



# Lindy Boggs greeted by sparse crowd

by Marie Rietmann

Carter's campaign staff is equally divided between men and women.

"By the time the new administration takes over in January, we hope to have more than three percent women in high positions." Presently, only three percent of the top 10,000 federal jobs are held by women.

In response to a question concerning from whence the financial backing would come for creating jobs for students who will be in the job market in two to three years Boggs cited Congress's budget reform.

It calls for a floor on revenues and a ceiling on spending, providing a framework between which "priorities would be set on flexible spending items, making Congress fiscally more responsible. We would be fighting against our own ceiling."

Boggs also said this would be the first time since Thomas Jefferson was in office for the budget to be handled this way.

The reform changes the beginning date of the fiscal year from July 1 to October 1. This will help schools in that they will know amounts of grant monies and other assistance by October 1 of the previous year rather than having to wait until July.

A 22.8 per cent personal income tax decrease is also proposed under the new program. The gift and estate tax

Approximately 30 people greeted Lindy Boggs, chairperson of the 1976 national Democratic convention, at her Saturday appearance in the Cave.

Pete Simpson, PLU student and co-organizer of PLU's Coalition of Student Democrats, made arrangements with the Seattle headquarters of Democratic presidential candidate Jimmy Carter for her to come.

"I salute your interest in politics," said Boggs, an attractive woman in her early forties, in addressing the non-time gathering.

A representative to the US House from Louisiana's 22nd district, she has served Congress since March of 1973.

In speaking of the bicentennial, Boggs thought it ironic that while a great many people have shown interest in our national heritage this year, many areas of the country still show only a 25 percent voter turnout for elections.

"After 200 years of freedom for the US the only way to keep it free is through whole-hearted participation," she said.

After a few short opening remarks, Boggs opened the floor to questions.

She discussed the S-13 bill, saying that since 51.3 percent of the US population is female,



Pete Simpson, Young Republican representative on campus, greets Lindy Boggs.

structure would be changed to recognize the real value of farms and small businesses and such family-held enterprises would be given certain tax exemptions.

Carter plans to balance the federal budget by 1980 and he "can really act on what he promised," according to Boggs.

On the question of prison reform, Carter would pull together committees and agencies, as he did as governor of Georgia, and combine them into one cabinet position.

When asked if her party's candidate was for nationalizing

medicine, Boggs stated, "Jimmy Carter's not for socialized medicine."

Sixty-seven health care bills were introduced in Congress last session, ranging in extent from all-out national coverage to catastrophic private insurance.

With costs constantly increasing, "only the very rich and the very poor can afford health care today...some type of national health insurance will surely come out of this next session," stated Boggs.

In dealing with the current South Africa situation, Boggs

said Carter would resist using boycotts and embargoes in foreign policy-making.

Brian Massey, another student organizer of the Coalition of Student Democrats, spoke briefly before Boggs' 40-minute late arrival and said of the local organization, "We have some ideas of what we want to do," including doorbell ringing on campus.

"Anyone interested in campaigning for Carter is welcome to call Pete Simpson at extension 1420 or myself," said Massey following Boggs' hour-long talk. Massey can be reached at extension 1125.



Dad's day offered many opportunities for fathers and children to get re-acquainted on the PLU campus.

## Nicholson hired as trainer for Mariners

by Mike Huys

Gary Nicholson, head trainer, has accepted the job of head trainer for the Seattle Mariners, the new baseball expansion franchise in Seattle.

Nicholson will remain at PLU in the off-season as head trainer. He was previously the head trainer for the Chicago Cubs and has worked at PLU since 1973.



Gary Nicholson

### Religion in sports at PLU

The FCA pamphlet handed out at the UPS game has caused a campus discussion. Faculty members and administrators give their views on the subject on pages 6 and 7.

# CAMPUS

## ASPLU budget altered to 1.8% of tuition

By Becky Lundin

The money approved this year for ASPLU and Publications was \$131,220. This money comes from 1.8% of the dollar value of all budgeted credit hours for fall, winter and spring. Therefore the amount of money received by ASPLU and Publications depends directly on student enrollment.

Four to five years ago ASPLU had to go before the University each year to request money. They had no strict formula to follow so they never really knew how much they would receive. This year's officers decided they wanted a more stable system so with the approval of the University they came up with the formula of 1.8% of the dollar value of all credit hours related to ASPLU and Publications.

Of this \$131,220, ASPLU received \$85,293 and Publications received \$45,927.

Just how does ASPLU decide which groups and committees receive money? According to Jim Hallett, ASPLU Business Vice-President, their first obligation is to all ASPLU committees.

After each committee is awarded its budget money there is

roughly \$10,000 left. Half of this or \$5,000 goes for special projects. This money is set aside for adjustments to ASPLU budgets and for use for special projects sponsored by the Senate or one of its committees. The other \$5,000 goes into the grant fund. This sum of money set aside in the ASPLU budget is allocated by the Senate to approved PLO organizations, such as Mayfest, Tansels and Spurs.

Each ASPLU committee or approved organization must list its budget items, income and expenditures so that ASPLU can justify giving them money.

The Appropriations committee looks at each request, asks questions about it and then makes their own recommendations as to how much money should be given to each group. The budget is then sent before the Senate for approval.

### ADMINISTRATIVE ACCOUNTS

|                                     | Budgeted Net Expense | Deferred Budget | Approved Budget |
|-------------------------------------|----------------------|-----------------|-----------------|
| 564.100 Administrative Expense      | \$3000               | -               | \$3000          |
| 564.110 Elections + Personnel Board | 450                  | 15              | 405             |
| 564.120 Honorariums                 | 8818                 | 881             | 7936            |
| 564.130 Petty Cash                  | 150                  | -               | 150             |

### ACTIVITIES PROGRAMS

|                            |      |     |      |
|----------------------------|------|-----|------|
| 564.200 Special Events     | 2250 | 225 | 2025 |
| 564.210 Outdoor Recreation | 1400 | 140 | 1260 |
| 564.210 College Bowl       | 75   | 8   | 67   |
| 564.220 Dad's Day          | 150  | 15  | 135  |
| 564.225 Parents' Weekend   | 350  | 35  | 315  |
| 564.230 Homecoming         | 1000 | 100 | 900  |
| 564.240 Movies             | 2000 | 200 | 1700 |
| 564.250 Cheer leaders      | 300  | 50  | 450  |
| 564.270 Off-Campus Games   | 1000 | 100 | 900  |
| 564.750                    | 900  | 90  | 810  |

