

The Mooring Mast

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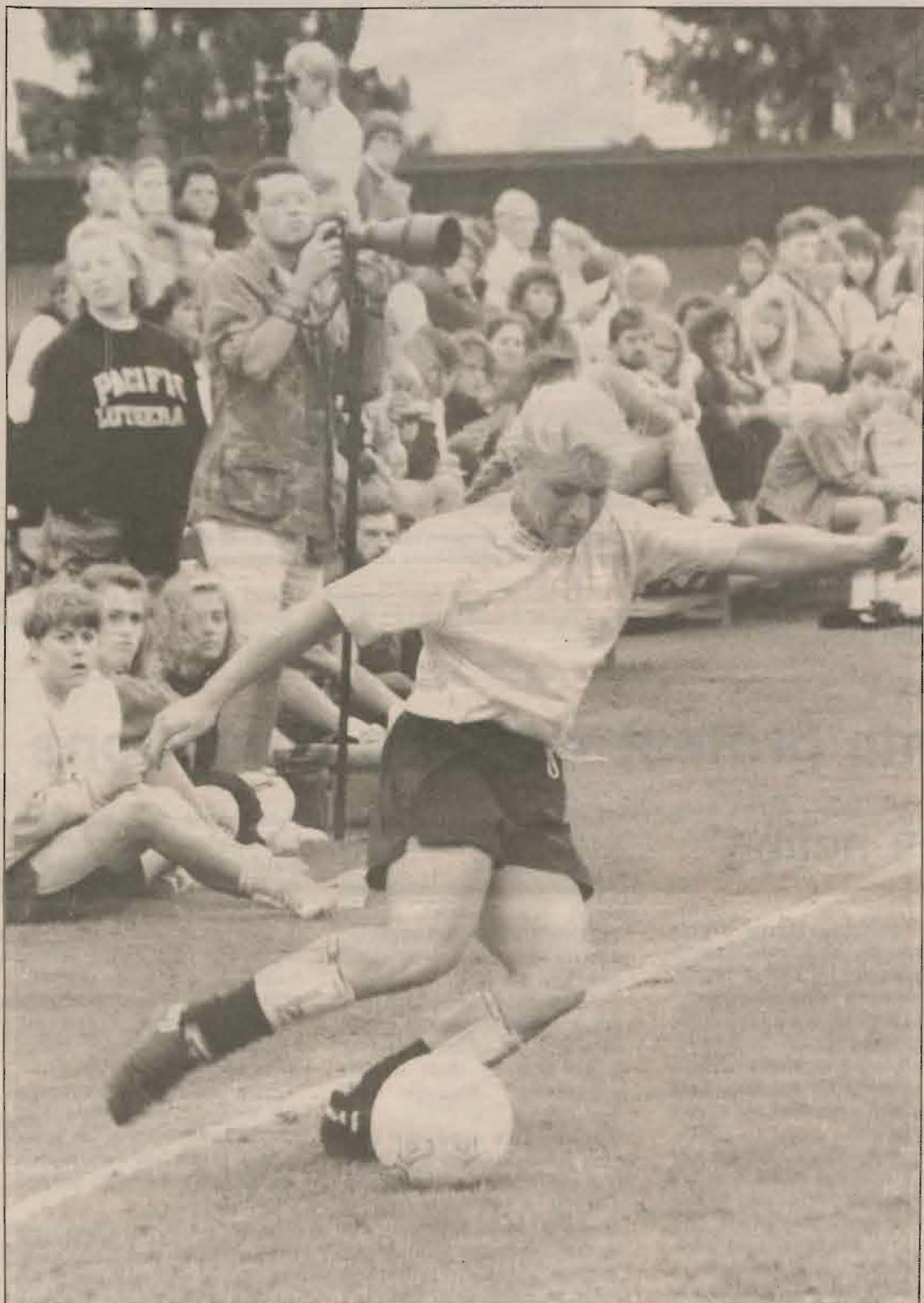
Pacific Lutheran University

October 6, 1989

INSIDE

Eurythmics'
'We Two
Are One'

Syncopation,
page 4



Dan Wormath / The Mooring Mast

PLU junior co-captain Karin Glimmer has been an integral element of the NAIA's second best team in the nation. (See story page 8.)

Dad's Day kicks off tomorrow

50s theme to spice up festivities

by Susan Halvor
staff intern

A showcase of 50s-style dancing by the Fred Astair Dancing Company is scheduled to take place during Pacific Lutheran University's annual Dad's Day celebration tomorrow, according to Dad's Day committee chairwoman Sue Dahl.

A convertible Thunderbird may be brought into the University Center, carrying out the "Fabulous 50s" theme for the ASPLU-sponsored event.

Registration for Dad's Day is only \$8.50, down from last year's cost of \$15. By paying the fee, dads will receive a ticket to Saturday evening's banquet, access to the PLU games room and a ticket to the movie "Rainman," to be shown tomorrow evening in Leraas Lecture Hall in Rieke Science Center.

"We're hoping that with the lowered cost we will attract more people," said Dahl.

Dahl expects over 300 people to attend the event, including students and dads. The event has been a PLU tradition since 1972, according to University Center Director Rick Eastman.

It began as a way to show off a variety of club sports (non-varsity) and generate operating funds for the sports from registration fees, said Eastman.

"Over the years it's evolved to what we have now," said Eastman.

Registration for Dad's Day will take place from 8:30 a.m. until 12:30 on Saturday, when tickets can be purchased for the PLU vs. Central football game, to be held at Sparks Stadium at 1:30 p.m.

A continental breakfast will be served, and students can have their pictures taken with their fathers for \$8. The pictures will be taken by Whitehill Studios, and the

packet will include two 5-by-7 and four wallet-sized photos.

A banquet is scheduled for Saturday after the game, it will be in the University Center at 5:30, and should be more casual than last year, said Dahl.

She said the banquet will feature "all-American hamburgers and apple pie."

Professor Philip Nordquist, who graduated from PLU in 1956, will be the featured speaker at the banquet. He will discuss the differences between PLU in the 50s and now.

The winners of the Dad of the Year and Most Unusual Dad essay contest will also be announced at the banquet, said Dahl.

If all goes as planned, a 50s dance exposition will take place after the banquet. "Hopefully we'll be getting some dads out there too," said Dahl.

"Rainman" will be shown later that evening.

Administrators expect large budget reduction

Pacific Lutheran University faculty and staff were alerted Monday that the 1989-90 budget is facing a \$1.4-million revenue shortfall.

Provost J. Robert Wills said that all facets of the university will be affected including: academic programs, student life activities and the offices of Finance and Operations, and Development.

Contradictory reasons for the shortfall were given by university officials available for comment.

Wills suggested three possible areas that may have influenced the operating budget at PLU:

- Fewer students residing on campus;
- Fewer students eating on campus;
- The authorization of \$600,000 more than was budgeted for financial aid.

President William O. Rieke and Donald Sturgill, vice president of finance and operations, were unavailable for comment. The two are in Tokyo, Japan, working out the details of student and faculty exchange programs connected with Asia University.

Rieke is expected to return to the United States on Oct. 13. Sturgill is expected to return on Oct. 9.

The preliminary indications to correct the budget crunch, according to Wills, involve a \$500,000 reduction in the central sources budget, also known as the "contingency fund." The fund is responsible for new construction on campus.

Wills said that remodeling plans for the Piano House and Xavier Hall have now been put on hold until next fall.

This would leave a total of \$900,000 to be pulled from other university programs.

Twenty-four percent of this, or \$220,000, would be taken out of the academic affairs budget, said Wills. He plans to meet with the deans from each school and discuss expenditure reductions for this year.

"It's hard to generalize the effect; we're still working through this with each school," Wills said. "We want to cut things that haven't been decided."

He emphasized that the reductions will not effect faculty, staff or classes.

Erv Severtson, vice president of student life, said his office plans to adjust its budget, in lieu of the announced cuts, by \$90,000.

See BUDGET, page 4

Shooting victim's motive still mystery to police

Goodbye note sheds little light on boy's actions

by Daven Rosener
editor

Pierce County officials disclosed Monday that the fatally-wounded Lacey boy in last week's shooting left a "goodbye note," prior to his high speed drive that ended in front of East Campus.

The 16-year-old boy identified as Ryan Young, left the note, written in "past tense" at a close friend's house earlier that Thursday afternoon, said Pierce County Sheriff spokesman, Curt Benson.

Young had left a Lacey Deli Mart without paying for his gas, caused a hit-and-run accident nearby and embarked on a drive that turned into a high-speed chase ending in front of East Campus shortly after 3:30 p.m.

Young reached down and grabbed a .357 caliber revolver, after apparently ignoring the advice of deputies to exit the vehicles, fully cocked it and pointed it at a deputy, Benson said.

Deputies opened fire on Young, hitting him seven times out of seven shots, Benson said.

After receiving on-site first aid Young was later pronounced dead at Madigan Hospital.

The revolver and a .20-gauge shotgun, found in the search of the car, were both unloaded.

The car search also revealed a receipt for three beers purchased at a Lacey area convenience store

shortly before 11 a.m.

North Thurston High School had telephoned Young's parents at 1 p.m. and requested that they come to the school and pick Young up because he was apparently under the influence of alcohol and/or drugs, according to Pierce County Sheriff officials.

A Tacoma Medical Examiner's certified toxicology report of Young's condition at the time of his death is pending, said Benson, who explained that the test is a 7-10 day process.

Instead of waiting for his parents, Young apparently went to his friends house where he acquired the two guns and wrote the "goodbye note," Benson said.

"He would have been back on the streets today if he would have pulled over in Yelm," said Benson about the initial pursuit of Young by Yelm Police Chief. "He would have faced a misdemeanor charge at the most."

Pierce County Sheriff's officials convened a Board of Professional Standards to determine whether or not the deputies' actions were within the departmental guidelines.

Benson explained that any officer-involved shooting is investigated, whether the shooting is intentional or unintentional. If needed, a public inquest into a shooting can be called.

"The procedure is to have our office investigate it," said Benson.

After that, the sheriff's office forwards their findings to the Prosecuting Attorney and Medical Ex-

See Shooting, page 4

Up Front

Campuses crack down on alcohol promotions

Pacific Lutheran University isn't the only school toughening its alcohol policy. The residential life office's decision last month to ban empty alcohol containers from dorm rooms is part of a growing trend of crackdowns on alcohol use and promotion taking place at campuses around the country.

As they move into their dorms, University of North Dakota students are being told they won't be able to have empty alcohol containers in their rooms or put up posters in their dorm windows.

UND residence services Director Terry Webb imposed the new rule because beer can pyramids and alcohol-related posters create an impression that drinking is allowed in the dorms, where it's actually been banned for years.

"Signs give the perception that yes, this is okay, when it's not," he said.

Other campuses also are trying to drive images of alcohol from their properties.

California State University at Chico President Robin Wilson warned in early September he

would force the campus newspaper to cut back on the number of alcohol-related ads it takes, and would disassociate the school from all activities sponsored by beer and liquor companies.

Separately, outgoing U.S. Surgeon General C. Everett Koop said he'd soon be sending disapproving letters to college presidents who still allowed beer and liquor firms to promote events on their campuses.

Koop added that if the presidents don't comply, he'd recommend "economic and legal sanctions" against the schools.

"We believe we have the right to advertise to students responsibly," replied Elizabeth Conlisk, a spokeswoman for Miller Brewing in Milwaukee.

Conlisk added Miller "shares the concerns of college administrators (but) the approach to controlling and curbing alcohol abuse is through education of consumers, not control of the product."

UND students say they can understand banning empty containers, but think the sign ban is a

dumb idea.

"It doesn't make any sense, it won't stop people from drinking," said UND sophomore John Bratelli.

"You don't have to be 21 to have a poster. If that was the case, you couldn't buy them in stores," he added.

Webb says the rule came out of a recommendation of the resident hall advisers and is only a part of the university's alcohol awareness program.

"We recognize that people aren't going to stop drinking altogether. Even prohibition didn't work," he said.

Alcohol-related signs might not "portray a good image for the university, but people shouldn't be told they can't express themselves just because it doesn't paint a pretty picture," said dorm resident Matt Hollifield.

Webb says it is no different from living in an apartment or condo that has covenants controlling what residents can hang in their windows.



Outgoing U.S. Surgeon General C. Everett Koop has been a staunch adversary of liquor promotions on college campuses.

"If I thought (the rule) violated their rights, I wouldn't do it," Webb said.

(Story provided by College Press Service with additions by Mast staff.)

NCAA exec promises to back bill

National Collegiate Athletic Association (NCAA) officials have changed their mind about a proposed law that would require campuses to publish their athlete graduation rates.

The change came just two weeks after the Government Accounting Office (GAO) reported the



schools — particularly those with big-time football and basketball programs — do a pretty bad job helping their athletes graduate.

NCAA Executive Director Richard Schultz, who previously had argued schools have the right to keep their graduation rates private, announced in mid-September that if the NCAA doesn't pass its own rule by Jan. 1, 1990, it ought to support a bill currently in Congress.

"If we don't pass meaningful legislation, I will personally lobby for this bill," Schultz said.

The bill, sponsored by Sen. Bill Bradley (D — N.J.), would require colleges to reveal their athlete graduation rate to high school seniors they're trying to recruit.

The GAO study, which used NCAA figures, looked at 97 schools. Thirty of them graduated fewer than one in five of their senior football and basketball players in 1988.

(Story provided by College Press Service)

Grad students protest working conditions Walkout forces action

When graduate students at the University of California at Berkeley won the right to negotiate in early September, it was, for many struggling employees, a giant step toward winning better work conditions.

The impact, however, could be broader, extending to hundreds of campuses nationwide and adding an explosive new element to college politics.

"If nothing else, (other grad students) will be encouraged, and sometimes that's all it takes," said John Capec, president of the National Association of Graduate-Professional Students (NAGS), which has 900 member organizations representing 300,000 students and is headquartered at the University of Florida.

Prompted by worsening working conditions and, in effect, wage cuts at their schools, grad student assistants—who teach many lower-level courses and do much of the grunt work for better-paid full faculty members — have become increasingly militant during the last year, flirting with reviving a union movement that has been moribund for at least a decade.

Berkeley's grad students, for one, choreographed a two-day walkout last spring, canceling hundreds of classes.

