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shown off**  
State-of-the-art  
building formally  
dedicated  
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OCTOBER 9, 2009

www.plu.edu/~mast

VOLUME LXXXVI NO.5



Photo by Ted Charles

Sophomores Lizzi Kurtenbach and Caroline Oistad fill up their cups with root beer at the Resident Hall Association tailgate party before the Homecoming football game Saturday Oct. 3. RHA backed a truck into the parking lot across from Sparks Stadium bristling with pizza and massive speakers. RHA President and Junior Adam Whistler orchestrated games of Guess that Song, where the winning competitor received a shirt with "Lutes" spelled in the shape of a bat.

## Martin Neeb dedicates green building

Carrie Draeger  
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Paul Stankavich, general manager of KPLU radio, loves to show off his new home.

His predecessor, Martin Neeb, is jealous of it.

The pair was on hand to dedicate the radio station's new building, named after Neeb, Sunday afternoon.

The state-of-the-art building is a far cry from the cramped, quarters Neeb patrolled as the station's general manager from 1983-2007.

"It was so crowded," Neeb said. "Things got good right after I left."

For more than 40 years the station's headquarters were in Eastvold Auditorium. Stankavich said that although he misses being at the heart

of Pacific Lutheran University, the Neeb Center gives KPLU a visibility it did not have before.

"People really see what they're donating for," he said.

The new building, located just southeast of PLU's main campus, is the newest edition in a string of energy-efficient buildings at PLU.

The building is gold leed certified by the U.S. Green Building Council. Its green features include low energy exterior glass, recycled carpet tiles, efficient lighting and furniture and doors made from recycled materials. The building had to be made using local distributors and manufacturers to cut down on the University's carbon footprint, said John Kaniss, construction projects manager at PLU.

"That really cuts down on our footprint," he said.

The building is one of three buildings on campus at the forefront of PLU's push to be carbon neutral by 2020, said Dave Kohler, director of Facilities Management. Carbon neutral refers to when a building or person gets rid of as much carbon dioxide as they put out.

The other carbon neutral buildings are the Morken Center for Learning and Technology and the University Center.

"The school is definitely dedicated to all the right things for all the right reasons," Kohler said.

Kaniss said that the building is more energy efficient than the other two buildings.

"This is a future-oriented building," President Loren Anderson said at the Neeb dedication ceremony. "[It] represents the best of all we are trying to build."

## MediaLab explores immigration

*New student film examines U.S. & Canadian policies*

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Pacific Lutheran University's Emmy-winning MediaLab examines U.S. and Canadian immigration policies in the new documentary, "Point of Entry: Migrating to North America."

The film, produced by a team of four PLU communication majors, will premiere at 2 p.m., Saturday Oct. 17 at the Washington State History Museum.

"I wanted to do something that addressed immigration and focused on how someone acclimates into a new and sometimes completely foreign culture," said junior Andriana Fletcher, leader of MediaLab's video team.

Fletcher, joined by three other MediaLab members and a faculty adviser, began filming in January.

"Initially, we had some trouble determining where to take the topic," said MediaLab general manager senior Kelsey Liddle, a double major in communication and global studies. "After talking face-to-face with dozens of immigrants, the story began to unfold."

Senior Hilary Hilpert, junior Kaelen Knutson-Lombardo and PLU communications professor Robert Wells teamed with Fletcher and Liddle to travel nearly 15,000 miles and gather more than 35 hours of film.

Knutson-Lombardo said he benefited from the journeys in several ways.

"I not only saw many places around North America," Knutson-Lombardo said, "but I was able to interact with people from these areas and learn of their experiences."

The filmmakers discovered stories of migration across the continent, from Seattle to Washington, D.C., El Paso, Texas, Northern Alberta and elsewhere.

"We were told numerous times that the safest place to have a heart attack in Toronto was inside of a taxi," Liddle said, "because many immigrants who hold lower paying jobs have advanced degrees from their home countries. The language barrier is what prevents many foreign professionals from advancing in Canadian society."

SEE MEDIALAB PG. 2

## Too little, too late: RD policy changes

Kari Plog  
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During the Residential Life hiring process in May of last year, university officials critically examined a long-withstanding residential policy that required residential directors (RDs) to have an official certified marriage

license to live with significant others. Under the original policy, in order to fulfill one of the primary conditions of employment to live on campus, RDs had to either be single or legally married.

After examination, the policy underwent a socially progressive transformation. To some, the policy renovations are long overdue.

"The second the question comes up as theoretical, it should become an examined issue," history Professor Beth Kraig said. "It should have been caught before somebody was harmed, that to me is the sad part."

Under the new policy, RDs are able to live in campus housing designated for their position based only on PLU residential

policy, no state certification necessary.

"This question had been asked," Residential Life director Tom Huelsbeck said, "but this was the first time the policy was truly examined."

Implications under the old policy indirectly singled out RD candidates who chose not to or were unable to obtain legal marriage licenses. This raised

an issue regarding the exclusion of homosexuals in committed relationships.

"The change in policy allows access for a greater pool of qualified candidates," Huelsbeck said.

These new guidelines apply to students who are eligible for the eight units in South Hall that

SEE POLICY PG. 2

**POLICY CONT. FROM PG. 1**

are set aside for student couples residing on campus, in addition to the full time RD staff members required to live on campus.

In an e-mail addressed to PLU administrators sent out in May, 35 faculty members voiced concerns that an individual hiring scenario was compromised due to the terms of the former policy.

Although the letter surfaced due to rumor that a highly qualified candidate for an RD position turned down the job because of the terms of employment, Huelsbeck said that this policy change was not specific to one individual case, but rather focused on a larger scope.

In addition, the faculty's call to reinstate the original job offer was denied due to the timing of the policy implementation.

"This change is broader than one person," Huelsbeck said. "When the change was instituted we had a full RD staff."

The e-mail surfaced after the policy was already under

examination, and did not elicit the initial change. However, Kraig does not see this policy change as a solid victory.

"It should have happened earlier," Kraig said. "I would be celebrating enthusiastically if it would not have harmed someone in the process."

Kraig has taught at PLU for about 20 years. She said she has witnessed the redefining of domestic partnership in her time here.

"In the late 90s, all benefits for staff and faculty were examined," Kraig said. "They were all redefined so the benefits were reliant on qualifications for domestic partnerships."

Kraig said that she feels as though this issue should have raised a red flag in terms of the rest of university policy.

"This was, in my mind, a glitch," she said.

Kraig specified that this was not simply an issue of recognizing same-sex relationships, but also recognizing that the policy singled out heterosexual couples who chose not to state-certify

their commitment.

"Currently there are PLU faculty members who have lived together with their different-sex partners for decades but decided not to obtain a marriage license," Kraig said. "Under the old policy, if the partner had been offered an RD position, the couple would not have been able to live together on campus and probably would have turned down the job offer."

Kraig also said that all individuals should be more aware about discrimination issues, whether implied or not.

"Fair-minded people that aren't experiencing hardship seem to overlook the issue," Kraig said. "The real litmus test is asking if you can think every day about discrimination and be just as energized as those who are discriminated against to do something about it."

The issue came up in the President's Council at the end of last semester.

Provost Patricia O'Connell Killen and Huelsbeck were appointed to open the conversation with various

representatives on campus to help President Loren Anderson come to an ultimate decision regarding the change, Vice President of Student Life Laura Majovski said.

"It was a good process given how we wanted to move forward," Majovski said.

The decision was made after Huelsbeck and Killen conferred with representatives from Human Resources and Residential Life staff, as well as faculty members of the Campus Life Committee and students from the University Review Board.

"The question we were exploring was 'would changing the policy have a negative effect on the educational environment of the residence halls,'" Huelsbeck said.

"[This policy change] is related to being an open and welcoming place," Huelsbeck said. "I believe it brings our practice in line with our stated values."

In the e-mail that circulated in early May, Kraig emphasized a need to keep

student involvement minimal. Huelsbeck agreed to an extent.


"I don't feel that anyone was excluded from the process. I think the system worked," Huelsbeck said. "We wouldn't have been served better by protest rallies."

Huelsbeck was pleased with the outcome of the decision, and although he felt protest rallies were not a good first step, he hoped that if the process came to a halt that students would step up to the challenge.

"I was pleased with the level of investment on how we live out our set of values," Huelsbeck said. "If the outcome would have come out differently, I would have hoped the conversation would have continued."


"I'm pleased with the action," Kraig said. "The larger goal of making all couples recognized [was accomplished], but I am still sad it couldn't have happened earlier."

"PLU tries to hit the gold standard in fairness and diversity," Kraig said. "This was not a strike out, but it wasn't a home run."



