



Community Connections kicks-off with Teddy Bear Patrol

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HOMELESS BENEFIT IN THE CAVE SATURDAY

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PLU learns to 'Be aware, prepare'



Photo by Andy Sprain

Jody Woodcock, from the Pierce County Department of Emergency Services presents during Emergency Preparation week Monday.

KARYN OSTROM
Mast news reporter

In an effort to educate students in self-sufficiency and preparedness if confronted by an emergency, the Emergency Planning Committee offered a series of presentations and workshops. These sessions, held during the annual Emergency Preparation Week were united by the theme, "Be Aware, Prepare!"

The presentations delivered throughout the week addressed how the PLU community would respond in the event of a disaster, emergency, or crisis.

Discussions included what would be done in case of an earthquake, fire, extended power outage, hazardous materials release, explosion, casualty event and terrorism.

Today's seminar will wrap up the week with a training session on the legal and correct use of a fire extinguisher.

Jennifer Wamboldt, Environmental Health and Safety Manager, said

Emergency Preparation Week has been planned for months.

She said it was coincidental that the emergency preparedness campaign issued by the Office of Homeland Security was introduced at the time posters advertising the schedule of events for the safety week started appearing.

Although Emergency Preparation Week was not a response to current events, Wamboldt said, "My hope is that with people being aware of the increased national security cautions, they will attend the workshops."

Monday's presentation was given by representatives from the PLU Emergency Operation Center who discussed the Emergency Operations Plan. The representatives emphasized the role of the individual.

According to the introduction of the written draft of the plan, "Effective emergency and disaster management is the responsibility of both the University and individuals within the PLU community."

"The University has an obligation to provide a safe place to work, study, and live while individuals have the responsibility to conduct the affairs of the University safely and to prepare themselves adequately for potential emergencies."

In the event of an emergency, the Emergency Operations Team, under the direction of the Emergency Operations Director, and the Emergency Policy and Planning Team, under the supervision of President Loren Anderson, will take control of response procedures.

On Tuesday morning, Pierce County Emergency Services focused on what the individual could do to prepare for and respond to terrorism.

Wamboldt said that such organizations are cautioning people not to panic about the national terror scares, but are encouraging them to be realistic of what the risks are and be aware of the environment they

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Budgets likely to remain flat for 2003-2004

STEPHANIE CHRISTOPHER
Mast news editor

Budgets for many departments across campus for 2003-2004 will likely remain similar to this year's budgets despite a 6 percent tuition increase.

Sheri Tonn, vice president for finance and operations, spoke at the ASPLU senate meeting Tuesday about the cost of a PLU education compared to other schools and where tuition money goes.

Chris Anderson, ASPLU finance director and student representative on the budget advisory committee, said, "Students need to understand our money is not just evaporating. Where our money goes comes down to the quality of education. We need to pay for

quality professors."

With the increase in tuition there will also be an increase in internal financial aid offered by PLU. Tonn said the tuition discount rate (university-funded scholarships) will go up to 31.9 percent from 31 percent this year.

Because of the current federal budget, Tonn does not expect to see an increase in federal financial aid.

Tonn said the budget committee is trying to fit a cost of living salary increase for faculty/staff salaries into the budget.

Tonn said she would also like to see increased money for new admissions materials and for the freshmen orientation program.

Increases in the cost of liability insurance and health insurance

will also be factored into next year's budget.

The process of creating the budget begins in the fall of the previous school year. Tonn said by fall the budget advisory committee begins to have a good idea of the increased costs of insurance, technology and other costs for the next school year.

In January, the budget advisory committee proposes a tuition amount, to the Board of Regents, based on the projected costs and conservative estimates of enrollment.

This January, the Board of Regents approved a 6 percent tuition increase and a 4 percent increase in room and meals for a total increase of 5.52 percent.

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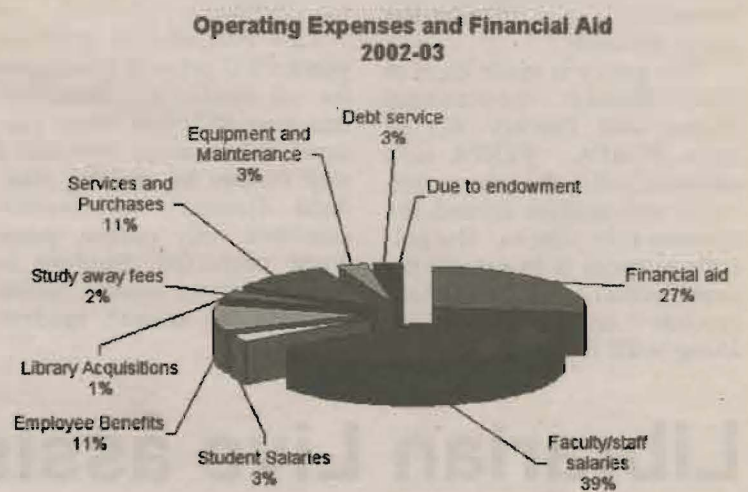


Chart courtesy of Finance and Operations

Wang grants promote international relationships

LAINIE WALTERS
Mast assistant news editor

From archival research at the National Holocaust Museum in Washington D.C. to videotaping of UNESCO projects in Africa, the Wang Center student and faculty grants are encouraging the individual creativities of PLU to promote peace and understanding in the world.

A total of \$35,000 is available this year through the Wang center for advanced international research, development of curriculum and conferences on peace issues.

There are up to \$10,000 in student grants with up to \$1,000 per student. Faculty members have available up to \$25,000 for international travel and program money amounting to \$2,500 per faculty member.

This year, the 2003-2004 batch of grants opened with the new semester and the two page application is due by March 10.

The applications can be found on the Wang Center Web site www.plu.edu/~wangctr/ under student and faculty grants and require a description of the project, a detailed budget proposal, a letter of faculty sup-

port for student grants, a timeline and projected outcomes.

Last year the grant opportunities were announced late in the year, following on the tail of the newly forming Wang Center for International Programs.

The quick turnaround did not affect the number of qualified applicants, Janet Rasmussen, Director of the Wang Center, said.

She said she hopes the earlier application process this year will iron out some minor glitches in timing.

The Peace Studies program received funding from this pool

of Wang money, although next school year money for such programs will be identified as separate from individual grants, though still included in the same fund.

"The Wang Center is allowing us to be more ambitious with more advanced work for students," Rasmussen said.

Ideally, use of a student grant would support senior capstone research after a student has already spent a portion of their junior year abroad and would like to go back to do some independent field research.

Yet the grants are meant to

spur the creative innovation of projects around campus, regardless of the age of the applicant and his or her purpose for the project.

The grants may not be used for study abroad tuition, and Rasmussen urges students and faculty to be as specific as possible on their budget proposals to gain the competitive edge.

Jeannie Sur, a sophomore Political Science and Global Studies major, learned about a summer internship with Asia

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RHA teddies will be creature comforts during crises

ANGELA WILLIAMS
Mast news intern

One of RHA's main goals is to build community. Most of the time their energy is focused on the residence halls and the rest of the Lutedome.

This year RHA has decided to reach out to Parkland in a new program titled Community Connections.

When discussing the idea of the new program, RHA reviewed their mission and agreed that this would fit in with the goals of enhancing the university experience, increasing pride and the connection with PLU's surroundings.

Kristen Singer, RHA president, said, "We felt that although PLU as a whole does do a lot of service learning and volunteering, we do not necessarily view ourselves as members of the Parkland community."

In an effort to build a bond between the PLU community and the greater Parkland/Tacoma area, RHA will be sponsoring a variety of events. The first will be the Teddy Bear Patrol, a campus-

wide collection of teddy bears to donate to children in crisis.

The Seattle based radio station KLSY has been sponsoring the Teddy Bear Patrol for over 15 years and this year it has joined forces with RHA to bring the program to

"We felt that although PLU as a whole does do a lot of service learning and volunteering, we do not necessarily view ourselves as members of the Parkland community."

Kristen Singer
RHA president

Parkland. KLSY usually sponsors the event in the spring, but last year decided to move it to the fall which has left the local community with a high demand for bears.

Once collected, the teddy

bears are put on fire trucks, ambulances, police cars and in hospital emergency rooms to comfort children who have been involved in a traumatic experience.

This is a great way to help the community and as Singer said, "Having that teddy bear there to give a hug to when you're 6 years old and in a crisis situation is very important."

RHA will have collection boxes in every residence hall and most of the offices on campus from Feb. 18 through Mar. 22.

They are requesting stuffed animals that are under 12 inches in height and in new or very good condition.

Another Community



Connections related activity will be collecting box-tops from participating food prod-

ucts for the Box-Tops for Education program for Keithley Middle School.

Directory information protected by student passwords

BEN RASMUS
Mast news intern

The Student Life Office at PLU works to ensure the confidentiality of students' personal information, referred to as "directory information."

An e-mail sent out on Monday, Feb. 10 informed all PLU students about a policy that "governs the university's collection, retention, and dissemination of information about students."

This policy is made clear in The Family Educational Rights and Privacy Act of 1974, FERPA. FERPA is a national policy that the majority of universities around the country subscribe to. The policy's purpose is to protect the confidentiality of student records and information, along with the collection and

dissemination of these same records.

"The FERPA is really set up for the students and how the University is supposed to treat student records and to whom to give and not give student records to," said Laura Majovski, vice president of student life.

PLU does not give directory information to any commercial groups, or telemarketing agencies.

Last year and in previous years, PLU printed directories for all students. However, this year PLU has taken personal information security a step further by making standard directory information available only online, password protected. Student e-mail addresses remain online publicly, by overall student demand.

The scenarios in which PLU would give out personal information include press releases on PLU students involved in various activities and inquiries from friends or family members.

Directory information is drawn on for various sports teams, musical and theatrical productions, and programs.

When friends or family contact PLU for any of a student's directory information, including phone numbers or mailing addresses no information is given out directly; the student has the option to release their information to the inquirer.

There are relatively few students who choose not to have their directory information released, but for these few it is usually because they have filed restraining orders, or if they have records that

If a student does decide to have their file flagged, their phone number cannot be released by the campus operator; in effect making the student publicly non-existent at PLU.

The PLU Student Handbook and Policy Guide, which can be found online at www.plu.edu/~print/handbook/policies.pdf, defines the following as directory information: student name, local and permanent address and telephone numbers, e-mail address, date and place of birth, participation in officially recognized activities and sports, weight and height of athletic members, dates of attendance, class schedules, class roster, class standing, major and minor fields of study, anticipated date of graduation, honors, degree(s), award(s), and photograph.

must not be released. The students who do not want their directory information released should contact the Student Life Office to complete the appropriate form.

Making the decision to not disclose personal directory information is restrictive and it is essential to understand the full effects of this action.

Librarian Live assists students over the Internet

SHANNON BREWER
Mast news reporter

Picture yourself suddenly realizing, while writing a paper that you need some small fact that you didn't research, or cannot seem to find on the Internet. Do you really want to walk up to the library to find one piece of information? Do you not live on campus, so making that journey would be far too time consuming? What other options do you have?

PLU's Librarian Live service is the answer to last minute reference searches and is available between the hours of 3 p.m. and 5 p.m. Monday through Thursday.

This service provides students with the opportunity to chat online with a research librarian and receive helpful Web resources directly on their

computer desktop at their home. The service is like Instant Messaging with friends but there's the added benefit of being able to "see" Web sites,

"It gives people access to the library, its databases, and the expertise of the librarians at the same time."

Holly Senn
Librarian

and follow the librarian through them.

Web pages will open on the computer screen in a separate browser window while the stu-

dent continues to chat with the librarian.

PLU's research librarians staff this interactive online service, and help lead students to find answers to quick research questions.

However, the librarians will not simply give away the answer to a question, they will only point a student in the right direction.

Librarian Holly Senn said the librarians are very excited about the service. "It gives people access to the library, its databases, and the expertise of the librarians at the same time," Senn said.

The Librarian Live service is also useful to students who commute or do not live on campus.

It allows them easier access to the reference desk librarians, without having to physically

come to campus.

No special software is necessary to use Librarian Live, just access to the Web from any Web browser. After clicking on the "Librarian Live" yellow box on the PLU Library homepage (<http://www.plu.edu/~libr/>).

The student's ePass and password are required. Students can then type in any research questions that they may have and the librarian will reply.

If the answer can be found on a specific Web page or Web site, the librarian will send the link to that site, or he or she can guide students through one of the many databases that PLU has access to over the Web.

For example, if a student was looking for Bolivia's gross national product stated in U.S. dollars, after a brief online chat, the librarian could send

the student a World Bank Web page with the figure. The World Bank Web page would appear on your computer screen in a separate browser window.

The student could then continue to chat with the librarian or click through the links on the World Bank Web page.

PLU's library decided to add this service as a means of expanding library services to meet the demands of the digital-age.

In addition to the special Librarian Live hours the librarians have office hours through the program during the morning and students are encouraged to visit during those hours as well.

In the future, PLU hopes to team-up with another university to allow for more hours of operation.

