

PACIFIC LUTHERAN UNIVERSITY MOORING MAST

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PHOTO BY TED CHARLES

Junior Julia Rodriguez gesticulates in exasperation while portraying an elderly lady from New York in this year's production of *The Vagina Monologues*. The Monologues ran from Thursday, Feb. 10 to Saturday, Feb. 12 at 7 p.m. in Eastvold. They were a part of V-Day, an international movement to empower women.

CONSTRUCTION TAKES OVER PLU

**DANGER
HARD HAT
AREA**

Daniel Drake
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Renovations on the north wing of Eastvold Hall are set to finish this summer.

Pacific Lutheran University is rebuilding the entire section of the building previously occupied by KPLU. Once the wing reopens, it will contain a brand new studio theatre and a new scene shop.

"Next year we'll have both the main stage in its current form and the studio theatre," said Cameron Bennett, dean of the School of Arts and Communication.

The new studio theatre, also called "the black box," will provide a second performance space with seating for up to 125 people.

SEE CONSTRUCTION PG. 3

PHOTO BY HEATHER PERET

Volunteer Fair to take place Feb. 25

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The Pacific Lutheran Volunteer Center will host its spring Volunteer Fair Wednesday, Feb. 23 in the lower floor of the University Center from 10:30 a.m. to 2 p.m.

The Volunteer Center, run by junior Hannah Reece and senior Sara Main, hosts two volunteer fairs per year - one during fall semester and the other during spring semester.

"The fair is a chance for students to talk to different agencies from Pierce County and find out what sorts of things there are to do outside the Lutedome," Reece said.

Wednesday's fair will include both spring and summer opportunities for students. Unlike some past events this spring's Volunteer Fair will have a common theme.

"We're focusing a lot on environmental volunteer projects," Reece said.

The spring Volunteer Fair will have more agencies represented than in the fall due to the amount of environmental opportunities. Many of the Volunteer Center's partners attend and offer volunteer opportunities only in the spring because the winter weather makes their environmental projects nearly impossible.

With such a variety of options for volunteering, there is usually more interest among students to attend.

"At this point in the year, a lot of the new students have a better understanding of how to manage their time," Reece said.

The Volunteer Fair is a chance for students to build connections in the community.

"I think a lot of students don't realize how important it is to network with agencies around the community,"

Reece said. "Who knows? You could end up working for that agency."

Many local organizations are currently searching for volunteers and have already confirmed their attendance to the fair. Most of the agencies understand that their volunteers will be students and are flexible with their hours.

When signing up for a cause, a student will usually tell the agency what hours they are able to work and the agency will find a way to make those hours fit.

"There will be everything from tutoring programs to the Children's Museum of Tacoma Summer Camps," Reece said.

Anyone interested in getting involved with the Volunteer Center or staying informed of future events can email volunteers@plu.edu, call 253-535-8318, visit their website <http://www.plu.edu/~volunteer> or simply drop by the Volunteer Center office in Ramstad 116.

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Wang Center hosts World Conversations

Dianne McGinness
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The Wang Center for Global Education hosted the 2011 World Conversations Tuesday, Feb. 15 and Wednesday, Feb. 16. This event provided students with the opportunity to reflect on their study away experiences.

World Conversations began three years ago, and serves as an occasion for students to discuss their study away experiences with the Pacific Lutheran community.

"Over 50 percent of PLU students study away by the time they graduate," executive director of the Wang Center

for Global Education Neal Sobania said. "This means that 50 percent of students do not study away. Our goal is to bring the world to those who don't."

Students who studied away this school year were invited to participate.

"On my J-Term trip, 'Cultural Identity through Language in Scandinavia,' we talked a lot about the roles that language plays and the issues that come with it in Iceland and Norway," sophomore Jorgina Moore said.

"I learned that in Iceland they want their language to remain pure - no foreign words - which is difficult since they have such a small population."

Students who participate in J-Term trips sometimes travel to the same areas.

Because they are under a particular discipline, students in the same country often have different experiences. World Conversations is arranged so these students can compare their experiences in a conversational setting.

"There were two trips to China this year. Because the two groups had different focuses each saw China in a different way," Sobania said. "We pair those groups up so they can have a conversation that is both comparative and reflective."

Sophomore Sara Williams had the opportunity to share the new perspective she gained while studying in India over J-Term in comparison to the educational class that traveled to Namibia.

"Our 'Comparative Education in India' course shattered a lot of cultural and religious boundaries previously held from the media's influence on our lives," Williams said. "The amount of diversity, both religious and national that was present in this country, were able to coexist so peacefully and it taught us a lot about unity in a global perspective."

Though study away programs allow PLU students to travel all over the world, students also have the opportunity to help out locally. One program entitled Living and Learning among the Makah, journeyed to Neah Bay, Washington during J-Term.

"At the Wang Center we use the term 'study away' not 'study abroad'" Sobania said. "Global is not just over there. Sometimes global is just around the corner."

"50 percent of students do not study away. Our goal is to bring the world to those who don't."

Neal Sobania, Wang Center executive director

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One category of information covered by FERPA is called "directory information." Pacific Lutheran University has designated the following items as directory information: student name, local and permanent addresses and telephone numbers, E-mail address, date and place of birth, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, class standing, previous educational agency or institution(s) attended, major and minor fields of study, anticipated date of graduation (if that has not yet occurred), and degree(s) and award(s) conferred (including dates).

The PLU FERPA policy appears on the Student Handbook website for your review at:
<http://www.plu.edu/student-handbook/code-of-conduct/home.php>

Under FERPA the University may disclose directory information without prior written consent unless an "eligible student" (18 years or over) or a parent (if the student is under 18 years of age) gives notice in writing to the contrary to the Office of the Vice President for Student Life restricting the disclosure of the directory information, as it pertains to the student, by the last day of registration for any given academic term at this University. Please be assured that PLU uses discretion when releasing information. (e.g. roommate notification or compliance with federal requirements) If you participate in activities such as music or drama performances, athletics or represent PLU in other public capacities, University policy is to issue minimal information in press releases.

If it is your wish that PLU NOT disclose "directory information" about you under any circumstance, you must come to the Student Life Office, Hauge Administration Building, 105, on or before February 22, 2011 to complete the appropriate form and meet with Larise Winer to understand fully the impact of the restriction. This restriction will remain in effect until the 10th day of the fall semester of the next academic year, unless you revoke it in writing.

CAMPUS SAFETY REPORT



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MORKEN PARKING LOT

A car was broken into in the Morken lot Friday, Feb. 11 between 6 p.m. and 8 p.m. The person broke the car door lock on the driver's side and stole luggage from inside the car.