Graduate School is not for the faint of heart. Mars Hill Graduate School is no exception to that rule. MHGS has invited me to step out of my comfortable theology and reformed my faith in a beautiful way. As a result, I have found new strengths and come to cherish profound weakness. *I am learning to listen well, speak truth, and to do so with the humility that comes from loving the story of my gifts and failure.* These days many of us are about the work of redefining what it means to be the Church. We view the stories of God's people as gifts to the church of yesterday, today and tomorrow. *MHGS students like myself come to understand how to live out of the Biblical text in a way that responds to the call for continual healing in the Body of Christ.*

Abigail Jimenez  
3rd year Master of Divinity Student



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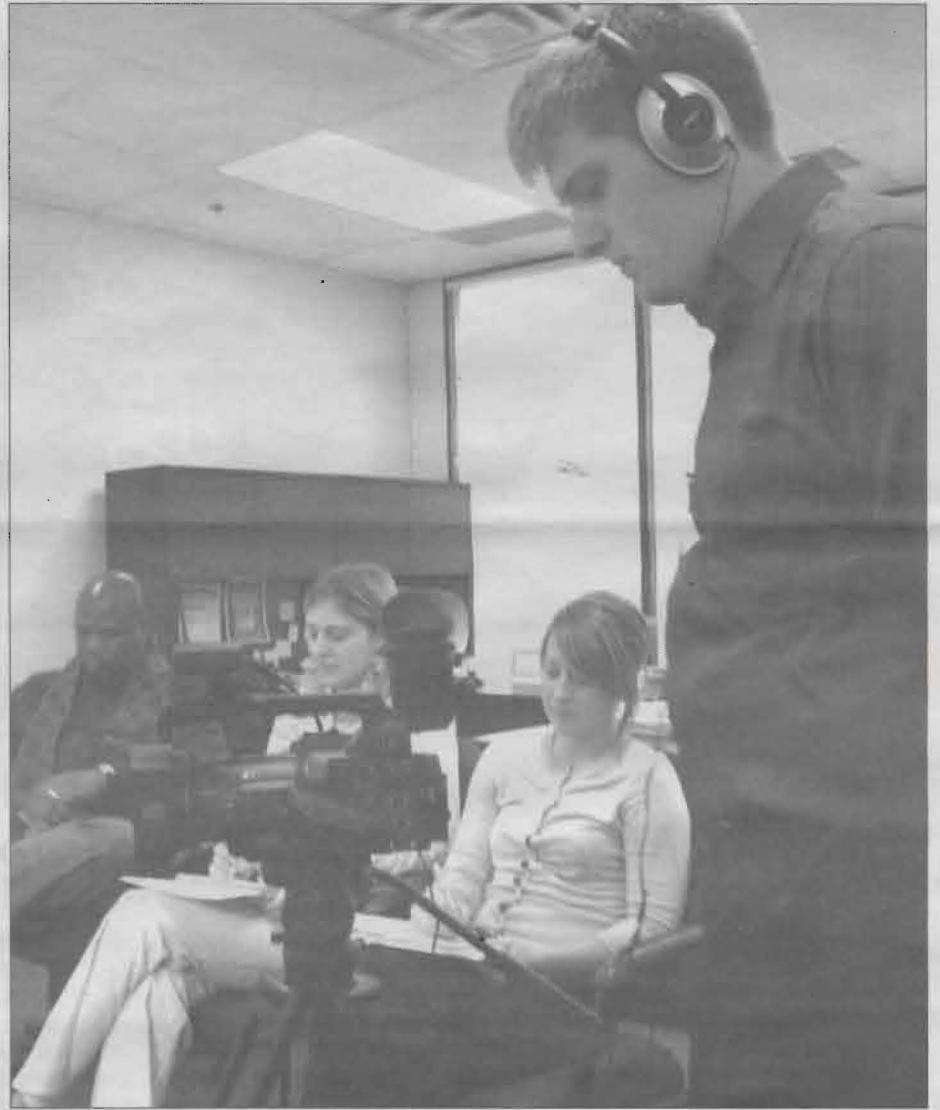


Photo courtesy of MediaLab

Members of MediaLab (From left to right: assistant professor of Communication Robert Marshall Wells, seniors Kelsey Liddle and Hilary Hilpert, and junior Kaelen Knutson-Lombardo) conducting an interview while filming "Point of Entry." Much of the student-made documentary was filmed in Vancouver, B.C..

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**MEDIA LAB CONT. FROM PAGE 1**

In addition to U.S. and Canadian immigrants, the team also interviewed business people, social service employees and community leaders in both countries.

"I would like people to realize that while we hear about immigration mostly in a policy sense, there are people behind these policies, and we can't forget that," Knutson-Lombardo said.

Fletcher said personal history in her own family helped inform her thinking as the team researched and shot the film.

"I didn't have any stereotypes going into this project because my mother is an immigrant," said Fletcher, "so I understand that it can be a difficult process."

MediaLab's last documentary, "Illicit Exchanges: Canada, the U.S. and Crime," won a 2009 College Division Emmy Award, among other national honors.

Other past projects include "A Hard Trade: Rebuilding Broken Lives," which premiered in May 2009 and highlighted a vocational training program in a women's

state prison.

Also, "Building Connections: Reclaiming Lost Narratives of the Alaska-Canada Highway," which received a 2007 First Place Award from the National Broadcasting Society.

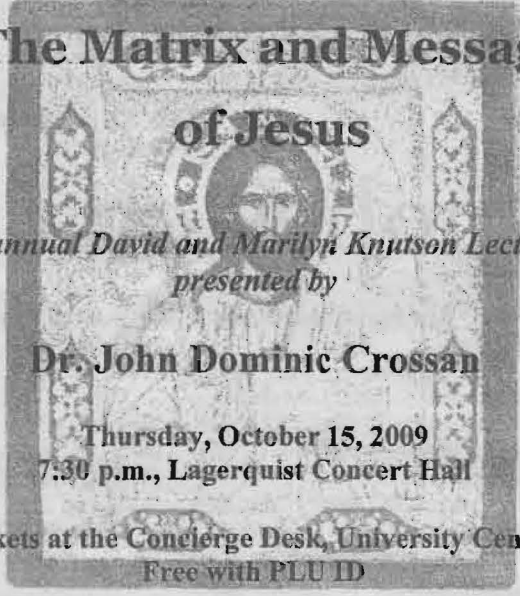
"Our motivation for this documentary and related Canada-based projects is to inform and educate the general public about the unique and important relationship between the U.S. and Canada," Wells said. "We share a timeless bond that many people take for granted."

MediaLab provides students with pre-professional opportunities to employ their media and communication skills.

"Students gain practical experience in research, interviewing, videography, editing and all of the real world skills that they are going to need when they leave here and pursue careers in mass communication," Wells said.

Admission to the event is free. However, seats must be reserved in advance.

Please call 360-870-8689, or e-mail [ml@plu.edu](mailto:ml@plu.edu) to reserve space.



**The Matrix and Message of Jesus**

4<sup>th</sup> annual David and Marilyn Knutson Lecture  
presented by

**Dr. John Dominic Crossan**

Thursday, October 15, 2009  
7:30 p.m., Lagerquist Concert Hall

Tickets at the Conclerge Desk, University Center  
Free with PLU ID

## STATE, NATION and WORLD BRIEFINGS

## Local to Global



AP Photo by Harry Hamburg

Rep. Marsha Blackburn, R-Tenn., second from right, speaks during a health care news conference on Capitol Hill in Washington, Wednesday, Oct. 7. From left are Rep. Roy Blunt, R-Mo., Rep. Adam Putnam, R-Fla., Blackburn, and Rep. Nathan Deal, R-Ga.

## Health bill would cost \$829B, cover 94 percent

David Espo  
AP WRITER

WASHINGTON (AP) — Health care legislation drafted by a key Senate committee would expand coverage to 94 percent of all eligible Americans at a 10-year cost of \$829 billion, congressional budget experts said Wednesday, a preliminary estimate trumpeted by the White House and likely to power the measure past a major hurdle within days.

The Congressional Budget Office added that the legislation would reduce federal deficits by \$81 billion over a decade and probably lead to "continued reductions in federal" red ink in the years beyond.

The report paves the way for the Senate Finance Committee to vote as soon as early next week on the legislation, which is largely in line with President Barack Obama's call for the most sweeping overhaul of the nation's health care system in a half-century.

At the White House, spokesman Reid Cherlin said the analysis "confirms that we can provide stability and security for Americans with insurance and affordable options for uninsured Americans without adding a dime to the deficit and saving money over the long term."

Sen. Max Baucus, D-Mont., the committee chairman and principal architect of the measure, hailed the estimates within moments of receiving them.

"This legislation, I believe, is a smart investment on our federal balance sheet. It's an even smarter investment for American families, businesses and our economy," he said on the Senate floor.

