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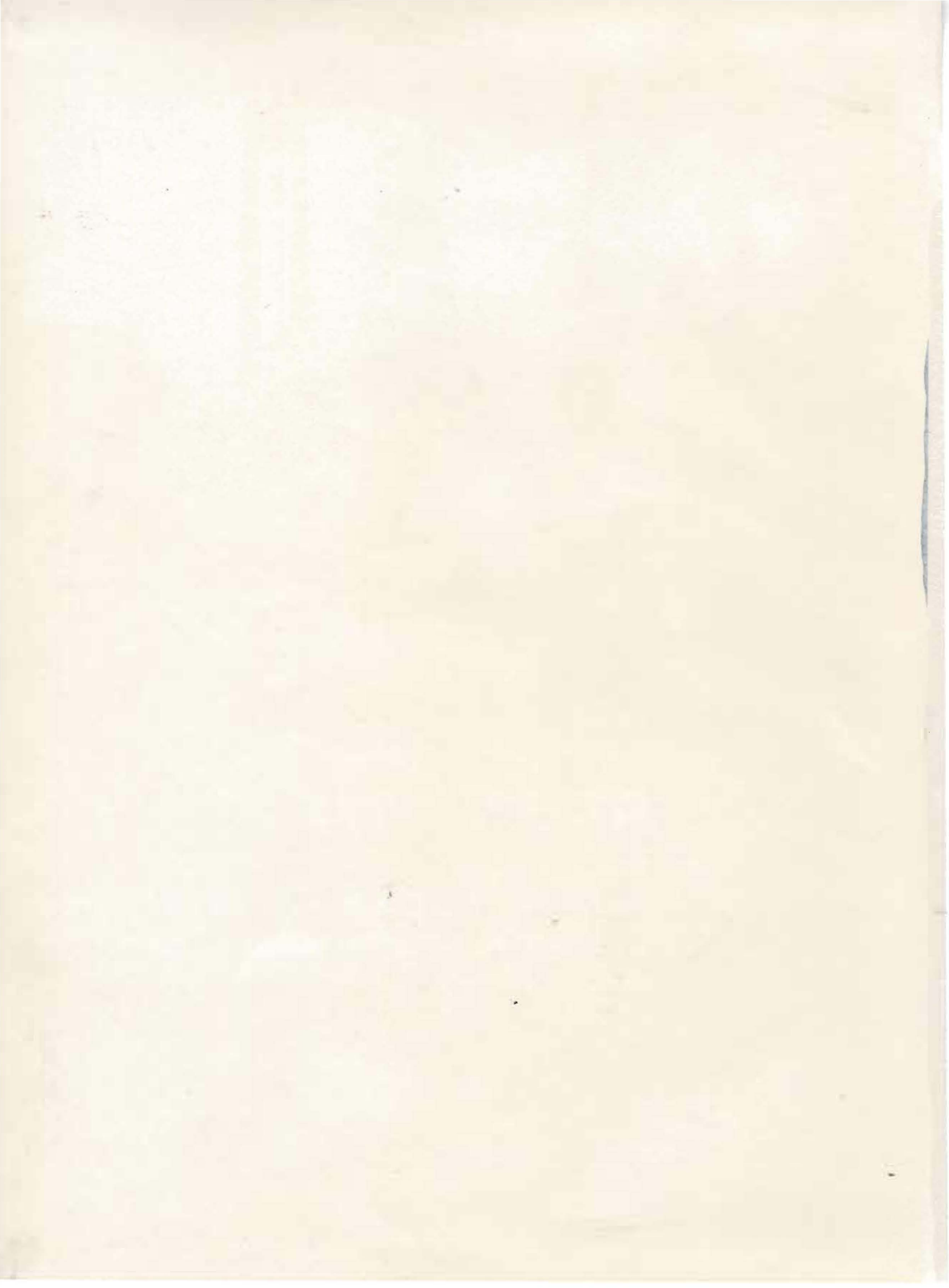


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Dawn breaks over Mount Rainier silhouetting
the clock tower as PLU awakens to a new day.

Stop your running

The ground you're standing on is holy ground

By Katherine Beckman

Martha Graham is a great American dancer, and placed with Stravinsky and Picasso in terms of her important contributions to our culture. She has given us great dances, dances about the complex and paradoxical nature of our lives, intricate, dramatic, passionate dances . . . And yet, one of the most important things in her work is simplicity, not simple in terms of simple-minded or easy, but simple (simplicity) in terms of cutting through to the **essentials**.

In a movie entitled **Dancer's World**, Martha Graham talks about simplicity. "It's the simplicity of which the poet speaks," she says, "costing no less than everything."

When I first began teaching at the University of Redlands in California, the speaker at the opening convocation centered his remarks around a text I have since come to love: "And God said to Moses, Stop your running. The ground you are standing on is holy ground." I used to urge my husband to preach sermons on this text-whenver he was searching for ideas, I would volunteer: "And God said to Moses, stop your running. The ground you are standing on is holy ground." And I smiled to myself to think that that old text, and that idea I have loved for well over ten years, should come back to help me articulate to you some of the precious lessons of my summer, and the last months of Jim's life.

Simplicity.

Quiet.

Stopping our running and giving reverence to the place where we are and the people we are.

For all our reading and studying and work, and for all the great insights we have during our lives, the essential truths-ancient truths, which the Faith tells us every time we gather for worship. We can spend all our lives trying to understand those truths fully, but it is not wisdom that is hidden from us.

"If I speak in the tongues of men and of angels, but have not love, I am a noisy gong or a clanging cymbal."

"Love one another, even as He first loved us."

We are shaped by the people, the ideas, the God that we love.

I read somewhere that most great writers—and I suspect that holds true for artists and perhaps even people in general, spend their entire lives writing about only one or two main themes. They may or may not realize that in the process of their work, but looking back the recurring themes become apparent.

I am quite sure this is true for pastors, who spend their lives telling and retelling the same story-and that retelling is not boring-it is a great and huge challenge-a great task to call us each day to be renewed by that



simple story of God's love for us.

The essence of the story has to do with Grace and loving, and the call to ourselves, embody that grace and love.

Two pastors, classmates of Jim's from seminary, came to visit us this summer. One asked if Jim had any new theological insights. Had any great theological truths been discovered since Jim was suddenly facing death square on? Jim thought for a moment, and answered simply that there were no new insights, but it was as though his senses were open to the world in an intense way he had never experienced before.

He was secure in the theological truths of his life-he'd spent long years reading and talking theology-and those insights are not

hidden from us either. There was no need to frantically read and read to discover, now that he knew he was dying of cancer, what life is all about.

No, we were reminded simply to live each of our days fully-each day as a **gift**, because our lives **are** gifts. We have no guarantee of a "normal" lifespan-none of us is born with a birthright to 70 years of life. Each day we need to be patient with our lives, indeed to take it a day at a time-not living **for** the moment-but truly **in** the moment, it is **indeed** true that God will provide us with what we need for the trials of each day.

There are moments in our lives-moments of deep sorrow, or deep joy, great serenity or beauty or outrage or insight, when time

stands still-past, present, future are all fused into one, and we have a taste for a moment what eternity might be like. We are immersed into the "juices of life"-and we feel great truth breaking in on us. In the Greek view, there are two words for time: Chronos and Kairos. Chronos-meaning time as we usually think of it, chronological time, time as an everflowing stream. Kairos time has to do with the qualities of meaning in a moment of time-a moment when we sense what our lives are all about, as though we stand for a moment with one foot in eternity-for eternity, someone has suggested, is the essence of time.

When you discover you are dying, life is suddenly filled with Kairos time, when our loves are clear, when we are stripped of everything but ourselves; when we are known and understood for what we are, and miracle of miracles, realize that we are loved anyway; when we take time to fully sense the textures of our lives.

We found we have simple answers in the face of so many complex questions. When we could put away questions like "why . . ." and begin to sense that God is with us in our own private suffering. Jim preached a lot about asking the right questions-not asking "Where is God?" but "What is God like?" and we are told in Christ, God is incarnate,

sharing our pain there with us.

As I was cleaning Jim's office, I discovered a note card, a well-used one, I think, because it had a coffee cup ring stain in the middle and the card said:
**In prayer we are holding up our profoundest suffering and our deepest longings and hopes for the future next to the cross
 And thereby claiming the same promise given to Jesus
 that out of death God will bring life.**

I posted that card on my bulletin board at home so that each day I am reminded of that.

Each day we are called to relearn those simple truths that we thought we had learned years ago. Martha Graham, that great dancer I spoke about a while ago, talks about being "reborn to the instant"-to see things in our lives, to dance, in fact, as though for the first time.

Martin Luther has said something like that too, that each day, we need to remember our baptism.

There is a book called **How Could I Not Be Among You** written by a man who knew he was dying of leukemia. These are some of his words from that book:

**You can live a lifetime in a day.
 You can live a lifetime in a moment.
 Life is so brief.
 You must bare your heart and expect nothing in**

**return. You must respond totally to nature.
 You must return to your simple self. I do not fool you. There lies no other path.
 . . . I stand before you all aching with truth
 trembling with desire to make you know
 Eat, sleep and be serious about life
 To be serious is to be simple
 To be simple is to love.
 Don't wait another minute, make tracks, go home.
 Admit you have someplace to return to.**

Oh People! "you are dying!! Live while you can."

Our lives are complex and filled with important paradoxes-and we should not settle easily into simple answers to the questions we ask . . .

But nevertheless the faith helps us cut to the essential truths and to see life simply. To in fact, for some Kairos moments, to stop our running and to live on hallowed ground-knowing we are nothing but earthen vessels, and finally have nothing to give each other but our love, and nothing to take with us except the promise that out of death God will bring life.

May our lives be lives of Praise.

Kathy Beckman is an assistant professor of physical education at PLU. Her husband, Jim, served as PLU University minister until his death in August 1976.



24 Hours a Day, 7 Days a Week

Let me entertain you. 16-17

Go jump a rope. 68-69

**All this and change
back from your \$4000. 112-113**

No two are exactly alike. 150-151

'Let's get together'. 236-237

Where it's at. 268





The walk between Mortvedt Library and the Administration Building takes on a fairyland look. For several days in January the landscape remained covered with a white blanket of ice crystals from sunrise to sunset.

ON

Rise and Shine

OFF

Why did I have to get **another** roommate with such early bird tendencies?

"Sleeping in" would be unthinkable; the alarm clock screams at 6:00 a.m.

It is impossible to go back to sleep. I cannot take one more semester of all that rustling, those noises, that routine I know so well, over and over.

The light comes on and several things squeak open and shut. I hear footsteps to the bathroom and all those "quiet" good morning hellos. Then the door knob twists and my **mate** enters. It is now 6:20 a.m.

What to wear? Don't get fancy today . . . please. Under the covers, I can **see** everything that my roommate is doing. Go eat early today. Must I beg?

Great, left late again . . . no time to possibly attempt a twenty minute snooze.

No wonder I am always tired.

VS

One, two, three, four, five, six, seven, eight . . . my clock radio has failed me once more and Trinity's reliable chimes have rescued me once more. It is nice to live **near** but not **on** campus.

Waking to an empty room, the silence is hard to digest. But now that the radio is on, I'll invite in that weird DJ. It's gonna be a great day he says. Maybe for him—he's been awake for hours.

Up, up, up . . . turn the porch light off; the floor is cold; turn the heat on; plug in the coffee pot; check to see if the weather man is lying; remember to allow eight minutes to get to campus. (Meow). Yeh, and feed Fred.

(Click). Pickles, lettuce, beer, more beer, eggs, soda and frozen goulash—nothing edible in the refrigerator and seven minutes to get out of here. I think I'll skip doing last night's spaghetti dishes.

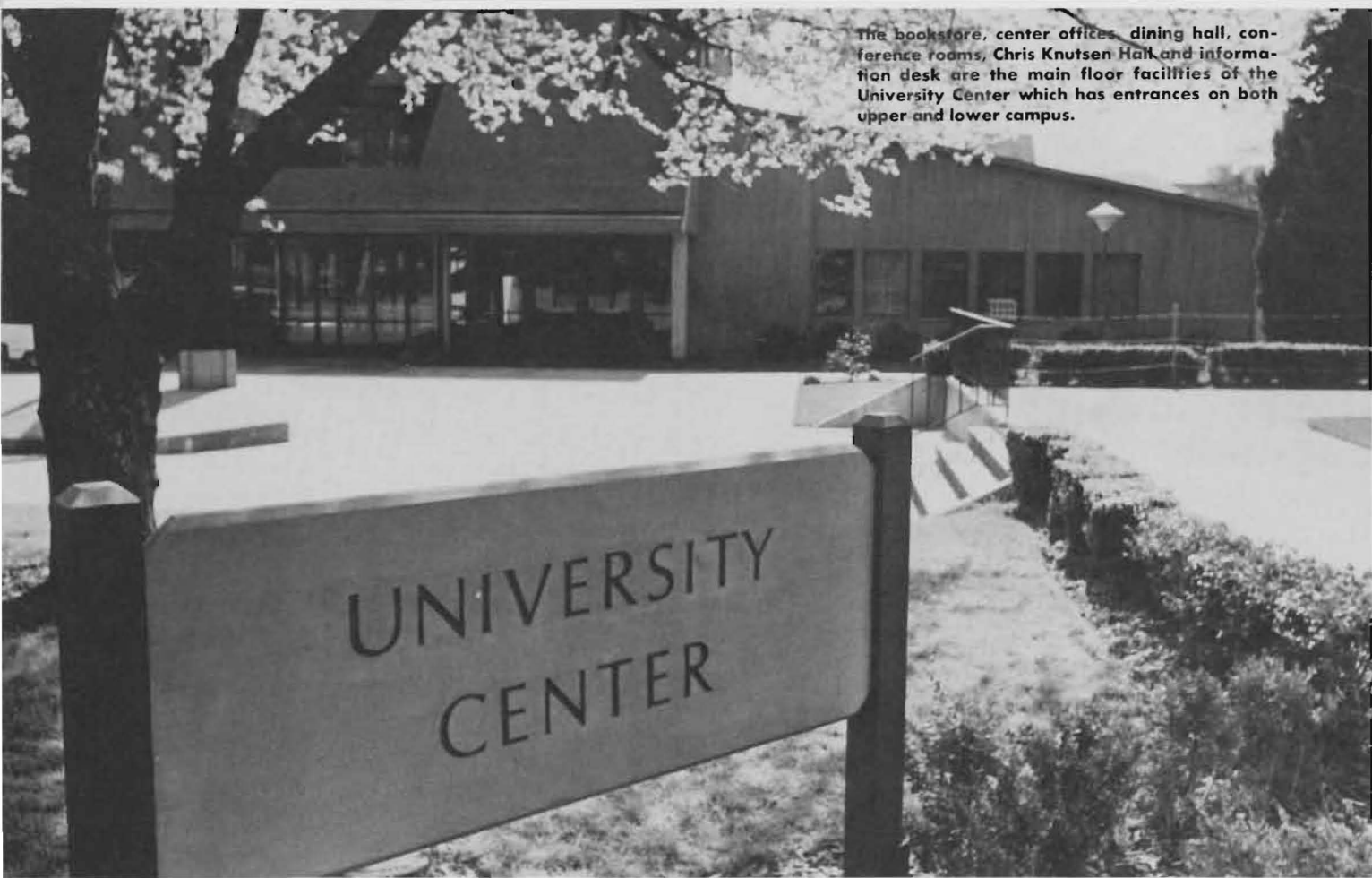
Coffee now. Breakfast later?



Rolling out of the sack extra early is only part of working breakfast. Food service provides students such as Caroline Brecht, with on campus employment.

Upper campus "dines" in the University Center commons while lower campus takes advantage of the closer, newly remodeled Columbia Center.





The bookstore, center offices, dining hall, conference rooms, Chris Knutsen Hall and information desk are the main floor facilities of the University Center which has entrances on both upper and lower campus.

It puts hair on your chest

Missed a decent breakfast of french toast again. I guess cereal and **plain** toast will have to suffice. Raisin Bran! Now this is more like it. Those sugar cereals leave me with dragon breath.

Seems I also miss the toaster and orange juice crowd when I am late. Wouldn't it be neat to have my own place and not have to wait in lines **or** be out of anything **or** watch someone else take my toast when it's done. Maybe next semester. Better start apartment hunting **now**.

I suppose everyone can't be satisfied. But really, I am glad I have a place to eat where I don't have to cook **or** do the dishes. That counts too.

VS

Conspirators! The sky and the weatherman are conspirators and downright **wrong**. Fifteen per cent chance? **It's falling all over me**.

That car made a funny sound. There it is again; **it** is not the car. I'll have to get **it** under control before class. A cup of 20 cent metal flavored machine coffee ought to help.

Did I say it is nice to live near but not on campus. Wrong. I envy those people having someone to cook a decent breakfast, such a variety.

Tomorrow if I get up semiearly, I'll treat myself to donuts and someone else's coffee. No Poli Sci tomorrow; donuts and coffee will be on my menu.

ON

OFF



Many animals frequent campus. The black cat and George, the dog, are just a few who receive special love and affection.

One step at a time

Just once, this ole' chassis is going to wake up alive, **refreshed, EXUBERANT!**

Ohhh. Sorry body. Too much energy for you all at once? Almost blew a fuse? One step at a time is the only way to handle this problem. Even if I cannot psych **you** into being super motivated, maybe the conversation will keep **us** awake.

Step one: Get up and out of this comfy chair. I am not going to become a permanent UC fixture like that black cat snuggled up on the bench. Wouldn't that be nice though? Yes, but I have **got** to get up. Falling asleep during Philosophy is not advised when you are struggling for a low C.

Step two: Escape the UC to fresh air. Woops. I am afraid you are not allowed in here little friend. Say, aren't 't you the black dog that is always outside the Ad Building? Well, okay. I will let you in this once.

Step three: Make it past the clock tower without tripping over the cracks in the sidewalk and across Red Square. I'm feeling better already. The weather is nice. The pigeons are cooing.

I **must** be awake now. Seeing five rusty objects in the middle of Red Square is not my imagination. Whoever decided to place these "sculptures" here in honor of King Olav and our Norwegian ancestors, I will never know.

Hey, these shapes of iron turn! Every time I move one, I make a new design. Gee, maybe I have a great eye for art. Norwegian sculptures are not so bad after all. Spinning them like giant tops is a blast.

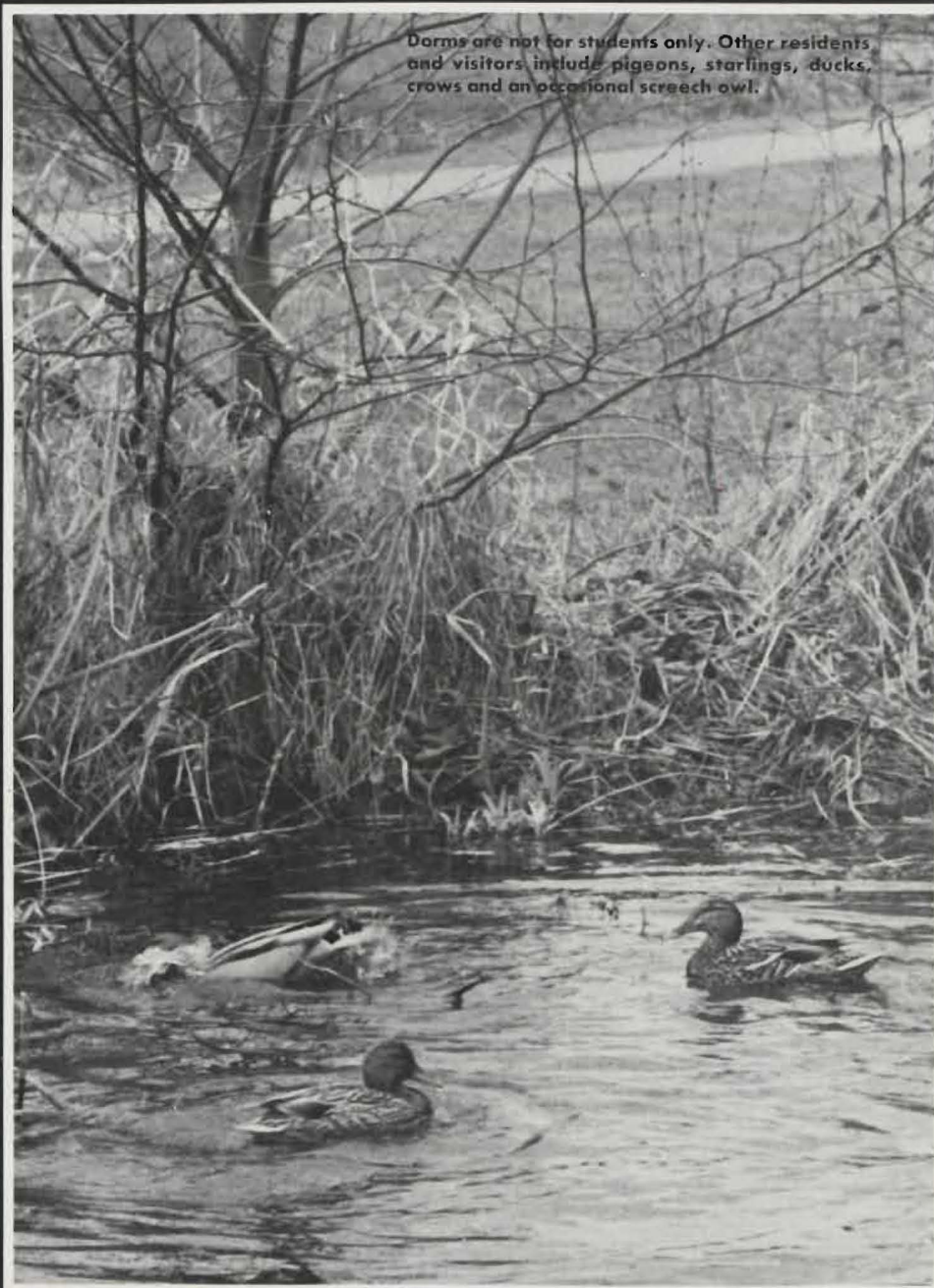
Oh dear, I believe I have attracted an audience.

No, I am not crazy. I was just trying to wake up.

Please go away. How do you act normally with 20 pairs of eyes staring at you?

What's this? a pine cone? Hello George.

Sure I will play fetch. It is always nice to know somebody still loves you. Thanks for always coming through when I need you, pal.



Dorms are not for students only. Other residents and visitors include pigeons, starlings, ducks, crows and an occasional screech owl.



September 8, marked the dedication of the Rune Stone's sculpture by artist-in-residence Thomas Torgersen. The structures commemorate the Norwegian-American Sesquicentennial and Norway's King Olaf's visit to America and PLU.

WHAT time is it?



Commuting by car, bicycle or feet is part of what getting an education is all about to the approximate 50% off campus students. Sometimes car pools help cut the cost of gas.

Rather than well known Washington rain, bright sunshine and cool frost greet many on the way to early morning class at the beginning of another unusual winter day.



ON OFF

Now wait. It was **not** raining when I came up here. Monday? Definitely Monday. First my roommate, then breakfast, now classes and rain. It can not end too soon.

How nice it will be to do **nothing** tonight, if I get a chance before the wing meeting. I haven't heard that one album for ages.

Better check the clock tower—8:30? Late. Coming in after the professor starts lecturing is always a good excuse for listening and not talking during class. Lost my best pen . . . somebody's luck.

What's this? Mud. So much for doing **nothing** tonight. It's the laundry for sure.

I wish I had an eight hour a day job; going to school is like working 24 hours a day, seven days a week.

VS

I'm going to be on time. Two minutes early. My favorite seat is empty.

Now search the pack sack for the green notebook. No notebook? I refuse to run six blocks. Who haven't I borrowed paper from before.

The professor is late. I suppose this means he will give us a lecture on getting our monies worth and condemn us to an extra five minutes of class.

Doesn't he realize some students work and support themselves? I will walk out if he goes over two minutes, unless we discuss Marx of course.

Another assignment. Come on, I have other classes. He says a "short essay" but he means a thesis. Work, work, work . . . seven days a week, 24 hours a day.



On campus or off, finding a parking place can be a headache. Often every parking lot and roadside space is occupied.

Not by bread alone

Tried to climb into a favorite pair of well-worn jeans and found more **out** than **in**?

The said pair of jeans did not shrink in the wash. Nor did you put on your roomies identical pair by mistake.

Admit it. Your name has been added to the list of victims struck down by the vile epidemic Lute Butt.

Don't cry. Don't despair. Don't blame Uncle Bob (He has probably seen less of you than the local delicatessen man.) Join OA (Overeaters Anonymous) or hit the Joggerunden trail.

If exercising and cutting calories does not work, take the following advice from an old sage. Then try one of the acclaimed diet breakers below.

"Roses are Red.
Violets are cut.
Get off your diet.
I like your Lute Butt."

Angelos - Candlelight, spaghetti, wine . . . Now that's Italian!

Baskin-Robbins - A 31-derful flavor delight complete with whipcream, nuts, and sticky toppings topped with a cherry.

Clinkerdagger Bickerstaff and Pett's Public House - A touch of olde England for that special night out. Be sure to save room for dessert.

Coffee Shop - Specializes in cookies (try the chocolate chip), ice cream, taco salads, that quick snack or complete meal. A great place for social studying.

Cookies - Bake them in the dorm or raid the nearest care package.

Dairy Dell - Uncle Bob closed the kitchen two hours ago and you have the munchies. How about some delicious fries?

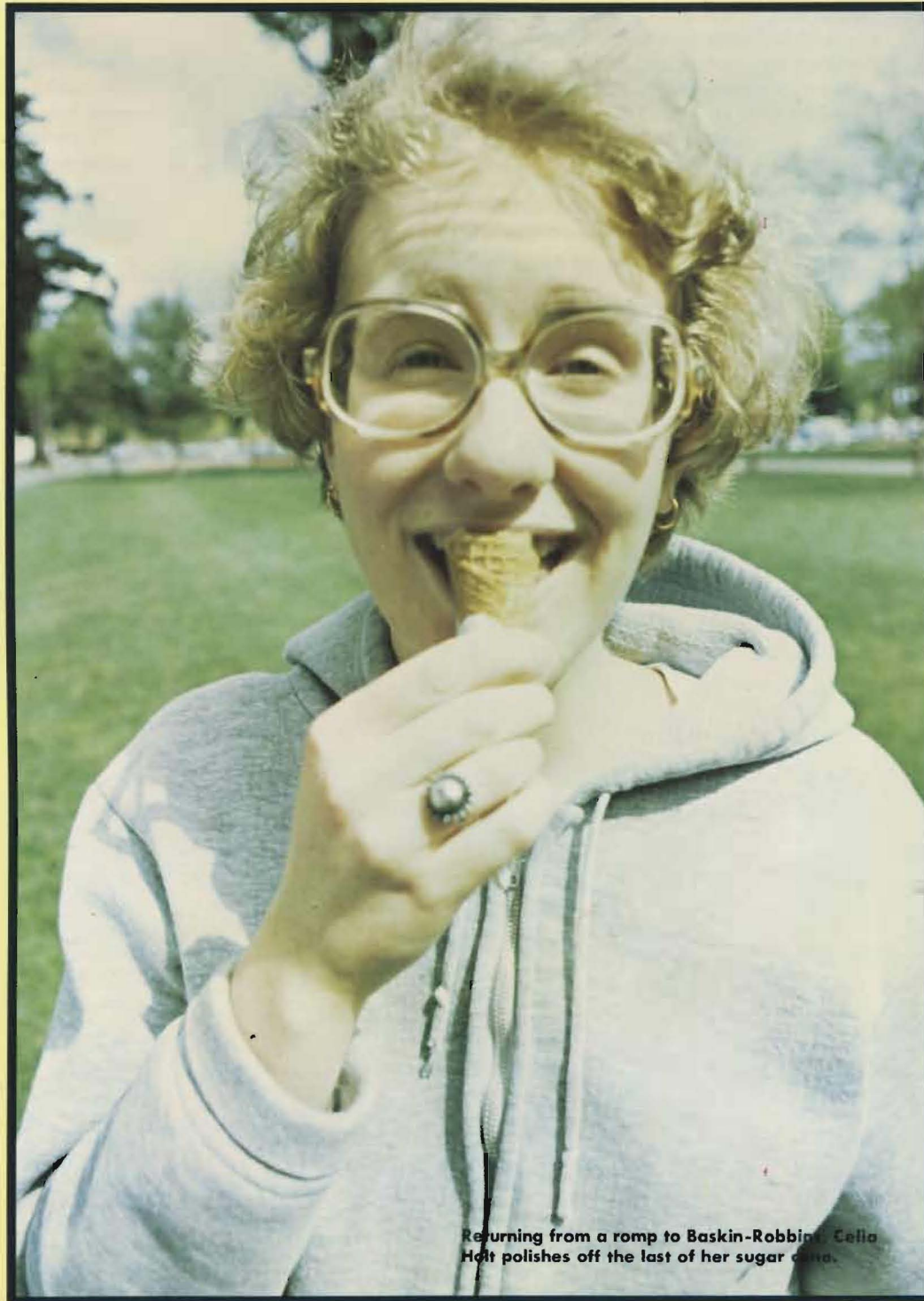
Denny's - Always open. Take a break from that all night cram session.

Frozen Yogurt - You do not have to be a Euell Gibbons enthusiast to enjoy the latest food fad to sweep the country. Try it at B and H Natural Foods or Rich's drive-in.

Ice cream - See coffee shop and Baskin-Robbins for details.

Information Desk - Pick up some pop rocks, gum or licorice to get you through those long study sessions. To insure a supply of red ropes for dead week or finals, shop early. Beat the crowds.

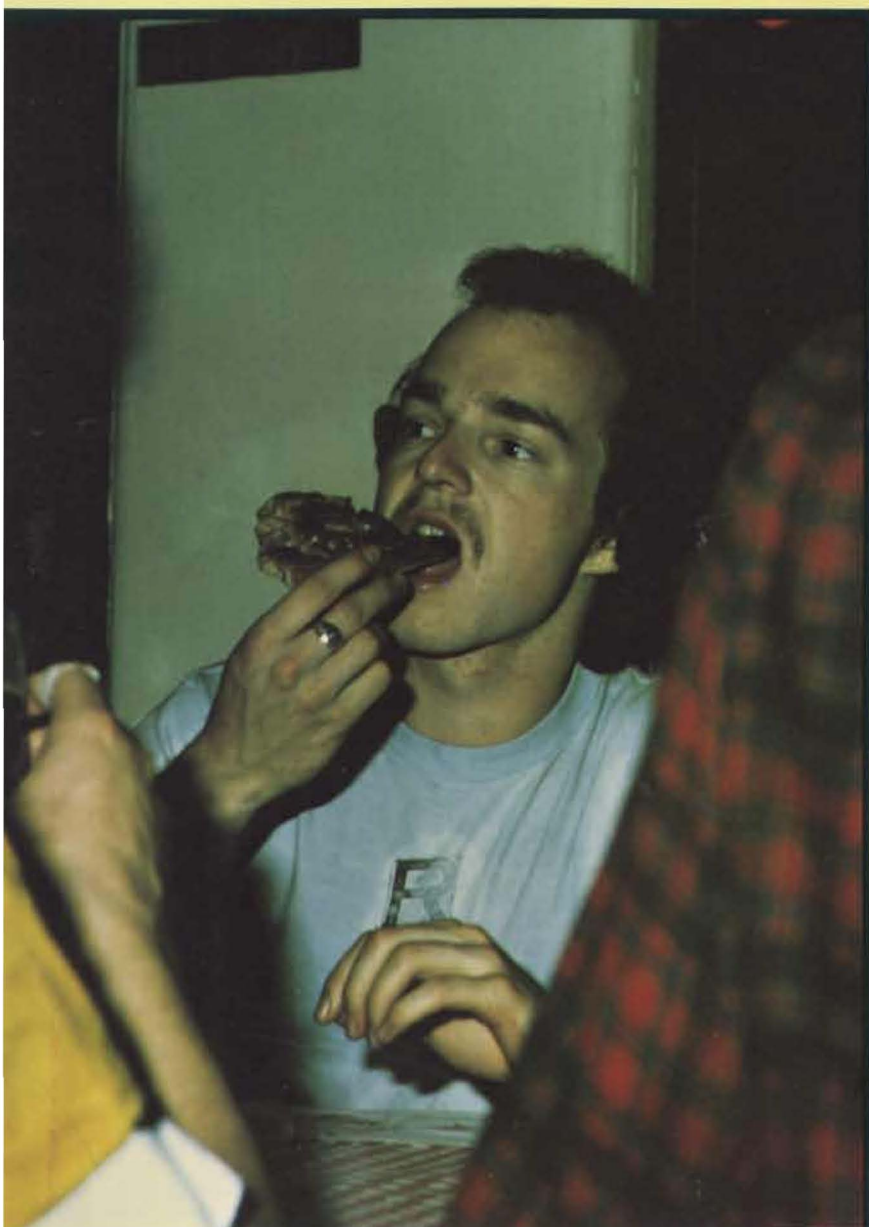
Jack-in-the-Box - "Take life a little easier. Watch out McDonald's!"



Returning from a romp to Baskin-Robbins, Celia Holt polishes off the last of her sugar cone.



Only half a block from Luteland, odors of pizza and spaghetti tempt garlic lovers to Turco's nightly. Casey Applen (left) and Rich Smith (below) make up part of the inevitable crowd found frequenting this Italian Hub every Friday or Saturday evening.



Lavicio's - Delicatessen items. Try a colossal sandwich.

McDonald's - Don't try a McFree run but do try a Sunday night food run to stave off starvation before Monday breakfast. That's what happens when the commons closes at five.

Piggly Wiggly ("The Pig") - Out of all your dorm room staples? The Pig has everything you need from chocolate chips to t-bone steak.

Popcorn - A must for evening munchies and the highlight of room parties.

The Ram - Just the place to relax while playing pool or enjoying make-your-own hamburgers in front of the giant TV screen. Pizza is another specialty.

Spaghetti Factory - Want to get really stuffed at a nice but not too expensive eating establishment. Try this sour dough bread, spumoni ice cream, or any one of the sauces (including a special clam sauce) either with a friend or wing.

Stua - Parkland's own little Norway. Specializes in soups, rolls, sandwiches, coffee and sweets such as krumkake. Take a look at the imports while you wait.

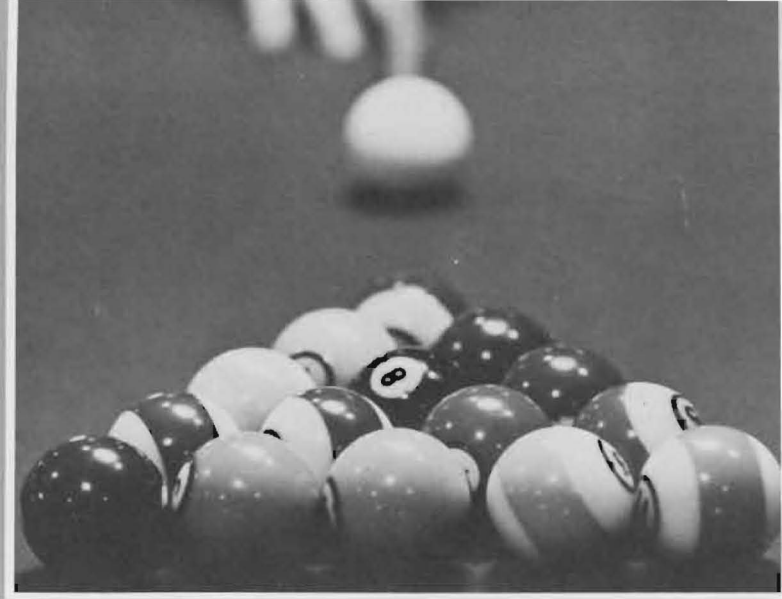
Tea Leaf - If a Mandarin fare tempts you, this is the place. Get there early though. You may end up standing in line while marvelous aromas float by.

Traveling Treats - Feast on mushrooms and olives in one room and cinnamon crumb-cake in another.

Turco's - Pizza!

Wagon Wheel - Try the hot cinnamon rolls in the wee hours of the morning some slow and dreary weekend.

Wing Functions - Be there for food!



You deserve a break today

You were really going to study? Sure, I know. You had a few quarters to get rid of and somehow the games room lured you in. The sound of those electronic beeps encouraged you to spend your extra money. And why not? The bowling was cheaper than public lanes and the machines were challenging you to a match.

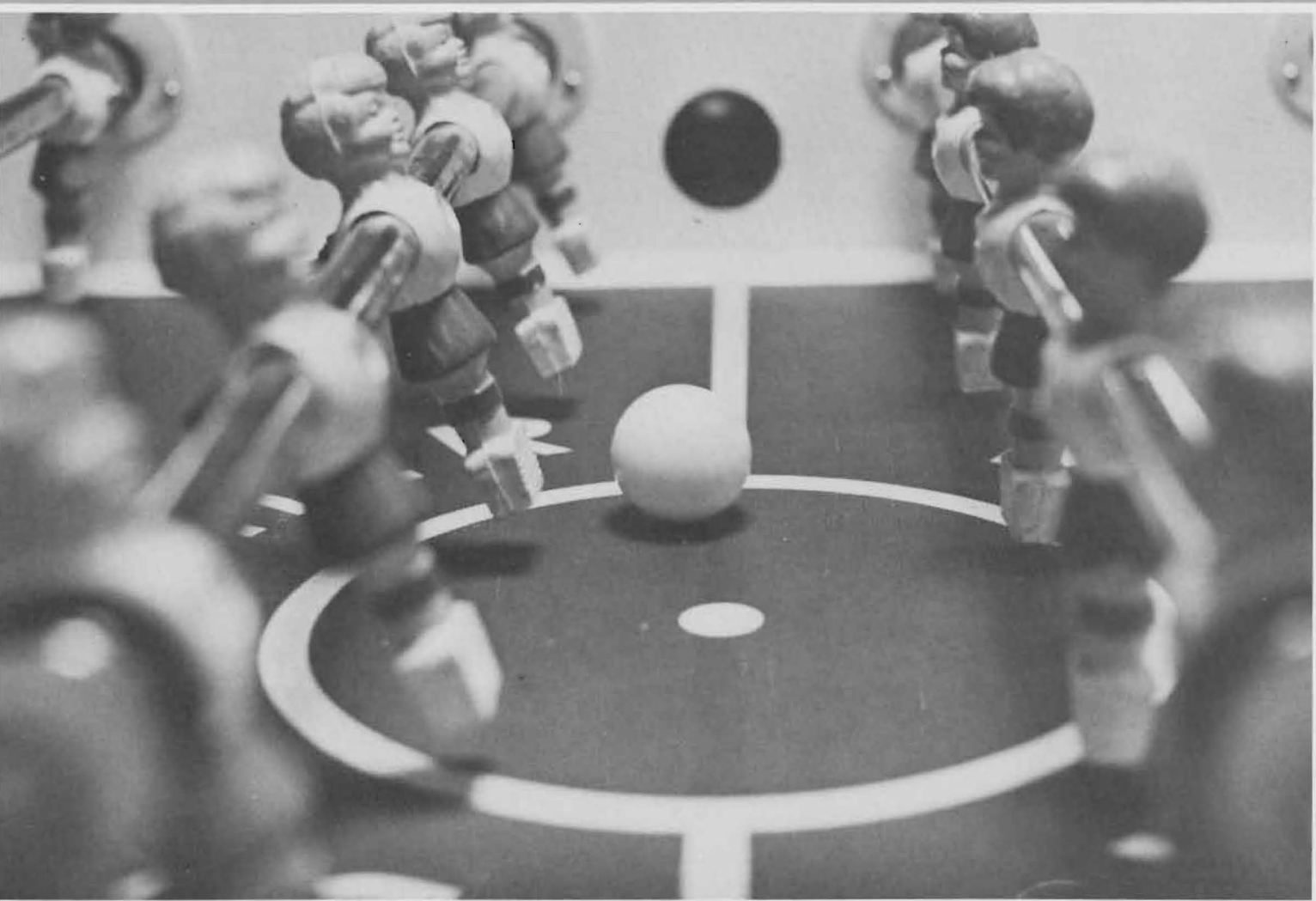
The everyday crowd was gathered for their mecca: foosball. They were the serious ones. Hunching over tables, this group played with an exercised concentration. All was quiet until the ball shot into the goal and a burst of laughter broke loose.

The distant sound of thousand crashes led you into the depths of the games room where people were playing a game called: "In the Search of the Illusive Pin." The players seemed to sight out their prey. They would pause for an instant, freezing, with the ball lined up. Then: "fire missile!", with a final crash from the mauled pins. Not only was this a serious game, but, like foosball, it was said that they were known to gather yearly into bowling teams to play against others in the Associated College Union International Tournament in Eugene, Oregon.

The sight of spinning balls caught your eye, drawing you back into the main room. Here the pool players milled casually around the tables, trying their luck. You could tell that this was a different crowd from the high competition of others. Their reactions were smooth as they spun the balls one by one off the table into the side pockets.

Over there, in the corner was that prof of yours who was always so straight. There he was, standing over the whirling, flashing electronic machine. Amazing what those machines can do to you!

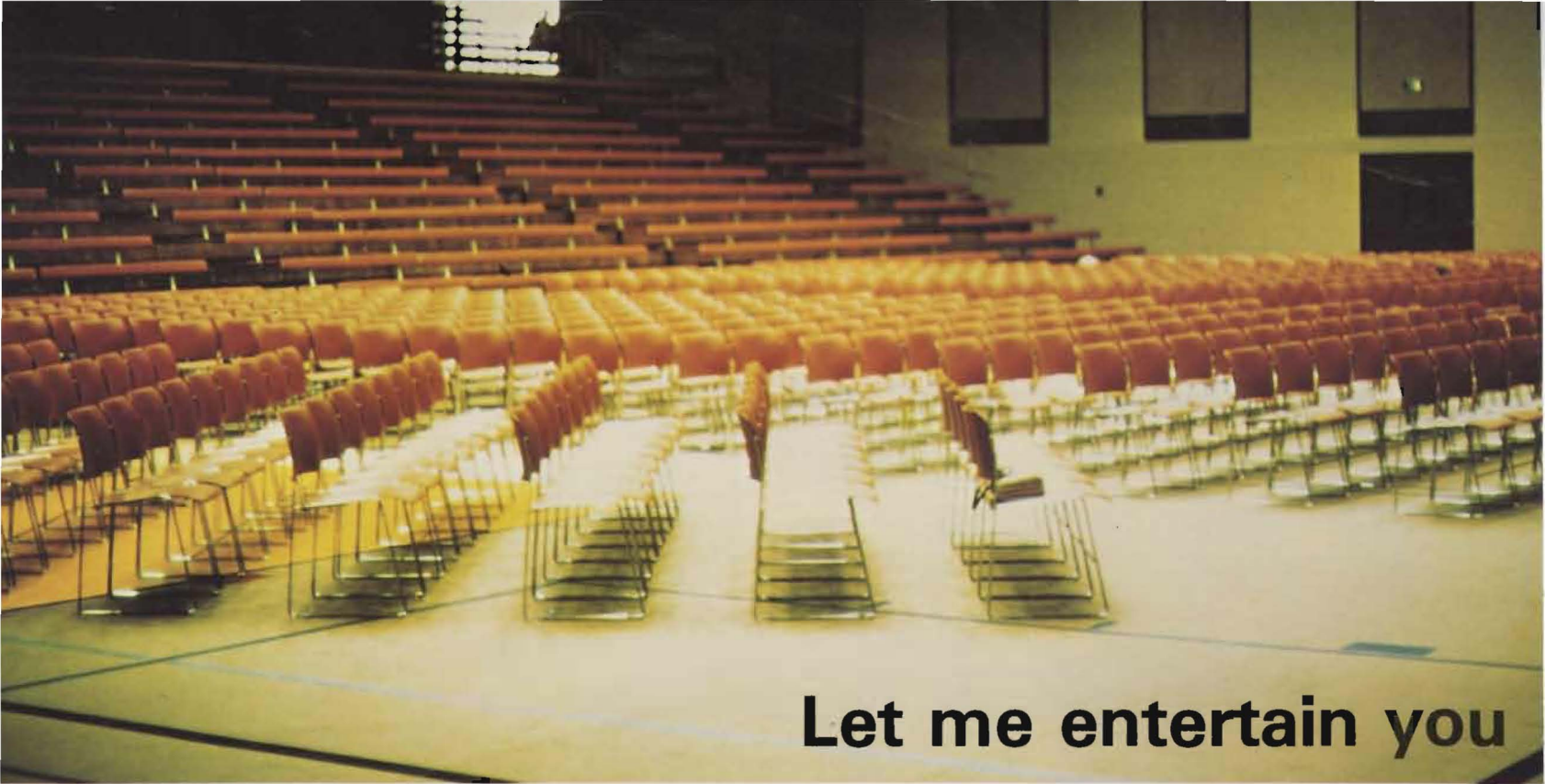




Foosball has gained popularity in the last few years. This game is one of the hottest attractions in the games room not only for the participants, but also for the audience.



Pinball machines present the ultimate challenge for many players. Some say it is a matter of luck to win - others say it takes skill. However, most agree it is mainly a lot of fun.



Let me entertain you



Standard Time at PLU does not refer to a switch from Daylight Savings Time. Standard Time at PLU is 8:15 p.m.

That is when things happen.

If you happen to arrive in Olson, Eastvold or Chris Knutzen at 7:30 p.m. you will find their chairs and bleachers empty.

You will feel strangely out of place. The empty chairs are not yet ready to be filled with people. They are waiting for the appropriate time.

Stay around until 8:00 p.m. and you will notice a change in attitude.

Now the chairs seem to welcome the incoming people.

And the people come, and come, and come. You will find it hard to block out the rustling of paper, the sound of chatter multiplied hundreds of times.

PLU people know what standard time means. At 8:15 p.m. the curtain goes up. The noise is curtailed. And the performance begins.



Crowds of community, faculty and students swarm to the many events housed in Olson Auditorium. Al Stewart, Mayfest, Vincent Bugliosi and George Benson were among the top billed happenings.

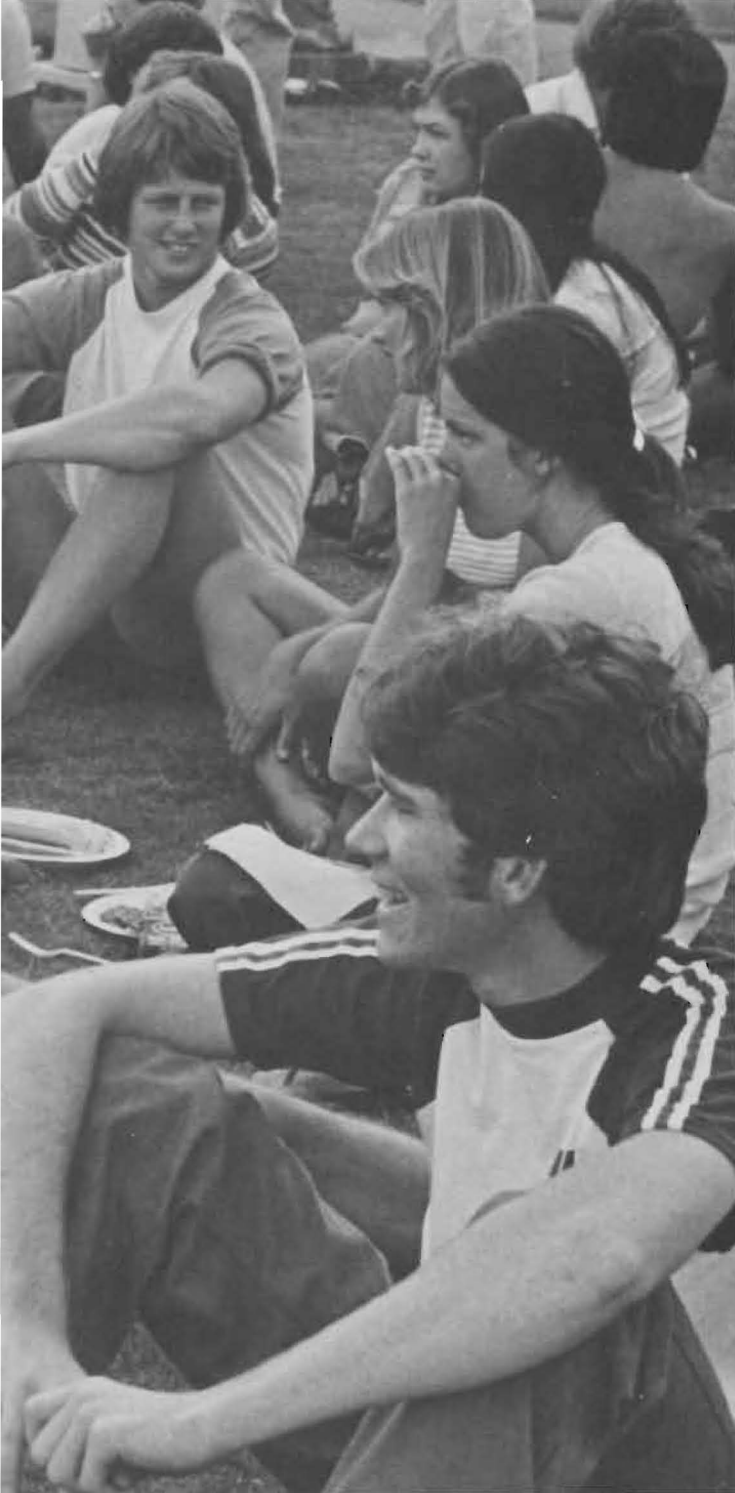
Entertainment is not always a trip to the Tacoma Mall for the latest showing of "Rocky". Rene Yoakum and Mike Frederickson pass as Raggedy Ann and Raggedy Andy for the Halloween Spooktackular.



Students gather at all-campus picnic for food, music and to hear of summer experiences.

Tedious bookstore lines test patience in the book-buying rush every semester.





. . . And three beds?

I'm at college: the fact dawned on me as Dad parked the family car in front of Harstad. That dorm would soon be part of my identity.

Excitement and fear swept through my body. Questions popped in my mind as I jumped out of the car, "What would my roommate be like?", "What would the room be like?", "Where would I put everything?"

The room was green and yellow and bare and there were three beds—and **three** beds? I had **not** expected **two** roommates. Where **was** I going to put everything?

There was plenty of time to ponder those questions, while standing in the registration line. I spent three hours in that line, only to find all the classes I wanted were filled. I couldn't register for them without the professors' signatures.

I'd seen the professors at Opening Convocation. The ceremony and the dedication of the Rune Stones held me spellbound. The professors awed me. And I had to speak to them? Cold sweat broke over my body. The profs were understanding. They let me into the classes. Relief!

Now for the books.

I felt like Atlas—carrying the weight of the world in my arms as I stood in the sprawling bookstore line. I'd know **everything** in these books in three months? **What** were the classes going to be like?

The blue skies surrounding the all-campus picnic helped get my mind off preclass jitters. Music and laughter put me at ease. I saw new faces, heard new names and tried to put the names and faces together . . . an impossible task. Indeed, it was like trying to remember which candidate I wanted for frosh rep.

I don't remember who I voted for. The UC was a hubbub of confusion. Table upon table advertised club after club. People

have time for activities?



I guess they do.

Students and parents cart luggage to unfamiliar rooms, a new dorm, a different living experience.





. . . **And three beds?** continued

Jim Nieman, the foremost carrier, holds aloft one of the university banners.

Enthusiasm is shown in the music of Spiritborne, a singing group devoted to spreading the gospel of Christ. The group gave their orientation week homecoming concert in Trinity Lutheran Church.



Reminiscent of some medieval ceremony, the stately procession of opening convocation awe, mystify or merely bore students every fall. Grand Marshall Professor Theodore Karl leads the recessional.



Eager parents wait in line for one of the always famous food service meals at the Parents' Banquet.

Mom and Dad come to check up

Thrilled, I was **not**. However, I politely wrote a note to Mom and Dad saying I was looking forward to their visit during the upcoming Parents' Weekend.

This was an opportunity for them to "check-up" on their 20-year-old "baby." (I wonder if they will ever get that out of their systems!) It also meant I'd **have** to clean my room. **Fun!**

I was surprised when Mom and Dad arrived and chose to roam around campus on their own. (Guess they knew I needed to study.)

The events I did join them for went well. We toured the Gonyea House, which they were impressed with, and indulged in a variety of delicious cookies at the reception.

Since we all had attended the banquet with featured speaker William Rieke the previous year, we decided against it this time. Instead, we went to a showing of "Luther." Mom and Dad thoroughly enjoyed the play and I, too, found it to be worthwhile. It was a great refresher course on the story of Luther.

The day went much better than I had anticipated, and it was really good to see Mom and Dad again. Besides, I got a fresh box of **homemade** cookies, and a clean room.



Chellis Swenson, special guest for the banquet, sings a variety of songs covering several decades.



Gil Eagles entertains



My father was never one of your average pops who jumped into the current social event. Yet he had come for Dad's Day.

Scheduled activities, unscheduled activities and meeting all my friends kept us busy running all over campus. We skipped the UC fare and I was treated to a delicious dinner at Clink's.

Special entertainment was Gil Eagles. His show brought back memories of all the times we had watched Kreskin together at home on Saturday night.

The first part of the show dealt with ESP. In person, a blindfolded man answered questions about people he did not know. It seemed much more amazing than it did on TV.

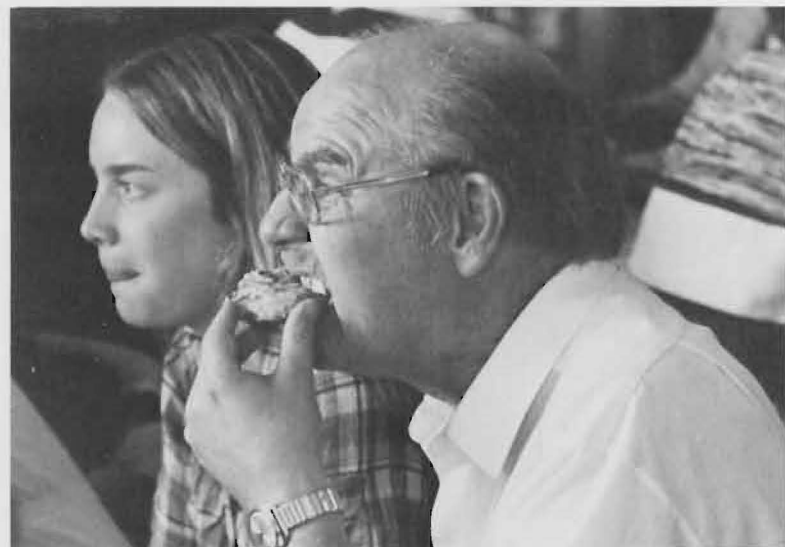
I thought the second part of the show was funnier. From the moment Gil Eagles began to hypnotize ten volunteers from the audience until the end of his act when one of the ten "woke up" passionately kissing the girl next to him, the audience rolled in their chairs with laughter.

In my opinion, the ten people up front got the raw end of the deal. They missed the best part of the show—they.

Dad's Day did not change my father into a social creature. It did give him a chance to see what I was doing and brought a bit of home to school.



Sue Sondker entertains audience while under hypnosis.



Marv Swenson cannot wait to bite into his donut at the Special Dad's Day breakfast.

Special Dad's Day guest, hypnotist-magician Gil Eagles, lets a student assist him with a trick.



Coup d'etat

Who me—change places with an administrator or faculty member? For a day? C'mon Ron. **I just haven't got the time.**

Yes, I had thought about taking part in Coup d'etat Day. But, I really don't have the time.

Well, okay. But are you sure this isn't just a gimmick to make me understand the "pressing demands" of the administration?

Somehow on a sunny October day, I found myself sitting in the office of the Librarian of Mortvedt Library. I had **chosen** to switch places with Dr. Heussman.

What a busy day!

It all started with a tour of the different areas of the library. After two years at PLU, I finally conquered the use of the card catalogue. However, my most shocking

Experiencing a day of classes as a student is a switch for Dr. Stivers of the Religion Department.

Melissa Durfee tries to master a technique as shown to her by Food Service Director Bob Torrens during Coup d'etat Day.



discovery was that one science publication the library subscribes to costs thousands. Next on the agenda were two firsts for Dr. Heussman. We **dined** in the commons and then sat in on my 12:30 religion lecture.

Although I was offered the chance to take charge of the library staff meeting, I was glad I had declined. The discussion turned out to be on the budget and a new policy on gift donations—two subjects I knew **nothing** about.

Was Coup d'etat Day worth it?

All participants gathered in the Regency Room to share and evaluate our experiences. It was interesting to hear what had gone on with everyone else:

-Ron Benton finally found out just what was behind President Rieke's door.

-Dr. Rieke failed to show up for a vigorous 7:00 a.m. racquetball match with Ron Benton.

-Martha Miller ran a meeting and may have fooled at least one staff member in believing she was an administrator.

-Melissa Durfee did not use up the entire food service budget to supply enough ice cream for a year.



-With some foresight by students, a few faculty members and administrators had been busy taking notes and maybe even tests.

As for me, I remember Coup d'etat Day as a fun swap. It was a time of understanding, confusion and a chance to see the "other side of the fence."

And, yes Ron, It was worth the extra time.

Trivia minds let loose

Question: What's serious and zany and spiced with a cheering and laughing audience?

Answer: It's PLU's version of College Bowl-Trivia Bowl!

I was not sure what to expect as I walked into Xavier. What I found were six contestants straining to hear the trivia questions and scramble to push the buzzer.

Some contestants came "dressed up", and some were prepared with **the**

"catch-all" answer to questions they didn't know. The baffled player would quip "Peter Frampton!" For me though, Trivia Bowl would just not have been the same without the antics of Karl Fritschel. As emcee he reeled off bizarre questions.

Trivia lovers got two chances to show off. In the fall game ASPLU won against Jello-on-a-leash, (Independent Knights), and in the spring the IK's won against ASPLU.

Now for one final bit of trivia:

Question: "What was the name of the one armed outfielder in baseball?"

Answer: "Huh?"



"What were the names of the four Banana Splits?" Dave Keller, Doug Anderson and Bob Kratzke, members of the IK team, confer on a bonus question. In the fall game the team lost to ASPLU, but made a comeback and beat them as defending champs for the yearly title.



Mister Peanut surprises nation

Ford or Carter?

That was the question for 1976.

Everyone was caught up in the decision. Campaign signs, Young Democrats, Young Republicans, Lindy Boggs and packed TV lounges were PLU's response.

The election was special since it was the first presidential election I could vote in. I think it was for most students.

Campus-wide, besides the usual, "How are you?", "How are your classes going?", people began asking, "Who are you going to vote for?" This usually led to a short examination of recent campaign developments and candidate evaluations.

I, like most PLU students, supported Ford—believing his campaign performance to be better than Carter's. Not surprisingly, PLU also was in favor of John Spellman over Dixie Lee Ray.

When the results had been tabulated, it became evident that PLU was not representative of the majority public opinion. Carter had won and so had Dixie Lee Ray.

In one TV lounge as the television broadcaster announced: "All three stations are predicting Dixie Lee Ray as the next governor of Washington State . . ."

One student uttered, "Yer kidding!"

And as for me: "Ditto!"



November 2 marks a day to remember for PLU.

