



# THE MOORING MAST

Vol. LVI Issue No. 4 October 13, 1978 PACIFIC LUTHERAN UNIVERSITY

## NATO, Mexico Politics

### Conservative on NATO



Paul Thyness

Norwegian parliamentarian Paul Thyness will speak on "Norway Between the Superpowers" in a complimentary lecture Tuesday, Oct. 17 in the Hauge Administration

building, room 101.

Thyness, a leader in the Conservative party, has been in the Norwegian parliament since 1965. He has been a delegate to various North Atlantic Treaty Organization [NATO] bodies, and currently is vice-president of the NATO parliament. Thyness is also president of the Norseman's Federation, an international cultural organization based in Oslo.

A graduate of the University of Oslo and of Nuffield College, Oxford, he has been a newspaper reporter and has served as state secretary in the prime minister's office.

Thyness and his wife will be guests of honor at a public reception from 3-5 p.m. Tuesday in the PLU Alumni Office.

### Ibarra on repression

"Political Repression in Mexico" will be the topic of a talk to be given by Maria Piedra Ibarra Oct. 16 at 1:30 p.m. in the UC Regency Room.

Ibarra will discuss the case of Mexican political dissident, Hector Marroquin, who has been denied asylum in the United States because Mexico is considered to have a repressive regime.

In addition, the 1977 report of Amnesty International noted, "there may still be...100 to 200 political prisoners" in Mexico.

Ibarra is a member of the National Committee to Defend Political Prisoners.

She is presently touring the United States, trying to persuade the government of the repression in Mexico.

Ibarra's PLU lecture is being sponsored by the Foreign Area Studies Program, Human Rights Policy Group, the sociology department, the Women's Studies group, the Feminist Student Union and the Young Socialist Alliance.

The Young Socialist Alliance is currently trying to organize on campus.

The lecture is being endorsed by the Minority Affairs Office and the International Student Organization.

## ISO festivities begin

Sponsored by PLU foreign and American students, today has been proclaimed International Student Organization Day.

ISO president, Joseph Chu said, "Our goal is to initiate and enhance cultural exchange among members of the campus community."

Events include a presen-

tation during lunch and dinner in both the UC and CC, dances from various countries, a judo exhibition by Jin Hoon and Ole Kjørrefjord and a short play. An information booth will be set up in the UC

Food Service plans to honor the day by serving fried rice, created from authentic Chinese recipes.

## Yearbook arrives in spring

by Kathleen Hosfeld

The 1977-78 *Saga* will be distributed by second semester, editor Mike Frederickson announced this week.

Although the *Saga* was originally planned to be published in five soft-bound magazines, it will arrive as one hard-bound volume.

Frederickson gave several reasons for the changed format and late publishing and distribution.

Frederickson said the staff did not find a professional photographer willing to take student, faculty and administration mug shots until December of last year. Then

the photographer went on vacation without telling the staff, who were unable to get the pictures until mid-April.

The second problem was cut-backs which initially totalled \$4,800.

As a result, the 1978 *Saga* will have no color, less pages and fewer copies will be printed.

Other problems were the lack of student involvement and lack of staff/advisor communication, Frederickson said. Staff personnel dropped from 30 to 15 members the second semester.

According to editor Joye Redfield, 1978-79 *Saga* production is proceeding as planned.

"All the campus events to date have been covered and 1,200 student mug shots were taken, which is really good for Redfield said.

This year's book will be printed in the traditional hard-bound volume and will include special dorm features, articles about off-campus life and academic features on topics from cramming to being a nursing student.

1979 *Saga*'s will arrive in May according to Redfield, and spring supplements will be available next fall.

Amadeo Tiam, minority affairs director, has been appointed as the new *Saga* advisor, replacing Milt Nesvig.

## Club meets goal, then some

by Kelly Allen

"Q Club's contribution helps PLU students pay an average of \$500 less per year for tuition," according to Dave Berntsen, director of development and Q Club coordinator.

Last year the club, which is mostly composed of pastors, parents, and alumni, made a goal to raise a quarter of a million dollars for the university and ended up producing \$38,000 more than had been expected.

"Our goal this year is one third of a million," Berntsen said, "and we are more than 50 percent ahead of last year, so we have no doubts that we will make our goal."

Q Club members must donate \$20 a month for a total contribution of \$240 each year. There are also 130 "Q Club Fellows" who give \$1,000 or more each year. Some members, Berntsen reported, have never attended PLU.

One member, Norm Lorentzen, whose son and daughter both attended PLU, is the president of Burlington Northern Railroad. "Another is director of the Center For Disease Control in Atlanta Georgia," Berntsen said.

All officers and board of directors are volunteer workers, but they are the "most amazingly dedicated group of people," according to the director.

"Our basic goal is to help maintain academic and spiritual quality at PLU. The Q stands for quality," he added. Q Club provides two kinds of scholarships to the university; visible and in-

visible.

Martha Miller, former ASPLU president received what Berntsen calls a visible scholarship from the club. Invisible scholarships (money that goes into the general university fund) make it possible for middle-income students to attend PLU, according to a Q Club brochure.

The club was founded in 1972 by Berntsen, Clayton Peterson and Ed Larson. "It's

always hard to solicit money, but we had a very dedicated bunch of people and because of their encouragement and enthusiasm, we have grown from 100 members in 1972 to over 820 today," Berntsen added.

The club hopes to recruit 100 new members a year to compensate for those who drop out. They also plan to increase representation throughout the United States.

## Information flow key to student government goals

by Berit Bjercke

"Information dissemination" of campus, state and national issues relating to college students is the major goal of student government according to Jim Weyermann, ASPLU president.

According to Weyermann, campus goals include:

—Recognizing off-campus and older student concerns. Off-campus students do not have access to the information that on-campus students get through RA's and dorm meetings. ASPLU hopes to fund mailing such information to off-campus students and set up an organization for older students to provide a similar information forum.

—Purchasing cable television for dorms or a large portable television or video machine for UC and Cave use.

—Funding the intramural program in terms of equipment and organization in

cooperation with the physical education department.

Another goal of ASPLU is student involvement in and awareness of state and national news relating to college issues.

ASPLU is trying to get Senator Warren Magnuson to visit PLU at the end of this month for a "town hall" type meeting to discuss the tuition tax credit proposal.

