

THE MOORING MAST

Pacific Lutheran University
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INSIDE 6 How earthquake-prepared is your campus for the "big one?"

A&E 8 SKA bands perform in The Cave

SPORTS 14 Tennis teams prepare for new season

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Lutherans prepare for the millennium

BY ELIZABETH KINNEY
Mast assistant news editor

The end of the world and the coming of the new millennium are all topics that have been found in the media recently, explained Craig Koester, at the Third Annual Northwest Symposium held Feb. 8 in the Columbia Center with fellow speaker Robert Smith.

"Yet, Koester said, 'the book of Revelation is a key concept in all this millennium madness.'"

Christ and the New Millennium: A Lutheran View of the Apocalypse" was the topic of discussion at The Third Annual Northwest Symposium held Feb.

8 in the Columbia Center. Guest speakers included Dr. Craig Koester and Dr. Robert Smith.

Koester spoke specifically on "Revelation and the End of All Things." If people are willing to read the book of Revelation completely and understand that it is a letter addressed to the people of seven churches, Koester said, then his perspective can be understood. He said it is a story that unsettles the reader and returns them to God.

"A lot of the interest in the book of Revelation doesn't come from the book of Revelation it-

See SYMPOSIUM, page 16

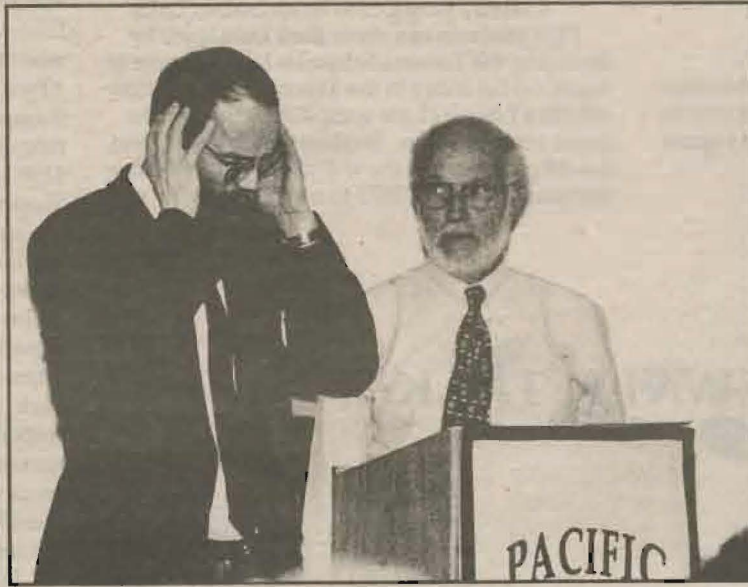


Photo by Nisha Ajmani

Discussion and debate over the final battle between good and evil took place between Craig Koester and Robert Smith on Monday night.

Man arrested in shooting

BY ELIZABETH KINNEY
Mast assistant news editor

Robert Nicholas Czarnek has been arrested and charged with the Jan. 16, attempted murder of Rokuro Mesiab, a Pacific Lutheran University custodian.

Mesiab has been moved to Harborview Hospital from Madigan Army Medical Center, though his condition is still serious, explained Dan Cashen, the day custodial student supervisor.

Mesiab was approached at his apartment in the 5600 block of Boston Avenue Southwest in Lakewood. Pierce County Sheriff's Spokesman Ed Troyer said that it is suspected that the shooting took place shortly after a disagreement at the door of Mesiab's apartment.

"It is believed that he shut the door and was shot through the back," said Troyer.

Though Czarnek moved around for a period of time, Troyer said, that with the help of the public and Crime Stoppers detectives were able to locate him. "We did track him down."

No trial date has been set for Czarnek, who has a criminal background.

Mesiab lost a kidney and required surgery on his colon due to the shooting. He is presently on kidney dialysis.

According to Cashen, who has been in close contact with Mesiab's family, Mesiab's eyes are swollen shut due to the medication he is taking. It is questionable if he has permanently lost his sight, said Cashen.

Mesiab, 53, has been a PLU employee for two years. More commonly known as "Rocky," he worked throughout campus during his 10:30 p.m. to 7 a.m. shift, Sunday through Thursday.

Romance? Here?

Lute couples discover places to fall in love on campus

BY LARA PRICE
Mast reporter

Hypothetical situation: Hot date, no car and no cash

Plan of Action: Find romantic spot on campus

PLU students seemed to strongly agree that a romantic spot on campus was an oxymoron. Others confused romantic places with make-out locations. Although they did not reach a consensus about PLU's romantic qualities, most believed PLU to be peaceful and quiet. "It's kind of a small, cozy campus with lots of trees," Sophomore Celina Wanamaker commented about the campus's romantic potential.

In search of a place to smooch, Sophomore Jennifer Truitt said she has found no romantic spots

on campus thus far. She reported that she enjoys the company of nature at a poignant moment with her boyfriend. "I like being near water like running lakes and waterfalls."

Students tried to define the ideal spot for privacy. Junior Stephen Danzie said he thought any place could be romantic, depending on the company. "Whether it's prison, the dog pound or the city dump," He suggested that the bridge on lower campus might make a nice meeting for the arrival of a hot date.

Freshman Ron Scott compared a moment of embrace with a kindling fire. He said he preferred secluded areas like forests. "I don't like people barging in," Scott jested.

The library study rooms seemed to be a popular choice, but many agreed it was unoriginal. "They're quiet and a little bit sound proof," Danzie reported. "So you can make as much noise as you want."

Sophomore Amy Reed seemed to agree. "You can lock the door," she added.

Wanamaker said the Ordal third floor lounge was perfect for cuddling. "I've been there with a boyfriend before." She said mystery man would prefer to remain anonymous because of his current engagement.

Because Sophomore Whitney Martin's roommate was always at home, she began to seek out a private spot elsewhere. During a rendezvous with a prospective boyfriend, she found herself on

the grass outside Olson sym. "He wanted to just get to know each other," Martin described. "We went and sat on the steps on the grass and just laid there and looked at the stars for hours and just talked."

Some students also reported photography darkrooms, the practice rooms in Mary Baker Russell Music Center, the Bell at Red Square and the balcony of Esatvold chapel all perfect places for affection.

Some escapists had some unusual places to share. Sophomore Amy Redd told her story. "The Harstad main floor lounge after hours can be romantic," Sophomore Amy Reed explained. She

See ROMANCE, page 16

Xavier Hall may be remodeled this summer

BY KATE ANACKER
Mast intern

Plans are afoot to give one of PLU's oldest buildings a face-lift.

With approval, the \$3.1 million renovation of Xavier will begin late this summer, Director of Plant Services Dave Wehmhoefer said.

PLU has been working with Absher Construction in planning the renovation, Wehmhoefer said, which they hope to begin in August 1999, pending approval from the Board of Regents, and finish around June 2000. Wehmhoefer said the plan is to restore the building to its original condition but also to update the inside for higher technologies. "We're basically going to completely gut the inside of the building and keep the original frame and woodwork," Wehmhoefer said the key changes are:

- Expansion of classroom and office space
- Entire new electrical and mechanical systems, which includes some air conditioned classrooms and offices
- Office and classroom configuration for higher technologies
- Larger Anthropology Lab
- Original bay windows opened up and skylights added for natural light

While Phil Nordquist, professor of history for 36 years at PLU, whose office is in Xavier is not anxious for another move, he does look forward to returning to a newly renovated building. Nordquist recalls the first move from Xavier when the new library was built in 1966. The 60s were a time of renovation and building at PLU, Nordquist said, and the library was a central location of education.

See XAVIER, page 16



Photo by Josh Miller

Xavier Hall, built in 1937, houses the humanities division. Pending funding, it will be completely remodeled.

In Brief...

SAFETY BEAT



Inspirational PLU Women
The PLU community has the opportunity to help recognize female faculty, staff, students, and any others who have been an inspiration to the PLU population. Nominations are due in the Women's Center by Feb. 15. All nominees will be honored at the third annual Banquet in Honor of the Inspirational Women of PLU on March 10. Call x8759 or e-mail womencen@plu.edu for nomination forms or more information.

Correction
The Feb. 5 edition of the Mast misidentified Cliff Colon and Jon Sanford. The photos of the two students were reversed. The Mast regrets this mistake.

Get Published
Saxifrage, PLU's literary magazine, is now accepting submissions for the 1998-99 issue. Prose, poetry, photographs, drawings, musical compositions, and any other creative works are welcome. Submission deadline is Feb. 19. Turn all materials into the Saxifrage Office located in the UC Mezzanine, or call x7489 for more information.

Lutes, Loggers, and Sabercats
PLU students can show their Lute spirit by attending the Tacoma Sabercats hockey game at 7 p.m. on Saturday in the Tacoma Dome. There will be a Logger/Lute competition during the game's intermission. Student tickets are \$8 and can be picked up at the will-call window before the game. Call 627-2673 to order tickets.

Feb. 1
• A PLU student contacted Campus Safety to request medical assistance for a laceration sustained on his left foot. Campus Safety responded and cleaned and bandaged the wound. No Emergency Medical Service contact was necessary.
• Two PLU staff members contacted Campus Safety to report that two money bags containing approximately \$150 were stolen from the UC Coffee Shop some time during the weekend. No suspects were identified.
• A local resident contacted Campus Safety to report that her Toyota Camry had sustained damage as a result of an apparent hit-and-run collision near the intersection of 121st Street South and Park Avenue South. Campus Safety responded and noted that the damage sustained was superficial. No suspects were identified. Pierce County Sheriff's Office was contacted but did not respond.
• A PLU student contacted Campus Safety to report having discovered what appeared to be marijuana in one of the couches in the UC Cave. No suspects were identified and the substance was confiscated and destroyed.

proper operation via battery back-up, and assisted campus personnel until all electrical power was restored.

Feb. 3
• A PLU student contacted Campus Safety to request medical response to his residence for assessment of his condition, after feeling nauseous and vomiting. Campus Safety Officers responded and, after assessing the patient, determined that his condition was a result of the stomach flu. The patient was advised to seek additional medical assistance, which resulted in the patient transporting himself to St. Clare Emergency Room.
• A PLU student contacted Campus Safety to request medical response for a burn received on her left hand. Campus Safety Officers responded and determined that the burn came as a result of scalding from the water emanating from one of the restroom sinks. Burn gel was applied to the injury, and the victim was advised to seek additional medical assistance.

Feb. 2
• Two PLU students contacted Campus Safety to report that a Nissan Maxima, belonging to one of the students, had been broken into by two white male suspects. Both suspects immediately fled the scene and Campus Safety was contacted. No contact with the suspects was possible, despite additional response from the Pierce County Sheriff's Department Deputy on duty. Estimated cost of theft to the student's vehicle - \$460.
• A PLU staff member contacted Campus Safety to report having been harassed by a PLU student who had commenced to question him in a threatening tone of voice. Shortly thereafter, the accused student contacted Campus Safety to report that the staff member had apparently acted in a threatening manner toward him. The on-duty Pierce County Sheriff's Department Deputy contacted the student and suggested that he cease contacting any personnel due to the lateness of the hour. Note was taken that the student was apparently attempting to search for the suspects that had previously broken into his vehicle.

Feb. 5
• In the course of routine patrol, a Campus Safety Officer witnessed a student throw an item out of her third floor Foss residence room. The officer responded to the room and attempted to make contact with the student, but no answer resulted at the door. A specific PLU student is suspected in the incident. Student Conduct was notified.
• The East Campus fire alarm was activated due to the activation of a sprinkler head on the second floor of the building. Although no cause was specifically found for the activation of the sprinkler, malicious mischief is suspected. The identified water damage to the facility was severe, and clean-up efforts were implemented by responding Central Pierce Fire and Rescue firefighters and the PLU custodial staff.

• Due to the severe windstorm in the area, one of the McNabb House trees toppled, damaging the fence surrounding the house, and blocking the intersection of 120th Street South and Yakima Avenue South. Central Pierce Fire and Rescue, as well as the Washington State Patrol were contacted. Both CPFR and WSP responded, resulting in the clearing of the obstruction from the intersection. Plant Services was notified of the damage to the fence.
• A PLU student contacted Campus Safety to report that a 1993 Mazda had sustained damage as a result of having been backed into by a vehicle driven by a PLU guest. Campus Safety responded and determined that no injuries had been sustained in the low-speed collision. Both parties were cooperative and exchanged insurance information. No contact with Pierce County Sheriff's Department was made.
• An area-wide windstorm resulted in the loss of electrical power to the PLU campus for approximately one and a half hours. Campus Safety officers checked all campus elevators for trapped personnel, inspected every residence hall fire alarm panel for

Feb. 6
• A PLU student contacted Campus Safety to request immediate response to Delta Hall for a possible domestic violence incident. Campus Safety officers and the on-duty Pierce County Sheriff's Department deputy immediately responded and made contact with the PLU student who identified a former PLU student as having threatened her repeatedly. Upon contact with the former student by the Pierce County Sheriff's Department deputy, the former student attempted to assault the deputy, which resulted in his arrest and his subsequent incarceration in the Pierce County Jail.
• In the course of confronting the former PLU student, as a result of the previously identified assault incident, it was discovered that the former student had apparently injured his hand while punching a vehicle window. The former student's hands were bloodied by this act, which went unnoticed at the time, due to the darkness, rain, and chaos of the incident. As a result, during the course of his arrest, and confiscation of his PLU keys, both the two responding Campus Safety officers and the Pierce County Sheriff's Department Deputy were contaminated by blood from the former student. The PLU Safety Coordinator was duly apprised of this exposure incident, and the responding officers were advised of the risks associated with exposure to the HIV and HEP-B virus. Medical investigations are currently underway for the officers.
Alarms to date:
• Fire: 7
• Intrusion: 13

SIDEWALK TALK



"Trying to find somewhere new to live."

Nate Carpenter, fourth-year student

"The thought that it'll be over in three and a half months."

Maija Durr, second-year student



What is the best part about starting a new semester at PLU?



"I haven't failed any classes yet!"

Fred Moore, third-year student

"Grades don't continue over!"

Erika Ruth Dahl, third-year student



FOOD FOR THE WEEK

Fri. Feb. 12 <i>Lunch</i> Fried Chicken Sandwich, Cheese Ravioli & Pesto, Capri Blend, Brownies	Sun Feb. 14 <i>Breakfast</i> Continental: Donuts, Cream of Wheat	Tues. Feb. 16 <i>Breakfast</i> Belgian Waffles, Fried Eggs, Sausage & Veggie Links, Danish	Dinner THEME MEAL: Mardi Gras	Bacon, Apple Pockets, Zoom
Sat. Feb. 13 <i>Breakfast</i> French Toast, Cheese Omelet, 101 Bars, Oatmeal	Dinner Roast Turkey, Spinach Filo Pie, Mashed Potatoes, Stuffing, Pie	Lunch Chicken Crisпитos, Veggie Wrap, Carrots, Pudding	Wed. Feb. 17 <i>Breakfast</i> French Toast, Scrambled Eggs, 101 Bars, Fresh Grapefruit, Cake Donuts	Lunch Chili Macaroni Casserole, Baked Mostaccioli, Green Beans, Sub S'wich Bar
Lunch Menu plus Pizza Pockets	Mon. Feb. 15 <i>Breakfast</i> Biscuits & Gravy, Scrambled Eggs,	Dinner Teriyaki Steak, Szechuan Chicken, Eggrolls, Sticky Rice, Entree Salad Bar	Lunch Chimichangas, Quesadillas, Monterey Rice Ole, Churros	Dinner Chicken or Black Bean Lasagna, Cheesecake, Breakfast Bar
Dinner Chicken or		Thurs. Feb. 18 <i>Breakfast</i> Blueberry Pancakes, Scrambled Eggs, Hashbrowns,	Dinner Garlic Chicken or Veggie Pizzas, Caesar Salad, Breadsticks, Brownies	Fri. Feb. 19 <i>Breakfast</i> Pancakes, Cheese Omelets, Tator Tots, Muffins, Sausage

Study Abroad '99

Aristotle, gryos, theatre and pubs all in one January

BY TODD HUGHES
Special to the Mast

During January-Term, 20 Pacific Lutheran University students traveled to Athens, Greece and London, England, receiving a semester's worth of credit in one month.

