

THE MAST

JUST SHORT
ROUGH START OF THE SEASON
FOR LUTE FOOTBALL
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SEPTEMBER 22, 2006

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXIV, NO. 3

Residence halls bond over annual retreats

Weekend spent in order to welcome students to their new PLU home

AHMED BENKHALTI
Mast news intern

Since orientation, PLU students have had many opportunities to get to know one another and learn about their halls. But nothing is quite like the annual PLU dorm retreats.

Retreats, which are coordinated by hall RHCs, usually last a weekend and take students to fun and relaxing locations off campus. For example, Tinglestad is planning an overnight camping trip from Saturday morning until Sunday afternoon.

The goal of the dorm retreat is for the students to get to know each other in a positive, team-building environment.

Some halls learn more about the places they visit. Hinderlie is going to Long Beach Peninsula, where they will not only camp out, but visit museums in the area.

"Students also learn about the community in their hall," said sophomore Tinglestad resident Kylie Escallier.

Since retreat weekends are chosen by the RHC, some halls are getting ready for their retreats while others have already gone.

Pflueger went to Ocean Shores last week.

Sophomore Kimberly Ellis was very enthusiastic about her time there.

"We ate s'mores, we had a campfire, we played 'pfootball,' we went on a scavenger hunt, we went swimming, we buried ourselves in the sand, we played charades...it was the most fun I've ever had," she said.

Generally, the returning students are anticipating a lot of excitement about this year's retreats, having gone on retreats in the past.

"It was the high point of my freshman year," said sophomore Foss resident Ryan Ceresola.

First-year Cori Jo Jahnsen, was quite pleased with what she got out of her retreat to Lakeview Christian Conference and Retreat Center.

"I got to bond with my hall-mates, and I met a lot of people that I wouldn't have met," Jahnsen said.

She was also glad it took place at the beginning of the year.

"It's not even October, and I already met a ton of new friends," she said.

Like all events at PLU, each dorm retreat serves to make students feel welcome, and to help establish friendship. At the same time, it's also an opportunity to forget about classes, forget about annoying chores and just spend the weekend in a fun-loving, care-free environment.

This is what most students expect out of this experience, and it's safe to say they will not be disappointed.

"It's going to be great," said Ceresola, grinning. "It's going to bring all the Foss students together. I'm excited the community will have a chance to grow in such a way."



photo courtesy of Justin Diercks

Pflueger's dorm residents huddle together to formulate a game strategy for their pick-up game of sand football on their dorm retreat in Ocean Shores. Other activities included scavenger hunts, bonfires and charades to help bond members of the dorms.

Renovations 'devours' University Center

Remodeling gives students more space, relocates bookstore

BOBBY PIMENTEL
Mast news reporter

PLU will have a new University Center. The UC is being renovated to give students at PLU more spacious and modern facilities. The serving and dining services areas will be upgraded to allow students more space than before and, as of March 2007, the bookstore will no longer be located in the University Center, but on Garfield Street.

"There are many needs, but the biggest need is to make it (the UC) more student oriented," construction projects manager John Kaniss said.

The University Center Committee has been instrumental to the plans for the renovation. Eva Johnson, director of Student Involvement and Leadership, is a member of the committee and is looking forward to next year's renovations.

"I think it is a great decision and very timely for the university," Johnson said.

Johnson also expressed excitement about the opportunity for different student departments to be located in the same building, especially the collaboration between SIL and Student Media.

Students are welcoming this change, as many think the UC is outdated and in need of a facelift.

"I think it (the renovation) is a much needed improvement, and will better represent PLU," sophomore Vince Kearns said.

For the most part, students feel that the cafeteria is what needs the most improvement. Many think it is not very pleasant to eat there and would like to see a change. Kaniss and Johnson, both members of the committee, agree that this is the most important part of the renovation.

"I am greatly anticipating the much-needed renovation of the UC," sophomore Nolan Adams said.

The renovation of the UC will begin after school ends in spring 2007 and is scheduled to be finished when school begins the following September.

Other projects for next year include a renovation and expansion of Eastvold. The auditorium and theater spaces will be modernized, the Tower Chapel will be improved

and new facilities for the humanities and theatre departments will be built. Construction for these projects will begin in the summer of 2007 and run through 2009.

Also, KPLU will be moving to a new building designed specifically for them on lower campus near South Hall. This will take place at the end of this year and be completed by September 2007.

"I am greatly anticipating the much-needed renovation of the UC."
Nolan Adams



graphic courtesy of plu.edu/~newbuild

The construction for the new UC will start in 2007 and continue through 2009. The renovation will displace the bookstore to Garfield street.

STATE, NATION, WORLD BRIEFINGS

Local to Global news



AP Photo: Tracy Wilcox

Linda Preston, left, hugs her daughter, Jeannie Buscher, 12, as Marie Gallo-Lethcoe, right, stands with her daughter, Hannah Lethcoe, 11, near the Florida State Prison, shortly after the execution of Clarence Hill, Wednesday, Sept. 20, 2006, in Starke, Fla. The four are against the death penalty and drove from Daytona Beach to demonstrate at the site. Hill, 48, was executed for the 1982 murder of a Pensacola police officer in a savings and loan robbery.

1979 KILLING

5 arrests made in 1979 rape and strangling of Michigan college student, attorney general says

Twenty-seven years after a hotel desk clerk's body was found in a wooded area, authorities have arrested five people, including the victim's former roommate and boss, the attorney general said Wednesday.

The six suspects are accused of kidnapping Janet Chandler as she worked the night shift at the Blue Mill Inn on Jan. 31, 1979, said Attorney General Mike Cox.

He said the 23-year-old Hope College student was taken to a house where she was beaten, raped and strangled.

Cox said Chandler's hotel boss and roommate at the time of the killing, Laurie Ann Swank, was responsible for "enticing and encouraging the men to do what they did."

Arrested along with Swank, 48, of Nescopeck, Pa., were Arthur Carlton "Carl" Paiva, 54, of Muskegon; James Cleophas "Bubba" Nelson, 59, of Rand, W.Va.; Freddie Bass Parker, 49, of Powellton, W.Va.; and Anthony Eugene Williams, 55, of Boscobel, Wis.

Interest in Chandler's slaying was renewed after a Hope College class produced a documentary film about the case that aired on a Grand Rapids television station in January 2004.

SEATTLE VIADUCT

Viaduct tunnel-option cost estimate now \$4.63 billion

Mayor Greg Nickels says he remains committed to the idea of a tunnel to replace the aging Alaskan Way Viaduct, despite a new, higher pricetag of \$4.63 billion.

The mayor said the new estimate released Wednesday by the state Department of Transportation designed to address concerns from a panel of experts that state and city officials were low-balling the costs had created a whole new ball game.

"They moved the goal post," Nickels told reporters, though he said the project's finance plan is still viable.

As a result, the mayor said, he does not expect the City

Council to approve a public vote on the viaduct issue, as had been expected Friday.

"Due to questions about costs I don't think this is the time to put it on the ballot," he said. There's a lot of new information to sort out, he said, adding, "They pay us to make these decisions."

Nickels said he remains confident that the city must take this "once-in-a-century opportunity" to banish the elevated roadway and reconnect Seattle with its Elliott Bay waterfront.

The council has enough information to decide between rebuilding the viaduct or replacing it with a tunnel, Nickels said. The final decision will be made by Gov. Chris Gregoire. The mayor said he hoped that by working together, lawmakers, city officials and the governor's office could set the stage for a decision by the end of this year.

Major construction is not expected to begin until 2010.

The cost of the core tunnel project, recently projected at between \$2.98 billion and \$3.63 billion, stands at \$4.63 billion using the new standards — still within the city's price range, Nickels said. He added that he believes some costs may come down. The new figures do not include the potential cost of lawsuits challenging the project.

The viaduct project is expected to start in a small way in 2008 with relocation of utility lines on the current span, which carries State Route 99 across the downtown waterfront, rising about 60 feet above the parking spots and roadways beneath it.

The viaduct, built in the 1950s, carries more than 100,000 vehicles daily. It was rattled by the magnitude 6.8 Nisqually Quake in 2001, prompting \$3.5 million in repairs and semi-annual inspections. State engineers say they believe it could be incapacitated by another major quake.

Another major Seattle-area transportation project that must be addressed before too long is the floating bridge that carries State Route 520 across Lake Washington, also called the Evergreen Point Bridge. It is one of two floating spans that links Seattle and its eastern suburbs. Aging and vulnerable to storms, it carries 115,000 vehicles daily and was completed in 1964.

TAINTED SPINACH

Investigators find E. coli in a spinach package, focus probe on 9 California farms

Spinach found in the refrigerator of a person sickened by E. coli was contaminated with the bacteria, the "smoking gun" that investigators have sought for the origin of the deadly outbreak, health officials say.

Federal and state investigators on Wednesday focused their hunt to nine farms in California's greater Salinas Valley, said Dr. Mark Horton, the state public health officer. They also were checking processing plants, said Horton, who called the bag of tainted Dole baby spinach the "smoking gun" in the case.

Despite closing in on the source of the bacteria as likely somewhere in Monterey, San Benito or Santa Clara counties, officials continued to recommend that consumers not eat fresh spinach.

The tainted bag came from a refrigerator in New Mexico, said Department of Health officials for that state. A person who ate some of the leafy greens became one of 146 people in 23 states sickened by the outbreak. One person has died.

The spinach tested positive for the same strain of E. coli linked to the outbreak, Acheson said. Dole is one of the brands of spinach recalled Friday by Natural Selection Foods LLC, of San Juan Bautista, Calif.

Other bags of fresh spinach recovered elsewhere in the country also were being tested in the investigation.

Government and industry officials were working on how to allow spinach grown elsewhere back on the market.

Democratic Sens. Robert Menendez and Frank R. Lautenberg, both of New Jersey, pushed the FDA to assure the public spinach grown in their state is safe.

"As the nation's fourth-largest spinach producer, spinach farming is a multimillion-dollar industry for the Garden State," Menendez said. "That is why we are imploring the FDA to move quickly in identifying the source of the infected spinach."

Briefs gleaned from the Associated Press Wire Service.



September 11

CSIN was contacted for medical assistance for a student who was complaining of migraines that had been occurring over the previous few days.

A student reported having received a harassing phone call. The matter is under investigation.

September 12

CSIN was contacted for medical assistance for a student who had burned her hand.

A student reported that she had accidentally struck another vehicle in the Harstad parking lot. PCSD was contacted for a formal report.

The automatic fire alarm was activated at East Campus. CPFR was contacted and the cause was determined to have been due to steam from a leaking boiler.

CSIN was contacted for medical assistance for a student who was feeling lightheaded and shaky.

September 13

A student reported the theft of his bike from outside of Stuen Hall. PCSD was not contacted for a formal report.

A student reported the theft of his vehicle from the Nesvig parking lot. PCSD was contacted for a formal report.

September 14

A student reported the theft of a military decal off of his car in the Harstad Lot. PCSD was not contacted for a formal report.

A staff member reported that someone had left graffiti on an exterior wall at East Campus.

A staff member reported that a vending machine had been broken in to at East Campus. CSIN was contacted for medical assistance for a student who had tripped and injured her foot.

September 15

A staff member reported two separate incidents of vandalism on the door to the 2nd floor men's room in the Library.

A student reported that his vehicle had been damaged by an unknown vehicle. A hit-and-run report was filed.

September 16

CSIN was contacted for medical assistance for a student who had hit his head on a loft.

CSIN was contacted for medical assistance for a student who had a minor eye injury while playing basketball.

CSIN was contacted for medical assistance for a student who had rolled his ankle while playing soccer.

Safety Tip of The Week:
The rainy season is starting and safety is important. Watch your step on the slippery leaves!

BHTS
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ONE FREE TRIAL TAN WITH STUDENT CARD

NEW BULBS - THE BEST BEDS AROUND - OPEN AT CONVENIENT TIMES - STUDENT FRIENDLY

Challenge aims to improve student health

It's not too late to sign up for the six week program

VANESSA BRUCE
Mast reporter

The annual Wellness Challenge, a six-week commitment to mind, body and spirit, began at 9 a.m. on Sept. 11.

The Wellness Challenge website states that the challenge is about self-improvement. Students participating in the challenge are encouraged to set goals to enhance their spiritual, mental and physical well-being.