According to Weyermann, ASPLU will also fund sending delegates to attend major national conferences as they are held.

Weyermann is a private college education advisor to the Council for Post-Secondary Education which makes education policy recommendations to the state legislature.

PLU also belongs to the United States Student Association which initiates proposals that can be taken to Senator Magnuson's.

## Christian radio program

# Students need sponsors to continue

By Hilde Bjorhovde

"The main idea with our program is sharing," said Dave Sharkey and PLU student Ron Staggs about their Christian radio program "Share."

Sharkey and Staggs said they got the idea for the program two years ago.

Ron Staggs put together the original demo tape and in August of this year, Scott Rodin heard it. Wayne Lackman updated the program and took it to several radio stations

to get it on the air.

The program was a great success, with KTNT and KMO and six subsequent programs on the air.

"Our goal is to get the radio program syndicated and go nationwide," according to Rodin, one of the financial and contributing backers of the program.

Rodin, a former broadcast/communication major at PLU, has been away from PLU for over a year but plans on coming back in the spring.

"We have all the recording

equipment ourselves," Rodin said, "because the three of us are in concert promotion together. However, we had to pay for the air time to the radio stations, which is quite expensive."

Rodin said that some radio stations give away airtime, because they are legally required to utilize a certain amount of air time for religious and cultural programs.

This free air time is very much in demand, there are long waiting lists. "As long as

the radio stations are happy with the programs they already have, they very seldom change for somebody new to get on," Rodin said.

Now due to lack of funds the sharing has stopped. "We kept the program going by paying ourselves, but now we can't afford it," Rodin said. They tried to get sponsors for the program without success. Tacoma churches gave no response to their request for sponsoring.

The guys haven't given up yet, they want to get the program back on the air. "We've tried it out and we know that it works," Rodin said. "Many PLU students listened to it while it was on and we got positive feedback."

Rodin said they hoped the American Lutheran Church will take over the financial responsibility for the program and syndicate it. "If this happens, we'll really be in heaven," he said.

Rodin said they'd like to have guest speakers on their show. Dr. Rieke said he was willing to speak. They also hope to get Tacoma Mayor Mark Parker for one of the programs.

But before they have the chance to be back on the air, they need sponsors, and the next step is to try and get sponsors among the Christian

businessmen in the community. "It will be a good deal for them, because their names will be advertised on the air," Rodin said.

"We believe in this—it's our way to serve God, and to serve Him and spend our time working for it makes us feel good," he said.

## RIF program shelved for now

by Sandra Braaten

Due to an increase in fall credit hour production (the total number of hours taken by students) the Reduction in Force program (RIF), implemented last year, has been shelved according to President William Rieke.

The program was established because of a decline in credit hour production, which affects the amount of money the university has to work with. Due to a drop in

In a recent memorandum, Rieke reported the current student enrollment status at 3,432 compared to 3,250 last year.

Credit hours for this year total 39,737 and the highest figure last year was 38,995.



## Bergman classic to be shown

Ingmar Bergman's early classic, *The Seventh Seal*, will be shown in Ingram Hall at 7:30 pm Monday, October 19. The film presents the terror of medieval Sweden in the grip of the Black Death, and raises questions about the human response to unseen

powers—the courage of a war-weary Christian knight, the wisdom of his squire, and the faith of a travelling juggler. Professors David Knutson [religion] and Paul Benton [English] will introduce the film and lead a discussion afterwards.


## Publications to compete

The Puget Sound Chapter of the Society for Technical Communication will hold its fifth annual publications competition this fall. This year, the competition has been expanded to include technical art.

Entries must be postmarked no later than October 20, 1978. Entry blanks are available from Eunice Malley, (206) 583-5092, in Seattle.

Four levels of awards will be given in each category, with a Best of Show award selected from first-place winners.





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# Editorial

"It's the chairs," he insisted. "The chairs?" I asked, wondering what on earth chairs had to do with the environment of the university. "Yeh, they cramp you in. Other schools have chairs you can get out of. At PLU the chairs and desks are stuck in one position...you know, permanently attached to each other. You have to crawl out of them," he explained.

It's another one of those tricky comparisons that you need to think about for awhile. It is not the chairs that cramp the personality of the university. Chairs are inanimate objects and can only hinder one physically. What dulls the shine of PLU is the lack of opinion, especially from professors and administrators. This week the editorial pages are filled with student opinion. This is excellent. But let's hear from the rest of the PLU community.

For professors who demand intelligent arguing in term papers and class discussion, this is your opportunity to show students how it's done. The Mast invites you to write your comments about any university or world-related issue. What are, if any, the issues surrounding the R.I.F. program? Does the high GPA of incoming freshmen mean much? Is PLU truly a liberal arts school? What do you think about the recent Bakke decision and the ERA extension? What makes your department so outstanding? What do you think about the visitation issue?

This invitation extends to administrators, the Board of Regents, parents, alumni — virtually anyone interested in seeing the university get out of the chair and take one good, long, healthy stretch.

Allison Arthur

# Letters

## Perry would have been 'elected anyway'

To the editor:

In response to your editorial comment of Oct. 6, it appears to me that you are somewhat confused about the purpose of closed committee session. The inference, whether intentional or unintentional, that RHC misused this right quite disturbing. The purpose of the closed committee is to informally discuss certain issues which would not be easily resolved should everything be subject to public record.

RHC was not merely discussing a constitutional issue, they were talking about people — individuals with rights and feelings that deserve to be protected from attack by the press and public. The Mast, in search of a story, could tend to stress only the negative aspects of such a discussion. RHC had a touchy situation to deal with and they handled it well. They were not trying to keep it hushed up or else you would never have had the detailed story which you printed. RHC acted in the only manner they could for the good of both the Council and the students they represent.

Now, a few comments about the election of the RHC chairman. Up until now it seems everyone has heard all the reasons why Dave Perry should not be the chairman. How about hearing the other side of the story? Dave was president of Ordal Hall last year, which gave him a position on RHC. He was the only dorm president to attend every meeting of

RHC. He worked hard on the visitation policy and was involved in seeing that student opinions were heard. When it came time to elect a new chairman, Dave was easily elected. When the council was discussing the qualifications of the candidates, not one negative opinion was aired in reference to Dave.