Sen. Chuck Grassley of Iowa, the senior Republican on the panel, saw it differently. "A celebration of the deficit effects masks who pays the bills. This package includes hundreds of billions of dollars in new taxes and fees," he said in a statement.

## 'Whatever' so totally tops most annoying word poll

Michael Hill  
AP WRITER

So, you know, it is what it is, but Americans are totally annoyed by the use of "whatever" in conversations.

The popular slacker term of indifference was found "most annoying in conversation" by 47 percent of Americans surveyed in a Marist College poll released Wednesday.

"Whatever" easily beat out "you know," which especially grated a quarter of respondents. The other annoying contenders were "anyway" (at 7 percent), "it is what it is" (11 percent) and "at the end of the day" (2 percent).

"Whatever" — pronounced "WHAT-ehv-errr" when exasperated — is an expression with staying power. Immortalized in song by Nirvana ("oh well, whatever, nevermind") in 1991, popularized by the Valley girls in "Clueless" later that decade, it is still commonly used, often by younger people.

"It doesn't surprise me because 'whatever' is in a special class, probably," said Michael Adams, author of "Slang: The People's Poetry" and an associate professor of English at Indiana University. "It's a word that — and it depends how a speaker uses it — can suggest dismissiveness."

The negative connotation might explain why "whatever" was judged more annoying than the ever-popular "you know," which was recently given a public workout by Caroline Kennedy during her flirtation with the New York U.S. Senate seat vacated by Hillary Rodham Clinton. "You know," Adams notes, is a way for speakers to seek assent from others.

Pollsters at the Poughkeepsie, N.Y. college surveyed 938 U.S. adults by telephone Aug. 3-Aug. 6. The margin of error is 3.2 percentage points. The five choices included were chosen by people at the poll discussing what popular words and phrases might be considered especially annoying, said spokeswoman Mary Azzoli.

## PLU's Voices Against Violence speaks out

*Campus organization raises awareness during annual campaign*

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It is estimated that one in every three women will be a victim of domestic violence. Local groups such as Pacific Lutheran University's Voices Against Violence organization are teaming up with the National Coalition Against Domestic Violence (NCADV) and using education as a tool to combat this statistic.

Formed in 1978, NCADV is dedicated to providing victims with the tools necessary to empower themselves and escape abusive relationships. The organization is also committed to educating non-victims so that they may have the skills and resources to recognize a friend or family member who may be involved in such a relationship.

Oct. 5 marks the beginning of Domestic Violence Awareness Month, a national movement to end the cyclical effects of violence and violent behavior. During this month, students are encouraged to take part in various seminars and activities aimed at educating college students about abusive relationships.

"One in every three women are abused during their lifelong relationships," said Jennifer Warwick, victim advocate for the PLU Women's Center, "This [college] is the age when most people establish those relationships. If we can educate students at this stage in their lives, we will be able to make a significant difference in the future statistics of domestic violence."

For the next two weeks, Voices Against Violence will be working a table in the University Center, interviewing students and asking them to share their thoughts and personal stories.

They will also be filming video clips of their statements to be compiled into a PLU documentary titled, "Lutes Against Violence." The video will be shown in chapel on Oct. 28.

Other sponsored events include "In Her Shoes," an interactive domestic violence seminar on Oct. 9 at 3:45 p.m. in the UC Regency Room.

Warwick said if PLU students want to impact domestic violence awareness, educating themselves and others about this issue is critical. Warwick emphasizes, "Based on the one in every three statistic, I guarantee that one of the people you care about will be a victim of domestic violence."

## Disney, capital internships provide diverse opportunity

Reno Sorensen  
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### Legislative Internships

Starting in January, a select number of students from across the state will travel to Olympia and experience first-hand the inner workings of state government in the policy internship program. Some of these might be from Pacific Lutheran University.

The internship lasts from Jan. 1 until the middle of March. Juniors and seniors of any major may apply for the internship. The State Legislature has 40 positions open for the policy internship program. The competition for these positions is tough, said Maxine Herbert-Hill, director of academic internships.

Students involved in the policy internship program work in one of three positions at the state capital: in a senator's office, in a representative's office or as part of a pool of interns without specific assignment.

"They're all excellent, excellent internships experiences," Herbert-Hill said. "It's the best in the country. Washington has the very best legislative internship program."

Interns work 30 hours per week and devote approximately 10 hours a week to enriching the internship experience through seminars with prominent individuals in the state government.

"Students come back changed. They see themselves very differently, as professionals because they've learned so much," Herbert-Hill said. "They've learned to interact with other professionals and a level of

responsibility and expectations about fulfilling those responsibilities."

Herbert-Hill will be holding an information session on Oct. 13 in the University Center, room 213 from 1-2 p.m. to instruct students on completing good applications. While the internships are open to only juniors and seniors, all students are encouraged to attend the information session.

### Disney Internship

Disney is recruiting all across the nation for interns to work from January until June as interns at Disneyland and Disney World. The next Mickey Mouse might be a Lute.

Unlike the state legislative internships, the Disney internships put employees in minimum wage jobs and provide them with paid housing. Educational opportunities include sessions on social networking with corporate VIPs. Students wishing to apply for character roles (i.e. the park-roaming employees in Disney costumes and suits) should be advised that auditions are necessary.

A second-tier internship is available for those who complete the initial Disney internship. This second internship takes employees out of minimum-wage jobs and puts them in positions geared more toward their field of study. While most students complete the first internship through PLU, the second internship is usually completed independently, Herbert-Hill said.

Students wishing to apply for the Disney internships should visit [www.disneycollegeprogram.com](http://www.disneycollegeprogram.com) or attend the informational meeting on Oct. 14 in the UC, room 201 at 4:30 p.m.

# From the editor



## From retail to riches

Employment is a word that permeates college life. It is what we strive for at the end of the academic tunnel. It is what keeps us afloat during the trials and tribulations of our lives as Lutes. Employment is what we invest in with every last penny of our savings accounts.

However, the part of the process that people seem to overlook in light of the painfully large tuition check is the other sacrifices students make to earn their degree and nab that dream job. The main humble act that stands out for me in my effort to earn my degree is my submission to the retail business—my job as a health and beauty aids clerk at Fred Meyer. Many people may not understand how working at this establishment could be any worse than dropping upwards of \$36,000 per year, but it is definitely another painful step toward a degree that cannot come soon enough.

Don't get me wrong, Fred Meyer is a great job for a student. Many people employed there attend school, so managers are incredibly flexible with hours. The company is union, and therefore offers job security and great affordable benefits for those that need them. It is not Fred Meyer I want to throw under the bus, but rather the beast that is retail.

It is as if retail was born as a device to further motivate students to stay in school, and man is it the perfect gimmick.

Here is the routine: wake up, put on your uniform that smells like fried chicken from the deli, and put on your name tag so impatient customers can address you by a mispronounced name while they bark orders at you. Then, fix shelves the same as the day before knowing you will have to fix them again after an eight-year-old boy knocks down everything at eye level. Finally, you talk to your manager yet again about scheduling you during classes, before trying to get yourself off the break room couch to clock back on from lunch, knowing you still have half of your shift to go. Basically, this is a sure-fire remedy to scare any person onto the Dean's list and away from any sort of long-term career opportunity Fred Meyer has to offer.

It is difficult to go from meeting prestigious alumni at a Homecoming panel to sorting out sticky returns covered in grape cough syrup, but it is a must for a student who pays her own tuition such as yours truly. However, my job at Fred Meyer, along with every tuition check I write for the rest of my academic career, will make my degree that much sweeter. My blood, sweat, and tears will have poured into that accomplishment and retail will have been one of the necessary evils that made it possible.

The moral of the story is earn your degree, work to pay the big bucks it takes to earn that degree, and make sure that you will be the barking customer with the prestigious career, not the retail employee being barked at until retirement.

Submit Letters to the Editor contact us at [mast@plu.edu](mailto:mast@plu.edu)

# Meaningful Nonsense



Comic by Aubrey Lange

## Women really want equality?



Lately, I've been having trouble understanding women. We are quite the confusing group, especially when discussing gender equality. To be honest, I'm not sure most American women actually want total equality.

Growing up, I often heard the women of my family make comments like, "Suzie is having trouble getting a promotion at work. It's so hard for women these days..." while perhaps saying in a later conversation, "That girl over there just got a refill for free—probably because she's dressed cute." It is difficult for me to comprehend the blatant and frequent sexism they endured growing up, as I have never personally been a victim. However, I also have trouble reconciling those two statements. Sexism is bad, but free stuff because of sexism is good?