Forensics preps for success, national competition

SAM CHREST
Mast news intern

The PLU forensics squad has quietly put together a stellar year, with two teams ranked among the top 50 in the nation. A mix of talent, experience and hard work has these teams primed to compete in the upcoming national debates.

Led by senior-level competitors Kyle Mach, Leah Sprain, Adam Holt, Mat Jibben and Andrew Orr, the squad has a solid foundation of returning members to make a run at nationals while providing leadership to the students new to the squad.

Communication faculty members Ed Inch and Amanda Feller have coached the squad over the last four years and have seen two teams, one of Mach and Sprain and the other consisting of Holt and Jibben, work their way into contention for a national title.

Between scheduled practice time, meetings and an average of an hour's reading time per day, the training never really ends as the squad prepares for the many contests throughout the semester.

One of the most important phases of training is a Monday afternoon practice session with Peter Grosvenor, a political science professor.

While the squad has experienced success overall this year, certain events have seen success beyond the squad's expectations. During a tournament at Linfield College earlier this year, a team placed in the final round of each division — novice, junior and senior. The squad also placed

very well earlier in the year at the University of Oregon and Western Washington University tournaments, sending many teams past the preliminary rounds.

The Claremont and Point Loma tournaments featured strong performances throughout the squad. In the Point Loma tournament, Mach and Sprain finished third in a round robin tournament consisting of the top 20 teams in the nation.

In order to achieve the success that the squad has found this year, much of the training and studying is geared toward simply expecting the unexpected.

Competitors gather a large range of information from varying sources from *The Economist* to NPR.

In the debates themselves, each team is given a topic and a side to debate. They are then given 15 minutes to plan a defense for their position. There are six preliminary rounds before the final single elimination.

Along with the partnered debates, there has also been success in individual events this year. While the partnered competitions deal with interaction and competition between teams, individual events are more theatrical in nature, with each performer using speeches to persuade, interpret or examine.

This year, junior Chipu Chikara has had a lot of success, including four first place finishes in The Great Salt Lake Tournament.

"J-Term was probably the best part for me because I did much better than I expected in all of my events," Chikara said.

There are many positive outcomes from being on the squad, from the intellectual to the social.

"One of the best parts is the social part. You spend an insane amount of time with the same people and forge very strong personal relationships," Mach said.

"Debate has done several great things for me. I feel like it combines a unique intellectual atmosphere that challenges me to learn and keep up, with a competitive aspect that drives me to improve," Holt said.

The team plans to travel six to eight weekends in the spring while participating in tournaments. March 27-30, they will be at the National Parliamentary Debate Association National Tournament at Portland State University, and have an on-campus event planned for later in the semester. Topping it off will be a trip to nationals.

For the parliamentary tournament, four teams will be sent to Portland: Sprain/Mach, Jibben/Holt, Orr/Nicole Sorenson and a fourth team to be decided later. A fifth team will be sent to the Pi Kappa Delta National Tournament in Baltimore.

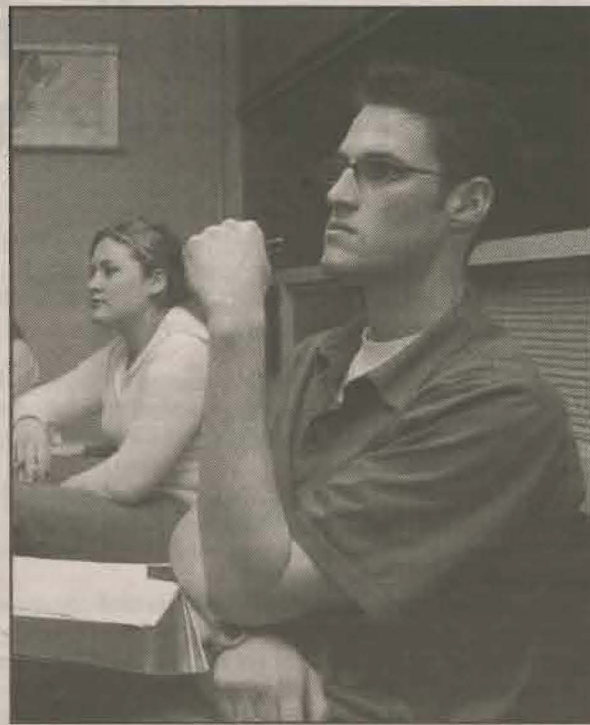


Photo by Andy Sprain

Freshman Greta Jager and Senior Kyle Mach listening to a discussion of current events at a recent Monday night current events session.

"There is a lot of legacy here," Feller said. "We have the oldest forensics program in the region and we have had a lot of community support. They have done well this year and I think they will do well at nationals."

CommUniversity hosts adult religious education

JENNIFER NEWMAN
Mast news reporter

Last weekend community members gathered at PLU to attend the first session of this year's CommUniversity, an annual event geared towards Christian adult education.

The program is sponsored by a partnership between PLU, UPS and the Associated Ministries of Tacoma-Pierce County, an organization of some 200 local congregations and other religious groups.

Now in its 20th year, CommUniversity offers a series of weekend classes taught by university faculty and local experts. Most of this year's courses run from Feb. 22 to Mar. 2, beginning with last Saturday's opening convocation.

The event alternates between the PLU and UPS campuses each year. This year there are also two 12-week Judaism courses offered at Temple Beth El in Tacoma.

Classes are offered in a range of topics from Biblical studies to spirituality and prayer, pursuing the program's goal to offer "a challenging, affordable way to explore new fields of knowledge and meet new people."

The program includes 29 different courses and fees range generally from \$15 to \$25, with a \$45 cost for the 12-week courses. Most courses also suggest recommended reading.

Under the theme of "Speaking Truth in Love," this year's subjects include Sufi religion, African culture, psychological aspects of religion, and the ethics of Harry Potter.

The first class, led by the Rev.

Douglas Cowan, discussed recognizing true Christianity in the modern world, under the heading of "Bearing False Witness: Countercult Apologetics or Christian Hate Literature?"

An assistant professor of sociology and religions studies at the University of Missouri-Kansas City, Cowan also led the opening convocation.

Class professors such as Cowan are invited to teach by the Associated Ministries organization, and in past years several PLU religion professors have participated including Doug Oakman and Paul Ingram.

This year, in addition to psychologists, local ministers, and even a cartoonist, classes will be taught by PLU political science professor Ann Kelleher, English professor Suzanne Rahn and religion professor Robert Stivers.

Stivers said that his and other speakers' participation in the event is largely voluntary,

although they are provided with a small stipend.

Stivers, who will lead a five-hour environmental ethics course, commented that CommUniversity provides an excellent medium for teaching about prevalent topics like war and peace.

He said the program brings together "very good teachers (and) people who wouldn't ordinarily be attracted" to these types of studies.

Although the program is focused on adult education, PLU or UPS students may attend, although Stivers said they rarely do so.

Overall attendance has become a problem in the past years, and last year's program had to be cancelled after the program failed to meet the seven-student minimum for each class.

Pre-registration is recommended for participation in CommUniversity, although par-

ticipants may also register on the day of class. Stivers remarked, "If you walked in...I don't think anyone would throw you out." Stivers noted that most participants are Christian, particularly from Lutheran, Episcopal, and Presbyterian denominations, although the program shares a strong partnership with the Rabbi Mark Glickman of Temple Beth El.

CommUniversity represents one of the many programs sponsored by the Associated Ministries under its goal of "working together to build community that is compassionate, humane and just."

Particularly focused on supporting community outreach, other programs include the Hilltop Action coalition aimed at reducing crime and poverty in the Tacoma neighborhood, and the post-Sept. 11 organization of Christians to protect local mosques from aggression.

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Center for Teaching and Learning Pacific Lutheran University Faculty Teaching Awards

The Center for Teaching and Learning is pleased to announce a program designed to recognize excellence in teaching among PLU faculty through Faculty Teaching Awards. Six faculty will be recognized through these awards: three pre-tenure faculty and three post-tenure faculty. A stipend of \$500.00 accompanies this award.

The criteria for this award focuses on excellence in teaching. The Center for Teaching and Learning Mission Statement describes the one component of such excellence as recognizing that appropriate pedagogy depends on the people, purpose, discipline, and context of the teaching. These awards are intended to continue to nurture and encourage a faculty culture focused on teaching and honoring the diverse excellences and expertise of faculty across schools and divisions at PLU; that is, we wish to recognize the many ways in which teaching excellence may be achieved. Thus, these awards can recognize and enhance existing instructional achievements as well as to explore and give credibility to new approaches and resources within and beyond the PLU campus. Excellence in teaching also depends upon an on-going self-reflection on one's craft. The definition of excellence in teaching in PLU's faculty handbook supports these notions: "Excellent teachers display a variety of qualities: they challenge their students intellectually, communicate effectively, show commitment to learning, remain current in their disciplines, and demonstrate personal and professional integrity" (p. 32, 1995)

Nominations will be accepted from any member of the PLU community. A letter of nomination should describe the ways in which the candidate embodies teaching excellence, generally following the above criteria while focusing on specifics pertaining to the people, purpose, discipline, and context of teaching.

Nominations will be accepted until March 5, 2003. Award recipients will be announced in May 2003. Please send letters of nomination to: Jan Lewis, Center for Teaching and Learning. For any further information, please contact Jan Lewis (x7589/7283, lewisjp@plu.edu)

From the staff

Litmus test limits search for truth

I am not Lutheran.

However, I did not let that stop me from attending this university. The admissions people assured me that PLU was deeply rooted in a Lutheran faith that frees them to search for truth and discuss probing questions of faith.

I was intrigued.

My search for truth led me this year to a women's Bible study. I enjoyed worship, teaching, prayer and fellowship with other young women of faith. I felt nourished in my search for truth.

Unfortunately, this Bible study has been disbanded. Apparently the powers-that-be have decided that the quest for religious truth on this campus can only be led by students or the campus ministers.

The admissions office failed to tell me that my quest for truth would have to be filtered through the university's litmus test of diversity, political correctness, or whatever it is they consider truth.

In 2001, Jam62, a student-run campus ministry attempted to bring the Flatbed, an evangelical outreach ministry, to campus. After many failed communications, blame-shifting and a whole bunch of bureaucratic nonsense, they were unsuccessful.

The Flatbed was successful, however, in arranging a weekend appearance at a local public high school.

I was only mildly annoyed when I heard this evangelical group was approved to play at a public school, a bastion of politically correct and religiously neutral thinking, and not at my religiously-affiliated university in search of truth.

But now my Bible study is gone and I am just plain mad.

I'm mad that my search for truth has been limited by what the university believes is acceptable.

I'm mad that bureaucracy has gotten in the way of my search for truth.

And most of all, I'm mad that more people aren't mad.

The students of this university are being served a great injustice. Our university, which says it wants to aid us in our search for truth, is in reality steering us like cattle into the direction it would have us go. This is not what I came to this university for.

And yet the student leaders of campus ministries quietly follow the rules. They don't want to make waves. They don't want to be kicked off-campus. So they quietly study and talk in hushed tones when they question the bureaucracy that is this university.

And they refuse to get mad.

So I will get mad for them.

I refuse to be quieted. I refuse to let anyone limit my search for truth. I refuse to give up my search for truth.

Apparently I'll just have to search off-campus.

Stephanie Christopher, News editor

Coming soon—*The Mast* online!

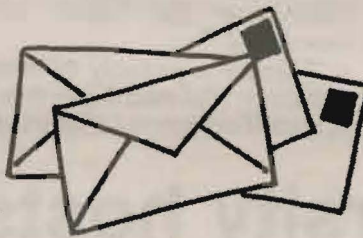
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Check for pictures, articles,
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Will be updated weekly on Mondays.



LETTERS TO
THE EDITOR



War might be only solution for tyranny

I'd like to commend Laine Walters for the (generally) even-handed reporting about the Feb. 15 rallies in the Tacoma area. As the editor of the *Parkland-Spanaway Post*, I appreciate good writing and in-depth reporting.

I do have one minor criticism, however. In the caption under my photograph, *The Mast* mistakenly identified the "V" I was forming with my fingers as a "peace sign."

I construe this to be a generation gap error. Long before the 1960s anti-war peaceniks employed the sign for peace, Winston Churchill displayed it to the world as a symbol for "victory" and that's how I intended its use.

The *Post* has supported PLU (and PLC before it) activities for more than 50 years. I'm particularly a fan of Frosty Westering football and I didn't miss many of the lady Lute softball games last year. Once in a while though, over the years, I have felt compelled to respond to something in *The Mast*.

The students' opinions in *Sidewalk Talk* were obviously one-sided in their objection to a war with Iraq. Differences of opinion and the First Amendment are foundational aspects of our freedom.

However, I respectfully submit that one result of war was our country's independence. Another war helped abolish slavery. And WWII freed the people of Europe from Nazi oppression and the people of China from subjugation.

Sometimes, and sadly so, war seems to be the only way to deal with tyranny.

My other observation is that those people who are saying that they oppose a war with Iraq, seem to be demonstrating much more, their opposition to George W. Bush. I feel a little honesty not be beneficial to their pretentious demonstrations. They lost in 2000 and really should attempt to get over it.

