

# THE MAST

October 19, 2001 Pacific Lutheran University Volume LXXIX, No. 6



Jenne Heu-Weller knits volleyball team together

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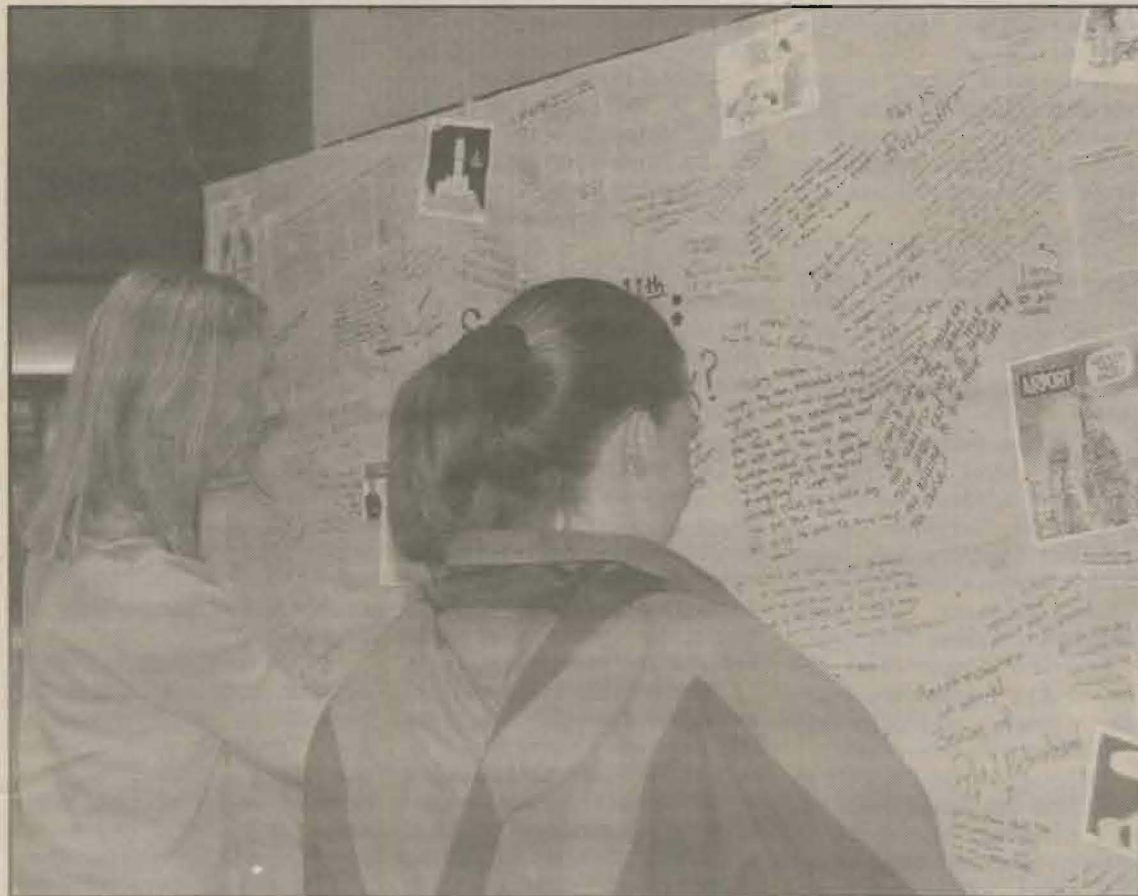


Photo by Nisha Ajmani

Angela Hanson, junior, and Kim Watson, senior, read student opinions on the terrorist attacks on a bulletin board outside the UC advertising for the Faith and Reason Dialogue Wednesday.

## Responding to national tragedy Faculty discuss different perspectives

BY ELIZABETH JERABEK  
Mast news editor

Students, faculty and staff discussed the widening effects of the terrorist attacks on Sept. 11 at the Faith and Reason Dialogue sponsored by Campus Ministry Wednesday.

The dialogue examined personal, national and global responses to the attacks. In particular, the conversation focused on the responses of religion professor Patricia Killen, professor of military science Lt. Col. Mark Brown, English professor David Seal and psychology professor Christine Hansvick, who led the dialogue. Kit Spicer, dean of the School of the Arts, acted as moderator, as he has for two other Faith and Reason Dialogues.

Jeff Jordan, the associate dean for campus life for student involvement and leadership, began the evening by describing the progression of events from the early departures of four airplanes the morning of Sept. 11 to the present bombing of Afghanistan.

Jordan's monologue of the major news headlines of the last five weeks illustrated the movement from a national perspective to a global perspective.

Spicer then narrowed the topic of discussion to a more personal level by asking the professors how their lives had been changed by the events and repercussions of the attacks.

"Life has been an eerie replaying of what I've already seen [in Vietnam]," Killen said.

From there the conversation touched on a variety of issues resulting from the attacks—such as nationalism and personal freedoms—with the overall theme being the interaction of the individual with concepts and problems of a global scale.

Hansvick said "I am becoming more of a social activist. I've learned that I'm going to have to speak up more."

Seal saw the aftermath through the unusual perspective of the imagination. He was concerned that the people responsible for the bombings are using imaginations of individuals to manipulate and create fear. "Part of the way this

war works is to invade our imaginations," Seal said. "One of the big weapons they're using is in our own homes—it is the television set."

Killen concurred and described her experiences in helping a local church counsel members who have not left their homes since Sept. 11, and are panicking because they are running out of food.

"The level of paranoia is incredible," Killen said.

In addition to paranoia, patriotism and nationalism as reactions to fear and threats to safety, were also central subjects. The professors rejected nationalism that implies that the U.S. is an elite nation blessed and chosen by God.

"I'd rather sing 'God Bless Afghanistan' [than 'God Bless America']. If they're blessed then they're not pissed," Seal said.

Instead the speakers encouraged patriotism rooted in the personal freedoms and liberties expressed in the Constitution and Bill of Rights.

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## New award recognizes greater emphasis on advising

BY KRISTIN RESARE  
Mast news reporter

Outstanding faculty advisors are being commended with a new faculty excellence award.

An award of \$2,500 will be given to faculty for excellence in academic advising.

Students and staff may nominate any advisor that meets certain criteria. Only one award

will be given.

Nominees for the award must meet several criteria. A recipient of the award must have a significant number of transitional or major advisees during the 2001-2002 school year. They need to make an unusual effort to establish high-quality advising relationships with students. Finally, they must provide assistance to

other faculty and staff in improving subsequent student advising.

Academic advising has become a new priority to Provost Paul Menzel and Director of Advising Rick Seeger. The award was created to highlight the increased importance of academic advising done by faculty members. "We want to see better contact

## Regents set goals for next nine years

BY LAINE WALTERS  
Mast news reporter

The Board of Regents assessed PLU's identity and purpose, and identified goals for moving toward the year 2010, at the recent fall meeting.

The three-day conference held Oct. 14 - 16 focused on reports from several university projects, and conducted regular business such as President Anderson's State of the University speech and appointing new committee chairs.

Chair Gary Severson led discussion centered on PLU 2010: The Next Level of Distinction. PLU 2010 is a long-range planning process to help the university establish and evaluate goals for the next nine years and how to reach them.

Last year, four study commissions were created to research areas of the university for the collective report: Identity & Constituency; Community; Academic Distinction; and Fiscal Strategies. The Identity & Constituency and Community

commissions gave reports to the Board of Regents this week.

Each commission spent time interviewing key personnel, holding university forums and consulting faculty research to write study reports soon to be published on the PLU website.

When all the reports have been written and additional forums conducted, a writing team will assimilate the information into a final PLU 2010 product.

The commission for Identity & Constituency focused on the various groups that identify themselves with PLU and addressed the challenges those groups will face in the coming years.

Laura Polcyn, vice president for admissions and enrollment services, called the studies a starting point in the PLU 2010 process.

The university wants to uphold the importance of knowing who we are, so that discussions can be held with firm knowledge in who we

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## Event cancelled due to violation of policy

BY JENNI DILLON  
Mast editor in chief

"The Flatbed," a Jam62-planned event scheduled for last Monday, was cancelled earlier this month after communication and policy concerns arose among the PLU administration.

Jam62, a campus club that hosts a weekly Christian worship service, planned to bring "The Flatbed" to campus Oct. 12. The event is a concert and message delivered from a flatbed truck, presented by New Song Ministries, an auxiliary of Clover Creek Bible Fellowship.

The group started planning the event in August, making arrangements with Conferences and Events, said Jam62 President Jesse Thomas. It was

initially approved, but later cancelled by the PLU administration.

"I was told the university had concerns over the noise level with us being outside at night," Thomas said.

Thomas said Conferences and Events staff informed him of the decision Oct. 4 after an announcement was handed down by Sheri Tonn, vice president of finances and operations.

Tonn, who oversees Conferences and Events, was not available for an interview with *The Mast*, but explained the decision via e-mail.

"Because the event had not been clearly identified and reviewed by the Campus Ministry Council and was a

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to 18 advisees. "It is an additional part of teaching," said Seeger. "Giving the right kind of awards and recognition is important."

The advising award is being added to the existing faculty excellence awards for teaching, research and scholarship. The recipient will be announced at the faculty Christmas banquet in December.

## MAST NEWS



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To involve the community, the Mast News section invites your comments and concerns.

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## UW lecture series addresses attacks

BY SADIE GREGG  
Mast News Reporter

The Henry M. Jackson School of International Studies at the University of Washington is presenting an anthropology lecture series in response to the events of Sept. 11.

These seven lectures addresses the fears and questions that many Americans may have as a result of current international tensions. The series runs each Thursday at 7 p.m. through Nov. 15.

The lecture on Oct. 11 was entitled "Jihad, Terror, War and Justice: Four Words for the 21st Century," and featured speaker Ellis Goldberg, director of the Middle East Center in the Jackson School at UW. The lecture addressed the religious misconceptions of the international situation, reflected on the evolution of ideological wars and dispelled myths about the nature of Islam.

Future lectures include "The Taliban and Global Terror Inc." and "Conceptions and

Misconceptions of Women in the Middle East"

The Nov. 8 lecture is scheduled to be a joint session with the Seattle Town Hall. The topic is "Response to Terrorism; Military Force and International Law."

Held in a variety of places around UW campus, attendees are encouraged to pick up free tickets at UW Bookstores around the Seattle area. Tickets will be available one week in advance for the upcoming week's lecture.

The format of the lecture includes a question and answer time during which the audience can send down questionnaires that will be answered by the speaker at random.

The UW Bookstore has also compiled a reading list for those interested in learning more about the topics discussed.

For information, contact the School of International Studies at <http://jsis.artsci.washington.edu/jsis/lecture.html> or call (206) 543-4372.

## Wasteful printing may cost

BY MELANIE MCGARY  
Mast news intern

With the ever increasing use of printers in the university computer labs, concern is rising about the financial and environmental implications of free printing on campus.

Chris Ferguson, dean of information services, has been looking at ways to make PLU printing services more efficient and cost effective.

While he is hoping to educate and inform students first, printing charges may be a reality if the campus community refuses to change its wasteful habits.

The cost of printing has been a concern for a couple of years, but Ferguson just recently started meeting with other staff members to discuss ways to solve this problem. The committee includes Ferguson; Kathy Berry, printing services manager; Margaret Crayton, director of academic user support in the computer center; and Fran Lane-Rasmus, electronic resources librarian and assistant professor. The Haley Information Center, Language Resource Center and the University Center computer labs print approximately 1,020,000 copies every year.

Although it is difficult to determine the actual price per copy, it has been estimated to be between five and eight cents. The added cost of machines, maintenance and staff could easily double this figure.

Overall, it has been estimated by the committee that PLU spends \$50,000-\$100,000 every year on printing. Right now, PLU is providing unrestricted printing in all campus computer facilities.

While this is a wonderful resource for students, many are

taking advantage of it by printing items that are not school-related, or printing excessive amounts of material.

These printers are intended for research and class work. Using the printing privileges responsibly would be the first step in fixing the problem of excessive printing.

At the moment, the committee is considering several different ways to alleviate cost and be more environmentally friendly.

Instead of focusing on problems in individual areas, the entire campus is being evaluated. By uniting people in every printing area, the committee hopes to have more of an impact.

The plan that seems most promising is to educate the students about how to limit the amount of printing. Saving information on a disk is a much better idea than printing many pages that may not be used.

Last year, the UC computer lab showcased the wasted paper by piling it onto a table inside. While this approach seemed to work for a while, the committee feels that students began to ignore the paper because they were so used to it.

Posters made by an elementary school class still hang in the lab, reminding users that conserving is important. Another approach the committee is considering is limiting the amount of printing. This would be enforced by software that would control the number of copies printed.

A large problem appears to be student error. People often do not realize how long an article is before they begin to print it, or will accidentally print a paper several times before realizing that the printer was backed up, or that it came out on another printer.

While software may prevent problems like this, those who use school printers can do this themselves by being more careful and alert. A major reason that printing is increasing is because there has been a huge shift to the Internet. E-course and Web research mean students are printing material rather than using books or writing out notes.

Also, because there is a charge for the copy machines, many students avoid copying by finding information on the Internet rather than in library resources. A problem with avoiding the copiers is that copying costs will increase. The school must make a certain amount of money to pay for the copiers, and if use decreases, then fees must rise.

The committee is discussing printing charges as a last resort if the waste continues. Charges would only be initiated if the printing costs continue to rise and students do not make an effort to conserve. Ferguson insists that the charges would not generate funds, but would simply take some pressure off the PLU campus.

Right now, there is a trade off, with other projects suffering because so much money is going towards printing. The committee is looking for student input on possible solutions, and would appreciate any feedback. Berry insists that, "Students can save this themselves."

Ferguson is interested in working with the campus environmental group GREAN or ASPLU to resolve this problem. Printing charges do not have to be a reality. The committee said the university will provide free printing as long as the students appreciate it and use it responsibly.

Songfest 2001



Photos by Nisha Ajmani

Top: Cale Olson cowers from Mike Henson, in Phantom of the 80's, at Songfest last Thursday.  
Left: Monica Hurley teaches Douglas Page a thing or two about Songfest.