### SOCIAL ACTION PROGRAMS

|                          |      |     |      |
|--------------------------|------|-----|------|
| 564.300 Charity Programs | 50   | 5   | 45   |
| 564.310 USSAC            | 1400 | 140 | 1260 |
| 564.360 Legal Services   | 750  | 75  | 675  |
| 564.340 Campus Video     | 2000 | 200 | 1800 |

### ENTERTAINMENT

|                                    |      |     |      |
|------------------------------------|------|-----|------|
| 564.400 Entertainment - General    | 5250 | 525 | 4725 |
| 564.402 Entertainment - Pool Money | 9500 | 950 | 8550 |

### CAVE

|                            |       |      |      |
|----------------------------|-------|------|------|
| 564.500 Cave Operation     | 2450  | 245  | 2205 |
| 564.510 Cave Kitchen       | 600   | 60   | 540  |
| 564.520 Cave Entertainment | 10350 | 1035 | 9315 |
| 564. Cave Lighting         | 200   | 20   | 180  |
| 564. Cave Publicity        | 300   | 30   | 270  |

|                         |       |      |       |
|-------------------------|-------|------|-------|
| ORIENTATION - 564.600   | 800   | -    | 800   |
| ARTIST SERIES - 560.030 | 12000 | 1200 | 11700 |

|                                 |      |     |      |
|---------------------------------|------|-----|------|
| LECTURE & CONVOCATION - 564.710 | 3500 | 350 | 3150 |
|---------------------------------|------|-----|------|

|                      |     |    |    |
|----------------------|-----|----|----|
| SYMPOSIUMS - 564.720 | 100 | 10 | 90 |
|----------------------|-----|----|----|

|                            |      |   |      |
|----------------------------|------|---|------|
| SPECIAL PROJECTS - 564.730 | 6000 | - | 6000 |
|----------------------------|------|---|------|

|                       |      |   |      |
|-----------------------|------|---|------|
| GRANT FUNDS - 564.740 | 6000 | - | 6000 |
|-----------------------|------|---|------|

|                            |   |   |      |
|----------------------------|---|---|------|
| DEFERRED EXPENSE - 564.780 | - | - | 6935 |
|----------------------------|---|---|------|

|        |       |      |       |
|--------|-------|------|-------|
| TOTALS | 85293 | 6935 | 85293 |
|--------|-------|------|-------|

## Chetty speaks for SCAR

by Kurt Mann

Dr. Ken Chetty, a member of the South African Action Coalition, was the featured speaker at a South African Educational October 8 in Chris Reuters Hall.

Dr. Chetty, a first-hand observer of racial strife in South

Africa, lectured on the black-white conflict that plagues the African nation and urged the United States to exert economic pressure on South Africa to force an end to the apartheid regime there. Apartheid, the official policy of racial segregation in South Africa, has been a very unpopular policy because of its view of promoting

and maintaining white ascendancy.

Dr. Chetty's appearance on campus, the first of two Tacoma-area appearances, was sponsored by SCAR, the Student Coalition Against Racism, whose main goals are to expose and defeat racism world-wide.

## Students must sign for aid

by Marie Rietmann

An estimated 700 students have not yet signed for their financial assistance and the financial aid office is issuing an urgent plea for them to do so immediately.

National Direct Student Loans, Nursing Loans, Supplemental Educational Opportunity Grants and Basic Educational Opportunity Grants

all require signatures of qualifying students.

Washington State Need Grant checks are in now also and they too must be signed for at this time.

The Financial Aid office emphasized that signing for assistance in the spring and

does not actually constitute receiving it.

A previously-set deadline of September 14 has already passed so it is imperative that these students come in to the office now and sign for any aid for which they may have qualified, if they wish to receive it.

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# PLU T.V. enters eighth season

by Becky Lundin

The PLU television studio has been developing for eight years. It has become a full television studio with equipment like a small cable outlet.

The station and its equipment are used quite extensively for instructional film and classroom use. Television production and directing classes rely on the equipment as do physical education, music and biology classes. Video taping facilities are open to all classes and can be set up in any building except Eschold.

The Knight Shorts series is one of the mainstays of the TV station. When the concept was tried a couple years ago it didn't work. Last year Rick Wells took over and organized it so that it was totally campus oriented, leaving out national events.

The whole concept behind the Knight Shorts is to highlight all student activities. The program which can be seen on channels two or three every other Thursday from 6:30 to 8:30 is a campus

newscast. Next comes the skit show with football coach Frosty Westering. This feature is the only one produced in a class. Wells' television production class is in charge of it. The showcase follows, highlighting outstanding or interesting students and occasionally a professor. There is also a feature which comes from the video tape network PLU belongs to.

Wells stresses that anyone can work on producing Knight Shorts. He doesn't believe that you must have already been in college for years and years. You will get on the spot in editing.

He cited Steve Lee, Jim Dudley, Pete Muttich and Jim Clymer as the main organizers of Knight Shorts but also stated that sometimes there are close to 50 people working to get the program done.

The Knight Shorts program is really an extension of the student and student life here at PLU. Its goal is to cover everything and to get everyone involved. As Rick Wells said "everyone likes to see themselves on TV."



Rick Wells instructs students on the use of a TV camera

## VIP tour needs involvement

by Ken Olson

Student help is needed to expand the VIP Tour program. Dahl said. Some the number of tours has more than doubled in the last year. Currently Dahl has 45 student volunteers, up from 30 last winter.

The VIP Tour program was created in 1975 after three months of planning by the Admissions Office, Student Life, University Relations, Alumni Office and the Office of the President, in conjunction with the student staff

participation program. Funding for the program currently comes through the Admissions office alone.

"The only qualification for involvement in VIP is interest," Dahl explained. Each volunteer receives a complete information packet and undergoes a short briefing period, he said. Interested students may contact Dahl through the Admissions Office, Extension 227. "VIP provides an opportunity to meet new people and better understand the inside workings of the University," Dahl said.