Campus Safety Director Greg Premo said "car prowls" are referred directly to the Pierce County Sheriff's Department unless a suspect is a Pacific Lutheran student.

ORDAL HALL

Campus Safety conducted a room search in Ordal Hall Saturday, Feb. 12 after officers smelled marijuana coming from one of the rooms.

On the same day, several students were found smoking marijuana outside Ordal, but fled when approached by officers.

One student was found near the Morken Center for Learning and Technology, but did not divulge any information.

"Student Conduct handles all the investigation from there," Premo said. "Campus Safety just collects the items and hands it over."

SOUTH HALL PARKING LOT

Last Sunday, Campus Safety got a call reporting that someone had broken a gate at the South Hall parking lot. A review of surveillance footage showed two people running into the area on the gate.

Campus Safety is still trying to identify the suspects.

TINGELSTAD PARKING LOT

A student found damage on the bumper of his car in the Tingelstad gated lot. Campus Safety considers it a "hit and run," but has referred the matter to the Pierce County Sheriff's Department.

RENOVATIONS CONTINUED FROM PG. 1

Bennett said the Department of Theatre also plans to use it as a classroom once it's complete.

"Capstones can go on in the main stage," he said.

A scene shop is a special workshop for building and storing set pieces used in performances. The current shop is located downstairs from the auditorium, forcing students to assemble set pieces on stage. Vice President for Finance and Operations Sheri Tomm said this can hold up the stage for weeks.

The new shop will be on the same floor, with doors leading directly to both theatre areas, she said.

Although the north wing won't reopen until summer, students won't have to wait that long for the rose window to return. Construction projects manager John Kaniss says it will be back where it belongs the week of March 21.

The window was shipped to California last summer to be refurbished after staff members found damage to the rods holding it together, but the Rose Window had another surprise in store for them.

"We found the artist's signature on one of the window panes," Kaniss said.

Restoring the exterior and building the new north wing will

cost PLU about \$6 million. The Office of Development has raised roughly \$18 million for the entire renovation.

Campaign and Safety Director James Plourde said the people who donate to these kinds of projects often do so because they have fond memories from being at PLU.

"They're doing it out of a sense of loyalty to the university; a sense of gratitude," Plourde said.

After raising \$8 million by 2010, PLU received a \$10 million bequest from Karen Phillips, more than doubling the amount raised. The Board of Regents has decided to rename the Eastvold building the "Karen Hille Phillips Center for the Performing Arts" when renovations are complete.

Once the rose window is installed and the north wing completed, renovations will cease for about a year. For a limited time, students will be able to use the whole building for classes, capstones and performances.

When renovations resume at the end of 2012 the main stage will be sealed off, and limited space will mean smaller performances. Bennett hopes to make good use of alternative space on campus.

"We will have to be more creative," Bennett said.



Korsmo Construction Company workers removed glass from windows on the north wing of Eastvold before spring semester began as a part of the renovation.

Students to share love of breakdancing

Nick Neely
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Footworks, spins, kicks and windmills and a b-boys' and b-girls' best friend. A group of students commonly found busting moves on the lower floor of the University Center bring their love of break dancing to Pacific Lutheran University and the Parkland community.

The Diversity Center, along with these b-boys, will host free dancing lessons Friday night in the University Center as part of Black History Month's Teach Me How to Dance.

The event will start in Chris Knutzen Hall at 7:30 p.m. with a break dance performance by DanceBroomz, with music by a DJ from Fab-5, who is also contributing to the event. Fab-5 is an initiative of the Northwest Leadership Foundation; their objective is "to cultivate communities where young people from diverse backgrounds can gather, collaborate, learn and share ideas," according to their website. DanceBroomz has performed around the city of Tacoma multiple times.

"We have never had this much dedication and desire from PLU students

to learn how to dance and be involved with the DanceBroomz practices," DanceBroomz member senior Colin Roth said. "Essentially my hope is to grow that more. Break dancing is a fantastic venue of expression and an even better way to build friendships with people through kinesthetic inspiration."



"Break dancing is a fantastic venue of expression and an even better way to build friendships with people through kinesthetic inspiration."

Colin Roth, senior

After the live performance, those attending will split into smaller groups to learn how to break dance. This is not

only for those with dancing experience, but also for people new to dancing.

"It's going to be a great event for students to meet the community," said diversity advocate junior Angela Pierce. "Students forget we are part of Parkland."

Teach Me How to Dance will not only educate participants in break dancing technique, but history as well.

"I wanted to do a Black History Month week on hip-hop, which is very insightful into black culture," Pierce said.

Roth explains this point further.

"Break dancing has roots from all the way back to 1979 from [Brooklyn]," Roth said. "Because of the extent of gang violence and crime rates, the youth and young adults sought an alternative to achieve street cred without further insinuating violence. Thus, evolved break dancing - originally and still named b-boying or b-girling, standing for 'break boy' or 'bronx boy.' In these neighborhoods lived predominately mixed races of people, many of them African American."

This event has no end time and could go well into the night.

"Definitely come check it out" Pierce said. "If you don't want to dance you will have a good time watching."

BRIEFS

ROTC receives prestigious award

The Pacific Lutheran Reserve Officer Training Corps was awarded the Douglas MacArthur Award earlier this year.

This award is named after the leapfrogging Allies general in the Pacific Theatre of World War II, and has been given out every year since 1989 in recognition of being the top ROTC program of their brigade. PLU's ROTC belongs to the high performing 8th brigade.

Eight ROTC programs receive this award every year, out of 273 programs in the nation. The ROTC programs are evaluated for this award both on physical fitness and academic perseverance.

Diversity Center celebrates Black History Month

The Pacific Lutheran Diversity Center is hosting Black History Month awareness events throughout February.

Taste of Faith will be held Sunday, Feb. 20 at Shiloh Baptist Church. Sign-ups are in the Diversity Center.

Black Beauty Night in the Cave will occur Wednesday, Feb. 23 at 8 p.m. Attendees will learn beauty secrets and watch the film "Good Hair."

The Tunnel of Oppression will take place Friday, Feb. 25, and will present social issues relevant to both the local and global communities.

Black History Month culminates Monday, Feb. 28 with two events. At 6 p.m. students are invited to join the Diversity Center for the Taste of Tacoma dinner. Sign-ups are in the Diversity Center. Then at 7:30 p.m. Spike Lee, the filmmaker credited with "X" and "Do the Right Thing," will lecture at the University of Puget Sound. Tickets are \$15.

Admission events recruit prospective students

Pacific Lutheran University hosts admission events throughout the year for prospective students to get a taste of campus life.

One such event is a BBQ Saturday, Feb. 19. Following the dinner, those attending will go to the basketball game.

