



## Provost to bid PLU farewell

Campus, p. 3.

## Striving for Honesty

p. 8-10.

## Offensive spark needed in Lute roadtrip

p. 11.



# The Mooring Mast

Vol. LXV No. 5

"Serving the Pacific Lutheran University campus community for 65 years"

October 2, 1987

## Into the wild blue yonder



Rob McKinney/The Mooring Mast

**IT'S UPLIFTING** — Senior Shelly Carlson was one of about 20 PLU students who experienced a hot air balloon ride at the ASPLU-sponsored Fall Picnic last Friday.

## PLU task forces gear up for centennial in 1991

by Jill Johnson  
The Mooring Mast

Flag waving, fanfares and feasts—these are just a few of the festivities that will highlight PLU's Centennial celebration in less than three years.

The Centennial year will commence in

decided that service is our basic mission. We don't give students something tangible that they can take away. We educate people to go out into the world and to serve mankind. We tried to develop (a theme) that was consistent with our mission."

*Educating for Service: Century II* is the theme the committee agreed upon. The



May 1990 and will climax with the graduation of the Capstone Centennial class, this year's freshman class, in May 1991.

"The whole year is planned to be a time of celebration and good times," said Lucille Giroux, executive associate to PLU President William O. Rieke.

Although 1991 may seem like an obscure year in the future, preparations for the celebration are well under way. An 11-member Centennial Committee has been meeting for more than a year. It is chaired by Thom Sepic, a professor of business administration at PLU. Rieke requested that Sepic head the committee and he complied after much deliberation since it was more than a couple year assignment, Sepic said.

Sepic explained that the first year's planning included the task of finding a theme for the Centennial.

"I asked the group to think about what we really do here," he said. "We finally

theme now appears on the Centennial logo.

According to Sepic, ASPLU President David Koth recently has been asked to join the committee, as will each successive ASPLU President until 1991. Two freshmen will also be asked to join the committee.

Each division or department of the university has been asked to assemble a Centennial task force, according to Elodie Vandervert, assistant to the dean of the School of the Arts, and head of the Arts Department Centennial task force.

Giroux explained that all events between May 1990 and June 1991, including four graduations, will have a "Centennial twist." Although plans are not solid, she said, some preliminary plans have been made.

Vandervert reported that the state governor and other local dignitaries will be invited to a kick-off dinner in Sept. 1990. Throughout the year, there will be a greater number of plays, recitals, concerts, speakers and art exhibits than usual. All events will relate to the Centennial theme and many will feature nationally recognized guests, she said.

The drama and music departments were going to focus primarily on Scandinavian works, but they have changed their plans. According to Vandervert, PLU is no longer just a Scandinavian and Lutheran university. But that doesn't mean that the Centennial Committee is going to ignore that part of PLU's heritage, she promised.

Phil Nordquist, a history professor and member of the Centennial Committee, wrote a book that looks at the 100-year history of PLU. He hopes to have it published in time for the Centennial.

"Centennials are for the purpose of remembering what has happened, but also to project into the future," Sepic said. "There are greater opportunities ahead."

Ironically, there are seven other major centennials around the time of PLU's, Sepic noted. They include celebrations at

## Index

The Nation . . . . . p.2  
Campus . . . . . p.3-5  
Commentary . . . . . p.6-7  
Special Projects . . . . . p.8-10  
Sports . . . . . 11-16

### Weather:

Fair skies after early morning cloudiness. Highs 80s. Lows 60s. Light winds 5-10 m.p.h.

### Stop and Think:

Did Adam and Eve have belly buttons?

## Resignations sting KCNS-TV

by Katherine Hedland  
The Mooring Mast

KCNS, PLU's student-run television, recently has been shaken up by the resignation of two key staff members and an inability to produce early newscasts according to schedule. News director Margy Mueller and assignment editor Colleen Kelly both gave up their positions within the last two weeks, citing stress and intense pressure as their reasons.

As part of his plan for upgrading KCNS, general manager Greg Schieferstein attempted for the first time to air the news show the opening week of school. But a lack of reporters and crew members early in the year prevented this goal, Mueller said.

Mueller said his intentions were good, but that "it was just too much too soon."

In trying to meet Schieferstein's expectations, Mueller said she had to do a lot

of extra work in addition to her already taxing duties as news director. Everyone else was working hard too, but there was still too much work to be done, she said.

As a result, the newscast showed sporadically and the station was constantly signing on and off.

"They (early newscasts) didn't work this time," Schieferstein said. "But we all learned a lesson."

Normally, the newscasts begin airing about three weeks into the semester, he said. It takes time to get everyone organized, to generate ideas, and to train new people. In the future, there will be more pre-planning before school begins, he added.

In addition to the stress factor, Mueller said she had problems with the structure Schieferstein, a student with 15 years broadcast experience, was trying to give the station.

Please see KCNS, p. 5.

Please see Centennial, p. 5.

# the nation

## Inside Washington

Scripts Howard News Service



### Bork confirmation heats up

The civility that marked the start of confirmation hearings for Supreme Court nominee Robert Bork is over — Senate proponents and opponents are now out for blood.

Consider Supreme Court Justice Byron White's offhand remark to a political commentator at a Washington reception that, "It would be OK with me" if Bork joined the court.

White, who is supposed to be above the political fray, declines to say through a court spokesman if his comment constitutes a formal endorsement.

But Republicans on the Senate Judiciary Committee have turned it into one, with Wyoming's Alan Simpson publicly wondering for the benefit of TV audiences whether newspapers would print word of White's support "back with the truss ads."

Simpson told a reporter later, "I wasn't trying to be a smart-ass," but his political foray into the Supreme Court's most inner councils shows how the battle over Bork is being waged.

Senate supporters sought to sully the American Bar Association and its judicial screening process in a late-night session Monday.

The ABA gave Bork its highest rating in 1982 when he was nominated for the federal appeals court here, and did so again with his Supreme Court nomination—only this time the rating was not unanimous.

Four of the 15 ABA panel members said Bork was "not qualified" because of his "judicial temperament," which refers to a nominee's sensitivity to "the significance, range and complexity of the issues considered by the Supreme Court, the importance of the underlying change." A fifth member was "not opposed."

### U.S. diplomats overcharged

The State Department is paying outrageously high rents to house U.S. diplomats in some undesirable foreign hot-spots, according to a survey released by Sen. Dorry Pressler, (R-S.Dak.).

For example, the State Department listed the world's most expensive capital as Lagos, Nigeria, a fetid, corrupt African capital where the United States this June agreed to pay a worldwide record of \$33 a square foot for the space needed by U.S. diplomats.

State Department officials note that is the prevailing price charged for some of New York's prime Madison Avenue office space. Office space in Washington averages about \$15 a square foot.

But the annual rent on one small Lagos building used to house the embassy Marine guards is almost \$167,000.

"Partly, it's a factor of what's available in Lagos that's suitable for us to use," said a State Department official.

Second most expensive in the world is Algiers, a more livable Mediterranean capital where high rents reflect the unfriendly mood to the United States. Taxpayers are paying \$27 a square foot for embassy space there.

### Congress fixes deficit bill

The latest effort by Congress to "fix" the Gramm-Rudman deficit reduction law is as phony as a \$3 bill.

Under the revised Gramm-Rudman bill sent to President Reagan this week, Congress laid out a plan for whittling down the annual federal deficit until a balanced budget is reached in 1993.

The plan envisions deficits of \$144 billion in fiscal 1988 (beginning next Thursday), \$136 billion in fiscal 1989, \$100 billion in fiscal 1990, \$64 billion in 1991, \$28 billion in 1992 and zero in 1993.

The key part of the legislation restores an automatic deficit-reduction process to replace one declared unconstitutional by the Supreme Court.

If both the White House Office of Management and Budget and the Congressional Budget Office find by mid-October that these deficit targets will not be reached without either tax increases or spending cuts, Congress and the president have a month to act.

They could agree to make selective cuts in spending or levy new taxes, or both, to reach the deficit target. If the president and Congress can't agree on a package, automatic across-the-board spending cuts would be imposed on military and some domestic programs.

But Congress already has subverted the bill.

In the first place, lawmakers have cleverly inflated the amounts they budgeted for federal programs by 4.2 percent across the board so there will be a cushion built in to absorb the coming cuts.

"We invented a new baseline to cut from so it will sound like we are cutting a lot when we are cutting nothing," complained Sen. Pete Domenici, R-N.M.

Congress hasn't yet written any spending bills for next year and won't until Reagan announces the cuts that must be made.

## Futurist says woman will stun Democrats

WASHINGTON (SHNS)—Futurist John Naisbitt, who specializes in forecasting the social future, sees a new trend coming in politics, and her name is Pat Schroeder.

Naisbitt said in an interview he expects the Colorado congresswoman to shock the political experts with her success if she enters the race for the Democratic presidential nomination.

"I think Pat Schroeder is going to become the most important woman in politics in America," said Naisbitt.

Ms. Schroeder, 47, has spent the summer campaigning across the

country. She has set September 28 for her announcement on whether she will enter the race.

"I really expect her to stun everybody," Naisbitt said. "I think she's going to do extraordinarily well. I think she's going to go into the convention with a lot of victories and a lot of delegates behind her."

"I think she has a better chance than most of the candidates in getting the nomination. I think she could win in a general election."

Naisbitt, who moved to Colorado three years ago and operates the Telluride Institute, a think tank, is the author of the 1982 best-

selling book, "Megatrends."

Naisbitt acknowledged that his comments fly in the face of conventional political wisdom, which holds that Ms. Schroeder, because she's a woman and doesn't have as much political and financial backing as some other candidates, doesn't have a serious shot at the nomination.

A recent poll conducted for the National Women's Political Caucus found that 30 percent of the public believe a man would make a better president than a woman.

"The times are really very receptive for a strong, viable woman candidate," Naisbitt said.

## Ministers boycott college yoga classes

CHICAGO (CPS)—Yoga is a religion, and doesn't belong on college campuses, a group of ministers says.

The six ministers asked Morton College and Triton College Sept. 11 to stop offering noncredit courses in yoga. They called it a form of religious worship that the schools, by offering them, endorsed.

"It's an offense against Christianity," said lay minister John Borgeaud, who added his group also wants the schools to drop courses on parapsychology, astrology and anything having to do with Eastern mysticism.

Rev. Bill Arruda of Hillside (Ill.) Baptist Church, another member of the group, explained, "yoga is to Hinduism what prayer is to Christian and Jewish religions."

"We are very concerned about the teaching of the occult," added Rev. Richard Wager of the Emmanuel Bible Church in Berwyn, Ill. Members of Wager's congregation are sending protest letters to the two colleges.

Morton spokesman Michael Truppa termed the class in question, Exploration in Parapsychology, a "hobby or leisure-time course."

While Morton will keep the course on its schedule for now, Truppa said the school's lawyers advised him not to comment further because of the "potential for litigation."

Triton Vice President Janet Kooi tried to diffuse the controversy by meeting with the ministers' group and showing it an outline of the course.

"These courses are not involved in advocating theological positions," asserted Triton spokesman Richard Fonte. Triton will keep them on its schedule.

Charles Milligan, a religion professor at the Iliff School of Theology in Denver, thought the ministers' objections were "narrow minded."

"Remember," he counseled, "that many silly and stupid things are taught under the rubric of Christianity and other religions. Religions are not immune to idiocy."

Milligan said, "Christianity might have something to learn from other religions. People must use their minds and think critically."

Mixing religion and education, of course, has been a hot issue in recent years.

U.S. Secretary of Education

William Bennett last year raised scholarly hackles by giving New York University Professor Paul Vitz a second grant to see if "the role of religion" has been excluded from American history texts.

Vitz already had published one report asserting that it has.

In early September, federal appeals courts also overturned two controversial 1986 rulings. One allowed Christian fundamentalist parents to teach their children at home from "Christian" books of their own choosing. The other barred from Alabama schools 42 texts some Christian groups considered as tracts promoting a religion called "secular humanism."

Finally, Texas Attorney General Jim Mattox stopped the University of Texas at Arlington from combining its religion and philosophy departments because the teachers were paid by local churches, not the state.

Mattox said the arrangement amounted to letting religious groups use state facilities to promote their philosophies by people who, because they were not subject to the same campus regulations as other professors, did not necessarily meet professional faculty standards.

## Homeowning trend to shift to singles

WASHINGTON -- If you visualize Harry Homeowner as a married guy with a wife and two kids, forget it. That's not what the future looks like, says a new report by the National Association of Realtors.

The NAR predicted Tuesday that the typical homeowner by the year 2000 could be a single man or woman living in a detached home or townhouse, or a married couple with no children.

In some cases, unmarried individuals will live together in single-family homes and share the monthly mortgage payments, according to the NAR's chief economist, John Tuccillo.

Tuccillo denied that the increase in the number of small households will discourage homeownership. To the contrary, he said, the ownership rate will rise from 64.8 percent in 1985 to 67.8 percent by the turn of the century.

Why? Because the typical home buyer will be older, more affluent and better able to afford housing than the young couples trying to break into the market today.

Owning a house won't be cheap.

A resale home that cost \$84,600 in 1985 is likely to cost \$217,600 in 2000 if prices rise an average of 6.5 percent a year, Tuccillo said.

He conceded that first-time home buyers will continue to have financing problems and may need help to buy a house.

But he predicted that incomes will keep pace with housing prices, making it easier for middle-aged baby boomers to upgrade their old homes or buy new ones.

Meanwhile, most older Americans are expected to stay in their homes, even after retirement. "Only a few," said Tuccillo, will sell their homes at age 55, take the \$125,000 deduction on capital gains and move into apartments.

Tuccillo said he expects mortgage rates, currently pushing 11 percent, to be relatively stable over the next five or six years. "We're not looking at sharply higher rates," he said.

Among the findings in his report:

-- The number of separate households will increase from 87 million in 1985 to 106 million by the year 2000. The average

household size will be 2.4 persons, down from 3.4 in 1950.

-- The proportion of single-person households will rise from 24 percent in 1985 to 30 percent in 2000.

-- The proportion of married-couple households with children will fall from 31 percent to 27 percent over the 15-year period.

-- Annual home sales will increase from 5.2 million in 1985 to 5.8 million in 1990 and 6.8 million in the year 2000.

-- The demand for single-family homes and townhouses will be stronger than the demand for condominiums and cooperative apartments.

-- More than half of all single persons will own homes, usually in or near big cities. That compares with a 44.7 percent homeownership rate for singles in 1985.

Tuccillo warned that the rising popularity of homeownership will require flexible financing techniques, such as permitting retirees to use the untapped equity in their homes as a source of income.

# campus

## Provost Jungkuntz to step down in May

by Mike Blakeslee  
The Mooring Mast

It might be difficult to relinquish the job of second-in-command at a private university, but PLU Provost Richard Jungkuntz said it is time to enjoy life with his shoes off. Jungkuntz, who oversees all academic operations at PLU, will retire at the end of this year. According to university President William O. Rieke, the provost answers only to him.

"He (Jungkuntz) is a competent scholar in his own right, hardworking above and beyond the call of duty," Rieke praised.

Jungkuntz, also known as PLU's chief academic officer, said his age was the primary reason for his decision. He is 69 and wants to spend time playing tennis, reading Hebrew, Greek and Latin, and travelling with his wife while his health is still good. He added that he wanted to step down gracefully before there was a decline in his professional performance.

Jungkuntz and Rieke interview all new incoming faculty and decide whether they measure up to PLU's standards.

The PLU Constitution invests in the provost full power of the president whenever the president is absent. Jungkuntz, in fact, served as acting PLU president for a full year in 1974 before Rieke was hired.

The provost also oversees the biggest

piece of the school budget, Rieke said.

Originally a professor of ancient history at Northwestern College in Wisconsin, Jungkuntz moved on to Concordia Seminary in Springfield, Ill., where he taught for five years.

In 1970, Dr. Wiegman, then president of PLU, phoned Jungkuntz. After an interview, Jungkuntz was offered the job as provost.

At the same time he was offered the position of theologian in residence at Valparaiso University, which PLU recently replaced as the largest Lutheran university in the nation.

Jungkuntz said he rejected Valparaiso's offer because his brother was already employed there. He didn't think the school could handle them both at the same time, he joked. Thus, in 1970, he took the job as PLU provost.

When Rieke was appointed president in 1975, Jungkuntz submitted his resignation as is the custom for officers when a new president has been selected. Rieke, however, had heard of Jungkuntz's performance and refused the resignation, he said.

For the last thirteen years the two have been working as a team. Both claim that each has different professional personalities but that they are complementary.

Jungkuntz claimed that Rieke's "optimism and ability to delegate" made him

a joy to work with. Meanwhile, Rieke praised Jungkuntz's "extraordinary thoroughness" and hard-working attitude.

According to President Rieke, not very often in the university community do two men in high positions work so well together for such a long period of time. He believes that Jungkuntz is responsible for PLU's high academic standards.

Jungkuntz's departure this May, he added, will be a great personal loss for him as well as a great loss to the university.

Jungkuntz said he will continue to reside in the Tacoma area and attend PLU events.

Although he is saddened by Dr. Jungkuntz's retirement, Rieke has the greatest confidence in the selection process for the new provost.

"Change for the sake of change can be of value," Rieke said.

The provost search will begin in October with an advertisement in "The Chronicle for Higher Education," Rieke said. PLU possibly will bring in an executive talent search firm to assist the selection committee, he remarked.

This committee will consist of three faculty members elected by the faculty itself. Also on the committee will be Bill Ramstad, regent, Erv Severtson, Vice President of Student Life, and ASPLU President Dave Koth, who will act as special advisor to Rieke.

All of the applicants' qualifications will be evaluated by this committee, which will then submit a list of three to five persons to Rieke.

There are many qualifications that the new provost must meet. These include understanding the mission of PLU, which is to educate in such a way that a Christian environment is provided but not forced upon the students. Second, he must have a doctorate degree and a good record. Finally, he must be able to work well with Rieke and the faculty.

Rieke said he is very open to the possibility of selecting a woman provost. He said he hopes there is at least one or two women on the selection committee's list.

"The affirmative action plan is part of what this university stands for," Rieke claimed.

Rieke hoped the search would be completed in time for the Board of Regents' meeting in January, or at least for its April meeting.

## RHC explores mishandling of dorm funds

by Katherine Hedland  
The Mooring Mast

Changes are being made in the ways dorm treasurers handle dorm funds in an attempt to prevent losses such as those that occurred last year, said Greg Nyhus, Residence Hall Council Treasurer.

"At the end of last year, a couple of dorms came up short," Nyhus said.