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## — Letters —

To the Editor:

Attempting to formulate a rational, literate statement concerning the overt acts of spiritual conviction displayed by a certain number of persons within the Pacific Lutheran University arena in a forum assuming the rubric "Fellowship of Christian Athletes" is a monumental task—one wishes to pay a passionate response to such articles as the esteemed Mr. Olson's contribution to the Mooring Mast of October 1, 1976, into a more logical, defined fervor of purpose of the true place and accommodation of such an entity as the FCA. We do not feature ourselves to be the heraldic banner bearers of the community of Christians who seek a humbler, more introspective and intellectual apprehension of Christ—exhibited in varied approaches and structure—nor do we hope to achieve a reshaping of the tacet of Christianity which finds its expression in attendance at People's Church, Bring A Friend Bible Study, or other analogous forms; what we do hope to make apparent is that such institutions as the "Fellowship of Christian Athletes" (and they are, of course, corporate in nature) unfortunately tend to promulgate a doctrine of exclusivistic and isolationist tendencies in regard to Christianity, e.g. the listing of Christian athletes on a handbill circulated at a recent sports event. Such doctrines as that found in the dilemma of Mr. Olson, i.e. 'exposing faith versus imposing faith', are just those sorts of a misuse of Christian thinking in regard to faith, renewal and evangelism—our identity first as human beings is found in the unity of humanity and only secondarily in the quest for unity amongst Christianity. Yet, such unity and commonality of beliefs (if not of doctrine) is given obstruction of fulfillment in the divisiveness of groups which testify "Be on the winning team with Christ." There can be no more

serious danger to the wholeness of our and "God is search of man" that a group of groups which seek to appeal to the more emotionalistic and transitory feelings we possess as humans. In fact, via either cover or overt acts, that theology which is concerned with subjugating the mind and the suffering which is found in exploring the darker, more apprehensive nature found there is directly in conflict with the spirit of grace and search for truth in the perspective of the Christian within society—our is not the smiling ecstasy of a touch down—rather, we hold the knowledge of believers in Christ (the our identity) to be seen in an empty cross and the realization of the pain which was before and which is a constant reminder to us.

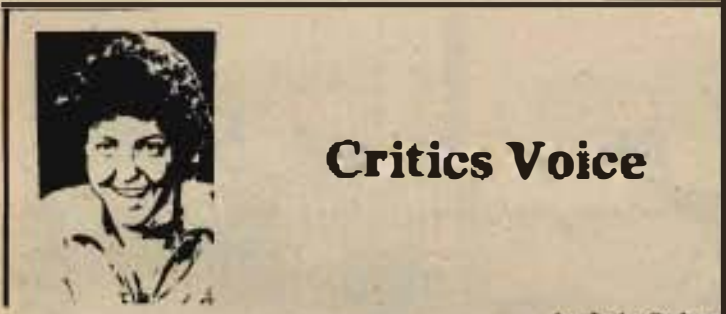
Our attitude I don't may have been a right into emotional passion itself, for, as Mr. Olson so wisely said "we do not always act Christian" and to shame do we admit our inadequacies—this, however, does not confine us to the wandering oblivion of stagnation and a denial of full development. Paul's humility and subsequent statement to our cross and hope.

For this reason I bow my knees before the Father, from whom every family in heaven and on earth is named, that according to the riches of his glory he may grant you to be strengthened with might through his faith; that you, being rooted and grounded in love, may have power to comprehend with all the saints what is the breadth and length and height and depth, and to know the love of Christ which surpasses knowledge, that you may be filled with all the fullness of God.

Judith A. Thorne  
Marc A. Halso

# ARTS

## Music Man well produced



### Critics Voice

by Judy Carlson

To tell the truth, I was a bit suspicious of *A Matter of Time*. It had big names, Liza Minnelli, Ingrid Bergman, and Charles Boyer, and a top-notch director, Vincente Minnelli, director of such classics as *American in Paris*, *Gigi*, and *Meet Me in St. Louis*. I was apprehensive because it premiered last week and yet this week it was in Tacoma. If it was really good, what would it be doing here so soon?

*A Matter of Time* was a real movie. Sad, not only because of the pathos in it, but because, as a film, it would have been so much more. It was slow and because it was just like *plum* that days of the biggy directors of yesterday are over. George Cukor was blasted for his recent direction of *Bluebird*, Frank Capra and Rouben Mamoulian have retired, and George Stevens and John Ford have died. The ones that have made recent films have either failed to make a transition to today's styles or have lost the spark that made their films a delightful and fresh.

*A Matter of Time* had that charm potential but failed, for several reasons, to pull it off. Liza is a young Italian girl who leaves her small town for Rome. She finds a job as a maid in a hotel and there she meets Ingrid Bergman—a faded old countess who in her prime was a much desired and adored woman. Bergman, now half-senile, relives her glorious memories to Liza. The naive country girl is drawn into these scenes, acts them out, and so begins to feel something of the passion Bergman had for life. Liza is then "discovered" by a movie director, given a screen test, and made into a star. Bergman, in her own crazy world, gives one desperate try to find happiness, but in doing so, is hit by a car.

Charles Boyer makes a brief (and somewhat confusing) appearance as Bergman's husband whom she left 40 years ago. He was fine in his role, but the other supporting actors were not. In fact, they were poor. Maybe it had something to do with the movie's sound, but everyone talked as if they were in a dubbed foreign movie. And the 1950s cutesy lounchy music played during the first several scenes was quite distracting.

A strong plus for the film was Director Minnelli's artistic background and talent. The costumes were lavishly beautiful (with the exception of a horrid yellow dress that Liza wore continually). One scene in particular, a costume ball ala 18th century, was especially lush. The costumes and the sets may be a strong contender for an Academy Award.

Very sadly, I must admit that the movie was clichéd—terribly, horribly clichéd. In it was everything from the small town girl coming to the big city to seek her fortune, to the wallflower being discovered by a movie director, to the oh-so-extravagant life style of the rich, to the heart-centering pathos of growing old.

Director Minnelli was reputed to be very disappointed by the studio's editing of the film. I couldn't agree more. The movie never stayed on one idea long enough to be developed properly, and therein grew the clichés. If the film could have pursued just one idea to any extent, it could have transcended clichés, but it jumped around frequently and included footage (and lots of it) of scenic Rome. Yes, it *did* look like someone's home movie.

Just as the movie could have been so much more, so could the acting of Liza and Bergman. As was true of the movie, they didn't go into depth with their characters at all. Bergman played her fading queen much like Carol Burnett doing Gloria Swanson's Norma Desmond—the has-been movie star in *Sunset Boulevard*. Her dark pencil-lined eyes constantly rolled and she used wild gestures to portray her senile character. Liza just acted the innocent young country girl with wide eyes and open mouth. They weren't *bad* by any means, but it seemed like such a waste of their fantastic talents.

For me, the best scene was when Bergman laid in the commoner's hospital after her accident. The camera lingered on her face—her beautiful face, with the thick eye makeup at last rubbed off. Sitting over her was a young nun who looked incredibly like Ingrid Bergman in her earlier days. The camera then took in the huge room of old sick people with the crucifix in the middle and candles flickering beneath it.

*A Matter of Time* is a relaxing film—very relaxing, one you can enjoy through a half-opened eye. It's playing now at the Narrow's Theatre. If you're a Liza Minnelli, Ingrid Bergman, Charles Boyer fan or nostalgic Vincente Minnelli fan, it might be worth a look. If not...well, you can always stay home and watch *Mary Poppins*.

by Jim Weyermann

The *Music Man* is here and wish if some of the Great dancing scenes that have been seen at PLU. For those of you who can still enjoy good old entertainment, this is the show to see. Most of the time it is not inconsistent. But for a college production, it is extremely good.