A self-assessment is available in order to aid participants in setting appropriate goals for the challenge.

Students can still register for the challenge on the Live It website. Once students have become part of the challenge, they will receive weekly emails that include tips and campus activities that are offered during it.

Tracking sheets are also available for students who wish to document their progress during the challenge.

The challenge is put on by Live It, the health and education committee at PLU. It is composed of PLU students and faculty who are interested in promoting health through creating awareness and providing activities throughout the school year.

"The Wellness Challenge gave me an opportunity to work on my self-care, especially journaling," said Shannon Murphy, a senior and past participant.

The Live It committee posts suggestions for activities that will enhance wellness on their Web site. Starting a personal journal, attending an on campus lecture and visiting the fitness center are some of the options mentioned.

The Lute Loop, a five kilometer walk/run around campus, is another activity put on by the Live It committee to encourage body fitness. The event is going to take place on Oct. 14 and will start at 10 a.m. in Red Square.

"The Wellness Challenge is all about you as an individual," said Allison Stephens, assistant director of Student Involvement and Leadership. "It is about setting your own goals and finding out what area of wellness you need to improve upon. We want students to develop habits in all areas of wellness."

The Wellness Challenge ends on Oct. 20 at 5 p.m.



"The Wellness Challenge is all about you as an individual,"

Allison Stephens, assistant director of Student Involvement and Leadership.

What can you do to get involved?

- *Go to the fitness center
- *Read a book
- *Attend Chapel every Monday, Wednesday and Friday at 10:30 a.m.
- *Start a journal
- *Meditate

Contact
liveit@plu.edu
for more information!

Don't fear the needle: Students donate blood to help save lives; Anyone, everyone can contribute to the cause

APRIL REITER
Mast copy editor

The first blood drive of the year—coordinated by Delta Iota Chi, a student nursing group on campus—will be held Sept. 28 and 29 from 10:30 a.m. - 4:30 p.m. in the CK. Giving blood is a free and almost painless way to help those in need in the surrounding community.

"It helps all ages," said junior Angie Engstrom, who is a member of Delta Iota Chi. "I have a friend with a three-month-old who has cancer, and he

has already had two blood transfusions. It's people like that that we are helping."

A normal draw lasts only about 45 minutes, but one draw can be used to help up to seven people.

"The need is always there... it helps all ages."

Angie Engstrom

Delta Iota Chi, which has been conducting drives at PLU for many years, has set a goal of 130 draws. All donations will benefit the Cascade Regional Blood Services of Tacoma, which assists patients from all over the South Sound area.

"The need is always there," Engstrom said.

Engstrom also adds that there is no reason to be afraid of the needle

or of any medical complications.

"I've given over a gallon," she said. "There're no serious risks involved, health-wise. There's going to be some pain, but it shouldn't hurt much at all."

And no blood drive pain goes unrewarded: Cookies, juice and T-shirts are available for all donors post-draw.

Walk-ins are welcome, but people with appointments will be given priority. You can make an appointment at the table outside the UC on weekdays during lunch until Sept. 27.

F.A.Q. about donating blood:

- Q: Who is eligible to donate?**
A: Donors must be at least 17 years old and weigh at least 110 pounds.
- Q: What should you do before donating?**
A: Eat a well-balanced meal and drink plenty of fluids before donating.
If possible, avoid aspirin for 48 hours prior to donating.
- Q: Is it safe to give blood?**
A: Yes. Sterile procedures and disposable equipment are used. Each donor's blood is collected through a new, sterile needle, which is then discarded.

Fast facts about donating blood:

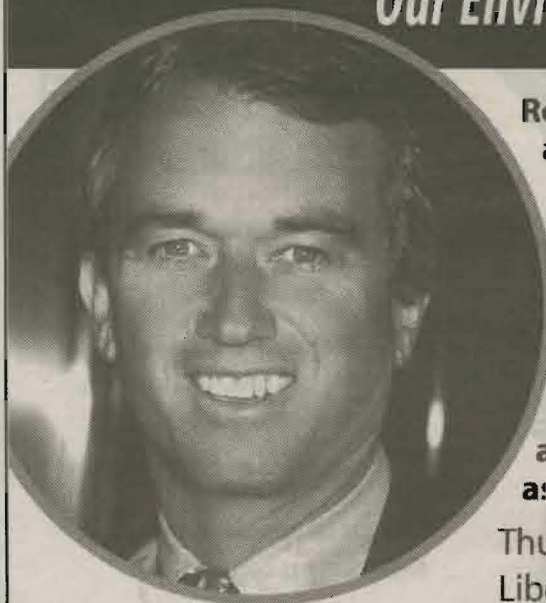
- In the U.S., a blood transfusion is needed every 2 seconds.
- Approximately 34,000 units of blood are used each day in the United States.
- One out of three people will need donated blood in their lifetime.
- Each blood donation can save the lives of up to three people.
- Blood makes up about 7 percent of your body's weight.
- Approximately 5 percent of the eligible population in the United States donates blood.

Information courtesy of: <http://www.donatebloodnow.org/DonateBlood/FAQ.asp>

PIERCE COLLEGE PUYALLUP Presents 2006-07

Robert F. Kennedy, Jr.

"Our Environmental Destiny"



Robert F. Kennedy, Jr., a resolute defender of the environment and one of *Time* magazine's "Heroes for the Planet," speaks on the important role our natural surroundings play in our work, our health and our identity as Americans.

Thursday, Oct. 5, 2006, 7 p.m.
Liberty Theatre, Puyallup
\$15 general/\$5 Pierce students
(253) 840-8416 or Ticketmaster

Book signing and reception immediately following.

TICKETS or INFORMATION: Visit the ticket office in Room C210 at Pierce College Puyallup, call (253) 840-8416 or contact any Ticketmaster location. Tickets purchased through Pierce College will not include a service fee. No refunds or exchanges. Early purchase is suggested.

Let's talk about SEX...

Students gather to learn about sexual assault and how to prevent it

EMILY HOPPLER TREICHLER
Mast intern

Campus Sex, the yearly program hosted by SAPET, the Sexual Assault Prevention and Education Team, and Live It, was held on Sept. 14 in the Scandinavian Cultural Center. Approximately 100 students showed up for the educational evening.

The participants included eight PLU students and 10 facilitators, or PLU staff who sat with students and stimulated discussion. The attendees sat in 10 "talk circles," where they watched and then discussed three skits relating to college dating and partying and the sexual pressures that may come with those things.

"Everyone should know about these things."
Kailey Fisk, first-year

The facilitators offered up several chilling statistics about sexual assault. Andrea Shea, an '06 PLU graduate who now works for the Student Life

Department, shared that one out of every four women will be sexually assaulted in her lifetime, and that women ages 16-24 are the most likely to be sexually assaulted. After seeing the hesitant, nervous looks on the students' faces, she added, "I'm glad you all came out. Campus Sex is always fun, a great time."

Following this serious start were a series of humorous skits regarding the issue of consent. The first skit presented an unhealthy relationship between a boyfriend and his girlfriend, illustrating that although a couple has had sex before, consent is still necessary.

"You must have consent every time you have sex, and that consent must be verbal," Shea said.

The second skit portrayed the effects of alcohol on consent. Alcohol is listed as the No. 1 date rape drug and the facilitators emphasized that while fault never lies with the victim, there are ways to stay safe at parties. These ways include staying in a group, never accepting drinks from other people, never leaving your drink unattended, having someone who will stay sober and watch out for everyone else, and, of course, not drinking. Still, the bottom line is "if a person is

intoxicated, they cannot legally say 'yes' or give active consent," Shea said.

"Whether you are male or female, do not have sex while you are drunk or with a drunk person," she said. "The ramifications, no matter your intent, can be devastating."

The last skit involving two people on a first date emphasized open communication about sex.

"How are you going to know what is okay and what isn't if you don't talk about it?" Shea said.

The skits drew a strong reaction from the students.

"I'm glad we came to see this," first-year student Samantha DeWarf said. "Learning the exact rules helps me to know how to protect my friends and myself."

"I just wish more guys had come; this is important for them too," added Kailey Fisk, DeWarf's roommate. "Everyone should know about these things."

For more information about Campus Sex and sexual assault, visit the SAPET office in the Women's Center, or call them at 538-2388. Students can also get in touch with PLU's victim's advocate, Jennifer Warwick. All conversations with Warwick are completely confidential. She can be reached at 535-8759.

"You must have consent every time you have sex, and that consent must be verbal."

Andrea Shea
Student Life employee



Fun faculty fact:

Colleen Hacker, who has her Ph.D. in Physical Education and is an expert in sport psychology and body image, has served as the sport psychologist for the gold-medal U.S. Olympic women's soccer team since 1996.

RECRUITER ON CAMPUS

Thursday 10.26 from noon to 1 p.m.
PLU University Center (Room 208)



For more information, contact the Seattle office.
seattle@peacecorps.gov | 800.424.8580

Check peacecorps.gov for other area events.




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I voted... in the fall senate elections

BOBBY PIMENTEL
Mast news reporter

The polls closed Tuesday for the ASPLU elections, and PLU now has four brand new student senators.

The new senators consist of first year Stephen Odell for new student resident senator, junior Riley Relfe for off-campus transfer student senator, first year Leah Mix for off-campus freshman senator, and first year Breona Mendoza for clubs & organizations senator.

The election was held on Monday and Tuesday this week and drew about 500 votes, which was considerably less than expected.

"We were hoping for a much bigger turnout and tried to give people many opportunities to vote," said Ellen Brotherston, ASPLU human resources director. Students received information

about the election in their PLU e-mail inboxes. There were also voting booths available in the administration building as well as in the University Center from 8 a.m. - 5 p.m. on Monday and Tuesday.

ASPLU will try to find ways to increase voter turnout for future elections. Despite the relatively low turnout, it is average for recent elections.

There was not a big turnout of people running for office, either, as only six people ran and all but one ran unopposed.

For the newly elected student senators, it will be a busy time this fall as ASPLU has several issues to attend to, including initiatives for programming, student feedback, leadership recognition, sustainability and global awareness.

Yet, Brotherston notes that ASPLU has done a great job of recognizing what needs to be done and she predicts a successful year.

Professor, actor speaks on need for democracy

BRYANNA PLOG
Mast intern

The man many people know as Councilor West from "The Matrix" trilogy spoke Thursday at the University of Puget Sound about America's lethargy towards social issues and the need for "a democratic awakening."

The president of UPS, Ron Thomas, had introduced West in the beginning of the evening as a "prophetic voice," a man with not just "a clear conviction," but "an unparalleled sense of style."

Using cultural examples from people as varied as Plato and Richard Prior, Dr. Cornel West spoke to a diverse audience of college students and community members about the need for "Socratic questioning." The current generation must be "hungry for something other than material toys, thirsty for something other than social status," West said.

Far from simply being an actor, West is a black author, activist, professor and intellectual. Knowing that he is also a controversial figure, West began his speech by saying, "I hope I say something that thoroughly unsettles you."



photo courtesy of University of Puget Sound

Sporting a thick head of hair and staring down the audience through his thick-framed glasses, West challenged the audience members to ask themselves, "What kind of human being do I want to be?"

West's speech, titled "Democracy Matters," was the kickoff to the National Race and Pedagogy Conference held this weekend at UPS. About a dozen students and faculty from PLU attended the speech, thanks to motivation from Diversity Center.

PLU communications professor Michael Bartanen was impressed by West.

"I thought he was a very caring speaker," Bartanen said. Having read literature both about and by West, Bartanen appreciated the emphasis in the speech on the Socratic method of having students become more independent thinkers. West is helping to "expose the underlying issues in our society," Bartanen said.

Addressing the students in the audience, West emphasized the need for education, joking that he "didn't say schooling," but instead that everyone should ask the hard questions and confront the difficult issues.

America needs a "wave of courageous citizens, (a) wave of compassionate citizens," West said. "Will you muster the courage or will you defer to a younger generation?"

West graduated from Harvard with a degree in Near Eastern languages and literature and has since taught at Princeton University and Yale University, among others. He is best known for his controversial best seller, "Race Matters."

Throughout his speech, West talked about the strength of blacks in the United States. He also discussed others who have been oppressed by what he called America's elitist power and its "cycle of sleepwalking."

In the wake of the fifth anniversary of Sept. 11, West also spoke about the wake-up call this tragedy was for America. Instead of only minorities, "for the first time all Americans felt unsafe," he said.

