

Spurs serenade three finalists



Ann Emerson
Mayfest



Gloria Peterson
Kriedler



Kris Ringo
Pfleuger

by Mary Peterson
Last night, three out of the 16 candidates for Lucia Bride were serenaded by the Spurs to announce that they were finalists.

they include: Ann Emerson who will represent Mayfest; Gloria Peterson representing Kriedler, and Kris Ringo from Pleuger.

The Lucia Bride festival will be

December 5 at 8:15 pm in Eastvold with Sweden's National Lucia Bride attending the festival. A reception following in Chris Knutzen Hall in the UC, Mayfest dancers will

perform and there will be a guest appearance of Saint Nicolas (Dr. Robert Olsen.) Entrance to the reception with all its Scandinavian cookies is your ticket stub from the Lucia Bride festival.

In keeping with the Lucia Bride's role or service to the community, PLU's 1975 Lucia Bride, the 1974 Lucia Bride Kay Loftis, Spurs and Sweden's National Lucia Bride will visit Rainier Home in Buckley on Saturday, Dec. 6.

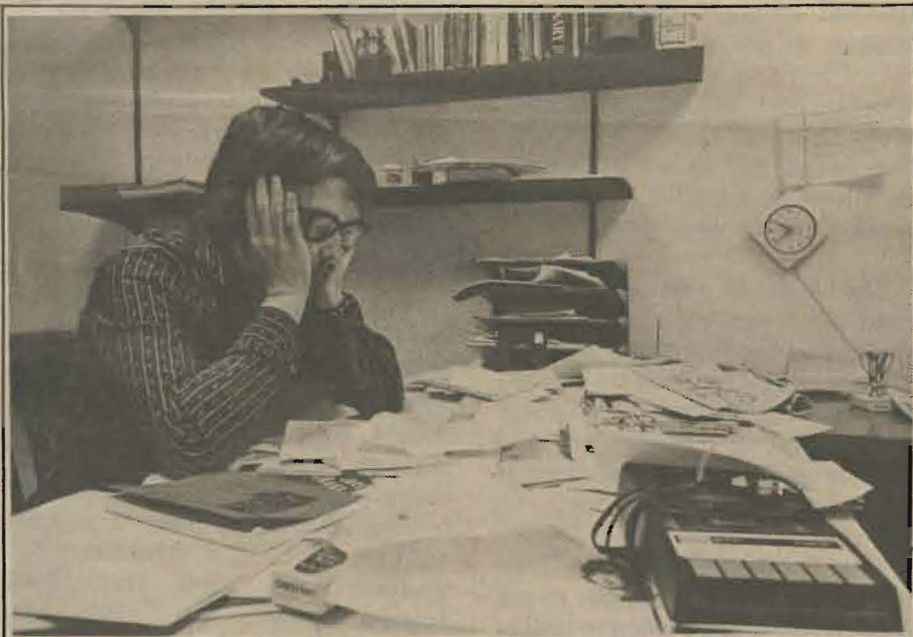
Spurs will also be dancing and singing for the Elks on Sunday. Later on in the week they plan to perform at Scandia Gaard Restaurant in Gig Ha. Spurs will appear on the "Seattle Today" television show on Monday, Dec. 1.

They will wear their Scandinavian costumes. The show is live from 9:00 to 10:00 am on channel 5. Also they will be dancing on the "Calendar" show on Wednesday, Dec. 3. The show is from 10:00 to 11:00 am on channel 11.

Tickets for the Lucia Bride festival are available at the UC Information desk for \$1.25. The tickets are for reserved seating.

Mooring Mast

Pacific Lutheran University, November 21, 1975, Vol. LIII.



Runnoe Connally, Editor-in-chief for the past semester resigned Monday citing health reasons.

Connally resigns, position opens

The Faculty-Student Publication Committee accepted the resignation of Runnoe Connally as editor-in-chief of the *Mooring Mast* at the November 17 meeting.

Connally's resignation becomes effective with the termination of fall semester. The Publications Committee will select an editor to serve January to May, 1976.

Applications will be accepted until Wednesday. All applicants will be interviewed by the Committee and an editor will be selected the following Monday.

Any full-time student with a cumulative grade point average of at least 2.5 is eligible. The editor is required to carry a minimum of eight semester hours during the term of office. A salary of \$1,350 will be granted to the editor.

Candidates should direct applications and questions regarding procedure or the editorship to Publications Committee chairperson Becky Wietzke, Ordal 307, extension 1520. Recurring candidates do not need to submit another written application, but should contact Wietzke to declare their candidacy.

PLU participates in Fasting Day

by Lisa Nelson

PLU students will participate in a national "Day of Fasting" this Monday, three days before Thanksgiving.

Senator Mark Hatfield of Oregon has initiated US Senate Resolution 437, proclaiming this to be a day in which all people interested, especially religious and student groups, will fast to recognize the hungry people of the world.

According to Martha Miller, ASPLU president, students wishing to fast and thereby contribute money to this cause will sign their names and food service numbers prior to Fast Day, relinquishing their right to eat on campus. The total savings for food service (approximately \$1.50 per person) will be channelled by ASPLU to the appropriate recipients.

Last chance to sign up in order for food service to contribute you \$1.50 is tonight during dinner in the University Center or at Columbia. Students not wishing to fast may make a donation at the sign-up table. Collection points for administration, faculty, employees and off-campus students will be at the administration building, faculty house and coffee shop.

The Tacoma Food Bank will receive 50% of PLU's contributions,

Lutheran World Relief will receive 25% and the Washington State Council of Churches will distribute the remaining 25% to needy areas throughout Washington.

During regular meal times Monday, from 11 am to 1 pm and from 4 pm to 6:30, students can go to Chris Knutzen in the UC and listen to speakers, music by Dave Anderson and watch a film, "Hunger in America," which will be shown once each session. Information will be available concerning what students can do to help the hungry people of the world.

An 11 pm communion service Monday night in Tower Chapel will be held to break the day's fast.

Intern Pastor John Rosenberg, also involved in PLU's fast day, said, "One of the mottoes of this national effort is, 'Fast for the Hungry, and Experience and Understanding.' Being hungry during this fast will help student slightly relate to how hungry people feel. The purpose of the fast is not to make people feel guilty, but to let them contribute in some small way to this worldwide problem."

In past years, when PLU has had similar fast days, people have complained of the hypocrisy of those students who gave up the money for their meals at food service and then spent a greater amount of money for food somewhere else that day.

Comment

Must Interim be studied a fifth time?

by Mark Dahle

If a University is to maintain its standards, it should not allow programs and classes to exist simply because they have been around a few years. It is the duty of the University to constantly question its own worth, thereby allowing for growth in its thinking.

The question is how often a University should study itself. Certainly the process should be an on-going procedure, but how often must a full study be done? If the social and political climate remains the same is a new study justified every two years?

The faculty probably will be asked this question at their meeting in December. Since Interim was adopted in 1969, PLU has had six Interims and four studies. The last study—a 59-page document—was completed in April 1974, less than two years ago. Another request to study Interim was made at the last faculty meeting; it will likely be voted on in December.

What is it that puts Interim under so much scrutiny? Why, when over 70 percent of the faculty and students want to continue it, is the validity of Interim being questioned?

The reason is that the philosophy of Interim is in actuality a philosophy of

education, and philosophies of education are many and varied. Amidst charges that students are goofing off and faculty are taking vacations, some troublesome question are raised, questions that probably have no solution.

What is the function of a university, specifically this University? How should it educate? What is PLU's responsibility to its students?

At the University of Washington an average semester class meets 65 class days; at PLU there are a possible total 65 class days. Many courses, however, meet only three or four times a week. What is PLU's responsibility to its students? Does Interim actually take two weeks' worth of information out of the semester?

Interim classes are regarded by many as being less academic or less intense than classes offered during the semester. Is this true? If so, should it be?

If PLU is only "half full" during January is this a detriment? Should PLU strive to be at a maximum capacity at all times? With rising costs, is such a thing financially possible for the current student population?

Such questions are difficult to answer. Before one possibility is

suggested, let me offer a few observations about Interim and PLU.

There are many students who are in the same position each semester: under attack physically, mentally and emotionally, backed into the corner by the circling press of academic requirements, without sleep, and without time to do anything but fight off crisis after crisis.

What opponents of Interim fail to realize is that there is more to education than assigned texts, class assignments and research projects. If a student is to learn, he must have freedom.

Please note an important distinction. One can amass "knowledge" by memorizing tables, texts and concepts. But there is a quantum difference between that kind of learning and the kind that happens just before the scholar shouts "Eureka!" There can be no "I've found it!" at an institution that allows no time for the student to make his own discoveries.

The drift of this article may sound like academic heresy to some, so let me repeat the drift and try to explain it. With its papers, tests and finals week atmosphere that begins in November, the semester at PLU is not all there is to learning.

Interim does have a relaxed atmosphere. But it is not fair to say that Interim is less academic simply because it is less tense. Interim may be even more academic than the regular semester.

Basically the problem is one of semantics. If by "academic" one actually means "finals week atmosphere" Interim is plainly a blight in our curriculum. But if academic implies—as it should—learning and discovering possibilities, then Interim is more academic than the semesters ever will be.

Yes, Interim is a break from tension. But it is a needed break; in view of the tension rampant during the semesters I would even be so bold as to maintain that it is a deserved break. Interim is the one healing agent the academic calendar allows.

Interim acts as a healing agent financially, socially and intellectually. In the last Interim survey students who did not attend

were asked what they did during the month. If these students are working to pay their spring semester bills, Interim is certainly an advantage both to PLU and the students.

Socially, Interim provides the students who do come with time to re-establish the community PLU is famous for. The people here are friendly; Interim gives them a chance to be friends. Interim affords the one time people can truly get to know one another on an intimate basis.

Intellectually, Interim is the one time the University says yes to students as people. During the semesters a student is expected to complete the assignments. Even if these assignments are intellectually stimulating, meeting deadlines is not scholarship. It is only during Interim that PLU recognizes the fact that college students might be old enough to have ideas of their own; only in Interim is time set aside for students to work on their own projects.

The beauty of Interim is that it embraces an alternate educational philosophy sadly lacking at PLU. Interim is a time of diversity. There should be—and there are—classes that are emotionally demanding; classes that imitate the semester in forcing students to jump from one deadline to the next. There may be students who want that. But Interim must also offer an alternative that the semesters do not. Interim should include courses designed to meet the needs of students who are able to think for themselves, without the pressure of assigned deadlines.

We do not need a study on the validity of Interim. We have had four already; the last showed that 70 percent wanted Interim to continue. We could use a creative, all-University forum on ways to improve it. The answer is not in making Interim more tense. The object should be to make it more diverse and open to individual learning experiences.

*** **

Note: The story of Interim, the questions being raised and the personalities involved, will be presented in a series of articles in the Mast. The first, covering the history of Interim, appears in this week's issue.

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The Reader Writes

To the Editor:

I have been approached by several people who felt that my letter of November 7 was murky in regard to the Zen question. That was probably because I wasn't directly referring to it, but rather to a previous letter by Kevin McKeon.

As for the Zen class, two comments: 1) If the practice of Zen Buddhism in public gatherings constituted worship in competition with Christianity, it would require prior approval by the Religious Life Council before being permitted on the PLU campus. 2) Since those who have been arguing on both sides of the question seem to affirm the above hypothetical, I suggest they take it up with RLC instead of the Religion Department or the readership of the *Mooring Mast*. I, for one, will enjoy reading more carefully thought-out letters on other subjects.

Bob Moluf

Flurry welcomed

To the Editor:

"What is different about a Christian university?"—This question is always a good one for students and faculty at a school like PLU. Because the subject is so important, I welcome the flurry of letters occasioned by the Interim Zen course.

I submit that the main difference in a Christian university is not in course content, nor in teaching methodology, but in personnel. (Least of all does a Christian university consist in tacking Christian extras onto an ordinary university; for example, to add chapel services or religion courses at UW would not make it religious or Christian.)

The chemistry course has no different content at PLU. The curriculum will be different; for example, as we'd expect UW to offer more courses in Northwest history than Yale, so PLU should offer more religion courses in Christianity and Lutheranism, but this is for academic reasons, not just parochial: each school owes it to the academic community to cultivate its own heritage. Once in the curriculum, a course in Biblical Literature should have essentially the same content whether at PLU or UW.

Nor is that content taught with a

different methodology at a Christian university. Good pedagogy is good, and bad pedagogy is bad, whether at PLU or UW. Good pedagogy in a religion course should always be fair enough to treat *any* religion at its winsome best (as well as run-of-the-mill mediocrity), to try genuinely to understand that in it which has appealed to its adherents, while not misusing the classroom to indoctrinate anyone. But such methodology and fairness are not peculiar to Christians; fairness belongs to humaneness. For Christians share humanity with all other humans, and should be able to resonate sympathetically to the deepest dimensions of fellow humans.