Men are expected to give women flowers, chocolate and jewelry; to open doors and pull out chairs; to write love letters and give out compliments (without sounding insincere) at every turn of the hand, but has anyone heard of similar

expectations for women? This double standard completely invalidates the "equality" movement. Beyond the pay disparities between men and women (which, as of 2005, was 77 cents on the dollar, said the US Census Bureau), I fail to see any rights being violated that are worthy of the uproar I see in women these days. If women are so concerned with sexism, we would demand an immediate cessation of gifts and favors from men. That doesn't seem very likely, perhaps because this type of inequality is readily welcomed.

It upsets me to hear women using statements such as "It's because I'm a woman." This is an excuse that many women use to deflect blame from themselves onto the "sexist" other person. Maybe I'm too optimistic, but unless my boss/instructor/benefactor tells me "You aren't getting this because you are female," I assume that there is another reason for my misfortune. I think this same way when something positive happens. For example, sometimes women (and men) get out of traffic tickets with warnings. Does this happen to women because they can bear children? Probably not. In fact, put in perspective, the idea sounds downright ridiculous. Yet the argument stands that if bad things happen to females because of their gender, then good things happen too.

Point blank, if women really wanted total equality, we would stop using our sex as an excuse, and stop welcoming a double standard between the two sexes. Until this occurs, I'll remain baffled as to what women really want.



ASPLU informs you about the issues

Megan Buchholz  
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Everyone on campus knows what The Cave is. What most students don't know is that there is something to do in The Cave each night of the week. The Cave is open seven days a week from 8-11 p.m. on weekdays and until midnight on Fridays and Saturdays.

Even if there is not an event scheduled for a particular night, The Cave has games, a piano, tables and chairs to do

## It's happening in The Cave

homework at, a flat-screen TV, comfortable couches for hanging out and a full chalk wall to express your artistic side.

Dining Services debuted a new menu in The Cave this year and is serving delicious snack foods such as tacos, nachos, lil' smokies as well as ice cream and shakes. The food is available Wednesdays, Fridays and Saturdays.

The Cave also has the perfect cure for the Wednesday blues: HUMP, which stands for Healthy Uncensored Mindless Procrastination. Every other Wednesday night, The Cave hosts a HUMP night, including hypnotist shows and movie nights. In addition, The Cave hosts concerts every

Wednesday that HUMP is not scheduled to occur. In the past, The Cave has hosted acts such as Common Market, PLU Alum Justin Klump, Noah Gunderson and many more.

The Cave is also hosting Monday Open Mic Nights starting Oct. 19 and continuing through the end of the semester. If you are interested in performing, sign up during tabling at lunch and dinner in the UC or simply show up.

If you are interested in booking The Cave for your next event, contact the ASPLU Venues Director Jono Cowgill at [cowgiljm@plu.edu](mailto:cowgiljm@plu.edu) or go to [www.plu.edu/~asplu](http://www.plu.edu/~asplu) and click on "The Cave" to fill out an online request form. See you in The Cave!

Upcoming event: Black Student Union Jazz and Poetry Night Monday Oct. 12

# Mast Staff 2009-2010

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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**Sports columnist**  
Tyler Scott

**Cartoonist**  
Aubrey Lange  
Rebecca Scarborough

**Reporters**  
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Jack Sorensen  
Christine Boire  
Lara Major  
P.J. Edds  
Mitchell Brown  
Julia Bakewell  
Stephen Odell

**Adviser**  
Joanne M. Lisosky

*In the e-reader's defense:*

# Embracing enhancement of traditional media



So Wise

Sarah

Wise

wisese@plu.edu

Let's get one thing straight: people hate change. Change is different, uncomfortable and unpredictable. Change is the enemy, and we must squash it by all means. Of course, you and I know that change is necessary. But when change is first proposed nobody likes it. It disrupts what is in place.

This is the problem that e-readers, such as Amazon's Kindle (and the more recent Kindle 2) are running up against today. An e-reader is a portable device that allows you to store thousands of books at a time, so that you always have a book no matter where you go. It's much easier than carrying all those books around with you.

Bibliophiles and book lovers everywhere are regarding the Kindle as a horrific threat to the future of books. The fear makes sense: new technologies come in and make old technologies obsolete, until one day the old technology is a thing of the past. For example: who sends telegrams anymore? There's no need to, with e-mail and instant messaging. Yes, the fear makes sense, but it is wrong.

The evolution of technology may

occasionally mean out with the old and in with the new, but far more often new technology merely means enhancing existing technologies. We no longer use victrolas to listen to records, but we can still buy vinyl and CDs alongside our MP3s, which we download to our computers. MP3s are great and efficient, but they are not permanent. And so, we continue to buy hard copies of our music.

Books and the Kindle are very much the same. E-readers offer compactness that libraries of books cannot offer, but they still have their shortcomings – some of which will never be fixed. E-books, like MP3s, are not permanent. Less so, actually, as you can burn MP3s to a CD-ROM. E-books do not provide the craftsmanship of a book, the feel of the pages or illustrations. They do, however, offer you all of your favorite books in one simple little device that you can carry along with your cell phone, iPod, and laptop.

The Kindle still has a ways to go before it will be truly considered useful – current models are not nearly as fast or sleek as other electronic devices, such as your average cell phone or an iPod touch – but when it gets there, it will be another little device that you won't want to ever leave your side. It will not replace books, but work alongside them.

Change is not so bad. It's an advancement and enhancement, not an all around replacement. Books are going nowhere.

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## Letter to the Editor

Dear Editor-in-Chief of The Mast,

Last week, you printed a well-written article about the Women's and Diversity Center's upcoming program for Love Your Body Day. The article, entitled "Lutes lose insecurities: 'Love Your Body' campaign will bear it all," highlighted the juxtaposition between "model" bodies and "real" bodies. This program seeks to show us "real" people loving their "real" bodies, yet many of them are privileged bodies.

When I first read the e-mail from the Women's Center calling for people to participate in their photo campaign for Love Your Body Day, I was only too excited to drop my pants. My second thought was that I should lose some weight before the shoot in one week. It took more than a day for me to realize the irony behind that

thought.

This implies not only that it's backwards to change your body in order to love it, but also that I am privileged to be able to think that in a matter of a week I can create significant enough change that my appearance will visibly improve. I went on a self-reflective journey, thinking about the multiple privileges that allow me to participate in a "seemingly nude" photo shoot.

I have a good body, an able body, a body that lets me do almost anything I want: getting a certain job, finding clothes that fit, dancing and finding sexual partners easily. I have the privilege to show more skin than someone with more skin to show. On top of that, I have white and male privileges, in addition to the

privilege of having the support of my friends and peers, a loving family and a sound mind.

The headline under which you printed the above-mentioned article was "Lutes lose insecurities," which is problematic in several ways. Most obviously, it implies that people who participated in the shoot did not have insecurities before, during or after the shoot.

Secondly, it casts a blanket statement on the attitudes of all Lutes, while only about 90 of them participated. The article mentioned that all sign-up slots had been filled within 24 hours. While the Women's Center intern saw this as an indicator of positive response, it also highlights the idea of body privilege that allowed those people to sign

up for a clothes-less photo campaign. I was one of those quick-acting people, because with the privilege of having a socially-accepted body comes entitlement to display my privileged body and my implied love for it.

I am not criticizing my peers. In fact, I applaud them for coming forth and taking off their clothes for a better body image. Yet the idea of this campaign is to show that absolutely everyone can love his or her body. Because there is a limit on how many voices will be heard, if the people with privilege step in first, how many important voices go unnoticed?

I am not criticizing the Mast or its article, nor do I believe that people with privileged bodies should love their body less than those with fewer

privileges or that those who are told their body isn't worth loving can't create significant enough change.

I applaud those who stepped up because it is still a very important step toward more widespread love of our bodies. My intent is to point out the complex nature of the system of privilege and oppression in which we live our lives. I would like to invite all Lutes to pay attention when the pictures come out and to look at what kinds of people felt empowered or entitled to participate, while remembering those that remain invisible.

Sincerely,  
 Dmitry Mikheyev  
 Harmony Co-Commissioner

## Sidewalk Talk

What was your favorite Homecoming event?



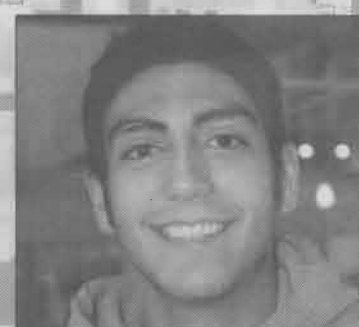
"The dance was memorable, because it was my first Homecoming dance ever."  
 Austin Williams  
 first-year



"Lutefest, because it's an interesting opportunity for students to interact with alumni."  
 Lynsey Uyeno  
 sophomore



"Oooo, the dance. I had so much fun, including the fire drill in the middle of it."  
 Liona Guevara  
 junior



"The afterparties!"  
 Joe Espinoza  
 senior



# coming up and coming out

# Gender Explo



Haley Miller  
LUTELIFE EDITOR  
millerhr@plu.edu

**PORN.** If you've been hanging around the Commons lately, or paid the least bit of attention to the bulletin board inside your residence hall the past few weeks, you may have seen these

bright yellow posters laying around. Shock factor aside, these posters have a point. Men As Partners Promoting Equality (MAPPE) and the PLU Feminist Student Union (FSU) have partnered together to organize a film screening of the documentary "Price of Pleasure" on the evening of Monday, Oct. 12. Following the screening will be a panel discussion about the role of pornography in modern American culture.

