

the mooring mast

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More math and language classes will be required

By KRISTI THORNDIKE

In the future, PLU applicants will need more foreign language and math background, said Cindy Michael, Assistant Dean of Admissions.

Beginning in the fall semester of 1988, every student entering the University must have satisfactorily completed two years of high school foreign language or the equivalent, or demonstrate equivalent proficiency. Entering students may also satisfy this requirement by completing a year of a foreign language at the University, or the equivalent.

New students must also have completed two years of college preparatory mathematics (exclusive of computer science courses), or the equivalent, or demonstrate equivalent proficiency. Math 101-Intermediate Algebra at the University, or the equivalent, may also satisfy the requirement.

The Admissions and Retentions Committee submitted a proposal including these previous requirements to the PLU faculty.

The proposal stated that for the past two years, the Committee has been receiving input from interested faculty, which coupled with national concern about basic academic competencies voiced by the College Board and other testing agencies, and state concern evidenced by the restructuring of requirements at public universities, made "our 1984-85 agenda an overall review of PLU admissions policy."

Another reason behind the implementation of stiffer entrance requirements is "the University is trying very hard to get a Phi Beta Kappa club," Micheal said. PLU is upping admission requirements to make the University look more appealing, she added.

The Admissions and Retentions Committee proposal pointed out that the PLU catalog under Admission now reads, "... selection criteria include grade point average, class rank, transcript pattern, test scores, and recommendations."

The proposal also noted "in evaluating applications the Dean of Admissions interprets grade point averages and class rank in relation to

the quality of the curriculum which the applicant has pursued in high school and in the light of recommendations published by the national commission on Excellence in Education.

A standard high school college preparation program includes: English, 4 years; Mathematics, 3 years; Foreign Language, 2 years; Social Studies, 2 years; and Electives, 3 years states the PLU catalog.

The translation of this into a high school counselor's notebook, said the proposal, is: "PLU--no requirements!"

In the view of the Admission and Retention Committee, entrance requirements are intended to give prospective students a firm idea as to where the starting line is for education at PLU.

"It shows our concern as to the preparation of students," said Ken Batker, Admission and Retention Committee chairman.

Lack of adequate preparation, stated the Admission and Retention Committee, works harm not only to the unprepared individual, but to an entire class in time spent answering questions on what should be background material, and to the instructor in office time spent in remedial tutorials.

"It (the change) certainly shows we are serious with our course recommendations," Batker said. Presently, the University of Washington is the only serious college in the state, he said.

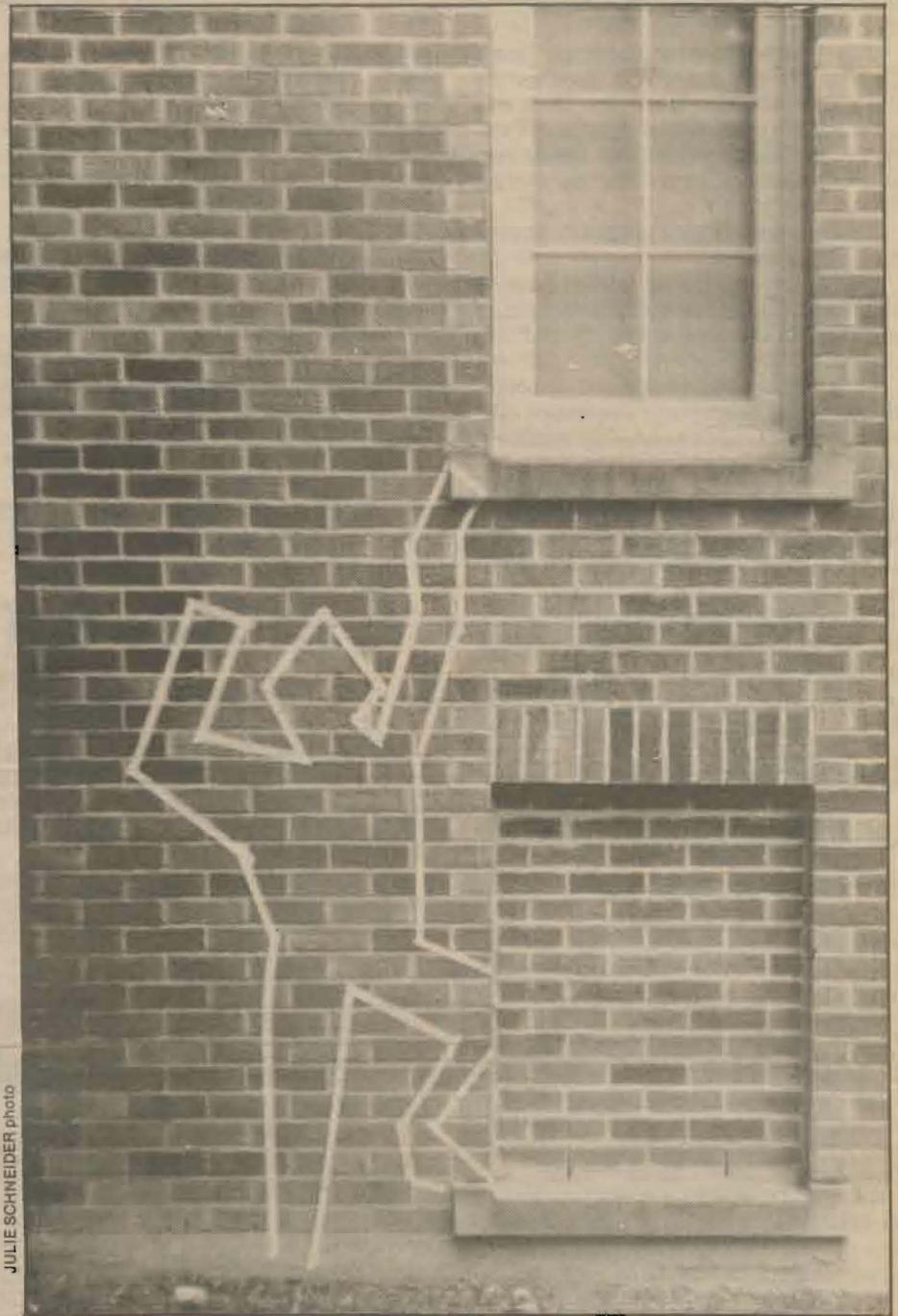
The Committee also said of the proposal, that entrance requirements should not be totally prohibitive, so three options are given in each case.

The added requirements will not have that large an affect on freshmen, because they will be planning ahead, Micheal said. "It will make a difference for transfers," she said.

Transfer agreements in place will remain unchanged for BA degrees. Other transfers will be expected to meet the requirements.

The University must require high school transcripts from transfers that

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Outline people, such as this one climbing Xavier, sprang up across campus Monday. Campus Safety Director Ron Garrett said the Pierce County Sheriff's Department may have put them up as part of their detectives promotion exam given here Monday, but no one, including the sheriff's department, seems to know for sure.

ASPLU executives receive free Toto ticket

By KATHY LAWRENCE

ASPLU executive officers announced at a senate meeting April 11 that senators and executives will each receive a free ticket to the May 5 Toto concert to be held in Olson Auditorium.

With 17 senators and four executive officers, ASPLU will pay for a total of 21 free tickets, ASPLU President Laurie Soine said. Although PLU students have the opportunity to purchase discount tickets for \$11 instead of \$15, only the first 500 tickets sold will go at the discount rate.

Soine said that the free tickets are a thank you for working hard.

"I would guess it is because senators give a lot of time and don't the plans for the party are "basically definite."

Ty Dekofski, ASPLU comptroller, added that at this time ASPLU does not know how back stage guests will be selected. Mary Lou Fenill, vice president of Student Life, said that the plans for free tickets and a back stage party are decisions the executives can make. But she added that "they have to live with the consequences" of any feedback ASPLU receives for this decision.

As of April 16, Dekofski said approximately 700 Toto tickets have

been sold. Although ticket sales are going well, he would like to see tickets sell out in the next week and a half.

"My main concern is that as many get any monetary compensation," he said. "They are putting a whole heck of a lot of work into this project. Senators always get into ASPLU sponsored events for free."

Although Senior Senator Frank Riefkohl said he favors free tickets for senators, he disagreed about senate involvement in the planning of the concert.

"It (the Toto concert) is totally their (executives) ball game," he said. "Nobody asked us to help."

In addition to the free tickets, executive officers also commented on the possibility of a back stage party after the concert.

Cameron Clark, a PLU student involved in setting up the Toto concert, explained that the party is an option provided for the band. The party would consist of food, refreshments and approximately 100 people to meet the band, Clark said. Clark added that PLU students as want to attend get the chance to," Dekofski said. "I would encourage them to get their tickets as soon as possible."



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Dave Rich wins Fulbright Scholarship

By HELVI PATERSON

The opportunity to study in a foreign country and reap benefits that may help decide one's future, may seem impossible to most students. But for senior Dave Rich, the impossibility became a reality, when he won a Fulbright Scholarship, becoming PLU's eleventh Fulbright Scholar in eleven years.

The Fulbright Scholarships were started by an American senator by the name of Fulbright. The idea was prompted as a way for European nations to compensate for funds the United States gave to Europe during World War II.

The success of this program in promoting academic exchange and increasing international understanding has made this scholarship program so popular, it is now done by various countries worldwide.

Rich, who applied for the scholarship in October, was awarded the scholarship for his academic achievement and potential.

With a double major in European history and German, and a minor in Business, Rich sees this scholarship as an opportunity to figure out what he would like to do in the future.

"It gives me academic freedom to see if I want to be a professor, to see if academics are for me," he said.

PLU largest private undergraduate university in state

By SONJA OSTROM

PLU's recruiting success is attributed to extensive publicity, but the major tool is "word of mouth," said admissions counselor Brian Olson.

Freshman enrollment, which has steadily increased, reached a high of 852 last fall. PLU is the largest independent school in Washington for undergraduate enrollment, with more than 3000 undergraduate students, Olson said.

Each fall the PLU admissions office is represented at the college conferences and fairs to speak to the interested high school students, Olson said. From September to early December, recruiters travel across Washington and several other states to give presentations about the university. Follow-up information is sent to prospective students in January, he said.

A national search list of students with high grade point averages and SAT scores is used to gain exposure and attract good students, Olson said. PLU also participates in Lutheran College nights, sponsored by churches and schools in the region, to introduce high school students to universities, he said.

"The VIP visitation program, in which visiting students are hosted by current students, has been very effective," Olson said. "It encourages students to come to our campus and experience the visual concern we display for each other and prospective students."

Advertising PLU is not restricted to the admissions office. Executive secretary of church relations, Donna Arbaugh, said church relations builds the relationship between the university and the 500 congregations in the ALC and LCA Pacific Northwest districts.

The congressional representative program keeps churches informed about university activities and circulates the PLU name to potential students and their families, Arbaugh said.

The annual PLU Sunday, April 28, highlights PLU in Lutheran congregations and makes people aware of PLU as an educational option, Arbaugh said. Church relations also coordinates Luther League visits to the campus, she said.

Both departments agree that PLU relies on people associated with the university to publicize its advantages by telling stories and talking about their experiences with the PLU community.

Funded by the German government, the scholarship Rich received was a grant from the German Academic Exchange Commission.

After requesting the university of his choice, Rich will use his scholarship to study next year at the University of Frieberg in Germany.

The scholarship will pay for all of Rich's living and transportation expenses during his ten month stay, but he is responsible for his own living accommodations.

Along with taking three courses at the university, Rich plans on spending his time researching the anti-Semitic trends among the German High Command in the German Military during the Weimar Republic Era in the 1920's and 1930's. Rich hopes through his research he will be able to write for an academic journal.

Rich said he took interest in the Fulbright scholarship after speaking with Professor Rodney Swenson, the PLU Fulbright advisor.

Rich also spent the 1983-84 academic year attending the University of Vienna, where he studied language and literature.

While at the University of Vienna, he attended the *Congress for the Decision Process Leading to the Final Solution to the Jewish Question*, at which PLU history professor Christopher Browning spoke.

Browning gave Rich advice on various research projects that also helped Rich decide what he would study in Germany, if he received the scholarship.

Rich said he is very excited to be able to study in Germany, especially after his previous experience studying at the University of Vienna.

"When you study in a foreign country it takes time to get used to the language. You have to get used to different speaking patterns. But after that, you can really have fun and the burden of coming to a strange country is removed," Rich said.

"I felt like a weight was lifted off my shoulder. It is an honor to be recognized for what you have done and that you have potential in something," Rich said.



Dave Rich

Kelly Johnson, a PLU graduate of last year, was also awarded a Fulbright Scholarship and will be attending the University of Cologne in Germany.

Central America trip causes anger

By GREG THORSON

PLU Pastor Ron Vignec and PLU student Ruth Christianson spent 14 days in Mexico, El Salvador, and Nicaragua, along with 20 people from Lutheran churches in the Pacific Northwest.

Returning from El Salvador, Christianson said, "That is the most depressed four days of my life. By the time I left I was angry."

Vignec and Christianson said they believe the current U.S. military support and intervention in Central America is wrong. They said they hope and pray for immediate withdrawal of U.S. military presence in Central America. The two said they are pledging themselves to work toward that end.

They said they are not saying the effects of U.S. policy are the cause of the war, or that change in U.S. policy will solve the complex problems inherent in Central America. But they said they believe U.S. intervention is

not helping the situation.

Christianson said Central America is a lot different than what people told her in America. "They said, yeah, we're going to come home in a body bag."

In contrast, she said she felt quite safe, because the El Salvadorian and Nicaraguan governments are concerned with protecting the image they portray to Americans.

She said she saw an incident in El Salvador where a young man was tied up by four members of the National Police, as a young woman in tears with a child pleaded for them to let him go.

Christianson said their group of five stood in the street and watched while citizens hid in their houses peering out from windows.

"At first we were intimidated. We were armed with our cameras and they were armed with their guns. We stood in the middle of the intersection. They let him go because we were

watching.

Christianson said "They (the police) patted him on the back and letting him go, they said 'good afternoon' to us and left."

She said if the man was a criminal, they would have arrested him, but they were probably harassing him. She added that she does not know the exact details.

Christianson and Vignec said they were safer in Nicaragua than in El Salvador. They said contrary to Nicaragua, El Salvador had a daily awareness of death and obvious presence of fear.

