

Fire claims Garfield Street

20 PLU students
homeless after
Monday's blaze

By Ross Courtney
Mast senior reporter

A lonely pink sign stood on the corner of Garfield and C streets Wednesday morning. It read: "Me. A Bizarre Boutique. 407 Garfield."

But there is no longer a store to go with the sign. A fire ripped through the old brick building on Garfield Street, home to the Me Boutique, 12 other businesses and 22 apartments Monday afternoon.

Many of the upstairs apartments have no roof, the walls are now charred and jagged ruins, and 407 Garfield St., where the fire started, is nothing but a black hole gouged in the building's facade.

Building inspectors determined the west half of the building will have to be torn down but it will be rebuilt, said building manager Joe Peterson. His first priority is to get the east half cleaned up and the businesses running, although he had no idea how long that will take.

The fire left 20 PLU students homeless, including seven international students and one from the Intensive English Language Institute. Thirteen of the refugees are now bunking in Kreidler Hall's guest housing.

The News Tribune reported Tuesday that the fire was started by incense, but investigators later called it an electrical fire. Gary Haunstein, public information officer for Central Pierce Fire and Rescue, said Wednesday that the exact origin of the fire is still unknown.



Photo by Liz Tunnell

Firefighters battle Monday's three-alarm fire on Garfield Street that burned for more than four hours.

About 100 firefighters from local stations responded with seven fire engines as the three-alarm blaze grew. Flames climbed through the ceiling of the boutique and spread rapidly through the upper floor.

By 2 p.m., the fire poked through cracks in the brick walls, and flames erupted from holes in the roof. Black smoke billowing from the structure became so thick, fire officials evacuated businesses and an apartment building across the street.

Marc Olson, a junior theatre major, was in the building when the fire started at 12:16 p.m. He learned about it from Beverly

Peters, the owner of Me Boutique, and he joined Peterson in informing the building's tenants. "I'm glad she (told me)," Olson said. "I'm glad she did because I didn't see it, smell it or feel it through the floor."

Peterson said "The evacuation went very smooth," since most of the students who lived in the apartments were on campus at the time.

Olson embraced his fiancee Kathryn Ostlie as they watched. The couple plans to follow through with their April marriage.

They managed to keep a sense of humor about it. "Our turtle is dead," Ostlie said Monday to a

mouthful of camera microphones, though she later learned the animal survived the fire. The couple had taken out renter's insurance only two weeks earlier.

Insurance for the 30,000 square-foot building covers the structure, but none of the personal belongings of its tenants. Peterson said tenants without renter's insurance may be covered by their parents' homeowners insurance.

Insurance is one thing two burned businesses did not have. Herman Johnson predicted only smoke damage to his J&T Cafe and

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SPECIAL
EFFORTS

Special Olympics
bring athletic
spirit to campus

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'OLD MAIN'
TURNS 100

Harstad Hall takes its
place in PLU history



Photo by Liz Tunnell

Food lines at the CC will be a thing of the past after this year. Expanded hours at the UC and use of meals cards at the coffee shops next fall may help ease overcrowding at popular meal times.

'Serious disrepair' forces CC closure

By Mike Lee
Mast editor

Given the new management, new menus and new attitude in Food Service this year, additional changes could hardly have been unexpected.

The scope and nature of the changes, however, surprised students and employees when Food Service manager Diane Seeley recently announced next fall's closure of the Columbia Center cafeteria.

Employees were notified of the closure in an all-staff meeting Jan. 27 and told that at least for the 1994-95 school year, all meals will be served in the University Center cafeteria, and the coffee shops in the CC and UC.

The change comes after many months of planning by Seeley, Erin McGinnis, newly appointed assistant director of food services, and Bill Frame, vice president of Finance and Operations. Frame planted the seed of the idea with former Food Service manager Bob Torrens, but it was not until Frame collaborated with the new management that the necessity and feasibility of the closure was

determined.

The primary impetus for the closure lies in "the discovery ... that the structure of the CC is in fairly serious disrepair," Frame said. At present, water from the dishwashing machines is seeping through the second floor of the building and dripping out of lightbulbs canisters in the loading dock, he said.

Further, explained Seeley, the building violates health codes even though the initial inspection "cannot (be) considered complete." Should the university attempt to remodel the building, it would undergo a more detailed inspection and could no longer claim "grandfather" exemptions from recent regulations.

The building currently avoids meeting these regulations since it was built before they were put into place. In all, Frame said the cost of remodeling falls between \$20,000 and \$50,000.

The decision became easier once administrators determined that the CC serves 27 percent of university meals but creates 50 percent of Food Service expenses. "That is

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BRIEFLY

Senate fills final position

Lisa Kupka, a junior communication major, will serve as ASPLU's third clubs-and-organizations senator. Kupka is a member of the Society of Professional Journalists and the International Association of Business Communicators, and works for KCNS6. She helped in the formation of STAAR and is a former member of SPURS. The senate's approval of Kupka Monday night ends this year's search for senators.

Cave under new direction

Kathy Giannandrea will fill the role of Cave director this spring. The former director, Scott Lester, is currently studying in Australia. Shelby Eichele will be the Cave's new assistant director.

CAMPUS

SIDEWALK TALK

Question:

What do you think of the proposal to shut down the Columbia Center next fall?



"I think that's kind of terrible. It always gets crowded (in the UC). You can always go around and visit in the CC because it's small."

Lisa Balmes
junior



"I don't really want it to be closed because the UC is already really crowded. I like the atmosphere of the CC better."

Nicole Lundberg
sophomore



"I don't like it. I think it would make the UC much too crowded at peak times."

Mark Carrato
senior



"I don't want the CC to close. It's very convenient for lower campus students. It's more comfortable here."

Crystal Aikin
sophomore

BRIEFLY

Kraig wins award for outstanding historical research

History professor Beth Kraig was honored with one of 12 Graves Awards given to West Coast professors for their research in the humanities by the American Council of Learned Societies. Kraig also received a \$10,500 stipend with the award.

Moon published

An article by psychology professor Christine Moon is appearing in the current issue of *Infant Behavior and Development*. Her article is titled "Two-day-olds prefer their native language."

Moon also has been made an affiliate research psychologist with Tacoma General Hospital.

Sabbatical leave approved for 23 professors

Sabbatical leave has been approved for the following faculty members for 1994-95: Barbara Ahna, Bus.; Brian Baird, psych.; Michael Bartanen, comm.; Rachid Benkhalti, math.; Roberta Brown, lang.; Elizabeth Brusco, anth.; John Carlson, bio.; Michael Dollinger, math.; Audrey Eyler, Eng.; Stewart Govig, rel.; George Hauser, Comp. sci.; Richard Jobst, soc.; David Keyes, art; Jerrold Lerum, bio.; Brian Lowes, e. sci.; Burton Nesser, chem.; Linda Olson, Nurs.; Rochelle Snee, lang.; Robert Stivers, rel.; Donald Wentworth, econ. and ed.; William Yager, Bus.; Cathleen Yetter, Ed.; and Charles York, soc. work.

SAFETY BEAT

Juveniles vandalize campus, harass guests

Three area youth wandering around campus together Friday evening were involved in several incidents prompting action by Campus Safety.

At 4 p.m., the juveniles were verbally warned by officers to keep their bicycles off the grass. Then, shortly after 5 p.m., a student contacted Campus Safety when the juveniles were seen harassing a high school student near Trinity Lutheran Church. The high school student came into the Campus Safety office and reported that the youth hit him on the head and tried to steal his cigarettes. The Pierce County Sheriff's Office was contacted but no officers were sent to the scene.

The perpetrators reappeared at 6:15 p.m., when the supervisor at Olson Auditorium called Campus Safety because the youths were seen harassing participants at the state gymnastics tournament being held there. The juveniles were reportedly chasing participants and throwing rocks. When Campus Safety officers arrived, the juveniles left the scene.

Campus Safety again contacted the Pierce County Sheriff's Office, but no action was taken.

Friday, Feb. 4

• A staff member at the campus golf course reported vandalism on the greens caused by bicycles and rakes. There are no suspects.

• A student reported that his car had two flat tires. Campus Safety officers arrived and discovered the tires had been slashed. The Pierce County Sheriff's Office was contacted.

Saturday, Feb. 5

• Campus Safety officers were responding to a student's request to open Memorial Gym at 11:30 a.m. when they discovered 20 individuals playing basketball there, only three of whom could identify themselves as PLU students. The students and other players then left the scene and the gym was secured.

Monday, Feb. 7

• A student reported a broken window on her car. Nothing was stolen and the window was taped by Campus Safety.

• A student required medical assistance when he dislocated his shoulder playing racketball in Olson. The student was taken to a local hospital.

Fire Alarms

- Feb. 1, 10:17 p.m. Harstad; burnt pizza
- Feb. 1, 10:20 p.m. Foss; burnt popcorn
- Feb. 1, 10:34 p.m. Foss; malfunction
- Feb. 2, 11:47 a.m. Tinglestad; undetermined
- Feb. 5, 11:39 a.m. Tinglestad; undetermined
- Feb. 5, 11:53 a.m. Tinglestad; burning muffins
- Feb. 7; 11:10 a.m. Tinglestad; undetermined

FOOD SERVICES

Saturday, Feb. 12

Breakfast:
Omelettes to Order
Sausage Gravy w/Biscuits
Cinnamon Rolls

Lunch:
Cream of Cauliflower Soup
Lentil/Red Pepper Pitas

Dinner:
Chicken Soup
Swedish Meatballs
Chicken Strips
Ratouille w/Black Beans

Sunday, Feb. 13

Brunch:
Fried Bacon
Pancakes
Fresh Melon

Dinner:
Turkey Roast
Beef Canniloni
Cheese Manicotti

Monday, Feb. 14

Breakfast:
Oatmeal
Scrambled Eggs
Blueberry Pancakes

Lunch:
Tomato Soup
Grilled Cheese Sandwiches
BBQ Lentils

Dinner:
Baked Fish
Fish and Chips
Stuffed Shells

Tuesday, Feb. 15

Breakfast:
Omelettes to Order
Fresh Waffles

Lunch:
Beef Noodle Soup
Nacho Bar
Chicken Crisпитos

Dinner:
Beef French Dip
Chickeri Bean Stew
Pasta Florentine

Wednesday, Feb. 16

Breakfast:
Eggs to Order
Sliced Ham

Lunch:
Chicken Noodle Soup
BLT Sandwiches

Dinner:
Shrimp Jumbalaya
Baked Chicken Breast
Monterey Rice Ole

Thursday, Feb. 17

Breakfast:
Hard/Soft Eggs
Blueberry Waffles

Lunch:
Minestrone Soup
Philly Beef Sandwiches
Tuna Noodle Casserole

Dinner:
Homemade Pizza
French Bread
Little Charlie's Pizza

Friday, Feb. 18

Breakfast:
Cheese Omelettes
French Toast
Tri Bars

Lunch:
Clam Chowder
Vegetarian Lasagna
Baked Potato Bar

Dinner:
Breaded Shrimp
Salisbury Steak
Brown Rice

CAMPUS

Students, staff aid fire victims

By Jamie Anderson and Ross Courtney
Mast senior reporters

Before Monday's fire that destroyed Garfield Street apartments and businesses was extinguished, relief efforts were already underway.

By 2 p.m., Ordal Hall had started a clothing drive for Lutes who were suddenly left without a home.

Jeff Jordan, Director of Residential Life, and Shane Daetwiler, Residential Life programs coordinator, spent Monday afternoon in the chilly wind, locating the displaced students and coordinating emergency housing in Kriedler Hall.

Daetwiler even carried someone across the wide stream of water flowing down Garfield from the hoses.

David Gerry, International Programs Coordinator, said "I've been really impressed with the way the university responded." Seven of those displaced are international students.

The Student Life Office has set up a relief fund with multiple sources of input. Individual donations and a \$1,500 emergency contribution from ASPLU will be used first, with the student life budget picking up reasonable remainders, Ery Severtson, vice president for student life, said. Any of the victims can receive \$100-200 for short-term relief with no questions asked, he said.

The ASPLU Senate unanimously approved a resolution Monday night sponsored by Jimmy Grierson, a member of the special response committee, to chip in the \$1,500. The decision means foregoing the possibility of purchasing a new microwave for the Cave and moving the Cave's micro-

wave up to the commuter lounge, a recent discussion item at ASPLU Senate meetings.

"These people just lost everything they had; this is a greater need than a 1700-watt microwave," said Scott Johnson, a clubs-and-organizations senator.

Kriedler will remain open for the fire victims at least until next Tuesday. After that, RLO will decide whether it will charge for the housing, Jordan said.

Severtson added, "Nobody's going to be out in the cold."

The students' meals will be provided by Food Services until Tuesday as well. The bookstore is replacing books that were lost in the fire at no charge.

Donations can be brought to the Student Life Office or Kriedler Hall. Suitcases, duffel bags, shoes and jackets are particularly needed.

The next step for Student Life will be helping students get re-established.