In early September, Cal officials agreed to negotiate with the 3,200-member union, the Association of Graduate Student Employees (AGSE), in exchange for a student pledge not to go on strike again.

For undergrads at Berkeley and at other campuses, the impact may be more subtle.

"If graduate students have better working conditions," Capec said, "they're going to do a better job." Undergrads also would benefit from smaller classes and teachers who have gone through some training if the grad students' wishes were granted.

Yet colleges in general, like big companies, discourage unions. "It's mostly because of money, but to some extent it's control," said a Berkeley business professor who asked not to be named. "Universities are already under a lot of pressure, and they don't want grad students adding a lot of constraints."

Berkeley officials still say they won't recognize AGSE as a collective bargaining unit, though they've agreed to negotiate. "It's just semantics to us," said AGSE spokesman Michel Chaouli.

Grad student employees generally want to be treated as regular university employees, which would give them the right to negotiate for benefits other staffers get.

Only six schools — the universities of Michigan, Wisconsin, Oregon, Florida, and South Florida, and Rutgers University — grant any bargaining power to grad student employees, Capec said, and most of those won their rights in the late 1970s and early 1980s.

"There are a lot of wannabees out there," Capec claimed.

"It certainly was a boost of morale," admitted Michael Naiman, president of the Graduate Employees Organization at the University of Illinois in Champaign, where grad students so far have been unable to win such power.

Most colleges pay their grad student assistants by "waiving" a part of their tuition.

But last year the federal government started making students pay taxes on the amount of tuition waived. For example, students "paid" by getting a \$2,000 discount on their tuition would have to pay taxes on the \$2,000. In effect, the tax checks they had to write amounted to pay cuts for the students.

At the same time, colleges generally have not increased the

amount of the waivers as rapidly and they have the salaries of full faculty members.

Other complaints usually are about low salaries, heavy workloads, and lack of employee benefits such as health insurance and child day care.

"They treat us as students first, not as employees, and they want us to think that tuition waivers are a gift out of their infinite generosity," Naiman said cynically.

While faculty members at four-year public colleges across the country made an average of \$40,348 in 1988-89, teaching assistants make considerably less. At the University of Illinois, for instance, a grad student teaching half time earns about \$8,900.

Many Illinois grad students, Naiman says, especially in humanities, are paid less than the university's own definition of poverty. "Even though you're 'supported,' you can't afford to be a grad student."

'It's people like us who keep the university going.'

— Michael Naiman
Graduate Employees
Organization

Schools, in turn, rely more and more on the cheap labor grad students provide. "It's a cost-effective way for a university to get more bang out of its buck," said NAGS' Capec, who claims grad students teach about half of the undergraduate classes at most large research universities.

At Berkeley, AGSE says they teach 60 percent of the undergraduate classes, while university officials say the figure is 38 percent.

"It's people like us who keep the university going," Naiman said. "Most people who take math courses are going to see people like me. I'm on the front line. I'm like the nurse."

At the University of Massachusetts in Amherst, students are trying to organize to

fight, among other things, the state's higher ed budget cuts that will force the layoffs of 300-350 teaching assistants in the coming year.

"It's been really hard to organize," complained Mecca Nagle of the grad students' organization. "The student body is not as active as in Berkeley. Most of them come from privileged families."

Some grad students, too, worry that joining a union might later keep them from getting full faculty jobs or jobs in corporations that normally frown on unions, Nagle said.

Many faculty members also often are unsympathetic, figuring they had to endure many of the same frustrations when they were grad assistants and see little reason today's students should be spared. Administrators argue that teaching classes is a legitimate part of the grad students' education, something they need to learn how to do.

Still, officials seem fearful of the prospect of grad unions. University of Hawaii officials granted their teaching assistants big raises and a "good" contract in exchange for a promise not to unionize, Capec reported.

And at Ohio State University and the State University of New York's Buffalo campus, for instance, graduate student governments have effectively negotiated for better working conditions.

At Michigan State University grad students soundly rejected the union last November, voting instead to leave negotiations to the grad student government.

"Unions are one way to get the administration to negotiate seriously, not paternalistically," explained Brad Connor of the University of Wisconsin's Teaching Assistants Association, the oldest grad student union, formed in 1966. "These people are struggling for basic rights that most others have."

(Story provided by College Press Service.)

Campus

Mattison questions mass media ethics

by Christina Boyette
staff reporter

"Who gets to speak and why? What are they saying? Who does not get to speak and why?"

This was the question asked by Harry Mattison Tuesday night at the first lecture in ASPLU's 1989-90 lecture series.

"Very frequently it's not so much a question of what gets put in, but what gets left out," said Mattison.

He was speaking about the control of information by the American mass media.

Mattison is a photojournalist who has worked for many different publications, including Time magazine and the New York Times.

He spent many years working in Central America, the Middle East, and South Africa. His experiences in these often volatile locations were the subject of his lecture, entitled "Beyond the Electric Curtain."

Mattison told the audience about his "Song of Experience" "It's a passage from naive to understanding," he said.

During his 90 minute lecture, Mattison presented his slides and observations documenting his experiences in Nicaragua, Honduras, El Salvador, Lebanon and South Africa.

Mattison's point to the students who attended the lecture was not to trust the American mass media too much. He accused the media of filtering the news and

misleading the public.

He showed slides of starving families in refugee camps and bodies mutilated because of military ordered murders.

He also showed slides of the marines stationed in Lebanon in the early 1980's on a "peace-keeping" mission in Beirut.

He said the fighting in Beirut was so bad the marines were not given razor blades with their razors because of the threat of suicide.

Mattison said there have been many incidents the American public has never seen. He said the information given to the American people has been "inundations of fiction by the mass media."

He said he became aware of the discrepancies between the truth and the media reports because of the time he spent in the middle of the actual situations.

"The picture must communicate what the person in the picture feels, not what I feel, and that is true communication," said Mattison of his obligation to capture on film what was actually happening.

Mattison said that while the mass media decides what Americans know about the world, those concerned can read foreign publications to determine what is really happening.

"It is important that we pull apart that electronic curtain, that media net that obscures us from the rest of the world."

Chinese profs research at PLU

by Victoria Wolkenhauer
staff reporter

Though many Chinese residents were far-removed from the violence and bloodshed in Beijing last spring, they are aware that student demonstrations had some impact on the country.

Wo Jungiang and Zhu Binghuan, two visiting professors who arrived at Pacific Lutheran University late this summer, They are from Zhongshan University in Guangzhou in China, located approximately 150 miles Northwest of Hong Kong.

Zhongshan is one of China's major universities and was not immune to the unrest that led to the conflict in Tiananmen square.

Wu was serving as administrator and Zhu as professor at Zhongshan during the period of student demonstrations and deaths in June of this year. But according to Wu and Zhu, the situation in Guangzhou never approached the violence of Beijing.

Both men said they recall a two-week period in late May and early June when many students at their university stopped attending classes.

They said there were days of student demonstrations. But Wu emphasized the fact that not all students stopped attending classes, school was never cancelled and the few demonstrations that students at Zhongshan were involved in were peaceful ones.

Wu and Zhu said they had some knowledge of the events taking place at other Chinese universities last June because of reports they heard and saw on Chinese radio and



Bob House / The Mooring Mast

Chinese professors Wo Jungiang and Zhu Binghuan are visiting PLU from Zhongshan University this semester.

television and by reading about them in the newspaper.

Neither man would say how complete and accurate he felt the information was. Zhu's only comment was: "It is hard for a government to handle so many people."

The biggest effect either of the men experienced from the demonstrations of the summer and reported repression in China was a two-week delay in Wu's trip to Tacoma.

Ironically, it was because PLU was unsure whether or not it could accept him rather than any restrictions from his own government or university.

Zhu said that his arrangements were "in order" when he left China.

Both men were hesitant to com-

ment on the current situation in China, but said they had never feared violence for themselves. They said that Zhongshan is a quiet campus in a quiet city, and expressed no fear for the families they left there.

At the end of the year when they have completed their research, Wu in education/administration and Zhu in computer science, they will return to their families and to Zhongshan University.

When asked for some prediction about the future of China, both men laughed, exchanged words in Chinese, and Zhu summed it up by saying, "no idea."

Wu's final remarks were: "China is very beautiful. I hope that you can visit it someday."

Preparations for Goodwill Games underway

PLU volunteers sought

by Dana Endicott
staff intern

Pacific Lutheran University will be having an orientation at the end of October for students and faculty to volunteer for events at the 1990 Goodwill Games.

The Goodwill Games will bring together 2,500 top athletes from more than 50 countries for competition in 21 amateur sports.

The event will be held in the Puget Sound area from July 20 to

Aug. 5, 1990.

The Seattle Organizing Committee (SOC), a non-profit organization, is responsible for the planning and staging of this event.

The director of volunteer services within SOC, Ellen Spencer, said that 11,500 volunteers will be needed as support staff during the games.

Interested volunteers from PLU have been asked to fill out applica-

tions at the orientation, and may indicate which facet of the competition they would like to take part in.

These facets include: translating, interpreting, ushering, ticket taking, driving, security and access control.

The following Puget Sound area locations will be used in the games:

■ The Tacoma Dome, the largest wood-domed stadium in the world, will host gymnastics, figure skating, and ice hockey events.

■ Tacoma's Cheney Stadium has a seating capacity of 7,000 and will host the Goodwill Games baseball competition.

■ The University of Washington's Husky Stadium has a seating

capacity of 73,000 and is one of the largest on-campus stadiums in the U.S. The SOC is resurfacing and upgrading the stadium's track for the games's track and field events.

■ The Seattle Center Coliseum has recently undergone a major renovation. The coliseum has a seating capacity of over 14,000 and will host men's and women's basketball events. The Center Arena has a seating capacity of approximately 5,000 and will host boxing and team handball events.

■ The velodrome in Redmond's Marymoor Park is one of the few outdoor cycling facilities of its type

in the U.S. It will host the Games' cycling events.

■ The King County Aquatics Center is being constructed in Federal Way to accommodate world-class swimming, diving, and water polo events.

■ In Seattle, yachting events will be held at Shilshole Bay, and rowing events will be held at the Mt. Baker Rowing Center on Lake Washington.

Competition will be held in 21 separate sports events. Individuals interested in volunteering for the 1990 Goodwill Games should attend the orientation and fill out an application.

Lute Archives



Photo Services

Look Mom, no girls!

— Pacific Lutheran Academy's 1908 Gymnastics club entertains themselves in the days before television.

Sniffle season returns to campus

by Christina Boyette
staff reporter

Each new school year brings new winter colds from new stress and new living arrangements.

As the semester progresses and midterms approach, students may find themselves getting sick.

Ann Miller, the director of health services at Pacific Lutheran University, has some tips and explanations for students about the common cold.

Miller said a cold begins because of a contagious virus. The general symptoms of a cold include a sore throat, coughing and congestion. But these symptoms should not be too much cause for concern, she said.

"If you experience a sore throat, you do not need to have a throat culture right away; get rest and

practice self-care first," Miller said. If the sore throat persists more than three or four days, a trip to the Health Center is in order.

She said self-care pamphlets for colds are available in each dorm.

Since a cure for the common cold has not been found, no medicine that exists will help. The only thing you can do for a cold is to get a lot of rest, drink a lot of fluids, and treat the specific symptoms of congestion and coughing, Miller said.

Miller suggested that in order to avoid colds, students make sure that they get a sufficient amount of rest. Rest enables bodies to fight the virus, she said.

Miller went on to add that students should also be sure to keep their hands clean.

"Don't share things like Coke glasses and lipstick," she said.



Bob House / The Mooring Mast

Ann Miller

The virus can also be caught from being in the way when someone coughs or sneezes, Miller said.

Although the statistics have not been compiled for September, the number of reported colds at PLU is less than last year at this time, Miller said.

BUDGET, from front page

Severtson said that Student Life will defer the costs of smaller projects such as maintenance and reconstruction.

Severtson said that his office will not cut any staff positions or reduce any basic services to students. Rather, they are concentrating on reducing travel, reconstruction and equipment expenses.

"This is something you can do for a year without significant impact," Severtson said.

Luther Bekemeir, vice president of development, said the Office of Development plans to reduce its budget by \$44,000.

"It's money that we won't be spending. As the year goes by, we'll be taking a look at the budget," Bekemeier said.

He said that he had not thought about what development projects would be put on hold or where the greatest impact would be felt.

Another program department that fits under development is University Communications. Executive Director Martin Neeb is unsure of how the budget cuts will affect his office.

"We will determine where we'll hurt least and cut back in those areas," he said.

This would leave \$546,000 to be cut from the Office of Finance and Development.

Details about the cuts in the office of finance and operations would have to be made by Sturgill.

There has been a great deal of speculation on campus for reasons behind the budget shortfall.

Enrollment dropped by approximately 160 full-time students this fall. The decrease is attributed to a smaller freshman class and fewer returning students.

She said that the goal for 1990-91 is to admit 675 freshmen and to maintain the number of transfer students at 350.

The conscious decision to reduce admissions was made to compensate for last year's record numbers, Michael said. The decision took PLU by surprise, she added.

"We offered financial aid to so many students and more than anticipated accepted and enrolled," she said.

Severtson said, "PLU is a tuition-dependent school and credit hours are down 1.5 percent."

This leads people to believe that the number of students enrolled affects the university's budget.

Severtson said he hopes for increased enrollment for interim and spring semester will offset current budget problems.

"I don't anticipate a super-serious crisis," Michael said, "but I expect that we will continue to be the good stewards of the school's money."

(Story compiled by Dulane Carr, Beth Holverstott, Melissa O'Neil and Melinda Powelson.)

SHOOTING, from front page

aminer's offices to see if further scrutiny into the case should be made, Benson said.

The three offices meet and check the facts of the case. If there are any discrepancies, then an inquest could be called, Benson said.

"As of yet, there have been no discrepancies in the investigation," Benson said.

Shock waves of last week's incident still echo through the hallways of North Thurston High School.

"We have been impacted by the incident and the student's death," said North Thurston Principal Jim Koval.

East Campus operations stopped for a short while after the incident.

"Everything was at a standstill," said Secretary Maile Sakumoto, of the East Campus Social Work office.

"It was a strange feeling," said Sakumoto of witnessing the shooting. "I felt for the victim."