The event marks the beginning of Gender Exploration Week (Oct. 12-16), an annual event hosted by RHA to promote awareness of gender identity and how it relates to sexual orientation.

"There's an image in people's minds that gender and sexual orientation go hand in hand, which they don't," said senior Thomas Siburg, the social justice director for RHA.

Siburg, whose role as social justice director encompasses the issues of diversity, spiritual identity and justice on campus, has been planning the event since the beginning of the 2009-10 school year.

This year, "many more organizations are being utilized to help facilitate RHA's own goal of being advocates for other groups, clubs, events, etc. on campus," said Siburg.

One of those clubs is Harmony, a student organization that supports, empowers and educates the PLU community about issues relating to gender identity and sexuality.

On Monday, Oct. 12, Harmony will kick off Gender Exploration Week with Coming Out Day, an internationally-celebrated civil awareness day for embracing one's sexual orientation and discussing

gay, lesbian, bisexual and transgender (LGBTQ).

Typically, Gender Education Week occurred for a fall date instead so that the week was National Coming Out Day.

"We offer the whole PLU community about their identities, in particular their sexual orientation," said senior Dmitry Mikheyev, Harmony co-commissioner. He also challenges students to question where they came from.

Siburg hopes that in years to come, Harmony will continue to have a vested interest in such an activity.

Campus Ministries, MAPPE, FSU and T also helped coordinate the week's events.

In the process of involving so many voices, Siburg is integrating such a diverse set of voices, Siburg said, and participation from the surrounding Parkland community.

"Over my few years at PLU, I have also

## COMING UP • a preview of next week's events

**MONDAY** National Coming Out Day  
all day, UC

"Pornography and You: Got an Opinion?"  
7-9 p.m., Ingram Hall 100

**TUESDAY** "Gender Identity"  
12 p.m., Diversity Center, UC 150

"What Does the ELCA Churchwide Assembly Vote Mean for PLU?"  
7 p.m., Scandinavian Center, UC 100

**WEDNESDAY** "Transformed by the Journey: Transgender Awareness and Ideology"  
7 p.m., UC Regency Room

**THURSDAY** CisGender Panel: Women, 5-6 p.m.  
CisGender Panel: Men, 6-7 p.m.

**FRIDAY** "Being Gendered: Exploring Gender in Cross-Cultural Experiences"  
3-4 p.m., Wang Center

"Sweet Talk About Salty Issues: America the Beautiful"  
7-9 p.m., Harstad Main Lounge

"Anybody and everybody should question where gender comes from."  
Dmitry Mikheyev,  
Harmony Co-Commissioner



# Exploration Week

BT) issues. Siburg would correspond with the opportunity to think and gender identities," commissioner. Mikheyev their ideas about gender many will co-sponsor the rested in the outcome of the Women's Center have y different groups and Siburg hopes to encourage and community as well. o really become aware of

how divided PLU is from the larger Parkland community," said Siburg. "There are great walls built on stereotypes that keep these two communities divided. "I would love to help find ways to tear down these walls, for positive growth and trust and friendship on both sides." Siburg hopes to draw in Parkland residents through a congregational discussion about the recent inclusion of homosexuals in the Lutheran Church. The controversial decision has sparked conversation on a national level, and the panel hopes to address questions of the audience. "One event that stands out as being really uniquely possible for this year is a discussion about the ELCA church-wide assembly," said Siburg, "which voted to recognize and respect 'publicly accountable, lifelong, monogamous, same gender relationships' within the church and even within the clergy." Siburg invited several churches from the Parkland area to attend. Essentially, Gender Exploration Week is about strengthening the

sense of community and acceptance of diversity that PLU prides itself on upholding. Jonathan Grove, project coordinator for Men Against Violence (MAV), shares excitement with Siburg about this year's Gender Exploration Week. "There are these traditional ideas of one 'masculinity' and one 'femininity,'" said Grove. "Humans are much more dynamic than that. Those gender roles don't fit exactly who we are." Grove summarizes the overriding theme of next week's event with a question: "How can I live up to this expectation of me, and still be who I am?" With any luck, Gender Exploration Week will give students the opportunity and courage to explore what gender means to them.

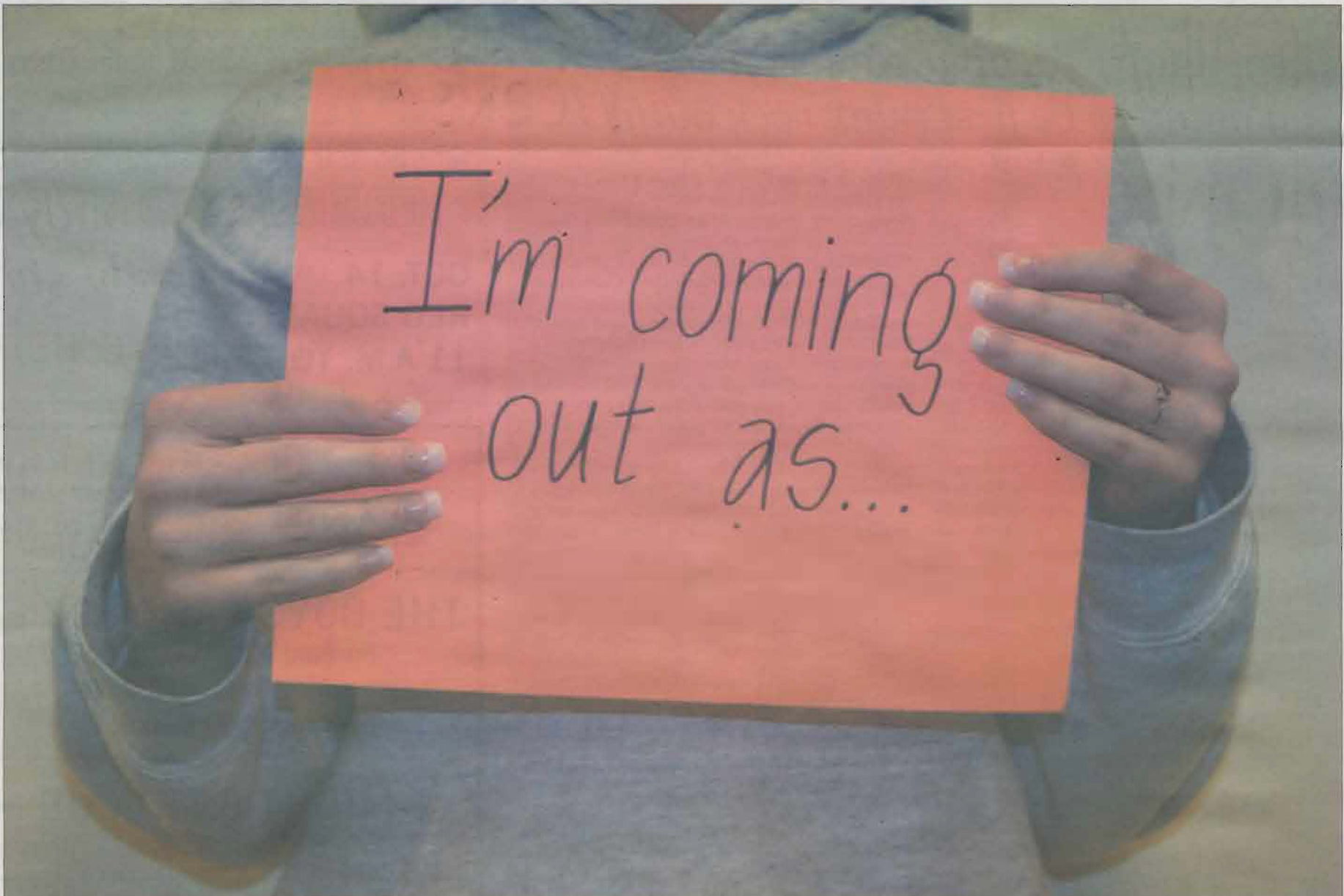


Photo by Alina Korotaeva

*"There are these traditional ideas of one masculinity and one femininity. Humans are much more dynamic than that. Those gender roles don't fit exactly who we are."*  
Jonathan Grove, MAV Project Coordinator

ntity"

# Cats represent burgeoning Internet language

## Internet: the next frontier of culture



Queerfully Yours

Jake K.M. Paikai

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O hai. I can haz artikul now plz? Noh srsly. Diz lolspeek, da werdz dat lolcats R uzin. Iz knowin wut yur thinkin. "We luvs lolspeek!!!!!!!" Mehbee uz dun udnerstan meh, an stuffs but das OK cuz obvs Iz not a cat n can speeks humin.