Individual conversations with students will assist student life representatives in "assessing their needs and matching them up with what they need," Severtson said.

"The victims' most immediate needs have been taken care of," said Renee Lamoreaux, an upper-campus senator who is part of the special response committee. "We're hoping to fill in the gaps."

The members of the special response committee have been calling the affected students to assess their needs, which include things like new eyeglasses and replacements for car keys which melted in the fire, Lamoreaux said.

ASPLU is also sponsoring a karaoke night and dance in the Cave on Saturday from 9 p.m. to 1 a.m. The cost will be a \$1.00 donation, benefitting fire victims.

PLU counselor investigated for involvement in Asian welfare scam

By Jamie Anderson
Mast senior reporter

News Tribune reported Wednesday.

PLU counselor Seiichi Adachi answered a knock at his door last week to find a U.S. postal investigator informing him that he was under investigation for welfare fraud.

The allegation stemmed from Adachi's community service involvement in assisting Southeast Asian refugees at the Tacoma Community House.

Adachi, who works in PLU's Counseling and Testing Office claims that he and other medical specialists were manipulated by Jimmy Vo, a Vietnamese man who brought the refugees to Adachi and others for evaluation.

Vo was arrested last week on allegations that he helped hundreds of people get onto welfare by coaching them to fake illnesses, the

News Tribune reported Wednesday. According to the Tribune, federal prosecutors accused Vo and another man, Huot Seng Lor, of charging refugees \$1000 to \$3000 for their assistance in getting them into welfare programs.

Adachi said that he had no knowledge of the scam. His primary role was to conduct interviews and assess the refugees' health problems and learning disabilities.

Looking back, Adachi says he can see how the manipulation was played out. The medical specialists were entirely dependent on the interpreter, and had no way of comparing what was actually said to what was recorded, Adachi said. This enabled Vo, acting as interpreter, to coach his clients and influence what was recorded, he said. "We were at his mercy,"

Adachi said.

The Tribune reported that authorities, who tapped Vo's telephone and planted a bug in his office, found that his scheme involved telling refugees who wanted assistance to stay up a few nights in a row before their doctor's appointments. He advised them not to wash, to dress poorly and to take over-the-counter drugs to make them drowsy.

The Tribune also cited Assistant U.S. Attorney Stephen Schroeder, who maintains that most of the refugees were not eligible for welfare and that the scam is costing the state and federal government about \$300,000 a month in illegitimate welfare payments.

For his part in the scandal, Adachi said, "I have nothing to hide," though he will be asked to appear at a grand jury hearing next Wednesday.

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CAMPUS

Sex forum invites questions, interpretations

PLU profs bring own insight to continued church talks

By Kristen Buckley
Mast assistant news editor

A workshop Saturday billed as a "Sexuality Conference" became a stage for discussion, questions and debate over the Evangelical Lutheran Church in America's October draft statement on sexuality.

Beginning with a brief review of the development of ELCA social statements by former PLU sociology professor Dr. John Schiller and a summary of the draft statement by Pastor Joanna Robinson, the workshop addressed Old and New Testament passages cited in the document and the more controversial aspects of the draft.

"I hope we would not be further entrenched [in the issues], but be formed and shaped as Christians," Pastor Keith Swenson of Trinity Lutheran Church said, expressing his goals for the forum in his welcoming remarks to members of his congregation and PLU students and faculty.

"Rarely does scripture speak specifically to situations ... interpretation is always involved," Swenson explained, setting the theme for the presentations and discussions to follow.

PLU religion Professor John Petersen reviewed the Old Testament scriptures used in the draft, specifically passages that convey the created goodness of sexuality.

The statement cites the Holiness Code in Leviticus prohibiting homosexual practices, but adds, "Whatever the reasons for the prohibition, we must remember that Leviticus contains many laws that Christians ... long ago ceased to observe."

PLU religion Professor Doug Oakman discussed New Testament passages in the statement, and used scripture to outline responsible living in Christian freedom.

"A potential for serious harm to others is [in the scriptures] ... and a danger of drawing boundaries during uncertainties," Oakman said, emphasizing the problems with imposing the Bible in a legalistic fashion.

"Jesus didn't rebuke homosexuality, but said love your neighbor as yourself," Oakman reminded, as the "hot topic" of homosexuality in the statement quickly became a focal point of discussions.

He encouraged the group to review the document as a process



Photo by Jim Keiler
Pastor Ron Shonk from Seattle's Open Door Ministries discusses Christian responses to homosexuality at Saturday's "Sexuality Conference" at Trinity Lutheran Church.

of seeking "Christ's mind" through thought and discussion, not just impose the church statements and scripture on it.

"The crucial issue before us, in relation to sexuality, is how we can live gracefully ... in an ambiguous and increasingly hate-filled era," Oakman concluded.

Pastor Ron Shonk from Open

Door Ministries in Seattle personally addressed the topic of homosexuality as a gay minister.

His opening remarks, however, discussed the "sour sense of sexuality" and confusing images of sex held by our culture.

Shonk used statements such as, "It's dirty, save it for someone you love," to show the contradictory

sexual messages society perceives. "Male domination, abuse of power ... these are much more the key issues dealing with the biblical perspective of sexuality. Homosexuality is merely a scapegoat used by the church for looking at human sexuality," Shonk said.

"I understand how difficult this issue can be for you, and I sympathize with you," Shonk explained, regarding his own sexual orientation. "I have faced the same difficulty more personally and intently than perhaps you."

Shonk's main struggle is his decision to stay in ministry amidst rejection by other Christians. "I often find it an abusive place for me," he said.

"The difficulty is rooted in the fact that we have been taught attitudes by authority figures in our lifetime," Shonk said. "History has the effect of giving us fixed certainties, some of which are now being called into question. This is usually painful," he added, citing examples of racial, economic and gender superiority as fixed certainties recently reshaped.

"This study focuses on and helps us appreciate knowing ourselves as sexual beings and applies the ethic of love in making decisions," Shonk said.

"Perhaps this can be helpful to those who have been left out [of the church] and can be used to welcome them back," he said.

Creating ELCA studies

By Kristen Buckley
Mast assistant news editor

Trinity Lutheran Church's "Sexuality Conference" included a lesson in developing social statements such as the Evangelical Lutheran Church in America's sexuality draft, the topic of Saturday's forum.

Dr. John Schiller, a former PLU sociology professor, explained the importance of such documents in the ELCA and the procedure for creating them.

"The historical nature of this [statement] is another example of the church facing social issues of interest," Schiller said.

For six years, Schiller served on the Social Action Research Committee of the former American Lutheran Church, which worked on statements about the church's position on sexuality.

He explained that synods, the

ELCA Church Council, the Department of Studies and other church-wide units can call upon the ELCA's Commission for Church in Society to create a statement.

The current sexuality draft began as a "grass roots" effort by a group of seven synods requesting a statement from the ELCA, Schiller said.

The draft is now in the three-year process of study, review and approval by the Commission before it can be recommended to the church-wide assembly, followed by a two-thirds vote from church delegates. Schiller noted that the delegates also have the prerogative to vote for reconsideration of a social statement.

"This is a process by which Christians look at changing times and respond with love and justice," Schiller said.

Speaker looks to future of Nazi camp

by Jon Peterson
Mast reporter

Michael R. Marrus, a history professor at the University of Toronto, will speak on "Auschwitz: Past, Present, and Future" in Chris Knutzen Hall on Sunday, Feb. 13, at 7:30 p.m.

Marrus is a member of an international committee advising the Polish government on the restoration, preservation and memorialization of the former concentration camp. His lecture will focus on the difficulties involved in the effort to make Auschwitz a memorial for Polish political prisoners and those of Jewish descent.

PLU history Professor Chris Browning recommended bringing Marrus to campus.

Auschwitz was a symbol of Nazism and the holocaust, representing the most advanced stages of mass murder, Browning said. "It was basically a factory for killing people," he said.

Marrus will speak at the twentieth annual Walter C. Schnackenberg Memorial Lecture presented by the history department.

The lecture commemorates Schnackenberg, a PLU history professor from 1942-44 and 1952-73, who wanted to bring distinguished members of the world academic community to PLU.

The history department chooses a variety of speakers for the lecture from recommendations by its professors.

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OPINION

EDITORIAL

Fire response action in Christain context

If a brother or sister is without clothing and in need of daily food, and one of you says "Go in peace, be warmed and filled," and yet you do not give them what is necessary for their body, what use is that?

James 2:15-16

The Kreidler lounge is quiet—just the buzzing of a fan and the occasional clank of buttons as Young Kwen sorts through mountains of donated clothes and toiletries.

She takes her time, for she has almost nothing else to call her own after Monday's fire ravaged her Garfield St. apartment. As she sorts, she talks.

She talks mostly of the good people of Pacific Lutheran University.

There is Brenda Linn, a fellow nursing student of Kwen's, hauling clothes to her and Kwen's makeshift Kreidler residence. There is Ellen Maccarrone a secretary at the School of Nursing who rounded up a new nursing uniform and stethoscope so Kwen could continue her lab work. Even Nordstrom's donated new shoes to complete her uniform.

And there are others largely unknown to Kwen who spent sacrificial hours and energy this week rebuilding

scarred lives.

With hoods drawn in the bitter Monday wind, Jeff Jordan and Shane Daetwiler of Residential Life surveyed the damage and spent the next 10 hours shopping for, comforting and coordinating victims.

Todd Alexander and Trent Erickson of ASPLU spent Tuesday morning meeting with Jordan and Erv Severtsen, vice president of Student Life, to determine how to best meet specific needs.

The next evening, after official arrangements had been made for housing, food and books, ASPLU Senator Jimmy Grierson went door to door in Kreidler, "to put a face on the information."

Others who contributed to the effort can only be represented by the shampoo, sweaters, Bibles and Kleenex piling up in Kreidler. These are the tokens that education in Christian context must be expected to produce.

These are also the tokens of love that overwhelm Kwen.

The Red Cross gave Kwen a \$150 gift certificate to Sears to replenish her possessions, "but with all this," said Linn, surveying the lounge, "I don't even think it's necessary."

—Mike Lee

NON SEQUITUR



Corrections?

Usually we fill this space with corrections, but no one brought any errors to our attention last week.

However, if you think the Mast made a mistake, published inaccurate information, or misspelled a name, let us know at 535-7494.

ASPLU builds tuition plan to keep students

Perhaps Hollywood explained it best: "If you build it, they will come."

One-hundred years ago the founders of Pacific Lutheran University built it, a school that rose to its present rank as one of the leading private colleges in the Northwest.

And students came. But in order to keep these students, we must build yet another structure, not a Harstad or a University Center, but a tuition structure that students can live with.

Three weeks ago, the Board of Regents approved the latest in a long line of tuition hikes.

As many are probably aware, deficits in various University funds make PLU's budget relatively unstable. For this reason, a tuition increase has been approved for the 1994-95 academic year. This 5-percent increase establishes \$13,312 for full-time tuition, \$2,240 for room fees, and \$2,248 for the Standard Board Plan—a comprehensive total of \$17,800.

How should students react? It's not necessary for you to put the Regents on your Christmas list. On the other hand, this was the lowest tuition increase students have seen in quite some time.

When the Regents met and discussed the tuition increase, ASPLU executives chose to react

with a different tactic than in years past. We did not feel it was appropriate to pound our fists and stomp our feet to try to block the tuition increase. A temper tantrum has never changed the minds of the Regents before—why should it have been any different this year?

Instead, we chose to pursue a proactive plan that could potentially benefit both the budget and students. Our proposal attempts to help students afford four years at PLU by stabilizing tuition levels after they have completed 64 credits. That is, once students complete 64 credits at PLU they would pay the same tuition rate

GUEST COLUMN

By Trent Erickson
ASPLU President

for the remainder of their eight consecutive semesters.

It was our goal to present a proposal that would provide a better future for PLU, not merely complaint about present problems. This can only happen when students work hand-in-hand with faculty, staff, and administrators to solve these

kinds of dilemmas.

When we proposed this plan, we were not expecting it to be passed by the Board of Regents immediately. A plan like this is too complex to be approved without further, wide-spread discussion and analysis.

Ours was rather to begin constructive discussion in the hopes that our type of plan can be implemented before tuition is increased again.

The tuition stabilization plan presented to the Board of Regents was ASPLU's effort to provide a unique solution to a long-standing dilemma, to build a tuition structure that will keep students coming back to PLU.

THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

Editorials and Opinions:

Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

Letters:

The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Names of writers will not be withheld except under rare circumstances determined by the editorial staff. Letters must be limited to 250 words in length, typed and double-spaced.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors.

The Mast can be reached at (206) 535-7494.

THE MAST STAFF

Editor

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OPINION

Burning Down the House II

Marc Olson left a message at the Mast Monday afternoon saying that he was composing this week's column when his Garfield St. apartment went up in flames.



BURNT OFFERINGS
By Marc Olson

Likely story. For his creativity (and this tragedy) we are giving him a week off and re-printing a Mast classic he wrote after the burning of the Parkland Star theater last January.