Everyone had complete confidence in his ability to do the job well. They were not concerned with petty quantitative measurements, for they were electing a person not a batch of statistics. It is my opinion that had they known of the fact that he did not meet the qualifications set forth in the constitution they

would have elected ~~him~~ anyway. It would not have mattered to them because they knew what he had done for RHC in the past. Actions can speak louder than words, and experience can speak louder than statistics.

Deb Kenneweg

## Reluctance concerns RHC member

To the editor:

I am deeply concerned over RHC's reluctance to deal with the constitutional issue surrounding Dave Perry's ineligibility to hold office as RHC chairman.

There is no question as to whether or not Dave Perry is ineligible to be chairman. The constitution specifically states, "The chairperson of the Council shall...have a cumulative GPA of 2.5 or above." Dave Perry revealed that his GPA "does not meet the requirements." Thus Dave Perry is ineligible to hold the salaried position of chairperson for RHC.

Upon learning of Dave Perry's ineligibility, RHC should have immediately called for a new selection to fill the chairperson's position. Instead, RHC has chosen a course of action that appears to be an attempt to save Dave Perry with a total disregard and lack of respect of the constitution.

The constitution was not

written for the exclusive use of the RHC nor does RHC have the right to decide how the constitution is to be used (or in this case abused). The constitution ultimately derives its powers from the students. Therefore the problem extends beyond the "closed" doors of RHC. This is only right, since the RHC chairman serves on the Faculty Student Standards (a board with powers of suspension), Student Council, and other committees which effect the lives of resident students.

Therefore until resident students, the constituents of RHC, ratify a constitutional amendment repealing the 2.5 GPA requirement, RHC has not only the obligation but the responsibility to uphold the constitution ratified by the students by electing a new eligible chairperson. If RHC has any respect for the constitution and the students from which the constitution derives its authority, it has no alternative.

Rolf Lunde  
RHC Finance Committee

### Editor's response

RHC convened in executive session to discuss a constitution-related matter. The fact that the issue centered around one individual is beside the point. They voted against their own constitution.

As for the detailed story

the Mast printed, I assure you it was not easy. It took three days to get that story. We had to agree to let Perry okay the copy and the headline.

You might check RHC's constitution. There are no provisions that state when members can and can not meet in executive session.

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# Comment

## Ratification extension best way to clear confusion

Services will be held at 10 a.m. tomorrow at Adam's Funeral Home.

**ERA**

Era, 7, died last week in the Senate.

The proposed 27th amendment to the constitution was well known for its attempts to prohibit the denial of equal rights under the law on account of sex.

ERA is survived by four cousins, the first amendment, which prohibits discrimination on account of religion; the 14th amendment, which guarantees equal protection of the law to all citizens; and the 15th and 19th amendments, which prohibit the denial of the right to vote on account of race or sex.

Every major newspaper keeps obituaries on file of all national and international figures so that in case of death an accurate "obit" can be run without delay.

Luckily, this obituary for the equal rights amendment can be put back into the files. Last week the Senate voted 60 to 36 to extend the ratification deadline for the amendment by 39 months, following the House's action last August.

Opponents of the amendment have called the congressional extension illegal and have threatened to take the matter to court. However, contrary to what many people believe, the Constitution states nowhere that amendments must be ratified within a seven year time period, or within any time period at all. In fact, only four of the 26 amendments added to the document have had time restrictions placed on them.

It would seem clear that the major reason for having ensure that an issue

which is clearly dead could not be resurrected once its fate is conclusive.

This is not the case with the equal rights amendment. Its present stall in gaining ratifications is not due to a lack of backing by the states, but a confusion on what the amendment will mean once passed into law.

The only way to clarify this confusion is not with a shovel but with open debate, including the opinions of constitutional experts. Most of the accusations of the consequences of the ERA's passage have not come from people with any background in law at all, but from people who do not understand the document and are voicing their own fears as fact.

Recognition should thus go to all members of Congress who voted for the extension for realizing that the best way to clear the confusion surrounding this important document is through time and debate, not through its burial.

Jody Roberts

# Letters

## If visitation is only excuse, no thank you

To the editor:

I would like to announce a crucial election being held next week. The results could change PLU. All students are eligible to vote. Ballots have already been sent out, and will be collected and tallied at the business office window. The question reads: Is the current PLU visitation policy acceptable to you? A yes vote is recorded by taking no action. A no vote involves notifying the business office that you have terminated payment on your bill.

Simple enough? If visitation is as big a problem as you say it is, then how can you justify supporting an institution with such a backward policy? Or since you do support it, are visitation restrictions indeed tolerable? Frankly, we are fed up with the gross amounts of verbiage being so freely discharged on the subject. Either exercise your vote or shut up.

It's difficult to understand what the problem is. As Steve Vitalich stated last week, visitation policies are not being strictly en-

forced. If you want sex in your room, students have managed that since the university began. If you want to socialize or study together, you need only make peace with your roommate — who else will protest?

On the other hand, the status quo has some benefits. Both the visitation and alcohol policies help keep the noise down in the dorms, since you obviously don't want the Resident Assistant to know about any dubious festivities. If you do not provoke a con-

frontation, there will almost certainly be no confrontation. Furthermore, it seems reasonable that unrestricted visitation could hurt the money-gathering efforts of the University as our administrators assure us. Is this a worthy trade?

Changing the policy, to the student, would be mostly a renaming of the system we now enjoy. To the University, the change would be a public statement of faith in the student's right and ability to set his own visitation code.

But to our grandmothers, or the members of the our church, the change would connote loose morals and free sex, condoned by the university. Why should we risk bringing that image on this school? We have very little to gain, and much to lose. We currently possess the ability, and if discrete, the privilege to determine our own hours. If the advocates of open visitation merely seek the freedom to be indiscrete or flagrant in their actions, then we are solidly opposed to them.

Glen Dunham  
Joel Peterson

## Being a minority a matter of experience

To the editor:

One day I woke up as a minority. It was a Sunday morning on the campus of Pacific Lutheran University, and I immediately noticed large groups of Lutherans going to church. It seemed to me as if my entire dorm was gone. My church service wasn't until 5:00 p.m., why was it at such an odd hour anyway? Suddenly, I felt very alone.