The following weekend, Feb. 26-27, is Music Scholarship Audition Weekend. Prospective students will come to PLU and perform in front of a panel of judges in hopes of receiving a music scholarship.

This all leads up to Passport Weekend March 26-27, where prospective students come to PLU to get a glimpse of campus life.

Reported by Nick Neely

Marijuana legalization on docket

House Bill 1550 would permit sale of marijuana, columnist argues it would boost economy, free up law enforcement resources

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The Marijuana Tax Act of 1937 officially banned the growth, distribution, sale and use of marijuana. The battle to make this drug legal again has been going on ever since but has recently gained steam and is becoming a relevant issue. States including Oregon, California and Colorado have recently decriminalized marijuana, meaning that people caught with small amounts of the drug in these states do not serve jail time. Washington attempted to pass a similar bill in 2009, but Senate Bill 5615 and House Bill 1177 both failed. This year, however, the legislature has gone a step further.

House Bill 1550 would regulate the growth, distribution, sale, possession and use of marijuana, making it legal in Washington. This bill would allow marijuana to be sold in state liquor

stores to persons 21 and older and would create new government jobs with good pay and benefits. But the driving force behind this bill is the creation of a new, reliable revenue stream for the state. According to Komo News, estimates place the sales tax of the annual business at \$500 million, a crucial number for one very big reason: Washington is facing a budget shortfall of \$520 million according to Komo. The revenue gained from this bill would erase 96 percent of the deficit. In a time when money is so short, shouldn't we consider new revenue streams instead of cutting funds from vital programs such as



health care and state financial aid? Why Not? Because it's weed? According to the Marijuana Legalization Organization, Washington spends roughly \$105 million annually enforcing marijuana laws. Perhaps they should spend that money on alcohol and tobacco education. Here's why: from 1997 through mid-2005, the FDA cited marijuana as the cause of death in exactly zero cases; alcohol and tobacco are responsible for 75,000 and 390,000 deaths per year respectively according to the FDA. So why do we spend all that money enforcing laws against a drug that killed nobody in almost nine years?

If the state were to legalize marijuana it would be able to spend that \$105 million on educating people about the dangers of using drugs.

The startling thing that appears when we look at these figures is that the top two killers, tobacco and alcohol, are legal. I don't know about the rest of you, but I have trouble seeing the logic of keeping alcohol and tobacco legal while outlawing marijuana which doesn't kill anybody. It's getting difficult to argue with the facts on this one.

Here's the final run down; get behind this bill. Call your representatives and let's put our collective weight behind it. It will practically eliminate the budget deficit, create jobs and allow law enforcement to go after drugs that actually kill people. In these uncertain times, House Bill 1550 is certain to help the state get back on its feet and retain the government subsidies that many of us depend on. Yes it means marijuana will be legal but I ask again, so what?

Financial aid funds at risk in U.S.

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The New York Times released a chart of President Barack Obama's budget proposal for the 2011 fiscal year. As promised, he is pushing for major increases in education spending, but that push isn't nearly as meaningful when education only represents about 3 percent of the national budget, including his increases. Social Security represents around 20 percent of federal spending, education only 3 percent, and we pay \$125 billion more a year on national debt interest than education; our priorities are clearly jumbled. Not that I oppose non-education spending, but

from an economic standpoint Social Security spending has a limited ability to benefit the economy. \$1 of Social Security money yields \$1 in economic benefits. However, every \$1 of spending on education can yield in more than \$10 in economic benefit.

Consider Britain. At first it might seem abstract to talk about Britain, but for those of you worried about how to pay for tuition, room and board, books or that next lab, Britain has a lot to teach us.

Britain sets a maximum that universities and colleges can charge students for tuition. This year that cap was about \$5,200. That sounds wonderful, considering Pacific Lutheran

University's tuition is almost three times that per semester. Britain's government offers bursaries which are grants that every student qualifies

"If you think college is way too expensive, tell politicians, and tell them with one voice."

Ryan Edington, columnist

for. The website direct.gov.uk states that if your college or university charges the maximum tuition, you qualify for a minimum \$520 grant. Britain also offers grants based on income, not only for tuition,

but also for cost of living expenses (America's median income is about \$44,000, in Britain, you are guaranteed the max grant if you make \$40,000 or less).

The U.S. is not Britain, but the tools British students employ to push a political agenda are available to us. Young people vote more overseas in the last election, 10 percent more of the 18-24 demographic voted in Britain than did in the United States. Second, those student voters are organized. Britain, along with other countries, has the National Union for Students, which among other things, lobbies the government on behalf of students and advises student groups on how to do the same.

In the 2010 elections, 25 million Americans aged over 64 voted, while only 12 million Americans aged 18-24 voted. It's no wonder the federal government spends \$1.3 trillion on Medicare/Medicaid/Social Security, while spending only \$122 billion on education. They have to answer to the active and organized voters who benefit from that spending, how often do they answer to the students? Democrats and Republicans alike ask you to get out and vote. I however, seek to hold you to a higher standard. Vote, yes, but know what you are voting for, know your power as a voter. If you think college is way too expensive, tell politicians, and tell them with one voice.

SUBMIT LETTERS TO THE EDITOR

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Robot & Penguin



Tim Guy

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mooring Mast staff.

The Mooring Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mooring Mast encourages letters to the editor. Letters must be submitted by 5 p.m. the Wednesday of publication. Letters without a name, phone number and class standing for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and style.

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THE MOORING MAST STAFF 2010-2011

PLU battles to ban bottles



The progressive potato

Boo Dodson
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Pacific Lutheran University has a stellar track record when it comes to environmental sustainability. Our ranking in Forbes magazine's list of "America's Greenest Colleges" not only recognizes this institution's commitment, but our leadership on matters of sustainability. Our mission statement even reads "PLU seeks to empower students for lives of thoughtful inquiry, service, leadership and care- for other people, for their communities, and for the earth."

Recently, legislation has been proposed to ASPLU by Grass Roots Environmental Action Now Club President senior Marta Behling and sustainability director Kenny Stancil that would ban bottled water at the Old Main Market, the Kelley Café, the Tahoma Bakery and the espresso cart in Hauge. The ban is not comprehensive (unfortunately) in that it doesn't affect the sale of bottled water at sporting events and those administered by conferences and events. This proposal will be voted on by the ASPLU Senate on Feb. 22.

"Portland State, Evergreen State, and Seattle University already have

a similar ban in place," Stancil said. As it is noticeable even with our record we are still lagging behind other universities. In recent weeks, some opposition has sprouted up against the ban.

The opposition sees the ban as an encroachment upon student and consumer freedom. This argument would seem to be true if the ban was discussing bottled soda. Water is water, the difference between

years of age). The U.S. government reassessed its values and changed the policy to better protect the greater good. PLU currently is under that same reevaluation.