West ended with a pledge to continue fighting for the issues he had talked about, vowing to, like Ella Fitzgerald and Muhammad Ali, "go down swinging for this cause." Because, he said as he stared the audience in the face, "there's more folk in this world than you."

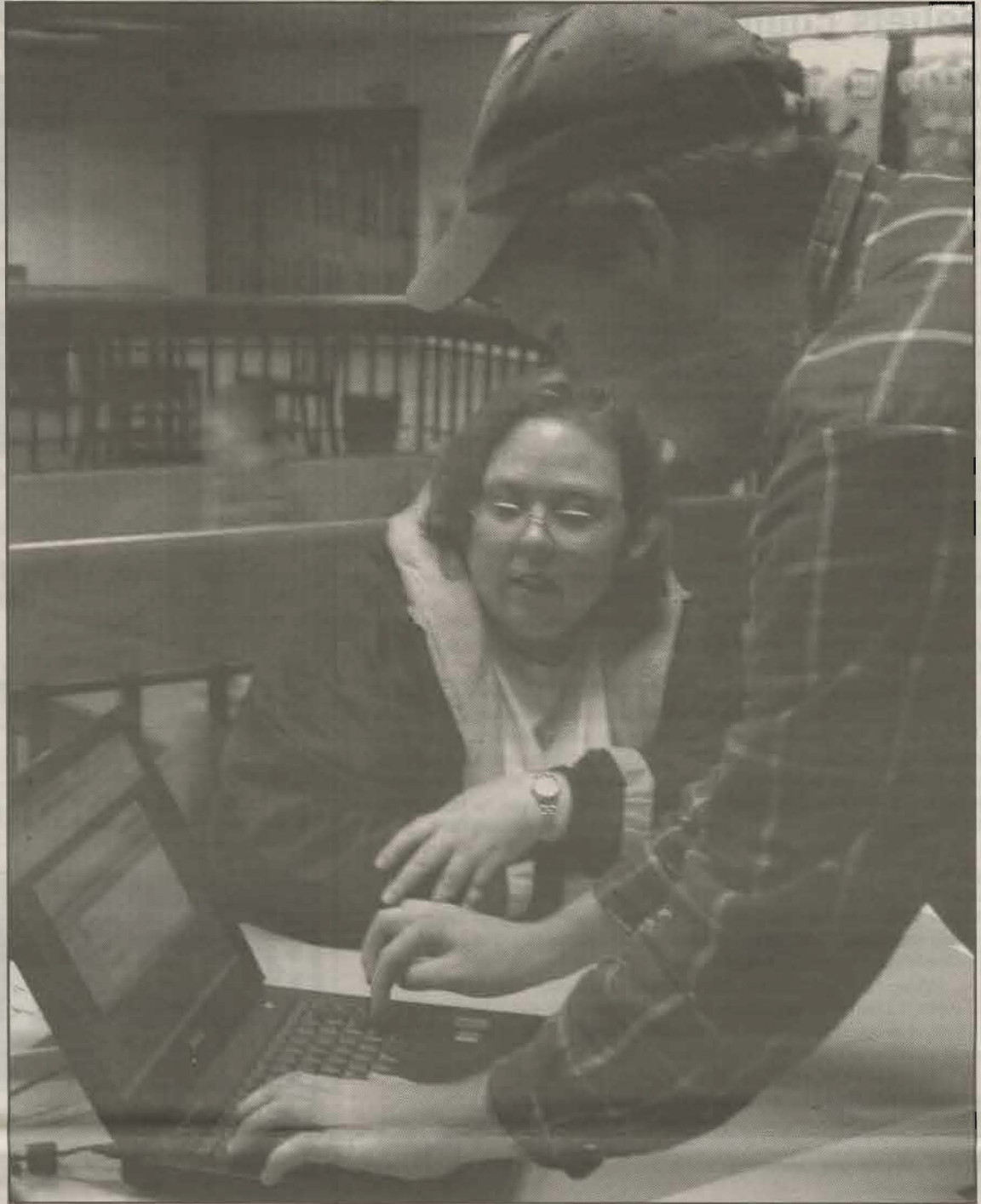


photo by Jennifer Curtiss

Sophomore Ryan Ceressola votes during the fall senate election, while ASPLU Off-Campus Senator Alethea Dunstan waits for any questions that need to be answered about the election.

IF YOU SAVE A HERO WHAT DOES THAT MAKE YOU?

U.S. AIR FORCE
CROSS INTO THE BLUE

More men and women on the front lines are surviving life-threatening injuries than ever before for one reason: We have the most elite nurses in the world. As a U.S. Air Force nurse, you receive the most advanced training and have access to the best medical technology on the planet. And whether you're treating Airmen on foreign soil or their families on bases here in the U.S., you can put all of that training to use. If you're interested in learning more about a better place to practice medicine, call or visit us online.

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From the editor

Unwritten policy, administrative beliefs could lead to censorship

Pacific Lutheran University:

1. A private university that, through its Lutheran heritage, promotes academic freedom, including freedom for its student-run media.
2. A location where international, national and local students can have a free exchange of ideas without fear of censorship on any level.
3. A community that gives equality through trusting the judgment calls of all its members no matter their age, because our community is made up of all of us.

The administration shocked me this past week when I found out they are seriously considering censoring The Mast and other student run organizations on campus.

Last Monday, I received an e-mail from Rick Eastman, the associate director of Student Involvement and Leadership, which stated Vice President Majovski would like us to no longer print an ad for The Haven Pub or any others that have alcohol-related content within them.

While I understand the administration's fear of PLU being associated with the promotion of alcohol and that it has a legal right to censor The Mast, this fear and legal right does not justify censoring or restricting our content.

I tried to meet with Majovski as soon as I heard about this situation on Monday, but instead Mast advisor Joanne M. Lisosky and myself had to settle to meet with Eastman.

While I had—and still have—many questions for the administration regarding this subject, my three major areas of concern are timing, trust and communication.

First, the timing is questionably delayed. The Mast has run the ad in question since last October, so the administration either did not read The Mast for the past year or this particular advertisement slipped under the radar until only recently. It seems strange that for a year this advertisement has supposedly been ruining the Lute reputation and breaking a historical "policy," and yet we have received no indication from our audience that this ad was unacceptable or distasteful.

More important is this issue of an already-established policy prohibiting such ads. Both Lisosky and myself have no knowledge of a Mast policy that would forbid the printing of an alcohol related advertisement, yet in both the e-mail and the meeting with Eastman, a policy was mentioned. When I asked to see this policy, I was told it was probably not written down.

While I am against any restrictive media policies being created to restrict The Mast, we all need to be on the same page: If there is a policy, it needs to be written down. Otherwise, all of us who are against such a policy are just arguing with air.

As far as trust goes, The Mast editorial board does not take decisions like whether to run a controversial advertisement lightly. We meet for hours and discuss topics like these and apply every tool we have received from our PLU educations. It's insulting if the administration thinks we just threw that ad on the page without thinking of the repercussions.

The Mast editorial board has held discussions twice in the past two years about whether or not we should run ads that have alcohol content within them. However, even though both years' discussions involved different participants, the final decision was the same. While we decided to run the ads, we noted our social responsibility and asked in both cases additions be included in or near the ads. For example, in the pub ad we made sure the ad included "Must be 21."

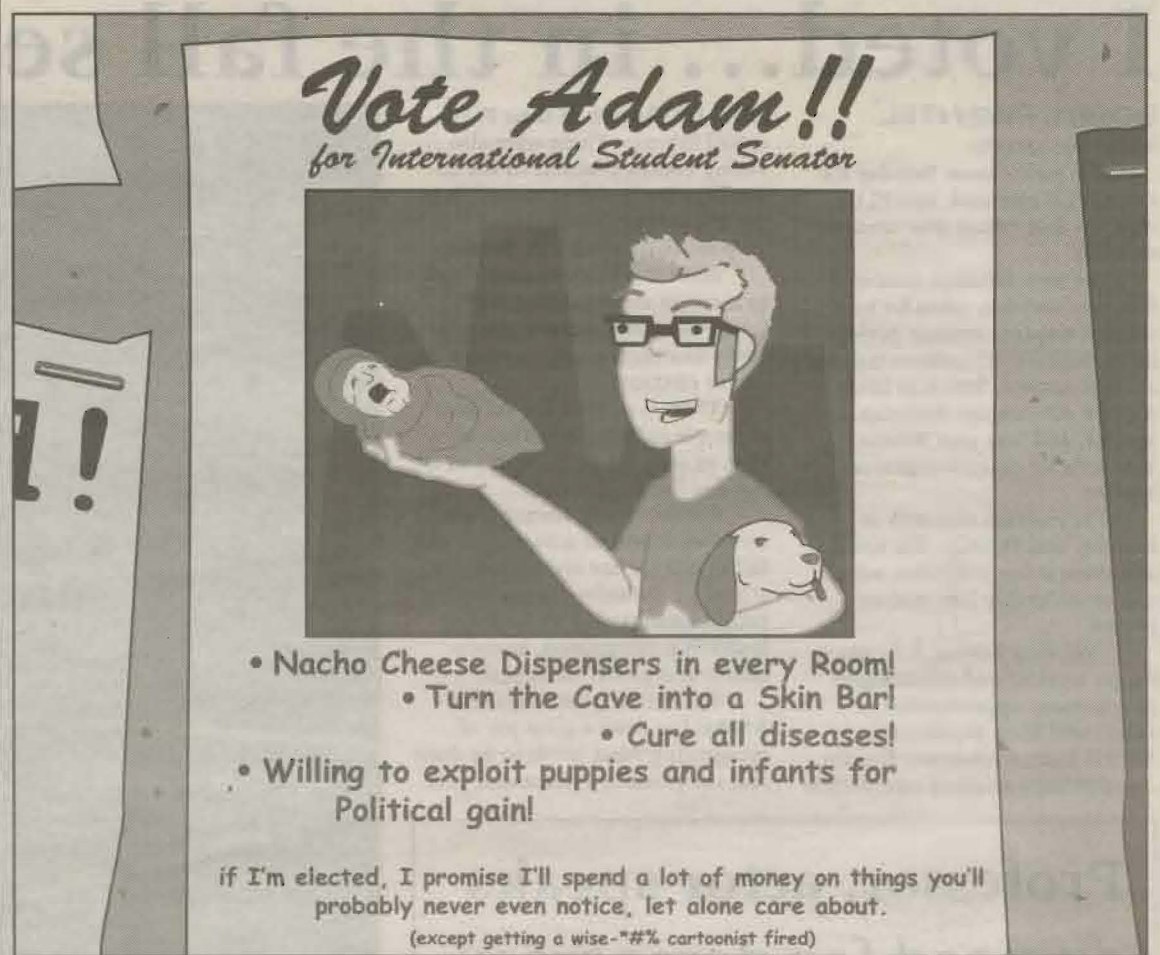
This year especially, we had editors who did not agree with running alcohol related advertisements, but having both sides of the issue made the discussion that much more of an educational experience for all of us. If the administration creates an actual written policy, all future editorial boards will lose this educational opportunity.

One of our arguments for running the advertisement was our desire to function as a professional newspaper, not a newsletter for administrative policies. If the Tacoma government was focusing its attention on gun patrol, the News Tribune would not turn down an advertisement for a firearm store—they would respect the law and at the same time respect free press. The administration is our local government and thus if The Mast is to be considered a professional newspaper, it should not let administrative whim dictate content.

Another concern is if a publication begins picking and choosing which advertisements can be run and which need to be cut, the advertisements will then implicitly reflect the editorial board's personal opinions, a slant all newspapers want to avoid. If The Mast had censored this pub ad, would it then censor a pro-life ad because its editors may be more liberal that year? Once you open the advertising section of the newspaper to editorial opinion, it's hard to go back; people will be free to question why you chose to print every ad you publish.

The same repercussions apply to the administration deciding what ads

Continued on page 7



Cartoon by Adam Spry

The legend of Chatty McChatterbox



Ronan ROONEY

DON'T WORRY, BABY

Chatty McChatterbox came to class one day, Brimming with ideas and things to say.

Chatty was famous for long classroom rants On subjects of culture, science and pants.

Puffing a chest and raising a chin, Chatty inhaled and set to begin:

"Crimea! The Nazis! The King of Siam! Jupiter! Venus! Freshly cooked Spam!