I donned my overalls and Adidas and went to breakfast. The University Center was crowded with Lutheran church-goers, all dressed in their finest and laughing easily through breakfast. I sat down by myself and began to eat. I felt very alone.

Later that day, I attended the mass held for Catholics in the Tower Chapel. I was anxious to be in a more formal environment with many fellow Catholics. Maybe that would help alleviate the emptiness inside of me. To my disappointment, only twelve

other Catholics were present in the Tower Chapel. There were no pews to kneel on, only wooden benches randomly scattered around the small room. For the third time that day, I felt very alone.

It's funny, but I have never before given much thought to minorities. Of course I was horrified when I learned about the slaughter of millions of Jews, the mob black lynchings, and the primitive reservations Indians are forced to live on by government. Yes, of course it is terrible this all had to happen. But somehow I soon forgot these deprived people when my high school history class moved on to study more important topics, such as the Prohibition Era.

Then came that morning when I discovered I was a minority. I realized then it wasn't just the mass overkills or racial prejudices by other groups that make someone a

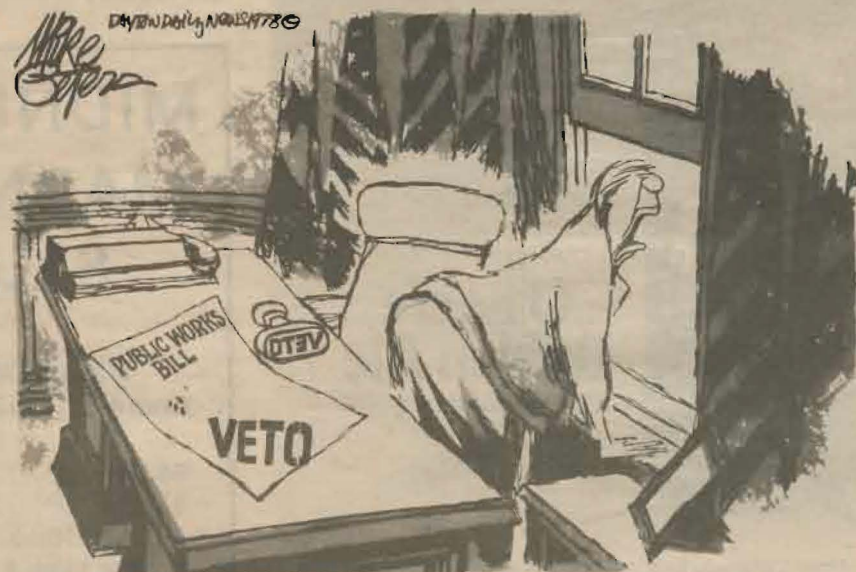
minority; it was the little things too. Like being Catholic at a predominantly Lutheran university. I came to Pacific Lutheran University to enroll in the physical education program, but I will receive much more than just a degree in this field. I am going to acquire an experience as a minority. Not

that I am being subjected to any cruel treatment by non-Catholics—no, it's more the astonished faces of other students when they hear I am a Catholic.

I must say I have no regrets or qualms about PLU. It is a university with great qualities, and I think I will become a better person because of my experience

here. My experience will reconstruct my misconceptions and delusions about minorities, a future that just may be worth more than an education. Because history books cannot tell one how it feels to be a minority. Only the minorities know.

Nancy Barga



I'M MAD AS HELL AND I WON'T TAKE IT ANYMORE...

# Real performance started weeks ago

by Kim Pommerenke and Jody Roberts

The curtain goes down, the lights fade out and the audience begins the search for coats, purses and sleepy-headed children. Behind the curtain actors shed their costumes and congratulate each other.

Another night's performance is over. For the cast, however, the work began weeks before the first curtain was raised.

Work on "Pajama Game," which opens tonight at 8:15 in Eastvold, began the first week of classes.

*Production personnel scurry across the stage. "These lights are hot! Will someone throw me a rag?" A technician fiddles with the switches. "Is that it?" "You had it on, then you turned it off." "There, that's good."*

"The first night of auditions was really depressing," said Mark Pederson, the male lead in the Broadway musical comedy.

"About 12 people showed up for a casting of over 30. Usually the first night is like that, though. Word gets around and more people show up."

Director William Becvar said he always has a certain type of character in mind for each part, and even makes a pre-cast list. "I don't necessarily use it," he said. "But I like to have a list of those I know can handle the parts."

However, of the 32-member "Pajama Game" cast, Becvar noted that about half are

people who have never performed at PLU before. "And I don't cast just for the majors," he said. "That's a popular misconception."

*Cast members dressed in everything from jeans to three-piece suits mill around the auditorium. A cast member sprawls into a chair in the audience section, knocking over a row of four seats. On stage a girl sweeps sawdust with a push-broom while an actress walks alongside chatting.*

After the cast was selected, rehearsals began. At the first rehearsal Becvar told the cast his ideas and thoughts about the production and how he would like to see it done. He discussed the different characters with the whole cast and with each individual. Each person then made up a background for his or her character to make that character more "real."

Initial rehearsals were spent in "blocking," or walking through the scenes to determine each character's position on the stage at all times.

*A head pops out from behind the curtain. "Am I supposed to come out now?" "No, that was the overture." "No it wasn't, that was my cue."*

"Blocking is the pits," Pederson said. "Depending on the situation, a five-minute scene can take up to two hours to block right."

After blocking, the cast began going through the play bit by bit. In one scene of "Pajama Game," one of the characters had to drop his pants almost a dozen times before the timing was perfect.

*The lights dim and the music starts up again. "Wait, you're supposed to do the overture now." "This is the overture." "Oh."*

Timing is critical to all comedies. Problems in "Pajama Game" developed when the cast ran through the play so many times they could no longer tell if a particular scene was even funny, Pederson said.

Trying to gauge audience reaction was also important, Becvar said. A character had to be prepared so he didn't immediately go into his lines during laughter or applause.

Becvar said all cast members and production personnel worked together as a group, continually interacting —

costumer with lighting technician, actor with director, choreographer with musical director, and so on.