Joe Fulda, Editor
Parkland-Spanaway Post

Coverage furthers inquiry

We commend *The Mast* on the article in the Feb. 21 on the peace and war rallies. The balanced presentation of the complexities of the potential war in Iraq, both in photos and text, allows room for all voices to be heard on the issue.

One hallmark of a PLU education is thoughtful inquiry: the acquisition of facts and the honing of opinions within a campus context that promotes civil, engaged expression and the dialectic of differing viewpoints.

All of us must work hard to sustain a climate conducive to thoughtful inquiry in our classrooms, our residence halls and in our public venues. We applaud *The Mast* for furthering thoughtful inquiry and knowledgeable engagement of issues where wide-ranging opinions exist.

We also appreciate students' roles in promoting the free expression of differing viewpoints. In the challenging days ahead, the PLU community will surely be served well by this kind of journalism and a campus culture of civil engagement.

Jim Pence, Provost
Laura Majovski, Vice president
and dean for Student Life

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

The Mast encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

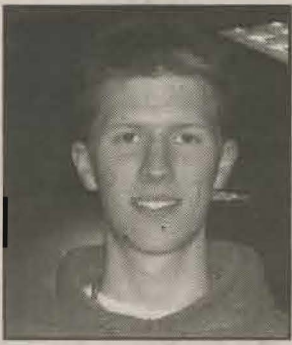
Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

SIDEWALK TALK:

Is student government important?



"I really don't know that much about student government."

Scott Fikse
Freshman

"It's important because students need to know their voice has an opportunity to be heard even if nothing is accomplished."

Erin Jakubec
Junior



"I think it's important and the students in government have a lot of responsibility. But the student population doesn't realize or doesn't care about who has that power."

Sarah Jones
Senior



"I am sure it's important but the effects aren't very noticeable."

Brad Lubken
Freshman



Trials of off-campus revealed

Underclassmen tend to think of off-campus life as a paradise after they grow tired of UC food and roommate struggles.

Remove the rose color on your glasses, because it ain't all it's cracked up to be.

Don't get me wrong; life off campus has advantages over living in residence halls. But just because you can cook better food and drink all the beer your liver desires, doesn't make the ugly parts of renting an apartment or house go away.

At least you on-campus residents get to keep fish. I would have to pony up three hundred bucks for a pet security deposit, just to keep a few goldfish. The only pet my roommate and I can afford is the glass of milk we have left out for five weeks. We call him Fido.

If you live with a roommate, you probably argue over when to study or sleep. You probably complain to other people about your roommate's lack of cleanliness or their significant other.

If you move off campus, these problems will go away. You'll have enough space to sleep or study while your roommate has private time with that probably-not-so-special someone, and neither of you will necessarily be bothered by the other's presence.

When you emerge from your rooms, however, to discover that no one has cleaned the kitchen or living room for a month, you'll long for disagreements over when to turn off the

lights. And remember, no RAs to settle disputes off campus.

Your neighbors, instead of being college students much like yourselves, are mostly Parkland residents, a very seedy sort at best.

A couple weeks ago I looked out my window to see five Drug Enforcement Agency officers questioning a woman who lived below me. Later that week, she was evicted.

How do you get a prostitute (not kidding) with a potential

resent it.

Off campus, you discover that having cooking supplies and your own kitchen does not automatically lead to having edible food. Cooking and cleaning is a major chore.

Cooking assumes that you have food in the first place (which you don't, because you haven't gone to the store in a month) and that you can cook (which you can't, because you don't have know-how, time, or energy).

Off campus people love to eat in the UC. I know off-campus dwellers who purposely date freshmen for their twenty meal plan.

I've seen people stand outside the UC, begging for someone to swipe them in. I myself have mooched dinner off of unsuspect-

ing friends on campus up to five times a week.

Sadly, you can only eat so much Easy Mac and Hot Pockets until your digestive system takes up arms against you. Yes, the UC becomes downright desirable.

I would advise on-campus students to make a list of things you can cook. If all of them involve the microwave and ketchup, maybe you should consider staying on campus until you find someone besides your mother to cook for you.

As off-campus appreciation week draws to a close, take a moment to truly appreciate the difficulties of off-campus life.

After all, this could be you.



Cup of Joe
Joe Scheidt

meth lab to turn down her stereo?

No cleaning staff comes to plunge the toilet or hunt down that weird smell coming from the corner. No one even comes to vacuum the floor, supposing the floor was actually clean enough to vacuum. It's no longer a question of a clean or dirty room; it's more like high tide versus low tide.

The starkest difference between on and off campus folk is, of course, their opinion of the UC. While on campus, minimal food, a shared kitchen and almost no cooking supplies, leaves most students with the UC and few other options. After 239 meals, many grow to

More to marriage than just the wedding

Every few months Martha Stewart comes out with her Wedding magazine. This month she has carefully shown her readers how to create dainty ring bearer pillows out of vintage hankies from the 1920s.

My first question was how many noses had been blown into that particular one before it carried someone's wedding ring down the aisle?

The idea of marriage is a very distant prospect for me at this point in my life. However, like many people who are about to graduate from college, it seems as though every friend I have within a 20 mile radius is wearing a sassy little Tiffany engagement ring.

This is by no means a new phenomenon in the lives of college students; 30 years ago it was abnormal to leave college without some sort of lifetime prospect hanging on your arm.

Arguably, one could suppose that 30 years ago people were more likely to marry at a younger age because of tradition. Or perhaps because 30 years ago women had less opportunity in the work place.

More people these days strive to get a higher education, and the way our economy is working it takes multiple career households to support a family anyway. Why, then, with all of these changes in society are people still compelled to marry

immediately after they graduate from college?

In spite of all of these traditions and family values it seems as though there is a particularly strong pull for marriage and couplehood as the months get a wee bit warmer and spring comes to fruition. Pacific

of ring you must forever glue to your finger. It is about two people spending the rest of their lives together in a friendship that is stronger than any other. It is this kind of eternal partnership that forces me to question the motives of people my age who have so many things that may still come before them.

When asking a friend who married at the age of 24 what it was like to be married her exact words to me were: "It is hard." She made it very clear that there are things that married couples have to go

through together that you can't plan on when you are buying diamonds or searching for the perfect wedding dress.

Marriage is a beautiful thing when two people are in it together for the same reasons. It seems to me that marriage should be an agreement, not an ultimatum. A couple shouldn't marry specifically because they are graduating, or because they have always wanted to plan the Martha Stewart wedding.

Marriage is about commitment, compromise, and perhaps a little sacrifice now and then. I know that I am definitely not ready for too much sacrifice at this point in my life, although I am pretty excited about the day that I can throw the ultimate, blow out, every-friend-I-know party to celebrate being in love.



Livid
Rebekah Oakley

Lutheran University is no exception, as a matter of fact it could be the prime example of this kind of collegiate marital bliss.

To research this article I purchased several wedding magazines. I found these magazines to be enormous encyclopedias of dress designers and jewelers. I see now how seductive the whole idea of "The Wedding" can be to some people.

I too found myself intrigued by different styles of wedding cakes and how there seems to be a dress to fit any personality. There are also personal anecdotes about, "How he proposed"; these were fascinating.

However, with all of this wedding party lust and proposal mayhem people may forget that getting married isn't about having a wedding or what kind

CHINA: BRIDGES FOR A NEW CENTURY

APRIL 10 THROUGH APRIL 12

Explore China's place in the world and engage connections for our common future with an impressive host of international speakers.

Sessions will examine cultural and social dynamics and compelling topics such as Chinese youth, business and trade, health care, and film. Plenary speakers include Former U.S. Ambassador to China J. Stapleton Roy and Nicholas Lardy, Senior Fellow at The Institute for International Economics.

Registration is \$20 a day at the Sheraton Hotel in downtown Tacoma. The registration fee will be waived for PLU students, faculty and staff, however advance registrations are expected.

Learn more or save your spot at www.plu.edu/~wangctr or 253-535-7577.

Supported by Pacific Lutheran University's Wang Center for International Programs

Educating for Peace

PLU Wang Center for International Programs

PACIFIC LUTHERAN UNIVERSITY

Going, going, gone

ASPLU approves Lutebid, PLU's own auction Web site

ANNE JOHANSEN
Mast news intern

Any student who has lived or does live in a residence hall has seen the advertisements for books, couches, lofts and carpet on those tabbed fliers hanging up around campus. This week ASPLU senate voted on Lutebid, an eBay-like trading center for the PLU community.

Previously at PLU there had been a program called The Book Co-op, it was designed to give students a way of selling books outside of using the bookstore.

However, due mostly to a lack of marketing, The Book Co-op was dismantled in fall 2002.

This year Bjorn Larsen, who is the project manager in conjunction with Daniel Lawless, technical developer, and the ASPLU committee

have made their proposal on Lutebid.

Lutebid would work like eBay and other online auction sites, however it would only be open to people with a PLU ePass, so that the user is accountable to the University's Code of Conduct and expectations for online usage.

The payments for the transactions would not be available online, but there would be safe "zones" such as the Games Room that would provide a meeting place for the transactions to be finalized. The auctions would not be for less than three days and would last no longer than two weeks.

The auctions would include things like carpet, lofts, couches, and of course, books.

Lutebid was introduced in the Senate last week and has moved onto committee. This project could be finalized as soon as this summer.

GRANTS

Continued from page 1

Pacific Exchange and the Wang Center grants at the same time; they were presented to her as a package deal by her academic adviser Gina Hames.

Before the internship Sur had no experience or heavy interest in environmental issues but said the internship showed her how environmentalism is connected with organizations such as the International Monetary Fund and the World Trade Organization.

She said it expanded her view on the how the United States affects the rest of the world, such as how the United States ships obsolete computers to China for waste storage.

In terms of the internship experience itself Sur said it has "taught me what I do and don't want to focus on," which she believes was a good outcome as one of the younger recipients of a Wang grant.

James Kozak, a senior

majoring in Chinese Studies and Global Studies, applied for a Wang grant. He said he "thought it would be appropriate if (he) could somehow share the experience" of the seven months he was going to spend in China.

His project was to create a video of urban life in China, in part because he believes people in the United States have misconceptions that Chinese people are all peasants.

He received inspiration for the project from a J-Term 2002 class on Chinese Literature focused on urban settings.

"I wanted to capture the city, capture the life, bring it back, (and) show people exactly what I saw," Kozak said.

Kozak will incorporate the video into his senior capstone, and while he said he would have done the video regardless of the Wang grant, it enabled him to have the money to travel to different parts of the city without being

tied down to the area where he lived.

"I liked the project because it forced me to get out and around the city. That meant I had to interact with people." Receiving and doing the grant work "you learn about yourself and your ability to do things, to work independently," he said.

Kozak said he hopes to have some of his raw footage edited in time for grant recipient presentations on Educating for Peace Day, April 9, the opening activities for the Wang Center's four-day China Symposium.

The independent projects sponsored by the Wang Center will join other study abroad and international students in presenting PLU's international research projects during the noon hour in the University Center.

Grant recipients for the 2003-2004 school year will be announced at the evening peace convocation that day.

BUDGET

Continued from page 1

Tuition and room and meals for 2003-2004 will be \$25,715.

The Board approved an operating budget of \$69.4 million for fiscal year 2004. Tonn said this number was based on enrollment of 3,335 students. The estimate is on the conservative side, Tonn said, based on past enrollment and retention rates.

After the approval of the operating budget, the next task is to set the actual budget for 2003-2004 for approval by the Board of Regents in May. The budget creation process includes the input of students, such as at the ASPLU meeting.

While building next year's budget, the university is also looking at ways to streamline and improve services to students.

Laura Majovski, vice president of student life, said the Academic Support Council is looking at ways to closely align different offices on campus to make the process easier for students as they explore their career interests.

The Provost's office is also exploring ideas such as publishing the course offerings for the entire year at one time, in order to help student plan ahead more effectively.

"When we build the budget each year, we always have more

new ideas and requests than we have the money to spend," Majovski said.

"Each year, we then go through this process of trimming back the requests to meet the available revenue. We also look at what we could stop doing or how we could do things differently to free up some dollars to spend on new projects."

The 2002-2003 budget included a \$500,000 deficit carried over from the 2001-2002 school year. Earlier this school year, faculty and staff were asked to make cuts to prevent another budget deficit in 2002-2003.

Tonn said because people have been careful in their spending, projections show the school will likely end the school year without a deficit.

"People are being frugal in their spending," Tonn said.

"Our concern is that there not be an end of year run-up, that people don't spend a lot of money at the end of the year. That has been a problem the last two or three years," Tonn said.

The goal written into this year's budget was to eliminate \$200,000 of last year's \$500,000 budget deficit.

"The jury's still out on that one," Tonn said.