100 years of PLU in Parkland

'Gloria's' keeps Scandinavian traditions alive



Bill Bloom / special projects photographer

Gloria Pederson (left) serves Corinne Helgeson a cup of coffee. Pederson believes it's important for customers to feel at home at her shop, which is located at 11915 Park St.

by Melissa O'Neil
staff reporter

The house is red and surrounded by a white picket fence. The sign outside reads "Gloria's Scandinavian Shop," but to Gloria Pederson, the sign also reads home.

Pederson is a grandmotherly figure with snow-white hair, a ready smile and eyes that twinkle behind a pair of glasses.

Every day she extends traditional Norwegian hospitality, greeting her customers with a cup of coffee and a cookie.

Pederson and her husband, Arne, have lived in Parkland for 30 years. Arne was the supervisor of upper elementary education teachers at Pacific Lutheran University for 28 years. He now keeps the books for the shop.

The Pedersons' opened "Gloria's Scandinavian Gifts" 13 years ago, when Gloria received \$1,000 from her mother's will.

"Some crazy person told me you could start a business with it, but you can't," she laughed.

In the early days, she sold a few gifts and craft kits in the front room.

Now, the shop takes up the first floor of the house. The Pedersons' reside upstairs.

The downstairs kitchen and living room are filled with a variety of Scandinavian knick-knacks ranging from hand-knit sweaters to stickers.

Other prominent items in the shop include Christmas ornaments, fine china and pewter, jewelry, candles, Scandinavian foodstuffs, postcards and a wide selection of books.

Two of the three downstairs bedrooms have also been converted to accommodate the extensive assortment of Scandinavian crafts. Items such as rosemaling (similar to tole painting) and hardanger cross-stitch decorate the walls.

The third bedroom houses what Pederson has been told is one of the largest collections of 'bunads' (Norwegian dresses) in the world.

There are 24 bunads in the back room. Pederson made six of them herself. While most people think the bunads are outfits Norwegians use for special events, Pederson emphasizes that the bunads are "dresses," not costumes.

Pederson says it takes about two years to make a bunad. This includes making a vest and blouse, she said, which requires intricately beaded breastplates and hardanger aprons.

Pederson says she can almost always be found working on Scandinavian handcrafts. In

years past she has sponsored Scandinavian craftmaking courses, but now she serves primarily as a resource for her customers.

"They (the customers) won't do things without seeing a sample of it," she said.

Pederson says she has a personal relationship with many of her customers. She says that it's the people that keep her going.

A PLU Regent from Montana comes once a month to visit the shop, Pederson said, and more than one 24-hour-old baby has been brought in to see the shop where their mothers spend their time.

Very few of her customers are PLU students, Pederson said. Most of them go down Garfield Street and do not realize how close her shop is, or that it is even there.

"The few students who do come in I keep," said Pederson. "The adults usually are not from the immediate area. They come in and say they have driven by for a long time and finally decided to stop."

As members of the PLU Q-Club, the Pedersons often participate in Scandinavian events on campus. They also help groups such as the Mayfest Dancers and the Spurs, with their annual production of Sankta Lucia.

Pederson has travelled to

Norway twice, once in 1972 and again in 1988. During her month-long stay in the summer of 1988 she was featured on the front page of two Norwegian newspapers. The articles focused on her extensive knowledge of Norwegian crafts and customs, her large collection of bunads and the fact that she is not Norwegian.

"I just married a Norwegian," she said with a laugh, "and I became one very quickly...except for the language. I can't pronounce the words I should."

Pederson met her husband at PLU and married before she graduated. She does not regret her decision to withdraw from school.

She taught sewing at Bates Vocational-Technical Institute and said that she would have gotten a home economics degree if she had lived closer to the University of Puget Sound.

If one were to visit "Gloria's," one would find her hard at work.

"I need to have something to get up for, something to do, she said.

("100 years of PLU in Parkland" is a weekly series designed to give readers a chance to meet the people who call Parkland home.)

SAFETY PULSE

Tuesday, Sept. 26

■ A staff member reported that a man had stolen 11 golf clubs from the Pro Shop and run out of the building at 3:11 p.m. Safety officers were on the scene within one minute of the call to perform a search of the area. No suspect was located. The lost property was valued at \$750. The case was referred to the Pierce County Sheriff's Office.

Wednesday, Sep. 27

■ Someone slashed a tire of a student's 1987 Honda CRX while it was parked in Tinglestad Lot. The event occurred sometime between 9 p.m. on the 26th and 9 a.m. on the 27th.

■ While checking the plates of a car blocking the entrance to the Tinglestad Reserve Lot, safety officers discovered that the car was stolen. Campus safety contacted Pierce County Sheriff's Office (PCSO) and continued to observe the car while waiting for officers to arrive. The car drove off before police responded to the call, however. Safety officers followed the car in the hop that PCSO would

arrive soon, but stopped when the vehicle left the area.

Friday, Sept. 29

■ A red Datsun pickup truck driven by a staff member was struck by a red sedan that was backing out of a parking stall shortly before 8 a.m. The driver stepped out of the sedan, apologized, and walked back to his car as if to get the registration and insurance information. When he got back to the sedan, however, he drove off. The staff member was able to get the license plate number. Damage was estimated at \$1800.

■ A 1976 Oldsmobile Cutlass Supreme belonging to a student was stolen from Tinglestad Lot sometime between midnight on the 28th and 3:30 p.m. on the 29th. The case was referred to Pierce County Sheriff's Office.

Sunday, Oct. 1

■ A Foss student reported that his room had been broken into and various items were missing. The property was recovered from various locations around the dorm.

■ The stolen car which was spotted on campus on Sept. 27 was sighted again in the West Administration Lot at 9:16 p.m. Campus safety contacted Pierce County Sheriff's Office (PCSO) who tried unsuccessfully to locate the driver of the vehicle. PCSO had the vehicle towed.

Monday, Oct. 2

■ A staff member reported that the hood ornament of his Plymouth Reliant was stolen while the vehicle was parked in the University Center Lot. The ornament was stolen sometime between 9 a.m. and 4:30 p.m.

Fire Alarms

Residence Halls

System Malfunctions - 4

Golf ball - 1

System test - 1

Seminar offers crime-prevention advice

by Karie Trumbo
staff reporter

How to avoid becoming a victim of crime was the focus of a 'Citizens Against Crime' seminar addressed to Pacific Lutheran University students and faculty on Sept. 28.

In a 45-minute lecture, Jana Hill, a representative from this national safety awareness group, provided tips on how to stay safe around the home, away from home, and if one is confronted by an armed assailant, how to handle the situation.

"A campus is a burglar's best friend," said Hill. "They can hide anywhere."

She stressed the importance of staying out of "arms reach" of bushes, cars, alleys, doorways when walking alone at night, and suggested that it might be dangerous to ask people for directions.

Hill said to use the "buddy system" whenever possible, especially when jogging, walking or biking.

Another measure Hill suggested for preventing crime was carrying a dependable tear gas spray in hand.

Since automobiles are susceptible to criminal activity, Hill suggested several ways to avoid becoming a victim.

Hill told the audience to look around, under and inside a car before unlocking it and to lock all doors immediately after entering the car.

She also said that when one is walking to a car the ignition and door keys should already be in hand before walking out the door.

People should park only in well-lit areas and carry a "call police" sign in the glove compartment, said Hill.

If an individual suspects that he or she might be attacked, Hill said to scream the word "FIRE" before any physical contact is made. This is sure to attract attention, said Hill.

She believes that screaming "RAPE" or "MURDER" will only scare help away.

Potential victims should flee toward lights and people to put distance between them and the criminal, said Hill.

If physical contact is made, Hill advises people to stay calm and ask their assailant "what do you want?" If the criminal wants money or jewelry, turn it over, she said.

Rape is another subject Hill addressed. She said that almost 75 percent of rapes happen between couples who already know each other (date rape).

In a rape situation, Hill said that victims must try to gain time by doing the unexpected.

Victims should try to make themselves undesirable by vomiting, urinating, defecating, faking a seizure or claiming to have a contagious disease, said Hill.

If a weapon is not visible, fight smart and incapacitate the attacker, she said.

Hill said men are mugged twice

as often as women because men generally carry cash, while women carry credit cards.

All men and women should carry protection, she said.

If the criminal wants to fight, one must remember to first surprise the criminal and then incapacitate them. Never beg or plead, said Hill.

When speaking about weapons,

and half of those don't involve a forced entry.

Criminals look for quick, easy, low-risk houses. People need to raise the criminal's risk of getting caught by slowing him or her down, said Hill.

Among the many safety tips suggested for protecting the home, Hill said installing solid core or metal doors and ground glass peephole

'A campus is a burglar's best friend. They can hide anywhere.'

— Jana Hill, Citizens Against Crime

Hill said they should be suited to individual training and expertise. Any weapon can be turned against you, said Hill.

Many police departments, rape crisis centers and crime prevention experts recommend non-lethal, military strength CS tear gas, said Hill.

Finally, Hill said that 50 percent of burglaries happen in the home

viewers were the most important.

If one is moving into a new house, Hill said it is important to replace all locks and to always use a high quality deadbolt lock.

Hill had two suggestions for those who come home and realize their home is being burglarized: leave immediately and never confront a criminal.

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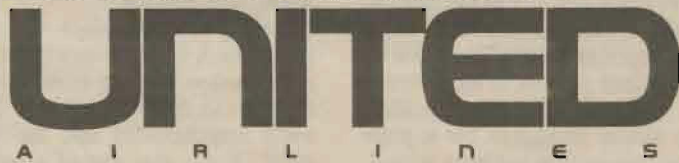
If you are age 19 or older and at least a high school graduate between 5'2" to 6'0" in height—you are invited.

TUESDAY, OCTOBER 10 & WEDNESDAY, OCTOBER 11

Information Sessions (Followed By Interviews) Will Begin Promptly At: 12 Noon, 2PM, 4PM & 6PM

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If you are unable to attend the Open House, please write to the following address and request an application: United Airlines, Dept. SEA-CN, Flight Attendant Employment, P.O. Box 66100, Chicago, IL 60666. We are an equal opportunity employer.



PLU CALENDAR

Today

Chapel Trinity, 10 a.m.
Parkland Lutheran Soccer E. Campus Field, 10:30 a.m.
ASPLU Movie: "Rainman" Leraas, 7 and 9 p.m.

Saturday

Dad's Day CK, 8 a.m.-6 p.m.
Football — Cent. Wash. Sparks Stad., 1:30 p.m.
Dad's Day Banquet UC Commons, 5:30-8 p.m.
ASPLU Movie: "Rainman" Leraas, 7 and 9 p.m.

Sunday

Univ. Congregation Regency Room, 9 a.m.
Univ. Congregation CK, 11 a.m.
Faculty Viola Recital CK, 3 p.m.
Catholic Mass Tower Chapel, 7 p.m.
Univ. Congregation Tower Chapel, 9 p.m.

Monday

Chapel Trinity, 10 a.m.
Australia Walkabout Interest UC 206, 4 p.m.
Residential Hall Council UC 208, 5 p.m.
Lutheran Brotherhood Regency Room, 7 p.m.
ASPLU Senate UC 210, 8:30 p.m.

Tuesday

Campus Ministry Council UC 208, 7 a.m.
Spanish Conversation UC 214, Noon
Chung Du Interest Mtg. UC 214, 4 p.m.
Alpine Club UC 214, 5:30 p.m.
ASPLU Special Event CK, 9 p.m.
Worship Service Tower Chapel, 9 p.m.
AMA Regency Room, 9:30 p.m.

Wednesday

Chapel Trinity, 10 a.m.
Gerontological Consortium UC, 208 Noon
EPC Meeting UC 214, 4 p.m.
Rejoice Xavier 201, 9:30 p.m.

Thursday

Women's Issues Network UC 206, 7 a.m.
Safety Committee UC 214, 8:15 a.m.
Success Team UC 214, Noon
Safeco Information Meeting UC 214, 3 p.m.

For Your Information

■ Fifty tickets are available for PLU community members who wish to be part of the audience for KOMO TV's "Town Meeting" program on Oct. 8. The program will focus on campus crimes at University of Washington. Interested people should contact Brian Slater at x7486.

■ Student's who write or are interested in creative writing are invited to The Flying University's interest meeting at 9 p.m. on Wednesday, Oct. 11. The group will meet in Ordal Hall's third floor study lounge to read and discuss their own fiction writing, both prose and poetry. Contact Karen Brandt at x7054 with questions.

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Viewpoint

The Mooring Mast

The Mooring Mast is published every Friday during the fall and spring semesters (except vacations and exam periods) by the students of Pacific Lutheran University.

Save your newspapers: a reader's responsibility

Recycling seems to be the latest fad in our society today. Environmentalists are jumping on the bandwagon protesting the scalping of our forest lands.

Research has shown that deforestation is the leading cause of global warming. The more we recycle, the less we have to cut for new paper and the more forests we save.

■ Newspaper waste adds up to approximately 8 percent of the national garbage problem.

What are we doing about it?

It is a responsibility that we as a campus need to face head on. Question: Are we doing so?

■ The Mooring Mast distributes 4,000 papers to our readers.

Where does the Mast in your room or home go each week after you are done reading it? Is it trashed or recycled?

According to the Morning News Tribune Subscription Department, approximately 149 students receive the Tribune on a daily basis. According to the Tribune weight figures, an average paper during a given week weighed two-thirds of a pound.

■ Over a month's time, that adds up to approximately 1.5 tons of newsprint, and that doesn't include what faculty and staff members could contribute.

■ Approximately 1,321 newspapers were sold at the University Center information desk during the month of September.

University Center staff, if possible, do recycle what they don't sell. But what happened to the 1,321 papers sold?

■ Approximately 8.5 million tons of newsprint contribute to the national waste problem each year.

The problem exists, and it is the readers who need to take steps to solve it.

Steps toward a solution can include making sure newspaper is put in the recycling bag rather than the garbage bag.

