

THE MAST

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Dance World takes center stage this weekend

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API celebrates culture, food and dance

BY SADIE GREGG
Mast news reporter

The eighth annual PLU Asian Pacific Islander Club's Heritage Workshop/Reception was held last Saturday. This year, the API Club invited members of the local Asian Pacific Islander community to host a variety of workshops during the afternoon.

The groups present also participated at the evening's reception, giving performances and demonstrations.

In previous years, the club has invited speakers to the reception to speak about their personal experiences as Asian-Americans. President of API, Jenny Montances said the theme of this year's celebration was a little different.

"The workshop we really wanted to work hard on since we hadn't done it for five years, the reception itself we wanted a hang-out celebration type thing," said Montances.

The API Club had formerly only used sources within the PLU community for the workshops. "We can have Hawaii Club perform but not many other people (at PLU) know Asian dances or Asian songs or Asian instruments, so you have to go to the community," said Dekey Lhewa, a member of API.

The club invited organizations including Vietnamese Folk Dancers, Chinese Monkey King, Hawaii Club, Roosevelt Elementary Cambodian Classical Dance Troupe and the American Taekwondo Association to give workshops

and performances.

"Most of the performers are high school students, so it gives the opportunity for them to come and check out PLU," said Lhewa.

Montances said that during workshop breaks, members of API would show the students around campus.

The workshops invited the PLU community to participate in the culture of Asia and the Pacific islands.

Students danced with members of the Kabuki Academy at a workshop given by Mary Mariko Ohno, a sensei and dancer from Tokyo. Ohno, who teaches at the Kabuki Academy and at Tacoma Community College, led kimono-clad students in the traditional Bon-Odori dance.

A group from International Martial Arts and Boxing gave demonstrations of Escrima, the Filipino stick martial art. Led by Pete Sifuguro Israel, the group performed martial arts of the Philippine tradition, techniques which NYPD and LAPD learn to apprehend street fighters.

And if students had enough rhythm and courage, they could try Tinikling. In this traditional folk dance from the Philippines, dancers mimic the movements of the tikling bird as they step in and out of clap-



Anthony Belford and Caroline White, both Members of the American Taekwondo Association, spar at the API heritage workshop.

Photo by Nisha Ajmani

ping bamboo poles.

Also present at the workshops was the Tacoma Blood Center, which promoted its Rare Donor program, which seeks out blood and marrow donors for people of color.

API invited representatives to campus after having met them at the new year's celebration at the Tacoma Dome's Asian Pacific Islander Cultural Center. "Quite a lot of people took part in that," said Lhewa.

Rare Donor Program Recruitment Representative

Firia Aguon said that she was happy to establish a relationship with students of color at PLU.

The reception, held in the CK, included popular dishes like chow mein, fried rice and egg rolls. Origami flowers and instructions to make-your-own paper cranes sat on each of the tables. Maps of Asian and Pacific island countries lined the walls, with artifacts like

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Summer work adds to fall aid

BY CRYSTAL POLLOCK
Mast news reporter

With financial aid awards just around the corner, there are some things students should know about work study they may be eligible for.

State work study offers many benefits to students. While federal work study covers on-campus jobs, state work study allows students to work off campus.

Because financial aid covers June 1 through May 31 of the following year, students can work over the summer to fulfill their work study.

However, since there is no on-campus work study available during the summer, students have to go through state work study and take an off-campus job.

Tayah Lin Butler, financial aid administrator said, "Students can work up to 40 hours per week of state work study during the summer. When calculating how much work study they have left for the rest of the year, I take into account that they have to pay living expenses. So I figure a student working full time can save about 40 percent of their earnings."

There are already some jobs posted for those students who are currently looking for a summer job. Employers are posting jobs every week.

Butler advises students to check the state work study bulletin boards on a weekly basis. She also noted that financial aid is working on updating their website. Currently they have the work study forms on-line, and are working to get job postings on-line as well.

Work study is a way for students to help pay for all of their college costs, which may include tuition, room and board, or books and other supplies. Work study is like a regular part-time job, except that the money comes from the federal and state governments rather than from the employer.

State work study is slightly different because it involves off-campus work. The employer pays the student and is reimbursed by the state.

To get an off-campus job connected to work study, students must first contact the employer they are interested in and ask for details. When they go in for the interview, they need to get a referral from the

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Student journalists win regional awards

BY LAINE WALTERS
Mast assistant news editor

PLU's aspiring young journalists took notes as they listened attentively to the Pulitzer prize-winning speakers who had come to talk to them and other professional journalists at the Society of Professional Journalists' region 10 conference.

Mast advisor Cliff Rowe said such engagement and interest as shown by taking notes during the speakers is what led *The Mast* and KCNS to take home several awards in the regional SPJ's collegiate Mark of Excellence Awards last Saturday.

The awards included first place for KCNS's weekly newscasts and a third place tie for Best All-Around Non-Daily Student Newspaper for *The Mast*.

SPJ region 10 includes Washington, Oregon, Idaho, Montana and Alaska. In individual categories, PLU was up against division I schools.

"It's kind of nice that you can

hold your own against the big state schools," said sophomore Stephanie Christopher on winning second place in Spot News Reporting.

Rowe said that it is tough for a small school to compete against the bigger budget and staff of a state university, "yet over the years we have competed very well."

But PLU's journalists are not in SPJ for the certificates. "I don't go for the awards, I go just to learn from the speakers there ... to see the potential in the profession," said sophomore Christina Frederick.

The students said they got the most inspiration from Jacqui Banaszynski, featured speaker at the awards ceremony, who, among other things, won a Pulitzer Prize for feature writing in 1988 for covering the story of a gay farm couple in Minnesota from the time of their AIDS diagnosis until their deaths.

"She reminded me of why I want to be a journalist," said

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PLU's award-winning journalists

First Place
Television Non-Daily Newscast
KCNS Weekly Newscasts

Television, In-Depth Reporting
Cheri Honda, Andrew Forschmiedt, Michelle Pleny, Regan Zeebuyth, Dale Comer, Cale Holmes, Cyndy Willis, Beverly Matis

Television Sports Reporting
Troy Oppie

Television Sports Photography
Troy Oppie, Michael Fox, Kristen Diercks, Andy Loe, Jeff Wrenson, Dan Gomez, Ryan Tootell

Second Place
Spot News Reporting
Stephanie Christopher

Television Sports Photography
Troy Oppie, Debbie Brooks, Michael Fox, Kara Hendrickson, Anna Tyseng, Ryan Tootell

Third Place (Tie)
Best All-Around Non-Daily Student Newspaper
The Mast

Honorable Mention
Newspaper, In-Depth Reporting
Jenni Dillon, Aaron Jackson, Kristen Sluiter, Anne Kalunian, Linda Bergstrom, Natalie Hunt

Kelleher recognized for international passion

BY VALENTINA PETROVA
Mast news reporter

Four women were recognized this year by the Women's Center during Women's History month for their inspirational contributions to the PLU community. The outstanding women are: Roxanne Badillo, Ann Kelleher, Joanne Lisosky and Tracy Williamson.

Each of the four women will be featured in a four-part series in the Mast starting this week with Ann Kelleher.

Most days for Ann Kelleher, professor of political science, start at 5:30 a.m. She writes memos and grants at home until she comes to her office at 8 a.m.

The week she received her Woman of the Year award was just as busy for Kelleher. "It was a blur, but the next week when I sat down, I thought, 'wait a minute, that was an honor, that was very nice,'" she said.

Her contributions to PLU are numerous and mostly fall under her specialty — international education programming.

Kelleher became interested in this aspect of education when she was teaching at a community college in Massachusetts in the 1970s. She noticed that there were hardly any international programs in the college's curriculum.

"I thought that was terrible. Educated people ... they should know something about the world and its issues. They are part of the planet. They are part of its ecosystem, they are part of its international political system and they are a major ingredient in the most dominant country on the planet," said Kelleher. "And I can't stand the way Americans are bloody ignorant and many of them are proud to not know anything about 'politics' or 'international issues.'"

Kelleher set off to bring appropriate changes to the community college and began writing proposals for undergraduate curriculum grants. Eventually, she began working with the 22 community colleges in Massachusetts to internationalize some of their courses via grants, outreach and international curriculum development.

It was at that time that she met a faculty member from PLU who was starting an office of international education and Kelleher received an invitation to work for the new office.

position.

Kelleher now views her decision as very risky indeed and would never advise anyone to follow her example. Yet, "it turned out wonderfully well," and for 22 years she has been happy to be a part of PLU, enjoying working with her students and colleagues.

While at PLU, Kelleher has written two books, and has begun work on a third one — about U.S. foreign policy. The first was a 1996 reference book about international program development on college campus-

Perspectives.

According to Kelleher the book is presently selling 5,000 - 6,000 copies each year. Klein said Prentice-Hall has approached them to write a second edition and they plan on working on it this summer.

Klein recalled the first time the two started teaching the Global Perspectives course.

"The first couple of years, Ann and I fought over the issues until we understood the perspectives of the [other's] discipline. Students thought we didn't like one another since we argued over ideas. Of course, arguing over ideas is the core of learning and we soon became close friends," said Klein.

"Her high energy and font of ideas have propelled countless students and faculty to create international and intercultural opportunities that they may never have done otherwise," Klein said.

Among her many talents, Kelleher shares a quilting hobby with religion professor Patricia Killen. They have made quilts together for their colleagues.

"I value Ann because she's smart, she's funny, she's honest; she's someone with whom I share a vision of what this place could be at its best," said Killen.

Kelleher has been involved at PLU as director of the Office of International Education in the early 1980s, as director of the Center for International Programs in the mid 1990s, as dean of social sciences for four years before last school year

when she had a Fulbright Senior Lectureship and taught Introduction to International Relations and American Foreign Policy in Turkey for two semesters.

Kelleher has also been on a number of committees, including the current Wang Center Planning Team.

She treasures all artifacts she brings back from various countries, but "particularly all these pictures" — from her various study-abroad, teaching and research trips. She points out some of the pictures — a group of her students in Turkey, her daughter in Cuba, images from trips to Britain and Japan.

As for the displayed items — her office floor and walls are arrayed with Turkish "kilims" and other foreign rugs and mats. But the one thing she always likes to buy are authentic clothes.

"I usually try to buy an article of clothing, handmade, everywhere I go," said Kelleher. "I have a blouse or two from Ecuador, a jacket from Mexico, a handmade silk skirt from Thailand, a sweater from Norway of course, a vest from Namibia."

She likes to buy the clothes made by people "low in the socioeconomic scale" in order to "at least contribute a little bit to the cash-flow of the lower classes in the country."

Kelleher said that if it were up to her, everyone who graduates from PLU or any other institution should have studied abroad at least once and learned another language.

"They should have done some kind of original and/or experiential work in their major, in another country," she added. "And I'll be dead and gone before everybody figures out that that's really what's required in the 21st century."



Photo courtesy of Ann Kelleher
Dr. Monness, vice president of Hedemark University College in Norway, Kelleher and President of the University of Namibia Dr. Katjavivi meet in Namibia in 2001.

"We moved the whole family here for a one-year grant," she said. "Looking back, it could have ended up being one of the stupidest things I ever did. But, I wrote another grant, it was funded. I did a lot of teaching and literally worked my way into PLU."