2002-03 Income
Pacific Lutheran University
\$67,551,000

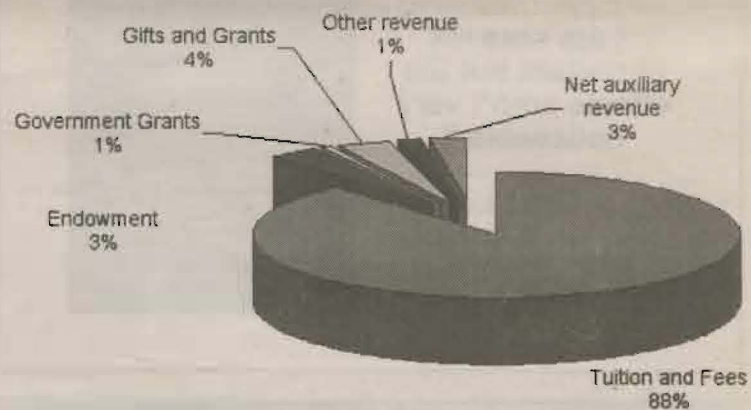


Chart courtesy of Finance and Operations

Since 88 percent of the budget is based on tuition, the budget is not planned until the tuition amount is set.

EMERGENCY

Continued from page 1

live in. She also added that there have been no local terror threats.

A video entitled Academic Aftershocks was shown at the Earthquake Recovery presentation Tuesday afternoon. "The film was a fantastic documentary about the effects the earthquake had on the faculty and students (at California State University-Northridge)," Wamboldt said.

The Red Cross Personal Preparation on Wednesday addressed how the family should react in the event of an emergency. During the presentation, directions on how to make a survival kit were shared. Wamboldt said the Red Cross advised people to be prepared to live on their own for three days. PLU, similarly, stresses this guideline.

Although the university has plans and resources for emergency circumstances, individuals are encouraged to be personally prepared so that if a crisis occurs, they will not only be prepared in the technical sense by having supplies of food and water, but that they will be strong emotionally and psychologically.

Thursday's Health Fair, also an annual event, was incorporated into the Emergency Preparation Week schedule. Blood pressure screenings, bone density screenings, 15-minute massages, blood sugar tests, and other such services that were offered to those who attended.



PREPARE YOUR OWN EMERGENCY KIT:

Water: Keep at least a three-day supply of water per person.

Food: Store at least a three-day supply of non-perishable food, such as energy bars.

Medications and Special Items: Prescriptions, aspirin or nonaspirin pain reliever, anti-diarrhea medication, antacid, Syrup of Ipecac, laxative, activated charcoal (use if advised by the Poison Control Center).

Tools and Supplies: Mess kits, or paper cups, plates, and plastic utensils, emergency preparedness manual, battery-operated radio and extra batteries, flashlight and extra batteries, cash or traveler's checks, change, non-electric can opener, utility knife.

Sanitation: Toilet paper, towelettes, soap, liquid detergent, feminine supplies, personal hygiene items.

Clothing and Bedding: Sturdy shoes or work boots, rain gear, blankets or sleeping bags.

First Aid Kit: Sterile adhesive bandages in assorted sizes, assorted sizes of safety pins, cleansing agent/soap, latex gloves, sunscreen, sterile gauze pads, triangular bandages, non-prescription drugs, sterile roller bandages, scissors, tweezers, needle, moistened towelettes, antiseptic, thermometer, tongue blades, tube of petroleum jelly.

Source: American Red Cross www.redcross.org

Cave gives benefit a home at PLU

On-campus hunger and homelessness benefit will feature food donations and live music

JOSH REIMAN
Mast reporter

The Cave is teaming up with Endless Vertigo Music (endlessvertigo.com) to fight hunger and homelessness tomorrow night in The Cave from 8 to 11.

Entrance is free, but those attending are encouraged to bring canned food or donations as all the proceeds go to Northwest Harvest and Real Change Newspaper, a publication that gives the

poor and homeless a voice. Live music will be performed throughout the night by local bands Purusa, Quiet After Nine, Autumn Hates Winter and Sonafield. They provide a passionate mix of rock, folk and alternative music.

Northwest Harvest is an agency that distributes food to over 280 hunger programs in the state of Washington. Real Change Newspaper provides a forum for the low-income and homeless to

have a voice in their community. The event is free to all students but representatives from Endless Vertigo Music will be selling \$1 raffle tickets in Red Square Friday afternoon, in the UC Friday evening and at the door Saturday night. Those with raffle tickets will be eligible to win prizes the night of the event donated by the sponsors.

Endless Vertigo Music's manifesto reads, "We believe in music, noise, rhythms and the expression that flows

from them. We believe in life and in community, in choice and consequence. We believe in the skinned knees, fat lips and deep laughter that comes with supporting each other."

Tomorrow night's event is sponsored by Guitar Center, Papa John's Pizza, Tacoma Reporter, Tacoma Weekly, Jones Soda, Grass Roots Productions, Endless Vertigo, the Smart Tan, X/S Energy Drink, Dialed Gear, ASPLU and the Span-Park Lions Club.

Benefit Bands

Four quick and dirty reviews on the bands

Sonafield Sonafield is an emo rock band. The band formed in 2001 and recently independently released their first full length album *Operations of the Unseen*.

The album is really good. There are ten songs on the disc and it's exactly 40 minutes in length.

The band's lineup consists of Jason Lackie (guitar/vocals), Kristina Lackie (guitar/percussion), Matthew Probert (drums) and Paul Springer (bass).

Lackie has a really good voice and the rest of the band compliments his vocals nicely. The songs on *Operations of the Unseen*, are pretty easy-going and laid back.

All of the songs on the album are really good, but my favorites were "Melody of Freedom," "Perfect Love" and "Never Tried."

I definitely would recommend this album for your listening pleasure. The only problem you might have is finding it. Since the album was released independently there aren't a whole lot of stores carrying it.

The stores that you can find Sonafield's album at are Cellophane Square in Bellevue, Capitol Hill and the U-District, Easy Street Records in Queen Anne, and Sonic Boom Records in Fremont and Ballard.

The album can also be purchased through the bands Web site <http://www.sonafield.com> for \$6 or at shows for \$5. I recommend going to their show at The Cave and picking up the album, while you're at it.

-Lonny Sulfaro

Quiet After Nine Puyallup's Quiet After Nine has done what many new indie pop/rock bands fail to do: create a somewhat original sound without sounding exactly like another band.

Their jangly, semi-dirty guitar and basslines fit perfectly into the indie genre. They create bouncy melodies without becoming overly redundant and monotonous.

Vocalist/guitarist Anthony Disparte's voice ranges from quiet and raspy to shouting, much similar to softer old-school Jimmy Eat World tunes.

A keen ear can hear influences of Built To Spill and Reuben's Accomplice.

The *Humble EP* was recorded on a four-track machine and then mastered in Seattle, however the final product isn't too bad. Future releases from the band will be worth a listen as their sound matures and becomes more their own. See www.quietafternine.com for more information.

-Jace Krause

Perusa Being a socially conscious music connoisseur, I like to keep my eye out for a good local sound. Unlike most things you might pick up at Tower or Borders, the local bands have been known for their ability to remain untainted by the mainstream standard.

Seattle bands built their reputation off of their ability to rock out to their own groove despite whatever the radio might be playing at the time.

Portland-based Purusa reminds me of those hard-working grungers we were digging 10 years ago. They've spent the past few years working hard to make their name known in the Portland scene.

This quartet is definitely taking the game seriously, and they recently completed their first full length LP, *Spectacle*, to prove their worth to the greater Pacific Northwest area.

The meat of Purusa lies in the

"good-ol-boy" combo of well-played electric guitars and a good, convincing lead singer. These roles lie, respectively, in the hands of Zach Hinkelman and Kris Kirkman.

For what *Spectacle* lacks in fidelity production embellishments they make up for by their driven delivery. The opening track, "Disappear," showcases Kirkman's vocalizations over a slow tom-groove. The album picks up speed and finally reaches its peak around track number six, "Green Grass," a high-energy rock-funk shuffle.

With few frills and little extra production, Purusa's album is sure not to vary too far from their live sound. Check 'em out at the Cave, and if you like what you hear go pick up *Spectacle*. The boys are definitely back in town and they're ready to play some rock and roll.

-Sean Bendickson

Autumn Hates Winter Fans of softer, acoustic music might find the harmless melodies of Autumn Hates Winter appealing.

The local Tacoma group's EP showcases sad, slow, dragging acoustic strumming and moaning, whiny vocals. The songs seem to stretch on forever, which can be a good or bad thing, depending on who you are.

I enjoy some of the sounds on the album -- they are

soothing and relaxing -- however I can only take so much of the same two chords.

If you are really into "sad bastard" music, you probably will dig this EP. Otherwise, stay away until they start writing some more interesting songs.

On a good note, however, I have to compliment their Web site (www.autumnhateswinter.com). It looks pretty good.

-Jace Krause

Trashy novel bonanza! "Rampage In Rio" has everything a cheap book should

BRADLEY CAMPBELL
Mast critic

On this book's cover, there's a mustached man wearing a late eighties Miami vice white sport coat fires a mid-forties automatic gun. In the background are Brazilian tribesmen and green-suited Nazi's. You can bet Don Johnson, I picked it up!

Here's a plot summary: Leftover Nazis from WWII are banding together in the remote jungles of Brazil, covertly planning the fourth Reich.

These blond-haired and blue-eyed boys are collecting money for their evil project by kidnapping the sons and daughters of the world's greatest financial tycoons -- all of who live in the United States -- and demanding the highest ransoms.

Thank God the Penetrator has a notion of what's going on. If not for him, all the successful kidnappings witnessed in the first chapter of the book would continue, establishing world Nazi domination.

I'm glad the Penetrator (Mark Hardin) -- ex-Vietnam soldier, ex-untouchable, ex-UCLA football star -- took the case.

With the help of retired chair of the USC geology department, Willard Haskins, the Penetrator took the clues (an old German manufactured weapon, eye witnesses hearing "schnell, schnell" and a wooden iron cross ring) and traced the kidnappers to Brazil.

In sunny Brazil he starts to penetrate the evil headquarters. If not for the periodic distractions of foiling ransom exchanges by wiping out entire teams of Nazi mercenaries, Mark would've already been sipping rum and cokes poolside, finished with his duties of

mopping up the fourth Reich.

But, the life of The Penetrator demands he wipe out all the bad guys. So from time to time in the novel, he skips out of Brazil, kills a couple dozen people and flies back to Rio, a place where he is under suspicion for asking too many questions.

Meanwhile, life at prisoner camp is a little bit rough. One guard tries to sexually molest an eleven-year-old, and a little boy receives a tail lashing for trying to escape.

On two bright notes, the Nazi head commander punishes the perverted guard, and a young, innocent homoerotic relationship occurs between an experimenting Nazi guard an open and out-of-the-closet prisoner. Yes of course, later on in the novel the gay captor shoots and kills his captive lover. This is uber-masculine adventure genre.

Back to Mark, who by this point has run out of his pink-pantherish, blue flint arrowheads he leaves anywhere The Penetrator dispenses justice. Once he grows tired of screwing a Nazi informant, he travels deep into the Amazon forest to tear apart the outlaw Nazi regime at its core.

Here is where the novel gets hot. The Penetrator makes it into the headquarters without much of a stir -- only seven or eight dozen die -- but once inside, the Nazis capture him.

Oops, they make the fatal flaw of not immediately executing him. This mistake signals their own demise. Mark busts out, along with the other inmates and proceeds to kill off the entire fourth reich.

A trusty filmmaker and 11-year-old skate punk help him too, as they kill off a respectable number of Nazis on their own.

After a jaguar takes out the Nazi com-

mander, the whole group jumps aboard a helicopter and flies home to safety. While still in flight, Mark debates what he might do next; Malibu, Coney Island, and Miami are all possibilities for vacation until The Penetrator, once again, receives the call for duty.

The Penetrator followed the themes of most male adventure novels with nonstop action and an "anti-authority" main character who kills above the law.

Present in the novel were such staples as an evil temptress, plenty of killing and hard, fast sex scenes. Language also kept in line with fast-talking slang. Even some Germanic expressions appear as the Nazis yell orders at everything around them.

Yet where Rampage sets itself apart from other dime-store novels is in the choice to use a Native American as the main hero and the homoerotic scene mentioned above.

However, neither of these items distract from the toughness of the novel, as the hero uses his heritage to penetrate secret hideouts and the gay characters die from a semiautomatic weapon as he cries out in an effeminate voice, "Don't shoot! I'm nonviolent."