Marc will return to his regular spot on Feb. 25.—ed.

Early morning on a Monday a few weeks ago, Parkland lost a landmark. The Parkland Star, former \$2 movie palace of local renown, burned quickly to rubble after the grand drape caught fire from the heat of a bright light that had been placed near it.

I walked around the empty lot today, searching for relics and column fodder among the dirt clods and back hoe-scraped gravel.

The Parkland was an institution. For years the theater stood on Pacific Avenue, watching generations of cars and people pass by.

I've collected two-for-one admission coupons on the backs of my grocery receipts since I came to PLU in 1990. Situated next to Baskin & Robbins, a movie and ice cream made for an inexpensive date and a nice escape from campus.

Now it's just an empty lot.

That grand old movie house was a firetrap, taking only a few minutes to be totally destroyed by flames and smoke. In retrospect, the Parkland was a dangerous place to be.

It makes me wonder about other institutions that we take for granted: not buildings, but belief systems; not familiar marquis, but endlessly repeated slogans and phrases.

Maybe it's a spirituality that has been lying around forever, dusted off and activated when necessary, only to be forgotten about afterwards—or worse yet, used constantly without any thought or growth.

Maybe it's a phrase like "Quality Education in a Christian Context" or "We're just looking for a few good men." Maybe it's a phobia or a point of view that sits as stolidly as a 50-year-old movie theater.

The question is—and it's the same one the Parkland answered—can this institution stand up to the heat generated by a search into its depths?

Our lives, individual and corporate, are filled with structures and systems that we have not questioned, places untouched by the lights of examination and reflection, places that are cozy and familiar, yet as fundamentally unknown as a darkened theater.

We live and move in them

daily. They come tripping out of our mouths in droves. These things that we take for granted make us who we are, and if we don't know where they come from and what they mean, then we don't know ourselves.

Please don't get me wrong,

what I'm proposing cannot be reduced to a hippie-trite phrase like "finding yourself." It's more like taking responsibility for who you are and doing the work of examining your beliefs and assumptions about the world, yourself and others. They are institutions that, if unable to stand the heat of your own questioning, can be harmful to you, just like the firetrap that was the Parkland Star.

College is a time to do this work. For many of us this is the first time we've lived away from home and apart from the shadow of our parents' opinions and belief systems. In many of our classes (hopefully in all), we are being exposed to questions and ideas about life in its myriad of facets that are different than ones we've seen, heard or tried before.

The only unforgivable sin is willful ignorance, or, to put it another way, it's really foolish to spend time in a building that can burn to the ground in a matter of minutes if you know that it's so dangerous.

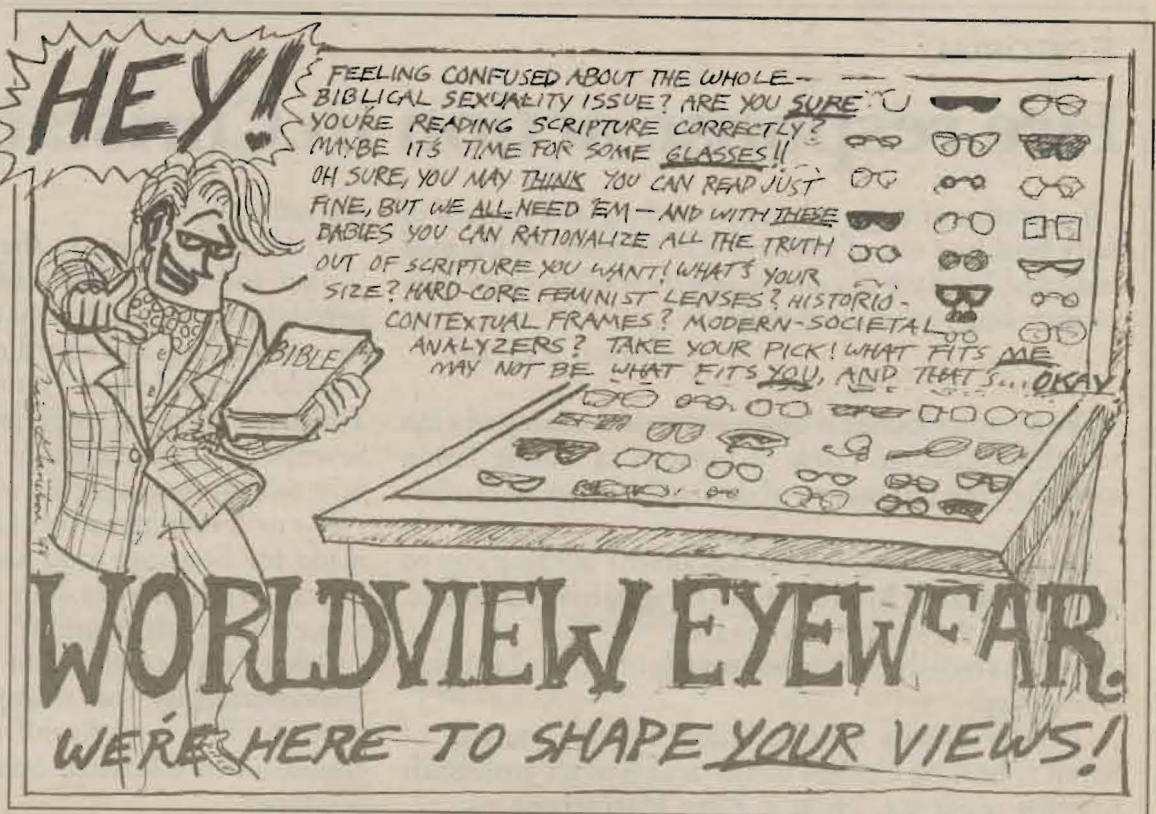
Many people refuse to ask these questions. In choosing not to examine the institutions within and around them, they are choosing to accept another's idea of who they are and who they can become. Prizing comfort and status quo, these people forsake their own uniqueness, creativity and imagination.

The askers of questions and the shedders of light threaten unhealthy institutions. They are the discoverers and the inventors, the creators and poets. Often they are members of the minority in terms of gender, ethnicity, sexual orientation, opinion or wealth.

Often they are spoken ill of by the comfortable ones, shunned, sometimes crucified, or worse, ignored. They are always the possessors of a simple secret: to change is to grow and to remain the same is to die.

Anyway, the Parkland Star burned down. Now at that address there is a broad strip of open ground waiting to be built upon. That seems to be the way it is. In losing a landmark, we've gained a possibility. In clearing the landscape, we've found what lies beyond it.

Marc Olson is a senior theater major who likes yogurt, puppies and the books of Kilgore Trout.



VOICES

Classmate questions questions

Dear "Herb": Obviously, you weren't paying attention in your English 327 class or you would know the answers to all the questions you posed in your Feb. 4 column.

First of all, the green stuff in all the school's food is not parsley, it is grass clippings. PLU saves money on two fronts: it no longer has to pay for yard waste removal, and it has an attractive, if not annoying, garnish for all food products served at PLU food services. (They don't serve it at the commuter lounge, by the way, since we commuters have more of an opportunity to "vote with our feet.")

Secondly, the clapping issue. Very obvious. If people didn't clap with two hands, how could we ever have that existential question, "What is the sound of one hand clapping?" Not only would everybody know, but the question "What is the sound of two hands clapping?" just doesn't have the same sense of drama to it.

And Herb, count yourself lucky that people even grunt at you when you say hello to them. Most people just pretend they have not heard me and walk on by. I think a better solution is to not even greet someone at all unless you have enough time to listen to their life story (including those childbirth dra-

mas).

As a mother I can tell you that mothers no longer spit onto tissues to wipe children's faces since no one buys Kleenex anymore (ecologically unsound). We now spit on our fingers to wipe broccoli stuff off little faces. Rationale: Our moms were mean enough to do it to us, why not get the same perverse pleasure they enjoyed?

Why are you even worrying about Scooby-Doo, when Maggie Simpson hasn't aged in five years? Certainly she should have grown by now!

As far as Beauty and the Beast is concerned? The servants who were turned into dishes and furniture were a perfect example of being in the wrong place at the wrong time. A more important question to ask would be, "Why does the prince get out of the spell by getting Belle to fall in love with him when a more appropriate punishment would be for him to fall in love with some butt-ugly wench?"

Well, I'm off to ponder how much wood would a woodchuck chuck if a woodchuck could chuck wood.

Good luck in your column Herb.

Eva Gundermann
PLU student

Saga yearbook omits Saxifrage

To the editor:

I was offended to receive the 1993 Saga. In the pages dedicated to student media I noticed that while there were pages for KCCR, KCNS, the Mast and Saga, I was unable to find any mention of Saxifrage, the yearly literary arts publication.

As a former editor of Saxifrage, I was naturally concerned. I attempted to consult the index to make sure I hadn't missed the Saxifrage page, but alas, there was no index in which to look it up.

Perhaps the Saga staff sensed that the Saxifrage staff was not pleased with being put on the same page as Outdoor Recreation last year (while all the other student media groups got their own two-page spreads), and decided to insult us further by not including us at all.

Maybe this ignorance on the part of the Saga staff is part of the reason why Saxifrage is one of the least recognized groups on campus, even though it is one of the more respected groups.

Amy Bockelman
Class of 1993

Clinton's best welfare reform is program elimination

If President Clinton wants to employ true welfare "reform" he should eliminate it altogether.

The system America has now is groaning from its own obesity. Any reform at all will be to Clinton's credit as the second thing he's done right (the first being NAFTA). Alas... in the end the only solution is to cut the infection of welfare out completely.

The government has three responsibilities: provide for the common defense, enforce contracts and represent the nation on foreign soil. That's it. There isn't any more.

What this means is that an individual's personal freedoms are protected. The only time the government has the right to impinge upon one's independence is when individuals may bring harm to others. Taxation is a form of impinging upon liberty because some

agency is appropriating (stealing) private property in the form of cash. It therefore follows that any taxes collected above the government's three obligations to society are illegitimate infringements upon personal liberty.

Welfare is just such an illegitimate infringement.

The reasons for this are clear. It seems like a wonderful idea to help single mothers and laid off workers, so nobody complains overmuch when taxes are collected in their name.

But what happens when money is collected from society to pay for the Republican party's expenses? What if the money is spent funding the Klu Klux Klan? How about funding Communist rebels in South Africa?

(I) If you want to give money to help out a cause... nobody's going

to stop you!

A private industry will be created making real jobs for real people—real jobs because they are not employed by the government, the world's worst employer. In essence, welfare has been privatized. Most critical of all, no one's freedom is being taken away.

Clinton can pontificate all he wishes about going after "dead beat dads" for uncollected billions.

Welfare will continue to be a gross and unnecessary burden upon Americans as well as a wildly unjustifiable violation of civil rights by the government until it is gone completely.

Welfare as a government institution needs to be eradicated. That's your reform.

Reprinted in part from Neal MacDonald, the Daily Evergreen, Washington State University.

Out and About

Special Olympics bounces onto campus courts

PLU hosts basketball tourney of special high-school athletes

By Chris Covert
Mast reporter

Players wait with anticipation as the ball is inbounded to begin the scrimmage. An opposing player dribbles the ball down the court, only to have his pass stolen by Franklin Pierce high school student Abdul Mageed who brings it back and makes an easy lay in.

One may be surprised to find that this was not a regular high school scrimmage, but a game of the Franklin Pierce Special Olympics basketball team, preparing for the Southwest Washington district tournament to be held at PLU this Saturday.

"I hope we can win the tournament," Mageed said. "Our team is doing really good." Mageed, who's favorite sport is basketball and has played for Franklin Pierce before, is a standout guard for the Cardinals.

Teammate Jeremiah Jansen believes "We'll do real good if we try hard," he said. Jansen said he likes playing on the basketball team because he has fun being with the other players.

Mageed likes the action of basketball. Even during practice he is always talking, encouraging his teammates.

Franklin Pierce will compete in the high-



Photo by Jim Keller

Jeremiah Jansen takes a fast break during practice for Saturday's tourney.

school division, coach Eric Curley said.

Brian Redman, co-coach, began coaching various Special Olympics events almost 20 years ago. "I saw a need for these folks to do something," he said. "I was in college, and Special Olympics was just starting up."

"One year we played volleyball and basketball at the same time," Redman said. "At the end the kids were exhausted, but we had two gold medals."

Special Olympics has now reorganized and allows a school to play only one sport

per season in an effort to become more like other high school sports he said.

The games will be in Olson auditorium and Memorial gym as well as gyms at Washington High School and Keithly Middle School. Each place will house a different division of competition.

Olson will house a high level of play, Memorial the lowest division called skill testing and the other schools will be somewhere in between, he said. Skills tests are held for those who can't play but can dribble, shoot or demonstrate other abilities.

"PLU has been so gracious," Special Olympics competition chairperson Dick Smith said, "we have the best facilities in the state for the tournament we put on."