The proposed ban perfectly exemplifies the PLU mission statement and the values which it includes. This institution embodies environmental sustainability and global awareness. The current proposal seems to be a complete reaffirmation of those beliefs.

The passage of this proposal keeps our reputation in good order. Sustainability is a selling point to prospective students and we should not be usurped by another school because we didn't take enough action. With that in mind, it shouldn't just be about the prestige garnered, but the fact that it is the next appropriate step for this campus.

In coming weeks, PLU will provide chances to purchase water bottles for almost the same price as a bottle of water. Our school has done a great job providing alternatives for students to live a healthy lifestyle.

I encourage all PLU students to give their input to ASPLU senators in favor of the ban and help keep our campus sustainable. In adhering to our mission statement and common beliefs, we should pass this legislation come Feb. 22, 2011.

"The proposed ban perfectly exemplifies the PLU mission statement and the values which it includes."

Boo Dodson, columnist

bottled water and that from tap is worse if at all. PLU's action of banning bottled water is extremely similar to the U.S. Federal government banning the highly caffeinated soda surge, in the mid-1990s. The soda was deemed too caffeinated for its average consumer (children between 7-13



Kelly Fenton

ASPLU Human Resources Director
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Spring semester is officially upon us, and that means much to see, much to do and a multitude of opportunities to get involved. I'm sure many of you noticed the new Hump shirts that students have been proudly donning since they were distributed Wednesday night, Feb. 8.

The CAVE also played host to the talented musician Jakob Martin last Friday night. These two events are just a sampling of the programs ASPLU will be bringing you all spring semester. Be sure to check the dry-erase board in the ASPLU office, the ASPLU Senators' Facebook page or posters displayed in the UC on a regular basis to be in the loop on all that ASPLU has to offer you.

LollaPLUza is PLU's music festival brought to you by ASPLU each spring. If you are passionate about music or simply want to help with the planning of LollaPLUza 2011, the planning committee would love your help. Please email programs@plu.edu for full details on ways you can help.

This past week was Relay for Life kick-off week, and I'm sure you noticed the purple takeover as well as the luminaries throughout campus. Relay this year is April 29-30, and is an amazing opportunity for us to join together as a community and take a stand against cancer. If you haven't yet joined a team, please visit www.plurelay.org and take your first few steps towards kicking cancer's butt!

Students and staff are always welcome to join us at Senate meetings every Tuesday night, UC 171 at 6:30 p.m. The resolution to ban the sale of bottled water at on-campus dining locations will take place Tuesday, Feb. 22; please join us if this is a cause that you feel strongly about. Additionally, sustainability will have a scene at the Tunnel of Oppression happening Friday, Feb. 25. This is an excellent eye-opening event that everyone is encouraged to attend. We hope that everyone had a safe and relaxing J-Term and is entering spring with as much excitement and enthusiasm as ASPLU is. As always if you have any questions, comments or concerns please email me at fentonkm@plu.edu or stop by the ASPLU office (Lower UC, room 140) whenever you see our light on and the door propped open.

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SIDEWALK TALK

How would you like to see PLU improve in the next ten years?



"I think PLU should interact with the community more."

Kelsie Len
 first-year



"I'd like to see the PLU-Parkland relationship improve."

Julia Rodríguez
 junior



"I'd like to see the athletic facilities improve."

Mimi Granlund
 sophomore



"Expedite transportation between classes with flying bicycles."

**Caitlin Walton,
 Jihan Grettenburger**
 seniors

Letters from a January Abroad

POST CARD

India

By Kelsey Serier
Class of 2012

It is hard to believe that I have been in southern India for almost two weeks. Although I left a strong sense of community and belonging in the States, I have been welcomed into a new and thriving community here. The hospitality has been wonderfully overwhelming. I have been accepted in social situations, families and classrooms as if I belonged, even though my fair skin and light eyes suggested otherwise. From displaying the newest Bollywood moves in the kitchen to the groom family's home or meeting the groom without invitation, each of us on the trip have felt a sense of connectedness and community in this nation so very far from our own. The people of India are open to diversity. This was evident in their openness to our presence and in the way different religions, different languages and different viewpoints

coexist peacefully. However, this appreciation of diversity does not tear this nation apart, but unifies its people in the pursuit for a better future.

The media often portrays India as a desolate and impoverished nation. The poverty is striking and difficult to witness, but poverty is not the defining characteristic of India. The culture is rich and strong. The women wear brightly colored traditional saris and kurtas with pride, the dance styles and artwork are unique and the holidays are celebrated with passion and reverence.

The South Indian culture, however, is now muffled by influences from western civilizations. India exists in a sort of limbo between tradition and preservation of culture and technological innovations. This limbo also characterizes the socioeconomic stratifications present. There is extreme wealth and poverty, and reconciliation of these extremes seems to be difficult. For example, the Siragu School, a free school for impoverished children, which has very limited resources, is situated next to a well-funded private school with abundant resources and technology.

Every citizen of India is committed to working for change and all view education as the means for this change. Parents sacrifice their time and



money to ensure that their children can gain admission to a well-established school and students pursue their studies with fervor. Each child has lofty ambitions to obtain degrees in engineering, medicine or computer science. However, their ambitions are not self-serving, but are a means to provide support for their families or impoverished individuals. I worry that children here do not have the opportunity to pursue their passions. The focus is on job security and money, and little room is left to explore vocation and purpose. I hope that in the future, India can focus its education as a process of development rather than a route to a career. In addition, I hope that the education system is equalized across socioeconomic stratifications and disabilities because given the opportunity, success and change is inevitable not only for a given student, but for the nation as a whole.



Junior Kelsey Serier is to a young Indian pupil arriving at the Siragu school in southern India. The children greeted her warmly, asking for their letters to be written in English. Photos taken with PLU students.

Japan

By Myles Getman
Class of 2012

Today was a heavy, heavy day. The morning came early, as it often does here in Japan. If I had known that today was going to be so emotionally draining and yet so stimulating, I would have cherished a few extra minutes in bed. After a quick 7-Eleven breakfast, purchased last night, Ben and I left the hostel room and headed to meet everyone in the lobby. We explored Peace Memorial Park today, the museum, and heard a story of survival in a survivor's own words. Sure, reading that description on the daily schedule, you think, "I can do that! All in one day? No problem!" But living through it is an entirely different story.