If the Christian university's difference is not in course content nor methodology, whether in chemistry or religion courses, it must lie in personnel—in both courses. Lloyd Averill, in an article in *Christian Century* on Oct. 22, 1975 (I commend it to you!) says that here the Christian university resembles more the Christian hospital than the church. One expects that the first requirement for church members and pastors is that they are believers and confess this in some orthodox doctrine. But for the patient in the Christian hospital and the teacher in the Christian university the basic requirement is competency.

But then wherein does the Christian difference lie? The Christian personnel don't give different content, in hospital medicine or university religion courses, nor do they use different methodology in administering medicine or course content. The difference is that they do it *in His Name*. (—I borrow the phrase from President Mortvedt's first address to PLU faculty.) It's like the cup of cold water given in His Name, mentioned in Scripture: the cup's content is the same, the method of giving it is the same, and the giver doesn't feel compelled to give preaching instead of or with the needed water. But *somehow*—though we can't define it—the personnel is used by God to create a difference that makes a *difference* when they do their work in the name of Christ.

This lays a cruciality on the personnel. I do not know what percentage of Christian faculty the Christian university must have, nor any formula that would assure it. I'm sure the share of Christians must be large enough so the witness is

unmistakable. Though a university could conceivably be Christian without a university minister, or chapel services, or a separate religion department, or even without many or any Christian students, it could not conceivably be Christian without any Christian faculty. This is not to say there are no Christians on a secular university faculty—there are, but they don't make it a Christian university. Nor, conversely, does only a Christian declaration in the catalog make any school Christian. The decisive factor—*In His Names, —must be confessed officially by the university and by much of its faculty*—and then it makes the difference.

And what about our Interim '76 course in Zen? The content shouldn't differ. The proposed method is simply good pedagogy. The question of using Zen meditational *method* deserves two answers:

(1) As to whether similar experience is part, say, of a class on New Testament, the answer is yes. I regularly urge students to observe Christian worship and try to resonate sensitively to it, without making confessions false to them. But now, they needn't do that in a less genuine classroom imitation when they have it available in thrice weekly chapel and Sunday worship at PLU plus a host of Christian churches nearby. —But where here can they conveniently observe Zen meditation?

(2) In Zen meditation the immediate content and method are so general as to be inoffensive to anyone: the goal is to overcome discrete particularity and apprehend intuitively the unity of existence. That this is akin to Buber's I-Thou intimacy shows it is another experience in being human, apart from religious particularity. Granted, the Zen experience finally involves also a world view of ultimate reality differing from a biblical view of ultimate reality as being personal—"with a face"—in Jesus. —And the knowledgeable teacher will point this out.

So again it's *personnel*: do you respect the teacher's competency. And, if you profess belief in a risen and reigning Christ, do you trust His Spirit to work among those who function as a university *in His Name*!

Dr. K.E. Christopherson

"Eat in the carnal cavern? Never!" exclaims a three-year upper campus veteran. "Give up a view of Mr. Rainier or third floor Pflueger? Never!" answers an Alpine resident.

Why do lower campus people think upper campus residents are snobs? Why do upper campus people think lower campus os occupied by jocks and stonies? If the shoe fits.... Actually, some

ASPLU VOICE

By Martha Miller

stereotyping is legitimate although there are great numbers of exceptions. Dr. Rieke commented after his dorm visits that each house of hall has its own personality. Generally speaking, upper campus is perceived to be more academically-oriented while lower campus is perceived to be more socially-oriented.

The dining halls exemplify the attitudes upper campus has about lower campus and vice versa. The CC is noisy with orange, black and green decor. (It's not the food that's making us sick, guys.) The UC boasts natural colors highlighted by red carpet which absorbs most of the ruckus. If you've never eaten in the CC, try it sometime. The "scenery" is delightful and who knows, you may meet someone new.

One person who moved from upper to lower said the parties are better on lower. Another individual claimed that TV and stereo reception is better on lower campus. Delta's stereo reception is excellent. (So I've heard.) As a matter of fact, so are its parties. (So I've been told.) As one university employee remarked recently, Delta is in a class by itself.

If you don't mind quieter parties, some static on your radio and no place to park your car, upper campus has its advantages. Come up and find out what they are sometime.

How can these differences be brought together? I don't think they should be. I do think, however, that more interdorm functions between upper and lower campus should be planned. For instance, try sleeping in a Foss bed some time. (Be sure you know who owns the sheets first.) Ride the Tingelstad elevators for excitement. Find out which one of "those buildings over there" is Delta. Join a touch football or frisbie game on Eastvold quad. Check out the rooms with more floor space. Go home and think of all the good things about living there.

Keep thinking about them.

a time to share

By Debbie Brog

Anticipation and excitement is rising because Thanksgiving is almost here! Reasons for this build-up vary. Many people need a break from studies and the problems of school, some are eager to go home and visit with family and friends. Others cannot wait to sit down to that big traditional feast of turkey, dressing, cranberries, and pumpkin pie.

Whatever the reasons, Thanksgiving Day has been set apart for the giving of thanks. It implies by its very existence that there are things to be thankful for. Nice homes, good jobs, families, friends, education and a beautiful earth to enjoy; these are only a few "things" people reflect on during this holiday which they feel are worthy of thanks. But what is the source of these things and to whom do they give their thanks?

Christians have the source, the foundation for the giving of thanks, in God—who He is and what He has done. In

Him our thanksgiving begins and is grounded. When we begin with Him at the center of our thanksgiving, all our thankfulness for the "things" in life takes on a unified meaning and purpose.

But before one can really give thanks to God, one must know His character and personality. Below are a few descriptions of God which some of you may be familiar with and which may increase your understanding of God and who He is. In these words we find reasons why God can and should receive our thanksgiving.

God is like Bayer Aspirin. He works wonders.

"Therefore, if any man is in Christ, he is a new creature; the old things passed away;

behold new things have come." 2 Corinthians 5:17.

God is like Ford. He's got better ideas.

"But as it is written, 'No eye has seen, no ear has heard, neither has the human heart

thought of what God has prepared for those who love Him." 1 Corinthians 2:9

God is like Pan Am He makes the going great.

"And we know that God causes all things to work together for good to those who love

God, to those who called according to His purpose." Romans 8:28

God is like Dial Soap He gives 'round the clock protection.

"God is our refuge and strength A very present help in trouble." Psalm 46:1

God is like Coke He's the real thing.

"And He is before all things, and in Him all things hold together." Colossians 1:17

God is like Scope He makes you feel fresh.

"He makes me lie down in green pastures;

He leads me beside quiet waters.

He restores my soul;

He guides me in the paths of righteousness for His name's sake." Psalm 23:2,3

God is like G. E. Bulbs He lights our path.

"Again therefore Jesus spoke to them, saying, 'I am the light of the world; he who

follows Me shall not walk in the darkness, but shall have the light of life.'" John 8:12

God is like Hallmark Cards He cared enough to send the very best.

"For God so loved the world, that He gave His only begotten Son, that whoever believes

in Him should not perish, but have eternal life." John 3:16

God is all this and even more because he is God, infinite and all-powerful. As Thanksgiving Day approaches, ponder these ideas and the source of your thankfulness. Then direct your thanksgiving to the One who is truly deserving of it all!

Campus News

Career Catalyst

Fifteen days from now something new, different, and special will happen at the University Center. It's CID, alias Career Information Day. The event was covered in last Friday's *Mooring Mast*, so I won't repeat the details here. Also publicity is forthcoming for all who wish to see it.

My concern in this column is that shared by practically every career planning, counseling and/or placement office. It's not the province of this group alone, either. I'm sure the leaders of ASPLU, many teachers, administrators and others share it. It is this: how do you catalyze, heighten awareness, introduce a subject in a manner that grabs the attention, interest and concern of others. All of us know the fable of the lad who had the obnoxious habit of crying "wolf" when no wolf was around, until the day came that he called out of reality, but everyone was turned off. Poo If you want to test out a plan, program or dream, the best way is to float it. Put it through a dry run and see if it has enough substance to weather the high winds or rains. Three groups—the Alumni, Career Planning & Placement, and ASPLU leaders—have committed to some 35-40 PLU alumni for Saturday, December 6. We believe there are a great many students who have been and are asking some pretty serious questions about their future life and career plans. We have talked with a lot of students who are deeply concerned over what they're going to do after they leave the university. How can these folks obtain some assistance, direction and down-to-earth counsel?

Well, one excellent source is an individual who has gone through the same situation you have, for example an alumnus or alumna of the school. These alumni, all ten or eleven thousand of them, are scattered from one end of the country and globe to the other. Some have done very well and brought kudos both to themselves and to PLU. Far more are just "ordinary" garden-variety people doing their job in countless occupations and callings. Probably no one will write a newspaper article about them. And some, quite frankly, have not made it. Thus, we have a good example of the about them. And some, quite frankly, have not made it. Thus, we have a good example of that notorious produce which delights the statisticians, the bell curve.

Some of these alumni are coming back for a day to participate in a big people's Show and Tell. The UC doors will be flung wide open for any and all interested students to meet, listen to and visit with employers, wage earners and taxpayers from "out there." I think you will find they are as interested in you and what you are doing, thinking, and studying as you are in finding out what they do to put bread on their tables. Some of them may have a list of advanced degrees as long as this column; many will have less hair and far more midriff bulge than you—but these are superficial differences. They have all had, and continue to have the same experiences that you have: trouble, victory, joy, sorrow, peace, turmoil, hope, despair.....

What we hope for is a meaningful dialogue between you/us and them. The beautiful thing about careers, work, vocations, occupations, jobs (or whatever you wish to call them) is that we're all in the ark together. A student's life on campus is a career just as much as the profession of an alum who returns to that campus. Two Saturdays from now, December 6, these two worlds of work and life will come together. We wish good luck in the Lord and a fair voyage for all concerned. May the first Career Information Day here at PLU be a great one indeed!

And now, a word from our sponsor. A number of weeks ago we asked for something. We do it again, and hope you'll take a few minutes to deal with the box below:

I'd appreciate your dealing with the following topic in an upcoming "Careers Catalyst" column:

Return by campus mail or in person to CPPO, Administration-107.



Dr. Jens Knudson, 1975 Distinguished Alumni Award recipient contemplating

Knudson named 1975 Distinguished Alumni

by Sue Rieke

"I won't say I had it coming. There are others, many of them my former students, who deserve it more than I. I will say that I am very pleased and honored. The award represents and means much to me."

Dr. Jens Knudson, 1975 Distinguished Alumni Award winner, sat quickly forward in his chair. "I want to serve by helping students. I want to show others the depth and beauty of creation."

The Distinguished Alumni Award, a plaque engraved with the University seal, is awarded yearly to that alumnus who has attained in his or her field and has been most successful in service to society.

A designer of educational diaramas, free-lance artist, author of several published text books and developer of 12 academic courses including his current "Biology and Modern

ISO offers Chinese movies

The International Student Organization Activity Committee (ISO) is sponsoring a number of Chinese movies with English subtitles, every alternate Friday at 9:30 pm. The place will be announced during the week.

The aim is to introduce Chinese culture to American students and subsequently promote a rapport between the Chinese and American students on campus.

"The World of Love" will be shown tonight and movies will continue to be shown through spring semester.

Know of a good news tip? Call our News Editor Becky Wietzke at ext. 437.

Man," Dr. Knudson seems to have rightly earned the award.

An open and easy person to talk with, Knudson smiled a mixture of embarrassment and pride over the award. "I'd really rather talk about my students...why I like to teach."

Motivated by his Christian faith, his goals are simple. "Ever since high school, I knew I wanted to work with people, especially kids. My dad had worked with Boy Scouts and I spent my summers working with Boy Scouts at camp. By the time I reached college, I was sure I wanted to be a minister."

But grades and circumstances dictated otherwise. "I saw so much beauty in nature that I wanted others to see it. By help from my teachers here at PLU, I decided to major in biology."

Through his textbooks, art work and courses the complexity and depth of nature unfolds for his students. Vicki Zaber, PLU sophomore and former student of his found it difficult to describe Dr. Knudson. "I guess the biggest think is his enthusiasm. I'm really impressed with his enthusiasm for teaching and helping."

Diane Viele, also a PLU

sophomore and former student, added "...He's so well-rounded. He's a photographer, carpenter, artist, teacher, you name it. You know the diaramas at Point Defiance? Well, he not only did the art work, but built the casings and did the lighting. As for his teaching, some days he'll talk about dandelions, just because he finds them interesting and wants them to be so for us."

Dr. Knudson wants his teaching to be something that will last. "DNA models will change and really don't mean much twenty years later to a student who isn't a science major. I want them to see the big picture and retain and give something of it to others. PLU students have that ability to give of themselves if given the chance."