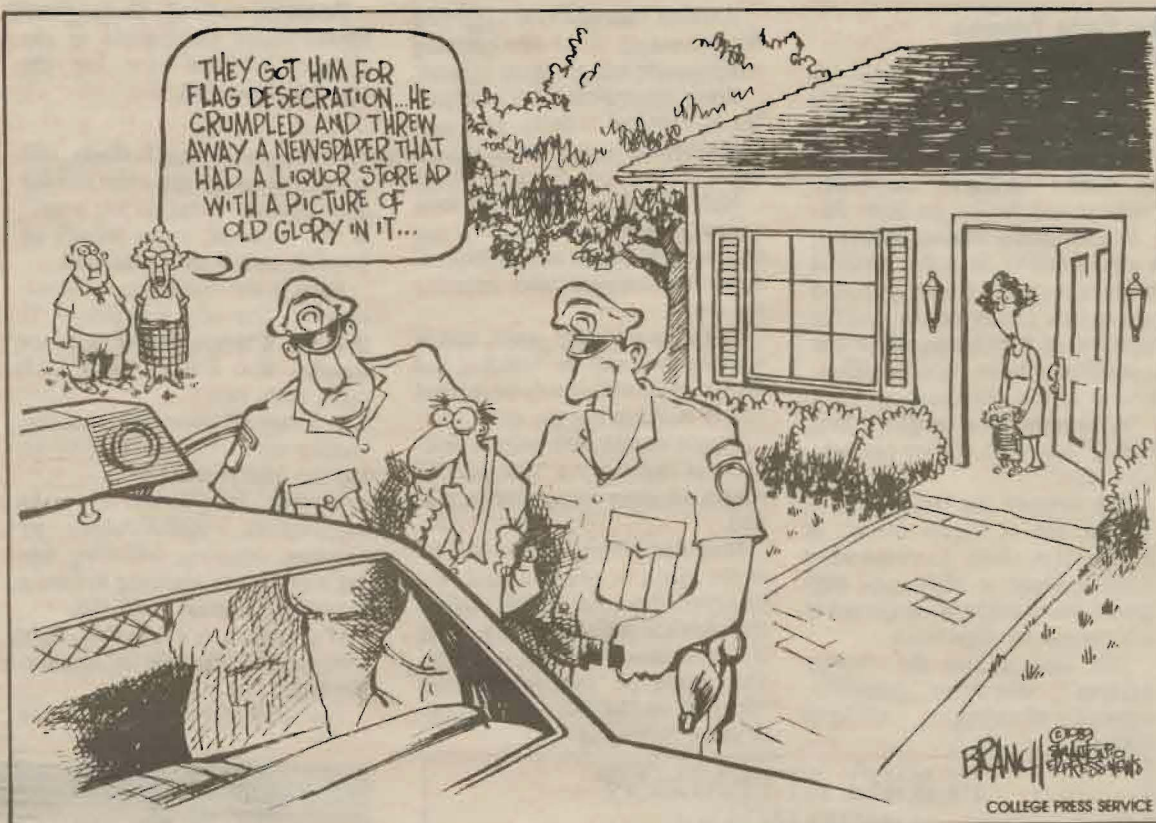
Oregon has curbside recycling programs. PLU should adopt its own "dormside" recycling program involving faculty, staff and students.

Trees are a renewable resource. Forests are not. The continual shaving of complete forests destroys whole ecosystems, ones we are finally realizing the importance of.

The Mast recognizes the possible contribution this publication makes to this problem. We ask that our readers do everything possible to insure that this paper does not contribute to the growing garbage problem when the option of recycling is readily available.

Find out where the nearest newspaper recycling bin is and just do it.

Groups taking on the task of recycling newsprint on campus should be commended. Students who toss the paper should be ashamed. Think about it.



Rott 'n' to the Core

Shakespeare on the brain

You never quite realize how depressing a place may appear until you leave it for a couple of days, only to make the silly mistake of coming back.

I've just returned from a no-expenses paid vacation to the glorious city of Ashland, Oregon where I and thirteen other students spent three days and four fun-filled nights enjoying Shakespeare under the stars.

As an annual field trip for his Shakespeare class, Charles Bergman, associate professor of English and local Shakespearean

vice, and the traditional passing of the hammer when using PLU vans, we set forth upon our travels.

Hundreds of miles later, and after a small picnic spent within the tempest of a windstorm, we arrived at our hotel, slightly weary yet eager to begin.

We made our way to the heart of Ashland, better known to the common knave as Tourist Trap Central, and beared witness to King Henry IV, part 2. Not the most thrilling play to bear witness to, but as plays go, worse mutton has been served.

Night gave forth to our slumber which gave forth to the next day. Again did we find ourselves in downtown Ashland, parading the streets in a fashion befitting a group of whacked-out tourists.

For those not in the know, Ashland is a quaint and charming little village with many a shop to browse and restaurant to dine.

There is a park next to the festival theater which I give the highest recommendation to visit (or frolic, shouldst thou find your bad self there.)

Before the clock did strike two, our group gathered in the Agnus Bower theater to watch the performance of Pericles. Truly 'twas a magnificent production in both acting and stagework.

And the audience provided an equal diversion. An hour later, a woman in the row before us began choking on what I hope was some food substance.

This truly was a frightening situation so, quite naturally, everyone panicked. One rational woman called for someone to perform the

Heimlich maneuver while a whole slew of dweebs were busy whacking away at the poor woman's back.

Easily, the most asinine thing to do under the circumstances. As the fates would have it, the woman began breathing normally and continued to watch the performance. Bravo, fair maiden.

Having seen two plays, we converged back to Bergman's room for a discussion ranging from cheers for guys in tights to a debate between responsibility and the free spirit. It was that sort of group.

And what a motley bunch of ragamuffins they were. I'm not sure what it is about Shakespeare that brings forth such personalities but by Sunday, every other phrase uttered had some, and I quote, "sexual connotation."

Thus came Saturday night and a fair presentation of Two Gentlemen of Verona, under a starlit sky. A sky which threatened rain for about ten minutes, but long enough for every single member of the audience to rustle for their plastic covering loud enough to wake ol' Bill Shakespeare himself.

Following the play, those of us of legal age went on to discover if indeed Ashland possessed a night life.

And it does, more or less, all depending upon where you go and your sexual persuasion. Just remember our key phrase for the evening, "I'm married, I'm a heterosexual, and I'm NOT interested!" should you ever find yourself in the same spots as we did.

See ASHLAND, page 7



Patrick Rott

sage, takes any interested students, with the pocketbooks to afford it, to the Shakespeare festival in Ashland.

This year, Bergman made the mistake of allowing me to go. So four days and four plays later, I've got "Shakespeare on the brain," and the need to share the experience. Thus begins our tale . . .

Friday morning, at the ugly hour of seven, we assembled before the U.C., ready to begin our adventure. Our noble chariots awaited: a beast of a PLU van, and other personal transport.

Once gathering our provisions, favorably provided by Food Ser-

Policies

Editorials are written by the Mast Editorial Board and reflect the opinion of that board unless signed by a staff member.

Opinions expressed in The Mooring Mast do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by 6 p.m. Tuesday. Please limit them to 250 words and include a phone number for verification. The Mast reserves the right to edit for taste and length.

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Village Notes

Kids today need new wave of black pride

by John Ringler
columnist

When I was in junior high school, I wanted to change the color of my skin. I have no idea if this is a common desire for white, middle-class boys; I have my doubts, though.

I wasn't the greatest basketball player, but no one wanted to make it to the NBA more than I did. My favorite athletes were black and my favorite music was produced by black artists.

Chris Mullin and John Stockton hadn't burst onto the scene yet, and Larry Bird played, well, ugly and white.

I went out of my way to make black friends at summer basketball camp, the one time of the year I could get out of my white-washed small town. I read as much as I could about civil rights movement and black power.

Somehow I thought I identified with the black-and-white photos of Tommie Smith and John Carlos, as they stood with their heads bowed and their black-gloved fists raised in Mexico City.

I would have tried using some of the skin-toning drugs described in

the book "Black Like Me" had I read it at that time.

It all seems so strange to me now. And here I am indeed writing this column.

I relate the above, embarrassing details to make a point: It seems to me that a lot of black young people today are feeling the same way I did, about the color of their skin. It's as though they would change it if they could. And somehow that's just not right.

About two years ago, Christopher Matthews wrote a column that fell just short of proclaiming that Americans of all colors had finally found it within themselves to live together in peace. The headline read: "Color barriers slowly disintegrating in American life."

Matthews writes for King Features and his column regularly appears in the Seattle Post-Intelligencer. I kept this particular one because the thoughts attracted me so much.

Matthews gave some convincing evidence. He told of a parent who had only realized his child's grade school teacher was black upon attending a parent-teacher conference; the child had not thought it important enough to mention.

Matthews felt this boded well for the future.

I couldn't have agreed more — if I felt this was really becoming the norm. But, even if it was, the trend cannot be projected to black young people.

Especially in the Tacoma area, where a large number of white instructors teach a significant population of black students, black young people seem to be much more aware of the race of their teachers — and themselves.

I spent fall semester of my sophomore year as a tutor at Mann Elementary, on "K" Street, for Tacoma Public Schools. I cannot remember seeing one black instructor there at that time. And, for me, good teachers were always the biggest inspiration in school. They provided positive self-regard while subtly challenging their students.

In sheer numbers, black students at Mann were more likely to have behavior problems, more likely to trail in their classes, and more likely to be written off by their teachers. Many of the black students also had among the most inquiring minds and capacities to learn when treated as individuals. It was clear to me then that the

"black pride" movement had somehow lagged, regardless of the number of "magnet" schools any given district dictates.

Dr. Martin Luther King Jr.'s book, "Why We Can't Wait," has a chapter entitled "Black and White Together." King had "seen the promised land," an America where black citizens basked in complete equality. The problem, though, is still much the same as it was then: Before we can step together toward the promised land, the nation must impress on black children and young people that they are capable and worthy of it.

One bright ray of hope that is working to change this pattern locally is centered at PLU. It is indeed ironic, considering the racial mix of the university, that MESA (Math, Engineering, Science Achievement) is here.

But here it is and, although it does not even get a single mention anywhere in the school catalog, MESA brings many black students (with other minority students) from inner Tacoma to campus each year. About 535 students are participating in the program at the present time.

The program is funded through

corporate donations and provides college scholarships for the top minority students in the area.

PLU is the host college for this area, said Brenda Tisdale-Walker, director of MESA. Her office is located on the first floor of Tingelstad Hall. The goals are to get young people serious about education, she said.

Tutoring is offered, as well as guest speakers, field trips and enrichment projects. Faculty sponsors from the host college are used for support.

Tisdale-Walker said the fledgling program here attempts to instill a concept of "family" within the student's minority group, while at the same time striving for interaction.

"It's been a fight," she said. Tacoma middle schools have accepted the program well, but the high schools have been resisting MESA as part of the curriculum. Currently, the program exists as an extracurricular club, rather than an elective class.

Tisdale-Walker said she is also concerned that black students gain a sense of pride. It is sad, she said, that black history isn't taught as regularly anymore.

"Everyone has their roots," she said, "but we don't."

Letters

Phone policy criticized

To the editor:

We are writing to protest the new policy concerning telephone extension jacks which the Residential Life Office is in the process of implementing.

According to the new rule, if students wish to have an extension telephone in their room, they must pay a \$10 fee to have an extension jack installed, or face the possibility of at least \$25 fine in the future.

We have been in the dorm for three years and have managed to successfully hook our phones up without any physical damage to the existing phone.

There is absolutely no reason we should be required to pay for necessary or unnecessary dorm improvements out of our pockets when the benefit is one which will be passed on to future residents at no cost to them or the university.

The university should either enforce its previous policy of assessing fines for damaged phones or offer extension telephone jacks in all the rooms without forcing the current residents to subsidize the improvement.

Mark Gould
junior

Marcus LeMaster
junior

Fire alarms are waste of time

To the Editor:

I wish to take this opportunity to thank and applaud the efforts of RLO and, in particular, the Stuen Hall Staff for initiating the Oct. 3 Stuen fire drill.

Though it may come as a great shock to all responsible, I have a great dislike of being woken up at

6 a.m. for the sole purpose of entertaining a bored hall staff.

If there is but one suggestion I can make to RLO (other than to try the annual fire drill at a decent time of the day — say, after 10 a.m.), it would be this: if indeed you are bored with your trivial positions, try resorting to a rousing game of tiddly-winks, and leave the students who have better things to do out of your entertainment schedule.

Adam Patrick Collins
junior

UPS apologizes for dome game

To the editor:

On behalf of the students of the University of Puget Sound, we would like to extend an apology for the behavior that some of our students displayed at the Tacoma

Dome during our annual contest.

It is unfortunate that individuals chose to exhibit such poor judgment in how far a rivalry should be taken. This game has been a long-standing tradition between our two universities, and has proven to be healthy for both student bodies.

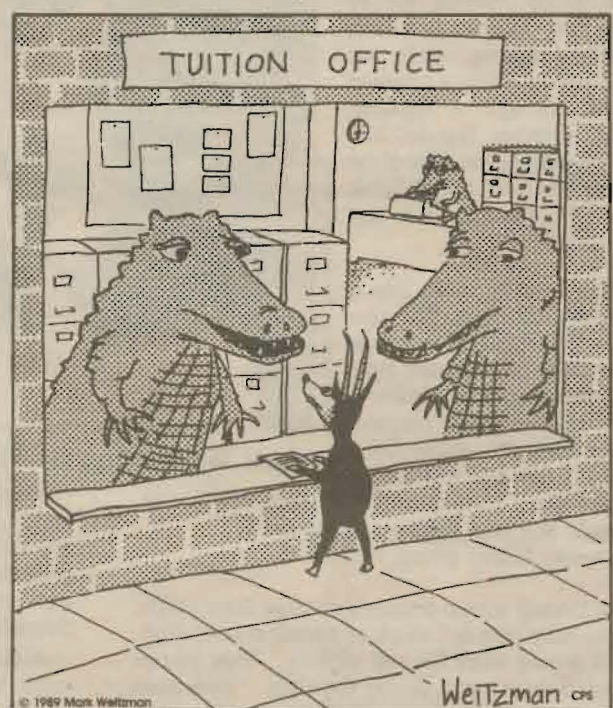
We are taking measures to ensure that actions of this nature do not occur in the future. We hope that the level of sportsmanship at this event increases in the coming years and that we leave the game satisfied with the conduct of both student bodies.

Your school's team played an excellent game and UPS wishes you the best of luck in the remainder of the season.

Fred Gast, president
UPS Interfraternity Council

Pam Robertson, president
UPS Panhellenic Association

ZOO U. by Mark Weitzman



"Mistake? I don't see a mistake. Anyone here see a mistake?"