They said a native Salvadorian spoke openly about himself and El Salvador, but was instantly silent when anyone else approached. He visibly tensed on several occasions, the most vivid being when a Cherokee jeep, guns pointing out its polarized

See CENTRAL AMERICA page 13

PLU student reports thieves to sheriffs

By STANNELSON

PLU's Campus Safety and the Pierce County Sheriff's Department combined efforts April 11 in the arrest of three men charged with second degree theft, in the break-in of a car at 120th and Park, said Brad McLane, assistant director of Campus Safety.

Craig Moffatt, a resident of Park Avenue House, reported the incident to Campus Safety at 4:10 p.m. Moffatt saw four males, break into a car and then run down 120th to Campus Safety, the Campus Safety report states. He was later able to identify the suspects, who were spotted walking near Pacific Avenue, by Campus Safety.

At that point, the sheriff's office was notified, McLane said. A perimeter was set up in order to keep the suspects in constant visual contact until help arrived. Two officers patrolled on foot as McLane and another Campus Safety officer followed the suspects in patrol cars.

Contact was lost shortly as the four men, estimated to be 18 to 20 years old, split up. Three were later seen getting on a bus. Contact was reestablished when they got off several blocks later, McLane said.

The suspects were then chased to 112th and Pacific Avenue, behind Safeway. Twenty minutes had elapsed since the incident occurred. Four

sheriff's units arrived then, McLane said, and were able to make the arrest. The location of the fourth suspect is not known.

"This is a basic smash and bash case," McLane said, and having the incident reported was "instrumental in facilitating the arrest. If there are not witnesses, then the suspect will get away."

McLane said the arrest was very satisfying for Campus Safety. "Usually you just have suspects."

ASPLU Spring Retreat gives Senate chance to plan goals

By KATHY HJELMELAND

Spring is time when many people set goals for themselves, and the ASPLU Senate is no exception.

At its 1985-86 Spring Retreat, the ASPLU Senate met to set its goals for the year.

Hong senator Darcy Cunningham said each senator was asked to contribute five goals for the Senate to a master list. The purpose of this goal sheet is to outline "things we want to accomplish--something to work toward," she said. After all the senators had turned in five goals, those which were most stated were compiled into one list.

Major goals for ASPLU include attempting to improve the image of ASPLU, reducing tensions between RHC and ASPLU, and allowing the

student government to become more visible and accessible to all students. The government hopes to provide activities for a broad spectrum of people.

Included in the goals the Senate set is a reassessment of the Senate and the way it views itself. Learning to work together and taking a strong stance on issues are highlighted. The Senate also hopes to deal with more campus-wide and national issues.

Other goals include making changes in the election procedures, reviewing current University requirements to investigate the possibility of instigating tougher standards, planning a Mom's day and managing meeting time more efficiently.

Ramstad fire chars shrubbery

By David Steves

Firefighters from the Parkland Fire Department arrived at PLU Wednesday afternoon looking for a fire, but workers in Ramstad Hall had extinguished the small blaze themselves with a garden hose.

The fire which charred about eight square feet of shrubbery near the southeast corner of Ramstad, sent smoke and ash drifting past the University Center, irritating several passersby.

"They (the workers) were using a cutting torch on the second or third floor," said Captain Wayne Garden of Pierce County Fire District No. 6, "and a spark ignited the bushes below."

There were no injuries and damage was minimal.

Rieke awarded new Lincoln as compensation



JULIE SCHNEIDER photo

This Lincoln Town Car, photographed at Bill Gill's Lincoln Mercury dealership on South Tacoma Way, is similar to the one PLU purchased for President Rieke.

By KATHY LAWRENCE

PLU awarded President Rieke a 1985 Lincoln Town Car prior to his Jan. 31 departure to the Midwest.

Rieke and his wife Joanne drove the new car across the country, where they visited seven institutions in Ohio, Colorado, Indiana, Iowa, and Minnesota. Lucille Giroux, Rieke's executive associate said. She explained that Rieke visited the various universities in order to observe operations and curriculum. The trip, she said, ran from Jan. 31 to Feb. 27.

Pastor David Wold, chairman of the Board of Regents, said Rieke's old vehicle would not have made it to the Midwest. Yet, he added, the automobile was not purchased for the purpose of the trip. Rather, the purchase happened to be timely, he said.

"It is University policy to provide a vehicle for each president. In late 1984, his (Rieke's) old car had 150,000

miles on it," Wold said. "It was beyond the point of being appropriate and dependable."

Wold added that Rieke did not request a new car in prior years, but it was long past time the transaction should have occurred. Funds for the purchase of the Town Car came from the general university fund, Wold said.

Rieke's new car was purchased from Puyallup Lincoln Mercury. The dealer estimated the sticker price for a Lincoln Town Car to be \$26,000, although salesman Dennis Finch said PLU purchased the car in October for \$21,001.

Mary Lou Fenill, vice president of Student Life, pointed out that PLU received a better deal due to the bidding process the university goes through.

"It's all electronic," Fenill said. "It's not a cheap car."

PLU's tight budget endangers Focus' strive for future success

By KATHY LAWRENCE

Focus, PLU's student operated news service began a new format Apr. 15, one which is geared to student needs. Mark Hatfield, general manager of Focus, said that unfortunately this effort may not compensate for the dangers Focus faces in its future operations.

"Our position is not a good one to say the least," Hatfield said.

Hatfield said although there has been some sort of television news at PLU since the 1960's, it was not until five years ago that Focus was given loan space from Communication Arts and loan equipment from University Television.

Although this enabled Focus to start its own operations, Hatfield said Focus was never appropriated a capital budget for equipment and must therefore rely on the good will of others.

"We started out with only an operating budget. This has meant that they've (the administration) been

"We're going into a tight money situation"

Mary Lou Fenill

able to pull our strings since we are totally dependent," Hatfield said. "In the past, Focus has even been afraid to cover the sensitive issues."

For example, he said, Mary Lou Fenill, vice president and dean of Student Life, was interested in having Focus run a Women's History Week special. Hatfield said he felt as if he were expected to run the special because of the vulnerable situation Focus finds itself in. Focus' vulnerability, he said, comes from the fact that loans can be recalled. Without the equipment they are not borrowing, he said, Focus would cease to exist.

"We are very vulnerable," he said.

Hatfield said Focus' biggest fear at the present time is the possibility of losing the editing system they are borrowing from University Television. He explained that the system is used for assembling and condensing video tape into a cohesive program.

Without the editor, Hatfield said Focus cannot function the way it does now. He added that he predicts University Television will recall the loan after this academic year.

"Focus as it is now will not survive. It would die. It (the editing system) won't be there next year. That's a reality," Hatfield said. "You can't blame them (University Television). You don't pay that kind of money to let equipment sit around."

Victor Nelson, production executive, Television and Focus advisor, said he sees the possible loss of the editing system as a liability, but

claims the program would be salvaged.

"There's a reason for panicking and a reason for not panicking, when Focus says they need an editor, they do need an editor," he said. "But when they say it will make or break Focus, that is not really true. If they don't have an editor, Focus will still be around, just in a different form than it is now."

Nelson explained that being an administrator allows him to look down the line a little further than a student, thereby making him more patient. Eventually, he said, Focus will get what it needs.

He added that in previous years the university ran news without the use of an editing system. But, he said, students laughed and compared the programs to bloopers since mistakes could not be edited out.

"I think its possible for Focus to have an editing machine if everyone puts their heads together," he said. "I think ASPLU can help out. They have a pot of money."

Hatfield said that he approached ASPLU in pursuit of some type of financial assistance, but he was "turned down flat."

In addition, he said he brought up Focus' predicament to PLU's Media Board at their Mar. 22 meeting. The board is comprised of the editor or general manager of each university media, Fenill, Donn Witherspoon, head of the board, and various student representatives. Hatfield explained Focus' situation and asked Fenill as the administrative representative if anything could be done.

"It may well be that we will find some way to buy some of your bigger ticket items," Fenill said. "We can't solve your space problem this year. We may be able to solve your space problem next year."

Fenill added that without their own space, Focus would not be able to store any equipment anyway. But there are still some things Focus is going to continue to need and perhaps the university will find a way to acquire some of those things, she said.

"We're (the university) going to into a tight money situation," Fenill said.

Hatfield responded that he was aware of money problems, but said without help Focus could go out of business.

"Well it is a possibility, you're right," Fenill said.

Hatfield said that he met with Fenill sometime after the board meeting and was informed that any equipment Focus wants to purchase will have to come out of their operating budget.

He explained that an editing system would cost Focus approximately \$11,500. Considering that their annual budget is about \$14,000, Hatfield said that such a purchase would render Focus a beached whale for at least a year.

See FOCUS page 8



MIKE JACOBSON photo

Vic Nelson (standing), FOCUS advisor, and student Willy Thom, monitor the action from a console.

Hendricks places limitation on PLU spending

By KATHY LAWRENCE

Perry Hendricks, vice president of Finance and Operations, ordered a period of spending limitations in order to combat what he considers a natural human reaction.

Hendricks said spending limitations are a common procedure in universities, businesses and government. He said the procedure prevents individuals and organizations from needlessly spending their left-over funds.

Attempting to spend the rest of a budget is a very human way to react, Hendricks said. He added that the procedure of applying a limitation has been practiced in previous years.

Mary Lou Fenill, vice president of Student Life, explained the limitation applies to any off-campus spending over \$300. Requests over this amount

must be approved by the officer of the department where the request originated.

"Everyone has been asked to exercise restraint," Fenill said. "People tend to make unnecessary expenditures in order to use up their budget."

She said ASPLU tends to be an example of that type of mentality. One year they purchased a computer and another year, vans, Fenill said, adding that both purchases were controversial.

Ty Dekofski, ASPLU Comptroller said the limitations, which became effective April 11, will have very strong affects on ASPLU. Since ASPLU will have to run their expenditures through Fenill, the extra step may cause the death of a number of projects, he added.

"It really leaves us stranded," Dekofski said. "If we have to spend the extra time, we'll do it. It's part of the job. We'll do what it takes."

Dekofski added that each student is supposed to receive \$50 in benefits from ASPLU's projects and programs in an academic year. With the limitation, it will be difficult to achieve this goal, he said.

"I would hope we can work through all of this and get some of the things we have planned over the past few months through," Dekofski said.

Hendricks said although the spending limitation may not be popular with everyone, he takes responsibility for the decision.

"I think that it is wise this year to do this, to ensure that university spending will be in the black. Things are close," Hendricks said. "I take the heat. If you can't take the heat, get out of the kitchen."

as the editor sees it

Robin Hood took from the rich and gave to the poor but at PLU, Rieke Hood indulges the rich and drives a needlessly expensive car.

The Mast reports on page three that the University bought Rieke a new Lincoln Continental Town car for \$21,001.

Mary Lou Fenill, vice president for student life, said the car is part of his compensation as president. Fenill said the money came from general university funds and that PLU has made a practice of buying its presidents cars.

I have no quarrel with Rieke's need for transportation. Such an important spokesman needs to get to PLU's constituents easily.

Although Fenill said the University asked for bids and got a car for less than sticker price, Lincolns aren't cheap. Dennis Finch, of Puyallup Lincoln Mercury, where Rieke's car was bought, said the car originally sold for \$28,000. Finch said Rieke's car is fully equipped.

A car dealership can afford to sell a car for so much less than the sticker price because of the exposure it will get on campus, Finch said.

If Rieke is as charismatic as legend and performance portray, he could promote PLU from the front seat of a Rent-a-Dent.

Last semester when Rieke announced the 1985-86 tuition hikes he said the added cost would bring students "added value." Somehow I doubt they had a new car in mind.

Spending money on a new car is wasteful when the money could have been spent on other university needs.

Regardless of whether the money is absorbed as part of PLU's operating budget or not, it is up to Rieke to set an example to students if we're going to be forced to swallow extra costs.

Carlo T. Savalli

corrections

The Wilcox Farm Store and Dell advertisement in last week's Mast was incorrect. The ad should have read .50 cents off, not 50 percent off. The Mast regrets the error.

Margaret Richards, wife of well-known Tacoma "Richards Studios" owner and late husband Edmond P. Richards, deserves an apology. Contrary to last Friday's edition, the Richards Studios did not have to be closed due to bankruptcy but to her husband's illness.

All students interested in applying for the position of 1985-86 FOCUS General Manager or SAGA Editor must have a resume, cover letter, clips/or samples and two recommendations (one from a faculty member) into Mary Lou Fenill's office by April 26. All materials should be addressed to the Media Board.



"BUT IF I DON'T GET A STUDENT LOAN I WON'T BE ABLE TO GO TO COLLEGE AND I'LL NEVER EARN A DEGREE SO I CAN MAKE ENOUGH MONEY TO PAY OFF YOUR *@!#*! DEFICIT!"

froot of the lute

By CLAYTON COWL

Doesn't anyone realize how exciting the library really is? Where else can you glance through sexuality books by Freud, look up the population of Buffalo Hump, Wyoming, and read "Dear Connie: Letters to a Co-Ed from Her Christian Father" all in one building?

Just this week I was browsing through the "New Material" shelves and came across a jewel that all Lutes would cherish. It's my favorite.

I'm sure everyone has read *Etiquette at College* by Nellie Ballou. Haven't you? Heck, it was published in 1925--you've had sixty years to read it! What's your excuse?

This is one book that every college kid should have stowed away in the bookbag in case of a tight moment. Ol' Nellie covers everything, from post office rules to etiquette in strange houses to "The Prom."

Since "Prom" is the big event this weekend, I thought I'd check into a little proper etiquette.

Nellie gets off on "Prom." Here's some notes for you ladies and gents planning on attending the formal in a 1925 context.

"The Prom is looked upon in most colleges as the greatest social event of the year. It varies from an elaborate formal dance to a brilliant reception at colleges that do not sponsor such dances.

"Decorations are elaborate and beautiful, the work of a committee appointed weeks in advance. Music is the best obtainable. Sometimes clever and surprising diversions are planned for intermission.

"The affair includes a grand march of all the guests led by an outstanding member of the class acting as host, with his partner.

"Dress and all details of setting are as formal and perfect as for a ball, and such the Prom really is, sometimes borrowing features

from the cotillon of former days, when the life of a belle was a career in itself.

"To lead the Prom and to be acknowledged as beautiful and popular beyond all rivals may still be a dream among college girls, but in real life it is modified by existing conditions to date, by democratic ideals and by common sense.