*A small group is gathered in front of the stage, gossiping and laughing loudly. "Did you hear the story about the Pennsylvania Dutchman who married this girl..." Someone across the room whistles "Edelweiss" loudly. Singing is heard faintly in the background. "Who's that singing?" "I dunno, one of the choir."*

Rehearsal time was used for both group and individual scenes. When not rehearsing on stage, cast members split off to work on lines, discuss the director's notes, or just take a break. And all cast members were strongly encouraged to help with costumes and sets in their spare time, Becvar said.

Musicals are different from regular plays in that they usually incorporate several sets, the director said. "Pajama Game" has seven sets, which means more time and effort were needed for design and construction.

*Sets move up and down through the air as an invisible voice cries "Heads!" A blue house raises and lowers twice, and then is replaced by four rows of blue sewing machines. From above a set of panels lower to block off the back of the stage. A couple stranded downstage turn and tango off into the wings.*

Members of the cast usually spent at least 18 hours a week in rehearsals. "We started about seven in the evening and usually got out at ten," Pederson said. "Sometimes practice didn't break until one or two in the morning."

"After rehearsals a bunch of us would head for Len's (tavern). There's no way you're ready to go to bed — you get too worked up during rehearsals."

Pederson said that throughout the rehearsals the play was right on schedule. "When Bill makes a schedule, it sticks," he said.

Becvar said that the biggest problem he has with any production is in the budgeting of time.

"You allot too much time for one thing, and not enough for another," he said. "It's a constant struggle."

*The room begins to quiet, people drift off the set into the*



*wings. In the orchestra pit, drums and an electric guitar start warming up. A slow melody begins, sounding like an old-fashioned music box. The curtain on the stage drops. "Are you ready back there?" "Okay, everybody shut up. We're going."*

Musicals are very expensive to produce, Becvar said. "The royalties are six times higher for a musical than for a 'straight' play." With multi-sets, costume and make-up costs added, the musical comedy was approximately a \$4000 production, he said.

"We used modern costumes for

## What would Socrates think of O'Keefe?

If you question long enough and deep enough, certain truths about O'Keefe become evident. It has a hearty, full-bodied flavor. It is smooth and easy going down. And, the quality of its head is fact rather than philosophical conjecture. We think there's one truth about O'Keefe that Socrates would not question: *It's too good to gulp.* As any rational man can taste.



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Left: Conflicts develop when Babe (Patty Ben Peterson) and Sid (Mark Pederson) try to keep their differences in a labor-management dispute from dissolving their romance. Babe represents factory workers in their demand for a seven and a half percent raise, while as a supervisor Sid is pressured to keep costs down.

Right: At a factory picnic Sid, Babe, Hines (Randy Drollman) and Gladys (Karen Chamberlain) pair off to discuss the problems in their love affairs.

"Pajama Game" is the first of seven productions to be presented this year by the PLU communication arts department. Performances are at 8:15 tonight, tomorrow and Oct. 20 and 21.

Photos by Mark Morris



## 'Point of life change' draws older students to campus

by Lelia Cornwell

According to **Campus Trends**, "if you think of the typical college student as under 20 and fresh out of high school, think again."

The number of older students entering college is increasing at three times the rate of college students of traditional age. More than a third of today's college students are 25 or older.

Dr. Decky Fiedler, assistant professor in psychology, attributes the return to "a point of life change." Women, for example, who had been content with volunteering their time would now like to get paid.

Dr. Fiedler also said that "some of the returning students are insecure about how things will turn out for them. The returning student is concerned whether he can compete academically."

Take Lynne Norton, 35, a wife, a mother of four, and a junior in fine arts at PLU. Norton dropped out of school with less than a ninth-grade education. Result: a tremendous amount of babysitting in order to make ends meet. At 18 she married. "I now had a family. I wasn't trained

for any kind of job. I worked as a sales clerk, switchboard operator and even worked in a slaughterhouse. It was embarrassing to tell people what I was doing," she said.

Now that she has returned to school she says, "I feel a lot better about myself. It was a good feeling not only to pass the GED exam but to graduate from Centralia Community College. I had planned to just go to college for two years."

But here she is at PLU. "When I first started I didn't feel as if I fit in. Everyone was extremely young. I felt better after I met other older returning students."

Norton enjoys PLU and says that the dietary habits of her husband Vernon and four children, Melody, 16, Ruth, 14, Paul, 11, and Ken, 8 have changed considerably as a

result of her enrollment. Anyone for a sauerkraut burrito?

Norton describes herself as an "outgoing person who allows some time for socializing with other gray-haired students." And she admits that she does have a tendency to mother the students. During the interview she reminded me that the red licorice I was eating "wasn't good for my teeth."

Though Thelma Payne is not a student but a new faculty member at PLU she too returned to school after a number of years, 17 to be exact, to secure a master's degree at the University of Washington in social work. She is now an

assistant professor in social welfare at PLU.

"My husband and I were busy raising our three children, Pamela, 19, who is a sophomore at Fisk University, Vincent, 17, and Reginald, 16.

Payne felt that a master's degree would give her more mobility within social welfare. She returned to school.

She also wondered if she could compete with the other younger graduate students.

She now has her Master's degree. "I knew what I needed as far as a job so therefore my instructors acted more as consultants."

Payne will be teaching a class this semester in Family and Child Development.

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"Pajama Game", which really gave us a break," he said.

*It's pitch dark. The only sound is someone coughing offstage. Then the music starts and a spotlight shines on a lone figure in the middle of the stage. "This is a very serious play," he begins.*

Tickets for "Pajama Game" are on sale at the Eastvold Auditorium box office in advance or on the evening of the production. Performances are at 8:15 p.m. today and tomorrow and next Friday and Saturday. A two o'clock matinee will be presented Oct. 22.

# THE FISHERMAN'S HANDS



Photographs by Mark Morris





# Moving off campus

*It means your own visitation policy...*

by Kathleen Hosfeld

I had a choice. Stay in Harstad for the rest of my college days or move off campus.

Coed draw is virtually hopeless for a freshman. "You'll never get out of here," other dorm-mates told me dismally. Only one dorm would have satisfied me, but when you apply for coed draw the mandatory three choices can't be Hong, Hong and Hong.

That simplified my decision.

When I put in the application for an off campus residency I dared to give "radical" reasons for wanting the change.

Just to see if there would be a reaction, I told Residential Life I couldn't live under the

residence hall policy that denied the maturity and responsibility of the students.