ASHLAND, from page 6

Our last day was spent studying. No, honest. And Sunday evening was at the final play, Much Ado About Nothing, easily the best of all four. This was the final play of the season and if you can see any, this is the one because there is a special adieu given by all the actors involved in the festival that is a must see.

Having exhausted ourselves with such fun and activity for so long, we were left with no other

option than to return to PLU. Heck, classes were going on anyway.

So slowly but surely (thanks to a less-than-perfect PLU van: the radiator screwed up and a tire blew), we made it back to campus, no worse for wear but never again the same.

I've seen Charles Bergman dance, for crying out loud. How can one not feel changed?

FRESHMENHOOD by Paul Sundstrom



Sports

Lute booters climb to second in nation



Dan Wornath / The Mooring Mast

Freshman forward Cheryl Kragness has been on a tear of late, scoring three goals in the last two games.

by Scott Geibel
staff reporter

The Pacific Lutheran University women's soccer team improved its record to 8-2 with a 2-0 victory over district-rival Evergreen State Wednesday at home.

It was their 7th straight win but more importantly, it was a contest that could later determine playoff opportunities, said co captain Karin Gilmer.

"It was a really big game for us because it was our second big district-counter," Gilmer said. Wednesday's contest was a preamble of sorts to next Wednesday's third Southern-division clash for the Lutes against Central Washington.

Against The Evergreen State College, PLU opened both halves with goals. Gilmer scored an unassisted goal in the first five minutes while freshman Cheryl Kragness took a Tina Corsi pass and worked her magic to open the second half and put the Lutes up for good 2-0.

Both Kragness and Gilmer said it would have been nice to score a few more, but they were happy with the way they played, regardless. "We lacked a little intensity and played to their level today," Kragness said.

Intensity was not hard to find, however, last weekend.

The sun had just come out of the clouds last Saturday as the Lutes finished clobbering Lewis and Clark 8-0, and coach Colleen Hacker was talking as if her team was shining just as brightly.

"This is the most balanced team I've coached in all my years here," said Hacker. "Everybody on the team is really contributing."

The Lady Lutes have a lot of reasons to be satisfied. They have won their last seven in a row, yes, but six of them have been shutouts; and their 7-2 season record has also contributed to their number two ranking in the NAIA national poll.

"There's just a lot of good things happening here," Hacker boasted. "This team has been displaying an incredible amount of style, intensity and skill on the field."

Her team showed much of that skill last Saturday against Lewis and Clark and particularly last Friday when they handed 7th-ranked Willamette a 5-2 loss.

Hacker's team wasted no time in getting points on the board against Willamette when, less than a minute into the game, sophomore midfielder Robyn Heft booted a shot that bounced off the hands of the Willamette goalkeeper into the net.

See **BOOTERS**, page 11

Gridders blast OIT

by Craig Arthur
staff reporter

Pacific Lutheran University grid- ders used a dominating ground game and a stifling defense to send visiting Oregon Institute of Technology home with a 41-12 drudging last Saturday night.

The victory, at Sparks Stadium in Puyallup, put the Lutes back on the winning track after a 36-35 loss to Lewis and Clark the previous week.

It also helped ease the memory of a 56-35 loss against OIT last year in the playoffs. The Lutes, however, were not revenge driven in Saturday's game.

"We put the playoff loss behind us," said sophomore offensive guard Leif Langlois that evening. "We didn't let that game enter into tonight's contest."

The 11th ranked Lutes used a powerful running game which gained 369 total yards.

Junior halfback Mike Kim ran for his second straight 100-yard game, finishing with 119 yards on 14 carries. Kim's running mate, fullback Chris Havel, added 92 yards rushing and 34 yards receiving.

The PLU defense was equally impressive, holding the high powered Owls' offense to 164 yards total offense. OIT came into the game averaging 403 total yards per game.

Junior conerback Brian Larson spear-headed the Lute defense with his two interceptions and four tackles. He was named the CFA's Defensive Player of the Week. Junior linebacker Rusty Ecklund added five tackles, two for losses.

The Lutes jumped out to an early lead and never looked back. Kim scored on a four-yard run just 4:29 into the game.

The Lutes defense then got the ball right back allowing senior quarterback Craig Kupp to lead the Lutes down the field and finish with

a 17-yard touchdown pass to Havel.

The Owls next possession ended at the PLU 21 yard-line when they failed on a fourth-and-one attempt.

From that point the Lute offense moved the ball up and down the field at will against the Owl defense, previously the CFA's number one defense against the run, allowing only 56 yards per game.

The next two scores for PLU came off of short runs of three and one yard(s) by junior halfback Jared Senn. This gave PLU a 28-0 halftime lead. Senn said part of the reason the Lutes jumped out to an early lead was due to the good attitude they had in practice that week.

Referring to the success of the running game, Senn said, "Things just went well for us tonight, but those boys can hit."

OIT finally did get on the board in the third quarter when wide-receiver Archie Robinson ran in from three yards out. The Owls attempted to run in the two-point conversion but Robinson was stopped by linebackers Ecklund and Ed Jolly.

The Lutes then got back on the board with a 59-yard pass from Kupp to senior end John Gradwohl, who outran three defenders on his way to the endzone.

The Lutes final score came on a four yard keeper by sophomore quarterback Eric Kurl.

After the game junior defensive end Arnie Valdez said that with the offense pounding away at the Owls, "we didn't give them a chance to come back." Valdez, who had a blocked field goal in the second quarter, said that was the quarter in which we really "picked up momentum."

The Lutes will try and make it two in a row tomorrow afternoon at Sparks against division foe and 3rd-ranked Central Washington (3-0). Game time is 1:30 p.m.

Rock-a-bye Westering New kid on the block

by Greg Felton
staff reporter

"Hi, you have reached the Westerings: Scott, Sue, and now Jordan, our little baby daughter. We can't come to the phone right now. We're probably feeding or diapering, but if you leave a message..."

The answering machine at the Westerings' home may not be new, but as the message said, there has been a new addition to the family.

Jordan Lindsay Westering, born July 13, keeps life busier for the part-time aerobics teacher, and the P.E. instructor and assistant football coach.

Scott and Sue led a life that was active enough before Jordan joined them, but things have worked out well so far, said Sue.

The proud mother sat in Names Fitness Center stretching out before running, while her husband was leading a group of students through a rigorous weights program. Nearby, Jordan slept through the whirl of the exercise bikes and the clanging of weights, dressed in a tiny sweat suit.

Jordan already looks like a Westering, although Sue says she is a Westering because she likes to sleep in. A student from one of Sue's aerobics classes is babysitting, while Sue prepares to work back into shape for January, when she will lead aerobics again. Getting back into shape may not be so tough; Sue kept leading classes until three weeks before giving birth.

The football season demands much of Scott's time, but the baby gets her share of attention from Dad. "It's getting more fun and exciting," Scott said as he took a short pause during the class. "She's starting to get a little personality to her and a little character, instead of just sleeping or blowing her diapers out."

Jordan then awakens, perhaps upon hearing her father's voice. With barely a trace of hair on her head, she looks as if she has her grandfather's scalp. Jordan is a Westering all right.

Sue said there have been small and unexpected changes in their lives, such as not seeing a movie together since Jordan was born. But the big adjustment will be getting the baby on their schedule in the next few months, she said.

Scott said that he didn't think he was ready to be a father when Jordan was born, but the change came quickly.

From the room in St. Joseph's hospital, where Jordan was born, Scott turned and looked out the window and, "the best way I can describe it was like the Lord put a blanket over me (and) in an instantaneous moment, everything changed for me. That's my life. I'm excited about it. That's the way it is. In some ways, she has been the perfect baby."

"Scott has been the perfect father," said Sue. The family appears to be perfectly happy. In fact, neither of the parents look to have lost a minute of sleep in the past week.

In today's world, Jordan is fortunate to be growing up in this environment, said Sue. Jordan's PLU sweat suit and cheerleader outfit would indicate she is already a Lute.

Much of the Westering's time is spent upholding that "Lute" image anyway, what with Scott coaching and teaching, Sue's tasks as Admissions Coordinator of Student-Athletes, along with her aerobics classes, and Frosty's vibrant speaking engagements throughout the country.

A final question for the happy parents: was the name because of the Jordan River, or because of Michael "Air" Jordan? If so, is she nicknamed "No-Hair" Jordan?

Too bad, say the parents — they just like the name.



Dan Wornath / The Mooring Mast

Sue Westering & Jordan

Wednesday's woes are Friday's foundation



by Steve Templeman
staff reporter

After eight weeks and five editions (counting today's), I finally realize what it's like to work at the Mooring Mast.

I can remember semesters past, sharing courses with former (and some present) Mast editors — watching as they would arrive at class the day after Mast production night, otherwise referred to as "Hell Wednesday" — the night the paper is "put together" by its staff (normally an all night adventure).

What I remember most was thinking to myself, "What the heck is worth staying up all night, every single week of a semester, just to get a stupid newspaper out on Friday and look like them on Thursday?"

I was a staff reporter for many of those semesters, being schooled in the world of sports genre by such all time greats as Dave Blank and John Ringler, both former Mast sports editors.

It wasn't that I didn't realize the hours involved with the job of becoming a Mast editor, but it was the vast abundance of responsibilities which soon became a harsh reality after a couple of weeks.

I thought I was really "giving it all I had," two months ago when I was putting together my first sports section — without the services of any writers, copy editors or production managers — and staying up til' all hours of the night to do it.

That was, I'll admit, quite dif-

ficult, but it was the first edition, my first edition as the sports editor, I had prepared weeks in advance, and...oh ya...school had yet to begin.

The ensuing weeks brought writers, a copy-chief editor, a production manager, photographers, more staff editors and a growing self-confidence in what I was doing.

Well, up until this past week, I felt I had made study progress in my duties as sports editor. That is, until I had a quiz in one class, a paper due in another and a midterm in a third, all before "Hell Wednesday."

Welcome to the Mast insane sports fan.

It was truly a peril of insanity yesterday morning around 5 a.m. when I was thinking to myself, why?

It was actually 5 in the morning — the day we go to press, I had

'Welcome to the Mast, insane sports fan.'

two classes to attend that day, and I still hadn't written my column.

What was all of this worth? — the numerous hours spent in the office each week; the constant worry of depending on your writers for that week's copy; the endless search for original layout ideas; the countless and thankless hours of editing and layout. And that wax we use to make the copy stick to the layout pages — it seems like I get more of that stuff on me than on the copy!

I'll tell you what makes it all worth it, or at least tolerable: It's the final product and all that you put into it. It's the satisfaction you get on Friday when somebody comes up and tells you they like what you did. It's the huge team effort, interns to editors, contributed by each individual. It's the insanity of it all. That's what makes the job worth it for me...MS

Men's soccer evens record with win over Willamette

by Mike McFarland
staff intern

On a windy and overcast day, good things rarely occur, but last Saturday, emerging from all the gloom was the Pacific Lutheran University men's soccer team and a 2-0 victory over Willamette University.

The victory over the Bearcats brightened up both the day and the Lutes' spirits as PLU bounced back from a tough loss earlier in the week to improve their record to 4-4-2.

After last Wednesday's tough loss to The Evergreen State College 5-3, the Lutes put together a strong team performance to get back on the winning track.

Junior Vidar Plaszko started PLU's scoring by taking a pass from Dan Keene and popping it inside the posts 15 minutes into the game. It was Plaszko's 5th goal this season.

The Lutes came out rolling in the second half as they scored after only 1:21 had expired in the half. Plaszko brought the ball up the sideline and passed to junior Matt White, whose attempted shot deflected off the goal post.

Nevertheless, freshman Andy McDermid followed up the play and tapped in the ball, for his 6th goal of the season. McDermid leads the Lutes in goals scored with six.

The rest of the 2nd half was a game of inconsistent refereeing,

at least according to head coach Jimmy Dunn, who said after the game he knew it was beginning to affect his team when the started dissenting the referee.

"I didn't want them to become 'court house lawyers' on the field," Dunn said.

Dunn put a stop to the Lutes dissent, as he yelled a half serious, half humorous statement, "Guys, take a gut-check on the refereeing. Adversity comes in all colors. This time it's black."

Dunn's implication to play ball and not worry about the referee worked. The team's passes and timing were coordinated, but the shots just wouldn't fall. The defense strengthened and only allowed the Bearcats five shots on goal in the 2nd half.

The defense was spearheaded by senior Chris Steffy's goal saving dives and sophomore Jack Hepler's all-around defensive play.

"We came out more aggressive and started attacking more because we were upset with the way we played last game," Hepler said.

Goalkeepers Steffy and sophomore Rich Hummel recorded the shutout for PLU with six saves between them.

The Lutes were outshot offensively 13-12, but in the end, it was the final score of 2-0 that mattered most.

Senior captain, Jim Temple was pleased with the outcome. "It was

a big transition game for us. And we accomplished some defensive goals we wanted to."

The goals that the Lutes wanted to accomplish were to tighten up the defense and to link both the defense and offense simultaneously.

This task demands that 11 men participate in every aspect of the game and truly become a team, Temple said.

Coach Dunn was also pleased with his team's performance. "It's good to come off a loss and defeat a worrisome opponent like Willamette." Last year PLU split with the Bearcats winning 1-0 and losing 1-0.

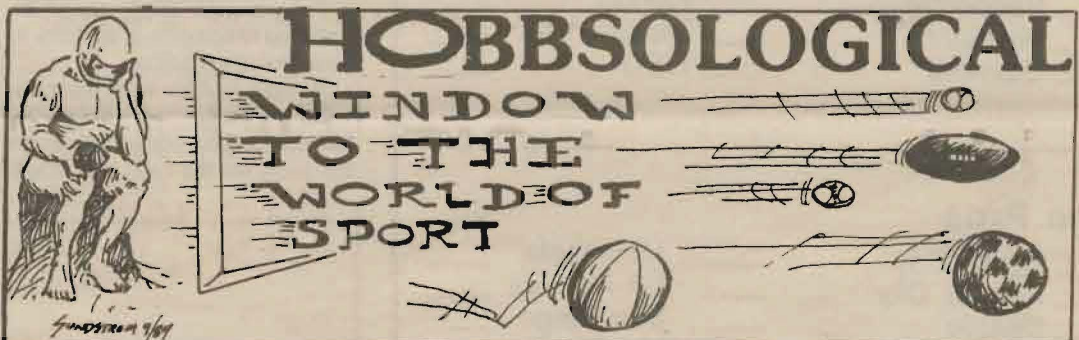
"They're (Willamette) probably in the top three in our conference," Dunn said.