Students are encouraged to attend the Saturday event. "The kids truly appreciate audiences," Smith said, "and the people who come down will appreciate what they see."

Curley explained that the rules of the tournament are basically the same as normal basketball with a few exceptions.

"They can get away with lots of traveling," he said. "As long as they don't hold the ball and run with it they'll usually let it go."

He also said there are few foul calls. "You have to get hit pretty hard," he said.

Usually the referees, high school student volunteers, just talk to the kids and tell them what they're doing he said.

Special Olympics is a volunteer organization and 99 percent of the tournament is run through donations including space, referees, food and planning time, Smith said.

Obsequious rum pub-crawler creeps 'round Rock

Well, apparently, this column has been authorized to be written weakly [weekly, -ed.], so, in the immortal words of Salt-n-Peppa, here we go, here we go, here we go, here we go. (The profundity of today's lyrical masters is truly outstanding!)

If your family went to Paris without you and you're left Home Alone next week, why not head over to the CK for a kick-butt concert featuring BlackHappy and Buddha. (Saucy Jake may be appearing as well, but that is unconfirmed.)

BlackHappy is a favorite local band that is really starting to hit big nationally, and is rumored to be the opening act for Pearl Jam's upcoming tour.

KCCR 94.5 FM's general manager described BlackHappy's music as "kind of black, and yet, kind of happy." Buddha has kind of a funk-reggae-Electric Avenue kind of feel. The show is next Thursday, Feb. 17, and tix are only \$3 cheap with ID. It'll be even better than the Symon-Asher show earlier this year!

I was really excited to see the film Romeo is Bleeding last weekend, as it was supposed to be on the cutting edge of sex and violence in films. Sure, it was sexy. Sure, it was violent. Sure, it was boring. Hey, pal, I live in Parkland, it takes more than your



average dose of sex and violence to get this Lute excited!

This week's Club Spotlight goes to the Shamrock Tavern (the Rock) up on Pacific. If you have ID [if you're legal! -ed.] and have no Friday morning commitments, it's the place to be on a Thursday night. It's wall-to-wall Lutes like you've never seen them before.

Usually, there's this silly little freak who shows up just wasted! He's always got this rum-tinged breath, walking around like an idiot, making a fool of himself, looking for a ride home...

But enough about me, here's this week's assorted sausages:

☉ A really cool band called

Unspun (3/4 of Spontaneous Funk Whorehouse) is playing with Sweaty Nipples and Medicine Hat at the Red Roof Pub tonight. I wish I was playing with sweaty nipples, but that's a whole different story.

☉ Did you watch Saturday Night Live last week? That Love Boat: The Next Generation sketch was *mass rad!* But my only question is: Who the heck was the guy who played Mr. Sulu? Outta sight!

☉ The Ramones, who have a new album of 60's cover songs called "Acid Eaters," played their 2,000th show yesterday in Tokyo. I don't really care, but I thought it would make me sound cool that I knew that. (Did it?)

☉ What is a widely cultivated plant, native to Asia, that has succulent, edible leaves? Spinach, spinach!

☉ Shannen Doherty will be in an upcoming issue of Playboy magazine. 9021 Oh, my God!

☉ Have I mentioned Nirvana this week?

☉ Mike Mills of REM, Dave Grohl of Nirvana, Dave Pirner of Soul Asylum and Thurston Moore of Sonic Youth, among others, are recording early Beatles songs for the soundtrack of the movie Backbeat. I have no clever thing to say here.

☉ Just in case you haven't heard,

Duran Duran will release an album of cover songs in April. Entitled "Thank You," the record will include songs done originally by the Velvet Underground, David Bowie, Sly Stone [Yo, Adrian! -ed.], Iggy Pop, The Doors, Neil Young, Led Zeppelin and Public Enemy. Maybe there is still hope for SqueezeBox!

That's that for this week. Is there anything you'd like me to discuss in the future? Drop a

note by the Mast, but let me ask you this: do you feel lucky, punk? Well, do ya?

Remember, it's Free Beef Days at the Mast, so until we meet again, let me leave you with this: Monkeys will only chew gum for a little while before they take it out and stick it into their hair.

Pete Guertner is an ATT SWM seeking SF HWP non-SMKR for FRNDSHP or ? No S&M or RIP. Respond PDQ to x4221.

LUTE TOP TEN

This is not a list of bands chosen by Lutes, but rather, due to limited [or no -ed.] response, the KCCR College Music Journal Top Ten. Please submit for next week!!!!

- | | |
|-------------------------|--------------------|
| 1. MELVINS | 6. BLACKHAPPY |
| 2. DEAD MILKMEN | 7. NIRVANA |
| 3. RAMONES | 8. KMFD |
| 4. A TRIBE CALLED QUEST | 9. ROSE CHRONICLES |
| 5. LEMONHEADS | 10. BREEDERS, THE |

LUTE TOP TEN COUPON

Hey Lutes! Write down your three favorite songs and turn them into the U.C. office. They'll be compiled into a top-10 list by Pete Guertner himself and played Thursday evening between 6 and 8 p.m.

1. _____
2. _____
3. _____

Two St. Valentine's, no romance

Christians use sainted names to continue a pagan tradition

By Katie Nelson
O&A editor

By the seventh day after Christmas, the trees had already begun to vanish from grocery stores, replaced in a sweep of Valentine's pink and red.

Gingerbread houses and candy canes were sent to the half-price racks. Green and gold streamers lost their grip on the ceiling and were swept aside.

Red and white bows choked the stores before the new year baby scarcely had rubbed the sleep from its eyes. Cupid scattered hearts in the aisles, and flowers and birds sprang up all around. Valentine's Day, the advertising world screamed, was coming.

Though Valentine's at present is an American institution, its beginnings were far less glamorous than commercialism would have us think.

There have been two St. Valentines, Christian church history says, but neither of the two men has much to do with the holiday as it is today.

One St. Valentine, for whom no date is known, healed a son of Craton the rhetorician. Apparently his good deeds ended there; he choked to death on a fish bone some short while later. Followers in Italy and Germany pray to him to cure epilepsy.

The other St. Valentine, the

more famous of the two, was a Roman imprisoned for assisting persecuted Christians. While locked up, he converted and restored the sight of his jailer's daughter.

The miracle was not well accepted, however, and Valentine was clubbed to death on Feb. 14, A.D. 269. He is revered as a patron of epileptics and lovers.

But "no one rises up to accuse (St. Valentine) of casting sheep's eyes on any Roman maiden," William Walsh points out in "Curiosities of Popular Customs." So where did this connection come from?

Alban Butler, author of "Lives of the Saints," said that back when Christianity became the dominant religion of the Roman empire (circa A.D. 350), "the pastors of the Christian church, by every means in their power, worked zealously to eradicate the vestiges of pagan superstition; chiefly by the simple process of retaining the ceremonies, but modifying their significance."

One such pagan holiday was Lupercalia, held in Rome on Feb. 15 in honor of the god Pan and the goddess Februata Juno. Names of young women were placed into a box and drawn out by young men. The two would then, at least temporarily, be a couple.

When the church stepped in

and put St. Valentine in place of Pan and Juno, names of saints were put into a box and drawn by youth. Throughout the next year, each was to imitate the attributes of his or her saint.

Well, "wanton youth was not satisfied to imitate these holy fathers and ballot for a ghostly partner in heaven. It longed for tangible flesh and blood here on earth," Walsh said.

The persistence of the youth won out, and the tradition of drawing slips of paper with names of one's love-to-be stayed.

From there, centuries modified the papers until they became heart-shaped notes exchanged in the name of Valentine. Higher literacy rates and cheap postage carried the holiday closer to where it is now.

History professor Beth Kraig asserts that most of the holidays we celebrate "are really just a century old or less."

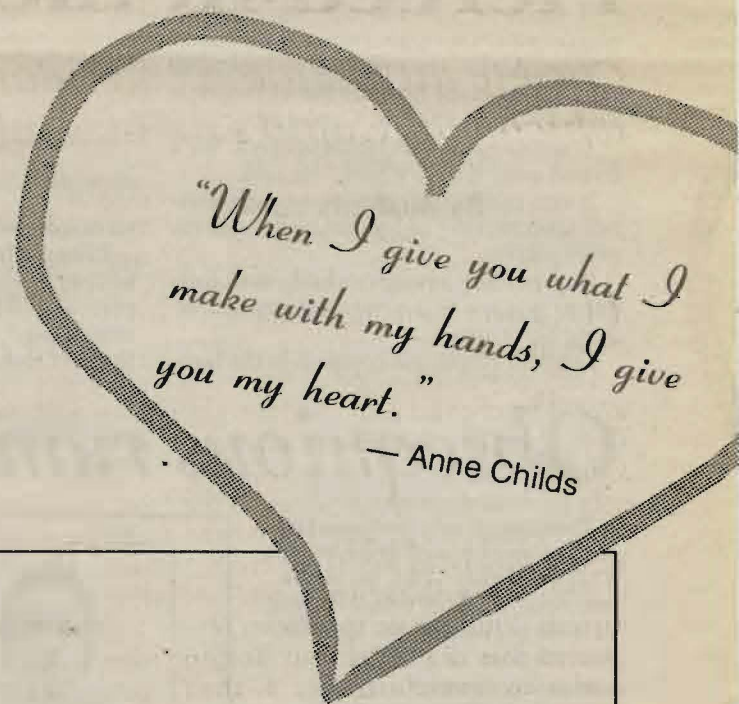
The advertising world has so modified the original festivals in the last 60 to 70 years, she said, that they have become different celebrations altogether.

"We have come to a point where you can tell what time of year it is by the color of the M&M's," Kraig tells her Pop Culture class.

What would St. Valentine have thought of pastel-colored chocolates?

Valentine

A time re



Recipes 'n Stuff

Valentine's Pretzels

1 pkg yeast
1 1/2 cups warm water
1 tsp. salt
1 Tsp. sugar
4 cups flour
1 egg beaten
Coarse salt

Stir water and yeast in large bowl. Add salt, sugar and flour. Mix and knead dough. Roll and twist dough into heart shapes. Lay on greased cookie sheets. Brush with egg and sprinkle salt. Bake at 425 degrees for 12-15 minutes.

Creative Valentine's

Wax crayons
Sheets of stiff paper
Black paint
Paintbrush
Newspaper
Scissors

Draw pattern with crayons on entire sheet of paper. Don't use black. Lay paper on sheet of newspaper (design face up) and paint over entire pattern with black paint or black crayon. When dry, take scissors and scratch off paint to create design - colors show through. Cut and fold paper into valentine.

Valentine Cookies

3/4 cup powdered sugar
3/4 cup butter or margarine
1/2 tsp. vanilla
2 cups flour
2 egg yolks

Cream together powdered sugar and butter. Stir in remaining ingredients. Roll out on floured surface. Cut with heart-shaped cookie cutters. Bake at 350 degrees for 8 to 10 minutes. Decorate with frosting.

About

Valentine's Day Served for Romance

Pierced in the heart

*Cosmic attraction or mundane desire:
which will Cupid's arrows inflict on you?*

By Kimberly Lusk
O&A editor

Who are those naked, winged babies fluttering around your Valentine cards?

They represent idealized romantic love. The cherubs originate from the Greek god Eros and the Roman god Cupid.

In Roman mythology, Cupid is the son of Venus, the goddess of love and beauty. Eros is the son of the mythological Greek goddess Aphrodite. Eric Nelson, PLU classics professor, explained that the Greek and Roman stories are interchangeable as their religions held many things in common, with only peripheral differences.

There are two different forms of Eros in Greco-Roman mythology. Having two versions of Eros or Cupid is a "way of conceptualizing the same idea, different levels of importance."

One represents cosmic attraction, the "driving force for motion and everything else in the world," said Nelson. This form of Eros, from an ancient Orphic myth, emerged from a silver egg. He is described as bisexual with golden wings and four heads, and as having set the world in motion.

The other, Nelson said, is the portrayal of the "more mundane attrac-

tion of desire." This Eros is depicted as a mischievous, young brat. He said this symbolized "in part, love's mischievousness; you don't always choose who you desire."

Cupid is not described physically in most writings, Nelson said, but he is usually portrayed as an adolescent or younger.

Nelson warned that although Cupid was portrayed as a youngster, "he still wasn't anyone you messed around with. He could really mess up your life."

Cupid carried arrows with him which he used to control other people's, gods or mortals, love lives. Depending on which potion he dipped the tip of his arrow in, his arrows could render the victim either irrevocably in love or hopelessly revolted.

Cupid uses a bow and arrow, Nelson said, because "emotions hit you internally and out of the blue, like an arrow would."

The Cupid-induced emotions remain until Cupid's purpose is accomplished.

Will the Cupids on your Valentine's have the same potent effect of the Cupid of Greek and Roman mythology on your sweetheart or would-be sweetheart? Nelson said the present day cupids closely resemble the ancient god. Maybe the cherubs possess Cupid's romantic power.