I wasn't called in for consultation or firing squad, so I concluded that they didn't read that part of the application.

Off campus living meant good food, privacy and independence (cutting the proverbial umbilical cord), plus a slightly lower cost.

I had also looked forward to having a pet this year, but unfortunately my apartment manager left notice that all pets must be out of the building by the middle of the month. It's probably just as well — one tenant put up a sign asking if anyone knew of a good home for his pet rattlesnake. Mom wouldn't set

foot in the building if she knew about that one.

I would like to present an objective view which demonstrates the advantages and disadvantages of off campus living. But I can't do it. Living on campus was a somewhat miserable experience for me and nothing makes me happier than having my own place.

Food preparation is no problem. There aren't any lines waiting to use my stove. I can have a meal cooked and eaten in the time it took to get served on "Special Steak Night."

I get my mail on Saturdays.

I don't have to put up with noisy neighbors.

And I make up my own visitation policies.

I rest my case.

*...but no one to wash the dishes*

By Jody Roberts

Throughout my first two years of college one thought helped me survive roommates, wingmates and UC food. One day, I told myself (as water fights went on at three in the morning and my roommate asked me to please keep my stuff off her side of the room) I would have a place of my own.

Last spring it seemed my dream would come true. I found an apartment about a block off campus. It was a little rundown (decor taken from the *Grapes of Wrath* era), but that didn't matter. It was all mine.

Now, five months later, some of the adventure and glamour associated with a

place of my own has started to wear off.

I look with envy at on-campus students who have the luxuries of washers and dryers, three hot meals a day and no dirty dishes, and someone to call when the roof leaks without first wondering if the rent will go up.

I wonder what conversation with my parents would be like without the usual "Yes, I lock my door every night. Yes, I eat well. No, I don't open the door to strangers."

I remember the days when I would run down to the mailboxes every day and plead that something would come for me, even junk mail. Now I dread the daily trip to see what bills came.

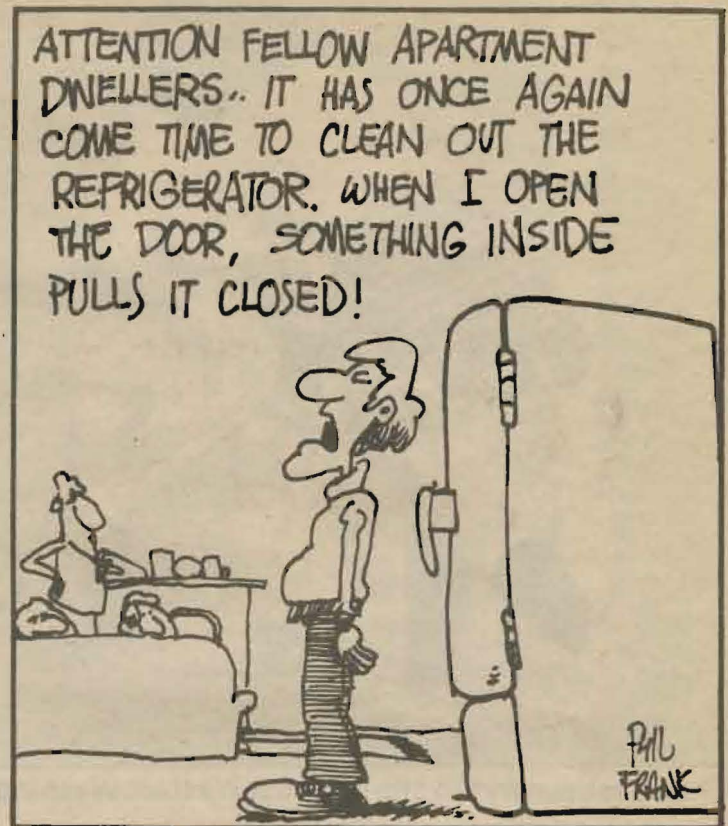
I never thought I'd miss the

PLU switchboard. Now that I'm on the outside, I miss being able to call on-campus friends without getting constant busy signals and waiting fifteen minutes just to get connected. I almost miss the perfect excuse I once had for calling home collect. Hook-up and installation charges, monthly services and deposits add to the nostalgia.

Now, don't get me wrong. I wouldn't move back on campus for the world. I'm a grouchy loner, and I like coming home to a quiet house.

But sometimes, just sometimes, it'd be nice to be able to run down the hall at one in the morning and yell "Anyone wanna go out for pizza?" Even if it's just to hear a door slam.

## FRANKLY SPEAKING ...by phil frank



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**'Yes ma'am this is a camera'**

by Jeff Olson

"...yes ma'am, yes ma'am, I — I understand ma'am. No, I wouldn't ma'am."

Those were my closing words as I was escorted to the door from the first of two banks I entered in an attempt to shoot a photo. And my day was just beginning.

My photo assignment for the *Mast* seemed so simple — capture shots of various people as they went about their various jobs. After three hours of and 20 or more separate attempts to "capture" workers at their work, I began to think differently.

My encounters, ploys and tactics varied with each possible photo, but the meat man hid behind his cutting machine; the baker pulled his hat over his face and ran into the storage room; the architect decided his desk was too messy; the trucker held up freight boxes to cover his face; the body shop worker shut the garage door in my face; the bar maid turned off the lights; the little girl cried; the kids made fun of the safety patrol boy get-

ting his picture taken; two restaurant managers stomped towards me as I was shooting their employees; and a factory foreman chased me.

I drove back to campus wondering what could possibly happen next.

Then I saw a little boy playing with his dog. It looked like I might get a picture that day after all. I ran over to the pair, slowly bent down, paused, and pressed the shutter release.

I was out of film.

Disgusted, I got up and turned to head back for school and stepped in a pile of dog crap.

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## Student service solves legal hassles

by Geri Hoekzema

Legal Services, a student ASPLU committee, offers legal firm consultation and advice on legal problems students may have.

Parke Blundon, co-chairman of Legal Services, said the service is limited to phone consultation. Committee members talk to the student and get the facts of the case, then one of the chairmen calls the university's retained attorney for advice.

Since the service is limited to phone consultation, Blundon said that it is up to the student to

act beyond that if he feels he needs more help. Legal Services sometimes recommends an attorney to the student.