Mr. Aratani's story was difficult to listen to, not because of his English; he was able to articulate well. What made it difficult was that this man lived through one of the most horrific experiences humans have ever lived through, the bombing of Hiroshima. Luckily, he was far enough away from the hypocenter of the explosion to only get a burn on the left side of his face. There was pure emotion in his eyes, sadness for the childhood that was ripped away from him, yet determination that he was going to share his story and spread the message of peace. At times he would start a sentence only to stop half-way through because he had to recompose himself. It took a lot of courage and strength for him to tell his story to us, absolute strangers. But even this didn't fully get to me.

I can't even begin to explain how walking the halls of the Peace Memorial Museum affected me. Seeing the slab of stone that has the organic remains of a woman who was waiting for the bank to open, a school uniform tattered by the explosion, a thousand tiny

paper cranes made by a little girl who developed leukemia from the radiation she was exposed to and hearing about a mother who was able to identify her child's blackened corpse by the lunch box clutched in his hands affected me profoundly. I was deeply saddened by the three mannequins depicting a mother and her two children walking like ghosts, with their skin literally dripping off of them.

Something clicked today. Seeing how nuclear weapons affect humanity, and individuals in particular, made me want to fight against the use of nuclear weapons. The human cost is too high.



Senior Kyle Sinclair survived the bombing of Mystra, an ancient city that has been fought over for centuries. Today a monastery still sits amongst the ruins of military facilities, churches, and palaces.



POST CARD

Ecuador
 By Frank Roberts
 Class of 2013

In the midst of the paradise on the Galapagos Islands, I decided to become a vegetarian. Our group walked through a wild tortoise reserve, and most people went to have coffee and play cards afterward, but I stayed and watched a tortoise eat grass. The tortoise was twice my age and will probably still outlive me. Moving slowly and taking his time, he ate grass and exhaled noisily. The tortoise ripped the grass apart as I watched in awe. I could not help but think of the moment in Jurassic Park when Dr. Grant rests on the triceratops, lifting into the air as the triceratops breathes. I heard the tortoise breathe an ephemeral and physical breath in the same instance and felt an unspoken

understanding with the tortoise. I then returned to the boat to read the assignment for class later that day. The reading was about the fishing industry and its effects on the ocean, and how we continue to take from the ocean without an end in sight. I looked up and a brown pelican sat next to me. He was perched on a support beam, placing us within five feet of each other. We both lounged there together for three hours straight. I experienced the sort of uninterrupted coexistence with wild animals that Annie Dillard became so famous for writing about.

I found this experience oddly fitting. As I was learning about the exploitation of the seas, I sat next to a pelican feeding on cow fish congregated around the boat. The algae at the stern were inundated with oil chunks spilling out of the underside of the boat at a trickle. I finished the reading about the fish and looked over the edge to see deeper down in the water and saw a black tipped reef shark. At this moment, the pelican swooped down and scooped up a cow fish in its enormous bill and



swallowed it whole. I had fish for dinner that night, an act I regretted for the next hour as we talked about the fishing industry's destruction of sea life. We talked about the catch and how we were depleting the life in the ocean and the land. I made the quiet decision to become a vegetarian, not to be used as a moral compass to sway over the noses of omnivores, but to respect the lives of animals everywhere. I would not eat the tortoise or the pelican. Is it then fair to eat other animals simply because they and I have not shared a similar bond? No. That day opened my eyes and I changed my lifestyle due to the connection we share with our fellow living beings on this planet.



POST CARD

Greece
 By Kyle Sinclair
 Class of 2011

The sun is burning brightly over Athens, Greece. They are experiencing a week of delightful weather while I'm staring through my window at the gray Tacoma skies and fighting the urge to hop back on a plane to revisit Athens.

In my life, I have visited a fair amount of the planet. I've pet kangaroos in the Outback, dangled my feet from the top of Mont Saint-Michel in France, and even played hackey-sack on the Great Wall of China, but never has a foreign land felt so much like home as did Greece during my month-long sojourn to the ancient country.

Being a tourist is easy. It's comparable to visiting a zoo: you wander around, pointing and taking pictures of strange things before going home and gradually forgetting about it. In the effort to maximize your time in the country, you move quickly to cover all of the hot

spots, and absorb as many experiences as you can.

Travelers have no trouble experiencing awe in Greece. It's a rather awesome place. They walk around the Acropolis and marvel at the manifestations of Greece's exotic culture, but then they leave again, eager to take pictures of the next awesome place. We, by comparison, had the benefit of sticking around. We lived in apartments next to local Greeks, becoming a functional part of the Athenian scene. I, for one, successfully integrated with a delightful group of locals, was recognized as a regular at several nearby cafes, and even became someone's first American boyfriend.

When our group first arrived, we were just like every other tourist group, pausing to snap photos of anything with mass. But as the days progressed, we became comfortable in our new setting, and preferred to live in the moments rather than attempting to document them before they disappeared.

The difference between being a local and a tourist is not defined by the amount of pictures one takes, of course. The fact is, the way we carried ourselves had fundamentally shifted. We weren't gawking at the sights, but we weren't taking them for granted either. We had found a sweet spot in the middle



(where sweet spots so often are) and the moments ceased to be fleeting.

After the initial magic had dissipated, most of us discovered a much more profound relationship with the country. As with interpersonal relationships, we began to see beyond the flashy exterior to find the real beauty beneath.

To us, Athens became a living, breathing city rather than a mere collection of things at which to stare.

I've taken a piece of Athens home with me, and I know that a piece of me remains there. Both are profoundly connected. I've learned to see Greece through the eyes of both a tourist and a local. I learned to see the present—not just the past symbolized by monuments—but to actually be present for the present.

Currently, however, there is a girl waiting for me in the Athenian sun, and I am keen to avoid keeping her waiting.



All you can Greek

PLU student experiences international food culture



Jason Sipe
A&E Food Columnist
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The food in Greece was unexpected. When many people think of Greek food, they tend to think of staples: lamb, fish and olives. Maybe some more niche ingredients, such as mint, yogurt or honey. While some of those things were abundant, there were many others that play an even larger part in Greek food than I thought.

Street food like souvlaki shows a trend toward informal, on-the-go meals. Souvlaki is grilled meat, usually served skewered, but frequently comes with sliced pita bread and other accompaniments such as vegetables, french fries or tzatziki, a condiment made with yogurt and cucumbers. The classic Greek street food that many think of is the gyro; rotating towers of meat that are thinly sliced and rolled into a pita, again served with vegetables and tzatziki.

Much of the meat I ate in Greece was

pork, rather than the more-commonly expected lamb. Why would this be? You may tend to think of lamb being very popular in Greece, but pork is cheaper, and Greece is currently in the midst of a major economic downturn.

It actually makes a lot of sense, and who is going to complain about roast pork anyway?

The best version of the gyro I found was not the offering from the oldest souvlaki shop in Athens, which we made many stops at, but instead an unassuming store on the island of Rhodes.