"The man who is president of his class leads the march and is frequently engaged to a likeable but inconspicuous girl who fills her place with dignity and charm, but without ostentation. He may invite someone who has been a friend and chum since childhood, or, in a co-education college, a classmate who holds a standing in college affairs that makes her a logical partner for unsentimental reasons (oh, brother!).

"Practically every girl in college circles is good-looking, well-dressed and vivacious (sigh). As a result, belles are so plentiful that whole constellations of them dim the solitary stars of the earlier ball room times (give us a break).

"Aside from the name and the traditional importance attached to it, the Prom is merely a formal dance given by or for a college class, but with such attention to inherited custom and present effect, that is looked for with eagerness and remembered with satisfaction as the best in campus history up to its time."

The final sentence was blotted by a weathered "P.L.C." ink stamp, but the message stood out clearly.

Despite sixty years of weathering on a dusty shelf, there will still be a lot of nervous excitement and a lot of good times tomorrow night, just as there were back at the Pacific Lutheran Prom in 1925. Maybe it's that feeling of tradition that makes the evening a little more special.

Mercenary school coaches men in guerilla warfare

By SHANNON SIEGEL

In Birmingham, Alabama, Frank Camper is running a school for mercenaries.

Camper is training men in the finer arts of guerrilla warfare so they will be able to survive in Central American jungles and Middle Eastern deserts.

The course lasts two weeks at a cost of \$350 per person. Part of that pays for the live ammunition.

"The object," Camper said, "is to simulate the danger the men would have to endure as mercenaries in combat." His method of training differs from that of the Army because, as

he states, "the Army is not allowed to hurt you."

Captured trainees are tortured, and they flunk if they are not able to escape.

They're just boys--good old boys--playing cowboys and Indians, or maybe cops and robbers. It's too bad that men not only have to go to war, but they must play at it, too.

It borders on the ludicrous that they would pay money to get themselves killed or maimed.

If they really want to have fun, they might as well just hop down to El Salvador immediately. It probably costs less, and they wouldn't have to worry about flunking.

Nicaragua

To the Editor:

The issue in Nicaragua for many who share David Bakker's views is a moral one. Have we the right to wage war, directly, or through proxies, on a nation that has not committed acts of war against the United States? I think the historical record is clear. The interests of the U.S. are global and force is sometimes needed to destroy our way of life and dominate the world on which we live. This is their constantly reaffirmed goals. We would do well to take them at their word.

Does anyone remember the names Belorussia, Kazakhstan, Azerbaijan, Armenia, Georgia (not the U.S. state), or Ukraine? All of these were annexed by the Soviet Communist State to become part of the U.S.S.R. in December of 1922. During that time period Mongolia became a Soviet colony. Between 1939 and 1945 the U.S.S.R. annexed Lithuania, Latvia, Estonia, Tannu-Tuva, eastern Poland, eastern Romania, northern East Prussia, eastern Finland, eastern Czechoslovakia, the Kurile Islands and Sakhalin Island, Poland, Bulgaria, Romania, Hungary, Yugoslavia, Albania, and East Germany became Soviet colonies. North Korea became a Soviet puppet state.

Yugoslavia managed to leave the Soviet Bloc without being invaded by Soviet troops. The same year that Yugoslavia broke away (remaining communist), 1948, Czechoslovakia became a Soviet colony and China became a client state of the Soviets. Between 1950 and 1952, North Korea tried and failed to take South Korea and China annexed Tibet. In '54 North Vietnam became a client state of the Soviet Union and China. In '56 the Soviets crushed the Hungarian revolt. In '59 Cuba became a puppet state of the Soviets. Between 1960 and 1962 China and Albania left the Soviet block, but remained firmly totalitarian Marxist governments. In 1968 the Soviets invaded

Czechoslovakia to prevent the liberalization of the Czech economy and government.

In 1975 North Vietnam annexed South Vietnam and colonized Laos. Cambodia became a puppet state of China. By 1978, the Soviets, with the help of their Cuban henchmen, acquired control of Angola, Mozambique, Ethiopia, South Yemen and Afghanistan. In 1979 Cambodia was colonized by Vietnam and Grenada was colonized by the Cubans and Soviets. In 1980 Nicaragua became a client of the Cubans and Soviets, Soviet control was re-established in Poland and the Cubans took control of Suriname. Thus far we've managed to defend South Korea, walk away from Vietnam and by means of a massive invasion of our most elite forces, we've occupied a Caribbean island the size of Tacoma and "liberated" it from Soviet domination.

I think the historical record gives us good reason to be paranoid. I think anyone that believes that Nicaragua

will not be used as a springboard for revolution throughout central America assumes a fundamental change in Soviet tactics for which there is no indication whatever. Central and South America have never been politically stable and the Soviets are not going to pass up the opportunity for expansion. They are hegemonists. Their goal is nothing less than world conquest. They have always said so! When is that fact going to sink in with some of our well meaning people?

In Nicaragua President Reagan is attempting to close the barn door after the cows have gotten out. In a nation still feeling the sting of the Vietnam war, Reagan must exercise caution with any commitment of U.S. ground forces, so he is trying to achieve his goals through the Contras. Whether the Contras are rebels or bandits depends on who you talk with. Whether Nicaragua's elections were completely on the up and up, nobody can prove one way or the other. That the takeover of the Sandinistas en-

dangers our interests in this hemisphere is, I feel, a justifiable conclusion. That the Sandinistas are not without their own atrocities to answer for should not be overlooked.

We must decide what we are and are not willing to do to oppose the Soviets and protect our interests and way of life. Do we fight in Nicaragua or wait till it's Mexico? Do we stop it in Grenada or Puerto Rico? Do we hold them in East Germany or England? Do we fight Armageddon, or pray quietly? I, as many other Americans, haven't really decided and that's dangerous for all of us. We must decide, and quickly, whether we're going to fish or cut bait in the battle for global power. The Soviets already know what they are willing to do and they are doing it every day!

Sincerely,

Ronald M. Garrett

Engineering

To the Editor:

How can the faculty, who consider themselves quality educators, afford not to recommend to the Board of Regents electrical engineering as a University degree? The faculty, who oppose the electrical engineering degree, fail to meet the University's challenge of providing a quality education. They and the University have considered themselves an outstanding institution, but how can they expect to remain outstanding when they cannot meet the scientific needs of the society?

One of the major difficulties of this society is the lack of conceptual development. The manner in which the society can overcome this difficulty is to begin to require or make available the mathematically and

linguistically oriented sciences such as physics, engineering, chemistry and foreign languages. If the faculty were to acknowledge this reality, they would see a corresponding rise in conceptual development in their respective areas.

The faculty are asked to place aside their financial biases and realize that additional students may be drawn to the University because of the electrical engineering program, who would not have been otherwise drawn.

The University requires a liberal arts education; therefore, an increase in student enrollment would give a larger financial base for the entire University.

Electrical engineering is a societal need which has the financial support of industry. Electrical engineering would be an asset to the prestige and the quality of education of this University. How can the faculty, who consider themselves quality educators, afford not to recommend electrical engineering as a degree?

Chemistry major, German minor,
Dennis D. Nichols

FOCUS

To the Editor:

I would like to take this opportunity to correct several errors in fact which appeared on the front page of the March 22nd issue of the Mooring Mast.

The article in question proclaimed that "cable T.V. may be available on PLU's campus by the end of April." Problem is the university has had campus cable system since 1960.

What the Mast should have said is that ASPLU is exploring the feasibility of purchasing a satellite dish. Such a dish would give the university access to such programming as Showtime, HBO, and MTV. FOCUS News in cooperation with ASPLU would be responsible for programming and maintaining the dish. Movies and music videos could run 24 hours a day on campus cable television's channel 8, interrupter only twice each evening for FOCUS News.

The Mast article went on to quote myself as saying "FOCUS had nothing to do with the idea but, is supportive and willing to participate." Fact is I was never contacted by the Mast, and at no time did I make such a statement to anyone regarding FOCUS participation in the satellite dish project.

Let us hope that in the future the Mast management and staff takes greater care and responsibility when reporting campus news and events.

Mark Hatfield
General manager
Channel 8 FOCUS News

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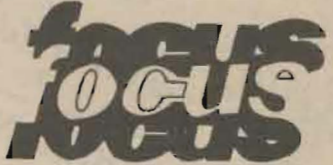
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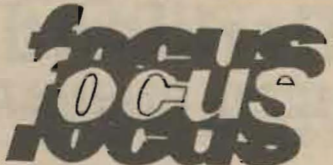
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7:50	Rockworld	Rockworld	Rockworld	Rockworld	PLU Theatre
8:50	KCCR	KCCR	KCCR	KCCR	KCCR
9:30	Focus News	Focus News	Focus News	PLU Magazine	KCCR
9:50	KCCR	KCCR	KCCR	KCCR	KCCR

Pacific Lutheran University

Campus Cable Television

Today

Chapel, 10 a.m., Trinity Lutheran Church
Brown Bag Lecture Series, "Kypsek," 12 noon, UC
Evening of Contemporary Music, 8 p.m., UC
"Dancetastic," 8 p.m., Eastvold

Spring Formal

"Just You and I" is the theme for this year's spring formal, presented by the ASPLU Formal Dance Committee. The formal will be held tomorrow night at the Doubletree Plaza Hotel. With the purchase of the \$12 tickets, couples will have the opportunity to win a free dinner at C.I. Shenanigans. The three winning tickets will be drawn at the dance. The band will be "The Pack"; pictures are by Roy Mesler.

Tomorrow

"Dancetastic," 8 p.m., Eastvold
Spring Formal, "Just You and I," 10 p.m., Doubletree Plaza Hotel

Sun., April 21

University Congregation, 9 a.m., Eastvold
University Congregation, "Luther's Chorale Service," 11 a.m., Eastvold
Student Recitals, 3, 5:30, and 8 p.m., UC
University Congregation, 9 p.m., Tower Chapel

Alpha Kappa Psi

Christine Wheeler, vice-president of Merrill-Lynch, will speak on campus next Thursday evening. Sign up in the School of Business office if you plan to attend. Formal dress is required.

Mon., April 22

Chapel, 10 a.m., Trinity
PLU Women's Club, 7:30 p.m., UC

Tues., April 23

Film, "Fiddler on the Roof," 7 p.m., Regency Room
University Symphonic Band Concert, 8 p.m., Eastvold

Regency Concert Series

The Regency String Quartet will be the featured ensemble for the final evening in the Regency concert series next Thursday night. The theme for the evening is Norway. Beverages will be served during intermission and a gourmet buffet will follow the concert. Tickets are \$4 for students, \$8 for faculty and staff, and \$12 for community. All seats are reserved; for tickets contact Roy Consiglio at X-7150.

Wed., April 24

Chapel, 10 a.m., Trinity
Student Chamber Ensemble, 8 p.m., UC

Dancetastic

"Dancetastic!" will feature PLU's Performing Dance Ensemble. They will perform a variety of works with jazz and classical music and performance elements from talking dancers to multi-media effects. Choreographer Pat Graney, of Seattle, is guest artist. Director Karen Scherwood and special guest dancer Jennifer Sargent will also dance. Admission is \$2 for students, \$2.50 for senior citizens, and \$3.50 for general admission.

Thurs., April 25

Alpha Kappa Psi Lecture, 7 p.m.
Regency Concert Series, 8 p.m., UC

Gideons Association promotes Gospel to passers by

By KRISTI THORNDIKE

Christian professional business men and their wives recently visited PLU's campus, offering the New Testament to passers by.

These men are part of the Gideons International Association. The men of this Association have banded together in 134 countries for fellowship and service.

The purpose of the Association, as inscribed in the front of their Bibles, "is the promotion of the Gospel of Christ to all people, to the end that they might come to know the Lord Jesus Christ as their personal Savior."

Referring to the Gideons' visit, John Branham, PLU student, said, "I thought it was kind of nice. It gave people a chance to get a Bible if they didn't have one . . . I saw some people shy away from the (the Gideons) as if they were bad or something."

Student Scott Ramsey said he had the option to take a Bible, but he did not feel pressured. "The guys were real low key," he said.

University Pastor Ron Tellefson said the Gideons handing out Bibles did not bother him, ex-

them if they want to "when they become a nuisance to students." He said he thought the 'pocket size' was a useful size.

Dale Stol, member of the Association, contacted Tellefson before he and eight others visited the campus. "We try to distribute to college campuses once a year," Stol said.

Christie Weber, a student at PLU, said most of the people here on campus already have Bibles. She said other people might need Bibles more than PLU students.

The Gideons are not doing it just for

the students, Tellefson said. "It's part of their ministry to distribute them."

Stol said he was gratified with the kind of response he got from the students at PLU. "It was positive, uplifting," he said.

Some students were sitting together discussing the Bible, Stol said. "God's word speaks for itself."

If they wanted to hand out Bibles fairly and not pressure anyone, said PLU student Susan Bucknam, "they should put them in a place where people know where they are, and can get

them if they want to "

In the front of the Gideon Bible it says, "With the help of Christian friends of many different churches, Gideons have been able to place and distribute over 300 million Bibles and New Testaments to hotels, motels, hospitals, penal institutions, members of the armed forces, school students and those in the public nursing field."

Stol said in a three day period last week, the local group of Gideons and their wives gave away 11 thousand Bibles in the greater Tacoma area.

Appropriations gives money to ASPLU groups

By STAN NELSON

ASPLU's Appropriation Committee was designed to deal with financial matters, keeping Senate meetings open for motions of policy, ASPLU Comptroller Ty Dekofski said.

The committee is composed of three senators and three students and advised by Dekofski, who oversees the meeting. They help decide how much money is to be budgeted and granted to the many ASPLU committees and

recognized student organizations and clubs on campus, he said. University Center Director Marv Swenson acts as faculty advisor.

The amount of money to be appropriated in the ASPLU budget for the 1985-86 year is projected to be \$140,000.

Budget forms are given to the committees in the spring before meeting with the Appropriations Committee. The proposals are then discussed with

the submitting party before a final decision is made. Results are then read at the Senate meetings.

If dissatisfied, a senator may appeal a decision at any time, Dekofski said. The proposal would then go before the Senate giving that body the final decision.

Only off-campus acquisitions of over \$300 need any further approval. These requests must be approved by Gary Lou Fenill, vice president and dean of Student Life.



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Poor condition may end House's availability

By KRISTI THORNDIKE

There has been a discussion of whether Park Avenue House will continue to be available as alternative student housing, said Jan Maul-Smith, PLU Housing Coordinator. This is due to the poor condition of the building.