The win lifted the Lutes to 1-0 in conference play and 1-1 in district.

Monday evening's scheduled match with Warner-Pacific was cancelled because the referees were no-shows.

Next action for the PLU squad takes place on the Lute field Saturday against Simon Fraser University at 1 p.m. They will also play a conference game on Sunday against Linfield College at 2 p.m.

After the weekend at home, the Lutes will play their next five games on the road and one more at home to conclude the regular season.



QBs make the difference

by Brad Hobbs
sports columnist

As the National Football League celebrates its twentieth anniversary with ABC television broadcasting famed "Monday Night Football", it also enters its' fifth week of the 1989-90 season.

Although the season is just but five games old, some organizations are already experiencing the same success they normally enjoy by this time. As thrilled as they to return this year to fantastic mid-season splendor, other teams are back to veritable "chicken tenders."

Another case of the ever-present saying: "the rich get richer and..." well, you know the rest.

Each and every year, twenty-eight NFL teams gather in New York for the annual college football draft, hoping to improve their respective programs. They send scouts nation wide and abroad, to try and find the players that will help their club pave a road to the Super Bowl.

The scouts rate each player according to the team's need(s). Height, weight, strength and speed are some of the factors considered when picking just the right athlete.

Many teams choose the correct player for the position desired, but it is rare when a team is able to acquire the player they want/need when it is looking for a field general (quarterback).

Quarterback is probably the most skilled position on any football team. It combines a tremendous

need for intelligence and God-given talent.

The tools needed for the job are numerous and cannot be overlooked. To be an effective QB, one must first have an ego the size of Texas. Also, a leadership gift and the ability to direct others. Field savvy and awareness of the game will convince others of a QB's dexterity.

The difference between a good quarterback and a great one is when he holds the "unteachables" in his repertoire. Namely, speed, foot-quickness, elusiveness, a quick

'To be an effective QB, one must first have an ego the size of Texas.'

delivery and pocket awareness (the ability to feel pressure).

In the NFL, the teams with big, smart, mobile and fast quarterbacks, are perennially on the winning side of the sport — that is the bottom line, "WINNING."

Nobody exemplifies this prototype quarterback, I believe, better than the Denver Bronco's John Elway, or THE DUKE, as his teammates call him.

Year in and year out Elway is a pro-bowler, and almost every year he has his team in the running for an AFC Western Division championship.

If you look around the league at the consistently successful teams of the 80's, you will find excellent quarterbacks: Denver has John Elway; San Fransico has a rare combination of Joe Montana and super-fast Steve Young; Jim Plunkett from the Raiders and last but not least, perhaps the most talented quarterback in the league, Randall Cunningham of the up-and-coming Philadelphia Eagles.

He has it all: strength and speed with a rocket-arm and the touch for swing passes.

These quarterbacks can literally take the games into their own hands and win it for their teams.

On the other side of the coin, seemingly excellent field leaders with strong arms, quick release ability and field presence, are left on losing teams because they lack speed and quickness.

A great example of this case is best explained in a list of highly regarded quarterbacks. Names like: Marino, Hebert, Kelly, Kosar, and Seattle's own Dave Kreig who, by the way, just happens to be the second rated passer in the league, behind only two-time Superbowl MVP Joe Montana.

The only differences are Montana's ability to take control, come from behind and his win-loss record with his respective team.

Yes, football teams who continue to rack up stats will win games, but the teams who acquire "take-control" quarterbacks will wear Superbowl rings on their fingers.

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Nancy Upton / The Mooring Mast

Brian Gardner, will receive a coupon for one large, two-topping pizza from Pizza Time for being this week's Gridiron Guesser winner. Gardner guessed 12 correct out of the possible 15 picks, and guess what: He's back this week along with Alan West, week one's champion. Ooooo!

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- ___ UCLA
- ___ Arizona
- ___ LSU
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- ___ USC
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Visiting team

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- ___ Arizona
- ___ Oregon St.
- ___ Auburn
- ___ Colorado St.
- ___ California
- ___ Iowa St.
- ___ Florida
- ___ Michigan St.
- ___ WSU

Tie

The Pros

- ___ Green Bay
- ___ Kansas City
- ___ Seattle
- ___ Washington
- ___ LA Rams

- ___ Minnesota
- ___ LA Raiders
- ___ San Diego
- ___ NY Giants
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Tie

Tie-Breaker: Oregon at Washington (total points):

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Rules

- 1) Ballots will be printed in the paper each Friday in the sports section for 10 consecutive weeks ending December 2, 1989. Contestants will pick the winner or a tie for fifteen games listed to be played the following weekend by making an "X" in the appropriate boxes on the ballot.
- 2) Weekly, the ballot with the greatest number of correct answers will win a pizza coupon good for a free pizza from Pizza Time.
- 3) In case of a tie, the contestant who is closest to the actual point total in the tie breaker will receive the prize. If the same point total is predicted by two contestants who are tied for first place, the prize will be divided equally.
- 4) Entries may be submitted on ballots printed in the

- Mooring Mast only and placed in the receiving box at The Mast office or at the Games room desk.
- 5) Weekly deadline is Friday at 11 p.m. Any ballot received after that time for any reason will be disqualified.
- 6) The contest is open to all university students and faculty, except members of The Mooring Mast and their families. Each contestant may enter only once. Contestants who submit more than one entry will be disqualified.
- 7) All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

V-ball riding roller coaster

by Scott Coleman
staff intern

The lady spikers fell short against a couple of "cats" last week but finished the weekend on an upbeat note by knocking out a team of "boxers," Saturday night.

The Boxers of Pacific University in Oregon were in town for a late match last Saturday and the Lutes defeated them in three games 15-11, 15-9, 15-3. Coach Marcene Sullivan, pleased with the victory, said she felt her team was now on the uprise.

However, the rise was delayed a bit by Saturday's early contest with Willamette's Bearcats and Friday's match with the Linfield Wildcats. PLU dropped both matches and ran.

On Tuesday the 26th, the Lutes lost in four games to Seattle Pacific 15-11, 14-16, 1-15 and 14-16.

The women endured a tough loss in game two before suffering their worst individual loss all season in game three and eventually falling in game four's tough encounter as well.

PLU got back to the business of winning Tuesday evening, however, by defeating St. Martins in three straight 15-11, 15-9, 15-7. The victory ran their record to 9-7 and 1-3 in league.

In describing the teams recent play, Sullivan said, "We're on a rollercoaster right now."

Sullivan did praise the play of senior co-captain Renee Parks and freshman Karen Berndt.

PLU travels cross town this weekend to compete in the UPS invitational tournament.

Sullivan said her team must find more consistency in their play. "We just need to play our game—control the pace, set the ball, and attack."



Dan Wornath / The Mooring Mast

Andy McDirmid

Athlete of the week

— This weeks PLU athlete of the week is forward Andy McDirmid of the men's soccer team. McDirmid scored twice in the Lute's 5-3 loss to Evergreen State College two Wednesday's ago and another goal in last Saturday's 2-0 victory over Willamette.

The Spokane freshman is second on the team in scoring with 13 points.

— Also worth noting: Sophomore DB Brian Larson anchored a stifling Lute secondary last weekend against the potent passing attack of Oregon Tech. The Lute defender grabbed two interceptions and was named CFA defensive player of the week in the Lutes 41-12 victory over the Owls. The Lute secondary allowed just 9 of 43 successful pass receptions.

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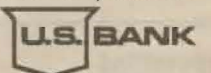
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Green fee cuts encourage students

by Jeff Taylor
staff reporter

The Pacific Lutheran University golf course has lowered its prices and is now under a new department heading in a plan to increase more faculty, staff and student involvement.

The golf course, which was previously under General Service, is now controlled by the Athletic Department.

Darrell Eshelman, the head professional and manager of the course said, "we're trying to make a golf course for students and staff. We want to try and get more students involved in intramurals and tournaments by making this a part of the athletic department."

The new course plan was masterminded by President Reike, Vice-President of Finance and Operations Don Sturgill, Athletic Director David Olson, Assistant Athletic Director Larry Marshall and Eshelman.

The price changes include faculty rates that are now the same as student rates, \$4 for nine holes and \$6 for eighteen holes.

Plus, any two days during the week it's half-price after 2p.m.

Eshelman pointed out that concern over the division of the golf course from the University in the past twenty years created a need for a plan of action.

The rate changes, activated last June 1, have resulted in an increase of course activity.

"Student play was up 75 percent through June, July and August, and faculty play has increased quite a bit this year," Eshelman stated.

"We're encouraging student activity, the more the better," Eshelman said.

Eshelman explained that the golf course is basically a public course with a lot of senior play because of the short nine hole green.

For this reason, the public is a major source of income to the PLU golf course.

The senior golfers seem to like the idea of more students and faculty involvement.

Laura Ellingson, a member of the women's golf club starting her 41st year of play said she believes there ought to be more involvement.

"It's a wonderful facility, a challenging course and I expect the students to use the facility."

First year player Evelyn Anderson agreed, remarking, "It sounds like a real good idea."

Lila Vigil, also a first year player, said, "I think it's a good idea; golf is a great sport and more people should be involved."

Gaylord Anderson, treasurer of the men's golf club pointed out that the golf course offers such

opportunities as the men's club.

"I would like to see a lot more young people get involved in the men's club," he stated.

The only problem left to be addressed by the golf course is the problem of parking.

Eshelman explained that there is a big problem with students parking in the designated golf parking spaces.

"We want to have plenty of room for students and staff to park and come and play golf," he stated.

Despite the parking problem, orange, yellow and white golf balls shall continue their "bullet-shot" paths through the course fairways and towards those green holes.

Eshelman said that one of the upcoming events sponsored by ASPLU is the dad's day tournament Oct. 7.

The tournament will provide a discounted green fee which will allow both students and dads to play for \$4 each.

The normal fee for dads is \$7.

Members of course staff hope that tournaments like this one will help generate more student and faculty play in the future.

For now, Eshelman said, "we want to encourage everyone to come down, even if you haven't played golf, just come down and learn the game."

BOOTERS, from page 8

Freshman defender Mary Rink then surprised everyone with a high-flying, half-field shot that sail-

ed into the arms of Willamette's keeper — only to once again ricochet into the goal.

Sophomore forward Wendy Johnson scored her only goal of the game on a penalty kick that rolled into the far left corner of the goal. Senior midfielder Laura Dutt rounded out the scoring with two close-range shots to make the final 5-2.

"Laura is really leading the team out there," said Hacker of Dutt, who now leads the team with 10 goals this season.

"We call her 'radar,' because she just locks in on the ball and makes it happen," continued Hacker.

Dutt had also scored the only goal against Seattle University earlier that week, a few days before the games against Willamette and Lewis and Clark.

Although the 1-0 score indicated a close match, Hacker said it wasn't as close a game as it seemed.

"We had 50 shots on goal against Seattle," she said. "We just couldn't 'finish' the score after the shots were set up."

After taking care of Willamette on Friday, the Lutes appeared confident the next day as their strong offense and nearly-impenetrable defense shut out Lewis and Clark 8-0. PLU had 31 shots on goal while Lewis and Clark had zero.

"The defense just continues to shine. It has been just tremendous," Hacker said.

Three Lutes scored twice — sophomore forward Wendy Johnson, Kragness, and Gilmer — while sophomore forward Kirsten Brown, and Dutt each added a goal. Contributions run rampant among the womens' team.

"When you come to a program

like this, everybody has a role to fill," Hacker said. She emphasized that all the reserves were able to gain some playing time last weekend.

"If you can play everybody against a 7th-ranked team like Willamette, it tells you how talented the team is," she said.

Hacker said she is particularly happy with the play of Johnson.

"A big reason for our success is Wendy coming back (from injuries to both ankles)," Hacker said. "I

don't think very many players would have recovered from that kind of injury as quickly as she did."

Team captains Karin Gilmer and senior defender Jenny Phillips also received high praise from their coach.

"The leadership of our captains is just fantastic and if you want a championship team, you've got to have that leadership."

When the word "championship" is brought up, Hacker expresses reluctance and instead talks about just improving the team.

"We are really just playing ourselves," she said. "We don't want to stop playing well and our first big goal is to just make the season last as long as we can."

Nine games remain, including a rematch with Willamette and an encounter against nationally-ranked UPS.

Then it's tournament time. For now, however, the Lady Lutes will just try and continue to win.

Tomorrow's Western Washington contest begins at 1 p.m. and at 4 p.m. for Wednesday's Central Washington duel.

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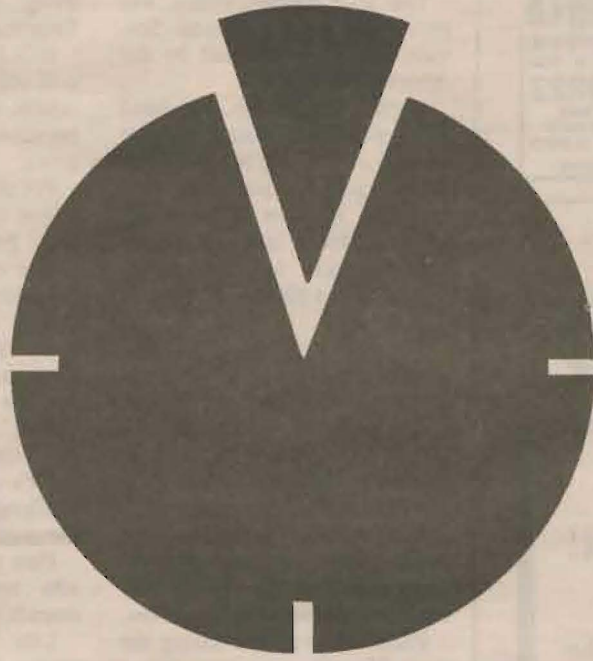
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INCORPORATION

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Script fails to bring comedy and drama together

TAG production uses confusing script

BY PAUL SUNDSTROM
ARTS EDITOR

The theme of relationships, good and bad, permeates the structure of most Neil Simon plays. Sometimes, Simon succeeds in his presentations of those relationships. Other times, Simon can produce luke-warm material.

The Tacoma Actor's Guild's production of Simon's "Brighton Beach Memoirs," falters only when the material can't decide if it wants to be a comedy, or a drama.