They grill the pita, giving it a bit more strength to hold up to the overstuffing of pork while adding a nice crunch. A huge pile of pork goes down, followed by a square of chunky tzatziki sauce, sliced tomatoes and hot, crispy french fries. The whole thing is

rolled in paper and handed right over the counter to you. It's simply perfect in its simplicity.

There were many times we would stand on the sidewalk waiting for everyone's sandwiches to be

assembled, and the first couple of people to get theirs would be finished eating by the time we were all set. It starts with an unobscured bite, but it ends up with an unapologetic face full of pork shavings and

tzatziki. It's serious, delicious, and it was the staple quick lunch for much of our trip through Greece.

My favorite meal of the trip happened early on. The first full day of Athens, a small group of us stumbled upon a small restaurant just off a flight of tall stairs. The view from the table was outstanding, looking over the

rooftops of Athens. It was our first real outing to a Greek restaurant, and we ordered from a prix-fixe menu. The price and courses were predetermined, and we simply chose which series of courses we liked. I opted for the fried sardines, which were preceded by salad, bread and a different fish course, taramosalata.

The sardines finally arrived, heaped upon a large plate with a couple hunks of raw vegetable for garnish. They were deliciously crunchy. The kitchen had simply taken the heads off the fish and thrown them right on the heat. Crispy skin, salty meat and crunchy bones tasted like the ocean. It was so simple, so honest. It was perfection.

The most enjoyable part of eating in Greece was the late night cafes. Cafes are everywhere, on every block and every corner. They all host outdoor seating with overhead awnings and heat lamps to ward off the cold. They serve coffees, wine, cocktails and desserts. We spent almost every evening at one cafe or another, talking and joking until the early hours.

"Crispy skin, salty meat and crunchy bones tasted like the ocean."



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V-DAY: National movement for female empowerment

Kari Plog

A&E Editor

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Pacific Lutheran University has been tackling taboos since 2001 with the annual showcase of the Vagina Monologues. The Women's Center sponsored production took place Feb. 11-12 in Eastvold.

"You get to go and yell vagina, you don't get to do that every day," senior producer Lauren Fuglevand said. "You get to laugh, cry and support a great cause."

The Vagina Monologues was made successful due to the involvement of 29 actresses, three directors and 15 volunteers.

The production has met resistance throughout the years, but has become a familiar piece in the social justice community at PLU.

"I think there is a lot more understanding now," senior and producer Lauren Fuglevand said. "There's a lot of school support."

The Vagina Monologues is a production made up of a series of monologues dealing with women's issues, written by playwright, performer and activist Eve Ensler.

The monologues are part of the national V-Day movement, and are translated into more than 48 languages and performed in more than 140 countries.

Fuglevand said Ensler grants the rights to her production for free every year, and campuses and organizations around the world have the opportunity to perform and raise money for local and spotlight charities.

"Some people will be hesitant to go because they don't know what it's about," Fuglevand said. "Your money is going to a great cause."

The monologues are dedicated to female experience, Fuglevand said. These topics include female sexuality, rape, birth and forced prostitution. The topics range from humorous to serious, and are meant for all audiences, not just women.

The production is not meant to scare people away, Fuglevand said, but rather give everyone a safe space to talk about topics that are normally considered "taboo."

"75 percent of it is fun and sexy," Fuglevand said. "All students love to talk about sex."

As part of the stipulations for free rights to the production, each year participating organizations must donate all proceeds to both local and national charities. The national charity is chosen ahead of time and the local

beneficiary is up to the discretion of the participating organization.

Fuglevand said the beneficiary chosen this year was the campus Green Dot program, which has been heavily promoted campus-wide and promotes engaging the community as active bystanders to prevent violence.

V-Day's 2011 Spotlight Campaign was the Women and Girls of Haiti, and all funds raised through the national campaign efforts will be used to support local female activists in Haiti who are addressing sexual violence issues through art, advocacy and legal services.

Historically, the Vagina Monologues at PLU has raised money for local charities such as the local chapter of Youth Women's Christian Association, Sexual Assault Center of Pierce County and PLU's Sexual Assault Peer Education Team (SAPET).

Fuglevand said that all events and organizations that raise awareness about these issues are important, not only for women but for everyone.

"It's not just for women it's for everyone," she said. "Improving the lives of women and girls improves our global community."

She said that men don't need to be afraid of the monologues, or any related event promoting a similar cause.

"If you're a man, it's not as scary as you think," Fuglevand said. "All of us have women in our life that we care about. Unfortunately violence against women is more common than we wish it was. With that in mind, it is everyone's issue."

Although the Vagina Monologues have come and gone, Fuglevand said there are other ways to get involved. April is Sexual Assault Awareness Month, and the Women's Center has a variety of events planned to raise awareness about similar issues.

"If people feel like they missed the V-Day train we will be looking for volunteers," Fuglevand said.

Fuglevand wanted to remind everyone that the monologues will come around again, and there is always an opportunity to see them again.

"Vagina Monologues is fun and it's a great cause," she said. "It will be here next year."

V-Day Statistics

In a survey of Puget Sound women, **11 percent** said they had been raped by their partners. Additionally, nearly half of the women surveyed reported to have been physically, sexually or psychologically abused by their partners during their adult lives.

A **1995** study by the U.S. Centers for Disease Control and Prevention, which included a survey of **5,000** students at more than **100** colleges, stated **20 percent** of female college students said they had been forced to submit to sexual intercourse against their will.

One in six American women has been the victim of an attempted or completed rape.



Lutes SPORTS SCHEDULE

Men's Basketball
Feb. 18 - *vs. Willamette, 8 p.m.
Feb. 20 - *vs. Linfield, 8 p.m.

Baseball
Feb. 18 - 20 - at Cascade Northwest Challenge
Wilsonville, Ore.

Men's Tennis
Feb. 18 - at Linfield, 4 p.m.
Feb. 19 - at Pacific, 10 a.m.

Women's Basketball
Nov. 20 - *vs. Willamette, 6 p.m.
Nov. 23 - *vs. Linfield, 6 p.m.

Softball
Feb. 19 - 20 - at Concordia Cup
Happy Valley, Ore.

Women's Tennis
Feb. 18 - *vs. Linfield, 2:30 p.m.
Feb. 19 - *vs. Pacific, 3:30 a.m.

* indicates a PLU home game

Lutes say farewell

PLU seniors to play final home games of careers

Brendan Abshier
SPORTS WRITER
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The Pacific Lutheran men's basketball team will play its final home games of the season Feb. 18 and 19.

For the team's handful of seniors, a saga is almost complete.