Knudson, a 1952 graduate, came to PLU in 1967, the same year he received both the Distinguished Teacher and Blue Key teaching awards. In 1969 he earned the Outstanding Alumnus Award and in 1973 was named the third Regency Professor of PLU.

His wife, Winona, a 1954 graduate of PLU, and six-month-old son Willie, are also familiar faces to students and colleagues.

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76-77 academic year

Faculty ignores forward moves request, calendar

by Mark Dahle

Ignoring two ASPLU requests, the faculty senate approved the 1976-77 academic calendar Friday after amending it twice. The faculty also voted against a suspension of the rules. The suspension would have allowed a motion to study whether or not Interim should be continued.

ASPLU, on the basis of two telephone polls, had requested that either the calendar be moved up an entire week or it be moved up one day with the half-day before Thanksgiving dropped.

The faculty voted to move the calendar up one day and changed mid-term break from October 29 to October 22. Dr. Richard Jungkuntz, provost, proposed both amendments.

Responding to ASPLU President Martha Miller's request that the half-day be dropped, Dr. Jungkuntz said the calendar as proposed was 14 weeks long, less one day. "I am opposed to being given this day back on the

one hand having it taken away on the other," he said.

Dr. Jungkuntz later proposed the calendar begin one day sooner, on Wednesday, September 8. The amendment passed on a voice vote without discussion.

Dr. Jungkuntz's second amendment moved the mid-semester break up on week to October 22. The amendment passed 43 to 32. The entire calendar then passed on a voice vote.

The motion to suspend rules was made by Dr. Robert Fisk, chairman of the Interim committee. Had the suspension passed, it would have allowed discussion on a motion to establish an ad-hoc committee to see "if the 4-1-4 calendar was the most appropriate one for the late 1970's."

Because the motion was not specifically on the agenda, the suspension was required. A two thirds vote was needed to pass the motion to suspend the rules. There was no final count, but Dr. Ted Houk, faculty secretary,

announced that it fared: 51 for, 45 or 49 against.

In other action, the faculty:

-was given a questionnaire on student body growth at PLU.

-was advised of PLU's policy for political activity on campus.

-was asked to make suggestions for a new admission policy to the Commission on Admission and retention of Students.

-and heard tentative plans for a faculty talent show in the spring.

Dr. Christian Meyer, chairman of the Commission on Admission and Retention of Students, reminded faculty that a new admissions policy was being written for PLU. The last policy, effective for ten years, expired this year.

Questions being asked are whether admissions standards should be raised or stay the same; if they should be based totally on high school GPA, class standing and SAT scores; or if other data should be considered.

Organizations represented at the Yule Boutique include: Puyallup Valley Pediatric Guild; Town and Country Garden Club; Kiwanis Club of Parkland area; Delta Kappa Gamma - Epsilon Chapter; American Business Womens Assoc.; Tacoma Guilds for Retarded Children; Knit Knuts of Tahom - Young Ladies Inst.; Quota Club of Tacoma; Tahoma Audubon Society; Sylvia Storaasli Orthopedic Guild; Lakewood Jaycee Wives.

Delta Kappa Gamma - Alpha Omega Chapter; Delta Xi Sorority (Beta Sigma Phi); Peoples Church; Xi Zeta - Beta Sigma Phi; Olympic View Chapter De Molay Mother's Club; Zeta Tau Alpha; Lambda Alpha Chapter of Delta Theta Tau; Delta Chi - Epsilon Sigma Alpha Int; Caring; Trinity Lutheran Church Women; and Children's Home Society of Wash.

Court Our Lady of the Lakes No. 1850 CDA; Evening Auxiliary for Retarded Citizens; Rose Griffin Orthopedic Guild; Pierce County Action; Senior Luther League - First Lutheran Church; Topa Club; Ladies of First Missionary Baptist Church; Lorrta Naubert Orthopedic Guild and Zeta Chi Women's Club.

Delta Sigma Theta, Inc; Spanaway Volunteer Fireman's Aux.; Islam - Daughter of the Nile; Parkland Altrusa Club; Beta Sigma Phi - Chi Chapter; Puget Sound School of Gym; Tacoma Jaycee Auxiliary; Tacoma Branch American Assoc. of Univ. Women; Spanaway Lady Lions; Gethsemani Lutheran Church Women; and Steilacoom Lake Orthopedic League.

Regents meet discuss future

by Martha Miller Finance Committee and Board Action authorized a

Comments on the ALC "Manifesto for Our Nation's Third Century" opened the first plenary (all members present) session of the Board of Regents' November 17 meeting. Chet Hanson, former regent and North Pacific District representative to the Commission on the Third Century, The American Lutheran Church, explained the history of the document and read it to those in attendance.

Dr. Rieke addressed the second plenary session on the question of growth at PLU. A space utilization study is underway and outside consultants will be employed in the near future to study PLU's needs. Meanwhile persons interested in PLU are being solicited for their input regarding enrollment and long-range planning through a questionnaire designed by the President's office.

The main question which needs to be answered before long-range planning can take place is as follows, explained Dr. Rieke: "For the next decade should PLU have an enrollment ceiling at the current level of approximately 2900 full-time equivalents (about 3500 students)?"

Academic Affairs committee recommended that 18 professors be granted sabbatical leaves during the 1976-77 academic year. A special committee of two regents, three faculty, the Provost, and the University attorney was formed by the Regents to study tenure at PLU.

19% increase in summer session tuition for 1976. The charge will be \$64 per credit hour. Reasons cited for the increase were a comparison of summer tuitions charged at other private schools in western Washington and PLU's desire to maintain a quality summer program.

Sewers and parking were once again the main topics of discussion in Building and Grounds committee.

Pierce County plans to run pipes through campus along the Clover Creek drainage on lower campus. 1979 is the latest target for completion.

The Regents approved a recommendation to build another 55-car parking lot adjacent to campus. The committee requested that Parking and Appeals Board prepare a second proposal regarding property west of Kreidler and the feasibility of building a parking lot there.

The first meeting of Colleagues is expected to take place in March, 1976 according to the Development Committee report. Nominees for the Collegium are in the process of being contacted.

A goal-oriented progress report from the Student Life office provided the Student Life committee with new insights into Minority Affairs, Residential Life and Foreign Students, Counseling and Testing and Career Planning and Placement also summarized their goals for the future.

Annual Yule Boutique date set tomorrow

Pacific Lutheran University Faculty Wives fourth annual Yule Boutique will be held Saturday, Nov. 22, at Olson Auditorium, from 10 am - 5 pm.

In addition to more than 40 booths prepared by charitable organizations from throughout Pierce County, this year's boutique spotlights an art exhibition and sale featuring 30 Puget Sound area artists and art organizations.

Purpose of the event is to attract more Christmas shoppers to one place, offer more items and save wear and tear on shoppers. The concept has been extremely successful and appreciated by more than 2,000 shoppers each of the past three years. In addition, the boutique date has been set earlier this year

to allow time for the mailing of This year's sale will feature all-new items, including such hand-crafted items as knitted clothing and accessories, miniature dolls, quilts, Christmas greenery, ornaments and decoration, jewelry, macrame, decoupage, candles, pillows and sculpture.

Food, particularly holiday delicacies, will be in abundance. Demonstrations of the baking of Norwegian delicacies, lefse and aebleskiber, will be featured, and these items will be on sale along with cookies and many other baked goods.

Proceeds from the Yule Boutique will go to scholarships, retarded children and many other charities.

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November 5, 1925

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Professor Hauge states that all pupils with an average of B will be placed on the Honor Roll.

from Daily Diary

Monday: Today's fairy tale: Everybody studied over the weekend.

A basket social will be given by the *Mooring Mast* staff in order to raise money for much-needed equipment. . . . Girls bring your baskets and boys bring your money.

Although questioned

Interim provides unique opportunity

by Becky Wietzke

"The Interim provides the University with a unique opportunity to make a significant advancement in the creation of a community of scholars by establishing an environment free of many traditional academic restraints and permitting both faculty and students to inquire into areas not normally available in a framework of tightly-defined disciplines. The Interim permits both students and faculty to develop broad liberal educational objectives, sharpen their own creative abilities and establish a stronger sense of University identity and pride."

The above quotation comes from a report which was accepted by the PLU faculty May 2, 1969. The report attempted to put on paper the purpose and scope Interim was to establish and maintain with the adoption of that program and the 4-1-4 calendar in the spring of 1969.

Since that time Interim, as planned on paper and as seen in the minds of students, faculty and administration, has changed. This article will give a background of the Interim program at PLU. In upcoming issues various phases and ideas concerning Interim will be covered in depth. How has it changed? In what direction is it headed? Will it be here next year or the year after?

The 1969 report cited the success of Interim as being dependent on four points:

- 1) that there be active interdepartmental cooperation;
- 2) that there be a wide latitude of freedom for both faculty and students in the development of opportunities both on and off campus;
- 3) that students be encouraged to venture beyond their immediate interests into areas of knowledge less well-known to them;
- 4) that faculty be encouraged, as time and circumstances permit, to move beyond their immediate fields of competence into other fields of knowledge.

The first Interim offered 10 off-campus classes, nine interdepartmental, and 65 on-campus departmental areas. The Interim Committee reported to the faculty that "all the students easily find something to challenge and excite them." In January

1970, PLU students were able to exchange with other Interim students from Whitworth College and UPS. The Committee hoped that, "In the future... student and professorial exchanges throughout the country will occur." On the PLU

campus 115 faculty and administrative personnel were involved in teaching Interim classes.

In the fall of 1970 a report by the Interim Committee was issued to the faculty reviewing the first Interim. "The Interim has proven to be a successful innovation in the PLU calendar and curriculum. The Interim Committee polled the faculty and approximately 1000 students this spring to determine the general feeling prevailing on the campus regarding the first Interim. The results showed that the primary sentiments were very positive."

The report continued to say that "without question most of the students were impressed by the changes in environment and mode of learning. They were appreciative of many of the faculty's attempts to loosen class structures and the creation of new environments for learning." However, even after the first Interim, some students noted that there was some degree of laxness regarding course content and grading procedures. There were requests for smaller classes, a larger number of course offerings and more contemporary topics.

A report on the 1971 Interim was the result of a questionnaire answered by 100 faculty and 636 students. Again, the response was "generally favorable." On the other hand, the number of instructors involved dropped from 115 to 108. Regarding student suggestions from the previous Interim, the Committee said, "We have not met this student request for more courses and more contemporary courses. In fact, there are fewer course offerings at this point than last year." The Interim Committee did, however, clarify and expand on procedure for Interim proposals for future years.

There was no special review of the 1972 Interim, but following a survey and study following the 1973 session the faculty passed a resolution to include a greater variety of course offerings. A joint study by the Interim Committee and the Educational Policies Committee concluded that the "4-1-4 Calendar is basically desirable and ought to be maintained."

Following the 1974 Interim still another survey was sent to students, faculty and administrative staff. Of the students who attended the 1974 session 78 percent desired to retain it and eight percent thought Interim should be eliminated. Sixty-four percent of the faculty chose to retain Interim while 16 percent voted to eliminate it.

Eighty-five percent of all students said they agreed that Interim provided an experience which could not be achieved during the regular semester. A total of 77 percent agreed that they had gained valuable new interests as a result of attending Interim.

The Committee, in a discussion on the quality of Interim, reported that there was a distinct slackening in the time and effort which students devoted to their Interim courses. The survey showed that 46 percent of all students thought that in general students worked less during Interim than during the regular semester and 15 percent thought students worked much less. The

Committee interpreted these types of responses as "a slap at the quality of the Interim." However, the report also said that "the relatively small amount of time spent on Interim courses seems neither to have weakened the students' intellectual respect for the Interim nor to have been a factor inclining them not to enroll"

Even though the students saw themselves as working less during Interim the faculty who taught during Interim saw themselves as working more. Half of the faculty taught a course during the 1974 Interim. The Committee said, "The faculty approval of Interim, while not as marked as the

student approval, still appears to be rather clearcut. The opposition to the Interim is strongest among faculty in the Natural Sciences (55% of the faculty voting to eliminate Interim are from that area), where curricular experimentation may well be the most difficult."

Many more questions have been posed since this last survey was taken. The next article concerning Interim will deal with the image of Interim at present. Do most people think Interim is a time for concentrated academic study or an easy break between semesters? Find out in the next issue.

1976 PLU budget \$4.8 million so far

by Becky Wietzke

Business vice-president Steve Ward told the ASPLU Senate that the Finance and Budget Committee of the Board of Regents reported PLU has spent \$4.8 million so far this year.

Ward also said the Colonial Hotel property willed to PLU by an alumnus will be sold. The Finance and Budget Committee discussed the new \$64 per credit hour summer tuition fee. Last year the fee was \$54. It was reported that 50 percent of all PLU students are currently on some type of financial aid.