"I think it's unfortunate that some students may have taken advantage," remarked Lauralee Hagen, director of the Residential Life Office.

According to current Foss president Steve Brown, up to \$80 of last year's dorm monies are still unaccounted for. Brown said the new dorm council has spent time reviewing last year's check records.

"I understand the big ones (expenditures), but the small ones are suspicious," Brown said.

Other Foss residents from last year who wished to remain anonymous reported that the council members improperly spent funds on pizzas for themselves. John Johnson, 1986-7 Foss president, denied these allegations.

While rumors have been circulating about where dorm monies disappeared to, both Nyhus and Residential Life director Lauralee Hagen said there is no proof that there was any foul play.

"I'm not sure if people were misusing money," Nyhus said. "There were a lot of legitimate expenditures, but then there were missing chains of checks. Some were questionable."

"There is no clear evidence that there was any wrong doing," Hagen said. "No one is pointing any fingers."

Hagen said student treasurers were not given enough guidance in previous years.

"It's hard to fault them when they were not really given clear instructions," she said.

Nyhus and Hagen said there were not large amounts of money missing, but enough was unaccounted for in some dorms to sound a general alarm.

"I don't know if it was a lack of foresight or irresponsible money management (last year)," Nyhus added. "I kind of doubt it was intentionally done."

Nyhus predicted that the most important change would be increasing communication between dorm council members and making sure all charges are logged. Last year one dorm owed several hundred dollars in debts, but was unaware of them, he said.

Nyhus hopes specific changes will prevent such misfortunes this year. Now only the president and treasurer of a dorm may sign on its account. Previously, other council members could write checks, and they did not always record the purchases.

"This is not to say that the others are dishonest," Nyhus said, "but to ensure communication."

Also, dorms must have carbon copies of their checks and keep a log of their expenditures. This will help keep track of exact expenses, Nyhus said.

Finally, all treasurers will be required to keep a financial record to be turned in to Nyhus every month. Halls hopefully will be able to intercept mistakes along the way, said Nyhus, rather than waiting until the end of the year.

All the funds managed by dorm councils come from social dues and the general dorm account, both of which are funded by residents, Hagen explained.

"Students have the responsibility to hold their treasurer responsible, and they haven't really been doing that," she said.

Nyhus said these changes may not prevent all problems, but he hopes they will keep dorm monies in order.



Richard Jungkuntz, PLU Provost for 17 years and acting president for one of those years, will retire at the end of the school year.

## PLUpourri

• **Next week is Drug and Alcohol Awareness Week:** Events scheduled include mocktails and party snacks Mon. evening; "The Body as Temple" presented by Pastor Ron Vignec at Chapel Wed.; a video called "The Honor of All" about Indian alcohol abuse on Wed. evening; and a lecture on alcohol by Will Kime of Oregon State University Thurs. evening. For more information, call the Health Center at extension 7337.

• **Library offers research skills workshops:** The PLU Library will teach individuals how to make the most of its collection on Oct. 7 from 3-4 p.m., Oct. 8 from 4-5 p.m., and Oct. 13 from 6-7 p.m. For more information, call extension 8869.

• **New Dean of School of Education welcomed:** Dr. Robert Mulder, formerly of Gordon College in Wenham, Mass., replaced Dr. Kenneth Johnston, who is on sabbatical this year and will retire in the Spring.

• **Faculty achievement awards given:** Congratulations to Bill Becvar (communication arts), Ed Clausen (history), and Gerald Myers (School of Business Administration), who received \$1,500 stipends from the Burlington Northern Foundation.

• **Graduate study competition ends soon:** The 1988-9 Fulbright Program competition for 700 international graduate programs will close on the last day of October. For more information, call Walter Jackson at (212) 984-5327, U.S. Student Programs Division.

• **International student scholarship contest underway:** An essay contest offering awards of up to \$1,500 to international students studying in the U.S. is open to full-time foreign students. For more information, write Essay competition coordinator, DSD Communications, LTD., 10805 Parkridge Blvd, Suite 240, Reston Va 22091.

• **Playboy announces 1988 college fiction contest:** Entries are now being accepted for Playboy's annual college fiction contest, open to all registered undergraduate, graduate, and part-time students. The deadline is January 1, 1988. More information is available in the October issue of the magazine.

# Senator expense accounts spawn confusion

by Jeanne McKay  
The Mooring Mast

Expense accounts of \$200 for individual student senators may seem to be petty cash, but they were the source of some controversy at Monday evening's senate meeting. A thorny question arose—does the entire senate control these accounts or do the individual senators?

Marsh Cochran, Hong senator, wanted to invest \$170 of his allotment in a warranty for a dorm video cassette recorder. But the senate shelved his proposal until officials could determine whether this would create an overlap between ASPLU and the Residence Hall Council. Cochran's proposal was tabled until next Monday's senate meeting, after a constitutional investigation is conducted.

ASPLU intends the \$4,315-special project fund to be used for projects to improve the university. It is to be divided among

the 19 senators at their own discretion. ASPLU comptroller Jeff Bell said senators are free to use their \$200 checks as they wish, as long as approval of the entire senate is received. Of course, Bell added, this requirement automatically limits what the \$200 can be applied towards.

Most expenditures are OK'd as long as they at least benefit the dorm and "it's not beer or something like that," Bell explained.

According to former Pflueger senator Sandra Krause, who helped revamp the ASPLU constitution last year, the document does not clearly define what senator funds are to be spent on. The constitution was changed partly because it did not require senators to bring purchase requests before the senate, she said.

Individual expense accounts for each senator were introduced last year to allow dorm residents to see ASPLU at work.

"It strengthens ties between ASPLU and

the dorms because the dorms get a gift and realize that ASPLU is doing good things for them," said Jeff Phillips, Hinderlie senator.

But the money usually is used for campus-wide projects. Last year some senators spent their \$200 on the ASPLU special events banner and the Lute mascot costume. Cochran, now in his second year on the senate, said he put his money toward a Key Club scholarship.

Cochran and Krause both mentioned that several senators spent their money on a concert which featured the Romantics last fall. Since ASPLU's entertainment committee didn't have enough funds to pay for the concert, it petitioned senators for help, Cochran said.

"I wish I would have spent the money on something else," Krause remarked.

Krause believes the money should be used to make a positive impact on the campus community. Purchases like VCRs and

live bands do not necessarily make such an impact, she added.

Cochran was satisfied with the \$200 sum allotted by ASPLU, but Phillips said he would like the amount to be increased.

ASPLU expects senators to consult their constituents before they decide how to spend their \$200, Bell stressed. Phillips claimed he doesn't spend the funds arbitrarily, but asks Hinderlie residents to vote on their top three project ideas. Cochran said he walks around his dorm and asks for verbal suggestions.

But some senators are more self-reliant. Debra Christiansen, Ivy senator, said some senators may ask for feedback, but the decision is made by individual senators for the most part.

The special projects fund was instituted in the late '60s, but was not divided among senators until 1986. In the early years, it was used as a monetary reservoir from which committees could draw funds for unbudgeted events and activities.

# Former teen radio jock becomes Lute announcer

by David Mays  
The Mooring Mast

Most 15-year-olds are employed, if at all, in the minimum wage labor force, babysitting, mowing lawns or scooping ice cream. But PLU senior Trent Ling bypassed the drudgery of menial labor when he was hired as a radio sportscaster while only a high school sophomore.

Ling, a native of Pasco, Wash., was 15 when he produced a homemade tape of himself announcing a sporting event.

KONA Pasco liked his sound and eventually offered him a job announcing varsity high school football and basketball, he said.

At the beginning of this career, Ling held a varsity position on his high school basketball team. He elected to announce instead of play.

"I didn't even have my driver's license," Ling said. "My dad had to drive me to the first game."

Ling brought his broadcasting craft with him when he entered PLU in 1983 as a pre-

med major, which he later traded for a philosophy/economics double major with a chemistry minor. KAMT 1300 A.M., now KKMO, offered Ling the play-by-play spot for UPS Logger games. That position helped him land his current KTAC seat where his voice is synonymous with PLU Lute football and basketball.

the opportunity that the next game can be better," Ling emphasized.

Although he enjoys success on the air, Ling says this is his last year of broadcasting.

"I never plan to broadcast again," Ling explained. "This is something I do as a student."

# Rowe earns CASE honors

by Jennie Acker  
The Mooring Mast

PLU communication arts professor Clifford Rowe outshined all other independent college professors northwest of the Rocky Mountains to be honored in a national Professor of the year program. He was selected by the Council for Advancement and Support of Education (CASE).

Among 40 professors honored nationwide by CASE, Rowe was the only independent college professor from the northwest and one of only five from west of the Rocky Mountains.

Although Rowe is pleased with the award, he is unsure of how deserving he is.

"I think it's really a shared award," he said. "It's got my name on it, but it reflects the entire university."

A long-time reporter and editor with the *Seattle Times*, *Chicago Sun-Times*, and the Murdock newspaper chain, Rowe joined the PLU faculty in 1980. Since that time his teaching evaluations have consistently placed him in the 95th percentile among all faculty.

He has served as chair of the university

rank and tenure committee, which reviews faculty promotions, and is faculty advisor to the award-winning student newspaper, *The Mooring Mast*. Rowe also works part-time at the Tacoma News Tribune and is chair of the national ethics and credibility committee of the Society of Professional Journalists.

Rowe was nominated for the CASE award last summer by PLU and was informed of his selection for the honor in late September. Criteria for the CASE award include teaching evaluations, letters from graduates, and, according to Rowe, his success was due in part to the success of PLU's journalism program.

"We've made our mark already on journalism in the Northwest," said Rowe. He initiated PLU's journalism program prior to his joining the full-time faculty.

Rowe graduated from Pacific University in Forest Grove, Ore., in 1958 with a Bachelor of Arts in both journalism and social sciences. After a few years in the army and a brief experience reporting for the *Oregon Journal*, Rowe returned to school to obtain a Master's degree in teaching from Northwestern University in Chicago.

Rowe then received a copy editing position on the *Chicago Sun-Times*, heralding a nearly 20 year career with a variety of professional newspapers.

"I think I'll always want to keep my hand somewhere in the media," said Rowe.

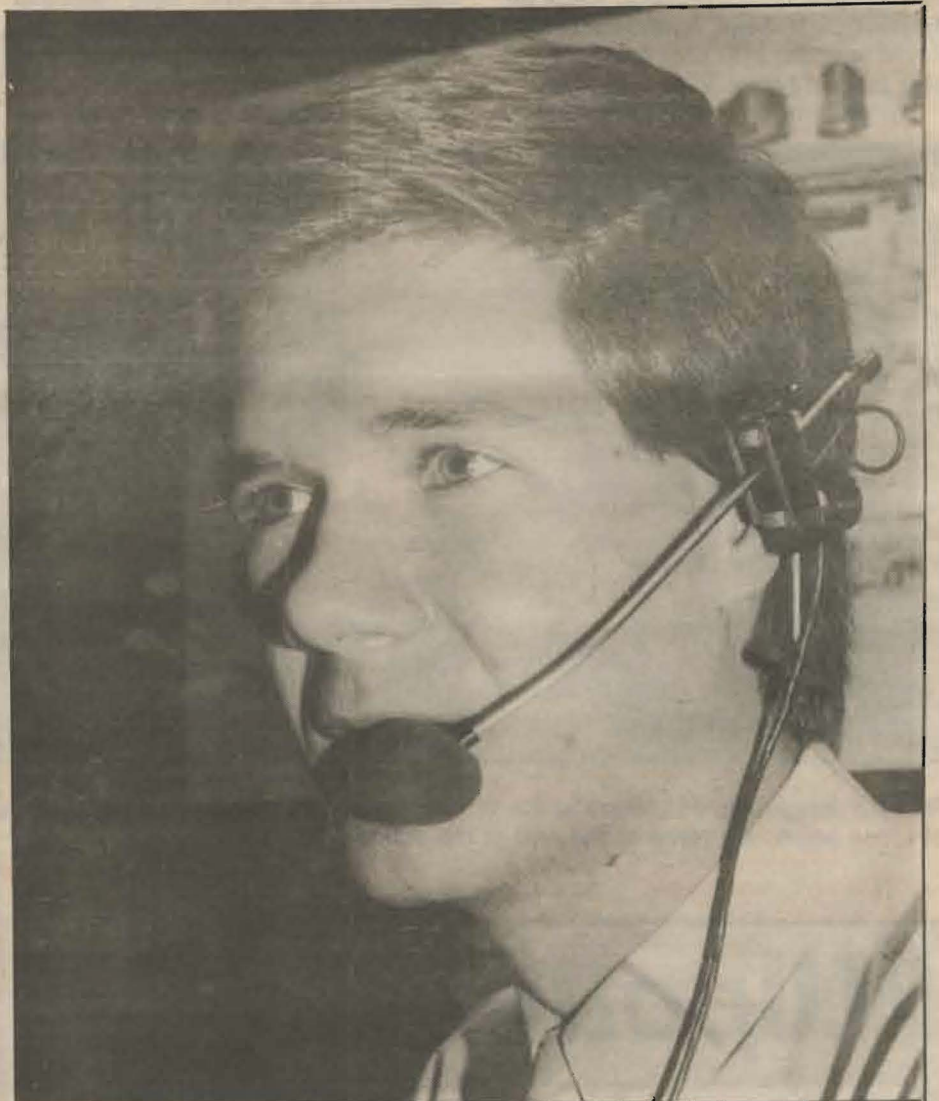
In 1975, Rowe began teaching at PLU a few nights a week. When asked to draw up a journalism plan applicable to the small liberal arts university, he complied. Once it was approved, he was asked to join the faculty as a part of his newly drafted program.

"It was such a neat opportunity that I made the move into full-time teaching," said Rowe.

Rather than accepting it himself, Rowe instead passes the credit for the award on to the faculty, students and the comfortable atmosphere of PLU.

"PLU is very different," he remarked. "The students are probably the most motivated I've come across."

Rowe is presently content to have one foot in the media world and one foot in the classroom.



PLU senior Trent Ling, whose voice rings clear on KAMT A.M., began radio broadcasting as a high school sophomore.

When he first arrived at PLU as an eager radio personality, Ling said he talked to the right people, including Lute sports information director Mike Larson. Larson helped direct Ling to his first Tacoma job.

Ten to twenty hours of research each week is what keeps him employed, Ling stressed. He pores over player statistics, win-loss records, player injuries, and the like.

"I have nightmares about being unprepared," Ling said.

He explained a recurring dream in which he wakes up with his radio, which is tuned to KTAC, blaring introductory music and announcing a Trent Ling yet to arise from bed.

"I usually get there (to the stadium) two or three hours before a game," Ling said.

All of Ling's past 180 games, including ones he classifies as "horror stories," are stored on tape. Ling said he hates listening to himself but a strong desire for self-improvement demands it.

"The only thing that keeps me going is

On Oct. 17, Ling will take the law school entrance exam in his effort to gain acceptance to Duke University in Durham, N.C. According to Ling, Duke has excellence in many areas and it lacks the ivy league stigma.

"I don't necessarily plan to be an attorney," Ling said.

He mentioned intentions of spending time at the White House, but not as a tourist. Rather, Ling wants to be President of the United States for at least one term.

Ling explained that he needs to move east of the Mississippi River before he can make a definite career decision.

"I would like to tour the country on a book tour," Ling said. "I guess I'd have to write a book first."

"I'd also like to start my own university," Ling continued. "I'm being held up by having to get through school."

Ling said his family is thrilled with his plans to trek across country in pursuit of his goals.



PLU journalism professor Clifford Rowe was recently honored by the Council for Advancement and Support of Education (CASE).

# Older students catch second wind

by Judy Slater  
The Mooring Mast

Going back to college after one has been dubbed a senior citizen would be unthinkable, perhaps even downright scary for some individuals. But older students involved in the Second Wind classes view the experience as a chance to try something new and enrich their lives.

The Second Wind classes, held on East Campus, are low cost classes for mature students over age 50 and even under 50 if space allows. During three eight-week sessions throughout the year, older students can take classes that are not offered in the usual PLU curriculum.

Some of the more unusual classes offered are Introduction to Parapsychology, International Folk Dancing, American Indian Arts, Herbs, Oil Painting, Bridge, Drama and a variety of exercise classes.

"The idea was to provide an opportunity for students to be learning and to develop themselves," said Vern Hanson, the director of Second Wind. "These classes are to serve the community, allow the students to learn and the faculty to be involved."

Hanson introduced Second Wind in 1982. It has been quite successful over the years, with an average of 115-130 students attending the eight-week sessions. Classes are taught by community people with particular skills.

"People seem to like it," said Bernice Rugh, coordinator of Second Wind. "If I wasn't working in it, I'd be in the classes!"

Wayne Gardner, who teaches Reflexology, which is acupuncture without needles, looks upon Second Wind students with a high regard.

"It's the healthiest crowd of senior citizens in Parkland," he claimed.

The classes, according to Gardner, are for those people who are casually interested in staying in the mainstream of education or desire to learn a new skill.

"Everyone has fun with something like this," said Hanson. "They feel better physically, and meet new people. It's a fun activity, and people keep coming, mostly because of the teachers. They feel they're getting something out of it."

"There are no grades, no pressure to write papers," Hanson continued. "It's just fun."

# Centennial (from front page)

University of Puget Sound, Central Washington University, and Washington State University.

Neither Vandervert nor Giroux believes that the hooplah surrounding the other centennials will lessen the excitement of PLU's. Rather, Giroux said, it gives us the opportunity to make ours the biggest and the best.

Sepic said the coinciding of the other centennials so near PLU's has been helpful. He has been working with a group at WSU that has researched centennial celebrations at 60 universities, including

Brigham Young University, Harvard, Stanford and Texas A&M, he said.

He said he appreciated their kindness in sharing the information they had collected, and that he planned to take advantage of it.

The most important thing, according to Sepic, is that PLU "does things that make our centennial special to our constituents." This includes students, alumni and the community at large, he said.

"Parties are wonderful," Vandervert said. "But of greater importance is leaving something of lasting benefit for students."

# KCNS (from front page)

"There's a fine line between student-run and professional television that Greg doesn't realize," she said.

Schieferstein said he is trying to give the station a more professional look and the students working at it a better background. He said he doesn't think he is any more demanding than past managers.

"I just have my priorities different," he said.

Brent Byrnes, who helps assemble Lute football games for telecast on KCNS, agreed that Schieferstein's priorities are unorthodox. Because Schieferstein supposedly does not care for heavy sports formats, Byrnes said he and the sports crew have had to bypass the general manager a few times.