Kelleher's courses were very highly evaluated, she said. When a full-time position opened in political science in 1985, she applied for it and obtained the

es.

The second she co-authored with professor of Anthropology Laura Klein: *Global Perspectives: A Handbook for Understanding International Issues* published in 1998. This book was written for and used in the Global Perspectives course, a unique course originally developed for PLU and team-taught by the two authors. More schools teaching that class are now using *Global*

Online bookstore wins award for ease of use, innovation

BY KRISTINA COURTNAGE
Mast senior reporter

Angie Zurcher, store director of LuteWorld, was shocked when the Pacific Lutheran University online bookstore was presented with an award from Sequoia Peripherals. "I didn't know we were getting it. It was a complete surprise!" she said.

Sequoia Peripherals, a software company, presents five awards at its annual user's group conference to colleges and universities around the nation who use their software.

Some of the other schools competing for the awards for presentation, promotion, information, utilization and innovation, were the University of Kansas, Boston University and Georgia Southern University. PLU took the award for innovation.

Zurcher said she believes LuteWorld received the award for its offering of different features and its ease of use, especially its quicksearch feature that allows students to look up books for the courses they are

registered for using only their student ID number.

Sophomore Gail-Marie Chambers has used LuteWorld to order books both semesters this year. "I like that (the store) is online and at school," she said. "Though the lines for the window really stink at the beginning of the year."

Zurcher said that

"I like that (the store) is online and at school."

Gail-Marie Chambers
Sophomore

LuteWorld was launched last August to stay on top of buying trends and keep money on campus after the bookstore personnel began to notice that more students were shopping online.

She said LuteWorld will continue to expand, and that, eventually, students will even be able to order their class ring online.

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PLU alum charged in porn case

BY KRISTINA COURTNAGE
Mast senior reporter

Neil Grenning, a 2000 PLU graduate, has pleaded not guilty to charges filed last week relating to child pornography and molestation.

He is being held in Pierce County Jail in lieu of \$100,000 bail.

Grenning was initially arrested on March 3 in connection with a child-rape investigation. After being released on bail, Grenning was charged on April 3 with 20 counts of possession of child pornography. Those charges related to photos reportedly discovered on Grenning's computer by Tacoma Police detectives who were investigating the child rape case.

An information filed with Pierce County Superior Court by the prosecutor's office graphically describes 20 photos depicting explicit images of small children engaged in sexual acts. It also states that a total of approximately 3,000 sexually explicit images were obtained when police searched the computer. An information is a legal document that presents formal charges in a criminal case.

Grenning received a Bachelor of Fine Arts degree in design with minors in computer science and Norwegian from PLU. He considers himself an amateur photographer, and his web site, Focal Limelight, displays a project he calls "The Bibs Project," a collection of photographs of children in their overalls, that, his web site states, he began under the instruction of a PLU professor.

The site presents information for parents explaining the project, including the need for permission slips, to volunteer their children to be photographed. The site also provides information for parents who wish to hire Grenning to put together a modeling portfolio.

After Grenning was arrested on charges of child pornography, police issued notices, run in *The News Tribune* along with a photo of Grenning, asking people to contact the police if they had additional information. *The Tribune* reported that police received calls from parents, whose children Grenning photographed, and for whom he offered to organize a modeling portfolio.

Grenning's attorney, Robert Bryan of Seattle, said the notices in *The Tribune* were unnecessary since permission slips were available. "There's no need to do any of these things. Parents deserve to be warned, but our concern is that this has gone past objective press releasing and become adversarial and unnecessarily frightening to the community."

Because of the high publicity of the case, Bryan said the defense team is considering requesting a change of venue. He said, "We're very much worried that the Tacoma Police Department press releases are poisoning the jury pool."

Police spokesman Jim Mattheis said that while Grenning only faces charges of possession of child pornography right now, he may face more serious charges if he actually took some of the pictures.

Mattheis said police are also looking into the possibility that permission slips were used to take legitimate photos, but that they were then electronically transposed onto pornographic photos. Whether that will affect the outcome of the trial is uncertain, police said.

No trial date for Grenning has been set at this time.

Griffiths conquers misconceptions

BY TIM GALLEN
Mast copy editor

Foss and Pflueger Resident Director Shelley Griffiths did not know what to expect when some of her residents asked her to come into the Pflueger lobby on Dec. 7, 2000. "I wasn't really suspicious," she said.

When she entered the lobby, much to her surprise, about 150 people from the PLU community greeted her with a brand-new scooter.

"I was pretty amazed," Griffiths said, smiling at the memory.

Born with cerebral palsy, a brain condition that causes a lack of balance, speech impairment and poor muscle control, Griffiths is able to walk for short distances, but uses a scooter to get around campus.

Her old scooter broke down in fall 2000 and that was when a few of her resident assistants got together to plan a fund raiser for a new scooter.

"Everybody loves Shelley," former Pflueger RA Brian Riehs said. "(She's) a big part of the community." Riehs said that the

scooter fund raising was a way of the PLU community to show their appreciation for Griffiths.

Griffiths was born in Iowa and moved to Arkansas at 14. She said her parents instilled in her the philosophy that she could do anything she wanted. After graduating from high school she attended Hendrix College in Arkansas where she majored in psychology.

From there, Griffiths received her master's degree in counseling from University of Central Arkansas.

"College is a time that you grow ... (and) find who you are," Griffiths said.

After school, Griffiths used her degree in different capacities before applying for resident director (RD) positions all over the country. She ended up at Whitworth College.

After five years at Whitworth, Griffiths again applied to schools across the country before landing a RD position at PLU.

Her time at PLU has shown her that Lutes are open-minded and open to growing and learning, in particular to her and her CP. "Students are very respect-



Photo by Michael Rosenau
Ever-enthusiastic Resident Director Shelley Griffiths takes a phone call.

ful," she said, "it teaches me how special students are."

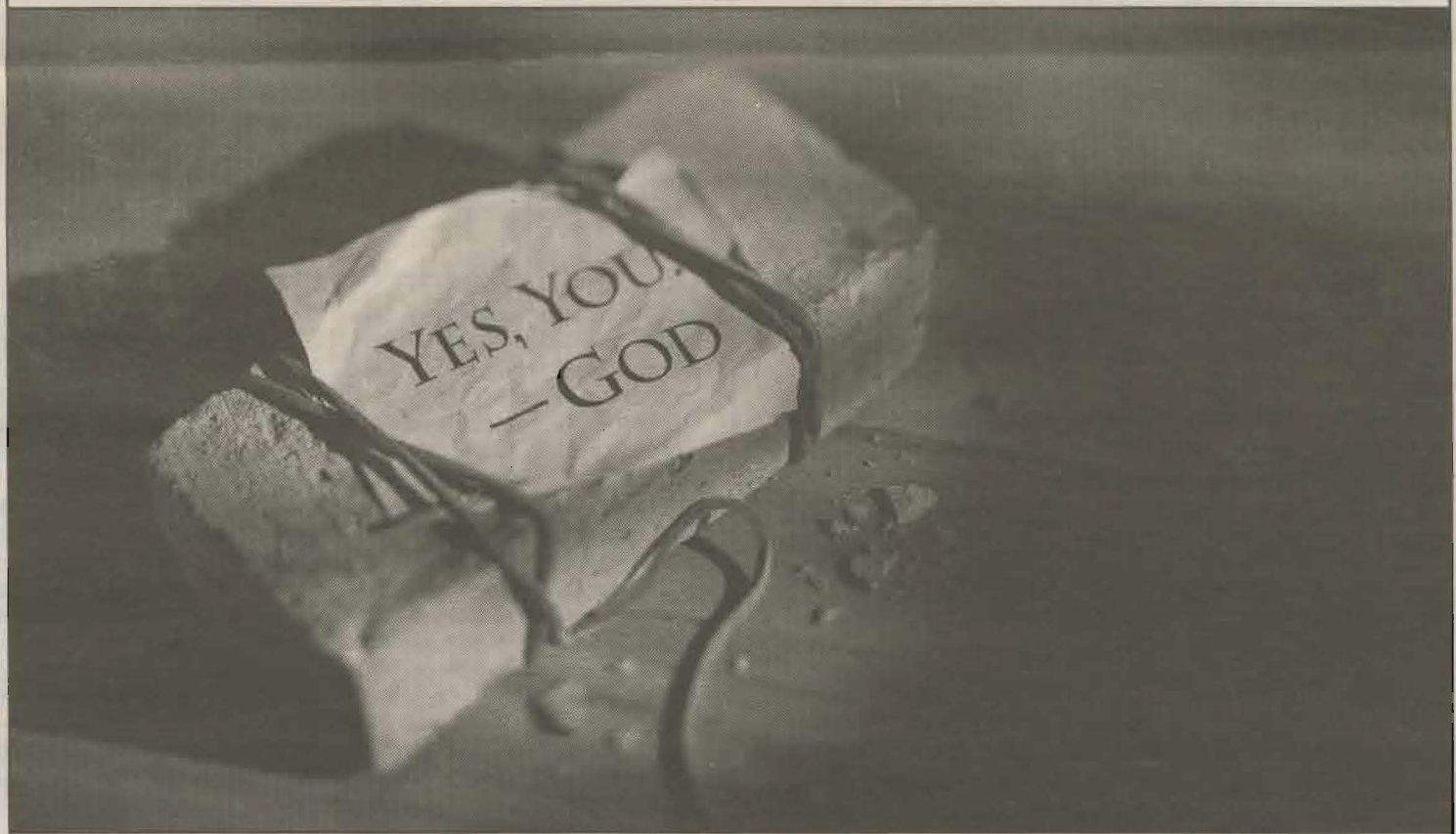
Though she is outgoing and has an energetic personality, Griffiths said she was quiet growing up, especially in dealing with people's misconceptions about her and her condition.

"I kept a lot of it inside ... (however) I dealt with it pretty well," she said.

Griffiths said that venturing off campus is sometimes difficult and she is often the subject of staring and ignorance. She said that she sometimes wishes she could just tell people that she holds a master's degree, but most of the time, she bites her tongue.

"I'm pretty patient with people," she said.

God speaking to you?



It would be nice if discerning God's will was that easy.

But, sometimes you hear God's voice in those rare quiet moments and it's just as unmistakable as a brick through the window with a message attached.

Actually, the hard part comes after you've heard. Then you have to decide if you'll follow.

It could be that God has put people and situations into your life that are causing you to think God is speaking to you about a seminary education.

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From the editor

A Name does not an education make

My little sister was just accepted as an undergraduate to Barnard, an independent women's college of liberal arts and sciences affiliated with Columbia University in New York City.

On the phone Sunday, my mother said to me, "You should go some place like that for graduate school."

Some place like what?

Some place with a Name? A Reputation? With Prestige?

No thanks.

I get queasy when I remember that the arena of higher education is not immune from American name brand consumer culture.

When I am feeling cynical, and am particularly vulnerable to thinking in the ruts of the status quo, I spout off (with an unearned world-weary, veteran tone) that all I will have bought with my tuition money at PLU is a very expensive piece of paper that will certify my probable competency to some desk jockey who will hire me to work in an itty bitty cubicle to push paper for a large, multi-national corporation who rapes virgin rainforests in third world countries.