"Postmodern critiques, French legionnaires, Ralph Waldo Emerson, Oregon pears.

"Cellular meiosis, sick halitosis, Supermodel poses and Old Testament Moses!"

Chatty once again hogged the discussion, But this time would incur severe repercussions.

This day Chatty started before attendance was taken, Talking of sauerkraut, cheese, sausage and bacon.

Unfortunately for Chatty, on this fateful day, Hushes O'Silence would enter the fray.

Hushes, who had been quiet all semester, Rocked in a desk and started to fester A roiling discontent and growling anger.

"Chatty McChatterbox!" Hushes roared with a snap, "When will you ever just silence your trap?"

"A moment of silence is your call to speak, And somehow you think this is all our treat.

"Well it's not, I should say, and let me be clear: Remember you are not the only one here.

"What effect do your rants have on classroom sharing? You conquer the others when your voice is so blaring.

"Talking so much puts them in submission, Discouraging them from sharing their vision.

"Being off topic and ignoring the clock Are things to watch for and things to stop.

"The problem is not that you open your mouth; The problem, Chatty, is too much comes out.

"Everyone's free to voice some thought, But your platform for speeches, this classroom is not.

"Limit yourself to around 30 seconds, Be quick and concise—you're not giving lessons.

"If this is a difficult goal to attain, Practice, and practice and practice again.

"If still you feel you cannot do that, Then refocus your energies... in a column for The Mast."

Thus ends the legend of our Chatty McC', But the spirit lives on (sometimes in faculty).

Heed the advice of Hushes' decree, Lest you fit into the mold of being Chatty.

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Policies

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials and columns reflect the opinions of the writers, and do not necessarily represent those of the PLU administration, faculty, students, or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number, and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste, and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

What was your favorite part of the Puyallup Fair this year?



They had a big giant pumpkin, it's kind of different for me to see.

Hia Nguyen, senior



None of it. It poured.

Jennifer Hewton, junior



Scones, of course. They are always amazing.

Piper Roulston, junior



The food. They have variety, it's expensive though.

Janelle Gastreich, first year



When I do go, it will be the fudge.

Joe Fogarty, junior



I just like looking at the exhibits. I don't like the rides.

Sarah Burke, senior

Past reflections hopefully reveal change



NOT MUCH WITH THE DAMSELING

Last week was one of reflection. The anniversary of Sept. 11 prompted questions such as, "Are we safer five years later?" and, "Where were you when the planes hit the towers?"

I remember waking up to the radio and the DJ announcing in shock that a plane hit a tower. I remember thinking, "What kind of stupid pilot does that?" and heading to high school. I remember a few hours later when I first heard it was terrorists who attacked New York City.

But the moment I remember most from that infamous day was watching the news with my U.S. history teacher. As we were watching the United States and all we thought we knew about it, and our security, change, my teacher looked into my naïve, 16-year-old eyes and asked, "What do you think about this?"

Last week was a week of reflection, but it made me reflect on more than my sense of safety and what I think about the U.S. administration. It made me think about more than how the United States has changed in the past five years, but how I have also changed over that time.

Five years ago I was a high-school junior—I was newly in love, I thought Blink 182 was the best band in the world and my biggest worry was what I would

wear to school the next day. I had a plan, but it was nothing like it is now. And there is no way I could have predicted where I am at this point in my life.

We've all—hopefully—drastically changed over the past five years. Some have gone from being high school students who thought they would run the world, to twentysomethings who have made marriage and family their biggest priorities. Some have gone from being potheads who wanted more than anything to live off their parents their entire lives, to independent law-school or doctoral hopefuls. As young adults we will continue to drastically change.

And as scary as it is to think that we will continue to go through these radical life changes, it's OK.

I was telling an older acquaintance recently my life plan: graduate, work for two years, attend grad school at Northwestern University, and hop from job to job until I settle in Portland at The Oregonian when I'm 33.

He told me it was great I had everything worked out in my head. But then he said something disturbing.

He told me that my life would probably not go according to plan, that it would end up completely different. But then he told me it would all be OK and I'll be happy no matter where my life takes me.

Though his comment initially freaked me out, I realized he was probably right. After some reflection, I realized I am a completely different person than I was five years ago and I will continue to change until I am a completely different person five years from now. We all will.

Reflect over the past five years. How has your world changed? How have you changed? My guess is that the transformation has been extreme. And there will continue to be extreme change.

And now, naïve college students, with only a quarter of your life behind you, I ask you: What do you think about this?

Letter to the editor...

Letter should have left terror out of equation, we're there for monetary gain

Dear Geoff Smock,

In reading your recent remarks in the school paper, I couldn't help but want to mention the following facts:

1. Iraq had no WMDs, or any intent to wage terror against the United States.
2. When the CIA reported that Iraq had no WMDs, after several requests by George Bush to "find something," Bush decided to present fabricated evidence to the Congress and the United Nations.
3. Saddam Hussein had nothing to do with Sept. 11, and 16 of the 19 hijackers were Saudis.
4. Bush has continually ignored the requests by his generals to increase the number of troops, and then lied to the public in stating that he is listening to his generals. (Is it any wonder why we aren't succeeding in Iraq?)
5. Bush has awarded several no-bid contracts to Halliburton for projects in Iraq and Afghanistan.
6. Bush has continually cut pay and benefits for soldiers.
7. The United States has allotted \$205 billion towards Iraq.
8. Terrorism is growing in the Middle East and America's involvement in only complicating matters.

9. Donald Rumsfeld thinks anybody who disagrees with him is a fascist.

I hope you'll excuse me if I'm not as patriotic as you are. After all, I am a fascist, according to Rumsfeld. It is very obvious to me, as it should be to you: The occupation of Iraq has nothing to do with terrorism. It never did. The CIA told Bush Iraq had no WMDs before he ever began to make the case for war. He almost certainly lied. This war isn't about terrorism, it's about money. It's about money for oil, multi-billion dollar no-bid contracts to Halliburton, increases in military spending and political gain. The rest of the world views the U.S. military as a tool being used for colonialism—and I find it hard to argue with them.

Is it anti-American to think this way? Hey, I call it like it is, buddy, even if it is as ugly and disgusting as this. Trust me Geoff, I don't like thinking this way. I hate thinking my country is capable of any of this. But quite frankly, it really gets on my nerves when people like you insist that we "stay the course," when the course thus far has been lies to Congress and the United Nations, death for American soldiers and

innocent Iraqis, increased terrorism due to poor military planning and lots of money that the United States government is borrowing going to a few already rich businessmen in the name of fighting terror.

I agree leaving Iraq would be chaotic, but it already is, and until Bush starts listening to his generals and allotting the appropriate number of troops, our involvement there will only continue to make things worse. You want to honor our troops? Stop lying to them.

Stop telling them they are fighting for peace, security and liberty. Tell them the truth—that's a good start. I can't imagine telling the mother or father of a fallen soldier that their son or daughter died in vain, died for a cause that was made up by our President just so he could make money—it sickens me just as much as anybody else. However, we can't erase the lies and poor management of the war, nor can we make this war honorable simply by leaving the troops in Iraq to "finish the job."

It's time to accept what our country has done. The troops need to come home soon, and we need to begin decreasing our involvement there tomorrow.

Stephen Sealey

Editorial: Administration questions Mast advertisement policy

continued from page 6

we can run: Where do they draw the line? Once they start regulating one part of our advertising policy, they could then start to censor more and more, until our entire publication is no longer a credible newspaper, but a promotional newsletter.

I fear a very slippery slope could be created with this one decision.

The communication or lack thereof between the administration and The Mast is especially disappointing. The administration thinks there is a policy prohibiting alcohol-related advertisements, The Mast does not. However, this situation could have been resolved faster if they had contacted me directly.

I would have met with Majovski at almost anytime to discuss the situation. Every week we have an open editorial board meeting and I would have gladly invited Vice President Majovski to speak to the editorial board about why we should not run the ad. Her opinion could have swayed our editorial board to decide not to print these type of ads, but the point is it would have been our decision. I hope after the meeting The Mast has today with Majovski, The Mast and the administration will have clearer communication

with each other and eliminate all future confusions.

I decided with the agreement of the editorial board not to run two ads this week because they solicited alcohol. We made this decision not because we agree with the administration's supposed policy, but more as a good faith token that this issue will be resolved soon and not leave The Mast and the administration as enemies.

I have told reporters and editors around the nation about how even though PLU is a private school and the administration has every right to censor us, they would never do that because they believe we need to be independent and learn from our mistakes. If the administration does follow through on this invisible policy, it will not only be personally hurtful, but depending on the lengths they go, it may also redefine PLU for many of us.

Pacific Lutheran University:

1. An institution that uses its Lutheran heritage to censor.
2. A place where policies limit the type of exchange of ideas students may have.
3. A community based upon a power structure.

Learning to Workin



Chelsea squared Two long-time friends learn and earn at Campus Concierge

TIFFANIE CLARK
Lutelife editor

Friends Chelsea Will and Chelsea Moore have a lot in common. For starters, they have the same first name, they live in the same South Hall apartment and they both study Spanish. If that isn't enough, they also work together at Campus Concierge in the University Center. Chelsea Will is in her third year there and Chelsea Moore is currently the Student Manager and in her fourth year.

Entering their freshman years, both Chelseas were in need of employment. Will had a friend who worked at the desk who suggested she apply. Moore discovered the job opportunity when she was picking up her ID card the summer before her first year at PLU. For both women, the job has been a good fit.

"My favorite part of the job is getting to see and talk to so many different people during the day," says Moore.

Campus Concierge currently employs six student workers who operate the desk and answer the phone.

Before beginning work, future employees must go through two days of intense training and one day of practicing with experienced employees before they get busy with freshman orientation.

"It can be a hard job to train for, because there are so many

things we do on a regular basis," Will said.

Besides making Lute cards, helping with meal plans and transferring calls, the concierge desk also sells postage stamps, blue books, PLU events tickets, bus passes and Lute bucks. They can lend students dictionaries and thesauruses, send out dry cleaning and mail, make change and help alumni and the community with obtaining health club memberships at Names Fitness Center.

Moore became a student manager after a year and a half of working at the desk.

"Students who work here have to be willing to talk to people, ask if they need help," Moore said. "They have to be able to multitask and be friendly."

Both Moore and Will agreed that one of the funniest things that happens at the desk happens on the phone.

"Did you call me?"

It's a common question from callers. That's because if a phone call is made from any campus phone, the number that shows up on the other end is the PLU operator, or the Campus Concierge phone number. During business hours, Campus Concierge handles the operator line. When Campus Concierge is closed, those calls are directed to

October résumé and interview help sessions

12 **Résumé Workshop**
3-4 p.m. Morken 103

16 **Résumé Workshop**
5:30-6:30 p.m. Ramstad 112

17 **Interview Workshop**
3-4 p.m. Morken 103

18 **Résumé Drop-In**
1-4 p.m. Ramstad 112

23 **Résumé Drop-In**
1-4 p.m. Ramstad 112

Below: Chelsea Will and Chelsea Moore go way back. In 2003, before they worked together at Campus Concierge, they spent a summer at the same camp. (Photo courtesy of Chelsea Will).

Left: They work together and play together. Chelsea and Chelsea have a jam session in their apartment. (Photo by Brett A. Patterson).



Campus Safety.

"Sometimes students also ask where the bookstore is," Moore said. "That's another funny one."

Despite all the challenges—and annoyances—both women agree the job is rewarding.

"Occasionally, it's slow and sometimes we have to deal with unpleasant people, but I enjoy directing and helping people find their way around campus," Will said. "It's fun helping incoming students learn the ropes."

"It's been a really good job experience," Moore adds. "People should say hi to us when they go by."

Will and Moore met in 2002 and quickly became friends. Some might think they'd get enough of each other being roommates and coworkers, but both agree they have a fun time working together.

"It's a close-knit group at Campus Concierge," Will said. Now that you've just been introduced to two Campus Concierge employees, there is no excuse for not saying hi. The Campus Concierge desk is located in the second level of the UC near the upper campus entrance across from the bookstore. The desk is open weekdays from 7 a.m. - 9 p.m. and weekends from 9 a.m. - 7 p.m.