Schieferstein, however, claimed that he has been paying quite a bit of attention to sports and arts on the newscast.

He said that he is concerned that PLU, along with many other schools, is not turning out what the broadcast journalism industry wants.

"I know a number of broadcast students have been slapped in the face when they hit the real world," he said. "I took this job because we need to strengthen the broadcast journalism department at this school."

Schieferstein said KCNS should be as close to the real world of broadcasting as possible.

"I think it should be a little tough on them," he said. "But also flexible."

Mueller said her time as news director showed her a side of journalism she does not want to work with.

"I learned that I don't want to go into news," she said.

Schieferstein was happy that KCNS offered Mueller a chance to "test the waters" of broadcast and narrow her career focus.

"I'm glad that Margy found that out now, rather than a few years down the road," he said.

"It takes a certain kind of person to

work on news," Schieferstein said. "Some people don't like stress and some feed off it."

People who tackle executive positions such as news director and assignment editor should be the type to handle stress, he explained.

"It's somewhere a notch above hell in the newsroom every afternoon," he said.

Kelly said the stress of her job is what ultimately forced her to quit. She said she also disagreed somewhat with the philosophy of the station this year.

"Somehow it changed," she said. "Suddenly it stopped being fun and changed into high pressure stress."

Though Mueller and Kelly worked closely, Kelly said her resignation had nothing to do with Mueller's.

Schieferstein said both vacated positions have been filled by "two people who really live for stress."

Todd Kelley has been named news director and Dina Shively assignment editor.

Now that things have settled down somewhat, Schieferstein said he is looking forward to seeing the station change for the better. For the past two weeks, the news show has been on consistently every night.

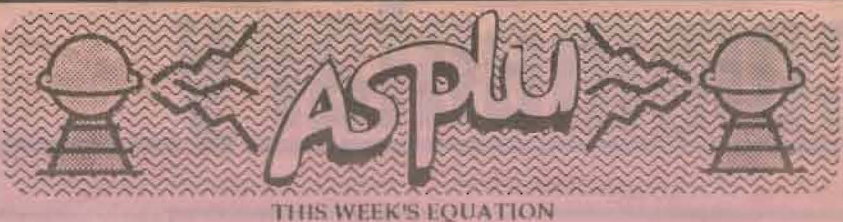
Schieferstein said he hopes other changes made over the summer will help steer him in the direction he wants to go.

This year the name of the station was changed from KFCS (FOCUS) to what he feels is a more professional one--KCNS: Your Campus News Station. He is trying to emphasize the importance of news.

"If everything else had to go, I'd still show a nightly newscast," he said.

The dial number on the station was changed from 8 to 6, in order to put it right in the middle of the main networks on channels 4, 5, and 7.

The station has begun producing different nightly student produced shows, including a comedy half-hour and a dating game, Schieferstein said.



THIS WEEK'S EQUATION

$$As_3 PI U = (Entertainment + Fun)^{10}$$

Too Much Science? Watch Movies!  
asplu presents a double shot...2 movies in 2 weeks

Tonight at 7pm and 9:30pm its...

# THE GODS MUST BE CRAZY

Saturday Oct. 10th at 7pm and 9pm

66 PAUL HOGAN IS *Crocodile* "DUNDEE"

There's a little of him in all of us.

Both movies shown in Leraas for \$1.50.

# THE SPY IS COMING!

HE IS: \*AUTHOR \*ADVENTURER  
\*PHYSICIST \*LECTURER  
\*MUCKRAKER \*SPY

PETER N. JAMES

AUTHOR OF "SOVIET CONQUEST FROM SPACE"

OCT. 6th in the CK at 8pm. FREE

BE AFRAID. BE VERY, VERY AFRAID.

Let's get political...let's get funny,



# THE MOZAMGOLA CAPER

Tue. Oct. 13th 8pm Olson. Students get in free  
Staff/Faculty-\$2, Public-\$4. Don't miss it!

# "THROUGH THE YEARS" HOMECOMING 1987

OCTOBER 12-17

Featuring:

"THE FORMAL" HOMECOMING DANCE  
Saturday October 17th  
At the Tacoma Sheraton in the Hotel Pavillion.

Tickets Available Monday at the Info Desk  
or at the door. \$12.50 per couple.

# commentary

## Attaway! ASPLU makes headway on Lute doldrums

ASPLU programs director John Bjornson had the right to be smiling after his programming committee pulled off one of PLU's most successful events of the fall academic calendar last Friday with the 1987 fall picnic (see Syncopation).

The event worked and here's why:

The afternoon outing involved the entire campus. A carnival-type atmosphere was presented with live bands, jugglers, a chicken barbeque and even hot-air balloon rides. Students appreciated the change of pace and welcomed it as a way to kick off the weekend.

Events like these are important for PLU's student body, but the programming committees in ASPLU need to be careful not to overdo it. It takes a delicate balance of activities and simple dead time to make entertainment successful.

ASPLU, despite having a large turnout at the fall picnic, could only conger up a handful of people to attend an all-campus dance the same evening with salsa band "Bochinche." ASPLU swallowed a nearly \$900 setback that night.

It was a lesson from the school of hard knocks on PLU's entertainment tastes. As hard as it may be to believe, PLU students actually can get tired of live bands and dances every weekend.

No, the answer is not to eliminate live entertainment from PLU's campus.

ASPLU attempted an experiment. They wanted to find out if diversity would draw more students to dances and a salsa band was certainly something out of the ordinary for most PLU students.

And even though the band was reportedly very good, the event is usually judged on student participation. Based on that figure, it was a flop.

The programming entities are giving their best shot toward making PLU entertainment a success. With lessons from the last ASPLU-sponsored dance, ASPLU programs director John Bjornson and his staff will be even more suited to serve the campus community later in the year.

## We're worried about KCNS-TV

It's not uncommon to hear today's national media fighting for rights. Rights for free press, freedom of speech, protection from libel and proper ethical standards are common conversation for many of the nation's top media sources.

PLU's student-operated television station, KCNS (see front page), is fighting for rights of its own. Only these rights have nothing to do with libel, proper representation in the courtroom or freedom of the press.

These rights have to do with the student. PLU student as student versus PLU student as employee.

KCNS recently suffered crucial internal turmoil when student employees serving as news director and assignment editor called it quits after complaining of too much stress, anxiety and expectation. They packed up before regular programming even had a fighting chance to establish itself.

Now the station is starting from scratch and it may take weeks to return to previous levels of performance.

Greg Schieferstein, the station's general manager of 15 years broadcasting experience, has offered the station some high-powered talent from actually working in the industry, but is for some reason being labeled a tyrant by some of the KCNS employees.

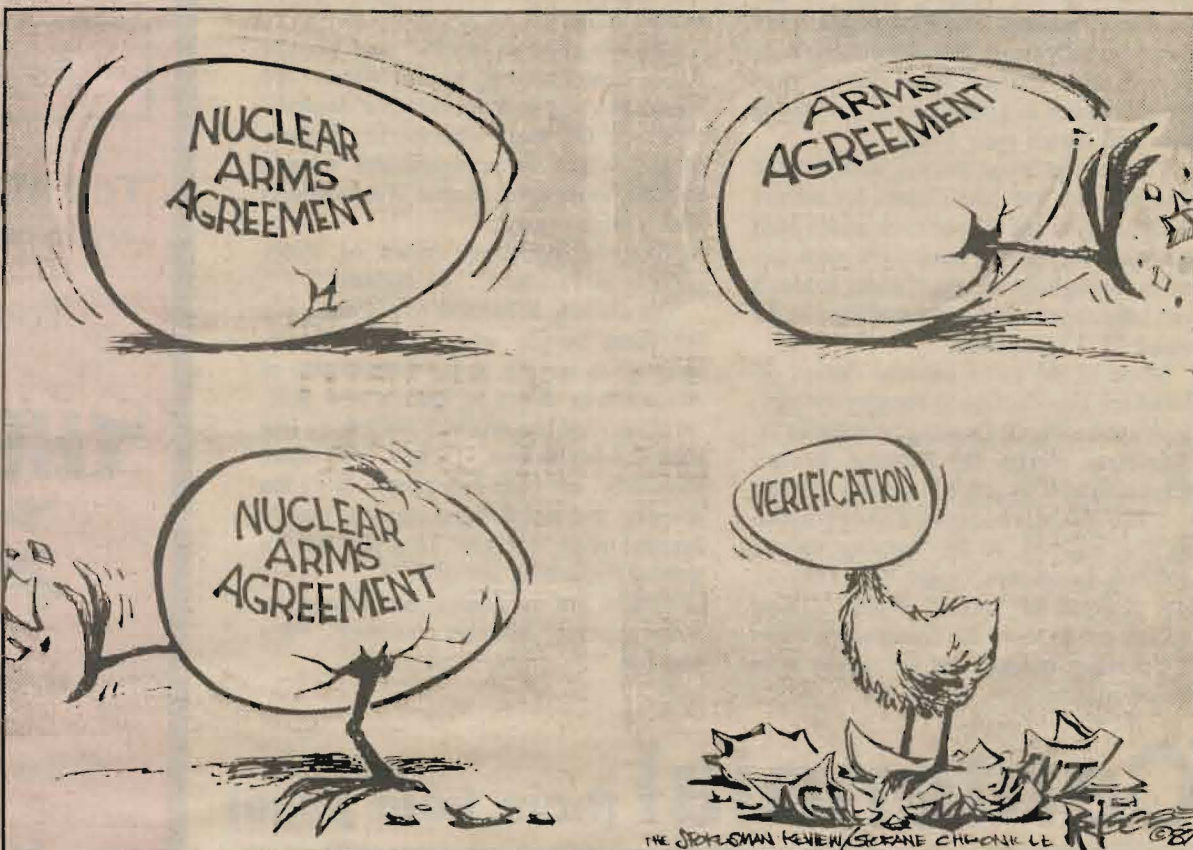
The situation deserves careful analysis. Two talented PLU broadcasting / communication arts majors are not working at positions that they originally intended to pursue the entire semester.

One danger students face at a smaller university such as PLU is the possibility of overcommitment -- students tend to thrive on extracurricular activity, but sometimes outside commitments take over the individual's life and that person cannot deal with the pressure that accompanies that commitment.

In KCNS's case, it appears to be a situation of a growth package that took off too fast too soon. Expectations of station personnel exceeded that in which was produced. Goals tended to be slightly unrealistic.

The station now is fighting to establish teamwork and working to slowly but steadily to gain the respect and viewer time of the PLU campus community.

Schieferstein probably learned a valuable lesson from the entire debacle. Managing and organizing a campus medium such as KCNS-TV is not in the same league as KOMO, KING-5 or KIRO. It never will be. In this case, the station needs to make the big time where it's at now and focus on directly serving the needs of the PLU community with the staffing and equipment present now, rather than concentrate on turning out flocks of professional television journalists.



## FRESHMENHOOD

by Paul Sundstrom



## Newest pact better than nothing

by Scott Benner  
The Mooring Mast

"In order to sign a treaty on intermediate-range and shorter range missiles...a summit between President Reagan and General Secretary Gorbachev will take place. The summit will be held in the fall of 1987," read a joint U.S.-Soviet statement issued last Friday morning.

This breakthrough came last week after West German chancellor Helmut Kohl cleared the way toward a peace agreement by agreeing to dismantle his 72 aging Pershing IA short-range missiles.

The Soviets had contended that those missiles must be included in the dismantling of short and medium range nuclear forces.

With that obstacle out of the way, U.S. Secretary of State George Shultz and Soviet Foreign Minister Eduard Shevardnadze, meeting together in Washington, were able to cement a promise for the dismantling of all intermediate range and short range missiles to be capped off by a Reagan-Gorbachev summit.

While they did agree that a summit would take place, they did not set a date or an itinerary for it. Moreover, key provisions of the treaty have yet to be agreed upon, including a schedule for dismantling and procedures for verification.

Both Shultz and Shevardnadze seemed confident that the details of the treaty will be agreed upon in the next month at low level talks in Geneva. If that is the case, then they can spend most of their time next month when Shultz travels to Moscow discussing what Gorbachev would like to see when he visits the U.S.

Truly this breakthrough is historic. Although the treaty will reduce the world's nuclear weapons stockpiles by only 3 percent, never before have the two superpowers agreed to actually dismantle anything. But moreover, the defense of Europe is taking a considerable turn.

No longer will NATO hold nuclear devices capable of reaching the Soviet homeland. In the past, the threat of retaliation against Soviet territory served (in the minds of many analysts) as a deterrent to a conventional attack by the overwhelming forces of the Warsaw Pact nations.

Of course, the West will maintain over 3,000 land-based tactical nuclear warheads. But if none of these weapons can reach the Soviet Union, doesn't that make a limited central European war more feasible, at least in the Soviet mind?

Picture two musketeers dueling, one with a sword two feet shorter than the other. The image is complete.

The problem is that some people have confused arms control with security and stability. A dagger can be just as lethal as a pistol.

What counts is the probability that it will be used at all.

So what am I saying? Am I opposed to this treaty?

Well, not exactly. Although it does make a conventional European conflict more likely, this treaty is the first in a long series of steps in the denuclearization of Europe.

The possibility that tactical nuclear weapons would be used by NATO forces facing imminent conventional defeat remains the biggest threat of global nuclear war.

The Allies should pledge themselves to the defense of Europe by conventional forces. That means the West will have to spend more, not less, on arms to achieve conventional arms parity with the East, if it can even be done.

But who knows? Gorbachev seems intent on retooling the archaic Soviet economy. He can't do it while spending as much as he does on arms. There is a good possibility that the Soviets would be willing to trade conventional arms reductions for Western technology and improved trade.

If that is the case, a denuclearized, strategically balanced, fully economic and integrated Europe could result. That is our best hope for peace and stability, but it lies in the distant future.

No, this treaty is not a panacea for peace. Yes, it does enhance the probability of European war. But it also lays the groundwork for the possibility for a new era of world peace and stability.

Scott Benner is a commentary writer for The Mooring Mast.

# letters

## Let's be aware before Congress votes

**To the Editor:**

Aid for the Contras will soon be up for vote in Congress. I'd like to briefly remind the Pacific Lutheran University community of Nicaragua's history and give some of my impressions of the country from a trip there last spring.

The U.S. has intervened militarily in Nicaragua six times since 1898. It was occupied for a total of 14 years between 1912 and 1933 by the U.S. Marines. As the U.S. withdrew its troops in 1933, Anastasio Somoza was installed as dictator by the U.S.

He and his sons ruled the country for 42 years. During that time, the country was not a democracy, and the brutality of Somoza's National Guard made freedom of the press impossible. Yet the U.S. supported Somoza's rule. By 1979, the Somoza family owned 20 percent of the country's arable land.

Somoza was overthrown by a popular revolution in 1979. Since then, the U.S. has boycotted Nicaragua, mined Nicaraguan harbors and trained and supplied a mercenary army, the Contras, with hundreds of millions of dollars worth of arms and other aid.

The human rights abuses of the Contras have been documented by Witness for Peace and numerous international human rights organizations. Their information is readily available.

The support of the Contras and the mining are illegal. They are violations of the charter of the Organization of American States, of which the U.S. is a member. The actions were also declared illegal by the World Court during the time that the U.S. still agreed to accept World Court decisions as binding. The support of the Contras and the mining are even in violation

of the original intent of the War Powers Act of the Constitution.

In the six years the Contras have been fighting, the Contras have never been able to hold territory in Nicaragua for an extended period of time; they have virtually no support from the Nicaraguan people.

During my time in Nicaragua, although I talked with some people who were discontent with the Sandinista government,

### Think again about Bork

**To the Editor:**

It has been said that Bork is a racist, sexist defender of the rich and powerful. Does this accurate description of Bork allow him to be entitled as a beneficiary for all and an opportune chance for liberals?!

Bork's judicial and academic history speak for themselves. He has repeatedly assailed the legitimacy of various rulings concerning abortion, freedom of speech and other individual rights issues.

And Bork is obviously "anti-anti-trust." "In a November 1986 speech Bork said even if it were clear that Congress indeed had been motivated primarily by the fear of economic concentration and concern for small business, (the basis of the Sherman Anti-trust Act) that 'would not matter,' because the Constitution does not allow Congress to tell the courts to enforce such values.

The implications of Bork's extreme conservatism and his skillful, pointed usage of judicial restraint is extremely threatening to individual and certain corporate rights. Concerned students should examine the issues critically and realistically -- my offering of a good deal to some particular conservatives.

Todd Romer

none of them wanted a Contra victory, and all of them wanted an end to the war.

The war there--and it is a war, not vague public opinion polls or media hype--is killing people, soldiers and civilians, and destroying the ability of Nicaraguans to work their farms and factories. More war will lead to the further impoverishment of Nicaragua and an increasing emphasis on its military.

Your congresspeople want to hear from you on this issue. Please urge them to oppose all Contra aid, for as U.S. citizens, we are ultimately responsible for the war in Nicaragua.

Addresses are: Name of congressperson, House or Senate office building, Washington, D.C. 20515 (House) or 20510 (Senate).

John Batker

## Don't let computing numb you

"I'm sorry sir, but you'll have to leave."

I look at him with an uncomprehending gaze. Sitting in front of a computer terminal for six hours straight has a way of making the real world sort of fuzzy. The only coherent thought that comes to mind is, "Do I know this guy?"



Dan Moen

"You had better save your program; the computer center closes in five minutes."

He takes a deep breath. Evidently I am trying his patience. "The computer center is closing. You'll have to leave."

I look at my watch. "But it's only twelve o'clock."

"Yes, I know. We close at midnight."

"What? Is this a new policy?"

The consultant looks confused--a look he is particularly good at.

"Not to my knowledge. We close at midnight on weekends and one o'clock on weekdays."

"But this program is due tomorrow!" "I'm sorry," he lies. "You should have started it earlier."

"But I had planned on finishing it tonight. I never go to bed until two. What time do you open?"

"Eight o'clock." "Eight? Last year you opened at six! Before that you were open all night!"

The consultant merely shrugs. It's not his fault. "It's after midnight now. You really must leave."

The Computer Center hours prove to be a minor nuisance, but the real killer is the usage charge. While our colleagues in the natural sciences pay nothing to use chemicals and lasers in the brand new facilities in Rieke Science Center, computer users are charged by the second for their use of a shoddily run system.

Whatever happened to the tuition money I paid?

And so the result is a late program that costs me a fortune. Is this justice?

Dan Moen is a commentary writer for The Mooring Mast.