### Grow Faster Than A Chia Pet... Be A J-Term RA!!

**Interest Sessions:** Wednesday, October 17 at 9pm in the Pflueger 2nd floor lounge

Thursday, October 18 at 9pm in the Hinderlie lounge

**Applications Available:** Monday, October 22 in Res Life

**Applications due:** Thursday, November 1

Pick up applications in Residential Life (x7200) located in Harstad #105



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EXP. 10/31/01

# Administrators remain calm despite poor economy, inheritance tax repeal

BY STEPHANIE CHRISTOPHER  
Mast assistant news editor

With the passing of the inheritance tax phase out last June and the slowing U.S. economy, the future of giving to charitable organizations is uncertain.

But PLU administrators remain positive about the university's economic status and its contributors.

Last February, Douglas Page, senior development director of gift planning, told *The Mast*, that he believed the quantity and quality of gift giving would increase, because more money from estates would be freed up from taxes.

Four months after the passage of the inheritance tax repeal, Page said, "I'm seeing a lot of nothing happening. A lot of people are not sure how to act because it goes back to the way it was before in 2011."

Page said there are other factors right now, such as the economy, that have put giving on hold. PLU President Loren Anderson, chair of the National Association of Independent Colleges and Universities (NAICU), said that the five provisions passed in the bill are the main provisions NAICU was lobbying for in Washington D.C.

Anderson and NAICU is now focusing on provisions in the federal budget for student financial aid.

He remains optimistic about the financial future of the university despite the possibility of economic instability, the passage of the inheritance tax repeal and the threat of war following the terrorist attacks.

**"I think what happened last month has forced all of us to take stock of what's really important in life. For many of us that means we want to invest more in the things we really care about and in things we believe can help us build a better world."**

Loren Anderson  
President

Some charities are worried that giving to their causes will decrease because of giving to relief organizations after the terrorist attacks.

"People are worried and uncertain," Anderson said. "People have taken real hits on their economic position and people have been hit with new and unexpected causes."

But Anderson continues to believe this

giving is above and beyond normal charitable giving and will not mean that people will stop giving to other organizations like PLU.

In fact, Anderson is seeing that the terrorist attacks on Sept. 11 have spurred some people to make a decision to contribute to PLU.

"I think what happened last month has forced all of us to take stock of what's really important in life," Anderson said. "For many of us, that means we want to invest more in the things we really care about and in the things we believe can help us build a better world."

Page reiterated the sentiment, "For those of us who talk to philanthropists, we have to be able to communicate the incredible mission and tell the wonderful stories of students at PLU."

We have to be able to convey what it means to educate for lives of service. This is what we are doing but it becomes more important now."

"People have stood with this place for 112 years and I guess I live in faith that they are going to continue to stand with PLU," Anderson said. "We'll continue telling the story and encouraging them to do so."

# Provisions in the recent tax cut affect university students on multiple levels

BY STEPHANIE CHRISTOPHER  
Mast assistant news editor

Rebate checks are not the only benefit of the Bush tax cut. With the passing of the "Economic Growth and Tax Reconciliation Act of 2001" last June students can expect to see changes in how they save for and pay for college while universities may see changes in charitable giving.

The tax bill includes provisions such as the repeal of the estate tax, changes in education savings accounts, and other provisions that could potentially have an influence on the financial stability of the university and on students' ability to pay tuition.

## Inheritance Tax

The inheritance tax phase-out was passed as part of the "Economic Growth and Tax Relief Reconciliation Act of 2001." Formerly, estates of a given size or greater were taxed a certain percentage, encouraging many who owned such sized estates to leave some money to charities so that their children would not be left with a large tax burden.

This tax phase-out means that the size of estates taxed would be gradually raised every year with the tax's eventual phase out in 2010. In 2011, the inheritance tax will return to its previous rate.

Some people fear that the passing of this inheritance tax phase-out will adversely affect giving to charitable organizations, since money willed to individuals will no longer be taxed.

## Charitable IRA provisions

Another provision many charitable organizations, as well as The National Association of Independent Colleges and Universities (NAICU), were supporting was the passage of the charitable IRA rollover.

The charitable IRA rollover, which did not pass in this bill, would allow IRA owners to transfer portions of their IRA to charitable organizations without tax.

Though the charitable IRA rollover did not pass in this tax package, the tax bill did make provisions for IRA owners to directly name charities as the beneficiaries of their IRAs after their death without having to be taxed as they are when they pass through an individual.

## Prepaid tuition plans

In addition to the provisions and potential detriments to giving to universities, a number of tax benefits for university students and those saving for college were passed in the tax cut package.

The bill included an authorization for private colleges to offer prepaid tuition plans with the same favorable tax provisions as state offered plans.

These prepaid tuition plans allow family members of children to buy units of tuition with the guarantee that the amount invested will gain in value at the same rate as the rise of tuition. If a student chooses not to go to a school in their prepaid tuition program, the student will get back the amount originally contributed.

PLU has taken part of this in a national private school program offering prepaid

tuition plans that allow tax free withdrawals. Individuals can buy units of tuition and apply the credits toward any participating university.

## Education savings accounts

The bill also increased the annual contribution limit for education savings accounts (formerly education IRAs) from \$500 to \$2000. Parents and family members can contribute up to \$2000 a year to an education savings account to be used by a child when they turn 18 for education expenses.

## Loan Interest Deduction

The 60 month limit of student loan interest deduction has been removed and the income threshold for eligibility has been increased. Students can now deduct the interest on their student loans for the term of the loan.

## Hope and Lifetime Learning tax credits

Families at higher income levels are now eligible to claim the Hope and Lifetime Learning tax credits. These credits allow families with students in college to get back a given amount of tuition money a year.

## Employer Education assistance

The act also extends the tax-free status of employer provided education assistance for undergraduate and graduate students until 2010. Employers can pay for a part of an employee's tuition and the employee does not need to claim the tuition payment as income.

# The campaign for PLU still going strong

The Board of Regents reviewed progress on the Campaign for Pacific Lutheran University: The Next Bold Step as part of the group's semi-annual meeting on campus last week.

The fundraising campaign was designed to build the university endowment, strengthen annual support and enhance campus facilities.

The initial goal was to raise \$100 million to be used, in part, to fund the recently completed remodel of Xavier, a remodel of Eastvold and the building of the new Center for Learning and Technology. The public phase of the campaign was originally scheduled to continue through May 2002, and the university has raised \$85.5 million.

Now, administrators are con-

sidering extending both the time line and the target of the campaign.

David Aubrey, vice president of Development and University Relations, said the estimates for the campaign have been adjusted to incorporate the cost of higher quality buildings, though the specific amount was not determined at the time of *Mast* publication.

PLU President Loren Anderson explained that while the initial phases of the campaign were successful, the recent economic slump may impact donations in the coming months. In addition, he said, building projects are difficult to fund. Most people are more willing to give money to departments, financial aid and endowments.

## Helpful terms

### Inheritance tax, estate tax

A graduated tax paid by the recipient of an inheritance or estate.

### Hope Credit

A \$1,500 tax credit available for the first two years of college.

### Lifetime Learning Credit

A tax credit for up to 20 percent of the first \$5,000 of tuition, available to students beyond their first two years of college or to those who are taking part-time classes to improve their job skills.

### Prepaid tuition plan, tuition account programs

College savings plans that are guaranteed to increase in value at the same rate as college tuition. For example, if a family buys shares worth half a year of tuition, those shares will always be worth a half a year of tuition even 10 years later.

### Education IRA, education savings account

A savings account for higher education in which parents and family members can contribute up to \$2,000 a year. No taxes will be due upon the withdrawal of money for tuition and related education expenses.

### Student Loan Interest Deduction

A deduction for interest paid on private or government post-secondary education loans. The taxpayer does not need to itemize in order to benefit.

## From the editor

# Single policy may alleviate event planning problems

112 years.

This university, in one form or another, has stood on this property for 112 years.

It has survived a worldwide economic depression, two world wars, earthquakes and even last month's terrorist attacks on the United States. It has seen the internment of Japanese-Americans just miles away, the feminist movement and the Civil Rights movement.

One would think that an institution so old, so strong, so wise to the ways of the world, could figure out how to deal with a little thing like clubs and organizations.

One would be wrong.

This month, we find ourselves facing yet another in a string of events cancelled due to miscommunication, poor planning and policy breaches.

This time, the victim/perpetrator of the problem was Jam62, a religious club on campus. The group submitted a plan to Conferences and Events to host a concert in Foss Field this week. The planners received approval in August, only to learn in early October that the administration was canceling the event.

Jam62 is not the first organization to experience such problems. Last year, Harmony, the school's sexual minority alliance, found its proposed and approved Northwest Regional Queer Conference vetoed by the administration as well.

Harmony's problem: the inclusion of high school students in the conference. Apparently the university has a rule against this, though high school students are frequently seen on campus and the rule is documented only on memos written specifically to Harmony. Nonetheless, the policy violation got the conference moved off-campus.

Jam62 also planned on including high school students in its event, but the university must have forgotten about the unwritten rule. It turns out that Jam62 violated policy by not planning the event through the Campus Ministry Council — an organization that nearly no one had ever heard of until this week.

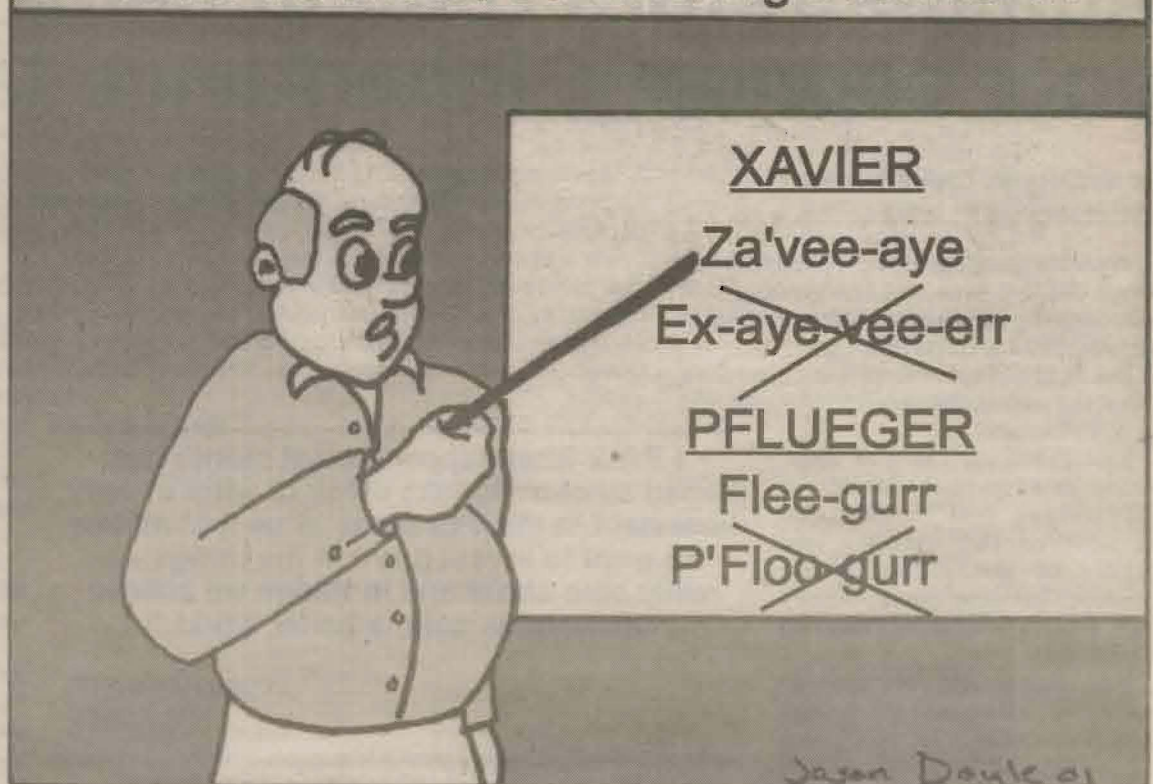
*The Mast* recognizes that an institution needs rules, especially rules regulating events that are planned on university property. *The Mast* recognizes that these rules may need to be complicated. *The Mast* even recognizes that these rules may need to change periodically to address new issues on campus and in the world.

What *The Mast* does not understand is why different clubs and organizations are held accountable to different sets of rules and to so many different administrative offices.

Perhaps similar dilemmas could be avoided in the future if all university clubs and organizations were responsible to a single office and held to a single set of rules.

*The Mast* would venture to propose that the university work to establish better communication and smoother processes by developing a single event policy — maybe sometime in the next 112 years.

## What we should be teaching freshman...



### Men in Tights

## Italian values evoke respect

My first shocking discovery in Italy: Men here are not afraid to wear tights in public.

When I first arrived in Italy, I enjoyed walking up and down the narrow roads, watching people, looking at stores, admiring architecture. On one of my first strolls, I happened to cross paths with some sort of event. I saw crowds of people lining the road, and straining to see above the heads of tourists and locals, I could see flags waving as a procession approached.

"Ooh goody, a parade," I thought as I elbowed my way into a better spot along the route. As the marchers rounded the corner, I tried to fight the giggles at the bottom of my throat. A group of 50 boys, teenagers and men approached. It looked like random sampling of the Italian male population.

Fifty-year-old men with potbellies, 13-year-old boys with shaggy hair and the first sign of acne and young men with the signature Italian good looks all paraded down the streets. But what shocked me was that every single one of them was wearing a medieval costume with bright yellow tights and red mary jane shoes.

Yes, 50 men proudly sporting tights. At that moment, I began to realize that the people of Italy have something different about them. I stood by while legs of different shapes and sizes clad in tights marched past, waving their flags. "Maybe they get paid to wear them. Maybe they put this show on for the tourists." I was still too Americanized then. In America, there is no way men would wake up early, don

### Finding Felicity

#### Katie Gilliam

tights, and march around their city just for the heck of it.

But after living in Siena for three weeks, I observed firsthand the fierce pride and deep loyalty people feel toward their city and neighborhoods.

To understand most quirks of Italy, a brief history lesson is always needed. The city of Siena is divided into 17 neighborhoods called *contradas*, and these *contradas* have competed against each other for hundreds of years.

People from around the world come to Siena to watch the twice-yearly horse race, *palio*, between the *contradas*. People are born and baptised into a *contrada*, and remain members for life. They would do anything for their *contrada*, including marching through a crowded city in yellow tights and red mary janes.

But I figured this phenomenon was isolated to Siena, until I started travelling more extensively. In another city, I saw a jousting tournament between four neighborhoods. Again, hundreds of men in brightly colored tights and medieval costumes. As the joust got under way, I saw grown men fighting, screaming, crying and clutching their faces like they had bet their first-born child on the outcome of the match.