The class, led by Ed Inch, chair and professor of the communication and theatre department, traced communication theories from Aristotle and Greek Mythology to Prime Minister Tony Blair and British Parliament.

During the day in Athens, the students saw several historical sights, and went on daily tours. They visited the Acropolis, the Parthenon, and the ancient city of Corinth.

The students were also able to see the stadium where the original Olympic Games of 1898 were hosted and where the opening ceremonies of the 2004 games will be held.

Some students were wild enough to experience the nightlife, which began around two o'clock in the morning. Nightlife was brought to life by the many different dance clubs, ranging from raggae to salsa dancing.

For those not interested in the

dance scene could usually enjoy eating a gyro in the Placa, underneath stars. In their free time many students chose to shop at the marketplaces, bargaining their way to a full suitcase.

Just as students unpacked their bags and got comfortable with their surroundings, it was time to fly to London.

With only ten days left, the students vigorously began visiting the sights that make London one of the biggest tourist attractions in the world.

A few of the sights included the Tower of London, Hampton Court Palace, Westminster Abbey and Kensington Palace, where Princess Diana lived. A handful of students got the opportunity to watch Prime Minister's Questioning, which was one of the highlights of their trip.

Unlike the nightlife in Athens, London's was usually over at eleven o'clock at night. Many of the students spent their nights visiting the different pubs, a part of London's culture, some of which were three and four hundred years old.

Before going to the pubs, students usually went to theatre performances. The variety of plays were astounding, includ-



Photo courtesy Elizabeth Kinney

Todd Hughes, Elizabeth Kinney and Sarah Korst enjoy the scenery of the Greek Islands.

ing: "Les Miserables," "The Phantom of the Opera," "Rent," "Woman in Black" and "Miss Saigon." All were fascinating experiences that are forever em-

bedded in the students' minds.

The knowledge acquired on the trip and the experience of traveling is something that the students couldn't get in a class-

room. "I learned more in three weeks than I could possibly have learned in a semester at school," said PLU student Ashley Whittier.

Koalas and mass media go paw and hand for students traveling in January

BY SARAH HAUSER
Special to the Mast

Australia, the land down under, known for its kangaroos, koalas and dingoes. Eighteen students ventured abroad this January-Term not just to see these icons of Australia, but also to learn about media and culture.

As for the media portion, Joanne Lisosky led the pack taking the students to various organizations like The Age newspaper, the Channel 9 television station, the Triple J radio station, the Australian Film Commission, the Australian Children's Television Foundation and the Australian Broadcasting Commission.

"The biggest difference in Australian media is its attention to its youth," sophomore Carmen Salisbury said, "the government funds such programs as the Australian Children's Television Foundation and the radio station Triple J for youth." Coincidentally, during a class meeting, a majority of the students agreed that the programs for youth were their favorite organizations to visit.

Sophomore Kristin Anderson said she liked the government-funded radio station, Triple J, because it had no commercials.

"Australia is trying to preserve culture by having government funded organizations in media," said senior Wanda Louie. "While the commercial stations bombard the audience with U.S.-made shows — economically it's cheaper — the Australian Children's Television Foundation (ACTF) provides funding for national programming so that Australian children have the opportunity to learn their own culture as well as foreign culture."



Photo courtesy Wanda Louie

While in Australia Wanda Louie takes time to cuddle with a koala

Anderson agreed that such programs, as the ACTF, should work to preserve Australian culture but should also continue redefining it.

Anderson also said that before going down there, she knew that Australians weren't really like Crocodile Dundee, but didn't realize how adamant Australians are against breaking such a stereotype.

Studying Australia from an academic perspective wasn't the only learning which occurred on this trip. Students felt what it was like to be an "other" in a foreign country. The most noticeable difference was in the dialect, but Anderson said her most valuable lesson was in learning how to travel. Unlike other J-term study abroad programs where

the professor sets up all the traveling plans, Lisosky let the students group together, research things to do, how to get there, and then present to the rest of the group.

The students had the opportunity to see plays, attend a concert, pet kangaroos, hold koalas, parasail, do karaoke, socialize with locals, observe media and absorb the culture. The most memorable event for Louie was parasailing higher than buildings. "I not only received growth in my knowledge of communications and media, but I also grew as a person in overcoming my fear of heights."

Overall, the trip was a success academically, and most everyone agreed that the chemistry of the group mixed well together.

BY ELIZABETH KINNEY
Mast assistant news editor

Over 300 PLU students traveled during January-term as part of 19 off-campus courses, 16 of which were trips abroad.

"I think every student who has gone on one of these programs has had a great experience, a real eye opening experience, and has probably gotten the travel bug," said Charry Benston, program coordinator, center for international programs.

This last J-term domestic trips were held in Arizona, New York and downtown Tacoma. Yet, most students were in foreign locations such as: Australia, China, Costa Rica, Cuba, Greece, London, Hong Kong, India, Israel, Jordan, Italy, Jamaica, Mexico, New Zealand, Norway and Paris.

"It is an ideal time for students to go," explained Benston. With few tourists and a break in semesters, she said students were able to go with ease.

As well as allowing students an opportunity to change settings, faculty have this same chance, Benston pointed out. "I have a lot of respect for the faculty who do this."

With an average of sixteen students per group, the faculty member is accountable for these individuals 24 hours a day, Benston stressed. "It's a big responsibility."

"I'm seeing more and more faculty get interested." Benston said the faculty, as well as the students, have a lot of fun and a wonderful experience. Though all of them were tired, Benston said, "they all have a lot of fun."

For this coming summer, as

well as for the years 2000 and 2001, other trips are planned. At the end of this week Benston will post the flyers for the trips offered this summer. One trip travels to Edinburgh, Scotland, Stockholm, Sweden and London, England. The other two trips are held in London and Galilee, Israel.

Fewer classes abroad are offered in the summer due to inconvenience for some students, explained Benston, since many wish to work during that time.

"PLU believes that having an international experience is good for our students so they may become more globally aware and if we can provide something that's affordable an increasing number of our students are wanting to do that," Benston explained.

Over the last four years, PLU has been providing students with opportunities to travel off-campus and learn from their experiences. 10 years ago, when PLU had an interim, this tradition was started, but did not flourish until recently. The number of programs offered has grown from two courses, to 19.

"I think 34 percent of last May's graduating class had gone on an off-campus trip," said Benston.

In the future, Benston said she hopes that one or two courses can be added each year to the selection already present. "I would like to see us get into a good rotation schedule where we can rotate classes," she added.

If students are interested in the summer off-campus trips or future classes abroad, contact Charry Benston, program coordinator, in the Center for International Programs located on the first floor of Harstad, or call 535-7628.

Student technology needs should be made a higher priority

If you happen to see Josh Miller or Nathan Lunstrum around campus, personally thank them for their services as the Mast's co-photo editors over the past four months.

The complications they have had to endure are incredible.

Since mid-October, approximately the same time they took the helm of the Mast's photo department, the Mast has had no photo computer. It crashed prior to the October 16 issue.

While a new computer was ordered through Computing and Telecommunications shortly thereafter, and all parts of the system have been on campus since December, the Mast did not receive it until Wednesday of this week, four months later.

Meanwhile, all Mast photos have had to be printed by Media Services employee and Mast savior Gene Gatlin, at tremendous cost both financially to the Mast and in terms of time and frustration for Miller and Lunstrum.

Granted, the new photo computer system had problems which were thought to be hardware-related and needed dealt with.

Thankfully, the problem was finally found to be a faulty cable, and the computer is now in working condition.

Unfortunately, while some individuals connected with the situation have been helpful, others have demonstrated a system of priorities that is distinctly troubling.

Miller was told at one point, by a Computing and Telecommunications employee, that the Mast's computer was a "low priority."

Shouldn't the highest priorities of this university be those that involve students?

Curious about experiences other student organizations have had with respect to technology, I contacted ASPLU President Bradd Busick.

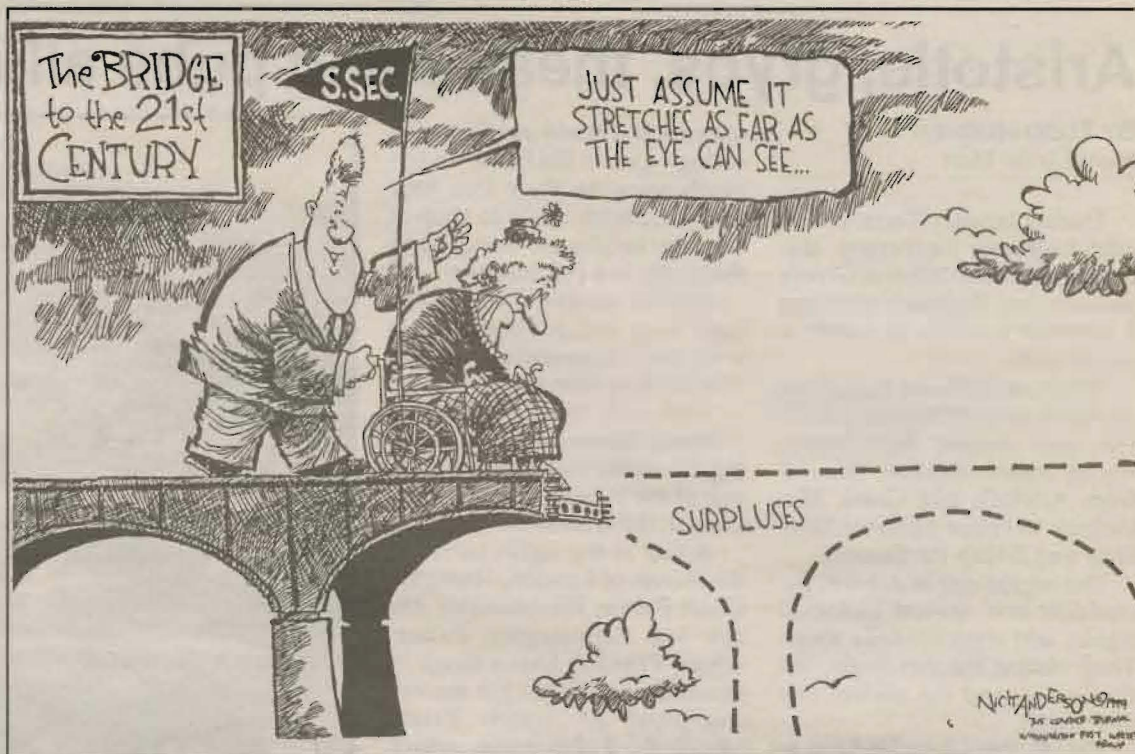
His experiences are just as troubling as our own. ASPLU ordered three new computers, through Computing and Telecommunications, for their office when Busick was a freshman.

Busick is now a senior, and it was only last fall, after numerous phone calls and a conversation with Erv Severtson, vice president and dean of student life, that ASPLU received this new equipment.

If the university intends to promote the importance of technology, it needs to pay attention to the technological needs of its student organizations.

PLU's central purpose is to serve the student body. As such, student organizations deserve more than "low priority."

Laura Ritchie
editor-in-chief



"Three strikes" a lesson in self-responsibility

To the editor:

In a recent letter to the editor, "Three strikes" is classist, remiss," written by Brian Norman and printed in the February 5 edition of the *Mooring Mast*, President Bradd Busick and ASPLU were criticized for taking a pertinent step as student leaders in beginning the process of instituting a better conduct system that makes both ourselves and our peers responsible.

Students need to clearly understand that the proposal for a new conduct system, a strike-out system, is just that: a proposal. It is an extension of the vision of the Healthy Lifestyles Leadership subcommittee, headed by Busick and RHA President Robby Larson, and not the personal agendas of either Busick or ASPLU.

I agree with Brian that we integrate curriculum that advocates awareness about deeper issues dealing with alcoholism into academia. However, at PLU there are conduct regulations and consequences that serve to protect the lives of students. When the first steps, education and awareness, do not work, though, there needs to be a safeguard in

place, here in the form of a stricter system.

What Brian does not understand about the new proposed conduct system is that it is a combination of education and discipline — a lesson in self-responsibility. Students must realize that ultimately, they put themselves, as well as others, in danger, and sometimes the lesson must be learned the "hard way," an infringement on what is valuable. As students, we realize that we have nothing more valuable than time and monetary resources.

Whatever guidelines are enacted in creating a new conduct system, student leaders on this campus have taken the lead and should be commended. ASPLU, RHA and other student leaders care about the health and safety of students on this campus. We stood up and took responsibility, and always encourage others to do the same. But for all your criticism and complaints, Brian Norman, I have just one question: Where were you?

Heather Dewey
sophomore
ASPLU senator

Washington citizens must learn to actively participate in the political process

To the editor:

On February 3rd, over 200 people gathered in Olympia for Washington's annual Citizen Environmental Lobby Day, focusing on salmon protection and clean water. The concurrent student environmental lobby day brought 40 college students to lobbying workshops, sign the People's Petition for Salmon, and lobby. Senators and representatives from 36 of Washington's 49 legislative districts were met with by those gathered.

While the lobbying accomplished was fantastic, it is frustrating that in a state of over 5 million, only 200 people felt compelled to find the time to

lobby. This shows how much farther we have to go as voters. Our job does not end once we walk out of the polling place; it continues through the year. We must keep the people who represent us ACTUALLY representing us.

Don't just allow the people who DO make the time to be involved to influence the decisions that affect your every day.

The Washington Legislative Hotline is 1-800-562-6000.

Kristen Sluiter
Angela Storey

Readers can submit "Guest Speaker" items

Do you have something you want to say in more detail, or a discussion you want to begin on campus?

"Guest Speaker" is a Voices page feature which offers readers a way to explore a topic in depth, or to express an opinion that won't quite fit into a letter to the editor.

Send proposed articles to editor-in-chief Laura Ritchie, The Mooring Mast, PLU, Tacoma Wash. 98447 (or e-mail her at mast@plu.edu).

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters: The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the UC Mezzanine no

later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and errors.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu

Contemporary people bring historical sites to life

This J-term I had the wonderful privilege of going to Israel and studying the life of Jesus. It was a trip that I had been looking forward to for months, not to mention dreaming about for years.