After pausing for a breath, I continue with the idea that my tuition money does not actually pay for the operating expenses of an institution that exists to educate and edify the minds of future decision-makers and policy-writers. On the contrary, my tuition money is purchasing a diploma with a name on it. Not my name, but PLU's name — a name that will hopefully be recognized outside of Washington state, a name with connections and alumni in high places.

Because, let's be honest, it is all about the Name.

But then on my more idealistic days, like today, when I fancy that I can think critically for myself, I only have two little words to say: FUCK THAT.

Most college students (I hope) realize that we are paying an exorbitant amount of money to go to school. But it is possible to get our money's worth. The wonderful thing about college is that, as a student, it is our job to read good books, have conversations that make us think, challenge ideas and institutions that piss us off, and advocate the ideas and people that we think matter.

Even better is that we can do all of this at any college or university — including ones that do not have a Name. In either situation (school with a Name, school without a Name) the key ingredient to doing our job well as students is self-motivation, the desire to get an education; not professors with intellectual pedigrees, not ivy-covered buildings, not an address in the Northeastern part of the United States.

I appreciate my mother's offer to make financial sacrifices so that I can go to a graduate school with a Name. But I would rather finish my post-undergraduate higher education in a podunk town in the Rocky Mountains, skiing by day, waiting tables and reading Thoreau by night.



Cheerleaders deserve respect, support, not the cold shoulder

In my generation open minds and acceptance are encouraged. I often hear friends say things like, "You should just do whatever makes you happy," or "Well, that's just her personal choice and there's nothing wrong with it."

We live in a society where casting judgments and making assumptions is no longer approved by the general public. We have discarded and rejected the notion of judging people based on their skin color, nationality, religion or place in society.

And yet, I have been the object of judgment and disapproval time and again by the same people who protest such closed-minded thinking.

All of this centers around a decision I made as a teenager in high school. Upon discovery of my past, I have instantaneously lost the respect of people that have known me for some time.

People think they have discovered my dark, hateful side when they find out that, oh horror of horrors: I was a high school cheerleader.

Yes, it's true, and now that you all know I am sure some of you are rolling your eyes and laughing under your breath.

But I have had grown women turn from friendly and

caring to cold and bitter when they hear those four little words: I was a cheerleader.

One woman refused to call me by my name when she found out, referring to me with a sneer as "pom-pom girl." (I am not making this up.) People look down their noses, sigh, and shake their heads, as if I should be ashamed or apologetic.

Finding felicity Katie Gilliam

Are there a lot of nasty, mean high school cheerleaders floating around out there that I haven't met? And even if there are, it certainly does not mean I fit into such a category.

I may have worn the little outfits, used pom-poms and made magic fingers, but I am not of ashamed of my former role. What most people do not realize is that cheerleaders work hard to prepare and put on a good performance for the crowd and the players.

This often means practicing long hours on a cheer or a stunt that will last for one minute. It means standing in front of sometimes hostile and often

unappreciative crowds night after night. It's not as easy or carefree as it looks.

Just because popular movies and shows portray cheerleaders as selfish, materialistic prom queens does not mean that myself, or other cheerleaders, are the same.

And not only are we far from the evil cheerleaders created in Hollywood, we deserve a little understanding and respect. Becoming a cheerleader is a personal decision that no one has the right to look down on or judge.

This may seem like a frivolous argument compared to the fight people of color and sexual minorities still battle against discrimination.

But it also points out that discrimination and judgment can come in many different forms. If cheerleaders have to put up with constant discrimination, how many other overlooked groups battle the same constraints?

Daily, I try to make a conscious decision to accept people and appreciate them, no matter how different their lifestyle choices are from mine. And all of you who rolled your eyes at the beginning of this column, you should try to do the same too.

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

The Mast encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

What class are you looking forward to taking next year?



"I'm in ed (education) classes, so I don't exactly look forward to them."

Justin McGregor
Junior



"We're nursing majors, so I'd say pediatrics."

Alicia Wolff
Junior
James Corliss
Junior



"I'm not really sure. I haven't decided yet, but probably an anthropology class."

Amy Troftgruben
Freshman

"The self-defense class."

Nikki Beaudoin
Junior



Comforts of home worth traveling

When I was younger, I always thought that flying and traveling were the greatest things in the world.

I thought they were so glamorous. You would get to go to the airport and walk around like somebody important.

I really thought that it would be awesome to do something like that.

Not anymore. I am so sick of airplanes and buses; they wore out their novelty a long time ago. I wish I could get one of those things on Star Trek that just beams me home in a couple of seconds.

Since I have been here, I have gone home three times. This is how my typical travel day went when I left for Spring:

I wake up at about 5 a.m. for an 11 a.m. flight, so I am already starting the day tired. I get the last of everything packed, take my shower and am ready to go at about 7 a.m.

Now comes the real travel. After a two hour ride to the airport it is now 9 a.m. I am ready for a long nap, but I am not so

lucky because I have to get through all the airport crap.

An hour later and I am just getting through the last part of security. They have checked my shoes, my jacket and my bags about four times. I swear that every person in the airport has

thought it would be. Have you ever tried to sleep when the plane keeps jumping up and down? "Just a little bit of turbulence, folks. Nothing to worry about."

The plane arrives an hour and a half later. I am exhausted, but I am almost home. I walk back through the security exit and glare at all the people who made my life miserable and go pick up my bag. I meet my parents and start the two hour drive home.

I still don't get to sleep, however. I have to tell my parents about all of what I have just gone through.

Seven and half hours later, I finally get to fall asleep in my own bed and dream of better days.

I wake up and pull myself away from the warm bed. I get to see my girlfriend and kiss her. Maybe today wasn't as bad as I thought.

And then I remember that I have to do this all over again in a week. But this time, there is no family waiting for me and there is no girl to hold.

**Sad but true
Adam Cox**

seen my driver's license and they will laugh about it over lunch.

I finally get to the gate for my plane and wait yet another hour to get on the plane. By this time, I am wondering if it is worth it.

But I remember I have a girl waiting for me at home, a family to see and I push through the ordeal.

I finally get on the plane and collapse in my seat that is far too small for a human being. I try to sleep, but that proves to be a little bit more challenging than I

Guest column

Smoking policy poorly worded and enforced

DEBRA MILLHOLLIN
Mast copy editor

According to the smoking policy (April 5th, "Campus Safety Lacks Time to Cite Smoking Violations"), anyone smoking should be at least 50 feet from the entrance of a building.

I am bothered by the wording of this policy. Smokers need only be fifty feet from an entrance, not fifty feet from a building. This means that those whose windows are close to a path but fifty feet from an entrance have no reason, besides asking for common courtesy, to ask a smoker to move. So typically, we put up with smoke wafting into our living space, or we act brave and ask the smoker to move.

I don't know about you, but in my experience, many smokers already feel put upon by having designated areas where they can

smoke. If you ask them to move when they are already in an acceptable area, they don't always take it as well as you might hope. Although none have ever been rude to me, they are obviously not happy either.

Alternately, Campus Safety Director Walt Huston was quoted in the story as saying, "It (enforcing this policy) would be a waste of (Campus Safety) time and resources."

Furthermore, he said that if someone is bothered by those violating the policy, they should ask the smoker to comply, or ask a desk worker or resident assistant to enforce the policy.

How is it that Campus Safety officers would be wasting time by enforcing policy? Aren't the officers already walking around campus enforcing policy as part of their job? Is it a waste of their time and resources to enforce alcohol or visitation policies?

I'll remember to tell that to the next person who is bothered by suspicious people in a building - in case Campus Safety is too busy to check it out. Policy is policy, and it shouldn't matter how important or unimportant Campus Safety considers it.

I find it ludicrous that Huston would suggest that it is part of the desk worker's job to enforce the policy. Last time I checked, that was not part of the job description.

As for RAs enforcing the policy, perhaps after 6 p.m. when someone is on duty. But as anyone who has tried to find an RA when they locked themselves out of their room can tell you, RAs are often few and far between during the daytime.

So the next time you are bothered by someone breaking smoking policy, don't bother calling for assistance, Campus Safety is probably too busy.

NEWS

Passion analyst speaks at forum

BY KEISHA ROVICK
Mast news reporter

PLU's School of Business Alumni organization, PLUS Business, is sponsoring "Discover Your Passion," an interactive communications forum from 5:30 - 7:30 p.m. on Wednesday in the Scandinavian Center.

Susan Bressler, director of Communications and External Relations in the School of Business, expects around 100 students to attend the communications forum.

Bressler said the forum will give students an opportunity to network and discuss their future plans with PLU School of Business Alumni. The first hour of the event will be devoted to socializing and networking with the alumni.

The formal part of the program will open with keynote speaker Curt Rosengren, a 1990 PLU graduate, who is currently a passion analyst and career planner.

Bressler describes a passion analyst as "someone who helps an individual reach within their own hearts to discover their needs and desires for a career path."

Rosengren is an alumni from the School of Business. His job seemed particularly suited to a career focused event. Students typically struggle with finding the perfect job, Rosengren can help them discover how to begin that search.

According to Bressler, Rosengren was chosen as the keynote speaker because he will be able to help students discover how to begin their search for the perfect job.

The forum will also include a panel of five PLU alumni who will lead a question and answer session with current students. The panelists are from such organizations as Microsoft, AT&T Wireless and AAL/Lutheran Brotherhood. Bressler said the session should be very informative on such issues as interview-

ing and how to get your first job out of college.

PLUS Business, which is hosting "Discover Your Passion," has a very strong relationship with PLU School of Business Alumni, according to Bressler. The organization's goal is to help students make important connections with alumni.

PLUS Business has a database of over 5,000 names of alumni who want to help PLU students make the transition into the world of business. According to PLUS Business, "Our programs encourage ambitious students to seek contact with professionals who have built their success from a PLU business education."

The event is free and refreshments will be provided along with the information and conversation provided by the PLU alumni. Space is limited, so it is necessary for students to RSVP preferably by Monday, April 15, by calling Bressler at 253-535-7328 or by e-mail at plusbus@plu.edu.

The Mast is the happiest place on earth. (Patent pending.)

Which is why you want to work here next year.



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Applications should include a cover letter, resume and two samples of work, and are due May 3, at 5 p.m. in *The Mast* office on the third floor of the UC.

Art for peace

Groups use LollaPLUza to promote social causes

BY LAINE WALTERS
Mast assistant news editor

Pottery, necklaces and other hand-made art will be sold at LollaPLUza to promote peace Saturday.

Art for Peace, coordinated by Advocates for Social Justice, will be in the parking lot across from Harstad near the LollaPLUza stage and Tuscany's Beer Garden. The sale will be held from 11 a.m. to 4 p.m.

Proceeds from the sales will be split between the student

and faculty member artists, and one of a few community organizations of the buyer's choice. The organizations include: Headstart and the L'arche House for Developmentally Delayed or Disabled.

"We are using art because it has an expressive quality that just info packets do not have. It also connects artists to their community," said Anna Hasselblad, advocate member.

There will be information on social justice issues and opportunities to get involved both locally and internationally.

A banner protesting political action in Burma will be decorated with tempera paint nearby.