Again in Florence, at a soccer game on a rainy Sunday, every single person in the stadium was bouncing up and down, waving their purple and white

striped scarves. Somehow, every single person knew the motions and words to every cheer. There were no section leaders or reader boards, everything originated from the crowd. As the crowd left the stadium, we had to pass by the police force dressed in full riot gear.

I turned to my friend, "These people really get into their teams."

Why? Why the passion, energy and enthusiasm?

Everything the Italians love and enjoy, they throw themselves into heart and soul. That means the women constantly emerge from tiny apartments with amazing outfits from Prada and Gucci. The men have pickup lines and catcalls down to a fine art. Restaurants have wine lists thicker than my school textbooks. Sports are life. Community and family always come first.

All of these quirks can be traced through history, and they are carried on generation after generation by the intense passion of the Italian people.

Once all of this emerged as the overriding truth behind their actions, I developed a distinct respect for the people of Italy. Looking back, I understand that the men of Siena wore tights to impress and appease no one, but for an overriding sense that somehow oozes out of so many aspects of Italian life. They have a deep passion, pride, loyalty and sense of history that most people will never have or even understand.

Katie Gilliam is a senior communication major studying in Italy this semester.

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### POLICIES

*The Mast* is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students, or *The Mast* staff.

#### Letters

*The Mast* encourages letters to the Editor. Letters need to be submitted to *The Mast* office no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

*The Mast* reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

*The Mast* can be reached at (253) 535-7494 or mast@plu.edu.

**Sidewalk Talk:**

# Should the university charge students to print on campus?

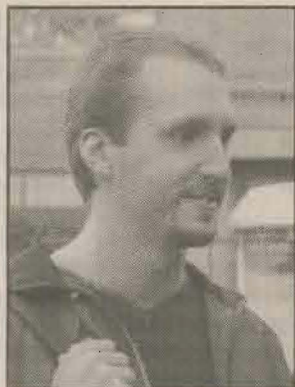


**"I don't think they should charge, especially if they're doing it for homework reasons."**

Laura Hills  
Sophomore

**"It depends on how much. If it's \$3 per page, why would I pay it? But if it's 10 cents, 5 cents, no big deal."**

Weston Williams  
Junior



**"I don't like that idea. I don't have a computer and I've spent enough money on tuition already."**

Joel Zylstra  
Freshman



**"I think that would be ridiculous considering how much we're already paying to go to school here."**

Bromley Henningsen  
Junior



# Life in Ecuador offers unique view

**Guest column**  
*Greg Pickett*

Home ... Patriotism ... American ... These words have all taken on such new and stronger meanings for me over the past month. I have been thinking a lot about what it means to be an American, and where my home is.

I last wrote four weeks ago. In the past four weeks, I have had my university classes. In my masters program I take classes for one week every month. The last week of September I took two classes. One was called "Postmodernism" and the other was called "Latin-American Thought."

On the first day of my Postmodernism class, the professor stated that he had decided to change the curriculum in light of the events of Sept 11. The professor stated that what happened that day could actually signal the end of one era, and the start of another, in both philosophical and historical terms. And since we are currently in the age of postmod-

ernism (according to this professor) then the events were very relevant.

The class discussion ensued, and I was in the middle of it. I felt a strong sense of patriotism, and was still reacting emotionally from the events, but at the same time was trying to adapt some form of academic objectivity to be able to hear and try to understand opinions that I might otherwise find offensive. And I had to do all of this entirely in Spanish. I would come home from the class every night with my mind about to burst, and my outlet was babbling incoherently to my wife for at least an hour.

None of my classmates justified the terrorist actions, or stated that the United States deserved what happened to them. Almost every comment

that the other students would make would start with that preface. But many people said that to at least some extent the United States was reaping what it has sowed in its foreign policy for the past three or four decades. While there may be some logic to this thought, it is a very hard line to swallow while I am still mourning and recovering with the rest of my fellow citizens in the United States.

My time here is slowly but surely winding down. I will be home in approximately two months. My feelings right now are bittersweet. I am excited to be back close to my family and friends, and I am missing them right now more than ever. But intrinsic in the definition of the word "home" is safety and security. Right now, I feel like I am probably safer and more secure here in Ecuador than I could be in the United States.

*Greg Pickett is a 2000 PLU graduate. He is currently studying and teaching in Ecuador.*

## Mast editorial reflects inaccurate information about elections

Unfortunately for the student body, the editorial in the Oct. 5 issue of *The Mast* presented information that contained misleading facts and information.

*The Mast* indicated that they had to run an incomplete article concerning online elections due to the fact that ASPLU would not release the information and that the information was to quickly destroyed to obtain for print in that weeks edition.

The reason that the article was printed incomplete is only the fault of the reporter, and had nothing to do with the new online voting system that ASPLU has adapted.

At the time of the interview with *The Mast*, 7:45 p.m. Tuesday, Sept. 25, we couldn't release the results of the elections because the candidates themselves had not been given the results, nor had the results been released to ASPLU as an organization.

That information was to be made public at the 8:30 p.m. senate meeting that same night and *The Mast* reporter was advised that she could obtain the results then and use them in her story. The reporter opted to not take advantage of this opportunity, and therefore an incomplete article was submitted and printed.

As for the claim that information being destroyed to quickly — the information is still available and has not yet been destroyed. Although ASPLU is striving to make voting more accessible to the student body, and there are some modifications that need to be made, the claims that *The Mast* set forth in the said issue is not within those modification needs. Students at PLU should expect that news and opinion be reported with the utmost professionalism and based on fact, not unresearched hearsay.

Liz Hood  
ASPLU PR Director

New Student Residence Hall Senator	
Kendall Blair	39
Scott Stauffer	36
Gina Hdgkiss	28
Nathan Schmitz	15
Tim Gallen	11
Stacy Themer	10
Karisa Walker	8
Ruth Taylor	5
Michael Steele	4

Off-Campus Freshman Senator	
Thu Nguyen	75

Off-Campus Adult Senator	
Rodney Butler	73

Off-Campus Transfer Student Senator	
Greg Briggs	74

International Student Senator	
Rikard Waldner	194
Iver Batvik	168

Total Votes	
	387

The Mast strives for excellence at all times. We failed to report the above results at the time of the election and apologize for any inconvenience.

# Wanted: Activists to share campus responsibilities

I am tired. Despite my resolution to get more sleep this year, my eyes have been bloodshot for the last week. With three jobs, four classes, the GRE and grad school applications, an organization I am facilitating and other clubs to support, I barely have time to sleep let alone think of an awesome topic for my column.

I am not alone in this catatonic state; my fellow activists at PLU have the same exhausted expression on their faces. Thus, because of the lack of time, I take a week off from my more politicized columns to contemplate what is so exhausting about being an activist at PLU.

To define activist (I don't have a dictionary handy, so my definition will have to suffice): An activist is someone who works "actively" for social, economic and political equality for all — they don't just think about it, they actually do it.

So why are we so tired? Well to start, out of a student body of 3,600, I would estimate

that about 100 students would consider themselves activists.

That is quite a small fraction of the student body working for change at PLU and around the world. These students are the ones who bring you the multitude of diversity programs, multicultural speakers, student led discussions, protests, boycotts of certain products, etc. They do this year after year, over and over again.

The one problem that all activists seem to face is burnout. When the same few people are planning all the programs and events to educate the entire campus community, it is no wonder that they quickly become disillusioned and suffer from exhaustion.

Hence, I repeat what we activists say at all Involvement Fairs: We need HELP! We need more than five people at our meetings. We need you to do



## Shannon Knows Best

### Shannon Thomas

more than sign your name to an e-mail list. Most organizations' e-mail lists are well over 50 people, but only a fraction of them come to the meetings.

We wouldn't be so tired if there were more of us. If I only had to plan one event a semester, instead of five, I would have more time to get my work done and stay healthy. I would have more time to put together a cogent column. Right now, a small group is doing the activist work that everyone at PLU should be a part of.

This doesn't just apply to students, but faculty also. I see particular departments and particular professors who do the majority of activist work. There are certain professors you see over and over again at diversity events, teach-ins and student-

they?

Yes, they most likely have other stuff to do: their own scholarship, preparation for their classes and personal lives, but the activist faculty has all this stuff to do also and yet they still find time to support student activist groups.

I challenge students and faculty to consider how they could support and participate in activist work. What can you do to be a responsible and engaged member of a community?

Particularly I address my plea to underclass women and men. If you learn in your sociology class that racism is a social construction, then join B.L.A.C.K. at PLU and work to end racism. If you learn in your Women Studies 101 class about

led discussions. There are more than 20 faculty members at PLU, where are

the rigid construction of gender roles, then join the Feminist Student Union or Harmony and work to end sexism and homophobia. If you take a U.S. history class and learn that freedom is something only certain Americans can experience, join Advocates for Social Justice. I could go on, but the point is to apply what you learn in your classes to real life.

If you wore blue jeans last Thursday, that is wonderful, but now take the next step and come to a Harmony meeting, or visit the new Diversity Center. There are many ways to participate and contribute, and it matters less what kind of action you take and more that you just take some action. Your classes should give you the vocabulary to be an activist, but you must find the actions you need to take to be an activist.

And please hurry; the activists are exhausted. Some of us need a break. I need some sleep. And we all need YOUR help.

## FLATBED

potential noise problem, I informed Conferences and Events that Jam62 would need to meet in their regular location," Tonn wrote.

She explained that the administration became concerned after seeing an advertisement that billed the event as sponsored by New Song Ministries. Campus Pastor Dennis Sepper, who is a non-voting member of the Campus Ministry Council, further explained.

He said the club told Conferences and Events that the event was a normal Jam62 meeting held on Foss Field rather than in Chris Knutzen Hall.

It wasn't until flyers were posted that the university became aware that the plan was actually for a bigger event. "The Flatbed" reportedly drew a crowd of nearly 1,000 people Sept. 28 at Emerald Ridge High School.

"All of the sudden, it was a New Song event, they expected inordinate amounts of people and they were bringing a flatbed truck onto Foss Field," Sepper said. "The nature of the event changed and they didn't tell anyone."

Sepper also said that the

Continued from page 1

plans for the event should have gone through the Campus Ministry Council, which is a group of faculty and students overseeing religious clubs and organizations on campus.

Large events planned by religious clubs must be approved by the Council, Sepper said. He added that the Council's constitution includes specific rules about outside congregations bringing ministries to the campus.

"These are things that should have been checked and weren't checked," Sepper said.

Tonn also wrote that crowd noise was an issue with the larger event. "Faculty in Rieke Science Center indicated their concern about noise during scheduled help sessions and open lab and requested that the event be cancelled," Tonn wrote.

The specific faculty who voiced concern could not be identified at the time *The Mast* went to press, however Academic Assistance had no help sessions scheduled in Rieke on the day of the planned event and the chemistry department Web site indicates that open lab sessions end at 6 p.m. on Mondays. "The Flatbed" was scheduled to start at 7 p.m.

Thomas said he was somewhat surprised by the rationale behind the decision. "When we were talking to Conferences and Events, I thought we were very clear that it would be a larger, special event," Thomas said Wednesday, when informed by *The Mast* staff about the administration's specific concerns with the event. "I had never even seen any regulations through the Campus Ministries Council until today."

Thomas said he would like to meet with administrators to discuss the decision and what Jam62 could have done differently in the planning process to avoid complications.

"This is something we would like to possibly avoid in the future," Thomas said. "We want to work with [the administration] so things go smoothly." He said he also hopes to make another attempt at the event, modifying it to include an international relief effort as well as the originally planned concert and message.

"It's still very much in the planning stages and we obviously need to go through the appropriate campus channels," Thomas said. "But I want to let students know it is not 100 percent dead."

# Band ends west coast tour at PLU

BY CRYSTAL POLLOCK  
Mast news reporter

For students who will be staying on campus during mid-semester break, Ten Shekel Shirt, a popular new Christian band, is coming to PLU on Oct. 27, to end their west coast tour. The concert will be held in Chris Knutzen Hall at 7:30 p.m.

The three members of Ten Shekel Shirt met in Tyler, Texas, where they worked with Youth With A Mission or YWAM, an international volunteer organization that trains people for ministry and evangelism around the world.

Lamont Hiebert is the lead singer, rhythm guitarist, and songwriter. Tommy Lee plays bass, and Austin Morrison rounds out the trio on drums.

The band is dedicated to creating gathering places for post-modern seekers and caring for the victims of prejudice.

Since the concert will be held over mid-semester break, there will be students who cannot attend because they are going away for the weekend; however, Conference and

Building Coordinator Dave Pyle believes that there will be "a significant turnout of PLU students who will be able to enjoy the concert, especially as the tickets are so inexpensive. I foresee a fair number of community members attending as well."

The Ten Shekel Shirt Tour started in Riverside, California on Oct. 14. The concert will open with Steve Rogers and a new band called Everyone.

Ten Shekel Shirt is sponsored by Ground Floor Events, a Christian music producer in Portland, Oregon.

Tickets are \$7 in advance. People can buy tickets through the Family Bookstore, Christian Supply, Ground Floor Events website ([www.groundfloorevents.com](http://www.groundfloorevents.com)) and Safeway Fastixx.

To find out more about the band, students can go to the Ten Shekel Shirt website at [www.tenshekelshirt.com](http://www.tenshekelshirt.com).

There are biographies of each of the band members, a complete list of their tour cities, links to related websites and songs from their albums.

## Rededication closes Homecoming events

BY CRYSTAL POLLOCK  
Mast news reporter

The newly remodeled Xavier Hall was rededicated in a ceremony this past Sunday, concluding a busy week of Homecoming and alumni activities.

Following the Homecoming worship at Eastvold, the congregation processed to the front of Xavier for the rededication ceremony.

Led by Pastors Nancy Connor and Dennis Sepper, a short service of thanks was given, followed by remarks from President Loren Anderson.

Anderson commented on the efforts throughout the years to build and restore Xavier Hall. Originally built in the 1930s, Anderson praised the first efforts of those working during the depression to expand PLU. He recalled the number of functions Xavier had fulfilled, from housing classrooms to the library, and now social sciences.

Those taking part in the ceremony included Barbara Xavier Clark, the daughter of President

Johan Ulrik Xavier, for whom the building is named. Other members of the Xavier family were also present.

Special recognition was given to Phillip A. Nordquist for his service as an educator at PLU and contributor to the renovation of Xavier. The lecture hall in Xavier was dedicated in his honor at the ceremony.