I wanted to see, in person, the actual land where Jesus had lived and preached, and through that he touched in a way that I had never experienced before.

And when the trip was over, I knew that I had been touched in that way I had hoped for, but it had little to do with the sites I had so looked forward to seeing.

Now, don't get me wrong. Words cannot describe what it was like to stand at the top of the Mount of Beatitudes and know this was where Jesus preached His most famous sermon.



Burden of Truth David Urban

Nor can they describe how powerful it was to look out over the Sea of Galilee and know that Jesus had walked across that water.

But when it was time to pack up and go home, it wasn't the geography that had truly touched my heart.

It was the people.

I had it built up in my mind that every biblical site I was going to see was going to raise me to some new spiritual level, but

when my expectations weren't met, I came away disappointed.

Then I realized that it was people who made these sites so significant 2000 years ago, and that was what was going to make them significant to me today. And it was when I really engaged the people living there that I was touched by the power of the Holy Land.

The history of Israel came alive to me. Without the people, the place didn't seem to mean

that much, just like going to class every day would not mean that much if I didn't interact with the professor and my fellow students, or going to church if I just stood in the corner and didn't fellowship and sing with the other people there. I soon learned that this was also true for my trip to Israel.

And in the same way that people give life to the land and sites, there is one person that gives true life to people. That person is Jesus Christ.

Jesus is the one that gives true life to people 2000 years ago, and He is also the one who gives life today.

The reason that the people in Israel touched my heart, rather than any particular site, is because they reminded me that it

is only through a person that I can have life.

Due to the grace and unconditional love that Jesus showed the world on the cross, I can have life.

So can the people in Israel.

So can people all over the world.

The biblical sites, a church building, or even religion will not give me that life I desire.

The only thing that will be something that we can all have, anywhere at any time.

That is a relationship with our Lord and Creator, Jesus Christ.

And the best part is that you don't have to go all the way to Israel to get it.

David Urban is a junior business and political science major.

People-watching: easy, entertaining and affordable

Over J-term I developed a new hobby.

Well, not really developed, but nurtured.

While at home in cold, dry Montana, I couldn't find too much to do.

I read *The Fountainhead*, *The Catcher in the Rye*, various excerpts from *The Last Best Place* and *Winter Wheat*.

I watched Woody Allen films (in the future this will not happen), talk shows, baked and learned how to croquet.

I traveled the state and got stuck at Finnegan's in Missoula the day before New Year's Eve day.

It was here I rediscovered my love for people.

The catch? I never talked to any of them.

Need a hint?

It's called people-watching. I



Ludicrous Kristen Sluiter

highly recommend it. For all I know, it could be F.D.A. approved.

Now, back at PLU, I plan to conspire and observe all I can. I used to have no patience; now, with my newly acquired people-watching skills I've got loads. (Infomercial, anyone?)

For instance, the first day of classes I found myself in Ingram.

I looked across the room and I saw the most disturbed looking girl I have ever seen. I thought, well, maybe I am not listening well enough and missed some-

thing the prof said.

I crooked my head to listen more carefully.

No, I'm sure I heard the same thing she did.

So then, of course, I started laughing (minus my infamous snort), and I am sure it was at the wrong time. We were talking about war. (Mental note: try not to laugh when talking about war.)

I had to really contain the urge to yell across the room, "What the hell is the matter? I'd suggest some fiber in your diet!"

Perk numero uno of people-watching: facial expressions.

My friend Jeffie takes the cake on this one. If I gave out prime-people-to-watch-awards she'd win. Every day is an adventure.

Perk numero two of people-watching: making up stories for the lives of the people you're watching.

Try this: go to a party and stand outside at a window. Find another people-watching person (how, I don't know) and collaborate. In groups or alone this is a winner.

Now, it is very important that you pick a good location for this feat. Location, location, location, kids!

For instance, one should not go to a public restroom to people watch. It's obvious what they're there for.

A better place would be

downtown Seattle or a busy eatery-type venue.

Watch faces, watch gestures, watch mouths, watch eye contact.

Take it all in.

Through this self-prescribed rigorous schedule of people-watching one can begin to reap certain benefits.

You may actually strike up a conversation with someone and learn something.

Or at least, you may begin to better understand yourself.

Either way, you can't lose. You'll virtually never get bored, and might start to enjoy the simple complexities life has to offer.

Kristen Sluiter is a sophomore women's studies and communication major.

Exasperated by springtime lovers? "Bessie" can help

Spring is coming, and with it, an annual infestation.

When the temperatures outside climb from sub-zero to a mere frigid, they come out of the woodwork, congregating in the UC, classrooms, dorms, and gymnasiums.

Perhaps the warm weather stirs something in their blood.

Whatever the cause, once again it will soon be... The Coupling Season.

On first consideration, they may seem only to be an innocuous nuisance, but their actions insidiously affect us all.

Imagine yourself walking across Red Square, dodging the pair of simpering humans, too caught up in each other's eyes to

notice the havoc their held hands leave in their wake; or turning around a stairwell and discovering the male of the species sampling his girlfriend's saliva.

These actions, however, might be tolerated, if it were not for the extreme contagiousness of the disease. That's right, the couples roaming the grounds of our college are not an isolated phenomenon, but rather, a catalyst for the

formation of more of the species.

Those few people aware of the extent of the dilemma have proposed various solutions to check the spread of this affliction, this pimple on the face of the university, but no viable remedies have been discovered.

I, however, believe I have discovered a cheap and efficient cure.

As everyone knows, cows are the most unromantic of beasts. A cow would sooner eat a rose than appreciate its aesthetic beauty. Furthermore, any animal which spends a good part of its day chewing a slimy mess quaintly referred to as its "cud" has got to have singular breath.

Realize that I have nothing against cows. They are animals with a noble tradition of eating, chewing, eating some more, and having the occasional philosophical discussion. (Cow 1: Why are we here? Does a god exist? When do we eat? Cow 2: Moo.)

Nevertheless, human social conventions don't work for them. Cows regularly engage in activities which would be unac-

ceptable in human culture, not to mention having an inability to comprehend the concept of basic house training.

What, then, do the peculiar habits of cows have to do with the couple conundrum? Once again, we must use our imaginations.

Pretend you are sitting in a canoe with your loved one.

The moon is bright, hanging heavy in the sky, glittering across the gentle ripples on the surface of a small lake. In the distance, the traditional amorous violin music common to this type of setting is creating a mood of romance.

You lean towards your loved one, your lips draw close together, the violinist is going wild with passion, and then as the music reaches the zenith of emotion, a cow breaks the lake's surface beside your boat, mooing reproachfully while the violinist breaks his instrument over his knee in disgust.

Luckily, cows are amphibious, capable of surviving on dry land as well as in water. Due to this fortunate quirk of nature, my plan is not only feasible, but humane.

My two part plan consists of two parts, part one and part two. (Or part two and part one, depending on which end we approach the problem from.)

I would propose the prospect of probing and preventing our

pernicious problem, our pollution of pests, our pestilential poison, by purchasing a bevy of bovines and setting them loose to roam the grounds of PLU. These gentle beasts would do wonders in warding off the wicked but whimsical whims of our unwell couples.

Since cows spend the first half of their lives underwater, as they mature from tadcows to adults, they have excellent noses, thus enabling them to quickly and efficiently sniff out unauthorized saliva tasting. (As an added bonus, we would no longer have to feel guilty about wasting food in the UC. Cows are not finicky eaters.)

As for part two of my plan, I believe it to be a stroke of pure genius.

Since cows have an "inability to comprehend the concept of basic house training," repeat offenders, instead of facing the traditional review board, could simply be assigned a cow, shovel, and bucket. It goes without saying that incidences of coupling would soon become a rarity.

And of course, don't for a moment think that our bovine friends would outlive their usefulness. Spring will always come around again. In the meantime, we can store the cows in the swimming pool.

Ben Dobyns is a sophomore film major.

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We value your feedback and will consider your suggestions.

EARTHQUAKES

How ready is the Lutedome for a jolt?

BY ERIC RUTHFORD
Mast news editor

Imagine waking up in your residence hall room to a loud rumbling noise and feeling your bed shake.

While your neighbor with the giant bass subwoofer might enjoy taking credit for it, he or she is not responsible. You are experiencing the large earthquake geologists have been warning will hit the Puget Sound area for years.

It has been 33 years since a strong quake shook the Lutedome, and there is no way choosing to ignore the outside world will prevent the next quake from affecting you.

After a quake that measured 7.1 on the Richter scale caused widespread destruction in the San Francisco Bay Area in October 1989, PLU decided it was time to prepare for a similar disaster.

The most recent revision to PLU's Emergency Operations Plan provides for a division of responsibilities among administrators and faculty members if an earthquake should strike Parkland and impact PLU.

The basic framework of the plan is complete on paper, but nine years after the "wake-up call" of the Bay Area earthquake, some organizations the University would depend on admit they are not yet prepared as they need to be.

PLU Safety Coordinator Jennifer Wamboldt, who is in charge of making sure the university is prepared to use the plan in case of a large tremor said, "I don't know why it's taken so long to get to this point."

She added, "I think we need lots of supplies that we don't have and don't have funding for."

After the 1989 quake, geology Professor Duncan Foley and psychology Professor Chris Hansvick did a study of how well-prepared PLU was for a similar quake.

"When the '89 earthquake occurred, PLU was completely unprepared, in my estimation," Foley said. He pointed out many families would call the university wanting to know if their students were safe.

"We found at that time that there was no way to identify who was on-campus," he said.

Since 1989, PLU has made efforts to become better prepared for an earthquake, including the formation of an emergency operations committee. Foley has not been as active recently in that process as he was nine years ago, and he said, "PLU is making strides, but whether or not we're as far along as we should be, I can't say."

Wamboldt said the plan looks good on paper, but it is difficult to say what would actually happen if an earthquake took place.

"Who actually does the job in an emergency comes down to who's here and who's capable," she said.

Richard Schroedel, program coordinator for Pierce County Emergency Management, said in



Harstad Hall, PLU's oldest building, withstood strong earthquakes in 1949 and 1965 of magnitude 7.1 and 6.5, respectively.

Photo by Josh Miller

case of a strong earthquake, for large populations, finding water and shelter are the most urgent priorities, followed by other concerns like food, medical care and communication.

Here is a look at each aspect of the plan:

Medical care

Sue Mkrichian, assistant director of the Health Center said the university keeps medical supplies including bandages, stretchers and latex gloves in a closet in the Plant Services office in case of an emergency.

"We don't expect we can be doing any critical care," she said. "We are prepared to do first aid and we are prepared to do triage with the expectation they would be transported off-campus."

"Triage" refers to assigning priority of patients for treatment by severity of injuries and likelihood of survival.

How well the university would respond to injuries would depend on the type and number of injuries, she said. If a number of people were injured by flying glass and had only cuts, then first aid would not be difficult, Mkrichian explained. If there were more serious injuries, she said they would need Central Pierce Fire and Rescue to come help.

Dean of the School of Nursing Terry Miller, who the emergency plan names as the second-in-command for medical care, was in the Bay Area during the October 1989 earthquake. He said he thinks the proximity of hospitals would provide students with medical care.

"I don't see a problem, we have Madigan in one direction, Good Samaritan in another and Tacoma General and Mary Bridge in the other."

The 28 members of the nursing faculty and the 20 students in the graduate nursing program are all certified as nurses, he said. If a quake struck during the day, he estimated 20 people from the school would be on-campus to assist with first aid.

Both Miller and Mkrichian said if a strong quake were to strike at night and cause injuries, it would be a different story. The people who would normally help with first aid would be away from campus and might not be able to

reach it if roads were damaged.

Communication

Jeff Jordan, director of Auxiliary Services and Residential Life said each resident director has a binder that contains the names and rooms of every student. The students would gather outside a residence hall after an earthquake and the resident director would call roll.

The next step would be to have the information ready for concerned family members who might call the university.

Greg Brewis, executive director of University Communications, who would be part of the team that would relay messages to and from families of students, said University Communications is still in the process of creating a specific plan.

"One of the key things we have to do is make sure we don't send out false information," he said.

Brewis said they have considered using a hotline and putting together a media center where parents could call the university to find out if their students had been injured in the quake. Finding neighbors with HAM radios if telephone lines were down might be another option, he said.

Wamboldt, the safety coordinator, said another possibility might be to contact a university in another part of the country with a list of students who had been accounted for, and have parents call the other university.

But for now, Brewis said, "No, I would not say we're prepared for this yet, but we're moving in that direction."

Buildings

Plant Services Director Dave Wehmhoefer said that since every building deteriorates over time, it is impossible to say which of PLU's buildings will stand and which will fall in case of an earthquake.

The Rieke Science Center, constructed in 1985, and the Russell Music Center, completed in 1997 were built to a seismic code, but those specifications were unavailable at print time.

Wehmhoefer said there are no buildings that have serious structural problems, although three years ago the swimming pool was repaired for problems that could have caused a structural failure.

"Nothing's throwing out a red flag like the Alaskan Way Viaduct where they can't fix it or don't have the money to fix it," he said, referring to the double-

decker freeway in Seattle that many engineers have speculated could collapse in an earthquake.

Wehmhoefer said he has more confidence in the older buildings on campus rather than the newer ones, admitting it was perhaps nostalgia that made him say it. Xavier Hall, built in 1937, and Harstad Hall, completed in the late 1890s, both withstood a 7.1 Richter scale magnitude earthquake in 1949 and a 6.5 magnitude earthquake in 1965.

With those past experiences in mind, he could speculate on how the buildings might perform in a future earthquake.

"If we had a huge catastrophe, and I had to guess what building would be still standing, I'd guess Harstad," he said. He added others might disagree.

Food

Paul Johnson, assistant director of Dining Services, said the University Center Commons keeps enough food on hand to feed all of the 1,600-1,700 students on the meal plan for three days if extra supplies could not get to the university. The food would be rationed rather than the normal all-you-can-eat buffet, he said.

If an earthquake were to damage the roads in Parkland enough to make it so food was not getting to grocery stores, PLU might see area residents come to the University for food. PLU's response might be in doubt.

"We could turn them away," Johnson said. He quickly added that while he does have charitable concerns in mind, the primary responsibility of Dining Services is to care for PLU students and staff.

If it was necessary, Johnson speculated that with smaller rationing, the Commons could extend its abilities to feed 2,500 people for three to four days.

"It's not going to be glamorous, but it's going to keep them alive," he said of the food.

These figures Johnson gave are dependent on the University Center having electricity. Without power, Johnson said sandwiches could be served for one day.

Water

Jim Sherrill, the General Manager of Parkland Light and Water, which provides PLU's water, said the main obstacle in continuing to provide water in case of an earthquake would be if a large water pipe were to break.

Parkland's water system parallels the street system, and there are pipes that range in size from 4 inches to 12 inches that could cause the system to lose pressure if broken.

"If you break a main one, you can lose thousands of gallons per minute," he said. If a water pipe breaks, Sherrill said the leak could be stopped by shutting off all the water within a few blocks of the break.

In summer evenings, when people are watering their lawns,

in addition to using the wells, Light and Water has three storage tanks that help keep pressure up.

In case of an earthquake that causes widespread damage, those tanks could be used to supply extra water.

If power goes out, the district has three water storage towers it can use to keep pressure up for three to six hours, with the use of gravity.