According to director Dr. Bill Bevar, *Music Man* has been in production for four and a half weeks, six days a week, averaging about three hours a day, which should indicate the dedication of cast and director alike. Bevar has directed many drama productions at PLU but this is his first non-dramatic musical. A competent and highly respected director Bevar confessed, "This has been the most exhausting show I have ever done." No wonder since the cast of 55 is the largest ever at PLU. With an original set design and design, he achieved a variety of tender, exciting and dramatic scenes. Production cost was about \$4,000, including the dramatic set. But on the whole with the show.

Dave Harum, portraying Professor Harold Hill, does a nice job of holding his character together. He displays fine acting fundamentals in his use of expression, voice tone, gestures, and general body movements. Although Dave lacks volume in some of his numbers, his overall performance is very good.

Sue Lind, as Marian, displays a beautiful voice. In fact her ability to sing saves several scenes from becoming too over-done or dull. As an actress she is average, playing her role well but with little power. She seems somewhat "held back" in her manner. Her voice tone is good and expression relates her feelings well, but she has trouble using her body to her advantage. All in all, she is enjoyable to watch and delightful to listen to.

Larry Rhoe, as always is extremely good and seen in rare form. As Mayor Shinn of Rivercity, Larry carries much of the show's comedy. This is Larry's best performance at PLU, as his unique style of acting is perfectly the role of the comedian. Larry goes beyond the "normal" college actor, reaching for total role characterization. He combines many small bits of action quite successfully. Larry's overall performance is excellent.

Janet Hildebrand is perfectly cast, delightfully portraying the Mayor's wife Eulalie Mackecknie Shinn. Janet and Larry continually play off each other in the show, utilizing fully a great combination of roles. Her ability to handle the part of the comedian is also well done. Overall Janet's performance is excellent.



Dave Harum confronts Sue Lind in "Music Man"

Judy Carlson is Marion's mother and although she comes across well, some element of finesse is lacking. Her Irish accent shows a great deal of effort and her characterization is consistent. However, in major scenes with Sue Lind, Judy doesn't use character to the best of her apparent ability.

Ed Whitehead as Marcelus Washburn, a longtime friend of Harold Hill. He has definite high and low moments in the show, either very strong or quite overbearing. At times his expressions are over-done. He seems to possess a great deal of acting ability which does come through occasionally. His overall performance is inconsistent, sometimes powerful and effective, other times over-dramatic.

Grade school student Whitney Minas Keyes gives one of the best performances in the show, considering her age and knowledge of performing. She plays a music student of Marian's, in fact almost the mirror image of Marian at a earlier age. She plays talent and gets Whitney just may steal your heart and that is by no means an understatement.

displays the qualities in his role as Marion's brother Wuthrop. Again in respect to age and general knowledge the young man does a wonderful job. I especially take my hat off to director Bevar for his obvious ability with child actors.

Other names worthy of mention for really excellent supporting roles are Phil Nolte as the Constable, Joanie Schumacher in her excellent performance as Zaneeta Shinn, John Schepeler displaying fine talent as Factory DJus, and finally Peter Bennett who is superb in his role as Charlie Cowe. Bevar's use of a talented cast and staff blends into a fine show. The high quality set added movement and life to the story. Under direction of David P. Robbins, the music was excellent. As stated earlier the choreography by Katherine Beckman was superb. The smooth transition between dramatic staging and musical numbers was terrific. Costumes also play an interesting role in the play.

All in all, *Music Man* is an excellent show - well produced, expertly directed, and impressively acted. It runs through Friday in Concord.

# Wonder creates "Love Mentalism"

by Ben and Peggy Keylin



Songs in the Key of Life.

The problem with producing award winners or great works of art is that critics and people in general expect continued high performances. With his last album, *Fulfillingness' First Finale*, issued more than two years ago, Stevie Wonder received lavish praise for a job well done. The following year during the Grammy Awards, Paul Simon thanked Stevie Wonder for not issuing an album since it surely would have won the top awards. The fact is that Stevie Wonder doesn't issue albums solely to receive critical praise. His albums carry a set of values and important messages which he presents to the public. The true "art" for Stevie Wonder is to make the presentation a blend of these messages and a musical form that is continually new, warm, refreshing and important enough to be heard. With this task at hand, Stevie Wonder stepped out of the limelight for two years to work on his new project. For Stevie Wonder followers those years have been filled with anticipation, but for Stevie Wonder no rush was necessary. The finished product would not appear until his goals were reached. *Songs in the Key of Life* is now at record stores and is quickly proving that it was well worth waiting for.

From the album's starting cut, "Love's In Need of Love Today", Wonder wraps the audience in his traditional web of lyrics concerning what we need to keep the world together. These lyrics are accompanied by a gospel tune that adds force and tone. The cut puts the listener quickly at ease; here is the Stevie Wonder we've grown to love. The beautifully haunting "Cherry Land" introduces a new twist in the repertoire. The music is a classical piece

diametrically opposed to the message being conveyed. The newness of the enlarged string accompaniment catches your attention yet your focus is soon drawn to the picture being painted. Clearly, this is Stevie Wonder's most biting song and one he hopes you will remember.

Two other songs help make side one special. The instrumental, "Confusion", is contemporary jazz at new levels. The Mahavishnu-esque song features excellent guitar work from Mike Sembello and tight backup by Wonderlove. "Sir Duke" follows with a "swing" salute to the jazz greats of old and is a pleasant contrast in jazz style to "Confusion". This one will no doubt have you singing in the aisles. Wonder's jazz experimentations are a rewarding experience with only the regret that they are not continued.

Side two has more ups and downs than the other. Starting with "I Wish", the listener is again transported to the world of traditional Stevie Wonder. On this one you'll want to follow the lyrics closely. Mention should be made of the greater use of brass on the album cuts. Raymond Lawrence and Steve Madais are exceptional on trumpet. "Knocks Me Off My Feet" is a beautiful love song—need we say more.

Some twists are evident in "Pastime Paradise" and "Summer Soft". The former uses an excellent synthesizer to emulate a string section while the latter contains a vocal sound we have never heard from Stevie Wonder. The song has an eerie feeling which soon becomes pleasing. Those who have loved Stevie Wonder in the past will find these to be new favorites.