Representatives for Absher Construction, Lorig Associates and the Zimmer Gunsul Frasca Partnership, all involved in the renovation, presented the key for the building to the Board of Regents. In turn, a key was then presented to Dean of Social Sciences, David Huelsbeck.

Huelsbeck said in his acceptance remarks, "Xavier embodies the best of PLU; community, heritage and excellence." He said that the hall was a connection to the past, and "better place to do the business of PLU; learning and gaining new knowledge."

After singing "O' Day Full of Grace" led by Choir of the West, the crowd was welcomed to explore the building via self-guided tours.

## Play creates controversy on campus

BY LORA HENDRICKSON  
Mast news reporter

The PLU theatre department has declared this year a Season of Diversity, and is presenting a series of plays dealing with minority representation in the United States.

"We hope the productions will provide insight and stimulate discussion about current issues related to inclusion and exclusion," said Kit Spicer, dean of the School of the Arts.

Spicer said the department will host pre- and post-play discussions on the themes presented in the productions and will sponsor a teach-in before the first play, "Angels in America," opens Oct. 25.

Written by Tony Kushner, the Pulitzer Prize-winning drama "Angels in America" explores basic human ideas: love, death, loyalty, commitment and community. The story traces the lives of two couples, one gay and one straight.

Dan Russell, one of "Angel's" lead characters, gives some insight as to how he feels about the play. "I do not usually like plays dealing with AIDS, not because I want to pretend it

does not exist, but because they are often desperately tragic and painful to watch and absorb."

"Yet, this play transcends its subject matter in such a dynamic way, that its strength of presence cannot be denied."

"At its base, 'Angels' is a play about homosexuality and AIDS in the mid-80s, which is, in itself, a framework for a good play. But 'Angels' takes it so much farther than that by bringing a message to humanity that applies to all of humanity."

Though Clapp warned that there is one instance of homoerotic sex displayed on stage, actor Dan Gomez said the play is not about homosexuality specifically. "It is a show about people and relationships that anyone can relate to," Gomez said.

"I imagine there will be some negative response, and some individuals will not appreciate the language of the play," Clapp said. "Having decided to do the Season on Diversity, the theatre department felt that it was necessary to discuss and to educate openly about the many issues that each play involves."

Thus, in conjunction with the theatre department, the

Diversity Center has organized a teach-in to talk about the different contexts of the play. The teach-in is scheduled for 6 p.m. Oct. 22 in the Cave.

The featured speakers are Beth Kreig, associate professor of history; Tom Campbell, associate professor of English; Jeff Clapp, assistant professor of theatre; and Marit Trelstad, assistant professor of religion.

Also, a representative from the Pierce County Aids Foundation will be on hand. The teach-in is designed to provide the opportunity for the PLU community to obtain information on the complex literary, religious, and historical perspectives of "Angels in America."

Also, after each "Angel's" show, the audience will have the chance to talk to the actors involved.

Meredith Heller, who plays multiple roles in "Angels," thinks it is necessary and important to talk about controversial issues. She expects that if people just come they will be shocked, but if they are informed of the issues then they will be moved.

The cast asks that people attend with an open mind.

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**MAST A&E**



**A&E Editor**  
Matt Cameron

The Mast's A&E section is a collective of writers and critics representing every aspect of the arts at PLU and the greater Tacoma area. We reserve the right both to point and to laugh at all times. Please direct all complaints to [dailyjoltplu@hotmail.com](mailto:dailyjoltplu@hotmail.com).

253.535.4632

[mast@plu.edu](mailto:mast@plu.edu)

**EVERYONE'S A CRITIC!**

		<i>The Mast</i>	<i>The Seattle Times</i>	<i>The Stranger</i>	<i>Salon.com</i>
Bandits	N/A	☺	☹	☹	☹
Training Day	☹	☺	N/A	☺	☺
Serendipity	N/A	☹	☹	☹	☹
Corky Romano	☹	☹	☹	☹	☹

SIXTEEN FILM REVIEWS IN THIRTY SECONDS!

**COMING SOON**



Pearl Jam's Stone Gossard talks about his new solo album in an exclusive Mast interview! (No, really!)

**Angels in America:** Relevant social document or preachy fraud? How 'bout both?

**BERNIE**

**Leonard Cohen**  
*Ten New Songs*

Many years ago, I purchased the soundtrack to the movie *Natural Born Killers*, and was immediately spell-bound by the dark and deviant voice that graced the album's first track.

The song was "Waiting for the Miracle," the voice was about nine octaves lower than any I had ever heard, and the man behind the twisted, satirical lyrics was Leonard Cohen. In the seven years since then, I have done all in my means to collect and experience Cohen's music and poetry. I have even sent him a manuscript of my own poetry, to which he responded with a hand-signed letter citing nothing more than his recollection of selling poetry out of baskets in Montreal.

*Ten New Songs* is Leonard's first studio album in nine years, but it's easy to hear that he still has a few tricks up his sleeve. He's still the depressed ladies' man he was when he released his first album, *Songs of Leonard Cohen*, in 1968. His wit is still ever-present in songs like "That Don't Make It Junk," with lines like "I fought against the bottle/But I had to do it drunk/Took my diamond to the pawn shop/But that don't make it junk." In "Boogie Street," Leonard alludes to his return to music, singing "I'm wanted at the traffic jam/They're saving me a seat." No one fuses music and poetry quite like Leonard Cohen does, and never before has he fused the two so well as he has in his *Ten New Songs*.

— Bernie Zimmerman



photo courtesy Tenacious D. All rights reserved.

Tenacious D: "The rockinest rock band that ever rocked."

**TRAVIS**

**Tenacious D**  
*Tenacious D*

Tenacious D has just rocked my face off.

Who? What? Let me put it this way. Jack Black is the dynamic frontman. Kyle Gass plays acoustic guitar. Together, they are Tenacious D, the rockinest rock band that ever rocked.

Perhaps you've heard of or seen Jack Black before. He was John Cusack's outrageously funny employee in *High Fidelity*. That was his introduction to the world at large, but a few lucky people recognized him from the greatest band in history, Tenacious D. They got their start with a show on HBO and became an underground sensation. Now they have a brand spankin' new CD out, which showcases the genius of these two men.

Some might call them vulgar; some might call them sick. I call them brilliant. I missed out on the reportedly brilliant HBO skits, but if this album is any indication of the quality, then I am missing out on the most amazing comedy/music combination perhaps ever.

Allow me to let Tenacious D to speak for itself. As they say in the song "Rock Your Socks," "It doesn't matter if it's good/it only matters if it rocks/The main thing that we do/is to rock your socks off."

When they're not rocking as hard as possible, Jack and Kyle include a few drop dead hilarious comedy nuggets. If you've ever seen Jack Black before, just picture about 50 minutes of him at his best and you have a good idea about how cool this CD is.

This isn't study music, by any means. If you play this while attempting to study, you won't get anything done. The power of the D will distract you from what you should be doing. Nevertheless, it's so good, you just won't mind.

Let me put it this way. I personally guarantee that this CD will rock your face, your head, and most of your upper torso right off of the rest of your body. If this doesn't rock you, you just might have died and not noticed.

(Guarantee is not in any way valid. Do not attempt to redeem guarantee. Do not ingest or otherwise consume guarantee. — Ed.)

— Travis Zandi

**MATT K.**

**The Polysics**  
*Various MP3s*

What do you get when you combine a tiny, female, Japanese Henry Rollins with a tape of *Hardcore DEVO Volume 1: 1974-1978* playing at triple speed? The best band on Earth, noise-punk combo The Polysics.

I discovered them a few months ago when I downloaded their cover of DEVO's classic song "Jerkin' Back 'n' Forth." The jazz-piano intro was followed by a duet between two vocoders over a broken swing-esque rhythm track, but didn't really grab my ears as much as you'd think. But after remembering that song, I decided a few weeks ago to fire up Audiogalaxy and get a few more songs just for a larf.

One of the batch was "Each Life Each End," a reworking of DEVO's "Girl U Want" with new lyrics and a more manic delivery. The vocoders were gone, and the lead vocalist's voice was perfect for the song. Where Mark Mothersbaugh and Gerald V. Casale's original song was robotic and unfamiliar, the Polysics' was organic and unfamiliar. Where DEVO strived to keep emotion out, the Polysics put it back in threefold, creating a massive amount of pure energy in the process.  $E = PolysicCs^2$ .

Of course, there's also the incredibly catchy "New Wave Jacket" from their new album *Eno* (available only in Japan), and "XCT" from the EP of the same name. I'll be damned if I can figure out what exactly it's about (one of the pitfalls of not knowing Japanese, I suppose), but between the energetic vocals and the utterly catchy vocoder-sung vocal on the chorus belting out as best as a vocoder can "It's a new wave jacket!", you absolutely can't go wrong.

I've got their only U.S. release, the compilation *Hey! Bob! My Friend!* (on Asian Man Records) on order, and once I get money saved up, I'm going to order all of their Japanese imports.

Who says MP3s steal sales?

— Matt Keeley

**WHAT WE'RE**



**LISTENING TO**



photo courtesy Television. All rights reserved.

Television — much, much better than their namesake.

**MATT C.**

**Television**  
*Marquee Moon*

Sometimes it takes a perfect piece of art to get you through a less-than-perfect week. As New Wave post-punk records go, *Marquee Moon* is just about flawless.

Okay this album is already on everybody's top ten (including, possibly, mine), but that doesn't mean that *Marquee Moon* can't actually be good. The herky-jerky guitars blend in some kind of cosmic way to bring out the brilliance in Tom Verlaine's whine.

There aren't any bad songs on this album, but the title track is really what it's all about here; at nearly ten minutes, it has to be one of the longest (and best) songs of its kind out there. Even with all of its self-indulgent guitar solos and almost-too-cute lyrics ("I recall how lightning struck itself"), something pure and beautiful emerges.

The album still stands today as a half-forgotten classic of the kind that will never be made again. Inspiring stuff.

— Matt Cameron

# BIZNAUTICS: 'THERE'S NO FRONTING HERE...'

## PLU members of Tacoma's finest hip-hop crew keep it real

BY MICHAEL YOSHIDA  
Mast Critic

Colin James Nelson is a tall, blonde, nicotine-addicted dance fanatic who can be spotted any time or night smoking cigarettes outside of Tingelstad. His roommate, Eric Quinn, is probably the most sarcastic person that I have ever met in my life. Both are PLU students.

As leading members of the Biznautics, they are also both valuable additions to the ever-growing Tacoma music scene which has roots in our very own campus community.

The creation and maintenance of the Biznautic crew is just as unconventional as its members. Originating back in 1996 when a group of Tacoma youths realized a common love for rap and hip-hop, The Biznautics was originally an outlet for four kids needing to express themselves.

Fast forward to October of 2001. The Biznautics have grown from four to ten and are on the verge of independently releasing their second full length record, and it's looking to be even better than their debut The Sinatra Project.

I am sitting with sophomore Colin James Nelson and freshman Eric Quinn, listening to a new jam, appropriately titled "Lydia's song" after Eric's girlfriend. The song is an aggressive hybrid of progressive hip hop combined with a bizarre mix of lightning fast flows, thoughtful lyrics, and just a dash of alternative weirdness.

Interviewing Eric and Colin was not an easy task — the informal five-minute soon turned into 60 minutes of nonsensical slander. But alas, after an hour of spilled drinks, name calling, back hair, and unimaginable ethical violations on my part, the interview truly took shape.

So sit back, relax, and enter the world of the Biznautics as the worst writer The Mast has to offer conducts the most unprofessional interview in the history of music journalism.

**Q: So what are some of your guys' influences?**

C: Yeah, I'll answer this one. I think artists like the Hieroglyphics, Digital Underground, even Cube.

E: Aceyalone, Quannam, Bob Dylan, Dead Kennedys...

**Q: Give me the story behind the band's creation.**

C: (laughing) Uhh....me and Erik and Danny got together with Dustin and Dale and.....

(the question is never answered. The interview pauses for a good ten minutes.)

**Q: Okay. Let's get serious because I need to get home soon. Could you describe your music?**

E: (sarcastically) Oh — OK, Yosh. It's nothing like Fantomas.

C: We're just bond!

**Q: I don't know what that means, and I'm serious.**

E: Our music is what you make it. There's no category.

C: Wordlife!

**Q: Oh, that's profound. Can you guys just answer something for real? Best rapper?**

C: You can't ask a rapper that!

E: It's a four way tie.

**Q: Colin, what's your strength in the band?**

C: I'm the charismatic one here. I put it down for Tac-Town.

E: I can't dance!

At this point Erik and Colin proceed to get up from their chairs, and start wiping Oxy pads on their faces, laughing.

E: We're Oxecuting them! Write that in your precious article Yosh!

**Q: What's your biggest selling point?**

C: I think that we're all, when it comes down to it, we're all just a bunch of idiots and dorks. There's no fronting here. What you see is what you get. I'm sleazy and you'll know it.

**Q: What do you think of the current musical scene?**

E: Sometimes it feels really stale. Rap music today is controlled almost entirely by money. A lot of it is done for money and less of it is done for real artistic value. It's really quite sad.



photo courtesy Biznautics

PLU's Eric Quinn rips it up on the mic in a recent Biznautics show at Tacoma's The Usual.

**C: Mainsteam rap is pretty much dance party singles and nothing else**

**Q: And underground?**

E: Even underground is getting boring. Because it is now actually called underground and there is a label and expectation that comes with it. That always happens when music becomes classifiable.

**Q: Do you still think that some artists are trying new things?**

C: Of course, you look at Dan the Automator and, like, Del The Funky Homosapien and you see people who are trying new things. They're not just sticking to some preconceived formula for making money.

E: Look at Björk, too. She's always challenging the status quo, never making the same record twice.

**Q: So they're still evolving — is that a goal of yours?**

C: Yea, both evolving and maturing. When artists are writing about money and women constantly, they're really not challenging themselves or keeping any artistic integrity.

E: When you write a record and have a song that isn't a challenge, more than likely it doesn't deserve to be there. With our new stuff, we're really trying new things.

**Q: Tell me about your new work.**

E: With our new stuff, I think that we've really started to find our footing maybe because we've all matured so much. We have, like, three songs but it's really a big step forward from where I sit. In terms of the MCs, we've gotten a lot smarter and are experimenting more with the organization of our rhymes and hooks.