In discussing the monthly ASPLU budget, Ward said the Cave kitchen is consistently making money and attributes its success to good management. He reported that \$164 remaining in the ASPLU budget at the end of last year was not returned to the general University fund as is the proper procedure and will remain in the ASPLU budget because of the mistake.

Martha Miller gave a review of the faculty meeting. The 1976 fall semester will be one day longer than it was this year. Mid-semester break will be October 22 next year so that exams may be given before Homecoming.

Miller said the Regents reported sewers will be installed

by 1979. The proposal to establish a branch of PLU in Hong Kong was tabled indefinitely.

Red Hageman, executive vice-president, said the Academic Concerns Committee will hear student input regarding rank and tenure and the Regency Professorship. She also explained that PLU, UPS, Seattle U and Seattle Pacific College are working together to find at least 24 students to receive a round-trip group rate when flying to Anchorage, Alaska at Christmas. It is possible there would be a reduction of \$50 per student.

Dave Dahle discussed the Parking and Appeals Board meeting. He reported that a parking lot accommodating 55 cars may be built for visitors near the Alumni House. If it is built, half of the UC lot would be given to students. Dahl also said the green belt next to

Kreidler could park 45 cars if it were converted to a lot. He informed the Senate that PLU leases Tinglestad lot, it does not own the area.

A number of senators expressed a great deal of displeasure among students regarding phone service at PLU. Students with phone problems should contact their dorm's senator. Students with complaints or comments concerning treatment or procedures at the Health Center are urged to contact Kathy Holkestad, Evergreen head resident, who is preparing a report on the Center.

Know of a good news tip? Call our News Editor Becky Wietzke at ext. 437.

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College bookstores produce student agony

(CPS) Standing in the aisles of college bookstores across the country are hundreds of students groaning and sighing as they peek cautiously at the price on the inside cover of the assigned textbook. Their heads swim as they silently tally up the bill for this semester's required books.

Next semester will be worse if book prices continue to rise as they have steadily for the past 10 years. Prices for publishing materials have fallen victim to inflation and the financially-troubled textbook industry is passing those increases on to its captive audience—students.

The textbook is still the primary teaching tool in the majority of undergraduate classes. And college students at most school stores pay exactly what the publishers have suggested. Trying to undercut

the competing bookstores in the area would result in a serious loss to the bookstore since the profit margin on textbooks is so low, according to the manager of a University of Minnesota bookstore.

"We make far less than one percent profit after all our expenses are taken out," claimed Jim Simons, manager of the bookstore at Oregon College of Education. Simons also said that many bookstores are not getting enough to cover the cost of the books, shipping and handling. To cover the costs, some college bookstores are charging students for the freight cost as well as the actual cost of the textbooks.

According to Simons, textbook prices have not risen as drastically this year as they have in the past few years. "However, hard-cover \$7.95 and \$8.95 books might be a thing of the past," he said.

Actually, textbook prices rose 3% more than the consumer index in 1974. Publishers blamed the rising prices on increasing costs of paper, ink, binding material, labor, loans and distribution. Today the average price of a hardcover book is about \$13.25, a college librarian estimated.

Publishers are also spending more money producing textbooks because they are trying to recruit more big-name professors to write the newest texts. Then it takes the busy professor four to six years to produce it. By the time the student is buying the book, it is already dated and a new edition is in the works.

At most bookstores, an outdated edition is worth nothing. Books which have been used for one quarter or semester and have not been reordered by another professor for the next

are worth almost nothing. The manager of the University bookstore at Stephen Austin University in Texas pointed out that a book which retailed for \$9.75 would be worth 25 cents to the wholesaler if the book were no longer needed for a class at that school.

If a book is going to be used again for the next semester, students may be able to buy the textbook used, usually at 75% of its original price. But with the heavier use of paperback texts, used books are becoming more scarce. Some book dealers believe paperbacks are the student's worst buy.

"There's very little price difference between paperback and hardback books in certain instances," one said. "Hardback books are also more durable than paperback books and attain a higher resale value."

Not all bookstores seem to be struggling with low prices and high costs, however. The "non-profit" bookstore at Western Washington State College has accumulated a surplus of \$297,000 in the past few years. The bookstore gives discounts on many items but continues to show a profit. Many bookstores make their biggest profits on non-book items such as pocket calculators, clothing and supplies.

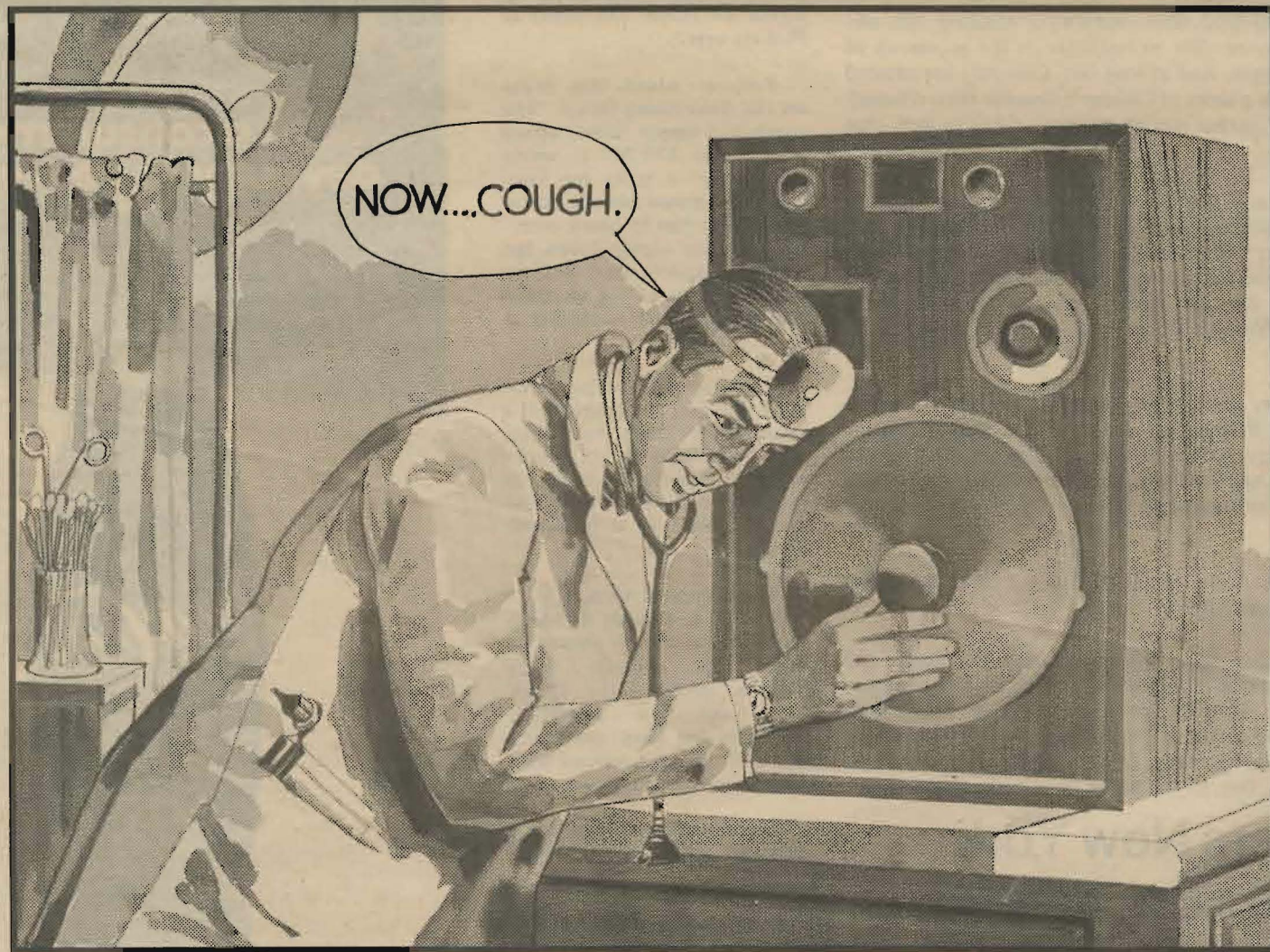
At St. Louis University, two students have set up an alternative to the used book business on campus. The women have been organizing a book co-op which will accept used books from students and sell them for the amount the owner is asking. The owner will receive all the money collected for the sale of the books and will get the books back if they are not sold.

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Arts

off the record

by Chicago

Christmas time is almost upon us again and that means it's time for many of us to be thinking of gifts for the holidays. Often enough, the gift is a record album. The record companies know this, and so this year-as with years past-they are loading the market with new albums, new collections and slick packaging concepts.

This year's deluge has just now begun. Once again there is considerable type and selection, but if you look carefully enough and ignore much of the promotion gimmicks, you can find a worthwhile album as a gift for someone or yourself.

Beware of clever commercial promos that aim not for your ears but for your pocketbook. This year's master effort in this category is RCA's packaging of two lifeless, monotonous John Denver lps, *Windsong* and *Rocky Mountain Christmas*. Sure, Elvis recorded a Christmas album too, but so did Alvin and the Chipmunks and I.s sooner buy the Chipmunks' effort than Denver's.

And as if Elton John's you-know-what-eating grin didn't already blaspheme enough record covers, here he is again with his fourth album in a year and a half, *Rock of the Westies*. Somewhere, somehow, (I think after *Madman Across The Water*) Elton's considerable musical talent got channelled in the wrong direction and he's now forsaken music for money. Maybe Elton ought to lay off the piano for a year or so and let the AM waves have a break and play some worthwhile music.

Christmas is also the time when the record companies come out with those wonderful little packages known as "Greatest Hits Albums." We've been hit by a slew of them in '75.

Warner Bros. has released *Seals and Crofts' Greatest Hits* and *History, America's Greatest Hits* to capitalize on the popularity of these two soft rock biggies. And at long last, Columbia has released the first of what is to be a series of *Chicago's Greatest Hits*, although I question whether Chicago has enough exceptional hits to pack even on lp.

Fear not, however, for if you look hard enough through the maze of new releases, there are some very good efforts. Among these are: Paul Simon's *Still Crazy After All These Years*; David Crosby and Graham Nash's *Wind on the Water*; Linda Ronstadt's *Prisoner In Disguise*; Little Feat's *The Last Record Album*; Fleetwood Mac's *Fleetwood Mac*; Neil Young's *Zuma*; and *Another Live* by Todd Rundgren's Utopia.

There's even a quality greatest hits album out by none other than John Lennon and His Plastic Ono Band entitled *Shaved Fish*. It contains many songs previously released as singles but never before available on an album. And for you Jimi Hendrix freaks, Reprise has released yet another posthumous lp, *Midnight Lightning* (which is not half bad either).

If you'd like to hear some people live, partial list of upcoming concerts in the Seattle area follows:

November. 21-Loggins and Messina at the Coliseum, and Steppenwolf and Argent at the Paramount; Nov. 22-Jose Feliciano at the Paramount; Nov. 28-Little Feat and Poco at the Paramount; Nov. 29 Rufus and Cold Blood at the Paramount; Dec. 6-The Isley Bros. and Billy Preston at the Coliseum; Dec. 11-Aerosmith and Ted Nugent at the Coliseum; Dec. 15-The Beach Boys at the Coliseum.

KPLU offers New York Philharmonic concerts

New York Philharmonic Concerts are being offered by KPLU-FM this year under auspices of a grant from the Exxon Corporation.

The programs, which are being carried throughout the country by a special network comprised of both public and commercial radio stations, may be heard over KPLU-FM each

Wednesday at 8 pm.

Pierre Boulez is conductor of the New York Philharmonic. Martin Bookspan is host commentator.

The PLU station is one of five outlets in Washington carrying the concerts. KPLU-FM can be found at 88.5 mhz on the dial.

Economic Problems hit campus entertainments

by Jim Clymer

Inflation and recession: problems that affect all Americans in their everyday lives. PLU has not been isolated from these economic ills despite efforts to overlook these problems of the "real world." Tuition is more expensive, room and board are up and book and supply costs have skyrocketed.

One of the areas hardest hit by the present economic crunch has been campus entertainment at PLU. The problems presently being faced by the ASPLU Entertainment Committee are ones faced by most small college campuses across the United States according to a survey released by the National Entertainment Conference, an organization to which PLU belongs.

Increased prices for performing artists, whether they be classical, contemporary or rock musicians, and theatrical or other performing arts, have made it very difficult, if not impossible, for ASPLU committees to afford the kind of high quality entertainment PLU has enjoyed in the past.

ASPLU Entertainment Committee serves as a case in point. Entertainment Committee chairman Roger Pasquier, in comparing this year with years past commented, "There is no possible way that Entertainment Committee can put on the type of show we have had in the past. The days when the Beach Boys, Mac Davis, the Carpenters and Tower of Power can come to PLU are over."