John Bley, another co-chairman, committee member Joan Lofgren, and political science professor Dr. David Atkinson are compiling a list of attorneys and legal services available in the county. The booklet, which should be available to students next month, will include information on bar referral, the Tel-law system, and the Human Rights Commission, as well as other agencies.

Questions brought to Legal

Services in the past have included problems with banks, landlord-tenant hassles, insurance, and troubles within the dorms. Blundon said Legal Services handles an average of three to five cases a week.

Legal Service committee members are available for consultation from 3 to 5 p.m. weekdays in the UC mezzanine.

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Chris Evenson tries to slip one past Western Washington in last Saturdays field hockey game.

Mark Morris

## Womens field hockey defeats Western Wash 1-0

by Jean Fedenk

After being on the road, the PLU field hockey team played three games at home last

weekend, losing two and winning one.

The Lutes lost to Central 2-1, and the University of Oregon 4-0 before defeating

Western 1-0.

The game with Central was a warm-up for the PLU team. The lone Lute goal was scored by Chris Evenson and was an evenly-matched contest.

On Saturday the team went into action against the University of Oregon in a very aggressive game. The University of Oregon is a member of the Pac-10. Unlike the Lutes they recruit members of their team. The Lutes challenged them down to the wire. PLU succeeded in getting into the striking circle but couldn't get through for the goal.

"They played together as a team and spaced out on the field like Oregon," said player Julie Groh. It was the best game of the season for the stickers as they moved with the

Pac-10 team, challenging and not letting up.

Against Western, Groh scored the winning goal for the Lutes in the first half of the game. Lori Nutbrown drove the ball into the striking circle as Groh smacked the ball into

the goalie's cage.

Groh credited the team as having some good breaks and defense in the match with Western.

The hockey team will be playing on home turf for the next two weekends.

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## Cross Country fourth

by Jean Fedenk

The women's cross country team captured fourth place out of thirteen teams competing at the Fort Casey Invitational last Saturday.

The top three teams were Spokane Community College, Falcon Track Club and Whitworth. The invitational hosted ten full competing teams as the Lutes finished ahead of Seattle Pacific, Central, Eastern and University of Puget Sound.

Over 150 runners par-

ticipated in the track and pathed three-mile course. Diane Johnson placed 33rd, Bonnie Coughlin 45th, Heather Schultz 53rd, Pexa Twitchell 61st, Beth Coughlin 65th, and Kathy Groat 67th.

Coach Carol Auping was quite pleased with the overall performance. Recapping the race she said that the team used "head work" in this race.

She also noted that their number two through six runners were only 27 seconds apart while they had been up to a minute apart before.

Auping said Schiltz did an excellent job at the end of the race boosting her finishing time. Johnson meanwhile ran into problems when she got caught up in the pack and couldn't pass the other runners.

The Lutes will be competing at home for the next two weekends.

Over 150 runners participated in the track and pathed three-mile course.



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# Linfield squeezes by PLU

by Debbie Barnes

A famous coach once said that the game hadn't been lost...only that the clock had run out too soon. That seemed to be the case for the Lute squad, as they lost to Linfield last Saturday 18-17.

Linfield did not look like the NAIA's number one squad during the first half. Offensive dominance by the Lutes placed PLU ahead by 11 points going into the locker room at halftime. But the Wildcats made the final decision, as they blocked a 41-yard attempt

by John "Big Wally" Wallace with 1:02 remaining in the game.

Wallace did prove to be an asset as he connected on a 35-yard field goal, after officials nullified a touchdown by PLU. Mark Accimus had another fine afternoon running the ball. Accimus added six points to the PLU score and Steve Doucette added the conversion kick.

Not wanting to disappoint the folks back home, Brad and Scott Westering combined to score six valuable points. Doucette again made the con-

version to make it 14-6. Brad completed 13 of 27 passes with no interceptions for 155 yards, 138 in the first half.

The travelling squad tried a fake field goal play but it was uncovered. The attempt in the second half was just the start of many disappointing efforts at moving the ball into the end zone. They made it to the Linfield 40, 25, and 34 in the third quarter and the 30 and 23 in the fourth quarter but came up scoreless each time.

The squad continues its on-the-road tour with a visit to Portland this weekend.

# SIDELINE

by Wayne Anthony

The Autumn season signifies the start of that great American game known as football. People's attention focuses on this sport more than any other. I don't understand this phenomenon of what makes football so popular. Maybe it is exciting to watch a quarterback throw pinpoint passes between the defense or that great catch by a receiver. The defense rising to the occasion to stop the offense. All of this makes football the game it is.

Whatever the reason, this phenomenon also hits the PLU campus. Sure enough, go to a football game and you will see full stands at Franklin Pierce Stadium. Last weekend PLU traveled to McMinnville Oregon, to take on the Linfield Wildcats, nearly 200 miles away. Even that distance didn't stop students, faculty, and administrators from making the trip. The PLU side was so full that people were standing on the sidelines to watch the game.

The kind of fan support that Lute football receives is good and they deserve it. But sometimes we think that football is the only sport being played. It isn't.

The other fall sports that are going on right now are soccer, women's field hockey and volleyball, and men and women's cross country. The athletes in these sports work just as long and hard as the football team to keep up the Lute winning tradition. PLU always has the knack of winning the Northwest Conference All-Sports Trophy signifying dominance in all sports in the conference. You don't win that trophy on football alone.

PLU has quality athletic programs in all of these sports, but how many of us ever get out and watch these sports? I've never heard of a soccer or field hockey game that has been attended by 100 people, yet at a football game that would be considered lousy attendance. The people involved in these sports are talented and have a lot to offer PLU athletics and the campus. But we don't take the time to support them.

This Friday and Saturday the women's field hockey team is playing Oregon State and Willamette. The soccer team is playing Oregon, on Sunday. These games are at home. Why not take the time to go see these games and support the Lutes. Athletics is an important part of the PLU community so let's support them all.

## The Question: Knights or Lutes?

By Lisa Haase

Some people question whether PLU's nickname is Knights or Lutes (short for Lutherans).

PLU has not always been the Lutes. In 1926 when PLC first started a football program, the team was called the Gladiators.

Jim Kittilsby, sports information director, said newspapers may have been instrumental in changing the name because Gladiators was so long. Nonetheless, in 1960 when PLC became PLU the ASPLU decided to change the name from the Gladiators to the Knights.