Unfortunately, the closing song of side two, "Ordinary Pain", lacks unity and purpose and distracts the listener. Though fair in parts, the song runs too long and takes too many musical jaunts. One is apt to get up and take care of business during this cut. Clearly the favorite song of music stations is "Isn't She Lovely" which opens side three. The song is an announcement of the joys of fatherhood. The listener cannot help but smile throughout the song. Wonder's harp work on this cut ranks as some of his best. It carries the rhythm and tone of the song which says, "How wonderful is Aisha (Life), and aren't we fortunate to be part of it!"

"Black Man" is a song that presents the message as the medium. The song gives us a short (long) history lesson along with an explanation of how things must be in this world. Although many will say this song is over-done and not especially musical, it is attempted with a dignity and a fresh approach that all but absolves Stevie Wonder of his sin of creativity.

Of particular note on side four are "As" and "Another Star." In "As" the tune is secondary to the idea and the message is second to none. The repetition of the lyric keeps the tune fresh in the listener's mind well after the cut is finished. We feel similarly about "Another Star," but here the lyrics may

detract from the best contemporary arrangement on the LP. This Santan-type melody really needs no words and would have been a perfect place for a second instrumental. Luckily the music pervades and forces us to get up and dance or at least sit and tap our feet.

The "bonus record" which includes four songs Stevie Wonder wanted to add to the packaging is an extra thirst quencher for those who constantly need to drink from the Wonder-cup. "Saturn" and "Ebony Eyes" make side one superior to side two. "Saturn" is the personification of the many dreams and hopes that Stevie Wonder articulates elsewhere in the LP. Here those dreams take form even though it's only in another dream. "Ebony Eyes" is a black consciousness-raising tune about the beauty of a pretty girl. There are some intricate steel guitar and synthesizer licks in the background and some excellent saxophone work which is unfortunately almost inaudible. The strong strutting rhythm takes over and makes your feet dance.

All in all we cannot help but praise this work of art. After two years and five revisions, Motown and Tamla Records and the public have gotten what they want: a super new Stevie Wonder album. Stevie Wonder can smile to know that his goals have been reached, his product is all he has worked for and the art form has gained from his singing *Songs in the Key of Life*.

## PSC now available

Season tickets to the National/Audubon Wildlife Film Series are only \$5.

The series opened October 6 at the Pacific Science Center (PSC) Eames Theater.

Naturalist/filmmaker Richard Kern showed his film and lectured on "Hidden Worlds of the Big Cypress Swamp".

Other programs in the series: "Poolouse in Newfoundland" with Tom Sterling, Oct. 27; "East Side Story: Bahamas to Quebec" with Walter Berlet, Nov. 24; "Iternuda—Land and Sea" with Dr. William J. Jahoda, Jan. 26 and "Yosemite: An Ecological Visit" with Eben McMillan, March 26, 1977.

Tickets are available through PSC (624-8140) or Seattle Audubon Society (622-6695). Since children under 16 are admitted free with a parent, the \$5 season ticket represents a family pass. Such a deal!

RECORDS

# Jukebox

TAPES

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|                                | Lp's   | Tapes   |
|--------------------------------|--------|---------|
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| Boz Scaggs                     | \$3.99 | \$4.99  |
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| Heart                          | \$3.99 | \$4.99  |
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# Religion in Sports at PLU

by Mike Bury

The PLU campus has become the scene of a controversy originating in the football program and having implications University-wide.

A pamphlet handed out before the UPS-PLU football game, bearing the PLU logo on the front, was sponsored by the Fellowship of Christian Athletes. In it were the testimonies of several PLU players and coaches. There was also a list of the Christian members of the team.

This pamphlet spurred an editorial in the Seattle Post-Intelligencer by Religion Editor Earl Hansen. The editorial

quoted many members of the University staff.

James Halseth, Division of Social Sciences Chairman, said, "This kind of aggressive Community is spreading and scary when it limits 18-year-olds on a university campus. We like to think we challenge students to question, and that we're not in the business of reaffirming the old absolutes that 18-year-olds come here with."

Vern Hunyon, a member of the Sociology Department, said that some members of the Physical Education Department have a narrow interpretation of Christianity and they would like to see this college become a Bible School.

Swim coach, Gary Chase, fears that the list of Christians on the team is "extremely dangerous". He feels that headcounting will be "divisive." Athletes will begin wondering how to get on the list. Chase accepted a comparable pamphlet passed out at the University of Washington game the same day. This pamphlet had no list nor did it carry any impression of a University endorsement.

Dr. Dave Olson, Director of Athletics, responded to the criticism by sharing his thoughts in a letter to the Mooring Mast. In the letter he drew from the University goals to state that, "Every faculty member (coach), it seems to me, should be 'ready, willing, and able' to engage in the dialogue of Christian faith and life."

All of these statements and occurrences present several questions to the University community. Are students being challenged or reaffirmed on this campus? How far should faculty members go in engaging in the dialogue of Christian life? Is PLU together in its interpretation of the goals and objectives of the University? What kind of impressions are we giving to the general community?

These questions were posed to many faculty members and the following are those conversations. All of the faculty members questioned expressed the need for dialogue on these questions. The Mooring Mast hopes this and subsequent articles will stimulate such an on-going dialogue.

## Logo on cover a mistake

"The Fellowship of Christian Athletes using PLU on the cover of their pamphlet was a mistake," said Dr. William Rieke, President. "There was no official University endorsement." But Dr. Rieke felt that the motives of the FCA were innocent in this mistake.

He felt the solution to any misunderstanding arising from this situation would be dialogue.

"I think some of the expressions made by Dr. Olson could inhibit dialogue. Everyone should feel free to engage in dialogue and facilitate it."

But whether there is free dialogue in the Athletic Department, Dr. Rieke didn't know. He did not feel there was any real press ure from the coaches, but to what extent there was peer



Dr. Rieke

pressure, he didn't know.

When questioned about Religious expression policy, Dr. Rieke responded, "There is no official policy against Religious expression, as long as it's not imposing."

## Christianity taken seriously

"Not everybody teaches Christianity in an overt way or follows the same pattern," stated Dr. Ken Christopherson, Associate Professor of Religion. "But as Dr. Olson states, all faculty members take Christianity seriously. However, a Professor of Religion is not an evangelist but an educator. All educators must be in the business of raising questions."



Ken Christopherson

"I can agree to some extent with what Dr. Halseth said; religious people can sometimes get pushy about their religion. The line between being pushy and gladly witnessing is not easily defined. Pushiness can be a form of Spiritual Imperialism—the desire to exert power over others, to bring others into our domain, or to get them to join us and increase our empire. These are very dangerous and subtle forms of selfish empire-building, because they are cloaked in religion.

"I think many people hide their inner doubts and insecurities by externally pushing religion on others."