How to Work going to Learn

Internships: get your foot in the door

ANDREW LUCCHESI
Mast reporter

Imagine for a moment that you are a person seeking a college degree, as you very well might be. Suppose further that you have been faced with the question, "So, what are you going to do with a degree in _____?" Whether the blank be filled with English literature, mathematics, history, physics or otherwise, it is a question all college students must face. If you, like so many of us, are given pause by this question, answering with an "err" or a "well, I guess I could..." perhaps it may be time to start discovering the possibilities offered by an academic internship.

A student who is employed as an intern is offered the opportunity to test the waters in the field of her or his choice. Very popular among business and political science majors, over 300 students participate in internships every year, with the number increasing at a rate of 20 students annually.

Let us say, for example, that Jane is thinking about a history major. While she loves history and has enjoyed all of her PLU history classes, she simply has no idea whether or not there is a career for her in the field of history. What is Jane to do?

An internship is perfect for just this type of situation. Jane could do an internship for a semester or a summer with a museum or historical society. She would work closely with experts in the field and get a real sense of what it would be like to have a career based on her education in history. Maybe she would hate it, maybe she would love it, but she would have a better idea of what that kind of career might be.

And if you need assistance beginning your search, you're not alone. Maxine Herbert-Hill has been helping students find internships for the past five years at PLU, following her stint of 10 years at Central Washington University in a similar position. She is a fountain of knowledge when it comes to the subject of student internships, be they paid, unpaid, domestic or across the country.

"[I] get to help students find a career direction that excites them," Herbert-Hill said. She said she also enjoys the chance to show students that they really do have something valuable to offer an employer.

Liz Lamb, a senior who is double majoring in political science and English writing, is a strong promoter of internships. She has gone on two separate internship programs in her time at PLU: Lamb spent a semester working a paid position in the Washington State Legislature, and a summer unpaid internship with the UN in Geneva.

Burgerville to the Magic Kingdom, senior connects her past to her future

TIFFANIE CLARK
Lutelife editor

When I was 16 I got my first job at a fast-food restaurant called Burgerville. I wore a black baseball cap with a hamburger on it and took orders from behind the counter. It was horrible. When I finally escaped fast-food hell and made it to college, I realized work wasn't over. Like many students, I was broke, and so I attended community college and worked two part-time jobs to stay afloat. And if working two jobs wasn't bad enough, I did not feel any connection to my school, classmates or teachers, who only knew my name if I frequently raised my hand in class.

As much as I loved commuting, selling expensive jeans to unemployed teenagers, seating parties of eight and being completely uninvolved in my educational life, when the opportunity arose to escape, I jumped on it. So three years and a few jobs later, I found myself working as an intern at the happiest place on earth: Yes, Walt Disney World was my official employer and it was fabulous.

After spending nine months in Orlando, Fla. working for a Fortune 500 company (ranked 60 in 2003, the year I worked there), and making friends from around the country, I knew that I wanted more out of my college career than I was currently getting. I did some research and ultimately chose PLU. In January of 2005, I became a Lute.

Within weeks of being on campus, I traded in the 30-hour workweek I'd been doing during community college for a job as the ASPLU recording secretary, a 3-hour-per-week gig. My job progression at PLU started off slow, but ended up snowballing. The following semester I got hired as an ASPLU director and a Red Carpet Club hostess for Admissions. The next semester I became the Lutelife editor for The Mast. Now in my senior year of college, here I am with all of this work experience that I don't quite know how to connect to the real world.

When I arrived on campus in August for leadership training only a few weeks ago, it suddenly dawned on me that next August I would not be at Camp Arnold sitting around with thoughtful people talking about our life experiences and the true meaning of vocation. I would be somewhere in the real world (the same real world that sounded so far away when

"I wanted something that could go on my résumé, that would show I did more than went to class," Lamb said. She continued by saying that she wanted some real-world experience to go with all she had learned in the classroom. The experiences she received proved to be very valuable to her.

Herbert-Hill says that students wanting to look into internships should start by going to the PLU's internship page at www.plu.edu/~intern. Here they can start browsing the resources available to them. If no internship opportunities on the Web site seem a match, the next stage is to dream; imagine the perfect internship, perfect location, and perfect work environment. What might that look like? This is where Herbert-Hill does her magic.

Sifting through employers from all over the world, she searches for just the right job for each student. Herbert-Hill is a firm believer that there is an internship for every student, and she will work hard to find one. Once one is found, she will work with the student to prepare a well-tailored résumé, fill out applications and write a cover letter. She will even make the first phone calls to prospective employers on the student's behalf.

Many students love their internship experiences. Often people find that the career their internship emulated is the one for them; just as useful, perhaps, is when an intern discovers that the career is definitely not for them.

"I learned from my time in Geneva that I don't want to be a journalist," Lamb said. "My internships really helped me to narrow down what I wanted to do for grad school."

Lamb will be attending the University of Washington for a masters in urban planning. She said that internships are good for any student who wants to utilize their degree.

"It is like a running start into the real world," she said.

As you can see, internships are not for everyone, only for the students who would like to use their college degrees to get a job. The unique opportunity to experiment with a career field before one is absolutely forced to can be very helpful. If you are uncertain what you will do with your degree when you have finished at PLU, you may consider having a little chat with Maxine Herbert-Hill. It may be just what you need to be able to say with confidence and certainty, "You want to know what I will do after college? Let me tell you!"

Save the date

PLU's Academic Internship office presents:

Becoming a Professional, Etiquette and Image

October 12, 5:30-9 p.m.

\$15 includes:

- a four course meal
- an etiquette seminar presented by Stephanie Horton, a certified international etiquette consultant and professional speaker,
- an image presentation by a Nordstrom's representative.

Tickets will be on sale at Campus Concierge Monday, Sept. 25 through Wednesday, Oct. 4. Space is limited to 60 students, so put this unique event on your calendar now.

It was a long road to PLU for senior Tiffanie Clark. Before becoming a Lute she was an intern at Walt Disney World in Orlando, Fla.

Photo courtesy of Tiffanie Clark



I first started college), not just thinking about my vocation, but actually pursuing it. The fear set in and I couldn't understand how it was that I hadn't made some kind of tentative plans for the future. At first I thought maybe it was because I'm an art major, which is kind of abstract and a little less structured than a business major, for example. But after noticing that there are 35 majors at PLU and a handful of friends felt the same pressure, I realized I was not alone.

Is it possible that we all just fell through the cracks? Maybe we missed class on the day the topic was "How To Get a Real Job." Suddenly, I was deeply regretting my occasional absence from my education. In a panicked state of mind, I made appointments to see a career counselor at the Career Development office, Mast advisor and Professor of communication and theatre Joanne Lisosky, and Eva Johnson, director of Student Involvement and Leadership, whom I had worked with through ASPLU.

Through the insight of women more experienced than myself, I realized that I am prepared for the future and have not, as I had worried, fallen through the cracks. I have been taught to live "a life of thoughtful inquiry, leadership, service and care" (PLU's mission statement). I've been asked what I want to do with my one wild and precious life. I've been shown that vocation is more than just a job. My vocation is my talent, my inclinations, my choices and my calling.

Just because I will have a degree in May doesn't mean I am expected to know all the answers. The first job I get after graduation will not be my be-all and end-all. When I was taking orders at Burgerville, I never would have imagined that three years later I'd be getting paid to watch fireworks at Walt Disney World. What I've learned in college is that you'll never know what kind of opportunities exist if you don't ask. When I wrote a letter to the editor in chief of The Mast asking to write a column, I didn't expect that she'd ask me to be an editor. Every job you take, every person you meet, every opportunity you choose to accept has the potential to change the path of your life in unexpected ways.

Out of this world: Soular rocks HUMP's premier

Students enjoy a night of music and fun in the Cave

NICK MILLER
Mast intern

PLU students flocked to the Cave on Wednesday, Sept. 13 to receive some Healthy Uncensored Mindless Procrastination, or HUMP. An event put on by ASP-LU, HUMP started off its year with a bang by bringing in rock band Soular, based out of Albuquerque, N. M. The quartet brought their powerful show to campus as part of a West Coast tour.

Flyers handed out in the days leading up to the event compared Soular to Muse, a group often compared to Radiohead. Appropriately enough, students were greeted to Radiohead's "OK Computer" as they entered the Cave. Partway through the pounding opener, it was clear that the comparisons were spot on.

Singer Marsh Shamburger's lilting vocals combined with heavy guitars and drums created a sound reminiscent of Radiohead's "Paranoid Android." However, the band quickly proved that they could stand alone on the ground of their own musical merits.

With the group's second song, guitarist Brian Lee wowed the crowd with a solo. Further into the set, Soular eased their aural assault with a more emotional piece, "Freebird." The instrumentation became clearer and the audience received the full effect of Jared Ashcraft's melodic bass line.

The next song was "dedicated to all the stalkers" and produced a small group of devoted fans in the front, which Shamburger af-

fectionately dubbed, "The Dance Machine." Students were then treated to "Take Me Away," which alternated between heavy guitars and a gentle guitar and keyboard duet.

The highlight of the show, however, came near the end. Every audience member was focused on Lee, who slapped his guitar to his face and blasted high, haunting notes, hitting the strings with his mouth. It was the type of epic moment that rock enthusiasts dream of seeing live.

Even then, Soular was not finished. With the audience cheering, they picked up their instruments for a

one-song encore. The tune was a bit more upbeat and danceable than the rest of the set, leaving students with a bit of a bounce in their step as they filed out the exit afterwards.

"I thought it was awesome and a great way to end the night," said first-year Curt Kohlwes.

Soular's impact on the students was clear as many fans stopped to visit the merchandise table where they could purchase shirts and CDs, or at the very least, pick up a free sticker.

"I would have to say that the guitarist was the coolest part. Especially when he played with his teeth," said first-year Kelley Walker.

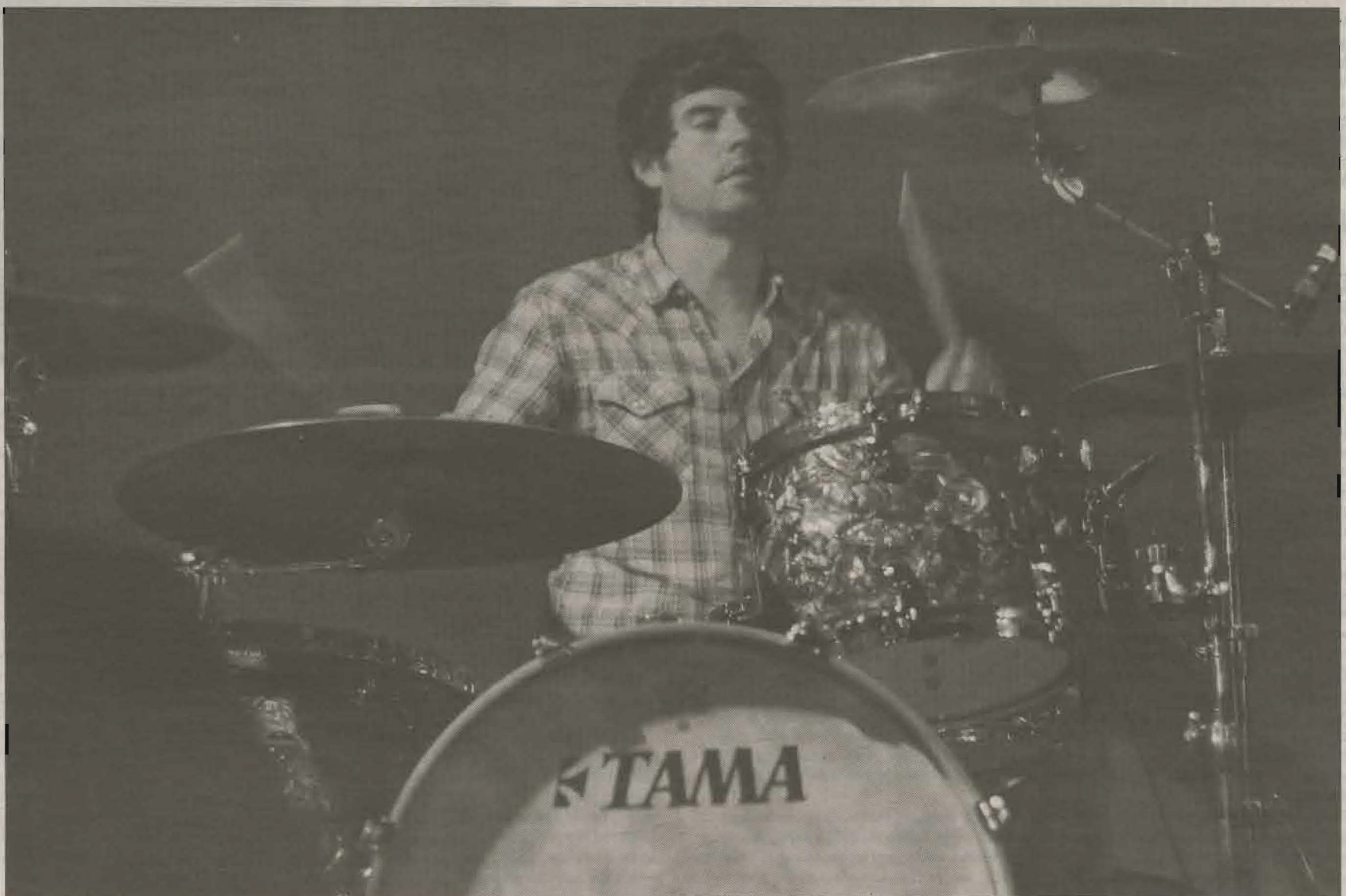
Hopefully, ASPLU will be able to continue the success of last week's HUMP by bringing in more top-notch talent every Wednesday.