Despite the wonderful descriptions of bullets traveling through human flesh, I don't recommend anyone to ever penetrate a Penetrator novel. The

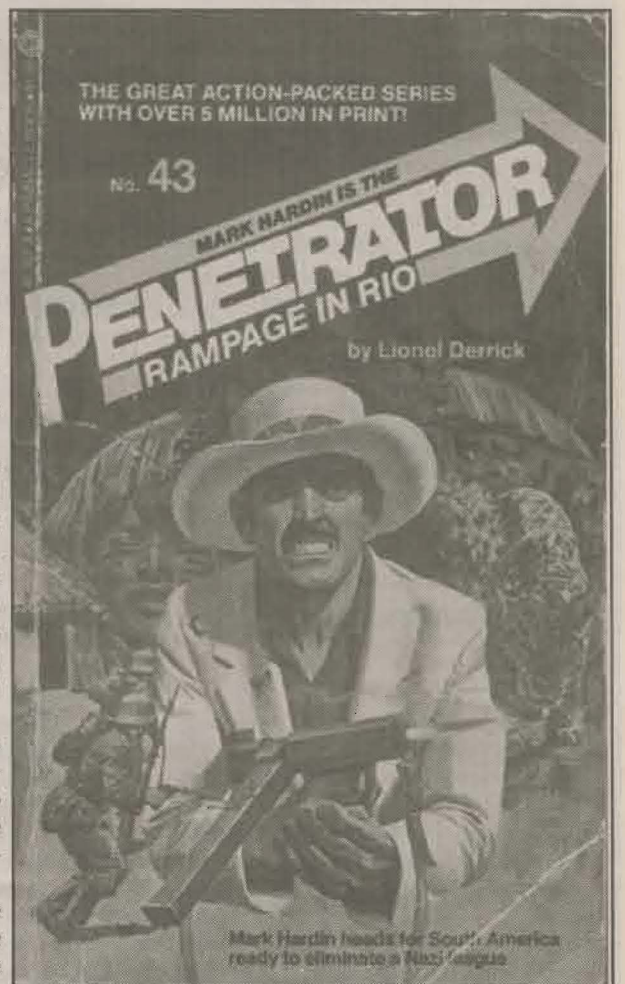


Photo courtesy Pinnacle Books

Leave it to the guy pictured above to save the world from Brazilian Nazis.

scenes are repetitive and the plot a bit scattered.

Although, I must say, the scene involving an 11-year-old blowing away Nazis with an automatic rifle was hilariously frightening.

Old School puts twist on typical frat comedy

JOHN HENRY
Mast critic

Old School is a new movie in an old genre – the genre of college/frat/party movies. It is a formulaic movie that somehow manages to become original despite its unoriginality.

When I write about originality I don't mean the originality of having sex with a pie or masturbating with super-glue. Those 'original' ideas are just tired ways of breathing life into a tired formula which goes something like this: take young people and add unusual, embarrassing situations usually involving farts, penises, or sex, and you get a hit comedy.

Don't get me wrong, I'm not trying to put my nose up in the air about movies like that, I enjoy them, and I laugh—you would have to be inhuman to suppress laughter at a fart joke.

What makes *Old School* original despite its unoriginality is the tweaking of the formula. The new formula goes something like this: take three parts *Animal House* add one part *American Beauty* and mix with a case of beer. It is college frat meets mid-life crisis, and homage's are made to the two main ingredients of the formula with a punked-up version of Louie Louie, and a red Pontiac Trans-Am Firebird from 1977.

The movie itself delivers a lot of laughs, especially if you are a male college student like myself, and it has a strong comedic cast. The story is simple and the plot barely exists. If you have seen the preview then you already know enough

about the plot of the film, but neither plot nor film are words that should be paired with this movie, and plot is not the reason anyone will be paying \$7.

The set-up is simple. Mild-mannered Mitch, played by Luke Wilson (brother of Owen Wilson, and one of the stars of *The Royal Tenenbaums*), comes home early from a business trip to find his live-in girlfriend, played by Juliette Lewis in a surprising cameo, about to have a three-some with two strangers.

Mitch is devastated and shares this with his friends, Frank (played by the hilarious Will Ferrell of *Saturday Night Live* fame) and Beanie (played by Vince Vaughn from *Swingers*), at Frank's wedding. Mitch subsequently moves out of his shared home and into a house near a college campus.

Married with children, soccer dad Beanie sees this change in Mitch's life as the opportunity that it is, a chance for the threesomething to relive the exploits of their younger lives by throwing parties and chasing after some college co-eds.

What would this formulaic movie be without the proverbial, but rusty, wrench to be thrown into the gears of the protagonists' dreams? Where is the conflict, other than the fact that they have to carry on their "grown-up" lives while throwing keggers? Ferrell's character, on the other hand, does not have to do this after he and his wife separate when he regresses from adult Frank to the beer-chugging, nude-running "Frank-the-Tank."



Photo courtesy New Line productions

Old School marks one of the first films Ferrell (center) has completed since his departure from *Saturday Night Live*

The conflict rears its head in the guise of the eternal college struggle, the partying students versus the uptight dean. A familiar face from the college party genre steps up to take a crack at being the uptight dean. Jeremy Piven, star of the 1994 release, *PCU*, appears as an old peer, and foil, of the tremendous trio of Wilson, Ferrell and Vaughn.

Piven uses convenient school re-zoning as an opportunity to kick these three non-students that tormented him in his youth, out of their new house. The three fight back by creating a non-sanctioned fraternity,

which is open to all ages regardless their academic status or lack thereof, and can throw one hell of a party.

This hybrid, mid-life college crisis party movie is definitely worth seeing if you are a fan of slap-sticky, sophomoric, boyish humor and filmed drunkenness. Co-writer/director Todd Phillips (co-writer/director of *Road Trip*, another immature college movie) does an all right job with the jokes, but does not really present much of a plot, and directorial choices are nothing too impressive.

What truly carries this movie are the stand-out comedic per-

formances of the three stars: Wilson as the quiet straight man to the over the top characters around him, Vaughn as the entrepreneurial leader who organizes the mayhem, and Ferrell the pathetic alcoholic whose life falls apart, but is sure funny to see fall down (or strangely enough, run around naked).

As a good release from the mounting stress of impending papers, or a break from the growing monotony of hours of lecture, shut your brain off for about an hour-and-a-half and watch *Old School*, maybe even kick back a beer or two.

Meaning of Lent confusing

"So, Sean, are you giving up anything for Lent?"

I wasn't sure. I had to think: "What is Lent, and why would I give up anything for it?"

Anyone who knows me knows that I am a spiritual person and, although not entirely the God-fearing type, I try my best to stay faithful.

I have been raised in the Lutheran tradition that observes special occasions during the church year. On Christmas I sing carols and eat lots of food. On Easter I eat more food and sometimes I go on egg hunts. Along with these festivities, I usually end up at church for a worship service or two.

During my younger years I took confirmation classes that taught me about all of the different seasons of the church year. These seasons include Epiphany, Lent, Pentecost, Advent, and of course, the twelve days of Christmas.

SEAN BENDICKSON

Nosh This

Although I had been taught the significance of each of these seasons, the memory banks in which this information was stored had since been erased and used up by bits of information vital to passing my college classes.

I went to my mental mini-browser and typed in the word "Lent." I was immediately taken to a site on music theory. "Shoot!" I thought. "I guess I replaced that file for my freshman music class."

I opted for the Search-My-Brain-For-Any-Clue Engine. Search for "Lent." All relevant pages. I hit enter and was referred to the page called "Sean's not-entirely-accurate dictionary and thesaurus." The last time it had been updated was about a year ago.

There I found a definition for Lent: "Past tense for 'Lend,' as in 'I lent you my pen; Now I want it back, dammit.'"

That obviously wasn't it. I paged further down the results to see the entry, "Lent: the church season." I clicked on it. A window opened to display an animation, but since I only have a landline connection I had to wait for it to load. Instead I stared at the words "One minute. Loading..." for what was definitely more than one minute.

Eventually a cartoon stage appeared and Linus from Charlie Brown walked out, carrying his blanket. He cleared his throat and sheepishly lisped, "Lights please." The house lights dimmed while a spotlight appeared to light the spot where he stood.

"...Lent is the season in the church year that follows Epiphany and precedes Easter. This season is symbolic of the last days that Jesus lived on earth, his days of teaching and healing and his final journey with his disciples to Jerusalem where he was crucified. Ash Wednesday is the first day of Lent and the day before Easter is the last. Some people choose to give up certain things during this season in order to remind them of the suffering that Jesus went through for their sins..."

At this point about a zillion popup advertisements appeared on my screen and the browser froze up. Swearing and cursing, I tried to close the windows but nothing happened.

Esc. Nothing.
Alt+F4. Still nothing.
Ctrl+alt+delete didn't do anything either.

Eventually I just unplugged the whole thing and it sizzled and pattered to a delightful silence inside my mind.

So, am I giving anything up for lent? "Probably," I thought. "I ought to give up using my computer."

U P C O M I N G

The Vagina Monologues - CK

Saturday 7 p.m.

Sunday 3 p.m.

The Mousetrap - Eastvold

Thursday 8 p.m.

Choir of the West Ensembles -

Lagerquist

Thursday 8 p.m.

Northwest Harvest Benefit -

The Cave

Saturday 8 p.m.



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New Zealand's Pacifier, Ramones tribute in new music

LONNY SULFARO
Mast reporter

This month, two albums hit stores that are worth a listen. Pacifier's self titled major label debut and We're a Happy Family - A Tribute to Ramones.

Pacifier is a band from New Zealand. The band has released four albums in New Zealand under the name Shihad. The band changed their name after the Sept 11 attacks and moved out to Los Angeles to record their first U.S. release.

The first single the band released off the album, "Comfort Me," was inspired by the tragic events of 9/11. This song is really good, but it hasn't received any airplay on local radio stations. The song that has been blasting over the airways for about a month is the opening track, "Bullitproof," which is also good.

The album has 12 songs and is about 44 minutes in length. Pacifier is not an album appropriate for all ages though.

The album comes with a parental advisory sticker slapped right on the front of the disc for good reason. There are several songs on the album with profanity in them that could be found offensive to some people and definitely not language you want your kids saying.

The music is really good on the album and the lyrics, although strong at times, are also good. There are great guitar riffs mixed in with pounding skins and pulsating vocals. If you're into hard rock and heavy metal then I think you'll like this album.

There aren't any really bad songs on this album. The only real downside to this album is the profanity in the lyrics. These lads are plenty angry and they want everyone to know it.

The album is completely heavy metal and hard rock. There are also some mellow songs on the disc. My favorite tracks are, "Walls," "Stranger," "Run," and "Everything."

If you're not offended by profanity and like hard rock I'd recommend picking up this album.

The Ramones were the pioneers of punk rock. Without the Ramones there wouldn't be any bands like Blink 182, Green Day, The Offspring, or Bad Religion.

The Ramones left a legacy on rock music that will live forever. The artists compiled on We're a Happy Family - A Tribute to Ramones, shows the impact that the band had on the entire music industry.

The album was put together by Rob Zombie and Johnny Ramone as a tribute to the band and their late leader Joey Ramone, who died of cancer in April 2001.

There are 17 songs on the album and it is around 50 minutes in length.

Artists on the album include, the Red Hot Chili Peppers, Zombie, U2, Eddie Vedder of Pearl Jam with Zeke, Kiss,

Marilyn Manson, Metallica, The Pretenders, Green Day, and The Offspring.

All of the covers are pretty good. Some of the songs included on the album are "Blitzkrieg Bop," covered by Zombie, "53rd and 3rd," covered by Metallica, "I Wanna Be Sedated," covered by The Offspring, "The KKK Took My Baby Away," by Manson, "Beat On The Brat," covered by U2, and "I Wanna Be Your Boyfriend," covered by Pete Dinklage.

I highly recommend this album for any rock fan. Every song on this album is good. The album is clean since pretty much all Ramone's songs are free of profanity or suggestive lyrics.

While a lot of tribute albums aren't usually up to par, this one is really good. We're A Happy Family - A Tribute To Ramones, is a feel good album that you can listen to no matter what mood you're in.

The Rock ... Dude

By John Henry

"Dude, do you want to go?"

"I don't know..."

"C'mon, d'ya wanna?"

"That would be so cool, but I don't know... uh, no."

"Ok...sweet!" Tim ducked under the railing and took off down the path through the green shrubs. Damn it, I guess I better follow him. We were on Alcatraz and just ducked a railing that kept us out of an area marked by the San Francisco Police Department as off limits. I was glad Tim was there, there was no way I would have done that without him; I can be a real wuss sometimes. I even told him I didn't want to go right before he took off.

We were doing a sort of crouched run to keep our cover behind the plants that end about 20 feet down the path. Tim stopped and looked up, then bolted across the clearing and into a building with broken windows and no door. I stopped and looked up. I saw the stairs we just came from, and the prison building, with nearly 40 tourists milling around, and I was about to be sprinting into a building that is obviously off limits. Tim was waiting in the doorway. The moment had a taste of fear, but that flavor was overwhelmed by excitement. I felt like a fugitive making my daring escape.

"Don't worry, what are they going to do if they catch us...we're already in jail."

"Ooh, you've got a point, dude." He was right, even if we got caught, it wasn't like they'd have arrested us; we

might have gotten a ticket or something but who cared, this was too fun.

"Gentlemen, welcome to The Rock," I said in my best Sean Connery. "Dude, this is totally the building the bad guys kept the bombs in."

"Really?"

"Yeah, this was like bad guy central. This was like the bad guys home base." We were both enthralled by the idea that they filmed *The Rock* here, and Sean Connery might have stood right where we were, James Bond himself. He was an idol for both of us.

"Dude, this is totally it, don't you remember the pillars and the broken windows... Dude, right there is where Nicholas Cage did the thing where he stabbed the things in his chest and the planes flew by and he did the thing..." I pointed out the window, mimicking Cage's dramatic scene where he cures himself of the poison gas from the bad guys' missiles, and holds the flares in his outstretched arms to call off the air strike that would have killed all of the tourists being held hostage. You know when he saved the day ... I could have done that. This is so cool.