Pasquier added that prices are the determining factor. "The committee simply cannot afford to pay the \$20,000 it would take to get a really big name group. We would have to charge \$8 a ticket just to break even." An activities survey taken last spring indicated that students would not be willing to spend that much to see a concert at PLU.

Entertainment Committee must also face the problem of a small facility. Olson Auditorium can only hold 3250 people, which automatically limits the amount of ticket revenue that can be raised at a reasonable price.

Entertainment Committee is clearly in a difficult situation. Students have not chosen to attend the concerts made available to them—the Chuck Berry and Doc Severinsen concerts—yet they could not afford to attend a concert with bigger name entertainment.

Entertainment Committee is presently split over what the



The Doc Severinsen concert last October was sponsored by the Entertainment Committee. Several problems combined to cause the \$6,000+ loss on the concert.

future role of the committee should be. Committee member Kevin Reem would like to see the committee devote its efforts to promoting all-campus dances and special dorm activities. Other committee members have voiced similar opinions.

The question will ultimately be laid in the laps of the ASPLU senate when it comes time to consider next year's budget. It is, of course, the Senate's job to spend the ASPLU budget in the best interest of the students.

Steve Ward, ASPLU business vice-president commented by saying, "Obviously the money lost on concerts could be put to

much better use. USSAC needs a new car for their community work; Special Events doesn't have enough money to sponsor any big events without going to the senate for financial support; Charity Committee has a non-existent budget; Outdoor Rec needs more equipment. Priorities are obviously going to have to be reassessed. We cannot afford to throw our money away on concerts that the students will not attend."

The students have spoken on the subject of concerts at PLU by their non-attendance. The "big concert" at PLU will most likely never be seen again.

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More than a year at PLU

Thomas Torrens: his life is in sculpture

by Sally Gray

Artist-in-Residence, Thomas N. Torrens has been at Pacific Lutheran University for over a year now. He is presently teaching a Sculpture I and Sculpture II class in Ingram Hall. He will be teaching Life Sculpture during Interim '76.

Torrens, who grew up in Indiana, received his bachelor of science degree from Indiana State University at Terre Haute in 1971. After earning his degree, Tom worked at Indiana State as a graduate assistant for a junior sculpture class in the spring of 1971 and for a sophomore design class in the spring of 1972.

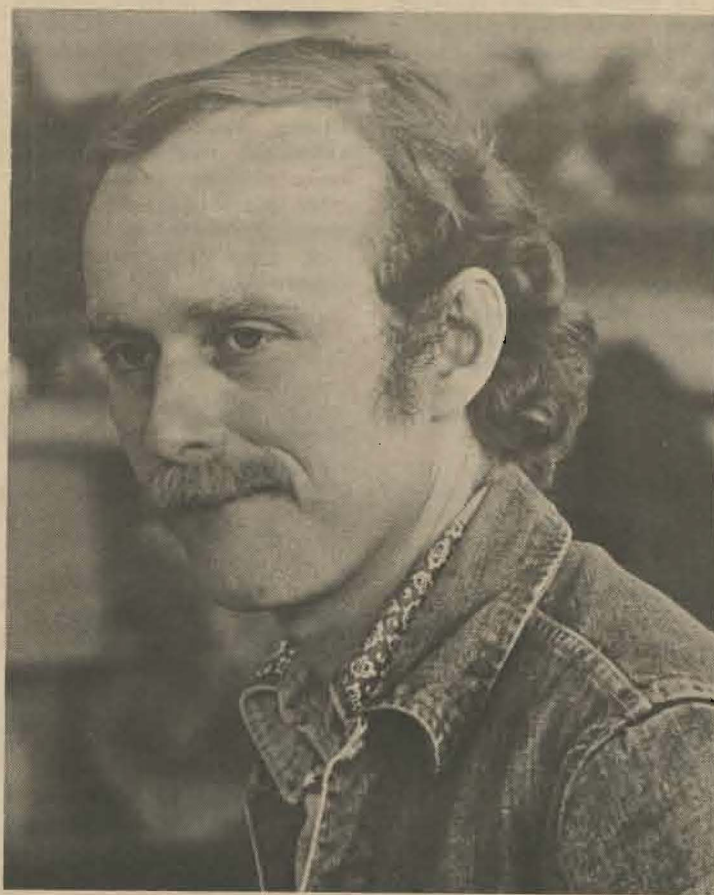
At Washington University, he had a teaching assistantship for liberal arts sculpture in 1972-73 and sophomore sculpture in 1973-74. He earned his master of fine arts degree from Washington University in 1974.

Beginning his professional experience in 1973, Tom was a Sculptor-in-Residence at Scopia Art Studio, Inc. The Scopia Art Studios are designers and builders of corporate and architectural sculpture in Chesterfield, Missouri.

Torrens has had major design commissions with the Denver Blue Cross Building, Miami International Airport and the Denver History Museum.

Thomas Torrens, Artist-in-Residence at PLU, teaching a class last spring. Sculptor, designer and graphics artist, Torrens has had several major art commissions over the years. His out-of-state exhibitions have been seen in Indiana and Missouri. In-state shows include a present display in Pioneer Square in Seattle and a planned exhibition at the White Whale gallery, also in Seattle. Torrens has art works on display in Tacoma at the Old City Hall, which is planning a major gallery to include several more of his works. Teaching sculpture I and II presently, Torrens will have a Life Sculpture class this interim.

His major commissions include: wall graphics for Standard Oil Co. in St. Louis; sculpture for the University Shopping Mall in Pensacola, Florida; and sculpture for the Fine Arts Building at Indiana State University.



Tally Gallery in Terre Haute, Indiana.

He presently has some of his works on display at the Foster White Gallery in Seattle's Pioneer Square. He is also planning for a future showing sometime next year, at the White Whale Gallery in Seattle.

Along with preparing for his future shows and building a home studio, Torrens is preparing a series of large, 12-foot tall steel hangings to be displayed outdoors. He is also working on a series of minimal sculptures that will hang and blow in the wind. Likewise, bronze casting is taking up some of his time.

Having recently done a commemorative medal for His Majesty Olav V's visit to PLU in October of this year, Tom has plans for a large corten steel sculpture with the same design that was on the medal. He says that this project is not planned for the immediate future because of the financial problems.

Tom Torrens says he enjoys PLU because it is the ideal size and has an ideal location. He likes the mountains, the ocean and the weather. Tom, who prefers the rainy Tacoma weather over snow, says he plans to stay here indefinitely. He also said that while here, he may do some sculptural art work on-campus for Tower Chapel.

Recent shows by Torrens include: 43rd Annual Art Exhibition in Springfield, Missouri (Museum Purchase Award); the National Drawing and Small Sculpture Show at Ball State University in Muncie, Indiana; and a group sculpture

show at Shaws Botanical Garden in St. Louis, Missouri.

One man shows by Thomas N. Torrens were at Park Central Gallery in Springfield, Missouri, at Meramec Junior College in St. Louis, Missouri, and Walden

Symphony gives second concert

The PLU Symphony Orchestra will present its second concert of the season December 2 in Eastvold Auditorium at 8:15 pm.

French horn artist William Scharnberg is the featured soloist. A new member of the PLU music faculty making his first solo appearance in the Tacoma area, Scharnberg will play Mozart's "Horn Concerto No. 2 in E Flat Major."

Scharnberg holds bachelor's and master's degrees from the University of Iowa, where he is presently completing work on a doctorate in performance. He most recently taught at Grinnell College in Iowa.

He played for five seasons with the Tri-City (Iowa-Illinois) Symphony and presently also performs with the Tacoma Symphony.

Other featured works on the complimentary concert program include MacDowell's "Suite No. 2 Op. 48 'Indian Suite,'" and two compositions by Barber, "First Essay for Orchestra Op.

12" and "Adagio for Strings Op. 11."

Jerry Kracht conducts the PLU Symphony Orchestra.

Foss sponsordance

The Peter Davis Group will provide the music for a dance sponsored by Foss hall in Chris Knutzen Hall tomorrow night from 9-12 pm.

Back from their recent Canadian tour, Peter Davis and friends will furnish rock music from artists like Elton John, the Rolling Stones, Led Zeppelin and their own original music. The five-man group brings with them a full-size grand piano, a Hammond B-3 organ, an ARP synthesizer and other equipment which takes the band three hours to set up.

Throughout the band's past performances, the use of special effects has become almost a trademark with them. Through the use of fog machines and a special lighting system, ghostly fog envelopes the stage as Peter Davis often lights his piano on fire during a song.

"This dance will be one PLU won't forget for a long time," their drummer assured this writer over the phone.

Admission is 50 cents at the door.

In the Cave

By Karen Hansen

The Cave will be holding an exchange discotheque from 9 pm until 1 am tomorrow night. Music for the dance will be provided by John Meyers, who will be bringing his turntables to play records on.

Upcoming Cave movies include *On the Waterfront*, to be shown Thursday and *Harper*, the following Thursday. Both movies are free and start at 10 pm. *Days of Wine and Roses* has been changed to January 15.

Don't forget that Jorgan's Organ appears every Tuesday night in the Cave from 9:00 to midnight.

The Cave will be closed for Thanksgiving vacation Wednesday through Sunday of next week.



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PLU debate team travels Northwest

Over the last four weeks, PLU's speech and debate team has competed in three speech tournaments and has been very successful, according to Coach Jeff Wiles.

On October 17 and 18, the team attended the speech and debate tournament at the University of Puget Sound. Both PLU debate teams of Sharon Ganser and Doug Kirkpatrick; and Ray Heacox and Maxine Permenter, were undefeated in open division competition.

In individual speaking events, Jim Clymer won first place in open division impromptu speaking; Joe Fischer won first place in open division expository speaking and made open division persuasive speaking finals, but did not place; and Karl Fristchel made open division expository speaking finals, but did not place.

On November 5, PLU took 12 novice speakers and six experienced speakers to the Puget Sound Forensics Conference, individual speaking events tournament at Seattle Pacific College. The emphasis of this semi-annual tournament is to introduce inexperienced people to competitive speaking. There is also open division competition for experienced speakers.

In novice division speaking, winners were: Becky Lundin, third place, persuasive; Cheryl Lawson, third place, expository; Shirley Gehring, first place, oral interpretation; and Eric Walbolt, second place, persuasive speaking. Walbolt also competed in open division persuasive speaking and won third place.

Other PLU winners in open division speaking were: Paula Povilaitis, third place, oral interpretation; Jim Clymer, first place, extemporaneous; and Joe Fischer, first place, persuasive speaking.

Praising the novice speakers, coach Jeff Wiles said, "I am pleased with the number of young, energetic people participating in the program this year. However, I hope that more students will take advantage of this educational opportunity."

The PLU speakers traveled next to the University of Oregon speech and debate tournament, November 7, 8 and 9 in Eugene, Oregon. The debate team of Sharon Ganser and Doug Kirkpatrick won fifth place in junior division debate. PLU's other junior debate team of Maxine Permenter and Bo Reitz took third place in junior division debate.

According to Coach Wiles, the University of Oregon tournament (this year 24 colleges and universities entered 30 junior debate teams) is a very competitive, quality tournament. Wiles was pleased with the "excellent" showing of Permenter and Reitz. "Seeing as of six weeks ago they hadn't ever seen a debate; I'm impressed with their progress and excited about their future," Wiles said.

Wives show art

An Art Show will be sponsored tomorrow by the PLU Faculty Wives Club. Scheduled to take place in the Olson auditorium fieldhouse, the show will run from 10 am to 5 pm.

Featured will be paintings, prints, collages, drawings, sculptures and ceramics. The show will also be a bazaar, with the displayed art works for sale.

An annual event along with the Christmas Bazaar, the Faculty Wives' Art Show features many works of prominent PLU and other local artists.

Coordinators for the event are Wanda Wentworth and Judy Stoffer. Information is available at their home phones: 537-1923 and 537-6692, respectively.

That's Entertainment!

by Lynn Kopelke

Take a successful formula: Con men in the Depression, two popular stars, and what do you get? *The Sting*. In this case you have a couple of stars who are not pretty, James Coburn and Charles Bronson, and a rookie director, Walter Hill and you have a film called *Hard Times*. Once again, this week I was pleasantly surprised to see an obvious exploitation of a popular formula turn out to be an intelligent, enjoyable film in its own right.

Hard Times deals with the world of street fighters and promoters in New Orleans in 1932. Bronson plays a drifter, down on his luck, who starts fighting in the back alleys to pick up some money. Coburn portrays his unscrupulous manager. Accompanying them are a junkie trainer, Strother Martin, and two women, Jill Ireland (Bronson's) and Maggie Blye (Coburn's).