Altered campaign signs appear in dorm windows adding a little creativity to the campaign enthusiasm.



NATIONWIDE PRESIDENT

75% REPORTING

CARTER (D)
31,515,061 52%

FORD (R)
29,583,187 48%

GOVERNOR

56% PRECINCTS

RAY D 435,823

SPELLMAN R 354,100

Polls taken at PLU show that Ford is favored over Carter, and Spellman over Ray. Obviously, PLU is not representative of public opinion.

Books in hand, students sit down for a long night of study in front of the television and the final election returns.





Anticipation is the mood around the roulette wheel as players eagerly wait for the winning number.

Gambling at PLU?

I felt almost as if I were in Reno, but I guess that was the idea behind Reno Night.

After entering and receiving \$10,000 (counterfeit, of course) in return for one dollar, my only thought was, "Wow! Wouldn't it be nice if Reno was actually like this?"

Once inside, I was faced with the problem of how to spend my wad of money: at the roulette wheel, black jack table, 21 card draw, horse races, or even on Shirley Temple-style drinks (served by waitresses in formal attire). The decision wasn't too difficult when I realized that the only thing I could do that did not take "know-how" was to put my money on a number, which represented a horse. So, my money went . . . fast! The same must have been true for everyone else, since the races appeared to be the favorite event.

For the few people who knew how to bet their money and win, there was a high stakes room, where the money seemed to go, or come, even faster.

For the lucky ones who still had money left at the end of the evening, an auction was held. Prizes ranged from a steak dinner for two, to various gift certificates. As for me I went home with a new PE suit.

Not bad for a buck and an evening in Reno—PLU style.

Are the spooks out tonight?

What can you do for Halloween when it is on a Sunday night?

Why not go to the Halloween Spooktacular?

Sounds like an alright idea: so after recovering from the shock of finding out I had to pay to walk through the UC, which is my normal route to lower campus, I decided to see what was going on.

Frankly, I wasn't in the mood for a "guess how many jelly beans" contest or horror movies. I made my way to the Masquerade Ball where a **real live** band was playing in the CK.

People were even dressed up while trying

to dance rock and roll. But how can you rock or roll to Western music? This is Halloween?

Raggedy Ann and Andy were there. Since they looked so cute, they won the costume contest—a free trip to the Homecoming Dance, dinner and everything!

I decided I was hungry, so I went to the Cave to indulge in some **free** apple cider and donuts. Actually, they weren't free. I paid for them when I "decided to see what was going on."

However, the interpretive readings took my appetite away and I finally found **something** I could relate to on this Halloween night—Edgar Allen Poe.



Lost in a masquerade are the zany students who dressed up for the Halloween Spooktacular.

The first time I heard senior music students **had** to give recitals I couldn't believe it. The idea of giving an hour-long performance was unthinkable.

While sitting and listening to one of the recitals I was reminded of my piano—practicing days— la, la, la, la,—plink!

I often wonder if I could have attained the level of excellence reached by these musicians.

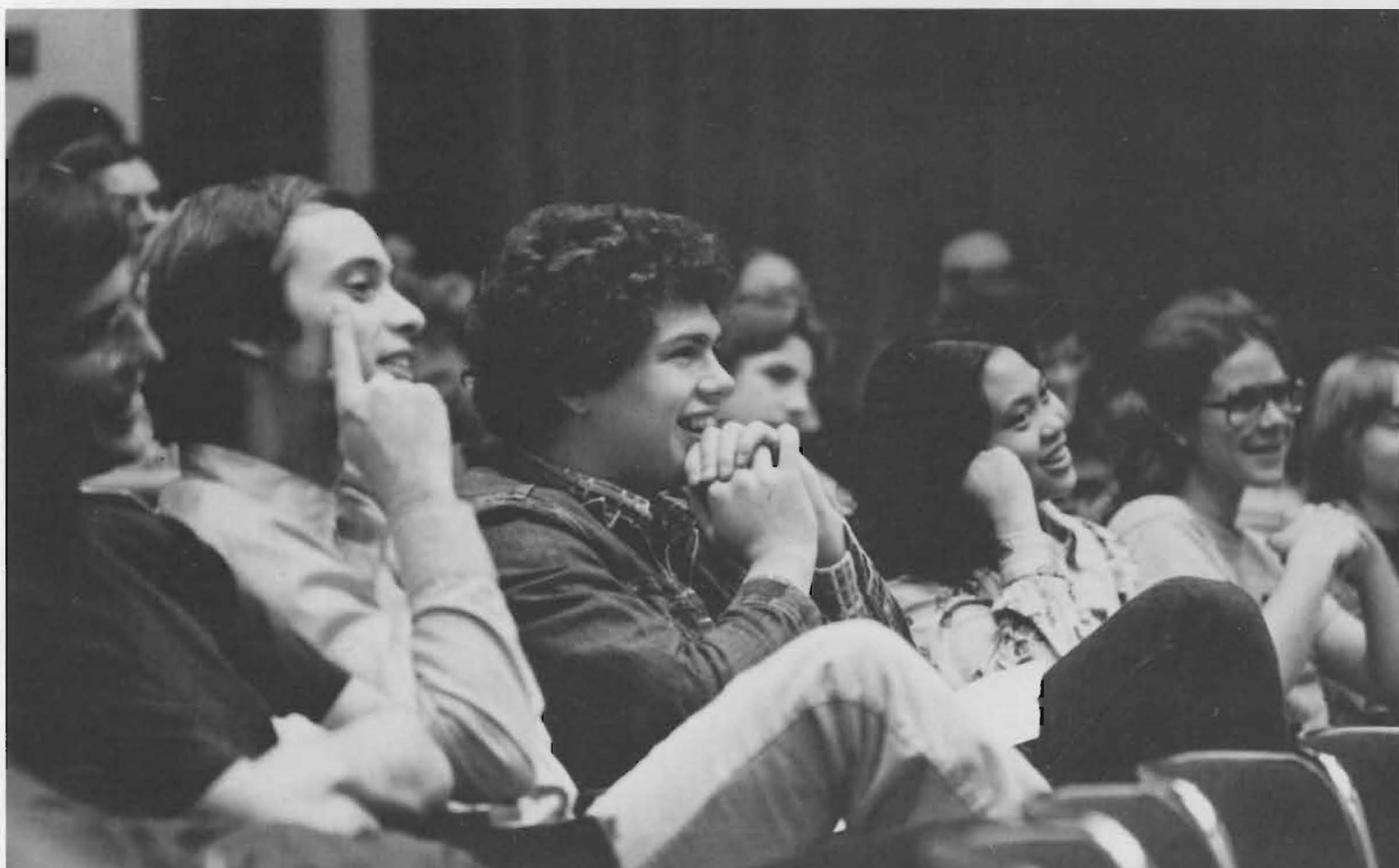
That recital was an experience for me. I was awed at how the performers could make music so beautifully and so effortlessly. At the same time I wondered about what could have been— la, la, la,—PLINK!

"Ah—for the merry olde days of England", quoteth a maneth whose nameth I have forgotteth . . . England with its mead-drinking, bear-baiting and Globe Theatre.

These were some of my thoughts as I watched the production of **King Lear** performed by the Ashland Players.

The authentic Shakespearean costumes and old English speech gave me such a sense of realism. Sitting in my seat I could almost smell the peasants as they stood watching the play on the ground below and hear the rustle of petticoats against the silk gowns on the ladies above.

Andrea Tronset is featured on the violin during her student recital in Chris Knutzen Hall.



Gianni Schicchi written by Giacomo Puccini was Opera Workshop's first performance of an entire opera.

Done in the small, intimate setting of the Cave, the production employed a 20-member cast which, to me, represented what opera was intended to be.

According to one of the actors I talked to, opera was originally staged in a very small setting with performers and audience simultaneously experiencing the emotion and drama expressed through music.

Thus, opera was meant to be done on small stages rather than huge halls.

Bravo! Opera Workshop, Bravo!



Look what they've done to my song



Paul Beck performs with a guest artist during Opera Workshop's production of *Gianni Schicchi* by Giacomo Puccini.

Students enjoy a skit done by the Ashland Players before their production of *King Lear*.

Trials in Oregon

Inherit The Wind

Directed by Bill Parker

Howard Dave B. Sharkey
 Melinda Marie Rietmann
 Rachel Brown Lisa A. Dudley
 Meeker Phil Holte
 Bertram Cates T. Shayne White
 Goodfellow Jim Fredricksen
 Mrs. Krebs Janet Ann Hildebrand
 Rev. Jeremiah Brown Mark Headlee
 George Sillers Eric Paul Wilson
 Mrs. Bollinger, Dr. Aaronson Pam Wise
 Bannister John Schroeder
 Dunlap,
 Hot Dog Man, Dr. Keller Ken L. Orton

Mrs. McLain Cindy Brennan
 Mrs. Blair Marnee Hollis
 Elija Mark C. Pederson
 E. K. Hornbeck David O. Harum
 Mayor Peter Bennett
 Matthew Harrison Brady Kevin McKeon
 Mrs. Brady Mary Seward
 Mrs. Loomis,
 Harriet Y. Esterbrook Laura Blobaum
 Tom Davenport Don Nokes
 Henry Drummond Larry Rhoe
 Judge Van Prather
 Reuter's Reporter,
 Townsperson Julie Pahl Polich

On trial: Bertram Cates— for teaching evolution, 24 actors—competitors in the American College Theatre Festival, and me. After being "preached" both Genesis and Darwin's theories, where did I stand?

I was not **just** watching **Inherit the Wind**.

Henry Drummond made such vigorous arguments for the defense I wanted to cheer him. Yet at the collapse of Matthew Harrison Brady, I wondered why anyone would want to strike down the gospel.

Couldn't this end? It was over!

Cates was found guilty but handed a light sentence. The actors advanced to regional competition. I concluded Darwin was as much fable as fact. The rock of Neanderthal did not compare with the "Rock of Ages."



The cast of "Inherit the Wind" competes in the American College Theatre Festival regional held in Portland, Oregon.

Larry Rhoe argues to have Matthew Harrison Brady take the stand.

A national interest in the Monkey Trials appears when Laura Blobaum moves in to cover the story "live."





Hey, I'm not in fifth grade

Cinderella

Directed by Eric Nordholm

Cinderella Patricia Ben Peterson
 Mother Carol M. Nordby
 First Sister Patra Rae Jacobsen
 Second Sister Cheri L. Lust
 Godmother Ruth E. Jordan
 Roland Tim R. Franulovich
 Prince Charles M. Hatcher
 Felicia Amber M. Pettigrew
 Galafron James A. Weyermann
 Curdkin Monte Botts
 Queen Jill N. Peterson

Carol Nordby, the evil stepmother, exalts in tormenting Cinderella.

In search for the mysterious girl that ran from the ball at midnight, Charles Hatcher eases Patty Peterson's foot into the glass slipper. The slipper fits and Cinderella is revealed. The prince's future bride is found.



"Single file, stay in line?" Hey, wait, I'm not in fifth grade.

While a sturdy elementary teacher drilled her pupils to Eastvold, I cringed. My Friday study break looked like it might become a giant baby sitting hour. I mean, gee I only wanted a bit of fantasy and time to remember when I was little . . .

Squirming imps flooded the isles, seats, lobby and bathrooms. The curtains rose in the nick of time, and Cinderella appeared.

It was as if she had emerged from the cover of a fairy tale book. The children somehow transformed from little beasts to little dears. I finally realized just why they had been excited.

The wicked mother and sisters were cruel leaving poor Cinderella to pick the pumpkins while they were away dancing.

I had to laugh. For as the fairy godmother cast her spells, mischievous Galafron and Curdkin tread mercilessly upon the ugly

sister's toes.

Soon the clock struck 12 and Prince Charming began his search for the lovely maiden. At last he placed the slipper on Cinderella's foot, ending the play.

I sank back in my chair, gave in and thought of a time and place where life could be "happy ever after."



Music Man!

Music Man—sounds like a solo act huh! Nope. There were 54 actors, dancers and singers, not to mention 12 artistic sets designed by David Robbins, unique lighting and costumes, and far out fantastic choreography (a Kathy Beckman treat). Such raves were given by people who had attended the Thursday and Friday performances—I had no choice but to go.

Frankly, as a Communication Arts major, I gotta' admit the technical aspects of a musical conjured visions of a number 36 headache . . . and a lot of work. To put all those things together in **only** three and a half weeks calls for a nightmare. Doesn't it?

During the Saturday performance intermission, I ventured into Eastvold lobby where a few communication professors had gathered. Where was Becvar? If **kinetics** can be taken seriously, and if my observations were even one-tenth correct—the success of the **Music Man** had taken a seasoned director straight to Cloud Nine.

Directing the **Music Man** was a dream . . . come true for an Iowa boy!

Considering the every night standing ovations, it was not too bad for the audience either.



Music Man

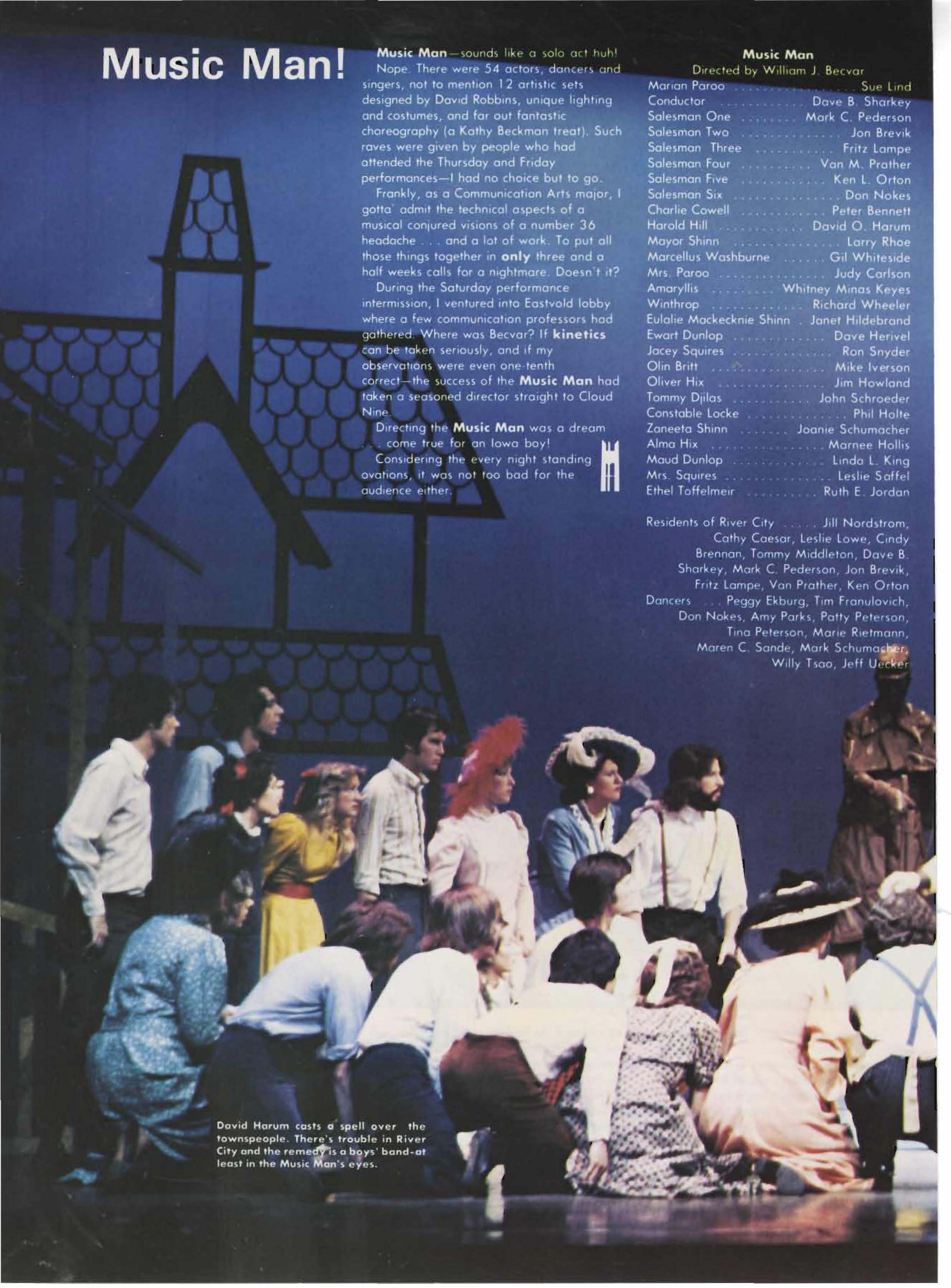
Directed by William J. Becvar

Marian Paroo	.....	Sue Lind
Conductor	.....	Dave B. Sharkey
Salesman One	.....	Mark C. Pederson
Salesman Two	.....	Jon Brevik
Salesman Three	.....	Fritz Lampe
Salesman Four	.....	Van M. Prather
Salesman Five	.....	Ken L. Orton
Salesman Six	.....	Don Nokes
Charlie Cowell	.....	Peter Bennett
Harold Hill	.....	David O. Harum
Mayor Shinn	.....	Larry Rhoe
Marcellus Washburne	.....	Gil Whiteside
Mrs. Paroo	.....	Judy Carlson
Amaryllis	.....	Whitney Minas Keyes
Winthrop	.....	Richard Wheeler
Eulalie Mackecknie Shinn	.....	Janet Hildebrand
Ewart Dunlap	.....	Dave Herivel
Jacey Squires	.....	Ron Snyder
Olin Britt	.....	Mike Iverson
Oliver Hix	.....	Jim Howland
Tommy Djilas	.....	John Schroeder
Constable Locke	.....	Phil Holte
Zaneeta Shinn	.....	Joanie Schumacher
Alma Hix	.....	Marnee Hollis
Maud Dunlap	.....	Linda L. King
Mrs. Squires	.....	Leslie Saffel
Ethel Toffelmeir	.....	Ruth E. Jordan

Residents of River City

.....	Jill Nordstrom,
	Cathy Caesar, Leslie Lowe, Cindy
	Brennan, Tommy Middleton, Dave B.
	Sharkey, Mark C. Pederson, Jon Brevik,
	Fritz Lampe, Van Prather, Ken Orton
Dancers	.....
	Peggy Ekburg, Tim Franulovich,
	Don Nokes, Amy Parks, Patty Peterson,
	Tina Peterson, Marie Rietmann,
	Maren C. Sande, Mark Schumacher,
	Willy Tsao, Jeff Uecker

David Harum casts a spell over the townspeople. There's trouble in River City and the remedy is a boys' band—at least in the Music Man's eyes.



The Wells-Fargo wagon is a-coming. Jim Howland, Dave Herivel and Janet Hildebrand eagerly await its arrival.

David Harum contemplates escape or marriage? Sue Lind reveals her secret- "Til There Was You"



A golden celebration

"50 years of football": What better theme could be found for a Homecoming tribute?

It all began with Songfest. Friday night, Queen Lori Nicol and court received their crowns, and the dorms presented a variety of skits covering eras from the roaring twenties to the sophisticated seventies. Ordal/Pflueger took first place with a Lute version of "West-Side Story". (I heard snuffles in the audience when "Frosty" sang to "Zelda".) The "Unlettermen" crooned in

between skits. They beat the real McCoy—at least in the matter of appearance. Swoon!

Saturday afternoon brought the weekend to a climax. Lute fans poured into the football stadium. The crowd fidgeted, waiting for the Lute's 50th homecoming game to start. I felt like a sardine. But, the half time bed races helped to take my mind off my uncomfortable position, and all discomfort was forgotten by the end of the game. I was only aware of jumping up and down and screaming at the top of my lungs,

"We won!" Not only was I caught up in the excitement, but there was a frenzy all around me as we cleared the stadium.

Saturday night ushered in the semi-formal ball. Held at the Temple Theatre, it softened the festive mood that had been building throughout the weekend.

A concert given Sunday night by Hawaii's Kalapana brought the weekend's activities to an end. Their gentle strains of music quieted my spirit and gave the weekend a final mellow touch.



Queen Lori Nicol greets the crowd with happy smiles at the Homecoming game half-time activities.

Some of the Emal Brothers, Ken Flajole, Mark Brandt and Matt Klein reunite to sing a few tunes for the spirited Songfest crowd.





The Pfluegar/Ordal gang shows their enthusiasm after their win in the bed race during Homecoming halftime.

The sounds of Kalapana filled Olson Auditorium as the Hawaiian rock group sang away Homecoming for another year.





After the jitters, Kathy Anderson, Queen Lori Nicol, and Lisa Liimitta relax and enjoy Songfest.

Emcees Dave Olson and Matt Klein keep the crowd laughing between skits at Songfest.

A golden celebration

continued





Bob Drake and Gail Stone get into the spirit as the main attraction for the Foss/Stuen Songfest skit.

During the Homecoming game Queen candidate Linda Faaren rides in a 50 year old car to keep with the Homecoming theme-50 years of football.



Music for listening . . .

Doo-waa, doo-waa,
scubbee-doo-bee-doo-bop-bop-bop echoed from
the jazz concert.

The combination of instruments and jazz
vocalists made me want to stand up and
jitterbug—which would have been quite a funny
sight!

Later, with the excitement and rhythm still
pulsating in my ears, I wondered—what was the
definition of jazz?

In the dictionary I found:

"jazz (jaz) n. 1. A kind of native American
music first played extemporaneously by Negro
bands in the South at the turn of the century . . .
having a strong, flexible rhythmic understructure
with solo and ensemble improvisations on basic tunes
and chord patterns."

But, then what do dictionaries know?
Scubbee-dee-doo-bop-bop-da-da-da!

Thanks for dragging me to the band
concert roomie!! expected some dull, dry
sounds, but the music was exciting!

Though I never could get past chopsticks or
middle C on the piano, I can relate! That
piece by Chamindae was terrific-or was
it Copeland?

When is the next concert?

Two months, wish it was sooner.

**"The long and short of it all" . . . The brass section
displays a lot of shiny metal and if all goes well, some
super sounds.**

**One of Roger Gard's many expressions is captured
during a number by Sousa.**



brought to you by PLU bands



Tim Brye takes the spotlight in the cave for one of many improvised solos in the jazz concert.

The Vocal Jazz Choir, a first on the jazz program this year, debuted at the fall concert before a standing room only crowd.



Laurel—Lady of Light

The lilting words of a Norwegian carol swept me up into the spirit of Christmas as everyone joined in, even if they didn't know the words or what they meant.

There was a feeling of excitement and anticipation as I waited for the Lucia Bride to be crowned.

Silence reigned as Kristin Brown, Melinda Denny and Laurel Frosig entered the stage. Laurel Frosig was heralded as the 1976 Lucia Bride! Honoring her with the solemn poem dedicated to the Queen of Lights, Ron Benton "lit" each of the crown's "candles."

The Christmas story unfolded and I listened to the legend of Lucia Bride. The Spurs and their partners did traditional dances in colorful Scandinavian garb.

All too soon, I was once again caught up in the beautiful words of the song "Santa

Lucia", which ended the show. The Spurs, each holding a "candle", and Laurel with her crown of lights, glided up the aisle.

The crowd poured out of Eastvold and assembled around the base of the giant Christmas tree. As all our voices rose in Christmas carols, color burst from the tree.

Afterwards we headed for Chris Knutzen Hall, where Spurs served rounds of delicious krumkake, rosettes and other goodies.

Adding to the festive mood, Mayfesters danced and Saint Nicholas even made an appearance to hand out candy canes.

All in all, it was a beautiful and memorable evening.

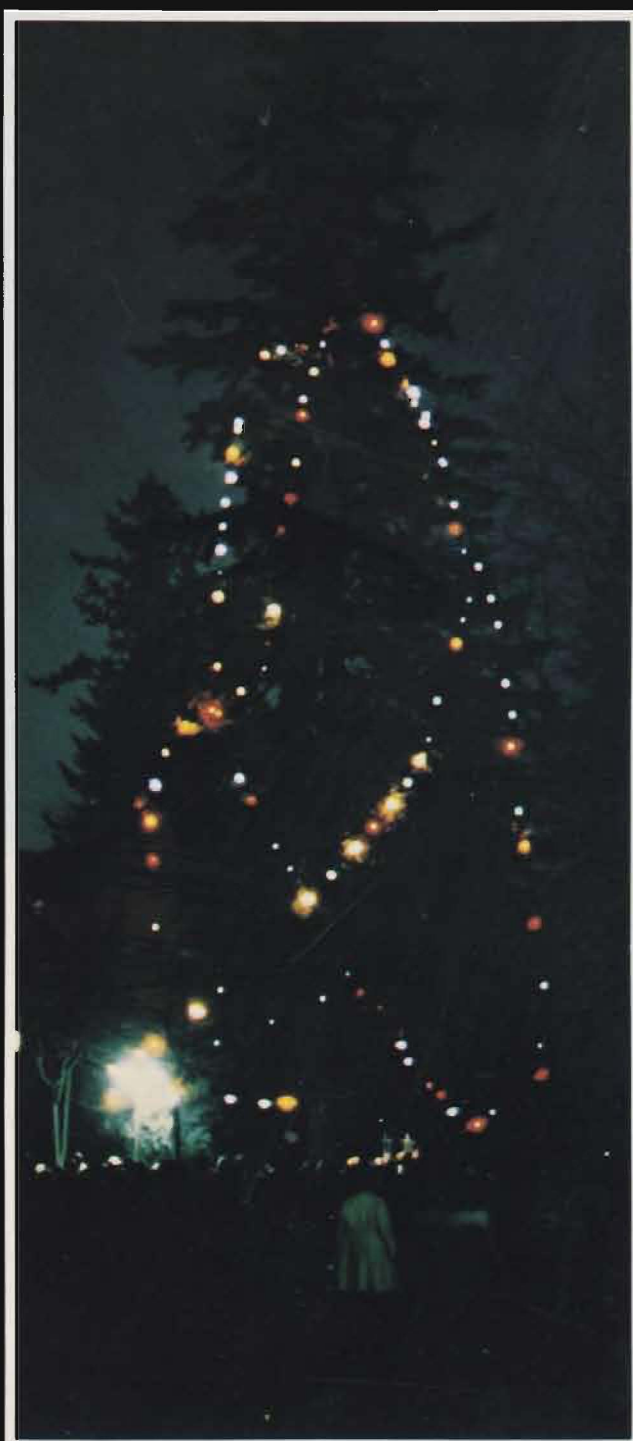
"Fur ha, ha, ha!" Caught up in the excitement of the evening and a lively folk tune, Spurs kick their heels while performing "Jung Fru."





Scandinavian costumes, crowns of light, krumkake, Saint Nicholas, queens and attendants, the Christmas spirit . . . all blend together for one festival evening of light and Santa Lucia.

The Christmas season officially begins with the singing of carols and the robing of a campus evergreen in splashes of colorful light.



Christmas festivals — of song, dance

It was a casual evening.

Everyone just out for a good time—no hassles, no cares! It was the night of the Christmas Tolo.

Setting the mood were green and red streamers (you know, the kind that come down half-way during the dance and everyone grabs to dance with). The dancing was medium slow with the sounds of Merilee Rush.

Everyone dressed the way they were most comfortable. Some wore pants, some dresses, some leisure suits and there was **even** a guy with a halter dress and a girl with a Charlie Chaplin-style suit, complete with brush moustache.

"Half time break! Ah, at last a breath of fresh air."

"Here comes Santa Claus. What a kick! We even get candy canes!"

"Hey, who is this funny looking guy with the pot belly? Who? Frosty Westering? Oh no! That's too much!"

". . . Humm . . . since this is the tolo, am I suppose to make the moves tonight?"

Yeh . . . it was a casual evening.

Taking time out from prefinal pressures, Paul Gauche and Jan Tydings relax while bumping to Merilee Rush and her band.



Merrilee Rush sings her big hit "Angel of the Morning" not once, but twice, at the Christmas Tolo.



The Christmas Concerts mark the beginning of the yule season as the choirs captivate the audience with their beautiful sounds.

Over 250 voices rose in unison as different pitches combined to form a melodic patchwork. The theme: the proclamation of Christ's birth.

To me the backdrop of glittering stars created an atmosphere just as it must have appeared 2000 years ago . . . on that historic day in Bethlehem.

The Choir of the West, University Chorale, Concert Choir and University Singers told the story with harmonic beauty. Adding an element of drama, the Liturgical Dance Ensemble twirled in front of a Gothic window setting. Mary McKeon spun even further the poetic story.

Hundreds of voices from the choirs joined in the final selection. I felt this was truly the joy of Christmas.



Internationally acclaimed Canadian mime Claude St. Denis, visits as artist-in-residence during January. For the second year, he instructed an interim class on the mastery of mime.





An act without words

Claude St. Denis. Beckett's *Act Without Words*. A United States premiere.

After laughing and crying through two years of brilliant and creative sketches, I **thought** I was ready for the best in mime.

I had especially enjoyed learning more about this particular masterpiece during a lecture previewing the performance. The French-Canadian's entire being danced from the top of his head to his feet as he talked about Samuel Beckett, mime and himself.

The stage **belonged** to Claude St. Denis—and an **Act Without Words**.

-Torn clothes . . . Why? Straighten your bow tie.

-A lush green palm tree to rest against . . . but, no.

-A delicious pitcher of water . . . but it is too high up.

-Stack the blocks. Yes that will work.

-Pain . . . slow . . . agonizing and slow . . . please hurry!

-Such precision.

-Don't give up. **Please** don't.

-The pitcher is right above you. **Just sit up and touch it.**

-Don't give up!

After an hour of frustration, I escaped the confines of Eastvold.

Yes, St. Denis had been as superb as ever . . . almost too superb. For the action had been so agonizingly slow that I had fully caught the despair of the actor's defeated character.

Perhaps I was not prepared for serious mime after all.



Beckett's character straighten's his tie as a sign of dignity.

Claude St. Denis makes his United States premiere of Samuel Beckett's "Act Without Words."



A musical testimony

Excellent! . . . Beautiful! . . . I'm in love with him! I never dreamed we'd get someone like Al Stewart at PLU.

The gymnasium was packed with excited fans. Everyone waited for that special moment. Then cheers broke loose; Al Stewart came on stage.

He wasn't like any performer I've ever seen—no pretense, no illusions, no glitter, just jeans and a t-shirt. He even looked like he could have been anybody's little brother. That image dissolved suddenly as he spoke. His words tumbled out in a rich English accent.

But it was the "Year of the Cat" that led the crowd into wild cheering. Stewart's back-up people supported his singing with instrumental work. One guy played keyboard, violin **and** piano.

Actually he was not totally what I had expected. Al Stewart was really a deep guy. He was heavy on history and emotional ballad songs. When he played "Roads to Moscow", a giant screen behind him depicted scenes from World War II.

But then it was over. The applause seemed endless. Like some great emotion sweeping the crowd, all of Olson was consumed with a standing ovation.

Outstanding.

A **real** experience.

That's how I felt about the Andrae Crouch concert. It was like you had walked into a revival meeting or maybe even a Billy Graham Crusade.

Crouch's soul-moving music seemed to stir the crowd into an empathic reaching out for the "spiritual". He made the grand piano come alive—stroking the keys in time to the strains of his rock gospel, jazz and soul music. Showing versatility, Crouch sang solos which he not only composed, but also arranged **and** produced.

The emotions of the crowd rose and fell in response to the well-dressed Crouch. Voices joined his in a common response of, "Praise the Lord!", and "Hallelujah!" One woman entranced in his spell, stood and danced to the rhythm of his music.

I had never encountered this type of worship face to face in the weekly liturgy of my hometown church. But even though I seemed a little out of place, it was truly an experience that I am glad I did not miss.

"Hallelujah!" Andrae Crouch and the rock, gospel group, the Disciples, led the crowd in worshipping and praising the Lord.

Al Stewart proves to be popular in more ways than one. His interim concert backed by the John Bower Company and ASPLU Entertainment Committee not only drew a large crowd but also came off in the black.

Roads to Moscow almost visible





Concert candid

Catch-22: to be in a choir you've got to audition and to audition you've got to have nerves. Auditions frighten me, but I still wanted to be in a choir.

When I discovered that there was a choir that didn't require an audition, I joined. Surprisingly, I found that the Monday night choir encouraged not only people like me, but even Choir of the West members.

Being in a choir was great. We even had a concert scheduled. Things didn't seem to work out though; the concert was cancelled and we never really had a chance to perform for an audience.

Maybe next year I'll have enough courage to audition for a choir.



TOP: Concluding a concert tour of Oregon, California, and Washington, University Chorale gives their Homecoming concert.

Symphony Orchestra premiere's a composition work by 1976 graduate Cindy McTee.

Ideal. Yes, singing while on tour in Europe would be an ideal summer.

Earning \$1,000 would **not** be an ideal way to spend spring semester though. And apparently, to go to Europe, Choir of the West members need to find \$1,000 each. How unfortunate. I hope they can financially pull it off. Wait; I know how I can help. Isn't the choir having a benefit concert in May? Right. Mark that on the calendar. If they get there, Europe will love them.

With Dr. Skones conducting the 65 voices and 25 instruments accompanying them,

they can't miss. Imagine touring six countries in only four weeks. Germany, Austria, Sweden, Norway, Switzerland, and Denmark. . .sigh.

After hearing that concert, I'll be anxious to know how the little choir from Tacoma is received in Europe. Haydn's "Mass in D Minor 'The Nelson'" was an outstanding selection.

July- "Tour Exceeds Expectations" - now that's a headline. What's this? One of Europe's finest composers congratulates the Choir of the West? **Ideal indeed.**





FAR LEFT: String players try something not-so-new for a contemporary piece — bottle blowing.

Coinciding with the choir's 50th anniversary, the Choir of the West tours Germany, Austria, Switzerland, Denmark, Sweden and Norway.



You can do it in the library, in the coffee shop, in the UC, at the bus stop. . .but one of the neatest places to "people watch" is at a symphony orchestra concert in Eastvold.

Premiere performances are rare, and the people such concerts attract are even more interesting. With that in mind, I chose the season opening concert which included the premiere work of PLU graduate, from 1976, Cindy McTee.

True enough, the audience line-up was a collection of faces and types. There were distinguished gentlemen escorting ladies in high heels and hairdos. There were flustered youngsters who, as I think back, must have

been either dragged or coaxed into a night of classical brainwashing. . .oops, I mean enlightenment, of course. There were friends of the composer whose discussions gave **them** away. And most obviously there were students in faded denims looking for a cheap evening out.

Cheap only in that the concerts are free. The music is rich with Jerry Kracht conducting scores by Bethoven, Brahms, Handel, Schumann, and Ravel.

In other concerts, soloists Ann Tremaine, a violinist, and David Hoffman, a cellist, were spotlighted. And in March another premiere by composition professor David Robbins was

Choir of the West sings Haydn's "Nelson" Mass during a benefit concert at the Bicentennial Pavilion.

the program attraction. Soprano Barbara Poulshock, also a music professor, sang excerpts from Mozart's "Marriage of Figaro." The final concert included Strauss "Der Rosenkavalier" suite.

A toast. . .to symphony orchestra concerts, premieres, and all the beautiful people.



Little Murders

Directed by Kevin McKeon

Kenny Newquist Ken Orton
 Marjorie Newquist Karen Chamberlin
 Carol Newquist Larry Rhoe
 Patsy Newquist Judy Carlson
 Alfred Chamberlain Mark Schumacher
 The Judge Mark Pederson
 Henry Dupas Phil Holte
 Miles Practice Don Nokes
 People of the City Rustin Aston, Glenn
 Budlow, Charmee Cowan, Patty Peterson

What a freaky evening. The signs around campus warned of a "kinky" play in the Cave. Well, with a name like "**Little Murders**"- naturally I wanted to go.

I arrived early and sat in the second row, a **big** mistake! The Cave slowly filled; 8:15 rolled around . . .

"Wonder who the guy in the trench coat is? Hey, that girl just sat on the stage. Talk about spaced out! Wait, is **this** the play? This **couldn't** be it, could it? Wish that guy in the trench coat would stare at someone else! I can only study this program **so** long."

That's the way it was for the whole show.

In the hyper-sensitive role of Marjorie Newquist, Karen Chamberlin frantically searches for approval.

The elderly couple in front of me didn't return after intermission. Even my nerves were on edge! And that ending nearly finished me off . . .

"Oh **no** . . . they're shooting people out the window! **Not** over **here**, please! Leave the gun on the table . . . They wouldn't shoot into the audience . . . would they?"

I escaped from the Cave with one hearty sigh of relief!

"Awfully dark out here . . . What's that noise? Just the wind I guess. No, a window creaking! Not me!

I just could not get it off my mind.

Mark Schumacher escapes from bitter reality by shutting all feeling from his mind, and nearly sacrifices his own spirit.

BOTTOM: Ken Orton, Larry Rhoe and Judy Carlson exhibit bizarre manners during a high charged dinner scene in the Newquist household. Mark Schumacher is failed to be aroused from his stupor.

An unsatisfied father, Larry Rhoe, makes demands and objects to everything from his name to society.



Make believe?

Well, I had done it again — volunteered to usher when I had no time.

I walked into the foyer five minutes late and was greeted with "Hi! Ushering today? Better get downstairs and try on a costume."

Costume? Me? I had never been downstairs.

Under those steps thrived a world of pancake make-up, carpenters driving nails in damaged sets and the smell of lacquer as the contents of an aerosol can transformed sunbleached hair into China doll wigs.

Someone strummed a melody I had heard . . . years ago. What **was** that tune?

'Midst safety pins and flying needles I found my black and white kimono. What a kick! After a five minute battle the "bustle" was fitted into place. **And I was ready?**

Now the question was how to get **up** the stairs. I glided to the lobby just in time to come "face to face" with my first class.

Little boys tried to stay in their seats but reserves of energy were endless. The **ugly** dragon on the program captured the interests of many while tiny girls with saucerlike eyes gazed at the kimonos and chattered about the "Japanese ladies."

The gong sounded and the story began. Enter Aunt Precious Harp (who is anything but precious) and wicked Covet Spring (who is all of wicked). They are plotting to take

the kingdom away from sweet Jade Pure and so are her three scheming cousins. Then, bumbling Twenty-Fourth Cousin, handsome Road Wanderer and the mischievous dragon Small One arrive to save the day.

Years ago I would have melted over the prince, but I am older and wiser and know prince charmings do not exist. Instead, Small One stole my heart with his delightful antics as Road Wanderer strummed "Puff the Magic Dragon." I knew I had heard that tune! The show ended. I commenced my duties as paper airplane picker-upper. A little girl took one last look at my costume.

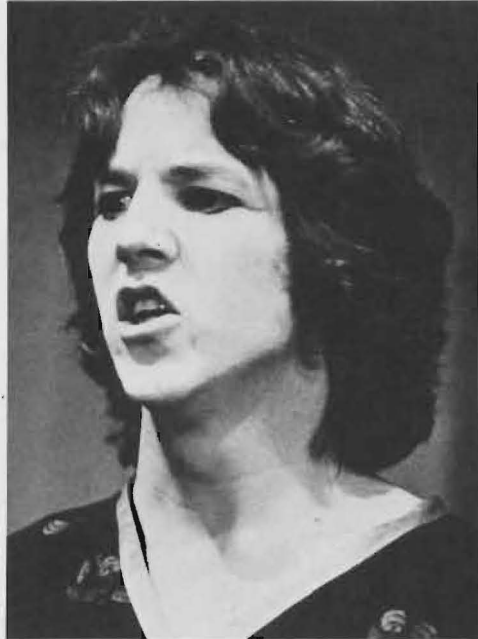
Yes it was hard to leave the enchanted land of make **believe**.



Leslie Lowe poses as a very sweet Jade Pure.

With Small One, Don Nokes saves Jade Pure.

Judy Carlson and Van Prather plot to steal the throne.



"Little Murders" and "Land of the Dragon" were the two shows produced by Alpha Psi Omega.

Land of the Dragon

Directed by Mary Seward

Jade Pure Leslie Lowe
 Precious Harp Judy Carlson
 Twenty-First Cousin Julie Polich
 Twenty-Second Cousin Patra Jacobsen
 Twenty-Third Cousin Laurie Blobaum
 Road Wanderer Don Nokes
 Covet Spring Van Prather

Twenty-Fourth Cousin Peter Bennett
 Small One, A Dragon Kevin McKeon
 The Stage Manager Ken Orton
 Head Property Man Becky Hoen
 Property Assistant # 1 Greg Vie
 # 2 Karen Chamberlain

Laurie Blobaum, Patra Jacobsen and Julie Polich bungle in their attempt to impress Precious Harp.

Gong . . .

Taking off from the talent comedy T.V. series, Special Events presented their version of "The Gong Show."

To genuinely appreciate this bizarre entertainment, I was persuaded into a comedy song and dance routine that my cohorts and I couldn't possibly pull off. We'd get the gong for sure.

Now, not only did we worry about having an act, but also whether we would actually be allowed to do the whole performance. Our group spent many nights not putting together but laughing together a "top rate" act: settling on Goodwill costumes and amateur choreography.

Our concerns **were** justified. The Cave was packed with bloodthirsty fans—**anxious** for a good gonging as well as **talented** entertainers.

We drew gasps, groans, but true laughter, and a gong . . . **of course.** Dave Trombley showed everyone up as he took first place with his guitar and a song. I think we had more fun though.



John Arrigoni tries giving lessons in baking and general homemaking.

Amateurs emerge

Thursday's bulletin still solicited acts for Friday's talent show. Evidently the 50 dollars first prize had not tempted anyone.

The Unlettermen were singing, but I had not heard of any other "big" acts. For lack of anything better to do, I decided to go and waste a few minutes . . . at least until the main attraction was over.

What a surprise! Almost every seat was taken. And the talent? After sitting through a Boogie Woogie Bugle Boy trio, a magician, the doo wahs of the Unlettermen and numerous guitar players and singers, I realized that I was actually enjoying the show. Some people on this campus **did** have talent.

Two hours and ten acts later than when I had walked in, Marnee Hollis walked out with 50 dollars and first place for her vocal selections from **A Star is Born.**



Gong Show entrants give their competitors applause on the sideline.





A Hong Trio brings the rolling 40's back to PLU at the Spring Talent Show.



One of several guitarists at the talent show, Gretchen Hewitt uses unusual sound effects to express the mood of her song, "Yellow Bird."

BOTTOM: Steve Ringo and Dave Harmening play the guitar, the banjo, and hopefully manage a no-gong routine.



I could have danced . . .



This couple arriving before 11:00 o'clock have plenty of room.

"Tapes instead of a live band at college?! As a freshman, this was my first reaction to PLU dances.

I later found out that only ASPLU or financially stable clubs can afford to put on occasional dances with bands. And sometimes I found I couldn't even afford the 50 or 75 cent admission which was charged.

Consequently, I learned very fast that taped dances were the only way to go. **Besides**, these weekly functions held in dorm lounges also provide for a more intimate and relaxed atmosphere. (That is, if you enjoy feeling like a sardine!)

Dances during the first month of school were overcrowded, but then tapered off.

One small problem was that even though dances usually start at 10:00

o'clock, it's just "not cool" to get there until 11:00 o'clock. If you come before 11:00 o'clock, there's not enough of a selection of girls or guys to feel comfortable with. And if you wait until after 11:00 o'clock, it's so crowded you can't even find the person you want to dance with! By 1:00 o'clock many people have "given up" or else found themselves "paired up" so there's **finally** room to dance and enjoy yourself.

After going to a few PLU dances, it became obvious that the people who attended them weren't bothered by these few hassles because I always saw the same people.

In fact, not that I think about it, such problems never stopped me from going either!



RIGHT: Minnie Ripperton adds a little rhythm to one of her songs.



Not only "lost in a masquerade," George Benson also appears to be lost in his music.

George 'n jazz

Mid terms were over and spring break was only hours away. What better way to celebrate than to go to George Benson, the acclaimed "King of Jazz's" concert?

Apparently I wasn't the only one with that idea. Both shows were packed.

After a tiresome wait, special guest Minnie Ripperton appeared on stage. By the time she reached the high note of her hit, "Loving You," I was wide awake. I'm sure the rest of the audience was too.

It was neat to **see** and **hear** the person who almost makes my speakers crack. (PLU's sound system didn't handle her high notes too well either.) After Minnie finished, the show "started."

George entered. When he sang his biggie, "Lost in a Masquerade," the relaxing soft sounds captivated me. Just when the concert was ending, the audience's mood went from mellow to rowdy. Everyone started to get into the music by clapping, singing, and whatever else.

All too soon 1:00 a.m. came, signaling not only the end of an evening of Jazz by George, but also the last concert of the academic year.



Danzas Venezuela's repertoire includes Indian, folk, and ceremonial dances of the country.

Among several other monologues, Academy Award winner Jose Ferrer develops characterizations for "Yzur" by Lugones, and "On the Harmfulness of Tobacco" by Chekov.



Goldovsky Grand Opera Theatre's English version of *Madame Butterfly* opens the Arti Series season.

In a flurry of motion, color and music, Danzas Venezuela stages a musical, choreographic festival with 42 singers, dancers and musicians.



A cultural experience

Providing a spotlight of international attractions, the Artist Series offered award winning acting and quality music.

Starting off with a Goldovsky Grand Opera Theatre production of "Madame Butterfly" in October, the series continued with the Polish National Radio Orchestra visit in November.

Jose Ferrer displayed his top ranked acting abilities in a monologue presentation in January. Finally a musical and

choreographic festival featured the Danzas Venezuela repertoire. Like most students I found it difficult to attend everything, but appreciated what I did take in.

Although not an opera fanatic, I found time to experience "Madame Butterfly." The velvet curtains (seldom recognized as such) and soft lights in Olson auditorium took on an elegant look. The furs and gowns made my finest look simple.

Locating a choice seat early, I realized I

had time to spare. I decided to read the preview in the program. Time passed, the orchestra began. The stage was flooded with music. Actors, scenery, and a superbly executed score convinced this skeptic that opera might be a tangible way to reflect one's emotions.

Would it be trite to say the **Grand** Opera Theatre lived up to its name?



Chief Prosecutor in the Manson murders, Vincent Bugliosi, shares a few hair-raising incidents with interested listeners.

Subliminal what?

For my first assignment as Lecture and Convocation chairman, I met Wilson Brian Key in the UC office November 5 and escorted him to classes and a press conference. The main purpose for his visit was to present a lecture on subliminal advertising techniques that evening.

I found his lecture to be very informative and also a bit startling. It appeared to draw the same response from the audience as I heard a few gasps when he showed slides. We saw pictures of magazine advertisements and exposed intricately air brushed figures suggestive of sex and death. Key explained that these images are detected by the sub-conscious, thus causing a desire for the product. His lecture left quite an impact on me and it would be my guess that those who attended often inspect magazine advertisements with greater scrutiny than ever before.

Vincent Bugliosi's (pronounced Bull-yo-si) lecture drew the largest crowd of the year. (I share with you the correct pronunciation of Mr. Bugliosi's name as that was the hardest part about organizing his lecture). He was Chief Prosecutor of Charles Manson and wrote **Helter Skelter**. The question and answer period brought much response from the audience and one PLU student actually informed Bugliosi on current Manson family activity in California.

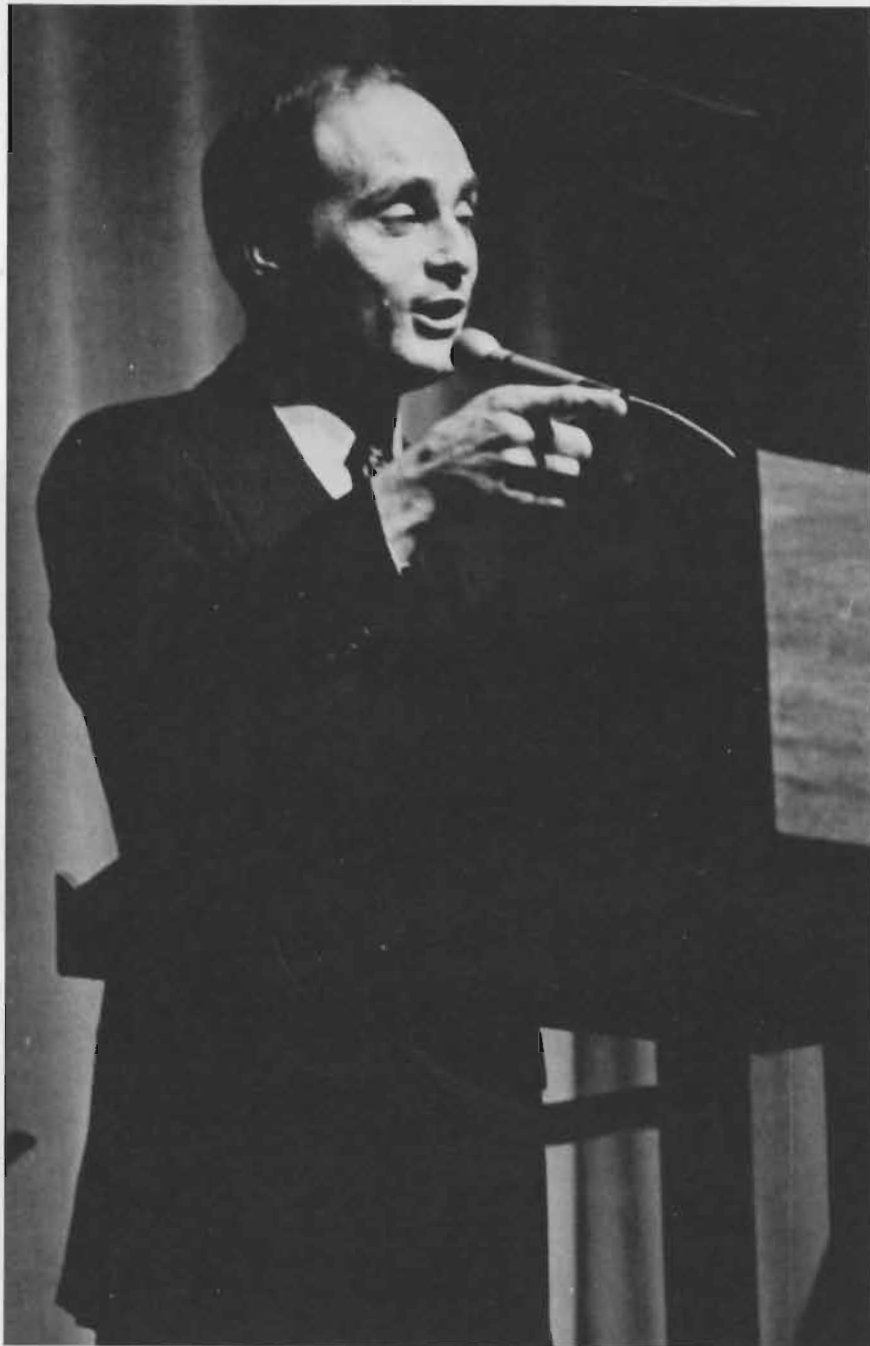
On the afternoon of March 15, I drove to Sea-Tac Airport to pick up Laurence Peter. Having only a photograph of him as means for identification, I searched the terminal and after a time, managed to find him. Through our conversation, I learned he was concerned with the environment and man's future. Although his book, **The Peter Principle**, deals primarily with incompetence, he sincerely believes there is a route to a competent and peaceful existence. His lecture was keyed at presenting some of his ideas on the subject, along with a few anecdotes.

The last speaker of the year, Alex Comfort, is best known for his book, **The Joy of Sex**. His topic was not sex at the spring afternoon lecture in Eastvold. Rather, he chose to speak on the sociological impact of aging.

Even though it is not possible for students to attend every lecture on campus, I feel that taking in just a few will give one a better insight into each topic which is discussed.



Wilson Brian Key presents facts on subliminal seduction, including a slide show.



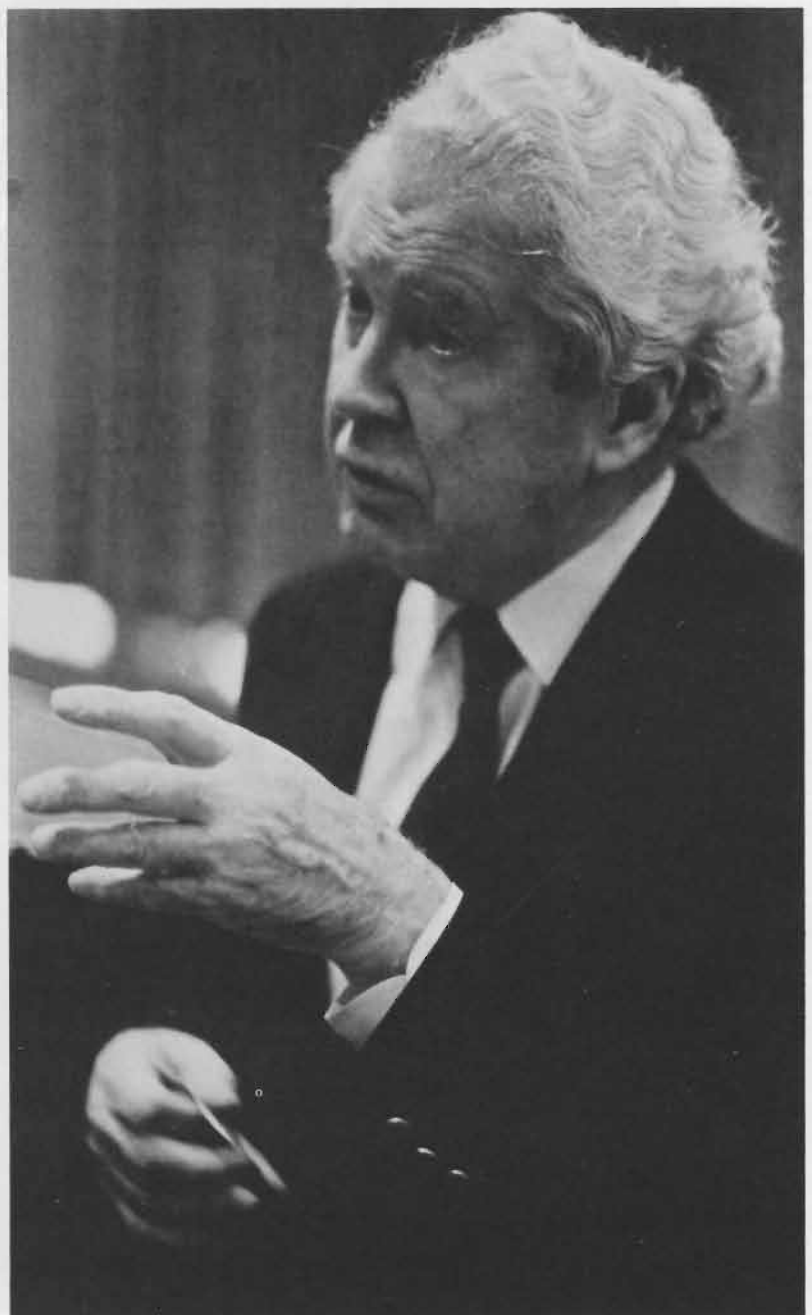


Author of the Peter Principle, Laurence Peter, explained there is a route to a competent and peaceful existence.

Giovanni Costigan speaks about the situation in Northern Ireland.



According to Wilson Brian Key the art of media manipulation is widespread and dangerous.





How did he do that?!

Big kids like circus too

The Royal Lichenstein Quarter Ring Sidewalk Circus is getting to be an annual event on campus. Since they keep coming back I decided it must be worth seeing. So I attended the afternoon show in Chris Knutzen along with 400 other people. The circus was not limited to the PLU community as approximately 200 school children were attracted to the special event.

It seemed funny to walk into the place where I often attend church and see animals. The trained animals were a part of the show run by two men. Magic tricks were used along with puppets occasionally.

The big act this year involved locking a man in a large barrel which contained 500 gallons of water. Much to my amazement, he escaped. This was similar to the way Houdini died, so I was impressed! If the act struck me as awesome I can imagine what the little children thought!



Circus ringmaster amazes the audience with a card trick.



new screen splendor...The most magnificent picture ever



DAVID O SELZNICK'S
PRODUCTION OF MARGARET MITCHELLS

"GONE WITH THE WIND"

STARRING
CLARK GABLE
VIVIEN LEIGH
LESLIE HOWARD
OLIVIA de HAVILLAN

Winner
of Ten
Academy
Awards

STEREOPHONIC SOUND METROCOLOR An MGM Re. re

PARAMOUNT PICTURES CORPORATION
FILMWAYS, INC. present

JACK LEMMON "SAVE THE TIGER"

A MARTIN RANSOHOFF Production
starring JACK GILFORD
In COLOR A PARAMOUNT PICTURE

Jack Lemmon in his
most important dramatic
role since "The Days of
Wine and Roses."



A PARAMOUNT RELEASE
DINO DE LAURENTIIS
presents

AL PACINO "SERPICO"



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A Paramount Release

"TERRIFICALLY
ENTERTAINING
MODUNIT!"

-Vincent Canby,
New York Times



PARAMOUNT PICTURES CORPORATION
IN ASSOCIATION WITH NAT COHEN PRESENTS
A JOHN BRABOURNE
RICHARD GOODWIN PRODUCTION

AGATHA CHRISTIE'S

"MURDER ON THE ORIENT EXPRESS"

Movie mania

I could not believe it.

Gone with the Wind at PLU? My hero Clark Gable was coming, and I could sit back and drool. Even if the Movie Committee didn't have any other movie all year . . . I would be happy this one night.

Other movies that were promised included men like Al Pacino, Omar Sharif and Jack Lemmon starring in such shows as **Serpico** and **Save the Tiger**. Imagine hours of watching these handsome men for a pittance of 75 cents.

Even so, I left rather let down each time. Oh, the pictures were great and I did drool, but I couldn't understand a majority of the dialogue. Because of PLU's illustrious sound system I ended up explaining the movie's fine points to the people I went with. I had to watch very closely in order to follow **Murder on the Orient Express**.

Still, if I had to choose between understanding the dialogue and watching the gorgeous men . . . I'd take the watching any day.



All of these movies, for which 50 or 75 cents admission was charged, were sponsored by the Movie committee.

The Women

Directed by Bill Parker

Master of Ceremonies Glenn Budlow
 Jens Pete Simpson
 Nancy Julie Pahl-Polich
 Peggy Patricia Ben Peterson
 Sylvia Lisa Dudley
 Edith Karen Chamberlin
 Mary Mary Seward-McKeon
 Countess de Lage Ruth Jordan
 First Hairdresser Peter Bennett
 Second Hairdresser Charles Hatcher
 Pedicurist James Weyermann
 Olga Cindy Brennan
 Euphie Margaret Pitsenbarger
 Miss Fordyce Maren J. Egertson
 Little Mary Tina Peterson
 Mrs. Morehead Laura Blobaum
 First Salesgirl Renee Boyce
 Second Salesgirl Judi Bash
 Mr. Shapiro Gil Whiteside
 First Model Nancy Roe
 A Fitter Lora Smith
 A Debutante/Corset Model Debbie Wehmhoefer
 Princess Tamara Marcia Holmes
 Crystal Allen Julie Semler
 Exercise Instructor David Harum
 Maggie Jill Peterson
 Mr. Trimmerback Kirk Nelson
 Helene/Miss Watts Pam Wise
 Nurse Larry Bell
 Lucy/Second Sales woman Linda L. King
 Miriam Joanie Schumacher
 First Cutie Lana Mydland
 Second Cutie Debbie Larson
 First Society Woman Sharon C. Cantrill
 Second Society Woman Linda J. Zurbrugg
 Sadie Virginia Johnson
 Cigarette Girl Janeane Dubuar
 A Dowager Sherianne Molzahn
 A Girl in Distress Paula J. Povilaitis

Women, men star alone

Not even I could blame the drama department for being sexist . . . not with two plays such as **Luther** and **The Women** slated weeks from each other. One offering, **Luther**, was an all male cast. The other, **The Women**, featured a nearly all woman cast.