**Q: You talk about experimenting — I'm hearing a really unconventional sound in these new beats.**

E: Well, when we make beats we're not really sitting down and saying this one is going to be weird and experimental. When we make them we're actually realying on eachother and our initial responses. I think compositely we have good taste in music so when we hear something thats good, we know immediately.

**Q: Anything else?**

C: I'm single. That's pretty damn important. Oh, and Eric has a lot of back hair. He sheds all over his bed.

E: I just want to say that if you're a hardcore hip hop fan with 100% turntable beats and samples from 70's movies, that doesn't mean you wont feel this music. If you're into punk, eclectic, *Bill and Ted's Excellent Adventure* — even if your name's Patrick from Stanwood, you can still feel this.

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# THE INBOX

A meaningless guide to your largely meaningless existence by the PLU Ministry of Culture

In	Out
Declaring war	Declaring major
Xavier	Rieke
Usama	Osama
Errors grammatical	Spleling errors
POANG	Pong
Ricky Martin	Tom Cruise
Pens	Pencils
"Tiny Dancer"	Tony Danza
Uncle Sam	Uncle Tom
Consensus	Dissent
Empathy	Apathy
Kashmir	"Kashmir"
Deserts	Desserts
GREs	GURs
Indian food	Thai food
Anthrax	Megadeth
Camille Paglia	Eve Ensler

Matt Cameron (R) and Matt Agee (D) are the Ministry of Culture. Join them.

## Enterprise crew tells a good story Lute-enhanced show is hours of nerdy fun

BY MATT AGEE  
Mast Critic

It all started about three weeks ago. The recently re-christened "National Network" aired a 24-hour-five-day-*Star Trek: The Next Generation* marathon. Harmless enough, right?

In a matter of a few hours, eight years of progress in my life regressed to my glory days as a 13-year-old. I was once again a nerd.

Along with a pointedly nameless friend, I sat through hour after hour watching episodes I had already seen countless times, forsaking all schoolwork for no other reason than being a total nerd.

So here it is, Wednesday night in the middle of October — and where am I? I am sitting in my living room with my roommates, beer in hand, watching *Enterprise* — the 4th spin-off of the 1960's sci-fi classic *Star Trek*.

This new incarnation is set about 80 years before the original series aboard the very first starship ever named (drum roll please...) the *Enterprise*.

Helmed by captain Jonathan Archer (sci-fi veteran Scott Bakula), this first voyage speeds to meet exciting new forms of life and civilizations so new that they still have a bit of a shine to them.

Boldly along for the ride are a slew of new characters, most notably the busy emotionless Vulcan science officer T'Pol, played by Jolene Blalock (featured centerfold in this month's *Maxim*... or so I've heard.)

The show also stars PLU graduate and Kelso High School alum Conner Trinneer as chief engineer Tripp, one of the best of the new cast. In last week's episode, Trinneer's character was the first male in history to become pregnant. Way to go, Lutes.

Besides the human cast, this new show



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*Enterprise* crew's gotta represent, yo... Scott Bakula (center) might be starring in the new *Star Trek* show, but we're rooting for PLU alum Conner Trinneer (far right).

features the very first canine space traveler; a cute beagle owned by our beloved captain.

The show is shot in wide screen, an extra-nerdy touch that I really enjoy. The special effects are polished, but still have that neat 1960's feel to them.

And the theme song, a soft-rock hit penned by Dianne Warren, is just silly — and the first non-instrumental theme in *Star Trek* history.

Is the show good? Sure. Why not? It is a lot sexier than any of the other *Star Trek* shows. Hell, it is way more original than most of the derivative crap on TV these days.

But most of all, it makes me smile. True, it will never be the *Next Generation*, but I am not expecting that much from it. I will watch it as long as that 13-year-old inside of me gets excited about outer space.

So there you go: I am outing myself as a dork. But I'm okay with that. Just don't call my house before 9 p.m. on Wednesdays.

Matt Agee still snickers when he hears the number 42.

## Battle Royale: too disturbing for U.S. release, too good to miss

Okay: the film that I am about to review is unpleasant. It is difficult to watch, and not only because of the subject matter and the intense violence. However, I strongly believe that this is a beautiful film and that it should be seen by a wide audience.

The film is *Battle Royale*, an amazing Japanese import directed by Kinji Fukasaku and featuring international star "Beat" Takeshi Kitano.

Sometime in the not-too-distant future, after Japan's economy has totally collapsed, the government passes the Millennium Educational Reform Act. This act has sanctioned and authorized the Battle Royale. An entire ninth grade class is, under the pretense of a class trip, taken to a deserted island, where they are ordered to kill each other.

The man in charge of the game is their teacher, perfectly played by "Beat" Takeshi. Naturally, the students refuse their awful challenge at first. However, their choices are kill or be killed. If more than one person is alive at the end of three days, everyone will be killed. Each child is given a survival pack, each with a different weapon — from basic guns and knives to a bullet-proof vest and a handheld tracking beacon.

There are 42 students in the beginning: 21 boys and 21 girls. Two, however, are freelancers. One is a survivor of a previous Battle Royale. The other is in it for the sport. One by one, the numbers dwindle. The audience is kept up to date throughout the film by title cards that list off the names and numbers of the recently killed.

Alliances are formed and broken. Some choose suicide rather than kill a fellow classmate. Others ruthlessly pursue their own survival at all costs. Others sacrifice themselves for the one they love. Will the students find a way off the island or are they doomed to continue this mad game? Who will survive?

There are a number of ways in which this film can be viewed. On the most basic level, it can be seen as mere-



### DVD of The Week Travis Zandi

ly an exploitation film. After all, there are 41 rather gruesome deaths. Some of them are beautifully shot, others are just plain sick, but some will just about tear your heart out of your chest. It may sound odd to say, "I enjoy seeing school-children being killed," but it does make for an entertaining movie experience.

However, there is much more than simple gore at work here. Fukasaku has given a personality to each of these 42 characters and gives meaning to their deaths. Without getting too over-the-top, he makes you care about these characters, even the ones that are given relatively little screen time. He does not rely on pulling the heartstrings for emotional involvement, rather he utilizes excellent dialogue and storytelling.

Additionally, this movie can be viewed as an allegory of human nature and the culture in which we live. Violence and death are the only values in this cut throat environment. Morality goes out the window when lives are on the line, but a few still believe in the power of love. This single ninth grade class is a microcosm of capitalist society.

This movie will never be released in the United States. After all, violence in schools is an incredibly touchy subject and no distribution company would be willing to face the firestorm of criticism that this movie would receive. That's a real shame. As violent and disturbing as it is, this movie is truly a work of art.

I first heard about it a friend. Apparently, *Premiere* magazine called it "The Best Movie You'll Never See." He tracked down a Chinese VCD with Chinese and



photo courtesy Toei Company. All rights reserved.

"Beat" Takeshi Kitano as the worst junior high school teacher ever in *Battle Royale*.

English subtitles straight from Hong Kong in order to see it and was blown away. I saw it a few weeks ago and was amazed at the quality of this movie. It's been a while since I've seen something this mind-blowing.

There aren't any special features on this disk. In fact, due to the lesser compression ability of the VCD, you have to change disks in the middle of the two-hour film. However, that's hardly an issue with such a spectacular film.

I hope that my words have at least piqued your curiosity. Whether you think that this movie sounds like the most amazing or the most offensive thing that you've ever heard, I urge you to track it down. The only place that I know of that has it is Parkland's own Garfield St. DVD.

**MAST SPORTS**



**Sports Co-Editor  
Chris Frederick**

**Sports Co-Editor  
Kristina Courtnage**



*The Mast sports staff would like to hear from you.*

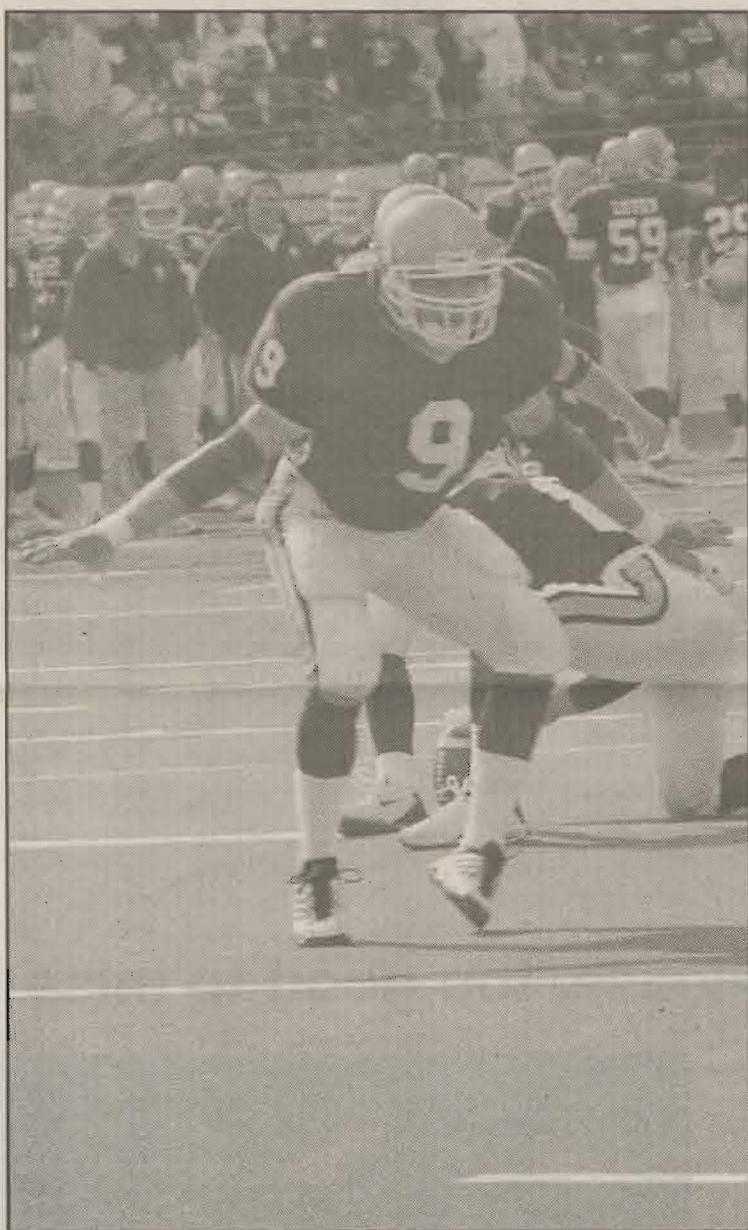
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*Photo by Brie Bales*  
Sophomore running back Aaron Binger dives over the touchdown line out of the reach of Lewis & Clark defenders. Binger scored three touchdowns against the Pioneers, earning the Northwest Conference Offensive player of the week honor.

# Lutes crush Pioneers 41-14 in Homecoming bout



*Photo by Brie Bales*  
PLU defensive back John Rowbothan keeps a Pioneer player in check against Lewis & Clark last Saturday.

**BY CHRIS FREDERICK**  
Mast sports co-editor

The home-side stands at Sparks Stadium were packed with an estimated 2,000 people last Saturday. PLU students, alumni, fans and friends crammed into PLU's stadium for the annual Homecoming match-up on the gridiron.

Those in attendance were in for a treat, as PLU walked all over the Lewis & Clark Pioneers, capturing the 41-14 victory.

PLU alumna Carol Wenberg, 1961, returned to PLU for the Homecoming festivities. Wenberg was at the game with some of her family despite the fact that she said she does not know anyone closely at the school anymore.

"I came back to come to the football game," Wenberg said. "We come back for at least one PLU football game every year." Wenberg said the most special part of Homecoming for her was the 40-year reunion, but the game was fun as well.

PLU showed Lewis & Clark who was boss, which sparked enthusiasm from Lute fans. Freshman fan Patrick Hearron was fired up at halftime. "Let me break it down for you," Hearron said. "I think (Lewis & Clark) should actually put their varsity in now because the JV stinks."

Sophomore running back Aaron Binger stole the show for PLU, scoring three touchdowns in the first 20 minutes of play. The first two were results of 49- and 9-yard runs. Binger's second touchdown came after senior lineman Chuck Woodard built a wall against the Pioneer defenders, paving the way for Binger.

The third was a grab from junior quarterback Tyler Teeple. Teeple has thrown 16 touchdown passes this season, a Northwest Conference best for the year. Lewis & Clark had some nice passes - right to PLU players.

Senior place kicker Scott Sarrensen picked one off in the first quarter for possession, which ultimately led to a touchdown pass from Teeple to junior receiver Kyle Brown.

Freshman fan John Quick challenged Lewis & Clark, and proclaimed his confidence in the PLU team. "Basically, I'm a better quarterback than the opposite team," boasted Quick. "I just hope (PLU) destroys everyone they come up against, both physically and mentally."

Destroy is exactly what PLU did. By the end of the first half, PLU had limited the Pioneers to only one first down the entire game. Senior linebacker Chris Inverso capped off the first half with a pass interception.

The fun continued into the

second half. "Good Lordy, this is probably the best time I've ever had in my life," Quick said.

Freshman Jedd Chang was experiencing the Lute football game for the first time. "I'm from Hawaii, we don't get this over there," said Chang.

Senior defensive back Seth Berghoff caused an uproar from the fans as he blocked a kick in the third quarter. Berghoff immediately chased down the wobbling ball, picked it up, and ran 69 yards for another Lute touchdown. The touchdown was the first time all season that PLU has scored in the third quarter.

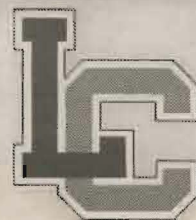
Still, the Lutes didn't stop at one. Senior receiver Todd McDevitt managed to get a hold of a straight shot from Teeple in the end zone. At that point, the Lutes led by an incredible 41-0.

Lewis & Clark did manage to keep PLU scoreless in the final quarter, while scoring two touchdowns of its own. But the damage had already been done and PLU finished with the 41-14 win.

As fans filed out of Sparks, the energy of the win was lingering in the air. The Lutes had put on a stunning performance, and everyone was able to leave satisfied. Well, almost everyone.

"I wanted to see Frosty play," said freshman Michael "Stiffler" Weare.

*Lutes*



# PLU fans are more than just seat fillers



**FULL  
COUNT**

*Jason Anspach*

I found myself in quite a predicament on Saturday. Homecoming was taking place around the same time as the Mariners started game three of the American League Divisional series.