## PLU's policy maker: Christ or academic dollars?

by Knut Olson and Mike Sato  
The Mooring Mast

If you have ever visited the University of Washington, Washington State University, the University of California at Berkeley or some other public university across the land, you've probably noticed that policies were much different than Pacific Lutheran University's.

Students probably were allowed to live off campus before they turned 21 years of age, students who were 21 probably could drink on campus to some extent, visitation hours may not have existed at all and many other policies may have appeared nonexistent absent.

Why then does PLU have such distinct-

ly different policies than public universities?

### ACCORD & CONTENTION

**Sato:** The policy at PLU is different from a state school's because PLU is itself different from a state school.

But it's not the buildings that are significantly different, or the trees, or the food, or the academic structure or even the professors. It's the students.

This may be a broad generalization, but I think it's safe to assume that, relative to a state school, a large percentage of the

students here are, or at least like to call themselves, Christians.

It also seems to me that a person bearing the label "Christian" should be distinguishable from someone not bearing such a label. For example, perhaps a Christian BELIEVES in something a non-Christian may not. And if so, don't an individual's beliefs have some effect on his ACTIONS?

I would say, in this case, that such actions reflect things commonly termed "morals."

All Christians should be aware of the concept of "morals."

Now, take a look at the student code of conduct in the Student Handbook. Next, read the Bible. Notice there is a good deal of overlap between PLU policy and the teachings of Jesus and the prophets, especially in the policy unique to this university. In fact, I challenge anyone to find a single discrepancy, from arson to fornication, between policy and the law according to scripture, either directly or indirectly.

The bottom line is this: PLU policy is for the students. But even more, it is of the students. PLU promises an education in a Christian context and if we want it any other way, we shouldn't be paying an arm and two legs to be here.

**Olson:** Okay, who makes policy around here anyway? Is it Christ? The administration? Who really has power to make policy at PLU?

Some like to think it's Christ. Sure, Christ is the difference. He's the one who said people under 21 should have to live on campus.

If you believe that, think again. Maybe the different policy here is a reflection of the students. Probably not. Students tend to believe they are responsible adults who can make their own deci-

sions now as well as in four years. I guess that rules them out.

Maybe it's the administration that makes policy. They are in charge around here, aren't they? Nope, they're just employees putting policy into action.

Who then, who creates policy at PLU? Try "\$." Buckos. Dollars. This is who creates policy at PLU.

Let me explain.

It is a fact that no private institution can operate without the support of its donors. PLU is no exception. Therefore, the donors or, more simply, the parents and alumni, must remain happy.

Somehow though, these donors have been led to believe that they know younger adults' best interests better than the younger adults.

They know how we should act. They know exactly how a Christian should behave. Why, you ask, are these donors struck with such knowledge? They have money!

This is not much different than the public schools except that those schools have policy made in accordance with the law of our nation, and we have policy made in accordance to the profound wisdom of wealthy Lutheran donors. Scary?

Whether PLU has made good or bad policy, one thing is for sure, it is the money behind this institution which creates policy, not some profound notion of a "Quality education in a Christian context."

In fact, the policy at this university is much better exemplified in the statement "A quality education in an autocratic context."

We don't even cut it as a democracy. Should we, as students, remain in apathy, or should we be heard? Let's make some noise.

Olson and Sato make up a point / counterpoint commentary team for The Mooring Mast.

## The Mast

Mooring

**Editor**  
Clayton T. Cowl

**News Editor**.....Matt Misterek

**Special Projects Editor**.....Jeannie Johnson

**Arts and Entertainment**.....Daven Rosener

**Sports Editor**.....Stuart Rowe

**Photo Editor**.....Rob McKinney

**Production Manager**.....Craig Harlow

**Advertising Director**.....Kristi Thorndike

The Mooring Mast is published every Friday during the academic year by the students of Pacific Lutheran University. Opinions expressed in The Mooring Mast do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.  
Letters to the editor must be signed and submitted to The Mooring Mast by 5 p.m. Tuesday. The Mooring Mast reserves the right to edit letters for taste and length.  
Editorials are written by the staff editorial board unless signed by a staff member.  
The Mooring Mast is distributed free of charge on campus. Subscriptions by mail are available for \$13 per academic year anywhere in the U.S. Make checks payable to The Mooring Mast, PLU, University Center, Tacoma, WA 98447.

# Striving f

## Students encouraged to enforce honesty policy

by Jeannie Johnson  
The Mooring Mast

While most students at Pacific Lutheran University know an academic honesty policy exists, few are aware of the recourse taken if a student is caught cheating.

According to the academic dishonesty policy listed in the faculty handbook, cheating is defined as, "the improper use of books, notes, other students' tests or unapproved aids during an examination; unapproved changing of grades on coursework or examinations, or invalid entries in a required journal."

Other forms of academic dishonesty include unauthorized collaboration on a paper or plagiarism (see related story p.10).

When a faculty member suspects a student of academic dishonesty, two options are available. They can exercise primary jurisdiction or have the case heard by the Faculty Student Standards Committee (FSSC).

If the professor chooses to handle the incident himself, he is required to confront the student promptly and decide on disciplinary action. Discipline can range from lowering a grade to expulsion from the class.

The professor then will send a letter to the student notifying them of the sanctions against them. The letter also explains the student's right to appeal the decision.

Appeals are filed with the academic grievance officer who acts as a liaison between the student and the professor. If an agreement cannot be reached, the case will go before the FSSC.

The FSSC is composed of three faculty

members and two students. Cases are brought before the FSSC when severe punishment is called for or when a student wants an impartial hearing.

According to Bruce Deal, former ASPLU president and FSSC member, the majority of cases are handled by the professor.

"We recognize as a committee that upwards of 90 percent of the cases are dealt with between the student and the professor," he said.

Only one case was scheduled to be heard by the committee last year, but was settled before the hearing.

"Obviously there was more than one case of cheating last year," he said.

Provost Richard Jungkuntz said this policy puts the control of the classroom in the hands of the professors.

"In academe, the classroom authority is the professor," he said. "The professor gives the grade, not the administration."

Some faculty, like Stuart Bancroft, professor of business administration, don't like to be in the position of "policemen."

"I tell people on the first day of classes and again before the first exam that I presume everyone present are ladies and gentlemen and I presume they are honest until proven otherwise," he said.

Rick Seeger, director of academic advising, said academic dishonesty is a "real unpleasant business."

"It ruins a professors whole lifestyle," he said. "If they wanted to be a cop, they wouldn't have chosen to be a university professor. It makes me angry--not so much for cheating, but for putting me in that position."

Seeger also said professors feel let down when a student cheats.

"Most professors want to think well of their students," he said. "When students do something so dumb, self-defeating, self-demeaning like that, a lot of us get disappointed and angry."

One junior surveyed is disappointed in the amount of academic dishonesty that occurs.

"It's sad there is so much dishonesty--cheating is only lowering oneself," the student said.

Jungkuntz said limiting academic dishonesty is difficult.

"Regretfully, the most practical thing to be done, is for faculty to monitor the exam more closely--walk up and down the aisles and eyeball the students," he said.

Dave Koth, current ASPLU president and FSSC member, doesn't agree with Jungkuntz.

Koth recommends a student honor code. The code would require students to sign an agreement not to cheat and report those students who are cheating.

"It's one way students could say we're going to prevent this from happening," he said.

One senior student said, "students should enforce the policy rather than faculty--it hurts us more."

Another senior said, "If we agree to live within the parameters of the academic community, we must also agree to work for and receive an honest grade for the work we've done."

Seeger said he has had students come in to his office to file complaints against other students.

Different professors will handle academic dishonesty differently, Seeger said. Most will be more lenient with a first-semester freshmen, especially in cases of

unintentional plagiarism, but not upper classmen.

"There's no excuse for a senior to do that," he said. "They've been around too long to have a second chance."

One senior student agrees with Seeger.

"Those of us who bust our -- for our education and our grades, have very little sympathy for cheaters," the student said.

Dorothy Cone, professor of nursing, said she thinks it's important to find out why the student is cheating.

"I think it's important to go the counseling route first," she said. "Find out what's going on their life and why they're doing it. If we're not able to help the student with counseling there's not much choice but to dismiss them."

The majority of the students surveyed were not so lenient. They recommended academic probation for the first offense and expulsion from the university for the second offense.

According to one student, "cheating in school leads to cheating at work, on your wife, on income tax and numerous other vices which the honest would never know."

Cone said this is especially true in nursing.

"If personal values allow you to go along with cheating or plagiarism wouldn't that follow you into the hospital," she said. "Wouldn't you cheat on a patient's chart if that suited you?"

Bancroft said faculty must trust the integrity of students.

"By the time they get to college, their basic ethical system is formed and I don't view it as my job to reform it," he said. "I have yet to meet here somebody who is essentially dishonest."





# or Honesty

## Academic Honesty Survey

1. Do you know what PLU's academic honesty policy is?

	YES	NO
Sophomores	43%	56%
Juniors	50%	50%
Seniors	49%	51%
TOTAL	47.3%	52.7%

2. Have you ever cheated on an exam?

	YES	NO
Sophomores	20%	80%
Juniors	17%	83%
Seniors	15%	85%
TOTAL	17.3%	82.7%

3. If you have cheated on an exam, were you caught?

	YES	NO
Sophomores	10%	90%
Juniors	0%	100%
Seniors	0%	100%

4. Have you ever had anyone write a paper for you?

	YES	NO
Sophomores	8%	92%
Juniors	2%	98%
Seniors	2%	98%
TOTAL	4%	96%

5. Have you ever knowingly plagiarized on a paper?

	YES	NO
Sophomores	24%	76%
Juniors	21%	79%
Seniors	26%	74%
TOTAL	23%	77%

6. Is it ever O.K. to cheat?

	Never	Sometimes	Unsure
Sophomores	58%	16%	26%
Juniors	69%	11%	20%
Seniors	58%	16%	26%
TOTAL	61.6%	12.6%	25.8%

7. Do you feel you harm yourself by cheating?

	YES	NO	UNSURE
Sophomores	69%	20%	11%
Juniors	69%	23%	8%
Seniors	79%	16%	5%
TOTAL	72.3%	19.6%	8.1%

Survey results compiled from 300 total students interviewed, 100 from each class.

## Professional papers intended for research only

by Katherine Hedland  
The Mooring Mast

Running short on time to finish that research paper? A little extra cash, or a handy credit card can produce a quality paper by the next evening with few hassles.

Advertisements in the back of many major magazines and papers, including PLU's own *Mooring Mast*, offer papers on thousands of topics written by professionals. Catalogs are available, but in real emergencies, papers can be ordered by phone and sent overnight.

Spokespersons for two companies say the papers are to be used as research, and are not intended to be turned in as-is.

Bart Lowe, of the Los Angeles-based company, Research Assistance, said, "Most students incorporate the papers into their own. It's just like going to a library or using Cliff's notes," he said.

Lowe said he doesn't think students would simply turn in the exact paper. "I believe most people are basically honest," he said.

Another employee of Research Assistance said students should at least retype the papers because "they come xeroxed with our logo on them."

Research Assistance has been in business for over 17 years. Lowe said he couldn't release information regarding the number of papers they sell annually. Students make up about 20 to 30 percent of their business, he said.

All papers are written by professional staff writers and topics range from basic literature summaries to in-depth research. The company boasts of having more than 16,000 topics from which to choose.

One of the hinderances to using this service is the high cost of the papers.

Each paper costs \$7 per page, plus the cost of shipping. An additional charge is required for overnight service.

A Chicago company, Authors' Research, operates in basically the same way. Authors' Research charges \$6.50 per

page, with a maximum of \$110.50 for one paper. They say they encourage using the papers only as research.

"If you plagiarize something and you get caught, then you're caught," said an employee who would not give his name. "But if you treat it properly like regular research, then you're okay."

Some PLU professors said they know this occasionally occurs at PLU, but most said it is uncommon, largely because they make it very difficult to do.

"I'm sure it has happened and is happening," said Donald Farmer, chair of the political science department. "But I would guess it would be less frequent here than at other schools."

Farmer said he knows of individual occasions in the past where students have turned in professionally-written papers, but said it is very rare.

"The best thing we can do is create situations where this is not easy to do," Farmer said.

He said he purposely assigns papers that could not be generically written by someone who was not in his specific class.

Students who would tend to turn in such papers, he said, would be easy to spot because the caliber of the paper would usually exceed their work in other areas of the class.

Paul Benton, acting chair of the English department said these papers would be harder to detect in some English classes.

"This has not happened to my knowledge, but I think it would be notoriously tough to spot."

Benton said he asks students to turn in drafts or notes before a final copy of a paper to prevent such incidents. Nothing, though, could really keep a student from turning in an entirely different paper in the end, he said.

Rick Seeger, director of Academic Advising said this has not been a real problem at PLU.

"I imagine it happens from time to time," he said. "I have no reason to believe it's very often."

Seeger said he believes students would copy other students' papers more often

lab material to discourage students from than ordering the professional ones.

Seeger added that he does not agree with the *Mooring Mast* carrying an advertisement for such companies and has objected to it in the past.

"I think it puts the *Mooring Mast* on the side of encouraging academic dishonesty," he said. "It's a little like running ads for things that are against the law."

Other department chairs said they make assignments directly pertaining to class or

using anyone else's -- especially a professional's -- paper, and try to be aware of the possibility.

"My feeling is, that usually a person who takes this way out is not very effective in fooling people," Farmer said.

These papers often sound "too good" for such a student to have written, he said. "They'll be too smooth...or use words and terms that make it very suspicious."

"It's a good thing to give some thought to," Farmer said.



# Ignorance of citation rules leads to plagiarism

by David Mays  
The Mooring Mast

There's a fine line between plagiarism and the proper use of other people's ideas and words.

According to Paul Benton, chairman of the English department at Pacific Lutheran University, plagiarism usually takes one of two forms: incorporating the ideas of others into one's own work, or using someone else's work, in its entirety, as if it were one's own.

Paraphrasing an author's words or ideas does not constitute originality, Benton said.

In "On the Necessity of Originality," a 1970 essay included in *Philosophy at Pacific Lutheran University*, Benton elaborated that "the mere rearrangement or translation of someone else's words or ideas into your own words is not enough to establish originality and thus avoid the need for acknowledgement."

Phillip Nordquist, a professor of history, said much of the plagiarism occurring is a result of ignorance.

Most high school students are not required to write a senior term paper, Nordquist said. They are not familiar with the mechanics required to bring together a great deal of information, he added.

There are ways to avoid plagiarism,

Benton said.

*Philosophy at Pacific Lutheran University*, cites five guidelines: acknowledgment for direct quotes; ideas or general organization; quotes or ideas found in secondary sources; purchased or borrowed papers from other students and papers one has used for another class.

Nordquist said a lack of organization also is a cause of plagiarism. Students who start papers late often revert to plagiarism by copying large sections of text or using someone else's paper, he said.

According to Benton, plagiarism happens with fair regularity in his literature classes. It's most common and annoying at the end of the semester when the student already has left for vacation, he said.

"You don't want to give credit, but don't want to fail the paper without talking to the student," Benton said.

Both Benton and Nordquist said that in a case of intentional plagiarism, they will fail the plagiarized assignment and use a heavy hand when determining a grade for the class.

"The irony is that we catch those who are naive," Benton said. "Students think that words in books are simply there for you to borrow."

According to "Academic Etiquette and Practice," a written agreement once used



by R.P. Jones of PLU's English department, "Plagiarism is the most serious academic offense. It will result in immediate failure of the course and may be reported to the provost at the professor's discretion."

Susan Kinoshita, a freshman in Ivy, said "plagiarism is taking somebody else's word as your own...practically word for word."

Kinoshita, as well as several other students, admitted they had plagiarized in the past.

"It didn't seem as big a deal in my freshman year in high school," she said. "I'm too worried I'd get caught now."

Senior English major Nancy Mackellar said, "Plagiarism is when you use an idea

without citing a source."

Mackellar said she has never consciously plagiarized, but added one could plagiarize without realizing it when a student uses many sources to write a paper.

Benton said PLU does not have a good, clear university policy regarding plagiarism, its definition and penalties.

"I'm not certain that faculty...without some discussion, would agree what's plagiarism and what's not," he said.

According to Benton, preventing such academic dishonesty requires faculty to educate students about plagiarism and why it shouldn't be committed. Professors must then rely on students' basic moral fiber, he said.

## Extraordinary Co-Op Internships with an Extraordinary Company

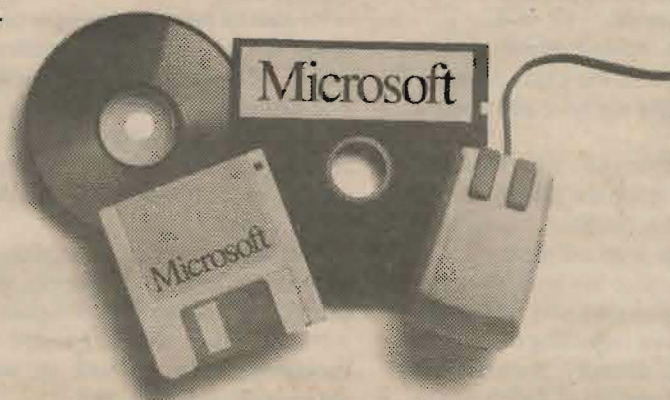
That's what it's like as a Technical Associate Intern with Microsoft. Because you'll provide technical answers to users of Microsoft software, as well as help test and debug new products.

So, naturally, you need to know your subject. We're interested in students who are pursuing degrees in Computer Science, Math, or related fields. Experience as a computer tutor or programmer is great. And, if you've worked with micros or done any systems implementation, you've got it aced! Excellent communication skills and good problem solving skills are essential.