Park Ave. House has been available as an alternative housing plan for students since "at least the early '70s," Maul-Smith said.

The house is divided into two apartments. Four girls live in the upstairs portion and four men in the lower.

Only groups of four may apply and selection is based on priority points determined by the total number of semesters lived on campus.

People continue to want to move there, so "I would think it's a good deal for their money," Maul-Smith said.

If the house gets torn down, "I'd be disappointed," said resident Jenny Shoup. The campus needs more alternative housing, she added.

"I don't know if it's worth it for PLU to fix it up," said resident Tim Bunch. "That would cost a lot of money."

Lauri Soine, ASPLU President said, "I feel that Park Ave. House is an important element of PLU's alternative housing program. It provides students the option to live in a more independent setting. PLU is a university that highly regards students needs, and I feel this element of alter-

native housing is an important aspect of meeting the needs of students."

Park Ave. House is considered part of PLU's campus, Maul-Smith said. All residents are required to take board on campus.

The house has the same alcohol and visitation policies as the residence halls.

"No one is here to enforce the policies," Bunch said. "Basically it's a joke."

Dave Kangas, Park Ave. resident, said, "I heard the downstairs was condemned by the city. The wiring is hanging all over. There is a 2 x 8 beam sticking down out of the ceiling in the basement," Kangas said. "Who knows where it's coming from," he added.

The upstairs toilet has flooded into the downstairs kitchen a few times, Kangas added. "Now the ceiling is cracking and sagging."

This year a new washer and dryer were installed, and also a new fireplace cover. Other repairs were "mostly safety or routine," Maul-Smith said.

Liz Langeland, upstairs resident, said "One of the main drawbacks is that we don't have a shower."

Kangas said they have had a couple of robberies due to the access of a master key through maintenance. The maintenance men let themselves in whenever they want, he said.

"Once I was in the shower and a



JULIE SCHNEIDER photo

Park Avenue House is located on Park behind the Health Center.

maintenance guy came in the bathroom and started playing with the toilet. We went out and got our own lock," he said.

Both Kangas and Bunch agree the house is in "tolerable condition" however.

"Compared to a dorm... it's a good

deal for the money," Bunch said. "We were really excited to move in," Langeland said. "Old houses have tons of potential."

As of now, no long term decisions have been determined, Maul-Smith said. "It will be up to the University."

Off-campus approval requirements change, 250 affected

By FRED FITCH

Changes in off-campus approval requirements could affect up to 250 students, said Housing Coordinator Jan Maul-Smith.

This year, if a student turns 21 on or before October 15, or has completed 90 semester hours, prior to the beginning of fall semester, the student is exempt for the academic year.

The Residency requirement waiver guidelines state that, "unless exempted by the Residential Life Office, all full-time students not living at home with parents, etc., are required to live in a residence hall until achieving senior status or the age of 21 years."

If a student turns 21 on or before March 15, or has complete 90 semester hours prior to spring semester, the student may sign a one-semester contract for fall.

This will allow students to move-off campus in the spring.

The residency requirement will be waived only in cases of exceptional need or hardship. Residency requirement waiver forms, formerly off-campus applications, are available in the Residential Life Office.

"It's going to be tougher for students to get off-campus," said Lauralee Hagen, director of Residen-

tial Life.

The decision to waive the residency requirement is up to Residential Life. Residential Life receives recommendations from the University Housing Committee which consists of two people from each ASPLU, RHC and Residential Life.

"People who are going through this process need to take it seriously," Maul-Smith said. "People need to

give all their reasons."

"It is important to apply as soon as possible," she said. There is, however, no deadline on the applications.

Hagen said, "We listen to students and keep everybody's needs in mind." She said some problems for moving off-campus can be resolved while still staying on campus.

"It's important to learn to live with others," said Hagen.

The residency requirement waiver guidelines states that residential living is an integral part of the educational process at PLU and the residence halls were constructed with that in mind.

Maul-Smith said Residential Life needs help in learning the students' needs and is open to suggestions.

Riefkohl looks at alternative housing policies

By DENISE WALLACE

A proposal concerning alternative housing at PLU could mean changes in policy for Delta, Evergreen Court, and Park Avenue House.

The proposal, which was originally created in 1982, is now being revised by Frank Riefkohl, a newly elected ASPLU Senator.

According to Riefkohl, the original proposal dealt with changes in food, pets, visitation, and alcohol policies. "We're staying away from the alcohol policy in the new proposal," said Riefkohl, "I just don't see any way it will pass now, but in the future, we hope to work it in."

He said the first policy change being proposed is to provide the option

of living on campus, specifically in Evergreen Court and Park Avenue House, without the requirement of eating on campus. The second policy change would expand the pet policy to allow for the inclusion of cats. And the last policy change being proposed is to completely eliminate the visitation policy in these housings.

"The idea behind the alternative housing proposal is to give students responsibility as an adult and the option for a different style of living," Riefkohl said.

The selection process for residents of the three halls would remain basically the same, he said, with final approval resting with the Residential Life Office.

"They (resident applicants) will be selected by co-ed draw--those having the most credit hours and meeting the requirements will have priority," Riefkohl said.

The alternative housing proposal is

now being presented to the Residential Hall Council. "I'm trying to find out if they (RHC) have any interest in the proposal," Riefkohl said, "then it will be brought up in the Senate."

"I've had a couple of meetings with Mary Lou Fenili, vice president and dean of Student Life, and am working with her very closely on it," Riefkohl said.

At this point though, Fenili is not prepared to say whether she is for or against the idea of alternative housing.

"I won't know until I've seen the new proposal," Fenili said, "the original proposal raised several issues which they failed to address, and without a response (to those issues), it's not an adequate proposal."

Those interested in the alternative housing proposal are urged to contact Frank Riefkohl to voice their opinions, or have questions answered.

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KPLU seeks donations again

By SUSAN EURY

KPLU-FM, the National Public Radio affiliate owned by PLU, begins its semi-annual fund drive tomorrow.

The drive involves asking listeners to pledge money to continue the station's operations. Although partially supported by the university, KPLU is a public radio station and receives no revenue from commercial advertisers.

Scott Williams, program director at KPLU, said, "essentially our goal (for the fundraiser) is to ease the financial burden on the University, which we have been doing successfully from year to year."

But this fund drive is different from those of the past for several reasons.

Next week's drive will continue for a full seven days. KPLU's longest fundraiser to date had been only five days.

Another unique aspect of next week's drive is that the Washington, D.C. based network, National Public Radio, will provide live on-air fundraising featuring over 75 celebrities from the worlds of art and entertainment, sports, and journalism.

Participating celebrities include: actors Ed Asner, Richard Thomas, and Tony Randall; actresses Jane Fonda, Candice Bergen, and Susan St. James; baseball star Doug DeCinces; authors John Irving and Kurt Vonnegut; journalists Barbara Walters, Jane Pauley and Tom Brokaw; sports personality Bruce Jenner; and television personalities Phil Donahue, Ed McMahon, Pearl Bailey, Dick Cavett and Julia Child.

Several local celebrities will also participate in the fundraiser from KPLU's studio.

Grammy award-winning jazz vocalist Ernestine Anderson and other jazz artists including Bud Shank, Joni Metcalf, and Jan Stentz will host during the week, asking listeners to contribute.

Also participating will be: Roger Gard, director of PLU's jazz ensemble; Don Poler, sports director at KCPQ (channel 13) and a PLU alum; and Paul DeBarros, writer for the Seattle Times.

Live jazz performances will be provided by the contemporary jazz group Collier and Dean and members of the Soundsation '85 jazz choir from Edmonds Community College.

In addition to the network satellite link, KPLU will also maintain a phone link with KJZZ, the NPR affiliate in Phoenix, Arizona.

KJZZ will be having its pledge drive next week also, and has challenged KPLU to match the amount of money it receives. Both stations are hoping to raise at least \$70,000.

During last fall's fund raiser KPLU received over \$62,000 in contributions.

Williams said, "We have a fairly close relationship with KJZZ. Our formats, market sizes and audience sizes are very similar."

Many local businesses have donated food and gifts to enhance the pledge drive.

Speakerlab, a stereo equipment store, donated over two thousand blank cassette tapes to be distributed to callers who pledge sixty dollars or more.

Several area hotels, including the Seattle Sheraton, the Tacoma Dome Hotel and the Mandarin Hotel in Vancouver, British Columbia have contributed "great escape" weekends for people pledging \$250 or more. These "escapes" include at least one night's lodging and a meal.

Many Tacoma businesses have offered KPLU the use of the readerboards in front of their buildings. The signs will read, "Support Public Radio. Tune to KPLU-FM 88 now."

In addition, food for the volunteers who answer the phones during the week, is being provided by Pizza Answer, Skipper's, Rax Roast Beef, McDonald's, Burger King, Coca-Cola, and many other businesses.

But volunteers are still needed to answer phones during the fund drive.

According to Dee Ferko, KPLU's development assistant, the job is not difficult and volunteers will be able to enjoy the free food and fun atmosphere of the pledge week.

Volunteers are needed during several times, including: Monday evening, Tuesday morning, Wednesday morning and afternoon, and all times Thursday.

Anyone interested in contributing time to the fundraiser may call or sign up at the KPLU studios in Eastvold Auditorium.

FOCUS continued from page 3

"I think they (the administration) have a very irresponsible attitude," Hatfield commented. "It shows me that the administration considers Focus a second class citizen."

Hatfield added that President Rieke was not even aware that Focus existed until they interviewed him about the new science building on lower campus.

Nelson explained that he believes Rieke was unaware of Focus due to the credibility of the student-run news service.

"We are still in the process of trying to create something," Nelson said. "We have grown and come up to this point and are nearing a very good product."

Focus is a very important academic asset because it is a training ground for gaining skills, he said. Nelson added that not only is Focus a lab for the Communication Arts Department, but it also benefits the entire university by providing entertainment and information.

"We are very proud of our program because it is a hands-on-program," Nelson said. "Every general manager we've had is now working in the industry."

Although television is a high cost operation, it is the wave of the future, Nelson commented.

Hatfield agreed with Nelson's prediction. "Video is the wave of the future. PLU should get in on that," Hatfield said. "Rieke mentioned that fact at a convocation a while back, but so far I haven't seen any commitment to that."

Hatfield said that he hopes students are aware of what programs are available to them on campus. PLU has some very good programs, he added.

"I think it's a sad situation when students don't care about the programs that are available to them. Maybe that's the problem," he said. "An anti-knowledge campaign seems to be occurring. If we don't get an editing system, you can kiss us goodbye."

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Lesbian group gives informal support

Editor's note: All names have been changed to protect the identities of the women.

By LANCE KUYKENDALL

It's not easy at PLU if you are a lesbian.

"There is sort of an oppressive atmosphere at PLU," said Ann, a senior living on upper campus. "There isn't the opportunity to meet other lesbians."

In response to this, four PLU women have formed a lesbian support group, unaffiliated with PLU, to provide resources and information in an informal setting.

The group, called Labyris, is also social. Members have taken trips to Seattle, had a formal dinner, and rented movies and a VCR for the evening.

The group tried to advertise their existence earlier this year with posters on campus. That didn't last long.

"We'd put posters up and within minutes they'd be ripped down," said Colleen, a senior living off-campus. Members of the group said they watched while students and faculty tore posters down minutes after they had put them up.

This kind of reaction may be similar to that which caused someone to scribble anti-homosexual slurs inside a PLU library book on homosexuality. It is the kind of feeling that makes calling someone gay an insult.

Ann said the intolerance may stem from the religious nature of PLU. "It tends to be very conservative, taking a fundamentalist interpretation on all issues."

Colleen agreed that the student body is "really narrow," but said it might have more to do with the small size of the school than its philosophy.

Ignorance and a lack of information about gays may also cause some intolerance, she said.

Becky, a senior living with Colleen, said some people think if there is a gay person living in a dorm with them "they are going to attack them in the shower or something."

That isn't true, she said. A gay person may be attracted to a straight person, but won't do anything, because the other person is straight.

Although some authorities estimate that as much as 10 percent of the population is gay, because they are not accepted by straight society, few lesbians are willing to make themselves known.

"It's kind of circular," Colleen said. Lesbians "are subverted because they are socially ostracized, and they are socially ostracized because they are subverted."

Being a hidden minority makes meeting other lesbians difficult.

Becky and Colleen met through a mutual friend. They have been together for a year. "It has been a Juliet and Juliet story," Colleen said.

It takes ingenuity to find out if someone is gay without exposing yourself. Dana, the fourth member of the group, met Colleen in a psychology class last year by saying she was writing a research paper on lesbians and stress. After Colleen identified herself and Becky as lesbians, Dana admitted she wasn't really writing a paper. "The whole thing was a scam on her part," said Becky, "in order to meet us."

Ann met the three of them last summer at a



Tacoma bar.

Discovering you are gay can be a difficult process. Before she met Colleen, Becky said, she was having problems. "I was physically attracted to women," she said. "That was my problem." Eventually, she said, she found out "it's not my nerves, I'm not going insane. I'm just gay."

Dana said she had less trouble. "When I was 13 or 14 I was called the word (lesbian), and I felt a little rejection. Then when I was 17 or 18 I got horned out and decided this is the way I am."

Ann said she "came out" her freshman year at PLU "since I was little I've known I was different," she said. She struggled with her identity for about a year, changing her mind almost every day, trying to decide if she was gay or not.

"The first time you ever think 'Am I gay?' you don't go from there to 'that's okay'," she said. "I haven't met a single gay person that chose to be gay. Your only choice is to come to grips with it or deny it."

After accepting themselves as gay, the women said, they had to allow others to accept them.

Ann said she never knows how people will take it when she tells them she is gay. Her sexual orientation has cost her some old friends. Others have not seemed to care.

"I think people need to let themselves be educated instead of just having an emotional response and closing the door," she said. "Once you know someone is gay it shouldn't change the way you are around them."

None of the women have told their parents.

"My parents, in a lot of ways, come from the

same background as PLU," Colleen said. "I don't want to put them through that."

Dana said she thinks her parents already know, "but I'm not telling them until they are ready. When they are ready they will ask."

Ann said gay Christians, like herself, often must reconcile their religion with their lifestyle. "I was born a conservative Lutheran from the crib," she said. "From personal experience it has been a rocky road."