The names *Lutes* and *Knights* have been used interchangeably depending on the coach. In 1960 when Knights became the official name, baseball uniforms still had Lutes on them. In 1967 the basketball uniforms used Knights. So even though Knights was the official nickname, Lutes began to be used.

It is doubtful that the official name *Knights* will be changed to Lutes right now. If the proposal did come up it would be a decision of ASPLU. But the name *Lutes*, Kittilsby said, will probably grow in popularity because new coaches are not as aware of the name *Knights* as the older coaches are. He also said Lutes is more unique.

## Womens volleyball in action

Coach Kathy Hemions Spikers will travel to Seattle this weekend for the Seattle University Invitational. Seattle

University is hosting the tournament, but does not have a volleyball team this year.



## FOOTBALL PLAYER OF THE WEEK



This week's Miller Player of the Week is quarterback Brad Westering. Westering completed nine out of 21 first half passes for 138 yards as PLU took a 17-6 lead at the half. PLU lost to the Linfield Wildcats 18-17 before a capacity crowd at McMinnville, Oregon.

# Kennedy aiming for nationals

By Dwight Daniels

"We've had a very fine swimming tradition here," said Dr. Peter Kennedy, PLU's aquatics director, "but for that tradition to continue, we're going to have to

rebuild." Kennedy, new to PLU this semester, has already started to rebuild. He began morning workouts for the swim squads this month. Last year workouts didn't begin until November.



Dr. Peter Kennedy

Starting early and working hard is part of Kennedy's coaching philosophy.

"Right now, we've only got a few outstanding swimmers," he says. "We've got some very good ones right behind them, but they will have to work hard to become competitive...on the national level."

Kennedy is pointing the PLU programs toward the national level. "That's the only way to build. You've got to set your sights high, and you can't get any higher than the nationals," he said.

Kennedy, 42, comes to PLU from Breneau College in Georgia, where he was swimming, diving, and water polo coach for the past four years. His women's squad placed third in the nation in AIAW competition last year.

"We'll be working hard on recruiting too. That's important in the rebuilding process. To attract good swimmers you've got to offer them a program on the national level...that's when they'll decide to come to your institution."

There are no athletic scholarships for swimming, Kennedy says. That makes recruiting difficult.

"Our job is cut out for us. With support everything should mesh together," he says.

As I see it, excellence doesn't cost anymore than nonexcellence. And excellence begets excellence."

## Soccer team ends losing streak

By Tom Koehler

Pacific Lutheran's men's soccer team beat Western Washington 3-1 last Sunday ending a five-game losing streak.

The win and loss gives PLU a 3-7-2 overall and 0-3-0 Northwest Collegiate Soccer Conference record.

In breaking the five-game losing streak against Western, PLU got goals from Jerry Smith, freshman Harold Kutz,

and co-captain Dave Westburg. Dave Daus contributed with two assists. Western poked in a penalty shot off the outstretched arms of goalie Karl Granlund late in the game for the Viking's lone goal.

PLU continues NCSC action this weekend. The Lutheran's first conference win could come against Oregon State's Beavers tomorrow or the University of Oregon Ducks on Sunday. Both games are at home.

## ARMCHAIR QUARTERBACK

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### TIE BREAKER

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1. Contestants must be PLU student, staff or faculty member.
2. Limit of 1 ballot may be submitted by any contestant.
3. In case of tie including tie breaker, prize will be shared equally among winners.
4. All entries must be turned in at Games Room by midnight October 20, 1978.

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## Check it out.

by Mike Frederickson



"The Marsh - A Quiet Mystery" begins the 1978-79 Audubon Wildlife Films Program sponsored by the Tahoma Audubon Society and PLU and presented this Tuesday at 7:30p.m. in Chris Knutzen. From the barren stillness of winter, with deer, coyote and opossum searching for food through the seasons, the marshes are discovered and richly appreciated in this exceptional film. Five Audubon Wildlife Films will be presented throughout the year - individual season tickets are \$7.50; Senior and Student season tickets are \$5.00, \$1.25 for single admission. Tickets will be available at the door. For further information contact the Tahoma Audubon representative at 564-8210.

## Sing it out.

Jose' Carreras will make his first Northwest appearance, in recital, Wednesday, October 25 at 8:00p.m. in the Seattle Opera House. Carreras is universally acknowledged to be one of the three great lyric tenors in the world today, along with Luciano Pavarotti and Placido Domingo. As a special offer for students to experience this artist, the Seattle Opera Guild has established a student ticket price of \$3.00. This offer will apply to all seating locations and is good only by appearing at Seattle Opera's main ticket office or its regular outlets in person with valid current student identification. Students can purchase paid reservations from now until October 20, at which time, tickets will be mailed to them. Seattle's Opera's Ticket Office is located on the 4th floor, Center House, Seattle Center (Seattle) 447-4711, and is open from 10 to 4, weekdays. Other outlets include the Hub Ticket Office (UW campus); Washington Bookstore; the Tacoma Bon Marche; and Yenney's (Olympia).



The Family Bathtub Theater will be performing its latest original play, "My Name Is Yon Yonson". Show dates are as follows: October 13, 14, 21, 22, 23, November 4, 5, 11 and 12. The play is staged in the Commedia D'el Arte style with ridiculous masks and huge puppets. It is accomplished by raucous band music. All performances will be at 3:00p.m. Tickets are \$1.50 for children and \$2.50 for adults and can be bought at the door. The show can be seen at the Puppet House, 1208 Western Ave. For further information call (Seattle) 622-1849 or 323-5699.



A wide range of entertainment will be offered at the Environmental Faire, which begins a three day run Friday at the Seattle Center Coliseum. The Faire will have ecological workshops, exhibitions, speakers and food in addition to continuous entertainment - including ethnic music, dance, magic shows and children's programs. The "Exposition of Appropriate Technology and Alternative Lifestyles" hours are Noon - 11p.m. Friday; 10a.m. - 11 p.m. Saturday; 10a.m. to 8p.m. Sunday. Tickets at Fidelity Lane and suburban ticket outlets and at the door. Adults, \$4.00; Senior Citizens/Children 6-16, \$2.00; Three-day Pass, \$10.00. Listen for details on KISW FM 100.