There, is that better? For those of you who aren't familiar with the fandom of lolcats, I know that the above can be irritating\*and maybe even menacing (I can hear my fellow grammarians shouting shouting "Oh the horrors!"). But lolcats (pronounced loll-cats and derived from the popular acronym "lol," meaning "laugh out loud") are not just the cause of your grammar-related meltdown or a kitty-related cure for boredom.

Many memorable things on the Internet draw us to their unfathomable annals. For me, it's everything from Facebook to the blogs to pictures of cats and kittens with bolded words on them saying cute things like: "Iz luvlin you, bringer of fuds (that is, I love you, bringer of food)," or "Ceiling cat iz pleased wif u (The Lord, your God, is pleased with you)." It's easy to dismiss

lolcats as unworthy of further analysis, but for something that's been around for only two years, this cultural mainstay has earned the right to be discussed.

Now, I'm not saying that lolcats and lolspeek represent the next wave of proletarian literature, wherein even the cats want their revolution and want to communicate with us. But to say that lolspeek isn't a thriving dialect unto its own subculture is just as faulty. From projects ranging from lolcats themselves to a lolcat version of the Bible (lolcatbible.com), it's fair to say that this bit of Internet subculture is fast becoming a culture of it's own.

There were mere smatterings of lolcats around the web before the site icanhascheezburger.com (ICHC) came around. The rules of the site were simple: find cat, smack on werds (not words), and post. Since January 2007, ICHC has been going strong with over 550 pages of cats, kittehs, hampsturs and dawgs.

And ICHC isn't alone. There are many sites that are known for taking pictures and posting funny, lolspeek-inspired phrases on them in the style of lolcats. FAILblog.org, one such sister site of icanhascheezburger, takes pictures of FAILs, like signs

that read "Torture chamber not suitable for wheelchairs users," and shares them with everyone, writing FAIL in big bolded letters. Another site, PunditKitchen.com, takes pictures of our government in action and plasters lolspeek across them.

Lolcats also often offer us distillations of pop culture. I remember pictures of so called "obamacats," rooting for our current president, or big, fluffy "corporate cats," "akseptin ur sitmulus planz."

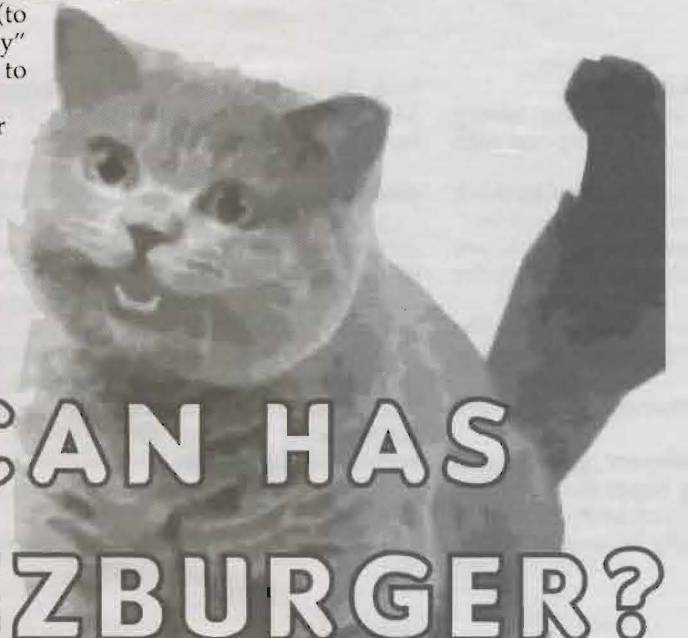
Whereas Lolcats may seem inane, the kind of social commentary they inspire is critical to our Internet awareness—without the words "pwn" (to own, to dominate), "FAIL" (to be unsuccessful), "WIN," (to be successful), and "srsly" (seriously), one seems to be an Internet neophyte.

Lolcats, for all their stupidity, ultimately demonstrate one thing—the power of Internet culture. What started no doubt as just some geek's fat cat and some words typed in the Impact font with

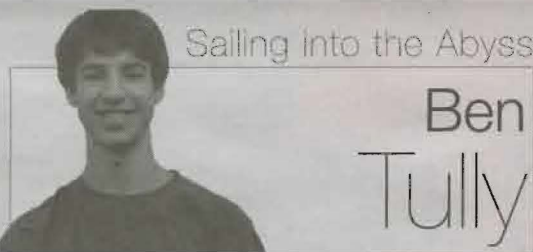
white letters has turned into a veritable subculture, unique with its own jargon and codes. Something as simple as cute "kittehs" has inspired a movement of people who not only get their kicks on making infinite lols, but also on creating, an albeit different, but nevertheless substantial community.

For those of you who doubt the power of lolcats, or of any other self-fashioned Internet culture, I have one word: kthxbai (that is, thanks and see you later).

**Next time: Television on the Internet - Oct. 31 Edition of the Mast**



## Legendary Tacoma band considered by many to be first punk rock outfit



Sailing into the Abyss

Ben Tully

tullyba@piu.edu

When looking at significant rock music that has come out of the greater Seattle area, it's hard to look past Jimi Hendrix and Nirvana. These two towering giants cast a long shadow on all other important artists from the region. There's certainly good reason for it; Hendrix and Kurt Cobain were the most important left-handed-and-dead-at-age-27 guitarists in the history of the world. And yes, they influenced one or two musicians in the years following their tragic fates.

But groundbreaking rock music sprouted out of the northwest earlier than this, in our very own city of Tacoma. No, they had nothing do with basketball but everything to do with punk. Yes, that's right. Get to know the Sonics.

In the early '60s, rock and roll was picking up speed like a frenzied, sexually repressed locomotive. After the first wave of Elvis Presley, Buddy Holly and Chuck Berry had taken teenagers by storm, bands began to form in just about every garage in America.

Across the pond, the Kinks, the Who, the Beatles and the Rolling Stones were also listening to these early rock stars and gathering ammunition for what we now know as the British Invasion. And in the Pacific Northwest, spurred on by the success of the Kingsmen's "Louie, Louie," the Sonics took rowdy, tenacious musical explosiveness to a whole new level.

After a couple years of various group members rotating in and out, the Sonics' lineup was finalized in 1964 with Gerry Roslie

on vocals, Andy Parypa on bass, Larry Parypa on guitar, Rob Lind on saxophone and Bob Bennett on drums. After performing their brand of blasphemous music to shocked but fascinated Seattle audiences, the Sonics took to the studio to record their debut LP, "Here Are the Sonics."

Kicking off with the intense, supernatural "The Witch," the Sonics declared themselves a force to be reckoned with. The combination of Roslie's howls and Larry Parypa's blistering power chords was something that proved to challenge the eardrums of even the most up-to-date rock connoisseurs.

The group churned out two more albums before calling it quits in 1967, due to squabbles among the band members. They have since reunited however, playing a show in Seattle as recently as 2008. But nothing could beat what the Sonics accomplished in the mid 60s.

It's not easy to catch lightning in a bottle, and even more difficult to make the electricity last. The Sonics' second album was called "Boom," and this rather corny pun was no mistake. The volume created by the quintet would hardly be replicated until bands like the Stooges discovered the similar brashness created by fuzzy amps and freakishly durable vocal chords several years later.

Tacoma is not known for its music. We're more known as the city with

the Narrows Bridge and the Tacoma Dome. But if any band can be compared to those born to our big sister city to the north, it would be The Sonics. Next time someone nostalgically sighs about how much they miss the Sonics, ask "Wait, do you mean the band or the basketball team?" They may look at you like you're crazy, but this won't compare to the look on their face when their assumption of 60s hippie stereotypes are turned upside down by these foreign sounds, made just down Pacific Avenue.



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Fri-Thurs: 4:35, 9:15

### CAPITALISM: A LOVE STORY (R)

Fri-Sun: 1:00, 3:40, 6:15, 8:50  
Mon-Thurs: 3:40, 6:15, 8:50

### BRIGHT STAR (PG)

Fri-Sun: 2:05, 6:45  
Mon-Wed: 6:45  
Thurs: 2:05, 6:45



# 'Zombieland' takes bite out of horror

*Hilarious gore-fest delights movie-goers*

Matt Click  
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clickmt@plu.edu

Few movies have the ability to hook me completely in the first ten minutes. It takes a special kind of film—sporting a rare kind of fun—to make me say, from the get-go, “This is going to be awesome.” Ruben Fleischer’s horror-comedy “Zombieland” is one of those films.