Sherrill said the district is planning to install an emergency power generator at one of the wells that could pump 2,000 gallons of water per hour.

Parkland Light and Water, the system that supplies PLU's water, is powered by 12 wells that tap an underground aquifer. PLU is the district's largest customer.

The Plan

The emergency operations committee has been practicing and preparing for a major seismic event. Wamboldt, the safety coordinator gave the committee members a "table-top" drill where they had to deal with a fire in Harstad, including a severe burn victim, a broken gas line, and chemical plume rising from the Rieke Science Center.

Wamboldt said the committee did well with the drill. In October, the committee is planning an all-campus earthquake drill, she said.

In planning for any disaster, there are too many "what ifs" to quantify in any document, Plant Services Director Wehmhoefer said. The emergency plan is for any type of event that cannot be handled normally, is life-threatening, has an impact on a major portion of campus, or be beyond the abilities of outside agencies.

This could even include a cargo jet from McChord Air Force Base crashing on campus.

Wehmhoefer would become the Emergency Operations Director if the emergency plan were activated by the President or the highest ranking member of Campus Safety, which could be a student if a disaster happened in the middle of the night. Wehmhoefer would be in charge of coordinating all response efforts.

He joked about wearing a "super-suit" under his button-down shirt.

He said the university has been "much better prepared in the past five years than ever before."

PLU's plan is modeled after Stanford University's plan in Palo Alto, California, where the frequent tremors gives students and staff a practice drill every few months whether they like it or not, he said.

People at PLU might be less likely to consider an earthquake a danger without the enforced lessons Stanford gets, he said.

He added with a touch of irony, "One of the unfortunate things is we don't have a disaster all the time."

"I think a lot of it has to do with not understanding the potential of our region," he said.

"When the '89 earthquake occurred, PLU was completely unprepared, in my estimation."

- Prof. Duncan Foley

"It's not going to be glamorous, but it's going to keep them alive."

-Paul Johnson, Dining Services

Seminars available on earthquakes

For those interested in finding out more about how to prepare for an earthquake, February is Emergency Preparedness Month, and there are several seminars open to the public. To register, call Nita Muir at x8325.

Today, 9-10:30 a.m., Red Cross Workshop: "Create a Family or Work Place Emergency Response Plan," Chris Knutson Hall West.

Tuesday, 10-11 a.m., Central Pierce Fire and Rescue Workshop: "P.A.S.S. Technique for Using a Fire Extinguisher Effectively," Physical Plant break room and Russell Music Center parking lot.

Wednesday, 9-10 a.m., Video: "Academic Aftershocks," UC 206.

Wednesday, 2 p.m. - 3 p.m., Presentation: "Mt.

Rainier: It is Past Our Future," Richard Schroedel, Department of Emergency Management, UC 206

Thursday, 4-5:30 p.m., Red Cross Presentation: "How to Prepare a 72-hour Survival Kit," Regency Room.

Feb. 19, 9-10:30 a.m., Red Cross Presentation: "How to Prepare a 72-hour Survival Kit," Regency Room.

Feb. 22, 1-5 p.m. Star CPR Class: First Aid / CPR, UC 206.

Feb. 24, 5-6 p.m. and 9-10 p.m., Video: "Academic Aftershocks," UC 206.

Feb. 25, 3-5 p.m. and Feb. 26, 9-11 a.m., Emergency Building Coordinator's Training, UC 206.

Library, Ordal to get to new backup lights for power outages

BY ANNE KALUNIAN
Mast intern

The Puget Sound area deals with widespread power outages every few years, yet many buildings at PLU do not have adequate emergency lighting.

The power outage PLU and the surrounding community experienced the afternoon of Feb. 2, provided Dave Wehmhoefer, director of Plant Services, and the other employees who work in Plant Services, an opportunity to find out how prepared the campus is.

"(Plant Services technicians) did a complete survey of all the buildings to find out what needed to be improved so Plant Services can fix the problems," Wehmhoefer said.

It is very seldom when the whole school loses power, Wehmhoefer said. "All the buildings have a certain amount of emergency lights but places like the library and Ordal Hall are going to have some new lights installed. The lights in the library are not adequate."

The school has known for three years that more lights need to be installed in the library. This was discovered three years ago

during PLU's last power outage.

"They are trying to determine how to put lights in without having to buy an expensive generator to power the lights," he said.

For this reason the librarians have a back-up plan to assist people out of the library, Wehmhoefer said.

People who were in library when the power went out had to be escorted out by librarians who had flashlights. Because of the lack of emergency lighting, it was extremely difficult to find the exit. Wehmhoefer called it a "rat's maze."

The residents of Ordal Hall have no emergency lights in the hallways.

"We were surprised how dark Ordal's hallways were," he said. "We are looking into installing power pack lights that are powered by batteries at the end of the hallways," Wehmhoefer said. "Elevators are another problem area when the power goes out."

"One Tingelstad resident was stuck in the elevator for about five minutes before a Plant Services technician rescued him," Wehmhoefer said. The first thing that the technicians do when the power goes out is go to each building that has an elevator and make sure no one is stuck in them. The

next thing Plant Services does is shut down all the major systems, Wehmhoefer said.

Places like the Rieke Science Center have to be inspected for any specific problems that might occur with expensive scientific equipment which includes an electron microscope.

Another place of concern was the University Center, Bistro, and Coffee Shop. The UC kept a storage of extra food just in case and also taped the doors of the refrigerators and freezers to help insulate them.

The university rented a generator to light up the dining area for students while they ate. Plant services has two extra generators that can be used in case of power outages but Wehmhoefer chose not to bring one to the UC.

He chose to keep the generators down at Plant Services just in case the power was out for more than an hour.

"I wanted to keep them on reserve for the resident halls," he said. The concern was if the power was out for longer than expected Wehmhoefer wanted them to be available for usage in order to power the residence halls to power the heating and emergency lights had their batteries gone dead.

Look, Ma, no hands!

Clocktower still plagued by mechanical problems

BY ANNE KALUNIAN
Mast intern

The Anderson Clocktower was replaced this summer, but the three-faced structure is still short a clock.

There are three clocks on the tower but only two of them are working. The hand-made clocks were built in Pennsylvania and shipped out to PLU this summer to replace the old ones.

"We have had trouble with the third clock ever since it was sent out here," Dave Wehmhoefer, director of Plant Services said.

To date, the third clock has had three mechanical failures and has been sent back to Pennsylvania twice, he said. The first time, it had to be re-built, and the second time a micro switch had to be replaced. When the clock came back, it still did not work, Wehmhoefer explained.

Last week, the company that services the clock, Simplex, sent out a technician to PLU to service

the clock and see if they could perhaps fix it, Wehmhoefer said.

The job involves being man lifted up to the platform just under the clocks. The only problem was that the person that Simplex sent was afraid of heights and would not go up in the lift so Simplex had to send some one else out, explained Wehmhoefer. On Wednesday, frustration with the clock caused Plant Services to come and remove the third clock from the tower.

"We decided it was too much time and money to keep trying to fix the clock, so we opted not to have it sent out again but just to have another made," said Wehmhoefer. "The only problem is that since the company serves so many others, PLU may not be at the top of the list."

The clock is run by an automated system located in the janitor closet in the University Center. It is specially advanced to forward for such occasions as leap year and the spring and fall solstices.

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Tips to help you survive a quake

There are easy steps students can take to avoid being injured or trapped in the event of a strong earthquake.

Geosciences Professor Duncan Foley, who did a study in the early 90s of how well-prepared PLU is for an earthquake, offered some simple no-cost suggestions.

If a window breaks, it can leave glass all over the floor of a room, making it dangerous to walk to the door in bare or sock feet. Keep a pair of shoes under the bed, he suggested.

Computer monitors, stereos and other heavy items can fall off of shelves and counters and injure people. Don't keep them over beds and near doors, Foley advised.

"If it's going to hurt you — move it," he said.

He also suggested flashlights, and keeping food and extra blankets in cars.

Interstate phone lines come back up after a major earthquake faster than the local networks, he said, so students should have an out-of-state contact they can call who can then relay messages to family members and friends.

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Trio of SKA bands pump up the Cave

KCCR sponsored concert series gives Lutes a cheaper option for weekend fun

BY JOY BARBER
Mast Reporter

If you weren't in the Cave last Friday night, then you should have been.

For the price of a single dollar, ska-seeking Lutes were treated to three energy-packed performances by some absolutely outstanding local bands.

Courtesy of PLU's own student-run radio station, 94.5 KCCR, this show served as a kick-off to a Friday night concert series that will continue throughout the semester.

The evening began with a solid set by Skasmopolitan, a band which boasts members from PLU.

Led by the strong, almost swing-styled vocal talents of Allison Eltrich, this seven-member crew dished out a polished performance of their streamlined, up-beat and very danceable brand of ska.

Cave-dwellers enjoyed songs from the likes of "Josh Is Dead" to a cover of the Steve Miller/Tom Petty classic "The Joker."

The musical talents of this group are definitely substantial, and shone through in a number of instrumental solos, but as the night wore on the similar structure of many of the songs became a bit repetitious.

The task of getting the audience up and on its feet also proved a bit daunting for the first-up-on-stage, but the promise of free t-shirts helped the process along.

Overall, Skasmopolitan kept their cool and proved themselves to be a band worth keeping an eye out for in the future.

First impressions of the next band up: from suits and hair spikes to a duct taped guitar to



Jake Namery of the band "The Kagneys" looks like he is giving his all at playing the trombone. "The Kagneys" were one of three SKA bands performing in the Cave last Friday as apart of the KCCR concert series. Tonight the concert series will continue with a hip-hop band. The concert begins at 8:30 p.m. and costs only \$1.

Photo by Josh Miller

blue hair and South Park memorabilia, the Existors are a band that definitely packs some serious punch.

These Seattlites cranked out some hard-core punk with only slight overtones of ska.

Possessing a stage presence that jumped out and threatened to get you, this skank-seven was rude, crude, and unapologetic—a dynamo combination, but not for the faint of heart.

Probably the most versatile

of all the bands present, they pounded through songs with titles like "10th Grade Reject," "Why Can't I Get Laid," and "William in a Dress," and then surprised us all with souped-up covers of U2 and Neil Diamond.

Though on-going technical problems made it a frustrating night for the band, nothing could diminish the raw energy that fairly exploded from the Cave's small stage during the Existors' set.

Seeming to have been followed down to this end of the Sound by a group of loyal teenage followers, this band had no trouble getting people out on the floor.

You want a power-packed evening of raucous entertainment that bites you hard and won't let go?

Find out where the Existors are playing next and get there as fast as you can.

The final act was a group of

imports from Auburn that played at LollaPLUza last spring.

All I have to say is that if you left before the Kagneys got up on stage then you only got about sixty-cents-worth out of your hard-earned dollar.

After the vehement frenzy of the Existors, the Kagneys seemed like a return to a more traditional ska-sound, but this band has got its own unique brand of skank and enough intensity to get a war-weary and exhausted audience out of their seats over and over again.

The Kagneys delivered up a rough-edged ska that was admirably augmented by the gravelly voice of their lead singer.

With first-rate songs of their own styling like "Swami," "Time for a Change," and "Six Steps" this band provides an unmistakably satisfying sound.

An informal poll rated this eight-fold package the best group of the evening.

This band definitely finished it up right, getting everyone on their feet for a rambunctious sing-along of the eighties tune "Walkin' on Sunshine" followed by an equally rousing rendition of "99 Red Luft Balloons."

If I've got any money left by then, you'll be seeing me at the next performance of the Kagneys that I can find.

Overall it was a loud, boisterous, sweaty evening and a heck of a lot of fun.

Lute turn-out was typically and apathetically low, but those who showed up enjoyed it immensely.

Kudos to KCCR for having the vision to put it all together and for providing us poor college kids with a fantastic show at an affordable price!

Is there an actor in the house?

Thespians perform for Lutes in annual theatre showcase

BY JOY BARBER
Mast Reporter

Last Saturday evening was a busy one for the theater Lutes of PLU.

Alpha Psi Omega held its second annual Theatre Showcase within the black-painted walls of the Memorial Gym's studio theater.

The performance was informal, consisting mostly of scenes and monologues, and generally devoid of costumes or sets.

Organizer Michael Monroe, a PLU theater student, said that the showcase offers itself as a place for performers and writers alike to "get together to work on their craft" in a more casual and relaxed atmosphere.

It also provided theater enthusiasts with some free Saturday night entertainment and an opportunity to see our campus talent first-hand.

From the moving scene written by student Aaron Jacobs to the comedic stylings of Noreen Hobson, the Theatre Showcase made it quite obvious that PLU has some extraordinarily talented people in residence.

The performance started off on a lighter note with a scene from "The Madwoman of Chaillot," a humorous piece by Giraudoux about three insane old biddies that are convinced they must save the world from the increasingly animalistic characteristics of men.

Featuring actresses Rona Pryor, Beth Steele and Hobson, this was a delightful performance and certainly well done.

The next scene was also written by Jacobs and consisted of a series of related but disconnected monologues.

Ranging in topics from love to death and from struggling with religion to reshaping one's perceptions of "normal" relationships, this piece touched on themes that especially reverberate for college-age students without diminishing its potential to reach a broader audience.

More than excellent, Jacobs' writing was beautiful and eloquent, heartfelt and sincere.

Actors Matt Drake, Jon Nelson, Steele, Dom Zook, and Hobson did an admirable job in reading this script, using their voices to create a profound and

breathless space within the minds of their audience.

After an intermission to clear the air, the night once again turned to the comicside of things with an engaging and witty stand-up act written and performed by student actress and budding comedienne, Hobson.

Monroe followed Hobson with his performance of a challenging monologue from "Henry V," and then Zook took to the floor with a hilarious excerpt from "It's Called Sugar Plum" by Israel Horowitz.

After a minor memory slip, Zook also succeeded in delivering a stirring monologue from "King John" by Shakespeare.

The evening ended with an original scene by Monroe.

This piece about a pair of friends left to deal with the AIDS diagnosis and subsequent suicide of another childhood comrade wrestled with some difficult subject matter that is very relevant to current times.

All in all, it was an enjoyable evening and an auspicious way to start the second half of the theater season.

KURT EILMES'

Top Ten List

"Top Ten signs you're going to spend Valentine's Day alone"

10. You're 38, you live with your parents and your mom still sews your name in your underwear
9. You haven't received a Valentine's Day card since the second grade
8. Last Valentine's Day, you took your date to the U.C.
7. For the past few years, you've only dated one person: Robert A. Mortvedt
6. Two words: body odor
5. All of your love interests are on the MIR space station
4. The only contact you have with the opposite sex occurs on the computer
3. The glamorous French supermodel still hasn't returned your call...after six months
2. Your name is Bill and all of the interns have left for the weekend
1. You make Richard Simmons look hunky

A&E's music review: "Trip-hop" band's live album rates four out of five stars

"PNYC": Sweet and "Sour Times" for Portishead

BY MATT CAMERON
Mast intern

Most of "PNYC" was recorded on one cold and rainy night in 1997 at a sold-out show at the Roseland Theater in New York. As live albums go, this is easily the best I've ever heard.