"The Bible is not black and white," she said. "The Bible is not the final word. If there is anything to model your life on it is the Gospel and frankly there is zip (about homosexuality) in the Gospel."

Their group, Labyris, is named after the double edged ax, a symbol of strength and Amazonian culture.

"In a subconscious way we are letting PLU know yes, we are here. We are worshipping with you, eating with you every day, and rarely do you even know," Ann said.

"We're not saying we are right or we are best," she said. "We're just asking for acceptance of the fact that there are differences in people."

Students interested in more information about Labyris may contact them at their Parkland address:

Labyris
P.O. Box 44912
Tacoma WA 98444.

They require only a first name and an address where you can be reached. Allow about a week for a response.

Gay groups aided in fight for recognition

By LANCE KUYKENDALL and WASHINGTON, D.C. (CPS)

The lesbian support group Labyris is unaffiliated with PLU. Members of the group said they did not try for official recognition because although several faculty members were supportive of them, none wanted to be officially affiliated with them as their advisor.

The women said the Counseling and Testing Office would have wanted to have a counselor present at their sessions, something they did not want.

"We didn't want to turn this into a cry session, said one of the members. "If you put the Counseling and Testing banner up, it becomes a support group in the support sense of the word."

Even though Labyris chose not to be affiliated with PLU, gay groups at other campuses have attempted to be recognized.

They have recently received more legal help in fighting colleges that won't give them official recognition.

By refusing to intervene, U.S. Supreme Court justices let stand a federal appeals court ruling that Texas A & M University's refusal to recognize a student gay group constitutes unconstitutional discrimination.

The ruling, issued last year, was the fourth of its kind from a federal appeals court.

Combined with similar rulings by the Florida and Oklahoma supreme courts in 1982, gay activists believe they now have the legal weapons to force administrators to recognize their groups as bona fide student groups.

"We consider this settled law," says Tim Sweeney, director of the Lambda Legal and Educational Defense Fund.

Jeff Levi, acting director of the National Gay Task Force, called the Supreme Court ruling "a positive development."

"It underscores the free association rights of gay people, whether in the

general public or on campus," he says.

Texas Tech, which was sued earlier this year by gay students, may be the first university to respond to the Supreme Court's action.

University lawyer Pat Campbell says if reports of the Supreme Court's ruling are correct, the university will withdraw its objections to recognition of the local gay student group.

Campbell still rejects the group's claim to punitive damages from the school.

Both Levi and Sweeney expect they'll have to keep fighting to gain recognition on other campuses.

Georgetown, Texas Tech and Southern Methodist universities are among the institutions which refuse to grant student gay groups rights given other student organizations.

At those schools, gay groups either are required to meet off campus, or can use campus buildings only if no other student group wants to use them.

At SMU, the gay student group--its membership down more than 50 percent since last school year--has decided to drop its battle for full-fledged recognition.

"Everyone was tired of the conflict and confrontation," says faculty advisor Campbell Read of the recognition battle waged last year before the student government and the school's board of governors.

"The members feel very much down as a result of all the hostility," Read says.

The SMU group is keeping its eye on the litigation involving Georgetown, where school administrators argue the school's affiliation with the Catholic Church exempts it from the requirement that it recognize the campus gay organization.

The gay group contends that, because the school receives federal funds, it should be required to recognize them. The case is pending before the D.C. Circuit Court of Appeals.



John Turner-Instructor



Behind the scenes

Students

By TRISH McDAID

"Riders, mount your horses!"

Easily said, but easily done is another matter.

Mounting a rather large horse can be a difficult task for the average person. However, courage and a clever wit will prepare the inexperienced rider to master the skill of equitation.

A number of PLU students, whom most have little, if any experience with horseback riding have attained such courage and are enrolled in the P.E. equitation courses offered this spring. The two classes are held on Tuesday nights at Brookwood Stables on Gravelly Lake Drive.

The equitation classes are designed to instruct the students on the fundamentals of horse care, and basic knowledge of the English riding style. John Turner, advanced riding instructor at Brookwood, teaches the course. He was previously the president of the Washington State Hunter and Jumper Association. Turner also holds many clinics on horse care, equitation, and judges several horse shows.

The first class began with Turner assigning each student the horse he or she will ride during the lesson. They then go to their horse's stall and begin grooming them. Using the brushes from each horse's grooming kit, the horses are groomed from muzzle to buttock. The schooling horses usually do not mind this, but of course there will be a few tempermental ones. These certain horses become quite stubborn, especially when it comes to picking their hooves.

With Turner's help, the students easily finish the task which then prepares them for the tacking up of the horses.

First they lay a lightweight English saddle upon the horses back. Usually an all purpose saddle used mainly for flat riding. The students lay the saddle on top of the withers and then gently slide it down allghtly so the the horse's hairs lay flat and the saddle rests in a balanced position.

After tightening the saddle's cinch around the horse's belly the students are ready to put the bridles on, which is usually quite a challenging maneuver. The students are sometimes tense when they think about putting their fingers into the horses mouth to insert the bit. However, if the horse is cooperative, the sometimes uncertain task is quite simple.

Turner then checks each horse to make sure everything is on correctly. Sometimes a student may forget to buckle the throat latch or chin strap on their horse's bridle. Turner is a ware of this, and cautions each student to be alert about this happening, and the hazzards that could occur.

The schooling horses are then taken out of their stalls and led to the indoor arena. Brookwood's arena, 100 feet by 200 feet, is equipped to hold riding lessons with several horses and riders. The spaciou arena gives the riders plenty of open space to work with their horses.

When everyone is inside the arena each student makes the attempt to mount their horse. They first measure the length of the stirrup leather to match the proper length of their legs. They then steady their mounts, and hope for the best. Having been instructed on the proper method of mounting, the students stand on the right side of their horse, take hold of the reins with their left hand, grab hold of the horse mane, place their left foot into the stirrup, and then take a few hops and a jump and hopefully manage to land gently onto the saddle.



Dave Dworschak throws a leg up over his horse Loomus.



The class practices riding around the arena, jumping to nos, and mounting properly.



Dan Harmic practices the horse, Colonel.

horse around in class

This sounds quite simple, but for the inexperienced rider it is not. The horses usually become a little antsy if the rider had trouble lifting his legs high enough to reach the stirrup. After a few lessons, however, most riders manage to lift themselves onto the saddle.

Photos by Andrea Pihl

When all the riders are on their horses, Turner asks them if they feel comfortable and relaxed. If they are, then they are ready to begin their riding lesson. He instructs them first to keep their horses at a walk around the arena.

When the students have circled the arena a few times, Turner, if he feels they are ready, asks them to trot their horses. Having learned how to post the trot, the students find their correct diagonal and begin posting. For the beginner, this task is sometimes difficult, but with practice, it is easily picked up. If Turner thinks the students have succeeded to ride fairly well at the walk and trot, he then lets them enter what he calls the "canter zone."

While the students are circling the arena, Turner uses his lighthearted humor to ease the tension of the riders and make them feel relaxed and confident. Often you may hear him and student Dan Harmic exchanging a few jokes. For instance once during a lesson every horse was trotting except Dan's, he was walking. Turner said "Dan you are walking," and Dan answered "No I'm not, the horse is!"

At another time during the lesson, when every rider was instructed to take their feet out of their stirrups, Turner told Dan that no one would push him off, then Turner began to snicker. It was all in fun, of course.

Turner carries his humor with the other students also, and they all enjoy it. Erika Mortenson was on the receiving end of one of his jokes, when he was instructing the students on what not to do. Turner said to his students "Whenever you are in doubt, don't do what Erika's doing."

Turner's humor, and helpful instruction is a main part of what most of the students enjoy about the class. Most have found that riding horses is a lot of fun, and the lessons are giving them a chance to do so. Some students plan on owning a horse in the future, and they may think the lessons are preparing them for their goal. So far there have been no injuries, and the students feel Turner is instructing them correctly and, most important, safely.

When the semester is over the students will not be masters of the art of riding, but they will have made improvements. Because they are college students, Turner said they absorb more than the average rider. This is one of the reasons he enjoys teaching the college classes.

The equitation course counts as one credit in P.E. and is offered the fall and spring semesters. Because of the popularity, the classes are usually filled up quite fast. Turner does his best though, to squeeze in as many students as he can. If there is room, Turner will try to fit them in.

The classes have gone smoothly for the last three years, and will continue to be offered. The equitation classes, like any other will require an open ear, and the willingness to learn in order to succeed. If these tools are used, the student will accomplish the course with some skill in riding, and a thorough understanding of that breath-taking animal, the horse.



Mary Dahle knows the secret of tender loving care.



The art of brushing his



The class sits on their mounts while listening to instructor Turner.

Proposed electrical engineering program vetoed 76-53

By DEIRDRE REARDON

In a two-hour faculty meeting last Friday, the proposed electrical engineering program was vetoed by a vote of 76 to 53.

"It could well be one of the most important faculty votes that has taken place in the last two or three years," said Steve Thrasher, chairman of the Educational Policies Committee.

The rejected electrical engineering program would have allowed students to graduate with a Bachelor of Science in electrical engineering in four years, instead of the five years required with the existing "3:2" program.

The current engineering program requires PLU students to complete three years in engineering physics and then go on to another university for the remaining two years of electrical engineering training.

"I think it's a serious mistake. I think the University is going to lose," said Donald Hauelsen, associate professor and chairman of physics and engineering. "PLU is shrinking from the 21st century," Hauelsen said.

Hauelsen said the primary concern of the faculty was the cost of the new program. "People are afraid to see it hurt their budgets," he said.

Estimated costs of equipment and new faculty needed would be approximately \$250,000 spread out over a four year period.

John Herzog, professor and chairman of Natural Sciences, said with grants and financial support from outside sources, "in less than four years we could've been taking in more than it would cost."

He said this was especially true considering the large amount of interest expressed by new students in this program, and the amount of revenue their tuition would bring to the University.

"Unequivocally, PLU is going to lose money by not accepting this program," Hauelsen said. He estimates that PLU will very conservatively lose 15-20 new students by not accepting this program. This is not considering the students who have said they would leave if the program was rejected, he said.

"There have been hundreds of hours spent on this proposal,"

Hauelsen said. "To have it rejected in an hour and a half - it is demoralizing for the department."

Hauelsen also pointed out the four months the Educational Policies Committee spent researching the proposal. The result of their research was recommendation to the faculty to accept the proposal.

Thrasher said that besides the faculty's budget concerns, "PLU is making more of an effort at planning long-range implications" when making decisions of this kind.

"You will rarely find electrical engineering as the only engineering major at a university," Thrasher said. "It is usually found in a program along with civil and mechanical engineering. If the program grew, that would mean increasing equipment costs and the need for new buildings for classes."

In a survey conducted by the engineering department, 17 out of 41 freshmen engineering majors expressed a serious interest in the elec-

trical engineering program.

"It is hard to keep engineering majors here as it is," Hauelsen said. "We've turned our faces against what is the most logical step."

Hauelsen said it is hard to tell right now, but he suspects that members of the department may leave because of the decision.

"This program may be resurrected in a couple of years," said Hauelsen, "but the damage done in the meantime may be extensive."

Open campus policy encourages loitering

By JEFF BELL

Since PLU's campus grounds are open to everyone, junior high and high school students may think the same is true for the buildings, but Ron Garrett, Campus Safety Director said the open-door policy does not apply to the buildings.

The juveniles sometimes enter into the PLU buildings, and from time to time problems occur within this group, said Marvin Swenson, director of the University Center.

Swenson said the the policy taken by the UC "is not to let them loiter around the building." However, he said, the University has trouble enforcing that policy.

Swenson said that when excessive loitering does occur, the students are asked to present the PLU ID card made by the University. If the students do not have one, they are asked to leave the building. If the students persist in staying beyond this point, Campus Safety is contacted, he added.

Some minor thefts do occur in the UC and other buildings as well, Swenson said. In the majority of them however, it is virtually impossible to tell who commits the act without hard

evidence, he said.

Swenson said a small number of youths are actually in the building on a regular basis.

Mike Benson, the athletic facilities coordinator, uses the same policy regarding the recreational facilities on campus. He said he sees very little vandalism at Olson, but some minor thefts occur there also.

“
The policy taken by the UC “is not to let them loiter”

”
Marvin Swenson

Benson said the policy of keeping junior high and high school youth out of Olson is hard to enforce. This is because Olson has so many doors that allow easy access to the building, he added.

Garrett said that in addition to thefts and vandalism, fights have also been a problem, although it has been more so in the past than this year.

He said that two youths were arrested April 2, 1984 by a Pierce County deputy for fighting on PLU property. He said that fights often occur in parking lots and draw large numbers of high school and/or junior high students.

He said officials from Keithley Junior High and Washington High School have been cooperative by writing into their schools' constitutions a policy that instructs students, to have more respect for PLU property. This is in an effort to curb such future instances.

The vast majority of the youths are well-behaved, Garrett said, but there are a few who view PLU as a place to hang-out.

Some junior high and high school students can qualify for PLU identification cards if they are the son or daughter of a PLU faculty or administration member, or if they are taking a class on campus. Another exception includes those high school students who were invited by the University for an activity, such as the High School Debate Tournament held two months ago in the University Center.

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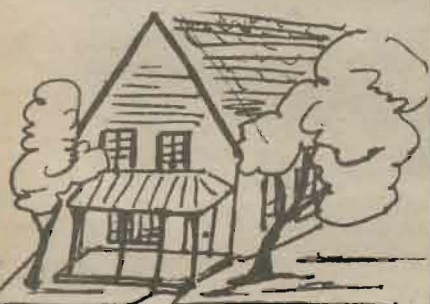
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Sweden's Birgitta Holm visited PLU to lecture

By SONJA VANDER MAAS

Having grown up at Skansen, the national open air museum of Sweden, Birgitta Holm was well qualified to give a lecture on the interpretation of various Swedish prose writings and the creative forces behind them.

Holm visited PLU last Tuesday as part of a lecture tour of seven U.S. colleges.

Holm, a graduate of the University of Stockholm in Literature, Aesthetics and Practical Psychology, has gained notoriety as an influential and creative literary historian. She has worked as an assistant professor at several universities including Stockholm, the Freie University of Berlin, the University of Umea in northern Sweden, and the Center for Women's Studies at the University of Uppsala, where she has been since 1982.

As well as raising two teenage sons

and teaching at the University of Uppsala, Holm gives live, radio, and television lectures and book reviews in Europe. Her essays and theories on adult and children's literature, cultures, and literature by and about women have been published in various anthologies and journals.