"There were several unfortunate things about the FCA pamphlet. The first and most serious was the list of Christian athletes. This implied that the athletes not listed were non-Christian. I don't think that was the intention, but that's what came off. It's sort of a sheep versus goat message that is bad for both. The sheep get judgmental and self-righteous, and the goats get repelled.

"I think the pamphlet would have been less objectionable if it was very clear that it was not the University, but just another group at PLU.

"Some of the testimonies suggested triumphalism instead of the cross. In other words, being Christian means success and a kind of euphoric happiness. Not only that, but the distribution of the pamphlet may have violated Religious Life Council policies of Campus-wide distribution.

"I would hasten to add that if the only outcome of this was to make ourselves good by pointing a finger at others, then we would be multiplying the alienation and division that pushiness can cause. We should use the incident as an opportunity for dialogue together on how to make witness more effective and how to avoid counter-productive efforts."

## RLC wants FCA to judge



Pastor Jerke

"One of my biggest concerns is the tendency on this campus to pass off responsibility," he added.

"The FCA is a recognized Religious Club and RLC will not take issue with the theological content of the pamphlet.

"I have heard four concerns about the pamphlet. Some thought University policy was violated in the handing out process, others questioned the theological content. Others objected to using the letters PLU on the front. My own concern is: What do we do in this campus, when one Christian group engages in behavior that offends another Christian group."

"If I make a judgment, then I'll be doing what Religious Life Council wants the FCA to do themselves," responded University Minister Don Jerke, when asked whether the FCA was wrong in using PLU on the cover of their pamphlet.

# FCA pamphlet stirs discussion



Gundar King

"I believe what we have here are very dedicated people in a unique Physical Education school, looking for a mission," said Dr. Gundar King, Dean of the School of Business Administration.

"What they have to avoid is the perception of imposition or imposition itself. I think they are at the fringe where people are misunderstanding. I don't think they're imposing, but they represent the institution and people are misunderstanding.

"The School of Business Administration feels that beliefs in integrity should come out indirectly. We would not recommend that a business executive preach politics to his employees."



Dwight Oberholtzer

"The University is in trouble when it gets to the point where everyone is an FCA kind of dialoguer," stated Dr. Dwight Oberholtzer, Associate Professor of Sociology. "I'm not frightened by the FCA's existence; we should encourage it and other forms. But if it becomes a standard for the University then PLU is dead. There is no dialogue in that view. There is no willingness to risk anything new."

"I evaluate education in terms of expansion value. The expansion value of being a Christian in a Christian environment is very low. We must keep whatever limited plurality we have here plural."



Jerry Stringer

"This is a Christian school, with the freedom for non-Christians and those with widely differing beliefs to go here," said Dr. Jerry Stringer, Director for Residential Life. "The catalogue does not say faculty members have to be Christians, but they should be willing to engage in the dialogue of Christian faith and life."

Dr. Stringer agrees with Dr. Halseth though, that the faculty should challenge students to question their values.

But when the Fellowship of Christian Athletes' pamphlet was mentioned he said there may have been an error in judgment made. "When you are itemizing who believes what, you have to be very careful. But I do think that what the FCA was trying to do was good."

## Clarification needed



Paul Menzel

"As an institution we have not clarified policy of religious expression in programs such as athletics or music," said Paul Menzel, Assistant Professor of Philosophy. "We have policy pertaining to religious clubs and the classroom, but there is no clarity in programs like athletics, music or drama.

"None of those programs or activities is a religious grouping in itself. If the leaders (coaches) take one view then full dialogue is not likely to take place."

Dr. Menzel felt that the athletic program and many other programs on this campus were creating an impression in the community. He said, "It is crucial that the community not see athletic programs as attracting just conservative Christians or just Christians. You can't draw lines around humanity. I'm afraid that Religious professing like the FCA or team prayers is being interpreted by Tacoma as not welcoming them."

But Dr. Menzel did not feel the FCA should be banned. "If you restrict them, then you pay the price of losing the dialogue that the FCA brings out. The question is when and where should they profess. Coaches can do it, but not as team coaches. They can do it at FCA meetings, but in the locker room it is out of place." My own opinion is that an invitation to participate must welcome all students. I'm afraid that what you might call Religious Imperialism might develop. I don't think any Christian group should get Imperialistic towards another Christian group or others. If you don't want questions or challenges to your faith then you should go somewhere other than PLU."

## Reality differs from goals



Robert Stivers

"The reality we have here (on campus) is some distance from there," stated Dr. Robert Stivers, Assistant Professor of Religion, when asked about Dr. Olson's interpretation of the Goals and Objectives of the University.

When asked about the athletic department specifically, he responded by saying, "Frosty (Westering) says PMCA (Positive Mental Christian Attitude), well you can drop Christian out of there quite easily. There is a fine line between healthy Christian witnessing and where it becomes a manipulating psychological device. Where this becomes a device for crowd manipulation, then I become a little antsy.

"I don't think Frosty or Dr. Olson are trying to force Christianity down anyone's throat, or have absolutes anyone has to believe in. I don't think they want to get Imperialistic."

"I have problems with FCA theology, but I don't want to say they can't practice here."

"I think this is a misplaced debate. People are focusing on the FCA pamphlet, when the real issue is whether or not Christianity is being used to manipulate people."

## Objectives notttest



James Halseth

"The objectives of the University were never intended as a religious test," stated Dr. James Halseth, Associate Professor of History, in response to Dr. Olson's letter to the *Mooring Mast*.

Dr. Halseth almost broke through the anxiety on his face with genuine concern as he made that statement. He had obviously gotten a reaction from his quote in the *Post-Intelligencer*. But his most present concern was for the impression created in the general public by the FCA pamphlet with PLU on the front.

"PLU is very conscious of the impression that the general community has of the institution. The fact is, PLU is not the FCA. In fact PLU is quite a different kind of institution. It shouldn't be hard to distinguish between the two."

# Careers Catalyst

By Fran Chambers  
Career Planning & Placement Office

Last week's column entailed a description of the paperbacks available in the Career Planning and Placement Office and also purchasable at the bookstore. Let us continue with an exploration of additional resources which will facilitate your career/life decisions.

The Dictionary of Occupational Titles (D.O.T.)—two volumes— is particularly useful in a quick identification of job titles (35,000+) and defines the many functions performed in our society. It is an encyclopedic work with varied applications such as analysis of worker traits of particular careers and careers clusters. For the student with limited exposure to the specializations performed within today's working scene, it is a real eye opener and a fine place to begin broadening your scope.

The Occupational Outlook Handbook and The Encyclopedia of Careers also present good beginnings for an exploration of career fields. They contain descriptions of the specific career, duties involved, salary expectations, conditions and places of employment, distribution of workers, and always an address for additional information.