Luther, based on the life of Martin Luther, the father of the Lutheran Church, brought the largest crowds in the stage

history of Eastvold to a nonmusical.

The Women, although not a feministic portrayal of women, was updated from the 1930's by director Bill Parker to reflect the attitude of many women of society during the 1950's.

Local newspaper write-ups for the plays expressed positive reaction to both the all male and all female productions. And I would be the last to shout sexist.



Contented with an evening at home, Mary says good evening as Nancy and the girls are off to the glitter of a party.



The women "appear" on stage.



Staupitz offers some friendly advice.

Luther

Directed by William Becvar

Knight David O. Harum
 Friar Kirk Nelson
 Martin Luther Larry Rhoel
 Hans Phil S. Holte
 Lucas Eric Paul Wilson
 Reader Mark C. Pederson
 Brother Weinand T. Shayne White
 Monks Gregg Vie, Peter Bennett
 John Schroeder, Pete Simpson, Dale Forrey
 Jan Ruud, Rustin A. Aston, Roy Hammerling
 Larry G. Bell, Fritz Lampe, Charles Hatcher
 Kent Tuohino
 Cantor Christian E. Marcoe
 Tetzel Gil Whiteside
 Tetzel's assistants . . . Mark C. Pederson, Roy
 Hammerling
 Staupitz Kevin McKeon
 Cajetan Van M. Prather
 Pope Leo X Glenn Budlow
 Miltitz Don Nokes
 Eck Mark Schumacher
 Herald Jeff Kallestad
 Katherine Charmee Cowan
 Nobles Fritz Lampe, Peter Bennett
 Pete Simpson, Larry Bell, Roy Hammerling
 Kirk Nelson, Mark C. Pederson, Jan Ruud,
 John Schroeder, Kent Tuohino
 Peasants Rustin Aston
 Judith Annette Carlson, Maren Egerton,
 Dale Forrey, Charles Hatcher,
 Virginia Johnson, Sherianne Molzahn,
 Patricia Ben Peterson, Joanie Schumacher,
 Mary Seward, Gregg Vie, Pam Wise



Luther is overcome by confession.

May Day festivities

Mayfest had done it "to me" again. After vowing to spend all the weekend finishing overdue papers and getting a head start on finals, the sun came out and I became an honorary Norwegian for three days.

My intentions were sincere as I left my last Friday class on the way to a quick lunch and then a date with my books. Stopping "just one minute" to watch the dancers on red square, someone grabbed me. To my surprise I was out in the middle of things doing the Doublebska Polka. After that, how could I study? The Norweigian Fair on

Carol Greer and Scott Kennedy show why agile legs are necessary to properly perform a German dance.

Saturday featured rosemaling, handmade fiddles and special entertainment by well known local Stan Boreson. I thought I would die laughing at his Norsky sounding lyrics to familiar songs played on the accordian. Periodic gorges of krumkake, lefse and romeogrot could not be resisted (of course).

At last the time for the performance came. Garbed in new authentic costumes, the Mayfest Dancers formed the welcoming lane for the Mayfest court. Mayfest had begun!

Who would be crowned Queen? Jeanette Mase accepted the huge rose bouquet. Kris Ringo, Peggy Ekberg, Leslie McLaughlin, and Caryn Buck were her attendants.

Then began the dancing—90 minutes of

precise joyous movement full of colorful costumes and happy yelps. Alright! In that time I viewed dances from the Scandinavian countries as well as Germany, Switzerland and Romania.

I was surprised when Mayfest did the Highland Fling with a bagpipe player. But for me, the highlight of the entire weekend came with the dancing of the Viennese Waltz as choreographed by Cindy Albritton. During this single number of grace, imagination and precision, I could see why Mayfest has been hailed as a favorite.

Mayfest dancer Bob Cooley makes sure his tie is "just right" before going on stage.



Lefse makers prepare their booth for display during Mayfest weekend.

May Queen Jeanette Mase and attendant Leslie McLaughlin were only two of the many spectators who watched Mayfest's last performance before their summer dance tour.

Norway's "top folk singer," Brigitte Grimstad, sings for a small crowd at the close of Mayfest weekend.



Go jump a rope

Fed up with being picked on by people? Sick and tired of seeing bigger and stronger guys get all the girls or ever wonder why the physically endowed girls get all the guys? Look at yourself in the mirror!

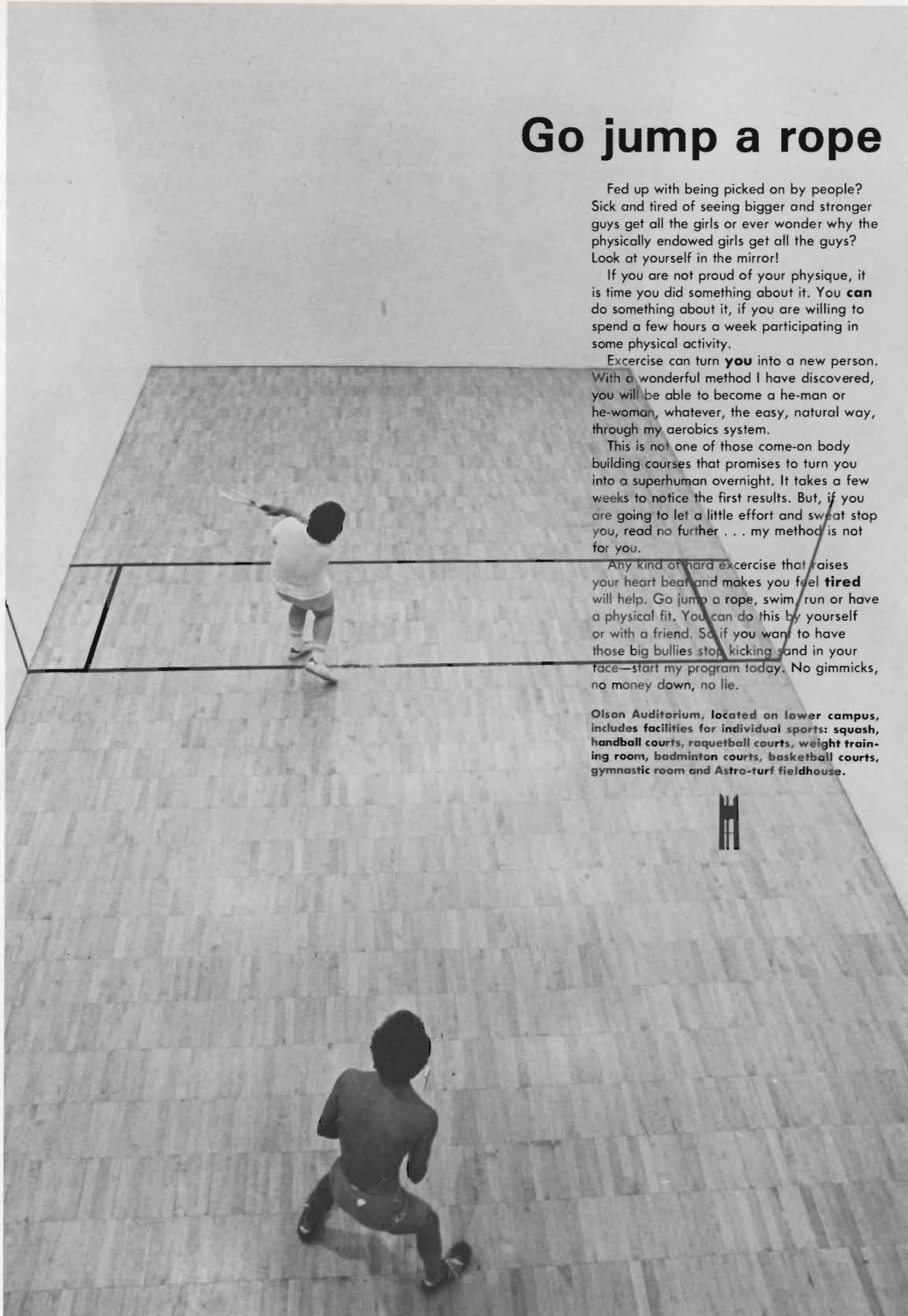
If you are not proud of your physique, it is time you did something about it. You **can** do something about it, if you are willing to spend a few hours a week participating in some physical activity.

Exercise can turn **you** into a new person. With a wonderful method I have discovered, you will be able to become a he-man or he-woman, whatever, the easy, natural way, through my aerobics system.

This is not one of those come-on body building courses that promises to turn you into a superhuman overnight. It takes a few weeks to notice the first results. But, if you are going to let a little effort and sweat stop you, read no further . . . my method is not for you.

Any kind of hard exercise that raises your heart beat and makes you feel **tired** will help. Go jump a rope, swim, run or have a physical fit. You can do this by yourself or with a friend. So if you want to have those big bullies stop kicking sand in your face—start my program today. No gimmicks, no money down, no lie.

Olson Auditorium, located on lower campus, includes facilities for individual sports: squash, handball courts, racketball courts, weight training room, badminton courts, basketball courts, gymnastic room and Astro-turf fieldhouse.

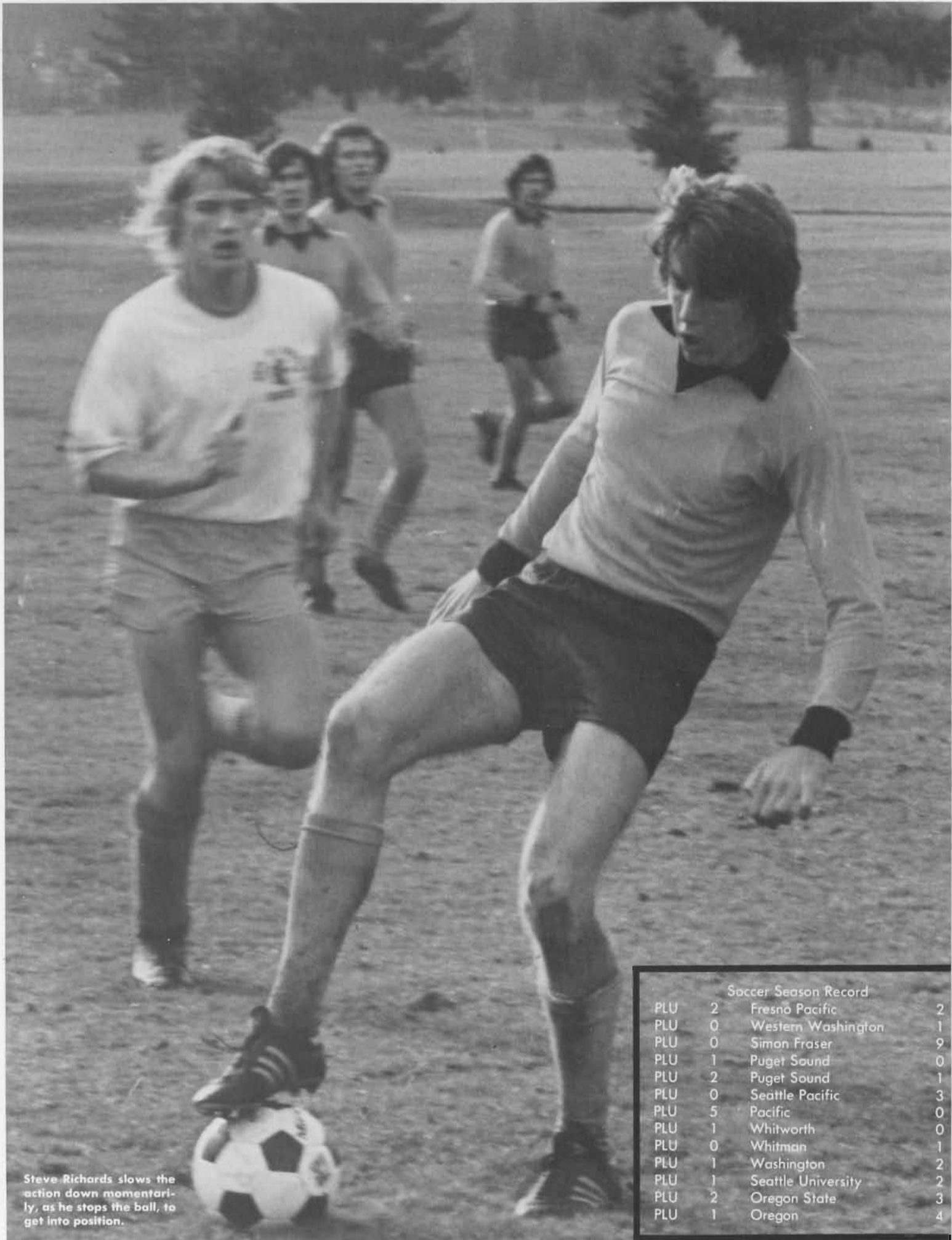




Jogging, tennis and frisbee throwing are just a few outdoor sports one can enjoy.

Erik Streley relaxes after a workout on the Universal Gym.





Steve Richards slows the action down momentarily, as he stops the ball, to get into position.

Soccer Season Record			
PLU	2	Fresno Pacific	2
PLU	0	Western Washington	1
PLU	0	Simon Fraser	9
PLU	1	Puget Sound	0
PLU	2	Puget Sound	1
PLU	0	Seattle Pacific	3
PLU	5	Pacific	0
PLU	1	Whitworth	0
PLU	0	Whitman	1
PLU	1	Washington	2
PLU	1	Seattle University	2
PLU	2	Oregon State	3
PLU	1	Oregon	4

Booters capture second in Northwest Invitational



Winning only four of 13 games may not be a sign of progress, but finishing second at the Northwest Soccer Invitational had to give coach Dave Asher hope for the future.

After a shaky September start when the Lutes managed only a tie and two losses, PLU won their next two games against Puget Sound to even the record at 2-2-1.

A shutout by Seattle Pacific ended October on a down note. However, the Lutes were strong the next weekend at the NWC Invitational in Portland.

Randy Gardiner scored two goals to spark PLU to a 5-0 opening game win over Pacific. Following a 1-0 forfeit win over Whitworth, the Lutes succumbed to Whitman 1-0 in the title game.

PLU lost its three remaining games, but one bright spot all season long was fullback John Knox, who was named to the All-Northwest Conference first team.

Mike Chase kicks the ball downfield in a game against Seattle University.



SOCCER: Front Row: Allan Sielk, Mark Reeper, Dave Daus, Ed Yamashiro, Dick Jones, Dale Pennington, Terry Fletcher, Tom Ludlow. Top Row: Ken Laufmann, Karl Granlund, Dan Dole, Brian Barney, Mike Chase, John Knox, Lloyd Alwert, Randy Gardiner, Howe Holand, Brant Baker.

Men's Cross Country Season Record
 Fifth at Whitworth Invitational
 Fifth at Willamette Invitational
 Ninth at Fort Casey Invitational
 Fifth at Lewis and Clark Invitational
 Third at PLU Invitational
 Second at Northwest Conference Meet
 Fifth at NAIA District 1 Meet

Jon Thieman's harriers participated in seven meets where they finished in the fifth spot except for the Northwest Conference Meet. There they landed second behind Willamette. In their own Invitational they placed third.

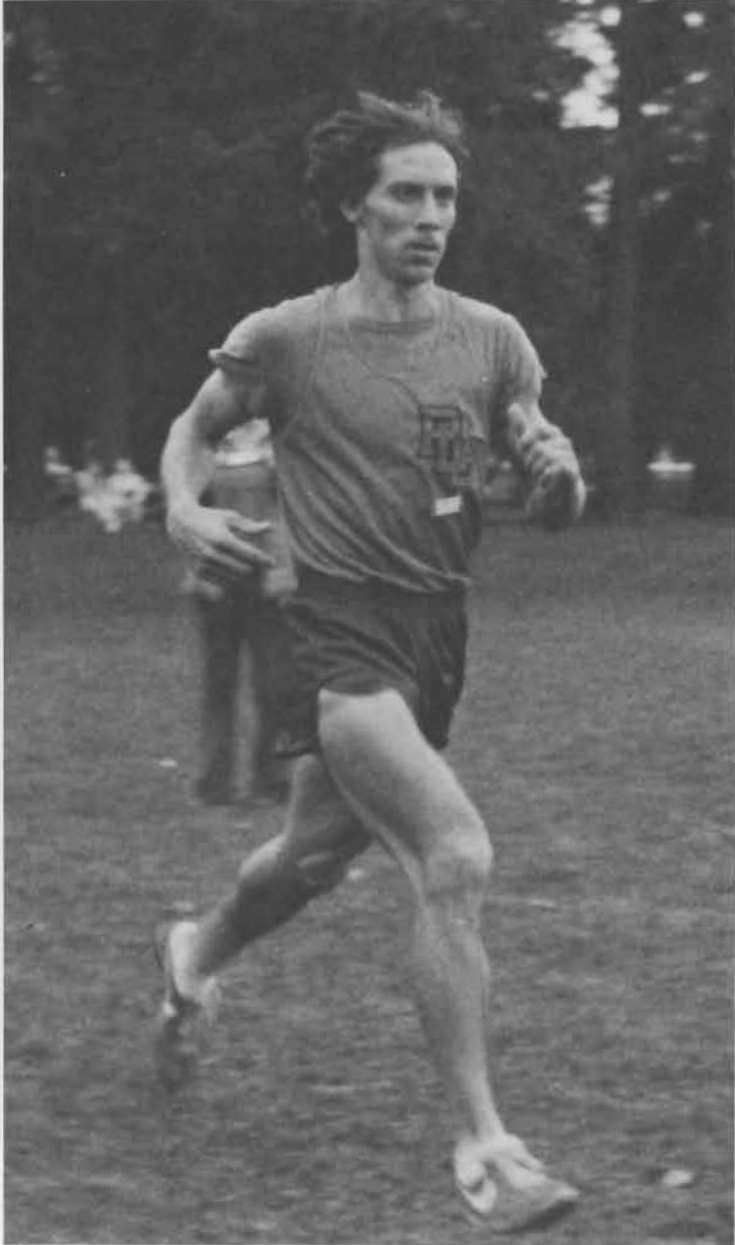
The team graduated six seniors including number one runner Gordy Bowman who placed 15th in the NAIA District 1 Meet.

Finishing the five mile PLU Invitational in 27:52 is freshman, Mike Hagland.



Erik Rowberg outdistances his Idaho opponent.

Gordy Bowman strides onward through the flat Fort Steilacoom course.



Cross country - an uphill struggle



Women's Cross Country Season Record

Ninth at Fort Casey Invitational
Seventh at Takatee Invitational
First at PLU Invitational
Fourth at Washington Invitational
Fifth at NW Women's meet

Running your hardest for three miles, battling hills and nature is what women's cross country is all about.

Carol Auping's harriers enjoyed reasonable success throughout the season capturing fourth at the Washington Invitational and seventh at the Tukatee Invitational.

The team's brightest moment was taking first place in their own invitational race at Fort Steilacoom Park. Carol Holden who placed tenth at the Northwest College Woman's Sports Association meet paced the team.

WOMEN'S CROSS COUNTRY. Bottom Row: Jana Olson, Debbie Morgan, Beth Coughlin. Top Row: Paxa Twichell, Carol Holden, Jill Miller, Mary Engstrom, Kris Ringo. Not Pictured: Barb Fetty, Kathy Rowberg.

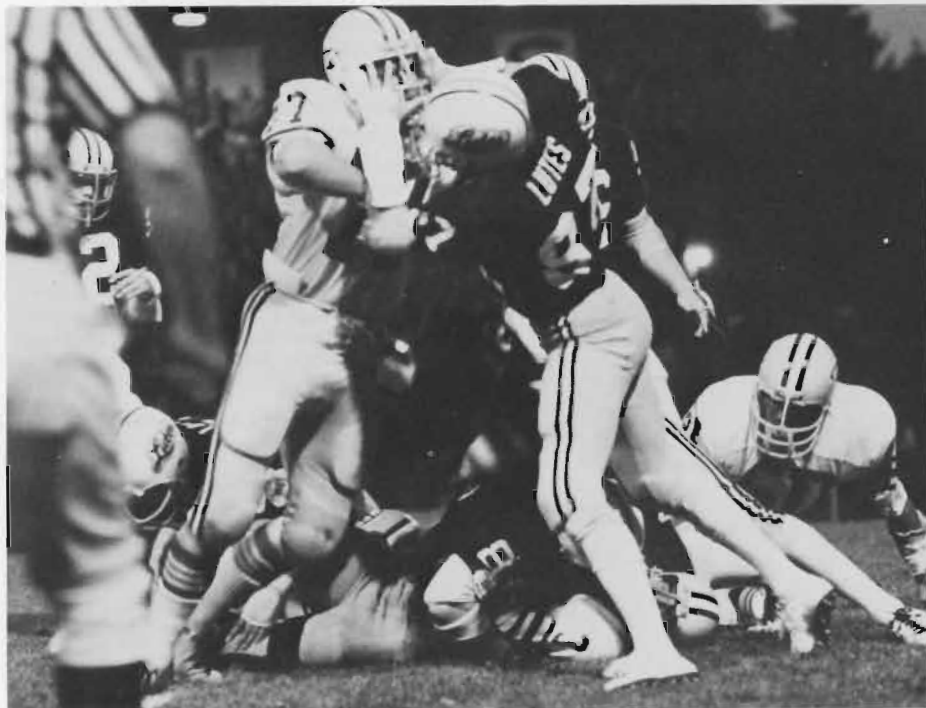
Kris Ringo strides to the finish at the PLU Invitational where she captured third place.



Jill Miller was the number two runner on the team.

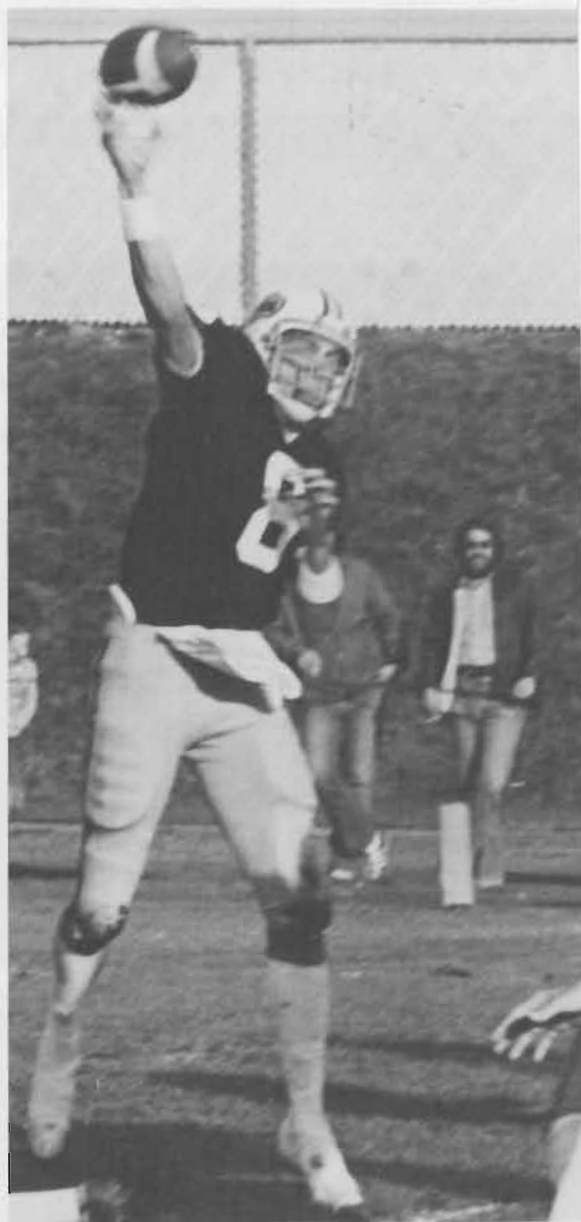
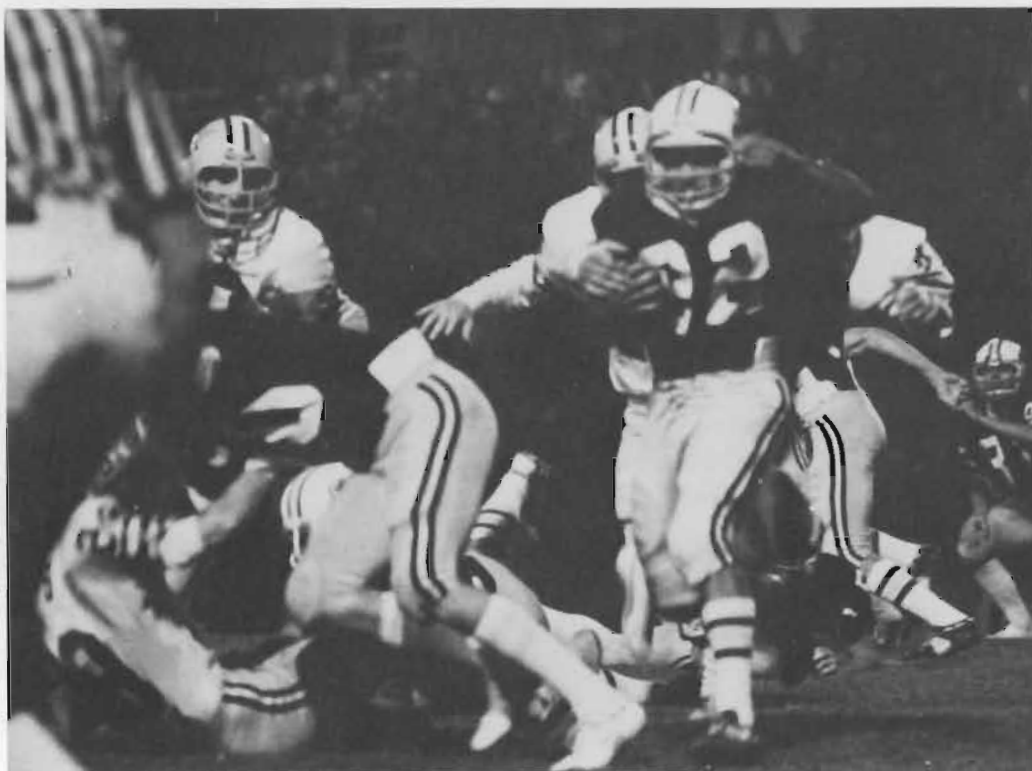
Quarterback Brad Westering unloads a pass to a receiver downfield. Westering stepped in to replace the injured Doug Girod during the last half of the playing season.

Attitude, determination turn season around



Applying some facial blocking, Dave Misterek stops a UPS player.

Prentis Johnson follows his line for some outside ball running.





During the first game of the season, Dave Misterek brings down a UPS runner.



Quarterback Doug Girod attempts to push aside an oncoming tackler as he finds himself without enough time to pass.

The offensive unit listens carefully to Brad Westering's call for a halfback sweep to the weak side.

Injuries plague gridder season

The golden anniversary of PLU football will probably best be remembered not for the fifty years celebration, but for participation in a post-season game for the first time since 1947.

Lutes lost their opening game to the University of Puget Sound and most of their defensive secondary to injuries. After a non-conference win against Central Washington, PLU dropped Northwest Conference games to Lewis and Clark and Willamette for a 1-3 record at mid-season.

Then the turnabout began.

Some of the walking wounded revived and returned to action while quarterback Brad Westering fired pass completions at Al Bessette. He finished second in pass receiving in the NAIA national statistics.

PLU won its last five games including a 21-14 victory over Whitworth on Homecoming Day (a game watched by seven former coaches and many ex-players).

For the first time a NAIA District 1 playoff was held. The game matched Western Washington and PLU - the Lutes first post season clash since the 1947 Pear Bowl.

The winning streak was nipped as the Lutes lost 48-28 and closed the 1976 season as NAIA District 1 runner-up.

The offensive line provides sufficient protection for Doug Girod as he sets up to pass.



Jeff Cornish scrambles for running room against an onrushing Linfield defense.

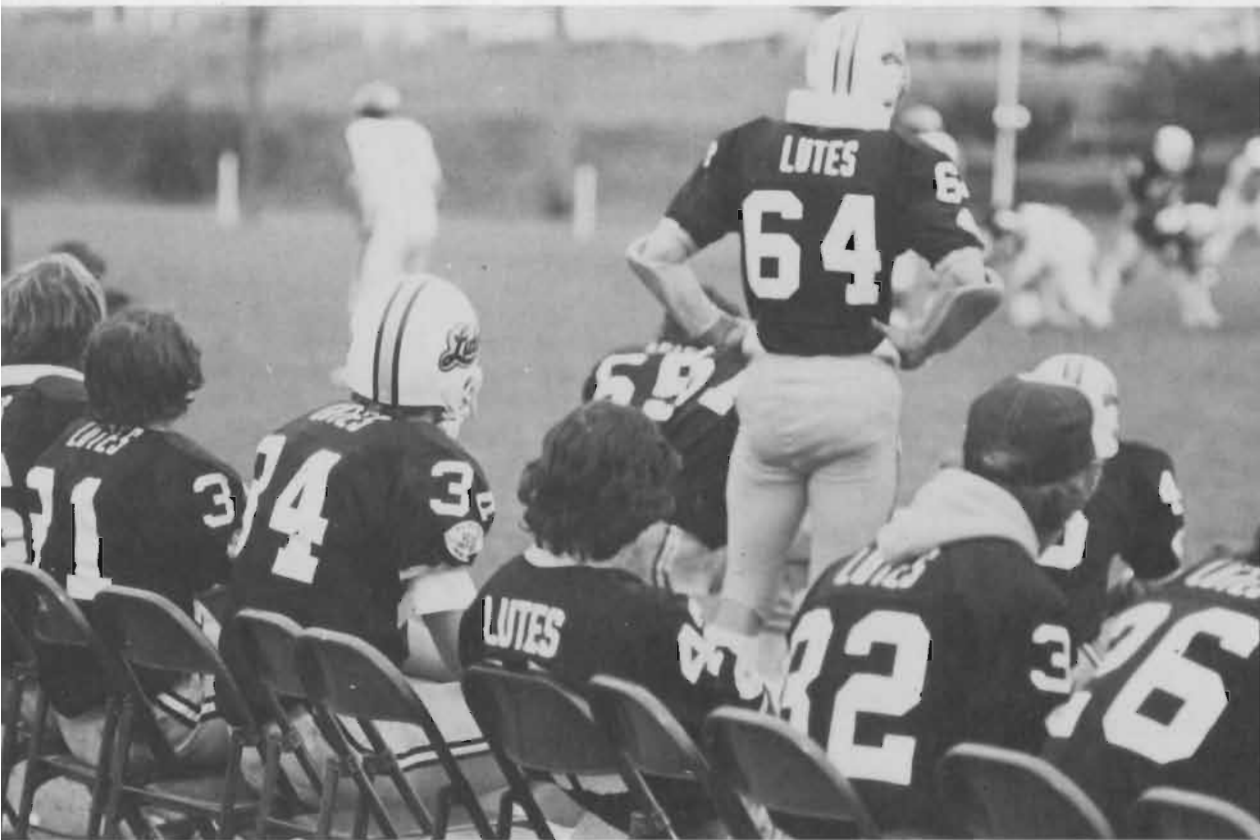
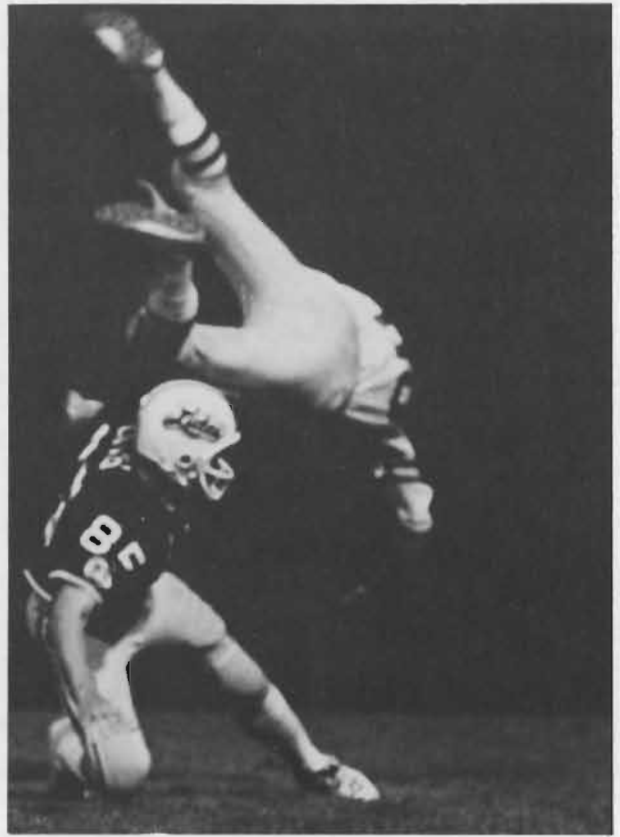
Jim Gard, a defensive back, head tackles opponent.





Jim Carlson snags down one of his four interceptions of the season.

Randy Rochester uses an over-the-head tackle to bring down a UPS opponent.



The bench intently observes the action on the playing field as PLU kicks off for a field goal in the Willamette game.

Fast finish promotes bowl game

Football Season Record			
PLU	21	Puget Sound	0
PLU	48	Central Washington	6
PLU	6	Lewis and Clark	20
PLU	13	Willamette	21
PLU	28	Linfield	10
PLU	48	Pacific	8
PLU	45	College of Idaho	0
PLU	25	Whitman	20
PLU	21	Whitworth	14
PLU	28	Western Washington	48

Paul Denhalter rolls out, barely escaping being sacked while Jeff Cornish watches, anticipating the flat pass.



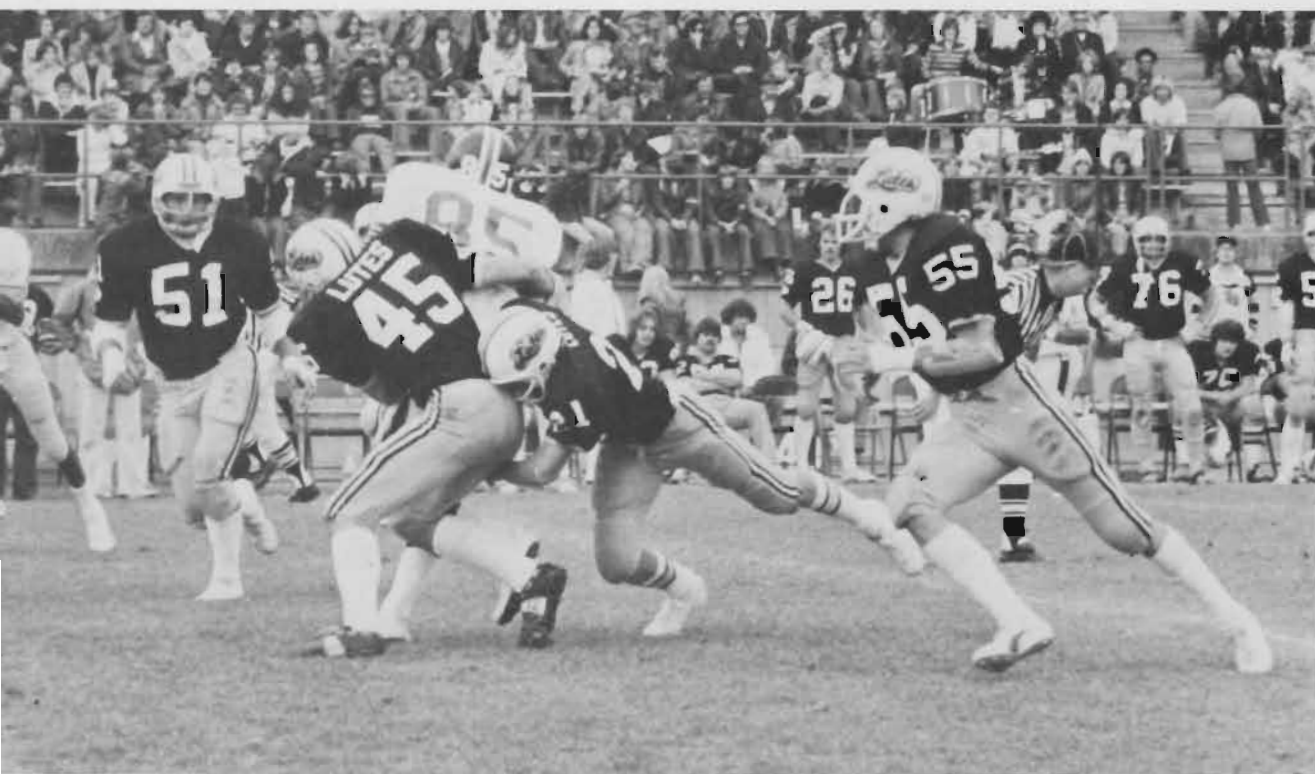
Football: Bottom Row: Jim Molzhon, Matt Klein, Lance Schroeder, Dave Olson, Dan Pritchard, Al Bessette, Les Bennett, Doug Girod, Jon Horner, Steve Ridgway, Mark Brandt, Dave Misterek, Jim Christianson, Ron Speck, Howard Lutton, Jim Gard, Mike Fabert. Row 2: Brian S. Anderson, John Reiner, Kevin Stephenson, Greg Price, Dan Hauge, Arne Michaelsen, Prentis Johnson, Erik Strenge, Gregg Shankle, Duane Fromhart, Steve Irion, John Zamberlin, Steve Severson, Clair Traftgruben, Len Brown, Randy Rochester, Mark Reiman. Row 3: Brad Westering, Mike Catron, Kris Morris, Mark Accimus, Jeff Stickney, Mike Maiuri, Dwight

Jerde, Tom Alexander, Howard Kreps, Dan Luce, Jim Carlson, Gene Wilce, Brian D. Anderson, Randy Ayers, Phil Earley, Steve Doucette. Row 4: Rick Fraizer, Jack Dugwyler, Don Gale, John Schultz, Jeff Cornish, Scott Ray, John Bley, Jim Fryer, Paul Denhalter, Brian Vik, Kris Yapp, LeRoy Davis, Reggie Ray, Ed McCallister, Dennis Denmark, Steve Kienberger. Top Row: Jerry Shields, Eric Walbolt, Bob Dolhanyk, Paul Johnson, Mark Tollefson, Brian Troost, Rab Bridsell, John Wallace, Ken Flajole, Mike Dunbar, Paul Hoseth, Joe Broeker, Frosty Westering.



After failing to make the first down Duane Fromhart punts the ball downfield.

Doug Girod hands the ball off to the streaking Jon Horner, who gained 1006 yards for the season.



Kris Yapp and Jim Gard bring down a Pacific ball carrier while Steve Ridgway and Howard Lutton race to the action.

'Winning combination' takes seventh

"Boogie Shoes!" This was the phrase used by the varsity volleyball team to express their lightfooted energy and creativity.

The 11 ball beating beauties accumulated a 15-16 win-loss record. This required traveling to 29 away games throughout the three month season.

The first of only two home games found PLU defeating UPS with a 3-2 game score. A month later PLU was matched against Seattle University to pull off another 3-2 score win.

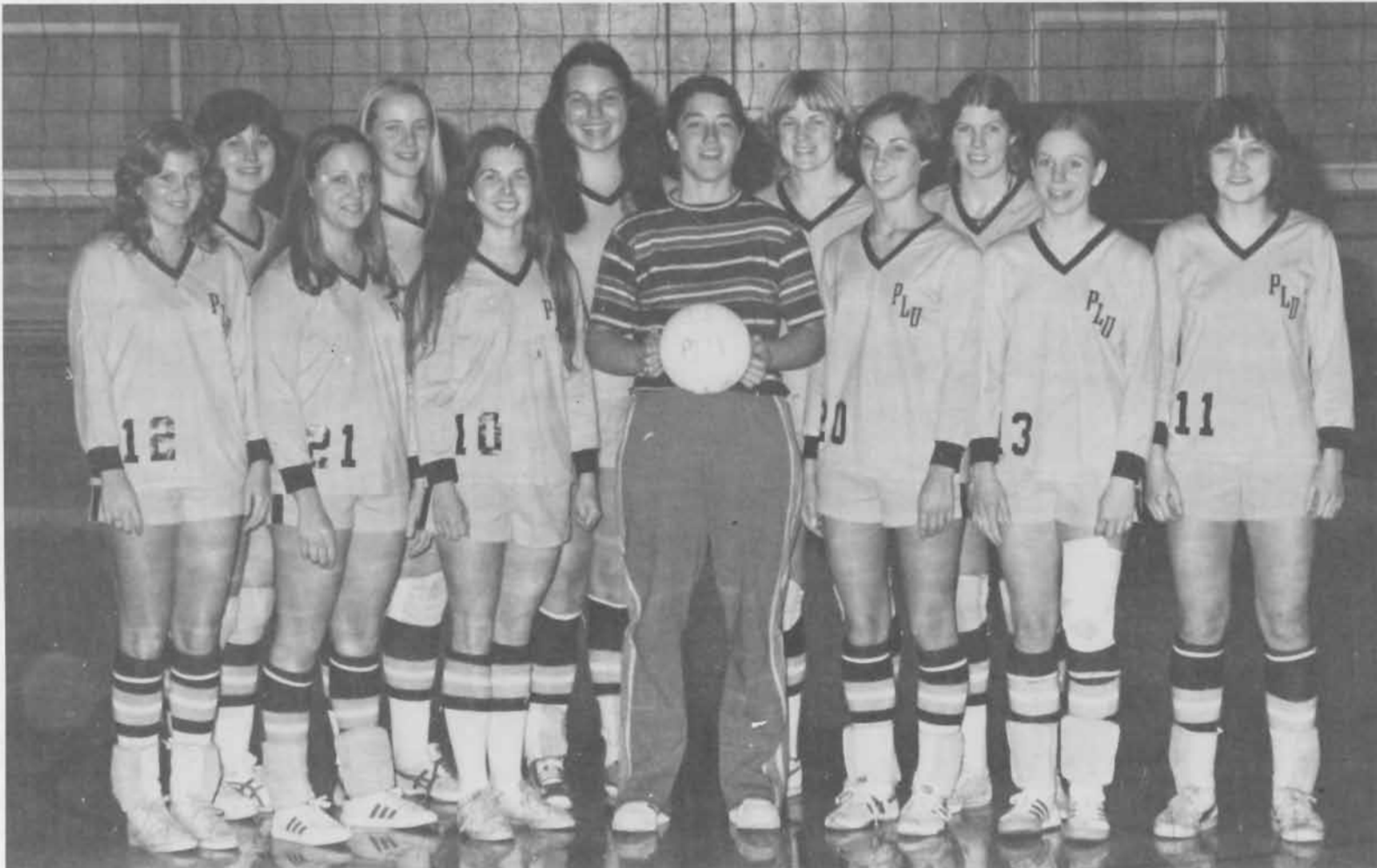
Injuries were confined to the sprained ankles of Jill Martinson and Jinee' Lange.

The team ended the season seventh place in the region.

WOMEN'S VOLLEYBALL: Cindy Illstrup, Megan Sheppard, Jinee Lange, Debbie Blevins, Trina Erickson, Jill Martinson, Coach Kathy Hemion, Vicci White, Maureen Hannon, Janice Coke, Teddy Bottiger, Teddy Breeze.

Volleyball Season Record			
PLU	0	Puget Sound	2
PLU	1	Lewis and Clark	2
PLU	1	Western Washington	2
PLU	0	Central Washington	3
PLU	1	Washington State	2
PLU	2	Eastern Washington	1
PLU	2	Washington	1
PLU	2	Puget Sound	3
PLU	3	Eastern Washington	1
PLU	0	Idaho	3
PLU	3	Montana State	1
PLU	0	Central Washington	3
PLU	2	Pacific	1
PLU	2	Linfield	1
PLU	2	George Fox	0
PLU	2	Willamette	1
PLU	3	Puget Sound	2
PLU	2	Simon Fraser	1
PLU	1	Oregon State	2
PLU	0	Lewis and Clark	2
PLU	0	Oregon State	2
PLU	0	Western Washington	2
PLU	3	Seattle University	2
PLU	1	Eastern Washington	3
PLU	0	Washington State	3
PLU	3	Montana State	0
PLU	1	Oregon State	2
PLU	0	Portland State	2
PLU	2	Montana State	0
PLU	2	Western Washington	0
PLU	0	Oregon State	2

Teddy Breeze sets up a shot during a match against Seattle University.

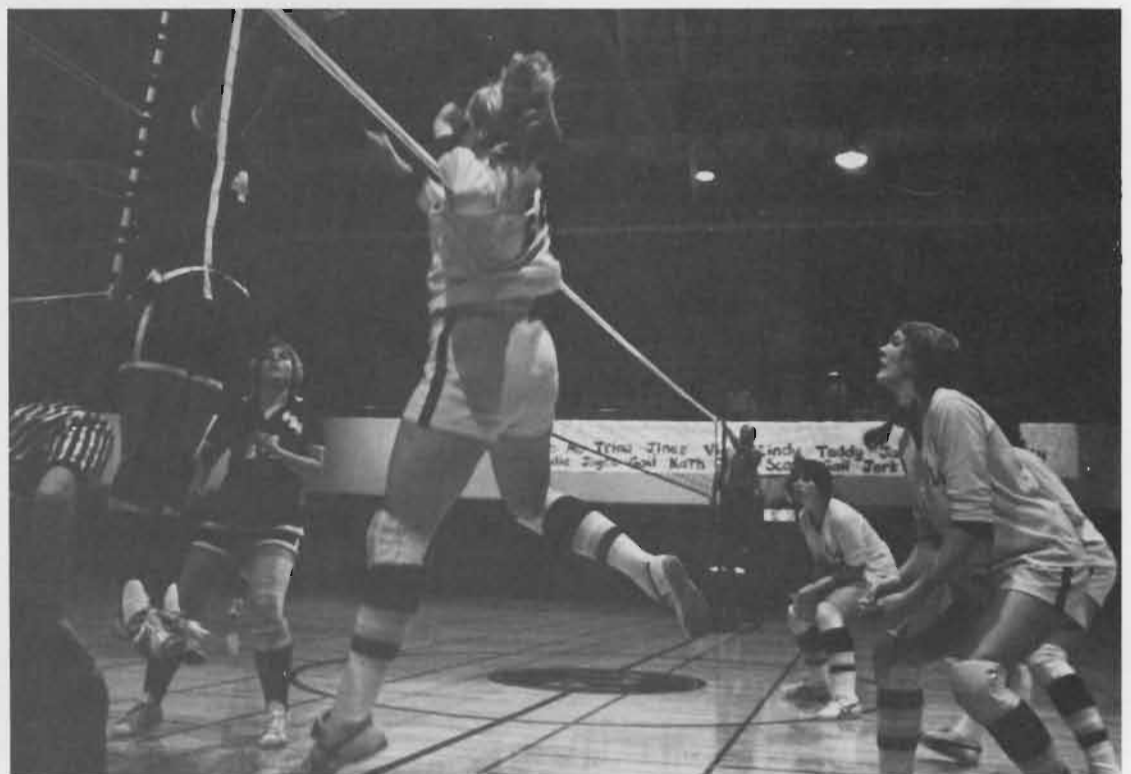




Goalies

The goalies of the volleyball team are Trina Erickson and Maureen Hannon. Erickson is a senior and Hannon is a junior. They are both excellent players and have helped the team to many victories. Erickson is a very strong player and Hannon is a very quick player. They are both very dedicated to their sport and are always looking for ways to improve themselves. Erickson is a very good leader and Hannon is a very good team player. They are both very important members of the team and are always working hard to help the team win.

"Time out", a time to recover, relax and set up strength for the game. Trina Erickson concentrates as coach Kathy Hemion offers advice to the team.



Debbie Blevens spikes a UPS shot for a quick point.

Teammates congratulate Maureen Hannon for the winning match point.

Golf tees off

Pacific Lutheran's three year grip on the NAIA District 1 golf crown was broken when the Lutes slipped to fifth place on home turf at Lake Spanaway Course.

However, PLU earned its fifth consecutive Northwest Conference championship by 25 strokes under runnerup Willamette.

It marked the second straight year that coach Roy Carlson's squad bounced back from a loss to Willamette in the Northwest Small College Classic to beat the Bearcats for the league title.

Scott Barnum, an all-conference selection, finished third in District 1 individual play with identical 77 rounds for a 36-hole total of 154.

Some of the golf team members include Bob Launhardt, Tim Johnson, Scott Barnum and Jeff Peck.



Tim Johnson prepares to sink a putt.



Bob Launhardt watches his shot on the College Golf Course green.

Scoring drought hinders stickers



Women's Field Hockey			
Season Record			
PLU	3	Shorecrest	0
PLU	0	Oregon State	2
PLU	5	Willamette	1
PLU	1	Central Washington	2
PLU	1	Idaho	4
PLU	0	George Fox	1
PLU	1	Central Washington	1
PLU	0	Washington State	1
PLU	0	Western Washington	1
PLU	0	Idaho	2
PLU	3	Linfield	1
PLU	2	Pacific	1
PLU	0	Central Washington	2
PLU	0	Idaho	1
PLU	0	Washington State	2
PLU	2	Western Washington	1
PLU	0	Boise State	4
PLU	2	Northwest Nazarene	2
PLU	0	Washington State	3
PLU	0	British Columbia	2

During a match, Linda Rich faces off with a Central Washington opponent.



Lady stickers employed a tough defense surrendering only three or more goals in just three contests. Yet the offense was shut out 11 times and only scored one goal in three other games. The lack of scoring punch caused the team to check in with a 5-13-2 record.

The club started out the season winning their first two games over Shorecrest and Willamette. They then dropped the next four matches before tying Central.

Lack of scoring was especially noticeable at the Ellensburg Invitational where the team failed to score in four games losing to Central Washington, Idaho, Washington State and Western Washington.

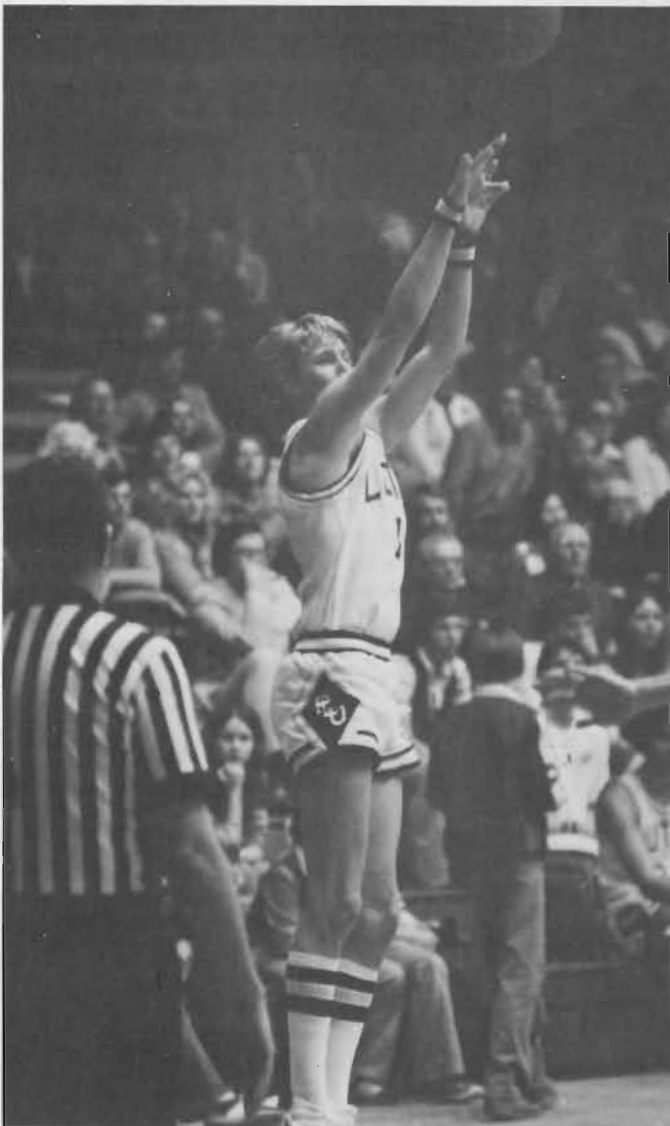
Pat Walker follows the ball during a home match against Central.



WOMEN'S FIELD HOCKEY: Front Row: Shauna Bjarnarson, Debbie Anderson, Chris Eversen, Julie Groh, Paula Storaasli, Linda Rich, Nancy Garrison, Lori Nutbrown, Pat Walker. Back Row: Leslie Price, Kay Carvey, Janall Wigen, Ann Beard, Tami Fiebelkurn, Gail Nording, Jeannine Meier, Jenipher Kylls, Kathy Pearson, Laura Rose, Amy Olson, Sara Officer, Faye Jonex, Ann Steffen.

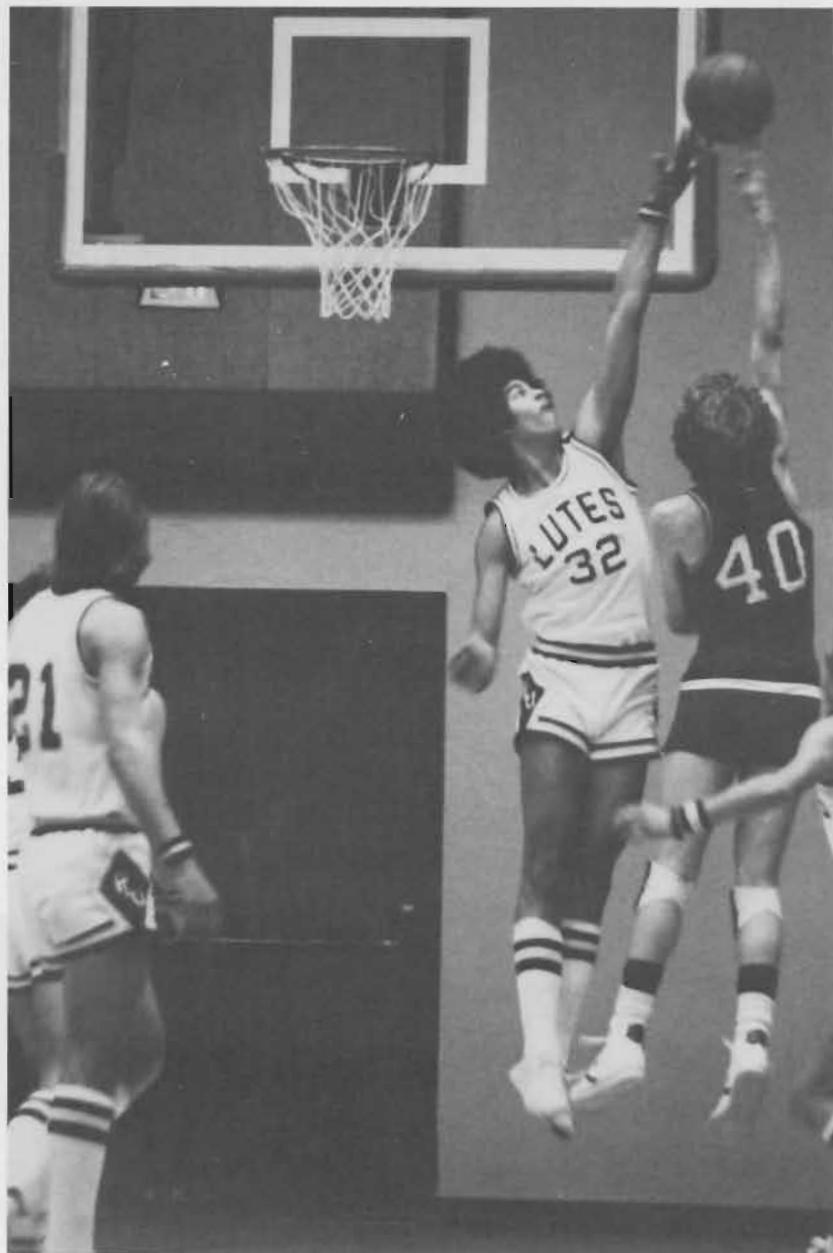


MEN'S BASKETBALL: Bottom Row: Dan Miller, Ric Clark, Mike Meyer, Gary Wusterbarth, Tim Fryer, Doug Hoover, Kevin Petersen, Steve Anderson, Coach Roger Iverson. Top Row: Coach Ed Anderson, Ken Query, Jim Carlson, Tim Thomsen, Butch Williams, Larry Burtness, Greg Lovrovich, Gary Nicholson.

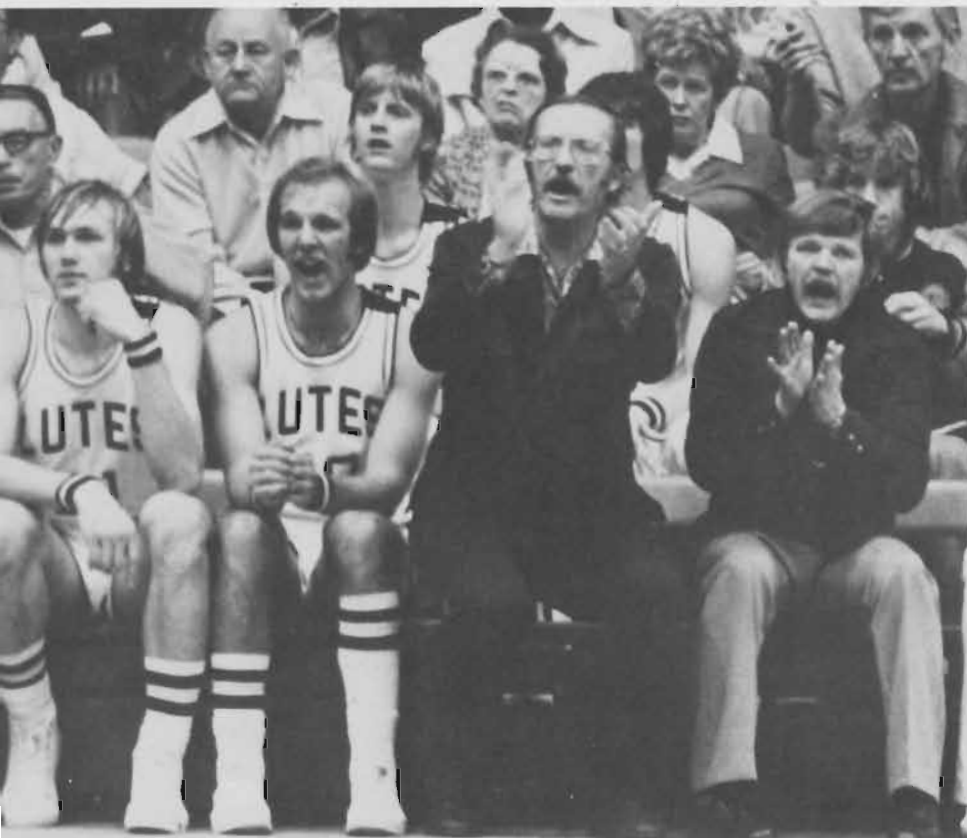


Leading scorer Kevin Petersen sinks two points late in the season.