As I left my car, the Mariners had the bases loaded. I decided to stay for half the game, just to be fair. Had I known that Seattle would be losing the game by fifteen runs, I probably wouldn't have made the same

choice. Given Mariner-mania sweeping the state, I was quasi-expecting Sparks Stadium to be a little roomier than normal.

Instead, I stood in line for a good five minutes after kickoff, and had to look hard for a set of good seats in the stands.

By no means am I complaining. It was nice to see fans going to the game because they wanted to, not because it was the "hottest ticket in town."

I've committed some Dennis Miller-like rants in the past about fans filling up stadiums simply because it's en vogue rather than for a love of the game or the team. Nothing annoys me more than the Eddie Bauer section behind home plate at Safeco Field filled with people more interested in talking on their cell phones while in front of the camera than cheering for the team.

You won't find any of that in Sparks Stadium. There was only one camera that I could see, and it was focused on the game. If you wanted to get yourself into a shot, you were going to have to run on the field, or sit across it in the scarcely populated visitors section so you could later declare, "I'm the orange speck on the

left." Everyone that filled the stadium that day was there for one reason: to watch a football game, to watch a PLU football game.

It seems almost funny that a football game would make me realize just how much this school can mean to someone. The seats are filled with current students, recent graduates and those who graduated long before many of us were born. The aisles flow with children whose parents and grandparents are alumni who proudly garb the little ones in miniature Lutewear. PLU means a lot of good things to a very wide variety of people.

That last part is important. It's easy when you go to this school to singularize your expe-

rience. It's a simple thing to do, get in a rut about PLU's faults. It's a simple thing to question its (extremely) often-frustrating paperwork debacles. It seems that there's always someone quick to point out that PLU is too conservative, or that the school is too liberal for a religious school.

Regardless of all that, we're still here. Those who truly can't stand PLU transfer out.

People say that this area of western Washington bleeds purple and gold. But for some of us, that gold is accompanied not with purple, but black.

*Jason Anspach is a senior communications major. You can send you complaints or praises to jonspach@hotmail.com.*

# Volleyball goes on winning streak while at home

BY KRISTINA COURTNAGE  
Mast sports co-editor

"A great big hand for the new PLU high jump champion," assistant volleyball coach Tim Templin said, smiling, to head coach Kevin Aoki. Aoki jumped into the air in excitement at PLU's game winning point, Friday, against Linfield College.

The Lutes won all three of their matches this week. In addition to Friday's match against Linfield, PLU faced the Alumni team on Saturday, winning every game.

On Tuesday, the Lutes played a non-conference match against Seattle University winning three of four games, 30-28, 26-30, 30-22 and 31-29.

Freshman outside hitter Julie Locke also looks to be on her way to beat the school record for highest season percentage of kills with a .310 percentage. The old record is .296 held by Amie Moudry in 1994.

The large crowd of 200, Friday, may have felt they were on a roller coaster ride watching the Homecoming volleyball match. The team won its first game 30-20, but struggled with the remaining three. Freshman Kjersta Larson, attending her first collegiate volleyball match said, "It was exciting to watch because it was so close."

The Lutes came back from an early 7-3 deficit in the first game with an 8-1 run, highlighted by three kills from freshman middle blocker Laura Morton.

After a disappointing 28-30 loss in the second game, the Lutes won the final two close games, 31-29 and 33-31, to win the match 3 wins, 1 loss.

Junior defensive specialist Jen Edwards said, "The first game we gave 100 percent." The Lutes, who had worked in practice to improve their first game, started out behind 3-6, but quickly racked up the points with strong, consistent serving. An especially long and wild rally saw the ball fly above the rafters in Memorial Gym.

In game two, the Wildcats battled neck-and-neck with the Lutes the whole way. Linfield was behind 27-26 when they took a timeout, but the Wildcats managed to tie, then lead the scoring to eventually come out on top, 28-30.

"The second game we stopped communicating. I think that gave them the edge," Edwards said.

The third game was as close as the first, but the Lutes closed out the game with kills from Locke and sophomore setter Jenne Heu-Weller, 31-29.

By the fourth game, the tied scores seemed to be a familiar scene.

According to the established pattern, it was Linfield's turn to win, but the Lutes kept pushing. The score was tied at 31-31; from there, the Lutes finally got the winning point on a kill by junior outside hitter Annie Rolph to finish with the win, 33-31.

Locke contributed 20 kills and 25 digs to the match. Rolph had 12 kills and a match-high 31 digs and Heu-Weller had 54 assists.

On Tuesday against Seattle University, the Lutes fell behind in the first game, 14-25, only to make a comeback and win the game, 30-28.

In the second game, however, the Lutes once again lost their lead and fell to the Redhawks, 26-30.

Game three and four the Lutes won, 30-22 and 31-29.

Junior middle blocker Holly Nottingham had an outstanding match with a .371 kill percentage and 17 kills. Locke made 16 kills and Rolph made 11 kills and 14 defensive digs.

Morton made 15 defensive digs and Heu-Weller had 45 assists.

■**Next up** - The Lutes, 6-3 in the Northwest Conference and 12-4 overall, play a pair of conference counters in Oregon this coming weekend.

Tonight at 7 p.m., the Lutes go against Willamette, and tomorrow at 4 p.m., they go against Pacific University.

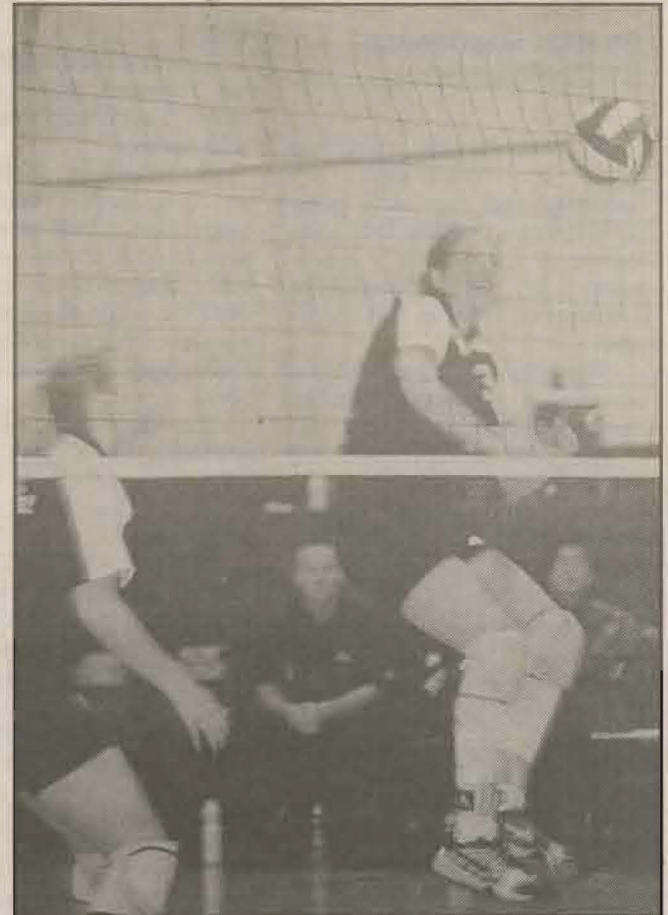
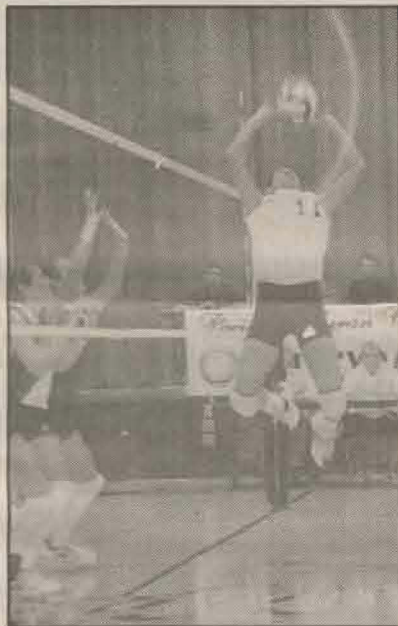


Photo by Bria Bales

Freshman outside hitter Julie Locke goes up for the kill, Friday, against Linfield. Locke broke the record, this week, for the highest season percentage of kills. The current record, was set in 1994 by Amie Moudry.



Sophomore setter Jenne Heu-Weller has been a "catalyst for the team" this season.

Photo by Bria Bales

BY KRISTINA COURTNAGE  
Mast sports co-editor

Seated on a plastic step stool, the only clear space, in her Pflueger room, Jenne Heu-Weller skillfully knits and pearls a ball of yarn to create a warm scarf as a Christmas present for her mother.

The sophomore volleyball setter's face lights up as she talks about the PLU "knitting team that plays volleyball," as the coaches like to call it. Wearing the burgundy sweater she knit herself, and her long, black hair in a loose ponytail, she explains how she wanted the team to be able to do something productive while traveling on van rides to matches.

Heu-Weller first learned how to knit from her mother when she was 11 years old, but didn't start knitting regularly until her freshman year in high school. She has learned to love knitting not only for the satisfaction she gets after completing a project, but also for the principles that apply to her everyday life. Starting and completing a knitting project takes perseverance and Heu-Weller said she uses this goal-oriented thinking for other aspects of her life. She said, "I start a project, and I'm driven until I get it done."

The time put into knitting makes the creations very personal and treasured gifts. "I knit for people who mean a lot to me," Heu-Weller said. "It is such a piece of yourself." The first thing Heu-Weller ever knit was a hat for her younger brother.

The 5'8" sophomore from Olympia, Wash., has been a vital member of the volleyball team this year both on and off the court. Head coach Kevin Aoki said that as a setter, Heu-Weller is the catalyst for the team. "The setter touches every second ball. Jenne is very explosive, very

## Jenne Heu-Weller 'The knitting team that plays volleyball'

smart and very athletic."

Heu-Weller emphasized how well the team works together. "Volleyball is the ultimate team sport," she said. "You're so dependent on everybody else. I could do nothing unless they passed me the ball."

Heu-Weller did not even begin setting until after the varsity season of her junior year in high school was over. But during the club season of her junior year, her coach, Robert Kim, taught her how to set. "He had so much confidence in me that I didn't have in myself," Heu-Weller said.

Before she decided where she would attend college, Heu-Weller wasn't sure she would play volleyball at the collegiate level, but soon discovered she wasn't ready to give up the game. "I still wanted to play volleyball. I just wanted to keep going and keep improving," she said.

Heu-Weller wanted to attend college near her home so she would be able to watch her younger brother, Philip's, basketball games and track meets. While at PLU she is able to watch him high jump, run hurdles and dribble down the basketball court.

Heu-Weller home schooled from second grade through seventh grade with her older brother, sister and Philip. This experience contributed to how she views learning now. "I learn because it's fun," she said. "It's never grade-focused."

When she returned to public school, she viewed the transition as exciting. "You see all these opportunities that I didn't have in home school," she said.

Heu-Weller maintains close ties with her family. For the early part of her life, her family did not own a TV and became very game-oriented. A ping-pong table takes up space in the living room and a foosball table substitutes for the dining table in the dining room.

When the family finally bought a video camera, the first thing they recorded was a cooking show. Cooking and eating make up an important part of her family's tradi-

tions. Her mother, who was born in Hawaii and has a Chinese background, cooks a wide variety of ethnic foods.

Heu-Weller is willing to try just about any food. One time she even ate tripe. Though she didn't know at the time that the tripe was made out of a pig's stomach, she said that she probably still would have eaten it. "I love to try new food," she said. "The only food I don't like is green peppers."

Heu-Weller's older sister, Jamie, played volleyball in high school and Heu-Weller would often watch her games. "We really looked up to her a lot," Heu-Weller said.

Now many younger children are looking up to Heu-Weller. Over the summer, she coached during the volleyball camp

PLU puts on. Several of the girls she coached showed up at a PLU match to watch her play. "It's kind of a crazy thing for me to be instructing," she said. "I really feel like I'm still learning."

Heu-Weller has also worked as a tutor at Keithley Middle School in the Math, Engineering and Science Achievement (MESA) after-school program. Heu-Weller said, "I really believe in MESA's goals of giving everyone equal opportunities for education."

Heu-Weller is thinking about majoring in biology, but has

also considered a career in teaching or prosthetics.

She has already taught almost the entire volleyball team how to knit. Heu-Weller thought the team could be more productive on van trips by multitasking.

Knitting allowed the women to talk, but also allowed them to have something tangible to show for their time. Heu-Weller is in the process of starting a PLU-sponsored knitting club.

"Jenne, I love your sweater," the Pflueger desk worker tells Heu-Weller as she heads back to her room.

Perhaps she will want to join the knitting club and discover the satisfaction of putting herself into an article of clothing.



Photo by Bria Bales

Sophomore Jenne Heu-Weller bumps up a ball Tuesday against Seattle University. PLU won the match in three of four games.

# Soccer loses in 3 matches

BY MATT MACDONALD  
Mast sports reporter

A game-ending overtime goal by Whitworth on Saturday, and two early goals by Whitman, Sunday, led to the defeat of the women's soccer team in two Northwest Conference matches last weekend.

The goals occurred within a six-minute time period over the course of the two matches.

PLU lost to Whitworth 1-0 and to Whitman 2-1.

On Wednesday, Puget Sound defeated the visiting Lutes 1-0.

The Pirates (4-4 NWC, 6-6 overall) scored the only goal of Saturday's game, 1:25 into overtime, to gain the 1-0 victory over the Lutes in Spokane,



Photo by Nisha Ajmani  
Junior midfielder Leah Anderson during a match earlier this season.

Wash.

"It was a hard loss," junior forward Abby Buck said. "Everybody's fed up with losing."

PLU freshman goalkeeper Kim Bosley made a clutch save on Whitworth's penalty kick in the second half. The save was one of Bosley's seven saves in the match. Pirate goalkeeper Tricia Buck recorded three saves.

The Whitworth offense outshot the Lutes 16-7. Freshman forward Brita Linder led the Lutes with two shots.

Whitman (3-6 NWC, 7-6 overall) scored twice in the first 5:33 of play Sunday in Walla Walla, Wash. Kaitlin Varady scored at the 3:09 mark and Liz Davis added the second Whitman goal.

"We stepped on the field not really ready to play," Buck said.

Buck scored the lone PLU goal with 19:29 remaining in the match. Sophomore midfielder Maja Pedersen crossed the ball to the right side of the field. Buck received the pass and scored the goal from 25 yards out, but the Lutes could not even the score before time expired.