"It's like the ending of a dream or a major part of your life," senior Curtis Trondsen said while preparing for this weekend's final home games. "My mom would tell me stories of me shooting hoops in my crib."

Trondsen, along with Victor Bull, Tony Polis and Kyle MacTaggart will be the four seniors honored at Saturday's game against Linfield College and each said they are proud of the years they spent on the court.

"I feel like, especially as a class, us guys have been through a lot from where the program started when we first started to where it is now," MacTaggart said. "I feel like it's fair to say that we've helped bring it along pretty far if you look at where we were."

MacTaggart became the 22nd player in PLU men's basketball history to reach 1,000 career points, according to the PLU Sports Information office; doing so on a game-winning layup against George Fox University Jan. 28.

As for the team's progression during the four years, PLU finished 11-13 in 2007-08, 10-15 in 2008-09 and 9-14 in 2009-10. The Lutes hold a 13-9 record this season and have a chance to chalk-up two more wins this weekend.



Trondsen

Adding to this year's winning record is the fact that the Lutes earned a postseason spot for the first time since the 1997-98 season.

The top-ranked Whitworth Pirates, who were upset Feb. 15 by the Whitman Missionaries, await the Lutes in the first round of the Northwest Conference Championship. As of Feb. 13 the Pirates were ranked number 1 nationally by D3hoops.com.

But for the time being, the seniors want to focus on their final game.

"It's an end to something I've never really thought [would come]," Bull said. "I'm just happy I came in here with a bunch of guys that had a common goal - just working hard and who love basketball."

MacTaggart also found it strange to think the final home games of his entire basketball career will soon be played.

PLU head coach Steve Dickerson said the seniors will be "remembered for years to come for what they have done for the PLU men's basketball program," according to a PLU release.

The families of the four Lutes will be present at Senior Night, including Bull's from California and MacTaggart's from Arizona.

Saturday's matchup will be played with emotion and sweat showing that these seniors' hearts belong on the hardwood.

Polis



PHOTO BY BRENDAN ABSHIER

Senior Victor Bull dribbles the ball along the baseline earlier this season. Bull is first on the team in rebounds (6.6 rpg), third on the team in scoring (9.2 ppg) and leads the team with 22 blocks. Senior Kyle MacTaggart is second for the Lutes in scoring, averaging 11.4 ppg and leads the team in steals (1.3 spg). Senior Curtis Trondsen averages 8.8 ppg, good for fourth on the team, including third on the team in three-point percentage (.397). Senior Tony Polis, who transferred to Pacific Lutheran from Puget Sound, is tied for first on the team with 61 assists this season and has 22 steals. The four seniors helped PLU earn a playoff spot, its first since 1997-98, and carved the way for a winning season, which in recent years has been absent from the men's basketball team's record.

Scorecard

Men's Basketball

as of 2/10

NWC Standings				
Team	NWC	%	All	%
Whitworth	11-1	0.915	21-1	0.958
Whitman	11-4	0.732	18-6	0.750
LaC	10-4	0.714	17-6	0.739
PLU	8-6	0.571	15-9	0.625
UW	6-6	0.500	9-14	0.393
Linfield	5-9	0.357	8-14	0.364
George Fox	5-9	0.357	7-16	0.304
Willamette	3-11	0.214	6-17	0.261
Pacific (Ore.)	3-12	0.143	3-20	0.130

Team Scoring Leaders
Earned 11.9 ppg
MacTaggart 11.4 ppg
Bull 9.2 ppg

Team Three-Point Percentage Leaders
Earnest 51%
Klein 50%
Trondsen 39%

Team Rebounds Leaders
Bull 6.6 rpg
Schilling 4.8 rpg
MacTaggart 4.1 rpg

Team Assists Leaders
Owen 7.4 apg
Bull 6.7 apg

Women's Basketball

as of 2/16

NWC Standings				
Team	NWC	%	All	%
George Fox	12-2	0.857	18-3	0.750
LaC	12-2	0.857	18-3	0.750
UPS	11-3	0.769	16-5	0.762
Whitman	8-7	0.533	14-10	0.583
Linfield	7-7	0.500	12-10	0.545
Whitworth	7-8	0.467	11-13	0.458
PLU	3-11	0.214	5-17	0.227
Pacific (Ore.)	2-12	0.143	4-17	0.201
Willamette	2-12	0.143	3-18	0.143

Team Scoring Leaders
Klein 11.4 ppg
Klein 9.8 ppg
Westerling 8.1 ppg

Team Three-Point Percentage Leaders
Baker 47%
Klein 45%
Pelo 40%

Team Rebounds Leaders
Pomer 6.5 rpg
Klein 3.3 rpg
Wall 3.4 rpg

Team Assists Leaders
Chamberlain 9.7
Harvey 12.1

Baseball

as of 2/16

NWC Standings				
Team	NWC	%	All	%
George Fox	0-0	0.000	4-0	1.000
Linfield	0-0	0.000	4-0	1.000
Whitworth	0-0	0.000	2-2	0.500
LaC	0-0	0.000	1-1	0.500
PLU	0-0	0.000	1-1	0.500
Willamette	0-0	0.000	0-0	0.000
UPS	0-0	0.000	0-1	0.000
Pacific (Ore.)	0-0	0.000	0-3	0.000
Whitman	0-0	0.000	0-4	0.000

Team Average Leaders
Shurt 1.000
Hoffman .500
Myers .500

Team Home Runs Leaders
Ernst, Myers, Moore 1

Team Runs Batted In Leaders
Moore 8
Chergiald, Myers 3

Team Pitching Leaders
Bosley (1-0) 0.00 era, 8 ip, 5 h, 1 bb, 2 k
Eisenhauer (0-1) 2.60 era, 5 ip, 7 h, 5 r, 2 bb, 5 k
Frost (0-0) 0.00 era, 3.2 ip, 6 h, 3 r, bb, 2 k

Softball

as of 2/16

NWC Standings				
Team	NWC	%	All	%
LaC	0-0	0.000	2-0	1.000
George Fox	0-0	0.000	2-0	1.000
Linfield	0-0	0.000	0-0	0.000
PLU	0-0	0.000	0-0	0.000
UPS	0-0	0.000	0-0	0.000
Whitworth	0-0	0.000	0-0	0.000
Willamette	0-0	0.000	0-0	0.000

Team Average Leaders
N/A

Team Home Runs Leaders
N/A

Team Runs Batted In Leaders
N/A

Pitching Leaders
N/A

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GOLDEN GATE UNIVERSITY

Why so down?

PLU women's basketball fits sporting trend, lack of fan support, attendance

Brendan Abshier
Sports Editor
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Trying to live in the shadow of another person is a difficult task. Yet, Fridays and Saturdays in Olson Auditorium often host a team of athletes who compete under the shade of a stronger and faster counterpart.