The recording is studio-quality, and the 35-piece orchestra backing Portishead (the critically acclaimed "grandparents of trip-hop") shows off their musicality as we've never seen it before.

It is immediately apparent that this is far more than a talented studio band. Their work translates seamlessly and professionally to the stage.

By most accounts, Portishead, England is a dirty little port town with very little of interest to anyone beyond the handful of miserable people who actually live there.

Three of those unfortunate

souls found each other a few years ago, and shared the misery with "Dummy," a sparse 'n' spooky record which introduced the "Portishead sound."

The album inspired an entire genre of British music. Loosely coming together under the rather clunky "trip-hop" moniker, a generation of bands (think Massive Attack, Tricky, the Sneaker Pimps, and Morcheeba) found a niche.

Portishead prefers to remain beyond the confines of genre (even going as far as to often reject "trip-hop" outright), but the label has stuck.

Although there is something to be said for trip-hop, this band has always been beyond the conventions of any recognizable genre. They are set apart by an instantly recognizable style which is chilling and cinematic.

Both of their albums utilize samples from obscure Italian

films, Bond flicks, and forgotten '60s "crime jazz" which weave together in the listener's mind to create hours of short film noir sequences.

This band for me exemplifies rainy day headphone listening at its finest.

One would think that such a highbrow group of introverts obsessed with getting exactly the "right" sound out of their music wouldn't tour very well, if at all. Fortunately for us they do.

"PNYC's" selections (personal picks: "Only You," "All Mine" and "Roads") are not so much reworked as fleshed out with the extra textural elements.

The string and brass arrangements are simply glorified accompaniment, but add that "live" energy which has yet to be reproduced by any sampler. The track listing reads like a "best of" rundown, and makes a good introduction for the uninitiated.

Also included is a rare example at the amazing flexibility often reported in this band's live shows: namely, a far darker take on "Sour Times," the signature hit from "Dummy." Sung by itself "nobody loves me, it's true/not like you do" would seem to be a positive statement.

Even on "Dummy," the song sounded more like a rejected Bond theme than the downright putrid times Gibbons finds herself in the midst of on "PNYC."

Fans seem to be divided on the inclusion of this stadium-rock posturing, but I couldn't help liking it. It's always refreshing to hear a band kick its "sacred cow" around, even if the thing ends up a bit bloated.

Admittedly, fans that already own both albums may be disappointed to find that (with the exception noted above), the tracks on "PNYC" don't strike the listener as being all that different

than the studio originals.

Although this is in itself an impressive fact for such an aurally experimental group, it may seem to be money best spent elsewhere. There is only one response to this: listen closer.

Put the headphones on, just like you did for that second hey-thi-is-some-good-stuff listenthrough of "Dummy." Let yourself feel the strings sliding underneath "Mysterons," the audience response to "Roads," and the powerful finale to "Strangers."

Like any good live album, "PNYC" quietly demonstrates a side to the band that could never be fully brought out in the studio.

This record, like all of their oeuvre, is one of carefully crafted moments. "PNYC" offers a healthy dose of Portishead for a textbook study of what belongs on a quality live recording.

Activist Adrienne Rich still fills the seats after five decades

BY ERICA RISCHÉ
Mast intern

Clutching an inconspicuous, clear, plastic cane, a seventy-year-old woman with short red hair, wearing a vibrant, colorful scarf she cautiously makes her way up a few steps.

Standing behind a pulpit, Adrienne Rich, a world renowned, award-winning poet, is greeted by the applause of hundreds of people.

Young and old, male and female, gay and straight, they have all packed the pews of First United Methodist Church in Seattle on Monday, Feb. 8 in order to hear her read from her latest collection of poetry, "Midnight Salvage: Poems 1995-1998."

Rich stands up straight and looks directly out into the audience as she speaks. Her voice is calm and clear.

It demands attention.

She welcomes everyone and says how happy she is to be in Seattle, "the city of poets," a place full of "radical history."

The first poem Rich reads is

"An Art of Translation," the first poem in her new book. She says that poems themselves are "merely an art of translation of whatever is in the poet."

Rich then continues to read poem after poem in that same calm, almost meditative voice.

Poems of her passions, poems of life, of real people, of her experiences, both past and present, of her thoughts and reflections.

The room feels really mellow and peaceful as her voice drifts through the room and her words resonate.

She appears to have captured everyone's attention from the teenage boy with baggy pants and a baseball cap to the lesbian couple in their sixties with their short, gray hair-cuts and matching sweaters, to the woman with dreadlocks wearing a long, flowing red dress and combat boots.

Rich has their full attention. The reading lasts an hour and when Rich is finished, she thanks everyone for coming and receives a huge standing ovation.

Then slowly and cautiously, she descends from the pulpit,

cane in hand, to a table where she will sign hundreds of copies of her book to all her fans and admirers who comprise a line wandering its way around the church.

"I love Adrienne Rich's poetry. It was great to see her in person, because I've read her work in women's studies courses, so it was interesting to finally hear her speak. I really felt what she was saying," said fifth-year PLU student Kari Macuailey.

Laura Eccles, a PLU senior who also attended the reading said "Adrienne Rich's poems span the generations. What I like about her was she was very unpretentious and seemed very wise. It is very difficult to communicate one's passion through words and Rich has mastered that."

This same passion is what has evaluated her writing to becoming a staple for gay and women's rights movements.

Even five decades later, Adrienne Rich continues to be fervent activists and supporter seeking human rights and equality for all people.

Chinese cross-dressing at its best



Photo courtesy of Disney Enterprises Inc

Hold on to your mouse ears Disney fans! Mushu, the dragon and Mulan came out on video last Tuesday in Disney's latest animated feature.

<h3>A&E's "What's going on" calendar for Feb. 12 to Feb. 19</h3>	Friday 2/12 Tickets for swing classes and dance on sale in front of the U.C. dining hall. 5 p.m. to 7 p.m. \$5 dance only \$10 dance and lessons For more information call Don Immel x7610 KCCR concert series continues in the Cave @ 8:30 p.m. \$1	Saturday 2/13 Logger-Lute Night at the Sabercats hockey game. Tickets \$8 Call 627-2673	Valentine's Day 2/14 The Harlem Globetrotters in the Tacoma Dome @ 2 p.m. Tickets \$75 to \$10.50 For tickets call 628-0888	President's Day 2/15 WCW/NWO Nitro on the big screen in the Cave. 8 p.m.
	Tuesday 2/16 Musical comic Mark Eddie performs in the Cave @ 8 p.m. Free Swing lessons for both beginning and intermediate levels. 7:00 p.m. in the CK sign up 2/12 in U.C.	Wednesday 2/17 Swing lessons for both beginning and intermediate levels. 7:00 p.m. in the CK "South Park" on the big screen in the Cave 10 p.m.	Thursday 2/18 Black History Month reception @ 6 p.m. Scand. Cultural Center. PLU students free Non-PLU \$10 For reservations call Chris x7195 The band "Sharpening Iron" performs in the Cave @ 8 p.m.	Friday 2/19 KCCR concert series continues in the Cave @ 8:30 p.m. \$1

Downtown offers three options for Valentine's meal

Tacoma, my Tacoma column continues just in time to save Lutes from spending too much for dinner

BY MATT VANCIL
Mast intern

If you take a moment to glance at the calendar, you'll notice that Valentine's Day looms only two days away.

If you've managed to secure a snuggle-bunny, you're probably planning to spend at least part of the day (and most of the night) with your significant other. The question is, how do you kill time before Lovefest '99?

If you are like me, you have to eat every day, or at least three or four times a week. If you're even more like me, you're not exactly raking in the money. Combine these two factors, a need to eat and not much cash, and a number of solutions present themselves.

This intrepid reporter has once again bushwhacked through the wild, untamed streets of Tacoma in search of fun places to spend time without spending too much money.

In this article, I present three small restaurants that you and

your "One and Only" can visit without going too far into debt.

The first stop on our list is the regionally famous "Frisko Freeze."

If you've not been there before, you might be a bit surprised when it comes to ordering. You see, there's no drive thru, but there's no inside seating either. In fact, the restaurant is only large enough for the cooks and the kitchen. You give your order, and then wait in your car or on the sidewalk while your food is prepared.

The "Frisko Freeze" is a burger joint. That is what's on the menu, and that is what they serve: a variety of burgers and fries.

This is not a restaurant for vegetarians. Sorry, my vegan friends.

Believe me, the food is excellent and well worth waiting for. Besides, if you take your Valentine with you, you don't have to worry about standing in the cold alone.

The "Frisko Freeze" is located at 1201 Division St., right next to

the hospital in downtown Tacoma. If you can't find it, ask. People know where it is.

If you would prefer to sit down inside a restaurant, just continue down Division Street until you come to "It's Greek to Me."

This fabulous little Greek restaurant sits on a little island near the junction of two major roads downtown. Although it has a drive thru and both indoor and outdoor seating, the place is small.

"It's Greek to Me" has a surprisingly broad menu, with dishes to accommodate vegans and carnivores alike.

The restaurant may be cramped, but the atmosphere is friendly and entertaining. The interior is decorated with classical designs and the cooks usually have a recording of Mediterranean music playing.

It's refreshing to know that this little side order of culture exists in a city infested with plastic fast food.

Everything on the menu is worth trying, but I would sug-

gest a gyro.

If you don't consume meat, you can order one with falaffel instead. If you do consume meat, take your choice of chicken, beef or mutton.

When you order, make sure to sing "I need a gyro!" They'll laugh, or at least call the police.

You can find "It's Greek to Me" at 1703 6th Ave. where 6th Avenue meets Division Street. If you choke on your falaffel, don't worry, the hospital is near by.

For dessert there is no better place I can think of than the "Yogurt Machine."

This stop is the most spacious by far, and it serves great frozen yogurt to boot. Then there is the yogurt machine itself, which is officially titled the "Lookadat Machine."

The "Lookadat Machine" is a wire construction that takes up most of one wall inside the "Yogurt Machine." On either side, little chain ladders lift large metal marbles up to the top of the machine.

When they reach the top, they

race down one of several wire tunnels, flipping switches, ringing bells and spinning pinwheels as they go. Each time a ball passes through a tunnel, it hits several switches, altering the path the next ball will take.

Eventually, each ball ends up on the other side where it waits to mount the chain ladder and zip through the "Lookadat Machine" again.

You can sit and watch the machines for hours trying to guess which routes the balls will take.

You can find the "Yogurt Machine" at 2941 South 38th St., it's located in a mini mall near Best and Ross off of 38th.

Now, when Valentine's Day arrives, you have three places you can take your significant other for only a few American dollars. I would ask you to please not make out while you are at any of these establishments. If you must, do it at the "Yogurt Machine."

The people there need something else to divert their attention.

A&E's movie review: Two WWII movies battle at box office

"Saving Private Ryan" lands TKO over "Red Line"

BY DAVID HEGGE
Mast Reporter

The sun breaks through the clouds as a fleet of small, gray boats cuts through the choppy sea.

The thousands of souls on board shiver in the frigid air as they contemplate their various destinies that lie before them.

As soldiers, they have a common purpose, one that becomes all too real when the doors of their vessels drop down and they hit the beaches of the enemy shore.

However, this is no war, it is Hollywood.

The hundreds of soldiers supposedly storming the infamous beaches of Normandy and Guadalcanal are actually low-paid extras working diligently under the watchful eyes of legendary directors Steven Spielberg and Terrance Malik in their respective World War II films "Saving Private Ryan" and "The Thin Red Line."

In another example of the extreme lack of originality of its release schedules, Tinsel town has recently bestowed, not one, but two high profile WWII films on our nations filmgoers.

However, unlike such previous cinematic embarrassments as the dual release of the volcano ("Dante's Peak"/"Volcano") and falling rock ("Armageddon"/"Deep Impact") flops, both of these films are seeking-and deserving-of-Academy attention.

While released just six months apart (with a re-release of "Saving Private Ryan" last Friday, just in time for Oscar selection), and dealing with a similar period of history, these two intriguing films couldn't be more different.

Even though they may both be tremendously powerful and well made epic dramas, it is their polar differences-not their few similarities-that have helped determine their respective critical and commercial fates.

Released back in July, Spielberg's starkly-realistic "Ryan" blasted into the box-office stratosphere to the tune of



Drawing by Kacie L. Bane

Tom Hanks (left) and Sean Penn headline all-star casts in their respective WWII area movies, "Saving Private Ryan" and "The Thin Red Line."

\$433 million (world-wide), as it was bestowed the illustrious mantle of "most realistic war film ever made."

The film, so powerful and authentic that veterans have actually thanked Spielberg, is also currently at the top of just about every critic's "best movie of 1998" list in the free world, and has even already begun picking up awards on its way toward an inevitable sweep at The Academy Awards.

Unfortunately, "The Thin Red Line" has had far less spectacular

results.

While generally critically lauded, this film has surprised just about everyone as it has largely failed to profit at the box-office.

This occurrence is very interesting.

Not only does this film's release mark the eagerly-anticipated return of legendary reclusive film maker Terrance Malik ("Badlands," "Days of Heaven") to Hollywood after a twenty year self-imposed absence, but it also features a dream cast including

luminaries like Sean Penn, Nick Nolte, John Cusack and John Travolta.

Unlike "Ryan" however, the film's short theatrical run has brought nothing but a collective scratching of heads as executives attempt to figure out just what went wrong.

Although both WWII movies may feature scenes of extreme intensity and violence, strong performances by large ensemble casts, as well as striking and symbolic visual imagery, Spielberg's "Ryan" stuck to a far more con-

ventional, three-act (beginning, middle, end) form of narrative structure, whereas Malik's "Line" is far more surreal in nature.

The surrealism of the three-hour length of "Line" has so many hidden meanings, and bizarre story elements that it's almost like you're watching a dream.

Content may be important, but, chances are, it was most likely the respective release dates and marketing campaigns of these two films that had the largest influence on their resulting individual success.

Because it was released nearly seven months ago, "Ryan" had the advantage of striking first and being able to capitalize on the season's more action-oriented appeal.

"The Thin Red Line," however, waited for a holiday release in conjunction with its more artistic appeal.

It appears that the film was too commercial seeming for the art-oriented crowd and too artful for the commercial crowd, giving "Ryan" the win in this box-office bout.

Of course while 20th Century Fox's virtually nonexistent marketing campaign for "The Thin Red Line" didn't help matters, they didn't really have much of a chance against the advertising juggernaut put on by Paramount and Dreamworks for "Saving Private Ryan."

If nothing else, the result of the success of these two films act as an example of how marketing and release schedules truly can make or break certain films, regardless of quality.

Although entirely different in focus, "Saving Private Ryan" and "The Thin Red Line" both feature stellar casts, amazing storytelling and brilliant direction.

If you have plenty of spare time-close to six hours-I suggest that you check out both of these excellent films and decide for yourself which one of these different productions fits your liking better.

Wildcats leave Olson with tail between legs

PLU men's basketball defeats conference leading Linfield, 86-69

BY CRAIG COOVERT
Mast reporter

One word describes what the PLU men's basketball team achieved last weekend at Olson Auditorium. Impressive.

In what was most likely the most important home game of the season, the Lutes successfully beat the two top teams in the Northwest Conference.