Holm has published two volumes on a theoretical evaluation of Swedish authors Fredrika Bremer and Selma Lagerlof and their works. The volumes, titled *Fredrika Bremer and the Birth of the Bourgeois Novel* and *Selma Lagerlof and the Novel of Origins*, are part of her present research project, *Mothers of the Novel*.

This project, which deals with noted female novelists from 1830-1930, was started in 1978. In her U.S. lectures, sponsored by the Swedish Information Service, Holm uses Swedish novelish Selma Lagerlof as her par-

In her literary criticisms and theories, Holm reviews works from Scandinavia, France, England and America. During her lecture at PLU, Holm explained her method of literary interpretation as comparable to Sigmund Freud's method of dream interpretation, rather than based on the deconstructionists view used frequently by many of today's critical analysts.

According to Holm, the theory of deconstruction says that "reading should not be a prison but a liberating experience which appeals to freedom." Although she said she agrees with this to a degree, she also believes in the hermeneutic circle, which states that reading is totality based on detail and these two ideas interact in a never-ending pattern or circle.

The title of her lecture, "The Figure in the Carpet," was adopted from Henry James' short story of the same name. Holm said this story involves "the dream of finding the total pattern of an author's work or production." She related this idea to Lagerlof's style of writing.

Holm said Lagerlof's writings involve (1) the judgment of feeling or the bringing about of certain impressions to the reader, and (2) underlying themes beneath the main subject or topic. She explained the latter as "hidden mechanisms which, when revealed in the story, act as an attention-getter or catalyst to the reader's mind."

Holm described the "whole writing of Selma Lagerlof" to be "beneath"; full of underlying psychological thoughts, symbols and histories. "A revisiting of the whole moment of inspiration," she said.

Lagerlof had to survive as the only woman attending the Swedish Academy, Holm said. "She was silent in any other language except the language of literature which could bring about her particular figure in the carpet," she said.

Lagerlof (1859-1940) was a celebrated author who received the Nobel Prize for literature in 1909.



Birgitta Holm

CENTRAL AMERICA continued from page 2

windows, sped past them.

When they asked, "Is that what we think it is?" he murmured, "They use those for the death squads."

In another incident, several women at an independent human rights commission, described with painstaking detail the incomprehensible tortures inflicted on their husbands and children by the military. As people listened, and viewed the photo albums filled with gruesome pictures of victims (compiled to aid relatives in identification), several group members left the room to avoid becoming physically ill.

Vignec described a San Roque refugee center for Salvadoreans left homeless by the war. Within the walls of an unfinished church in San Salvador, he said nearly 400 people, who were mostly children, were crowded into unbelievably fetid and

cramped quarters, and were seldomly allowed to leave the confines.

Vignec and Christianson said their most disturbing visit was with the U.S. Embassy. They said after seeing and hearing what was actually going on, the embassy has their own perspective.

Christianson said, she told U.S. Embassy official, "what concerns me is that our government listens to you."

Vignec said the whole incident reminded him of Henry Kissinger's quote, that the appearance of being moral is more important than being moral.

Christianson said she was emotionally touched by a Salvadorian mother who's three children are missing. The weeping mother embraced her and said "Please be a prophet to your people."

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'Dancetastic' will feature Karen Scherwood

By SUSAN EURY

PLU's Performing Dance Ensemble will present their annual program this weekend.

This year's show, "Dancetastic!", is under the direction of visiting dance instructor, Karen Scherwood. Scherwood had been the guest artist for the ensemble's productions the past six years. For the next two years, she is substituting for PLU's dance instructor Maureen McGill-Seal, who is on sabbatical in China.

Scherwood said about twenty PLU students are involved with "Dancetastic!". The majority of these dancers participate in the ensemble on their own time and do not receive credit.

In addition to the student performers, Scherwood will dance, as will special guest dancer Jennifer Sargent. Sargent is a graduate of Evergreen State College and will perform a duet with Scherwood.

Seattle dancer and choreographer Pat Graney is a special guest artist for "Dancetastic!". Graney had

received national acclaim and has choreographed a piece for the program entitled "Indistinct Identity!".

Scherwood describes the piece as "Post-modern." She said the dance is performed on a set of sixteen large white apples. It is performed by student Yasuko Kurono and is not accompanied by music. During the piece Kurono speaks Japanese.

Scherwood said that "virtually every genre of dance is represented in the show." She said jazz, comedy, and avant-garde dances will all be included.

Another notable piece in the program, according to Scherwood, is a group piece set to Mozart's music. The dance, choreographed by Graney, involves running and leaping. Scherwood said it shows an "edge of sarcasm" that characterizes much of Graney's work.

"Dancetastic!" will be performed tonight and tomorrow night at 8 p.m. in Eastvold Auditorium. Admission is \$2 for students, \$2.50 for faculty, staff and senior citizens, and \$3.50 for general admission.



PHOTO SERVICES

PLU student, Yasuko Kurono, is part of this weekend's Dancetastic program.

Summer School

Evening, weekend courses have increased enrollment

By MIRIAM BACON

PLU has the "largest summer school of 33 Lutheran Colleges," said Richard Moe, dean of summer studies, and has increased steadily in the past years.

This increase may have resulted partly from the increased evening classes and some weekend courses.

According to Moe, the attempt of summer school is to make maximum use of the facilities at PLU, make use of the faculty, and "to provide as rich a summer offering as we can."

The courses offered during the summer are submitted by each department. These are classes the department would like to teach in summer.

Summer classes are "compressed into fewer classes, but longer periods of time," Moe said. The classes offer a more intensive learning experience," he added. The classes "cover the same amount of content, same amount of territory, as in the academic year."

"We anticipate 1,800 students this summer," Moe said.

According to Moe, a large number of students are older. These older students bring more experiences into the classroom. About half of the students taking summer courses are new, the other half are returning students from the previous summer.

Disney's 'Baby' lacks magic

By MIKE HOFF

When the first Superman movie was made, the producers knew it would hit or miss depending on how well the superhero could fly. Unfortunately for the makers of *Baby: Secret of the Lost Legend*, the same care was not taken with this movie.

Baby is the third movie from Touchstone Films, Walt Disney Films' adult-targeting branch company.

The baby in the title is a newborn brontosaurus discovered in Africa by a paleobiologist and her husband. The couple, Susan and George, are played by Sean Young, who appeared in the movie *Blade Runner*, and William Katt, star of T.V.'s *The Greatest American Hero*.

Susan's mentor, scientist Eric Kivist, aided by the local trigger-happy army, kills the dinosaur's father and captures its mother. Stranded in the jungle with the hatchling, Susan and George race back to the base camp to claim the discovery before the others. All this time, *Baby's* existence is kept secret.

Although the small dinosaur seems real, its parents do not. Once the audience questions the visual effects, they continue to question the characters, their motives, the story, and so on.

review

But what the film lacks in realism director B.W.L. Norton replaces with excitement. The second half of the movie moves along at escape velocity. Norton implies we shouldn't worry why the natives are fighting, just enjoy it.

Norton walks a fine line between adult entertainment and child's play. The foul language is highlighted while the level of science is kept at a grade school intelligence.

Luckily, the means of the story does not defeat its original purpose. The movie still revolves around the harried baby and its struggle with the well-intentioned couple. The *E.T.* ending, however obvious, is still met with an overwhelming "aaah" from the audience.

Although *Baby* lacks Disney's magic and the charm of its predecessor *Splash*, the forthcoming video cassette is well worth renting.

Baby: Secret of the Lost Legend is showing at the Village Cinemas, the Narrows Plaza Theatres.



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APRIL 23rd

History club denied funding by ASPLU appropriations

By DAVID STEVES

The History club was the only campus club to be denied funding by the ASPLU appropriations committee recently. Although comptroller Ty Dykofski pointed to lack of planning on the club's part, Cheri Keller, History club president, said she has yet to learn of the official reasons for the funding denial.

The appropriation committee, made up of ASPLU Senators Kelly Collins, Darci Cunningham and Eric Mandt, and students Gregg Nyhus and Greg Hermsmeyer, voted in March not to appropriate funding for the History club.

Dykofski, advisor to the committee, did not recall when the request was made, or when the decision to deny funding was reached. Keller estimated the request and denial took place three to four weeks ago.

Edwin Clausen, the advisor for the History club, said he has not heard concrete reasons for the denial of funding.

"Basically, the request was brief and vague," Dykofski explained. "They wanted money before all the speakers had been chosen."

Of the 11 clubs that have applied for funding, the History club is the only one not to receive money. The club had requested \$600, which Keller said would be needed to finance five events, four involving speakers. Several of the programs had been planned in conjunction with other clubs, Keller said.

Keller said speakers for all but one event had been selected and contacted.

"If they needed more information concerning the speakers," she said, "they should have asked me to clarify it."

Dykofski said he encourages club members and officials that are upset or have misunderstandings about ap-

propriations to approach him with their concerns.

Keller said she has not contacted members of ASPLU after being denied funding. "I see a need to work this through officially," she said, "and we need to see the official reasons before we can really act on it."

She said plans to resubmit the club's request for funding after she is informed of the reasons for its original denial of funding.

Dykofski said he is aware of the club's plans to resubmit for funding. He said if the necessary information concerning the proposed guest speakers is included, he expects funding to be granted by the appropria-

tions committee.

Dykofski said rumors that appropriations had been denied because predominantly liberal views of some of the proposed speakers are false.

"We don't have the power to judge who comes here to speak," he explained, "we just want to know who the speakers are going to be and what their credentials are."

Clausen and Keller agreed there was no support for such rumor.

"They (appropriations committee) seemed interested in the balance of the political views of our speakers," Keller said, "but as I explained (at the appropriations committee meeting) they seemed satisfied with my answers."

Dorm council officers begin their terms

By DENISE WALLACE

The new dorm council officers began their terms the first of this month.

Lauralee Hagen, Director of Residential Life, said the elections took place at different times according to the different dorms, but they were all held by the Mar. 10. "This was to allow the new dorm council presidents to vote in the RHC election of executive officers," Hagen said.

"Each of the dorms run their elections differently, and the offices are different for each dorm. All the dorms

elect a President, Vice President, and a Secretary and/or Treasurer," Hagen said, "and most either elect or appoint an Internural Representative, Christian Activities Coordinator, Social Representatives and a Historian, but the other positions vary with the different dorms."

According to Britt Thuring, newly elected Special Events Coordinator of Harstad, "Our council includes wing and hall activities advisors and a contemporary concerns position, which most of the other dorms don't have."

The dorm council term runs from April to April. "This gives the new officers time to plan for next year, and keeps the term consistent with ASPLU," Hagen said.

To help in the planning for next year the newly elected dorm officers were taken on an afternoon retreat with the old and new RHC executives.

"This was an orientation and planning retreat," Hagen said, "it allowed the halls to work together to make plans and get things to accomplish for next year."

Spring formal tomorrow night

"Just You and I" is the theme for this year's spring formal, presented by the ASPLU Formal Dance Committee.

The formal will be held tomorrow night, from 10 p.m. to 2 a.m., at the Doubletree Plaza Hotel.

With the purchase of the \$12 tickets, couples have the opportunity to win a free dinner at C.I. Shenanigans. The three winning tickets will be drawn at the dance.

The band will be "The Pack." Pictures are by Roy Mesler.

REQUIREMENTS continued from page 1

are not always easy to get, Michael said. Some of them may have had a foreign language, but would be unable to pass the proficiency test, Michael added.

The proposal stated: Data from the registrar indicates that of some 660 entering freshmen in fall 1984, about 90 percent satisfied the mathematics entrance requirement and 75-80 percent satisfied the foreign language requirement.

This seems to be indicated from the 100-150 new students in foreign languages. The Language Department said this load can be spread among the present offerings without increase in staff, and is willing to move sections to the evening to accommodate working students unable to attend day classes.

The Math/Computer Science Department may have to add a section of Intermediate Algebra, Batker said. A part time staff may have to be

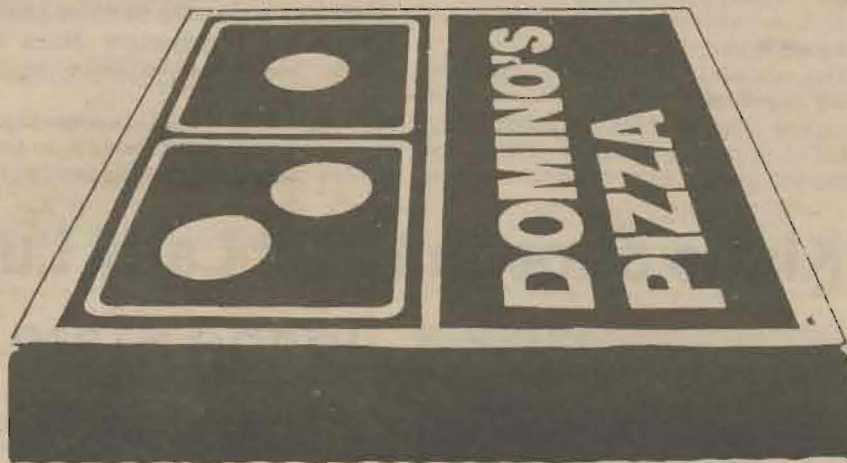
hired because the course is normally full each semester, the proposal said.

The Admission and Retention Committee said adoption of these admission requirements are a good beginning toward creating a quality image for PLU.

In subsequent months, Admission and Retention will bring recommendations regarding requirements in G.P.A., English, Social Sciences, and Laboratory Sciences to the faculty, Batker said.

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Coxswains lead way as Lute crew comes through

By JIMMY BRAZIL

In the sport of crew, the coxswain is the person who is responsible for directing the boat and helping the rowers with technique and motivation. A coxswain is the only person on the boat facing the direction that the boat is going, and the only one who does not actually row.

The job of the cox is different in practice than in a race. When the coach isn't out on the water in practice, the cox takes over as coach. This involves helping rowers with their stroke, keeping the boats symmetrical and seeing that the rowers fulfill their workout.

The cox is responsible for avoiding collisions with docks, other boats and rocks.

In a race, the cox must let the rowers know where they are. Unity is vital in rowing and it is maintained through the cox.

At times, the strokes per minute has to be altered which is the responsibility of the cox also. In the heat of competition, the rowers like to know where they are in relation to the other teams. The cox keeps the rowers informed which can sometimes make the difference in a close race.