Ten Best Places to Kiss on Campus

1. Wilderness Preserve by the Pflueger bridge
2. Harstad bike room
3. Wekell Art Gallery
4. Veranda next to the ASPLU office
5. Kreidler
6. Library study rooms
7. By the Physical Plant compost heaps
8. Golf course at night
9. Chemistry lab on Friday afternoon
10. Top of the crane

Out and About

What's Happening...

Friday, Feb. 11

"Home from Australia" is performed by PLU's Jazz Ensemble and Park Avenue, a vocal jazz group. The concert, held at 8 p.m. in the Scandinavian Cultural Center, brings to a close the groups' tour. Admission \$8 general, \$5 students and seniors.

"The Search for Signs of Intelligent Life in the Universe", a movie starring Lily Tomlin runs as part of the humanities film series in Ingram 100 at 7 p.m. Free admission.

"Un coeur en hiver/Heart in Winter" (French, unrated) is presented at the Rialto Film Guild at 5:30 and 8 p.m. at the Rialto Theater. Admission \$5.

perform works by Luebeck, Corrette, Medelssohn, Messiaen, and Bach in a concert at 4 p.m. at Trinity Lutheran Church to benefit the Paul Fritts Organ fund for the Mary Baker Russell Music Center. A \$5 donation is requested.

The YMCA Run for Kids will begin at 10 a.m. This eighth annual four mile run/walk will aid children, the underprivileged and the disabled in Pierce County through the YMCA Partners for Youth campaign. Cost is \$10, \$6 for those under 12. The starting line is at the Tacoma Center YMCA, 1144 Market Street. Register by mail or walk in to any Pierce Co. YMCA.

Saturday, Feb. 12

ASPLU and RHC are sponsoring a karaoke/dance in the Cave to benefit victims of the recent fire. The \$1 entrance fee will go into a general aid fund. Karaoke will run from 9 p.m. to midnight, and the dance will continue to 1:30 a.m.

Sunday, Feb. 13

PLU music professor David Dahl will

Thursday, Feb. 17

Co-Motion Dance with guest artist Christian Swenson perform at the Tacoma Art Museum to the bizarre sounds of PHFFT-ARRGH, musical artist Trimpin's aural installation at 7 p.m. Free.

Blackhappy and Buddha perform in the CK. Buddha opens at 9 p.m. Admission, \$3 PLU students, \$5 general.

Budget constraints put squeeze on Tolo dance

By Kimberly Lusk
O&A editor

A tight ASPLU budget squeezed one of the formal dances out of the spring schedule.

Members of the ASPLU formal dance committee and ASPLU officers decided to cancel this year's Tolo, a traditional PLU girl-ask-guy dance, and focus instead on a good spring formal, said Mark Lindquist, co-chair of the formal dance committee.

ASPLU has \$5000 in its budget to accommodate both Tolo and Spring Formal. Lindquist explained that they should spend only \$3500, leaving money in the account for the homecoming dance in fall 1994.

Attendance at Tolo has been lower than the other dances for the past few years, Lindquist said. He said that 114 couples attended last year's Tolo, compared to approximately 130 couples at Spring Formal and 300 at Homecoming.

"(The committee has) always tried to do something different because the attendance has always been lower," he said. He cited the Masquerade Ball of two

years ago and last year's dance at the Boeing Museum of Flight as examples.

This year they decided to do something completely different and drop the dance.

"We had thought about a casino night, but we ran into problems," Lindquist said. In order to have a casino night, PLU would have to get a license from the Washington State Gambling Commission.

Instead, the formal dance committee plans to focus its energy on Spring Formal.

Lindquist said the tentative date for the dance is April 8 or 9, the weekend with the fewest student conflicts, because they wanted to reach as many students as possible. The committee checked the music department calendar and the UC office calendar, which has campus events on it.

He also said the spring event will be somewhere in Tacoma because it seems key to high attendance and thus a successful dance.

To help counteract the empty space left by Tolo, RHC is planning an all-campus GYRAD (get your roommate a date) sometime in April.

Case closed for "Ace Ventura"

By Rob Shore
Mast guest movie critique

"Ace Ventura, Pet Detective" had only been in theaters for seconds before critics everywhere hailed the film as being historically significant.

This movie, they said, could very well be the worst American movie since Fred Ott sneezed.

That's when I knew I had to see it.

After having seen the film, I can see where they might have just cause to criticize.

There are several indelible flaws with the film. The plot is totally implausible. The acting is awful and the attention to detail is... well, a little more than lacking.

Having said all that, "Ace Ventura, Pet Detective" isn't a terrible movie. It's mediocre, but not awful and it has its moments.

That's as much praise as I can pile on before my nose grows.

It's pretty apparent that the makers of "Ace Ventura" were trying for a funny cop movie in the vein of a "Fletch" or "Beverly Hills Cop." Similarly, "Ace Ventura" is a film built around Jim Carrey (of "In Living Color" fame) in much the same way "Fletch" was for Chevy Chase and "Cop" was for Eddie Murphy.

Problem is, though Carrey is an extremely talented comic actor, he's not funny enough to carry a picture by himself. And though Chase and Murphy are two actors that are talented enough to do so, those two movies had good scripts, something "Ace Ventura" can't boast.

Early in the movie, the mascot for the Miami Dolphins, a bottle-nosed dolphin called Snowflake, is kidnapped a week before the Super Bowl. Ace is assigned to the case. His goal: to find and return Snowflake before the big game's half-time show ends.

From there you're treated to a variety of antics, such as Carrey mugging at the camera (you haven't lived until you've seen him make his butt talk), while the writers hope you don't notice the glaring plot errors.

Carrey's schtick gets old after a while, and you'll be ashamed, later for some of what you laughed at, but in the meantime it's still funny. Some parts are distinctly unfunny; it's difficult

to tell whether the fault is in Carrey overacting or the script.

Nothing stands out among the other performances. Courtney Cox isn't bad as the member of the Dolphins' front office who hires (and subsequently tags along with) Ace, but she's not totally believable.

Nor is Sean Young as a police lieutenant who plays Ace's antagonist for most of the film. Watching Young stumble through this movie made me pine for the simpler days when she was in good movies like "No Way Out" and "Stripes."

One disturbing aspect of the film was how shoddily the writers cut and pasted football history to make their script work.

Most people won't notice these glitches or find them offensive. True football fans will find them unforgivable.

When the credits roll, you, too, will likely realize that "Ace Ventura" isn't the worst film ever made. But you'll struggle to come up with much greater praise.

Alice in Chains opens "Jar of Flies", releases new musical identity

By Christi Rupp
Mast music critique

Alice In Chains ★★★★★
Jar of Flies (Columbia)

If you weren't very fond of Alice in Chains' first two full-length releases, "Facelift" and "Dirt," this little number might be enough to change your mind. "Facelift" (1990) was full of hard-hitting guitar riffs and Lane Staley's grunting vocals.

"Dirt" (1992) marked the beginning of a new technical and lyrical path for this Seattle quartet, releasing softer, harmonized hits like "Would?" But they proved they still had their bite on tracks like "Them Bones" and "Sickman." Loud guitars and wailing vocals are things Staley and Cantrell just couldn't let go of... until "Jar of Flies."

Acoustic clarity and orchestration are the keys to this flowing EP which debuted this week at No. 1 on the music charts. If you

fear the return of another rhythmically ugly EP like "Sap," relax! This recording proves Alice has come full circle, artistically. Tunes range from slow and haunting to jazzy and jaunty. "No Excuses" looks to be the big hit single, but watch out for surprises like "Don't Follow," "Swing on This" and a mesmerizing instrumental, "Whale and Wasp."

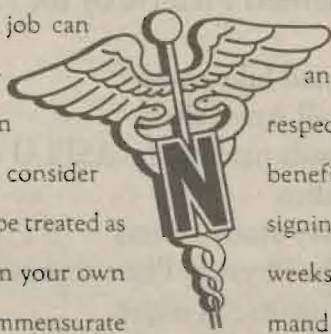
Staley and Cantrell also team up for more catchy lyrics as in this excerpt from "No Excuses":

"Yeah it's fine / We'll walk down the line / Leave our rain, a cold / Trade for warm sunshine / You my friend / I will defend / And if we change, Well / I love you anyway"

Lighter than "Face-lift" and "Dirt," this album is a sure-fire bet. It's entrancing; this I guarantee. And my neighbors wonder why they hear the same seven songs from my room all day long...

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SPORTS

Men's basketball drops heartbreaker to Pacific

By Matt Telleen
Mast reporter

In what has become a frustrating trend for the men's basketball team, the Lutes lost another close game to Pacific University Saturday in the closing seconds of the second overtime 76-75.

The Lutes made a habit of losing

M-BASKETBALL

Last week's record: 0-2
Overall record: 6-17
Next game: Saturday vs. Simon Fraser, 7 p.m.

close games last year and have continued that dubious tradition with five losses this season by three points or less, including four games in a row during January.

Saturday's loss, however, may have been the most frustrating. Playing at home in front of the largest crowd of the season, the Lutes had a three point lead toward

See MEN, page 13



photo by Jeremy Robb

Senior Denathan Williams looks for an open man in last Saturday's game against Pacific University.

Strong Seattle defense downs women's hoops

By Lisa Erickson
Mast reporter

The women's basketball team met Seattle University at home on Tuesday and fell victim to their intense defense by the score of 83-46.

W-BASKETBALL

Last week's record: 0-2
Overall record: 1-19
Next game: Thursday at Willamette University, 7:30 p.m.

PLU stayed within 10 points of the Chieftains during the first 10 minutes of the game. Coach Mary Ann Kluge said eventually SU's defense caused PLU to struggle with their shooting. Seattle's defense was assisted by their height. They had six players over 6 feet compared to PLU's two.

To lessen the gap in the score during the second half, Kluge said the team tried and succeeded in keeping SU off the offensive boards, but they retaliated by making six of eight three-pointers.

"They made a lot of three's. That is not in their usual game plan. They're usually an inside team and you can see why when you look at their height," Kluge said.

SU was able to slow down the Lutes with a backcourt press. Coach Kluge said ball handling has been a weakness for the Lutes this season. Other teams have been able to pick up on this and have applied extra pressure to break down PLU's offense.

See WOMEN, page 13

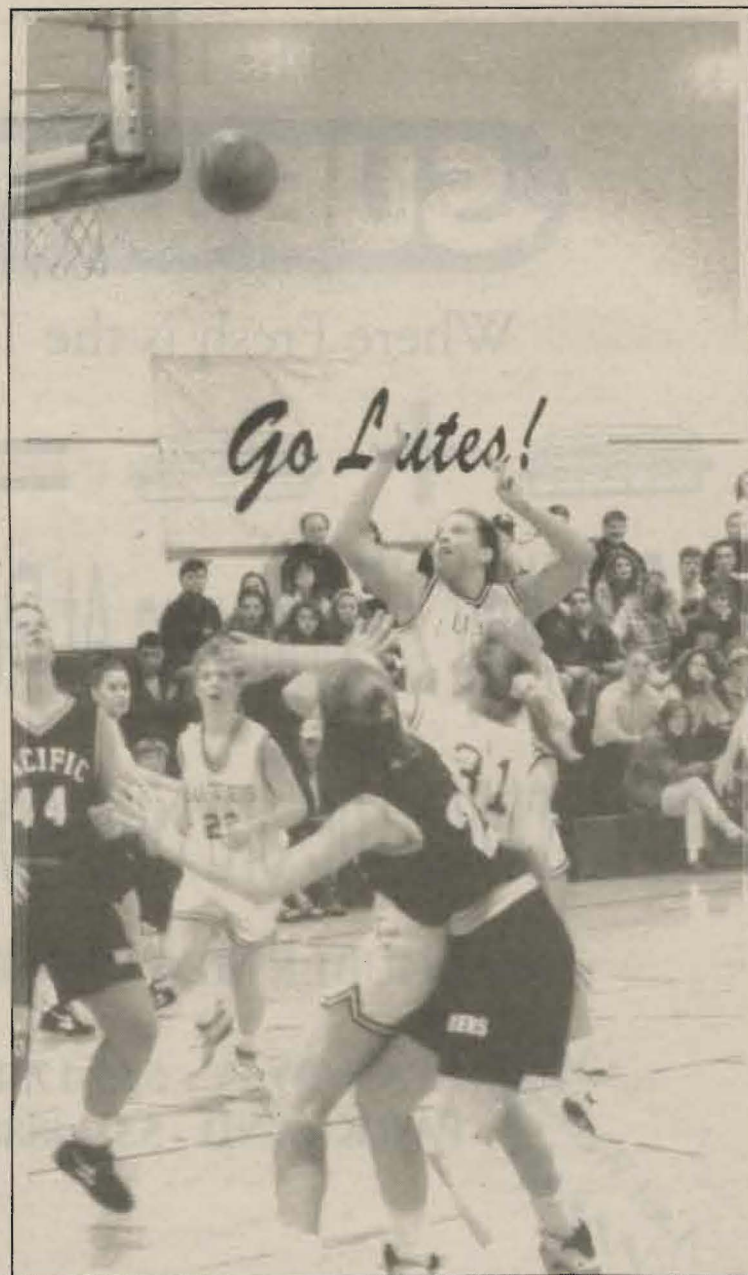


photo by Jim Keller

Lute forward Michelle Price puts up a shot in the game against Pacific.