Freshman Butch Williams leaps high to check opponent's shot.



Awesome last half earns roundballers playoff game



Can a coach, whose team has a 4-10 record, find happiness by winning nine of the next 13 games? You bet, if it's basketball coach Ed Anderson!

The turnaround enabled the Lutes to finish in a fourth place Northwest Conference tie, and earn a NAIA District I playoff berth for the first time since 1971.

However, the possible dream of going to the national tournament ended in a first round 60-53 loss to St. Martin's College.

Anderson explained, "We just weren't hitting the hoop against St. Martin's, although we cut the deficit from 14 points to four in the second half."

After the season, Pacific University forfeited its two wins over PLU and other NWC games because of an ineligible player. The change moved PLU into a second place conference tie with a 10-4 NWC record and 15-12 overall.

Seniors Gary Wusterbarth, Larry Burtness, Doug Hoover, Ken Query and Dan Miller wrapped up their basketball careers.

Center Tim Thomsen and forward Kevin Petersen shared co-most valuable player honors. Thomsen led the team in field goal shooting and rebounding, 8.2 per game. Petersen, named to the NAIA District I all-star team, led in free throw accuracy and scoring with 12.3 points per game.

Coaches Anderson and Iverson shout words of encouragement to the starting five.



Men's Basketball Season Record			
PLU	94	Northwest Nazarene	99
PLU	68	Washington State	74
PLU	95	Saint Martin's	88
PLU	60	Central	74
PLU	95	Simon Fraser	68
PLU	79	Western	56
PLU	64	Central	73
PLU	76	Alaska-Anchorage	58
PLU	97	Linfield	115
PLU	66	Pacific	76
PLU	61	Seattle Pacific	66
PLU	84	Willamette	87
PLU	74	Lewis and Clark	87
PLU	51	Saint Martin's	84
PLU	92	Whitman	65
PLU	78	College of Idaho	70
PLU	55	Pacific	57
PLU	93	Linfield	82
PLU	64	Whitman	59
PLU	46	College of Idaho	61
PLU	70	Whitworth	62
PLU	80	Willamette	60
PLU	90	Alaska-FB	80
PLU	93	Lewis and Clark	69
PLU	81	Whitworth	67
PLU	57	Puget Sound	61
PLU	53	Saint Martins	60

Moving around his Anchorage opponent, Mike Meyer jumps for an easy shot.

Women's Basketball
Season Record

PLU 49	Seattle Pacific	69
PLU 57	Central Washington	61
PLU 68	Puget Sound	34
PLU 51	Everett	
	Community College	30
PLU 50	Alaska-Fairbanks	52
PLU 46	Alaska-Anchorage	48
PLU 68	Central Washington	70
PLU 67	Willamette	49
PLU 76	Washington	84
PLU 70	Lewis and Clark	68
PLU 68	Western Washington	65
PLU 55	Everett	
	Community College	53
PLU 53	Eastern Washington	65
PLU 66	Seattle Pacific	74
PLU 61	Idaho	42
PLU 68	Whitworth	62
PLU 70	Puget Sound	47
PLU 59	Pacific	30
PLU 60	Linfield	52
PLU 59	Rocky Mountain	37
PLU 66	Lewis and Clark	54
PLU 34	Eastern Montana	42

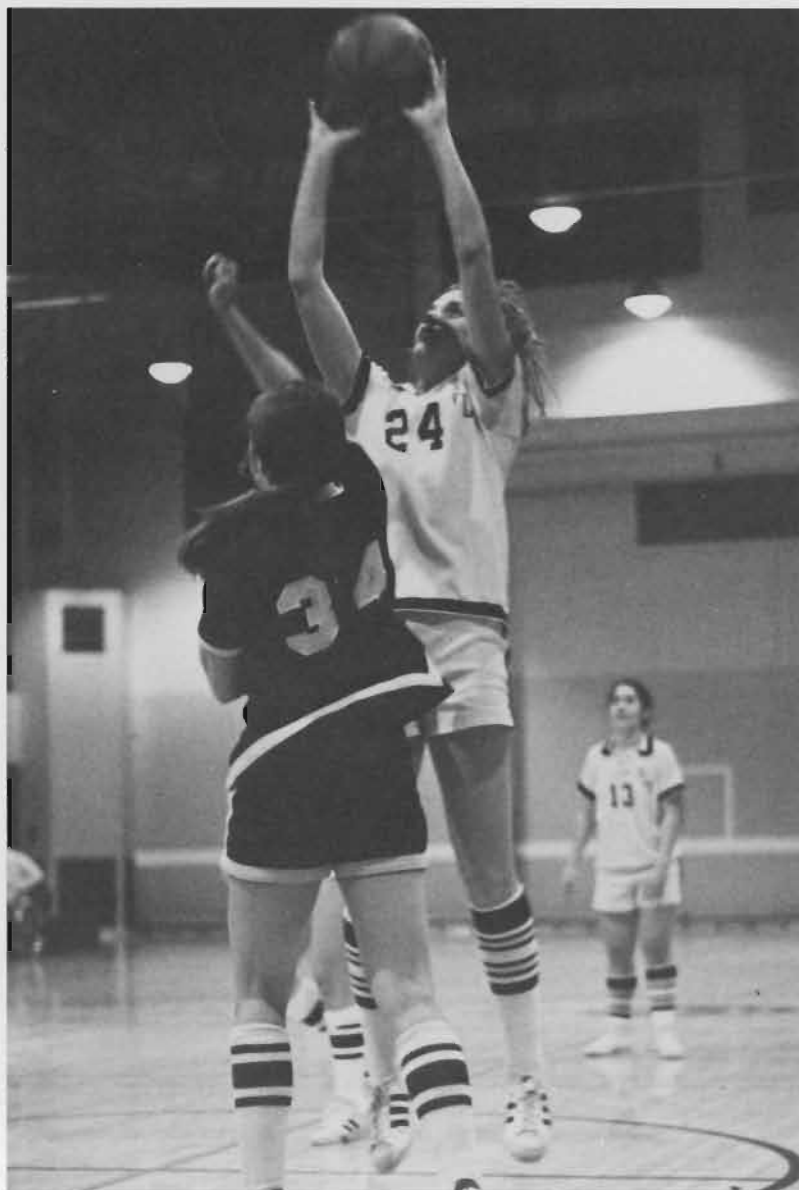


Deb Pritchard tries to set up an offensive play, but not before she gets around a determined defender.



Teddy Breeze leads the fastbreak down court for a potential field goal.

Jumping above her opponent, Jan Borcharding shoots a two-handed jump shot.





Lutes soar into second at regionals

Eight points separated the Lutes from Eastern Montana and the winners trophy. For the second straight year the women's basketball team netted a runner-up position in the Northwest Women's Sports Association "B" tournament.

However, Kathy Hemion's players compiled a 13-9 season record, led by Leigh Ann Kullberg and twin duos Becca and Deb Pritchard along with Jan and Bonnie Borcharding.

The championship game saw Eastern Montana defeat PLU 42-34, after the Lutes were hampered by 25 percent shooting from the floor. Jan Borcharding and Kullberg led in scoring with 11 points each.

The Lady Lutes had a cold spell against the same team in the 1976 title game, falling 71-42.

PLU advanced to the championship bracket on the strength of wins over Rocky Mountain and Lewis and Clark. Borcharding had 20 points and 11 rebounds in the opening game while Kullberg scored 20 points in the semi-finals.

Coach Kathy Hemion offers some strategy and advice to Deb Pritchard.

With the defense and fellow teammates watching, Leigh Ann Kullberg drives toward the basket.



WOMEN'S BASKETBALL: Deb Pritchard, Gloria Peterson, Teddy Bottiger, Becca Pritchard, Rosemary Mueller, Jan Borcharding, Bonnie Borcharding, Sandy Walker, Leigh Ann Kullberg, Teddy Breeze.

Lutes fifth in nation

Women's Swimming Season Record			
PLU	79	Washington State	38
PLU	90	Oregon State	37
PLU	62	Central Washington	58
PLU	84	Highline	35
PLU	101	Puget Sound	22
PLU	78	Oregon	61
PLU	57	Washington	74
First at Oregon Relay Championships			
Second at NCWSA Championship Meet			



Tami Bennett supports the medley relay with a strong butterfly. She also broke her record in the 200 butterfly, a three second improvement to 2.13.33.

WOMEN'S SWIMMING: Bottom Row: Barb Varseveld, Tammy Thomson, Jane Miller. Center: Lynn Peters. Back Row: Kathy Tveit, Leslie McLaughlin, Celia McCormack, Rue Phil, Katie Betts, Tami Bennett, Karen Beggs, Vicki Weatherbie, nenise Stuckey, Margie Anderson, Wendy Hunt, Mary Beck, coach Bob Loverin.



Victory became habit forming as 15 school records were broken in a season that left the Lute swim team fifth in the nation.

Out of 18 schools, the team, coached by Bob Loverin, placed second in the Northwest Women's Swimming and Diving Championships, topped only by the University of Washington. They also claimed the regional record of the 800 free relay in 8:22.4 by Barb Varseveld, Mary Beck, Karen Beggs and Wendy Hunt.

Four months of laborious lapping aided the women of the water in accumulating a 7-1 record in only a month of dual meets.

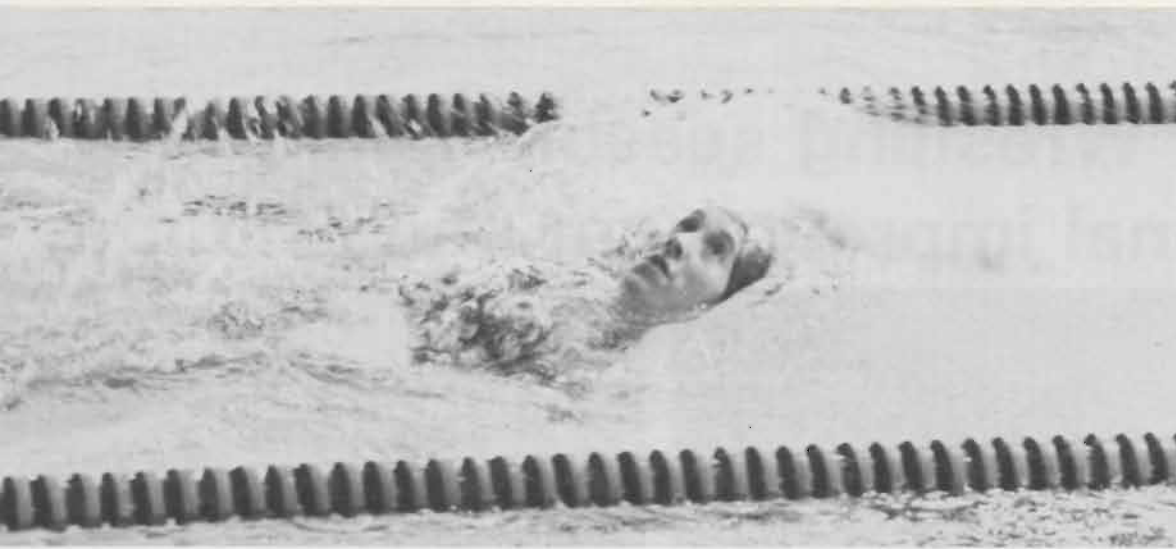
With the help of a money raising 200 lap swim-a-long, eight swimmers were sent to Small College Nationals in Clarion, Pennsylvania. Titled "All American" were:

Karen Beggs (500 freestyle, 50 back, 1000 back, and 200 back), Wendy Hunt (50, 100 and 200 freestyle), Tami Bennet (100 and 200 butterfly), Jane Miller (200 breast and 100 individual medley), Barb Varseveld (400 individual medley), Mary Beck and Celia McCormack (relays). The individual events and relay efforts placed the Lutes fifth in the nation.

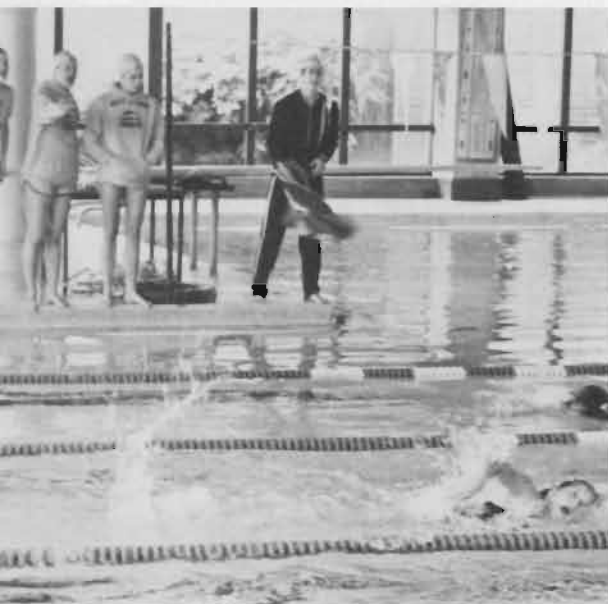
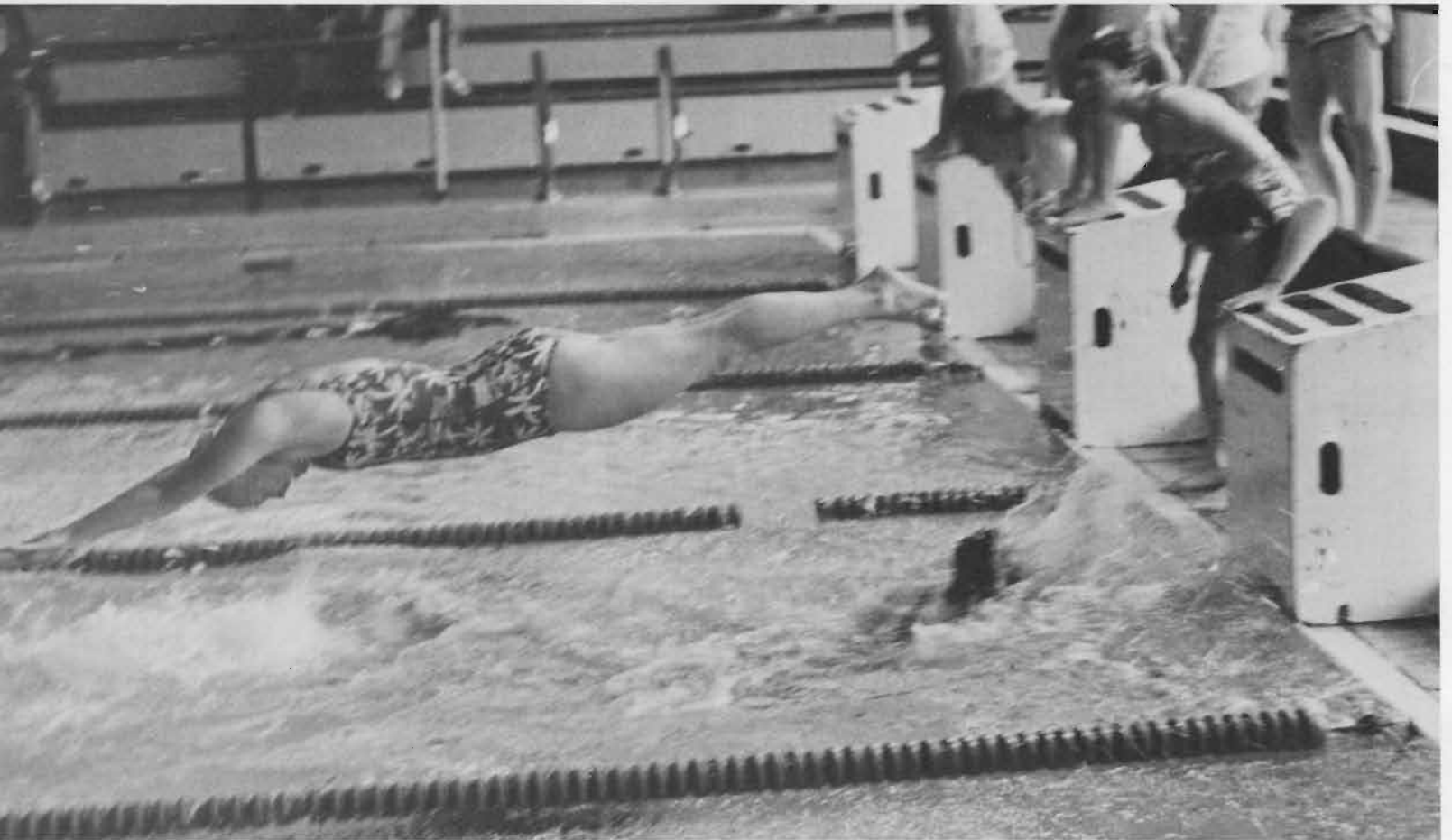
The two words "team spirit" must not be underestimated, for they not only completely rearranged the record board, but led the "close knit" team to a song and dance debut in the PLU Gong Show.

Blake Byrnes, Brad Schmit and Jay Gilbertson treated the team specially by providing cheers, flowers and a limosine service escorting the national qualifiers to the airport.





Karen Beggs breaks her school record in the 100 yard backstroke with a time of 1.06.8.

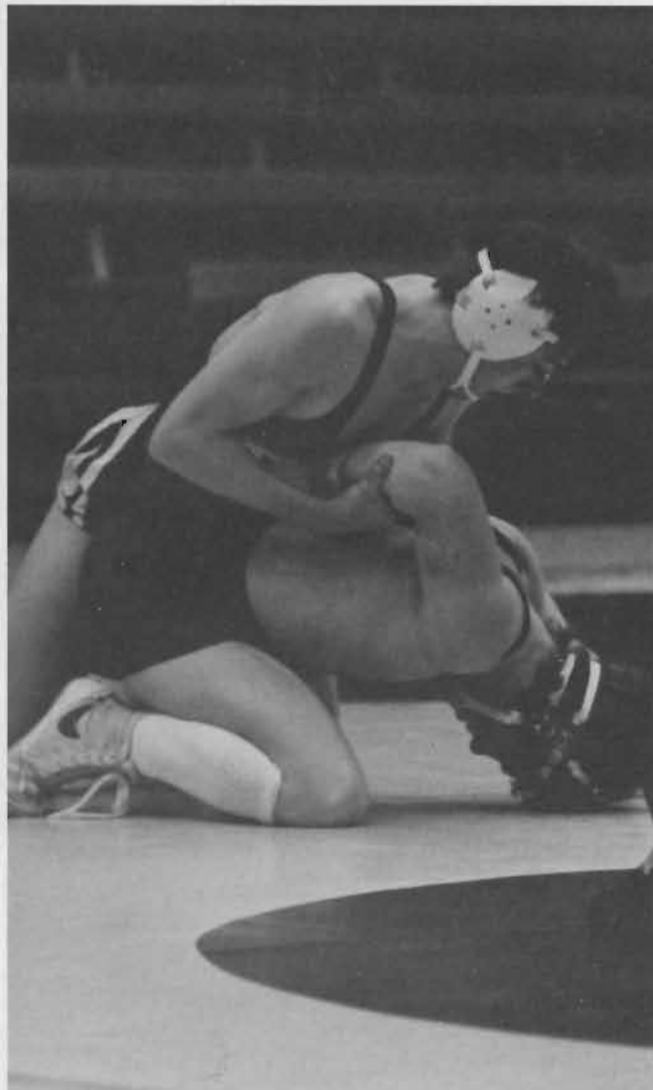
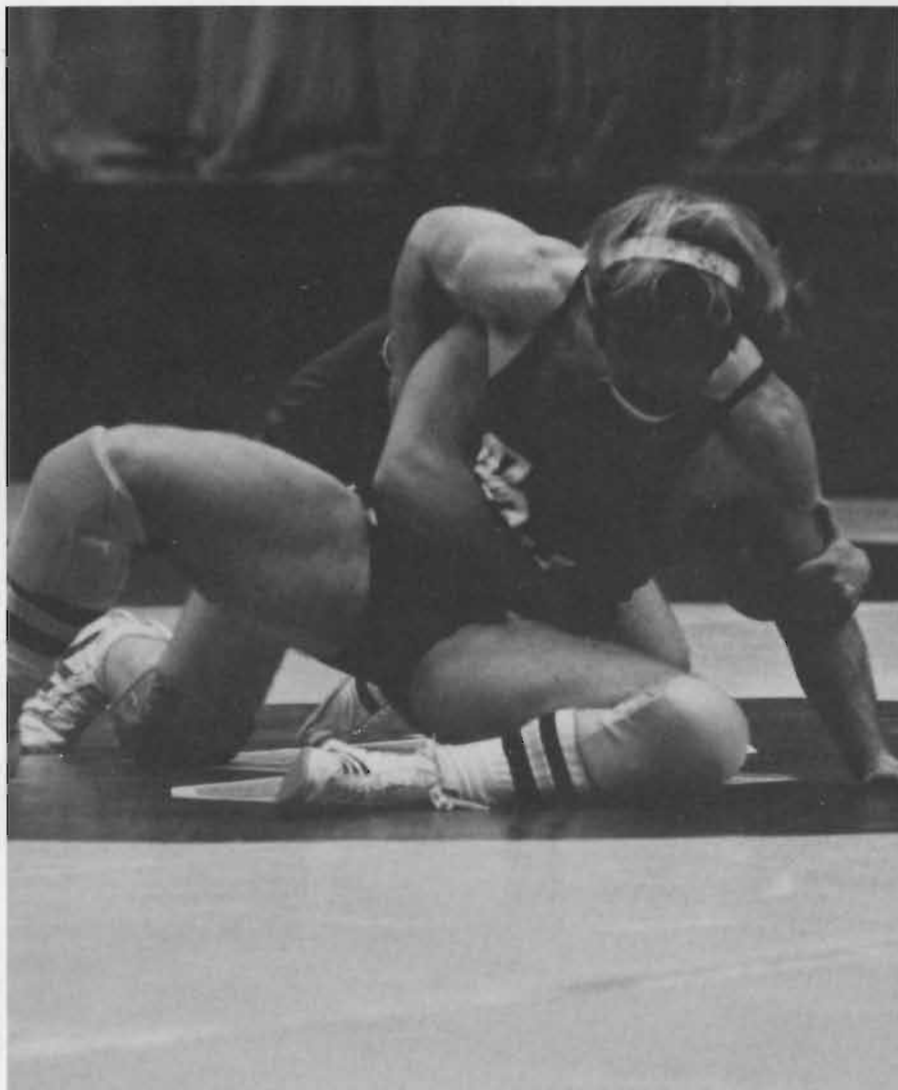


Mary Beck shoots into her leg of the 800 relay as Barb Var-seveld splashes in and Karen Beggs looks on. With Wendy Hunt, the foursome rated first in the region.

LEFT: Living up to the nickname "froglegs" by swimming the 200 breaststroke in 2.35.5. Jane Miller breaks her own school record.

FAR LEFT: Cheering and waving towels inspire personal improvement as Sue Pihl competes in the 500 yard freestyle.

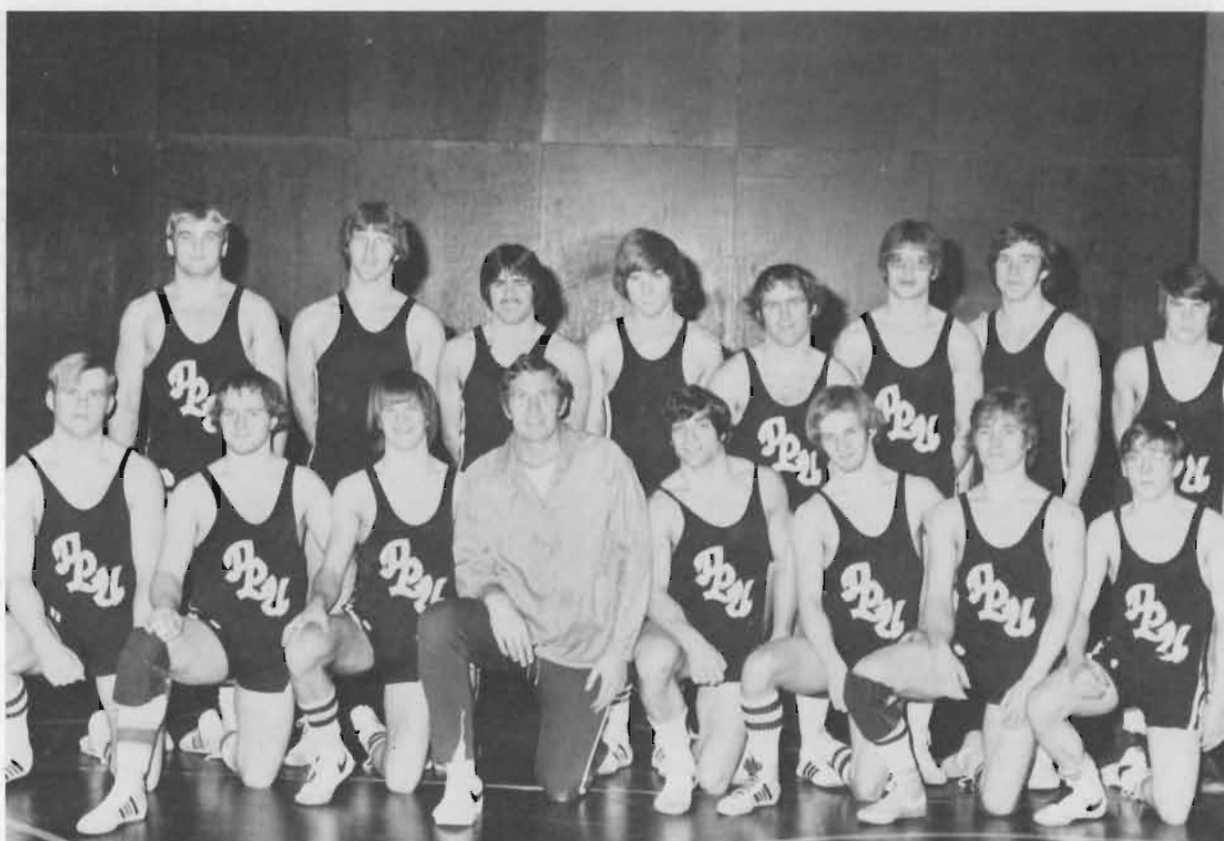
Wrestling season highlighted by personal improvement and attitude

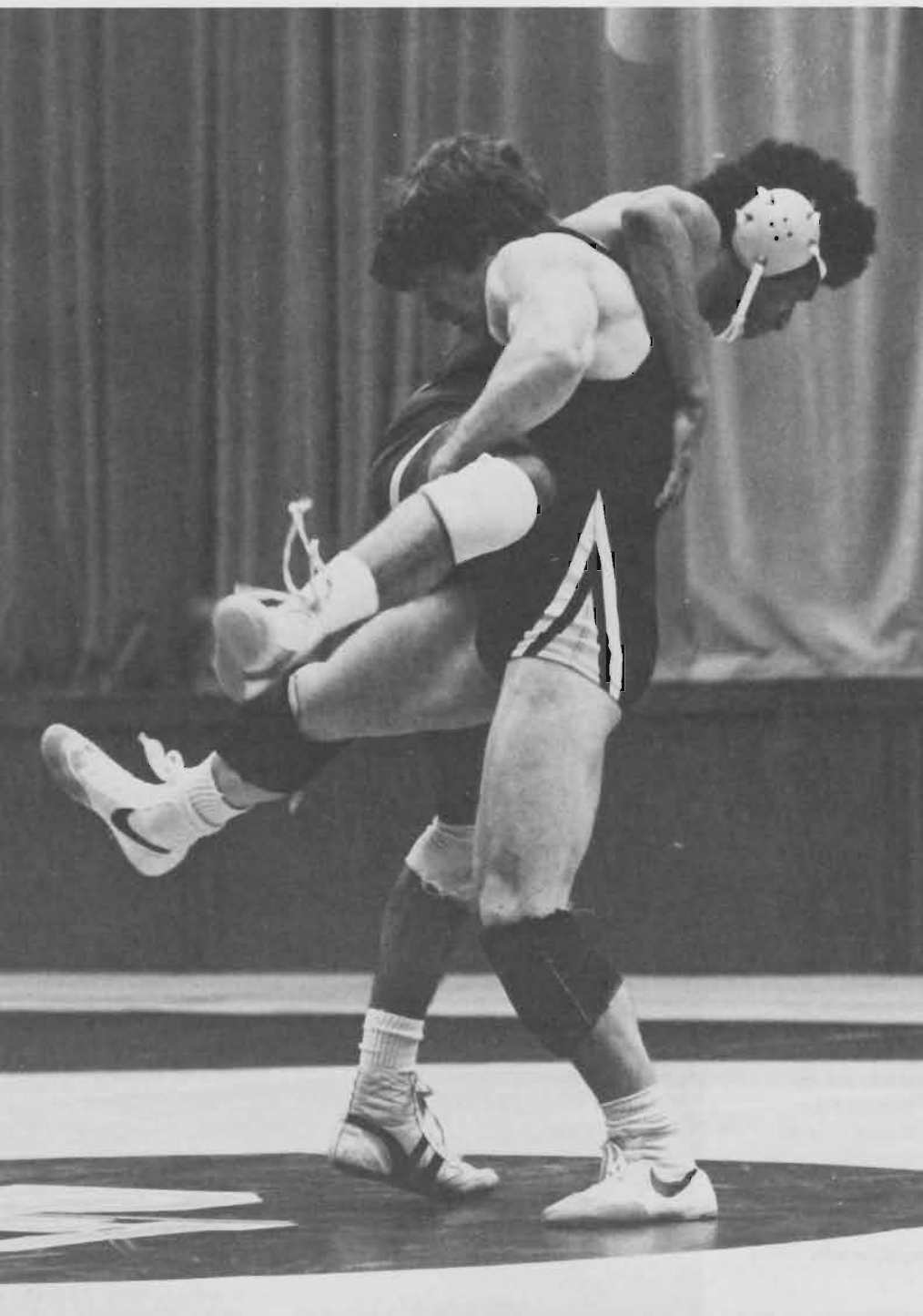


UPPER RIGHT: Rick Troyer works for an escape.

Greg Julin, wrestling at 115 pounds, finished fourth in the Northwest Conference.

WRESTLING: Bottom Row: Matt Solum, Kris Johnson, Dan Hauge, Coach Joe Broeker, Rod Bragato, Kevin Barnard, Dan Hoffman, Greg Julin. Top Row: Randy Lindblad, Dan Pritchard, Stacey Wilson, Jim Lorenz, Rick Troyer, Bob Kissinger, Pete Simpson, Dave Dalthorp.





Wrestling Season Record			
PLU	12	Western Washington	32
PLU	10	Puget Sound	45
PLU	9	Lower Columbia	35
PLU	19	Willamette	33
PLU	2	Pacific	47
PLU	27	Oregon Tech.	28
PLU	9	Green River	36
PLU	40	Linfield	22
PLU	36	Columbia Christian	30
PLU	13	Puget Sound	33
PLU	30	Lewis and Clark	18
PLU	41	Columbia Christian	21
PLU	14	British Columbia	31
PLU	6	Simon Fraiser	38
Fourth at Willamette Invitational			
Tenth at Pacific Invitational			
Fourth at Northwest Conference			

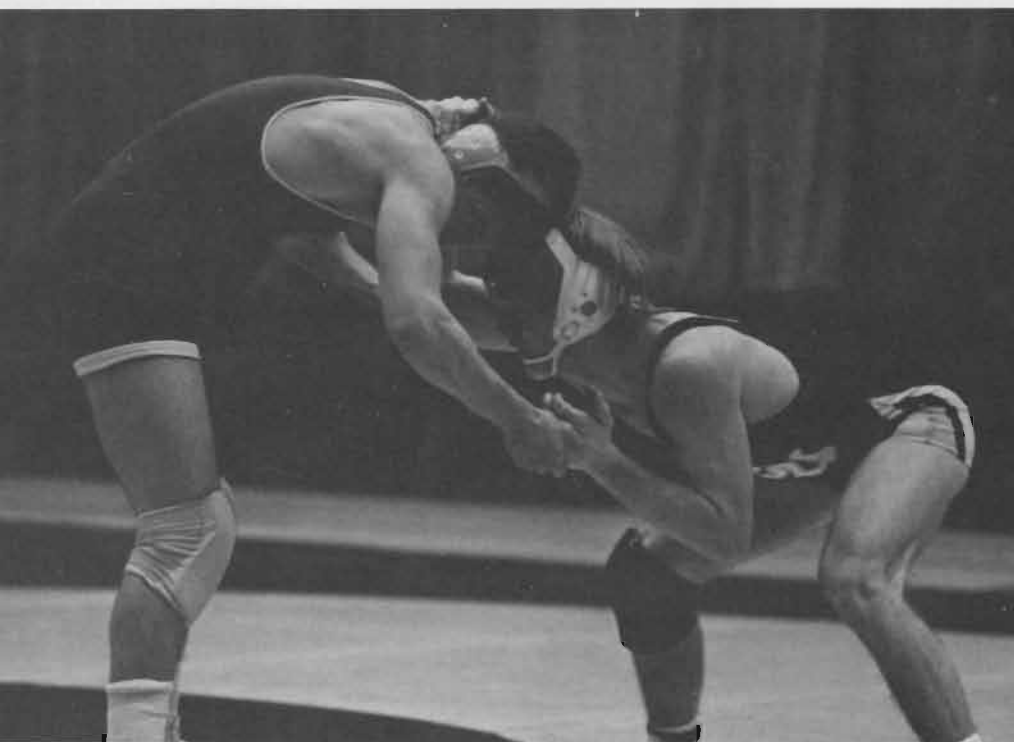
Using muscle and footwork to control his opponent Rod Bragato becomes Northwest Conference 159-pound runner-up.

Injuries and mat losses created a trying season for first year wrestling coach Joe Broeker but there were finally some high points for the Lutes.

In the 158 pound category, Rod Bragato was runner-up for the second straight year, dropping a 6-1 decision in the title match.

Perennial NWC power Pacific led the team scoring with 95 points. Lewis and Clark had 61, Willamette 57, PLU 36 and Linfield finished with six points.

Greg Julin in the 118 pound category, and Matt Slocum in the unlimited division, picked up third-place certificates. Fourth-place winners were Kevin Barnard, Dave Dalthorp, Bob Kissinger and Kris Johnson.



Dan Hauge waits for the proper moment to try for a takedown.

Tankers capture sixth at nationals

Men's Swimming			
Second Record			
PLU	54	Central Washington	59
PLU	39	Puget Sound	73
PLU	22	Washington	91
PLU	29	Simon Fraser	66
PLU	61	Puget Sound	52
Fifth at Husky Relays			
First at Collegiate Time Trials			
Third at Puget Sound Invitational			
First at Northwest Conference			
Sixth at NAIA Nationals			

Breaking six school records and tying a seventh, the men's swimming team finished sixth in national team standings at the NAIA swimming and diving championships in Marshall, Minnesota.

Seven Lute swimmers placed in the top six of their respective events to earn All-America honors.

Tom Hendricks set three records in individual events and grabbed a share of the relay record. Hendricks was second in the 200 freestyle, eighth in the 500 free and ninth in the 100 freestyle.

Hendricks, Bruce Templin, Kyle Geiger and Bill Parnell took nearly five seconds off the record in the 800 freestyle.

Parnell tied the school record in the 50 freestyle.

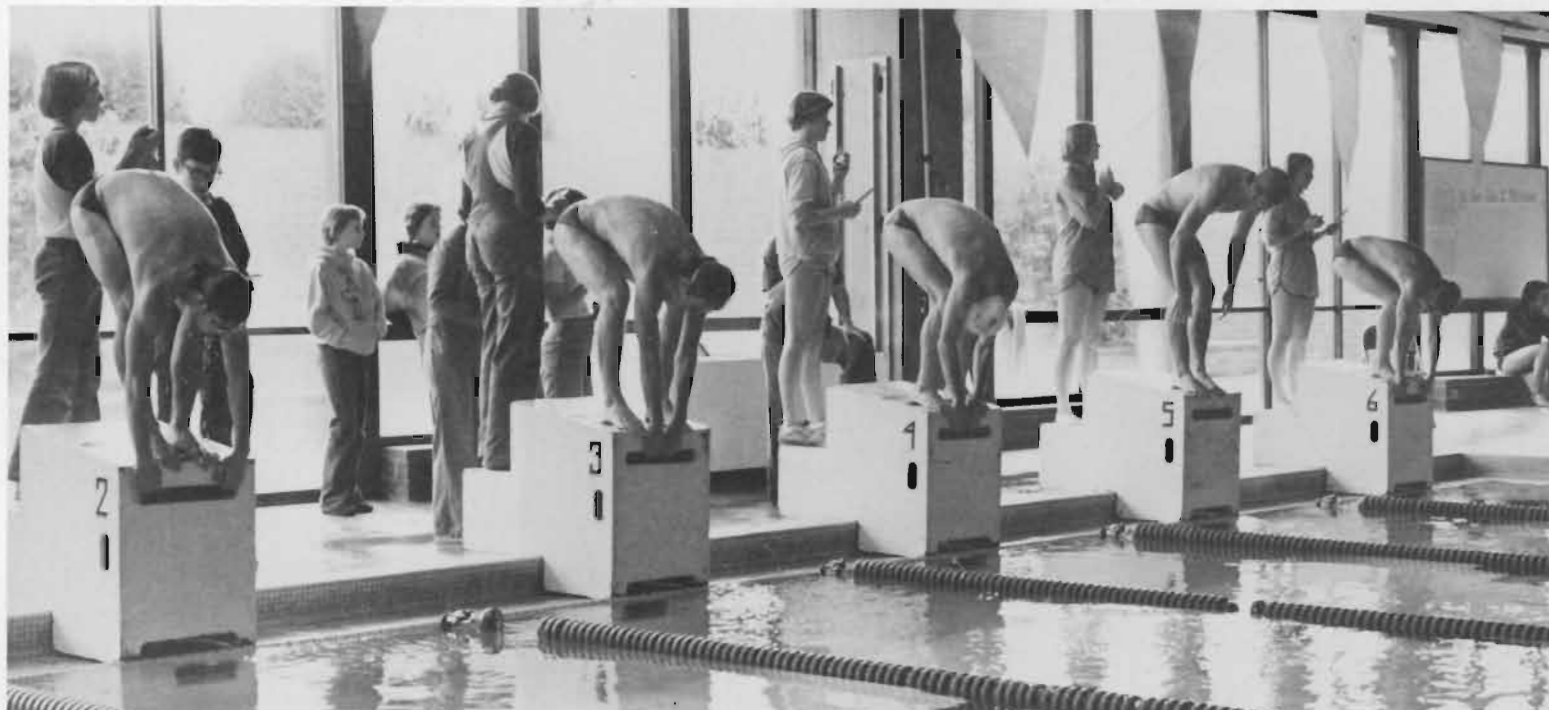
Top individual placer was Bruce Wakefield, who won second place in the 100 backstroke and third in the 200 backstroke.

Craig Sheffer was responsible for the seventh record in the 100 breaststroke.

After the season, veteran swim coach Gary Chase resigned to concentrate on his teaching duties and continue as Director of Aquatics.

Bruce Wakefield dashes against UPS in the breaststroke competition.

Bruce Templin and Tom Hendricks (lanes two and four) wait for the starting gun.





FAR LEFT: Dale Brynestad pauses after the breaststroke race.

Up for air, Bill Parnell continues in the butterfly.



MEN'S SWIMMING: Bottom Row. Craig Sheffer, Bruce Templin, coach Mike Bemis. Second Row: Wayne LaVassar, Bill Parnell, Bill Eggleston, Greg Pierson, Tom Hendricks, Steve Crowley, Bruce Wakefield, Charlie Robinson, coach Gary Chase, Kyle Geiger, Dale Brynestad, Ron Barnard and Tom Deile.

Swimming the breaststroke against Central Washington is Kyle Geiger.



Slow start gives way to fast finish

Baseball Season Record			
PLU	5	Washington	12
PLU	2	Seattle	3
PLU	1	Seattle	2
PLU	1	Washington	10
PLU	9	Whitworth	5
PLU	3	Whitworth	8
PLU	0	Whitworth	9
PLU	7	Eastern	1
PLU	8	Eastern	1
PLU	9	Gonzaga	8
PLU	1	Lewis and Clark	6
PLU	1	Lewis and Clark	15
PLU	4	Lewis and Clark	5
PLU	2	Lewis and Clark	3
PLU	4	Central Washington	5
PLU	0	Central Washington	6
PLU	3	Willamette	0
PLU	3	Willamette	2
PLU	0	Western Washington	3
PLU	6	Western Washington	3
PLU	2	Linfield	5
PLU	2	Linfield	9
PLU	6	Pacific	5
PLU	1	Pacific	2
PLU	14	Puget Sound	10
PLU	4	Whitman	9
PLU	2	Whitman	0
PLU	6	Whitman	4
PLU	5	Idaho	4
PLU	2	Idaho	1
PLU	10	Idaho	0
PLU	5	Puget Sound	9



During a game against the University of Washington, Steve Irion follows through with his swing.

BASEBALL. Front Row: Scott Johnson, Jim Carvey, Randy Ayers, Chuck French, Blake Byrne, Eric Carlson, Blane Berry, Kevin Brown, Dan Miller. Top Row: Kelley Weiss, Dale Bryn-estad, John Zamberlin, Brent Grothe, Doug Becker, Jeff Hall, Steve Irion, Coach Ed Anderson, Coach Jim Kittilsby, Bat girl Jan Tydings.





Winning six of their last eight games, but compiling a 13-19 season record, the Lutes finished fifth in the Northwest Conference standings.

The wins came against UPS, a double header victory over Whitman and a three series sweep from the College of Idaho. Only single game losses to Whitman and UPS snapped the streak.

After the season, several Lutes were named to all-star teams.

Junior shortstop Steve Irion, who hit a school record eight home runs, was named to the first-team on the Northwest Conference All-Stars. Irion battled .327 with 24 runs batted in and 10 stolen bases.

Another NWC first-team selection was right-hander Doug Becker. Becker pitched 58 innings for a 6-2 record and 2.02 earned run average.

First baseman John Zamberlin, who hit .290, was picked for the NAIA District 1 first team.

Zamberlin, outfielder Randy Ayers and third baseman Dan Miller were NWC honorable mention members. Likewise, Irion and Becker were honored on the District 1 team.

An unsuspecting batter receives a fast ball from Doug Becker.



Blaine Berry concentrates on the pitch.

John Zamberlin waits for his next turn at bat.

Tennis captures district then places 8th in Nationals

Men's Tennis Season Record

PLU 6	Fort Steilacoom	2
PLU 4	Portland	5
PLU 5	Fort Steilacoom	2
PLU 0	Redlands	9
PLU 8	Cal-State Riverside	1
PLU 4	Cal-State Dominguez Hills	5
PLU 1	Pierce	8
PLU 6	Cal-State Los Angeles	3
PLU 7	California Lutheran	2
PLU 5	Cal-State Davis	4
PLU 4	Lewis and Clark	0
PLU 7	Pacific	0
PLU 8	Puget Sound	1
PLU 2	Portland	7
PLU 6	Seattle	3
PLU 6	Olympia	1
PLU 9	Central	0
PLU 9	Willamette	0
PLU 8	Lewis and Clark	1
PLU 8	Whitworth	1
PLU 9	Linfield	0
PLU 9	Puget Sound	0
PLU 9	Western Washington	0
PLU 4	Seattle	5
PLU 0	Washington	3

Dave Trageser and Gary Wusterbarth maintained their mastery in doubles play by capturing their seventeenth straight match to lead the Lutes to the NAlA District One tennis title thus qualifying for the nationals in Kansas City.

Trageser successfully defended his singles title with a 6-1, 6-0 decision.

PLU also won its second straight Northwest Conference title.

Trageser won his second consecutive NWC singles crown by defeating teammate Tim Ayris 6-2, 6-2.

In another intrasquad final, Wusterbarth and Trageser captured the doubles title 6-2, 7-5 over Ayris and Tom Vozenilek.

Kim Larson wound up as consolation singles cochamp when rain stopped play in the finals. Larson and Jim Wusterbarth had the same fate in consolation doubles.

At nationals the team placed eighth—its highest place ever. Dave Trageser gained All-American honors by winning his first five singles matches before bowing out in the quarterfinals.

Trageser teamed with Gary Wusterbarth in doubles competition and became the first PLU unit ever to advance to the national quarterfinals.

Tim Ayris won three single matches while other team members either split or lost their first match.





Gary Wusterbarth who was first in district and conference worms up before a match.



Tom Vosenilek concentrates on the ball and prepares for a match against Central.



MEN'S TENNIS. Bottom Row: Tim Ayris, Steve Schroeder, Kim Larson, Coach Mike Bensen. Top Row: Jim Koske, Erik Strandness, Tom Vosen-

ilek, Dave Trageser, Jim Wusterbarth, Gary Wusterbarth.

Tim Ayris smacks a backhand during a home match against Western Washington.

Crew regains Meyer Cup

The women's eight shell prepares for the start of a race at the Tacoma City Waterway.

Symbolic of eight-oar supremacy in Tacoma collegiate rowing circles, the Meyer Cup was claimed by the Lutes from UPS after a two year absence.

PLU won the first 11 Meyer Cup races, but the Loggers gained possession in 1975.

The varsity eight won their feature race by one seat, a scant 0.7 of a second margin over the 2000 meter course on the Tacoma waterway.

Cindy Chiapuzio, two year coxswain along with senior stroke, Tim Anderson, set the pace and led the Lutes to their Meyer Cup victory.

The Lutes JV eight won by half a length. Both the women's open eight and light four won by open water.

In the men's season ending race, the varsity four finished third out of four boats at the Steward's Cup Regatta.

The varsity eight placed fourth in the Lafromboise Cup special event.

The women rowers stroked to a half-length win in flyweight fours.

Highlighting the Lady Lutes sixth-place finish at the Northwest Regional Regatta which ended their season, the women rowers stroked to a half-length win in flyweight fours.

Directed by freshmen coxswain Marci Maness and stroke Nancy Jones, the 1000 meter victory was a 4:12.3 effort.

With Ruth Babcock at stroke, coach Dave Peterson's rowers placed second in open fours. PLU was sixth in light fours.

Crew member Cindy Chiapuzio spent a lot of time on the water as distaff coxswain for both men's and women's shells.



MIDDLE: The four man shell strains through the Meyer Cup Race. RIGHT: Cox Swain Cindy Chiapuzio yells out instructions and directions to the women's eight shell. ABOVE: Striding through a 2000 meter course is the men's eight oar boat.

after two year absence



CREW: Front Row: Coach Dave Peterson, Lori Huset, Mary Jo Braaten, Cindy Chiapuzio, Terri Hodgen, Jana Ankrum, Nancy Garrison, Lisa Randolph, Beth Purdy, Mary Rannebohm, Laurie Johnson, Marci Maness, Karen Cummins. Back Row: Randy Dropper, Don Seibel, Mark Aberle, Dennis Hake, Howie Schlenker, Jeff Stickney, Bjorn Melsom, Mark Pederson, Dirk Reese, Brian Vic, Christian Bruusgaard, Jeneane Meier, Nancy Jones, Laurel Frosig, Women's Commodore Cathy Johnson, Ruth Babcock, Curt Peterson, Pete Edmonds, Steve Saberson, Bob Kratske, Mark Hermon, John Gardon, Tim Anderson, Men's Commodore Dave Emmons, Tom Tvait. Not Pictured: Jer Probst, Angela Peterson.

Timing and teamwork are essential to ensure peak performance during a regatta in Eastern Washington.



Netters volley for 10-4 season record

Nancy Jesper concentrates on the backhand shot.



Returning a shot against George Fox is Terri Miller.

Judy Carlson places second in the Northern Area Singles Tournament championship.





Waiting momentarily for the ball, Vanessa Brown prepares to execute a smash shot.

Women's Tennis Season Record

PLU 2	Highline	7
PLU 5	Bellevue	4
PLU 1	Washington	8
PLU 6	Puget Sound	3
PLU 8	Linfield	0
PLU 9	Willamette	0
PLU 9	George Fox	0
PLU 7	Pacific	2
PLU 7	Western Washington	2
PLU 6	Bellevue	3
PLU 1	Washington	8
PLU 4	Puget Sound	10
PLU 7	Western Washington	2
PLU 7	Seattle	2

After a 10-4 season record, the women's tennis team was unable to get on the scoreboard at the Northwest regional women's tennis tournament in Ashland, Oregon.

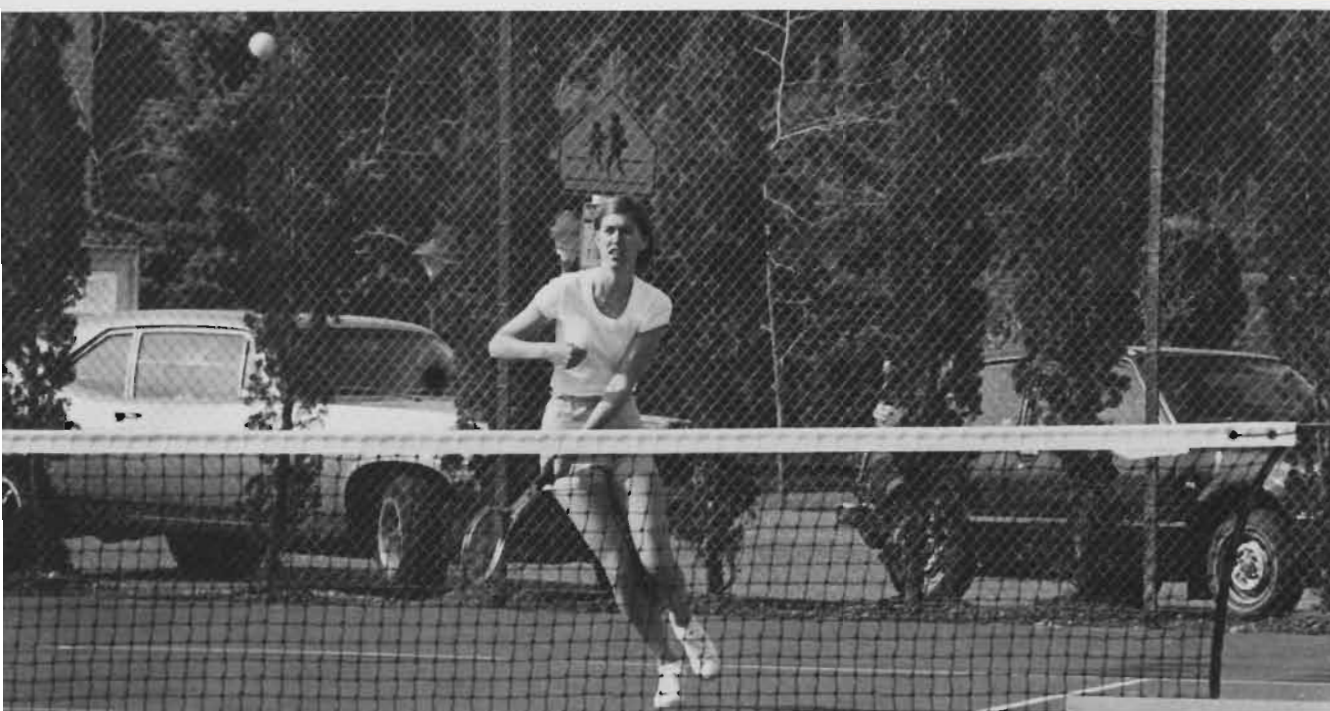
The lady Lutes, who qualified four athletes in three events at the area tourney, had their last scoring opportunity in the doubles consolation semi-finals. Judy Carlson and Terri Miller were beaten 6-3, 6-3.

Earlier at the northern area qualifying tournament, Carlson finished second in number one singles. She joined Miller in qualifying in doubles after placing second.

The number three doubles unit of freshman Beckie Barnier and junior Karen Knutson also qualified for the Ashland tourney.

Carlson was chosen most inspirational player and Debbie Mc Donald received the Binder Award.

Ann Nielson waits for the serve to drop.





The Joggerunden memorial to Leonard Betts, a 1976 graduate of PLU who knew the joy of physical fitness, was dedicated on April 15. Valerie Noyes and Chris Edgren jog the mile long course which includes fitness stations at intermittent points.



For the health of it

I am an outdoor freak.

Even rain and the smeller aroma seem nicer than a stuffy classroom or the smokefilled coffee shop. I avoid the racket in the dining and drawing quiet of the library at all costs. These places are just not my style. I would rather hit the pavement and dirt paths than mull over a late paper.

I am a health enthusiast. Exercising is my favorite hobby.

Oh sure, once in a rare and sometimes not so rare while ear phones do me in, but that is a temporary inconvenience. I have learned how to hold my breath.

The only special equipment I need is a pair of well treaded ternies. And the time allotment depends entirely on what "strikes" my fancy.

What's my line?

Jog for the health of it.



"Hey Steve ... puff puff ... slow down ... my legs are shorter than yours. You're suppose to be jogging not running."

"C'mon Jan, if I go any slower I'll feel like the hare who lost to the tortoise. Besides, I've gotta get in shape by Saturday for the five mile meet. That means I have to jog the Joggerunden five times."

"Five times today?"

"Five times today, Jan!"

"Oh good, there's an obstacle thing up ahead, let's stop."

"It's not an obstacle thing? Jan, it's Steve's cousin's cousin's ..."

"Oh, what would you do for the little guy, I'll bet ... Hey, and Steve, I'm really glad the Joggerunden was dedicated in memory of Jan both, do you remember him?"

"Yeh, nice guy. He was a letterman for three years. I had him in a biology class."

"Kind of makes you think, huh?"

"About what?"

"Appreciating health while you live. Being healthy is healthy."

"Egads, that's a weird way to put it."

"Finished Steve? I've decided some thing - I'm gonna stop complaining about your long legs. Make you to stop use 'em."



Lynda Rich jogs on upper campus. Joggers not only use the golf course, track and Joggerunden but enjoy running on the University lawns and pathways.

During a meet against Pacific, Kevin Stephenson clears the eleven foot mark.

Men's Track Season Record			
PLU	35	Lewis and Clark	137
PLU	53	Linfield	106
PLU	65	Willamette	76
PLU	65	Whitworth	73
PLU	49	Pacific	99
First at Salzman Relays			
Fifth at Northwest Conference			
Meet Fifth at NAIA District 1 Meet			



Greg Price soars through the air in long jump competition at the Salzman Relays.



MEN'S TRACK. Bottom Row: Mark Brandt, Jeff Cornish, Terry Moore, Willie Jones, Mark Adolf, Dan Clark, Gordon Bowman, Gary Benzel, Dennis Denmark, Kris Yapp, Paul White. Top Row: Jon Thieman, Brad Larson, Steve Kingma, Greg Price, Jim Fredricksen, Vern Cohrs, Roy Pulsifer, Mark Reiman, Mark Carlstrom, Gary Andrew, Pete Trogdon, Prentis Johnson.

Men's track sends two to nationals

Kris Yapp finishes fifth in the 110 high hurdles at conference.



Gary Andrew captured gold medals in the long jump and triple jump at the Northwest Conference track and field meet highlighting the Lutes' fourth-place team finish.

Andrew soared 22 feet 10¼ inches, a personal best, to win the long jump by nearly seven inches.

His 47-3 effort in the triple jump, also a season best, was eleven inches beyond the runnerup. Junior Dan Clark was runnerup in the 1500 meter chase in 3:52.

Gordon Bowman picked up a third place finish in the 10,000 meter race and added fifth place in the 5000 meters.

Dennis Denmark placed fourth in the 100 meter dash and Steve Kingma cleared 6'-5" to wind up fourth in the high jump.

Kris Yapp covered the 110 high hurdles in 15.7 seconds for fifth, while Ray Pulsifer's 56.2 in the 400 meter hurdles was good for sixth place.

A Lute mini-squad competed at the NAIA District I meet with PLU placing fifth in a field of seven.

Kingma leaped 6'-5" again to place second in the high jump.

Andrew claimed a pair of third place finishes in the long jump. Yapp pocketed a fourth in the 110 meter hurdles.

Both Gordy Bowman and Dan Clark qualified for the national meet but failed to place.



RIGHT: Mark Brandt unloads the shot put for a toss of over 45. TOP: Pacing himself for the finish of the three mile run is Gordy Bowman.

Off and winning, Bonnie Coughlin lunges after grabbing the baton from Kris Ringo at a home meet at Sprinkler.



Women's Track Season Record			
PLU 62	Linfield		42
PLU 66	Central Washington		61
PLU 75	Whitworth		57
Fifth at Washington Invitational			
First at Salsman Relays			
Eighth at Northeast District Meet			
Eighth at NCWSA Meet			



One more yard and it is victory in the mile relay for anchor Jana Olson.

Teddy Breeze reaches to gain additional distance in the long jump.



Lady tracksters rewrite school record



Three School records were broken, and a fourth tied, but the lady Lutes finished eighth at the Northwest College Women's Sports Association meet in Seattle.

Del Morgan placed third in the 5000 meter run while setting a new school mark of 18:27.2.

Highjumper Peg Ekberg grabbed a fourth with a 5'-5" leap, tying her own school record set earlier in the season. Later Ekberg came short by two inches, after leaping 5'-5" again, in her bid to place at the AIAW national meet in Los Angeles.

A quartet made up of Karen Lansverk, Jana Olson, Maureen Hannon and Marcy Sakrison ran a 4:03.8 to shatter the school mile relay record.

Dagny Hovi broke the 3000 meter school mark by teammate Carol Holden, who was injured and unable to compete. Hovi was timed in 10:30.4.

Other new school records set during the season included Hovi in the mile at 5:23.1, and the 1500 meters in 4:56.5, Carol Holden's 17:42.3 in the three-mile run, and Sandy Walker at 1:09.38 in the 400 meter hurdles. Teddy Breeze, Ekberg, Sakrison and Olson own the 49.7 seconds 440 yard relay record.