In the course of the film, Coburn gets into trouble with loan sharks and Bronson becomes the best fighter in town. As the plot thickens, it becomes Bronson's responsibility to bail Coburn out. He has to fight one last fight. At first he is not going to. But when his girl finds a better offer, he realizes that it is not always just business and goes to fight the good fight.

There are some similarities to *The Sting*. It's a slick little film, well-photographed and fast-paced. What distinguishes this film is the gritty atmosphere that director Hill maintains throughout.

Coburn's character is a thoroughly unpleasant fellow with a lot of brass. For my money the acting honors in this film go to him. Bronson does what he does best, stand around and look mean. It's good to see these two together again. They did some fine work when they were struggling to establish themselves in two good John Sturges films of the early sixties, *The Magnificent Seven* (my favorite film) and the Steve McQueen classic, *The Great Escape*.

The real honors go to the director. Hill presents an intelligent, realistic, yet strangley mystical film. The Bronson character moves silently into the film, does what he has to do and moves silently out. After he has left it seems that everything will be all right for a while. It's an old western device that Hill transplants with style and intelligence. One scene in particular reminded me of *High Noon*.

Steve Ridgway

And then

After his girl has told him not to come around anymore, Bronson decides to go in after Coburn and I could just see Will Kane turning his buggy back toward the ungrateful town.

*** **

In the Cave December 4 is one of Paul Newman's most interesting films, *Harper*. The film, based on Ross MacDonald's private eye Lew Archer, is an enjoyable yet discomfoting excursion into society's more unsavory elements. Slick direction by Jack Smight and fine performances by Newman, Arthur Hill, Julie Harris and Lauren Bacall make this film well worth watching.

Tacoma Little Theater produces third act

by Dorothy Kephart

"Our Hearts Were Young and Gay," a comedy by Jean Kerr based upon the book written by Cornelia Otis Skinner and Emily Kimbrough, opens at the Tacoma Little Theatre November 28.

The third production of the season, it will run November 28, 29, December 5, 6, 11, 12 and 13. The play is directed by Mary Simpson.

Quancy Knowlen and Jan Aldrich have the lead roles as Cornelia Otis Skinner and Emily Kimbrough in the adventures and misadventures of the two

girls on their own for the first time, on board ship and in Paris. Mary Kelley and Frank Hope play Mr. and Mrs. Otis Skinner. Curtain time for all performances is 8:30. The box office will be open for reservations Tuesday-Saturday, 1:00-5:00 pm at 272-2481.

Auditions for Tacoma Little Theatre's upcoming production of "Night Must Fall" will be held November 30 at 7:30 in the theatre.

Auditions for "Cat On a Hot Tin Roof," another scheduled production, will be held December 14 and 15, also at 7:30 in the theatre.

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The Second Continental Congress in session. The Congressional Secretary, Charles Thompson (Scott Brund, right of tally board, seated behind Franklin) has just finished reading the Declaration of Independence. The

Congreemen are all eager to make some changes in wording. John Hancock (Dale Forrey) is standing center; Andrew McNair (Van Prather), the Congressional Custodian, is seated under the calendar. Ken Dunmire

1776 Salutes Bicentennial

by Runnoe Connally

I like Bill Parker's *1776*. Not because it is great theatre, which it isn't; nor because it is a superior musical, which it isn't; but because it has major elements of both. In fact, I like it well enough I'm going to spend some of my scarce dinero and see it again tonight.

1776 is enjoyable in spite of its inherent weaknesses. Unfortunately, the play never seems to be able to decide whether it's solely a musical comedy or something of a more dramatic nature. It attempts to show the founding fathers as mere mortal men and often succeeds in making them appear ridiculous.

The issues confronting the Continental Congress are treated only superficially until the very last scene. When they are mentioned it is often in the context of lesser petty squabbles and they tend to be ob The plot, as in many musical comedies, is weak enough so that it can't get in the way of anything. Congress is debating the question of independence and the proponents eventually win over the doubters.

One almost gets the impression the musical is a rip-off of the Bicentennial. These are faults playwright Sherman Edwards wrote into the script. The cast, however, frequently rises above their material, giving some superb performances.

The best portrayal of the historical figures were not those of Franklin, Adams, Hancock or Jefferson, but that of John Dickinson as played by Mark Headlee. Dickinson led the opposition against the Declaration of Independence arguing on principle rather than his own self-interest.

Headlee decidedly gives the most convincing performance. Never missing a line or cue, his timing is excellent. Dickinson clearly is a man to be respected even by his opponents and Headlee is Dickinson. Though he tends to let up near the end, Headlee is one to watch throughout the musical.

Also in the opposition is Edward Rutledge (Mark Pederson) of South Carolina who feels the South should vote together. Pederson is convincing and believable in his role.

In contrast, several of the pro-independence leaders did not measure up to their counterparts.

Marc Hafso's Thomas Jefferson was limp, spiritless and overly concerned with his wife. He did not appear to care whether he was there or not. The famous Jefferson temper was not in evidence.

John Hancock (Dale Forrey) was correct but tended to be too quiet at times. John Adams (Larry Rhoe) was overly dramatic. It is almost obvious he is acting. There is spirit and vitality even as it is not entirely convincing. He usually sang quite well. Abigail Adams, though, was much more realistically played. Marnee Hollis has a beautiful voice, always under control.

John Brevic's Richard Lee is probably the most amateurish of the entire production. His delivery and expressions are quite forgettable. His voice, however, projects well.

The best of the patriots, Ben Franklin (Peter Bennett) enjoys his role as a fancier of the ladies. Even though Bennett does a good Franklin, Scott Brund might have been even better in that role rather than in his role as the Congressional Secretary. Brund is a good comedian but is limited by the script.

The script, for some reason, has Franklin on the receiving end of Livingston's wit instead of the other way around. In the first act he is arguing with Livingston as to whether they are Americans or Englishmen...

Dickinson: *What's so terrible about being called an Englishman? The Englishmen don't seem to mind.*

Franklin: *Nor would I were I given the full rights of an Englishman. But to call me one without those rights is like calling an ox a bull—he's thankful for the honor but he'd much rather have restored what's rightfully his.*

Dickinson: *When did you first notice they were missing, sir?*

Franklin's famous wit is not much apparent.

Rhode Island's Stephen Hopkins is a typical drunk giving rise to typical coarse drunk-jokes. Glen Budlow fortunately puts more life into the role than was probably intended.

One of the supporting roles, Van Prather as the custodian, was a particular delight to watch. Nobody was more into their character than he. Perhaps he is always grouchy.

While some characters are poorly

portrayed, most everyone sings well. It is a perennial problem but it appears most actors for musicals are music majors.

If there is any one thing that makes this play especially worth watching, it is the way Parker has succeeded in directing his cast to interact and respond among themselves. They are not just reciting lines but seemingly living a page from the past. This effect is enhanced by Kathy Beckman's excellent choreography. It is definitely among the best I have seen in several years.

Timbered beams representing the meeting hall lend dignified atmosphere to the cavorting on stage. Realism lacking in the script is at least partially restored in this way.

The playwright made frequent use of poetic license. Probably only history buffs will realize the indignities to which history is subjected.

When the cast enjoys putting on a performance like they do on this one, the audience cannot help but enjoy it with them. As light entertainment the *Mooring Mast* recommends this performance.



John Dickinson (played by Mark Headlee) sings "Cool, Cool Considerate Men" as he and the conservative Congressmen dance and celebrate the fact that Adams is gone for awhile. (Photo Ken Dunmire)



John Adams (standing, as portrayed by Larry Rhoe) attempts to make a point to the Continental Congress. Seated in front of Adams, Caesar Rodney (Kent Shirer) scowls his agreement. Stephen Hopkins (Background, played by Glen Budlow) watches Adams and drinks his rum. (Photo Ken Dunmire)

Sports

Knightbeat

by Mike Bury

Albert Smalls, Whitman quarterback's one-word reaction to Saturday's game was unprintable. "I can see wanting to let the seniors play, but when they don't play their positions, that's poor," he also said.

These feelings came as a result of the Lute gridders' decision to let the seniors switch offensive and defensive positions in their rout of the Missionaries. As a result, in the second half, safety Mike White was quarterback and middle-linebacker Steve Ridgway was fullback on offense, while quarterback Craig Dahl was middle-linebacker and fullback Jon Horner was a cornerback on defense.

The switch was very successful—the Lutes won 55-7, setting a new school scoring record. The defense, playing offense, scored twice. Walt Zeiger, normally a cornerback, went six yards early in the third quarter for a touchdown and Ridgway went one yard to score just before the quarter ended. The offense, on defense, added another score when Les Bennet, the regular center, scooped up a fumble and rambled 40 yards for the final PLU tally.

The decision was made by the seniors and okayed and backed-up by coach Frosty Westering. It was a decision that the fans loved and I do admit it was interesting.

But it was more than that, it was a supreme insult to the Whitman football team. The Missionaries' program is struggling as it is. They had to forfeit one game this year because of a shortage of players due to injuries. They came to PLU with only 31 players against a Lute squad of more than twice that size.

The switch showed a total lack of respect for Whitman as a football team which not only hurts their players, but could be influential in the demise of their program. It's like pouring salt into an already festering wound.

If the Lutes wanted to hold the score down they could have given some playing time to the underclassmen who have had surprisingly sparse action considering some of PLU's routs. (Only two Bomber games were actually played this year.) Most of the Bombers accepted the decision because they would like to play as seniors too.

The situation may never occur again. The Lutes were obvious favorites. But if the situation did occur again it would be a shame if this game were to set a precedent and the Lutes were to stoop to this low level again.

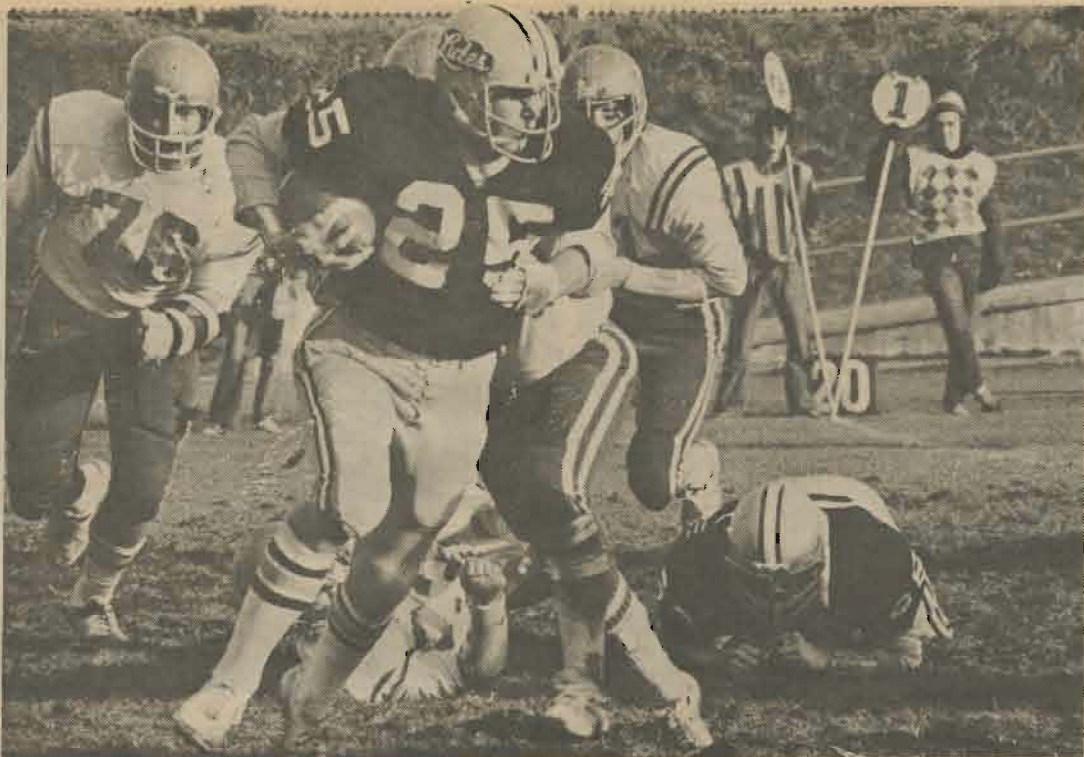
The thing that shocks this writer is that with all this talk of PMA, pride-hustle-desire and the togetherness of Lute gridders, none of the players (let alone the coaches) looked at it from Whitman's side.

I can think of very few things more insulting to a team. PLU exhibited a sort of elite one-upmanship over the Missionaries that surprised me when I heard the rumors and disgusted me when I saw it on the field.

It surely put a scar on my opinion of the Lute program and all it espouses to be.