Wrestlers prep for nationals

By Ben Moore
Mast sports editor

After departing PLU at 5 a.m. last Friday, the men's wrestling team took third place at the NAIA National Duals in Las Vegas.

WRESTLING

Last week's record: 1-3-1 at the national duals meet
Overall record: 3-10-1
Next match: Today vs. Pacific, 7:30 p.m.

After their flight, the Lutes were quickly on their way to the match, leaving no time for rest.

"A few of the guys were sluggish the first match, but we got a good night's sleep and were able to come back strong (the next day)," senior 126-pounder Roy Gonzales said.

See VEGAS, page 13

SPORTS ON TAP

Men's basketball

Saturday — vs. Simon Fraser, 7 p.m.
Thursday — at Willamette, 7:30 p.m.

Swimming

Thursday — NAIA District 1 & 2 Championships

Wrestling

Today — vs. Pacific University, 7:30 p.m.

Swimmers set for nationals

By Brian Sudderth
Mast reporter

The men and women's swim teams saved one of its best swims for last at the NCIC Championships at Willamette University in Salem, OR.

The men finished second in the six team field with 469 points. Jason Vangalder finished second in the 100 meter breaststroke. Senior captain Todd Buckley finished third in the 400 meter individual medley as

SWIMMING

Last week's record: Men - second, Women - third at the NCIC Championships.

Next meet: Thursday, District 1 & 2 championships, at Central Washington University, 10 a.m.

well as the 200 meter backstroke, while Matt Sellman finished third

See SWIM, page 13

Lute National Qualifiers

Women

- Robyn Prueitt - four events
- Mary Carr - three events
- Masako Watanabe - four events
- Sue Boonstra - two events
- Brenna Johnson - three events
- Cari Tvedten - three events
- Kristin Gordon - three events

- Adrea Fekete - two events
- Dianne Reed - three events
- Christina Simpson - two events

Men

- Todd Buckley - one event
- Matt Sellman - one event
- Max Milton - two events
- Jason Van Galsder - one event

SPORTS

Jordan errs in choice to play baseball

Say it ain't so Mike. After nine sensational seasons in the NBA, Michael Jordan shocked the sports world by announcing that he would be retiring from basketball. It was refreshing to see an athlete be able to walk away from his sport at the top of his game before age or injury had diminished his skills.

Jordan said he wanted to spend more time with his family. He blasted the media for putting his personal life under a microscope. Now he would be able to lead a more normal life.

Monday, Jordan signed a minor-league contract with the Chicago White Sox. He worked out in front of nearly 200 reporters and photographers in a gym catching pop flies and hitting against a batting practice pitcher.

After spending five months in retirement, baseball seems to be an odd choice for someone looking to get out of the spotlight and spend more time helping with Cub Scouts and attending PTA meetings (or whatever 30-year-old retired basketball players do with their spare time).

Pro baseball is the sport that never ends. It begins with spring training in February and lasts until October. There are

winter and instructional leagues in the off season. Jordan won't have any time to make commercials, let alone spend the quality time with his wife and kids he so deeply desired.

The choice to play baseball will attract more media attention than ever. The last time Jordan played organized baseball was in high school, 13 years ago. Reporters will come from all over the world to see if Jordan can make the transition from driving through the lane for a dunk, to driving fast balls in the gap for a stand-up double.

I think he's making a big mistake. Anytime you haven't done something in 13 years, you tend to lose many of the skills you may have previously possessed.

For instance, I went to Chuck E. Cheese's for a birthday party not too long ago. I spotted the video game Donkey Kong from across the games room and recalled the many times as a youth I had been so proud of putting my initials on the screen after a particularly good showing. This prompted me to challenge anyone in the room to take me on in the game I used to be so dominant in.

I was nowhere near as good as I remembered being.

A ten-year-old took me up on my challenge, quickly disposed of me, and adding insult to injury,



KOOL HAND KARL
By Karl Hoseth

shouted, "Next!" to all of the pre-adolescent onlookers.

No matter how good Jordan looked in the batting cage, comparing hitting against a batting practice pitcher to hitting against major league hurlers is like comparing driving a simulator in traffic safety to driving on the highways of Los Angeles.

Hitting against major-league pitching is not something that is easy to adjust to. Highly touted rookies who have been fine tuning their skills in the batter's box for years rarely find success early in their careers.

Jordan's athletic ability should make him a quality defensive outfielder. But most people with any baseball experience can catch

fly balls.

The key is his hitting. Pete Rose once described the difficulties of batting by saying, "You got a round bat, and a round ball and the object is to hit it square."

I wonder what the expression on Jordan's face will be the first time he sees a Randy Johnson fast ball whiz just below his chin.

And how will a man who has been pampered for nearly a decade react to playing minor league baseball? If Jordan plays AAA or AA ball, team lodging will probably be at Motel 6, not the Red Lion. The chartered planes Jordan used to enjoy while being a member of the world champion Chicago Bulls will now be replaced with long bus rides with bad air conditioning.

It is estimated Jordan will make \$2,000 a month if he plays in the minors. Jordan told reporters he isn't playing for the money.

Good thing. If he saves for four years, he just may have enough money to lay another wager on a golf game.

Don't get me wrong, Jordan could produce some of the most spectacular home run robbing catches of all time. He may even decide to hurdle the catcher instead of sliding into home when there is a close play at the plate.

All of this would be done with

his tongue out, of course.

I've seen too many pro athletes believe the excellence they achieved in one sport would carry over into other endeavors. Mark Gastineau and Ed "Too Tall" Jones found out being tough guys on the football field doesn't necessarily translate into being a good boxer.

Renaldo Nehemiah was a world record holder in the 100-meter high hurdles, but couldn't catch a cold as a receiver for the San Francisco 49ers.

Brian Bosworth acting, Shaq rapping and Magic Johnson commenting were other career switches we all could have done without.

Jordan should have signed up for his church softball team, or maybe a 35-and-under fastpitch league. By doing so, he could still spend time with his family, stay out of the spotlight and avoid 99 mph fastballs.

Hopefully the inevitable failure Jordan will encounter at spring training will not make us forget what he did on the basketball court.

Karl Hoseth is a senior who was never a bandwagon Chicago Bulls fan and believes Larry Bird would beat Jordan in a real game of horse.

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SPORTS

Riches relishes time with team

By Tad Monroe
Mast intern

The PLU women's basketball team has struggled through a disappointing and trying season were early and constant injuries, a mid season van accident, and youth have made the wins few and far between. There have been some bright spots however including the performance of a 6-foot forward from Silverton, Ore. named Jennifer Riches.

As a sophomore in 20 games this season, Riches has averaged a very impressive eight rebounds per game along with a solid 14 points per game, to lead the Lutes. Including an excellent performance put in against Pacific were Riches ripped down 15 rebounds and scored twenty points. The 15 rebounds in one game was just three shy of the school record which now stands at 18.

However, if you ask the good

humored and humble Riches what she thinks of her outstanding game and season, she only has one thing to talk about and that's her teammates.

"I wouldn't have had that great of a game if everyone else hadn't been doing their job and blocking out. It was also a little bit of luck, the ball just kept coming off the right side of the rim" stated Riches.

As she brought down rebound after rebound Riches said she wasn't thinking about the record

"I had no idea, I just worked really hard on rebounding because that's what I had written down on my goal card for the week and it just paid off," Riches said.

What does the future hold for Jen Riches and the Lutes woman's basketball team? Riches says she does feel good about the season she is having, but she wishes even more that the team as a whole would feel successful.

In a year that Riches said "was filled with adversity, more adversity than most teams they've met this year have gone through." Riches feels that the team has drawn off of that adversity and put it to good use by forming a close knit team that really loves and cares about each other as people.

In the long run as the young team of mostly freshmen and sophomores mature and get more experience the things they went through this year will have positive effects on their future. For now, Riches will finish out the season and cherish the time she spends with her teammates.

As she prepares for next season Riches will be cheerfully thinking of the success she truly believes her team will have in the future, but more importantly she will be anxiously awaiting the moment she gets to step back out on the basketball court "Injury Free".

continued from page 11

Vegas

Gonzales, along with 134-pounder Nate Button and 177-pounder Matt Bliss all finished second in the meet, therefore qualifying them for the national meet in March. Brian Peterson, the team's 158-pounder who had previously qualified for nationals, won all five of his matches to take the title in Las Vegas.

According to Gonzales, the team

is hoping to take at least two more wrestlers to the national meet. After having thin team ranks throughout the year, Gonzales said the team is finally starting to look healthy.

"All of our lineup except for the heavyweight is set," Gonzales said. "Now we have a consistent guy at each class."

The Lutes had a strong performance at the meet, getting a chance to see a lot of the competition they will be facing at nationals. Button, while on his way to a second place finish, beat the No. 1 ranked wrestler in his weight class.

The next meet for the No. 7 ranked Lutes is against Pacific today.

continued from page 11

Men

the end of regulation when Pacific played for one last shot. With PLU's Rob Hines right in his face, Pacific guard Geoff Vernon hit an off-balance three pointer to send the game into overtime.

After both teams scored nine points in the first overtime, Denathan Williams and Jason Dahlberg hit clutch shots in the second overtime to give the Lutes a one point lead with 17 seconds left.

As Pacific again worked for the last shot, one Boxer got open underneath the basket for a layup with three seconds left. The Lutes failed to get a timeout and time expired on yet another heartbreaker for fans and players.

Williams led the Lutes with 19 points while Junior Brandon Fix scored 17 and Dahlberg scored 15 off the bench. Vernon led the Boxers with 22 and shot 6-10 from three point range.

The loss was the Lutes second home loss of the week. PLU lost 83-66 to nationally ranked Lewis & Clark on Thursday.

The game was switched from Friday to Thursday so the team wouldn't have to play two games in a row, but the officials were never informed. The game was postponed two hours and the officials from the University of Puget Sound game came over at the conclusion of that contest.

Sophomore Matt Lowell led the Lutes with 16 points and 3 blocks. But the Pioneers got a triple double (13 points, 14 assists and 11 rebounds) from point guard Derek Foster. The Lutes shot just 30 percent from the field in the second half after trailing by only three at halftime.



photo by Jim Keller

Erik Peterson fights for a rebound before the largest crowd of the season.

The Lutes were without leading scorer and rebounder Matt Ashworth for both games. Ashworth, who is averaging 16.5 points, and 7.3 rebounds, suffered

a bruised thigh in practice but hopes to play against St. Martins this Thursday. Saturday's game against Simon Fraser will be the last home game for the Lutes.

Women

continued from page 11

pressure to break down PLU's offense.

The Lutes met the Pacific Boxers, who are currently second in the Conference, at home on Saturday, staying close for the first 15 minutes, before finally losing 101-58.

"The team made a pregame commitment to compare ourselves to our own best," Coach Kluge said.

The game went back and forth in the first half, until Karin Weberg was called for an intentional foul, which broke the Lutes rhythm.

Coach Kluge said the team also seemed to get fatigued, allowing Pacific to get a run started. Pacific lead by 20 at the half and held the advantage for the rest of the game.

Pacific had six players score double figures. They were lead by senior Sara Smith, who sunk five three pointers, to add to her 26 point total and senior Julie Lempea, who scored 15 points, had 11 assists and eight rebounds.

Pacific's Sara Smith averages 20 points a game, but Coach

Kluge said she was even an extra threat, because PLU had a tough time guarding her, because they were focusing on guarding their own player, instead of picking up Smith as soon as possible.

Jennifer Riches with 13 points and Michelle Price with 12 points, led the Lutes in scoring. Coach Kluge said Anna Nelson contributed by grabbing down eight rebounds and adding a scoring punch that she hadn't shown before.

The Lutes stayed close with Pacific in the rebounding category, but they had 14 more turnovers. Turnovers have been a problem for PLU all season. They are averaging 26.5 a game.

Turnovers were also a problem on Friday when the Lutes met Lewis & Clark College at home. The Lutes turned the ball over 29 times, letting Lewis & Clark get away and beat them 76-48.

Riches was the only player in double figures with 11 points. The rest of the team had shooting trouble, shooting only 28 percent.

Swim

continued from page 11

in both the 500 meter and 1650 meter freestyle.

However, it was the combined efforts of the swimmers that was most impressive as the men took one first, two seconds and two thirds in the relay events.

The women finished third out of six teams with 371 points. They were more impressive on the individual side as several Lutes placed high. Senior Robyn Prueitt took

first in the 200 meter freestyle and fourth in the 100 meter freestyle. Senior Sue Boonstra took second in the 50 meter freestyle and Freshman Masako Watanabe took first in the 100 meter fly and third in the 200 meter fly. Senior captain Mary Carr took third in the 200 meter breaststroke.