"I thought it was awesome and a great way to end the night."

Curt Kohlwes
First-year



Photos by Chris Hunt
Above: Soular singer Marsh Shamburger wowed the crowd at ASPLU sponsored HUMP in the Cave Wednesday, Sept. 13.
Below: Soular drummer Ian Byrd rocks the house at HUMP. The band's sound has been compared to bands like Muse.



Dance away the night while showing lute pride

Spirited casual dance will kick off football and spirit Fridays

KRISTINA CORBITT
Mast intern

All PLU students are invited to attend the first-ever Black and Gold Dance at 9 p.m. in the Cave on Sept. 29. The free event will kick off the football season as well as Black and Gold Fridays planned for the entire school year.

The dance is sponsored by Student Involvement and Leadership. Sophomore and co-organizer Kristen Gelbach wants "to get students excited about Black and Gold Fridays" and provide them with a more casual dance environment.

Gelbach also made it very clear that "this is not homecoming."

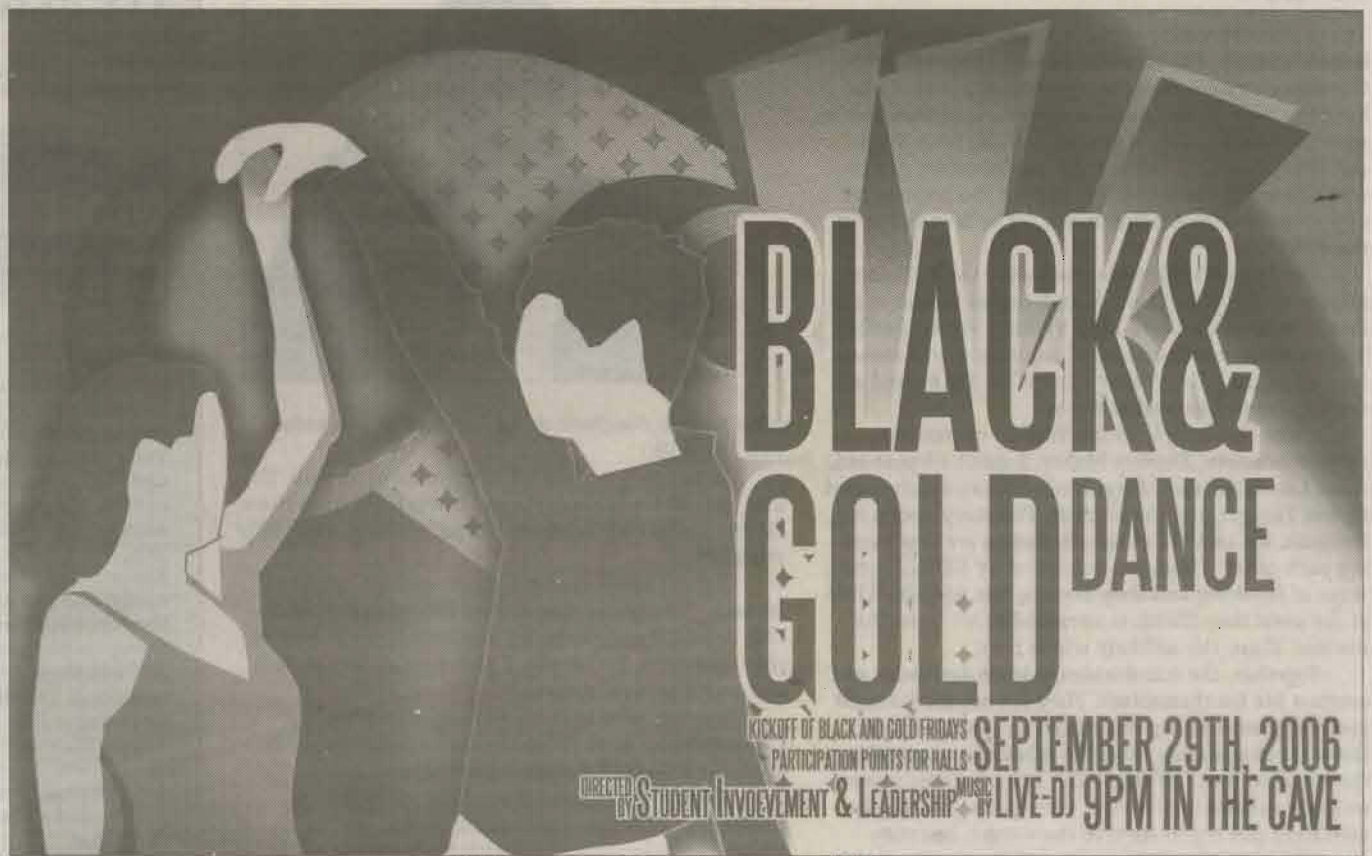
Brian Pedey, a sophomore and professional DJ, will provide the music.

"I want everyone to have a blast," Pedey said. To achieve this, Brian will play a variety of music styles, including dance, salsa and swing.

Other performers will include Hip Hop 101 and the PLU Swing Club. Several competitions and contests specially planned for the event will also give students a chance to win prizes donated by local businesses and the PLU bookstore.

Expect to see giveaways, including the Black and Gold T-shirts that have already been distributed to many students in leadership positions on campus.

With the dance and Black and Gold Fridays, students will have a chance to express themselves and have



"If you go to one event on campus this year, go to this."
Kristen Gelbach
Co-organizer

fun. Many students are thinking of unique attire that will express school spirit. One student plans to wear black and gold overalls.

"School pride hasn't been channeled in the right direction," sophomore and co-organizer Andre St. Hilaire said.

Luckily, the only potential challenge for organizers is if too many people attend.

"It'll be (a) challenge making room for more," Gelbach said. Gelbach and St. Hilaire are hoping

to see 200 people at the event.

"If you go to one event on campus this year, go to this," Gelbach said. "PLU is a great place, and this is sure to be the signature event of this semester."

This appears to be the dawning of a new school tradition. Pending the success of the dance, there may be more to come. For now, remember to wear black and gold on Fridays and come prepared in spirited attire on Sept. 29.



Top 5 reasons Taco Del Mar loves you:

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Novelist Justin Tussing will visit the PLU campus

MELISSA HUGGINS
Mast reporter

It is every young writer's dream to not only publish their work, but to release a well-received debut. Not many writers, however, get the opportunity to have the New Yorker publish a preview of their debut novel. Justin Tussing, a graduate of the Iowa Writers' Workshop and current visiting assistant professor at Lewis & Clark College, earned this impressive opportunity with his first novel, "The Best People in the World."

Tussing will share his work with the PLU community on Sept. 27 in the Scandinavian Center at the first session of the 2006-2007 Visiting Writer Series. The exhibition will consist of a question and answer session called "The Writer's Story" at 5 p.m. and a reading from the novel at 8 p.m.

"The Best People in the World" centers on three characters: Thomas Mahey, a quiet 17-year-old, Alice Lowe, Thomas' 25-year-old history teacher, and Shiloh Tanager, the town misfit. The story opens in Paducah, Ky. in 1972 as the characters are first meeting each other. Thomas is intrigued by Shiloh's new ways of thinking and they become fast friends, while at the same time Shiloh is attracted to his beautiful teacher. Thus, the unlikely trio is born.

Together, the trio decides to leave Kentucky and create a life for themselves. They set out for Vermont, each of them running away from the past, each of them keeping secrets from the others, but united in their goal to live "off the grid." They become squatters in an abandoned house, attempt to grow their own food and try to survive the winter, but they struggle, not only with nature and circumstance, but with each other.

Tussing hopes that readers will not only be engaged by the novel, but also react to his characters, whether it be positively or negatively.

"I'd be pleased if the book moved them, if they felt a fondness for some of the characters, or, for that matter, an antipathy to them," he said.

Tussing's characters are vivid and, most importantly, real in the truest sense of the word. They are flawed and insecure, yet perceptive and caring, and they jump off the page as living, breathing people. Tussing also has a knack for holding back just enough to keep the reader intrigued by his story.

He noted that one of the most difficult aspects of writing his first novel was actually stopping.

"I don't mean that the words flowed like a torrent, but that I had become accustomed to writing the book, to expanding the book, and when it



came time to conclude things, well, that was arduous," he said.

As not only a writer, but a professor as well, Tussing gets to teach students and often learn from them. He encourages his students to fear nothing, especially mistakes.

"I don't think students make enough mistakes," he said. "Really exciting stories flirt with failure. For that reason, I encourage my students to write stories that take risks. Personally, I prefer an audacious failure over a modest success."

Tussing, who says his writing is inspired by Cervantes and Isaac Babel, also tries to instill in his students a desire for more knowledge.

"I think young writers—along with young physicists, painters, accountants, and phlebotomists—should nourish their curiosity," he said. "They should read in every genre, try different sorts of food and learn the names of birds."

The Visiting Writer Series began in the fall of 2005 as a way to create connections between students and outstanding writers. Assistant professors of English Rick Barot and Jason Skipper, who worked together to make the series possible, focused on appealing not only to writing and literature students, but the broader PLU community as well. They invited a variety of outstanding writers from the Northwest, writers of both fiction and poetry, including Peter Bacho, Jonathan Johnson, Gabi Calvocoressi, David Long, Linda Bierds and Peter Orner.

This fall, the series will include Stephen Kuusisto, a poet and memoirist, and Courtney Brkic, a fiction writer and memoirist.

Classic films get star treatment with new DVD releases



In the course of a single weekend, a pair of DVD releases has rectified two of my major home-cinema gripes. The new reissue of the original "Star Wars" trilogy includes the unaltered theatrical versions of each film—the same versions seen in theaters in the '70s and '80s. Meanwhile, a new "Blade Runner" DVD finally offers sound and picture worthy of the film's brilliance. But hold up there, bucko—before you rush and add these DVD's to your collection, consider this: We'll be seeing a final-cut edition of "Blade Runner" and a deluxe "Star Wars" set come 2007. So, are these current discs worth it? Greedo shoots first? Not this time.

Since their release in 1977, George Lucas has tinkered extensively with the original "Star Wars" films. The first altered reissues were released theatrically in 1997 as "special editions." These versions of the films—with some further tweaks—were released on DVD in 2004.

Lucas has persisted that the films no longer exist in their original form, but the fans are relentless. Now Lucasfilm has yielded to the might of nerds and released the "Star Wars" trilogy in its theatrical form.

Granted, the discs are '93 laserdisc transfers, and the audio mix is only 2.0 surround and the picture isn't even anamorphic. But all of that melts away when you see Han blast Greedo before the bounty hunter can get a shot off. Being a "Star Wars" purist at heart, I enjoyed these new DVDs immensely. These are the versions I watched as a kid on our VCR and, technical gripes aside, I still love them today.

These DVDs also include the 2004 special editions as an added bonus. For the casual fan

who doesn't own these flicks yet on DVD (for shame) or the avid collector who absolutely needs every version, this set is a great buy. All three will cost you a relatively measly \$60, which is a small price to pay for two versions of the greatest film saga of all time.