"Brighton Beach Memoirs," circa 1937, for the most part, is narrated by its lead character, Eugene (Andrew Wilder). Eugene hates his name. But that's the least of his problems.

Eugene believes himself to be unfortunately born into a family that pays little attention to him. Actually, they do pay attention to him, but most of it is in a negative fashion.

Eugene's mother, Kate (Sandra Ellis Lafferty), yells at Eugene constantly. While Kate shouts at Eugene, she pampers her niece Laurie (Brandy Manza).

Eugene fumes at the lack of attention he receives. But Eugene figures since his dreams are of becoming a writer, he believes that his misfortunes will make a great novel someday.

"In case I grow up all twisted and warped, the world will know why," Eugene says.

Blanche (Cheri Sorenson), and her daughters Laurie and Nora (Ann Patricio) have been living with Eugene's family since Blanche's husband died.

The house is a small one. To accommodate for Blanche and her daughters, Eugene and his brother Stanley (Andrew DeRycke) live in one bedroom, with Nora and Laurie sharing the other.

The claustrophobia sensed in the household adds to the hostilities between each family member.

Eugene, though, believes that he is blamed for everything that goes wrong. And from what happens, you begin to think he is blamed, for everything, even if he isn't in vicinity of the problem.

Each family member has their own problems.

Stanley, who quit school in order to work, faces a moral dilemma. At work, he faces a situation in which he must make a choice. Should he choose to ditch his principles and remain in an oppressive work environment, or, should he choose his principles over money. In an age where money is tight, his decision is a difficult one.

Eugene's father, Jack (David S. Klein), is a hard-working man. He wakes at dawn and works until way after sunset. His health is at stake, though. But if he doesn't work, he can't pay for the food that feeds seven people.

Blanche spends her waking day knitting and sewing. She is unable



Sandra Ellis Lafferty (Kate), Cheri Sorenson (Blanche) and Brandy Manza (Laurie) appear in Tacoma Actors Guild's production of "Brighton Beach Memoirs."

Photo by Fred Andrews

to keep jobs, for reasons she blames on her failed eyesight. She's only 38 years old and is quite attractive. Yet Blanche lacks the self-confidence to date other men. She is still haunted by the memory of her dead husband.

Laurie seems to be a hypochondriac. She claims to have stomach aches, etc., primarily as an attention getter. She gets attention, and as a result she is spoiled.

Kate is a hard-working housewife who burdens herself with the family's worries. She is a strong woman who binds the family together under the biggest hardships. Without her, the family's fate could reach disastrous results. She's that important.

Nora is a young woman who feels she knows the world. She faces the decision to quit school and become a showgirl. She turns to Blanche for encouragement in her once-in-a-lifetime opportunity.

But Blanche lacks so much self-confidence, she feels Jack can provide Nora with the right fatherly advice.

And Andrew. Andrew is a 15-year-old, sex-crazed adolescent. His dream is to see a woman naked. He is also incredibly infatuation with Nora. Andrew slowly grasps the concept of what it means to be a teenage boy on the verge of discovering girls.

There is a humorous scene where Andrew's female curiosities reach insurmountable proportions. Andrew pleads with Stanley to draw him a picture of how women masturbate. Andrew offers Stanley crayons so it can be drawn in color.

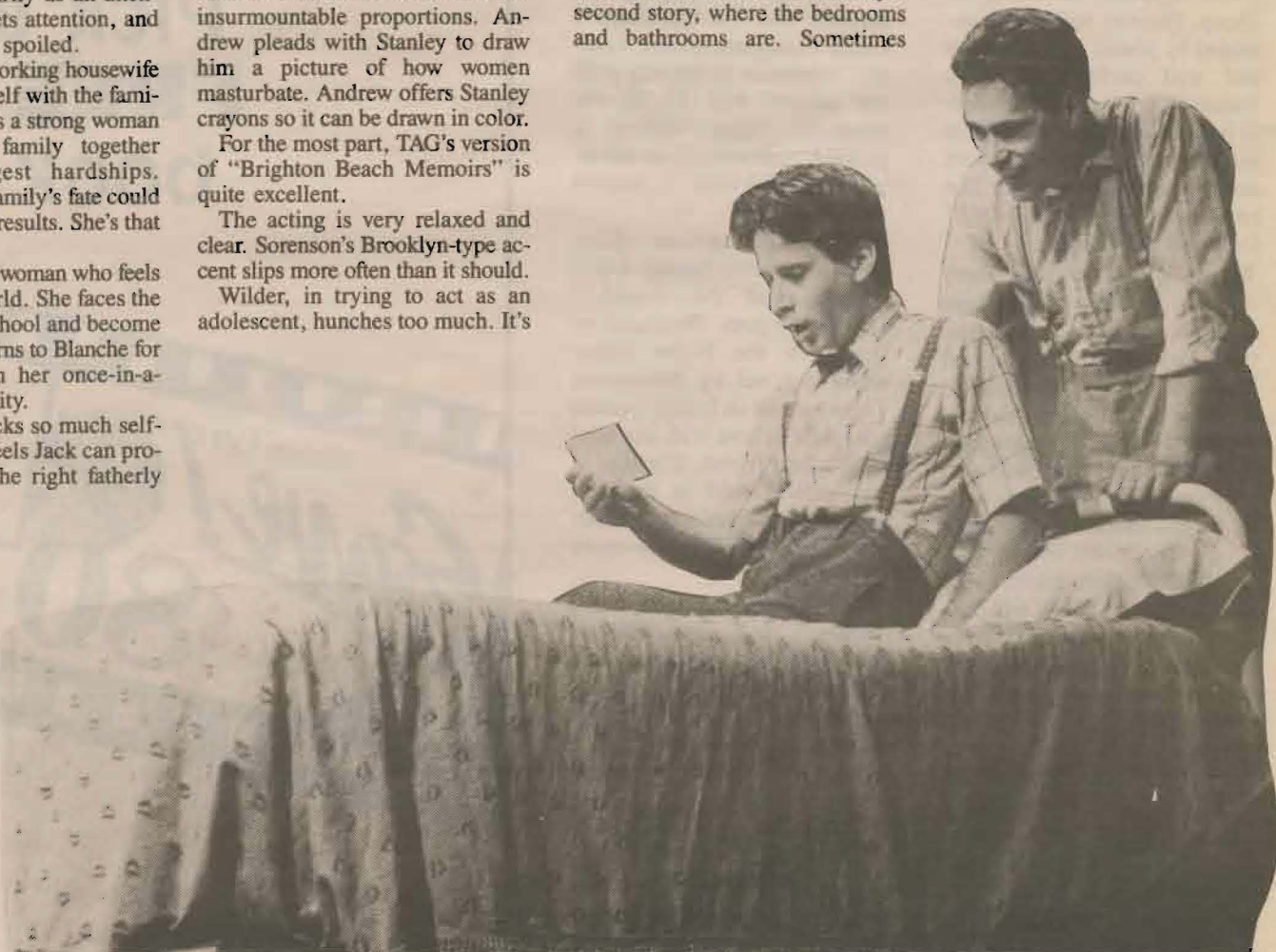
For the most part, TAG's version of "Brighton Beach Memoirs" is quite excellent.

The acting is very relaxed and clear. Sorenson's Brooklyn-type accent slips more often than it should.

Wilder, in trying to act as an adolescent, hunches too much. It's

as if he were trying to change his height to that of a youngster. Also, it becomes annoying when he accents jokes by crossing his eyes in upward motions.

The set design by Bill Forester provides many dimensions for the audience's attention. It is a set where the main floor is offset by a second story, where the bedrooms and bathrooms are. Sometimes



Andrew DeRycke (Stanley) right, gives Andrew Wilder (Eugene) a photo of a nude woman.

Photo by Fred Andrews

though, the action of the play, which is displaced over the entire set, can cause the audiences' heads to reel.

But director Bruce Sevy has given his best in his interpretation. Scenes are blocked well in that they provide the right timing for the events that unfold.

The play itself has some problems.

"Brighton Beach Memoirs" can be split in half. The first act is an enjoyable, flamboyant comedy. The second act, unfortunately, shifts gears to a less comedic one and aims for drama.

The variation between comedy and drama is hard to take, especially when the viewer anticipates comedy such as that provided in the first act. The only thing is, we don't get as much. The transformation is too quick and the audience isn't eased into the change of pace slow enough.

■ The Tacoma Actor's Guild has opened its 1989/90 season with Neil Simon's, "Brighton Beach Memoirs." For more information on subscriptions or tickets, call the TAG box office at 272-2145.

Album is simultaneously enjoyable, disjointed

BY NATHAN JENSEN
STAFF INTERN

Perhaps the most stunning thing about the Eurythmic's newest album, "We Two Are One," is how wonderful some of the music is and how awful some of the lyrics are.

For instance, the very first song, "We Two Are One," is actually rather interesting, musically.

The melody is not completely standard or predictable. Before the refrain, the melody twists itself from minor into major harmonies, sounding quite odd, but quite nice.

However, the lyrics are not as daring as the music.

People like us are too messed up to live in solitude,

I'm gonna cure that problem, baby,

I'm gonna fix it good...

We two are one...etc.

Some of the music is just standard 70s pop with 80s instruments and technology. The songs, "The King and Queen of America" and "Don't Ask Me Why" are hardly even an improvement upon the theme songs to "Charlie's Angels," or "Wonder Woman."



Photo courtesy of Arista Records

It's a shame that a song with such experimental sounds for an opening has to have the lyrics:

Now you can't have your piece of cake and eat the sweet thing too. But that kind of understanding isn't good enough for you.

Surely, the weakest aspect of this album is the song "You Hurt Me (and I Hate You)." Whereas the music on this song provides interest, the lyrics deteriorate innovation.

*I'm not a savior,
I'm not a saint,
I'm not an angel,*

*I'm not that quaint,
Don't need a preacher to be that wise,
Don't need a teacher,
I've got my eyes.
You hurt me, and I hate you,
You hurt me...etc.*

Such artistic depth remains unparalleled in all English literature. The album makes up for itself, though, with the song "Sylvia." It is interesting in that it ditches the use of drums and uses strings a la The Beatles' "All The Lonely People."

Ann Lennox's voice, as anyone

would know if they heard her sing, is almost enough reason to get this album.

In fact, the last three songs make the album worth while. The last song, "When The Day Goes Down," has become my favorite.

The song has the most expressive melody and the best lyrics provided.

It's a rather reflective and brooding song that has wonderful instrumentation. It provides sounds from a hollow-body electric guitar, a fretless electric bass, synthetic strings and bells.

It also introduces an imaginative use of drums that are introduced during the first refrain with a cymbal roll and finishing the entire song by itself with a long, quiet snare roll.

"When The Day Goes Down," is a song anyone could get to love, but it's only weaknesses are a couple of uninteresting guitar solos.

The Eurythmics have compiled an array of splendid musical numbers. The lyrics, though, leave a fowl aftertaste.

WHAT'S HAPPENING

■ Nigerian artist Bruce Onobrakpeya's exhibition of "Sahelian Masquerades" will be on display until Oct. 27 at the University Gallery in Ingram Hall. The artwork is a collection of the artists' work completed between 1985 and 1988. The work was inspired by the life of people living in and around the Sahara, West African sub-region. The exhibition and reception are free. The gallery is open from 8:30 a.m., to 4:30 p.m., weekdays and 1 p.m., to 4 p.m., Sundays. Call 535-7143 for more information.

■ Trumpeter Richard Pressley will perform in the University Center at 7 p.m., Thursday, Oct. 5. Pressley teaches trumpet at PLU, as well as performs with the Seattle Symphony. Pressley will be accompanied by pianist Lisa Bergman and will perform Torelli's Sonata in D, Haydn's Concerto in E-Flat, Arban's Fantaisie and Variations, Steven's Sonata and Arutunian's Concerto. The concert is free. Call 535-7627 for more information.

■ Seattle-area violist Betty Agent will perform Shostakovich's last composition, Sonata for Viola and Piano, at 3 p.m., Sunday Oct. 8, in the University Center. Agent will be accompanied by Anita Cummings and will also perform Brahms' Sonata in F minor and Marias' Five French Songs. The recital is free. Call 535-7627 for more information.

■ The Camas Quintet will perform at 8 p.m., in the University Center. They will perform "Sven German Dances" by Haydn and "Variations on a Free Theme" by Bozza. A suite by the jazz scholar Schuller will be heard. Also, a quintet by Danzi is scheduled. Quantz's trio sonata for flute, oboe and continuo will finish the program. Tickets cost \$5 for adults and \$3 for students and senior citizens. Call 535-7627 for more information.

■ A 30-minute film, "Letters From America," will make its west coast premiere Saturday, Oct. 14, in the Scandinavian Cultural Center. The film centers around Norwegian immigrant and writer Ole Rolvaag. Filmmakers Christine Craton and Tim Schwab will introduce their film at 7:30 p.m. A reception honoring the filmmakers will commence following the film. Books by and about Ole Rolvaag will be given to those who attend the premiere. Call 535-7349 for more information.

■ Arthur Miller's "Death of a Salesman" will be performed at 8 p.m., Oct. 12-14 and 2 p.m., Oct. 15 in Eastvold Auditorium. The Pulitzer Prize-winning play will be directed by William Becvar, PLU's theater director and Tacoma Actor's Guild's associate artistic director. Admission to the play is \$5 for adults and \$2.50 for students. Since seating is limited, reservations are advised. Call 535-7762 to reserve tickets.

■ The Humanities Film Festival presents Satyajit Ray's "Home and the World," Oct. 13 at 7 p.m. The movie is based on the Nobel prize-winning novel by Rabindranath Tagore about an Indian woman who falls in love with her husband's best friend. The film is free and is held in the Administration Building, room 101. Call 535-7228 for more information.

■ Ray Manzarak, of "The Doors," and poet Michael McClure will perform "An Evening of Spoken Word and Music." The presentation begins at 8 p.m., Oct. 19 in Eastvold Auditorium. Manzarak will play the piano and will talk about the mystique of "The Doors." McClure, author of the "Mercedens Benz" song, will talk about today's pop culture. The PLU Artist Series event is sponsored by ASPLU. Tickets are \$3 for the

general public and free to PLU students and staff. Call 535-7480 for more information.