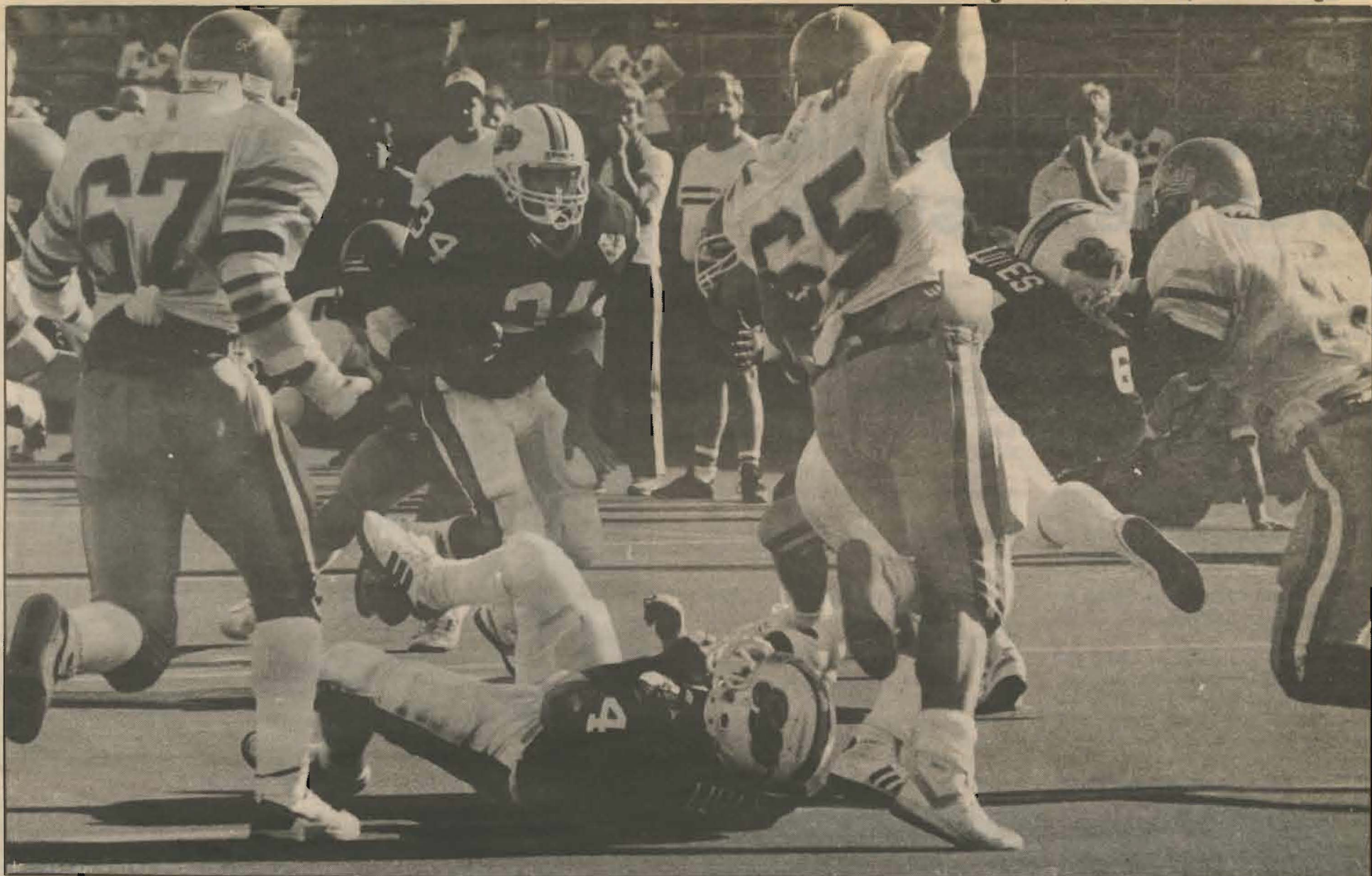
Technical Associate Co-Op Internships will be ongoing throughout the year alternating on a 2 quarter cycle with your university studies. These are paid co-op internships at 40 hours per week.

Benefits include a housing and car allowance for non-local participants and free membership in a health club. You'll have your own Macintosh Plus or IBM compatible computer to use, with the possibility of keeping it after successfully completing 3 work terms at Microsoft.

There are only a limited number of internships, so act now. Contact your Co-op Education Office for more information. Sophomores and Juniors preferred. An equal opportunity employer.



# Microsoft



Clayton Cowl / The Mooring Mast

Pat Dorsey picks his way upfield through the OIT defense in Saturday's game. Dorsey carried the ball for 71 yards, including a five-yard touchdown run in the third period.

## Lute defense dominates Oregon Tech

by Clayton Cowl  
The Mooring Mast

If Pacific Lutheran University head football coach Frosty Westering was to sit down and write a book after the Lutes 27-20 win over Oregon Tech last Saturday in Lakewood Stadium, he probably would have called it, "Dawn of the Defense."

PLU's veteran defense climbed in the driver's seat and led the squad to its first victory of the season as the Lutes, now ranked tenth nationally, forced eight owl turnovers, including four fumble recoveries, four interceptions and a blocked punt.

"Just like the OIT coach (Greg McMackin) said, our defense dominated their offense and their defense dominated our offense," said Westering. "But our special teams did a super job for us. OIT shut us down on offense and played a great game defensively. But so did we. It was so exciting watching our defensive performance. The longer we played, the better we got. We were an offensive defense."

Eric Cultum popped a 20-yard field goal

through the uprights to put the Lutes on the scoreboard in the first quarter.

The Owls answered with a score of their own with 7:05 remaining in the first half as Tony Jenkins hauled in an 11-yard scoring aerial from quarterback Mike Hasskamp.

The Lute defense came alive just before the end of the first half as defensive end Jon Kral nabbed a blocked punt and sprinted 36 yards for a touchdown to give his team a 9-7 lead at intermission.

"We had a block called and Keith (Krassin) and Ken Byrne got through," explained Kral, who had six tackles, a blocked pass and a quarterback sack for the game. "(John) Wolfe blocked it and the ball bounced off the punter's helmet. It came right into my arms. I had the easy part. All I had to do was run it in."

Pat Dorsey, who shook off a back injury from the Puget Sound game on Sept. 17, rambled for 71 yards, including a five-yard touchdown burst around the left end just four minutes into the third period.

Then the Lute engine nearly sputtered and died in the next two minutes.

PLU all-league quarterback Jeff Yarnell,

who scrambled for his life all afternoon, unintentionally wheeled and threw a screen pass to OIT linebacker Todd Owen.

Owen, who appeared surprised to be on the receiving end of the toss, tiptoed into the end zone from 14 yards out for Tech's easiest score.

The Lutes turned the ball over on the next offensive series and Owl runningback Jerry Clay broke one tackle at the line of scrimmage, racing 42 yards for a touchdown at the end of the third quarter to give his squad a 20-16 lead.

PLU's defense never let up. Defensive back Craig Mathiason, a 5-11 185-pound senior from Puyallup, picked off a Hasskamp pass and ran 29 yards for a

score to give the Lutes the lead again. Mathiason, who was named to the all-league squad last season as a punter, was named the NAIA Defensive Player of the Week for his impressive showing against Oregon Tech. Mathiason had three interceptions, two tackles and punted six times for a 36-yard average against the Owls.

The Lutes finished off the scoring with Cultum's second field goal, this one from 25 yards out.

"The defense played an outstanding game. Their momentum was exciting to watch," grinned Westering. "Our game plan next week will be to quick kick on first down," he joked.

## PLU needs a cure for injured offense

by Clayton Cowl  
The Mooring Mast

PLU is hoping for a miracle cure for its ailing offense tomorrow as the Lutes meet Whitworth in a Columbia Football League contest at the Pine Bowl in Spokane at 1:30 p.m.

The Lute offense, guided by all-league quarterback Jeff Yarnell, has been plagued with inexperience and unanswered injuries and remains the big question mark for coach Frosty Westering's 1987 squad.

Returning guard Jon Edmonds has been sidelined with a shoulder separation, while fullback Todd Moseson, PLU's leading returning ground gainer, played his last game as a Lute after he broke his elbow in two places against OIT last weekend.

Wide receiver Dave Hillman is still recovering from a shoulder injury, while tailback Pat Dorsey is nursing a

bruised rib and will not suit up tomorrow against the Pirates.

The Lutes lead the all-time series with Whitworth, 29-12, which started in 1930.

PLU downed the Pirates 64-34 last season in the Pine Bowl, a contest that featured 1,002 yards of total offense and a school-record 209-yard rushing performance by Tom Napier.

"Their new coach (Shorty Bennett) has brought more balance to their program," said Westering on the 1-1 Pirates, a 27-13 loser to Central Washington last weekend. "They haven't sold out to the pass this year, and their defense is solid," he said.

"We really don't know too much about their defense," said PLU defensive coordinator Paul Hoseth. "But the key for them offensively is their quarterback. They try and spread you out and run the ball."



Clayton Cowl / The Mooring Mast

Steve Valach cuts upfield past Eddie Jackson of Oregon Tech in PLU's 27-20 win.

# Women volleyballers snap losing streak

by Dwayne Straume  
The Mooring Mast

The PLU women's volleyball team snapped a five-game losing streak last week with two wins over Oregon teams, but then dropped a game to Seattle Pacific Wednesday night.

The Lady Lutes defeated Willamette in three quick games last Saturday 15-5, 15-2 and 15-11, and carried the momentum into their next match against Pacific University.

PLU battled the tenacious Boxers for four games before prevailing 15-12, 15-10, 10-15 and 15-7.

The Lady Lutes got off to a good start against the SPU Falcons Wednesday, coming back from a 4-9 deficit to win the first game 15-12. The Falcons fought back, however, and overpowered the Lutes in the next two games 15-4 and 15-7.

PLU started out strong again in the

fourth game scoring six straight points, including two aces served by Machen Zimmerman to make the score 7-2.

Once again, however, the Falcons didn't give up and slowly battled back to win the fourth game 15-11 to deny the Lutes a victory.

Coach Marcene Sullivan was happy with the overall play of the match, but said "there were a few mental letdowns." She added that SPU's lower sets in the middle didn't allow the Lutes enough time to set up for a block.

The next three matches will be at home against Linfield, Pacific and Western Washington.

Sullivan said Linfield and Pacific won't be as much of a challenge as SPU. "I haven't seen Linfield play, but they're usually a pretty strong team, offensively," she said. "They're a good team. Pacific, who we played on Saturday, is pretty young. They have a lot of freshman."



Erin Lee prepares to spike the ball off of Hollie Stark's set.

Rob McKinney/The Mooring Mast



Rob McKinney/The Mooring Mast

Sonja Brandt leaps for the header against Seattle Pacific.

# Lady Lutes soccer tallies five shutouts

by Larry Deal  
The Mooring Mast

Five consecutive shutouts have catapulted PLU's women's soccer team to fourth place in the national NAIA standings. The most recent victory, a 3-0 win over Seattle University, raised the Lutes' season record to 7-0-1 as they head into tomorrow's important battle against top-ranked Western Washington University.

On Sept. 23, PLU beat Evergreen State College by a score of 5-0. Scorers for the Lutes included Laura Dutt with two goals, and Cathy Ayres, Sonya Brandt, and Lori Ratko with one apiece.

The soccer squad continued its domination of opponents with two shutouts against Oregon schools last weekend.

Friday the Lady Lutes prevailed at Lewis and Clark 6-0. Once again four different players scored for PLU. Brandt had two goals, while Dutt, Ratko and Maria Stevens added one each.

Head coach Colleen Hacker described the Lewis and Clark contest as "the finest game we've played all year. Four people scored and we had a great team performance."

On Saturday the Lutes traveled to Linfield to take on the Wildcats. The game resulted in another shutout, this one by a

score of 3-0. Brandt highlighted the contest by scoring four goals. PLU's other score was recorded by Ayres.

Seattle University made the trip to PLU on Wednesday, and the two teams battled to a scoreless tie in the first half.

Brandt put the Lutes on the scoreboard first when she headed in a goal off a corner kick by Ruth Frobe early in the second half. Brandt and Sue Schroeder each scored late in the game to make the final score 3-0.

So far this season, eight different players have scored for PLU. Brandt leads this category with 14, and Dutt has eight. Season totals for assists include Ruth Frobe with nine, Brandt with four and Stevens with three. Nine Lutes have recorded at least one assist.

The biggest challenge yet for the women's soccer team will take place tomorrow at 1 p.m. in Bellingham. PLU, currently ranked 4th nationally in the NAIA, will tackle number one-ranked Western Washington. The Lutes lost to Western 1-0 on a penalty kick last year.

"They're tough (Western), they're strong, they've played together for a long time, and they play at a high intensity level," Hacker said. "It'll take our very best effort to come out on top."

You have the right to disagree.

Letters to the Editor are due each Tuesday at 6 p.m. in the newsroom.

The Mast  
Mooring

WORD PROCESSING

SCHOOL PAPERS OUR SPECIALTY  
REASONABLE RATES  
FAST, PERSONAL SERVICE

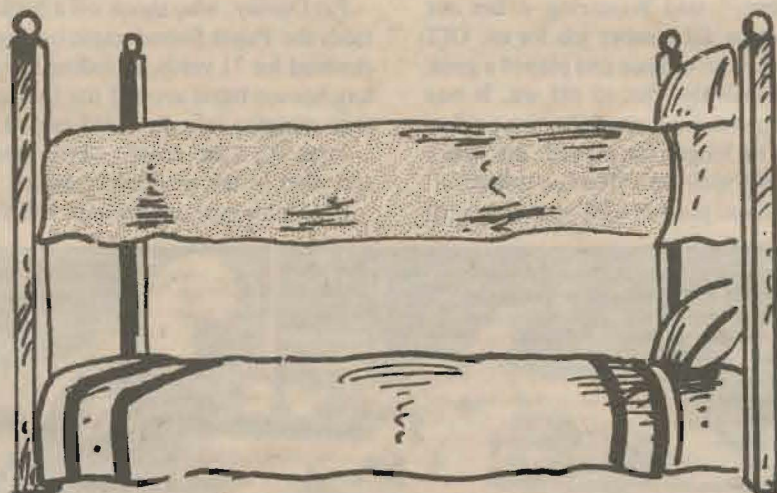
KITTY GIGLIOTTI  
582-8887

TYPING

Don't get stuck with a BUNK bunk!

VIS•REY INC.

has all the materials you need to build your own unique dorm room bunkbed.



- 10% discount for pine shelving, blocks, hardware
- Pine shelving 1" x 12" is 53¢ per foot
- Blocks 12" x 12" are \$1.61
- Within walking distance

531-3230

12702 Pacific Ave.



Rob McKinney/The Mooring Mast

Bill Rink dribbles around a UPS defender, in Wednesday's game.

# Men's soccer team climbs over .500

by Jane Elliott  
The Mooring Mast

Pacific Lutheran's men's soccer team climbed over the .500 mark this week by capturing wins against Western Washington and the University of Puget Sound.

The Lutes held off Western Saturday in a highly penalized game for a 2-1 victory, in which each team collected 20 fouls.

Brian Gardner, sophomore, scored the first goal for PLU off of an assist from Tor Ove Baastoe 15 minutes into the game.

The second goal which gave PLU a 2-0 lead, was scored five minutes before halftime by sophomore Dave Berto. Berto anticipated a Western defender's pass back to the goalie, stole the ball and booted it into the net.

PLU dominated the first half, but Western came out strong in the second to challenge the Lutes.

Western soon was awarded an indirect free kick in the penalty box. The initial kick deflected off the human wall of Lutes, but the follow-up attempt broke through the wall for Western's only goal.

The players were shaken by Western's score and they were forced to play even harder.

"We responded a little nervously," said junior Darren Mott. "When they scored, we let that effect our game. I was unhappy with that fact."

"We played strong for almost the entire game," said Bill Rink, junior and team captain. "I was happy with the way the team pulled together."

Mott said the team did just enough to win, and nothing extra. For more wins and satisfaction for the team, and each individual player, that has to change and improve, he added.

"We'll enjoy a little more success this year as the season goes on," Rink added.

Rink's prophecy rang true after Wednesday's game against UPS, as the Lutes pulled off another 2-1 victory for a 5-4-0 overall record.

Tor Brattvag kicked in a deflection off the UPS goalie after 25 minutes of play to give the Lutes the initial lead, but UPS managed to tie it up eight minutes before the half.

Gardner kicked in the winning goal for the Lutes in the second half after 62 minutes of play.

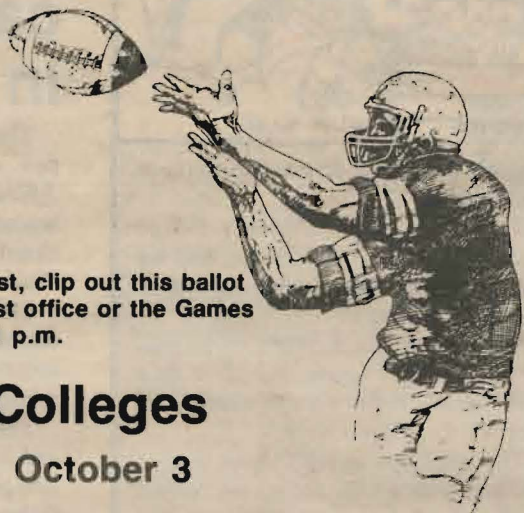
"We were a little lackadaisical," Brattvag said. "We played probably up to par. We can do better."



Rob McKinney/The Mooring Mast

A UPS defender applies a slide tackle on Darren Mott in Wednesday's game. PLU beat the loggers 2-1.

## The Gridiron Guesser



Select one team for each contest, clip out this ballot and return it to The Mooring Mast office or the Games Room Desk by Friday night at 11 p.m.

### The Colleges Saturday, October 3

Home Team	Visiting Team	Tie
<input type="checkbox"/> Arizona St.	<input type="checkbox"/> UTEP	<input type="checkbox"/>
<input type="checkbox"/> Michigan	<input type="checkbox"/> Wisconsin	<input type="checkbox"/>
<input type="checkbox"/> Kansas St.	<input type="checkbox"/> Tulsa	<input type="checkbox"/>
<input type="checkbox"/> Indiana	<input type="checkbox"/> Northwestern	<input type="checkbox"/>
<input type="checkbox"/> Oregon	<input type="checkbox"/> Washington	<input type="checkbox"/>
<input type="checkbox"/> Illinois	<input type="checkbox"/> Ohio St.	<input type="checkbox"/>
<input type="checkbox"/> Iowa	<input type="checkbox"/> Michigan St.	<input type="checkbox"/>
<input type="checkbox"/> Iowa St.	<input type="checkbox"/> Oklahoma	<input type="checkbox"/>
<input type="checkbox"/> Pacific	<input type="checkbox"/> New Mexico St.	<input type="checkbox"/>
<input type="checkbox"/> Missouri	<input type="checkbox"/> Syracuse	<input type="checkbox"/>
<input type="checkbox"/> Nebraska	<input type="checkbox"/> South Carolina	<input type="checkbox"/>
<input type="checkbox"/> Southern Cal	<input type="checkbox"/> Oregon St.	<input type="checkbox"/>
<input type="checkbox"/> Florida St.	<input type="checkbox"/> Miami	<input type="checkbox"/>
<input type="checkbox"/> Stanford	<input type="checkbox"/> UCLA	<input type="checkbox"/>
<input type="checkbox"/> Minnesota	<input type="checkbox"/> Purdue	<input type="checkbox"/>
<input type="checkbox"/> Air Force	<input type="checkbox"/> Utah	<input type="checkbox"/>
<input type="checkbox"/> Whitworth	<input type="checkbox"/> Pacific Lutheran	<input type="checkbox"/>
<input type="checkbox"/> Linfield	<input type="checkbox"/> Puget Sound	<input type="checkbox"/>
<input type="checkbox"/> Pacific	<input type="checkbox"/> Simon Fraser	<input type="checkbox"/>
<input type="checkbox"/> Western Washington	<input type="checkbox"/> Central Washington	<input type="checkbox"/>

Tie-breaker: PLU vs. Whitworth (total points) \_\_\_\_\_

Name .....  
Address or Dorm .....  
Phone Number or Extension .....