"Totally! Good call, Dude!"

"Goodspeed, do you know where your name comes from?" I searched my memory for anything to say in my Sean Connery voice. "Check it a-hole."

"Dude, Connery doesn't even say that, that's all Cage." He was right, but I didn't care, I just like to talk like Bond.

"You're the man now, dog." I leave the realm of quoting *The Rock*, and go with the line that cracks me up every time I hear it on an add for Connery's newest film, *Finding Forrester*. I wondered what it was like to go through life

seriously. It must be boring not to be a total jackass.

The building was completely empty, it didn't even have any rooms on the floor, it was just one big room with some pillars. If this was part of the tour I'd be pissed, but the fact that we weren't supposed to be here made it what it was, the best part of the island.

We tried the whole tour thing and it didn't work out for us. We had hoped for something along the lines of Phil Hartman's role in *So I Married an Axe Murderer*.

"Hello, everyone, I am a park ranger and I will be leading you on the tour. All of the park rangers here at Alcatraz were at one time guards, myself included. My name is John Johnson, but everyone here calls me Vicky. Will you please follow me."

That was not what we got, but we did affectionately refer to our tour guide as Vicky, and were waiting for the point where our Vicky would say, "None of the other guides will tell you this, but this is where Machine Gun Kelley had, what we call in the prison business, a 'bitch.'"

Instead, all we got was some old dude in a Mountie hat talking about how much one of the wardens spent on landscaping. We agreed, "Dude, Vicky sucks," and left the group and made our own tour.

In the prison building we were both too broke to pay for the headphones that would lead us through the cellblocks. We just ran around, contemplating whether or not we would have been able to escape and decided that we'd totally make it. We walked through Cell Block

Fiction Corner

D, better known as solitary. I went into the one cell that was open and laid on the bed. "Dude, this isn't that bad. The way I see it solitary is the place to be, the room is bigger, you don't have to talk to any of the other inmates..."

"Yeah, and you get your own shower."

"Solitary rules!" We then went down to the main shower room where I took the last picture on my roll. Click... "I'm going to show everyone this picture and say, 'This is where Al Capone caught syphilis.'"

"Is that true?"

"Yeah, that's how Capone died, he caught syphilis in prison."

In the empty building from *The Rock*, I was wishing I hadn't used up all of my film. We were at the door on the other side of the building. It opened to a clearing that lead to another empty building.

Tim asked again, "Dude, should we go over there?" Before I could tell him yes he turned back. I was relieved not to get the chance to answer even though I wanted to go. So we both wussed out, but I grabbed a stone from the ground, a rock from *The Rock* if you will. We sprinted through the empty room in a criss cross pattern, slaloming between the pillars. At the door I put my fist in the air, stuck my head in the open looked both ways then signaled Tim.

"Clear! Go! Go! Go!" We were out of there again without a single person knowing, like a black ops team protecting the world from evil. We left, and the world was safe.

Vagina Monologues



WHY SHOULD I CARE?

The Vagina Monologues will take place Saturday at 7 p.m. and Sunday at 3 p.m. The *Mast* talked with producer Heather Waymack about the production.

What exactly are the vagina monologues?

The Vagina Monologues is a play written by Eve Ensler based on her book by the same title. The Vagina Monologues is a performance meant to raise awareness about the issues surrounding violence against women.

A good description I've heard of the Vagina Monologues describes them as using the vagina as a metaphor for women. This description is especially powerful because it expresses that what happens to affect a woman's vagina not only affects that single part of her body, but affects her.

What makes this year different from past?

This year's production features two new monologues. One written by PLU women in the east and the other written and performed by PLU men both faculty and students. These new monologues were optional to all schools who chose to put on a production of the Vagina Monologues through the College Campaign. These new monologues were to be written by people at the school and were to deal with envisioning our society without violence against women.

Photo by Brie Bales

Vagina Monologues director Katie Carper ponders which microphone freshman Molly Feider should use for her piece, "Smell."

Lutes end NWC season tied for 2nd

LEAH ANDERSON
Mast sports reporter

The Pacific Lutheran women's basketball team finished the regular season on the road.

On Friday, the Lutes lost to cross-town rivals, the University of Puget Sound Loggers, 60-53.

The Loggers opened the game with a 12-3 run and pulled away for a 25-17 half-time lead.

The Lutes, who never led in the contest, fell behind by 16 points, 50-34, with eight minutes left in the game.

With 3:06 remaining, PLU pulled to within eight.

Wing Anna Sticklin hit a pair of 3-pointers to keep the Lutes close, but a UPS basket with 1:26 left in the game gave the Loggers an 11-point lead and PLU was forced to foul.

"We struggled offensively. They hit key shots at big moments and we didn't," point guard Mallory Mann said.

"Defensively we were decent, but we still need to improve in a few areas."

Wing Kelly Turner was 4-of-7 from the field and led the Lutes in scoring with 16 points. Post Courtney Johnson had 11 points and a pair of blocks.

Both Turner and Johnson were the only Lutes in double digit scoring. PLU shot 41 percent from the floor and 64 percent from the free throw line.

"We started off slow," Turner said. "They were 7-of-9 from the 3-point line and it killed us. It was a let down to lose, but we knew we would play them again."

On Saturday, the Lutes traveled to McMinnville, Ore., where they beat the Linfield Wildcats, 71-67.

"We got back on track against Linfield. It was a good confidence builder. We finally put our offense and defense together and just went out and played," Mann said.



Photo by Leah Sprain

Wing Anna Sticklin stares down Kilty Keaton as she attempts to out maneuver the Logger Guard. Although the Lutes battled hard against their NWC rivals UPS, the Logger won and ended an 11-game losing streak against the Lutes in the series.

The Lutes built a quick lead, 14-5, after a lay-up by Johnson at the 11-minute mark. The Wildcats closed the gap and got within two, 23-21.

Linfield trailed by four points at the half, 33-29, even though they made only 8-of-33 shots in the first half.

PLU shot 50 percent from the floor and was a perfect 9-of-9 at the free throw line in the first half, but 13 Lute turnovers kept Linfield in the game.

The Wildcats took their first lead of the game when they

went on an 8-2 run at the beginning of the second half, 37-35.

The Lutes regained the lead when they went on a 13-4 run and brought the score to 50-39 with 13:31 left in the game.

With 18 seconds left, a 3-pointer pulled Linfield to within three, 70-67.

Johnson made 1-of-2 free throws and the Lutes held on for the win.

Johnson led in scoring with 16 points, 11 rebounds, two blocks and two steals. Turner contributed 15 points and five

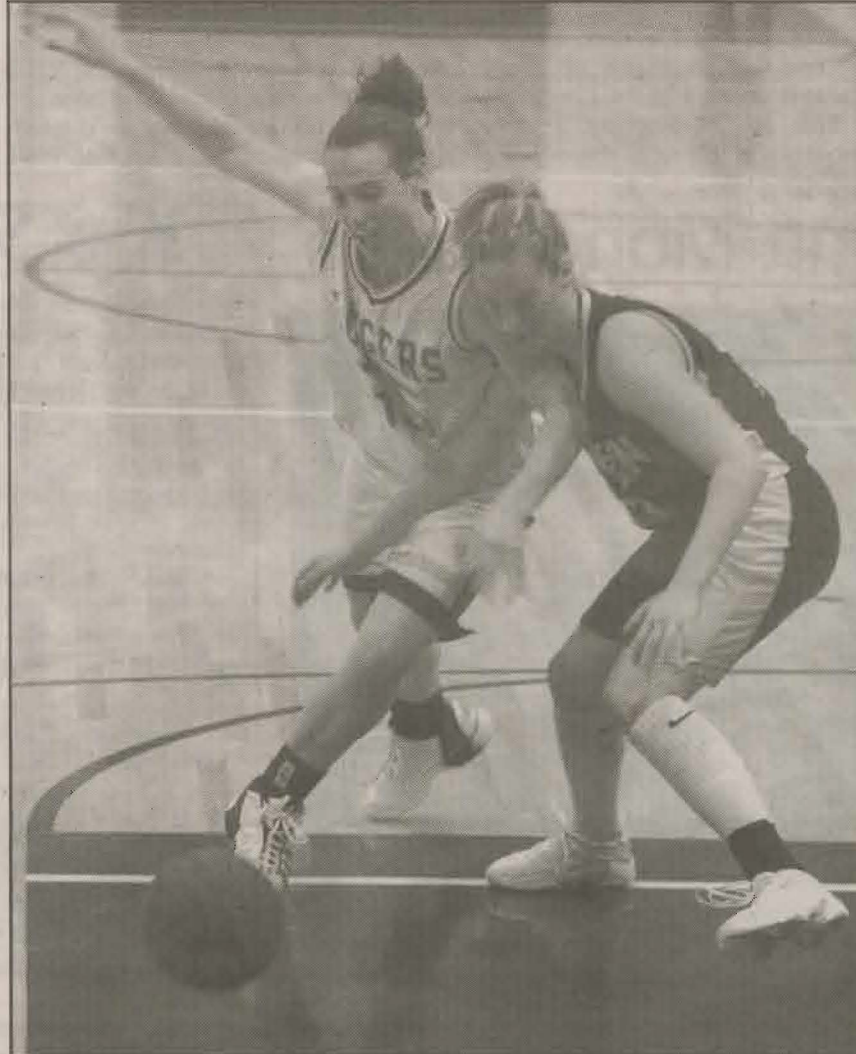
assists and Shannon Hayes added 13 points and five assists.

This victory clinched the second seed in the Northwest Conference post-season tournament and the Lutes share second place in the conference with Puget Sound.

The Lutes played UPS in a NWC semifinal game Thursday (the result was not available at the time The Mast went to print). The winner of that game plays at 6 p.m. Saturday at Whitworth for the NWC post-season tournament champi-

onship and an automatic berth into the NCAA Division III national tournament, which begins Wednesday.

The 2002-2003 All-Northwest Conference selections were also announced. Johnson earned First-Team All-NWC honors for PLU. She was also selected to the 2003 Verizon All-District VIII College Division Women's Basketball Team. Turner was a Second-Team All-NWC selection and post Hilary Berg earned Honorable Mention honors.



Photos by Leah Sprain

Far Left: Post Courtney Johnson towers over Logger forward Melissa Wolfe making any shot difficult to get off. Johnson scored 11 points and secured 9 rebounds during the game.

Left: Wing Kelly Turner fends off Guard Kilty Keaton in a scramble to get the ball. Turner scored a game-high 16 points

Women's Basketball Final NWC Standings

	NWC	All
Whitworth	13-3	19-6
PLU	12-4	18-7
Puget Sound	12-4	19-6
George Fox	10-6	15-10
Linfield	8-8	14-11
Whitman	6-10	8-16
Pacific	5-11	8-15
Lewis & Clark	4-12	9-16
Willamette	2-14	8-17

The Pacific Lutheran Lutes hosted the Puget Sound Loggers last night in a NWC semifinal game that completed after *The Mast* went to press. If the Lutes won, the team travels to Spokane to take on Whitworth in the NWC post-season tournament championship game at 6 p.m. Saturday. The game can be heard on the Internet at www.whitworth.edu/athletics. If the Lutes win and advance to the NCAA Division III national tournament, they will likely play in a first round game Wednesday.

Lutes end season with two losses



Photo by Leah Sprain

Post Gabe Ash grabs a rebound amidst a swarm of UPS players. PLU would go on to tie the game on wing Neil Mendez's basket at the buzzer but would be overcome by the Loggers in the 89-83 loss.



Photo by Leah Sprain

Wing Neil Mendez drives hard to the hoop. Mendez went on to score 13 points in the game.

Men's Basketball Final NWC Standings

	NWC	All
Whitworth	13-3	22-3
Willamette	12-4	18-6
Lewis & Clark	11-5	16-9
Linfield	9-7	16-9
Pacific	8-8	11-14
PLU	7-9	10-15
Puget Sound	7-9	12-13
Whitman	4-12	7-18
George Fox	1-15	7-18

LAURA HUNTER
Mast sports reporter

The University of Puget Sound men's basketball team defeated the Lutes, 89-83, in overtime Friday night. Linfield then outscored PLU, 95-88, in the season finale Saturday.

The Logger home win avenged a narrow loss, 49-46, on Jan. 24 to the Lutes. Guard Matt Glynn led the Logger charge scoring 12 of his 25 points in the first half and getting the Loggers off to a 35-26 advantage at intermission.

The Loggers extended their lead to 49-36 with 15:17 remaining but the Lutes pulled to within three points with just 2:10 remaining as guard Hazen Hyland hit a pair of free throws to make it 67-64.

A Logger free throw extended the Logger lead to four with 1:29 remaining but guard Jonathan Anderson's 3-pointer at the 1:07 mark pulled the Lutes within one, 68-67.

A pair of Logger free throws with 43 seconds left extended the UPS lead to three before guard Drew Cardwell hit a pair for PLU at 26.2 seconds to make it a 70-69 contest. Another Logger free throw gave the Loggers a two-point lead, but a miss with 7.8 seconds left and a Lute rebound gave PLU a chance to tie.