The women also finished strong in the relays with a second and five third place finishes.

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NATION

Couples look to campuses for adoption

By Jennifer Trevathan
College Press Services

Pat and Brian want your baby. If you are a white, pregnant, healthy student, Pat and Brian want to talk to you.

Pat, a research scientist, and Brian, a weatherman, have been trying to have kids for at least 10 years. Because the couple wanted to speed the adoption process, they hired a lawyer who specializes in adoptions. They also ran an ad in The Daily University Star classifieds, complete with a toll-free number, that promised a baby would get "a home full of love, a room full of teddy bears and endless opportunities."

Pat and Brian are not unique. They are among many couples who turn to college newspapers, advertisements and adoption attorneys to find a baby.

The Mast at PLU was contacted last week by a woman looking to place an adoption ad. She started the business privately and targets college campuses for clients.

Central Washington University in Ellensburg has received

classifieds from independent couples looking to adopt as well as from businesses.

The East Coast couple, who would not reveal their last name or where they are from, have been married for 18 years and have tried unsuccessfully to get pregnant by in vitro fertilization.

"We thought about adoption and started the procedures in the end of August," Pat said.

The "process" for Pat and Brian meant a criminal background check, interviews through a state program and "a lot of paper work," according to Pat. The couple is mainly relying on a lawyer. "If things aren't done legally, you don't get the baby," Pat said.

Their lawyer, Stanley Michelman of New York, is strictly an adoption lawyer. "I make sure everything that is done is legal," Michelman said.

It is legal, Michelman said, for adopting couples to pay a mother's expenses incurred during the pregnancy, birth and recuperation. If the woman is unable to work during the pregnancy, the couple can also pay her living expenses.

But it is illegal, Michelman said, for the mother to be compensated for anything beyond medical or living expenses.

"There is a limit to our finances, but we're playing it by ear. We haven't set that limit yet," Pat said. The medical and legal bills can cost up to \$20,000 and advertising can cost up to \$1,000.

Besides financial support, Pat and Brian are willing to give the mother moral support or "whatever you need," Pat said. "We want to be accessible to the mother."

No matter how badly Pat and Brian want a baby, they feel it's more important for the mother to be sure adoption is the right choice.

"It's not my role to persuade anyone to give up their baby," Pat said. "I encourage them to call again and get more information."

"A pregnant girl has to make a decision, and we given them something else to think about."

On the other hand, some adoption authorities question the legitimacy of advertising to get children.

"It's too good to be true," said Peggy Stamy, a social worker at a licensed child placement agency in

San Marcos. "It makes me ask why aren't these people going through agencies? What's wrong with them?"

Young women who find themselves pregnant may be "filled with shame and fear," said Janie Heyer, a social worker at the university's counseling center. They may view an advertisement like Pat's as a "lot less hassle," Stamy said, than working through an adoption agency.

A woman allowing her baby to be adopted through an ad does not get the peace of mind that an adoption agency provides, Stamy said.

"The lawyer not may not provide adequate character references, criminal checks or home visits after the baby is placed," she said.

Going through an adoption lawyer "can be a lot faster than being on a list at an agency," Michelman said.

Pat said working with a lawyer allows "both parties to be in control."

Any kind of adoption means terminating the natural parent's rights, said Mark Cusak, a San Marcos, Texas, lawyer who has

handled adoptions for the past 10 years.

"The process, for the most part, is not easy. It typically takes about three to four months," Cusak said.

Despite the legal obligation, Pat and Brian said they would send photographs and periodic information about the child to the natural parents.

"But I don't know about visiting. It isn't good for anybody, really," Pat said.

Problems can arise on either side of the adoption. Pat said that she is aware a pregnant woman could promise her child to multiple couples for money. Or the natural parents can change their mind within six months of the adoption as the law allows. Couples like Pat and Brian could have already paid for a baby they don't get.

Michelman and other lawyers like him are more and more becoming an important part of the adoption process, Michelman said. "I'm successful in what I do. I can make the adoption a lot faster than being on a list at an agency."

(Assistant news editor Kristen Buckley contributed to this report.)

Trendy buzzword becomes reality

Campuses conduct diversity training seminars

By Karen Neustadt
College Press Services

Diversity training is making a debut on many American college campuses as administrators grapple with new demographic realities that indicate vast differences in students' culture, customs and lifestyles.

Educators say they are concerned, however, that there is a cloud of misunderstanding surrounding the term "diversity." Students and faculty often associate it only with ethnic issues.

"Multiculturalism is not just a racial issue. It's much more broad. It is an understanding of and appreciation for cultural differences, whether they be with regard to race, ethnicity, language, religion, national origin, sexual orientation or gender," said Cyndee Martin, associate director of the Women's Center at the University of Virginia in Charlottesville.

Some educators thought diversity training was a passing fad, cropping up with the much-debated political correctness movement, but the concept appears to have made a leap from words to actions on many campuses. Once a trendy buzzword, it has become a reality in the form of workshops, seminars and courses.

Another professor at the University of Virginia said that American colleges and universities would do well to study how other coun-

tries handle diversity issues in their school systems.

A professor at the University of Virginia says that American colleges and universities would do well to study how other countries are handling diversity issues in their school systems.

Robert F. McNergney, director of the Commonwealth Center for Education of Teachers, is one of a three-member team that is scheduled to visit several European countries review diversity training.

"We think the discourse about America and diversity might be informed by examining what is going on in other countries. Our problems are not unique," McNergney said.

Even in racially divided South Africa, McNergney noted, there are experts who are working on diversity issues in elementary, secondary and college classrooms. "They are trying to encourage cooperation and collaboration," he said, adding that American educators would do well to model their approach to diversity from these experts.

Kit Taylor is a psychology professor and diversity specialist at the University of Arizona in Tucson who developed the diversity segment of a new diversity training program. He said he teaches students and educators that diversity is "the difference that makes a difference, or whatever it might be

about people that makes us view them in a particular or limited way.

"Some people are so comfortable with stereotypes. They think they have information on people, so any element of surprise is reduced," Taylor said, noting that he attempts to show students and educators how to look at what others contribute, not at what is different about them.

"Diversity training is one of the most difficult and dangerous enterprises you can be involved in. You are messing with people's core values and they have strong emotional attachments to them," Taylor said. "If you do a poor job with diversity training, you leave people farther back than when they came in ... more polarized than ever."

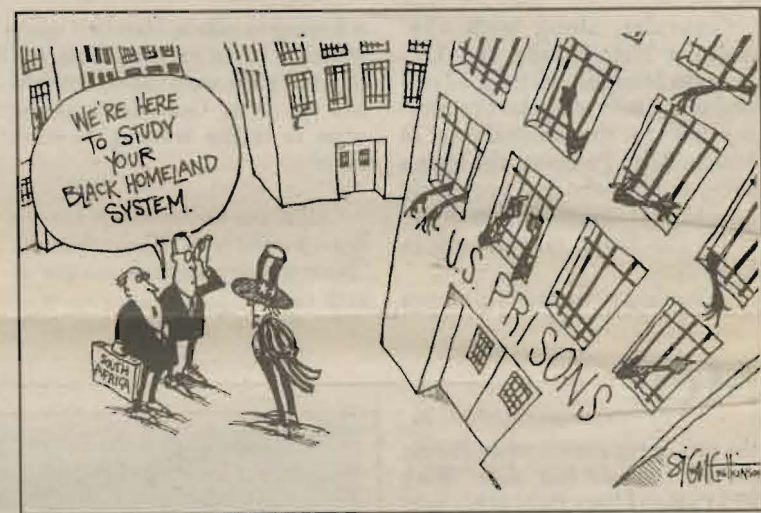
At the University of Virginia, a group of students and faculty have joined to provide multicultural workshops for the university community as well as for citizens in the nearby community of Charlottesville. The program, called "Multicultural Facilitators," impressed junior and English major Allison Linney enough that she wants to make it her life's work.

Linney organized a program that offers a one-and-one-half hour diversity workshop to all students every year. "We ask people to write down eight issues in their life, such as family of origin, religion, ethnicity, values and tradition. We teach them what the word 'culture' means. This gives people ownership of the word," she said.

"We get tremendous feedback about this. People challenge their comfort zone," Linney said, noting that the university has been committed to teaching diversity to students and stands behind the training sessions.

"Multicultural education is the primary method by which educators can expose students to a worldview that goes beyond an intellectual knowledge of culture to an experiential understanding of how culture and race affect each of us," added Vasti Torres, assistant dean of students at Virginia.

Torres said that without multicultural education students would view the world from only one perspective and never stretch their minds to see how America will look within the next decade.



Doctoral degrees increase for most minority groups

WASHINGTON—Most minority groups made dramatic gains in the number of doctoral degrees earned during the past decade, with Asian Americans showing the biggest increase. However, African Americans suffered a slight decline.

A Jan. 17 report by the American Council on Education, based on statistics from the National Research Council, showed that the total number of doctorates earned each year by members of racial and ethnic minorities grew by 27 percent, from 2,111 in 1982 to 2,682 in 1992.

Asian Americans led the way with an 83 percent increase in annual doctoral degrees, from 452 to 828. The number of doctorates earned by Native Americans nearly doubled, from 77 to 148, while Hispanic Americans registered a 41 percent gain. African Americans earned 9 percent fewer doctorates in 1992 than in 1982, 951 compared with 1,047.

"Among minority groups, African Americans were the only group whose share of doctorate recipients declined," the report stated. "In fact, the number of African American men who earned the doctorate sharply decreased by about 20 percent, while African American women achieved a minimal gain of only 0.2 percent. The pool of African American doctorates may continue to shrink if institutions do not intervene to reverse this trend."

Women in each racial and ethnic

minority group made gains in the percentage of doctorates awarded, while white and African American men experienced decreases.

Ph.D.s in education "continue to account for the largest number of doctorates earned by minorities," the report said. In 1992, education accounted for 29 percent of all doctorates awarded to minorities, down from 40 percent a decade earlier.

Minorities achieved some notable gains in doctoral degrees awarded in the sciences and engineering. The physical sciences and life sciences accounted for 26 percent of minority doctorates in 1992. The natural sciences and engineering accounted for 38 percent.

"Effective recruitment, mentoring and academic advising programs—often supported by special funds—may have contributed to these gains," the report said.

For most minority groups, new doctorates had a median age of 36 years or more in 1992. Among African Americans, the median age for new doctorates was 40.

"Universities should review the reasons why it takes minority doctorates such a long time to complete their degrees," the report advised. "One factor suggested by the data relates to financial support; minority doctorates rely on loans more often than do other doctoral students."

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CAMPUS

'Old Main' hits centennial as campus landmark

By Wayne Spain
Mast Intern

In the fall of 1894, 30 individuals ventured to the wild prairie southeast of Tacoma to become the first students of PLU, once entirely contained in what is now Harstad Hall.

Some were perhaps lured here by the modern conveniences the school's building offered, including electric lighting and steam heating. These first students sacrificed 15 cents for tuition and paid 10 cents a week for room and board.

Harstad Hall, or "Old Main" as it used to be called, has endured a century of utility. Although the building's external appearance has undergone few changes, Harstad has held many roles on the PLU campus.

In 1891, a year after the school's articles of incorporation were signed, founder Bjug Harstad began hiring people to construct the building. One of these workers was the grandfather of Parkland resident Stanley Dahl.

Dahl's father graduated from Pacific Lutheran Academy in 1908. The school's name, originally Pacific Lutheran University, was changed to PLA when it served as a private high school as well as a college. Dahl's mother also attended the school in 1907 and eventually graduated in a much publicized 1977 commencement ceremony. She also operated the family's grocery store on Garfield Street in what is now The Green Door.

Dahl rarely worried about paying the school's \$17 per-credit fee. "The school just took it [tuition] out on groceries," he said, explaining that his family's grocery store sometimes let the school charge food when credit with regular suppliers went bad during the depression.

Dahl still remembers nights spent dancing the Norwegian Schottische in the activities room on the south end of Harstad's basement. This type of dancing did not involve much contact, yet it stretched the limits of acceptability in the 1930s when even ballroom dancing was prohibited.

One evening, however, President Tingelstad squelched the Schottische. "Tingelstad was walking back from the post office one night and could see our shadows," Dahl said. "He put an end to it because he didn't want the public to see."