"We played with a lot of heart," junior forward Laurie Aardappel said.

The Puget Sound Loggers (10-0 NWC, 13-1 overall), ranked fourth in NCAA Division III, outshot

PLU 11-2 in each half resulting in a 22-4 advantage Wednesday in the 1-0 home victory over PLU (2-8 NWC, 2-10-1 overall).

The Puget Sound goalkeeper did not have to make a save the entire match, while Bosley made nine for the Lutes.

The lone goal of the match came with 3:31 remaining in the match.

Less than a minute prior to the goal, the Lutes had two of their shots blocked by UPS defenders.

PLU has been outshot 237-120 this season, which is an average of 18-9 per match. The only game the Lutes have outshot their opponent was 12-9 against Evergreen in a 0-0 tie.

"We're taught to be a defense-minded team," Buck said.

Aardappel said the Lutes focus more on passing the ball and setting up promising scoring situations than on the shots themselves. Aardappel added that the Lutes probably should be taking more shots than they have been.

Next up - The Lutes return home aiming to end their five-game losing streak. PLU hosts George Fox noon Saturday before hosting the Pacific Boxers in their final home match of the season at noon Sunday.

Aardappel said, "We want to show our fans what a good team we are."

## Lute Profiles:

# Former fellow redshirts now soccer co-captains

BY MATT MACDONALD  
Mast reporter

When seniors Angela Carder and Brionne Shimoda redshirted for the women's soccer team together their freshman year, they had no idea they would end up as roommates and co-captains of the women's soccer team by their senior year.

Carder and Shimoda could have graduated in May but moved in together with a third roommate in June and are taking classes this semester in order to have one final season with the Lutes.

"It was our last season playing soccer together, so we knew that we would spend a lot of time together anyway," Carder said.

"And we like each other's company," Shimoda added.

Redshirting a season means not using a year of eligibility, by only practicing and not competing in matches. Both Carder and Shimoda redshirted their first year and are the only two players remaining from that season.

"(Redshirting) makes you so much stronger as a player and a person," Carder said. She added that after high school, competing in collegiate soccer is like going to the bottom of the totem pole and work-

ing your way up again. "It's difficult," she said.

Redshirt players often form a bond with each other. "It's someone who can totally relate to where you're at," Shimoda said. "It's nice to have that."

Shimoda and Carder also found out they have some other interesting connections. In a strange twist of fate, Carder played for Shimoda's older sister, Teri, her senior year at Fife High School.

After graduation, both players plan to incorporate travel into their plans. Shimoda, a sociology major, plans on working as a waitress while interviewing for a flight attendant position.

Carder, a communications major, plans on traveling across the United States in a car with a friend from Norway and then looking for a position in public relations.

What Carder and Shimoda have most in common, however, is their love of soccer.

"(Soccer) is one of my strongest passions and I love playing," Carder said.

Shimoda agreed. "I have enjoyed playing soccer so much and the friends that I've made," she said. "It's just great bonds that you make."



Angela Carder



Brionne Shimoda

# Healthy athletes need to know healthy habits

BY CARMEN VALENTINE  
Mast intern

Eating healthy, washing your hands and getting enough sleep can make the difference in whether you play in the game or sit on the sidelines.

As the weather gets colder and germs are in the air, athletes as well as students, need to be extra careful to prevent illness.

During the course of a school year, the average student has six to eight colds.

Everyone using the fitness center and touching the equipment can spread viruses easily. Susan Mkrichian, director and physician's assistant at the Health Center said, "The best way to protect yourself is to wash your hands."

It's important for athletes to maintain good health during the off-season as well. Sophomore softball player Kelsey Palaniuk said she takes vitamins and gets plenty of rest to ensure the best performance in both on- and off-season.

Besides frequent hand washing, sleep is a vital part of maintaining a healthy lifestyle. Everyone needs at least eight hours a night, but college students should be getting anywhere from eight to ten hours each night. "It makes a huge difference," said Mkrichian.

If an athlete or student does catch a cold or the flu, there is little that can be done to speed up recovery time. A virus must

simply be left to run its course over time.

Mkrichian advised taking ibuprofen, Tylenol, Motrin or a decongestant to provide temporary relief and the ability to continue with practice and games in a limited capacity.

While athletes are sick, exercise can still be part of a daily schedule. The point that needs to be kept in mind, however, is that the intensity of the workout and the amount of time spent participating in the sport or exercise needs to be decreased.

For some athletes, being sick can make it difficult to practice, but basketball player T.J. Jensen said it's possible to make progress during practice despite an illness. "It's easier to work on fundamentals of the game," he said. "It just takes more to focus."

Students with a cold that lasts for seven to ten days, a persistent fever or possible strep throat, should make an appointment or stop by the Health Center for a walk-in consultation. All services are free unless a test is taken, in which case, there may be a small charge.

Flu shots will be available in the Health Center and in the University Center at the end of October. The fee is \$15 and may be charged to your student account. If you have any questions or would like to contact the Health Center, call (253) 535-7337 or visit online at [www.plu.edu/~slif/hs/](http://www.plu.edu/~slif/hs/).



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# Cross country falls behind at invite, loses meet



BY KAT WOOD  
Mast reporter

Running on familiar turf this weekend, the PLU cross country team placed fourth in the PLU Invitational at Fort Steilacoom Park.

The women's competition was easily won by the University of Washington 'B' team who won by over 30 points, followed by the University of Puget Sound, Whitworth and PLU. The men of Simon Fraser ran away with the men's title with nearly 50 points separating them from the second place team. North Idaho College, the University of Puget Sound and PLU followed with only one point separating each team.

The team gained on some familiar competitors during the meet. Both teams finished ahead of Lewis & Clark, a team that has finished ahead of PLU all season. The men's team also finished one point behind the team from the University of Puget Sound, closing the gap

between the two teams.

Top Lute finishers were senior captains Lia Ossiander and Ryan Reed, who placed 10th and seventh respectively.

The Lute cross country team will use the next two weeks to prepare for the Northwest Conference Championships Oct. 27 in Salem, Ore. The competition at the championships will be tight.

"Willamette is the team to beat for both the men and women right now," said coach Brad Moore. PLU, UPS, Lewis & Clark and Whitman are all running really close together, Moore said. Those four teams will be battling each other and Willamette for the top positions at the championships. "We could run really well and come in third or fourth place," said Moore.

In preparation for the championships, the team will, according to Moore, maintain their training pace next week and then back off and get rested the week before the competition.

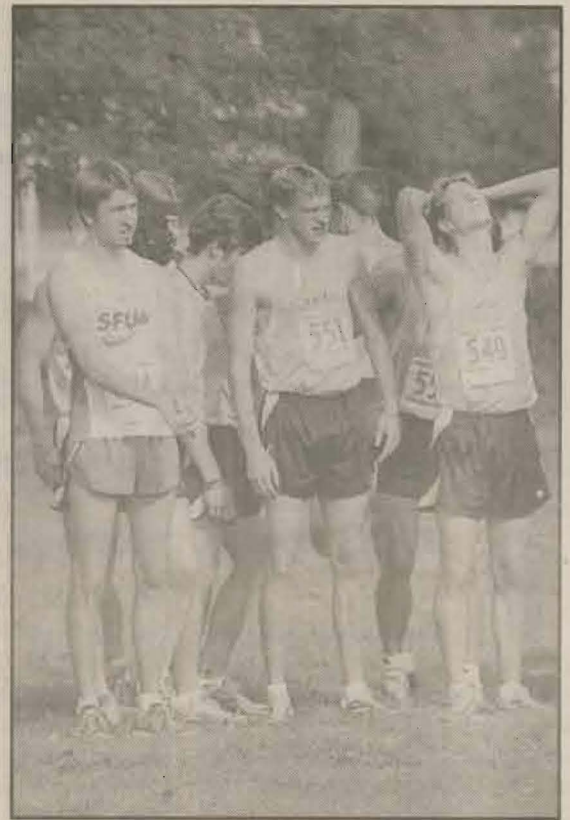


Photo by Dustin Wade  
The PLU men runners wait at the start line before the race at last weekend's PLU invitational.

Photo by Dustin Wade  
PLU runner leads a pack of competitors at Fort Steilacoom Park Saturday.



Lutes

VS.



## PLU at home again this weekend

BY CHRIS FREDERICK  
Mast sports co-editor

The last time PLU saw Southern Oregon on the football field, it recorded its first shutout since 1992.

The 33-0 victory last season against Southern Oregon punched the Raiders to a pathetic negative nine ground yards. Former Lute quarterback Chad Johnson burned up the offense with 341 completed yards and two jogs over the goal line. PLU outgained Southern Oregon 499 yards to 293.

Former PLU running back Shipley Ennis put three scores on the board for the Lutes last year. The defense worked as one huge bulldozer, letting the Raiders onto PLU turf only once in three quarters, and stuffing two fourth quarter drives within the 10-yard line.

This season, however, might be another story for PLU. The Lutes will host the non-conference foe at Sparks Stadium tomorrow, and will have to be on their toes.

The Raiders are undefeated this season. Hopefully the Lutes can draw on the 9-0 record in home games against Southern Oregon. In the 18 times PLU has faced the Raiders, it has won 16 times to two.

Southern Oregon's quarterback has so far outscored opponents 217-59. This boosted the Raiders to ninth in total offense and 11th for passing in the NAIA, an unusual accomplishment for a team that likes to rush.

The Raiders' defense is ranked eighth nationally for total defense. It is led by safety Nick Daniken with 39 total tackles. Daniken also averages 21.9 yards per punt return.

Last weekend's win for PLU was its third straight, putting the team at 1-1 in conference play and 3-2 overall. Junior quarterback Tyler Teeple leads the Northwest conference in touchdown passes.

Offensively for the Lutes, the team can rely on sophomore running back Aaron Binger. Last Saturday against Lewis & Clark, Binger managed three touchdowns - two on runs and one on a pass from Teeple. Binger did 95 yards worth of damage to the Pioneer defense.

For his efforts, Binger was named the NWC Offensive Player of the Week. The honor keeps the award in the family, as Teeple earned it the previous week for his performance at Eastern Oregon.

PLU junior Seth Berghoff leads the league in kickoff return average at 28.9 yards per attempt.

Defenders Jonathan Carlson, a senior, and Devin Pierce, a junior, put the pressure on opponents. Carlson averages 9.8 tackles per game. Pierce has six pass breakups in five games.

Together, the Lutes manage an average of 34.6 points per bout, one of the NWC bests.

Kickoff tomorrow is 1 p.m. at Sparks Stadium in Puyallup. Fans can follow the game on the radio at KLAY 1180 AM with Steve Thomas and Karl Hoseth. Lute-TV KCNS channel 26 will re-broadcast the game Saturday at 6 p.m. and Sunday at 6 p.m. for those who cannot make it out to Sparks.



Photo by Brie Bales  
PLU senior end Kevin Giboney heads for the end zone after a pass from junior quarterback Tyler Teeple.

## Men's soccer takes losses

BY ALEX NILSSON  
Mast sports reporter

The Lutes suffered two narrow losses on the road as they were beaten 1-0 by Whitworth on Saturday and 2-1 in double-overtime by Whitman on Sunday.

Whitworth, the leading team in the Northwest Conference with an 8-0-1 record, scored an early goal in the match through sophomore forward Bobby LaBelle.

Whitworth held on to the lead, despite some late PLU pressure from sophomore forward Michael Rosenau and senior midfielder Thamer Alabdullah.

Pirates' goalkeeper Ben Oakley denied the Lute offense and his teammates outshot PLU 17-4, requiring senior keeper Nate Wiggins of the Lutes to hold the score down to one goal.

Sunday, the Lutes faced Whitman, the team just behind PLU at the bottom of the NWC standings.

The Missionaries, who got a draw when they visited Parkland, came out as the winner in the second overtime, scoring the decisive 2-1 goal although being one man short due to injuries.

The Lutes fell behind just five minutes before halftime as junior forward Calder Hughes scored his team-leading seventh goal of the season.

Senior midfielder Rylan Cordova of the Lutes got his team's only goal of the match late in second half to equalize the score, recording his third in his final season. The pass came from freshman midfielder Justin Stevens.

Whitman's junior keeper Travis Exstrom got the red card and ejection after nine minutes of the first overtime after challenging and tackling a Lute player.

Sophomore forward Jeff Waggoner of the Missionaries ended the match with a rifling shot into the upper-right corner of the net.

The Lutes are now 4-6-1 overall and 3-5-1 in the NWC with five matches remaining of the season.

■Next up—Two home matches this weekend as the Lutes take on George Fox on Saturday and Pacific on Sunday, both at 2:30 p.m.

**Hey YOU! This is how to get to the game!**

### Directions to Sparks Stadium:

**From I-5:** Follow Highway 512 east to Puyallup. Take the Meridian Street exit, which is the third Puyallup exit. Go north (left) on Meridian to 7th Avenue. Go west (left) four blocks. Stadium is on the right.

**From PLU:** Follow Pacific Highway towards I-5 interchange. Take 512 east to Puyallup. Follow directions above.

LUTE LIFE



**Lute Life Editor**  
Anne Kalunian

*Lute Life is designed to provide a quick collection of on- and off-campus news and events. If you have any information to add to this page, please call us.*

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**High Court takes case of Jehovah's Witnesses**

Six years after ruling that the Constitution protects the right to distribute anonymous campaign literature, the Supreme Court yesterday agreed to decide whether that right extends to anonymous door-to-door advocacy for a political or religious cause.

The new case is an appeal by the Jehovah's Witnesses, whose victories in a series of Supreme Court decisions in the 1930s and 1940s helped to define the modern contours of the First Amendment. The group is challenging an ordinance in a small Ohio village

that requires anyone seeking to engage in door-to-door advocacy — which the Witnesses regard as an essential part of their public ministry — to obtain and display a permit that includes the advocate's name.

In upholding the ordinance earlier this year, the federal appeals court in Cincinnati ruled that a 1995 Supreme Court decision that protected the anonymous distribution of political leaflets was not applicable to door-to-door advocates or canvassers because "the very act of going door-to-door

requires the canvassers to reveal a portion of their identities."

Although Jehovah's Witnesses try to engage people in discussing the Bible, the issue before the court applies beyond religion to all cause-related speech. In fact, the justices turned down a portion of the appeal that specifically raised the issue of which constitutional standard to apply to government restrictions on religious speech. The court granted review only on the anonymity issue.