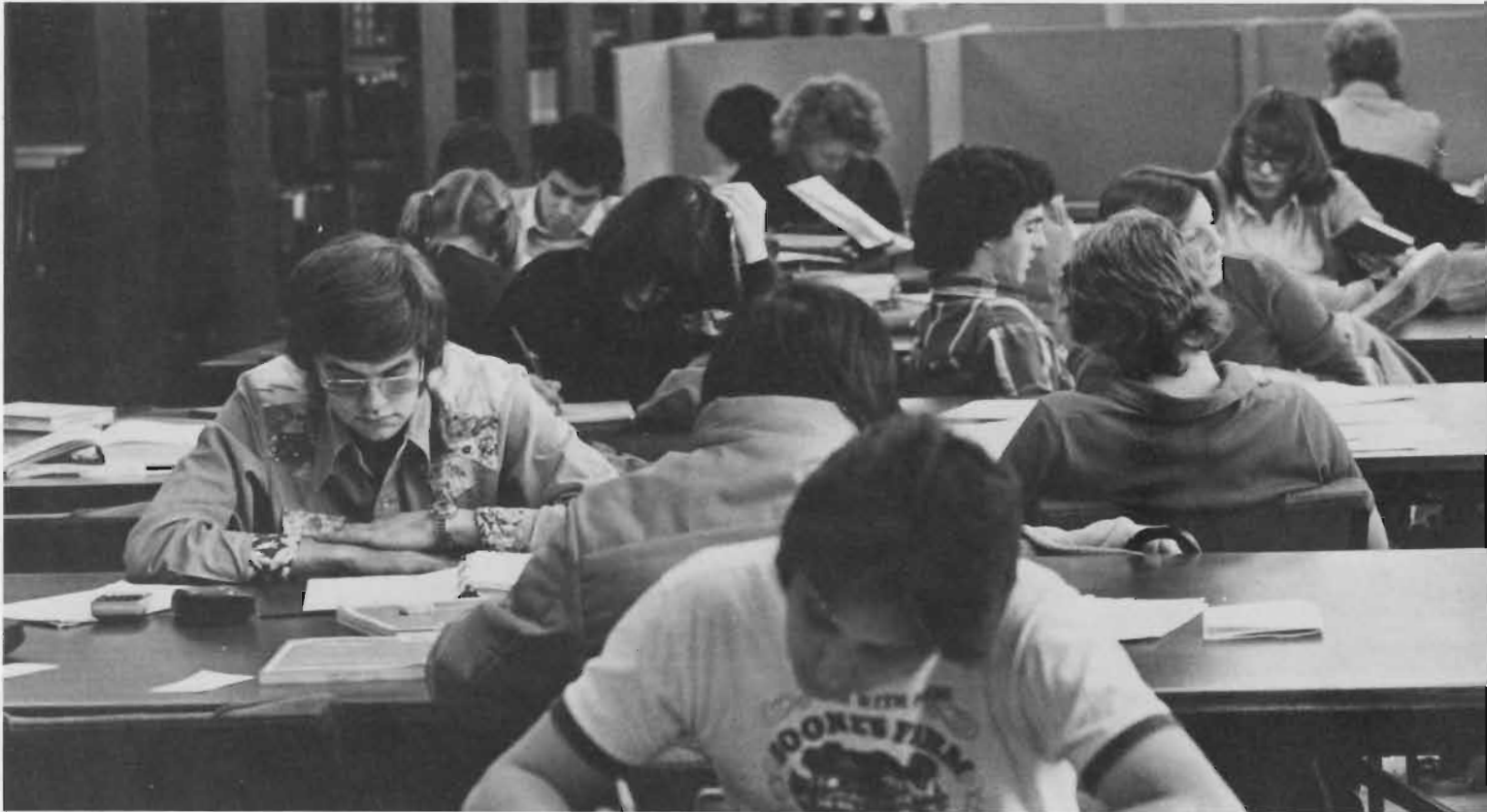
Peg Ekberg begins her jump to clear the five foot mark. Later she broke the school record.



Debbie Blevins thrusts her arm back to release the javelin.

Teddy Breeze hands off the baton to Peg Ekberg.

Take two aspirin, drink plenty of fluids and go to the library



Library is **not** synonymous with boredom. Surprised?

You must be wondering how anyone can make this statement. Ask yourself. What exactly do you do in the library?

Seek refuge. Sure. When the dorm gets noisy, the library can be a sanctuary for those with an abnormal amount of concentration power. Without deep meditation it is awfully easy to become frustrated.

People whisper, giggle, stare, shuffle feet on their way to the restrooms and worst of all . . . snore. All of these annoyances are (or so you are convinced)

part of a conspiracy. It becomes necessary to resort to another tactic called hiding. If you really want to study, you might try a corner booth (the kind with wood dividers). The snoring gets louder. You realize your efforts have been in vain.

Now if you are sincerely desperate, there is always the unoccupied typing room. But, bring your own lock. The roommate who needs to type and was kicked out of the

room may weep at the door and plead for your sympathy. Ignore such a person.

Still think the library is boring?

Try an evening in the library before mid-terms or finals. Try or trying? Last minute writers invade the shelves, the desks, the chairs, the quiet area. Everyone must be a last minute writer; crowds show for the occasion.

Seek Mt. Everest. When those "you know what's"* are assigned, "the library," says your professor, "is a Mt. Everest of resource material." The mountain becomes an anthill. Armed with pen and paper, you hunt down two pages of references only to discover one of the following: A) PLU does not carry your kill, B) Some dear soul checked out all the books you need until after the paper is due, C) You forgot how to take proper reference notes. (The librarian has just circled C.)

The library is dull?

The choices narrow. Heartbroken (or worse) you decide upon a clearer, more concise topic for the "you know what"* and

take another **stab** at the above mentioned process. This time your problem was due to A.

Seek Friends. If you are tucked out and determined to work by not working, the library provides an adequate supply of the opposite sex. Sitting in the mezzanine is like being in a lookout tower. You can see everyone that goes up or down the stairs.

Seek foes. If, by chance, you are in a mean mood, you can always wake the snoring dead and pester those who were **so** cautious when you were studying. This is not recommended. There may be a time when you wish to use the library as a nap room.

The library is a drag?

When your brain refuses to function, your roommate has a friend over, you haven't received letters for two days, and you looked at your calendar and found out that your paper is not due until next week . . . go to the boring library.

There's more to check out than books.

*term paper(s)

ABOVE: Students study in an area where a sign reads: "By agreement, this area reserved for quiet study. The gallery and first floor are reserved for group study or social conversation." This spring the Robert Mortvedt Library celebrated its tenth anniversary.





People wanting to look up books in the card catalog can do so now by a new three file system of subject, author and title.

Past issues of magazines, journals and newspapers can be viewed in one of the microfilm readers.



DEAR BOB,

You're a good man, however, being a latecomer (6:15) to dinner this evening, May 3, my cake was frozen solid and my meatloaf was dry and dead as if it was found in King Tut's tomb.

Yuk! Bob, food like that, in that condition, should not be served. Save it for the necrophiles*. Otherwise, your food service is excellent.

*You know what that is, Bob?

We ran out of cake that night and the piece you got was taken from the freezer. Usually cake thaws pretty fast. If it happens again, just let it sit for awhile.

***-No, but I'm dying to find out.**

Why are the napkins yellow?

Yellow is what our supplier has.

Once again we cannot find words to explain this UC feast. It went under great. We compliment your choice of creeeem puffs. However, we must criticize the "gestapo" on their cream puff surveillance. We recommend the use of guard dogs for further protection of said cream puffs. Closed circuit TV monitors are also quite effective. We doubt, however, that these or other defensive measures can be effective in stemming our onslaught.

By the way, we managed to score five extra hits tonight.

(Burp!!)

The Fearsome
Frogeyed Five

PS Looking forward to carameled apples.

Did you use two kinds of hotdogs today. Out of five, three were absolutely superb, like better than mom makes!

Yes! Mixed breed and German Shepherd.

I wanted to comment on something other than the food—on your considerateness and staff's attitude. I think it is fantastic the way you listen to our complaints and suggestions and make improvements on things that need it and give us things we want. Also, all the staff (number takers) always give us a smile and make me feel good. Thanks for your concern and thoughtfulness.

I think the food is fantastic too!

I love your banana cake with the creamy frosting. Do you have a recipe for a family size portion?

Thank you, but we can't give it out . . . it has been a secret for years and I would hate to break a tradition.

This may seem petty, but I really miss the sugar packages with the different paintings. It was sort of neat to be able to identify them. If there were more, it would be neat to have them back again.

If it is economically feasible, this recontinued cultural enrichment would be much appreciated.

When the price is right, we will get some. I want you to have fun and be enriched while you eat.

How about some diet French dressing. I'm getting Lute butt.

Growing Physically

The chili was excellent today (3-7). What happened? Could it happen again? Please! The pudding had no flavor at all.

We tried harder on the chili and I guess not so hard on the pudding. No flavor at all?

Let's face it, lots of people are just not early risers, for some it takes an act of congress. Isn't there some way that maybe one lane could stay open for serving full breakfast for the late risers. Your steak tonight gets a nine . . . on a scale of one to 100.

Let me explain. There were several aspects of it that led us to a definite conclusion. Our clues were:

1. visual evidence
2. textural evidence
3. and non-palatability.

We, therefore, drew this conclusion—The meat was raw.

Enclosed is a specimen. If you do not find it, it is probably because it ran away.

Bob Torrens, Director of Food Services, reads and replies to every napkin, scrap of paper, cereal box top and "passed buck". He receives many of these notes via the dishwashers.





Tempted by a sunny day, Janet Mase, Deborah Mase and Chris Keay sit at one of the picnic tables provided to enjoy food service meals outside dining hall.



The University Center dining hall is one of the two used by residents of the university.

All this and change back from your \$4000

Red tape is **not** red.

It is blue, gold, pink green even . . . but rarely red. Have you **ever** heard of red books or red slips? More likely you recognize blue and gold books. And pink slips? Of course. The green, you **must** have guessed, dollars.

Hum, this is beginning to drag a bit. So let me tell you a story about a colorful land where everything that is not red is called "red tape." Not due to color blindness I am told . . . just a traditional saying that is difficult to break.

Once upon a time there was a high school graduate who put his/her name on a piece of paper. (To make this just a hair more personal . . . let's make that you.) It was a white admissions application. What an **innocent** child. You filled out the form. Or is that in? You waited and the mail came bringing a letter of congratulations. Your application had been accepted and processed.

Now the university (that you applied to) has your name, address, phone number, social security number and maybe even a few of your summer bucks, 75 to be exact . . . what next? The dragon enters.

The dragon asks: "What classes do you want? when do you want them? Thought about a major? Where will you stay? A smoking roommate okay? Do you have a car? Any health problems? Financial aid need? Which payment plan would you like? (And by the way the king has just announced a tuition hike.) Mind filling out this survey? What happened to your transcript?" You take these questions one by one and slowly complete the forms.

"Sorry, this form must be filled out in a number two pencil."

The clock travels at warp nine. (But this **isn't** science fiction, this is a fairy tale.) After eight semesters and at **least** two interims, instantly you find 98 credits to your name and zero dollars in your account. Your

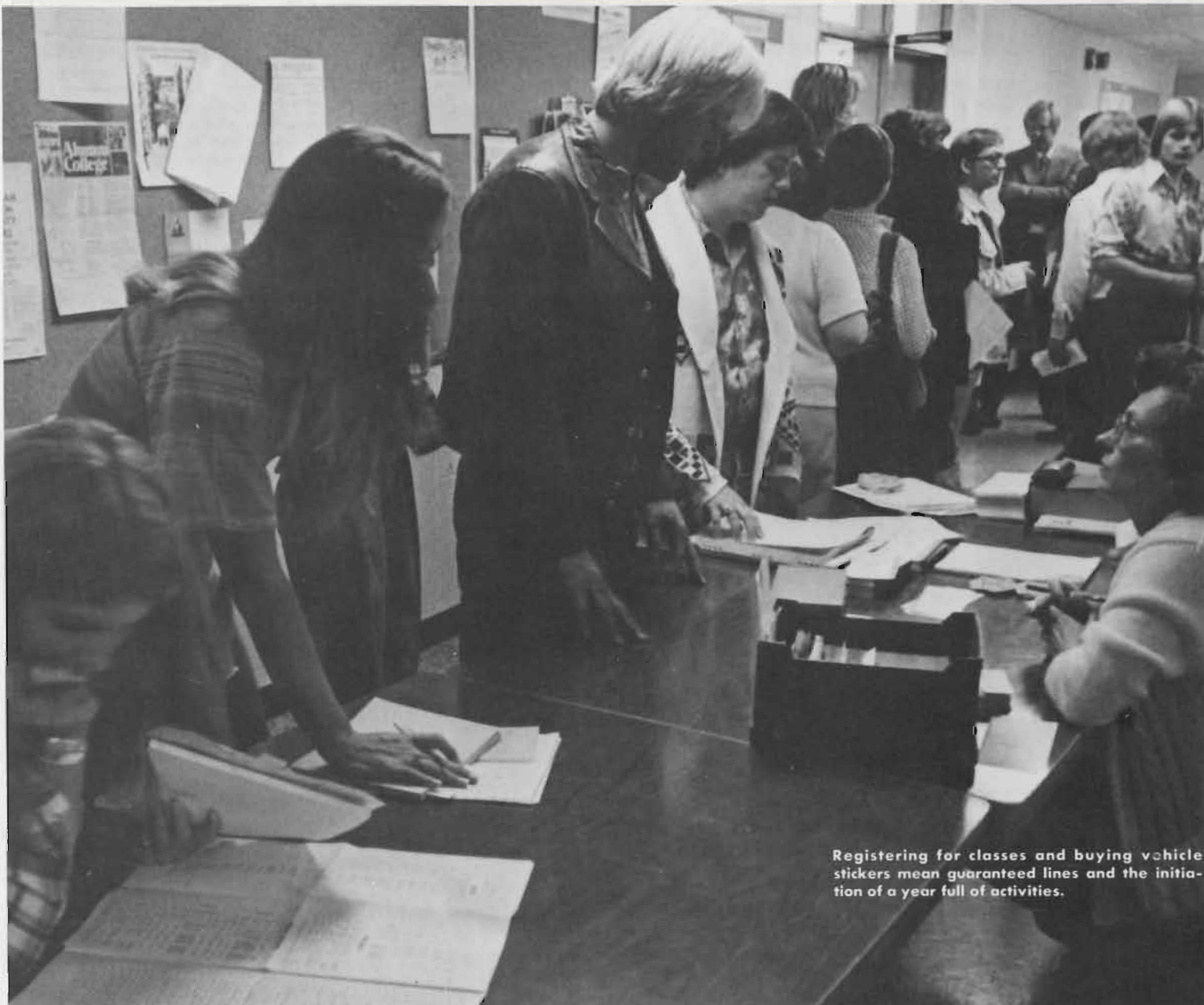
prince or princess called and isn't coming. Your castle was foreclosed . . .

You have watched the registration procedure change every year, had numerous crying sessions with the lady at the business office, pleaded with a prof to let you in a filled required class, became a professional line stander, had your grade report sent to your **parents** first, found you dropped the add classes and added the drop classes, discovered your gold book missing nine days before graduation . . . you've watched three years of freshman be initiated.

You are a senior alright and haven't seen a piece of red tape yet—except on last year's Christmas packages.

Red tape—by the time you have finished at PLU, you have either learned how to make the tape, or break it.

Hope **you** live **happily** ever after.



Registering for classes and buying vehicle stickers mean guaranteed lines and the initiation of a year full of activities.



No lines or an open window at any office in the Administration Building is a rare occasion.

The student health center retains the services of physicians, nurses and medic, Dave Jones, for basic medical or referral. All students are entitled to these services.



Joanne Rieke
Board of Regents

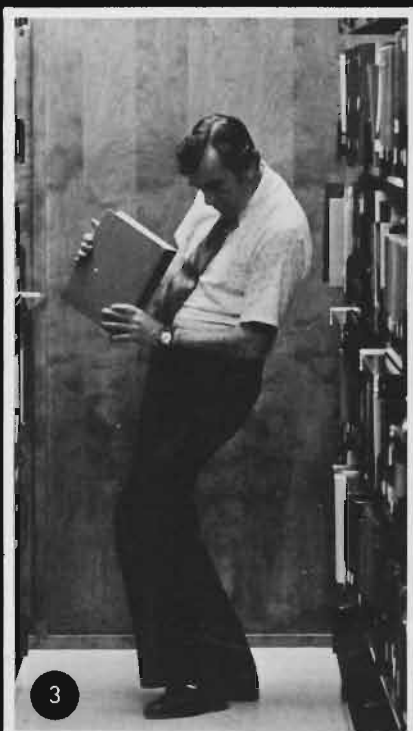
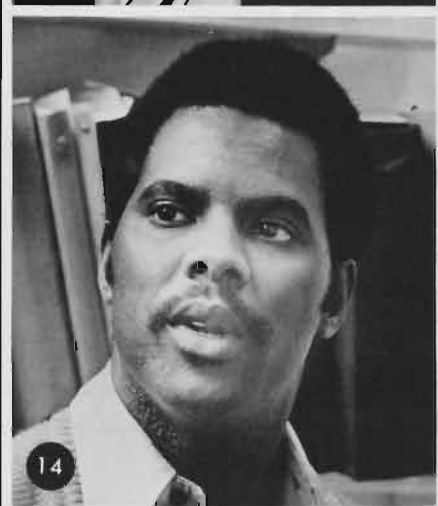


President William Rieke



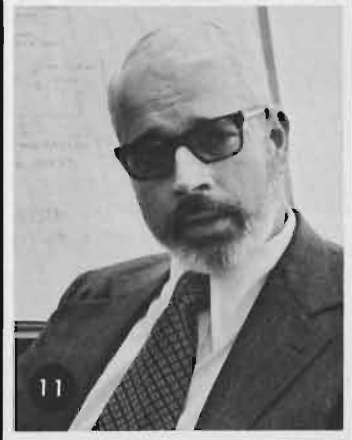
Administration

1. Margaret Wickstrom, Foreign Students
2. Harvey Neufeld, Collegium
3. John Heussman, Ph.D., Director of Library
4. Sue Clarke, Administrative Assistant to Provost
8. Marvin Swenson, Ph.D., University Center
9. Lucille Giroux, Director, University Relations
13. Ronald Coltom, Director, Alumni Relations
14. Phillip Miner, Associate Director, Admissions
15. Jim Kittilsby, Assistant Director, Athletics



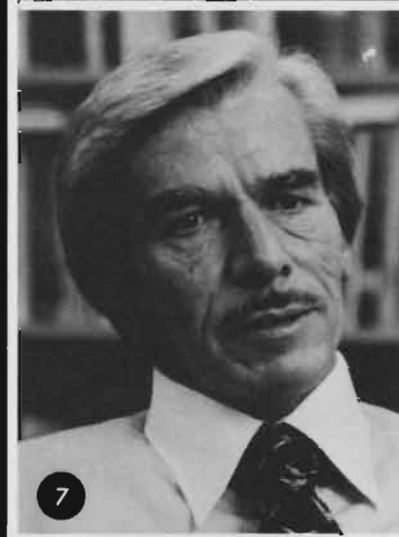
Administration

- 5. Edith Landau, Supervisor, Technical Services and Humanities Librarian
- 6. Albert Perry, Director, Financial Aid, Assistant Director of Admissions
- 7. Lynn Isaacson, Director, Bookstore
- 10. James Van Beek, Admissions
- 11. Richard French, Director, Career Planning and Placement
- 12. Kristin W. Blancett, Assistant Director, Financial Aid
- 16. Howard Vedell, Director, General Services
- Nathan L. Walker, Director, Personnel
- 17. Donald Yoder, Assistant Director of Admissions
- 18. Kirsten Ringdahl, Supervisor, Distributive Services, Library



Administration

- 2. Luther Bekemeier, Vice President, Development
- 5. Harold Gamble, Director, Minority Affairs
- 6. Susan Hildebrand, ACE and Transfer Coordinator
- 7. Richard Jungkuntz, Ph.D., Provost
- 11. Noel Abrahamson, Coordinator of Public Events,
Music Organizations
- 12. Seiichi Adachi, Ed.D., Counseling and Testing
- 13. Gary Minetti, Ph.D., Counseling and Testing
- 14. Milton Nesvig, Assistant to President



Administration

- 1. Edgar Larson, Director, Planned Giving
- 3. David C. Yagow, Executive Assistant to Provost
- 4. Robert Torrens, Director, Food Services
- 8. James Phillips, Director, Physical Plant
- 9. Frances Chambers, Counselor
- 10. Jane Shanaman, Director, Special Giving Programs
- 15. David Bern- tsen, Director, Development
- 16. Reverend Donald Jerke, University Minister
- Reverend Ronald Tellefson, University Minister
- 17. Judd Doughty, Director, Office of Radio and Television Services

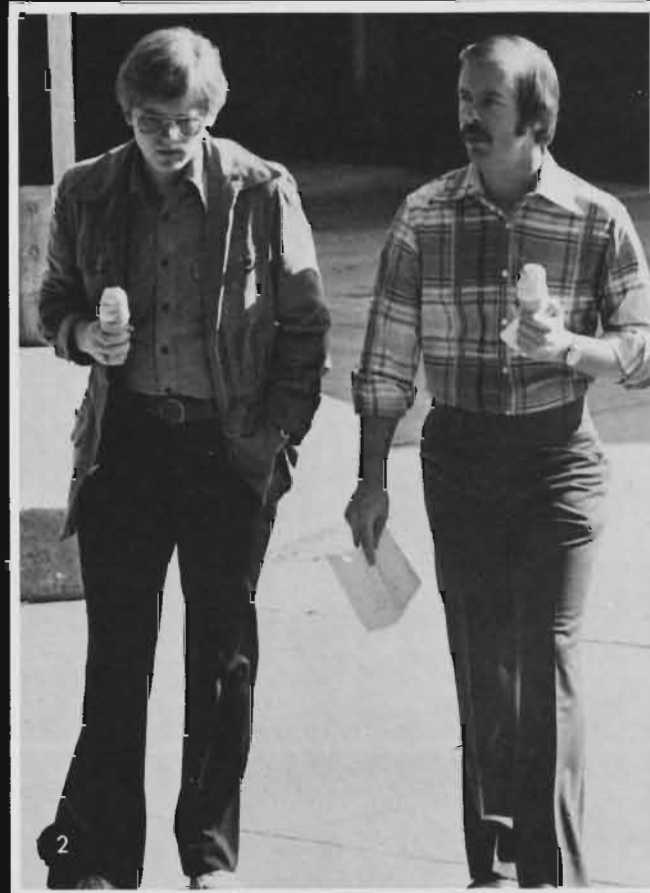


Administration

- 1. Deborah J. Mase, Admissions Counselor
- 3. Kenneth Dunmire, Chief Photographer

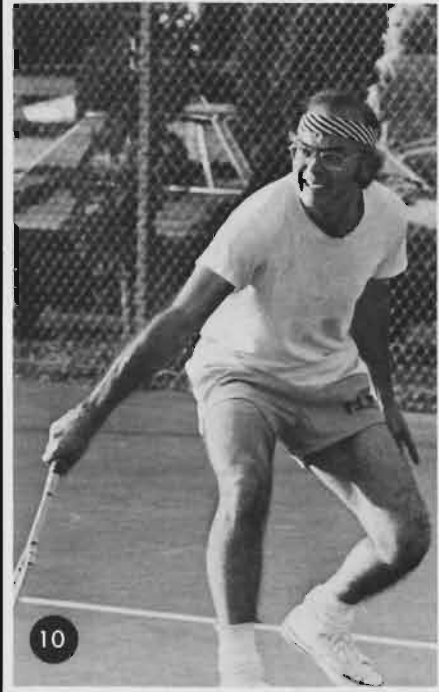
Administration

- 2. E. Rick Allen, Assistant Director, Residential Life
- W. Jerry Springer, Ph.D., Residential Life
- 4. Edrice Reynolds, Ph.D., Director, Computer Center and Institutional Research
- 7. James Peterson, Director, Public Information
- 8. Richard Shaver, Chief of Security
- 12. Charles Nelson, Registrar
- 13. Richard Seeger, Learning Skills
- 14. Alvarita Allen, Administrative Assistant to Dean, Graduate and Summer Studies
- 15. Richard Grefrath, Reference Librarian



Administration

5. Betty Gjurash, Controller, Finance and Operations



Administration

6. Gary McDonald, Assistant Director, University Center

9. Paul Porter, Director, Graphics and Publications

10. Philip Beal, Ph.D., Vice President and Dean, Student Life

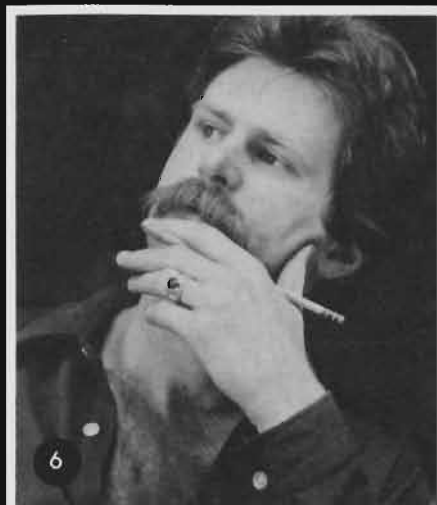
11. Larry Allen, Manager, Central Services

16. Richard Moe, Ed. D., Graduate and Summer Studies

17. Perry Hendricks, Vice President, Finance and Operations

Walter Pilgrim, Ph.D., LITE

18. David Jones, Supervisor, Health Center



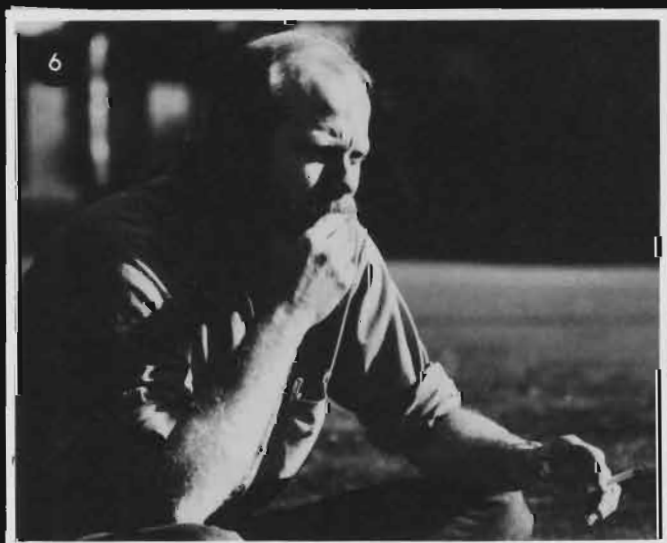
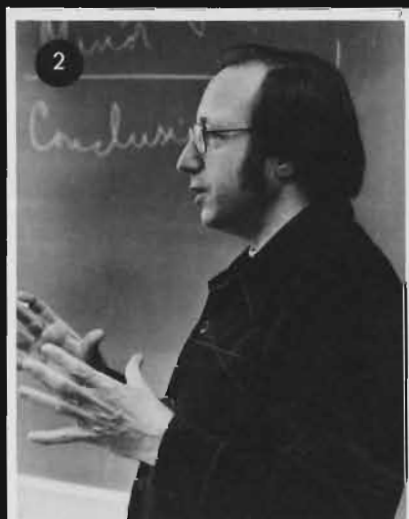
English

- 8. Daniel Van Tassel, Ph.D.
- 12. Paul Reigstad, Ph.D.
- 13. Lucille Johnson, Ed.D.
- 14. Gayle Blomme, Ph.D.



English

- 2. Raymond Klopsch, Ph.D.
- 3. Dennis M. Martin, Ph.D.
- 6. Richard Jones, M.A., M.F.A.
- 7. Dale Larson, B.A.





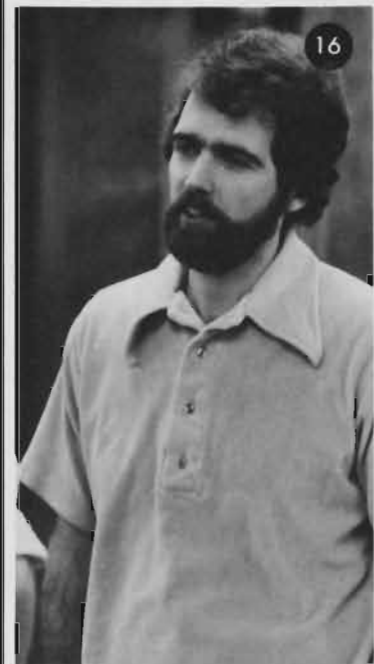
Religion

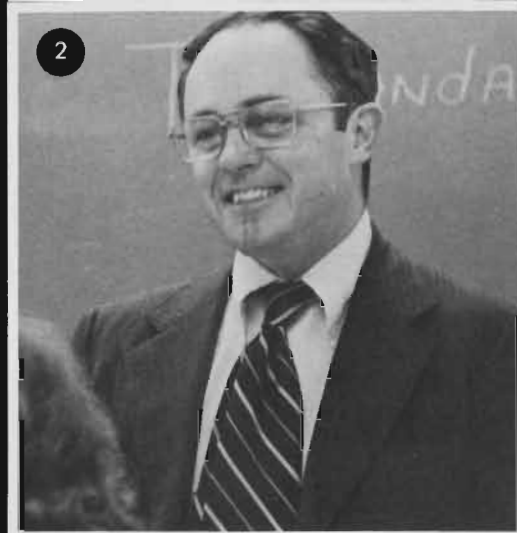
- 1. Robert Stivers, Ph.D.
- 4. Ralph Gehrke, Ph.D.
- 5. Paul Ingram, Ph.D.
- 9. Ken Christopherson, Ph.D.



Religion

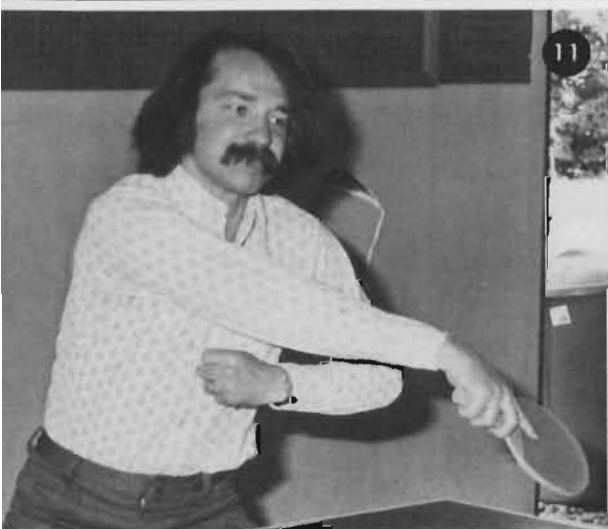
- 10. Walter Pilgrim, Ph.D
- 11. David Knutson, M.A.
- 15. Stewart Govig, Ph.D.
- 16. John Peterson, Ph.D
- 17. Emmet Eklund, Ph.D.





Philosophy

- 1. George Arbaugh, Ph.D.
- 3. Paul Menzel, Ph.D.
- 6. Gunnulf Myrbo, Ph.D.
- 11. David Lovell, Ph.D.
- 12. Curtis Huber, Ph.D.



Foreign Language

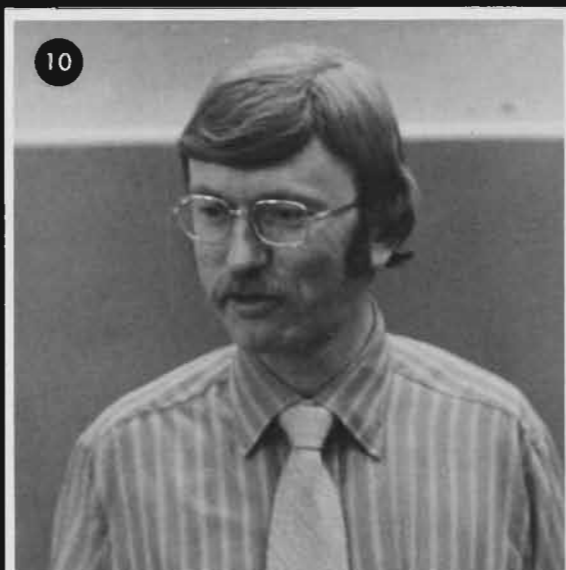


- 2. Rodney Swenson, Ph.D.
- 4. David Sudermann, Ph.D.
- 5. St. John Robinson, M.A.
- 7. Roger Sundberg, M.A.
- 8. Louise Faye, Ph.D.



Foreign Language

- 9. Paul Webster, M.A.
- 10. Carl Spangler, M.A.
- 13. Samuel Carleton, Ph.D.
- 14. Audun Toven, M.A.
- 15. Beverly Payne, M.A.



Biology

6. Dennis J. Martin, Ph.D.
7. Dixie Matthias, M.S.
8. John Main, Ph.D.
9. Sharon Christopherson, M.S.



Biology

2. Richard McGinnis, Ph.D.
3. Paul Levy, Ph.D.
4. Arthur Gee, Ph.D.
5. Jens Knudsen, Ph.D.





Escape into nature

A 25 foot fiberglass boat equipped with standard oceanographic gear has been acquired by the Biology Department.

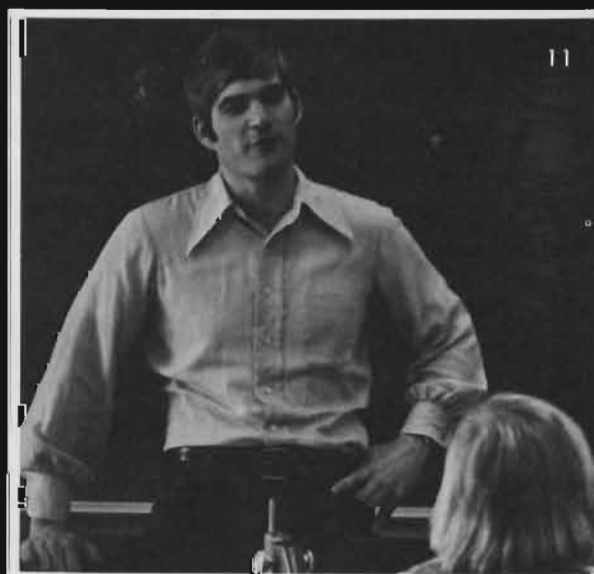
The boat, based at a Port Orchard field station which will eventually become Manchester State Park, was used to study such things as plankton and other aquatic life. On land, the terrestrial animal and plant life will continually be investigated.

The purpose of all this research is to provide baseline data, with a long range goal

of determining how the diversity and density of organisms changes when the area becomes a public park.

Funds came from a National Science Foundation Grant for research mainly in the southern Puget Sound. The grant covers the project from 1976 to 1979.

The boat and field station gives natural science students an opportunity to shut their books, leave their classrooms, escape into nature and put their knowledge into use.



Biology

- 1. David Hansen, Ph.D.
- 10. Jerrold Lerum, Ph.D.
- 11. John Carlson, Ph.D.
- 12. Angelia Alexander, M.A.



Physics

- 5. Kwong-Tin Tang, Ph.D.
- 6. Sherman Nornes, Ph.D.
- 11. William Dittrich, M.S.
- 12. Harry Adams, Ph. D.



Earth Science

- 1. Burton Ostenson, Ph.D.
- 2. Walter Youngquist, Ph.D.
- 7. Brian Lowes, Ph.D.

Engineering

- 13. Robert Heeren, Ph.D.



Chemistry

- 3. Charles D. Anderson, Ph.D.
- 4. William Giddings, Ph.D.
- 8. Laurence Huestis, Ph.D.
- 9. Fred Tobiason, Ph.D.



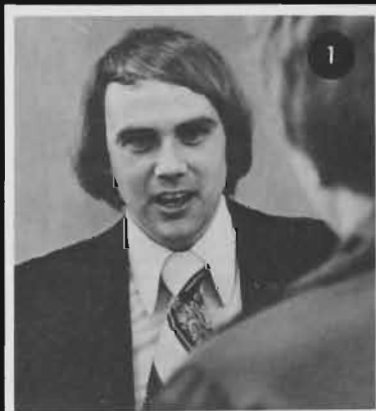
Chemistry

- 10. Burton Nessel, Ph.D.
- 14. Duane Swank, Ph.D.
- 15. Lawrence Layman, Ph.D.
- 16. Robert E. Carlson, Ph.D.



Economics

- 1. Stanley Brue, Ph.D.
- 2. Donald Wentworth, Ph.D.
- 3. Robert Jensen, M.A.
- 7. Marlen Miller, Ph.D.
- 11. Ernest Ankrim, M.S.
- 12. David Vinje, Ph.D.



Rank or tenure?

I will never take those tedious course and teacher evaluations lightly again—not since I learned student evaluations play an important role in deciding whether instructors receive tenure.

After a period of teaching (usually six to seven years) each instructor comes up for tenure. Tenure, if obtained, means that "a teacher's academic freedom or employment may not be restricted or terminated without the observance of due process." (Faculty Constitution and By Laws).

The final decision on promotions and the granting of tenure is made by the President of the university and approved by the Board of Regents but the faculty committee concerned with rank and tenure plays a key advisory role. The Rank and Tenure Committee reviews student evaluations and written evaluations from faculty, department and colleagues outside the university in the field of the applicant.

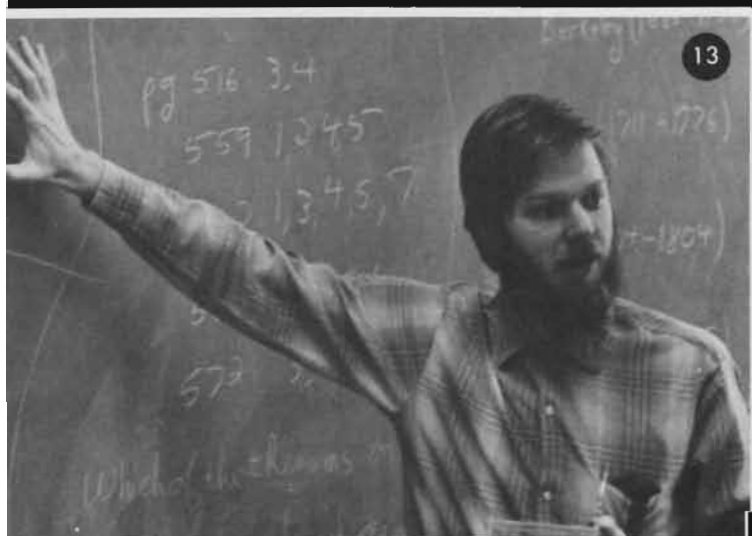
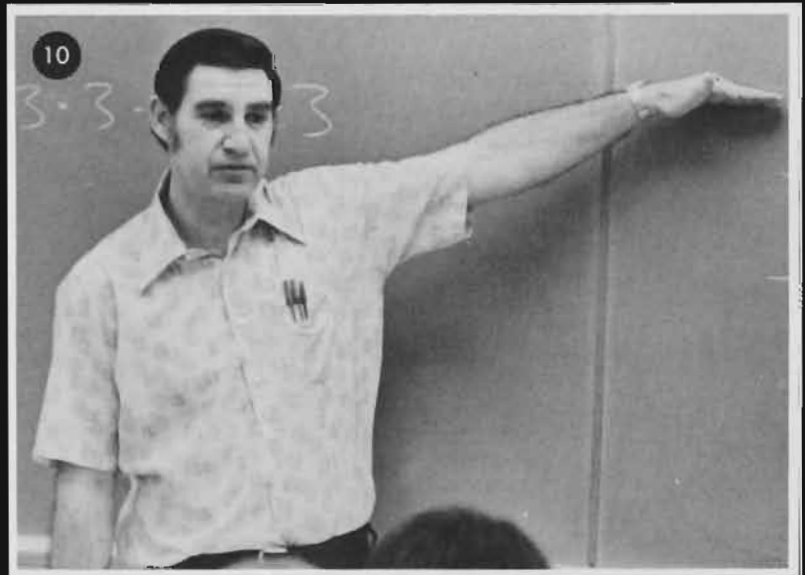
Students do have some input as the committee is composed of two student advisory members and seven voting faculty members. The student members attend every review process and discussion and are chosen through the ASPLU committee selection process.

Student evaluations: They can be a boring way to conclude a class or a tool to say what you think. Above all, they are of primary importance because the critiques are the students' voice in the rank and tenure review process.



Mathematics

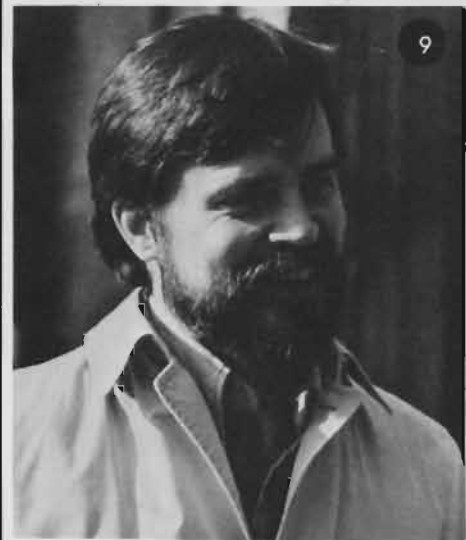
- 4. Chang Li Yiu, Ph.D.
- 5. Diane Comisia, B.A.Ed.
- 6. John Herzog, Ph.D.
- 8. Gary Peterson, Ph.D.
- 9. Robert Fisk, M.S
- 10. Kenneth Batker, Ph.D.
- 13. N. Christian Meyer, Ph.D.
- 14. James Brink, Ph.D.
- 15. Paul Liebelt, M.A.



**Social
Welfare,
Sociology,
Anthropology**



- 1. Richard Jobst, M.A.
- 2. Anthony Clarke, Ph.D.
- 3. John Schiller, Ph.D.
- 4. Vernon Hanson, M.A.
- 7. Alan Klein, Ph.D.
- 8. Katharine Briar, D.S.W.
- 9. Dwight Oberholtzer, Ph.D.
- 10. Margaret Willis, M.A.





Political Science

- 5. Donald Farmer, Ph.D.
- 6. Paul Ulbricht, Ph.D.
- 11. Wallace Spencer, Ph.D.
- 12. David Atkinson, Ph.D.

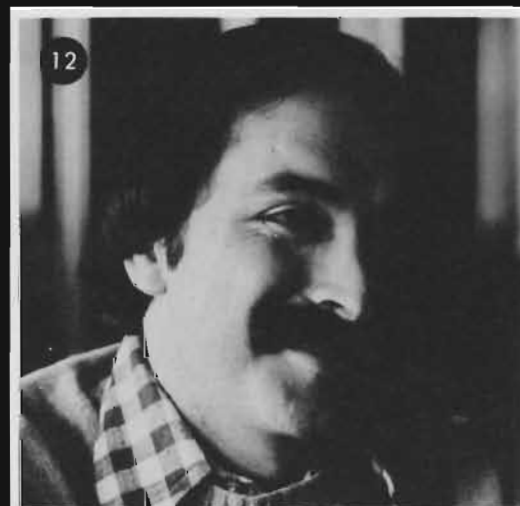
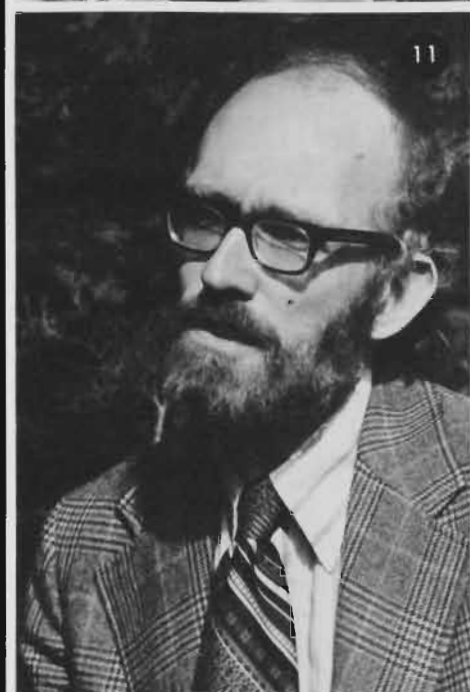
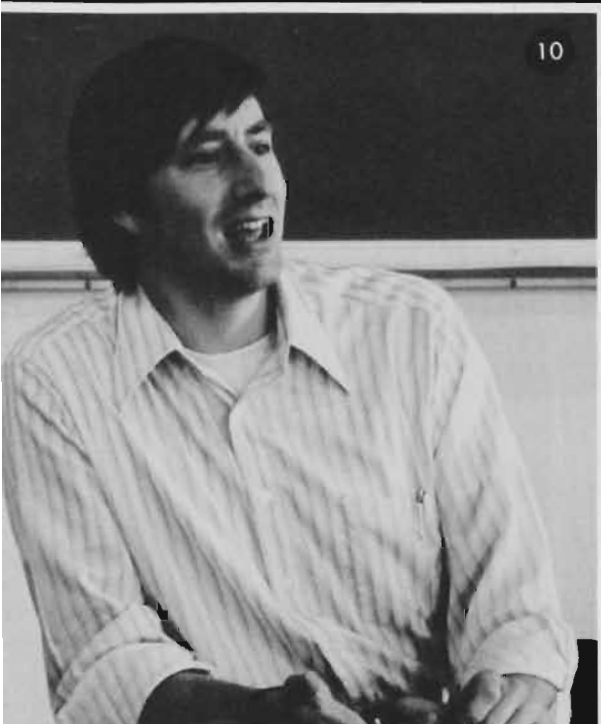


Being one of the 3% of foreign students on campus can mean being stunned by a cultural misunderstanding over an American slang remark or spending vacations in a dorm room. Peggy Chan and Winston Zee choose prints to send home. Through photographs, families can see how things are going even if it is impossible to be there. Many foreign students come to American schools because of the high competition to get into the few universities at home.



History

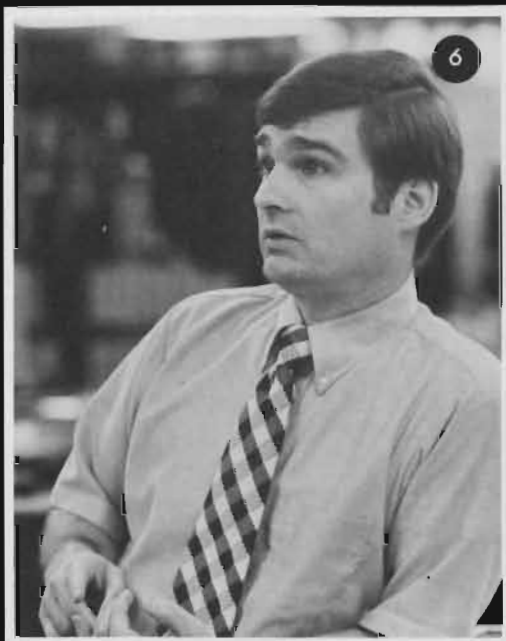
- 7. Arthur Martinson, Ph.D.
- 8. James Halseth, Ph.D.
- 9. Philip Nordquist, Ph.D.
- 10. Christopher Browning, Ph.D.
- 11. David Johnson, Ph.D.
- 12. Morty Rozanski, Ph.D.





Psychology

1. John Moritsugu, M.A.
2. Gerald Stoffer, Ph.D.
3. Erving Severtson, Ph.D.
4. Jesse Nolph, Ph.D.
5. Phyllis Fiedler, Ph.D.
6. Jerome LeJeune, Ph.D.
13. John Larsgaard, Ph.D.



Where's the nearest bridge?

One essay, one research paper (80% of my grade) and one book report in addition to finals—is that **all**?

I am only half finished with the book for my report. Due Monday? Oh, history! It is beginning to sound like a curse. Why did I wait **so** long to start **so** much?

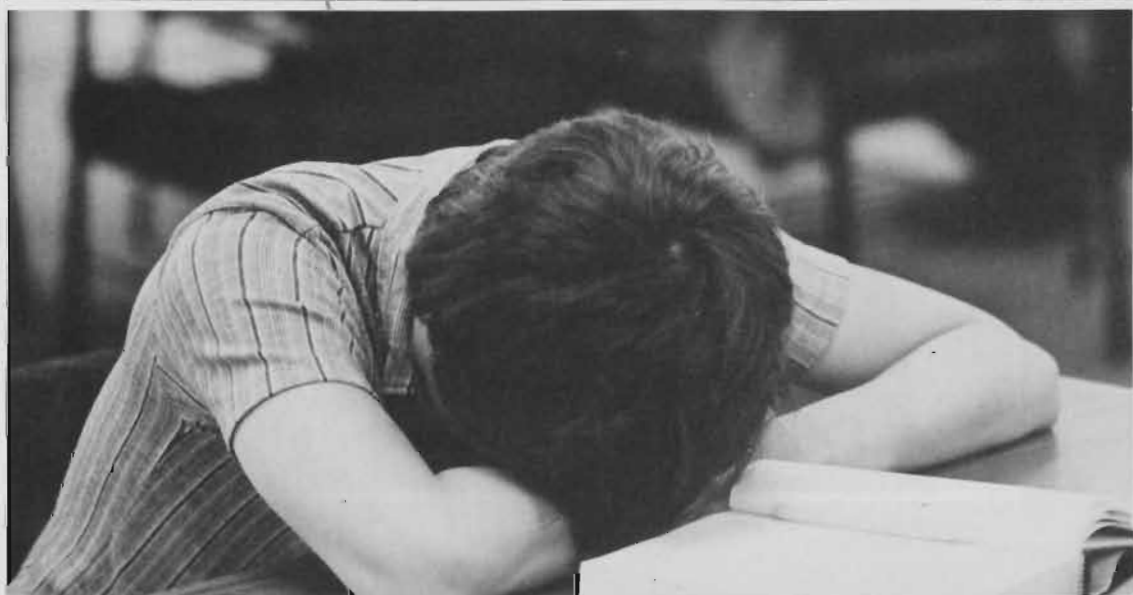
Only 3,562 pages to read before finals. Eleven days . . . that's 323.8 pages a day. Well I have three choices: head for the nearest bridge and jump off, write to someone and gripe about the work I am avoiding to write the letter or

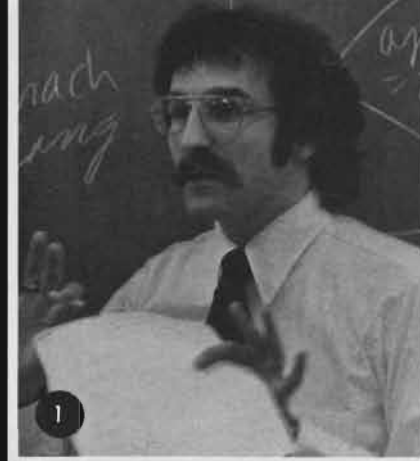
cram. Procrastination is always an easy alternative in times of stress. I will write the letter.

I've caught up on my correspondence. Now what? Play my guitar. My conscious screams "no guitar, hit the books kid". Okay, I'll go to the library.

I didn't think the library was this popular. I bet the study carrels are filled . . . sure are. An empty table?

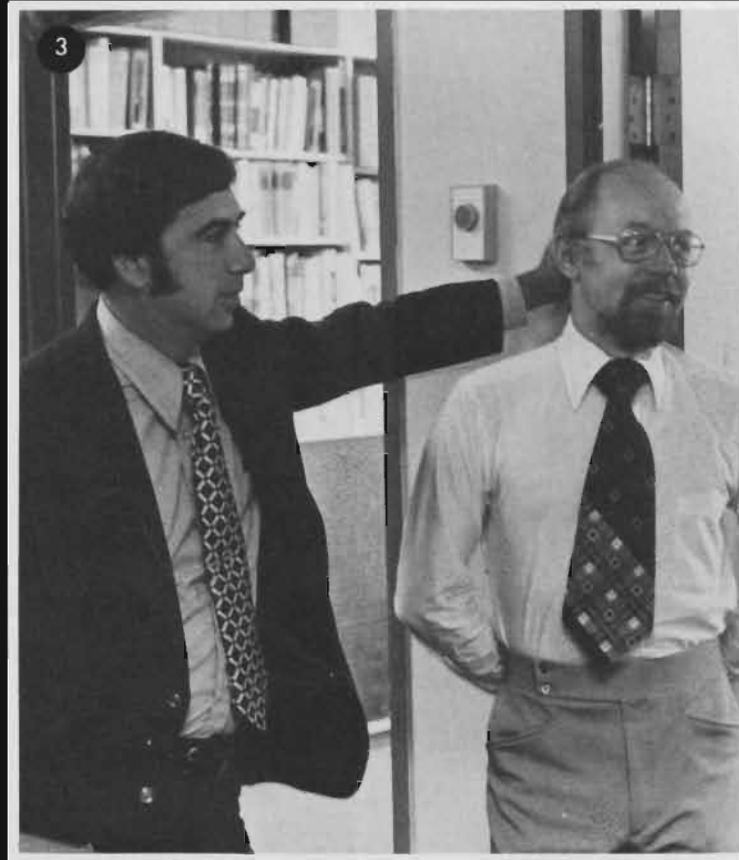
Open a book. Study. Oh my head!
I can't stand it!





Business Administration

1. Michael O'Neill, M.B.A.
2. Gundar King, Ph.D.
3. Roger Nibler, D.B.A.
D. Stuart Bancroft, Ph.D.
Dwight Zulauf, Ph.D.
6. John Dobbie, Ph.D.
7. Charles Peterson, Ph.D.





Business Administration

- 4. William Crooks, M.A.
- 5. Scott Freeman, D.B.A.
- 8. Frank McCarthy, Ph.D.
- 9. John Martilla, Ph.D.
Andrew Turner, M.A.



Business Administration

- 1. Davis Carvey, D.B.A.
- 2. Robert Dunn, Ph.D.
- 6. Eldon Schafer, Ph.D.
- 7. Anthony Lauer, M.B.A., J.D.
- 10. Kenneth Woolley, M.B.A.



Johnny!

For three years I looked forward to student teaching. I had mixed feelings in my freshman year but after taking Ed. 251, I was convinced that I would love teaching elementary school.

Then came the first day. Those first graders were a joy, a terror, a challenge. Thank goodness the teacher was there for moral support. I was eased in gradually.

Now it is over. I can scarcely believe it! Next year **maybe** there will be a job. The market is pretty flooded with prospective teachers though.

I will do okay, if I can only remember to call on everybody. Once poor Johnny's raised arm nearly locked in position.

With student teaching behind me, I think I can handle nearly anything that might come up.



Education

- 3. Lynn Stein, Ed.D.
- 4. Marjorie Mathers, M.A.



- 5. William Brochtrup, Ph.D.
- 8. Marlis Hanson, M.A.
Marie Churney, Ed.D.
- 9. D. Sharon Hill, M.S.
- 11. Jane Williamson, Ed.D.
- 12. Arne Pederson, M.A.
- 13. M. Josephine Fletcher, Ph.D.
- 14. Linda Cox, Ph.D.





Education

- 1. Judy Smith, B.A.E.
- 2. Franklin Olson, Ed.D.
- 5. Carrol DeBower, Ed.D.
- 6. Ken Johnston, Ed.D.
- 11. Myra Baughman, Ed.D.
- 12. Karl Rickabaugh, Ph.D.





Nursing

- 3. Dorothy Cone, M.Ed.
- 4. Clara Carper, M.N.
- 7. Maryiva Carpenter, M.S.



Nursing

- 8. Jessica Myrbo, B.S.N.
- 9. Shirley Aiken, B.S.N.
- 10. John Stigglebout, M.N.
- 13. Cora Laurence, Ph.D.
- 14. Carolyn Shultz, M.A.
- 15. Lois Bergerson, M.N.
- 16. Lois Jacobson, M.S.N.



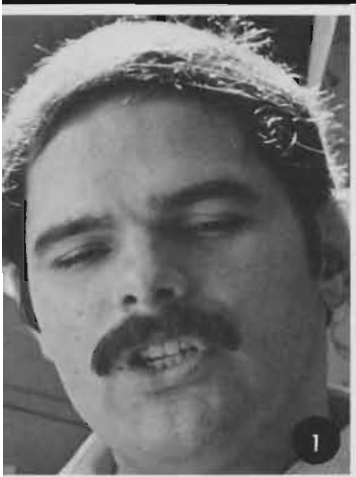
Nursing

- 3. Joyce Zerwekh, M.A.
- 4. Edith Johnson, M.A.
- 7. Lenora Weirick, M.S.N.
- 8. Fern Gough, M.N.



To signify the completion of level two, 84 nursing students receive caps or bands. Faculty members Burton Nessel and Phyllis Page and students Stephen Martin and Mary Rice spoke at the annual ceremony held at Trinity Lutheran Church in May.





Nursing

- 1. Robert Burk, B.S.N.
- 2. Phyllis Page, B.S.N.
- 5. Mathilda Acuff, M.S.
- 6. Luella Hefty, M.A.
- 9. Doris Stucke, Ed. D.
- 10. Thelma Hostetter, M.S.N.
- 11. Celestine Mason, M.A.





Graduation passport

Yes, we have all seen them, those glassy-eyed seniors rushing madly around campus, frantically waving harmless looking gold booklets. Little does the casual observer know that these are not just **ordinary** booklets, but the notorious **Gold Book** — a student's **passport to graduation**.

Every student must obtain various bothersome signatures and turn in their Gold Book to the Registrar's Office prior to the final semester, for over-all evaluation of credits for graduation. Some students forget; thus, we observe the

spectacle of crazed seniors ripping from department to department searching out long-lost professors (what was his name anyway?).

And they **fine** us too . . . \$5 for sophomores and freshmen, and \$10 for juniors and seniors, if a person is careless enough to lose the Gold Book.

Me, I'm organized. I got the last of the required signatures months ago. I could turn it in right now.

Where is that Gold Book anyway? I cannot seem to find it. Oh **no!**



Physical Education

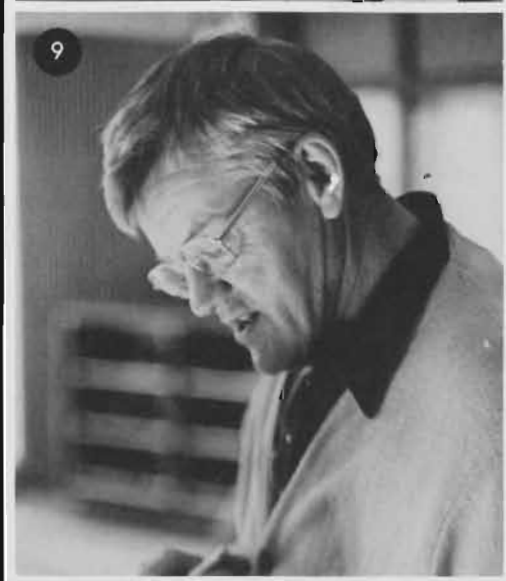
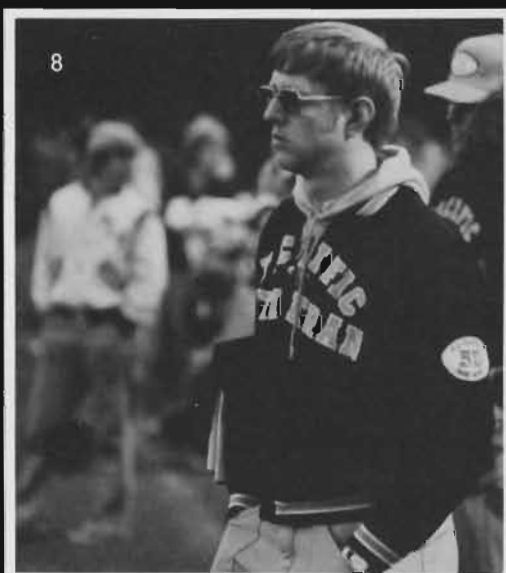
1. Gene Lundagaard, M.S.
3. Gary Chase, M.S.
4. David Olson, Ph.D.
5. Carol Auping, M.Ed.
6. Forrest Westering, Ed.D.





Physical Education

- 2. H. Joseph Broeker, Ph.D.
- 7. Katherine Beckman, M.A.
- 8. Paul Hoseth, M.S.
- 9. Roy Carlson, M.S.
- 10. Sara Officer, M.S.



Communication Arts

1. Theodore O.H. Karl, M.A.
2. William Parker, Ph.D.
5. Richard Wells, M.A.
6. Gary Wilson, Ph. D.
7. Eric Nordholm, B.F.A.
11. William Becvar, Ph.D.
12. Jeff Wiles, M.A.