While I'm on the subject of disgusting things which occurred at the football game, I'd like to give special recognition to the cheer and yell leaders. They awarded one of their prized little gold footballs to the person who knew what happened on November 29, 1847. The answer: the Whitman Massacre. (Really funny.) They didn't stop there, though. They gave another football to the person who knew that on December 2, 1847, the Whitmans were buried. (Just hilarious.)

On the lighter side, Interim will offer many intramural programs to fill up some of one's spare time. Basketball will dominate, with a three-on-three tournament for men (divided into six-foot-and-under and six-foot-and-over divisions). There will be one-on-one action for men and women. (Women will be divided at the five-foot-six level). There will also be a co-ed hoops tournament.



Reserve running back Mike Fabert (25) pulls away from his pursuers.

Missionaries Preyed

PLU massacres Whitman

Conference and PLU football records were shattered when the Lutes thumped the Whitman Missionaries 55-7 last Saturday at Franklin-Pierce Stadium.

The Lutes racked up 28 points in the first 10 minutes of the opening quarter. After building their lead the Knights' offense switched roles with the defense. Although the defenders couldn't outperform the first-string offense, the defense did manage to score twice in the third quarter.

Whitworth's signal caller, Albert Smalls, an excellent passing quarterback, was held to less than half of his 196 yards per game average by the Lute defense.

Doug Wilson led the pack of 17 PLU ball carriers with 121 yards gained in five carries. Wilson, a senior playing his final game, also scored twice.

A big difference in numbers contributed to the lopsided score. Whitworth had only 32 players on hand for the massacre while on the opposite side of the field 81 Lutes were suited up.

New records for most points scored in a single game and most interceptions in a season now stand on PLU record books. Steve Irion broke the Northwest Conference record for most individual interceptions. Irion stole his tenth pass of the season to surpass the previous mark of nine.

Whitman took the opening kick-off on their 20 but they couldn't put together an offense. On fourth down they punted the ball away. Doug Wilson took the first hand-off and burst for 39 yards around the right end for an easy touchdown.

The Missionaries took over once again but their possession was short-lived. Steve Ridgway picked off a pass for the Lutes and returned it to the Whitman 24. Craig Dahl followed Wilson's path around the right side and easily scored the second touchdown in as many plays.

Chuck McKinny took his turn in the endzone when Doug Girod heaved a long pass to him. McKinny, a senior Lute defensive end, sprinted 42 yards for the score.

Girod riffled another successful pass on the next Lute possession. Howard Lutton took Girod's pass 33 yards to the seven. Jon Horner blasted for the points on the following play.

Excellent field position was handed to Whitman when the Knights fumbled on their own 33-yard line. An on-target pass from Smalls to John Blunt moved the Missionaries to the 13. Five plays later Joe Jarvie, sophomore wide receiver, grabbed a short bullet from Smalls inside the endzone.

Once again Wilson scored for PLU on a long run from the backfield, this time running 34 yards for the touchdown. Steve Doucette's extra point attempt was blocked.

Horner intercepted a Missionary pass from his defensive back position and

returned it to the seven-yard line. Three plays later Steve Ridgway, masquerading as a running back crossed the goal line. Gary Tortorello caught a short pass from Girod to make good the two-point conversion attempt.

A fluke fumble recovery resulted in the final PLU touchdown. Les Bennett, playing defense, picked up a rolling fumble and ran 40 yards to the Missionary endzone.

Walt Zeiger, usually a defensive back, blasted six yards from his running back position to score early in the third period. John Collins, Lute guard, set up the 32-yard drive when he recovered a Whitman fumble. After the score a bad snap from center resulted in another unsuccessful PAT kick.

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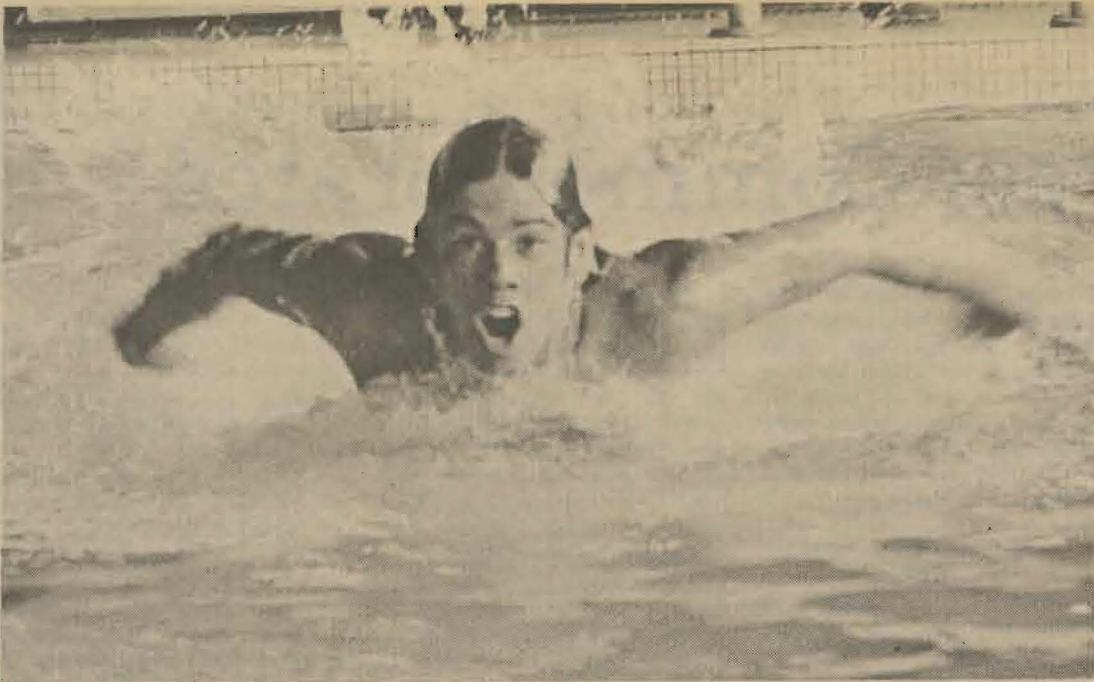
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Senior All-American Dave Smith flies through the water during a workout.

Tanker talent at U of W

by Gary Shellgren

Tonight at Hec Edmundson Pavilion, spectators will be eyewitnessing an impressive array of "All-American" collegiate swimming talent, as the top five Northwest college teams will be contending for the first place trophy in the University of Washington's Invitational Relay Swimming Championship Meet.

The five schools competing and representing the three major national collegiate sport organizations are as follows: the U of W, an NCAA university team which last year placed seventh nationally in its division; Simon Fraser, Central Washington, and Pacific Lutheran, all NAIA schools which placed first, second, and fifth respectively last year in their collegiate nationals; and the University of Puget Sound, an NCAA small college team which ranked sixth in its national competition.

Besides the high national standings of these schools in their respective divisions, they are oozing with All-Americans and have had an exceptional year in recruiting freshmen, the notable exception being the U of W which lost most of its swimming greats when it dropped its minor sports scholarship program last spring. However, despite the rising strengths and talents of its opposition and its own stepped-down program, the Huskies are the ones to beat in this evening's competition. The meet starts at 7:30 pm.

Relay meets are unusual in that every event consists entirely of relays, instead of the

customary swim meet format of 8-12 individual events and 2-3 relays. Since the success of the entire relay in contingent upon the efforts of every man, some unusually quick times result as each individual puts forth his best for the relay team. Therefore, the relay meet provides a special blend of variety and excitement enjoyed by both competitor and spectator alike.

Out of all the events, PLU's best bets are the 400-medley relay, the backstroke relay and the breaststroke relay. This week, the swim team's workouts have been oriented around speedplay; hopefully this workout strategy will produce some respectable times.

Harrier Holden tops

by David Benson

Carole Hoden, the WCIC's first Cross-Country Conference Champion, fashioned a 20:09 clocking over a grueling three miles to top a field of 26 runners. Kris Ringo garnered a conference fourth (21:14) and All-Conference status, followed by Kathy Groat for eighth (22:56), Mary Engstrom for tenth (23:29), Beth Coughlin for twelfth (24:01) and Stephanie

McLaughlin for fourteenth (25:00).

In open competition, 14-year-old Laurie Holm, a Flathead Valley Track Club distance-ace, zipped to a 18:53.3 open victory over terrain less conducive to fast times or fast ladies.

Carole Auping's Cross-Country team finished the season placing second to Linfield in the WCIC Conference meet at PLU's Fort Steilacoom Park. The third allocate went to UPS with a 'no score.'

Booters bomb

By Hal Ueland

PLU's soccer squad completed their season on a disappointing note Saturday, dropping their match with the University of Puget Sound, 2-1.

The contest, played on PLU's rain-soaked pitch, was marred by poor field conditions. Contestants were required to wallow through muck inches deep in front of both goals, especially the south end. Players from both sides fell victim to the slush numerous times, and all three goals tallied in the contest could be credited at least in part to the mud.

UPS dominated the early going and were rewarded for their efforts with a goal midway through the first half. Wing Norman Berg tallied for the Loggers after breaking by a fallen Lute. The play evened out somewhat for the rest of the half and the Loggers took their 1-0 lead to intermission.

PLU came out fired up for the second half and took control of the game. Attacking the north (least muddy) goal, the Lutes applied almost constant pressure on UPS, exhibiting some of their best passing of the year.

They were unable to push

through a goal, however, as the Loggers manufactured a bog of their own, often filling the goal area with up to e Late in the game UPS, on a rare second half offensive charge, scored again to lock up the game. The goal came when a Lute defender's pass, intended for the goalkeeper, was intercepted by the muck before reaching its destination. Earl Nausid of the Loggers reached the ball first and knocked it home to make it 2-0.

Randy Gardiner tallied his seventh goal of the season for PLU in the 89th minute from a scramble in front of the UPS net, making the score close.

The loss lowered PLU's overall record to 3-7-2 and a disappointing 1-6-1 in Northwest Soccer Conference play this year. (Not to be confused with the Northwest Conference, the NWSC members are Washington, Oregon, Oregon State, Simon Fraser, Western Washington, Seattle Pacific, UPS and Seattle University.)

The Lutes now will take a two-month rest before resuming play in late January in Division II of the State League.



NCWSA hockey tournament

by Erma Hennessey

If you've been on lower campus and notice some girls wearing unfamiliar uniforms, those girls were probably here for the NCWSA field hockey tournament being held at PLU today and tomorrow. Northwest College Women's Sports Association sanctions this annual event as an opportunity for the girls to play some good hockey and compete against teams they haven't played this season. No prizes are awarded because the emphasis is on playing well, not just beating the opponent. This tournament is held at a different campus each year and this is PLU's first year as hostess.

Each team will play four games. The Lutes' games are with Oregon College of Education at 10:30 and Simon Fraser at 3 pm today; Boise State at 10:30 and University of Idaho at 1:30 tomorrow.

Other teams are Central, University of Washington, Western, University of British Columbia, University of Oregon, Oregon State University, Willamette, Skagit Valley College and Washington State. Thirteen teams are staying in area motels.

A banquet for the teams will be held in Chris Knutzen at 6:30 tonight.

The Lady Lutes won two of their last four games of the season. They lost to Western 1-4 last Friday, with Dianne Quast scoring the Lutes' only goal.

The University of Washington Huskies were beaten 1-0 Tuesday. Quast scored the winning goal during the last minutes of play.

The November 8th game against George Fox College was a rain-soaked 3-0 win for the Lutes. Quast again scored all goals.

The Lutes lost 4-0 to Willamette University November 7th. With 10 yards of the field under water, the girls had difficulty playing, with a spray of mud usually following each hit of the ball. Coach Sara Officer found impartiality difficult as she officiated the game in the rain.

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Coach Roy Carlson as seen throughout the years

Carlson's Career Commemorated

By Gary Andrews

He has gone through ten major operations, received a master's of science in physical education and been named college coach of the year four times. He has held the record for the longest touchdown pass thrown in Husky Stadium, coached golf for three years here at PLU with three years of conference champions and had a high school annual dedicated to him. He survived a plane crash during WWII, was offered a contract by the Philadelphia Eagles and at one time was forced to hold wrestling



Study

practices in a tiny classroom in the old Memorial Gymnasium. He has designed seven houses that he's owned, once coached in a football game in which PLU amassed 596 yards—and lost by 28 points, and once coached three major sports here all in the same year with no trainer or recruiter.

This is a sampling of one man's history, the kind of guy that Howard Cosell loves to babble about, a Ripley's Believe-It-Or-Not, Woody Allen comedy, and John Wayne adventure movie all rolled into one. What aspirations can possibly be left for a guy who's led and survived the type of life that he has? survived the type of life that he has?

"I think I'd like to do more



Planning

golfing, gardening, crabbing and clam digging." This then, is Roy Carlson, PLU golf coach, wrestling coach and activities teacher; a man who's played a major role in the development of PLU's sports program and facilities in the thirteen years that he's been here.