G.R.E.A.N., the environmental club, will be raising funds by selling recycled notebooks made up of cereal box covers and the backsides of used computer paper. The notebooks will advertise the Tree-Free Campaign in action, a movement to get more campus facilities and students to switch to recycled paper.

The Vegetarian Alliance will also be holding a bake sale.

Exodus Education



PLU students participated in an educational version of the Seder, a ritual commemorating the Jewish exodus from Egypt. Students are sipping wine to symbolize the traditional four cups that accompany the meal. The event was held April 4. Photo by Brie Bales

PLANT SERVICES DEPARTMENT

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Look for these stories
in the next *Mast*:

Miss Lute
RHA elections
Harmony Conference
Earth Week preview

DAVID J NASH



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THE LATE LATE SHOW
WITH CRAIG KILBORN
NBC'S LATE FRIDAY &
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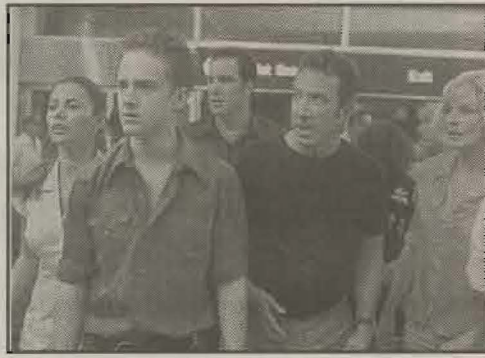


Photo copyright Paramount Pictures 2002

"PAGING TIM ALLEN'S CAREER..." *Big Trouble* takes us back to those halcyon days in which the very idea of thermonuclear weapons getting through airport security was comedy gold.

MAST A&E



A&E Editor
Matt Cameron



A&E Asst. Editor
Jace Krause

The Mast's A&E section is a collective of writers and critics representing every aspect of the arts at PLU and the greater Tacoma area. We reserve the right both to point and to laugh at all times.

253.535.4362

mast@plu.edu

LollaPLUza is adequate compensation for ASPLU's past mistakes

Given the facts and a few seconds to think about them, it would take nothing less than a sociopathically optimistic person to call last year's Vertical Horizon / Nine Days show a "success."

And, although they would never admit as much, we assume that ASPLU would have to agree with this, too — at least by the standards that they originally established for "success" in planning the show. In a November 2000 *Mast* article published the week before the event, Tim Vialpando (then ASPLU's programs director, now its president) stated that the concert would officially be considered a success if at least 1,000 tickets were sold to PLU students.

Fortunately for the purposes of this column, this is a particularly easy measure of success to evaluate. Unfortunately for Vialpando (to whom I intend no disrespect), Rick Eastman, associate director of the Student Involvement and Leadership office, reported that only some 700 tickets to the Vertical Horizon show were sold to PLU students. At least as many were purchased by non-PLU students, and fewer than half of the more than 3,000 available tickets were sold.

So there it is. Last year's attempt to bring a big-name band to campus was not a success, by either my or ASPLU's standards. And ASPLU, just like any other democratically elected body, is just as fallible as the people that it represents. *Ipsa facto*, baby.

This is not to say that the push to bring a large, radio-friendly act to PLU wasn't a worthwhile effort. However, people who make mistakes have often told me that sometimes you just have to take your lessons with your losses. (Most of us probably aren't as prepared as ASPLU was to take losses upwards of \$19,000 in a single venture, of course.)

All of this brings us to this spring's resurrection of LollaPLUza after a year of apparent indifference to music that matters. The annual free street festival was originally created in 1994 to provide PLU students with at least one day each year to get out in the sun and hear a few talented regional bands.

In this spirit, Eric Hessler and this year's ASPLU



candid cameron
matt cameron

Entertainment Committee have done unusually well in putting together a respectable event with limited funds and even more sharply limited student interest.

Sadly, the inability to interest more than a handful of students in attending most campus offerings is one of the natural side effects of trying to build an active, diverse community within a small population. Basically, we're all got other things to do — those of us who might be interested in what you are offering are usually too busy planning our own events to make it to yours.

As Rick Eastman rightly pointed out, most years it's nearly impossible to get 700 PLU students in the same place to do anything but receive their diplomas.

My hope for this year is that we can begin to change this, starting tomorrow. Sure, you've probably never heard of any of these bands (I only knew two of these names before last week, myself), but each of them are worth your time.

They are easily accessible, mostly harmless, and, believe it or not, fairly well established and respected far outside the incubating confines of the Lutedome. Even if you've never heard them on the radio. Here's what you need to know about these acts, in the order that they will be appearing:

The **Trachtenburg Family Slideshow Players** are my top pick this year.

The concept is almost too cute for its own good: Jason Trachtenburg writes and performs songs based upon slides that he finds at thrift stores and estate sales with his prodigious daughter Rachel on drums and his wife Tina running the projector. If the live show is half as good as their records (and I hear it's actually many times better), this is the one that you will remember.

The Trachtenburgs are far more than some quirk-powered novelty act — they are *music*. Music that, unfortunately, most of you probably won't go to see at 11:15 in the morning. But you should.

As a longtime Big Star fan, I can appreciate the pure power-pop joy of **The Carolines**. Their debut EP, *Don't Believe What You Hear*, sparkles with the same kind of pure joy and careful craftsmanship that other Big Star acolytes like the Posies, Superdeluxe, Matthew Sweet and Frisbie have brought to the genre. Also, they are named after a Beach Boys song, which is worth something.

Instant Winner is much more than Lolla's requisite local band. Puyallup's finest are also nationally respected Warped Tour veterans with a new album coming out next month. Sure, ska is so *done*, but at least it's done well when these guys are on stage.

Finally, **Maktub** is headlining the show — and for good reason. Reggie Watts and company received international attention with their 1999 release *Subtle Ways*, a promising exploration of what the critics were quick to term "new soul."

This hastily-pasted label doesn't do them justice; you really have to hear them for yourself. Also, this is the last show that they will be playing before their new CD, *Khronos*, is released next week after years of anticipation. I'm not sure why such a determinedly late-night sound has been slated for a 4:00 p.m. show, but I'm just happy to have them here.

And there you have it. Four bands over the course of six hours, along with all of the usual things that one would expect from any street festival worthy of the name: food, activities, massages, show cars, homemade crafts, and a beer garden.

Even if you can't stay for long, at least stop through Garfield Street tomorrow. I'll be there. You should be, too.

Matt Cameron is The Mast's A&E editor. His cranky jeremiads on the arts appear biweekly. For more than you ever wanted to know about the best event that ASPLU has put on in years, turn the page.



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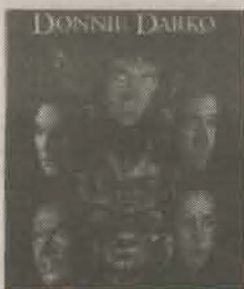
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DVD

New This Week:
Spy Game
Mulholland Drive
Serendipity
No Man's Land
Shiri

Coming Tuesday:
Man Who Wasn't There
The Deep End
Black Knight

DVD of the Week:
Donnie Darko

Who is Donnie Darko? Find out in this tale of destiny, time travel and 6 foot rabbits starring Jake Gyllenhaal (October Sky), Drew Barrymore and Patrick Swayze



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The Office of Admissions is hiring three Admissions Counselors to begin June 17. Applicants must be teamplayers, hardworking, motivated, and good communicators. Sense of humor a must! Stop by Human Resources or the Office of Admissions for a complete job description.

LollaPLUza tomorrow!

Just to be safe, I practiced saying "Maktub" a couple of times before I called their label to arrange an interview.

"Mack-toob," I said to myself as I picked up the phone. "Mack-toob." But something didn't feel right. And, of course, it wasn't.

MAKTUB

4:00 P.M.

EXPECT: The smooth sounds of the Northwest's finest "new soul"

"Mawk-toob?" the voice on the other end responded a few seconds later. I could tell it wasn't the first time. (Maybe that's why they

still hadn't responded to my emailed questions by the time the *Mast* went to print.)

Fortunately, Maktub's clunky/sexy name — actually Arabic for "it is written" — is the least accessible component of the band. Everything else about these guys is smooth, smooth, smooth.

Maktub is, quite literally, like no one else playing out of Seattle right now. When their 1999 debut *Subtle Ways* started getting noticed, lazy music journalists tagged them as "new soul," and the name seems to have stuck.

Whatever it is, the band is a perfect complement for the smooth pipes of lead vocalist Reggie Watts. His liquid baritone has been favorably compared with Marvin Gaye and Al Green.

Maktub's sound flirts with traditional soul vibes, beckoning those of us whose knowledge of soul doesn't go much beyond Marvin Gaye across the room for a closer look with



Photo courtesy Maktub

SOUL MAN: Reggie Watts, the voice of Maktub.

teasing references to trip-hop and electro-funk.

For what it's worth, tomorrow's show is a historic one for the band: it's their last performance before the official CD release party for their nationally anticipated new record, *Chronos*. The album, produced by Seattle legend Steve Fisk, promises some changes from the *Subtle Ways* sound (i.e. a few more upbeat grooves) and a thorough exploration of "psychedelic soul rock."

So: practice your pronunciation ("Mawk-toob") and your best awkward-white-boy dance moves. They might be playing at the least soulful time of day possible, but that doesn't mean that they won't get you moving.

—Matt Cameron



SEATTLE SOUL: "New Soul" pioneers Maktub

Wata

Q&A: Nate and Aaron Trueb

Q: Which is the best Beatles record?

Aaron: I absolutely love *Revolver*. "Eleanor Rigby" is really sobering. Yet there's nothing like driving around with your girl listening to "Got to Get You into My Life." [The album] encapsulates both sides of the spectrum, and I love that. Plus it sounds amazing.

Nate: My most played Beatles album would have to be *Rubber Soul*. Songs like "I'm Looking Through You" and "Norwegian Wood" are so melodic and always bring a smile to my face. *Abbey Road* is great too, if I'm in that "clowns are sad sometimes too" mood.

Q: If *Don't Believe What You Hear* came with instructions for use, what would they say?

Nate: Remove wrapper, place disc in player. Make yourself a piping-hot beverage and turn up the hi-fi to taste.

Q: What are you listening to these days?

Nate: Right now, it seems that The Carolines are heavily influenced by hip-hop. Although you may not catch much of that on our EP. Personally, I have been listening to The Roots, Talib Kweli, Mos Def and lots of jazz. Red Garland, Grant Green and such.

Q: You guys used to go by "Trueb," right? Why the name change?

Aaron: Yeah. The Beach Boys have this song, "Caroline, No" that Steve, our bass player, introduced to us. We just felt like "Caroline" was a lot more interesting than my brother and I's last name.

Q: You all have fulltime commitments that keep you from playing as much as you'd like to. How has that affected the band?

Nate: Just like anything you love to do, you make time for it. The band members have always been able to get together to rehearse every week (usually a couple times) and do shows all the time — even out of town. And even though it's tough on our personal schedules, it's fun and exciting, and we all want to do it.

The only way I would say having commitments like school or work affects the band is when last-second stuff comes up. "Hey, can you guys tour Alaska next week? No? Ok."

—Matt Cameron

No matter tomorrow's weather, the sun will be shining over The Carolines. Their unique brand of vintage power-pop shows promise, and, by all accounts, their live shows are always worth checking out.