The movie’s opening credits begin with a tolling church bell—the inevitable lead-in to Metallica’s epic “For Whom the Bell Tolls.” And as Cliff Burton wails away on that wah-wah bass guitar, the audience is treated to a super slow-motion montage (similar to the brilliant opening credits of “Watchmen,” actually) of people being chased by ravenous zombies. This is about the point when that smile spread across my face and I said, “This is going to be awesome.”

“Zombieland” stars Jesse Eisenberg as Columbus, a nerdy, shut-in college student whose self-imposed obsessive-compulsive rules have allowed him to survive the recent zombie apocalypse. On his way to Ohio, where he hopes his parents are still alive and well, he meets up with a gung-ho, gun-slinging badass named Tallahassee (Woody Harrelson), whose singular goal is to find a Twinkie. The two loners strike up a shaky partnership.

The zombie-hunting duo soon run into another pair of survivors, sisters Wichita (Emma Stone) and Little Rock (Abigail Breslin). Wichita and Little Rock are on their way to an amusement park



Image courtesy of Columbia Pictures

Columbus (Jesse Eisenberg) and Tallahassee (Woody Harrelson) take refuge in a theme park in “Zombieland.” The zombie film is a genre-splicing blend of horror and comedy.



## FilmReview

“Zombieland” (2009)

Directed by Ruben Fleischer

Starring Woody Harrelson, Jesse Eisenberg

Rated R, 80 minutes

in California, which they believe is one of the last places in the U.S. devoid of the undead. The four survivors have to decide which is worse—being zombie-food, or trusting each other.

“Zombieland” has a definite “Shaun of the Dead” feel to it. It’s gory, gruesome

horror packed with humor, pop culture references and a slew of unforgettable characters. Harrelson especially, as the machine-gun-toting Tallahassee, is truly memorable.

Eisenberg initially comes off as a poor man’s Michael Cera, but soon establishes the geeky Columbus in his own right. Stone’s Wichita is more than meets the eye, while Breslin’s Little Rock is as spunky and adorable as a 12-year-old zombie-hunter can be.

On top of this, “Zombieland” has what is likely my favorite celebrity cameo of all time (yes, better than Tom Cruise in “Tropic Thunder”).

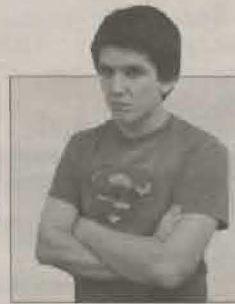
One downside to “Zombieland” is its meager run-time, which clocks in at just under the typical 90-minute mark. It’s a brisk film, and that is, certainly, to be admired in these days of bloated, self-important cinema. But it also left me wanting more. More gore, more action and more hilarious one-liners from Tallahassee.

But fans of zombie films and horror in general will find a lot to love here. Certainly, it is a film that does not disappoint.

Lucky for me (and for all of us), Fleischer is already expressing hope for a sequel.

# College life portrayed honestly

*‘Graduation Week’ brings relevant issues to cinema*



The Cuddly Inferno

Rhain  
Leddy

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I’ve seen in my life. Each of the characters has so much depth, and their individual problems embody an aspect of the college life that I’m sure we’ve all dealt with at least once.

Alexis’ moral dilemma stems from her desire to be open-minded. She has a lesbian relationship and rooms with a deaf girl named Melissa (Ferrell) in order to broaden her perspectives on life. Despite her logical intentions, she only ends up condescending Melissa (Alexis speaks to her only in ASL, despite the fact she is only partially deaf) and emotionally crippling her lesbian partner Christine (Odessa), ending the relationship after deeming her “mission” complete. In her attempts to live a broad-minded life, she only serves to alienate herself from not only her friends, but from herself.

Jen’s situation is a little more emotional, in that she has a deep-seated fear of intimacy. A strong, feminist radio host on campus, she preaches a message of female strength and unity, but in reality she is known as the campus lay. It is explained that she has slept with the majority of the senior class. Another radio show host, Matt “Bunz” Bernstein (so called because of his penchant for plain, unadorned hot dog buns), tries to deepen their

friendship into romance, but is strongly resisted by Jen. In a scene that I like to think is the highlight of the film, Jen and Bunz have a massive argument, in which Bunz successfully breaches Jen’s facade of independence and strength. As Jen leaves, she nearly bursts into tears.

Lastly, Darren is a privileged law student set to begin work the month after graduation at a prestigious law firm. Despite his successes, he fails to see those around him who need support, most notably his roommate and friend Todd (Noseworthy), who is struggling to find a post-graduation job after an injury ends his hopes of professional football. After a large sum of money is found missing from their campus organization, Darren must choose whether to help his friend or selfishly maintain his reputation.

After I watched this movie, it really made me think about my life and college life in general. At Pacific Lutheran University, the student body puts a strong emphasis on diversity and alternative perspectives, and I felt as though Alexis’s story showed me how someone could turn our school’s diversity against them.

The film displayed the stresses of college life extremely well. Seniors are naturally nervous and apprehensive about graduation, finding work and their lives after they leave. What is in store? Will they still know themselves when they look in the mirror? Will they find a good job and succeed? Will they finally overcome personal fears? Bunz himself asked it the best when he says: “What comes after the pomp and circumstance?”

I leave you all with this. A running theme within the plot is the quote “Gnothi Seathon,” which means “Know Thyself.” I challenge you to ask yourself if you truly know yourself. When you can do that, then you will have accomplished something that few can claim to have done.

It’s not often I find a movie that really pulls me in like “Graduation Week” did. Also called “The Sterling Chase” outside of the U.S., this independent film was directed, written, and produced by Tanya Fenmore, and stars Nicholle Tom, Andrea Ferrell, Jack Noseworthy, Devon Odessa, Sean Patrick Thomas, Alanna Ubach and John Livingston.

The film is set at the fictional Chadley University in the final 48 hours until graduation. Three seniors are competing for the prestigious Sterling Chase Award, which would single-handedly guarantee that they would be well-off after college. The three students competing are Alexis (Tom), Jen (Ubach) and Darren (Thomas). In addition to the stresses of graduation and the Sterling Chase, they each have their own personal conflicts to overcome.

I first came across this movie while visiting my father over the summer, and, truth be told, I was only watching it because it was 2 a.m. and I was extremely bored and jet-lagged. What I didn’t know was that it would turn out to be one of the best independent films

# Lutes SPORTS SCHEDULE



## Men and Women's Soccer

Men at Puget Sound Oct. 11, 2:30 p.m., at Whitworth Oct. 17, 2:30 p.m.  
Women vs George Fox Oct. 10, 12 p.m.\*, vs. Willamette Oct. 11, 12 p.m.\*

## Football

PLU at Gustavus Adolphus Oct. 10, 11:30 a.m.

## Volleyball

PLU vs Lewis & Clark Oct. 9, 7 p.m.\*  
PLU vs Willamette Oct. 10, 7 p.m.\*

## Cross Country

PLU Invitational at University Golf Course Oct. 10, 10 a.m.\*

AN ASTERISK REPRESENTS A PLU HOME GAME

# Lute duo to double down in Alabama *Peterson, Trudel earn trip to national tournament*

Tyler Scott  
Mast Sports Insider  
scotttj@plu.edu

A pair of All-Americans will represent the Pacific Lutheran men's tennis on the national stage next week.

After a 6-3, 7-5 win in the doubles final at the Wilson/ITA Pacific Northwest Regional Tennis Championships, seniors Joel Trudel and Justin Peterson are headed to Mobile, Ala. for the national tournament.

"We've had a presence at the national level for quite some time," Peterson said.

Justin Larimore and David Miller were the last Lutes to

earn All-American honors in 2007.

The doubles pair will participate in a play-in match Wednesday. If they win, they will advance to the final draw of eight doubles teams, with a guarantee of three matches during the second half of the week.

For the senior roommates, reaching the national tournament had been the target since the end of last season.

"This was a goal," Trudel said.

"We definitely thought of it as a realistic pursuit," Peterson said.

Trudel originally attended the University of Idaho, lettering twice in varsity

tennis before transferring to PLU last year.

In his first year at PLU, Trudel earned Northwest Conference Player of the Year honors.

Peterson joked that the rooming arrangement with Trudel has "worked out well, so far."

PLU men's tennis head coach Craig Hamilton will accompany the pair. They will leave Tuesday and return on Saturday.

Peterson and Trudel said that their goal for the spring season is a more team-oriented aim of winning the Northwest Conference championship and taking the team to the regional tournament in California.