Born and raised in Chicago, Carlson came out west on a scholarship to the University of Washington and as a sophomore, played halfback and quarterback for the varsity football team. It was during this time that he set a record by throwing a touchdown pass that traveled over 65 yards in the air. "It was an 'ally-ooop' play," he laughed. "We had a tall end, and he just outjumped everyone else after I threw the ball into the endzone."

War broke out that same year and he signed up with the Navy-Air Corps the day after the Pearl Harbor massacre. During his junior year, the NFL's Philadelphia Eagles offered Roy a guaranteed contract of \$125 per game. "I was looking forward to eventually palying pro Roy a guaranteed contract of \$125 per game. "I was looking forward to eventually playing pro ball," he said, "but I had to get certain credits so I could fly for the Navy-Air Corps, so I didn't accept their offer—I wanted my "wings."

During his training in Florida, Carlson had the accident that ended his football-playing days (not to mention a lot of other activities). "It was a lack of communication between the pilots," he recalled. "We crashed and the plane immediately burst into flames. I remember as I was crawling out of the cockpit, I realized my foot was broken. The bone above the ankle was sticking out."

"I was in the hospital for nine months, dropping from 210 pounds to 168. When they first operated on my foot, they thought they were going to have to cut it off, but then they decided they could save it." He now has five platinum screws in his left ankle, fusing it so that his left ankle has virtually no movement.

Even after the crash, his gusto for flying didn't falter. "We were all so patriotic and oh man, I wanted my wings bad." He continued on and got his wings, was a fighter pilot and then an instructor. "The war taught me that you really have to be a responsible person, because if you don't, if you make a mistake, it's not only your life, but it's a friend's life or the Army's life or the Navy's life."

"The worst thing about the accident was when the doctor said I'd never play football again," Carlson said. "My legs were just too bad off to ever make a comeback. For awhile again," Carlson said. "My legs were just too bad off to ever make a comeback. For awhile, just two months ago, they thought they would have to put in a whole new knee, but because I'm so active, they decided to postpone operating for a few more years. I'm pretty happy with my leg right now, I do a lot of isometric (non-movement) exercises to build it up."

After the war, he came back to the UW as an assistant football coach before heading down to Olympia and a ten year stay as head football coach of

Olympia High School. In 1954 came what he described as "the highlight of my high school coaching career" when his team beat Queen Anne of Seattle for the state championship, a game which also happened to be the first football game ever televised in the state of Washington.

After taking up an assistant coach job as Washington State University, Carlson finally came to PLU because of the opening for a head football coach in 1962. It was not an easy job to come into.

"The first time I coached PLU against Whitworth, we lost 39-0, and it was a moral victory for us because it was the first time in five years that we had kept them under 40 points," he chuckled. "I tried to start building up the program. I had only one assistant coach and he was a junior high school teacher, plus I was my own trainer and recruiter."

In two years, Carlson took a football team that hadn't had a winning season in seven or eight years, and led them to the Evergreen League championship. "That year we won the championship, we only had thirty-eight players, but those included a couple of All-Americans."



Involvement

Then around 1965 Carlson started the wrestling program at PLU. "We used the old classroom in Memorial Gym for our practices," he recalled. "Every night we would have to take all the chairs out. By the window was one of those old open hot water heaters, in the back they had an old popcorn machine and in front was a piano. So we really had a tough time. We also could only practice for an hour and ten minutes because of classes coming in."

If Carlson sounds like a busy man, you haven't heard the half of it yet. Not only did he at one time carry the incredible load of leading the football, wrestling and baseball teams all in the same year, he was also involved in much more.

"In 1966-67, I was really a busy man," he reminisced. "I was not only head coach of those three sports, but I also taught Kinesiology, Athletic Theory, Gymnastics and another theory course. Plus the fact that I was acting Interim director of physical education.

For the past three years, he has been the golf coach. For the past three years his teams have been conference champions, and for the last two, have been ranked 11th nationally. "When you think of 450-600 colleges playing golf, why, that's not bad," he pointed out. The amazing thing about his impressive three year standings is the fact that he does absolutely no recruiting for either of his sports. "Right now, everything is going out, getting the highly specialized athlete and pampering him. I don't want to do that," said Carlson. "I believe that it's good for a walk-on athlete to have a chance to earn a spot on the team."

Being the caliber of coach that he is, Roy Carlson has amassed a hefty amount of victories in football, but there are a couple that he particularly savors. "Probably my most satisfying win came in the mid-sixties against Whitworth," he proclaimed, "a powerhouse team that was constantly winning all their games by astronomical scores. We beat them 27-14, and that was enough for that their coach—he quit after that game. I guess he felt that if PLU could beat him and we're so bad...well, he's a doctor now," he laughed.

"Another satisfying win was the one against Linfield the year they were the number one defensive team in the nation, allowing only eighty yards per game. We had a special play saved up for them, and the first two plays we ran for over a hundred yards together. The first play went for something like seventy yards, and by the half, we were ahead 21-0.

"The most unusual game I've been in was the one in which we gained 596 yards and lost 51-23," said Carlson, "and they only had around 300 yards. We had the funniest things happed that game and part of it stemmed from Whitman's poorly-lit field. (It was a night game.) On one of the crazy plays we had, my halfback breaks loose for about eighty yards. He's running down the field and he thinks that he's gone into the endzone so he slams the ball down, but he's actually on the five-yard line! The guy that's chasing him about five yards back falls on the ball and instead of a touchdown, they have the ball going the other way."

"Another time we were about to score, our guy had the ball and was ten yards in front of everyone else. He's just about to cross the goal line when one of our boys trips and hits a Whitman player chasing the ball carrier, just nipping his heels and they called it clipping. So that play was called back. These kinds of things happened all night long. They had a big, fat old official out there who was in his slippers and he wouldn't run, he just stood there on the sidelines in his slippers. It's one thing I don't think would ever happen again if I coached another twenty-five years."

Has Carlson's coaching techniques changed that much over the years? "I was a tough

disciplinarian back in the sixties, which I'm not now," he confessed. "I'm just soft and mellowed now."

What about the "thrill of victory?" Is it still the same as it used to be?

"No, the wins aren't everything now," he said. "You ask yourself many times, 'Why do I have such a fanatic ambition to succeed in athletics?' The competitiveness, it can get into your blood, and you feel so bad when you lose, it just hurts. And it's actually ridiculous. Why should you feel so bad? I think it's important to really enjoy yourself if you're



Anticipation

going to be in a sport. Take my wrestlers for instance. They're not great wrestlers, but they're good wrestlers, we'll usually finish second or third every year and we'll have a lot of fun. One year during the gas rationing period, we were trying to get along on as little gas as possible. One day our bus ran out of gas just off the freeway on Steele street, so I had the guys all get out and push the bus all the way back to PLU while I navigated. Everyone had a great time."

"I've had a lot of fun here," he continued. "I still like to coach, I like to be with young people." He brought out a card and a humorous cartoon sketch entitled, "Tee-off." "This is the kind of thing that makes teaching worthwhile," he beamed. "This is from my 8:30



Reflection

golf class. I really appreciated it." The card read: "For putt-ing up with us, you're a great instructor. Sincerely, your 8:30 rookie class." "These kind of things are more valuable to me than a lot of other stuff," he said. "I really do have a great time with the kids here."

Independent Knights

Sophomore fraternity shrouded by mystery

by Gary Andrews

Interscholastic Knights, Infant Klansmen, International Kreeps.

These were answers of people around campus when they were questioned to what "IK's" stand for. Occasionally we hear about this group, or see their signs in the cafeterias, and some know what it's all about. But for many, the IK's remain an organization shrouded in mystery.

"IK" stands for Independent Knights. ("Oh, I like International Kreeps better," said one girl.) The IK's, a service organization for sophomore guys, is actually an honorary fraternity, the only requirement besides being a sophomore male is a 2.5 GPA or above. The IK's are simply a bunch of guys who enjoy getting together to have a good time and are interested in doing more than talk about helping others.

What exactly do they do? One of their main functions is setting up and taking down chairs for events at Olson Auditorium. Getting paid for this service, the setups and tear-downs are virtually the only source of income for the IK's, the money being spent on interclub activities, contributions to charities and financial security.

The IK's haven't always



Always a unified club, the IK's display their typical group agreement in directing president Bob Drake and his load of chairs during a set-up in Olson. From left to right: Bob Drake (standing), Ron Williams, Scott Ballow, Jeff Smith, Bob Fallstrom, Gary Andrews, Mark Guidos. Top row, left to right: Loyd Lund, Steve Bump, Mark Bigott, Jon Rivenburg, Jeff White, Layne Prest, and Ray Pulsifer (II). Not shown: Brad Allin, Doug Crawford, Ridge Hottle, Dick Burgess, James Nieman, Rex Boye, and Ken Orton.

been the Independent Knights. Back in the early 1960's, when they were first formed here, PLU's group was a member of the national organization called the Intercollegiate Knights, an honorary fraternity modeled after the old English feudal system. The members were chosen by secret ballot, they had their own rules, a lengthy pledge of allegiance to the organization, their own rituals and even specific titles for each member, such as dukes, lords, squires and noblemen.

In the mid-sixties, as student rebellions became as prevalent as go-go boots, PLU led its own little rebellion against the national organization of IK's and

Eric Nordholm, communication arts professor who has been the IK's advisor here since 1960 or '61, was a main force behind that rebellion.

"We were obligated to pay dues to both the local and national parent fraternity," recalled Mr. Nordholm, "dues that never came back to us in any benefits. Nothing was ever done with that money besides pay for a national office and officers that did very little for the benefit of the member groups. So we got together with UPS, SPC (Seattle Pacific College) and Olympic Community College, and announced that we were dropping out of the national organization, and shortly after, others

followed our action."

"I think it was partly the change of times," he added. "This was the time of student rebellion, a change in students' attitudes, and we became a bit lax, although we still fulfilled our school services. It was then that we changed our names to the Independent Knights and maintained ourselves as an independent group inside the campus."

Today, the IK's are still independent and involved in a variety of activities, on and off campus. These include ushering and helping with the Lucia Bride festivities, working in the annual Parkland Clean-up, playing a vital role in the freshman orientation week, holding recreational activities with their female counterpart, the Spurs. They're also involved in the collection for Muscular Dystrophy at football games, helping out with various banquets throughout the year and performing their frequent setups and tear-downs in Olson.

"We haven't got too many traditions that we're obligated to, so we're pretty open to things that come up that we can help

out with," said IK president Bob Drake. "Like helping Judy get around campus."

Judy Eby is a sociology major here, but because of polio, is confined to a wheelchair. Getting from the second floor of the administration building (which has no elevator) to classes in Olson Auditorium on lower campus presents obvious problems, so the IK's volunteered to help Judy get up and down stairs and around campus.

The IK's can be called a "melting pot" of PLU, as evidenced by their diversity of membership. Among their populace are music majors, football players, a cheerleader and a bookworm; resident assistants (RA's) and soccer players; journalists and Mayfest dancers. Drake sees this as a big plus for the club.

"I think the club can go off in a lot of different directions, we can come up with a lot of different ideas with the variety of guys we've got," says Drake.

"The IK's in the past haven't been very evident on campus," said President Drake. "We're trying to create more of an identity this year. Name tags is one way we're looking at, and sponsoring some all-school activity is another, something like a dance or a fi (an all-school 'field day'). Instead of just doing things we're supposed to do, we'd like to come up with something that we could initiate ourselves. Something that's fun, but that also does some good. Maybe a dance or some kind of unique campus competition that would draw the dorms together."

"We're not out for publicity," he added, "just an identity on campus."

Besides helping others, the IK's occasionally have some fun themselves and sometimes the two worlds of service and fun overlap each other. "It was interesting to me to notice how many guys shoed up for the chair breakdown in Olson when we decided to go out for pizza afterwards," said Bob. "About twice as many guys shoed up as normal, and in their rush to finish, pushing in the collapsible bleachers, they almost squished the janitor who was vacuuming underneath the stands. A very enthusiastic group."

Some of the interclub activities that the IK's are working toward this year include a skiing trip and a journey up to Seattle for a Sonic basketball game. "When people think of a service group, all they think of is give, give, give," commented Drake. "We want the IK's to be a fun thing too."

Fidelity Union Life

Salutes

Broke Up 3 Passes
on Defense

2nd Leading Rusher
on Offense

Key blocks resulting in 2 Touchdowns

Caught Tackle—Eligible Pass



Jim Walker



Craig Fouhy

College Reps

Carol McMeel
Tony Trotter
Mike Nugent
Doug Daniels

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“Who’s going to listen to me? I’m just one voice.”

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**Start treating your brothers and sisters
like brothers and sisters.**



Mooring

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