The band is led by the brothers Nate and Aaron Trueb. Aaron sings and plays piano (a rare combination

for a lead vocalist these days) and Nathan plays lead guitar.

The Carolines' recent EP, *Don't Believe What You Hear*, is the product of five years of playing together. Guitarist Nate Purscelly is the oldest member of the band at 25; the two youngest members were 13 when the band formed and will graduate from high school this year.

Their debut's 25 minutes crackle with the confidence of a fully assured group of young musicians who have been doing their listening. A quick round of Guess The Influences yields Big Star (an association that that no respectable power-pop outfit can escape), with traces of the Beach Boys, Ben Folds, and the Beatles.

My favorites: opening track "Gentleman," (intentionally or otherwise, Aaron pulls off a convincing Lennon impression) and the Ben Folds-style ballad "Kings and Queens."

Sure, the lyrics are nothing new, but this stuff makes me happy. And it will make you move.

—Matt Cameron

APRIL 12
11:00 A.M.
GARFIELD

11:15 T
FA
PI

12:45 T

2:15 IN

4:00 M



THE CAROLINES: Portland's finest power-pop sun to come out tomorrow.



Photo courtesy Maktub

headline this year's LollaPLUza lineup.

PLUza

3, 2002
 - 5:00 A.M.
 D STREET
 HE TRACHTENBURG
 MILY SLIDESHOW
 AYERS
 HE CAROLINES
 STANT WINNER
 AKTUB



Photo courtesy Conspiracy Theory Music

op act takes the stage just in time for the

THE TRACHTENBURG FAMILY SLIDESHOW PLAYERS

11:15 A.M.

EXPECT: Original songs from one of Seattle's most talented singer/songwriters (with his 8-year-old daughter on drums) based on slides purchased at estate sales. **Recommended!**

Don't be fooled. The Trachtenburg Family is a living, breathing family. And they're a band. But this isn't your typical family band. You won't see them wearing jumpsuits or sporting afros. But you will see them displaying slides and pictures and singing great songs about said slides and pictures.

The Trachtenburg Family is Jason, his wife Tina, and their daughter Rachel, who happens to be eight years old. She plays drums, and plays them quite well.

Jason Trachtenburg got his start frequenting open-mics in New York City. He met his wife Tina at the Speakeasy in New York, and they have since moved to Seattle.

Although it might sound like a novelty act, don't fail to miss the brilliant songwriting of Jason Trachtenburg. Rumor has it that they sometimes provide the audience with food...

—Jace Krause



Photo courtesy The Trachtenburg Family

TWO GIRLS, A GUY, AND A SLIDE PROJECTOR: The Trachtenburg Family is worth waking up for. Please, please go to see them. You won't be disappointed.

Q&A: Jason Trachtenburg

Q: Which is the best Beatles record?

A: That would have to be *Revolver*, because it features each of the Beatles' unique individual songwriting personalities ... even Ringo's. Tina likes the *White Album*.

Q: So you've got these slides, a painted keyboard, a precocious kid on the drums, and a name that has an unfortunate resemblance to "Von Trapp." To many people, this would suggest little more than a novelty act — or for many here at PLU — some kind of bad Christian folk band. Anything to say to these people?

JT: If you want to hear bad Christian folk music, check out KEXP ... and even a novelty act can change the world.

Q: Which is your all-time favorite of the many slides that you have collected for this project?

A: We found some slides that came from a McDonald's marketing seminar from the '70s in a slide projector we were purchasing. We have turned those into a six-song medley titled "The OPNAD Contribution Study Committee Report, June 1977." This has become one of our favorite songs.

Q: If *Vintage Slide Collections From Seattle: Volume 1* came with instructions for use, what would they say?

A: Please use your imagination vividly. Please handle with care. Please do not expose to direct sunlight.

Q: Any advice for aspiring singer/songwriters at PLU?

A: Don't get yourself stuck in a genre-specific trap. Be free to explore anything and everything with all forms of chords. And for the love of God, try and write some interesting lyrics.

—Matt Cameron

Q&A: Instant Winner's Aaron Watt

Q: Which is the best Beatles record?

A: Can I pick two? I need to pick two. I'm gonna say *Abbey Road* and *Sergeant Pepper's Lonely Heart's Club Band*. Why? Ummm... 'cause those are the ones I like the most.

Q: So you guys opened for Millencolin on the Warped Tour, right? What was that like?

A: Awesome and humbling. They played incredibly tight.

Q: If *Cease and Desist* came with instructions for use, what would they say?

A: Play loud ... very loud.

Q: What's next?

A: Well I'm going to get dressed ... no, next we release *Free For All* on May 10th and then we'll make our first million.

—Matt Cameron

Drawing from many influences, Instant Winner is a seven piece outfit from nearby Puyallup.

Although the band was fully assembled in 1998, the roots of the band go back even further, when the rhythm section was playing together in junior high. The music was mostly grunge/garage rock, but with the addition of a horn section in high school, the music swayed towards a unique brand of ska, imminent on songs like "Listen," from their album *Cease and Desist*.

However, guitarist/horn player Chris Swartz says their new album, *Free For All*, returns to a more rock-based sound.

"On the last album we were a ska band, but on *Free For All* we're a rock band with horns."

The album, which took about three and a



Photo courtesy Instant Winner

EVERY ONE'S A WINNER: And if you look closely enough, you'll spot a Lute or two. Instant Winner's new album *Free For All*, will be released next month.

half months to record, was just finished and is now being mixed. Swartz also expanded on the sound of the new album.

"Musically, we're more mature as a band, and it shows on the new record."

INSTANT WINNER

2:15 P.M.

EXPECT: A rockin' set of ska

In the past, Instant Winner has opened for the likes of Millencolin and Sum 41, and also played the Warped Tour at the Gorge back in 2000. They have also been spotted playing at clubs like Graceland and Sit 'n' Spin in Seattle as well as local Tacoma venues.

Since high school, the members of Instant Winner have spread to different areas around western Washington, with some at the University of Washington and some here at PLU. But this does not prevent the band from rehearsing. Swartz said they get together about once a week.

The band hopes to support their new album this summer by playing many dates in the Northwest and on the west coast. In the meantime, go see them tomorrow at LollaPLUza.

—Jace Krause



Left: Pitcher Melissa Korb (#13) winds up for a pitch against Whitworth last weekend. The Lutes won the double-header weekend to increase their record to 19-0 for the season.

Above: Jacey Jones (right) prepares to run as Whitworth pitcher (left) and third base (center) focus on home plate.

PLU softball smashes Whitworth twice

BY KAT WOOD
Mast sports reporter

The Lute softball team improved its season record this weekend with two double-header wins (2-0, 11-1 and 9-0, 11-5) against Whitworth home on Saturday and Sunday.

The team now has a 19-0 season standing and has moved to no. 3 in the Division III National Fastpitch Coaches Association Poll. Despite these numbers the team still needs improvement in some areas.

Head coach Rick Noren said, "Once again, it was a roller coaster affair. We certainly didn't play defense very well this weekend. Our offense continues to be sporadic at best. There are certainly glimmers of great

Lutes

things, but we are always trying to improve."

Noren added, "We defi-

nitely need to work on our focus and energy on the field. It appears that we tend to sleepwalk through games

while only allowing two hits and no runs.

Noren mentioned that sophomore Sara Shideler and freshman Andrea Wells both played well this weekend on the offensive side. Shideler, sophomore Kelsey Palaniuk and junior Jenny Ferries all hit home runs this weekend and freshman Jo Marquardt had a key

"Once again, it was a roller coaster affair. Our offense continues to be sporadic at best. There are certainly glimmers of great things, but we are always trying to improve."

-Rick Noren
PLU head softball coach

sometimes."

Noren noted that the team has a lot of potential and is very talented, which was shown on the field by numerous members of the team during the games with Whitworth.

Senior Melissa Korb showed once again why she is the starting pitcher for the Lute squad, throwing 13 innings

pinch hitting role.

■ **Next up** - The Lutes will take on Lewis & Clark at home, tomorrow at 2 p.m. and Sunday at noon. "We have lost to Lewis and Clark before and I think this team is realizing that everyone plays their best games against us."



Senior catcher Shannon Fritzke looks to the sky as she makes the catch.

Violating athletic policy beyond excuse for athletes



From the Sidelines
Chris Frederick

During spring vacation the PLU baseball team was forced to forfeit three games against the Pacific Boxers in Oregon. The forfeit was a result of players violating athletic code by being in possession of alcohol. Due to the numerous suspensions, there were not enough players to field a team.

Head coach Larry Marshall was forced to punish the team by sending the involved players home. Those who were not involved also returned home as they were unable to play. Marshall left Oregon after apologizing to the players and coaches at Pacific University.

This behavior appalls me. As athletes, you are expected to follow certain rules of conduct. By joining a team, you commit yourself to these rules, and vow to not put yourself in situations that will compromise your agreement.

officially representing PLU. (Representing PLU means during practices or competition, and at all times when away from campus for practice or competition until returning to campus.)"

Breaking these vows is a huge disappointment not only to yourself, but the teammates who depend on you.

When I was in high school I was on the fastpitch team that went to the state tournament three years running (which is how long the school was running). My junior year, we found out that we were headed to state for a second time.

To celebrate, the seniors on the team got drunk. This was not only illegal, but a serious violation of the school's athletic code, which prohibits an athlete from even being in the same building with someone with illegal substances.

The seniors managed to keep their behavior quiet until the night we arrived at the hotel in Spokane. It was then that the captains called a team meeting and decided to tell everyone "the truth" as if they were doing us some sort of favor.

I could not believe what I was hearing — why did they wait until then to bring this up? We were so close to reaching the ultimate honor for a high school athletic team.

What really made me physically ill was when the people involved with breaking code asked those of us who were not at the party to keep it quiet. They wanted us to protect them. I have never been so angry, disappointed and hurt in my life, before or since.

These people had let me down. They were the captains of our team. We were supposed to follow their example. We were supposed to trust that they were doing things that represented our team in a positive way, while leading us to victory as athletes and as people. You can imagine how I felt when I realized that these people were really liars only concerned with themselves.

See **POLICY**
page 11

PLU Philosophy of Intercollegiate Athletics:

■ Ethics of conduct in athletics embrace society's highest values: honesty, service, integrity, justice, equality, love and cooperation.

■ Athletic endeavors are among the purest form of the performing arts, incorporating the breathtaking suspense of drama, the beauty and space of skills, the ever present challenge to excel, and the anticipated excitement of unknown finales.

■ Those who presume to lead men and women in athletic pursuits assume deep responsibility for maintaining perspective and integrity and for promoting the highest good for all.

■ Those participating in athletics promote integrity in sports by striving for optimum performance without reliance on substance enhancement.

■ The competitive process, the performance attained and the people involved with the PLU sports program should reflect our institutional mission.

■ Student athletes and the program in which they participate are best served when the successful pursuit of a prescribed academic program is given priority.

■ The athletic experience, because it is a microcosm of society, enables concomitant learnings, many time, unique to an environment created through athletics.

Women's tennis wins two

BY MATT MACDONALD
Mast senior reporter

PLU's women's tennis team (3-3 Northwest Conference, 4-6) battled the elements and three NWC opponents last weekend, winning two out of three matches. The Lutes fell to Lewis & Clark, 6-3, before prevailing over Pacific, 8-1, and George Fox, 8-1.