2



3

Art

3. David Keyes, M.A.
4. George Roskas, M.A.



4

Art

8. Ernst Schwidder, M.F.A.
9. Lars Kittleson, M.F.A.
10. Dennis Cox, M.F.A.



8



9



10



14



15

Art

13. Walter Tomsic, M.F.A.
14. Thomas Torrens, M.F.A.
15. George Elwell, M.A.

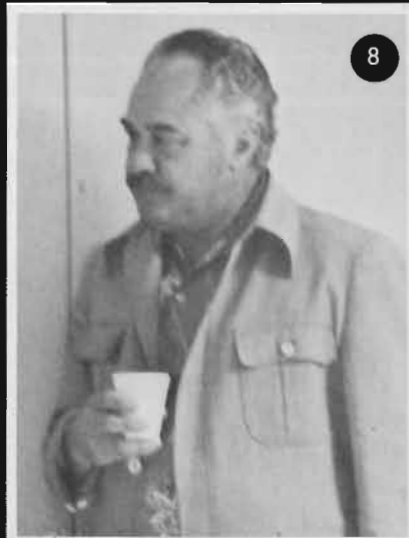
Music

- 9. Jerry Kracht, D.M.A.
- 10. David Robbins, M.M.
- 11. Edward Harmic, M.M.



Music

- 1. Maurice Skones, D.M.A.
- 3. Barbara Poulshock
- 7. William Scharnberg, M.F.A.
- 8. Lawrence Meyer, Ed.D.





Music

- 2. Gordon Gilbertson, M.M.
- 4. Ann Tremaine, M.M.;
Richard Farner, M.M.;
David Hoffman, M.M.A.
- 5. Margaret Irwin-Brandon, M.M.
- 6. Calvin Knapp, Ed.D.
- 12. Roger Gard, M.M.



No more waiting—almost

Finally, there are six beautiful (yes, beautiful through the eyes of a music major) new sound proof practice rooms.

They are handy being located in the University Center right by the coffee shop and games room. No more five minute walks to the old piano house which is so far out of my way.

I can stop in before dinner or lunch to practice—if they are not full. Sometimes I have had to wait, but not as long as before.

Now if they would only build a few in each dorm. My roommate, **the** comm arts major, keeps me awake practicing speeches.





Crew members Christian Bruusgaard, Randy Dropper and Jeff Stickney hug each other at one of the team's turnouts. Whether it be one person's excitement or a groups, friends share moments of joy together.

No two are exactly alike

The years of young adulthood have often been labeled as "the best" in a person's life. Such year's pass quickly, as those of us who have completed our formal education can testify.

Yesterday was September of our freshman year. Today it is September of another year. College year's pass at a speed that seems almost alarming. But why?

Perhaps because of what they hold, college years can be a headache at times. Finals, mid-terms, papers, deadlines, more papers and more deadlines tend to bog a person down. But you cannot overlook the joy packed into those four or five years and such a joy is usually found in relationships.

College is a people place. It is almost impossible to avoid them, especially if you want a nice, secluded place to study. People are everywhere: in the library, in the Cave, in dorm lounges and in your room. The list goes on. Opportunities for meeting people are easy to find.

Real relationships do not come simply through the casual greetings we give to the many people that we pass during a day. You must take the time to listen to those people, to hear their personal thoughts and to be willing to give a part of yourself.

Such interplay must occur so that relationships may be formed in a person's life. People are present throughout all of our lives and so are times for friendships.

College is unique because it gives us opportunities to get to know people through special situations. Opportunities like munching on popcorn while milling over the latest football games or meaning of history. Opportunities like study break's coming together to share the aches and pains of writing term papers, midnight basketball games or afternoon frisbee flings.

Such situations are the elements that make college years "good" for one cannot help but make deep friendships through them.



Grey suit, black bow tie, cane and pipe are all signs of a distinguished gentleman. Reverend Nels H. Wangen is just such a gentleman. He visits PLU almost daily and can be seen walking around campus or sitting in the University Center. He comes to campus because he enjoys watching all the young people who enjoy watching him.



Total communication between two people is a skill that needs to be learned and practiced regularly. It does not matter where you are when listening or speaking to someone, it just takes an honest involvement with the other person.

Just knowing that you have made contact with another human being is an experience in itself. Contact for a moment or a lifetime encourages personal growth.

'An open mind leaves room for a

ANTHROPOLOGY

J. McCoy Hill
Lewiston, ID.
Karoline Johnson
Portland, OR.
Cheri Loiland
Tacoma, WA.
Stephanie McClintick
Naperville, IL.



Bernard Schwartz*
Boston, MA.
Joan Nelson
Richland, WA.
Paul Nerge
Blaine, MN.
William Sager
Tacoma, WA.



Marc Douglas Stroud
Portland, OR.
Janet Shaw
Tacoma, WA.
Lorraine Shute
Chicago, IL.
Deb Virak
Tacoma, WA.



* Double Major

Being a history teacher assistant gives Sara Clausen a chance to put all she has learned to work. This can mean correcting papers between cramming for exams.

ART ART ART ART ART ART ART ART ART ART ART ART ART ART



worthwhile thought to be dropped in'

BIOLOGY BIOLOGY BIOLOGY BIOLOGY BIOLOGY



Rose Byland
El Paso, TX.
William Carnett
Honolulu, HI.
J. C. Cates
Anchorage, AK.



Thomas Deile
Anchorage, AK.
Sherry Dong
Seattle, WA.
Rachel Eidbo
Bothell, WA.

BIOLOGY BIOLOGY BIOLOGY BIOLOGY BIOLOGY BIOLOGY BIOLOGY



Laura Helser
Auburn, WA.
Debra Horst
Tacoma, WA.
Robert Kennedy
Port Angeles, WA.
Cindy Klettke
Portland, OR.



Paul Leung
Reston, VA.
Janice Marshall
Klamath Falls, OR.
Carla M. Nelson Parker
Tacoma, WA.
Barbara Peterson
Bothell, WA.

'Investment in knowledge

BIOLOGY BIOLOGY BIOLOGY BIOLOGY

Mark Redlin
Crosby, ND.
Cal Skaugstad*
Des Moines, WA.
Richard Troyer
Port Angeles, WA.



Paul Wildrick
San Leandro, CA.
Hiram Williams
Los Angeles, CA.
Brian Willis
Aquadilla, PR.



BUSINESS ADMINISTRATION BUSINESS ADMINISTRATION BUSINESS

Patti Adamich
Port Angeles, WA.
Carolee Anderson
Eatonville, WA.
Karla Anderson
Denver, CO.
Linda Anderson
Seattle, WA.



Tim Anderson
Westport, CT.
Keiko Bacon
Tokyo, Japan
Scott Barnum
New Canaan, CT.
Joyce Barr
Tacoma, WA.



* Double Major

Judy Angberg holds her breath as the Lutes gamble on an important fourth down.

pays the best interest'

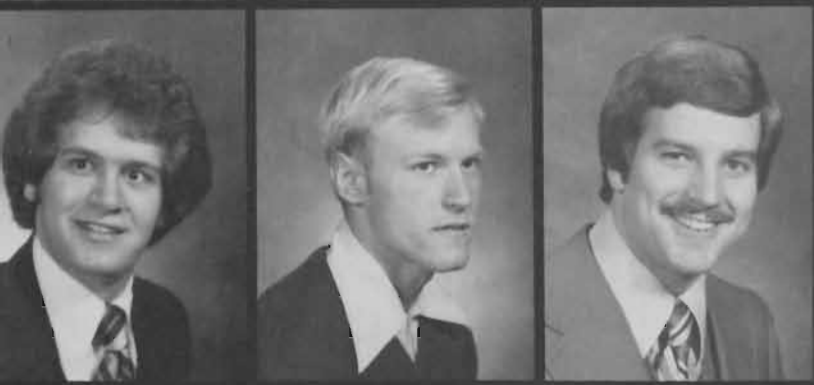
BUSINESS ADMINISTRATION BUSINESS



Victor Benzel
Wapato, WA.
Christopher F. Blasquez
Tacoma, WA.
David Bradley
Puyallup, WA.



Jehu Bryant
Tacoma, WA.
Marsha Burris
Iola, KS.
Blake Byrne
Portland, OR.



Robert Calhoun
Kent, WA.
Cory Carlson
Springfield, OR.
Paul Charlston
Buriem, WA.



BUSINESS ADMINISTRATION



Diane Cieplik
Spanaway, WA.
Chuck Cooper
Salem, OR.



Steve Crantz
Walnut Creek, CA.
James Crow
Oklahoma City, OK.

BUSINESS ADMINISTRATION BUSINESS ADMINISTRATION

David Emmons
Richland, WA.
James Evans
Olympia, WA.
Joseph Gazes
Westminister, CA.
Stephen Gertsman
Wilbur, WA.



Martha Gilbertson
Bismark, ND.
Warren Graves
Tacoma, WA.
Paul Gregersen
Tacoma, WA.
Reed Gunstone
Port Townsend, WA.



BUSINESS ADMINISTRATION

James D. Hallett
Olympia, WA.
Mark Hermon
Palmer, AK.



Steven Hildebrand
Douglas, AK.
Bruce Hoffman
Portland, OR.



Homoud Ibrahim
Saudi Arabia.
Daniel Johnson
Spokane, WA.



* Double Major

Jill Ahola and Blake Byrne enjoy themselves, and the shaving cream, at the Gong Show.



'The nice thing about dictating letters is that you can use words you don't know how to spell.'

BUSINESS ADMINISTRATION BUSINESS ADMINISTRATION



Kevin Knapp
Tacoma, WA.
Walter Koopman
Tacoma, WA.
David Krafve
Tyler, TX.
Judy Kraupa
Tenino, WA.

Martha Leatherwood
Centralia, WA.
William E. Lehman
Steilacoom, WA.
Eric Lemnitzer
Phoenix, AZ.
Alton Lewis
Tacoma, WA.

Richard Mangels
Walnut Creek, CA.
Charlotte Matthews
Federal Way, WA.
Russell McKenzie
Puyallup, WA.
Loren Melton
Tacoma, WA.

BUSINESS ADMINISTRATION BUSINESS

Catherine Longfellow
Spanaway, WA.
Frank Miller
Tacoma, WA.
Martha Miller
Oak Park, IL.



David Misterek
Olympia, WA.
Sylvia Negstad
Soap Lake, WA.
Marilyn Norgant
Lakefield, MN.



Dave E. Olson
Redmond, WA.
Dee Ann Olson
Stevensville, MT.
Deb O'Neill
Centralia, WA.



BUSINESS ADMINISTRATION BUSINESS ADMINISTRATION BUSINESS

George Parsons
Tacoma, WA.
William Phelan
San Francisco, CA.
Richard H. Rapp Jr.
Anchorage, AK.
James Rawson
Tacoma, WA.

* Double Major

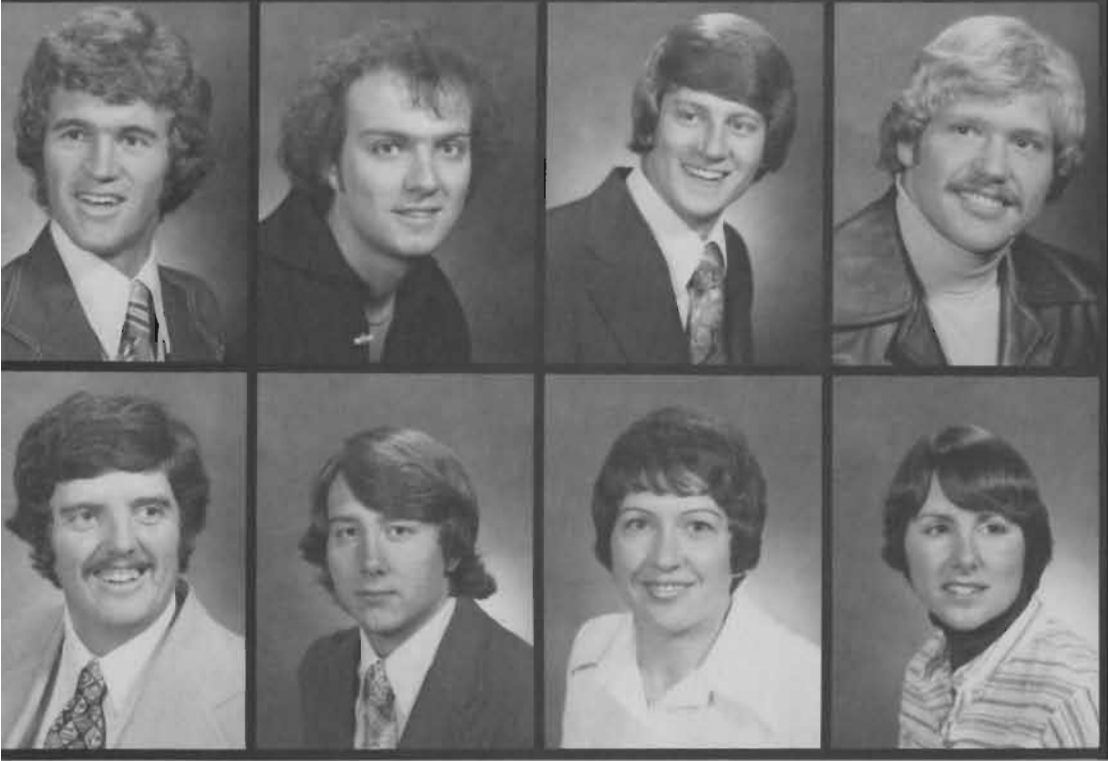


Cherryl Malone, Linda Anderson, Ridge Hottle and John Olafson are part of the audience for a Beta Alpha Psi lecture by Vice President for Finance and Operation, Perry Hendricks.



'Talent may be developed in solitude, but character is developed in society'

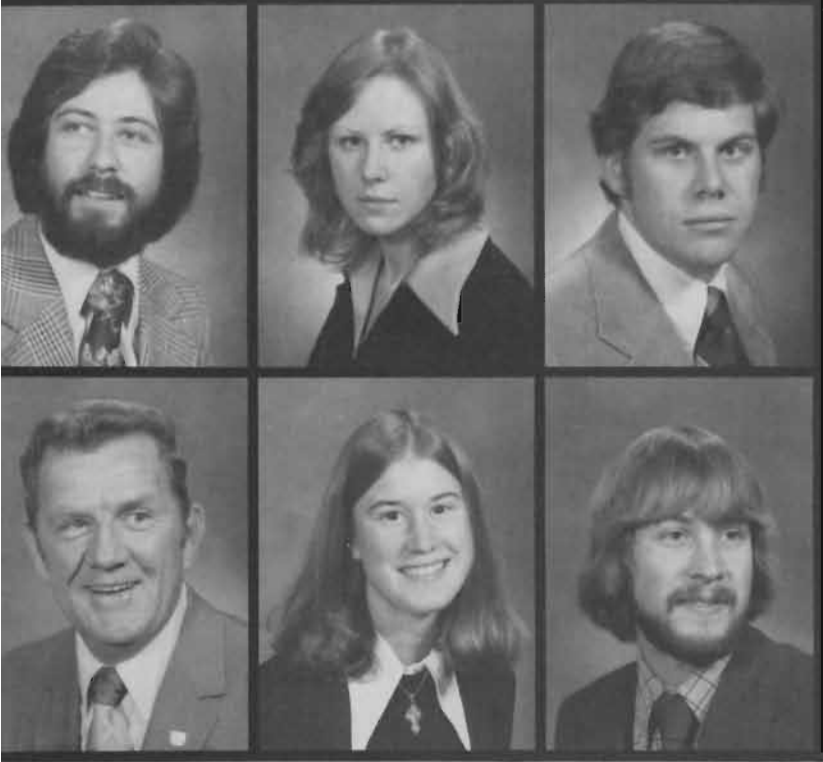
BUSINESS ADMINISTRATION BUSINESS ADMINISTRATION



Scott Robbins
Orting, WA.
James K. Rottle
Auburn, WA.
Steven Schaefer
Golden, CO.
Lance Schroeder
Bellevue, WA.

George Sellers
Auburn, WA.
Gary Shellgren
Aberdeen, WA.
Lilla Solberg
Tacoma, WA.
Kathleen Soncrant
Rockville Centre, NY.

BUSINESS ADMINISTRATION BUSINESS



Richard Smith
Tacoma, WA.
Linnea Snaza
Olympia, WA.
Leland Snyder
Arcadia, CA.

Jack Spencer
Elbe, WA.
Sally Stenard
Kent, WA.
Paul Swanson
Seattle, WA.

BUSINESS ADMINISTRATION BUSINESS ADMINISTRATION BUSINESS

Richard Swanson
Moses Lake, WA.
Beth Tenneson
Bremerton, WA.
Willy Tsao
Hong Kong
G. Steven Van Cleve
Eatonville, WA.



Gary L. Waller
Tacoma, WA.
Martin G. Wanquri
Limura, Kenya
Linda Weberg
Colorado Springs, CO.
Duane Werth
Pleasanton, CA.



Holding the attention of three ruthless judges and a vivacious audience, David Trombley captures first place during PLU's own January Gong Show.



BUSINESS ADMINISTRATION BUSINESS ADMINISTRATION

Paul White
Honolulu, HI.
Troy Wisdom
Federal Way, WA.
John Zander
Phoenix, AZ.



'Education isn't received; it's achieved'

BUSINESS EDUCATION BUSINESS EDUCATION BUSINESS



Rod Bragato
Sunnyvale, CA.
Lorene Haas
Fremont, CA.
Deborah Robbins,
Tacoma, WA.

CHEMISTRY CHEMISTRY CHEMISTRY



CHEMISTRY CHEMISTRY CHEMISTRY



Jim Bingham
Sedro Woolley, WA.
Keith Davis
Salem, OR.
Mark Hendricks
New Prague, MN.
Jerome Hodges
Tacoma, WA.

John King, Jr.
Tacoma, WA.
Calvin Knapp Jr.
Tacoma, WA.
Ralph Lemke
Port Angeles, WA.
Cody Reeves
San Leandro, WA.

David Solberg
Bremerton, WA.
Kermit Stahl
Sunnyvale, CA.
Lee Temple*
Colfax, WA.
David Voss
Sacramento, CA.

Brett Willis
Auburn, WA.
Ellen Worlund*
Seattle, WA.

'Opportunity is often missed because we

Dawn Gidmark*
Moorhead, MN.
Judy Angberg
Astoria, OR.
Judy Carlson*
Corvallis, OR.
Larry Bell
Puyallup, WA.

CLASSICS CLASSICS



COMMUNICATION ARTS COMMUNICATION ARTS



Diane Chambers
Seattle, WA.
Dawn Civretta
Fullerton, CA.

COMMUNICATION ARTS



James Clymer
Olympia, WA.
Patrick Dennis
Tacoma, WA.



Lisa Dudley
Lake Oswego, OR.
Joseph M. Fischer
Gig Harbor, WA.



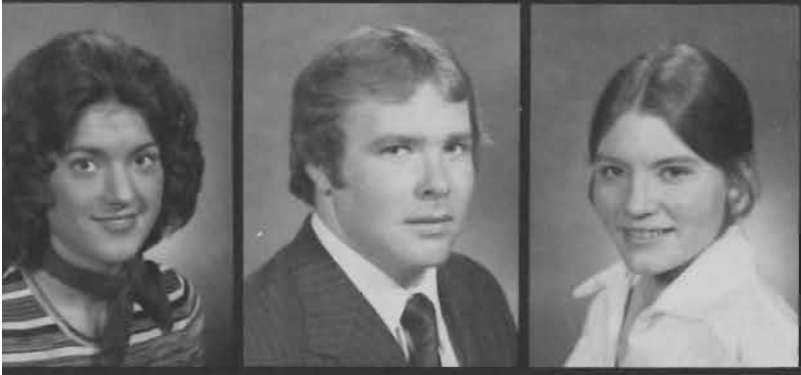
Hope Gina Halvorson
Scobey, MT.
Erma Hennessey
Honolulu, HI.



Biochemistry major, Sherry Dong, examines and defines the characteristics of various body tissues as part of a lab assignment for Histology 411.

are broadcasting instead of tuning in'

COMMUNICATION ARTS COMMUNICATIONS



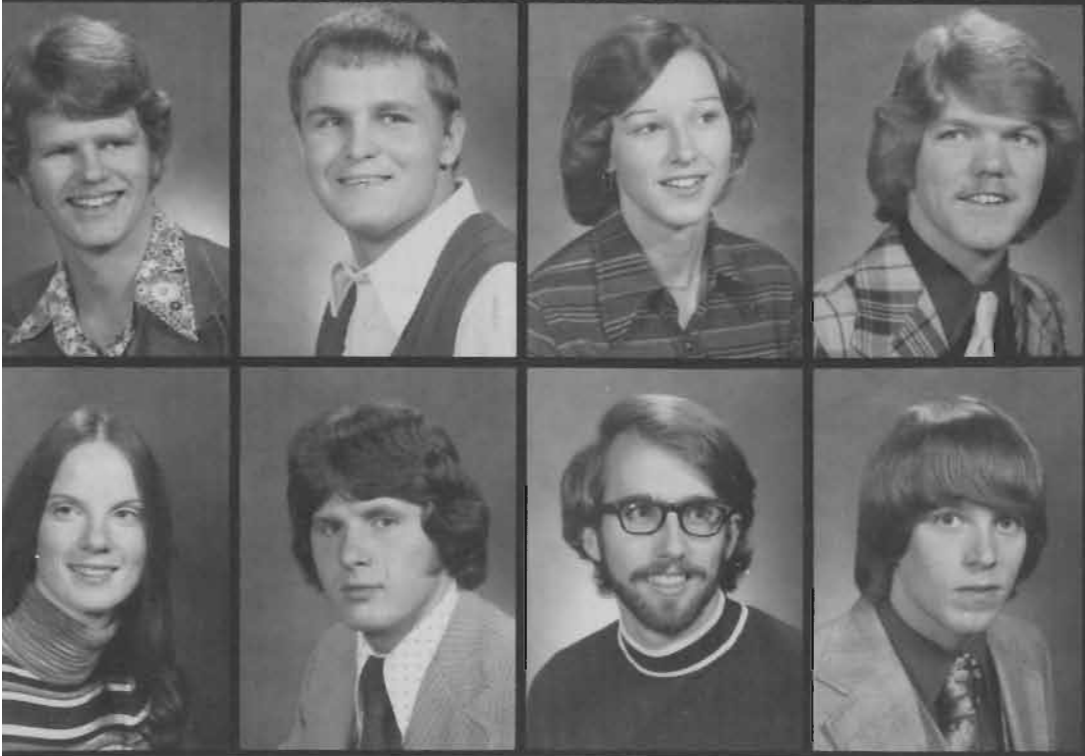
Michelle Hopp
Puyallup, WA.
Charles Robert Johnson
Tacoma, WA.
Virginia E. Johnson
Tacoma, WA.

COMMUNICATION ARTS COMMUNICATION ARTS COMMUNICATION



Ed Lewis
Tacoma, WA.
Christina Lindstrom
Ione, OR.
Larry Rhoe
Silverdale, WA.
Brett Rogers
Tacoma, WA.

ECONOMICS ECONOMICS ECONOMICS ECONOMICS ECONOMICS



David Baublits
Eatonville, WA.
Michael Fabert
Tacoma, WA.
Joyce Fiedler
Puyallup, WA.
Jerry Levenson
Whitefish, MT.

Viki Lycksell
Vancouver, WA.
James Molzhon
Kent, WA.
Howard W. Morris
Wenatchee, WA.
William Sielk
Federal Way, WA.

* Double Major

EARTH SCIENCE

Phillip Bigelow
Libby, MT.
Beth Benefield
Elma, WA.
Margo Crowell
Gig Harbor, WA.
Gary Crockett
Milwaukie, OR.



EDUCATION EDUCATION EDUCATION EDUCATION



EDUCATION EDUCATION EDUCATION EDUCATION EDUCATION EDUCATION

Herold Daugs
Everett, WA.
Andy Gilbertson
Seattle, WA.
Karin Gwynne
Tacoma, WA.
Polly Ann Hawkins
Minneapolis, MN.



Dan Jamieson
Chinook, MT.
Margret Johnson
Freemont, CA.
Cindy Jordet
Anchorage, AK.
Matthew Klein
Downey, CA.



EDUCATION EDUCATION EDUCATION EDUCATION

Quincy Knowlen
Tacoma, WA.
Kathy Lorentzen
St. Paul, MN.
Kathleen Maxey
Kelso, WA.



Lynn Nestby
Port Orchard, WA.
J. Diane Pagkos
Puyallup, WA.
Laura Rieman
Seattle, WA.



'To learn and never be filled is wisdom, to teach and never be weary is love'

EDUCATION EDUCATION EDUCATION EDUCATION



Mikeline Sandland
Aberdeen, WA.
Cindy Sovereign
Tacoma, WA.
Paula Veis
Scobey, MT.

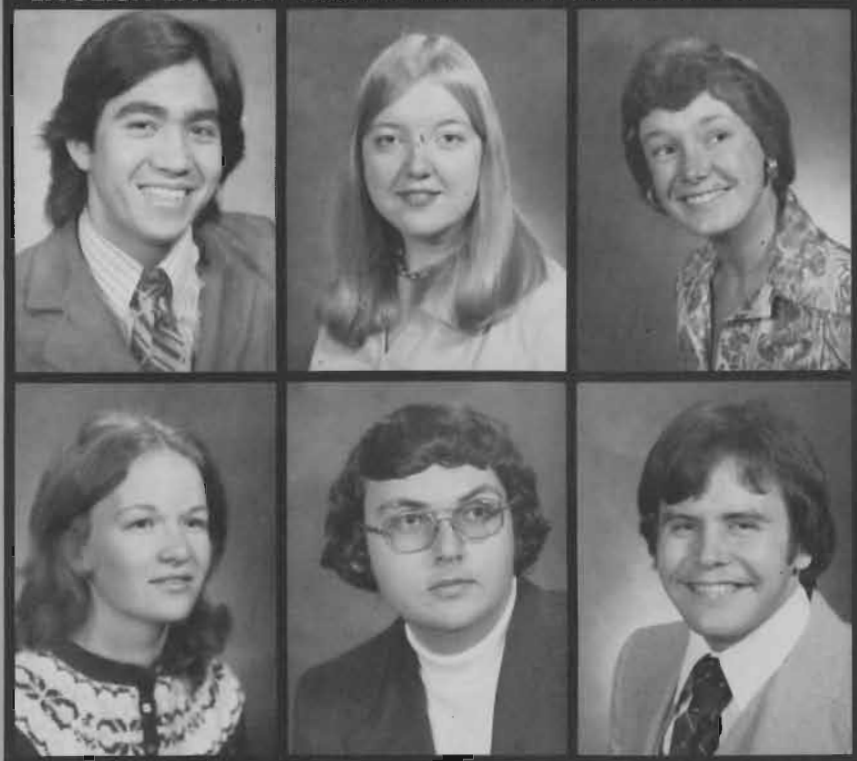


The sounds of well-used hi-liters rise from cubicle after study cubicle. David Benson keeps busy working toward his Psychology-English double major.

EDUCATION



ENGLISH ENGLISH ENGLISH ENGLISH ENGLISH ENGLISH



Paulette White
Tacoma, WA.
David Benson
Tacoma, WA.
Cindy Brennan
Olympia, WA.
Julie Carlson*
Seattle, WA.

George Young
Tacoma, WA.
Claudia Finseth*
Longview, WA.
Ernest Gallatin
Tacoma, WA.
Richard W. Graham
Tacoma, WA.

'Imperfect past may

ENGLISH ENGLISH ENGLISH ENGLISH ENGLISH ENGLISH ENGLISH ENGLISH

David Hustoft
Longview, WA.
Lacy Johnson*
Honolulu, HI.
Greg Kleven
Spokane, WA.
Dan Miller
Seattle, WA.



Brian Reed
Tacoma, WA.
Stephen Ringo
Seattle, WA.
Martha Schaefer
Phoenix, AZ.



Laura Sladek*
Thousand Oaks, CA.
Nora Thompson
Bellingham, WA.
Linda Zurbrugg
Bremerton, WA.



MATH MATH MATH MATH MATH

Peggy Chan*
Hong Kong
Leigh Erie
Richland, WA.
Lynne Moehring
Bainbridge Island, WA.



Paul Hewitt
Richland, WA.
Doug Hoover
Puyallup, WA.
Kristi Sagvold
Richland, WA.



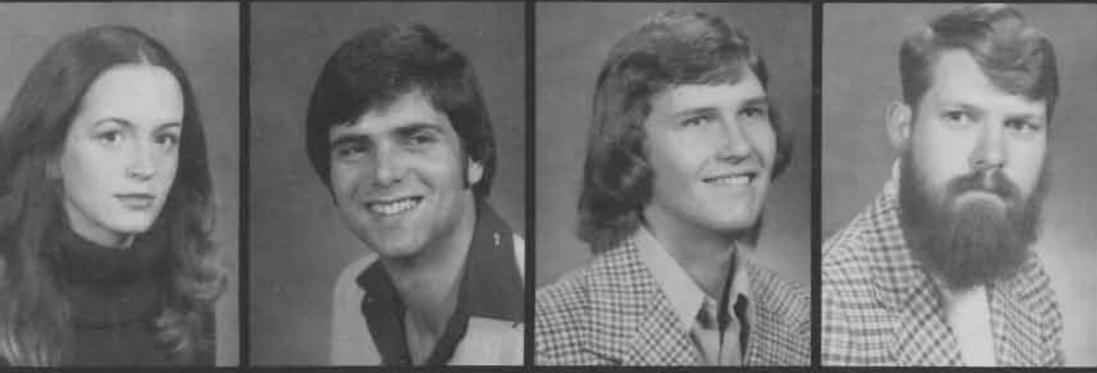
FRENCH FRENCH



* Double Major

make future tense'

HISTORY HISTORY HISTORY HISTORY HISTORY HISTORY HISTORY

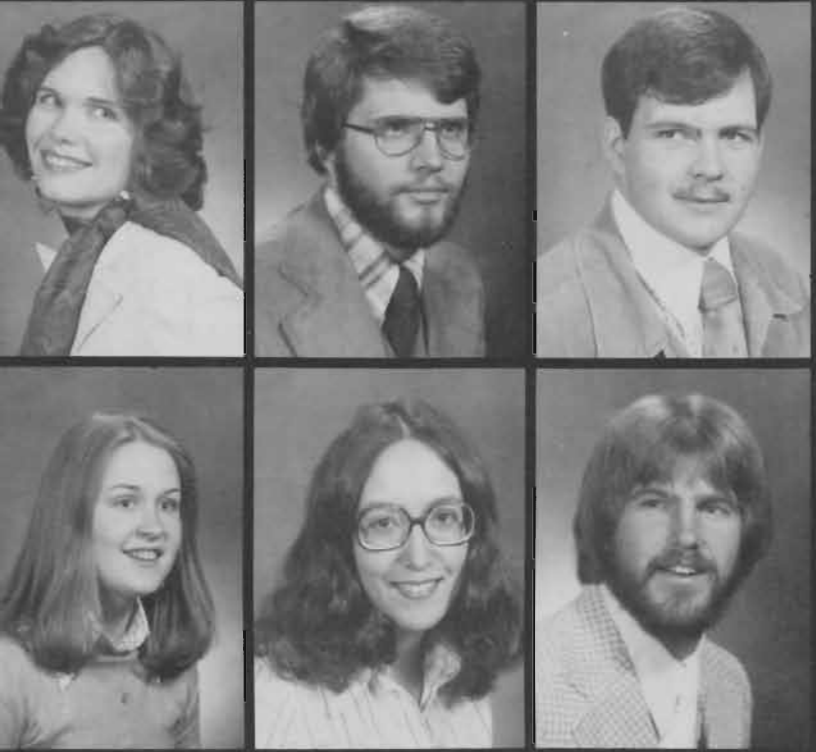


Jennifer Burkhart
Tacoma, WA.
Steve Chestnut
Bellevue, WA.
David Ericksen
Rolling Hills Estates, CA.
John Estes
Olympia, WA.



As the concert date approaches, Gwen Bryant concentrates on smoothing out a rough passage.

HISTORY HISTORY HISTORY HISTORY HISTORY



Jeannette Goebbert
East Wenatchee, WA.
Ted Homann
Newberg, OR.
John Harmon
Tacoma, WA.

Kathy McCoy
Bellevue, WA.
Sherianne Molzahn
Seattle, WA.
William Pritchord
Milwaukie, OR.

'The more we know, the more we know

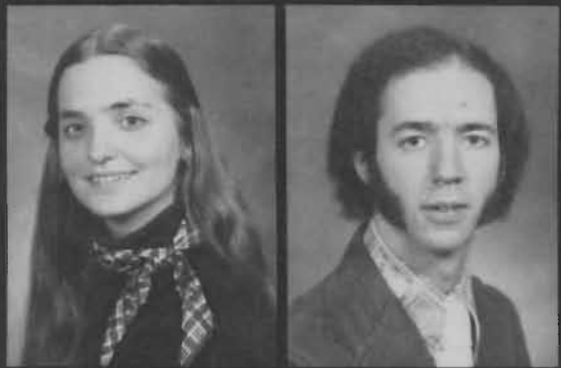
MATH MATH MATH MATH MATH MATH MATH MATH

Jeanette C. Mase
Puyallup, WA.
Anne McLuskie*
Billings, MT.
Kenneth Query
Puyallup, WA.



MUSIC MUSIC MUSIC MUSIC MUSIC

Elizabeth Allen
Mountain View, CA.
Tom Andersen
Tacoma, WA.
Erik Rowberg
Spokane, WA.
Kevin Upton*
Hillsboro, OR.



MATH MATH MATH MATH MATH



Margaret Anderson
Tacoma, WA.
Darrell S. Asato
Pukalani, Maui, HI.



LANGUAGE ARTS LANGUAGE ARTS

Marie Benum
Tacoma, WA.
Janelle Munson
Eugene, OR.



*Double Major

Jim Gard and Donald Duck
show their spirit by prepar-
ing for "Crazy Hats Day", a
football team tradition.



we ought to know"



Brenda Bailes
Seattle, WA.
Diane Bailes
Seattle, WA.
Ruth Annette Berntson
Carrington, ND.
Lynn Bong
Vancouver, WA.



David Bryant
Corvallis, OR.
Gwendolyn Bryant
Tacoma, WA.
Julie Brye
Corvallis, OR.
Connie Burau
Missoula, MT.



Laurence Burton
Puyallup, WA.
Jean Pierre Charette
New Bedford, Mass.
Vicki Contavespi
Billings, MT.
Debra Christianson
Ephrata, WA.



Scott Detrick
Quincy, CA.
Kathy Downs
Escondido, CA.
Kim Doyle
Longview, WA.
James Ford
Fox Island, WA.



Jill Jansen
Spokane, WA.

'Music touches feelings that words cannot'

MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC

Dale Forrey
Colfax, WA.
Bardley Graham
Tacoma, WA.
Merilyn Gram
Missoula, MT.

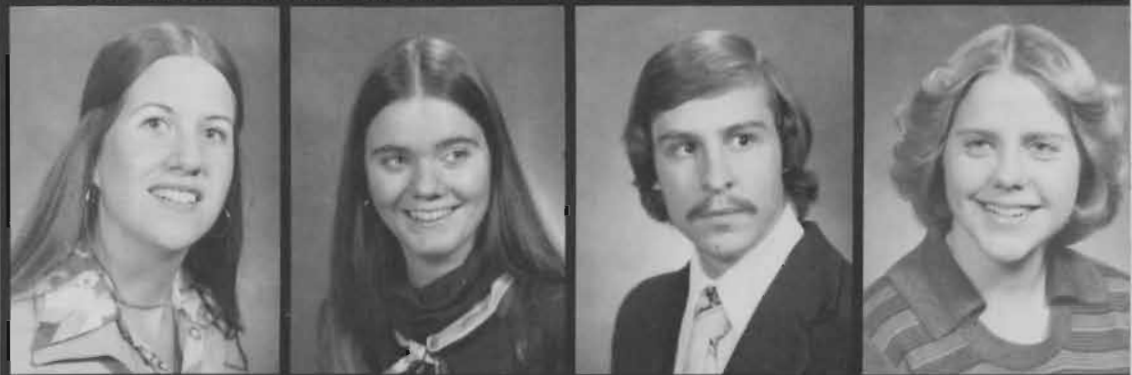


Carol Greer
Kennewick, WA.
Pamela Hanson
Williamsville, NY.
Greg Hoffmann
Woodland, CA.



MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC

Marnee Hollis*
Puyallup, WA.
Nancy Holmes
Troutdale, OR.
Jim Lafrati
Dupont, WA.
Gretchen Jerde
Hillsboro, OR.



William Jungkuntz
Tacoma, WA.
Kathryn Koenig
Los Altos, CA.
Nancy Ann Lindman*
Bothell, WA.
Joy Lingerfelt
Baker, OR.



* Double Major

MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC



Jack Mohlenhoff
Sioux Falls, SD.
Marsha Pekrul
Las Vegas, NV.
Stuart Rigall
Lake Oswego, OR.
Janice Ritchey
Portland, OR.

Debra Rogovoy
Portland, OR.
Diane Schmitt
Spokane, WA.
Ronald W. Snyder*
Hillsboro, OR.
David Trombley
Brattleboro, VT.



MUSIC MUSIC MUSIC MUSIC MUSIC



Deborah Van Ohlen
Tacoma, WA.
Richard Weatherby
Custer, WA.

With so many unusually clear winter days, students such as David King find some way to get out of the dorm or practice room.

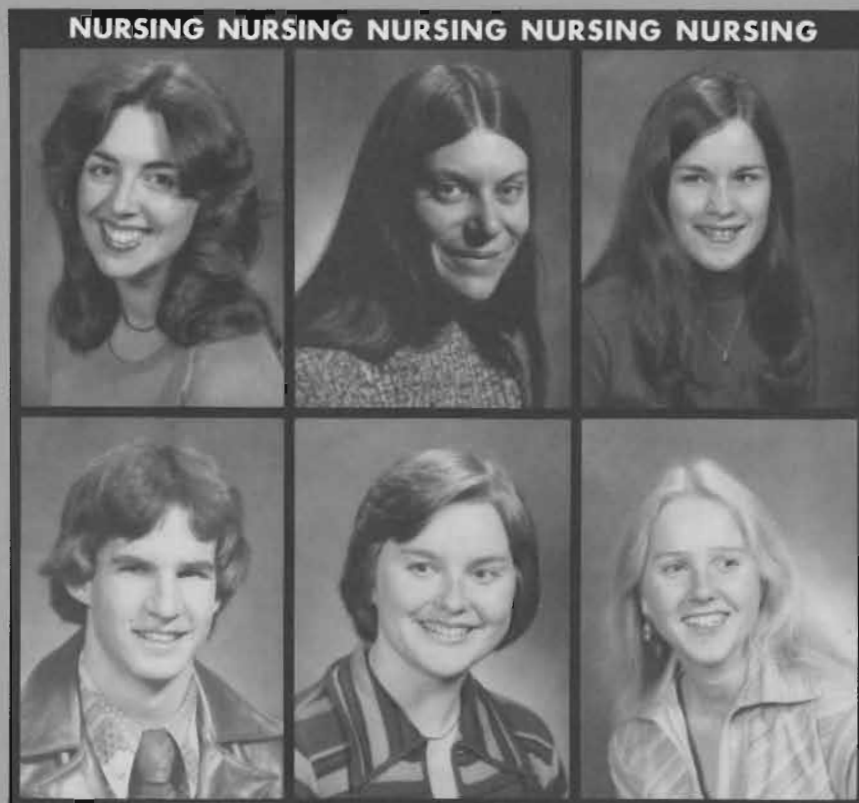
'No difficulties, no discovery no pains, no gains

Susan Amondson
Tumwater, WA.
Judy Anderson
Portland, OR.
Rosemary B. Drake
Lancaster, PA.



Rosemary Petig Berger
Watertown, WI.
Barbara Bernard
The Dalles, OR.
Carla Smith
Twin Falls, ID.

Jennifer Buchholtz
Kent, WA.
Jody Bussert
Walnut Creek, CA.
Patrice Chatterton
Scobey, MT.
Madelyn Crockett
Vancouver, WA.



Paul Dow
Springfield, OR.
Glenda Emmerton
Sacramento, CA.
Joelle Eneboe
Seattle, WA.
Linda Engel
Stevenson, WA.

* Double Major



Taking advantage of a lazy Friday, Deb O'Neil listlessly plays some of her old favorites.

NURSING NURSING NURSING



NURSING NURSING NURSING



- Dalene Engert
Logan, UT.
- Karen Ettlin
Spanaway, WA.
- Mary Ellen Ezell
Woodland Hills, CA.
- Kristi Felling
Monroe, WA.

- Raedene (Red) Hageman
Raymond, WA.
- Susan Hajek
Lafayette, CA.
- Jewel Hamada
Kamuela, HI.
- Charlene Johnson
Bellevue, WA.

- Mary Johnson
Spokane, WA.
- Kathleen Kent
Oregon City, OR.
- Mary Kramer
Visalia, CA.
- Jan Krogstad
Castro Valley, CA.

'Once you expand a person's mind it

NURSING NURSING NURSING NURSING NURSING

Emily Kuhnau
Longview, WA.
Sandra Lamb
Des Moines, WA.
Susan Lauritzen
Bellevue, WA.



NURSING NURSING NURSING NURSING NURSING NURSING

Sally Lincoln
Estacada, OR.
Kay Loftis
Olympia, WA.
Rita Manza
Tacoma, WA.
Edythe Marsh
Oregon City, OR.



Mary Monroe
Ventura, CA.
Ali Mumford
Tacoma, WA.
Merryl Murakami
Honolulu, HI.
Beverly Neher
Juneau, AK.



Debbie Ness
Shelton, WA.
Valerie Noyes
Tacoma, WA.
Liz Nunley
Medford, OR.
Patricia O'Neal
Seattle, WA.



* Double Major

"Just gim'me some o' that J S Bach music," muses Bruce Neswick as he accompanies Kathy Syverson and Andrea Tronset during their violin recital.

never contracts to its original position'

NURSING NURSING NURSING NURSING NURSING



Cindi Bentz
Tacoma, WA.
Elizabeth Poe
Shelton, WA.
Melanie Poss
Lake Oswego, OR.



Melody Rasmor
Vancouver, WA.
Verena Reese
Tacoma, WA.
Kathleen Rowland
Great Falls, MT.

NURSING NURSING NURSING NURSING NURSING



Sailitafa Samoa
Pago Pago,
American Samoa
Claudia Scroggs
Reno, NV.
Marlene Selene
Olympia, WA.





Some days it seems those
unwritten papers never
end. Al Bessette listlessly
begins to research.

Diane Sharpe
Tacoma, WA.
Sue Silliman
Kennewick, WA.
Deborah Stahl
Sunnyvale, CA.
Gayle Stults
Lacey, WA.



Mike Sugino
Honolulu, HI.
Carolyn Swanson
San Diego, CA.
Karen Tietge
Tacoma, WA.
Elizabeth Ann Veirs
Ferndale, WA.



Julie Weisenborn
Brush Prairie, WA.
Virginia Lenci White
Kent, WA.
Charleen Zrust
Lynnwood, WA.
Mark Brandt*
Minot, ND.



* Double Major

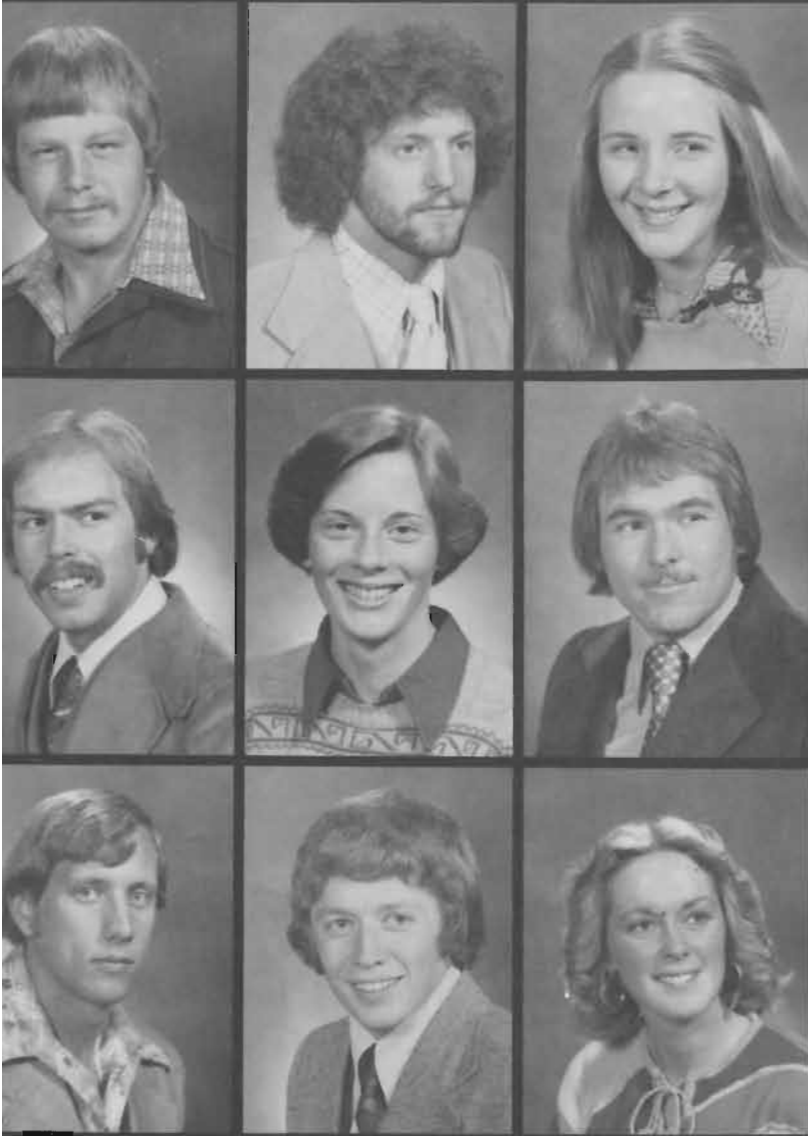
'May you live all the days of your life'

PHYSICAL EDUCATION PHYSICAL EDUCATION PHYSICAL EDUCATION



Jill Ahola
Astoria, OR.
Lloyd Alwert
Tacoma, WA.
David B. Anderson
Bellingham, WA.
Deborah Anderson
Puyallup, WA.

PHYSICAL EDUCATION PHYSICAL EDUCATION



Les Bennett
Tacoma, WA.
Allen Bessette
Tacoma, WA.
Debbie Blevins
Lynnwood, WA.

James L. Carvey
Langview, WA.
Kay Carvey
Moorhead, MN.
Paul Dretsch
Frazee, MN.

Ron Eiler
Seattle, WA.
Jim Gard
Auburn, WA.
Terri Gedde
Richland, WA.

PHYSICAL EDUCATION PHYSICAL EDUCATION

LeAnne Gilbertson
Lake Stevens, WA.
Maureen Hannan
Los Angeles, CA.
Carol Holden
Missoula, MT.



Jon Horner
Grandview, WA.
Norbert Huber
Shelton, WA.
Robert Earl Jones
Kent, WA.



As the production of "An Evening of Modern Dance" approaches, Willy Tsao concentrates on the perfection of details.



PHYSICAL EDUCATION PHYSICAL EDUCATION PHYSICAL EDUCATION

Faye Jonez
Tacoma, WA.
Keith Lile
Gig Harbor, WA.
Christy McTee
Eatonville, WA.
Jill Miller*
El Sobrante, CA.



* Double Major

'Do not mistake activity for achievement'

PHYSICAL EDUCATION



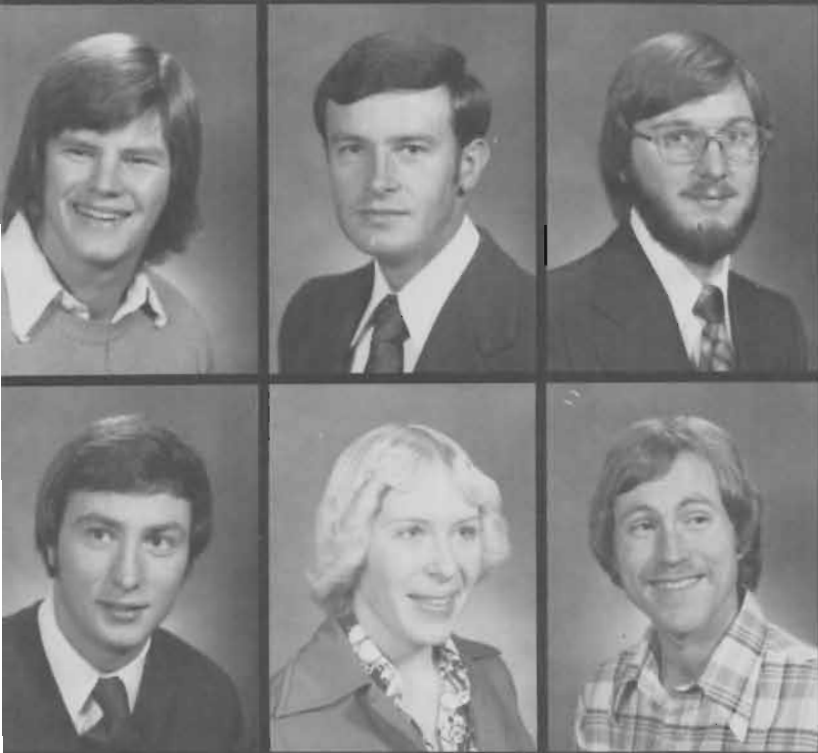
PSYCHOLOGY PSYCHOLOGY



Karen Murray
Gresham, OR.
Cindy VanHulle
Tacoma, WA.
Debra Andrews
Rancho Palos Verdes, CA.
Nancy Donigan
Portland, OR.

Sue Westering
Tacoma, WA.
Gary Wusterbarth
Tacoma, WA.
Kathleen Dunbar
Rockford, IL.
Karen Elmore
Colorado Springs, CO.

POLITICAL SCIENCE POLITICAL SCIENCE



PHYSICS PHYSICS



Jim Christianson
Ephrata, WA.
Ronald Coen*
Gig Harbor, WA.
Clyde Eutsler
Spanaway, WA.
Dale Fixsen*
Wilmar, MN.

Paul Martin
Boston, MA.
Kimberly Minneman*
Tacoma, WA.
Gary Rohde*
Arlington, WA.
William Morris
Memphis, TN.

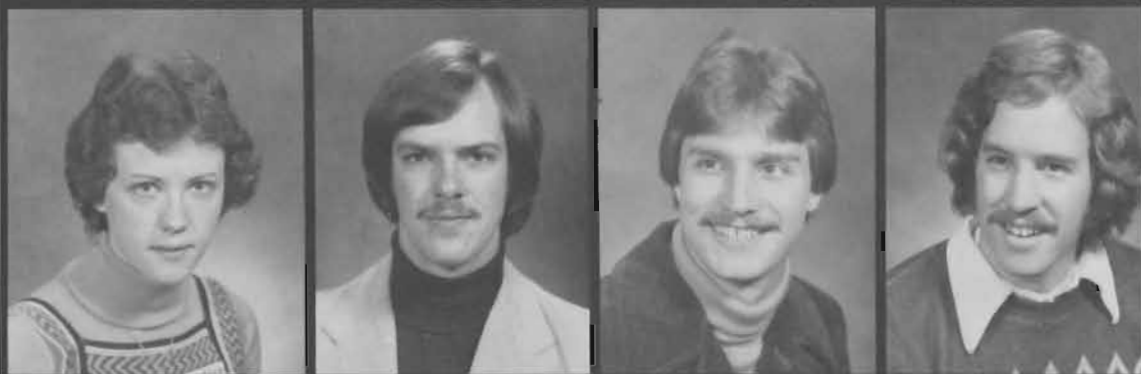
'The best way to succeed in life is to act upon the advice you give to others'

PSYCHOLOGY PSYCHOLOGY PSYCHOLOGY PSYCHOLOGY PSYCHOLOGY

Robert Faw
Sumner, WA.
Marcia Foster*
Coos Bay, OR.
Kathleen Holloway*
Mercer Island, WA.
Kari Knudsen
Tacoma, WA.



Susan Kunz
Oak Harbor, WA.
Craig Lien
Hillsboro, OR.
Dave Splinter
Puyallup, WA.
Michael Waters
Bellevue, WA.



RELIGION RELIGION RELIGION RELIGION RELIGION

Christine Baldwin
Eugene, OR.
David E. Cox
Bellingham, WA.
Kirk Erwin
Prescott, WA.



Greg May
Wenatchee, WA.
Paul R. Olsen
Brush, CO.
Martha Olson
Wessington Springs, SD.



* Double Majors

RELIGION RELIGION RELIGION RELIGION RELIGION



Jan Otto
Bremerton, WA.
Mark R. Peterson
Bremerton, WA.
Judith Rogers
Lake Oswego, OR.



Ron Snyder finds it difficult to resist three temptuous beauties, Chris Gohsman, Glenice Ray and Molly Mathews, on their way to the first annual Masquerade Ball.

RELIGION



SOCIAL SCIENCE SOCIAL SCIENCE SOCIAL SCIENCE



Thomas Ruge*
Vancouver, WA.
Evan Adelson*
Seattle, WA.
Jana Ankrum
Seattle, WA.
Alice Brobst
Reston, VA.

Jeff Tengesdal
Poulsbo, WA.
David Colombini
Tacoma, WA.
Judith Elliott
Torrance, CA.
Barbara Faries
Kent, WA.

'Busy souls have no time to be busy-bodies'

SOCIAL SCIENCE SOCIAL SCIENCE SOCIAL SCIENCE SOCIAL SCIENCE

Dana Fox
 Camas, WA.
 Linda Gahn
 Roy, WA.
 Jan Hansen
 Portland, OR.
 Emily Johnson
 San Francisco, CA.



Jennifer Morris
 Puyallup, WA.
 Patrice O'Neill
 Seattle, WA.
 Deb Otterby
 Moorhead, MN.

SOCIAL SCIENCE



Diane Otterby
 Moorhead, MN.
 Jean Philpott
 Eugene, OR.
 Karen Pickens
 Puyallup, WA.

SOCIAL SCIENCE SOCIAL SCIENCE



Carol Schenkelberg
 Puyallup, WA.
 Trudy Thorsness
 Anchorage, AK.
 Janis Wicklund
 Seattle, WA.

* Double Major



The rustling of papers or punching of check out cards make up just one side of Mortvedt Library. Cory Heins and Steve Crantz indulge in the second floor discussion and study area.

SOCIOLOGY SOCIOLOGY SOCIOLOGY SOCIOLOGY SOCIOLOGY.



Raul Gutierrez
Toppenish, WA.
Terry Kirkpatrick*
Burien, WA.
Dale McLerran
Kent, WA.
Kevin Shaw
Hoquiam, WA.

SOCIAL WELFARE SOCIAL WELFARE SOCIAL WELFARE SOCIAL WELFARE



Nancy Alward
Tacoma, WA.
Elbert Barnes
Tacoma, WA.
Carla Bennett
Bellevue, WA.
Kris Betker
Seattle, WA.

Suzanne Boyd
Tacoma, WA.
Jett Brown
Tacoma, WA.
Mary Ellen Burton
Mercer Island, WA.
Frances Crews
Tacoma, WA.



SOCIAL WELFARE SOCIAL WELFARE SOCIAL WELFARE SOCIAL WELFARE

Fred L. Davis
Chattanooga, TN.
Renee Dobiash
Tacoma, WA.
Mike Dolan
Olympia, WA.
Vernell Doyle
Puyallup, WA.



Curt Egge
Roundup, MT.
John Eliasson
Aberdeen, WA.
Lacie Filmore
Tacoma, WA.
Kathe Fry
Steilacoom, WA.



SOCIAL WELFARE SOCIAL WELFARE

Pam Halseth
Kendrick, ID.
Pat Hernando
Tacoma, WA.



Diane Johnson
Eugene, OR.
Jinx LaBelle
Olympia, WA.



* Double Major

Clark Donnell does not let his injury distract him from his studies. Crutches were a common sight around campus throughout the year.



**'Use what talents you possess:
the woods would be silent if no birds
sang there except those that sang best'**

SOCIAL WELFARE



SOCIAL WELFARE SOCIAL WELFARE



Leonard Langford
Tacoma, WA.
Pamela R. Lapp
Lacey, WA.
Diane Larson*
Littleton, CO.

Matt Maitila
Salem, OR.
William McKinney
Tacoma, WA.
Connie Miller
Longview, WA.

SOCIAL WELFARE SOCIAL WELFARE



SOCIAL WELFARE



Lanna Mydland
Inwood, IA.
Diane Nelson
So. Lake Tahoe, CA.
Jan Nevens
La Habra, CA.

John Nichols
Sullivan, IL.
Susan Orwall
Bellevue, WA.
Leo Perrault
Calumet, MI.

SOCIAL WELFARE SOCIAL WELFARE

Lawrence Robertson
Puyallup, WA.
Sandra Sweeney
Burnsville, MN.
Annette J. Thomas
Tucson, AZ.
Holly Twedt
Rockford, IL.



SOCIAL WELFARE SOCIAL WELFARE

Ward Cody Weaver
Graham, WA.
Rose Marie Wentz
Tacoma, WA.
Susan Wood
Tacoma, WA.
Marjorie Woolard
Tacoma, WA.



SPANISH SPANISH SPANISH SPANISH SPANISH SPANISH

Jayne Addams*
Tacoma, WA.
Priscilla Hart
Spanaway, WA.
John Paul Olafson*
Seattle, WA.



SPECIAL ED.