**RULES:**

1. Ballots will be printed in the paper each Friday in the sports section for 11 consecutive weeks ending November 20, 1987. Contestants will pick the winner or a tie for twenty games listed to be played the following weekend by making an "X" in the appropriate boxes on the ballot.
2. Weekly, the ballot with the greatest number of correct answers will be win their choice of one case (24 cans) of Coke products (Classic, Diet, Cherry, Diet Cherry, or Sprite).
3. In case of a tie, the contestant who is closest to the actual point total in the tie breaker will receive the prize. If the same point total is predicted by two contestants who are tied for first place, the prize will be divided equally.

4. Entries may be submitted on ballots printed in The Mooring Mast only and placed in the receiving box at The Mast office.
5. Weekly deadline is Friday at 8 p.m. Any ballot received after that time for any reason will be disqualified.
6. The contest is open to all university students and faculty, except members of The Mooring Mast and their families. Each contestant may enter only once. Contestants who submit more than one entry will be disqualified.
7. All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification.

### Last Week's Winner

Every entry missed one game this week because of a tie. But, Dave DeMots, a junior from Portland, Ore. currently living off-campus, picked the remaining 19 without error. DeMots wins a case of Coke or Coke products for his efforts this week.



## THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

**ARMY NURSE CORPS. BE ALL YOU CAN BE.**

## Sports Scoreboard

### Intramural Athletics

#### FLAG FOOTBALL

##### Men's League

###### 'A' Division

	W	L	Pct.
Goobers	5	0	1.000
Regular Guys	4	0	1.000
Dodgers	3	0	1.000
Rainier's Pride	3	1	.750
Baseballers	2	1	.667
Rainier Late Crew	2	2	.500
Cascade Crews	1	3	.250
Parkland House	0	4	.000
Fruit Loops	0	4	.000
Pflueger 3rd East	0	4	.000

###### 'B' Division

The Alfes	2	0	1.000
Evergreen VII	3	0	1.000
Evergreen VI-VII	3	1	.750
Strap-Ons	2	1	.667
Alpine	2	1	.667
Tapped Out	2	1	.667
Fubar	2	2	.500
Cascade III	1	2	.333
Rangers	1	3	.250
Ordal II	0	2	.000
Ordal I	0	4	.000

##### Women's League

Ordal Ore's	2	0	1.000
Kreidler Krew	2	1	.667
Pflueger	1	1	.500
Harstads	0	3	.000

###### Thursday's Games

Regular Guys 26, Parkland House 7  
Fubar 2, Ordal II 0  
Cascade III 46, Ordal I 6  
The Alfes 65, Rangers 18

###### Sunday's Games

Dodgers 19, Parkland House 0  
Alpine 2, Evergreen 6/7 0  
Dodgers 26, Cascade Crews 13  
Goobers 25, Fruit Loops 0  
Fubar 14, Tapped Out 0  
Rangers 33, Cascade III 7

###### Monday's Games

Evergreen VII 39, Evergreen 6/7 6  
Goobers 20, Pflueger 3rd East 0  
Baseballers 34, Fruit Loops 0  
Kreidler Krew 45, Harstads 0

###### Tuesday's Games

Rainier Late 2, Parkland House 0  
Rangers 25, Ordal I 18  
Rainier's Pride 18, Fruit Loops 0  
Regular Guys 25, Cascade Crews 7

###### Wednesday's Games

Strap-ons 57, Alpine 25  
The Alfes 30, Evergreen 6/7 0

### AP Top 20

#### NAIA Div. II

	W	L	Pts.
1. Wis.-River Falls (17)	3	0	473
2. Dickinson St., N.D. (1)	4	0	451
3. SW Baptist, Mo.	4	0	416
4. Wis.-La Crosse	2	1	395
5. Bethany, Kan.	2	0	393
6. Baker, Kan. (1)	1	1	364
7. St. Ambrose, Iowa	3	1	338
8. Dana, Neb.	4	0	335
9. Linfield	1	1	328
10. Pacific Lutheran	1	1	286
11. Carroll, Mont.	2	1	274
12. Georgetown, Ky.	3	0	271
13. Wis.-Stevens Pt.	3	1	271
14. Wilmington, Ohio	2	1	243
15. Bluffton, Ohio	3	0	219
16. Sul Ross St., Texas	2	0	216
17. Huron, S.D.	3	1	164
18. Concordia, Neb.	3	0	141
19. St. Francis, Ill.	3	1	136
20. Westminster, Pa.	1	1	96

### Flying Fingers

Word Processing Service

"If it can be typed, I can do it!"

Barbara L. Sandblast  
2217 150th St. Ct. E.  
Tacoma, Washington 98445

535-0192

# PLU views new football stadium

The Lutes could be taking their show on the road for home games in the future if a deal can be worked out with the newly constructed Sparks Stadium in Puyallup.

Athletic Director David Olson visited the complex last week, but the decision to schedule in Puyallup will depend on many factors.

Olson said the idea is part of an effort to broaden support for PLU in the area.

"Puyallup is a community that solidly supports sports, and we'd like them to identify with our football program and our institution," he said.

There are similarities between Sparks and the Lutes' current home, Lakewood Stadium. Both are well lighted, have artificial surface playing fields and have covered stands. Sparks, however, has seating for up to 1,000 additional fans.

Lakewood wouldn't be totally aban-

doned by PLU if this change were to occur, said Olson. Rather, home games could be played in both stadiums, as well as in the Tacoma Dome for the annual PLU-UPS matchup.

"We're very grateful for the use of Lakewood," he explained. "But we're exploring other options and we think there might be some advantages. We're very fortunate to have a nice place to play football and to have this option is a real plus."

Sparks stadium is farther away than Lakewood, but Olson said it would take the same amount to drive there from the PLU campus as it does to drive to Lakewood.

## PLU harriers capture first in Alaska

The PLU men's cross-country team ran at the University of Alaska-Anchorage meet last week, while the women ran in the Emerald City Invitational, hosted by the University of Washington.

The men finished first out of four teams, and the women, who competed mostly against NCAA Division I schools, finished fifth out of five teams.

The men ran a 8.6 kilometer course and PLU's Darrin Hatcher finished in first place with a time of 28:49. He was followed by Mark Keller, who took third place in a time of 29:24.

The women ran a five kilometer race at lower Woodland Park. Val Hilden finished first for the Lutes in seventh place in a time of 17:33.

The next closest finisher was Joanne Maris who finished in a time of 18:17.

## New ski director settles in at PLU

Jeanne Hartmann, a ski instructor and ski racing clinic director since 1985, has been named director of PLU's ski program effective immediately.

Hartmann is a 1983 graduate of Northern Michigan University, and will now direct the men's and women's ski program as well as serve as head nordic coach.

Hartmann was a member of the U.S. Coaches Association, and was named NMU's Outstanding Graduate Student of the School of Behavioral Science and Human Services.

She came to PLU from Phoenix, AZ where she worked for the Arizona Heart Institute.

"Jeanne Hartmann's educational background and demonstrated success in skiing provides us a great opportunity to extend the ski program," said PLU athletic director Dr. David Olson. Olson added that Jim Brazil was also appointed as Hartmann's assistant for alpine skiing.

"Their skills complement each other and give PLU the chance for outstanding success. PLU is one of the few Lutheran colleges with a ski team. We want to maintain the excellence that has become a trademark of this team," he said.



Eight college students gather together on the lawn. They're slapping each other on the back, clapping, whooping and nervously pacing back and forth. Slowly, they arrange themselves into a strange pattern and crouch, poised and ready to spring into action.

Eight additional figures have positioned themselves into their own arrangement facing the others and are also waiting anxiously.

Suddenly, there is a flurry of motion. For some odd reason the first team is converging on only one of the other eight who appears to be carrying a synthetic, oblong object. His teammates are throwing their bodies in front of the carrier in what seems to be an effort to protect him. Finally there is a ripping sound, as if a piece of cloth has been torn in half, a whistle blows and the frantic commotion ceases.

The sixteen figures huddle together in respective eights and once again perform this strange ritual. This repeats itself for almost an hour, after which one group whoops and hollers, while the remaining eight walk about kicking grass clods, and hanging their heads in disappointment.

What these guys have just acted out is probably the best stress and aggression release ever invented for the college student.

It's called flag football.

I first played intramural flag football here at PLU in the Fall of 1984, my freshman year. Pflueger Second West, also known as The Big Guys, was a young and inexperienced team. This was proven time and time again throughout the season.

I think the defense scored more points than our offense, which, upon review of our offense, isn't too surprising.

Someone who didn't understand our offensive gameplan would have said we were simply running the same play every down. In actuality we ran two versions of the same play: A) The one-step Hail Mary, and B) The two-step Hail Mary.

Because the offensive line resembled four revolving doors as defenders pushed their way by, those were the only two plays we could get off fast

enough, before our fearless quarterback was sacked.

The second year, Pflueger looked very strong in the pre-season, and we were confident that a winning season lay ahead of us.

We did pull out a couple of forfeits in the closing seconds, but other than that The Big Guys were crushed; both literally and figuratively.

The Big Guys weren't about to give up, and with a new name, we rushed out for the third season of our fledgling franchise. Now we were to be known as "The Regular Guys".

Once again the pre-season prospects looked good, but this time The Regular Guys managed to pull out a winning season! Nobody could have been more in shock than us. Did we have so many forfeits that we actually made the .500 mark necessary to be in the playoffs?

After checking the books it turned out we had actually won some games. Was this the team we once knew?

Of course we were eliminated in the first round of the playoffs, but that was not going to quell the spirit that had blossomed inside us. Already, plans were being made for the next season.

Well, it's here and now most of the team lives off-campus. We still boast the name "The Regular Guys" but we've picked up a couple of recruits. These include a 6-foot-6 quarterback to oversee the offense, and a lineman who seems to be a cross between The Churchlady and Satan himself, depending on what down it is, and whether a bad call has been made on the previous play.

With these additions and the steady play of our returnees the Regular Guys have put together a 4-0 season in the 'A' league. We have already clinched a spot in the playoffs, but there are going to be many tough games ahead.

I just want to encourage all of the teams who just can't seem to put together a winning team to keep trying. It can be done.

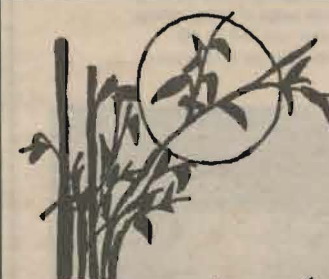
And to those of you who wish you were playing but for some reason or other didn't, get out there! Intramurals were created for the students, so join a team and play! You won't regret it.

# GO LUTES!

Hansen Chiropractic Clinic

13412 Pacific Ave.

531-5242



FINE'LY  
FUTON  
FACTORY

Futon: a 100% natural all-cotton alternative to conventional beds.

From \$59  
Additional 10% discount to the PLU community

21802 Mountain Hwy.  
Spanaway

847-0774

# Olympic medalist becomes PLU crew coach



Rob McKinney/The Mooring Mast

New crew coach Doug Herland, and his 'assistant coach' Eddie, prepare to head out on American Lake for a Lutes' crew practice.

by David Haworth  
The Mooring Mast

Nothing is stirring on the lake, so smooth it looks like it could be frozen. In a shallow inlet at one end of the lake, floats a long, narrow boat. Protruding from the boat are eight long, sturdy oars. Suddenly the blades of the oars erupt, gracefully creating eight identical puddles as sixteen rough, callused hands deftly maneuver the oar handles.

Soon the boat is slicing through the water so smoothly and naturally its speed looks deceptively slow. The eight bodies strain and flex their every muscle and look to be in perfect synchronicity to the untrained eye.

As the wooden racing shell flows past an idling motor boat, a voice, amplified by a megaphone cries out, "Way enough!" The rowers immediately slow the shell down as the launch pulls up alongside. The amplified voice instructs the rowers on what they were doing wrong and how to get the shell to ride even faster through the water.

That voice belongs to a PLU alum and new men's crew coach Doug Herland. Herland was born with Osteogenesis Imperfecta, better known as 'brittle bones disease.' During his high school years he was delegated to the role of manager/trainer on the sports teams.

All of his friends were athletes and Herland said that made him strive even harder to be all that he ever wanted to be, an athlete. In his freshman year here at PLU he decided to turn out for the crew team as a coxswain. He enjoyed almost immediate success and by the year he graduated, 1973, he was competing nationally. According to Herland, "Rowing allowed me to become an athlete."

From 1973 until 1983 he tried numerous times to win a spot on the U.S. National rowing team. Around the rowing circle he was known as "Close-But-No-Cigar Herland", for the many times he would just barely miss winning an important trial race, or be the last coxswain cut from camp.

In 1984 his luck changed dramatically. It was his seventh try to win a spot on the US National team. Herland went to Princeton, N.J. for the pair-with coxswain trials and teamed up with two oarsmen who he had never rowed with before. The trio not only won the trials, but they went on to capture a bronze medal at the Los Angeles Olympics.

Was he disappointed about the third place finish instead of a gold medal finish? "You are missing the whole point of rowing if you are after results or glory," he said. "It is not so much the results but the experiences."

He said he will try to carry that philosophy over to the PLU crew team.

Herland's rowing experience includes head crew coach of the University of Michigan and Oregon Tech University. He also founded what is known as "Rowing in the Mainstream." This program enables disabled people of all ages to participate in rowing. The program has spread all over the country, and with Herland's supervision, has received national acclaim.

Herland's supervision will now be turned towards the Lute crew teams.

"PLU crew offers incredible experiences," he said. "Not so much the winning — we are going to win some races — but first we are going to learn how to row well, and to gain the total rowing experience. Then we will go out and kick some butt."

**Spectrum Hair Creations** 535-6606

WE SERVICE YOU EVERY HAIRCUT (INCLUDES SHAMPOO)

... IN STYLE!

**\$8.00**

**\$5.00 OFF ON PERM WAVE**

coupon ✂

**10% OFF**

ALL CURLING IRONS & HAIR DRYERS

NEXUS DREXKEN

413 Garfield So. Next to Domino's Pizza

# 35mm Color

Prints and Slides from the same roll

Ideal for use in Canon, Nikon, Minolta, Konica, Olympus, Pentax ... any 35mm camera including the new autofocus cameras.

Seattle FilmWorks has adapted Kodak's professional Motion Picture film for use in your 35mm camera. Now you can use the same film — with the same fine grain and rich color saturation — Hollywood's top studios demand. Its wide exposure latitude is perfect for everyday shots. You can capture special effects, too. Shoot it in bright or low light — at up to 1200 ASA. What's more, it's economical. And remember, Seattle FilmWorks lets you choose prints or slides, or both, from the same roll.

Try this remarkable film today!

"I have never seen better pictures. And I have been taking pictures for many, many years. Am 100% sold!"

Justin Buckley  
Panama City Beach, FL

## OUR STUDENT LOANS MAKE THE GRADE.

Guaranteed Student Loans for graduates and undergraduates. No interest payments until after graduation or withdrawal. Up to ten years to pay back at just 8% annual percentage rate.\* Payments as low as \$50 per month.

Maximum loan amounts: \$2,625 Freshmen/Sophomores  
\$4,000 Juniors/Seniors  
\$7,500 Graduate Students

Ask your school's financial aid office for an application and details. Or call the friend of the family at (206) 464-4767. We're out to make your education more affordable.

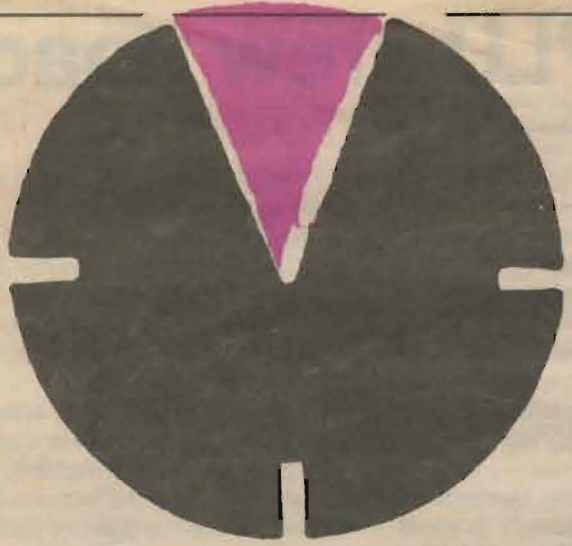
\*This rate does not necessarily apply to students with existing loans.