Seniors Joel Trudel (left) and Justin Peterson (right) started their second year as doubles partners on a good note, winning the doubles final at the regional tournament.



Photo by Ted Charles

Junior Beth Hanna elevates toward the ball in a match earlier this season. PLU (10-5, 6-0 NWC) remains the only undefeated team in the Northwest Conference. Hanna leads the team in kills (185) and digs (175) this season. The Lutes moved to No. 18 after defeating Whitworth and Whitman.

# Lutes stay on top Volleyball now ranked No. 18

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The Pacific Lutheran University volleyball team continued to roll over opponents in conference matchups last week.

Friday Oct. 2, the Lutes cruised to victory in three straight sets against Whitworth University, 25-13, 25-9, 25-23.

The Lutes attribute their success to hard work.

"Everyone is so dedicated and to have that show on the scoreboard is a huge bonus," sophomore Kelsie Moore said.

Sophomore middle blocker Erin Bremond led Pacific Lutheran University offensively with nine kills and defensively with six block assists. Moore ended the match with eight kills and junior Beth Hanna and Senior captain Kelcy Joynt contributed seven kills apiece.

Beaver gave out 25 assists and senior Brenna Archibald racked up 10 digs.

The Lutes stayed on the other side of the Cascades for another match against Whitman College Oct. 3.

PLU came out on top of Whitman in each set, 25-16, 25-17, 25-19.

"A huge part of our team's success comes from the fact that we don't play just to win, but we play for each other," Moore said.

Two-time All-American Hanna finished with a match high 13 kills and led PLU with a .265 attack percentage.

Joynt added with 10 kill and 10 digs.

Beaver had 25 assists for the second

match in a row, while Archibald led the team with 13 digs.

As a team the Lutes hit .240 in contrasts to .064 for the Missionaries.

PLU's current record is 10-5 and 6-0 in conference matches.

"It is an awesome feeling to know that we are the only undefeated team in conference," Beaver said. "We go into each match with one main goal in mind, and that is to leave everything out on the court."

The Lutes have a six game winning streak and are the only undefeated team in the conference.

"It feels awesome to win six matches in a row," Archibald said. "It's even better though because our team is not founded on the idea of 'must win' attitude, but having fun and playing like we know how to play."



Archibald

The Lutes will be getting ready for Willamette's "scrappy defense and tough serves working for them so it will be another match to prepare for and come out ready," Archibald said.

"We are extremely excited for these upcoming home games, it is so cool to know that our family and friends are there to support us. We cannot overlook any of the teams we play in conference," Beaver said.

PLU comes home to play as they host Lewis & Clark at 7 p.m. Friday, Oct. 9, and Willamette at 7 p.m. Saturday, Oct. 10.



# Lutes battle by land and air

## PLU offense dictates 43-14 win over Lewis & Clark

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When the last whistle blew Saturday, the Lutes stood on top of Lewis & Clark University with a 43-14 win. The Pioneers didn't manage to pay the end zone a visit until the third quarter. The Lutes defense held the Pioneers to just 257 yards of offense.

The Pacific Lutheran offensive fired on all cylinders on Saturday, scoring on each of its first six possessions.

"We can look at the first two games and a lot of the things we didn't do were little," head coach Scott Westering said. "The little things we did in a positive way on Saturday and when you do that you see what can happen."

Along with their first victory of the season, the Lutes put up 522 total yards on offense, a feat they have not accomplished since racking up 509 against Chapman in 2005.

Junior Jordan Rasmussen and sophomore A.J. Palazzo at quarterback rained down airborne attacks upon the Pioneer defense with deadly proficiency for a combine total of 366 yards, including a precision missile strike from Palazzo to junior Greg Ford for a 61-yard touchdown pass.

"We made big plays," Westering said, "A lot of guys made great plays."

Junior Drew Griffin led the Lutes' ground assault with 71 yards on 13 carries. Offensive players got in on the rushing game to combine with Griffin for 186 total rushing yards.

In the third quarter, kicker junior Richard Isset knocked in a field goal from 30 yards out after the drive had stalled at the Pioneers' 17 yardline; what would normally seem to be a disappointing end to a drive became a milestone as the ball sailed for a field goal. It was the first time PLU had made a field goal since Nov. 10, 2007.

The team never attempted a field goal during 2008.

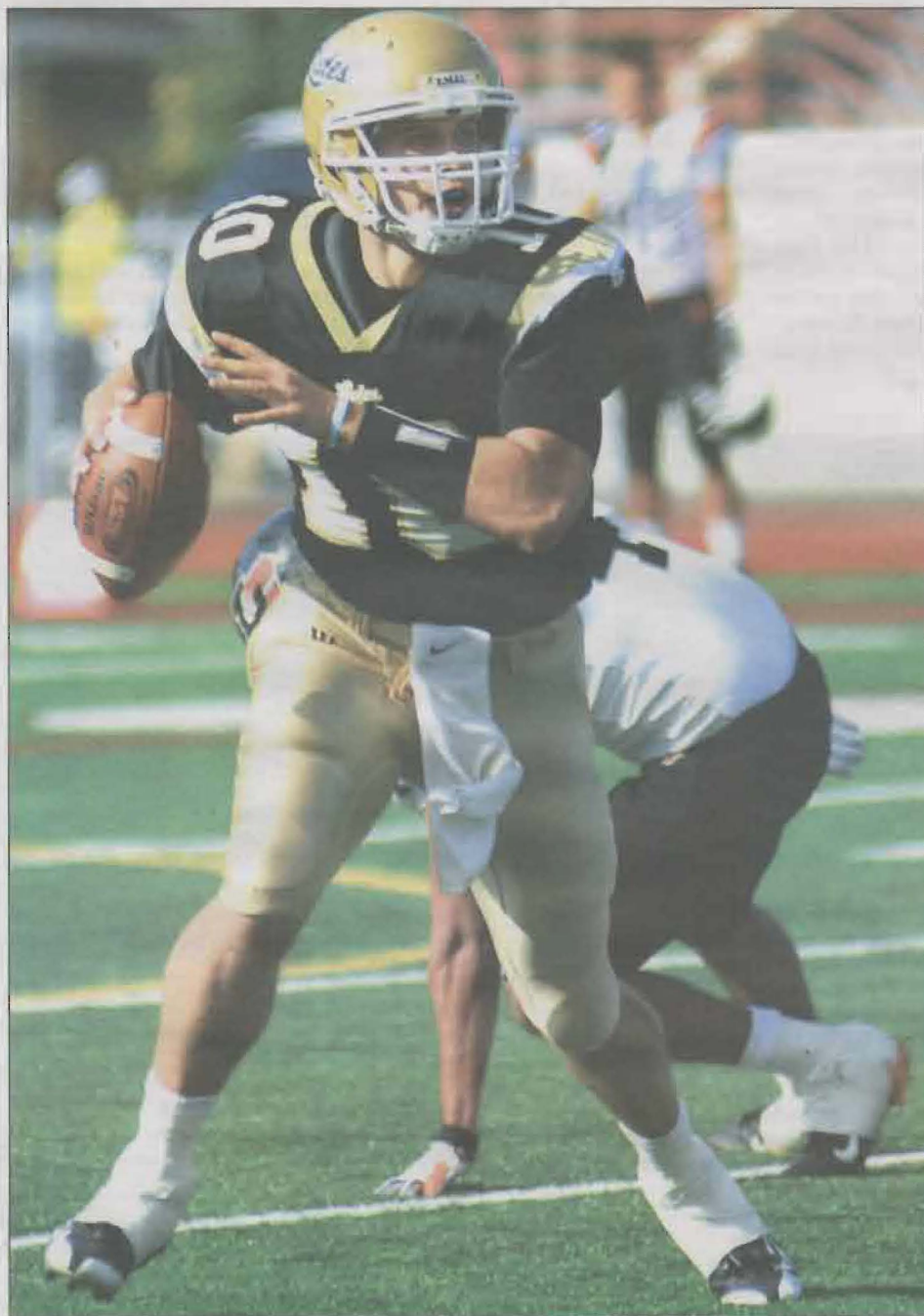
"More than getting a win, I think it's just the fact that we played a lot better and because of that the scoreboard turned out a lot better than it had the first two weeks," junior offensive lineman Sam Rise said.

The Lutes travel to Minnesota Saturday, Oct. 10, to play a non-conference match against last year's homecoming opponent Gustavus-Adolfus.



Photos by Ted Charles

Above: Junior Alec Simmons legs past a Lewis & Clark defensive player in Saturday's game. PLU running backs combined to tally 186 total rushing yards on 37 attempts in the 43-14 victory for the Lutes. Below: Junior Jordan Rasmussen scrambles to find a receiver downfield. Rasmussen threw the ball 12 times for 9 completions, 185 yards and a touchdown.



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