Friday night Willamette came to town. Earlier in the season PLU lost to Willamette 67-60 on the road. But Friday would be a different story, with PLU winning 72-53.

Junior guard Tim Kelly summed up the game well by saying that everything was "clicking."

And clicking they were. After trailing 6-14 early in the first half, PLU went on a 30-13 run, to end the half with a nine point lead.

That lead would never be lost because PLU began the second half with the same momentum that they showed in the first. The Lutes built a lead that proved insurmountable for Willamette.

Junior wing Jason Preetz gave the

Lutes the spark they needed off the bench, scoring 15 points on five of seven. Preetz filled in for senior post Brad Brevet, who was in foul trouble most of the game, but was still able to score 12 points and grab a team high of seven rebounds.

"This was a big win for us," Kelly said. "We've been struggling a little bit, but we have a lot of great players and this was the break out game we needed."

If Friday nights win was big according to Kelly, the next nights win against Linfield was bigger.

Linfield came into the game in first place, with a 10-2 conference record, and also with an 83-73 victory earlier in the season over PLU. Linfield arrived with a large group of rowdy fans, who called themselves the "CatPack" and had shirts to prove it.

"They came in here acting like they owned place," senior guard Torey Swanson said, "and it really pumped us up. Overall, I think it helped us and hurt them (Linfield)."

Swanson was the focus of the "Cat Pack" early in the game after he shot an airball from 3-point range. From then on everytime Swanson touched the ball the Linfield fans chanted, "airball."

Despite the chanting, Swanson made five 3-pointers in a row and gave the Lutes a lead that they would never relinquish.

"The chanting didn't really affect me," Swanson said. "I just took the shot when I was open."

Swanson finished with a game high of 19 points, shooting five of seven from 3-point range.

The Lutes had a balanced scoring attack, with four players scoring in double figures. Sophomore transfer Shane Makaanani, who started in his second game as a Lute, added 13 points and hit two early 3-pointers which gave the Lutes a lift. Brevet and Kelly both had 11 a piece.

"This weekend was huge," head

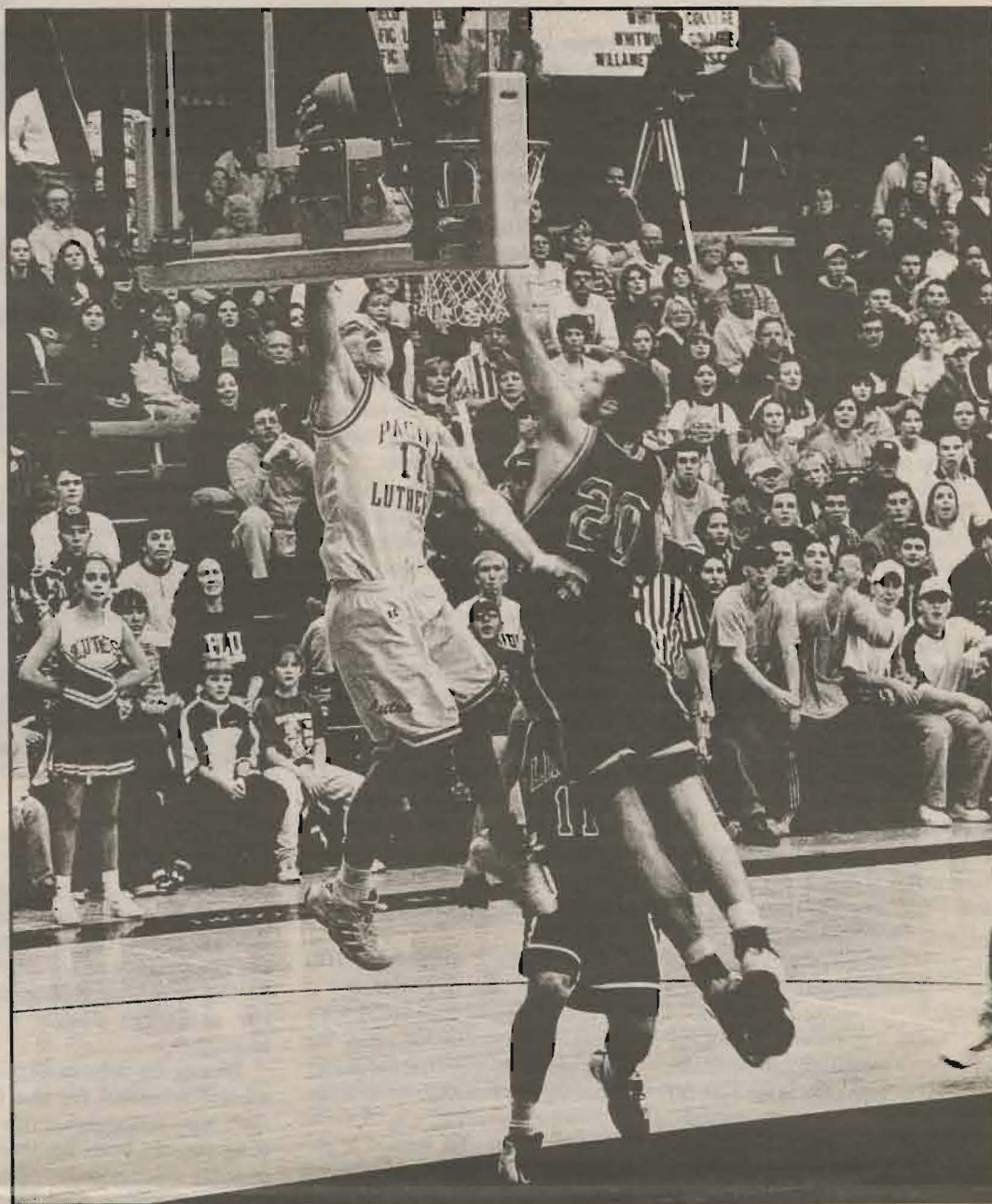


Photo by Ty Kalberg

Junior Chris Hunter (11) is airborne and reaches up to put in the ball. Linfield's Scott Turner (20) tries in vain to stop Hunter. PLU would go on and win the game 86-69 in front of a full Olson Auditorium.

coach Bruce Haroldson said. "It keeps us in the hunt for the conference title." The Lutes play tonight at the University of Puget Sound at 8:00 p.m. Haroldson hopes that students will make the trip across town.

"We want this game to be like a home game for us," Haroldson said. "We want more of our fans then they do." "They stole one from us over here. It's time for payback."

Next Game:
PLU @ UPS
tonight
8 p.m.

NWC Men's Basketball Standings

Linfield	10-3
Willamette	9-4
Pacific Lutheran	8-5
Whitworth	8-5
George Fox	7-5
Lewis & Clark	6-6
Whitman	5-8
Pacific U.	4-8
Puget Sound	4-8
Seattle U.	2-11

Sportsmanship belongs in the stands as well

Inamed my column, "In the Stands," because involvement in sports doesn't stop at the sideline. Although I am not an athlete in the sports I watch, I still believe that sportsmanship should be the highest principle of sports.

So do many others.

PLU Athletic director Paul Hoseth said, "I think sportsmanship is an essential element of sports." Hoseth also said that some schools have fans who are poor models of behavior. "We need to communicate a better model, but not diminish the enthusiasm (of the fans)," he said.

At the home basketball games played at PLU, the announcer reads the following statement: "Pacific Lutheran University, in conjunction with the NCAA, promotes good sporting behavior by student-athletes, coaches and spectators. We request your cooperation by supporting the participants and officials in a positive manner. Profanity, racial or sexist comments, or other



IN THE STANDS Lena Tibbelin

intimidating actions directed at officials, student-athletes, coaches or team representatives, will not be tolerated and are grounds for removal from the site of competition. Also, consumption or possession of alcoholic beverages and tobacco products is prohibited."

This is a good place to start a discussion, in light of the recent behavior of fans at PLU men's

basketball games.

Last Saturday, two Linfield fans were sent out of Olson Auditorium. One of them, as the accompanying picture shows, walked out like he was a misunderstood, reprimanded child. The PLU crowd cheered him on, or, rather, cheered his departure.

However, some PLU fans haven't been any better, in terms of behavior, than the two Linfield fans. I have witnessed PLU fans screaming at visiting players every time they touched the ball, or rattling keys to remind the coach to warm up the team bus. When our cross-town rivals, University of Puget Sound, came to Olson on Jan. 16, PLU fans screamed "SUCKS!" after each UPS player was introduced.

This isn't sportsman like behavior. There is a fine line between what is appropriate and inappropriate behavior in the stands, Hoseth said, and added that it is important to not point fingers. What he would like to see is the Northwest Conference schools "come together and set appropriate guidelines, so there will be similar expectations" at both home and away games.

The Northwest Conference

isn't alone in dealing with fans and their behavior.

The Pac-10 has problems with fans. Oregon State fans have flooded the courts after victories against Oregon and Arizona State, and now the behavior of fans is a concern for the Pac-10 conference.

Jim Moore, writes in the Feb. 11 issue of the Seattle Post-Intelligencer that "the Pac-10 has appointed a special committee to address concerns surrounding crowd behavior at each of the conference's 10 institutions."

There shouldn't be fans at games who get sent out because they are disturbing the game with remarks and behaviors that are unsportsman like.

However, a game should contain lots of cheering, clapping and enthusiastic support for the athletes on the court. And that's the exact crowd I want to be part of when I'm in the stands.

Fans, how about bringing SPORTSMANSHIP back into the stands?



Photo by Ty Kalberg

One Linfield fan who was sent off from Olson Auditorium on Feb. 6 leaves with PLU fans cheering his departure.

Swimming begins to taper towards NWC championships

BY KATHRYN WOOD
Mast assistant sports editor

After taking a loss at the hands of the Willamette women on Jan. 30 the Lute women came back to win their meet 127-61 against Linfield last Saturday.

The women came away from the meet with wins in every event but the 400 medley relay, in which they trailed the winning team by over 20 seconds.

"The girls had a fun weekend," said women's team captain Stacy Snowden. "Everybody cut time and everyone was there to cheer the rest of the team on."

There were multiple winners on the women's side as senior Snowden won the 1650 freestyle, the 200 freestyle and the 200 backstroke. Freshman Andrea Reed won the 50 freestyle and the 100 freestyle and freshman Kristal Sutton won the 400 individual medley and the 200 breaststroke. Other winners were freshman Annika Nelson in the 200 butterfly and Krys Postma in the 500 freestyle.

The men, however, would lose the meet 117-68. The men took first place in only three events, Aaron Lunday in the 1650 freestyle and Randy Webster in the 50 freestyle and the 200 butterfly.

"It was a good competition," said men's captain Scott Isenhath. "We were just outclassed as far as swimmers were concerned." This meet against Linfield was the last dual meet of the season for the team.

The men's team ends their season dual meets with a 3-4 con-

ference record for the season as the women end with a 4-3 conference record. The team will now start tapering in preparation, while the Northwest Conference Championships on Feb. 18-20.

Tapering has been a yearly training ritual for the swim team for many years under the direction of coach Jim Johnson. It involves training at a less strenuous pace for the two weeks preceding the conference championships to allow time for the swimmers to prepare for the big meet and let their muscles have a chance to rest and repair.

"It's all contingent on the work done before hand," said coach Jim Johnson. "We gradually reduce the work load and let the swimmers rest a little before the conference meet." Team members have seen how well the tapering system has worked over the years.

"The tapers work really well for distance swimmers," said Snowden. "We're training really hard, I think there will be a lot of time drops." Men's captain Isenhath agreed.

"If you put in the work during the year, train and then taper it will equal big time drops," said Isenhath.

Currently senior Mike Simmons is the only member of the team to have met NCAA national meet qualifying time. But since his time only met the provisional time in the 100 breaststroke, he is not guaranteed a spot at the national meet. To secure a national spot Simmons must swim a 57.19, which is faster than his school record of 57.46.

Time for wrestling to settle the bragging rights



Senior Hoc Do tries to take down Yakima Valley's K.C. Gere during the 141 pound match at PLU's dual meet on Jan. 28. Gere would go on to win the match 3-1 in overtime. Yakima Valley defeated the Lutes by 25-14. Do will wrestle at 133 in the dual meet against Simon Fraser tonight.

Photo by Sarah Allen

BY LENA TIBBELIN
Mast sports editor

When the PLU wrestling team crosses the Canadian border for the last dual meet of the season, the importance of the night will be the bragging rights, at least for assistant coach Anders Blomgren.

Blomgren, who as a collegiate athlete wrestled for the Clansmen has, throughout the wrestling season, been involved in a friendly discussion involving the bragging rights between PLU and Simon Fraser.

For the moment, Simon Fraser can claim bragging rights, since they defeated the Lutes 40-7 on Jan. 30. Now Blomgren wants chance to brag.

He returns for the first time to Simon Fraser without wearing the red and the grey. He's excited to about coaching against Mike Jones whom he respects. "I know half the guys and I can't be vocal during those matches, especially not when my brother wrestles," Blomgren said. [Blomgren's younger brother Per-Lars wrestles at 174 for Simon Fraser.]

Having left Simon Fraser for PLU, Blomgren wants to display his new colors, black and gold.

"It's exciting to show my friends and my coaching peers that we have improved," Blomgren said. When the Lutes lost to Simon Fraser it was the first of three consecutive dual meet losses over the J-term break, and what Blomgren saw was a lack of intensity out on the mat.

But then against Central Washington, on Feb. 3, PLU picked up

the intensity and was only one match away from winning the dual meet. For tonight's match against the Clansmen, PLU's focus in practice has been performance and to build upon the Central match, Blomgren said.

What Blomgren wants to see is the wrestlers "letting their animal take over and go" on the mats. He also wants them to let go of the fear, and let the savage out on the mat. Blomgren said that when the instincts take over, a wrestler becomes a better wrestler.

So in practice the team has worked on this and Blomgren thinks that the Lutes are capable of improving on the score from the last dual meet.

"We will improve and if we have the right matches, we could win the dual meet," Blomgren said.

This involves reversing some

SEE WRESTLING, page 15

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Sports on Tap

Week of Feb. 12 - 18

Men's Basketball

Feb. 12 — vs. Puget Sound 8 p.m.
Feb. 13 — vs. Lewis & Clark 8 p.m.

Women's Basketball

Feb. 12 — vs. Puget Sound 6 p.m.
Feb. 13 — vs. Lewis & Clark 6 p.m.

Men's Tennis

Feb. 12 — vs. SEATTLE U. 3 p.m.

Women's Tennis

Feb. 12 — vs. Northwest Nazarene 4 p.m.
Feb. 13 — vs. Lewis-Clark State 9 a.m.

Wrestling

Feb. 12 — vs. Simon Fraser 7 p.m.

HOME GAMES IN BOLD CAPS

Women's basketball undefeated on Names Court

BY ANDREW BENTZ
Most senior reporter

The Lutes women's basketball team improved its conference record to 12-1 and its overall record to 14-5, after a successful sweep this past weekend against Linfield (70-50) and Willamette (77-43).

For the first six minutes of the game, PLU outscored Linfield 15-2, including three back-to-back scores from behind the arc from junior forward Holly Morgenthaler, sophomore guard Lucy Barker and junior forward Tara Millet.