Monica Cafferty and Liz George teamed up to win their doubles match against the Pioneers, 8-3, while Becky Summerer and Emily Sinn also were victorious, 8-2.

Heidi Ruud and Andrea Hively fell, 8-4. Whitney Madison won her singles match after having it moved to Puget Sound's covered courts. Three other singles matches had to be completed at Puget Sound. Ruud, Summerer, Hively, Cafferty and Sinn lost their singles matches.

Ruud's loss was a close one, 7-5, 7-6 (8-6), while Summerer and Cafferty both lost three sets.

"I didn't step up," Cafferty said. "I was not quite as determined as (Summerer) was (in the third set, a 6-3 loss)."

"Lewis & Clark was stronger than anticipated," head coach Stacia Marshall said. "There were a lot of close matches that could have gone

either way."

The match against the Boxers was delayed twice by rain, but was completed in its entirety at PLU. Ruud and Hively won their doubles match, 8-1, and Summerer and Sinn were victorious, 8-1. George and Cafferty came back from a 6-1 deficit to win, 9-7.

"We started off slow," Cafferty said. "We figured out their weaknesses and got pumped up. It was fun."

Ruud, Hively, Cafferty, Sinn and Madison all won their singles matches for the Lutes, while Summerer had to default her match because of an injury.

The Lutes defeated the George Fox Bruins, who only carried four active players on their team, due to a spring break van accident involving nine players.

Ruud and Hively prevailed, 8-2, while George and Cafferty once again came back from a significant deficit to win, 8-6. Ruud, Hively and Cafferty won their singles matches, while Madison fell in hers.

■ **Next up** - The Lutes wrap up the NWC regular season with road matches at 3 p.m. Friday at Willamette and at 3 p.m. Saturday at Linfield. The Lutes will host Green River CC in an exhibition match at 3 p.m. Monday.

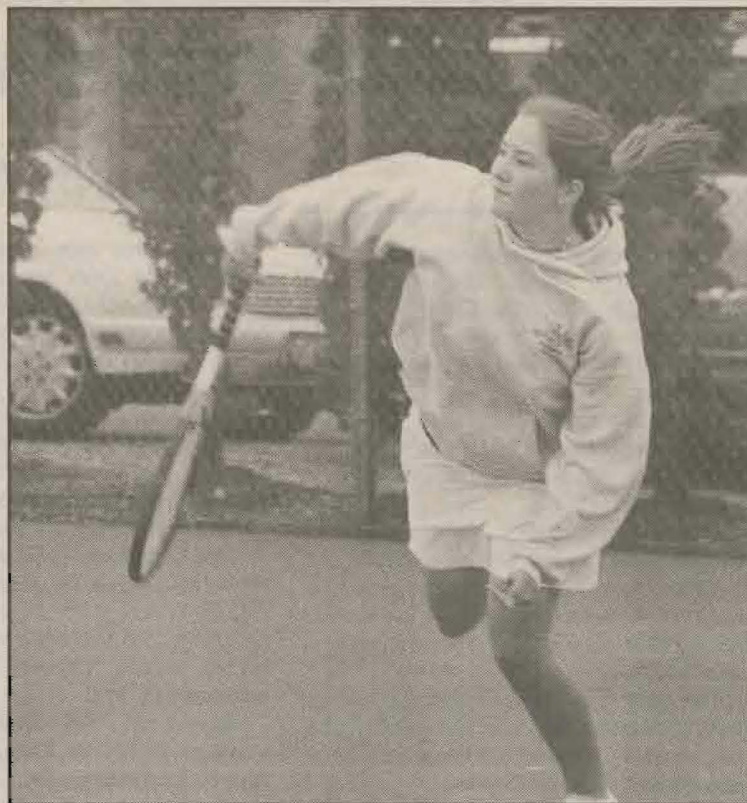


Photo by Nisha Ajmani

PLU doubles player Liz George strikes the ball back to Pioneer opponent.

Golf: men take first, women third in Oregon

BY CHRIS FREDERICK
Mast sports co-editor

The PLU men's and women's golf teams took third and first places respectively at last week's golf tournament in Oregon. The men, playing at Bose Creek at Pumpkin Ridge, finished above host Pacific to take home the first-place finish while the women scooted into the third place spot below Linfield and Lewis & Clark at the Forest Hills Golf Course.

Freshman Kurt Inouye said, "I think the team did not play to our potential, but we did a pretty good job."

Senior Tyler Kalberg was the only Lute to walk out of the tournament with a medal. Individually, Kalberg shot a total 144 (72 both rounds), which was only two

shots below the first runner-up from Willamette, Kris Hunt.

"(Kalberg) is a good player," Inouye said about his teammate. "He plays smart and never makes a mistake."

Overall, the PLU men shot 311 on day one and 306 for day two for a combined score of 617. Victoria followed closely with 622 and Puget Sound placed third with 624.

The women did not have any individual winners, but the small four-member team managed to beat out Whitman, Puget Sound, Pacific, Willamette and Victoria. The team had a combined score of 768, shooting 389 and 379 respectively.

PLU women's team member Michelle Olson said,

"We really stepped up the second day. The first day was a little rocky."

Olson finished just out of medal contention with a combined score of 173, just six points behind the runner-up. "I played really well," Olson said. "I did not putt that well, but I played a great round of golf with an eagle."

■ **Next up** - The golf teams have only a few more weeks of competition. This Sunday they will compete in the Puget Sound Dual at Ft. Lewis, Wash. This will be the last tournament before the NWC Championships April 19 and 20.

Olson said of the women's team, "We only have two weeks left so we'll turn out all right. I think we'll do pretty well at conference. I'm confident in our team."

POLICY

Continued from page 10

I refused to agree to support the captains. After the tournament was over and we had returned home with nothing (which I suspect was a result of the subsequent breakdown of team unity after the "revelation"), an investigation ensued about the party.

When I was called in to testify, I told the truth. And others, like me, did too. Unfortunately, we were the minority and the perpetrators protected each other and went unpunished.

Now years after, I look at that incident and see how, although the state tournament did not go well, I was more disappointed with the people I had trusted as role models had violated a promise they had made to me and themselves.

In the news, we regularly see athletes that have been arrested for assault, drug possession, rape or drunk driving. This saddens me more than any other news because children are watching. They see their heroes doing things that are harmful to others.

This does one of two things: it either delivers the message that it is "cool" and acceptable to commit crimes, or it severely lets down an innocent child who idolized someone that turned out to be more faulty than the average person.

The thought of these two options for children is terrifying to me. What are we going to do for children when all of their role models turn out to be

less than desirable as models to follow? How are we going to instill trust and faith in people if those we look up to continue to fail us?

Being an athlete means being in the limelight. Whether you are a professional or not, I guarantee there is some kid out there that secretly looks up to you as the neatest thing he or she has ever seen. Every move you make counts, and every mistake you make is carefully weighed in a child's mind.

I think I understand in some way what the baseball team was thinking when some of its athletes decided to drink. Maybe they were thinking it was their prime time in life, and that drinking is a common activity in college. Maybe they thought no one would find out. Or maybe because they are athletes they thought they could escape any consequences.

But I do not drink just because I am in college. I do not drink because I know what it feels like to be so severely let down that you feel there are no people to look up to anymore. I know that it is not good for me and will damage my performance on the field.

I do not drink because I am an athlete and I have made a promise to my teammates that I will follow all the rules that come with the duties of competing on a team.

Most of all, I do not drink because of the child out there who might be watching.



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Crew strokes its way to a successful spring

BY WHITNEY KRUSE
Mast sports co-editor

The PLU crew team traveled to Seattle to race in the Husky Invitational last Saturday. The Montlake Cut was packed tight with boats from all over the Northwest with over a dozen teams competing.

The men's and women's novice eight-person boats came in fourth for the Lutes after racing in a very competitive group of Division I schools.

The varsity men's eight and both women's varsity eights all crossed the finish line in third. The men's open four team raced their best time of the spring season that also scored them a second place finish.

The only PLU boat to feel the breeze of the checkered flag was the men's lightweight four, edging out Seattle Pacific University by four seconds.

PLU pointed its bows south for spring break and spent a week in sunny San Francisco.

The week was spent going head to head with a handful of competitive California crews in the California Invitational.

The two women's varsity teams were the only boats to row away with an eights victory.

The novice men's light four, varsity men's light four, varsity men's open four and women's four outran the competition in the small boat races.

The Lutes stranded the competition in their wake in nearly half the races of the American Lake Jamboree March 16.

Despite the ice and snow, PLU hosted rival University of Puget Sound and Northwest Conference foe Seattle Pacific University for the regatta.

The Lute men's and women's varsity eight-man boats set the standard for the day by winning the first two races. Top finishers also included women's novice eight, men's varsity pair, and the women's JV four.

Next up - This weekend the Lutes venture south to Oregon's capitol to race in the fifth annual Governor's Cup. The Lutes will begin racing at 8 a.m. on the Willamette River.

If you happen to be in the Beaver State this weekend, go to Riverfront Park in Salem and catch the Lutes in action. For more information, visit the crew Web site at www.plu.edu/~crew.



Photo courtesy of PLU crew Web site

The men's varsity lightweight four prepare for a snowy race at the American Lake Jamboree March 16. Left to right: Cameron McVay, Bjorn Larsen, Brian Paulson and Brian Grant.

Baseball balances three losses with wins

BY MATT MACDONALD
Mast senior reporter

The Lutes returned to Northwest Conference baseball action by sweeping the Linfield Wildcats, 11-3, 17-6 and 4-2. PLU came back from its three forfeit losses to the Pacific Boxers, and are now 5-6 in NWC games, 11-14 overall. Left fielder Rob White said, "This (sweep) has given us momentum for the rest of the year."

Pitcher Jason Andrew added, "It got us right back in the race for conference."

The weekend began with an 11-3 victory, powered by White's two home runs. He adjusted to the outside pitching, Andrew said.

Catcher Adam Epperson singled up the middle scoring two seventh-inning runs before Jones scored on a wild pitch and second baseman Tyler Stevenson had an infield single to score Epperson. The four runs gave the Lutes a 10-2 lead.

Andrew pitched eight innings, allowing two runs and four hits. He retired 15 of his final 16 batters.

The Lutes scored a season-high 17 runs while blowing out

the Wildcats in game two, 17-6.

White, center fielder Dave Janney, first baseman Nolan Soete and catcher Drew Randolph all blasted three hits for the Lutes. Soete highlighted an eight-run third inning with a two-run home run over the left field fence. The Lute lead of 9-0 at that point would prove to be insurmountable.

Pitchers Matt Serr and Luc Hammond combined for the victory.

The final game of the series was much closer, as White hit another home run, a two-run blast, and singled in Stevenson in the seventh inning to account for three of the Lute runs in a 4-2 victory.

Shortstop Jason Anglin had three hits, and doubled in third baseman Andrew Jones to tie the game in the third inning at one. Pitchers Joe Bravo, Josh Deck, Adam Seward and Aaron Roetcisoender combined to shut down Linfield.