Wing Neil Mendez got the ball on the left side of the lane. He leaned over a pair of defenders and kissed the ball off the rim and the glass, scoring the bucket with no time remaining on the clock to force overtime with the score tied at 71.

Overtime belonged to the Loggers as they scored the first four points on jumpers by guard Chase Curtiss and Glynn. The Loggers pushed the lead to 82-75 with 1:56 to go as forward Zach McVey went up and over for a dunk.

The Lutes were forced to foul down the stretch and the Loggers went on for the final 89-83 advantage.

The Lutes had a pair of double-double standouts as Mendez had 13 points and 11 rebounds and post Josh Davis scored 14 and pulled down 11 boards. Guard Jonathan Anderson was the Lutes' leading scorer with 21 points while guard Hazen Hyland added 11 points.

Both teams shot 40 percent from the floor and both struggled from beyond the arc with the Lutes hitting on just 7-25 (28 percent) and the Loggers just 5-26 (19 percent) on their 3-point attempts.

The Lutes lost Saturday's game at Linfield, 95-88, in the final game of the Northwest Conference season for both clubs.

The Wildcats led through the first 15 minutes until Anderson's lay-up gave the Lutes a 32-30 edge.

Davis made a jumper to put the Lutes up by four, 38-34, but the Wildcats ended the half on a 14-5 run, leading 48-43.

Linfield used its height advantage on the backboards, out-rebounding PLU 30-17 in the period.

The Wildcats extended their cushion through much of the second half but had to hang in the closing minutes. Linfield's lead had reached 18, 90-72, with 4:21 left to play.

The Lutes went on a timely 14-0 run (11 of the points scored by Davis and Anderson) to pull within four at 90-86 with 1:52 remaining on an Anderson steal and uncontested dunk.

With that precarious four-point lead, forward Travis Jones swished an open 3-pointer with 1:32 left and pulled out the 95-88 victory in both teams' final games of the season.

The Wildcats out-rebounded PLU, 57-40, including 24 at the offensive end.

Anderson scored 23 in the loss. Mendez added 21 points and four steals while Davis scored 16 points to go with 10 rebounds.

Mendez, a senior, finished his career with 1,263 points, ranking him 14th on the all-time scoring list for PLU.

Other seniors who played their final PLU game were Davis, wing Chris Lane and guard Micah Rieke.

Anderson led the Lutes in scoring for the season with 14.8 points per game. He also contributed 4.8 rebounds per game, third best on the team.

Mendez was second in scoring with 12.1 points per game and in rebounding with 6.9 per contest.

Davis was third in scoring with 11.2 points per game and led the Lutes with 8.0 rebounds per contest.

The Lutes and their opponents both shot .673 from the free throw line.

Anderson and Mendez both received All-Northwest Conference honorable mention recognition in a vote of the league coaches.

Anderson finished sixth in the NWC for scoring average, averaging 16.2 points in 16 conference games.

He was 12th in free throw percentage at .761 and was 16th in the conference with 5.1 rebounds per game.

Mendez ranked among the top 15 conference players in six categories. He was tied for 15th in scoring with 12.0 points per game, placed seventh with 6.5 rebounds per contest and finished tied for third with 1.69 steals per contest.

The Lutes finished 6-3 at Olson Auditorium, their best home mark since finishing 7-3 during the 1999-2000 home campaign.

They also averaged 900 fans a game, their highest mark in that category since at least 1991-92.



Photo by Leah Sprain

An amazing 1,200 fans, the third-largest crowd to see a Lute game this year home or away, attended the PLU-UPS game Friday night at UPS. The Lute fans numbered as many, if not more, than the Logger fans.

You now have the opportunity to not only be around college sports but also to have great writing opportunities (great practice and more fun than that 10-page paper!).

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If you are interested, contact Mast sports at mastsprt@plu.edu. No experience is required and all majors welcome.

Lute men serve up 2 wins

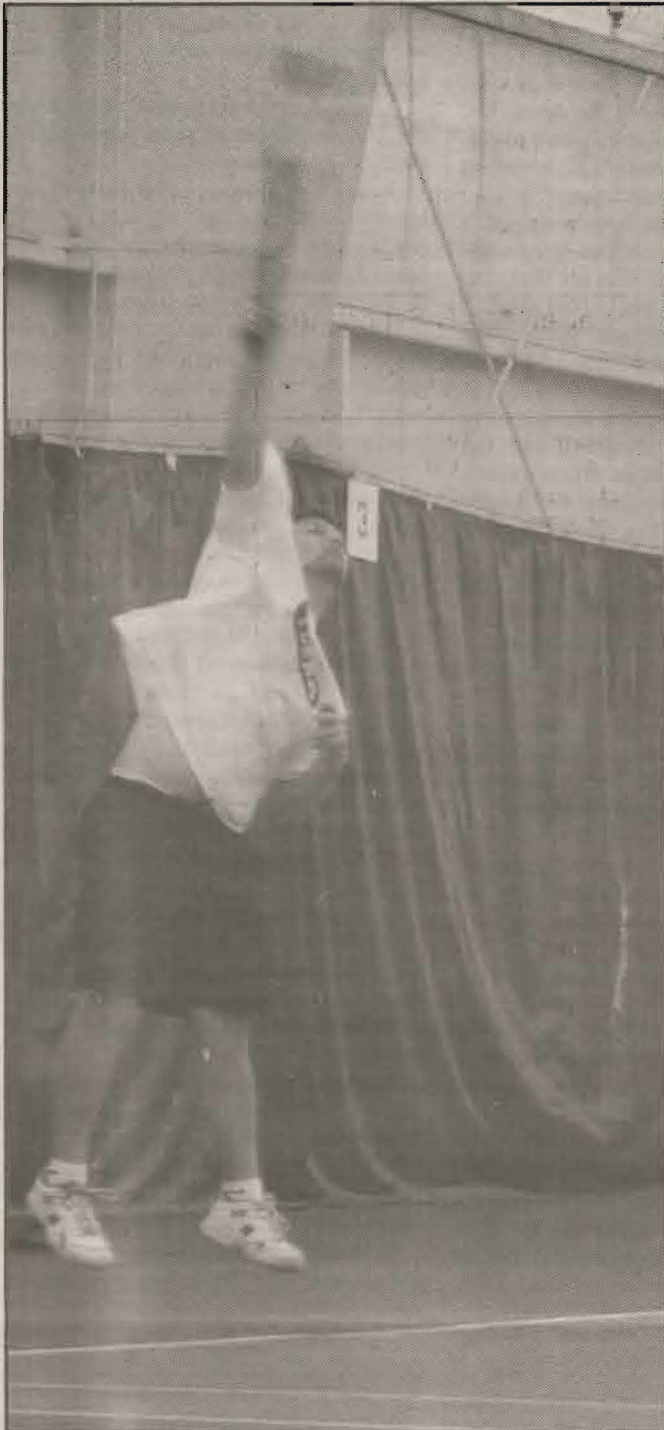


Photo by Leah Sprain

Senior Justin Ochsner powerfully serves in one of last weekend's matches.

MICHAEL YOSHIDA
Mast sports intern

The Lute tennis team opened Northwest Conference play in dominating fashion, defeating host UPS, their Tacoma neighbors, 7-0.

UPS and PLU battled last season with the Lutes squeaking by, 4-3. But Friday afternoon proved to be a decisively one-sided affair with no Lute player dropping a set.

The UPS match offered strong performances from the entire team and was punctuated by the performance of Gabe Svad, an international student from Sweden. While not taking anything away from the play of UPS, Scott Nguy was quick to point out that "(Svad) absolutely belittled his player—made him look like lunchmeat."

The following day, the Lutes matched up against Pacific, also played at UPS. Because of the depth of players on the PLU roster, PLU's top six were given the day off enabling many younger players to participate in their first NWC matches.

Boyd Massie and Dave Edmiston contributed big wins in the Lutes' 6-1 victory, most still agreed that the day belonged to freshman Kevin Yoder who after a string of three tie-breakers, won his first match at the collegiate level.

The men's tennis team plays at 3 p.m. today against George Fox at UPS. Lewis & Clark plays at PLU at 10 a.m. Saturday.

Tennis scoring

MATT MACDONALD
Mast sports editor

College tennis is different from the tennis you see on television primarily because college tennis is a team sport.

In college, six individuals and three doubles teams compete during a match.

In women's tennis, each of the nine match winners earn a point for their team. In men's, the three doubles matches combine for one point (whichever team wins at least two of the three) and one point each is earned for the six singles matches.

Therefore, there are nine points in women's college tennis and seven points in men's college tennis.

The teams have their No. 1 players face each other, No. 2 players and so on.



Photo by Leah Sprain

Reid Wiggins unfortunately watches the ball that just went past his outstretched racket. He did help lead the Lutes to victories last weekend.

Women's tennis demolish Pacific

LIZ KANYER
Mast sports intern

Last weekend, the PLU women's tennis team opened their season by sweeping the Pacific University Boxers, 9-0.

Katie Ogini and Elizabeth Galbraith won their doubles match, 8-4, and the teams of Monica Cafferty and Liz George and of Emily Sinn and Kjelsi Tootell both won, 8-1. The singles matches were won by Ogini (7-6, 6-2), George (6-0, 6-2), Galbraith (6-2, 6-2), Cafferty (6-0, 6-4), Sinn (6-3, 5-7, 6-3) and Erin Ham (6-4, 6-2).

"The fact that we did so well just makes us want to work harder," said team captain Monica Cafferty. "We all want to win which means we're constantly motivating one another."

A larger than usual amount of spectators were present at the match Saturday, partly because students and their parents attending as part of the Family Weekend festivities.

"It is always nice having people come to the matches," said assistant coach Heidi Ruud, a 2002 PLU graduate and former Lute tennis player. "The girls need and deserve all the support they can get this

season. We have a lot of new players with tons of potential. I believe this weekend is a minor preview to what we will be seeing from the team this year."

The next PLU women's match is at 3 p.m. today at George Fox University in Newburg, Ore. The Lutes follow that up with matches at 10 a.m. Saturday at Lewis & Clark and at 2 p.m. Saturday at Pacific.

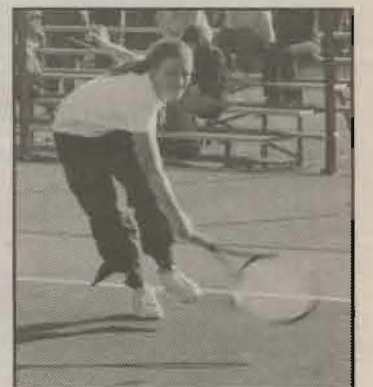


Photo by Andy Sprain

Katie Ogini reaches low for a return shot in Saturday's match against Pacific. She would win her singles match, 7-6, 6-2, and team with Elizabeth Galbraith to win their doubles match, 8-4. The Lute team defeated Pacific, 9-0.

What do you think of Mast sports? Let us know at mastsprt@plu.edu

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Rhoden on to nationals

TIM GALLEN
Mast sports reporter

PLU wrestler Josh Rhoden finished second at the NCAA Division III Great Lakes Regional tournament in Rock Island, Ill., last Saturday. Rhoden will continue on to the national tournament March 7-8 at Ohio Northern University.

"This is like my dream season," the 174-pounder said. Rhoden is 34-6 on the season and said he feels good about nationals.

Rhoden said he is excited about the opportunity to be named an All-American wrestler by finishing in the top three at the tournament next week.

"I think it's a very attainable goal...I worked really hard (this season)," he said.

In Rock Island, Rhoden lost in the final round to Augsburg's Joe Moon, 12-1. He then defeated Shamar Bailey of Maranatha Baptist in the second-place match, 8-1.

Top team point totals at the tournament were: first place, Augsburg (Ill.) 173.0; second place, Augustana (Ill.) 102.0; third place, St. John's (Minn.) 77.0; fourth place, Concordia-Wisconsin 61.0; and fifth University of Chicago 52.0.

The NCAA Division III nationals will be held March 7-8 at Ohio Northern University in Ada, Ohio.

Lacrosse beats Gonzaga, undefeated in the PNCLL

BRIE BALES
Mast photo editor

The PLU men's lacrosse defeated Gonzaga, 11-9, Saturday bringing them to third place in the Pacific Northwest Collegiate Lacrosse League (PNCLL).

Jacob Henderson led the team scoring three goals followed by Levi Diggs and Chris Jensen who had two goals and one assist.

Also scoring for the Lutes were Adam Burke with two goals, and Gus Tootell and Kyle Berggren who each had one goal and one assist.

Lutes goalie Brett Bartell saved 12 Bulldog shots in the victory.

The team takes on the University of Montana at 11 a.m. Saturday in a PNCLL game at Washington State University in Pullman. This is a change of venue for both teams as in the past one or the other has had to travel all of the 496 miles to the game.

Last year University of Montana had to forfeit this game due to bad weather that made it impossible for them to arrive on time for the game.