After surviving a 1942 fire that destroyed

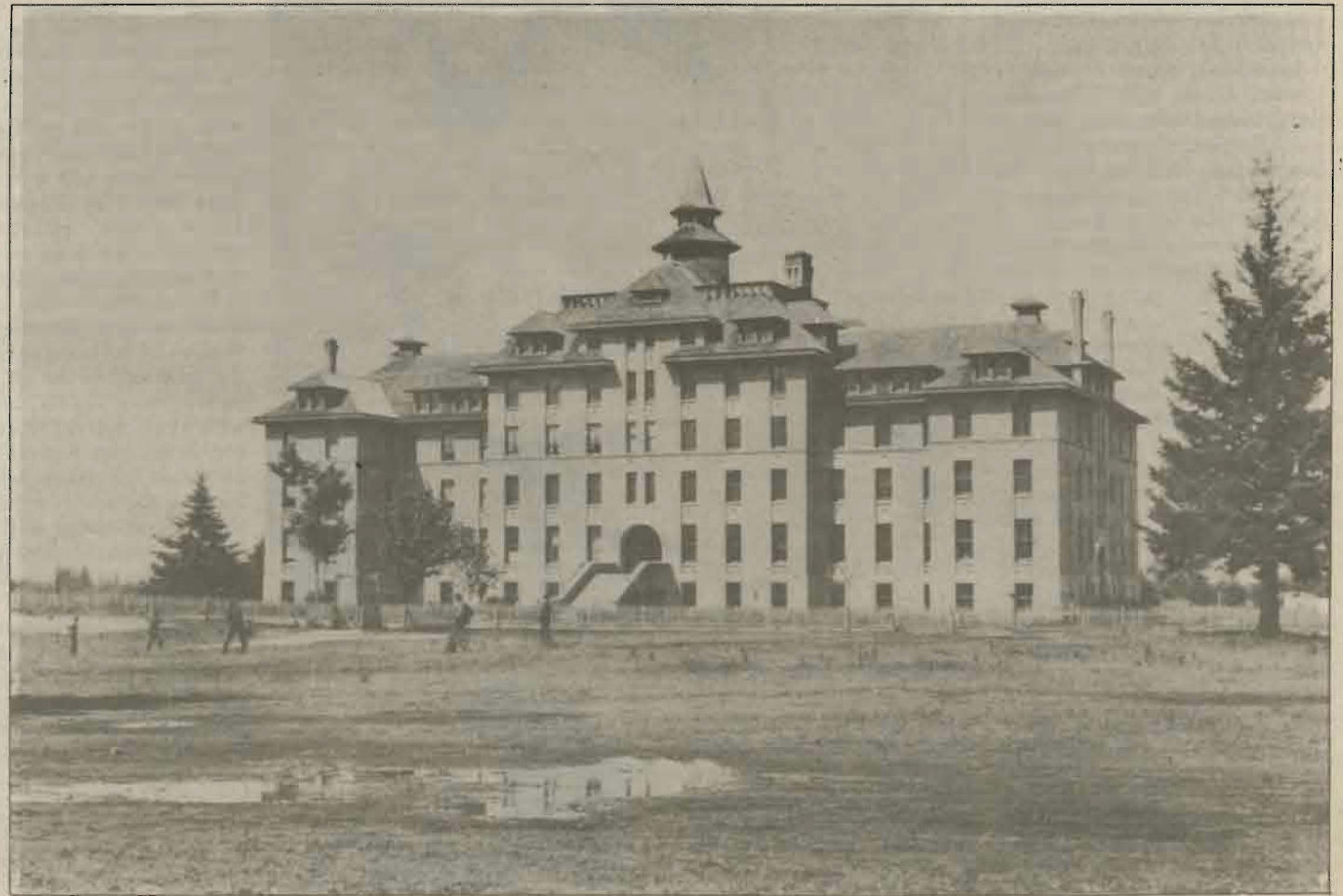


Photo courtesy of PLU Archives

At the turn of the century, Harstad Hall stood alone in the fields of Parkland. The building, which originally housed the entire school, has remained part of the community that continues to grow around it.

the wood casing of the roof's flagpole, "Old Main" underwent rapid change. The roof was replaced with a fireproof covering matching that on the former Student Union building. Overhangs were also removed so the building's appearance resembled that of the newer buildings on campus.

As enrollment sharply increased after World War II, the school decided to build dorm rooms on the fourth and fifth floors and install an elevator. This original elevator, designed for carrying freight, was replaced in 1986.

In 1949, more than 50 years of ivy growth was removed from the front of the building. While the ivy added an element of prestige to

"Old Main," building inspectors determined that this particular type of ivy was destructive and had been responsible for cracks in the brick.

In 1957, Harstad became an exclusive male residence hall. While males occupied the building for only five years, it was during their reign that "Old Main" was officially rededicated as Harstad Hall.

Retired Col. Ruth Anderson, who now works in PLU's Alumni House, lived in Harstad in 1964, its second year as an all-female dorm.

"I loved it," she said. "You just had this feeling there were ghosts of students past in there."

Students of the '90s often have mixed feelings about living in Harstad. Most of the residents seem to enjoy its exterior beauty, but complain about dust and too much heat.

"You don't have to worry about what you look like when you wake up," sophomore Patty Smith said. However, Smith also noted Harstad's drawbacks. "It's a dating wasteland," she said.

The University plans to officially celebrate the building's centennial this fall. Organizers at the Alumni House are planning a special ceremony to take place during homecoming week.

(PLU Archives contributed some information to this report.)

Future plans could take Harstad back where it began

By Lisa Chapman
Mast news editor

For a building that has seen 100 years come and go, Harstad may still have a lot of life left.

The residence hall, which once housed every student, office and classroom on campus, could again become the focal point of the university if a PLU 2000 proposal comes to fruition.

The plan would centralize administrative offices, student services and University Communications in Harstad, leaving more room in the Hauge administration building for classes and faculty offices.

Kirk Isakson, director of Television Services, wrote the plan as part of PLU 2000's Physical Plant Commission. Through personal experience and his work on PLU's Space Committee, Isakson said he saw a need to locate similar aspects of the university closer together.

"As the university has grown over the past hundred years, departments and services have expanded; additional personnel and student needs have scattered offices into obscure locations around campus," the proposal states.

With this plan, Isakson said, "Student services would be gath-

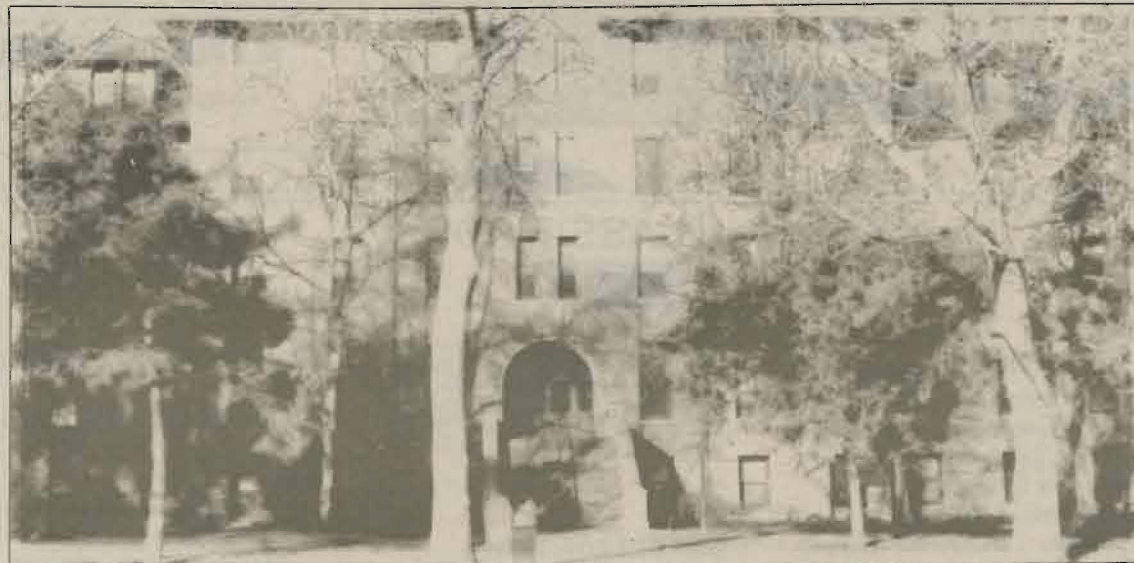


Photo by Photo Services

Harstad Hall could become home to administration and student services through a PLU 2000 plan.

ered closer together. It's a centralized location on the campus for both upper and lower campus."

"The heritage of the university rests in [Harstad]," Isakson said. The present administration building was intended only for classrooms and holds no such historical value, he added.

Isakson said he received positive responses to his idea from the provost and several deans.

Making the plan reality, how-

ever, may present more of a challenge.

"The idea of moving into a facility like that results in a domino effect," Isakson said.

Students now living in Harstad would need to be relocated, possibly to Kreidler or a new residence hall.

Communication and theatre classes could move into the administration building, allowing the art department to have full use of

Ingram Hall, Isakson said.

Harstad's transformation would be part of a master plan for the university looking beyond the year 2000, Isakson said.

The plan could also include the construction of a School of Business building and a fine arts performance theater.

A feasibility study would need to be completed outlining specific costs of the plan before it could be seriously considered, he said.

More immediate priorities, such as finishing the music building, finalizing decisions concerning East Campus and increasing the endowment, need to be addressed first, he added.

Jeff Jordan, interim director of RLO, has concerns about the cost of such a plan.

"It would take quite a bit of money," he said. "But there's always sentimental value in some of the older buildings. [Harstad] has affected the most people who have graduated from PLU." This sentimental value could help the university raise funds for the project from alumni, he said.

In the near future, Jordan would like to see the work on bathroom plumbing completed, as well as new beds and an improved lighting system installed.

Dave Wehmhoefer, facility maintenance and grounds manager, said there has never been a full-scale renovation of Harstad.

Instead, maintenance work like roof replacement and rewiring has been done as needed.

Harstad meets current building codes, Wehmhoefer said, noting the hall's sprinkler system, emergency lighting and designated escape routes.

"From a safety standpoint, we believe the building's fine," he said.

CAMPUS

Fire continued from page one

Catering business, as he watched anxiously. Moments later, the awning over the store fronts collapsed and crashed to the sidewalk.

John Volz, owner of Volzy's Comics, Cards, and Collectibles also predicted only smoke damage.

A TV reporter began to ask Volz how he felt. "Sick to death," he answered, before the question was finished. "Just sick to death."

Both businesses were on the half of the building destroyed by the fire.

Tenants were allowed to return to the building Tuesday morning to see if any of their belongings were salvagable. All seven international students found their passports.

Building owner Ron Gratias said the building was equipped with smoke alarms in each room, "and they've been going off the whole time." However, the building was built in 1948 before sprinkler systems became a requirement, he said.

Gratias helped his father construct the building and inherited it in 1972. He and his wife Kay were in the process of selling the building when it burned. The buyers still want it, but the Gratias' plan on restoring it themselves. She did not know when the title would transfer. "At this point we're not to certain of anything," she said.

Insurance agents are still digging through the rubble to determine loss figures. Both Kay Gratias and Peterson said it was too early to estimate the amount of loss.



Firefighters (above) help carry antiques from the burning building. Marc Olson and Katheryn Ostlie (right) look on as the fire consumes their apartment. Charred ruins (below) are all that remain of the building that last week housed successful businesses and student apartments.



Photos by Liz Tunnell



Food continued from page one

just simply and unacceptable ratio," Frame said.

Before finalizing the decision, Frame said they considered what special attraction the CC presently holds for lower-campus residents who are the primary users of the facility. Location, atmosphere, service hours and menu choices were looked at as points in the CC's favor, points which administrators hope to make up with other eating options next fall.

The alternative that Seeley and McGinnis tentatively hope to have in place by fall is the option to use the meal card in the UC and CC coffee shops. The CC coffee shop will likely be redecorated and converted into a pizza place or convenience store while still meeting the needs of the golf pro shop. Both shops will use the present per-meal debit plan, not the per-item system used by some universities.

In addition, service hours in the UC will likely be expanded to increase convenience and decrease lines. Though no final decision has been made, service hours may run non-stop from breakfast to a late

dinner. Even with the changes, problems could still crop up in the lone cafeteria. "I think (the student's) main concern is the lines," McGinnis said of the students. Despite the other eating options that will be available, popular meal times like noon and 5:30 p.m. will still likely draw crowds both at the entrance and the exit.

"My main concern would be the dishroom," said Aaron Johnson, Food Service student manager. "Even if you have that fully staffed, you can only fit (five) people back there." Johnson noted that during Interim when the CC was closed, the dish crews fell behind at peak hours. McGinnis said additional dish racks will likely alleviate the problem.

From Food Service's point of view, the new arrangement could also create nutrition problems for students using their meals primarily on pizza and burgers at the coffee shops.

"We have to be kind of responsible to make sure that (students) are receiving a well-balanced meal," Seeley said.

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PERSONAL

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coming down the hall. Every night I
spent in that bed with you facing the
wall. If I could have o. 'y once heard you
scream, to feel you were alive instead of
watching you abandoning . . . yourself.
Greg.

Hey Joe,
If you want to keep using our
basement for those damn poker parties
please remember to lock the door.
What are you guys smoking down
there anyway? I've never seen so much
half-eaten food in my life. Thanks for
keeping the music down, Marge and I
really appreciate it. Make sure any
business takes place away from our
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Sincerely,
Joe

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