Later in the first half, from 7:07 to 4:21, the Lutes went on another run 9-0, bringing the score to 32-14. Six of the nine points in the run came from freshman point guard Genny Johnson. During the run, Johnson drove to the hold and made the lay-in, but was fouled in the process. She sank the free throw and made it a three-point play. Only thirty seconds later, Johnson made a shot from three-point land.

At the end of the first half, PLU was up 41-23. The Lutes shot an amazing 51.9 percent from the field in the first half (14 of 27), while Linfield shot only 34.5 percent (10 of 29).

Linfield fought back in the second half bringing the score to within seven points, with 9:34 left to play.

"When you start to beat a team by a lot, you start to relax. That's what happened to us," Millet said. "When they got within seven Gil called a timeout and told us that if we wanted this, then we would have to do it now, because,

they are going to keep gaining on us."

The Lutes came up strong in the end, having a 14-4 run in the last 5:51 of the game, which closed the door on Linfield's hopes of a win. PLU finished off Linfield 70-50.

The Lutes had five players who scored in the double digits: freshman point guard Becky Franza with 10, Johnson with 10, Barker with 10, Morgenthaler with 10 and Millet who led the Lutes with 19. Millet also pulled down the most rebounds for the Lutes with 13, while teammate freshman forward Jessica Iserman, was close behind with eight.

On Friday night, the Lutes played against Willamette. PLU opened the game strong with a three-point shot right off the bat from Millet. Willamette and PLU played hard defense, battling back and forth with no apparent leader until 4:41 was left in the first half. The Lutes went on a 9-2 run that increased PLU's lead to 11, and the half ended 32-21.

The Lutes came out with a mission in the second half and for the rest of the game, scoring two points for every one of Willamette's. The post players for the Lutes dominated most of the game including a stretch from 14:45 to 6:10 where only the PLU post players scored, Millet with four and Iserman with eight. PLU shot extremely well in the second half, an amazing 64 percent (16 for 25).

"We shot the ball really well in the second half," Franza said.

PLU had three players in the double digits in scoring, Franza with 11, Iserman with 13 and Millet with 20. Iserman was the leading rebounder for the Lutes, with nine boards.

At the beginning of the season, people were asking how PLU basketball was going to recover from the loss of stars, Kim Corbray and Tasie Hampton.

Head Coach Gil Rigell went out and recruited new stars for the Lutes, Franza and Iserman. Iserman, coming off the bench, is ranked second in both scoring (8.4 points per game) and rebounding (6.5 per game) while averaging 18 minutes of playing time per game. Franza, starting at the point guard as a freshman, is ranked third in scoring (8.2 points per game) and is first in both assists (3.3 per game) and minutes on the court (27.8 per game). The other freshmen recruited are Johnson and guard Jamie Keatts, who both have played an important role in backing up Franza and Barker. So far this season the Lutes are perfect against



Freshman Jessica Iserman (42) sees the ball on the rim as PLU defeated Linfield 70-50.
Photo by Ty Kalberg

NWC Women's Basketball Standings

Pacific Lutheran	12-1
Puget Sound	11-1
George Fox	9-3
Whitworth	9-4
Willamette	7-6
Linfield	5-8
Whitman	5-8
Lewis & Clark	2-10
Seattle U.	2-11
Pacific U.	1-11

conference teams at home, defending the Names Court 6-0. The challenge for the Lutes will be this weekend, when PLU faces cross-town rival, Puget Sound. The Lutes defeated UPS earlier this season 56-51 on Jan. 16 crushing a 13 game undefeated streak by the Loggers.

**Next Game:
PLU @ UPS
tonight 6 p.m.**

ATHLUTE: Tara Millet

A basketball player with an eye for the rebound

BY ANDREW BENTZ
Most senior reporter

With the loss of one of the greatest players in PLU woman's basketball history to graduation last year in Kim Corbray, this year's squad turns to forward Tara Millet to help them in their journey to try to get back to the national tournament.

Millet is a 21 year old junior from Sequim Washington. She decided to come to PLU three years ago because she was recruited to play both basketball and volleyball. In high school, Millet was the post player for basketball and she was the middle hitter for the volleyball team.

"I wanted to give 100 percent to one sport and I chose basketball," Millet said.

She also wanted to attend PLU because it was close to home and has a good physical education program, which is what she is majoring in.

Millet started playing basketball in the 3rd grade and years of practice have made her the star of this year's squad. In her first two and a half seasons at PLU Millet made her mark in the record books, being the first player in PLU women's basketball history to surpass 700 career rebounds. With one more season of eligibility left, Millet has 712 rebounds to date. She broke the old record of 683 set by Cindy Betts (1980-83), in the Lutes' victory against Whitman on Jan. 30.

Other rebounding records she holds include most rebounds in a single season. Millet was first last season with 302 rebounds and fourth with 225 rebounds her freshman season. Millet also has the record for most rebounds in a game (21) made last season on Feb. 7 against Seattle U.

Millet needs only 22 more points to become the seventh player in PLU history to reach 1,000 career points and is seventh on the list for most points in a single season, with a total of 406 from last season. Millet is currently tied for sixth for career steals with 149. She is also sixth on the list for career field goal percentage with .451 percentage (260 of 577).

When other teams play against PLU the one player they want to contain is Millet and rightly so with all of her records, past, current and future.

"It's nice to know that other teams are out to try and stop you," Millet said. "The good thing about our team is that when teams can stop me, we have 10 other players that can step in, take over and make a difference."

Millet is referring to the pick up of five new players for this year's squad, including two starters, junior transfer student forward Holly Morgenthaler and freshman point guard Becky Franza. Even the new blood to the team can tell who this year "go-to" player is in Millet.

"She has been posting up really well on the inside and then she will come out and hit two or three 3's a game," Franza said. "When it comes down to it and we need to score, Tara is who we go to."

One of her favorite things about basketball is that it is a team sport.

"I like having the opportunity to rely on other players on the team. It's not a one person sport," Millet said. "We are a very close team on and off the court."

After she graduates, Millet wants to teach and coach at the high school level. She also has aspirations to get her Ph. D. and possibly teach at the college level.



Tara Millet (32) goes up for a basket.

Spring sports preview: Tennis

Women return with full squad

BY CRAIG COOVERT
Mast reporter

If you followed the PLU women's tennis team last season, you will see many familiar faces. Everyone is returning from last year's team who placed third in conference and a national tournament participant.

Along with everyone from last year, there are also six new faces, bringing the total to 15 girls. But only eight on are taken on road trips.

Yet even with everyone returning, the team is still quite young. Senior Janel Broderson is the only senior in the top 10. Broderson will play No. 1 singles next week when the Lutes take on Lewis-Clark State this weekend in Lewiston, Idaho.

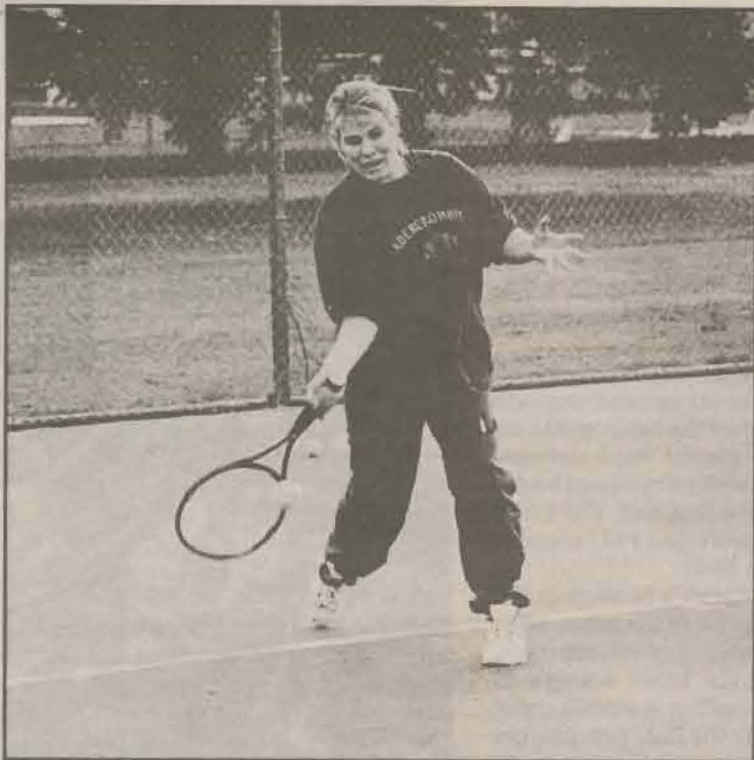
The other five participants are; sophomore Whitney Freed, who will play No. 2, where she played all last season; sophomore Kaleinani Kowalski, a transfer from Hawaii, will play No. 3; sophomore Sofie Tibbling, will play No. 4; junior Shayna Kusack at No. 5; and Brianne McQuaig, one of three team captains, will play No. 6 singles.

Head coach Mike Benson is optimistic about his team, but not overly confident.

"The final result though, ultimately depends on how good the other team is," Benson said. "We could be twice as good as last year, but the other teams could still be better."

It will be harder this year to make it back to nationals as well. There is no automatic bid and only 14 teams go to the tournament.

Broderson, who is also a cap-



Photos by Ty Kalberg

Left: Senior Janel Broderson returns a serve and (right) junior Clayton Harris smashes a ball during Lute tennis practice.

tain along with McQuaig and senior Katrina Johnson, hopes to make it to nationals again.

"I hope to make it to nationals in either singles or doubles," Broderson said. "But ultimately you hope the whole team will get invited."

The team will be going to California for Spring Break and according to Broderson, in order for the team to have a chance to get an invite, they must win some of their matches down there so the national ranking board will take notice of them.

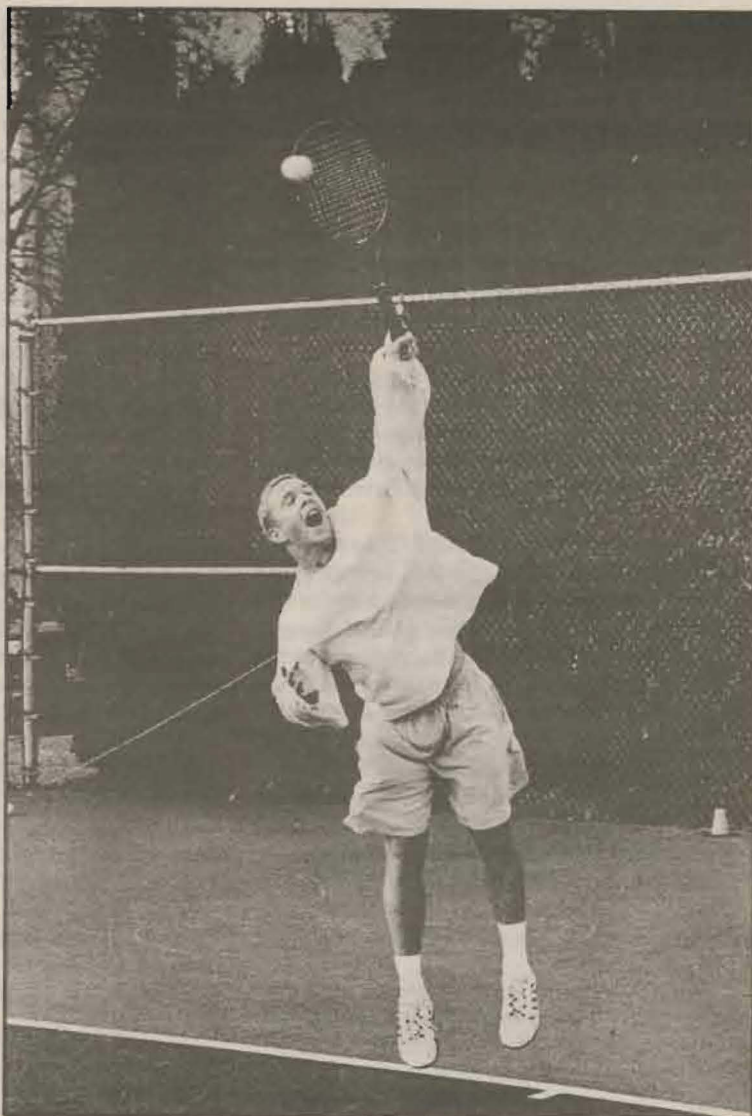
PLU cannot look past their own conference though. Benson

believes that Whitman, Lewis & Clark and Linfield, along with PLU, will be the strongest teams in the conference.

Benson, who is retiring after 30 years of coaching, will be missed.

"It is hard to put into words how to describe coach Benson," Broderson said. "He will be missed. He has done so much for the program."

Benson said that he is appreciating and valuing things a lot more knowing this will be his last year.



Young men's team face challenges

BY CRAIG COOVERT
Mast reporter

While the PLU women's tennis team is not losing any of its athlete's from last year, the PLU men's team is a different story. Only two players, who saw a considerable amount of varsity experience last year, are returning.

Senior Rob Thorton and junior Clayton Harris will lead a cast of newcomers, who will be replacing some key losses.

Gone are; Matt Braund, Paul Hemry, Karl Sjoborg and Will Snyder. Braund and Hemry were lost to graduation. Both of them compiled over 50 wins over throughout four years at PLU, a feat many have not reached.

Sjoborg and Snyder also will be missed. Sjoborg moved into 13th place in the single season win list with a 17-4 record, but chose not to return this season. Snyder compiled a 14-7 record, but chose not to return when he left PLU for the Christian organization, Young Life.

Benson is still optimistic though, even with the lost players. Co-captains Harris and Thorton, will most likely be the

one and two players. Harris finished last season with a 17-6 record playing No. 2 singles and Thorton held a 16-4 record playing No. 4 singles.

As of now, according to Benson, the other four players rounding out the top six are, junior Hao Nguyen, a transfer from Tacoma Community College, sophomores Leif Lunoe and Ryan Olson and freshman Peter Lunoe.

Benson also considers sophomores Stefan Green and Neil Massie, as competition for the top six.

With this lineup, Benson thinks the team will be solid in a conference which "will provide lots of good competition."

Whitman and Willamette will be the main competition, since both have strong teams returning this year.

Due to the loss of some key players it will be difficult for the Lutes to defend their first place conference tournament finish and national tournament birth.

Benson, who is in his last season of coaching, said he wants "to enjoy the experience and take advantage of the opportunity" of being able to coach for one more season.

Benson to leave PLU after 30 years as tennis coach

BY LENA TIBBELIN AND
NICK DAWSON
Special to the Mast

Match point, Benson.

After 30 successful years as head coach of the Pacific Lutheran University men's tennis team, Mike Benson will serve out the match during 1999, his final season.

Benson will leave PLU at the end of June and, with wife Mary, move to California. Youngest daughter Kaarin, is a junior and the No. 1 singles player at California Lutheran. The Bensons have missed her. Dad and mom want to be part of their daughter's senior year

in college. As for what they do after that, there are no set plans.

"God will show us what will come," Benson said.

Benson's coaching career started in 1970 when, then-athletic director, David Olson hired him to direct the men's program. Benson, a 1969 PLU graduate and a district doubles champion for the Lutes, admits to knowing little then about coaching. "That was an opening God provided for me," he said. But after two years of



Benson

"coaching by the seat of my pants," said Benson, he grew into the job, leaning heavily on his love for the game.