	PNCLL	All
Oregon	3-0	4-1
Simon Fraser	3-0	3-0
PLU	2-0	3-1
Gonzaga	1-2	3-2
Montana	0-0	0-0
Whitman	0-1	1-1
Washington St.	0-1	0-1
Oregon St.	0-2	2-2
Washington	0-3	1-4

UPS sweeps PLU

TIM GALLEN
Mast sports reporter

The Puget Sound Loggers baseball team swept the Pacific Lutheran Lutes last weekend in a three-game non-conference series.

Logger bats were on fire as they hit for a combined 33 runs in the series. The Lutes scored a combined 18 runs against UPS. Final scores were 8-1, 12-8 and 13-9.

In game one of Saturday's doubleheader, which had been moved from the UPS campus to PLU because of field conditions, the Lutes took a 1-0 lead in the fourth inning.

The Loggers powered back in the sixth and seventh innings, however, with four runs in each. Logger third baseman Jesse Draeger singled to left field in the sixth to score catcher Olin Wick with the second Logger run.

Wick went 3-for-4 with two runs scored to lead the Logger. First baseman Sam Bunnnett went 2-for-3 with two runs and one RBI.

UPS kept up the offense in the early innings of game two, scoring five runs in the

first inning and four in the second, while holding the Lutes scoreless for the first three innings.

The Lutes were down 12-0 before catcher Todd Fankhouser hit PLU's first home run of the season over the left field fence in the fifth inning to make the score 12-1.

Even with five runs in

gled to right field, scoring two.

Puget Sound added on to their 9-8 lead late, scoring one run in the eighth and three runs in the ninth.

Right-handed UPS pitcher Taylor Thompson shut down the Lutes the final 2-2/3 innings, striking out six and allowing one run on two hits, earning the freshman the first save of his career.

The offensive leaders for PLU included Fox (2-for-4, two doubles), second baseman Tyler Stevenson (2-for-4, two runs, two RBI), and Nichols (2-for-4).

	NWC	All
Linfield	0-0	2-1
Whitworth	0-0	2-1-1
Pacific	0-0	3-2
Puget Sound	0-0	3-2
George Fox	0-0	4-3
Whitman	0-0	3-5
Lewis & Clark	0-0	3-5
Willamette	0-0	0-1
PLU	0-0	0-3

the seventh, including a two-run homer by catcher Drew Randolph, PLU was unable to overcome the Loggers.

Sunday's game was no different. UPS kept the bats cracking, jumping to a 7-1 lead in the first two innings, with five runs in the second inning.

PLU countered with five runs in the third, but was never able to tie the game.

Randolph smashed a two-RBI single to right field, third baseman David Fox doubled in a run and left fielder Trent Nichols sin-

The Lutes continued their pitching woes, losing to Saint Martin's Wednesday, 9-0, and have now allowed 42 runs in four games (10.5 per game).

Right-handed pitcher Luc Hammond did pitch well, allowing one run on three hits in his three innings.

The Saints scored five runs in the third to take an ir surmountable lead.

The Lutes host British Columbia at 1 p.m. Saturday before playing a doubleheader at noon Sunday at Central Washington.



Photo by Brie Bales

Pitcher Aaron Roetcisoender huris a pitch from the mound during Sunday's UPS-PLU battle. Unfortunately for the Lutes, they lost their third straight to the Loggers, 13-9.

Upcoming local PLU sporting events

- 3 p.m. Friday -- men's tennis vs. George Fox (at UPS)
- 10 a.m. Saturday -- men's tennis vs. Lewis & Clark
- 11 a.m. Saturday -- softball vs. Puget Sound (scrimmage)
- 1 p.m. Saturday -- baseball vs. British Columbia
- 3 p.m. Saturday -- softball vs. Victoria (scrimmage)
- 12:30 p.m. Saturday -- softball vs. Victoria (scrimmage)
- 2:30 p.m. Saturday -- softball vs. Puget Sound (scrimmage)
- 7 p.m. Wednesday -- women's basketball in NCAA Division III First Round, if necessary
- 11 a.m. Thursday -- women's golf at UPS (Fircrest Golf Course)
- 2 p.m. Thursday -- softball vs. Saint Martin's (doubleheader)



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"Wisdom is knowing what to do next; virtue is doing it." ~David Starr Jordan

Five ways to decide

Don't let choosing a major turn into a major problem

KELLY ROBBINS
Mast intern

SPRING IS JUST AROUND THE CORNER AND FOR MANY SOPHOMORES this means one thing—deciding on a major. So how does one go about making this life-altering decision?

The PLU students who have chosen their major, as well as Pat Roundy, director of advising, say that while declaring a major is a single event, deciding on one is a process.

Here are five tips to help you find the major best suited for you.

Tip #1 Take Courses of Interest

The beauty of a liberal arts education is the wide variety of courses offered.

Flip through the course catalog to find something that interests you and that just might be something you want to pursue.

For Laura Brewer, taking history classes and studying abroad in London influenced her decision to major in history.

If nothing has sparked your interest, or you want more information on what is out there, Pat Roundy teaches a one-credit course called Psychology 113: Career and Educational Planning. Roundy said the class gives first- and second-year students a structured approach to career possibilities.

Tip #2 Talk to Someone

While reading up about a major of interest is important, it is always a good idea to talk to someone to obtain more information and make your search more personal.

In addition to visiting with faculty and academic advisers, Pat Roundy said, "Get to know someone in the field of study that interests you and find out what interests them about it, because peer advisers play a deep and fundamental role."

Tip #3 Don't be Afraid to Explore

Most students would like to graduate in four years, but don't let this hinder your sense of adventure. Take a class that is different from what you are used to. It just might be the door to a great opportunity.

As Roundy said, "It is best to blend exploration with GURs. In order to best experience college one needs to explore through the careful utilization of requirements."

Tip #4 Trial and Error

Like other experiences in life, you won't know if you like something unless you try it. Even if you try something and eventually decide it is not right for you, you will at least have narrowed your search and made deciding easier.

This was true for senior Kathryn Ouimet when she decided to change her major after realizing the field of study she was in at the time was not what she was looking for. Although she said the major did not suit her, it helped her decide on a major in social work where she found the kind of hands-on experience she valued.

Other students find themselves making difficult decisions as well. Brewer said the hardest part about choosing a major for her was sorting through her varied interests. "I was interested in science and English as well as history. There were so many options out there."

Tip #5 Experience

Testing the waters is always a good idea. Out-of-classroom experience is important in discovering whether or not you would be interested enough in a field of study to pursue it as a career.

Roundy said, "Hands-on experience, whether through a summer job, internship or paid employment, is one of the best ways to explore an endeavor because it allows you to experience an interest in different ways and it offers different perspectives."

Two resources on campus that help students locate places to get this experience are the career development office and the cooperative education office.

If the idea of choosing a major still frightens you, take the advice of education major Krista McCulley: "Take chances and go after what you love to do!"



Illustration by Abby Buck

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Contact us @ x8649 or kcns@plu.edu

Clarification

In last week's article, "Graduate School: Is it right for you?" medical school was mistakenly referred to as graduate school.

For physicians, graduate school does not come until after their third year of medical school, at which time they apply to a residency program considered graduate study.

NEWS BYTES

THIRTY SECONDS OF THIS WEEK'S NEWS HEADLINES

- Bush: Democratic Iraq could be 'inspiring example'
- N. Korea restarts nuke reactor
- Blix: No Sign of Iraq Decision to Disarm
- Storm chills South, killing at least 15
- Judge duct tapes defendant's mouth
- Colombian army helicopter crashes with 23 aboard
- Sharon, Mubarak to renew talks after years of silence
- Engineers warned of shuttle wing burning
- Earthquake kills over 250 in China, 1,000 injured
- Afghan industries minister dead in plane crash
- Norah Jones dominates Grammys
- Iraq under pressures over missiles

"Admonish thy friends in secret, praise them openly." ~Publilius Syrus

SAFETY BEAT

Feb. 19

Campus Safety responded to a report of a theft of a backpack from the University Center cafeteria. While on the scene, Campus Safety was contacted by Conferences and Events to say the backpack was found in the UC men's bathroom. Two textbooks and \$64 cash were missing. No further information is available at this time.



Feb. 20

Parking enforcement officers noticed a suspicious, unoccupied car in the Yakima parking lot. A check of the vehicle license plate found it to be reported stolen. Pierce County Sheriff's Office arrived on the scene and recovered the vehicle.

Campus Safety responded to the area of 121st and Park to assist PCSO on a five-car/non-injury accident involving several parked and occupied cars. PCSO completed a state accident report. No further information is available at this time.

Feb. 21

Campus Safety responded to a welfare check of a student, per her mother's request. The student was contacted and found to be complaining of upper arm and chest pain. Central Pierce Fire and Rescue responded and later transported the student for evaluation to St. Clare Hospital. No further information is available at this time.

Campus Safety officers made contact with a room in South Hall on suspicion they were having a party where alcoholic beverages were being consumed. Officers and the C.A. knocked on the door and announced their presence. After receiving no answer they entered the room and found the residents, along with four others, inside. A large amount of alcoholic beverages, drug paraphernalia and a county street sign were confiscated. A report was submitted to student conduct for further review.

Feb. 22

Campus Safety contacted a student on 126th Street. The student said that sometime during the past 24 hours unknown suspect(s) broke out the window to his vehicle with a rock. No items were reported stolen and no estimate of damage is available at this time.

Campus Safety officers attempted to contact two suspicious men behind the library. Upon seeing the safety officers both took off running. One eventually stopped and was contacted. That suspect, identified as a student, appeared very intoxicated and said he had no idea who the other man was. He said they had left a party and were dumping alcohol containers in the library garbage can. A check of the garbage found two bags filled with empty alcohol containers. The case was submitted to student conduct.

Campus Safety officers observed a group of 30-40 people walking on Park Avenue from 120th. The group was walking in the street and yelling at passing vehicles. One of the men in the group, identified as a PLU student, was observed holding and drinking from an open bottle of beer. The student, who was not cooperative, was contacted and found to have an additional two bottles of liquor in his possession. The liquor was confiscated and the group continued on. The incident was submitted to student conduct.

Feb. 23

Around 4:10 a.m., an unknown person prank-called a student in her Kreidler room. She was unable to provide any further information at that time.

A student reported that around 4:26 a.m. an unknown man called her Hinderlie room and began whispering. When she asked who he was, the man said nothing. She then hung up the phone and had no further contact.

At 4:43 a.m. a student called to report a "prank call." The student said an unknown man called her, from off campus, and "began whispering." When she asked him why he was whispering the man replied "because he was tired." The student hung up the phone and had no further contact with the man.



Kristina

I have been asked several times whether or not I will take Brandon's last name when we are married.

I believe the decision for a woman to change her name is hers and hers alone.

With that said, however, I am not entirely sure whether I will change my name.

I have grown quite attached to the name that, for 21 years, has determined where I am on the roll call list and, in middle school P.E. classes, where I would sit.

On the other hand, changing my name will not make me any less a part of my family. And it would make things simpler when our children (hopefully far in the future) are of school age.

There are also several options for a woman to consider when changing her name. Some couples hyphenate the woman's or both the woman's and the man's name. Since my last name has nine letters and his has six, I've already decided against this option for reasons of practicality.

Some women move their maiden name to their middle name and take their husband's last name: Hillary Rodham Clinton is a famous example of this.

One of the less common ways of changing a name is to coin a new name for the couple or for the couple's children. But when Brandon and I experimented with some possibilities, (Courtman, Bownage) we immediately voted down this option.

It is also common for women to change their name legally but keep their last name for professional purposes where they work.

Whatever my decision, I feel confident Brandon will support it as part of our mutual love and respect for one another.

Kristina Courtmage, '03, plays violin and is minoring in publishing at PLU. Brandon Bowman, '02, plays a mean trumpet and graduated from PLU with a bachelor's degree in business administration.

Going to the chapel

The Rules of Engagement

Brandon

What role should a groom take in planning his wedding? To help answer this question, I purchased "The Complete Idiot's Guide to Being a Groom." This humorous, yet informative source tells us guys exactly what we are supposed to do...absolutely nothing.

The wedding is traditionally for the bride and her family. As such they get to plan and, lucky for us, pay for it.

Our roles are to serve as "yes men" and learn the magic responses to planning questions: "Yes, Dear," "That's perfect, Dear" and "Wow, honey," complete with tears of happiness.

I don't agree with this philosophy. Indeed this is my bride's biggest day, but it is as much my day as hers, right? Shouldn't I have as much say in the planning and paying for it as the rest of her family?

While trying to pin down a wedding location, we visited a restaurant in the tourist town of La Conner, Wash. The woman showing us around seemed interested in only what Kris had to say and in the questions she asked. I started to see how difficult taking an active role might be.

For example, Kris has fielded numerous calls from bridal shops, wedding planners and her mother. On the other hand, I have had to make a substantial effort for people to allow me to help.

Kris has an inbox bursting with spam e-mail from wedding vendors. I try to get information from Trinity Lutheran Church, only to find it closed both times.

I love that Kris is caring of my wishes and wants me to be involved in the wedding. It will be frustrating trying to break with tradition, but I feel that our teamwork will produce the wedding we have both dreamed of.

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