### Washington Mutual

The friend of the family

Washington Mutual Savings Bank  
Member FDIC

Washington Mutual Financial Group



**PIZZA  
TIME**

**WE WILL**

**BE #1**

**GIVE US  
A TRY!**



**2 large 1-item pizzas**

With 4 free 16 oz. soft drinks

**Only**

**\$9.95**

**531-3333**

Expires 1/1/88



**531-3333**

**Large 3-item pizza**

**Only**

**\$6.95**

Includes 2 free soft drinks

Additional topping 50¢

**531-3333**

Expires 1/1/88

**APPETIZER**

Small pizza (8 slices) with  
two free soft drinks

**Only**

**\$3.50**

Additional topping 50¢

**531-3333**

Expires 1/1/88



# 7; SYNCOPATION 7;

a pullout guide to on- and off-campus arts and entertainment



Rob McKinney / The Flooring Mast

**Kenny G** — Local music sensation never loses track of his home, p. 4-5.

## Food Service Menu '87

### Saturday, October 3

Breakfast: Scrambled Eggs  
Sausage Patties  
Lunch: Cream of Mushroom  
Tostadas  
Scrambled Eggs  
Dinner: French Dip  
Clam Strips  
Steak Fries  
Lemon Meringue Pie

### Sunday, October 4

Breakfast: Croissants  
Lunch: Belgian Waffles  
Dinner: Roast Pork  
Stuffed Shells  
Dressing w/ Gravy  
Ice Cream Sundaes

### Monday, October 5

Breakfast: Blueberry Pancakes  
Muffins  
Hard/Soft Eggs  
Hash Brown Squares  
Lunch: Beef Barley Soup  
Chimichanga  
Fettucini  
Dinner: Oven Fried Chicken  
Shrimp Crepes  
Oven Browned Potatoes  
Coconut Cake

### Tuesday, October 6

Breakfast: Scrambled Eggs  
Fritters & Raised Donuts  
Sausage Links  
Hash Browns  
Lunch: Cream of Broccoli Soup  
Fishwich w/ Cheese  
Ground Beef Pie  
Banana Bread  
Dinner: Spaghetti Bar  
Shortribs  
Sourdough Rolls  
Cobble Bar w/ Toppings

### Wednesday, October 7

Breakfast: Poached Eggs  
French Toast  
Tri-Bars  
Bacon  
Lunch: Chicken w/ Rice Soup  
California Torta  
Chicken a La King  
Dinner: Chicken Strips  
Baked Red Snapper  
Au Gratin Potatoes  
Chocolate Cherry Cake

### Thursday, October 8

Breakfast: Fried Eggs  
Apple Filled Pancakes  
Hash Browns  
Lunch: Vegetable Soup  
Cheeseburgers  
Beef Noodle Casserole  
Dinner: OCTOBERFEST  
Sauerbraten  
Potato Pancakes  
Gingerbread  
Large Pretzels



TACOMA ART MUSEUM — Picasso linoleum cuts come to Tacoma for their only West Coast exhibition.

## Picasso prints arrive for display

by Lisa Shannon  
The Mooring Mast

The Tacoma Art Museum began a seven-museum North American tour with the only west coast exhibition of the famed Picasso Linoleum Cuts from the Mr. and Mrs. Charles Kramer collection on Sept 20.

"In my pictures I make use of whatever I like. What happens to things in the process is no concern of mine—they just have to put up with it," said Pablo Picasso while reflecting on his work.

A linoleum cut is a reductive form of carving. They are distinguished by their broad-surface, thick lines style. Delicate tools, needles and metal brushes, make possible strikingly visual contrasts. The eventual result of the process is a firm non-grainy surface that can be shaped and altered

with delicate lines.

Picasso learned the technique as early as 1933 from printer, Roger Lacoureire.

Picasso first tried the production of linoleum cuts in 1939. He invented a technique for printing several colors from just one linoblock.

At first, the method was used for posters in order to publicize bullfights and ceramic crafts for the French village of Vallauris.

The 71 cuts demonstrate Picasso's

inventiveness in the medium, as well as a sense of color and design.

The prints, almost a complete collection of Picasso's Linoleums, were shipped directly from the Metropolitan Museum of Art in New York.

The show will run until November 1. Students are admitted to the show for \$1. Tuesday's shows are free.

The Tacoma Art Museum's hours are 10 a.m. to 4 p.m. Monday through Saturday, and noon to 5 p.m. on Sunday.

**ESSAYS & REPORTS**  
16,278 to choose from—all subjects  
Order Catalog Today with Visa/MC or COD  
Toll Free Hot Line **800-351-0222**  
In Calif. (213) 477-8226  
Or, rush \$2.00 to: Essays & Reports  
11322 Idaho Ave. #206-SN, Los Angeles, CA 90025  
Custom research also available—all levels

**FREE**

**3**

**QUARTS**

1 Item 16" Pizza  
Plus 3 Quarts of Pop  
**ONLY \$8.75**  
Extra Items Only \$1.00

**535-1700**  
508 South 112th & Park

Phone \_\_\_\_\_  
Name \_\_\_\_\_  
One Coupon Per Pizza      EXP 12/31/87

**NEW CANDY!**

**3 for \$1**

Redeem coupon at  
UC Info. Desk

The Chocolate Lover's Bar

Expires 11/25/87

coupon

# Amadeus leaves audience guessing

by Daven Rosener  
The Mooring Mast

*Amadeus*, Tacoma Actors Guild's season opener, leaves the audience only half satisfied with an unbalanced cast and inconsistent acting despite the fame of the recently-released Academy Award-winning movie.

The weakness in the play is not in the script written by Peter Schaffer, but is in the limitations of the stage and its actors. The performance has a few good scenes, but it is not enough to make it worthwhile entertainment.

The story, as most are familiar with, is about Antonio Salieri a mediocre court composer in the late 1800s, who wanted "to blaze like a comet across the fervor of Europe." He wanted his music to be the best in the world.

His goal seems achievable until Wolfgang Amadeus Mozart, a musical prodigy, comes into the picture. Salieri who feels threatened, defends his own insecurities by blaming God for the arrival of Amadeus into a musical world that only he had ruled before.

On the stage the story is narrated by the main character Salieri, played by Tom Hammond, through a series of asides to "the ghosts of the future," otherwise known as the audience. He is aided by his venticelli, two seemingly invisible six-foot narrator's helpers, who go from watching and commenting on the drama in front of them to taking small roles on the stage. They are Salieri's messengers and helpers.

Despite the clever informative aspects, Salieri comes off more as a child with a big secret to tell. Unfortunately, these friendly and insightful special shares never involve the audience with the drama and passion of the play.

Hammond's Salieri, however, is confident and natural. His transitions from the asides to his actual taking part in the drama on the stage are smooth. The strength of Hammond is his ability to capture the audience's emotions through his believable portrayal of Salieri's greed.

*Amadeus'* wife, Constanze Weber, played by Kamella Tate is strong and diverse. Tate's acting complements



Tom Hammond (left) as Antonio Salieri combines with Kamella Tate as Constanze in Peter Schaffer's *Amadeus*.

the stage with good portrayals of the loving, playful and devoted wife of a genius.

The downfall in *Amadeus* lies in Kelly J. Ray's portrayal of Amadeus. Ray fails to capture the anguish and pain of a frustrated and self-realized genius. In *Amadeus'* dying moments he is essentially unbelievable. His face never shows the pain that the script demands.

The performance is limited as well because of the physical limitations recorded music has to offer. A full orchestra would better compliment the production. Instead, the play, which is essentially about music is stuck with

a recording that seems to come from nowhere and is swallowed up in the poor acoustics of the theater.

The costumes and stage design, despite some of the actors using them, are well crafted and usable. The stage is one grand room bathed in a dull white. The basic color allows the room to be transformed into different rooms with the adding of a few basic props and a grand wall hanging.

The costumes designed by Pacific Lutheran University's Anne Thaxter Watson are true to the time and practical. Salieri, who seldom leaves the stage, changes in and out of the functional costumes in front of the audience with out drawing attention away from the story. They also provide a pleasant contrast to the dull white of the stage.

Tacoma Actors Guild's performance of *Amadeus* never takes the audience from their seats or involves them in the drama and passion the play has to offer. Instead, it leaves them in their seats confused on how to react.

It looks good and has some good acting, but looks are just not enough to carry a performance.



**ALPHA TV & ELECTRONICS**  
Consumer Electronic Service Center

**FREE ESTIMATES**

TVs, VCRs, Stereos  
Professional & Quality  
Service on all makes and  
models

**582-7448**

9 a.m. - 7 p.m. Mon. - Sat.  
9716 South Tacoma Way  
Tacoma, WA 98499

Prepare for the  
**LSAT**

CLASSES STARTING SOON  
**KAPLAN**

1107 NE 45th, Seattle  
**632-0634**

**SILVER NEEDLE**

Knitting Yarns & Needlepoint Studio

Designer & Novelty  
Yarns for Discriminating  
Tastes

10% discount to PLU students

11008 Gravelly Lk. Dr. S.W.  
**584-7711**

**PAPERWORK  
OVERLOAD?**

- Typesetting
- Laser printing
- Layout & Design



**Executive Decisions**

"We even deliver it to your desk!"

**848-8034**

**The  
Top Ten**

1. **Whitney Houston**  
Didn't We Almost Have It All
2. **ABC**  
When Smokey Sings
3. **Michael Jackson**  
I Just Can't Stop Loving You
4. **Smokey Robinson**  
One Heartbeat
5. **Huey Lewis & The News**  
Doing It All For My Baby
6. **Fleetwood Mac**  
Little Lies
7. **Grateful Dead**  
Touch Of Grey
8. **Los Lobos**  
La Bamba
9. **REO Speedwagon**  
In My Dreams
10. **Kenny G. and Lenny Williams**  
Don't Make Me Wait For Love

**Also on the Chart:**

- |                |                     |
|----------------|---------------------|
| Anita Baker    | No One In The World |
| Laura Branigan | Shattered Glass     |
| Breakfast Club | Kiss And Tell       |
| Crowded House  | Something So Strong |
| Heart          | Alone               |
| Dan Hill       | Can't We Try        |
| Madonna        | Who's That Girl     |
| The Nylons     | Happy Together      |

*Get hooked*

**94.5FM KCCR**

# Kenny G

## Seattle saxophonist dazzles Puyallup

by Cameron Clark  
The Mooring Mast

Before the pluck of a guitar, pop of a bass, snap of a drum and toot of a sax, you could tell the evening would be one to remember.

The skydivers descending upon the crowd learned of the evening's promise from a beautiful Songbird they encountered in flight.

Take away the horses, pigs, cowboy hats and the smell of cotton candy, and the atmosphere could easily be mistaken for a rock 'n' roll concert.

A restless crowd clapped, yelled and stomped in anticipation of the performer's entrance.

When the lights finally were dimmed at the Puyallup Fair Grandstand on Sept. 22, the capacity crowd of 8,486 erupted into a standing ovation only the very best of musicians could hope to receive.

After 15 years as a professional musician, Seattle's Kenny G (Gorelick) proved that night he

belongs within the ranks of "the very best."

Throughout the concert, Gorelick used a number of mesmerizing saxophone techniques that lulled the audience into a cheering submission.

The technique most predominantly used by Gorelick that brought the crowd to its feet was circular breathing. It is a skill that creates the illusion of endless solo-runs which appear to continue without a single gasp of air.

In addition, Kenny G asserted himself as a crowd pleaser with many other flashy maneuvers.

During a tune from his G-Force album, "Tribeca," Gorelick wandered through the entire grandstand belting out rill after rill for 15 minutes with the assistance of a cordless microphone system and five security officials.

The most striking aspect of his performance was not the crowd-igniting flare that he exhibited, but rather the natural fluidity and talent expressed through his saxophone.

Most musicians only dream of achieving his level of skill. He has arrived at that rare musical point where whatever sound, pitch, tone or note his brain demands of his saxophone is granted. Essentially, he sings with his saxophone.

His ensemble was tight. Backed by a hand-picked collection of Northwest musicians including percussionist Tony Gables (who recently performed with his own group, "206," at Bumbershoot), singer/keyboardist Andre Montague, drummer Kenny McDougal, guitarist John Raymond, keyboardist Robert Dampier and bassist Vale Johnson, the "G-Force," as they are called, provided a sound the crowd danced and swayed to for an hour and forty-five minutes.

The most refreshing aspects of this concert were not the music, but Gorelick's genuine enthusiasm for the Northwest and its people, and



Rob McKinney/The Mooring Mast

## National acclaim doesn't

by Cameron Clark  
The Mooring Mast

Kenny G's success story is unlike the beginnings of most modern day musical leaders. He did not have to overcome a broken home, child abuse, lack of food, street life, a drug habit or any other of a variety of "glamorous" handicaps.

"People magazine interviewed Kenny for four hours and only ended up printing one paragraph on him," said Kenny G's mother, Evelyn Gorelick.

"I guess that means he's led too clean and boring of a life to merit big media attention," she said.

No, the Kenneth Gorelick story is quite simply a refreshing tale about a normal guy who has spent most of his life striving for excellence—excellence two loving, supporting parents have helped him achieve.

"I would never say that we pushed Kenny," Evelyn said. "We encouraged him to play the saxophone because that's what made him happy. From the seventh grade on I never saw him leave or return to the house without his saxophone. Whatever Kenny did, he went all out."

This work ethic became apparent as Kenny's unique musical ability brought him attention and appreciation as early as high school. While in high school, he joined the musical union and performed for such acts as Liberace, Sammy Davis, Jr. and Barry White's Love Unlimited Orchestra.

Following high school, Kenny G was faced with the dilemma of going professional or enrolling in college. His father, Morris Gorelick, encouraged him to go to college.

"At the time I didn't think that music was a salable item," Morris said. "I wanted him to have a different profession because I had one, and I told him if he wanted to try his music, to do it after he got the degree."

Kenny G chose to attend the University of Washington but, surprisingly, was not a music major. In fact, he never took a single music class. He graduated magna cum laude in accounting.

"I sat in one music class, and that was enough to know that a music major was not for me," Kenny said in a telephone interview. "Basically, I knew that I could learn more musically on my own."

Following graduation from UW, Kenny performed regularly with the local rhythm-and-blues dance group, Cold-Bold-and-Together. He was discovered by nationally known keyboardist Jeff Lorber and offered an audition with the group, Jeff

Lorber

He joined soon est

the world His fo

Arista R Arista ha

Kenny G In per

like the o house in Lorber.

"The r recorded It worked

He nov parents'

Family mother w

college thought i

Kenny his family on his dedicate

mother E Someo

in the 1st to flirt wi

tracks fo Today

studio m soloist o

can be n formers'

Kenny times an

Europe, v a "Sax M

has tour Benson. Now it act, but star. But his unless h "Even tant thin and happ for him t As lon duce reco should a

# Fair crowd

the down-to-earth personal qualities he demonstrated on and off the stage.

Talking to Gorelick backstage, one does not get the feeling that this individual has let a double-platinum album, a top-ten single, two world tours, numerous recording offers and a four-month-long tour with Whitney Houston, go to his head. He is very polite, calm and pleasant to be around.

On stage he was equally as pleasant, often times stopping just to talk with the crowd and expressing his pleasure at being back in the Northwest.

Two encores, later he proclaimed, "We have just finished a four-month-long tour with Whitney Houston. I'm sorry Whitney, you're beautiful, but you just don't compare to being back in the Northwest!"

On this night Kenny G delivered a performance that people will remember for soulful saxophone sounds.



Rob McKinney/The Mooring Mast

# Family ties

and the jazz/rock-fusion foursome and established himself as an original force in the world of jazz saxophone.

After a year stint with the band ended when record labels offered him a solo record deal, Gorelick watched the maturation process of the band as he changed to Kenny G.

Performances with the Jeff Lorber Fusion, recorded at the University of Puget Sound field house in 1983, Kenny G stole the show, even from the other acts.

"Working was amicable," Kenny said. "I was in my first solo effort and he was on mine. It was best for the both of us."

Gorelick lives in Los Angeles, but returns to his home in Bellevue as much as possible. "Family is very important to Kenny. His grandfather would call him every day while he was in Los Angeles and Kenny always made time for her—she was great," his mother said.

Gorelick recently demonstrated this fondness for his family when he wrote an emotion-packed song for his double-platinum album *Duotones*, which is named after his late grandfather.

"I would like to reside permanently in the Puget Sound area, but for now he continues to work on the idea of composing movie soundtracks for producers in the Los Angeles region. Kenny is one of the most sought-after musicians in the country. He is the featured soloist on Whitney Houston's latest release and has recorded on numerous other well-known performances.

Gorelick has appeared on Johnny Carson three times on the Late Show twice. He has toured Europe where *Music Week* magazine labeled him "the star" with plenty of "Sax Appeal," and has toured with Whitney Houston and George Strait.

For his turn. He no longer is a supporting actor, but instead a Northwest-bred, full-fledged star.

"Stardom means nothing to his parents. They are happy."

"With all this popularity the most important thing is that he remains a completely healthy person," said Morris. "Music is a way to continue his happiness."

As Kenny G happily continues to produce records, then we as the record-buying public can be pleased.



FAMILY — Mom and dad provide constant support for Kenny Gorelick's musical career.

## 'Duotones' mixes musical styles

by Brett Borders  
The Mooring Mast

Local artist Kenny G's *Duotones* successfully blends different styles of music into one purely enjoyable collection. The album is a combination of modern jazz, pop and blues, and enjoys a large following from many different music enthusiasts.

Released early this summer, *Duotones* was an instant success, especially in compact disk format. Record stores quickly sold out as soon as they received new shipments.

A couple months have passed, but the music still is fresh and innovative.

The album contains 10 tracks, four of which ("Midnight Motion," "Sade," "Songbird" and "Esther") are co-produced by Kenny G himself. The compact disk contains an extra track, "And You Know That." Every song on the album has a sound all its own.

Much of this unique effect is created by the dif-

ferent choice of instruments in some of the tracks. The use of wind chimes in the well-known track, "Songbird," beautifully complements the sound of Kenny's alto saxophone.

Another example of Kenny G's distinctive sound results from a digital wind controller on the track "Esther." From it come the sounds of violins, french horns and other stringed instruments — a sound rarely heard from artists today.

Some songs contain vocals performed by Ellis Hall ("What does it Take"), Lenny Williams ("Don't Make me Wait for Love") and Claytoven Richardson ("You Make Me Believe"). Each greatly contributes to the overall effectiveness of the album.

If you don't yet own the album, go out and buy a copy. If you've got a compact disk player, shell out the extra few bucks to get the recording in disk format. The clean digitally mastered sound and the bonus track make it worth every penny.

# Fall picnic succeeds despite foul weather

by Cheryl Gadeken  
The Mooring Mast

"Looks like we're in for nasty weather," sang the Seattle-based band "Those Guys" at Friday's picnic co-sponsored by ASPLU and Food Service.

These words from Credence Clearwater Revival's classic "Bad Moon Rising" turned out to be only too appropriate.

Blustery winds, cold temperatures and a bit of rain fouled up the picnic's hot air balloon rides and diminished the turnout that organizers of the event had hoped for.

Anne Potasky of Food Service estimated a crowd of some 1,150 attended the picnic. She said the number was less than they had anticipated, but because of the weather and the number of retreats scheduled for that weekend, she "wasn't too awfully surprised that the count was down."

"We obviously expected more," said Tom Schramm, ASPLU Entertainment co-chair. But he also added, "I think the people who were there enjoyed it....Everybody I talked to liked the band and the jugglers -- the food was great."

Entertainment was provided by The Young Gentlemen Jugglers from Seattle and the three-member band "Those Guys", a group of street musicians who regularly perform in Seattle's Pike street market. Free rides in a huge red and white hot air balloon also had been planned. But the balloon, which was tethered to Foss Field, was only able to make a few short trips before winds made the rides too dangerous to continue.