Mary Dahle, a senior and two year letter winner said, "The sport of rowing is beautiful." Dahle initially joined crew to row but a shortage of coxswains motivated her to try that position.

"When things go well it's wonderful to be out on the water and make things click," Dahle said. The biggest challenge of being a coxswain is "Trying to figure out how to make the boat go faster and to trying to outwit other teams."

The cox usually doesn't get the credit that is due. Coach Dave Peterson said, "If your boat has a bad race, you will be the blame and if your boat has a good race, you won't get credit."

Another hardship the cox has to deal with is the tradition of the cox being thrown in the water after the win.

Christine Winkler, a novice cox, feels that it takes a strong positive attitude to be in crew and particularly for her, to be a cox. You not only have to be positive and encourage your teammates on the water but you have to be able to handle everything else that college consists of.

"You can justify your grades going down if you are doing something that you really enjoy," she said. "Grades don't make the person and they aren't the most important thing to me."

Winkler combines 17 credit hours, work, studying, and working out into her day along with crew practice in



Row row row your boat gently up the Willamette. The women's varsity light eight (above) finished second behind Oregon at last week's Portland Invitational. Left to right, coxswain Jana Patterson, Elee Lindborg, Trice Carlson, Sonya Peterson, Kim Apkar, Carl Martin, Kaaren Hefte, Kim Stender, and Robynn Rocketad. The men's varsity light four (right) was first of seven shells downing a University of Washington boat by 12 seconds. Right to left, coxswain Colleen Chase, Jeff Alm, Duncan Stoops, Rich Walker, and Roger Shanafelt.

the morning and at night. Although crew demands a lot of time and is a big commitment, Winkler said it is well worth it.

She goes out before a race and puts a shield on her nervousness. When the boat is on the line, ready to go, it is vital to be encouraging to the members of the boat. "As long as I know what I'm doing I consider myself a knowledgeable novice rower," Winkler said.

The cox and the stroke of the boat work together. They come up with a pre-race plan to decide what they want to do during the race. There are different places in a race where you

want to give it that extra effort to pull ahead. This is figured out in the pre-race meeting but sometimes the cox determines when to speed up during the race and the stroke initiates the change.

Duncan Stoop, a lightweight rower, said, "The cox makes the difference between a good race and a bad one." It's the responsibility of the cox to push the rowers to achieve peak performance. Lightweight Mark Esteb said, "We need to be pushed to our upper most limits."

The fact that PLU is a rowing club, not a varsity sport, seems to provide extra incentive for the members to be

dedicated.

The PLU varsity coxswains are experienced which is a key factor in a winning effort. The experience builds their leadership qualities and being a leader is the single most important quality of a cox.

The only concern Dave Peterson has is losing coxswains. Many get "Rowing Fever," and want to be a rower the following year.

The coxswain is, "the individual who can either make or break the boat. The cox is coach, task master, a shoulder to cry on and a target of frustration all wrapped up into one person," Peterson said.

Kluge chosen to fill Lady Lute hoop vacancy Idaho State assistant coach replaces resigning Hemion



Mary Ann Kluge

By SCOTT MENZEL

Mary Ann Kluge has been named to head the PLU women's basketball program.

Kluge will take over for Kathy Hemion who has resigned effective at the end of the school year.

Applications are still being taken for the volleyball coaching job also vacated by Hemion.

Kluge, 29, has been an assistant coach at Idaho State University for the past five years. Kluge was an honors graduate of the University of Rhode Island in 1977, and received her Masters degree in physical education from the University of Oregon.

She will take over the basketball coaching position and an assistant professorship in the physical

education department at PLU.

"The acclaim for Mary Ann Kluge offered by those with whom she has worked is simply outstanding," PLU Athletic Director Dr. David Olson said. "Her expertise and enthusiasm offer this program the opportunity for excellence."

Olson said she was chosen in part because she has the technical skills and the communications skills to teach those technical skills.

Kluge was head softball coach at ISU for two years before the school dropped the program.

Kluge was a four year starter at Rhode Island, and was drafted by the Milwaukee Does of the Women's Basketball League.

"We are delighted to add someone of her quality," Olson said.

sports

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Men's and Women's
Tennis - Page 20

Tae Kwon Do - Page 19

Meyerhoff - Page 18

Women's sports has come a long way

Facilities and skills changed

By SUSIE OLIVER

"We believe that intramural athletics offer just as fine opportunities [for women] for enjoyable sport as rival school athletics could do . . ." -- *Mooring Mast* editorial March 8, 1928

Back when the Lady Lutes were known as the Gladiolas (female counterparts to the PLC Gladiators), hemlines were long, physical self-confidence was a social hindrance, and women's intercollegiate athletics were, for all intents and purposes, non-existent.

Yet the PLU program has grown from staging six-on-six basketball games against a local high school in 1928 to putting six women on the All-American roll already in 1984-85.

The *Mast* editorial above continued to note that developing muscle would "sacrifice . . . the traditional feminine charm." Today, Dr. David Olson, PLU Director of Athletics, estimates that as many women as men use the Names Fitness Center to train with the isokinetic machines and weights. Obviously, both the female athletes and the women's athletic program have undergone major changes in philosophy and scope over the past 50 years.

"The women who compete for us have a very strong commitment to athletic excellence and to fitness in general," Olson observed. "There's been a change in attitude toward out of season training as well."

This interest in the athlete's conditioning has grown in proportion to how strenuous the intercollegiate program is. When the Gladiolas played against the Kirkland High School girls' basketball team in February of

1928, the *Mast* reported that the "fast" game was tied 11-11 at the half and there was concern for the players' "possible nervous exhaustion."

Today's Lady Lutes train with the men in the same sport, and often under the instruction of a male coach. Swimmers, skiers, cross country runners, and track and field participants all share the same training facilities, but these changes have been slow to arrive.

According to Sara Officer, a cornerstone of the School of Physical Education for the past 17 years, the Pacific Northwest area was on the cutting edge of intercollegiate athletics for women, and PLU was at the lead to establish a solid program.

When she took her job with the P.E. department, it was assumed that Officer would initiate women's athletics on campus, which she did. The field hockey, volleyball, basketball, and track and field teams that she began and coached have multiplied into ten different varsity opportunities for women today.

Since 1975 PLU has added women's cross country, swimming, softball, and soccer, which was the last to debut in 1981. Field hockey was discontinued after the 1980 season, the team's most successful ever, due to the scarcity of teams in the area.

The women's athletic program here received its biggest boost from two trust funds established by anonymous donors in 1973. The interest earned off the nearly half million dollar account was earmarked to support the Lady Lute's programs.

"We had previously been little more than a glorified intramural pro-



Did your grandmother play basketball for PLU? This 1917 Pacific Lutheran Academy basketball squad is a far cry from today's Lady Lute teams

gram," said Officer, "so it's nice to have funds for travel and uniforms."

In addition to the program being expanded, she has observed a considerable increase in the skill levels of the female athletes turning out for Lute teams. She cited the many All-American honors that PLU women have received as evidence that they are now competitive in their sports at the national level.

Jim Johnson's swimmers have been a powerhouse since achieving varsity status and Brad Moore has been building his track and cross country teams into national contenders. Officer observed that in coed programs such as these, the women almost always train under a male coach with the same training schedule as the men.

Sports Information Director Jim Kittilsby credits what he calls "feeder programs" with the increased athletic skill of Lute women in recent years. He especially pointed out the area high school programs, youth leagues, and the Amateur Athletic Union as examples of the major ways that women "get a taste for sports before they get here."

"The women we find turning out now are better schooled in the fundamentals of the sports," he remarked. "This helps because the coaches can spend less time with the basics of the game, such as how to hold a basketball on your fingers before shooting it, and more time on the actual shooting."

The women vying for varsity positions are very different physically for the "athletes" 50 years ago. 5'8" used to be tall for a young lady and would almost guarantee her the center's slot on the basketball roster. However, a female center who towers at six feet may be barely tall enough now, compared to her competition.

Both Kittilsby and Officer noted

that the nearly 300 women athletes now have better diets and training regimens than were followed in the past.

One of the first female athletes to have her photo grace the *Mast's* sports pages was Polly Langlow, the pride of the women's basketball team in the late 1920's. In her bloomers, dark stockings, and self-conscious smile she hardly fits the modern vision of a great athlete. Her most noteworthy achievement was scoring 266 points in one season.

In Kittilsby's mind, the most outstanding woman athlete in PLU history is without a doubt Diane Johnson, who placed fourth at the national cross country meet, fourth in nordic ski events, and fourth and fifth in the 1,000 and 5,000 meter track events respectively, all in the 1981-82 academic year. To Kittilsby's knowledge, no other athlete, male or female, has ever garnered three All-American citations for three different sports in the same year.

Around her busy athletic schedule, Johnson also graduated with a 3.69 average as a math education major and a place in *Who's Who*.

Johnson and Langlow are strong examples of the character of women athletes of their times, and both were considered to have made praiseworthy achievements in their sports. In the 50 years between them, though, the women's athletic department at PLU underwent extensive changes, which hadn't even truly begun until the 1960's.

"Women are stronger now," praised Officer, "and the institution recognizes that. This university has been kind to women's athletics and let us work fast."

She believes that the women's program is now on a level with the men's, although "the men took 100 years to do what we managed to accomplish in 20."

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The coxswain crew team, although just a club, is an essential part of the athletic program. The women's novice four includes coxswain Christine Winkel, Daniel Ogren, Gayle Wooster, Lindsey Stixrud, and Jennifer Reidenbach.

PLU baseball in Northwest Conference cellar

Lutes are leading conference in hitting and in pitching

By FRED FITCH

The PLU baseball team finds its self at the bottom of the Northwest Conference after losing three of its first four conference games. The Lutes however lead the conference in both hitting and pitching.

The Lutes won one of three games this week against conference foe Willamette.

Willamette swept a double-header here last Saturday, but the Lutes travelled to Salem, Ore. to pick up the win on Sunday.

The Bearcats opened the double-header up with a 4-1 victory. The Lutes picked up only four hits and committed four errors in the loss.

PLU scored their lone run in the bottom of the fifth when designated hitter Dave Ericksen led off with a walk, moved to second on an infield out, went to third on right fielder Greg Perlot's single and then scored on second baseman Gregg Leach's sacrifice fly.

The Lutes lost the second game by the same 4-1 score. Sophomore pitcher Brian Scheerer suffered his first loss.

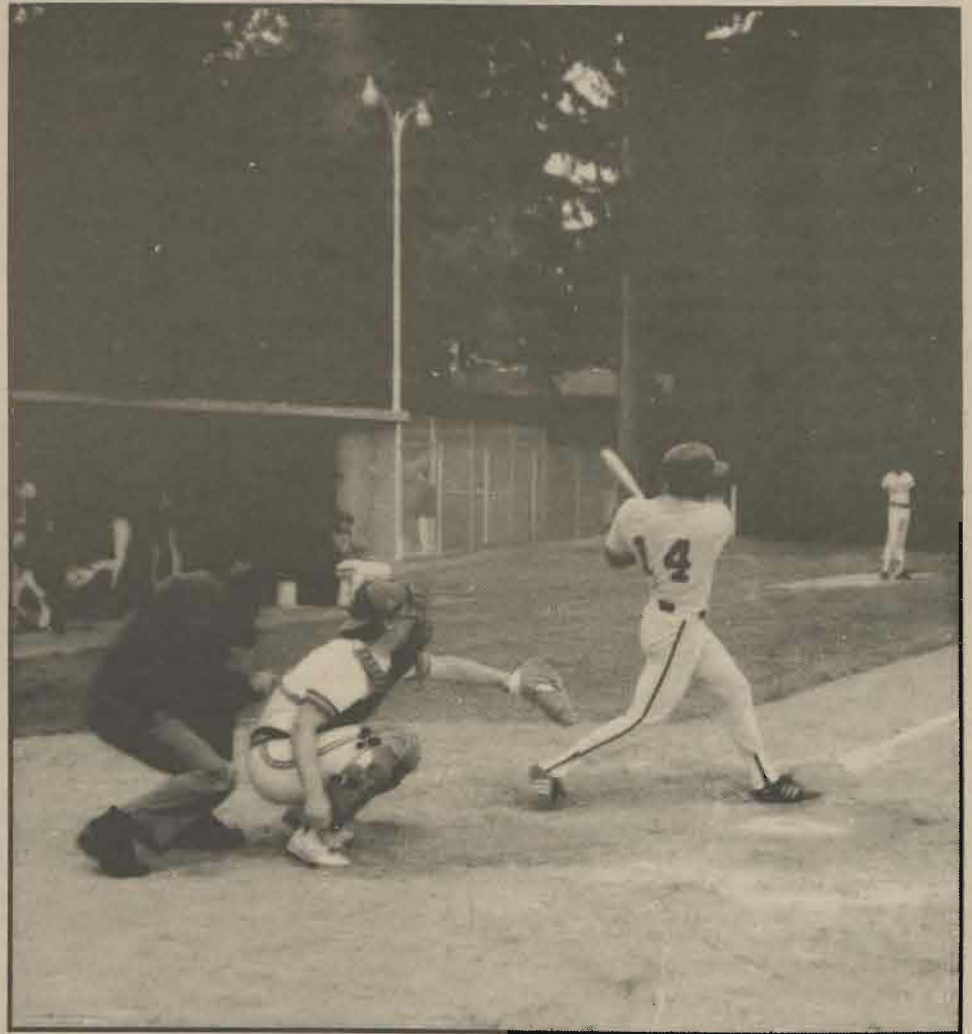
Ericksen scored the Lute's only run in the third inning. He was pinch running for catcher Terry Jenks who led off the inning with a single. Ericksen stole second, went to third on an infield out and scored on an error.

At Willamette the Lutes won 3-1. Pitcher Garry Leach blanked the Bearcats through eight innings. He got relief help from Dan Anderson and Scott Stebbins in the ninth.

Chris Kesler drove in a run in the second with a single. Gregg Leach drove in the other two runs with a double in the fifth.

The Lutes were in last place in the conference as of April 14, but led the conference with a .300 team batting average, and a team earned run average of 4.28.

Linfield who leads the conference is in last place in both of those statistics



SCOTT MENZEL photo

Greg Perlot, senior outfielder, takes a swing in last weeks game against UPS.

Meyerhoff takes over grapplers

By SCOTT MENZEL

Jim Meyerhoff has been named to replace Dan Hensley as coach of the PLU wrestling team. Hensley resigned at the end of the 1985 wrestling season.