The Pacific Lutheran women's basketball team goes into its final weekend of play with a 5-17 overall record, and one could assume it's not the type of season anybody would want to take pride in.

The women's team competes at practice, trains in the weight room and completes all the daunting tasks that each player on the men's team also has to do. But there is a lack of fan support for the women compared to the men, and that hurts the most.

Attendance averages about 30 percent fewer people per women's game than the men's, according to the PLU Sports Information Office.

Even further, the PLU students—if any go to the women's games—use the time during the women's competition to reserve their seats for the men's matchups.

It's unfair to the women's team to suffer such a blatant lack of interest, but the difference in support for men's sports compared to women's appears to be a common trend.

In 2009, only baseball at the University of Nevada-Reno averaged less than 1,000 people in attendance while no women's team averaged more than 1,000 spectators in any sport,

according to report from the Nevada Sagebrush.

At the University of Indiana, in a state known for its rich basketball history, women's basketball saw its attendance drop to nearly 90 percent less than the men's team.

The vast difference in attendance is also clear in the professional arena. In 2010, the WNBA Champion Seattle Storm, the only professional basketball team in Seattle averaged less than 8,500 fans per game, according to womensbasketballonline.com. And of those fans, "65 to 70 percent [are] female," Florangela Davila of the Seattle Times said.

The University of Washington men's basketball team is probably most popular basketball team in Seattle since the Sonics were stolen away from the city, and fan attendance supports it.

The Huskies averaged about 9,000 people per game which topples the Storm attendance.

This year, the defending NBA Champion Los Angeles Lakers average nearly 19,000 attendees per game, according to espn.com; the Lakers have the eighth highest attendance in the NBA this year.

What is the cause for the lack of support for the women? Is there a difference in marketing or is it just people find women's sports to be less entertaining than men's sports?

One thing is certain, while the 16 women for PLU lace up their shoes and burst on to the court for their final games Feb. 18 and 19 in front of scarce, scattered pockets of fans, the men's team will be in the crowd to show its support and you should be too.

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A cold start in warm weather

PLU baseball struggles during preseason road series

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Despite the Arizona heat, the Pacific Lutheran baseball team got off to a cold start, going 1-4 in the Arizona Desert Classic Feb. 10-13 the Lutes' preseason-opening tournament.

Game one set the Lutes off to a disappointing start, losing 5-13 against Concordia University Texas.

PLU junior starting pitcher Dan Johanson maintained a lead through the fifth inning, but Concordia had an impressive offensive outing, putting up 18 hits to PLU's 8.

PLU junior second baseman Corey Moore had a successful day at the plate going 3-for-5 with a double and two RBIs.

A strong pitching performance in game two by sophomore right-hander Max Beatty led the Lutes to their only victory of the weekend. Through eight innings, Beatty was a dominant force on the mound, allowing five hits and holding the Cal Lutheran Kingsmen to only one unearned run in a 5-2 victory.



Beatty

"Luckily I was able to create a lot of ground balls," Beatty said. "The defense was right there to back me up."

Senior Ryan Aratani and first-year Nicholas Hall each had two hits to lead the Lutes offensively. First-year Jacob Hoffman made his collegiate pitching debut in the ninth to close the game sealing the victory for PLU.

Game three against University of Texas-Dallas was a heart breaker for PLU as the Lutes lost 14-15 despite difficulty on the mound and sporadic offensive play.

Sophomore Blaine Myers, blasting his first collegiate home run, helped the Lutes to a 3-0 first inning lead. PLU

maintained a 7-3 lead through six innings, but due to a lull in pitching performance and a lack of offense, the Lutes trailed 8-15 going into the bottom of the ninth.

A two-run scoring shot from senior Jordan Chargualaf and a grand slam home run by Moore put the Lutes back in the game narrowing the gap to 14-15. When asked about the grand slam at-bat, Moore said, "I knew the pitcher was going to come right after me and I just wanted to drive a ball in the gap."

The late offensive push was not enough however, as the game ended in a double play; one of five for the day

for UT-Dallas.

The tournament ended on a low note as the University of La Verne Leopards swept the Lutes in two games.

The Lutes fell to the Leopards 7-2 in the first game and 25-6 in the second. Once again, PLU's difficulty on the mound and at the plate proved to be a recipe for disaster.

The Lutes will head to Oregon Feb. 18-20 to face Concordia University (OR), Corban University and Oregon Tech.

PLU returns home to face the St. Martin Saints Feb. 26 in a doubleheader. The opening game's first pitch is at 11:00 a.m. followed by game two at 1:30 p.m.

Batter up: PLU softball hits the road for preseason

Brendan Abshier

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The Pacific Lutheran softball team begins its season Friday and Saturday, Feb. 19-20 at the Northwest Cup hosted by Concordia University. PLU plays Northwest Christian University on Friday at 1 p.m. and the University of British Columbia at 3 p.m.

Saturday's matchups put the Lutes head-to-head with Oregon Tech at 9 a.m. and College of Idaho at 11 a.m., according to a release from the PLU Sports Information Office.

The tournament hosts five teams from the NAIA and six teams from the Northwest Conference, including PLU, Whitworth, Pacific, Puget Sound, Willamette and Lewis & Clark.

Returning this year for the Lutes is junior Stacey Hagensen who hit .424, knocked eight home runs and racked up 43 RBIs last season.

She also started 13 games for PLU,

going the distance in eight of them. Hagensen was a 2010 First-Team All Conference selection and made the NFCA West Region second team.

PLU also lists sophomore Kaaren Hatlen as a key returning player. Hatlen batted .333 with 18 RBIs in 2010, helping her earn Second Team All-Conference honors.

Sophomores Motel Califano, Laruen Watson, Glenelle Nitta and Haley Harshaw are also expected to add pop to the Lutes' batting lineup.

One thing to notice about this year is how young the team is. PLU will still compete at a high level despite having 14 freshmen and sophomores on the 20-woman roster.

The team to beat this year will be Linfield College, who in recent years has been a national powerhouse.

The Lutes play their home-opening doubleheader Feb. 26 against George Fox at noon and 2:30 p.m.

The games kick-off a 12-game home stand that ends March 13 against Pacific.



Meet Joe Shred

AKA **David Steele**

Chris Koppl
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Right: Senior David Steele slashes off an ice bank while skiing this season. Winter starts earlier for some but for Steele, a stroll through the park means carving on a snowfield on Rainier while fellow Lutes are still walking around in shorts and sundresses. When he's not studying English at Pacific Lutheran University, Steele spends his time filming his snow adventures and enjoying the slopes of various mountains.

PHOTO BY LINDSEY BROWN

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