"He stayed up as long as he could," said Schramm of the operator of the balloon from Above It All, Ltd. He said

the rides were stopped because of the company's concern for safety.

Steve Norton of Above It All, Ltd., said, "If you're up (in wind like this) and the balloon tips over, it can ruin your whole day."

Doug Carlson and Shelly Carlson, both seniors from Ordal Hall, were the last of 20 to 25 people who did get to ride in the balloon. Neither had been up in a hot air balloon before.

"It was really fun," Doug said. "But I wish there would have been sunshine...so you could go up a little bit higher."

Shelly said, "Even though the wind was blowing, it was great."

Even after the hot air balloon rides were forced to shut down, there still was plenty of entertainment for picnickers. The Young Gentlemen Jugglers, John Webster and Robert Stuverud, drew a lot of laughs and applause from the crowd with their comedy-juggling act.

The quick-witted Stuverud, after two youth on bicycles and one on roller skates rode through their performance, quipped, "Never mind, it's just a stage they're going through."

For their finale, they knocked an unlit cigarette from the mouth of a very still Kristine Giles from Stuen, by juggling pins back and forth between the two of them.

The duo, who are both recent high school graduates, said they had been juggling together for eight years and have done over 4,000 shows. They performed at a previous PLU picnic two years ago.

"Those Guys," a band playing a mixture of '60s and contemporary music, also was well received by the crowd. Even after it started raining and the picnic had ended, a group of 30 students still remained to listen to the group's rock'n'roll.



Clayton Cowl / The Mooring Mast

**JUGGLERS** — The Young Gentlemen Jugglers dazzled a crowd of Lute students with their comedy juggling act last Friday at the ASPLU Fall Picnic on Foss Field. The Seattle duo are both recent high school graduates and have been juggling together for the last eight years.

## Lute Events

### ASPLU, etc.

- Oct. 2 Movie: "The Gods Must Be Crazy" in Leraas (7&9 pm)
- Oct. 6 Peter James lecture, former spy speaks of his experiences
- Oct. 9 Sadie Hawkins dance in the CK
- Oct. 10 Movie: "Crocodile Dundee" in Leraas (7&9pm)

### Concerts

- Oct. 6 University Symphony Orchestra in Eastvold

### Exhibitions

- Oct. 7-30 Viena Haffer: Photographs/Photograms

## Homecoming

- Oct. 12 Kick-off Party
- 13 Dorm Decoration Competition  
San Francisco Mime Troupe, (9am-1pm)
- 14 Masquerade Ball in the U.C. Commons (9am-1pm)
- 15 Powderpuff football and other competition (5:30pm)
- 16 Songfest in Olson (9p)
- 17 Parade (11:30 a)  
Game (1:30p)  
Fall Formal (9p-1a), at the Tacoma Sheraton, "Juan Traks," (11:30p-2a) Black Tie, \$12.50 per couple

### PUZZLE SOLUTION

S	E	E	R	I	M	O	T	E	L			
W	A	N	T	E	D	I	R	E	N	I	C	
A	T	D	I	E	T	S	A	N	T	E		
P	S	I	N	A	I	L	M	U				
	M	I	S	L	E	A	D	I	T	S		
T	I	P	S		D	Y	E	S	O	H		
O	D		L	A	P		S	E	W	L	O	
P	E		E	L	I	A		A	I	D	E	
S	A	C		P	R	E	T	E	N	D		
	H	A		A	R	E	A		A	S	H	
A	R	A	L		T	O	A	S	T	T	I	
S	E	R	E	N	E		S	E	A	L	E	D
S	M	E	E	S		E	L		E	W	E	

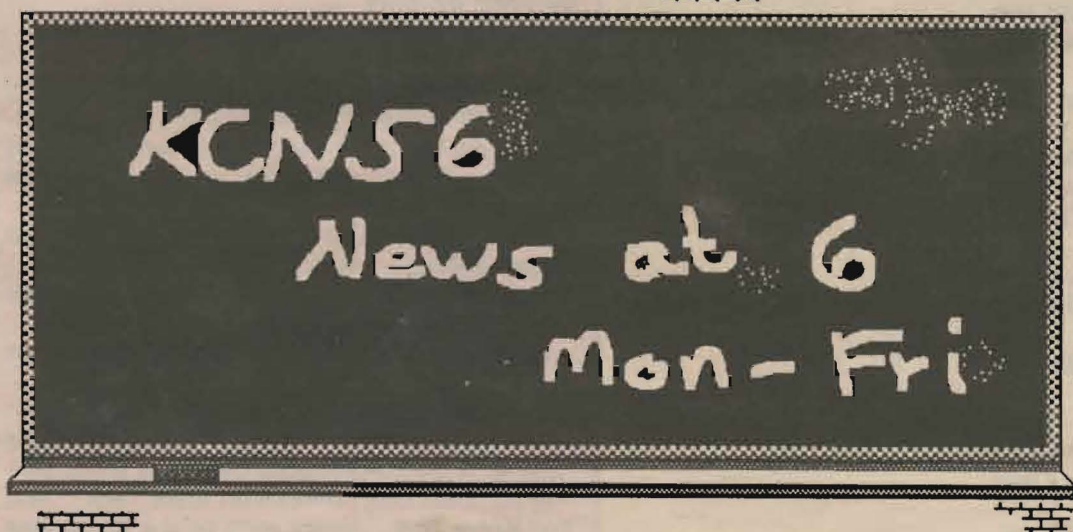
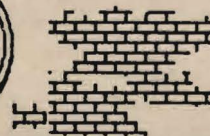
## ZZZZZ Bored?

Tired of doing nothing and getting nowhere?  
Get a JOB working for peace and justice.

Call FAIR SHARE at  
**272-1127**

# KCNS6

YOUR COLLEGE NEWS STATION



# Shelton festival 'shucked' full of fun

by Sean Scheibe  
The Mooring Mast

"As the contest begins, the shuckers poise their knives at head height to indicate readiness," said the official festival publication, *The Bite is On*. "With a signal from the chief judge, the timekeepers start their watches and shuckers dig in."

The contestants goal is simply to open and place each completely severed oyster from the shell on its unbroken half-shell as quickly as possible. When the oysters have been arranged to the shucker's satisfaction, they raise both hands overhead to signal the timekeeper to stop his watch.

These contestants will be competing at the West Coast Oyster Shucking Championship on Saturday and Sunday. Winners from this tournament will go on to compete in the national championship in Leonardstown, Maryland.

Both days promise many bites of "Mason County's finest, freshest, most incredible assortment of seafood

selections imaginable," according to their official periodical.

Cajun shrimp gumbo and geoduck chowder top the offerings and regular fair fare such as hot scones and apple cider will be available for the less adventurous.

The seafood festival revolves around the oyster shucking. Contestants are each given 24 oysters to shuck as quickly and delicately as they can.

Blau Oyster Company employee Diz Schimke, from Bow, Wash., holds the national record of 24 oysters in 2:41.31 minutes.

Shucking methods are varied, according to festival chair Dick Oltman. He said it's done "any way, shape, or manner," though quality is as important as finishing in the judges' eyes. Points are deducted for sloppiness.

With the success of the past five years, the festival has grown from 6,000 visitors in 1982 to 16,000 visitors in 1986, and even more are expected this year.

"The idea of stressing water quality

came about naturally," said Dick Oltman about the unifying element of the festival. The festival and its contributors are dependent upon the sea. With polluted waters, this festival would not be possible.

Interestingly, the concept for the festival itself was the result of a master's thesis done in human kinetics and leisure studies (tourism). Oltman's original idea of a project done in tandem with the county board of tourism was stifled when they were laid off.

With luck and an innovative mind, he got in touch with the editor of the Leonardstown, Md. paper who was promoting other shucking tournaments. He accomplished this through channels open to his rotary club. Within six weeks he had his paper finished and presented to the rotary club which stated a plan for laying out the contest in Shelton at the Mason County fairgrounds.

In the words of its creator, the tournament is a family concept and "an ex-

ample of a community getting together with a mutually-beneficial objective."

From Oltman's festival and central tournament the oyster-shucking winner will go on to the national contest in Maryland, and possibly even the world tournament in Galway, Scotland.

In the realm of entertainment, chairman Rich Adamson said there will be something for everyone: the "Puget Sounders," a barbershop chorus, bluegrass, a Broadway-styled tour group, an occasional bagpipe player and military orchestras playing contemporary music.

For the art-minded there will be an art and photography open competition, and culinary competitions galore.

"The thing that impresses me is it is such a split-second contest—one false move means a different champ," said Troy Strong, finance chairman about the spotlight event of the festival.

The festival starts tomorrow and concludes Sunday. The festival begins at 11 a.m. and closes at 6 p.m. Admission is \$2.

## Clubs, etc.

Captain Nemo's No Cover 564-8460	4020 Bridgeport Way "Jumpack"	Sept. 25-26	Doc Maynard's \$4 Cover 682-4649	Seattle	Sept. 25-26	Profitto's \$3 Cover	8th and Proctor	Sept. 25-26
Cloud 9 No Cover 475-5631	5431 S. Tacoma Way "Jesse Silvers"	Sept. 25-26	Old Timer's Cafe \$3 Cover 623-9800	Seattle	Sept. 25-26	Copperfield's No Cover 531-1500	8726 S. Hosmer	Sept. 25-26
Great Wall of China \$2 Cover 473-2500	3121 S. 38th Street "Jonah's Whale"	Sept. 25-26	Larry's Greenfront \$4 Cover 624-7665	209 First Avenue S., Seattle	Sept. 25-26	Maxim \$5 Cover 564-0213	2600 Bridgeport Way S.W.	Sept. 25-26
Leslie's Restaurant \$3 Cover 582-4118	9522 Bridgeport Way S.W. "Tacoma Vice"	Sept. 25-26	Pier 70 \$5 Cover 624-8090	Alaskan Way at Broad Street, Seattle	Sept. 25-26	Comedy Underground \$7.50 Cover 628-0303	222 S. Main, Seattle	Sept. 25-26
Quarterdeck Restaurant \$2 Cover 531-5933	12221 Pacific Avenue "Ninja"	Sept. 25-26	Parkers \$5 Cover 542-9491	17001 Aurora Avenue N., Seattle	Sept. 25-26	C.I. Shenanigan's \$2 Cover 752-8811	3017 Ruston Way	Sept. 25-26
Summer Sands No Cover 564-6387	2401 West Mildred "Plan Z"	Sept. 25-26				The Borderline No Cover 624-3316	Seattle	Sept. 25-26
							Records	

## MOVIES

**Parkland Theatre**  
531-0374

Witches of Eastwick Times Unavailable  
Who's That Girl Times Unavailable

**Tacoma Mall Twin**  
475-6282

Stakeout 1:15,3:30,5:45,8,10  
Baby Boom (Sat. preview) 8  
Fatal Attraction 1:45,4:15,7,9:30

**Tacoma South Cinemas**  
473-3722

The Principal 12:55,3:05,5:15,7:25,9:35  
La Bamba 1,3:05,5:10,7:15,9:20  
Like Father, Like Son 1:10,3:10,5:10,7:10,9:10  
Best Seller 1:15,3:10,5:05,7,9  
The Big Town 12:50,3,5:10,7:20,9:30  
The Big Town (Sat.)  
Someone To Watch Over Me (Preview) 12:30,2:40,4:50,7,9 (Preview),10:50

**Villa Plaza Cinema**  
588-1803

Hellraiser 1:30,3:35,5:40,7:40,9:45  
Rolling Vengeance 1:45,3:50,5:55,8,10  
Big Shots 12:30,2:45,5,7,10,9:20

**Puyallup Cinemas**  
848-6999

Big Shots 1:55,3:45,5:35,7:25,9:15  
The Pickup Artist 3:50,5:40,7:30,9:20  
Like Father, Like Son 3:35,5:30,7:30,9:25  
The Principal 1:50,4:15,6:40,9:05  
Best Seller 1:45,3:40,5:35,7:30,9:25  
Fatal Attraction 1:40,4:05,6:35,9:05

**AMC Narrows Plaza 8**  
565-7000

Big Shots 12,2:30,5:15,7:15,9:30,12  
Stakeout 12:15,3,5:30,8,10:30  
Best Seller 12:30,2:45,5,7,15,9:45  
Like Father, Like Son 11:45,2:15,4:45,7:30,9:55,12  
Fatal Attraction 2:15,4:45,7:45,10:30  
Hellraiser 12:15,2:45,5:30,7:45,10:15,12  
The Principal 12,2:30,5,7:30,9:55,12  
Rocky Horror Picture Show 12 (Fri.-Sat.)

The Pickup Artist 12:30,3,5:15,10:15,12  
Prince's Bride (preview) (Sat.-Sun.) 8

84 Charing Cross Road 1,3:55,7,8:55  
Masters Of The Universe/Robocop 1:05,3:05,7:05,9:05

**South Tacoma Village**  
581-7165

### ACROSS

- 1 Bishopric
- 4 A state: abbr. name
- 6 Roadside hotel
- 11 Needed
- 13 Peaceful
- 15 In the manner of
- 16 Food programs
- 18 Poker stake
- 19 Pounds per sq. in.
- 21 Metal fastener
- 22 Greek letter
- 23 Deceive
- 26 Possessive pronoun
- 29 Gratuities
- 31 Changes color of
- 33 Exclamation
- 34 Hypothetical force
- 35 Once around track
- 38 Stitch
- 39 Behold!
- 40 Hebrew letter
- 41 Lamb's pen name
- 43 Assistant
- 45 Algonquian Indian
- 47 Sham
- 50 Exclamation
- 52 Region
- 53 Pallor
- 56 Sea in Asia
- 58 Brown, as bread
- 60 Agave plant
- 61 Calm
- 63 Closed securely
- 65 Pintail rucks
- 66 Spanish article
- 67 Female sheep

### DOWN

- 1 Trade
- 2 Dines
- 3 Printer's measure
- 4 Checks
- 5 Standard of perfection
- 6 Loses
- 7 Either
- 8 Pair of horses

## The Weekly Crossword Puzzle

1	2	3	4	5	6	7	8	9	10
11			12			13			14
15			16			17		18	
19		20		21				22	
		23	24				25	26	27
29	30					31		32	33
34			35	36	37		38		39
40			41			42		43	44
45		46		47			48	49	
			50	51		52			53
56	57					58		59	60
61				62				64	
						66		67	

- 9 Boredom
- 10 Illuminated
- 12 Football score: abbr.
- 14 Symbol for cerium
- 17 Bound
- 20 Mischievous child
- 24 Capri, e.g.
- 25 River in Scotland
- 27 Related
- 28 Footwear
- 29 Covers
- 30 Mental image
- 32 Graceful bird
- 36 High mountain
- 37 Buccaneers
- 42 Danish island
- 44 Mountain on Crete
- 46 Amulet
- 48 Plague
- 49 Artist's stand
- 51 Toward shelter
- 54 Cook slowly
- 55 Conceal
- 56 Equally
- 57 Legal matters
- 59 Symbol for tantalum
- 62 Compass point
- 64 French article

**Now hiring skiers!**  
Full & part time  
Apply at  
**LEISURESPORTS**



2805 Bridgeport Way W.

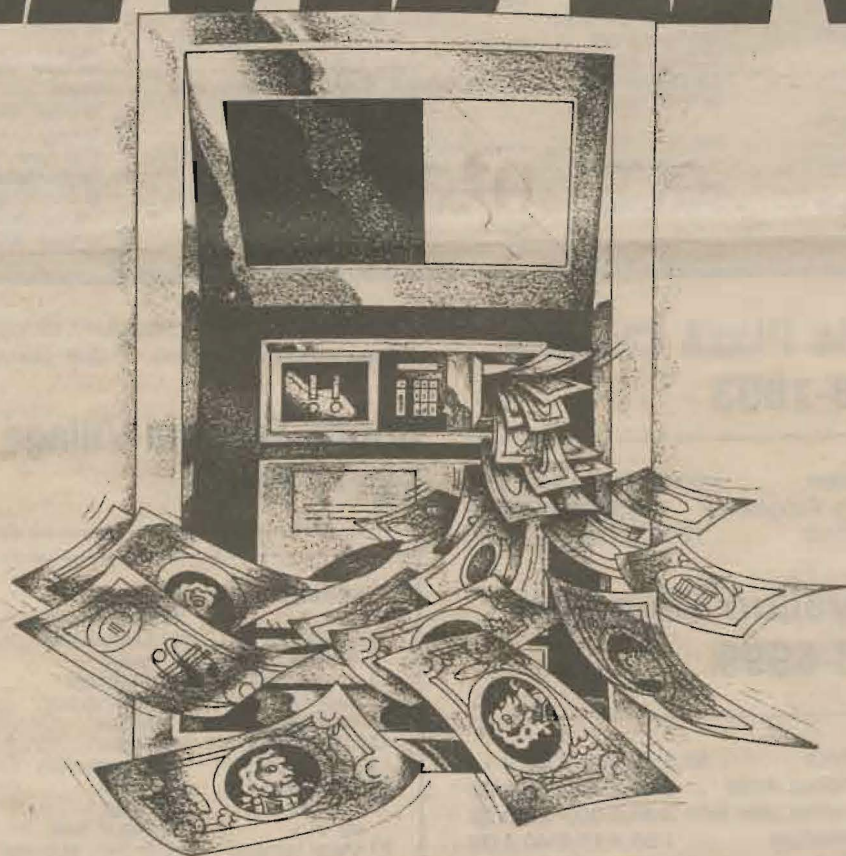
**Professional Typist**  
**Lou Ann Hunt**

- Term papers
- Manuscripts
- Resumes
- Letters



531-8375

# SUPPLY ON DEMAND.



## WITH EXPRESS CHECKING, THERE'S NO FEE FOR USING SEAFIRST CASH MACHINES.

Express Checking™ makes an excellent introduction to student economics. It cuts the cost of banking, but still gives you all the service you need. All for a flat monthly fee of just \$3\*.

You'll enjoy unlimited usage at more than 160 Seafirst Cash Machines across the state—with no Cash Machine fees.

What's more, you can write seven free checks a month. And there's no minimum balance requirement, so you don't have to worry about being

charged an extra fee if your balance takes an unexpected dip.

And you can open your Express Checking account with as little as \$100.

Seafirst is also your student loan center, offering college financing options that include GSL, PLUS and SLS loans and CollegeLine.™

For more information on Seafirst student loans, give us a call at 1-800-542-6600 toll free.

\*Other fees, such as check orders, using non-Seafirst cash machines and writing overdrafts, may apply.

**1** **SEAFIRST BANK**  
Expect excellence. MEMBER FDIC