Meyerhoff has led Franklin Pierce High School to nine conference championships in his twelve years at the school.

"Jim Meyerhoff is one of the best known and most respected wrestling coaches in the Northwest," PLU Athletic Director Dave Olson said. "His leadership will undoubtedly enable our program to be an attractive option for student athletes seeking excellence in intercollegiate wrestling."

Meyerhoff was named Washington State Wrestling Coach of the year in 1982, and was cited by "Wrestling USA" as 1984 Man of the Year in Wrestling.

Meyerhoff directed the AAU Grand National Junior Olympic Championships for four years. He was also coordinator of the 1979

and 1982 United States Olympic Committee National Sports Festival wrestling competition.

Meyerhoff will continue coaching girl's softball and teaching physical education at Franklin Pierce. He is a 1970 graduate of the University of Puget Sound, and is currently working on his Master's degree at PLU.



Jim Meyerhoff

A winning tradition

Did you ever notice that PLU teams seem to win more than their share of games, matches, and races? They probably do.

If you aggregate a record from all the PLU athletic teams you get a record that is just over .500, but that figure is skewed to the losing side by very poor records in women's volleyball and women's basketball.

scott menzel



sports editor

Last year 119 PLU athletes went to nationals (80 men, 39 women), seven men's teams and six women's teams competed at nationals, and PLU had 18 All-Americans

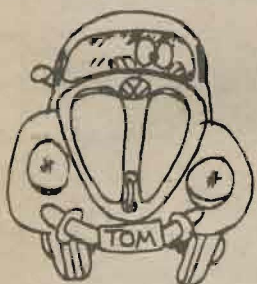
Spring sports so far this year have not been an exception to this rule. Both tennis teams have been extremely successful, and the other teams have been successful for the most part.

The men's athletic program at PLU has been awarded 11 John Lewis Northwest Conference All Sports trophies in the past 12 years including 1984. The year they missed was 1979. The trophy is awarded for overall performance in the conference based on a points system.

Jim Kittleby assured me that PLU is way ahead in the battle to win the trophy in 1985.

On the women's side, the WCIC All-Sports trophy has been in the Olson Auditorium trophy cases for the past four years

The success is quite a tribute to the people who put the 10 women's and 11 men's programs together



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Tae Kwon Do club teaches discipline

By JEFF BELL

For anyone wishing to learn self-defense, the Tae Kwon Do Club may be just what you're looking for.

Kuo Lieu, PLU junior, is the main instructor of the club. Lieu, who holds a black belt in kung fu and tae kwon do, said he and Campus Safety Director Ron Garrett, who's a third degree black belt himself, got together earlier this school year to discuss getting a club like this at PLU. Garrett is the main advisor for the club.

The club has been active since Interim, Lieu said. "A couple of people wanted to learn self-defense techniques." He said word of the club spread, and at this time he teaches about 30 people regularly.

The people Lieu teaches are principally foreign students. He said that about four-fifths of the club consists of students from Malaysia, Japan, and Norway. Lieu said he would like to see a greater balance of students in the class, and he urged faculty and staff members to join as well.

Tae kwon do, Lieu said, is a Korean martial art. "People think you have to be tough or have instinct to be good in

tae kwon do," Lieu said. He discounted that, saying that the main point of tae kwon do and all martial arts is discipline. Lieu said that when he teaches he concentrates on the art of tae kwon do more than its self-defense techniques. Students are taught to respect others as well as themselves.

Tae kwon do is one of the most widely practiced of the martial arts, Lieu said. He said tae kwon do will be a demonstration sport in the 1988 Olympic Games in Seoul, South Korea.

He said students will have an opportunity for promotion near the end of this semester, but they must meet four criteria which are a mix of both the art and the sport of the tae kwon do: 1) forms--techniques learned in class and performed in sequential movements, 2) self-defense techniques for that level, 3) sparring, and 4) breaking boards. On breaking boards, Lieu said the secret to that is self-confidence.

The club was formally approved by ASPLU a couple of weeks ago. Lieu said there is no fee to join the club and anyone can join at any time.

late notes

Track - Results from last Saturday's 16-team Western Washington Invitational.

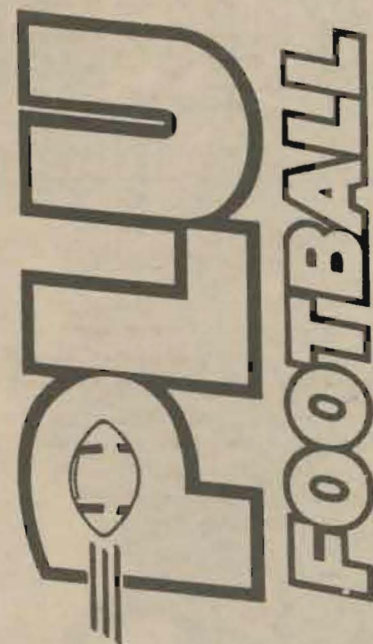
MEN
 800-- 1, R. Cole, 1:53.3 (school record)
 110 High Hurdles-- 3, Bertsch, 15.1
 400 Intermediate Hurdles-- 2, Bertsch, 54.8;
 3, Malnes, 55.1
 4x400 relay -- 1, (Malnes, Merrill, E. Cole, Stainbrook) 3:21.7
 Javelin-- 1, Stelling, 209.4; 2, Neubauer, 200.2
 Hammer-- 2, Shannon, 168.9
 Triple Jump-- Trelstad, 45.0
WOMEN
 800-- 1, Stoaks, 2:15.4 (school record)
 3000-- 2, Venekamp, 9:51.6
 100 High Hurdles-- 3, Bell, 15.4
 400 Intermediate Hurdles-- 2, Bell, 1:04.6
 Javelin-- 1, Wester, 145.5 (school record)
 High Jump-- 1, Bruce, 5-4; 2, Wilson, 5-4

Baseball - Northwest Conference standings. Conference record followed by overall record
 Linfield 5-1, 5-14
 Whitman 4-2, 9-10
 Willamette 3-3, 5-14
 Pacific 2-4, 10-12
 Lewis & Clark 1-3, 7-8
 Pacific Lutheran 1-3, 7-9

Crew - Portland Invitational results
 1, Men's varsity four
 1, Men's novice four
 1, Men's Varsity light four
 2, Women's light eight
 2, Women's light four
 3, Men's open eight

Men's Basketball - Jeff Valentine, a 6-6 senior forward for the Lutes was named to the Little All-Northwest third team, he is also the Northwest Conference's Most Valuable Player, and an NAIA District 1 All-Star

At Home - The following events are scheduled for the PLU campus over the next week
 Sunday, Baseball vs. Linfield, 1 p.m.
 Monday, Women's Tennis vs. Seattle U. 2:30 p.m.
 Wednesday, Baseball vs. Concordia 3 p.m.



1985 PLU football schedule

- Sept. 14 - ALUMNI GAME
- Sept. 19 - UPS (Dome)
- Sept. 28 - at Willamette
- Oct. 5 - LINFIELD
- Oct. 12 - at Oregon Tech
- Oct. 19 - EASTERN OREGON
- Oct. 26 - at Central Washington
- Nov. 2 - WHITWORTH
- Nov. 9 - SIMON FRASER
- Nov. 16 - at Western Wash.
- Nov. 23 - NAIA West Coast Championship
- Dec. 7 - NAIA West-Midwest Championship
- Dec. 14 - NAIA National Championship

Team support helps Bell get over hurdles

By JEFF BELL

Support from teammates has been a very important part of the success of PLU hurdler and runner Karen Bell.

Bell is a junior from Lacey's Timberline High School. She is a co-captain on this year's team and holds the school record for the 400 meter intermediate hurdles (63.8, as a freshman). She has won the conference title in that event the last two years, and she has qualified for the national meet already this season.

With credentials like these, one could easily lose sight of other team members. Karen hasn't. Part of the success she has gained comes from the support of her teammates, as well as her own individual talents.

She said the support she receives from teammates at meets "is like a second wind." She said that when a member of the team does well at a meet "You can go up and hug anyone freely on this team."

"That closeness is special at PLU," Bell said. "I think it's a big plus for our team. It's what pulls us together."

She also has a cheering section at most of her meets. She said her parents, brother, and sister go to most of the meets she is in.

Bell also runs the 100 meter high hurdles and is on both relay teams (400 and 1600 meter).

Jenny Crill works out with her, both during the season and in the off-season. "Having Jenny to push me is really helpful," Bell said. "She pushes me hard."

As for the relays, Bell said she enjoys running them because "it gives me a team to work with. Relays take off some of the individual pressures."

Physical Education is her major, with a minor in Health. She chose sports medicine as her concentrated field of study. Last fall she applied her knowledge in sports medicine, as injured athletes in football and basketball who needed taping or an ice pack probably discovered.

Sports medicine requires 1800 clinical hours, and at this time Bell said she had some catching up to do. "The problem is that I'm out on the track when I need to be in the training room."



LARS RONNING photo

She said she doesn't suffer from track burnout. She's been running since grade school, and now she feels running is a habit to her. If she doesn't get some sort of workout in each day, she said that feels strange.

Setting goals is important to her

also. "It gives you something to shoot for," she said. "When you hit them, it's great. It's good to share them with your teammates."

Bell said she has gotten to know her teammates better. Last fall, she was a timer for the cross-country team.

Through that experience, she said she got to know more distance runners on the track team.

The team also has get-togethers over the course of the season, Bell said. "It makes things more fun when you know everyone."



Sarah Zimmer

SCOTT MENZEL photo

Freshman Zimmer adds depth for Lady Lute netters

By SHEILA SWANSON

Depth has been the key for the PLU women's tennis team with a record of 15-3. The Lady Lutes all have strong records.

At No. 6, Pollyann Brynestad has a singles record of 11-3, and a doubles record of 10-4. Paula Lindquist is at No. 6 and is holding down the same record as Brynestad, 11-3 and 10-4.

Sarah Zimmer is the lone freshman in the top six. Having all the way from South Dakota, Zimmer decided to come to PLU for a variety of reasons, including the mild climate, the nursing program, the friendly people, and the tennis program.

Zimmer won the high school singles title in South Dakota before coming to PLU.

"Sarah's one of the toughest freshman we've had come in," coach Stacia Edmunds said.

Zimmer's basic strategy is to "never give up, always put forth your best effort. I try to utilize my talents as well as the work I've put into tennis."

Edmunds describes Zimmer's style of play as steady. "She doesn't go for the win, just puts the

ball in the court with good pace."

As a doubles player, Zimmer's record is even more impressive than her singles record. She and partner Carolyn Carlson hold down the No. 1 doubles spot and are also holding down an 11-2 doubles record.

Much of their strength can be attributed to the fact that Carlson and Zimmer have similar styles of play, Carlson said.

"We're pretty consistent, not really up and down," Carlson said.

Zimmer doesn't just play tennis, she likes to be involved in other sports as well, including skiing. She also plays the piano and enjoys working with crafts.

Sarah has discovered, however, that playing on the varsity tennis team doesn't leave very much free time. On the other hand, according to Zimmer, the coaches are really understanding if you have a test or something coming up.

Hopefully Zimmer doesn't have any tests within the next week. The Lady Lutes will be playing five matches in four days. They play here Monday against Seattle University. The action starts at 2:30 p.m.

Benson brings success to PLU tennis program

By DAVID ERICKSEN

The PLU men's tennis team is ranked thirteenth in the latest NAIA national poll. In addition, Doug Gardner and Eddie Schultz are ranked 31st and 43rd respectively in the NAIA singles ladder, while Gardner and Paul Koessler rank sixth among NAIA doubles teams. Those are impressive credentials for a school that offers no scholarships. The man responsible for the success of the Lute tennis program is PLU tennis coach Mike Benson.

In Benson's twenty year association with PLU tennis, which began as a player in 1966, he has seen the program grow from a traditional door-mat in Northwest tennis into a perennial national power.

In the PLU players' eyes this is a direct consequence of Mike Benson's quiet, hard working leadership.

During Benson's PLU playing career (1966-69) the Lute tennis program was anything but high powered. As Benson recalls, "We had only five or six players, only about twelve matches, and no overnight trips. Practice was going out and playing with my friend."

Despite the lack of a strong team atmosphere Benson did achieve a degree of personal success. In 1967 Benson was a member of PLU's district champion doubles team and thereby earned a berth in the national tournament, but he was unable to go because PLU did not send tennis players to national tournaments in those days.

After graduating from PLU in 1969 with a degree in French education, Benson took a teaching job at Rogers High School. At the same time he took over the reigns of the PLU tennis program. He says, "After playing here I knew that I could do better than what had taken place. We weren't challenged in any way to reach our potential."

My biggest goal from the start was to create a memorable, positive experience."

After two lackluster building years, Benson led the team to their first conference championship in 1972, then in 1974 the Lute's claimed their first district championship and a trip to nationals.

During the past 11 years the Lute netters have won ten district championships, including the last nine in a row. In conference play the Lutes have captured twelve of the last thirteen conference titles. In the process Benson has come to PLU on a full time basis as the Olson Auditorium building coordinator.

As Benson tries to explain the rise of the PLU tennis program he points to the reputation of the team and school, but more than anything he says, "The biggest part in developing our program has been God's role. There is no real reason that we should be as good as we are. I thank him for

all the things that have happened."

Benson's own approach to building a tennis power has been very low key. "My real strengths as a coach are in organization and motivation. With the quality of our players I don't think I can help physically very much. I try to help them fully use their physical skills by taking away the pressure and anxiety of sports and saying that we want to have fun and learn," Benson said.

That approach has been very effective for Benson over the years. Junior netter Jamin Borg said, "Benson's attitude had created a really good attitude in the team. He created real enthusiasm in his players."

thus far in 1985 that enthusiasm has carried the Lute netters to a solid 17-8 record. The Lutes' most recent victories have come over Whitworth (9-0), Central Washington (7-1), and Seattle Pacific (9-0). All three victories were over district 1 opponents and served as excellent warmups for next weekend's conference tournament.

This weekend the Lutes travel north to the three-day Husky Invitational. The eight team tournament will feature such NCAA schools as Washington State, University of Idaho, University of Portland, and the host University of Washington. Benson says, "It will be a great challenge against some of the best teams in the Northwest."



Dave Dickson hits a serve in this week's PLU 9-0 victory over Seattle Pacific.

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