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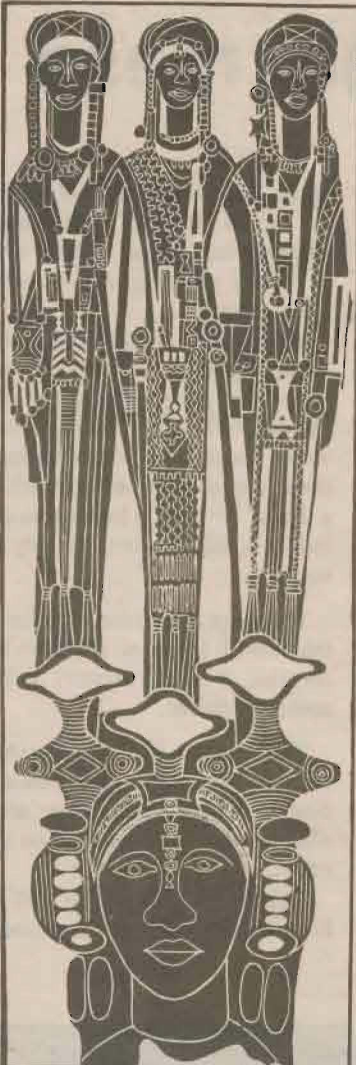
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Obore na Jenwe Bruce Onobrakpeya

Nigerian artist hopes to draw viewers into his world, concerns

BY MARILEE LOVEJOY
STAFF INTERN

Bruce Onobrakpeya, an artist born at Agbara-Ator in Bendel State Nigeria, has his work displayed in the University Gallery until Oct. 27.

One may appreciate Onobrakpeya's environmentally and socially conscious art.

Onobrakpeya said he enjoys what he does and has received public acclaim for his art.

His pieces, "The Sahelian Masquerades," are his most recent creations, completed between 1985 and 1988.

He says the pieces are meant to show concern for the Sahelian region in Northern Nigeria. The poor conditions within the West African sub-region are the inspiration Onobrakpeya finds for his work.

The themes of his prints, reliefs and paintings emphasize the deterioration of humanity and his environment.

Onobrakpeya has incorporated several techniques and processes in his artwork. Some techniques include, plastocasts, etchings, and

metal foil reliefs.

In times of solice, fear, or desperation, his people seek answers from their culture, he said.

Some of Onobrakpeya's symbolic creations are celebrational.

It can be interpreted that his symbols create a concept of what could be reality in order for the celebrated and common people to use for the world's benefit.

Onobrakpeya said that there is a message directed toward the world in his work.

He wishes for admirers of his art to seek his message and try to understand his background. He says his art is contemporary African art, not because it is done by an African, but because it reflects the intensity of old African artwork.

The strength of his art is apparent.

If one were to walk into the gallery, it would be hard not to notice the subdued color and mood in his artwork. While it moves in form, his work is quite serious and extremely intricate.

He said he has a love for quality of line.

Onobrakpeya studied at the Nigerian College of Arts, Science and Technology in Zaria. He graduated with a Bachelor of Fine Arts and an art teaching certificate in 1962.

In 1959, he had his first solo exhibition. His work has been presented in many artshows across the world.

He has completed some murals for several churches and has an etched glass mural at the Murtala Muhammed International Airport

in Ikeja.

In 1965, the Duke of Edinburgh was given two of his prints at the Commonwealth Exhibition in London and Cardiff.

Some of his other works can be found in the University of Alberta in Canada, the Vatican Museum in Rome, the Smithsonian Institute in Washington D.C., and in Hvittrask Suomi, Finland.

The gallery is open from 8:30 p.m., to 4:30 p.m., weekdays and 1 p.m., to 4 p.m., Sundays. Call 535-7143 for more information.

Concert Calendar

10/6 Red Dress
at the Backstage

10/6-7 Rangehoods
at Noggins

10/7 Sound Garden
at the Moore Theatre

10/7 Dharma Bums
at Squid Row

10/11 Tragic Mulatto,
Shit Kittens & Dickless
at the Vogue

10/11 R.E.M.
at Seattle Coliseum

10/12 Philip Glass
at Meany Theatre

10/15 Country Joe
McDonald
at the Backstage

10/18 Joan Baez
at the Paramount

10/19 Little Women &
Raging Maggots
at the Central

10/21 Timbuk 3
at the Backstage

10/22 Godfathers, Posies &
Dharma Bums
at the Moore Theatre

10/23 King Diamond
at the Moore Theatre

10/27 Jerry Lee Lewis
at the Paramount

11/1-2 Rolling Stones
B.C. Place,
Vancouver, B.C.

Food Service Menu

Saturday, Oct. 7

Breakfast: Scrambled Eggs
Fresh Fruit
Hashbrowns
Waffles
Butterhorns

Lunch: Hot Turkey Sand.
Carrots
Chicken Noodle Soup
Waffles
Scrambled Eggs
Hashbrowns
Salad Bar

Dinner: Macaroni & Cheese
Kaiser Rolls
Broccoli Spears

Sunday, Oct. 8

Breakfast: Cold Cereal
Asst. Juices
Pineapple Tidbits
Muffins

Lunch: Fried Eggs
Apple Pancakes
Bacon
Hashbrowns
Muffins
Salad Bar

Dinner: Chicken Quarters
Beef Stroganoff
Italian Blend

Monday, Oct. 9

Breakfast: Hot/Cold Cereal
Hard/Soft Eggs
French Toast
Sausage Links
Hashbrowns
Donuts

Lunch: Chicken Crispito
Ham & Macaroni Cass
French Beans

Dinner: Roast Pork Loin
Stuffed Cod
Peas
Boston Crm. Cake

Tuesday, Oct. 10

Breakfast: Omelettes
Corn Fritters
Hot/Cold Cereal
Donuts

Lunch: Hot Dogs
Turkey Chow Mein
Chow Mein Noodles

Dinner: Greek Gyros
Egg Foo Young
Oriental Blend
Veil Parm.

Wednesday, Oct. 11

Breakfast: Fried Eggs
Waffles
Grilled Ham
Mandarin Oranges
Asst. Juices
Hot/Cold Cereal

Lunch: Taco Bar
Refried Beans
Taco Chips

Dinner: Tamales
Apple/Almond Chicken
Carrots
Rice

Thursday, Oct. 12

Breakfast: Hard/Soft Eggs
Pancakes
Donuts
Sausage Patties
Hot/Cold Cereal
Asst. Juices
Hashbrowns

Lunch: BBQ Chicken Sand.
Fries
Winter Peas
Salad Bar
Tortilini Alfredo

Dinner: Savory Chicken
Beef Biscuit Roll
Mixed Vegetables
Baby Potato
Sheetpan Rolls

Friday, Oct. 13

Breakfast: Scrambled Eggs
French Toast
Tri Bars
Canned Plums

Lunch: Franks & Beans Cass.
Ham & Cheese Sand.
Flavor Fiesta Mix
Salad Bar

Dinner: Salmon Fillet
BBQ Beef Ribs
Green Beans

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'Johnny Handsome' transforms into ugly mess

BY PAUL SUNDSTROM
ARTS EDITOR

It looks like an after-shave commercial. No, it looks like an ad for a new exotic, imported beer. No, it looks like a sensual cigarette ad. No, it...AAGH!

No matter what they do, no matter how they disguise it, "Johnny Handsome," a new film starring Mickey Rourke, is forgettable fluff.

Director Walter Hill has tried to hide the reality that this film is as predictable as an episode of "Gilligan's Island" by trying to woo! and wow! viewers by moving his camera really fast.

Hill tries to give viewers those exaggerated "Batman" angles everyone enjoys, because he himself had to know how lack-lustered the script was.

The angles get tiresome. He had to have known that. That's why he must have ordered in the smog machine for those times the story appeared incredibly obvious.

Walter, Walter, Walter...what can be said? I can see right through your smog and what I see is a thin story and a waste of talented actors. I also see a directing talent that is skidding, quick-like.

Johnny Handsome (Mickey Rourke, "Angel Heart") is a two-bit hood who helps organize the heisting of an expensive coin-collection.

Johnny isn't the prettiest guy you could ever meet. You see, he suffers from a facial disorder. He doesn't suffer from elephantiasis. His "ugliness," some speculate, was caused by his mother's alcohol and drug abuse. He was a victim of misfortune.

He soon suffers from more misfortune when he and his best friend (Scott Wilson) are double-crossed in the coin heist.

Two slimy, foul-mouthed crooks (Lance Henriksen, "Aliens," and Ellen Barkin, "Sea of Love") shoot at Johnny and his friend and make off with the coin goodies. The friend dies, but Johnny survives with a personal vendetta to fulfill. Poor Johnny.

Not only does Johnny have difficulty dealing with his facial abnormality, but he is subjected to the prison life in Louisiana. Poor Johnny.

While at prison, Johnny misses a murder-attempt, which was arranged by the two slimy crooks. Poor, poor Johnny.

But lo and behold, when Johnny wakes up in a prison hospital, he finds himself in the hands of a doctor (Forest Whitaker, "Bird").

The doctor believes the reason Johnny's life has dwelled on the rough side of life is because Johnny's face has caused him to be ridiculed. That ridicule, the doctor philosophizes, sucked Johnny into

the criminal life.

So, the doctor begins to create plans to "clean-up" Johnny's face, thus cleaning his seedy lifestyle.

The doctor, who acts like a nice-guy Dr. Frankenstein, careens over machines that go "bing!" with an obsessive grin on his face.

But, dagnabbit, the doctor's work and Johnny's life are constantly being interrupted by Lt. Drones (Morgan Freeman, "Lean On Me").

Lt. Drones is the cop investigating the coin-heist operation and wants Johnny as an informant against the two slimy crooks. Johnny won't talk.

If he were to talk, this would be the shortest, most expensive film ever done.

The doctor's operation is a success. The question is, will Johnny choose to live a different life, other than crime?

Sure, he gets off to a good start. He gets a job cutting steel on the water-front. He meets a respectable woman (Elizabeth McGovern, "Once Upon A Time In America").

But it is painfully obvious which path his life will lead, unless you miss the first ten minutes of the film. Unfortunately, it is within those first ten minutes that anything interesting happens.

Rourke's performance is quite nice, it's the only consistent thread

throughout the film. McGovern is also good as the innocent girlfriend, but her character isn't utilized to its highest potential.

Tragically, McGovern's character, like many female characters in film today, has fallen into the stereotype of spending too much time crying. Why not have a woman character who presents stability and integrity?

Why is Whitaker so stiff in this film? He was amazing in "Bird." There is one major flaw with his character, though. It is not explained entirely why the doctor operates on Johnny. It's unrealistic to believe the doctor operates on Johnny because he's a nice guy.

Freeman speaks into the convex-shaped camera lens as if he were reading lines for a public service announcement. His character is a nuisance to Johnny, but he could have been much more than that.

Freeman says he's got his eye on Johnny, hoping to catch him doing

crime. But his actions don't match his words. It's as if Freeman's character only "visits" Johnny after he's done snacking at Winchell's Donut House.

The villains...what's there to say? Barkin appears to have had her mini-skirts spray painted on. Her character? She snarls, spits out dirty words and kills people. Henriksen doesn't present himself as much of a threat. He tries to look ominous, but his wrinkled brows can only go so far.

The script is the main problem of this film. It leaves no elements for surprise. It has no mystery. It has nothing original.

The film...it's predictable schlock. After a film allows the ending to appear crystal clear soon after it starts, problems are on the midst.

"Johnny Handsome" sets itself up for ridicule and that's a crime.

Drama reveals Allen's darkside



BY PAUL SUNDSTROM
ARTS EDITOR

This is the third in a 10-part series. Since the 1980's are almost complete, the reviewer is using this column to elaborate on films he believes will be considered classics in the future. The films reviewed will strictly be those released in the 1980s.

Woody Allen is mostly known for his incredibly eccentric, revealing, and hilarious comedies. He is least known for the dramatic films he has done.

In 1978, Allen's first dramatic feature, "Interiors," starring Diane Keaton, Geraldine Page and E.G. Marshall, was a great accomplishment. It's an incredibly somber film that exposes everything about each character.

His second dramatic film, "September," would come nearly nine years later. It was panned by most critics. I quite liked it. It's very moody, depressing and claustrophobic.

But Allen hit new heights (admittedly they're Bergmanesque), with his 1988 film, "Another Woman." It's a film that didn't do well at the box office, but is sweet, honest, and executed perfectly.

"Another Woman," centers around the premise of a woman, Marion (Gena Rowlands), who

believes her life has reached such a degree of refinement, that it needs no repair.

She says to herself at the film's outset, "If someone had asked me when I reached my 50s to assess my life, I would have said that I had achieved a decent measure of fulfillment, both personally and professionally.

"But I always feel if something seems to be working, leave it alone."

She is soon shocked beyond her wildest imagination.

Marion is a high-class, philosophy professor who takes a leave of absence to complete a book. She has been remarried for a short time to Ken (Ian Holm), a stuffy, prudish doctor.

In order to concentrate on writing her book and escape urban noise, she rents an office space. When she sits down one afternoon to begin writing, her attention is soon distracted by voices that are carrying through an air duct.

The voices are carrying from a nearby psychiatrist's office. Marion can hear everything and she finds the conversations quite interesting.

But Marion's attention is soon captured through the air duct by one woman's cerebral conversations.

Hope (Mia Farrow) is the woman in the psychiatrist's office who

speaks of her unhappy, unfulfilling, dead life. And that's the next thing on her mind — suicide.

When Marion allows herself to ease-drop, she is soon brought in touch with the realities of her own life.

Marion's subconscious reveals that her life is not as rosy as she believes it to be.

She soon realizes that while she pursued her own goals, she ignored and hurt friends and family.

The film serves as a vehicle for Marion to find herself, and for us, the viewers, to peer onto the dark, sensitive side of Woody Allen.

Allen has written a film full of charm and intimacy, that only he could do.

Allen has utilized his minor characters with talented actors. Their talents are not wasted.

In each of his dramatic and comedic films, the filmmaker Allen most idolizes is apparent. At times, his adoration of Ingmar Bergman is so obvious, it's downright scary.

Allen shows in "Another Woman," that he can make audience's cry as well as laugh. He has revealed that he can get a little weird, now and then, with some wonderful dream sequences.

"Another Woman" is available on video for rental or sale.

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An Innocent Man (R)	Johnny Handsome (R)
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Sea of Love (R)	Parenthood (PG-13)
	The Abyss (PG-13)
	Kickboxer (R)

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