However, as I mentioned, Lucasfilm is releasing a deluxe set for the 30th anniversary of the franchise next year. The set will include the original and prequel trilogies, but there's no sign of the unaltered versions. So, if you feel like you need to own the untainted trilogy, these DVDs are worth it. They're available until the end of December.

A sci-fi masterpiece gets the DVD it deserves

For years, fans of Ridley Scott's "Blade Runner" have dealt with an awful DVD transfer. Released in 1997, the DVD suffered from horrible picture quality and a harsh audio track. But recently Scott took pity on the suffering fans and provided us with a glimpse of what we can expect from the multi-disc final cut, due out in 2007.

The current release is the director's cut of the film, an amazingly deep story, rich with imagery and symbolism. This new transfer is fantastic, a visibly vast improvement in both picture and audio quality. The colors are vibrant; the image is clear and sharp. As a longtime appreciator of "Blade Runner," it's refreshing to finally own a DVD that does this masterpiece justice.

With the upcoming final cut DVD and a limited re-release of the film into theaters, it's a great time to be a "Blade Runner" fan. Coincidentally, it's also the ideal time for strangers of the movie to check it out, and at only \$15, why not pick up this cinematic gem?

Calendar of Events

Sept. 22
Psychology Club Meeting 3 p.m.
Xavier 250

Sept. 22
PLU Presents:
guest Soprano Holly Boaz and guest Pianist Shelby Rhoades.
8 p.m. Lagerquist Concert Hall

Sept. 11- Oct. 20
2006 Wellness Challenge visit www.plu.edu/~liveit

Sept. 8-24
Puyallup Fair
For more information go to www.doozy.net

Do you have something to add to the Events Calendar?
Send it to mastarts@plu.edu

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Little Miss Sunshine (R)

Fri: 2:10, 4:20, 6:45, 9:00
Sat/Sun: 12:00, 2:10, 4:20, 6:45, 9:00
Mon-Wed: 4:20, 6:45, 9:00
Thurs: 2:10, 4:20, 6:45, 9:00

Half Nelson (R)

Fri: 2:20, 4:30, 7, 9:10
Sat/Sun: 12:10, 2:20, 4:30, 7, 9:10
Mon-Wed: 4:30, 7, 9:10
Thurs: 2:20, 4:30, 7, 9:10

Confetti (R)

Fri: 2:35, 4:45, 7:15, 9:20
Sat/Sun: 12:25, 2:35, 4:45, 7:15, 9:20
Mon-Wed: 4:45, 7:15, 9:20
Thurs: 2:35, 4:45, 7:15, 9:20

An apology with a side of pigskin



Tim KELLY

Seahawks show they are still the team to beat, UW program showing progress

Let's start this column right by issuing an apology to C.J. Butenschoen—notice there is only one "t". It's not like I didn't know the guy before and this is just a stupid typo; no, I actually consider C.J. a friend and I totally butchered his name. Being the guy he is, he doesn't care, but it bothered me so much that I want to make it public to you, the loyal Mast readers.

Now I come with a plea to those of you who read this column. I have good ideas from time to time, but I need your help in coming up with ideas for topics strictly regarding PLU. I know some of the stories, but I would appreciate story ideas emailed to kellytb@plu.edu. That being said, I might as well take my one shot at writing something other than PLU sports. I couldn't come up with a decent PLU topic that wouldn't require a ridiculous amount of research.

I am going on about what is on my mind. This was a big weekend for my other favorite college football team, the Washington Huskies. As we all know, everyone's favorite team, the Lutes, lost another heartbreaker this weekend at the hands of Wisconsin River-Falls.

Washington, though, has begun their long climb back to the top of the Pac-10. Sure it wasn't as pretty as it could have been, but anytime you beat a perennial bowl team like Fresno State, you take it, no questions asked. The Washington defense still couldn't make a tackle if their lives depend-

ed on it, but they did something that the team hasn't seen in a while; they made some stops that actually mattered.

I know it was Fresno State and not USC, but the past three years the team has only mustered victories against the lowly programs at San Jose State, Idaho and Arizona. The key to Saturday's victory was the lack of mistakes. Quarterback Isaiah Stanback was nearly invincible and was completing passes to his receivers—and not the opponent's defensive backs—and he didn't fumble the ball when he decided to take off and run with it.

In other football news, the Seattle Seahawks are on top of the NFC West at 2-0. No big surprise at the record, but I am a little worried. And it is not the team that has me worried, but the fans. Everyone is acting like Chicken Little and claiming the sky is falling because the offensive production has been a little flat the first two weeks.

Shaun Alexander runs for 58 yards the first game and people start talking about how he just took the money and, no pun intended, ran. How short our memories are as he only ran for 71 yards in last year's opener. Sure this week didn't see that many great runs, but he still finished with 89 and even scored a touchdown. He has owned the Cardinals in years past, but it was a better performance from the defense.

In the past two years, many members of the media have been anointing the Cardinals as the "sexy" pick because of their potent offense. This year there is the addition of run-

ning back Edgerrin James, but that hasn't seemed to help. What people forget is that the team still doesn't have an offensive line, or really much of a defense either.

The Seahawks came out like gangbusters in the first quarter jumping out 14-0, but soon the offense went to the wayside when Matt Hasselbeck played like the UW's Stanback with the making of mental mistakes. His receivers dropped quite a few catchable balls, which didn't help. Hasselbeck must have felt like he was in the "Twilight Zone," transported back to the drop-filled year of 2004.

The difference now is that the Seahawks have a stud-filled defense that held James, and star receivers Larry Fitzgerald and Anquan Boldin, in check. All that I ask from Seahawks fans is to calm down a little bit. Last year the team was 2-2 and many were getting the Chicken Little feeling until the team rattled off 11 straight. Let's all be calm and take it week by week.

As far as the other team playing in Seattle is concerned, I just hope the powers that be fire the train wreck they have as manager and bring in somebody who actually has a pulse and can instill a winning attitude. It was a nice run of competitive teams for eight or nine years, but the past three have been as bad as the days when Junior first showed up.

Thanks for reading this rant and remember to send any great story ideas my way.

Perfection in Portland

Volleyball sweeps weekend opponents

CALE ZIMMERMAN
Mast sports intern

The Lutes pulled off impressive victories this past weekend, handing losses to both Pacific University and Lewis & Clark College.

PLU won both matches 3-0. Both wins were conference games, propelling the Lutes forward as the early leaders in the Northwest Conference.

Saturday night versus Pacific, the Lutes offense was led by Katie McGinn and the stellar play of first-year Kelcy Joynt, both contributing 14 kills apiece. Gina Di Maggio fed McGinn and Joynt all night, contributing 41 assists. The Pioneers had trouble scoring thanks to the 18 digs by Megan Kosel.

"We're really pumped for this season," first-year Anella Olbertz said. "We have a legitimate shot at the conference championship."

The Lute's first home matches are today and to-

morrow at Olson Auditorium at 7 p.m. both evenings. Today is a break from the Northwest Conference schedule as PLU hosts California State University, East Bay.

The Lutes continue conference play Saturday as Pacific Lutheran welcomes Willamette University out of Salem, Ore.

Make sure to catch one of the games this weekend. The Lutes would love to feel a home-court advantage while playing in the Lute Dome.

Up next:

-Friday, Sept. 22: PLU vs. Cal State East Bay at PLU

-Saturday, Sept. 23: PLU vs. Willamette at PLU

Sundodger success

First meet a strong showing for cross-country individuals

COLLIN GUILDNER
Mast sports intern

The Pacific Lutheran cross-country team competed in its first meet of the year last weekend at the Sundodger Invitational. The event was hosted by the University of Washington and held on Saturday, Sept. 16 at Lincoln Park in Seattle.

Both the men and women's teams competed in the invitational, which included many other outstanding college programs. The 23-team women's competition was won by Simon Frasier and PLU finished 19th. The 28-team men's competition was won by Chico State, with the Lutes finishing 26th.

Even though the teams finished in the back half of the field at the event, there were many individual performances to be excited about. Sophomore Lexie Miller was the top individual finisher for the Lutes. Miller, who was injured for most of last year, placed 81st among 265 competitors in the 6000-meter course with a time of 23:58.

"It felt really good to come back in my first meet and run a good time," Miller said.

Lauren McDonald and Michele Hegg also made strong showings, placing 93rd and 94th, respectively.

On the men's side, the top Lute finisher was Kenneth Chilcoat, who placed 149th out of 281 runners in the 8000-meter event. Following Chilcoat were two other runners in the top 200: Mike Jorgenson finished 179th and Matthew Beal finished 182nd.

Miller mentioned that the team has lost some key runners from last year, and it is very difficult to say how the team will do in the Northwest Conference.

"This team works really hard and we hope to see lots of improvements," Miller said.

The Lutes compete next at the Willamette Invitational on Saturday, Sept. 30 in Salem, Ore., where the team hopes to show some of the projected improvements.

The Mast sports department would like to congratulate PLU athletes Andrew Croft and Kati McGinn on receiving NWC Player of the Week honors.

Sophomore goalkeeper Croft earned his third consecutive shutout last weekend in PLU's game against Pacific.

Senior outside hitter McGinn had 29 kills, 29 digs, four aces and five blocks in the Lutes' wins against Lewis & Clark and Pacific.

Question of the Week:
Who has been hit by the most pitches in Mariner history?
(Answer on page 14)

Lutes KO Boxers

Lutes win round one in battle of the Pacifics, sit atop conference

JON WEDELL
Mast sports intern

In the Northwest Conference opener, PLU showed they were ready for the competition, putting away Pacific University with a 3-0 victory.

Leading the offense for the Lutes, Baard Asker scored two of the three goals. PLU received their third straight clean sheet behind the strong defense with Andrew Croft in goal.

With the win, the Lutes improve to 3-1 overall and 1-0 in the Northwest Conference, while the Boxers drop to 2-1-2 and 0-1-1 in the league.

Asker led the Lutes in terms of goals for the day with two, but the energizer bunny award for the game goes to Derek Karamatic.

Within five minutes of coming into the game, he led PLU with two assists. The first assist he dished out was a pass to Michael Ferguson, who made a spin-move on his defender and blasted the ball into the left upper corner of the goal. His second assist stunned the Boxers as Ferguson found Asker as he drove the ball into the net about 20 seconds later.

Asker earned his final goal of the day by converting a penalty kick. Asker ended the game as the Lutes leading scorer, but the team as a whole had much to be proud of looking back at its inexperience in the first game against Concordia.

"We have had shutouts in four out of the last five games and the two goals we gave to Concordia were very good goals," head coach John Yorke said.

The Lutes tested Pacific's keeper Jory Shene from the start of the match as they outshot the Boxers by 14-7. Croft made the work easier by having to make only two saves. Although the Boxers had the advantage on corner kicks (4-3), the Lutes showed no signs of that disadvantage being a



Sophomore defender Trevor McDonald heads a ball during the team's only loss so far this season versus Concordia. Since the 2-1 loss, the Lutes have won four straight, not allowing a goal. Photo courtesy of Brett A. Patterson

factor.

The Lutes next match is Saturday, Sept. 23 at George Fox. The Bruins host the game for the second conference game for the Lutes.

This year, the Bruins faced

Whitworth and lost 3-0, and were dominated by the Whitman Missionaries, 4-1, so the game should be another win for PLU.

Sunday's game features the Lutes facing Simon Fraser at PLU field. The Clan comes into the

game with a 3-3-3 record.

"We look at the scores because we like to," coach Yorke said. "But we try to be the best PLU team we can possibly be, and the scores have little significance of comparing teams. For example,

Colorado College playing Linfield and beating them 2-1 and the Lutes throbbed of the Tigers 6-0. There are so many other factors in the two games."

Lutes kick off home schedule with wins

Two wins versus conference opponents puts team in tie atop Northwest Conference

TYLER SCOTT
Mast sports intern

Running their consecutive shutout streak to four games, the Lutes won both games this weekend with a strong defense and some timely offense from first-year Jenny McKinsey. The wins in their first two Northwest Conference games place them in a first-place tie with Willamette and Puget Sound.

Saturday's match against Pacific gave the Lutes their first opportunity to play in front of their home fans, and they were up to the challenge. Controlling the game from the outset, the Lutes had numerous close calls in the first half, going into halftime with an 8-1 shot advantage.