*Story compiled by the Seattle P.I.*



**AIDS report released in Africa**

Researchers released a report Tuesday estimating AIDS could kill as many as 7 million South Africans by 2010, and said government officials disputing the findings simply did not understand them.

The report, commissioned by the Medical Research Council, said AIDS would account for one-third of all deaths in South Africa this year and nearly two-thirds by 2010 without radical changes in personal behavior and more government action to fight the disease.

The report predicted the average life expectancy would drop from 54 to 41 years in the country.

"South Africa is experiencing an HIV/AIDS epidemic of shattering dimensions," the report said. "These shocking results need to galvanize efforts to minimize the devastation of the epidemic."

The government, which has drawn widespread criticism for its handling of the AIDS crisis, wanted to delay the report's

release until December to coincide with publication of another set of AIDS statistics compiled by Statistics South Africa, a government agency. AIDS activists accused the government of suppressing the report to hide the extent of the crisis.

However, a partial copy of the report was leaked to the media, and the government decided to allow its release. Statistics South Africa called the study badly flawed, saying the samples were not representative and assumptions about the probability of HIV transmission were not necessarily accurate.

Using a lower transmission rate would reduce the number of projected AIDS deaths by 2010 to between 1 million and 2 million, Statistics South Africa said.

An estimated 4.7 million South Africans are infected with HIV.

The report estimated AIDS will account for 44.7 percent of adult deaths in South Africa this year and 78.6 percent by 2010. The disease will kill 194,892 people this year.

*Story compiled by the Seattle P.I.*



**Jailed 81-year old woman on hunger strike for peace**

A member of the Sons of Freedom Doukhobours was returned to court in Nelson, British Columbia for fear that she may starve herself to death before she is sentenced on an arson conviction.

At a hearing Monday in Supreme Court Justice Mark McEwan moved up the sentencing of Mary Braun, 81, to Thursday from Nov. 19.

A prosecutor, Oliver Butterfield, said Braun went on a hunger strike 16 days earlier at the women's correctional center in Burnaby, a Vancouver suburb.

"Her stated purpose was to fast for world peace," Butterfield said in court. "She had no intention of ending her fast and would fast until her death."

One of the last active

members of the Freedomite sect, Braun was convicted Aug. 30 of setting fire to the Crescent Valley community college earlier that month. Her trial date also was moved up because of her history of hunger strikes.

She went 22 days without food in 1993 while she and fellow Freedomite Tina Jmaeff were serving time for arson.

Jmaeff went 55 days without food, leaving her in critical condition and dependent on oxygen.

Doukhobours hold that an individual reaches the purest state of existence by dismissing all worldly possessions returning to the innocent nakedness of Adam and Eve.

Freedomites, who are separate from mainstream Doukhobours, have used

arson and nudity to demonstrate their religious beliefs. They believe burning material possessions is spiritually cleansing and does not constitute a crime.

Defense lawyer Ken Wyllie said he was unaware of his client's hunger strike until he was advised by her daughter.

He told McEwan he realizes Braun's fasting puts pressure on the system and advised her to eat.

"This is not a gesture or attempt to manipulate proceedings or garner sympathy with the court," Wyllie said.

Despite reports that Braun resumed eating last weekend, all parties agreed to move her sentencing to Thursday.

*Story compiled from the Seattle P.I.*

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
					19 8 p.m. Ingram 100 <i>Hard Boiled and The Killer</i>  TBA Volleyball courts btw Foss & Pflueger Spirit Rally	20 12 noon Women's Soccer  1 p.m. Sparks Stadium Football  2:30 p.m. Men's Soccer 5:30 p.m. TLC The Cross
21 12 noon Women's soccer  2:30 p.m. Men's soccer  8-10:30 p.m. Cave open mic night	22 No Mast this week  6 p.m. Diversity Center Teach-in on <i>Angels in America</i> - Panel with faculty  8:58 p.m. Jam62	23 7 p.m. Volleyball  9 p.m. Tower Chapel Holden Evening Prayer	24 9 p.m. Cave Common Grounds	25 Mid-semester break	26 Mid-semester break  Discussion group regarding Angels in America, after play in Eastvold	27 Discussion group regarding Angels in America, after play in Eastvold  TBA Volunteer Center - Make a Difference Day
28	29 8:58 p.m. Jam62	30 3:30-5 UC 206 How to get a job 7:30 Nordquist Lecture Hall - Xavier Dr. Kathleen Woodward, <i>The Faces of Shame</i> 9 p.m. Tower Chapel Holden Evening Prayer	31 Halloween 9 a.m.- 3p.m. Health Center Flu shots \$15  10 a.m. -2 p.m. UC Career Fair  9 p.m. Cave Common Ground	Nov. 1 Applications for May graduation due  10:30 a.m.-1:30 p.m. UC Majors Fair	2 7 p.m. Volleyball	3 7 p.m. Volleyball

## Lute Profiles

## Philosophy and Elvis with Pauline Kaurin



Pauline Kaurin is a visiting professor of philosophy. She says she is trying to break the record for the longest visiting professor at PLU.

Kaurin did her undergraduate work (in philosophy and international relations) at Concordia College in Moorhead, Minn. She then received her master's degree in philosophy at University of Manitoba in Winnipeg and her Ph.D. at Temple University in scenic north Philadelphia.

**L.L.:** Where did you live and what did you do before coming to PLU?

**Kaurin:** Before getting tired of snow and ice and moving here, my husband and I lived in the Philadelphia area where I taught at Temple as a graduate student.

My first job was at Moravian College in Bethlehem, Pa.

**L.L.:** You just came back from a conference at WSU. What did you do while you were there?

**Kaurin:** The conference at WSU was quite interesting — aside from the long drive to Pullman. The topic was the role of the emotions, which I think is still an underrated topic in

philosophy and needs a lot more attention.

I presented a paper on Nietzsche, but I enjoyed much more hearing the other papers, listening to thought-provoking discussion and being able to hang out (philosophically, of course) with some of my colleagues and students.

**L.L.:** How do you see philosophy working in people's everyday lives?

**Kaurin:** Much like Elvis, philosophy is everywhere. I see philosophy especially in our public discourse and popular culture. Anytime we talk about how we understand the world or what we value, we are talking about philosophy.

Many of the conflicts and struggles we see are not so much clashes of opinion, but are more over how we prioritize what is important or how we see and interpret the world.

If we understood that more, we might be more inclined to engage people we disagree with rather than stereotyping, demonizing or dismissing them.

**L.L.:** Why is philosophy important to you? Why is learning the subject important?

**Kaurin:** Philosophy is important because it shapes so much of our world, especially the political and ethical. We need to study philosophy to learn about how others have thought about the questions of human existence, to think more critically about our own ideas and perspectives and to construct and understand our own ideas with a sense of charity.

We do maintain our commitments, but recognize that others might not

view it the same way, which is a more productive way to engage the world and other people.

**L.L.:** I have heard from many that you are considered an expert in the area of the ethics of war. In regards to our nation's situation, what is your opinion? Are we making good choices, if so, what? If not, how can we improve?

**Kaurin:** Overall, I think things are proceeding fairly well. I am glad we are being careful, gathering intelligence, weighing options and gathering support both in the United States and abroad before proceeding. I am also happy to see that the public is being kept well-informed, since I think that democracies have to wage war in public as much as possible (without sacrificing security).

When it is necessary to do things in secret and/or without public support, the dangers of abuse and manipulation rise exponentially.

On the other hand, I do think that we need to come to grips with the underlying causes of international terrorism and be vigilant about avoiding stereotyping ethnic or religious groups based on the actions of a few.

Both of these elements clearly require more than military action. I also think that we must take care in how we wage this war to maintain the rules of war and our moral integrity, lest we contribute to further violence and resentment.

One thing that does make me queasy is talk of nation building in Afghanistan (taking out the Taliban and helping the Northern Alliance into power) since I am not sure that our country has a good record in this area.

**L.L.:** How would have dealt with bin Laden? Is bombing his country a choice for you?

**Kaurin:** I am not sure how I would have handled bin Laden — maybe its a good thing philosophers are not in charge. I suppose that I would have done much the same things as have been done already.

I do not think that negotiating with terrorist groups is a good idea, since it is unlikely that both parties would negotiate in good faith. It does seem that military action is necessary, but I am not a big fan of bombing, especially bombing alone as a military strategy.

First, it may be that bombing is effective in connection with other forms of military action but I think that too many people overstate its usefulness. This is understandable since bombing is relatively cheap, involves less risk and allows attack from a distance which seems less messy than ground troops.

In the end, these reasons are largely illusions — war is a bloody, messy business and if we do not want to get dirty then we should stay home.

Second, bombing (even precision) is often — not always certainly — more indiscriminate than ground action. From a distance it is much harder to make the distinctions and judgments that are essential to waging a just war, like distinguishing between military and civilians.

My hope is that the bombing is a mere prelude to strategic ground action aimed at bin Laden, Al-Qaeda and other appropriate targets, not at the Afghan people who are not legitimate targets.

## Safety Beat



## Oct. 10

■ The UC intrusion alarm was activated by an unknown cause.

■ A PLU student experienced a possible appendicitis attack. CPFR was contacted and transported her to St. Clare emergency room for further evaluation and treatment.

■ A PLU student was harassed by another PLU student after attending an off-campus party. The matter was referred to Student Conduct.

■ The computer center environmental alarm was activated when the air conditioner shut down. The engineer was paged to fix the problem.

## Oct. 12

■ A window at KPLU in Eastvold was partially broken from the outside. There are no suspects and estimated damage is \$150.

## Oct. 13

■ The bike of a PLU student was stolen from outside the UC. There are no suspects and estimated damage is \$150.

## Oct. 14

■ The UC intrusion alarm was activated by an unknown cause.

■ Two Pierce County traffic and parking signs were found pulled up on the perimeter of campus. Pierce County was contacted to retrieve them.

■ Two PLU students were harassed by someone they had met off campus. No further information was available. The matter is under investigation.

■ The vehicle of a PLU student was vandalized in the Ivy Lot. There are no suspects and estimated damage is \$100.

■ A PLU student complained of back and abdominal pains caused

by a vehicle accident. She declined CPFR response and was advised to seek further medical attention in the morning.

■ A PLU student sustained lacerations to his arm when it went through a window in Hinderlie. CPFR was contacted and advised that he go to the hospital. He was transported to Good Samaritan emergency room by another PLU student.

## Oct. 15

■ A PLU student in Kreidler Hall complained of harassing telephone calls. The matter is still under investigation.

■ A PLU student in Hinderlie Hall complained of harassing telephone calls. The matter is still under investigation.

■ The bike of a PLU student was stolen from outside the library. There are no suspects and estimated loss is under \$250.



## The Mouth

◆ The Mouth would like to congratulate PLU professor Eric Nelson on his book, *The Complete Idiot's Guide to the Roman Empire*. Way to show the South Sound that Classics is not a useless major.

◆ The Mouth is willing to bet that until the attacks on Sept. 11, only five people in the United States knew the words to *God Bless America*. Now thanks to all the televised concerts and

baseball games, every person now knows the words.

◆ The Mouth is sad to see the reader board in front Harstad gone. The information it displayed was two months old but it is better than nothing, which is what campus is left with now.

◆ To all those people who rushed out and bought Cipro for fear of being infected with anthrax, congratulations. There is now almost a shortage.

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## REGENTS

are and who we want to become, Polcyn said.

The commission dissected the university's motto of "educating for lives of thoughtful inquiry, service, leadership and care for other people, for their communities, and for the earth," addressing each aspect as to where it felt the university could improve. Some areas appeared stronger than others, but everything always needs to be worked on, Polcyn said.

The Community Commission explored the idea of community in the various ways it applies to PLU. It examined the need for diversity at all levels, comfortable and communal living spaces, a community learning environment and improved treatment of faculty and staff.

The commission reported that PLU's greatest challenge in 2010 will be to become a campus community that meets enough of the needs of its members that those already here choose to stay connected and others want to

join.

The greater Parkland and Tacoma areas were also included. According to the commission's report, PLU is one of the largest businesses in Parkland and is a resource to the area in a variety of ways.

Regents heard an update on the Campaign for Pacific Lutheran University: The Next Bold Step. The campaign started in 1998 with three goals: to build the endowment, interest from which is used for financial aid and enhancing technology, to strengthen the annual fund and to enhance facilities.

The initial target was set at \$100 million, but David Aubrey, vice president of development and university relations, said the estimate has already been readjusted to incorporate the cost of higher quality buildings.

He said the university will continue the campaign until all projects are fully funded, despite the additional cost. May 2003 is a tentative date

Continued from page 1

for reaching the goal, and at this point, the university has received \$85.8 million.

Included in the facility section of the campaign is the Center for Learning and Technology. Updated estimates for the cost of the building were not yet determined at the time of writing.

The CLT will meet standards for green certification under the national Leadership in Energy and Environmental Design coalition by installing energy efficient systems.

The board also covered routine agenda items such as giving President Loren Anderson and a few other key people access to bank accounts; hearing reports from many groups such as ROTC, RHA, and ASPLU; discussing tuition; appointing committee chairs and receiving the President's State of the University address. Enrollment statistics for the year were also presented.

According to the State of the University speech available online, 3,400 students enrolled



Gary Severson

this year, about 580 of them freshmen.

The university had aimed for slightly higher numbers and missed its freshmen target by five percent, but retained 82 percent of its freshmen class from last year.

The fall meeting intentionally piggybacks Homecoming as a way for the Regents to experience an important event of the school year.

Many Regents, and often their spouses, are PLU alumni who could already be coming into town for the Homecoming festivities.

## DIALOGUE

Continued from page 1

"The United States is the most aggressive and most articulate laboratory for human rights," Seal said.

"The aspirations and visions of this country are worth being proud of," Killen said.

From patriotism, conversation shifted to the reality of a prolonged military engagement. From two opposite viewpoints Havsnick and Brown advised students on how to react.

"Reconciliation and healing do not come from vengeance," Havsnick said.

"I am trying to psychologically steel students for the rigors and hardships of a long military involvement," Brown said.

Despite some ideological dissension among the speakers, they agreed that some military response is necessary.

"Many times I've gotten off a plane [from military service in another country] and asked myself 'Did we do the right thing?'" said Brown. "I don't always know the answer, but someone has to try."

There will not be an issue of *The Mast* on Oct. 26 due to mid-semester break.

Please look for *The Mast* on Nov. 2.

### Fraternities • Sororities Clubs • Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

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