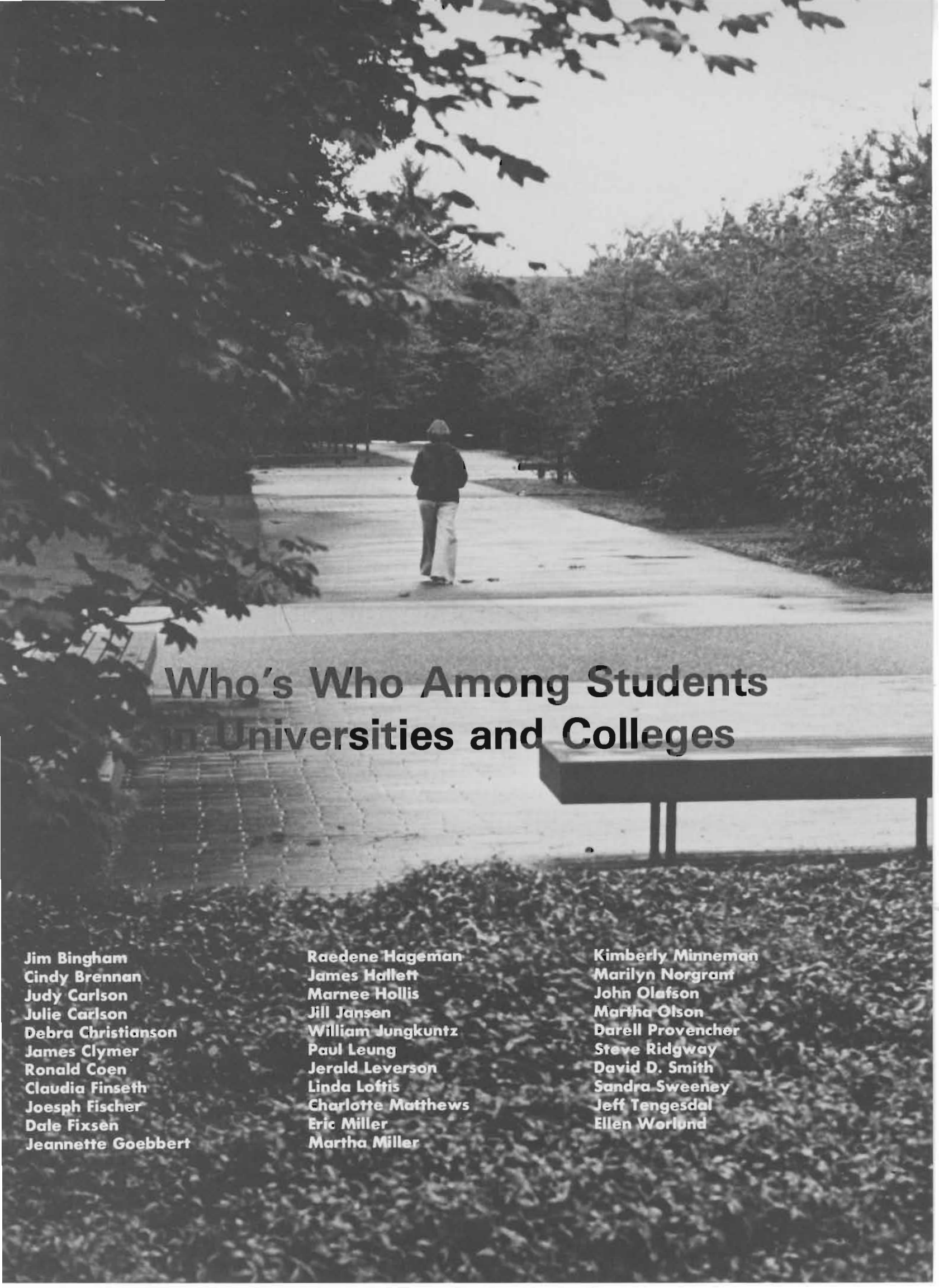
Susan Chipps
Puyallup, WA.
Jeromia Queen
Philadelphia, PA.
Kathryn Shervey
Tacoma, WA.



SPANISH SPANISH SPANISH SPANISH



* Double Major



Who's Who Among Students in Universities and Colleges

Jim Bingham
Cindy Brennan
Judy Carlson
Julie Carlson
Debra Christianson
James Clymer
Ronald Coen
Claudia Finseth
Joseph Fischer
Dale Fixsen
Jeannette Goebbert

Raedene Hageman
James Hallett
Marnee Hollis
Jill Jansen
William Jungkuntz
Paul Leung
Jerald Leverson
Linda Lottis
Charlotte Matthews
Eric Miller
Martha Miller

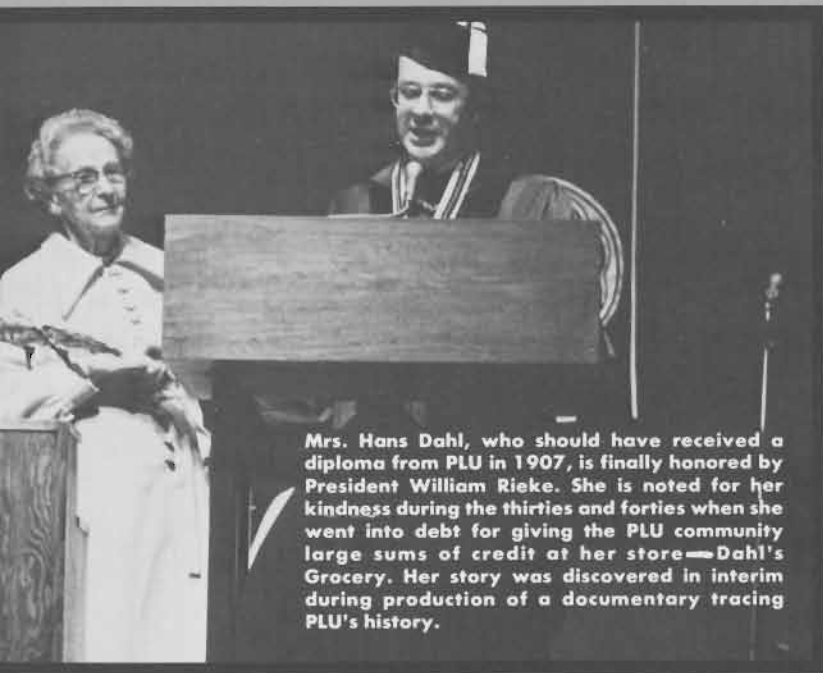
Kimberly Minneman
Marilyn Norgram
John Olafson
Martha Olson
Darell Provencher
Steve Ridgway
David D. Smith
Sandra Sweeney
Jeff Tengesdal
Ellen Worlund



While Olson Auditorium fills to capacity, the lineup begins on upper campus.

Happy grads pose for traditional pictures.





Mrs. Hans Dahl, who should have received a diploma from PLU in 1907, is finally honored by President William Rieke. She is noted for her kindness during the thirties and forties when she went into debt for giving the PLU community large sums of credit at her store—Dahl's Grocery. Her story was discovered in interim during production of a documentary tracing PLU's history.

So long, yellow brick road

Sentimental, teary eyed, gushy phrases on white congratulations cards began piling in the mail box. A bouquet of roses?

After 35,000 hours as a college student, roughly four years, someone handed me a blank piece of paper and called me a graduate of Pacific Lutheran University.

I do not remember every hour. Flashes of incidents zoom in, fade out and I wish I had a map to next year.

It would be simple to split the rest of my life into codes, sections, departments, credits, hours and sign up for another year. But it is over. I am a graduate. That's past tense now not future conditionals.



Mary Ellen Ezell shares her joy after the long awaited senior nursing pinning ceremony.

Family and friends search out and congratulate their favorite graduates.

Stuen

STUEN THIRD SOUTH. Bottom Row: Rich Panks, Dave Binz, John Specht, Jim Bingham (Assistant Head Resident), Greg Kleven, Rich Ludlow, Dale Fixen. Top Row: Paul Charlston, Rob Calhoun, Steve Schaefer, Mark Harmon, Dave Binz, Chuck Kelley.



STUEN SECOND NORTH. Bottom Row: Sue Risdahl, Donna Thomas, Chris Pastorino. Second Row: Brenda Ringer, Judi Elliott, Mary Gallagher, Judy Carlson (Resident Assistant). Top Row: Gretchen Brezicha, Kathy Homedew, Chris Edgren, Karen Knutsen, Aleta Wenger.



Stuen



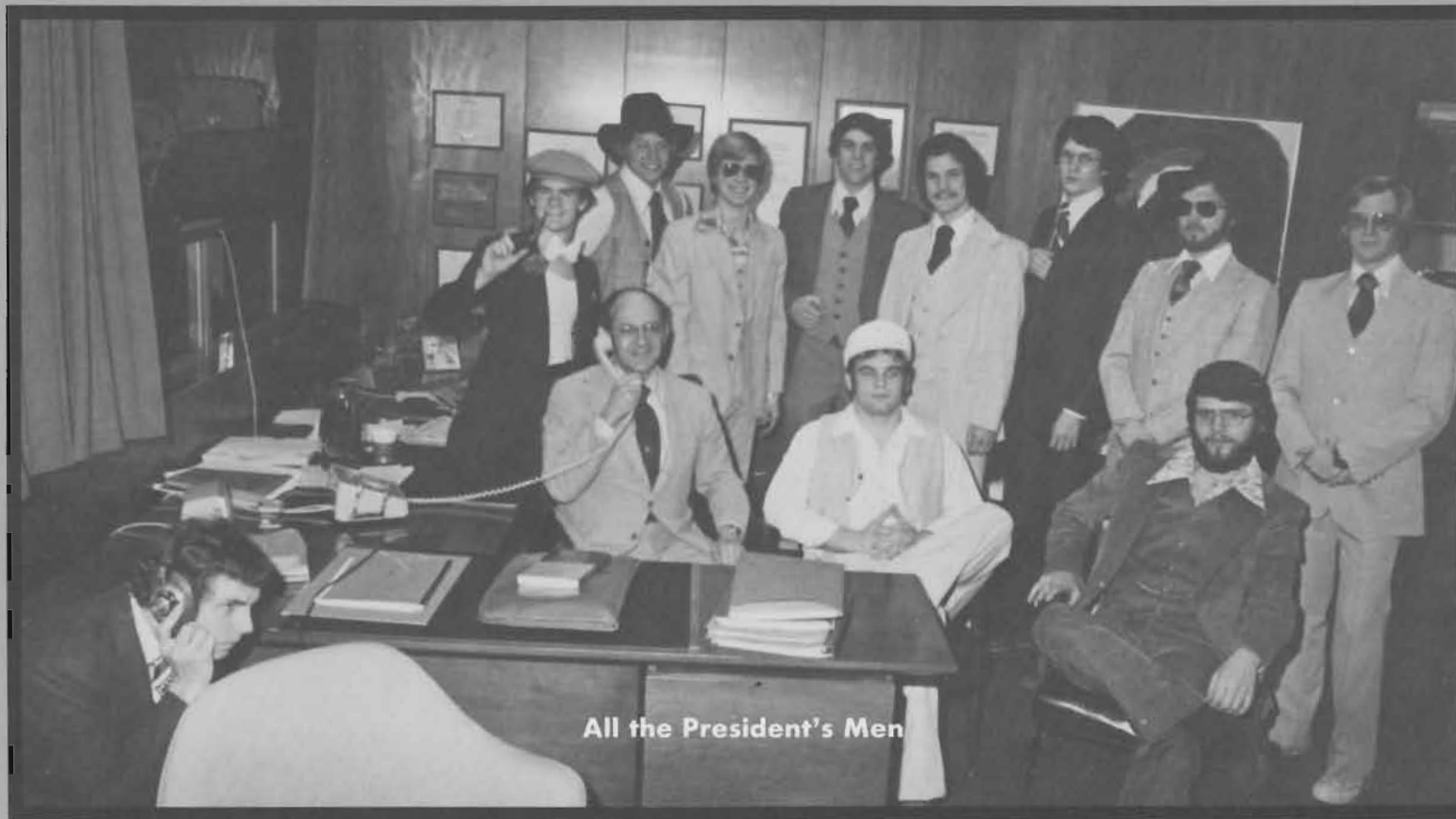
STUEN. Bottom Row: Jer Probst, Laurel Frosig (Resident Assistant), Diane Nelson. Second Row: Helen Hunziker, Mary Corfford, Naomi Carlsen Third Row: Chris Butler, Karlyn Laubach.



STUEN SECOND SOUTH. Bottom Row: James Samuel (THIN MAN) Tekrony, Officers Maloy and Joe Fridya. Second Row: Scott Nelson, Jahn Glassman, Doug Toelle, Mike Chase, Ric Hartman (Resident Assistant), Mike-Fredericksan, Peggy Keylin. Third Row: John Reiner, Steve Krippaehne, Eric Wigdahl, Dan Conrad, Jay Hammer, D.B. Cooper, Ben Keylin (Head Resident), Kurt Maass. Top Row: Jchn Stiggelbout, Scott Burrington, Greg Nothstein. Not Pictured: Mike Dunger, Howard Kreps, Mike Stavig.

Stuen

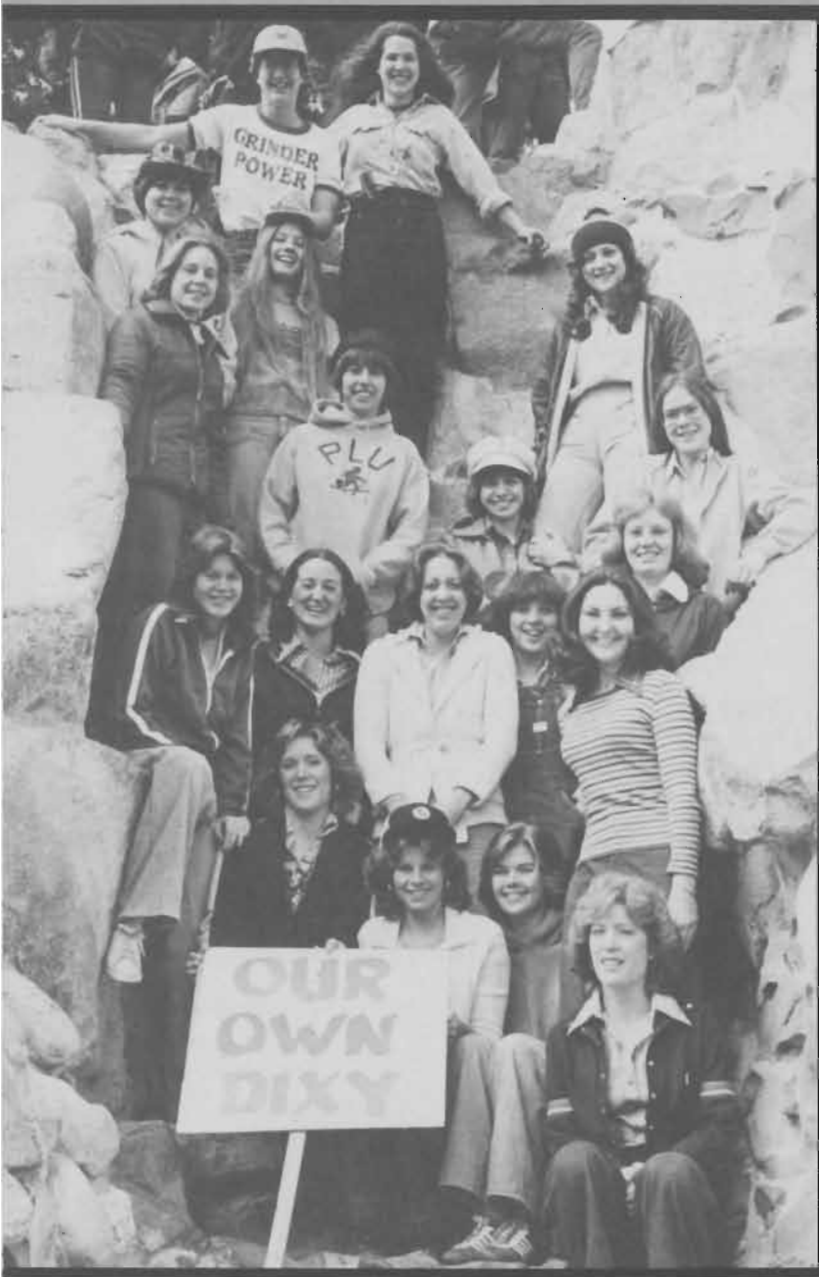
THIRD NORTH STUEN. Bottom Row: Jill Gjertson, Lisa Limmatta, Patsy Dahlberg, Deb Conner (Resident Assistant). Second Row: Carol Toms, Judy Anderson, Miss Frandsen, Kimberly Smalley, Linda Alexander, Jeanne Ahrendt. Top Row: Carrie Kipp, Barbara Way, Nancy Poulin.



All the President's Men

STUEN FIRST NORTH. Willy Stiggelbout. Bottom Row: President William Rieke, Randy Lindblad, Ted Hamann. Top Row: Tom Galt Knox, Steve Seberson, Paul Granlund, John Repsold, Doug Raubacher, Colin Melby, Matt Watrous, Brian Stiles.

Pflueger



PFLUEGER THIRD EAST. Bottom Row: Wanda Parsons, Melinda Denny, Cherie Brown, Wendy Parsons. Second Row: Cindy Ilstrup, Diana Goodale, Denise Christianson, Linda Faaren (Assistant Head Resident), Renee Boyce. Third Row: Karen Boyd (Resident Assistant), Leslie McLaughlin, Jean Klingenberg, Debbie Buege, Pat Dugwyler, Janelle Otterholt, Kristin Brown. Top Row: Megan Sheppard, Wendy Hunt, Trina Erickson.

PFLUEGER THIRD WEST. Front Row: Nancy Meader, Heidi Knutzen, Ruth Porter, Amy Hutchison, Nancy Bergman, Mary Lou Leffmann, Mary Skindlov, Ginny Bunch, Debbie Fox, Ann Lomax, Tammy Thomson, Michelle Schoenthaler, Jan Haslerud, Laurie McDougall (Resident Assistant), Leigh Ann Johnson, Cindy Jacobson, Joan Wagner, Lisa Musal, Jenny Olarte. Second Row: Cisco Wery, Kari Barnard, Becky Barnier, Sherry McKean. Back: Patti Weber, Myra Cassidy.



Pflueger

Pflueger Second West. Bottom Row: Jeff Smith (Resident Assistant), Amy Parks, Sandi Johnson, Faye Kagele, Laura Rose, Bruce Harpole, Jan Ruud. **Second Row:** Joan Meyerhoff (Resident Assistant), Jim Gural, Kevin Barnard, Ray Ross, Jim Narum, Ruth Johnson, Tom Ludlow, Phil Early, Dale Brynestad, Christi Moen, Mike Ca-

tron, Patty Whipple, Lisa Sutton, Lisa Rohrer, Gail Nordling, Bob Lundgard, Tami Fieblekorn, Lori Huber, Anita, Dawn Smith, Lori Nutbrown. **Top Row:** Eric Walbolt, Scott Ray, Jan Fritzberg, Kai Bottomley, Steve Felstad, Brian Truist, Karl Granlund, Barb Varseveld, Anne, Fritz Lampe.



Pflueger Third East. Bottom Row: Dixie Dastis, Jane Miller, Eileen Schmid. **Top Row:** Karin Naibert, Jan Hansen, Jenny Clare-Vernon, Karen Beggs, Diane Kahaumia.

Pflueger Second East. Bottom Row: Teddy Breeze, Barb Swanson, Darnice Sabo, Barbara Bernard (Resident Assistant), Cindy Kitterman, Lisa Hille, Jill Pearce, Shirley Wilson. **Second Row:** Paulette Bergh, Kim Brown, Pexa Twitchell, Mary Stangeland, Mary Engstrom, Beverly Green. **Third Row:** Ann McCluskie, Fran Taylor, Georgia Brown, Haidi Flatz. **Top Row:** Janis Hendrickson, Marilee Williams, Marjie Anderson, Jean Marthedal, Anne Gordon, Sue Dries. **Not Pictured:** Kris Betker, Meg Jensen, Debbie Karlstad, Cheryl Young, Terrilyn Theiling, Debbie Berry, Martha Blundell.





Park Avenue House

PARK AVENUE HOUSE. Bottom Row: Marcia Holmes, Kristi Franco, Stephanie Pope, Robert Kennedy, Ruth Hanson, Top Row: Stephen Olsen, Mark Redlin.

Pflueger First East. Bottom Row: Neal Rider, Ken Matthews, Kent Twino, Rick Frazier, Karl, Paul Vykouk, Mike Stoudinger, Dan Mueller, Mark Baughman. Top Row: Bob Holland, Dave Tollefson, Ken Berger, Dan Hauge, Tim Wulf, Kent Olson, Larry Ash (Resident Assistant), Brian Massey, Jim Funfar, Nick Nestegard.



Ordal

ORDAL THIRD NORTH. Bottom Row: Kathy Lorentzen, Rob Michaelsen, Artie Huycke, Doug Hinschberger. Second Row: Suzanne Drake, Ginger Haynes, Liz Liezen, Lisa Graversen, Debbie Adams. Third Row: Gregg May (Assistant Head Resident), Peggy Newcomb, Julie Groh, Sharon Cantrill, Karla Lundgaard, Meridee Lotz, Janeane Dubuar. Top Row: Dalene Ehgret, Lynn Bong, Christy Johnson, Kimmarie Ryan. Not Pictured: Kay Lotis, Linda Anderson, Gail Sutterfield, Jan Borcharding, Sara Clausen, Deb Johnson.



ORDAL THIRD. Bottom Row: Katie Cotton, Karen Pierce, Cindy Bliven, Debbie Maurstad, John Olafson, Diana Rassbach, Ellen Worlund. Top Row: Lucy Kay Alexander, Mary Ellen Ezell, Julia Rosin, Joyce Sutherland, Sharon Engbr, Teresa McKamey, Gwen Hottle. Not Pictured: Maxine Permenter, Lillian Kovo, Debbie Horst, Kathy Torrens.

Ordal



ORDAL SECOND NORTH.
 Bottom Row: Jim Thorsness, Dave Pierce, Tom Buskirk,
 Top Row: Don Kraemer, Rod Bragato, Jeff Tengesdal, Pete Ross, Eric Olson. Not Pictured: Ridge Hottle, Dave Chase, John Olafson, John Schroder, Chris Witt.



ORDAL SECOND NORTH.
 Bottom Row: David Smock, Richard Larsen, Denis Holmes, Christian Brusgaard, Laying Down: Gary Benzel. Top Row: Scott Robbins, Erik Pearson, Dave Martin, Mark Leeper, Mark Bigott.

ORDAL FIRST NORTH.
 Bottom Row: Mark Burrely, Terry (Merc) Moore, Bob Dunger, Paul Gregersen, Mark D. Stroud, Tom Alexander. Second Row: John Gordon, Jerry Shields, Dan Curtis, Greg Hostetter, Brad Allin, Dodge Kerr. Top Row: Luke Johnson, Jeff Stickney, Chris Hills, David (Gov.) Perry, Brian Heberling, Roy Hammerling, Pete Tragdon, Rick Troyer, Lin Axamethy Floyd, Harry Axamethy Floyd. The Snake: Oluk. Already Eaten: Jon Brevik, Mike Dolan, Bruce Swenson, Jeff Monsen.



Ordal

ORDAL SECOND EAST. Bottom Row: Dave Dalthorp, Steve Klingman, Cody Reeves, Louis Johnson, Bruce Driver, Brian Willis, Herman. Top Row: Mike Kintner, Rob Wildrick, Russ Rowland, Jon Schryver, Eric Kuester, Mike Iverson, Dave Voss, Paul Hewett, Geoff Boers, Randy Knutson, Cal Knapp. Not Pictured: Dave Foster, Jeff Kallestad.



ORDAL FIRST EAST. Carol Staswick, Lori Nicol, Sue Silliman, Kathleen Holloway, Jan Krogstad, Debbie Christianson, Irene Amend, Nancy Milholland, Deb Anders, Suzanne Jaedicke, Evelyne Yohe, Linda Lee, Nancy Curtis, Gayle Henderson, Rochelle Rilo, Melinda Churchley, Judy Degroot.

ORDAL THIRD WEST. Bottom Row: Artie Huycke, Ben McCracken, Jim Koski, Kerry Pierce, Rick Rose, Alan Berg. Second Row: James Neeley, Rob Michaelson, Kirk Nelson, Paul Peterson, Keith Davis (Resident Assistant). Top Row: Vaughn Hanson, Kirk Veis, Doug Hirschberger, Tom Ruge, Dave Carson. Not Pictured: Chris Hills, John "Guy" King.



Ordal



ORDAL SECOND WEST. Up the left side of the Tree: Deb Ruehl, Julie Winters, June Albers, Leslie Forsberg, Margaret Johnson, Peggy Ekberg. Circle at the top: Diane Schmitt, Janis Wicklund, Lynn Olafson, Gretchen Brayer, Chris Carlson, Diane Massey, Deb McDonald. Up the right side of the Tree: Cindy Hanson, Brenda Kingma, Elizabeth Carter. Not Pictured: Meg Fish, Cindy Scheid, Kathy Love.



ORDAL FIRST WEST. Bottom Row: Karen Barker, Kathy Sparling, Kathy Pearson, Darlene Anderson, Suzanne Walker, Phyllis Norwood, Patrice Weiler (Resident Assistant), Kristen Fredericks, Sue Wantz. Top Row: Lisa Jones, Mary Rennebohm.

Off Campus



OFF CAMPUS. Bottom Row: Julie Pahl-Palich, Pam Wise, Mary Seward McKeon, Janet Suzman, Sherianne Molzahn, Dan Pritchard, Victor Arisola. Second Row: Lee Tempel, Jill Nowardnick, Jane Honeyman, Rachael Misterek, Steve King, Lorraine Shute, Joseph Gazes, Carolyn Swanson. Third Row: Mikeline Sandland, Kathy Kent, Bruce Tempel, Ruth Bernston, Ginny Johnson. Top Row: Synneva Hustoft, Pam Hanson, Joshua Hon, Dave Johnson, Susan Franks, Lynette Hoegh.



OFF CAMPUS. Bottom Row: Mike Balch, Alan Clother. Top Row: Jack Spencer, Sandie Rahm, Douglas Olliges, Larisa Slezak, Paul Cohrs, Debbie Wehmhoefer, David Carnaham, David Mooers, Doug Anderson.

Off Campus

OFF CAMPUS. Bottom Row: Brent Bornstein, Steve Crantz, Cory Heins. Second Row: Terry Kirkpatrick, Karen Enyeart, Dian Nuxoll, Jewel Hamada, Linda Drugge, Jacquelyn Cohen, Miriam Reese. Top Row: Christina Lindstrom, Martin Eidbo, Viki Lycksell, Hamoud Ibrahim, Tom Theno, Donna Dodson, Sharon Enyeart, Vickie Pomeroy, Jeff Ojala, Dick Jones, Melanie Pass, Donna Crockett.



"A" STREET HOUSE. Janico Coko, Karen Elmore, Liane Ogren, Faye Jonez, Debbie Anderson.

Off Campus

OFF CAMPUS. Bottom Row: Paul Martin, Tim Anderson, Gary Wusterbarth, "The Rock", Dave Dorothy, Dave Emmons, Paul White, Jim Carlson, Duane Fromhart. Second Row: Kathy Kuntz, Lynda Ramsey, Lynne Muehring, Dave Misterek, Lance Schroeder. Third Row: Kristi Sagvold, Mary Johnson, Gretchen Jerde, Terri Gedde. Fourth Row: Karen Brotherston, Heidi Smidt. Top Row: Debbie Reeves, Tami Bennett, Jane Weisenborn.



OFF CAMPUS. Bottom Row: Chris Sanders, Christopher Davis, Barbara Faries, Connie Bureau, Jenny Raiston, Vicky Gawlick, LeeAnne Campos, Bobby Robinett. Top Row: Dennis McFall, Teddy Peterson, Stephanie McClintick, Dawn Civretta, Julie Carlson, Ron Barnard, Tim Ayris, Phil Norby, Maria-Alma Copeland, Debbie Haynes, Pam Duolon.

Off Campus



OFF CAMPUS. Mike McClure, Rita Johnson, Carol Asberg, Jim TeKrony.



PARKWOOD APARTMENTS. Mark Brandt, Nancy Holmes, Shelda Walker, Teri Whitmer, Nancy Barinson, Barb Pearson, Becky Bardley, Doug Girod, Loreen Haas, Sue Westering, Karol Jane Johnson, Dave Colombini.

OFF CAMPUS. Bottom Row: Mike Bena, Karen Bain, Judy Scott, Judi Bash, Cindy Lyckman, David Artis. Top Row: Bill Katsarsky, Leigh Erie, David Hustoff, Dave Krueger, Mike Brown, Andrea Tronset.

Off Campus

OFF-CAMPUS. Bottom Row: Ric Miller, Sue Franks, Lynette Hoegh, Janice Marshall, Judy Setina, Eric Rowberg, Dan Miller, Laurie Eerkes, Tammi Ketler. Second Row: John Mace, Cary Sheekley, David Baublits, Linda Ferguson, John Wallin, Janet Hilleland, Jeff Rippey, Sherman Danielson, Peter Blank, Charles L. Huston III, Mike Ehli, Daan Ansingh. Top Row: Dennis Boaglio, Julie Brye, Timothy Beck, David Trombley.



OFF-CAMPUS. Craig A. Peiss, David "Yancy" Svaren, Daniel Dole.

OFF CAMPUS: Not Pictured: Jennifer Buchholtz, Synde Manion, Val Noyes, Denise Wolff, Anne Pearson, Jane Martenson, Melody Gazes, Joseph Gazes, Jeanpierre Charette, Brad Graham, Karin Gwynne, Tim Block.





OFF-CAMPUS. Bottom Row: Carl J. Peters, Brian Vik, Marilyn Norgrant, Rolf Paulson, Sherry Dang, Shirley Gehring, Kathy Downs, Paul Nerge, Greg Price, Dan Luce, Tim Beck.



OFF-CAMPUS. Bottom Row: Scott Buser, Brian Vik, Kathleen Martin, Steve Lawrence. Top Row: Carol Greer, Cory Heins, David Krafve, Mike Watson, Merlin Johnson, Carla Bennett, Glenn A. Hall, Carol Holden.



OFF-CAMPUS. Bottom Row: Gil Whiteside, Janet Ann Hildebrand, Gretchen Hewitt, Emily Kuhnu. Second Row: David King, Scott Detrick, Mark Mumm, Cindy Klingenberg, Sue Kimmel, Top Row: Jeff Uecker, Darell Provencher, Frederick Adolf, Donna Workman, Sherrill Conner, Cindy Safford, Greg Flath.

Kreidler

KREIDLER A-EAST. Bottom Row: Janell Wigen, Holly Parkins, Barb Fetty, Karen Reep, Second Row: Peggy C., Diane Tremaine, Ann Hert, Laura Sather, Kathy Weinman, Cindy Brandt. Third Row: Linda Armstrong, Julie Jorgensen, Elsa Carlstrom, Melody Straight, April Andersen, Jenny Gabrielsen. Top Row: Sue Mueller.



KREIDLER, Marlana Scheller, Lynette Wenger, Laura Liimata, Sandra VanCampen, Cathy Holkestad, Diane White, Barb Sepke, Sheri Barnes, Sue Steen, Deb Jo O'Niell, Suzanne Bloch, Janet Beyerlein, Lisa Gutschmidt, Laura Baldwin.



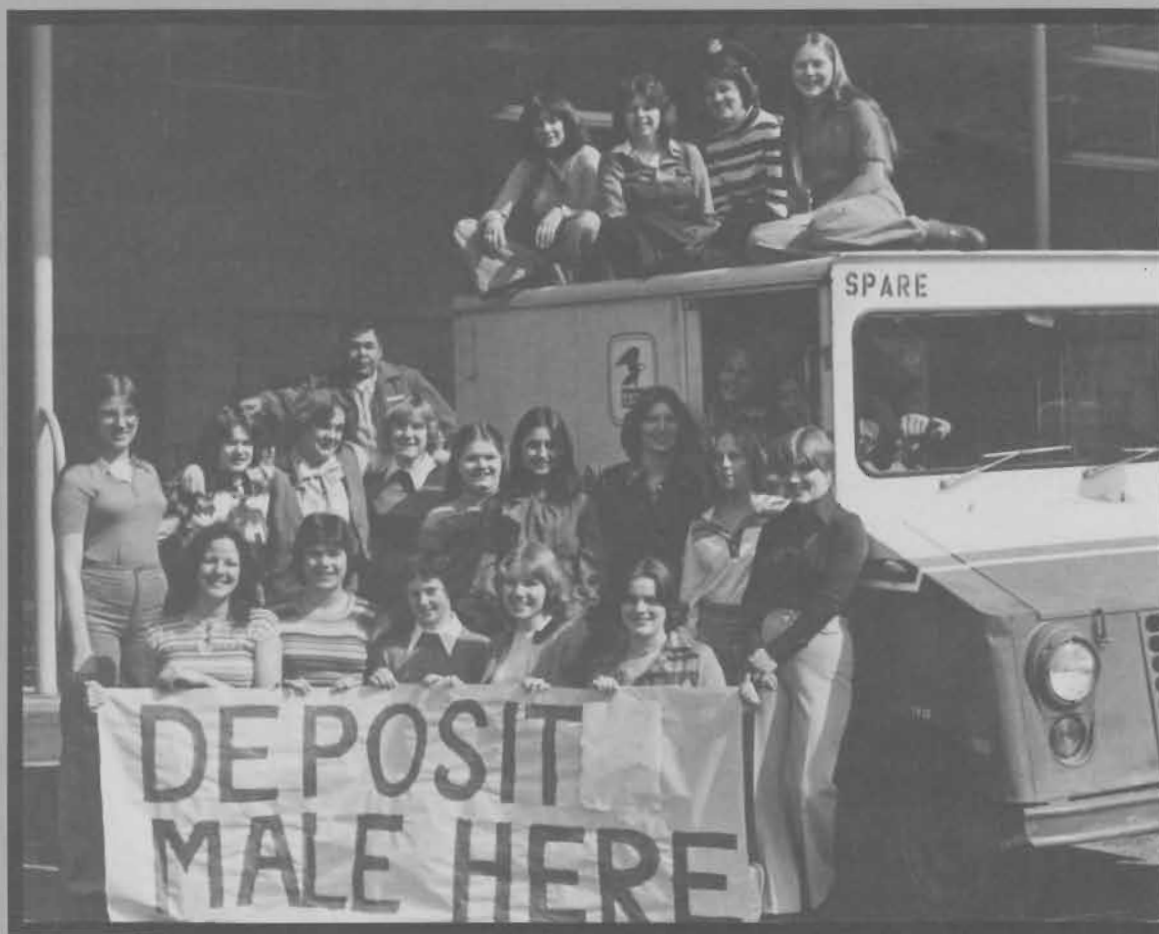


KREIDLER, Left to Right: De-De Vandyk, Tricia Tengesdal, Pam Kensler, Sue Blair, Marti Leuthold, Robin Rinerson, Tara Otonicar, Diane Schulstad, Kim Mellen, Diana Riveness, Coral Robinson, Eddie Klien, Lynn Abernethy, Gloria Petersen (Resident Assistant), Maureen Hannon, Julie Hageman, Andrea Hagan. Not Pictured: Donna Drevinak, Cynde Vergason, Kathy Scammell, Zi-lee Lin.

KREIDLER B-EAST. Top Row: Janet Aiu, Caryl Schaffter, Renee Hopp, Pam Tangen, Jan Hauge, Terri Thorson, Beth Petersen, Lori Carothers. Bottom Row: Rene Yaakum (Resident Assistant), Dagny Hovi, Audrey Coryell, Heather Price, Kris Lambert, Holly Ceballos, Barbara Spies, Christa Thompson, Karen Kitts.

Kreidler

KREIDLER B-SOUTH. Bottom Row: Sandee Melton, Tammy Stewart, Marianne Warth, Kari Schultz, Carol Langston. Second Row: Sue Lutjen, Debbie Kenneweg, Judy Lamb, Mr. Postman, Caroline Kamphausen, Beth Shermer, Tina Peterson, Christi Titus, Stephanie Wick, Becky Foss. Inside Truck: Janie Roleder, John Schultz, Heidi Andrew. Top Row: Wendy Schiller, Cindy Poppe, DeeAnn Olson (Assistant Head Resident), Sue Pihl.

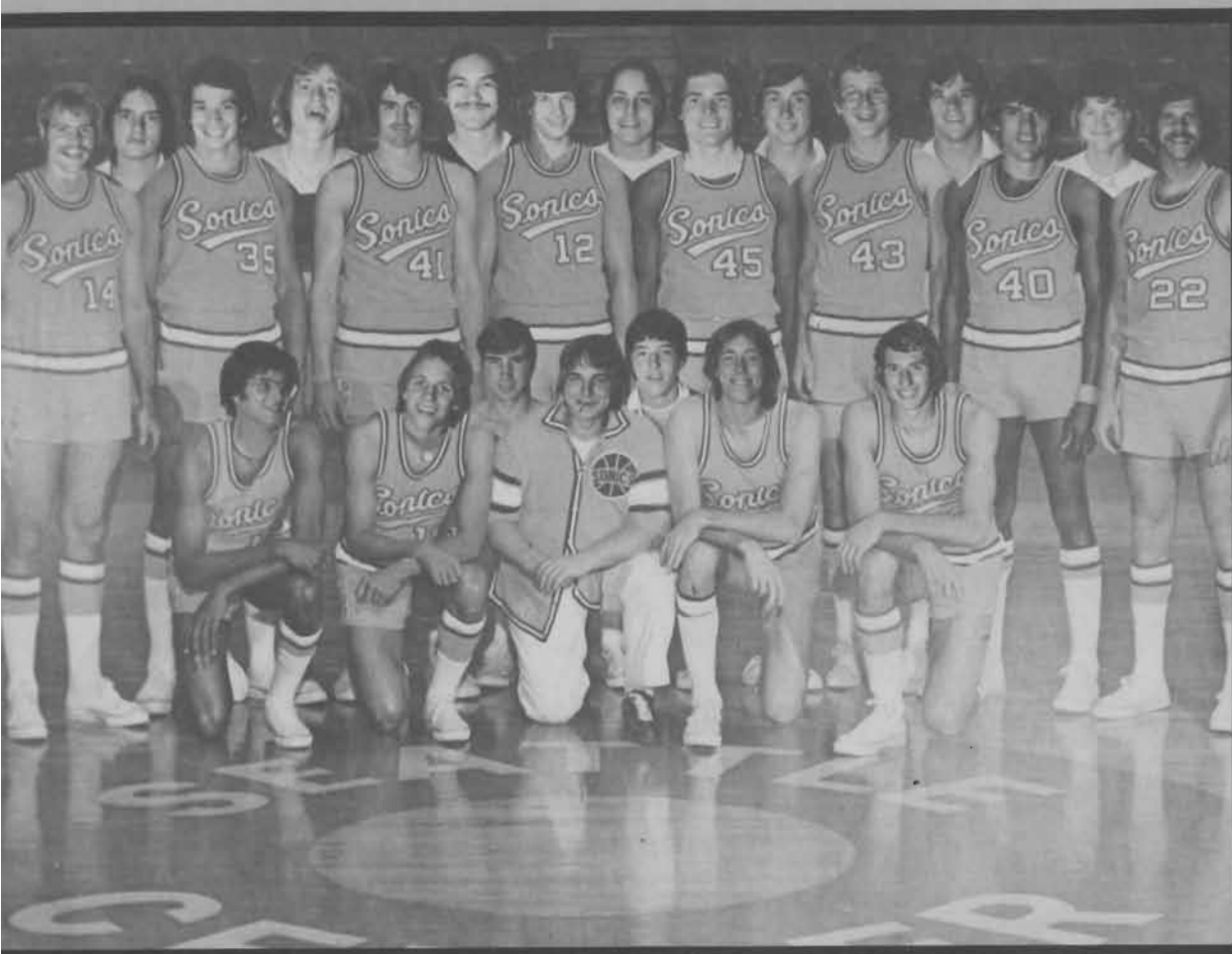


KREIDLER C-EAST. Gail Zoellner, Sally Gray, Sue Youngblood, Marcie McQuade, Julie Smith, Jana Ritter, LuNell Gunderson, Eddie Klein, Sue Blair, Jackie Kemmish, Pat McManus, Gail Ann

McCracken, Nancy Oster, Holly Turlis, Stephanie Poppe, Debbie Ban, Kim Stagner, Jeni Schwindt, Debbie Franklin, Amy Olson (Resident Assistant).



IVY FOURTH EAST. Rod Birdsell, Lyle Stewart, Jim Hugo, Mark Delapp, Tom Fergin, Chuck Schaefer, Stuart Freed (Resident Assistant), Scott Barnum, Dan Kennedy, Bob Shellgren, Dennis Denmark, Kevin Stephenson, Tom Glassman, Brad Hubbard. Not Pictured: Jim Jarvie, Arvin Dull, Dale Wimmer.



IVY FIFTH EAST. Bottom Row: Parke Blundon, Mike Evans, Gary Mitchell, Ramone Erickson, Field Mead, Kevin Petersen, Wayne LaVassar (Resident Assistant?). Second Row: Dirk Reese, Rick Anderson, Chuck French, Gary Shermer,

Carl Knox, Barclay Wong, Mark Morris, Phillip Waldner, Mark Natwick, Paul Thorsnes, Al Ryll, Tim Kline, Don Gale, Jim Bankson, Steve Anderson.



IVY FIFTH WEST. Bottom Row: Paul Dretsch, Bill Parnell, Steve Schroeder. Second Row: Do Doung, Charlie Robinson, Bruce Templin, Jim Galbraith, Craig Sheffer, Bruce Wakefield. Top Row: Rex Boye, Tom Hendricks, Reed Gunstone.



HONG THIRD SOUTH. Back Row: Lynn Jordan, Rod Swenson, Don Johannessen, Todd Miller. Front Row: Tim Creaser, Peter Bennett, Joseph Chu, Dave Keller, Teri Bierwieler.

Hong



HONG SECOND SOUTH. Bottom Row: Lisa Buck, Chris Gohsman, Judy Malone, Clara Miller, Pam Schwab. Second Row: Betty Hassell, Jill Sundby, Karen Espeseth, Michell Bauer. Top Row: Marnee Hollis (Resident Assistant), Paulette White, Lori Schmidt, Lori Wenzel, Rita Manza, Margot Stuen, Cheryl Davenport. Not Pictured: Vicki Hutson, Molly Matthews, Glenice Wray, Nancy Lipera, Diane Bailes. Bring Your Own Balloon.



HONG THIRD SOUTH. Bottom Row: Dave Knapp, Ron Snyder, Dan Anderson. Top Row: Charlie Bogdahn, Wayne Lackman, Scott Rodin, Newton Morgan, Doug Crawford, Eddy Tam, Dave Rieke.

Hong

HONG. Bottom Row: Laurie Steele, Vicki Zaber. Second Row: Sue Lind, Kathy Elston, Marsha Lewis, Jan Berg, Jeanette Mase, Elizabeth Heflick, Cheryl Eckhoff. Top Row: Cindy Sovereign, Jan Loehden, Lora Smith, Kaye Remmereid, Jan Ritchey, Jean Philpott, Teri Gray, Jill Jansen, Gina Halvorson, Paula Veis, Elaine Hamann.



HONG B WEST. Bottom Row: Peter Strom, Dan Davison, Steve Kelly, Ron Staggs. Second Row: Mark Peterson, Ron Settje, Phil Bigelow, Dave Cox, Rocky Sheldon, Kevin Davis, Kelly Henriksen, Scott Kronlund. Top Row: Erik Prestegaard, Mark Haggan (Resident Assistant). Not Pictured: John Flason, Van Prather, Andy Chow, Bill Carnett, Dave McLerran.

Hong



HONG FIRST SOUTH. Top to Bottom: Eric Wilson, Ron Benton, Dave Morehouse, Gary Payne (Head Resident), Shelly Payne (Head Resident), Dan Liu, Larry Bell, Mike Florian, Vicki Contavespi, Greg Vie. Not Pictured: James Hallet, Mark Dahle, Bert Gulhaugen, Gary Stitt, Robert Sheffield, William Jungkuntz, Glen Stribling, Howard Morris, Robert Dupree.



HONG A WEST. Front Row: Patty Peterson, Becky Huycke. Second Row: Sue Sandker, Beth Tennesen, Kris Ringo (Resident Assistant), Susan Dolphin, Emily Johnson, Amber Pettigrew. Top Row: Nancy Row, Vicki Corbin, Marilyn Larson, Liz Hackett, Ellen Stenerson, Jodi Anderson. Not Pictured: Jody Watson, Diane Otterby, Susie Kunz, Margie Jones, Janie Curtis.

Hinderlie

Hinderlie Second West. Bottom Row: George Schmok, Joel Watson, Brian Lovell, Roger Clark. Second Row: Ken Applen, Steve Elliot, Kevin Loberg, Dave Olson (Resident Assistant). Third Row: Bob Cody, Erik Strandness, Roy Chapman, Mike Haglund. Top Row: Tim Kobernik, Andy Call, Randy Fullington.



Hinderlie Third Floor. Tom Meyer, Al Criner, Steve Dahl, Mike Lindel, Bjorn Melsom, Seung Lee, Greg Hahn, Sean Madden, Charles Wright, Kris Johnson, Keith Cook, Scott Davis, Tom Konis, Mike Prior, Glen Cushman, Bob Dolhanyk, Ray Akers, Jim Ford (Assistant Head Resident), Ken Lysen (Resident Assistant).

Hinderlie Second East. Bob Arnett, Dave Daugs, Dave Bartholemew, Tom Wilson, Chris Keay, John Raanes, Dave Corkrum, Brian Bildt, Alan Cleland, Jeff Cornish, Glenn Zimbelman.



Harstad



Harstad Second South. 1. Sue Harris, Michelle Schoenberg, Rosemary Mueller. 2. Marsha Burris, Kristin Scolman, Cindy Draine, Char Matthews. 3. Bottom Row: Tasi Thede, Vicki Johnson, Denese Ashbaugh. Top Row: Jannie Crossler, Gail Lapp, Jodi Simmons. 4. Danna George, Brenda Huber, Darin Thompson, Jeri Schjei.



Harstad Second South. 5. Bottom Row: Laura Bye, Teri Torgeson, Denise Crawford, Lindee Lemke. Top Row: Mary Vandiver, Michelle Storms, Marilyn Fenn, Amy Gutschmidt.

Hinderlie Gound Floor. Gary Rohde, Tom Rohde, Dave Hensley, Roger Vandiver, Chuck Hatcher, Ray Pulsifer, Luke Chan, Mike Mehring, Al Harbine, Kent Hermon.

Harstad



HARSTAD, Bottom Row: Shori Preston, Libby Iverson, Christi Moceri, Laura Batungbacal. Second Row: Jeannette Goebbert, Karen Downing, Beth Benefiel, Susan Anderson. Third Row: Jody Wheeler, Ruth Jordan, Barb Bullock, Louise Weeks, Kari Blom, Kathy Harkins, Cris Evenson, Diana Gerken. Top Row: Carral Freeberg. Not Pictured: Julie Ringold, Heather Robbins.

HARSTAD GROUND FLOOR. Bottom Row: Paula Roseth, Ellen Lawson, Kris Raud, Sue Kosct, Linda Keene. Second Row: Paula Storaasli, Gail Whitney, Janet Leonard, Wendy Hovland. Third Row: Joan Lamunyan, Sue Ball, Janet Peterson, Atsuko Hayama, Kris Pierson, Julie Dowell, Janie Lahn, Jill Nordstrom, Karen Carstensen. Top Row: Robyn Warsinske (Resident Assistant), Kathleen Branham, Connie Chan. Not Pictured: Judith Rogers, Margaret Lakey, Lisa Greene, Jan Traphagen.





HARSTAD THIRD SOUTH,
 Bottom: Sue Rieke (Resident Assistant). Bottom Row: Diane Viele, Sara Peckham, Sue Rimerman, Margaret Dries, Nancy Bell, Lori Olson, Kathleen Bartholomay, Barbara Jones. Top Row: Brenda Kittleson, Kirsten Dahlen, Debbie Miller, Judy Williams, Lyne Bebelle, Cheri Schankle, Lisa Ofstad, Karen Melby, Janna Longey, Leslie Dunbar.



HARSTAD SECOND NORTH. Bottom Row: Leslie Lackey, Joni Beeksmas, Teresa Smith, Sandra Walker, Pam Stubsten, Cindy Van Gilder. Second Row: Judy Dancer, Terri Miller, Jeni Butler, Kris Krabbenhoft, Alverna Reed, Vicki Grahn, Ruth Swenson. Top Row: Gale Walker, Lisa Randolph, Angela Peterson, Cindy Chiapuzio, Debbie Traf-ton, Nancy Halvorsen, Eileen Jaspersen. Not Pictured: Carla White, Lisa Scholonga, Laurie Reiman, Lisa Anderson.

Harstad

HARSTAD FIFTH. Bottom Row: Susan Holloway, Gale Fuhr, Regina Braker, Yoko Horio, Judy Luebke, Nancy Hansen, Louise Sawyer (Resident Assistant), Angela Coates. Top Row: Debrah Larson, Kathy Hefty, Mary Strachota, Laurie Blobaum, Cheryl Mangan, Stephanie Trapp, Candy Lubbert, Sylvia Kum. **Not Pictured:** Naomi Pflueger, Martha Blundell, Lori Williamsen.



HARSTAD FORUTH NORTH. Bottom Row: Julie Semler, Theresa Harth, Vivian Watson, Alysse Young, Paula Kaiser, Karen Hansen, Diane Hidy, Barb Nemec, Betsy Nelson, Heidi Baumann. Top Row: Tracy Van Alstine, Karla Mills, Julie Feller, Jean Kunkie. **Not Pictured:** Sylvia Nabben, Mary Van Diver, Kit Maxey, Deb Van Ohlen, Jill Martinson, Peggy Lee, Karen Bates, Karen Balsley.





HARSTAD FOURTH SOUTH. Bottom Row: Suzanne Lin, Susan Young, Paula Carvalho, Shari Scott, Dory Schutte. Second Row: Donna Mowery, Jan Henriksen, Jennifer Toda, Lori Lathrop, Cheryl Daehlin, Dana Fox. Third Row: Bonnie Clare, Julie Thompson. Top Row: Celia Holt, Beth Younquist, Brenda Bailes (Resident Assistant), Jennifer Kyllo, Mari Baalsrud. Not Pictured: Monica Chu, Daisy Lam, Kirsten Dahlen.



HARSTAD THIRD NORTH. Bottom Row: Sharon Stitt, Deb Jackson, Carol Brandenburg, L. Marie McMillan, Margo Beck, Jody Roberts, Pat Furnish, Patty Johnson, Carol Fast. Second Row: Gail Bassler, Linda Clark, Sandy Sweeney, Teresa Edwards, Carol White. Third Row: Jill Robinette, Anne Hailey, Sue Arestad, Deb Kristensen, Joye Redfield. Top Row: Becky Hoen, Stephanie Irwin, Kendra Shank.

Foss

FOSS THIRD SOUTH: Bot-
tom Row: Bob Adams.
Second Row: Terry Pa-
trick, Steve Rychard, Ron
Clink. Top Row: Hal
Ueland, John Hesla, Craig
Johnson, Terry Fletcher,
Ron Storaasli, Jeff Ried,
Dave Siburg, Karl Hefty,
Jahn Bley, Kevin Brown,
Kris Yapp, Tom Merriam.



FOSS FIRST SOUTH. Bot-
tom Row: Sue Eastridge,
Karen Nelson, Steve Rin-
go (Resident Assistant),
Sharon Cassidy, Karen
Chamberlin, Alan Nichol-
son. Second Row: Sally
Schroeder, Kent Stenger,
Mike Klarich, Anita Eng-
quist, Cara Berg, Tammy
Dale, Bryon Coleman,
Howie Carlson. Top Row:
Gary Pabst, Dave Peder-
son, Tom Tveit, Bob Les-
ter, Mark Olafson, Deb-
bie Freeman, Dan
Bucklin.

FOSS THIRD SOUTH. Bot-
tom Row: Kim Smith,
Donna Nakashima, Lisa
Burke (Resident Assis-
tant), Sue Wend, Jolynne
Kotzerke. Second Row:
Nancy Pershall, Eileen
Schipper, Ann Hull, Leslie
Price, Jill Johnson, Terri
Forbes, Star Hohman,
Sally Schroeder, Julie
Muenscher. Top Row:
Camie Christopher, Becky
Hucko, Debbie Noble.





FOSS THIRD NORTH: Bottom Row: Kathy Seitz, Brian Barney, Paul Olson, Rick Phillips, Second Row: Liz Eastling, Jill Peterson, Cathy McRae, Andy Tangborn. Third Row: Lori Krause, Ruth Remmereid, Karen Lansverk, Dean Knutson (Resident Assistant), Mick Ziegler. Fourth Row: Cathy Mead, Kim Olson, Gary Falde, Margaret Pitsenbarger, Tad Margelli. Fifth Row: Steve Kienberger, Sandy Albertsen, Sue Hood, Buffy Herman. Top Row: Jim Chapman, Jeff McLaughlin, George Jarvis, Not Pictured: Tom Hansen, Corinne Beyer, Jeff Ford, Glenn Budlow, Debbie Simpson, Nancy Jones.



FOSS SECOND NORTH. Bottom Row: Terry Thrasher, Diane Dunlap, Angie Just, Ken Nelson, Ming Chun Ching. Second Row: Stacy Wilson, Sandy Conrad, Linda Zurbrugg (Resident Assistant), Jill Jackson, J.K. Adams. Third Row: Cindy Stewart, Kathy Brown, Diana Stapars, Sigrid Olsen, Jeff Buege. Top Row: Chris Hamilton, Cathy Thomas, Pat Roberts.

Foss

FOSS SECOND SOUTH. Bottom Row: Norb Huber, Diane "Cha Cha Cha" Chambers, Kristi Nelgen, Kathy Tveit, Scott Kido, Mike Sugino, Randy Shinneman. Second Row: Mark Tolstedt (Resident Assistant), Rick Loset, Dave "Doc" Baughman, Jeanie Meyer, Marty King, Joan Loabgren, Deb Dalghren, Peggy Paugh, Kelly

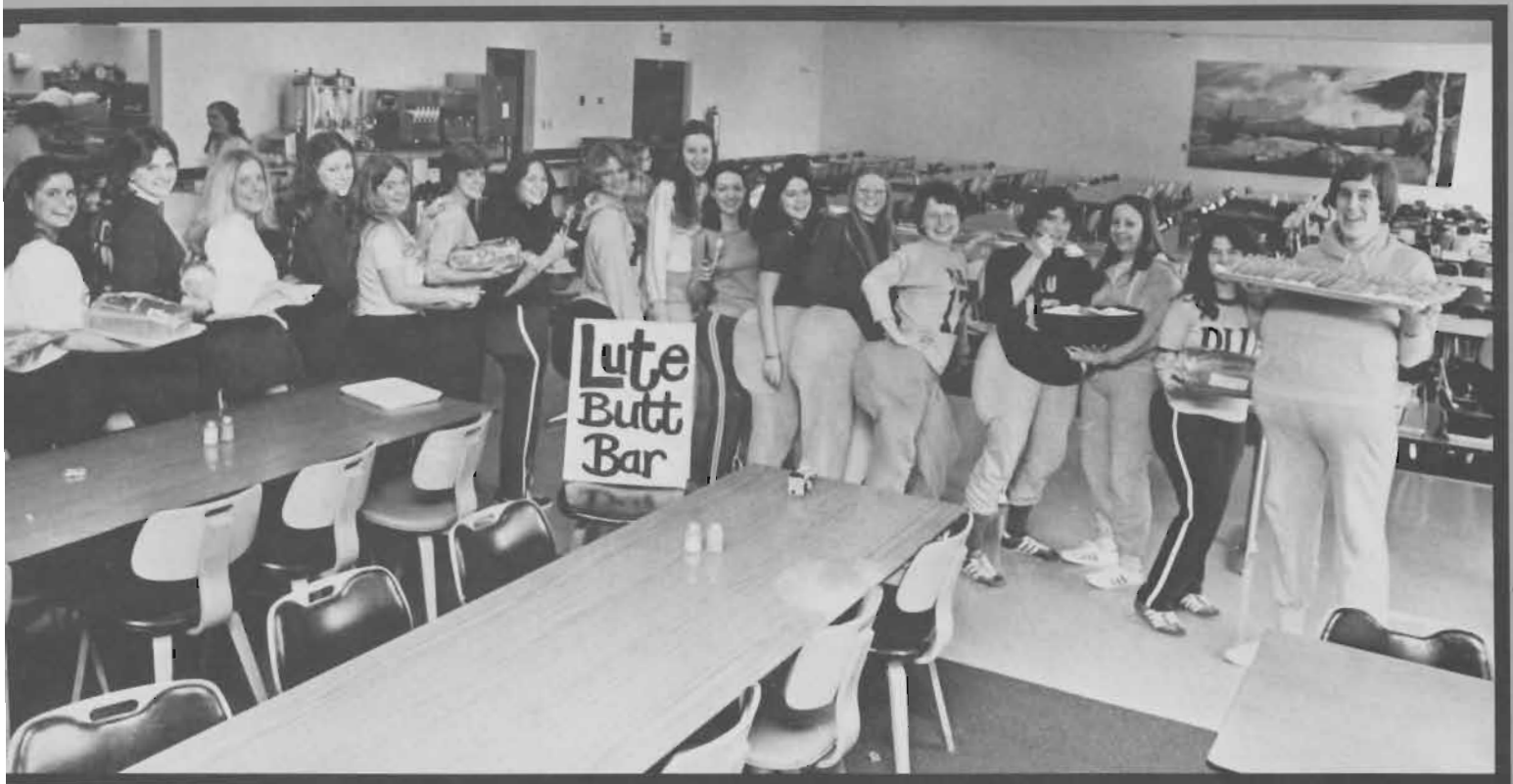
Cottula, Elsa "Egg" Aegerter, Stacie Mogit. Third Row: Gail Stone, Joyce Kusky, Craig Cummings, Steffan Talles, Curtis "Mongo" Kroger, train engineer. Top Row: Chris Clark, Songa Anderson, Beth Prudy, Bruce Bogard. Not Pictured: Bob Drake, Steve Herdman, Patrice Frisbee, Paul Gray, Carol Nordby, Cynthia Morick.



FOSS FIRST NORTH. Bonnie McCause, Debbie Nelson, Mary Jo Braaten, Cindy Ness, Kerry Lockert, Wendy Phillips, Ann Applen, Sharon Knapp, Lon Requa, Lisa Gard, Julie Bride, Nancy Lyshol, Karren Johnson, Julie Reardon, Karen McElhinney, Margi Ross, Molly McCabe, Kathy Anderson (Resident Assistant). Not Pictured: Des Gagay, Karen Nelson, Phyllis Hisgrove, Lori Wardenaar, Linda Holt, Jody Duncan.

EVERGREEN SIXTH WEST. Lisa Harpole, Mary Rice, Paula Randolph, Cathy Dorothy, Joan Nelson, Cindy Carlson, Sandy Lamb, Caryn Buck, Janine Campbell, Melissa Durfee, Karen Nygaard, Leslie Sinex, Gayle French, Cynthia Funrue, Delrene Davis, Jinee Lange, Eleanore Brecht, Jay Gilbertson (Head Resident). Not Pictured: Nancy Venvessem, Kari Johnson, Laurie Johnson.

Evergreen



EVERGREEN SIXTH. First Row: Brian Lansverk, Bob McIntyre, David Campbell, Pat King. Second Row: Dave Hays, Brad Larson, Wade Henrichs, Peter Edmonds. Third Row: Paul Sills, Steve Van Cleve, Dan Hillestad, Michael Dahle, Eric Running. Fourth Row: David Sharkey, Pete Simpson, Mark Chestnut, Steve Jacobson, Brian Anderson.

Evergreen

EVERGREEN SEVENTH WEST. Bottom Row: Kurt Peterson, Jim Fredricksen, Steve Irian, Mark McCoy, Jim Molzhon, Paul Lecoq, Chief Rick Shaver. Second Row: Steve Doucette, Tim Thomsen, Pete Mattich (Resident Assistant),

Arne Pihl, Randy Zeiler, Perry Schmidt, Blaine Berry, Layne Prest. Top Row: Mike Thompson, Jim Lorenz, Duane Unkrur, Jeff White, Jon Tekrony. Not Pictured: Tim Wells, Mark Ramstad, Erik Kindem, Scott Forslund.