The Lutes return to NWC action with a doubleheader at 1 p.m. Saturday against second-place George Fox (10-4-1 NWC, 17-8-1). The series will close with a single game at noon Sunday.

Track faces Western Washington

Women place fourth, men third

BY TROY OPIE
Mast sports reporter

PLU Track and Field competed on the campus of Western Washington University this past weekend, taking third and fourth places for women and men, respectively. Among teams from Simon Fraser, Central Washington and Seattle Pacific Universities to name a few, many fleet-footed Lutes performed well.

On the women's side, sophomore Carrie Larsen finished fourth or better all day, taking first place in the 400-meter hurdles.

One other first place Lute was NCAA scholarship winner Lia Ossiander in the 5,000-meter race.

In team competition, the women's 1,600-meter relay

also took first place.

PLU scored a total of 71 points, just two better than fourth place Central Washington, and only two points behind second place host Western. Seattle Pacific won the women's outright title.

As for the men, senior captain Mike Houston edged closer to the NCAA National Meet qualifying standard in the 800-meters, just one second off the mark with 1:53.93.

Freshman Dan Haakenson had a great day in the throwing pits, improving his discus throw to take third place, and finishing second in the hammer throw.

Overall, Western Washington won the men's meet title, followed by Central Washington and Simon Fraser in third. Scores were not very close, PLU finished seven points behind Simon Fraser, and 41 points behind the meet winners.

Next up - Tomorrow, PLU runs, jumps and throws in Edmonds for the second time this year. This week is the Northwest relays, held in the Edmonds-Woodway High School Stadium. Three weeks ago, the Lutes sent a small contingent to race in the Spring Break Open, also held in the Edmonds-Woodway Stadium. The whole team goes this time. Action begins at 10 a.m.



Men's tennis: California losin'

BY ADRIANA YORKSTON
Mast sports reporter

PLU men's tennis struggled while down in California, with only one win. PLU played a total of six matches, and their first match against Chapman, was their only victory (4-3). The men's tennis team had a close loss to

both Pomona-Pitzer (3,4) and also Claremont (2,5).

This past weekend, PLU men's tennis played Pacific down in Forest Grove, Ore., as well as Lewis & Clark and George Fox.

PLU swept all three teams without the help of several of their top six players with 7-0 victory to all. PLU is now 6-2

in the Northwest Conference, and (7-8) overall.

Next up - PLU men's tennis will close out the regular season after playing Friday and Saturday's matches, Puget Sound on the 10th, Willamette the 12th and Linfield on the 13th. All of which will be hosted by PLU.

MAST SPORTS



Mast sports co-editor
Chris Frederick



Mast sports co-editor
Whitney Kruse

The Mast sports staff would like to hear from you.

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The Mast sports section is seeking reporters for next year. No experience required. Contact Chris at x4362

Lacrosse defeats big Division I University of Oregon

BY BRIE BALES
Mast photography co-editor

PLU men's lacrosse defeated Oregon 12-8 Sunday for their last home game of the regular season. Play kicked off at 2 p.m. on a sunny day at Spanaway Lake Park. Although not the ordinary host of the men's lacrosse team, the park provided for a little less muddy gametime.

Junior Adam Burke said, "We were coming off a big win with Simon Fraser, and after three weeks off, we came out kind of flat allowing Oregon to get an early lead."

This 3-0 lead for Oregon did not last very long, however, when Kyle Berggren assisted attack Aaron Henderson for the first Lute goal of the game. The first quarter ended 3-1 in favor of the Ducks.

In the second quarter PLU came out and outscored the Ducks 4-1, taking the lead at the end of the first half 5-4. The third quarter was again dominated by the Lutes ending in a score of 9-5.

Both teams came out for a fight in the fourth quarter matching wits and scores. Oregon and PLU both scor-



Above: Senior Jeff Carroll (#2) gets jumbled up in a slew of Ducks. Attack Kyle Berggren battles with another defense-man while Levi Diggs (#6) looks on.

Below: Senior Kris Johnson gets it on at the final lacrosse game of the season.

Photos by Brie Bales

After Simon Fraser forfeited their season, this left an opening for PLU to move up in the rankings.

Even though PLU defeated Simon Fraser, they still had a matching record that left three teams: PLU, Simon Fraser and the University of Washington tied thus far with the season record.

Next up - This weekend both PLU and the UW travel to Walla Walla to meet Whitman, and to Pullman to play Washington State University.

After this weekend's game, the places for playoffs will be set. Burke said, "If we win both games this weekend we should be in second place, assuming UW also wins their games this weekend. This will guarantee us a bye in the first round of

playoffs and a spot in the final four."

PLU will be in Walla Walla on Saturday, followed by a game against Washington State in Pullman on Sunday.

Ossiander receives NCAA postgraduate honor

BY CHRIS FREDERICK
Mast sports co-editor

Lia Ossiander, a PLU senior running star, has received the NCAA postgraduate scholarship. The award is given annually to seniors competing in athletics, for their graduate studies. Only 28 students receive the award annually, and Ossiander is the second Lute in the last year to receive the honor.

As a chemistry and German double major, Ossiander has balanced her academics with four outstanding years on both the PLU cross-country and track teams. As a 3.94 GPA student and a tutor in the academic assistance center, as well as a member of Outdoor Rec., Ossiander has become a model Lute and an outstanding achiever.

Athletically, Ossiander has participated in the NCAA Division III cross country championship meet three times. In 2000, she was an All-American, finishing ninth in the race.

This season Ossiander will finish her career as a distance runner on the track team. She said she hopes to qualify for the 2002 national track meet in the 5,000- and 10,000-meter races.

Brad Moore, Ossiander's track and cross country coach during her time at PLU, said, "We are proud of Lia's accomplishments in both the academic and athletic realms. She is a great teammate and has had an outstanding career at Pacific Lutheran. She is very deserving of this scholarship."

In graduate school, Ossiander will focus on environmental chemistry. However, she has also applied for the Fulbright Scholarship, which would allow her to study in Germany.

The last PLU athlete to receive the NCAA postgraduate scholarship was Ryan Dirks, a 2001 graduate.



Last week in *The Mast* there was an error on the sports pages. One page was left out, while another was printed twice. This was unintentional. Due to this error, *The Mast* sports section extends its apologies to the athletes and fans that were left out of the pages. We are striving to fix these errors so they will not happen again.

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LUTE LIFE



Lute Life Editor
Anne Kalunian

If there is anything you would like on the calendar e-mail us

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Seattle looks at ways to save rain water

Seattle, city of rain and recycling, is now looking to combine the two.

Returning to days when people used cisterns to collect rainwater, the city is considering a pilot project to collect rain from home roofs to use for irrigation and to flush toilets.

It's also exploring several demonstration projects that would install on-site treatment plants to treat waste water and reuse it for irrigation, including at the South Seattle Community College campus.

The projects will be considered at Tuesday's City Council meeting as a way to supplement the region's water supply, to preserve drinking water and to conserve water for endangered fish.

The city is currently recycling rainwater and reusing waste water on a much smaller scale.

The proposed resolution calls for Seattle Public Utilities to develop test projects and study the costs and benefits, and whether such projects can be

implemented on a larger scale.

At the Cascade neighborhood P-patch — a community garden — rain collected in 45 large barrels currently provides one-fourth of the water needed. Sidewalks along Broadway in Capitol Hill are cleaned using reclaimed water.

Seattle Public Utilities Director Chuck Clarke said that both conservation and water reuse are key considerations in the future of the region's water supply.

Story compiled from the Seattle Post-Intelligencer

Safe haven opens for women in Kenya

NAROK, Kenya — In the heart of Kenya, Mary Solio found refuge from a forced marriage but not from female circumcision — two cultural traditions that some women in the Maasai tribe are working to change.

Most of the 61 Maasai girls who arrived last week at the V-Day Safe House for Girls came for a short course on the consequences of female circumcision.

But 14 of them, including 16-year-old Solio, have sought refuge in the haven that was formally opened Monday by Eve Ensler, author of *The Vagina Monologues*, the widely produced play about women and their bodies.

A year ago, Solio's parents forced her to undergo circumcision, a Maasai rite of passage. Within weeks she was married to a man more than three times her age, another common Maasai tradition. Four months later, she fled into the forest alone and — though she did not know it at the time — pregnant.

She spent the next seven months at a girl's school outside this small dusty town, about 70 miles west of Nairobi, fighting off attempts by her husband and family to force her home. Two weeks ago, her baby was born.

Now she lives at the safe house, where her baby will be cared for while she attends school.

The project was launched by Agnes Pareyio, a 45-year-old Maasai woman who began visiting villages throughout southwestern Kenya a decade ago to educate women about the dangers of female circumcision.

As a member of a local village council, Pareyio noticed that many girls were dropping out of school in their early teens and discovered it was because of circumcision and marriage.

"When the girls get circumcised, they are considered women, they can't go to school any-

more," she said. "... If they are married, they must stay home and take care of their husbands."

In Maasai circumcision, the clitoris is removed, usually without anesthesia. Some women bled to death during the procedure, and others were infected with the HIV virus that causes AIDS, because the razor blades were unclean, Pareyio said.

She set out with a large plastic model of a vagina to educate to older women and their daughters about the dangers of female circumcision.

Ensler met Pareyio on a trip to Kenya two years ago and said it was clear the Maasai woman's "pure will was changing this culture ... freeing women."

Ensler began financing Pareyio's campaign, first buying her a vehicle so she could visit more villages, then providing the \$65,000 for the safe haven — two cinder block buildings with rooms for the girls, offices and a cafeteria. Another is in the works.

"We don't want to be some outsiders coming in here and telling people what to do, how to behave," said Ensler. "The only way things really change is when people from that culture work to change it."

An estimated 130 million women, most of them in Africa, have been subjected to ritual genital cutting. The number is believed to grow by up to 2 million each year. The procedure ranges from clipping or burning the clitoris to cutting off all the outer labia and sewing closed the remaining tissue, leaving only a tiny opening.

The practice is illegal in 18 countries, nine of them in Africa. It was outlawed in Kenya earlier this year but is still widespread.

Story compiled from the Seattle Post-Intelligencer

Tax rebate confusion spurs 3 million filing errors

WASHINGTON D.C. —

Confusion over how to handle last year's rebate checks has led to over 3 million errors on tax returns, accounting for two-thirds of all the mistakes discovered by the Internal Revenue Service.

A report Tuesday from the General Accounting Office indicated that almost 7 percent of the 45.9 million returns processed through March 15 contained errors related to the checks that were part of last year's big tax cut.

The checks of up to \$300 for individuals, \$500 for heads of households and \$600 for married couples filing jointly represented an advance payment for the new 10 percent income tax rate created by the law.

The new rate was retroactive to Jan. 1 of last year for the first portion of all taxpayers' income.

That law also enabled people who didn't get a check or failed to get the full amount to claim a credit for their share on this year's tax returns, if they qualify. It is these claims that are causing all the problems.

The GAO found that the IRS has received more than 3.1 million returns containing rebate check mistakes.

Of these, 1.6 million were prepared by paid practitioners and the rest by taxpayers on their own.

The rebate check issue is responsible for more than 66 percent of errors on all returns processed through mid-March, according to the GAO. IRS officials say the number is likely to climb as more returns come in before Monday's deadline.