What Can I Do With A Major In? and The Occupational Themes illustrate how graduates have chosen to apply college majors to a variety of careers. A major conclusion appears to be that frequently there is no direct correlation between what you specialize in academically and what you end up doing.

If you want to know particularly what PLU graduates are into, consult the 600+ sheets (bound in black notebooks) in the Career Alumni Advisory Service (also housed in CPPO). In most interesting personalized accounts, PLU grads tell it all—how they chose a major, obtained their first jobs, how much they make, etc. Finally, they offer practical tips to potential career seekers in their fields. From this resource, you also have the option of meeting personally with alumni whose background interests you.

For women, the Catalyst and the Adolescence series indicate new and unique areas for you to apply your education and talents. A variety of other books and materials for women are also available on the shelves.

Also, consult the career file, the complete career series, the latter is housed in Morrissett, and the abundant free handouts on every conceivable career topic. Finally, note the display in the hallway outside of the CPPO and help you self to order of the pamphlets, "Action Start" and "How to Use Us to Help Yourself"

Mainly, have a lot of time so that you might really browse in Joseph Career/Life Planning lab and take time if you are striving for the combinations best suited to maximize your unique potential and individual meaning.

# New Interns chosen for experimental center

By Carl Shuman

The new Experimental Center for the Study of Public Policy at Pacific Lutheran University announced its first public policy interns last week. They are Richard O'Brien, a graduate student in history, Carol Sheeran, a social welfare major, and Alvin Webster, a social education major with an interest in law. Each of these students will be working closely with a professor on various Center activities.

Webster will be assisting Dr. Wallace Sprague of the political science department with a spring symposium dealing with questions of food and world hunger. The symposium, now tentatively scheduled for mid-April, will be open to the

general public and will explore the implications of policy decisions that will have to be made about food in the next quarter century.

Richard O'Brien will be working closely with Dr. Arthur Westerman of the history department to develop a public opinion poll that will attempt to define the different federal and state agencies' purposes and what qualities they search for in new employees. Various people in those agencies will also be interviewed. O'Brien will try to pinpoint people in the private sector who aid in making public policy decisions.

Carol Sheeran of the social welfare program at PLU is the professor with whom Webster will be associated.

# Senate Notes

By Jim Pearce whether they will play at PLU, or KPLU.

The fourteenth regular session of the ASPLU Senate was held October 12 in UC 132. Ron Benton suggested a poll be taken of the people standing in line for 11 am lunch to determine whether the Commons should open earlier. Jim Purfer and Jim Nieman will soon be conducting this poll.

Another survey, by Rod Paulson, is being produced to determine students' views of library hours. It will be distributed in the library.

Scott Rodin reported that the Concerts Policy Committee is awaiting reply from Physics of "Tower of Power" concerning

Ron Benton gave a list of available committee positions. They are: One person for Elections and Personnel Board; two people for Entertainment Series; one person for Lecture and Convocation; one person for the UC Board; one person for Educational Policies; and one person for Admissions & Retention. All interested should contact Ron Benton.

ISO was granted \$150 from the Grants Fund Account by recommendation of the Appropriations Committee.

Bill Carney will begin a survey out soon to determine what students would like to see

Major concerns and expressed over "The Crow" if some students are unsure of its function and success. ASPLU Senators will be polling students to the near future as to its purpose and value.

Last week, Donald Graham and Dave Fitzpatrick were appointed to the Faculty-Student Publications Board.

Also last week, Dave Cox reported that Tinglestad is tentatively planning an all-campus fun night that would include dining, dancing, gambling and entertainment in its four lounges.

# RHC "Venture Capital" available

by Mark Morris

It's not every day that you find someone who is willing to give away \$5,000 to anyone just for the asking, but this is the case with the RHC venture capital to be used for dorm improvements.

Pacific Lutheran University's loan from the Federal Government contains a stipulation requiring that the University contribute to the annual budget and create a reserve fund to be used for specific use. These include the remodeling and restoring of dorms to campus standards, major repairs and replacement of furniture within the dorms.

The creation of the reserve fund several years ago has allowed for a number of dorm

improvements to take place. Cascade House was able to remodel their TV lounge along with creating a two-room adjoining suite on the east wing. Fox Hall was able to complete a two year project in the creation of what is now known as the Fox Red Room. Murphy also remodeled their TV lounge and Hinderlie was allocated money for the renovation of their lobby and deck.

The University committee that will allocate the money for dorm improvements is headed by Dick Adams and will meet during October to designate priorities for the dispersal of funds. Temporary plans call for the dorm improvement proposals to be submitted sometime in November or early December. Each proposal will then be

reviewed by the committee and allocation of the improvement funds will take place hopefully at the end of the semester. Jerry Stricker, President of Residential Life stated that the committee will be most concerned with those proposals that would "improve the quality of life within the residential hall and would accommodate the greatest number of students residing in that hall."

The members of 17 South have already undertaken a large portion of their remodeling project and will present their proposal to the RHC committee in the near future. Fox Hall also has started the preparation in the remodeling of their kitchen facilities.

# Collegium holds first meeting

by Harvey Neufeld

Thirty-one Colleagues of the University yesterday attended the first annual meeting of The Collegium.

The study sessions with various ecumenical orders brought together people with interests

covering a wide range of experience, ranging from the natural sciences to theology, art, and business.

Colleagues came from Stanford, University of California at Santa Barbara, Washington State University and the University of Washington. Local business people and persons interested in the arts were also represented. The first session was chaired by Dr. George Wade, a member. All Colleagues are elected by Regions and appointed to their respective Advisory Councils by the President.

Principally through meetings and contacts with faculty members, they acquire an understanding of the philosophy, plans and objectives of the University and particularly of the college or academic unit with which they are closely associated. They, in turn, as members of Pacific Lutheran University's official family, share this understanding with others, serving as representatives of the University

to cities where they reside and to their respective business and professional communities.

In addition to acquiring and transmitting to others an understanding of the University, the Colleagues, by their active participation in ecumenical activities with the identification of problems and solutions and thus help chart the University's growth. They also help generate the financial resources which such growth needs.

The Collegium plans formally organized Collegium Advisory Councils corresponding for the most part to the major academic units of the University.

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# SPORTS

## Bearcats down Lutes



### Knight Beat

by Ron Houches

PLU caught Willamette in a good spot last week and found out they were a very 'generous' team. Their generosity included giving PLU a 24-0 advantage in first downs, letting PLU run half again as many plays as they ran, passing the ball a very even pace and even giving the Lutes the advantage in total yards, 267 to 275.