They came out strong once again to start the second, maintaining control of the ball and bidding time until McKinsey scored in the 68th minute to put the Lutes ahead 1-0. That score held up as the final, giving sophomore goalkeeper Amanda Tschauner her second shutout of the season.

Sunday's gloomy weather couldn't rain on the Lutes' game, and junior goalkeeper Alyssa Blackburn also recorded her second shutout of the year in a 2-0 victory against Lewis & Clark. Jenny McKinsey once again provided the spark in the Lutes' offense, this time with a goal early to put the ladies ahead, and another late in the game to finish off the win. The first-year forward has scored the last five Lute goals

over the past three games, helping to push their winning streak to four going into Wednesday's game at Puget Sound.

"The team is behind me and it helps to have these players getting me the ball," McKinsey said following Sunday's game, deflecting credit to her teammates.

An obvious strength of this year's team is defense. The Lutes have only given up two goals this season, both in a loss to Claremont-Mudd-Scripps on Sept. 2.

"The past couple years, our defense hasn't been as strong, and we knew that if we wanted to be able to compete in our conference, we would have to defend better," coach Jerrod Fleury said. "We're here to compete and play at a high level, and we want to go to the

National Tournament."

Wednesday's game against Puget Sound is a huge test for the Lutes, as the Loggers were ranked No. 1 in the conference coming into the season. This weekend the Lutes will travel to Newberg, Ore., for a match-up against George Fox University.

"George Fox is a tough place to play," coach Fleury said. "We've gone down there before with a good team and lost, so we're just looking to continue our solid play."

Any home fans who came out to the games this weekend left excited about this year's team. "The support at home really helps," McKinsey said after her first two home games as a Lute. "Thanks to everyone who came this weekend, and hopefully more will come to our games in the future."

It was a great start to the conference season, and a great first

impression for the Lutes' fans of this year's team.

"Our goal is always to win at home," Coach Fleury said. "To be in the top half of this conference, you have to win at home."

The team continues its conference schedule with its next four games on the road before returning Oct. 7 to face off against conference rival Linfield.

Answer:

Edgar Martinez with 89 hit by pitches. Second is Dave Valle, the catcher prior to Dan Wilson. Don't know who he is? Good. He was bad.

	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
THIS WEEK IN SPORTS	<ul style="list-style-type: none"> The Lady Lute volleyball team takes on Cal State East Bay @ 7 p.m. in Olson Auditorium. 	<ul style="list-style-type: none"> The Buckeyes of Ohio State host Penn State @ 12:30 on ABC. 	<ul style="list-style-type: none"> Men's soccer battles Simon Fraser University @ 2:30 p.m. 	<ul style="list-style-type: none"> Football returns to the Big Easy on Monday Night Football on ESPN @ 5:30 with the Saints and the Falcons facing off. 	<ul style="list-style-type: none"> The Mariners take on division foe Oakland on FSN. Gametime is @ 7:05 p.m. 	<ul style="list-style-type: none"> The University of Washington women's volleyball team travels to UCLA. Match starts at 7 p.m. 	<ul style="list-style-type: none"> College Pigskin: No. 2 Auburn travels to South Carolina to take on the Gamecocks. The game can be seen @ 4:30 p.m. on ESPN.

If you give a moose a pink slip...



Nate HULINGS

A look into Seattle sports mascots and why a certain moose needs to go

Ever wonder what propels a team to a championship? Is it the inspirational speech a coach gives in the final minutes of the game? How about the leadership of a quarterback as he drives his team down the field? I believe we have all overlooked an element to winning that is not just important, but vital to a team's success: the mascot.

These larger-than-life characters come in many shapes, sizes and varieties of fuzz. The official definition of a mascot is "an animal, person or thing adopted by a group as its representative symbol and supposed to bring good luck."

In the case of Seattle mascots, our teams are known for their "interesting" mascots that seem to have no connection at all to the name of the team or the city in general.

I'd like you to keep in mind the "bring good luck" aspect of the mascot definition as we go on a journey to look at Seattle's mascots, and not only dissect our teams' mascot-identity crises, but see which of them are actually holding up to their end of the bargain and driving our sports teams

to victory.

To begin, we shall look at the hairiest and scariest of the Seattle mascots, the Sonics' mascot, Squatch. Right off the bat, this mascot confuses me. Shouldn't the Sonics' mascot be a bad-ass fighter jet with fire coming out of its tail and produce a deafening "boom" sound like our name implies? Instead, we have the love child of Gary Busey and Chewbacca who does flips and jumps through hula-hoops on his way to a slam-dunk during halftime. The lack of fire engulfing the hula-hoop—not to mention his boring tricks involving boarding down the aisles—can be excused, however, because Squatch lives up to the mascot definition in my book.

Under Squatch, the Sonics have not only been to the playoffs multiple times, but were one of the most consistent teams in the '90s, which peaked with a trip to the NBA Finals. In 1996, Squatch's only dragon he could not slay was Michael Jordan. But we'll excuse him for that one; I don't think God could take Jordan in basketball. Overall, Squatch may be extremely scary looking and be hairier than Steve Carrell, but as a mascot, he's gotten the job done.

Next, we have the Seahawks' mascot, Blitz. Finally a mascot that actually makes sense! His name is not only a football term that implies panic and excitement, but Blitz also represents the type of creature the team is named after. Even though there is no such thing as a "seahawk" in the world of birds, at least Blitz is representing something to do with its team instead of representing something that has nothing to do with it (e.g. Squatch).

Blitz has also been extremely consistent recently, bringing good luck to the Seahawks all the way to Super Bowl XL, until he accidentally packed his jar of "terrible calls" and left his good luck in a Tupperware container on the kitchen counter at home in Seattle. Blitz, I'd like to thank you for representing the Seahawks admirably with your blue-green feathers and well-defined beak. The good luck that you have been sharing liberally with the Hawks the

past few seasons is greatly appreciated. You're a keeper.

The third and final mascot in the Seattle sports scene is perhaps the most puzzling and also the most under-achieving mascot in Seattle: the Mariner Moose. I don't understand this mascot at all. Do we even have moose in Washington? And if we did, I don't think they're the best representation of the Mariners. The Mariner Moose not only scares me with its blonde, mop-top hair and huge eyes, but it has also produced very little in the luck department.

Even though the Mariners have had a few great seasons over the past decade, they have never made it to the World Series, making them the only professional team in Seattle that has never made it to its respective championship round. Was there a trade we weren't informed about that sent the Moose's luck to the Phillies in exchange for a fanatic to be named later? The Moose's "luck" has seen the departure of superstars such as Alex Rodriguez, Ken Griffey and Randy Johnson. When the Mariners won 116 games in 2001, it was statistically a ticket to the World Series, but once again the Moose let us down.

I say enough with this underachieving excuse of a mascot. We need change. Instead of using an animal that is most commonly found in a hunter's trophy room, let's get literal when we talk about the Mariners. What would be more awesome and more appropriate than the captain of a ship? He could go up and down the aisles of Safeco Field chanting sea shanties. And at least if the Mariners tank, he'll go down with the ship.

I think it's safe to say that Seattle mascots in general represent our city to an extent, however abstract that extent is. Even though most of them have nothing to do with the teams they are mascots for, they do provide entertainment when the teams aren't doing well. Hey, it could be worse; our team could be represented by a fat, sweaty steeler.

Scorecard

Women's Volleyball Results			Women's Soccer Results		
Sept. 1-2	Puget Sound Invitational	Tacoma, Wash.	Sept.		
1	SUNY-Brockport	W, 3-1	2	Scripps	W, 3-0
1	George Fox	W, 3-1	3	Redlands	L, 2-0
2	Whitman	L, 3-1	7	Cal Lutheran	W, 1-0
2	Puget Sound	L, 3-2	9	Evergreen State	W, 2-0
6	Saint Martin's	W, 3-2	16*	PACIFIC	W, 1-0
8-9	Colorado College Tournament	Colorado Springs, Colo.	17*	LEWIS & CLARK	W, 2-0
8	Concordia	W, 3-0	20*	Puget Sound	L, 2-1
8	Elmhurst	W, 3-0			
9	Linfield	L, 3-0			
9	Colorado College	L, 3-1			
15	* Pacific	W, 3-0			
16	* Lewis & Clark	W, 3-0			
20	* Puget Sound	W, 3-1			
Men's Soccer Results					
Sept. 1	SAINT MARTIN'S (exh.)	W, 4-0			
3	CONCORDIA (Ore.) PLU	L, 2-1			
8	Colorado College	W, 6-0			
9	Buena Vista (Iowa)	W, 1-0			
16	* PACIFIC PLU	W, 3-0			

Don't agree with what Kristi has to say about sibling rivalries? Mad at Nate for dissing Seattle's beloved mascots? Let them know! Email them at mastsprt@plu.edu or just yell at them when you see them on campus. They can take it!

Football Results

Sept. 9 CALIFORNIA LUTHERAN L, 17-14
16 WISCONSIN-RIVER FALL L, 24-17

Madden Curse Watch '06

Sean Alexander: 140 yds, 1 TD

Diagnosis: Not on pace for MVP numbers, but give him time. At least the team is 2-0.

Turnovers: good with lunch, not in football

Lutes go 0-2 with 24-17 loss to Wisconsin-River Falls

MARY JOHNSON
Mast sports intern

The PLU football team came up short once again Saturday in a 24-17 loss to the University of Wisconsin-River Falls. It was a bright, sunny day at Sparks Stadium and the first quarter proved very promising for the Lutes. In his first collegiate pass, junior Brett Gordon threw a 21-yard touchdown pass to get the Lutes off to a great start. At the end of the first quarter PLU led Wisconsin 10-0.

Both PLU and UW-River Falls went scoreless in the second quarter, but the third quarter turned out to be the deciding knockout blow for the Lutes. Within 11 minutes, UW-River Falls scored 24 points and took a two-touchdown lead. The Lutes fired back with seven more points in the fourth quarter, but UW-River Falls forced too many turnovers for PLU to recover. PLU went on to lose the game, with a final score of 24-17.

With its second loss, PLU starts the 2006 football season with a record of 0-2.

Despite losing the game, PLU's defense proved to be up to the challenge of a Wisconsin team that soundly defeated the Lutes last season. The defense held UW-River Falls quarterback Jeremy Wolff to 92 yards passing.

PLU quarterback Brett Gordon had a strong outing, completing 15 of 36 passes for 203 yards.

Neither PLU nor UW-River Falls developed any momentum offensively, generally feeding off of turn-

overs instead of long offensive drives.

"The defense played an amazing game and provided the offense numerous opportunities to make an impact in the game," said junior quarterback Brett Gordon.

So in essence, this game was lost in turnovers. A combined total of 12 turnovers shows that both PLU and UW-River-Falls had a hard time keeping possession of the football. Wisconsin gave the ball away three times in their first three possessions, with PLU capitalizing for 10 points.

While turnovers worked in PLU's favor in the first quarter, they also proved to be the downfall of the team in the second half. As Brett Gordon put it, "turnovers hurt us," eventually enabling UW-River Falls to come back to win the game.

PLU threatened at the start of the fourth quarter when Gordon hooked up with receiver Chase Reed for a 25-yard touchdown pass that closed the gap to seven points.

With 3:47 remaining in the game, PLU forced a fumble on UW-River Falls' 47-yard line. The hopes of a comeback were quickly dashed when Gordon was sacked twice and ended the drive with an incomplete pass.

The Lutes (0-2) are on the road next Saturday when they will face Chapman University of Orange, Calif.



Photo courtesy of Chris Hunt

Above: PLU is prevented from scoring against Wisconsin-River Falls one too many times in a 24-17 loss.

Right: Senior receiver Craig Chiado catches a 21-yard touchdown strike from quarterback Brett Gordon. The touchdown gave the Lutes an early lead, which they held until late in the fourth quarter.



Photo courtesy of Chris Hunt

Quick hit stats:

Junior quarterback Brett Gordon (15-36)
203 yards, 1 TD


Senior receiver Craig Chiado 8 receptions,
108 yards, 1 TD

Homecoming
countdown 2006...


15 Days

PLU vs. Whitworth in Sparks
Stadium at 1:30 p.m.


Come support the Lutes!



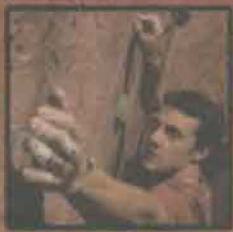
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