IRS Commissioner Charles Rossotti told a House Ways and Means subcommittee Tuesday that all returns are being checked to see if the rebate check was handled properly, with taxpayers to be notified if there are any changes.

In addition, electronically filed returns containing mistakes are being rejected so the problem can be fixed.

The most common errors are:

-Taxpayers claiming a rate reduction credit when they already received a check for the full amount.

-Taxpayers who are dependents improperly claiming a credit.

-Taxpayers who leave the line blank when they actually qualify for a credit.

-Taxpayers who figure the amount incorrectly.

Story compiled from the Seattle Post-Intelligencer

Upcoming events

Saturday, April 13

* 1 p.m. PLU — Women's fastpitch vs. Lewis and Clark

* 11 a.m. - 5 p.m. Garfield St. — LollaPLUza

Sunday, April 14

* Noon PLU — Women's fastpitch vs. Lewis and Clark

Monday, April 15

* 9 a.m. Regency Room — Meet with representatives of Oslo University

* 5:30 - 8:30 p.m. Xavier 250 — GRE prep workshop

Wednesday, April 17

* 8-10 p.m. CK — Miss Lute

Friday, April 19

* 5:30-8:30 p.m. Xavier 250 — GRE prep workshop

Saturday, April 20

* TBA — Ebony Fashion Show

* TBA — Foss Fest

* TBA — Harmony Conference

Monday, April 22

* 7:30 p.m. Leraas Hall — Earth Week Keynote speaker

Tuesday, April 23

* 10 a.m. - 2p.m. Red Square — Earth Day Fair

Deputy had to shoot, authorities said

The King County Sheriff's Office insisted Tuesday that an off-duty deputy had no choice when he shot and killed a man in a truck alongside a road in rural King County Sunday morning.

"As he's talking to him, the driver pulls out a gun," sheriff's spokesman Sgt. Greg Dymerski said. "The deputy responded to that threat."

Detectives are still trying to determine what led to the fatal confrontation between deputy Mel Miller — a 19-year department veteran — and a group in the truck near Lake McDonald.

The King County Medical Examiner's Office reported that Robert Lee Thomas died from a single gunshot wound to the chest. The agency said Thomas

was about 60 years old, but investigators were still trying to determine his true date of birth. Thomas' 39-year-old son — also named Robert Thomas — was injured in the shooting, friends said.

Sheriff's officials said one aspect of the shooting detectives will be looking into is whether Miller identified himself as a police officer.

Carlos Gimenez, a friend of the father and son, said the group in the car did not know Miller was a deputy.

"He didn't even know it was an officer who killed his dad," Gimenez said of his friend, the younger Thomas.

Gimenez was one of several people who signed a cross left at the site of the shooting.

Gimenez said the three were

in the area to visit a friend when they stopped along the road and were confronted by Miller.

The shooting happened about 11:30 a.m. on 196th Avenue Southeast at the intersection of Southeast 145th Street.

A neighbor contacted Miller about the truck: a red 2002 Chevrolet extended-cab pickup truck registered to Thomas, which was allegedly blocking part of the roadway from Southeast 145th Street, Dymerski said.

Inside the truck were Thomas, his son and a 40-year-old woman who investigators have not identified. The neighbor who contacted Miller had reportedly heard what sounded like arguing coming from inside the truck, Dymerski said.

Story compiled from the Seattle Post-Intelligencer

Dance Ensemble provides multimedia entertainment

BY DEBRA MILLHOLLIN
Mast copy editor

Spring, although it brings with it loads of school-related stress, also brings with it quite an array of activities to participate in.

One that in the past has drawn large crowds is the Dance Ensemble performance sponsored by the School of Physical Education, this year to be held tonight and tomorrow night at 8 p.m. in Eastvold auditorium.

Every year, the show has a different theme, this year's being "Dance World." In continuing with this theme, the guest choreographer is from Quito, Ecuador. Pablo Cornejo, with his unique blend of Venezuelan, Mexican and Cuban influences to accompany his Ecuador roots, is a widely renowned choreographer who has most recently been working out of Seattle.

Dance World will showcase the choreography of 10 students, faculty, alumna and others. The beauty of dance ensemble is that these dances are open to any students who have a desire to dance, although the hopefuls do have to tryout and be chosen by a choreographer in order to participate in the show.

These tryouts are what make dance ensemble so great though, it means that the show has dancers with very strong abilities and talent.

This year, 75 men and women made the cut. But take heart you prospective dancers for next year, rarely are dancers cut completely from the show. There are usually a variety of dances to suit all abilities.

Another strength of the dance ensemble performances is their unpredictability.

Oftentimes, just when you expect another interpretive dance, the dancers blow you away by breaking into hip-hop, or as they did last year, an upbeat, umbrella-adorned number to the tune of Martha Wash's "Its Raining Men." No matter what the song or dance style though, each one is entertaining, and often breathtaking, as well.

The sets are another regular crowd pleaser. They often incorporate many different mediums such as wind, light and fabric to create exquisite center pieces or integral parts of the dance.

Do not be fooled by dance ensemble's name, there is more to this show than just dance. Second only to the dancing is the music, which helps to set the stage just as much as the sets themselves.

If you are looking to go to the show, though, expect to wait in long lines - even if you get there early. Dance Ensemble is a very popular event on the campus, which is an indication of its quality and entertainment value.

As a regular attendee with several friends in the show, I personally guarantee that you will not be disappointed by these talented students and their equally talented choreographers. If you have the money and the time, clear your busy school calendar for a few hours of pure visual and auditory stimulation.

Tickets are \$5 for general admission and \$3 for PLU students, faculty and staff. For more information on this event, contact Maureen McGill at 535-7359.



Photo By Brie Bales

Above Junior Ike Brandt finally gets accepted as the "nerd."

Photo By Brie Bales

Left Junior Megan O'Neil and Junior Julie Goeumel in the back ground dancing "Fame."

Photo By Brie Bales

Below dancers Brooke Farnsworth and Dana Morlan



The Mouth



☆ Post Sept. 11, a variety of TV shows and movies are being made to try and re-introduce a sense of nostalgia to the general public. A couple examples are movies like Spider-man, Scooby-Doo and Superman. The Mouth understands that people want to be reminded what a great childhood they had, but these movies are going to ruin those memories. Some things are better left in their original, memory form.

☆ In the Tacoma News Tribune, Seattle Times and Seattle Post-Intelligencer, ran a story about how some academics did another study to prove that college kids drink too much and that drinking can kill them. While The Mouth agrees that drinking can be deadly, there has to be a new, fresh angle on how to tell people not to binge drink.

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API

Continued from page 1

satin robes and martial arts weaponry. Original artwork and native jewelry were also displayed for guests to view.

Members of API also participated in the performances.

Vice President Liem Phan and treasurer Maggie Eastman co-hosted the reception. Member Marika Quiroz, a third-degree black belt, showed off her skills with nun-chucks in the American Taekwondo Association's demonstration.

Montances clapped the bamboo poles for the Filipino American Youth Association's performance of "Himig Pilipino." This piece was a combination of a hymn and dance hailing the northern and southern cordillera tradition of the Philippines.

The ASPLU Appropriations Board, the School of the Arts, social sciences, global studies and the Diversity Center sponsored the event.

Montances was also glad to see the Asian and Pacific Islander community help with the events.

"We were really thankful that they were actually able to give of their time for such a small amount of money," she said.

API was only allowed to donate \$150 maximum to each group that participated, whereas workshops alone usually cost around \$300, said Montances.

Montances is pleased with the outcome of this year's celebration. She noticed that the turn out was better this year, up from the 50 or 60 including performers of last year's celebration.

At the end of the ceremony, Montances gave an emotional thank you to all those involved with the celebration. She will resign as president at the end of this year due to the demanding schedule her nursing degree dictates, but she looks forward to still participating in API.

"I will definitely be here for support," Montances said.

For next year's Heritage Workshops/Reception, Montances said, "Every year, what I've noticed, whoever the officers are try to aim for something bigger and better the next year. So many of our officers and so many of our club members have great, wonderful ideas, sometimes not all of them work out because the man power might not always be there."

"This year had been the most eventful year," said Montances. In addition to fundraisers, API volunteered at English second language classes in east Tacoma, as well as a trip to Seattle's international district.

API has also attended leadership conferences held by the Organization of Chinese Americans at the University of Washington.

She hopes API will grow in the years to come. "A lot of people think that you can't be black, you can't be white, you have to be Asian, and that's not true. You have to be Pacific Islander and that's not true," said Montances.

The API Club at PLU meets Tuesdays at 6 p.m. in the Diversity Center.

SPJ

Continued from page 1

Frederick, and the others agreed.

"Really believe in being the best damn journalist you can be," Banaszynski advised the young journalists in the audience, calling it the most powerful thing they can do. She said such determination would help to fix the malaise of the current news industry, which is facing corporate ownership, a bad economy and public distrust.

She encouraged her listeners not to judge current "times" as bad or good even though the theme of the conference was Doing Good Journalism in Bad Times.

"Our job is to deal with the story in front of us to the best of our ability ... we help make sense of the time we are in. Day-by-day telling of the stories add up to something that moves forward," she said.

The worst thing about the current times in journalism is the risk of the public and the press losing faith in each other, Banaszynski said, which can only be remedied by journalists trying their hardest.

"The best time to do journal-

ism is in the bad times because that's when people need us," she said. "I want you to think about all the stories from where I started to where I am now. You've got to work at it story by story."

Though Banaszynski said that "there's no bad time to be a journalist," the market for

important thing on a journalist's resume when applying for a job after graduation, the speakers said.

They also suggested keeping up on current events, writing constantly and reading everything, especially other journalism.

Exhibit intellectual curiosity in internship interviews, they said, because it will show that the reporter can ask good questions later on.

PLU students showed off their intellectual curiosity by attending one-on-one critique sessions with reporters from the *Seattle Post-Intelligencer*. They reported mixed feelings about the sessions but most said they came away with things they had not thought about before.

The journalists also networked, talking with other students and also investigated possible internship opportunities with representatives from local newspapers.

"No matter how established you are, you can always learn from your peers," said Frederick.

"Really believe in being the best damn journalist you can be."

Jacqui Banaszynski
Pulitzer prize-winning journalist

internships had young journalists anxious. PLU's team attended an internship and job seminar in the afternoon.

The speakers said that while there are more internships available than reported, they are fewer in number than two years ago. Bigger newspapers may have cut internships as temporary measures, but smaller newspapers manage to hold on to them and are generally better to work for anyway, said the seminar leaders.

An internship is the most

WORK STUDY

Continued from page 1

financial aid office. That referral lets the employer know the student does have work study.

State work study is especially important to juniors and seniors who may be looking for jobs in certain fields. It is a bridge between a student's studies and a career.

Although there are no major or minor requirements for a state work study job, students in a certain major may prefer a job connected to that major.

For example, an education major may want to work with educational groups or schools.

Students get various benefits from state work study. They can receive higher wages due to reimbursement, work in their field of study and get a reference on a resume.

"It's basically double-dipping," said Butler. "First, students get credit for the internship. Second, they get paid through using their work study. Spring is when we push to get students to look at state work study. We're looking for students because we have jobs open that need to be filled. Summer jobs are starting to be posted, and students can earn lots of money over the summer."

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