A look in the record book will show that Benson, has indeed, learned a few things about coaching. Entering this season, Pacific Lutheran men's teams have won 23 of the last 29 Northwest Conference titles and compiled a conference dual match record of 155-16. His teams have placed as high as eighth at nationals, and one player, Dave Trageser, reached the national tournament championships match in both

SEE BENSON, page 15

Men start season with two losses

BY CRAIG COOVERT
Mast reporter

The PLU men's tennis team played their first matches of the season against UC Santa Cruz and Montana.

In both matches the Lutes lost by scores of 7-0, but head coach Mike Benson was not disappointed in how his team played.

"I'm enthused about how well we played," Benson said. "There is far more to competition than just winning."

UC Santa Cruz came into the match as defending NCAA Division III defending champions and are ranked No. 1 in the nation.

Benson said that Montana, who is in the NCAA Division I Big Sky Conference, was as good or better than UC Santa Cruz.

Benson said that are many teams that they could have beaten 7-0, but the team decided that the experience they received from playing two extremely tough teams "was of better value than beating a team 7-0."

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PLU joins the ranks of NCAA Division III

change in division causes difficulty in post-season qualification

By KATHRYN WOOD
Mast assistant sports editor

The move from NAIA Division II to NCAA Division III has given PLU the opportunity to test its abilities but may prove to keep some PLU teams and athletes out of post-season competition.

Qualifying for NCAA Nationals has become much harder for some athletes since PLU made the switch from NAIA Division II to NCAA Division III.

There are mainly two different ways for athletic teams to qualify for Nationals. For team sports such as football and basketball to advance to post-season play the team has to be chosen by the national selection committee. The committee is comprised of various coaches or athletic directors throughout the region. Thus, the problem that occurred during football season.

The Lute football team became the conference champions, but were still not guaranteed post season play. Since PLU has only this year been a part of the NCAA Division III (last year PLU was still in transition from the NAIA Division II to NCAA Division III) they don't automatically get playoff births directly from becoming conference champions. The football team did go on to play in the playoffs, but only because they were chosen by the regional selection committee to represent our region.

"It can get fairly political," athletic director Paul Hoseth said in reference to the choices of the regional selection committee. "We believe we can be competitive but we have to have the opportunity by being selected by the committee."

Starting in September of 2000 PLU will achieve automatic qualification for Nationals for any team that becomes conference champions, allowing conference champs to go on to post-season play without necessarily having to be chosen by the regional selection committee.

Another problem with Division III is the size of the region. Division III ranges from Oregon and Washington all the way to Iowa and includes over 400 schools. PLU's location makes playing Division III teams outside of the Northwest conference difficult because the closest teams are in California or Minnesota.

The second main way to qualify for national competition on is an individual or small team (relay) basis, for teams such as Swim team and Track & Field. The individuals or small teams qualify by times, in the cases of running events or swimming events and distance, in the case of throwing or jumping events.

In NCAA to qualify for Nationals athletes are given two

marks to strive for, qualifying times or distances also known as A times/distances or a slightly slower provisional or B time/distance. An athlete is not guaranteed a spot at Nationals without obtaining an A time. After the athletes who achieved the A times get spots, if there are any spots left they will go to athletes who, rated by speed, reached or surpassed the B time. Swim team, being the first sport at PLU to have to go through this new NCAA qualifying system, is a prime example of the heightened national qualification standards.

Senior Mike Simmons is the only member of the swim team to reach the B mark, let alone the A mark. Simmons is the two-time NAIA national champion in the 100-yard breaststroke, yet his best time 57.46, also a school record,

to the large number of schools and it's gonna take a lot of effort to get our times low enough to qualify."

"Swim standards are much more stringent in NCAA," said Hoseth. "Our chances are very small."

Eventhough PLU is having a harder time competing on a national level in NCAA Hoseth says that there were some good reasons for PLU to move from NAIA to NCAA.

"NAIA was a good situation for us for many years, but it is starting to struggle more and more now since more institutions are beginning to leave the NAIA," said Hoseth. "Philosophically division III fits well with our institution and from a practical standpoint it fits PLU well because NAIA pays very little of the costs of national competitions

whereas the NCAA has money to help reimburse schools." Hoseth pointed out that some years it has costed PLU around 50,000 dollars to send athletes to national competitions. Swim

team coach Jim Johnson agrees that the move to NCAA was a good one.

"It was the right decision for us and the university," said Johnson. "This is the last year for NAIA national swimming. The qualifying standards are higher [in NCAA] it will make our team better swimmers and a better team because of it."

With the upcoming track and field season soon approaching many questions will be answered as to whether or not track and field will have as many problems qualifying for nationals as the swim team is currently having. As for the rest of the PLU athletics there doesn't seem to be much of a change from the days of NAIA, only time will tell if other problems may arise from the move from NAIA to NCAA.

"NAIA was a good situation for us for many years, but it is starting to struggle more and more now since more institutions are beginning to leave the NAIA."

- Athletic Director Paul Hoseth

isn't fast enough to get him a qualifying spot in this year's NCAA national competition. Simmons best time this year is a 58.35 set in December. The breakdown is such that Simmons would have to strip off a little less than a second to make the qualifying time of 57.19, an almost impossible feat this close to the end of the season.

"We've always had many qualifiers for nationals," said sports information director Nick Dawson. "With the limited numbers allowed to compete at nationals it makes it very difficult to get A qualifying times."


"It's a little bit scary," said men's swim team captain Scott Isenhath. "Last year over three quarters of the team went to nationals, but division III times are faster than division II times due



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BENSON

continued from page 14

singles and doubles. Not bad for a school from the rainy northwest. In Benson's five years as head coach of the women's team (1981-84 and 1998) PLU has won four conference crowns.

All of that has come about despite the fact that PLU is lacking what is generally regarded as necessities for success: covered courts, athletic scholarships, good weather and says the humble Benson, "a coach who's capable of instructing in the mechanics and strategy of the game that most successful programs have."

In addition to these necessities Benson also believes "that it isn't what we have that matters but what we do with what we have." This is part of Benson's coaching philosophy that has developed over time and has come from observing other sports programs. Benson has added his own belief that all sports, at their root, are fun.

"I've come to believe there's a pretty direct relationship between fun and playing up to your potential," Benson said. "What we've been successful at doing is creating an atmosphere around the program that is encouraging, positive and supportive. People respond to encouragement, support and knowing that their coach and team like them. That type of atmosphere tends to take away the pressure that comes from sports."

However, Benson is not about to put himself first when it comes to taking credit for the success of the tennis program. "I think we have done well at helping the people who've played tennis here, to enjoy the

game and have fun, and to enjoy the whole experience of collegiate athletics," Benson said. We, in this case, includes players and others who have, in Benson's words, "bought into that idea and helped promote it. And I know that God has played a big part in any success that we've had."

By the end of the season, Benson will have had 30 years of fond memories. He and his teams have been on numerous road trips for conference matches and spring break trips to such warm weather climates, as California, Florida and Hawaii. Benson has also been a proud coach and spectator as PLU athletes represented the school and region at nationals. He will most certainly leave a tremendous legacy.

A part of the Benson legacy that will live on includes the expression, "It's great day to be a Lute." Despite common belief, the credit for this PLU mantra can't go only to Benson. Craig Koessler, who played tennis for PLU in the early 80's, helped originate the saying. Koessler had a summer job as a door-to-door book salesman and didn't like it, but stuck with it. After returning to campus he told Benson about his training, which included saying to himself, "it's a great day to be a book salesman," each time he approached a house. The idea was to put himself into a positive frame of mind. "We talked it over and thought it fit for tennis," explained Benson. "There's a strong scriptural reference for that saying, it's Psalms 118:24: 'This is the day that the Lord has made, let us rejoice and be glad in it.'"

Game, set, match, Benson.

WRESTLING

continued from page 13

results in the individual matches, as well as overcoming the lack of a 125-pound wrestler. PLU has lined-up all season without a wrestler in the lowest weight class, which means forfeiting six team points to the opposition in dual meets.

But Blomgren has a solution for tonight's dual meet if the Lutes are behind in the team competition at the end of the meet. He will challenge Jones to finish up the match and to settle the score of the match.

"I want to maintain the bragging rights," said Blomgren, who thinks Jones will be up for the challenge despite the age and the size difference.

In all, the dual meet against Simon Fraser is a "good match to end the season," Blomgren said. The Lutes have a chance to improve their 3-7 dual season record, and then have regionals and nationals to finish the season.



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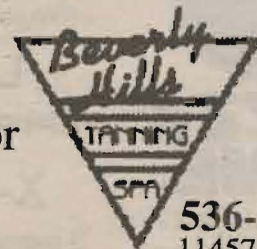
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ROMANCE

said she has utilized this option before.

Freshman Diana Hagerman spoke about her personal experiences. "The Harstad parking lot worked for me," Hagerman explained. "Campus Safety drives by often shining their flashlights around," she said, speaking of its disadvantages.

Relationships have commenced and bloomed here on campus. Kelly Waldron and Chris Ode met began a campus romance through Mayfest, an international dance group. Ode said he decided to join the group for another girl he was interested in. "That's not important," Waldron responded. "You don't have to say you joined for another girl."

Making a run to find a dance partner, Waldron reported she despretely tried to get this "cute" boy's attention. "I flirted with him just terribly," Waldron stated. Unaware of her interest, Ode said he felt intimidated. "I knew that she was this very attractive young woman that I figured was in a very high league than my own and so I didn't think I had a shot in heck with her."

Right before Waldron decided to give up completely, the flirting increased when Ode

taught Waldron to swing dance. "And from there, it just kind of went up hill," Waldron explained.

Waldron said she felt PLU was a great place to become attracted to others. "It's a place that you spend so much time at." The couple, soon to be married, discussed their favorite romantic places. Ode said he preferred the soft lighting and romantic atmosphere of Waldron's room. In front of the fireplace in the Ordal main lounge seemed to also be a popular spot his couple.

Former PLU students Nathe Lawver and Alicia Manley had more than just a romantic debut on campus. In fact, after finishing their time at PLU, Manley left with a ring on her finger.

During the 1994 Involvement Fair, Lawver tried to strike up a conversation at the "Kicking Post," an old landmark for couples, that was located behind Hinderlie. Lawver said he found her appealing because of her vibrant personality so he asked her to the Homecoming dance.

Manley, a communications major, spent most of her time at the Mooring Mast office. In order to see his lady love, Lawver joined the staff as copy editor.



Photo by Josh Miller

Students Chris Ode and Kelly Waldron find the pond near the University Center is a quiet, romantic place to meet.

"I learned how to misspell words like *the*," Lawver joked. In their junior and senior years, the couple eventually worked together as co-editors, spending numerous hours together. "We balanced each other out nicely," Lawver stated. He said he didn't find it distracting working with

his fiance. "We also learned from each other," he added.

Manley said she didn't consider PLU a romantic campus, labeling it a "non-date campus." "You're in the middle of Parkland for goodness sakes," she said, but she acknowledged that it's a good place to meet

quality people.

The Lute lovers are planning to be married at PLU's amphitheater in the Russell Music Center June 26. Manley offered some words of wisdom for soon-to-be couples. "Just relax," she suggested. "You have to make each other laugh."

continued from page 1

SYMPOSIUM

self, but from all the hoopla that comes around the book of Revelation," explained Koester.

Many extremist groups typically select chapter 11, explained Koester, creating an edited version of the text. "We should read it in a way that is compelling, but responsible."

When reviewing the book, Koester said, "the first vision we get is not a vision of the beast or something, but a vision of God."

Koester touched upon the visionary material found within the book. Though the images are unsettling, Koester said, they allow for individuals to question their safety.

The images of the four horse-men, in chapter 6, display a nation's weaknesses, personal harm committed by others, economic hardship and death, stated Koester. "How secure are we?" asked Koester, that is what this chapter is questioning.

When discussing Luther's perspectives on the end of the world and the final fight between good and evil found in Revelation, Koester said that Luther struggled with these topics just as present day individuals do. Luther determined in his second preface on Revelation that the book was of use to comfort and warn individuals.

"It brings us back to resettle us in God and in the Lamb," said Koester.

It is this point that Robert

Smith disagrees with. Smith questioned the worth of the book in his lecture, "Is Christ of the Apocalypse Adequate for a New Millennium?"

"I think Craig has offered us the cheerful view of Revelation. I was left with the crabby view of the book," Smith said jokingly.

Smith asked, "Can I recommend this book to these young people?" He expressed concern over sharing the message of the book of Revelation with the youth of today due to the violence and lack of warmth found in the book.

In 1522 Luther wrote, "I can in no way detect that the Holy Spirit produced it," explained Smith. This same idea is what Smith struggled with.

"Christ is neither taught nor known in it," Smith stated about the book of Revelation. "It is not the Christ whom I trust in."

Smith said he missed many things in the Revelation that are found throughout the Scriptures. "It shows a Christ as a powerful but violent God." Yet, the caring and welcoming God is missing, stressed Smith.

"It gives Biblical sanction to view the world as us against them," Smith said.

Koester and Smith spoke to groups in Anchorage, Ala., Berkeley, Calif. and Irvine, Calif. at the same time, with the assistance of modern technology. With a Sprint connection and

media services, Koester and Smith were able to speak to about 150 people and respond to their questions.

The lecture concluded with questions from the audience, at PLU as well as in Irvine, Berkeley and Anchorage.

Koester is presently an Associate Professor of New Testament at Luther Seminary, St. Paul, Minn. He has published two books, "Symbolism In the Gospel of John" and "A Beginner's Guide to Reading the Bible." Koester is a 1991 award winner of the Associated Press Award for Biblical Exposition.

Smith is a Professor of New Testament at Pacific Lutheran Theological Seminary in Berkeley. Books he has written include "Easter Gospels: The Resurrection of Jesus According to the Four Evangelists" and "Commentaries of Acts, Hebrews, and the Gospel of Matthew." Since 1987 he has been the editor of "Preaching House."

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"The library was bursting at the seams and something had to be done," he said. What was really remarkable about the move in 1966, was the involvement of the entire PLU community, Nordquist said.

Kerstin Ringdahl, university archivist, recalls the move in 1966 and the people involved. Frank H. Haley, the librarian in 1966, always signed his memos O.M.H., short for "Old Mother Hubbard," Ringdahl said, to remind people that he was the caretaker of the library.

In the move to the new library, Haley wanted the students to be involved so he placed them in charge of planning, Ringdahl said. With the involvement of students, faculty and administrators, it only took four hours to completely move and shelve 130,000 volumes, explained Ringdahl.

Cracking the firecracker mystery

BY LAURA RITCHIE
Mast editor-in-chief

A second series of firecracker explosions went off around campus early Tuesday morning.

"They were set off in great magnitude all over campus," said Campus Safety Operations Supervisor Adam Collins.

Campus Safety established contact with three individuals, confirmed as PLU students, who are suspected to be the perpetrators both of this incident and of a similar one that took place Feb. 4.

While the students did not confess to setting off the firecrackers, Collins said that "their proximity to the explosions, coupled with their suspicious dress" implicated them in Tuesday's incident.

The individuals' clothing was similar to that of the people seen in close proximity to last week's explosions.

Collins said that the students were written up for the incident. The report has been submitted to student conduct for review.

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