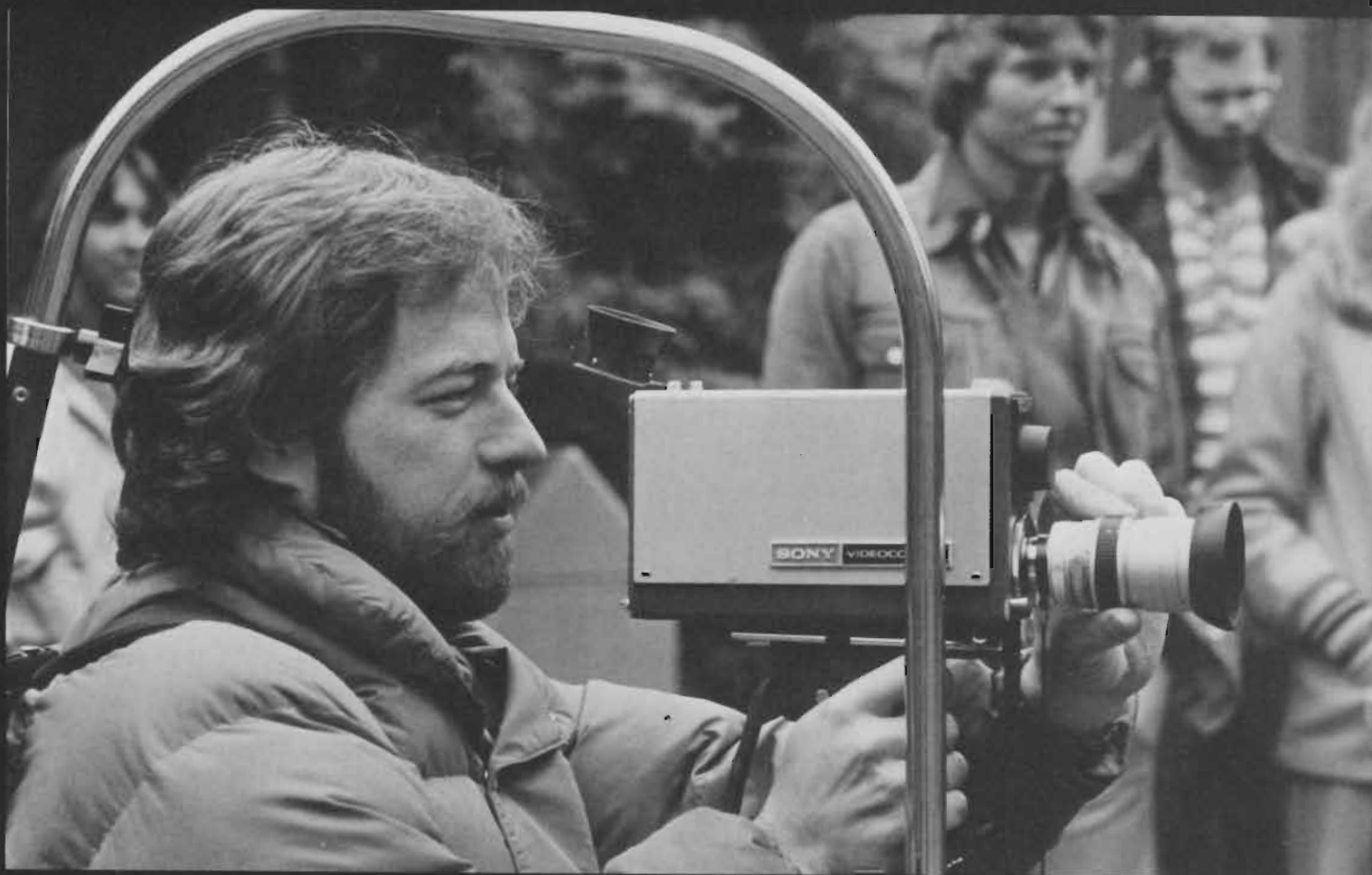
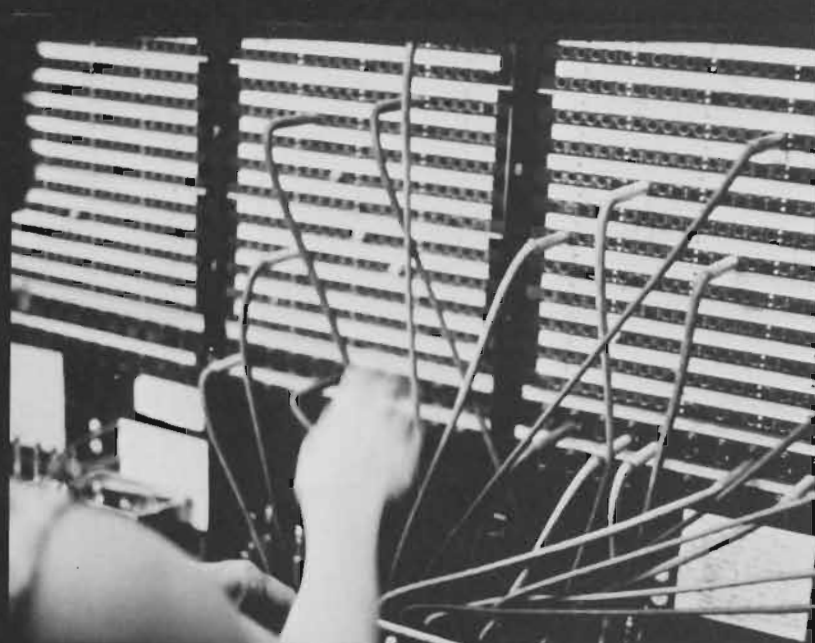
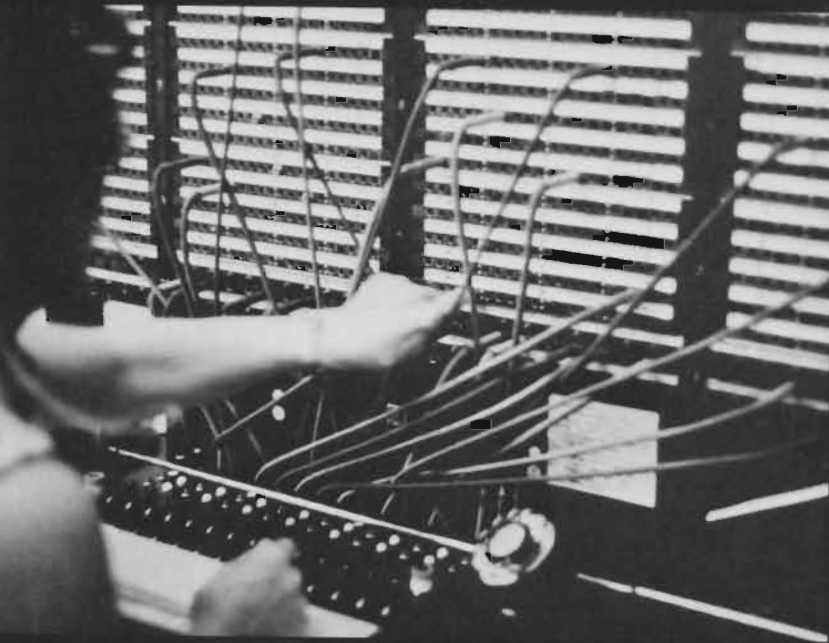
EVERGREEN SEVENTH EAST. Kerry Newman, Evelyn Hammerling, Jan Nevens, Julie Johnsen, Deyonne Lehman, Sharron Stuhlmiller, Donna Armstrong, Becky Lundin, Cindy Klettke, Joan Minge, Lynn Foerster, Eleanor Ely, Lynn Peters.

Seated or Hanging: Jan Bedingfield, Deb Morgan, Martha Olson (Resident Assistant), Claudia Scroggs. Not Pictured: Wanda Bena, Lana Mydland, Maren Sande, Ceci Field, Mariange Gibson, Mary Beck, Lois Silrum.



DELTA. Bottom Row: Marta Erickson, Neal Silva, Chris Klover, Beth Mueller, Carl Raff. Second Row: Dave Ericksen, Clair Troftgruben, (Head Resident) Joe Fischer, Cindi Jone, Terri Gudgell. Third Row: Lori Lewis, Chuck Cooper, Henry Moore, Bill Phelan, Diane Johnson, Brian Anderson, Paul Enquist, Dave Borek, Kathy Helling, Steve Harsch, Mike Trimble, Margie West, Terry Vogel, "Zeke" Ross. Top Row: Karen Taylor, Jeff Moore, Mike Waters.

Growing over the years, the switchboard services the numerous campus offices plus individual phones in each room of the 13 dorms. Operators handle incoming calls, all outside operator calls and remind those who forget to dial nine for an outside line.



Tim Jess works camera for Radio / TV News class. Everyone in the class was required to do a 45 second stand up, a memorized report. Some reports were used on Knight Shorts.

'Sorry, wrong number'

Without it, Caruso's voice would not be "preserved", you and I may not have had the chance to witness a man land on the moon and the world could not have invited a war into their homes in living color.

Without electronic communications: the television, the telephone, the radio, 20th century life might still resemble 19th century life. And without a doubt, the lack of electronic communications would severely alter the character of a little private university situated in Tacoma, Washington.

Consider the era of PLU's switchboard. Decades of service remain closeted in a 12' by 11' room of the oldest building on campus—Harstad. How many times has the switchboard completed collect calls to parents after finals or the end of a hard financial month? How many whispers of love has it interrupted? How often have the board and the operators been an instrument of pranks or the subject of jokes? Far too numerable to count!

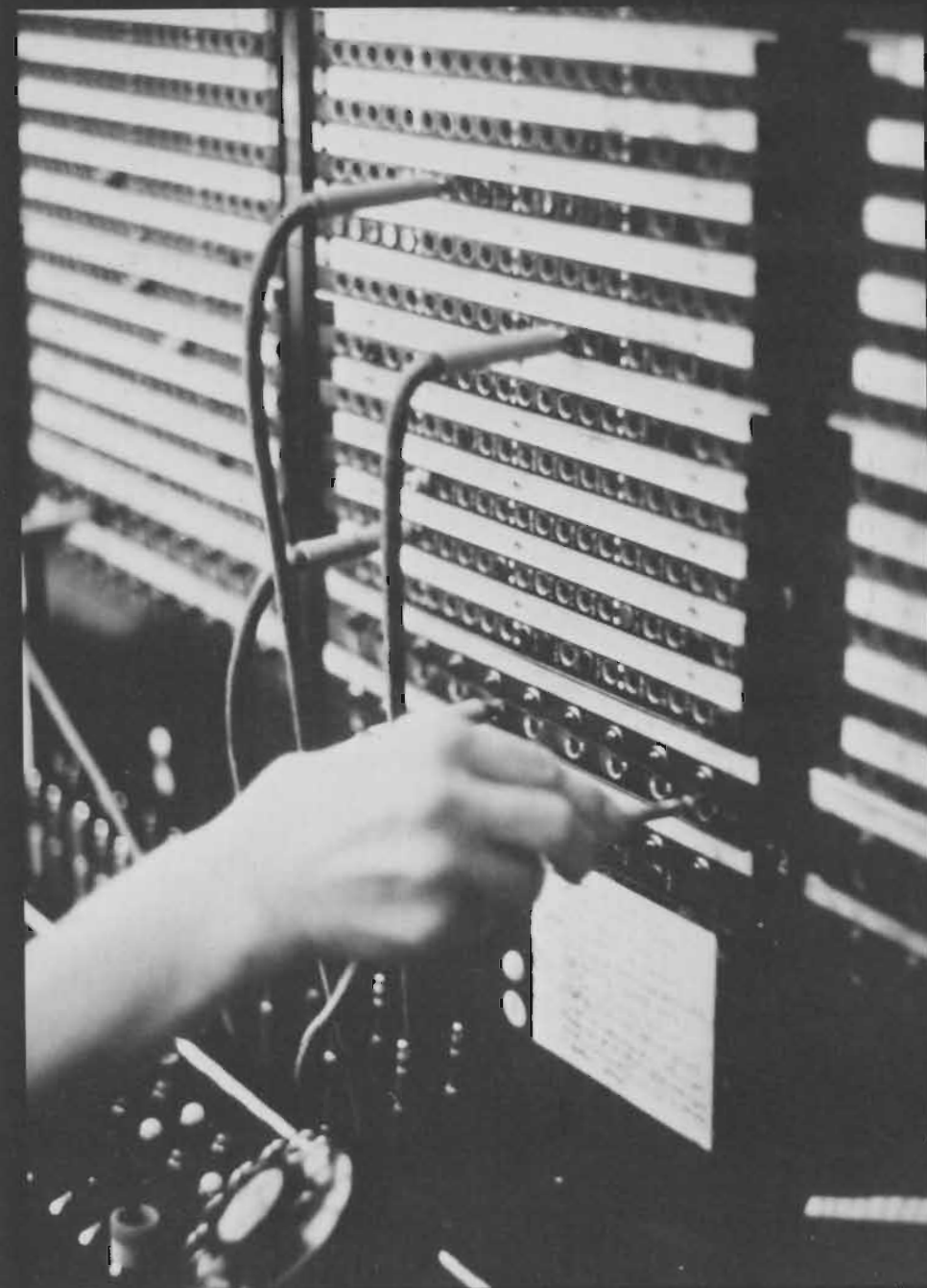
Bedtime stories with fairy tale like plots emerge from the antique facility. Remember, says a balding alumni, when each dorm had only one phone on each floor? And remember when an imaginative student named William O. Rieke decided to create his own telephone system? He tried to install a phone and string a line to Harstad (his girlfriend's dorm). But, someone tore down the ivy and he could not hide the wires. The story ends happily. The two are married and he is president of the university.

Other forms of electronic communications, less ancient by switchboard standards, provide learning and practicing tools and information. Classical and jazz oriented KPLU-FM and closed circuit KPLU-TV require the potential of communication arts students. A television documentary tracing PLU's history was created during the 1977 interim and Knight Shorts continued its' bimonthly Thursday night efforts including live news casts, interviews and drama previews.

Communications at PLU received a boost with the addition of the ASPLU Activities Hotline. By calling extension 439, students could find out the days menu and activities. Some hours, a busy signal was on the menu.

Science fiction style prospects for electronic communications are **within** months to years from tangibility. There may be a day when the radio will turn on automatically to warn of a national emergency, when shoppers will turn to a market channel for the best buys, when the television and not the carpet will be wall to wall, when the nation can vote instantly for a new president or declare war.

Future possibilities for electronic communications are endless: some immediate, some thankfully remote. Sooner than later, PLU's electronic media's will also change and with those alterations the subtle traits of a small private university must also go. Then again, maybe not!



Lights, camera, action . . . Professor Rick Wells directs while watching the monitor. Diane Rosenbloom controls the switcher for an interim production of a documentary tracing PLU's history.

Cascade

CASCADE SECOND EAST. Bottom Row: Kothy Ellerby, Karen Koester, Jana Olson, Candy McGee, Karen Sele, Mary Slichter, Debbie Kenagy. Top Row: Bonnie Borcharding, Diane Nieman, Kathy Franco, Kim Hollier, Julie Stackman, Vanessa Brown, Karen Cummins, Bonnie Coughlin, Betti Ann Brewer, Beth Coughlin, Kathy Groat. Not Pictured: Sally Hewett, Carol Barbadillo, Pam Bauer, Kathy Hackett, Lynn Lewis.



CASCADE SECOND WEST. Mark Carlstrom, Brian Twidt, Rolf Lunde, Brad Jenson, Randy Schmidt, Doug Sahlberg, Jim Tobiason, Todd Hardesty, Randy Whitman, Paul Gauche, Mark Hanson, Don Seibel, Rand Drollman.

Cascade



CASCADE THIRD WEST. Bottom Row: Sharon Ganser, Karin Bernhardsen. Second Row: Pat McManus, Alana Koetje, Barb Gatch, Marny Monson, Bette Berk, Sandy Erickson, Tina Moris, Carol Dolan, Pam Morelli, Jan Tydings, Cindy Olson. Top Row; Cheri Lust, Mary Peterson, Sue Carlsen, Candy Idso, Merri Jean Bigott. Not Pictured: Karen Crockett, Mary Langdon, Karen Hanson, Michelle Hopp, Shan Valpy, Kari Mulvihill.



CASCADE THIRD EAST. Top Row: Ken Morrison, Lloyd Lund, Mike Hoffman. Second Row: Peter Morris, Dereck Heins, Nathan Punohu, Paul Hidy, John Knox, Mark Guidos. Third Row: Mark Hanson, Dwight Jerde, Rob Hulse, Jim Wusterbarth, Scott Ballou, Stuart Brotherton, Mark Reiman, Greg Fink, Jeff Magin, Reed West, Vern Cohrs, Dave Trageser. Not Pictured: Bill Myhr, Tom Vozenilek.

1929 Bentley courtesy of John Wallerich, South Tacoma Motors.

"Our tastes are simple.
We like to have the best."

Both on and off campus students know the all too familiar smell of "The Pond" located near maintenance and security buildings.



Washing and drying clothes are two of the many chores performed by dorm residents out of necessity or from suggestions by parents and friends. Rich Panks takes advantage of the laundry facilities located in Stuen Basement.



Finding a parking space near your dorm can be a task. A greater task can be talking your way out of a ticket for parking in the wrong space.



Incoming freshmen often face initiation activities. Trying to get back to campus from Seattle is one original assignment dreamed up by Ivy's all male upper classmen.



Ordal and Stuen Halls celebrate the tenth anniversary of these buildings. Stuen Head Resident Ben Keylin heads the ceremonies for the dorm members and special guests.

PS--I need some more wash money

Dear Mom and Dad,

You just won't believe what happened today on my birthday! Somebody finally found out who has been leaning garbage cans full of water against the doors at night. So mom, you will be happy to know that our floor got washed. Oh, and I finally got my sheets washed too. No, they were not on the floor. It is just that I had to grab something when all ten of the guys on our wing tore me out of bed and threw me in the cold showers.

Since we were up we decided to go to class and then to Denny's for breakfast. Some nut suggested we eat at the UC and we had a good laugh.

Classes were unbelievably fanatastic today. In chem lab things were running smoothly and accurately as the data I had searched out before hand was predicting the experimental data satisfactorily. (Ah, the convenience of lab on Friday). Then my weirdo lab partner and ex-roommate blows

up the last of our test tubes.

In philosphy I bought the teacher's old car. For lunch we went for a quick hot pizza at Turco's.

When I got back I had just about finished my terminal paper when someone suggested we play hoop to kill some spelling blues. If that was not enough to liven up a few aches and pains, I got attacked by an organization that strapped me half naked to a board for the traditional Board Ride through the dorm. That should explain why each girl in our dorm owes me a backrub to heal this basketball star's agony.

All in all, it is too bad birthdays only come once a year. We had a little private party tonight. Yes dad, there is a small amount of "illegal" drinking in the dorms, but I certainly don't know anything about it. We have a great wing and a super RA.

Love,
Your son



PS—I need some more wash money.

Alpine

ALPINE EIGHTH EAST. Bottom Row: Dick Burgess (Resident Assistant), Doug Hoffman, Ken Buehn, Scott Louthan, Jeff Peck. Top Row: Ralph Lemke, Tim Ferrin, Jon Kampfe, Blaine Powell, Jeff Dirks, Dave Mays, Bob Baker, Charlie Williams, Brad Falk. Not Pictured: Kevin McDonald, Phil Randolph, Carl Okerstrom, Kevin Schaffer, Todd Spencer, Jim Evans, Steve Whyte, Greg Pierson, Bruce Reschke.



ALPINE NINTH WEST. Bottom Row: Brian Neufeld, Scott Haning (Resident Assistant). Top Row: Rick Lysen, Joel Smith, Chuck Haseaman, Jeff Baer, Dale Perry, Murray Rouse, Joel Peterson, Dean Anderson.



Alpine



ALPINE NINTH WEST. Bottom Row: Mark Kelly, Mark Aberle, Randy Droppert, Jim Van Dyke, Tom Fuesler. Top Row: Bill Hunter, Bruce Hoffman, John Hegedus. Not Pictured: Cal Skaugstad, Carlton Baab, Steve Schuman, Gerry Milholland.



ALPINE NINTH EAST. Bottom Row: Janelle Munson, Marci Maness, Denise Stuckey, Jill Ahola, Judy Angberg. Top Row: Cindy Brandt, June Jasman, Nancy Lee, Diam Skibiell, Barb Stilwell, Deb Lyso, Daphne Peppones, Nancy Lum. Front: Deb Otterby (Resident Assistant).



ALPINE EIGHTH WEST. Bottom Row: Pamela Wilder, Nancy Eveleth, Ann Beard, Nancy Aitchison, Beth Wood, Lauralee Hagen (Head Resident). Second Row: Erma Hennessey, Muriel Balch, Jolene Metcalf, Marcy Sakrison, Valerie Kaufman, Patty Brooks, Susie Burns, Jill Himlie, Robin Calender. Top Row: Christie Mulford, Carol Dahl. Not Pictured: Chris Johnson, Julie Jackson, Janis Olson.

There's no place like home

Tap, tap, tap . . . there's no place like home, there's no place like home.

From childhood and the days of the **Wizard of Oz** to adulthood and college, home is still a nice place to be—as most off campus students will attest.

Home means pets and your favorite kind of food cooked to your own taste. Home is a place for solitude or loud gatherings with the stereo on full blast. Home is where you can be **you**, not the kid in 201 who likes to take showers at midnight. Home is a place where the dishes pile up and **messy** is in the eyes of the **creator** alone.

An apartment, a large rented house, even the family home can be a dwelling called home. Whether the reason is related to cost or convenience, approximately 50% each year choose to reside other than in campus dormitories.

But, living off campus can bring certain difficulties. The yellow brick road from home to school can involve red lights, parking impossibilities (even with a current bumper sticker), hours of driving and commuting not only to school but to work perhaps also.

Some non residents acquire a feeling of annihilation. Participating in water fights and dorm raids is part of a university life which many students never become acquainted with, except through stories. Working to support ones rent and food can bring responsibilities. Thus off campus students often get reputations as mature:

All in all, off campus living can be, like on campus living, an experience to remember during those college days. . .



Off campus students commute by car, bus and foot power.



Garfield, one side street directly off campus, is often as full of cars as the overcrowded lots.



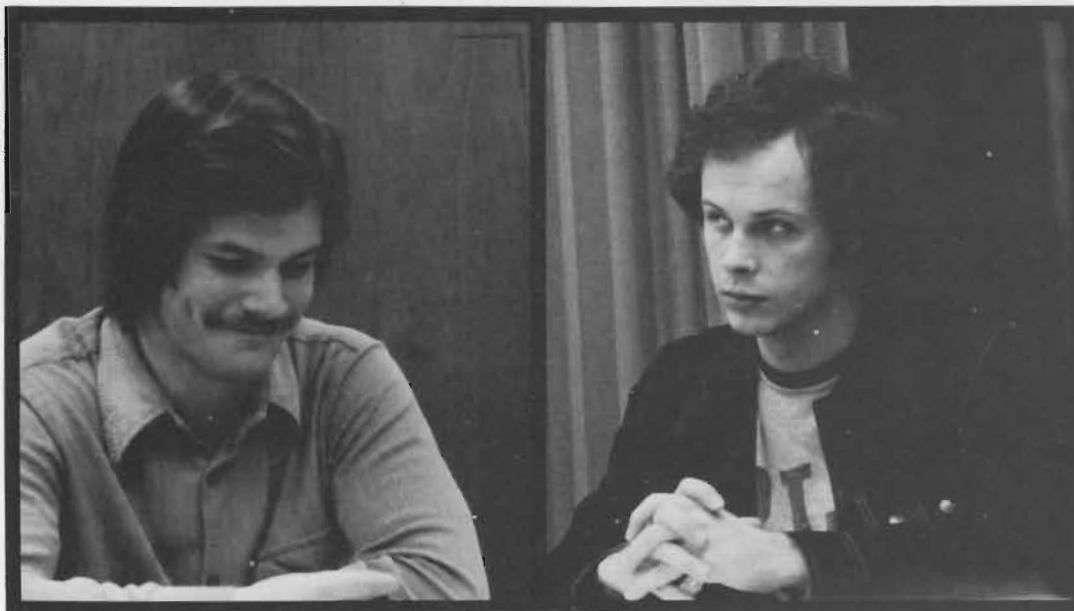


When home is 20 minutes away, the University Center Coffee Shop offers a haven for brown baggers, those who do not want to cook or group study.

Parking across from Mortvedt library almost seems an impossibility from morning to mid-afternoon when most commuters are trying to find a spot.



'Let's get together'



Senator Doug Raubacher



Senator Melissa Durfee



Completing their terms of office, Jim Hallett, Scott Rodin, Jim Nieman and Ron Benton officially christen the new ASPLU van. A tight rein on budget spending and special approval by the Board of Regents for carry over of funds enabled this purchase.

In the February elections, students choose Chris Keay as ASPLU president for 1977-1978. Other officers elected were Executive Vice-President John Knox, Activities Vice-President Paula Povilaitis and Business Vice-President Dave Bartholomew.





Business Vice-President Jim Hallett



Activities Vice-President Scott Rodin



Executive Vice-President Jim Nieman



President Ron Benton

Decision making is not limited to the administration or Board of Regents. All tuition paying students belong to the student government ASPLU—Associated Students of Pacific Lutheran University. ASPLU is responsible to and for approximately 3,500 on and off campus students.

The three factions of ASPLU include the Executive Council, the Senate and a committee system. President **Ron Benton**, Executive Vice-President **Jim Nieman**, Activities Vice-President **Scott Rodin** and Business Vice-President **Jim Hallett** formed the Executive Council. The four executives teamed with nine elected senators including a freshman class representative and seven senate advisory members to provide students with a voice in university related matters.

A minors program, initiated by students, was credited to ASPLU action. Students were involved with the development program which questioned and sought response to the future of PLU. ASPLU also acquired another van and the seemingly annual losses in the Entertainment Committee were halted with the Benson, Stewart and Kalapana concerts.

Extra moments before the final Trivia Bowl round allow Dave Morehouse, Jim Nieman, Ron Benton and Jim Hallett to plan some winning strategy. The ASPLU team prevailed as the fall tournament champions.



Continued

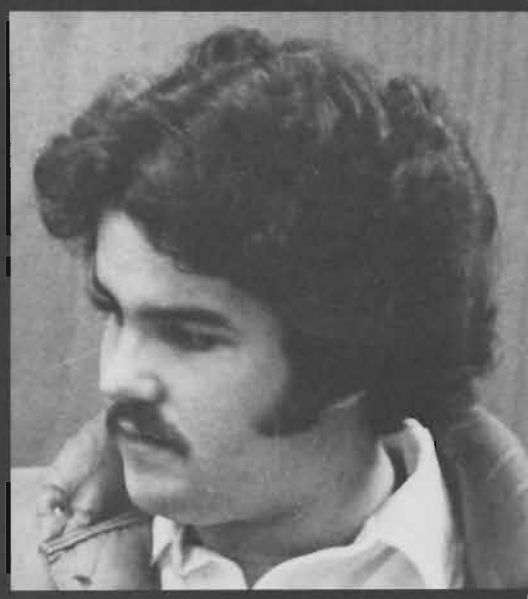
'Let's get together'



Senator Bill Carnett



Senator Rolf Paulson



Senator Chuck Haseman



USSAC Handicap Swim Volunteers: Mark Aberle, Karen Barker, Janet Bedingfield, Peter Blank, Mary Jo Braaten, Cindy Brandt, Robin Calender, Delrene Davis, Bob Drake, Cyndy Funrue, Gail Gordon, Jan Gordon, Becky Haig, Lisa Harpole, Lori Huseeth, Mari Huseeth, Peggy King, Lauri Kroll, Diane Martin, Marc McCoy, Nancy Meader, Nancy Millholland, Mark Mumm, Donna Nakashima, Lori Nicol, Jill Nordstrom, Gary Pabst, Dave Pate, Mark Pederson, Wendy Phillips, Kristine Pierson, Ruth Porter, Darrel Provencher, Beth Purdy, Lisa Randolph, Karen Reep, Sue Rimerman, Laura Sather, Kathy Scammell, Heidi Smidt, Robin Smith, Tammy Stewart, Kathy Thomas, Kathy Tveit, Tom Tveit, Gale Walker, Linda Weberg, Duane Werth, Pam Wilder, Judy Williams, Sue Youngblood.

Under the auspices of the Associated Students of Pacific Lutheran University (ASPLU), nearly 30 committee organizations deal with such contrasting aspects of student life as food service, religious life and parking appeals.

Committee appointments are made each year after officers and senators are chosen in the general student body election held in February.

The committee system survives with student participation when students apply for the various committee positions.



Committee involvement does not always mean a heavy chairmanship. Committees such as USSAC with various programs including one on handicapped swimming rely heavily on volunteer help.

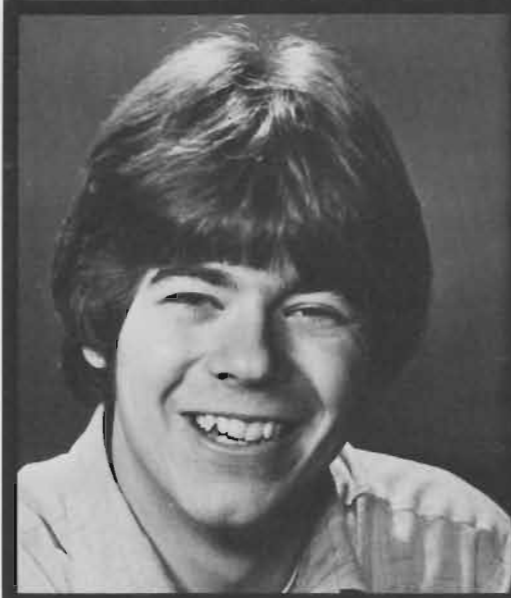


Outdoor Recreation Committee. Bottom: Bob Kratzke. Second Row: Gary McDonald, Jody Duncan, Paul Sackman, Sherry McKean, Chuck Hatcher, Hal Harbine. Top Row: Jim Chapman, Don Ryan. Not Pictured: Dave Bartholomew, Martha Olson, Mark Mumm, Dan Bishop.

Jorgan's Organ attracts many to the Cave. Other events centering around the Cave were wing functions, finals week all nighters, late night pizzas and a controversy over staff pay.

continued

'Let's get together'



Senator Dennis Hake



Senator Jim Funfar



Senator Bill Phelan



Varsity Cheerleaders: Mary Rice, Mark Tolstedt, Jim Wusterbarth, Julie Hageman, Becky Lundin, Jan Tydings, Kathy Downs, Julie Johnson, Tom Vozenick, Dave Dahl, Lisa Harpole.

ASPLU Committees:

Academic Concerns
Campus Video Committee
Cave Manager and Staff
Charity Coordination
Cheerleaders
College Bowl
Dads' Day/Parents' Weedend
Elections and Personnel Board
Entertainment Series

Food Service
Games
Homecoming
Legal Services
Movies
Off Campus Student
Organization
Orientation
Outdoor Recreation
Special Events
University Student Social Action
Committee (USSAC)

Admissions and Retention
Artist Series
Housing
Lecture and Convocation
Parking and Appeals Board
Religious Life Council
Safety
Student Activities and Welfare
University Student Publications
Board
Student Standards
University Center Board

Junior Varsity Cheerleaders: Kathleen Branham, Susie Rimerman, Gail Whitney, Jan Hobson.



Philip Beal, Student Life



Kathy Downs and Dave Dahl introduce a new cheer.

Julie Hageman harnesses the crowd's emotions in an organized cheer while Jim Wusterbarth's attention is caught by the action on the field.

Monday, Wednesday and Friday morning chapel services offer a chance for weekday worship through a variety of speakers and liturgies.

Nursing Christian Fellowship. Bottom Row: Debbie Lyso, Synneva Hustoft, Kay Loftis. Second Row: Peggy Lee, Darlene Anderson, Vickie Zaber. Third Row: Cynthia Brandt, Dory Schutte, Cora Lawrence. Top Row: Trina Anderson, Lori Wenzel, Gayle Henderson, Phyllis Eide.



Religious Life

Fellowship of Christian Athletes. Bottom Row: Duane Fromhart, Ken Flajole, Dave Misterek, Kevin Petersen. **Second Row:** Eric Walbolt, Brian Vik, Randy Rochester, Steve Bump, Steve Wiley, Mark Accimus. **Top Row:** Steve Kienberger, John Schultz, Todd Spencer, Mark Peterson, Rod Bragato, Tom Tveit, Jim Carlson.



Religious Life Council. Bottom Row: William Rieke, Phil Beal, Debbie Lyso, Betty Hassell, Diane Larson, Cora Lawrence. **Top Row:** Michael Rime, Reverend Donald Jerke, Samuel Carlton, Dave Herivel, John Repsold, Ken Matthews, Reverend Ron Tellefson.

Reverend Ronald Tellefson is officially installed as campus minister during chapel services held at Trinity Lutheran Church.

Residence Hall Council

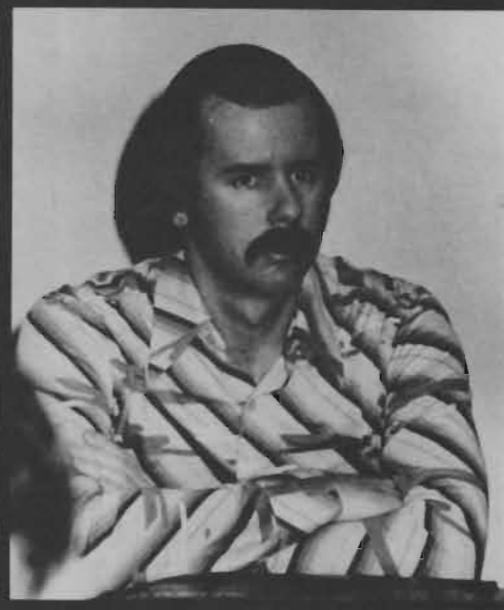
Gary Rohde-Hinderlie
Barb Nemec-Harstad
Kirk Nelson-Ordal
David Voss-Ordal
Char Matthews-Activities Vice President



Bill Myhr-Cascade
John Hesla-Foss
Rich Panks-Stuen
Jill Gjertson-Secretary
Ridge Hottle-Treasurer



David Cox-Vice President
Mark Peterson-Hong
Layne Prest-Evergreen
Jeremy Stringer-Student Life
Wayne Lackman-President



Not Pictured:
Caroline Camphausen-Kreidler
Jim Weyerman-Pflueger
Linda Faaren-Pflueger
Bruce Hoffman-Cascade
Jim Vail-Ivy



Organizations



Art Students Guild-To establish a student gallery, to stimulate interest in art by providing an opportunity for examination and greater understanding of student art work, and to provide students with opportunity to sell their work.

Bottom Row: Lorraine Shute, Gini Albert, Nancy Lyshol, Joshua Hon. **Top Row:** Jeff Kallestad, Ric Hartman, Mike Klarich, Pam Walloch, Janice Findly, Kent Stenger, Jon Tekrony, Jim Tekrony.



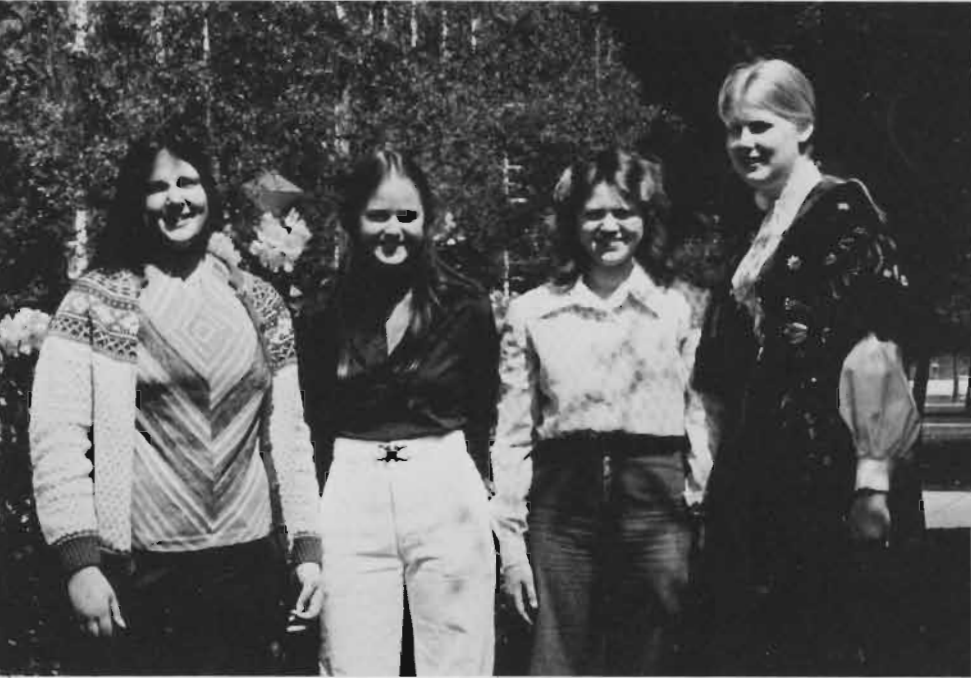
History Club

Brad Allin, Jeannette Goebbert, Sara Clausen, Doug Raubacher, Lisa Jones.

Norsk Club - To further our education by acquainting us with Norwegian customs and culture, giving the students a greater opportunity to use the Norwegian Language.

Steering Committee. Carol Nordby, Patty Johnson, Kari Blom, Carol Freeburg. **Not Pictured:** Steve Melton, Audun Toven, Ira Toven.

Organizations



International Students Organization

Bottom Row: Sylvia Kum, Mohamed Al Suwailem, Joe Chu, Homoud Ibrahim, Yoho Horio, Margaret Wickstrom. **Top Row:** Luke Chan, Paul Leung, Eddy Tam, Joshua Hon, Daisy Lam, Sinuu Saelya, Yuko Yamagata.



Organizations



Independent Knights

-Sophomore men's honorary dedicated to the ideals of service, sacrifice and loyalty to school and community, To promote college spirit, Christian fellowship and personal development. Limited membership.

Bottom: Jim Jarvie. Top Row: Bob Kratzke, Doug Anderson, Dove Olson, Kevin Davis, Kerry Pierce, Randy Lindblad, Scott Kronlund, Tim Kobernik, Joel Peterson



Spikes-Spurs and Independent Knights (IK's) who have completed their one year of service with a desire to carry on types of work begun in the two original organizations.

Bottom Row: David Foster, Mark Bigott, Deb Maurstad, Caryl Schaffter, Carol Staswick, Sue Wantz, Jan Hauge. **Second Row:** Kerry Pierce, Bob Kratzke, Christian Bruusgaard, Robyn Warsinske, Jeff White, Mark Stroud, Debbie Johnson, Jeanine Trotter. **Top Row:** Roy Hammerling, Peggy Ekberg, Bob Drake, Scott Ballou, Layne Prest, Steve Bump, Sharon Cantrill, Fritze Lampe.

Organizations



Spurs-Sophomore women with 2.5 gpa. To promote personal integrity, service to others, and interest and participation in PLU activities. A national organization with limited members.

Bottom Row: Jeanine Trotter, Celia Holt, Shannon Boyl, Peggy Ekberg, Deb Maurstad, Mary Lou Leffmann. **Second Row:** Darin Thompson, Julie Feller, Liz Gilpin, Laurel Frosig (Lucia Bride), Karen Nygaard, Kris Krabbenhoft, Jan Hauge. **Top Row:** Robyn Warsinske, Marie Rietmann, Sue Arestad, Beth Purdy, Jean Klingenberg, Melinda Denny (Lucia Bride Attendant), Sue Lind, Deb Johnson, Kristin Brown (Lucia Bride Attendant), Laura Bye, Theresa Harth, Brenda Huber, Sue Wantz, Del Rene Davis, Diana Rassbach.



Feminist Student Union

Bottom Row: Chris Pastorino, Leslie Forsberg, Barb Bullock, Kathy Harkins. **Top Row:** Sue Blair, Angela Coates, Jackie DeVries.

Organizations

Alpha Psi Omega-To stimulate dramatic interest at PLU, to provide an honorary for drama students. National.

Bottom Row: Don Nokes, Phil Holte, Joanie Schumacher, Greg Vie, Sherianne Molzahn, Ginny Johnson, Ken Orton, Martha Schaefer, Larry Rhae, Karen Chamberlin. **Top Row:** T. Shayne White, Kevin McKeon, Mary Seward-McKeon, Glenn Budlow, Julie Pahl-Polich, Lisa Dudley, Judy Carlson, Mark Schumacher, Dale Forrey, Van Prather, Marnee Hollis.



Beta Gamma Sigma-To promote scholarship, advance business education and foster integrity in the conduct of business activities.

Front Row: Cheryl Malone, Marilyn Norgant, Jeff Smith, Cory Carlson. **Back Row:** Karen Brotherston, Bev Knapp, Karl Fritschel.



Organizations



Beta Alpha Psi

Bottom Row: Karen Brotherston, Cheryl Malone, Diane Mayhew, Marilyn Norgant. **Second Row:** Alton Lewis, Mark Burley, Dave Chase, Eldon Schafer (Faculty Vice President), Walter Koopman. **Top Row:** Tim Anderson, Victor Benzel, Kirk Baker, Jeff Smith.



Alpha Kappa Psi-To promote courses leading to degrees in business administration; to foster research in business fields; to further individual welfare of its members.

Bottom Row: Pete Trogdon, Roger Nibler, Nancy Eveleth, Cynthia Jone, Paul White. **Top Row:** Terry L. Soden, Jim Galbraith, Michael A. Bena, Carl R. Grigsby, Ric Miller, Walt Koopman.

Organizations

Natural Science Club

Bottom Row: Scott Kido, Tom Galt Knox, Linda Ferguson, Keith Davis, Cody Reeves, Rachel Miller, Lillian Koro. Top Row: Lyne Yohe, Rose Dias, Tim Kobernik, Mary McGinnis, Brenda Ringer, Irene Amend.



Organizations

Mayfest Dancers

Bottom Row: Leslie Sinex, Dick Burgess, Marianne Gibson, Scott Detrick, Bob Cooley, Anne McLuskie, Wade Dieter, Cathy Dorothy, Debbie Ruehl, Cal Knapp, Jeff Ueker, Kari Johnson, Mark Redlin, Jana Ankrum, Jeff Tengesdal, Lynn Bong. **Top Row:** June Albers, Greg Fink, Kristi Sagvold, Dave Erickson, Larry Beyer, Lynne Moehring, Layne Prest, Martha Olson, Ron Synder, Cindy Albritton, Scott Kennedy, Carol Greer, Cody Reeves, Linda Ramsey, Mark Guidos, Marcia Sakrison, Gerry Milholland, Beth Tennesen, Brad Allin, Lori Wenzel, Gina Halvorson, Bob Drake.



Phi Chi Theta-A Business-Economics fraternity which brings speakers to campus, conducts tours and has social programs.

Bottom Row: Debbie Franklin, Sylvia Negstad, Jolene Metcalf, Kathy Soncrant, Susan Franks, Martha Leatherwood, Marsha Leurs. **Top Row:** Judy Kraupa, Kathy Loudy, Carolee Anderson, Jenny Ralston, Linnea Snaza, Martha Miller.

Organizations

Student Coalition Against Racism (SCAR)

Bottom Row: Mike Breitbach, Caroline Jensen.
Top Row: Alan Klein (Adviser), Eric Kindem, Paul, Lee Lowrie, Ginny Bunch, Darlene Conley, Donna, Terry Thrasher, Brian Reed.



Tassels-Senior women with 3.0 gpa. To serve as an incentive to women of PLU to strive toward high scholastic achievements and to recognize high scholarship and leadership in the university. Limited membership.



Organizations



Arete Society—Liberal arts students selected for outstanding academic achievement. To recognize outstanding scholastic achievement in a liberal arts program.

Bottom Row: Jesse Nolph, Louis Jacobson. **Second Row:** Jim Bingham, Anne McLuskie, Martha Olson. **Third Row:** Lee Tempel, Calvin Knapp, Mark Hendricks. **Fourth Row:** Alysse Young, Carol Holden, William Giddings. **Fifth Row:** Joel Smith, Sherry Dong, Dale Fixsen. **Top Row:** Mark Brandt, George Arbaugh, Leslie Dunbar, Cindy Brennan. **Not Pictured:** Ronald Coen, Cathryn Cook, Thomas Fuesler, Daniel Thomason.



Volleyball Club

Choir of the West

Maurice Skones, Director

Soprano I

Gwendolyn Bryant
Vicki Contavespi
Kathy Downs
Gretchen Hewitt
Susanna Lind
Vickie Pomeroy
Janice Ritchey
Glenice Wray

Soprano II

Elizabeth Allen
Chris Gohsman
Diane Hidy
Janet Hildebrand
Marnee Hollis
Brenda Kingma
Karen Kitts
Ellen Lawson
Molly Matthews

Alto I

Sharlene Anderson
Rachel Eidbo
Naomi Gravdal
Nancy Holmes
Kim Horn
Laurie Kramer
Debra Rogovoy
Cynthia Sovereign
Malinda, Van Noy

Alto II

Lynn Bartlett
Jene Christopherson
Terri Gedde
Vicki Gohsman
Betty Hassell
Jill Jansen
Gretchen Jerde
Lori Krause
Diane Pagkos
Kari Stranjord

Tenor I

Terry Bierwiler
Craig Cummings
David Herivel
Dennis Keller
Jon Lackey
Christian Marcoe
Ronald Snyder

Tenor II

Larry Bell
James DeBusman
Martin Eidbo
Bruce Neswick
Ronald Staggs
Miguel Villahermosa
Richard Weatherby

Bass I

Daniel Anderson
Dennis Boaglio
Scot Cinnamon
Jay Gilbertson
Mark Hafso
David Heflick
Erik Kindem
David Knapp
Douglas Sire

Bass II

Daniel Davison
David Dorothy
Junius Hammer
Thomas Hansen
Phil Holte
James Howland
Mikkel Iverson
Eric Kuester
Frederick Lampe



Chorale

Edward Harmic, Director

Soprano

Melody Anderson
Diane Bailes
Lee Ann Campos
Elizabeth Heflick
Ruth Johnson
Elizabeth Melland
Jill Nordstrom
Vivian Watson

Soprano II

Cathleen Caesar
Marilyn Fenn
Pamela Hanson
Cheri Lust
Beth Petersen
Mary Robinett
Beth Tennesen
Paula Veis

Alto I

Mary Bekedam
Lynn Bong
Elaine Busby
Elizabeth Hackett
Meridee Lotz
Terese McKamey
Amber Pettigrew
Jodi Simmons

Alto II

Brenda Bailes
Janine Campbell
Patricia Dugwyler
Wendy Hovland
Deborah Karlstad
Joan LaMunyon
Kaye Remmereid
Karen Sele
Patricia Tengesdal

Tenor I

Monte Botts
Glenn Budlow
Gary Crockett
Stephen Kingman
Wayne Lackman
Russell Rowland
James Sundquist
Glen Stribling

Tenor II

Laurence Burton
Timothy Creaser
Collin Hansen
Gregory Hoffman
Robert McIntyre
Richard Padur
Larry Vevig
Charles Wright

Bass I

Paul Beck
Geoffrey Boers
Jon Brevik
Robert Cooley
Dale Forrey
Charles Haseaman
Randy Knutson
Kenneth Lysen
Mark Pederson

Bass II

Elliott Braaten
David Cox
Gary Falde
James Iafrazi
Lynn Jordan
Thomas Konis
Spencer Norby
Michael Stavig



Concert Choir

Edward Harmic, Director

Lucy Alexander
Donna Ames
Jodene Anderson
Kari Barnard
Janet Berg
Curtis Beseda
Jean-Pierre Charette
Timothy K. Cline
Audrey Coryell
Janie Curtis
Donna Dodson

Jay Ericksen
Karen Espeseth
James Ford
Don Gale
Lisa Gard
Donna George
Amy Gutschmidt
Glenn Hall
Richard Hanson
Teresa Hausken
David Hays

Kelly Henrickson
John Hesla
Ruth Jordan
Steven Kelly
Craig Kilen
Margaret Lakey
Jinee Lange
Lindee Lemke
Elizabeth Liezen
Marcie McQuade
Carl Peters

Jill Peterson
Linda Ramsey
Mary Roe
Nancy Roe
Paula Roseth
Jeri Schjei
David Sharkey
Susan Sondker
Laurie Steele
Kent Tuohino
John Wilson



University Singers



Richard Nace, Director

Evelyn Abernathy
Janet Aiu
Evelyn Applen
Karen Bates
Janet Beyerlein

Laura Bye
Sharon Cantrill
Katherine Cotton
Kirsten Dahlen
Karen Downing

Jody Duncan
Lisa Hille
Becky Hoen
Elizabeth Iverson
Debrah Larson

Kerry Lockert
Jill Martinson
Cheri Moore
Elizabeth Mueller
Sylvia Nabben

Lori Requa
Jane Roleder
Julia Rosin
Kristine Ruud
Michell Schoenthaler
Tracy VanAlstine

Symphony



Jerry Kracht Conductor

Violin I

Ann Tremaine,
Concertmaster
Gwendolyn Bryant,
Assistant Concertmaster
Lynn Bartlett
Carol Staswick
Andrea Tronset
Kathleen Syverson
Mary Lou Leffman
Debra Haynes
Steven Houglum
Teresa Vosse
Elizabeth Nelson
Kay Loftis
Joanne Iverson
Norman Taylor

Violin II

C. Irvin Wright
Jay Gilbertson
Deborah Morgan
Scot Cinnamon
Bryan Wilson
Boyd Hatch
Barbara Stillwell
Jana Olson
Karen Sele
Marilyn Larson
Brian Neufeld
Helen Keyt

Viola

Dale McLerran
Michael Watson
Kathryn Koenig
Michael Kintner
Mary Farrington
Eugene Ahrendt
Gordon Gilbertson

Cello

David Hoffman
Christine Klover
Diane Tremaine
Tracy Harms
Kathryn Rowberg
Mary Roe
Marilyn Jacobson
Diane Bailes
Lance Roberts
Karen Johnson

Bass

Robert McNamara
Carla Bennett
Jack Dougwyler
Celia Staples
Rebecca Harwood
Peggy Rudolph
Ian MacDonald

Flute

Debra Kristensen
Francisca Wery

Piccolo

Jean Peeples
Laura Jones

Oboe

Julie Brye
Paul Margelli, Jr.
Sharon Knapp

English Horn

Paul Margelli, Jr.

Clarinet

Alan Cleland
Andy Tangborn

Bassoon

Charles Tomaras
Craig Cummings
Donald Johannessen
Marshall Matthews

Contrabassoon

Donald Johannessen

Horn

Sandra Van Campen
Scott Haynes
David Cottrell
Ruth Berntson
Larry Vevig

Trumpet

Phil Giles
Van Browne
Lori Carothers

Trombone

Timothy Beck
Sandi Albertson
Stephan Kienberger

Tuba

Richard Brackle

Timpani

Coralie Smith
David Bryant

Percussion

David Robbins
David Bryant
Coralie Smith
Debra Christianson
Peter Ross

Piano and Celesta

Debra Christianson

Organ and Harpsichord

Bruce Neswick

Harp

Cheryl Walker
Paul Baker

Concert Band



Roger Gard, Director

Piccolo

Jeannie Peeples

Flute

Janet Bert
Vicki Crobin
Lauri Jones
Debbie Kristiansen
Barbara Orr

Oboe

Julie Brye
Sharon Knapp

English Horn

Chris Clark

Bassoon

Don Johannessen
Cathy McRae

Bass Clarinet

Patricia Kirkwood
Margi Ross

B-flat Clarinet

Alyson Brown
Timothy Brye
Barb Bullock
Alan Cleland
Kim Doyle
Bert Gulhaugen
Kathleen Knapp
Lynn Lewis
Andy Tangborn

Alto Saxophone

Steven Dahl
Wade Hendricks
Kim Peterson

Baritone Saxophone

Tammy Middleton

Trumpet

Van Browne
Lori Carothers
David Cozort
Philip Giles
James Iafrazi
Mikkel Iverson
Philip Person
Kevin Schafer

French Horn

Ruth Berntson
Jon Brevik
David Cottrell
Peggy Loomis
Sandra VanCampen
Larry Vevig
Louise Weeks
Steve Whyte

Trombone

Sandi Albertsen
David Baughman
Mike Florian
Steven Kienberger
Brad Larson

Baritone

Darrel Asato
Jack Dugwyler

Tuba

Mark Kilmer
Van Prather
Tom Roalkvam

Percussion

David Bryant
Debbie Christianson
Artie Huycke
Sylvia Nabben
Peter Ross

Organizations

Pi Kappa Delta-An honorary forensic society which encourages high ideals and honesty in forensic activities.

Front Row: Sharon Ganser, Maxine Permenter, David Svaren, Joan Lofgren, Sean Madden. **Back Row:** Doug Kirkpatrick, Phil Serrin, Jim Weyermann, Mark Chestnut.

Knight Shorts Television Productions

Bottom Row: Greg Vie, Elaine Busby, Don Nokes, Diane Chambers, Pete Mattich. **Top Row:** Jan Ruud, Ken Morrison, Thom Curtis, Dianne Rosenbloom, Vic Nelson (Technical Director), Tim Jess, Sandy Erickson, Larry Wakefield, Dave Morehouse, Allison Arthur, Becky Lundin, Rick Wells (Director, Adviser), **Not Pictured:** Jim Clymer, Joe Fischer, Todd Hardesty, Chris Lindstrom, David Smock.



Saxifrage-A literary arts magazine which publishes the work of students.

Robert Sheffield, Carrie Kipp, Julie Carlson (Literary Editor), Jeff Kallestad, Laura Sladek, David Carson. Not Pictured: Andrea Klett, Barry K. Hoff (Art Editor), Mary Peterson.





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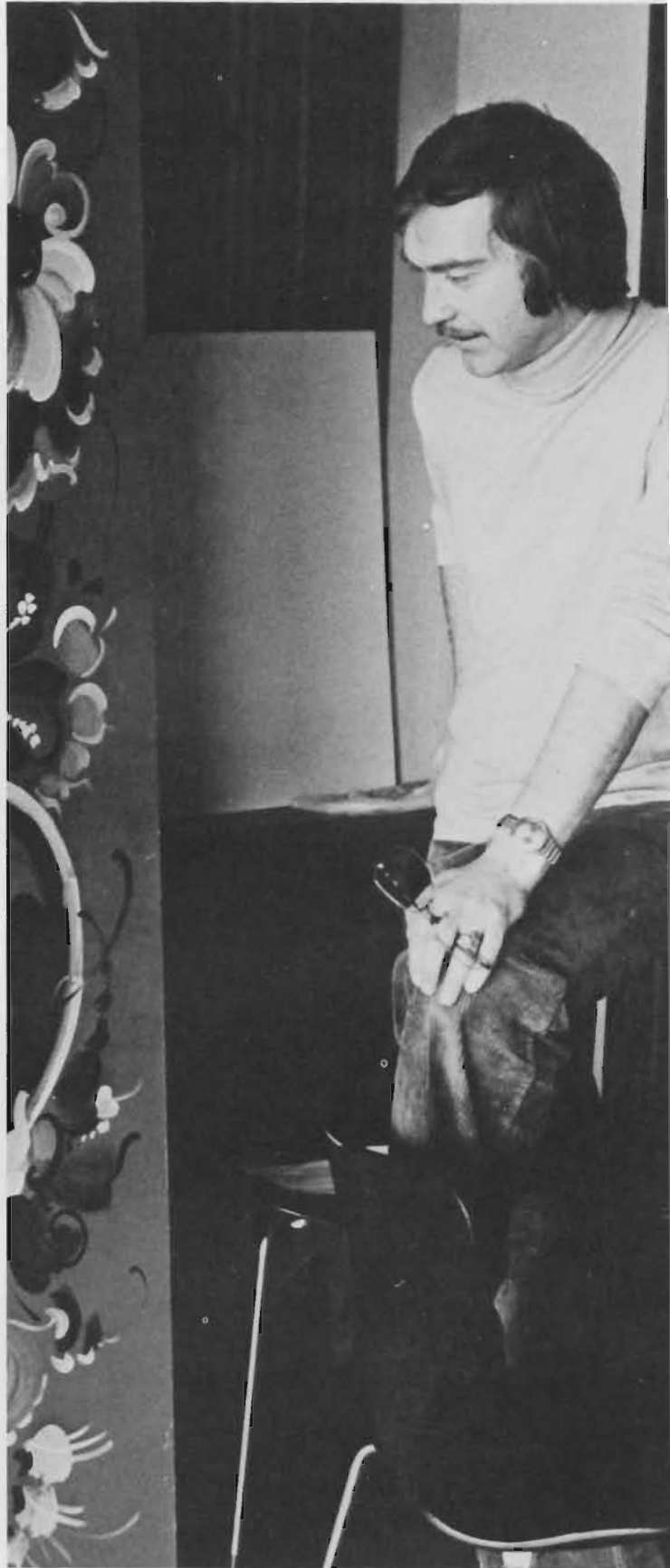
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Mike Fabert (Managing Editor), Kris Betker (Associate Editor), John Arnold (Editor-in-Chief), Mike Bury (News Editor).

Sigmund Aarseth demonstrates rosemaling, a popular Scandinavian art form. Panels by Aarseth of Norway are displayed in the Regency Room as a gift of Florence Buck.

Audun Toven and entertainer Stan Boreson chuckle over Uncle Thorvall, a Scandinavian character in many of Stan's sketches.



Numerous booths display such items as hand-made fiddles, imports, pastries and rosemaling at the May Norwegian Fair.



UFF DA!

There are many Scandinavians at PLU. Even if you do not happen to be one of **the many**, traces of this unique culture may seem to creep into your system. One Scandinavian phrase that will pull you through all occasions in life is **Uff Da** (pronounced oof' dah).

When you get up in the morning and see the rain pouring down, you mutter **Uff da** as you pull out your umbrella. After a big test you say **Uff da** because you are glad it is over. And when you are looking at an art show that you cannot understand, all you need to say is **Uff da**, and all your admiration and confusion will be expressed.

You say **Uff da** when you remember your roommate's birthday was yesterday, or when you remember the 20 page paper due tomorrow that you have not started. **Uff da** is the word you use to describe the groaning table of lefse and cookies that you cannot wait to devour and **Uff da** after the party indicates that **all** went well.

As the day is drawing to a close, a quiet **Uff da** means you are glad the day is over and you hope that tomorrow will be better.



Carrol Freeburg, Glen Nordby and Carol Nordby feast on Viking meatballs.



Saga



Bottom Row: Jim Tekrony, Mike Frederickson, Jeanine Trotter. Top Row: Angela Peterson, Libby Iverson, Kathy Harkins, Ray Ross, Allison Arthur, Erma Hennessey, Sue Pihl, Eleanor Ely, Sandee Melton, Kathy Anderson, Joye Redfield.

A yearbook is a yearbook.

But, it is **not** an annual—something that comes out once a year and is soon forgotten.

And, how do you compile the **Saga**, the story of one unique year at PLU?

How do you write some stores seven times, sweat every copy block, every caption, every headline, every word?

How do you find harmony between the editor, publications board, section editors, adviser, scattered staff members (let me see, do I know you?) . . . ?

How do you make sure every layout is going to catch the reader's eye so that he will stop and look at the pictures, read the words, listen to the story?

How do you meet deadlines . . . especially when you are flunking bio, you hate your section editor this week, you are not getting paid or not paid nearly enough?

How can you possibly cover 24 hours a day seven days a week fairly and with some degree of professional journalism? You do it with help from more-than-understanding friends and family.

And then, with God taking your hand, you love and **live** (not survive) 24 hours a day seven days a week.



- | | |
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Ken Dunmire, Photo Services



Diane Chambers, Sharron Stuhlmiller, David Smock, Carol Nordby.



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