Other generosity by the Bears was to permit them to show their expertise in pass defense, and, finally, let the Lutes help show the fact that the Bearcats victory over Willamette was no fluke.

The total outcome of this generosity was that Willamette recovered PLU, 2-11, and took a share of the Northwest Conference lead. Meanwhile, the Lutes were taking their own share, in the cellar.

The Lutes turned down Willamette's benevolence and showed some hospitality of their own as they failed to convert on numerous attempts to cross the goal line. Six times the Lutes were held by the 20-yard line and every time they failed to score. This is due, in part, to Willamette's line defensive play, but their stinginess had ample contribution from PLU's sputtering and wandering offense.

Time and again, turnovers or failures to gain the necessary yards hampered the Lute scoring success. A drive would start in good fashion, but an interception, fumble, or lack of yardage would thwart the drive. The Lutes moved well on the ground, thanks to Jon Horner's 176 yards, but it was mostly between the two 20-yard stripes.

Bearcat quarterback Steve Melby didn't help matters much as he connected on two first quarter punts that resulted in touchdowns, and later engineered a drive for another score. The Roger Staubach-type signal caller then proceeded to have things up to his 'generous' defense and all that remained was time on the clock. The Lutes did manage to convert a bad punt into a man line in the second and tally again in the fourth quarter, but other potential scores didn't materialize.

If the Lutes expect to get back on track, they had better do it now because there is nothing out and things are looking grim. Next up is always-powerful Linfield, and three years of one-point bumps to the Wildcats' finger in the rivalry. Linfield has the home field advantage and another burn-burner could take place, but don't count on it.

Linfield won't have to sweat this one out and the Lutes won't have to sweat either heart-breaking setback. The Wildcats of Linfield are a little team with their own set of CWSC and should scratch their way to a 23-0 victory.

Last week the Spartans didn't actually score, but lost for an 8-0 win for 67%. To do it in 15 to 20 seconds for 67% and one for three in the Upper Special category for 33% (the Spartans decided to play only three quarters of football). The overall record is 11 of 18 for 61%.

This week, the Lute lost, Stanford over the Huskies by seven; Oklahoma to get by Kansas by 10; the Cincinnati Bengals to win 11 in on the Super Bowl champion Pittsburgh Steelers by seven; the Chicago Bears over the Los Angeles Rams by six and the L'just Special, Alabama over Tennessee by three.

Note to those of you who were expecting a pick on the Seattle-Tacoma game: Forget it! If the Ducks ever decide to score some points, and if the Seahawks ever decide to play four quarters of football on the same day, there I might consider it (just as a matter of opinion, however, the Houch will take the Hawks).

by Reed West

The Lutes will have to live to "bidi" trademark, "Big Play Football" if they expect to post conference leading Linfield at McMinnville, Oregon tomorrow. The 1:30 game matches the Lutes 0-2 in conference play against Linfield 2-0. The Wildcats are coming off a big win over the Lewis and Clark Pioneers last week.

The Big Play offense evolved against the Lutes last week as they were downed by the Willamette Bearcats 13-21.

Steve Ridgway halted the Bearcats first drive as he intercepted a pass at the PLU 39. The Lute offense failed to move and they were forced to punt.

On Willamette's next possession they began to move the ball. Some good passing by quarterback Brent Melby moved the ball down to the PLU 33. Then a penalty and a quarterback sack by Mark Brandt forced the Bearcats to punt.

PLU, starting Doug Gray 35, began to move the ball on offense. Doug Gray hooked up with Greg Price for 10 yards and a first down. Fullback Jim Horner ripped up the middle for 12 yards and another first down. But a fumble turned the ball over to the Bearcats at the 50.

Willamette struck fast as Brent Melby split the Lute defense by hitting wide receiver Terry Hanson with a 30 yard touchdown pass. The kick by Tim Simpson was good and the score read 7-0 Willamette.

The Lutes took over at the 27 following the kickoff. Gray passed to Prentis Johnson for 9 yards, and Greg Price swept and for 10 yards to the 30. Then Gray hit a wide open Al Bennett down to the Bearcat 33. Jim Horner got another PLU first down by running to the 17. But the Lute drive was ended as Gray's first down pass was

by Dave Roman

The third drive pass when the air becomes charged and Jack Frost drops his rain of pristine snow crystals over the Cascades. Sound nice? Skiing sounds nice. Ski coach Lou Thiemann would like to announce the first winter of interest and Spring snowmaking at PLU offered by this school.

Interim Alpine skiing will be held on Crystal Mountain with slope sessions taking place on Tuesdays and Thursdays, January 4, 6, 11, 13, 18, and 20. Buses will be leaving PLU at 1 pm. Each lesson is two hours. Classroom sessions will be held on Mondays, January 3, 10, 17,



Doug Gray looks for a receiver against Willamette intercepted.

Lightning struck again as Willamette QB Melby passed to Jeff Robinson who raced 69 yards down the sideline for the score. The kick was good and the quarter ended with the Bearcats leading 14-0.

PLU got the ball back at the Willamette 28 following a short punt. Jon Horner ran down to the 12. Prentis Johnson hauled in a screen pass and rambled down to the 1. Horner punched it across for the touchdown. The PAT kick by Steve Doucette made the score 14-7.

Bill Gray closed out the scoring in the half with a 30 yard touchdown run, but the Bearcats. The key play of the 88 yard drive was a 7-yard run by QB Melby.

In the third quarter PLU began a drive of its own during from the 29. Fullback Horner rambled 49 to the 40. Gray passed to Bennett down to the Bearcat 32. But the offense failed to get a first down and the drive ended at the Willamette 18.

Following a Willamette punt PLU took over at the Bearcat

42. Prentis Johnson ran around left end to the Cat 25. A Gray to Bennett pass, assisted by a Willamette penalty, moved the ball to the 7. Then Gray ran right for the 7-yard touchdown. The 2 point conversion pass failed and the score stood Bearcats 21, Lutes 13. Neither team scored further.

Quarterback Doug Gray hurt his shoulder in the game and could be a questionable starter for the Linfield game. It would be pity Gray would be replaced by freshman QB Brad Westering who has done well in the Barber games.

The Lute defense did a good job against Willamette, especially in the second half holding them to 15 yards passing and minus 9 rushing. The defensive backfield should be helped by the return of starting defensive back Howard Krepf. Krepf, injured in the UPS game, should be ready to play against Linfield.

Coach Frank Westering compared the Lutes to a combination lock. He said they have two of the numbers but still need that third number to open the lock.

## Skiing classes announced

and 24 in room A-101 at 7 pm. An equipment and conditioning session will also be conducted on Thursday, December 9 at 7 pm, in room A-101. This will be a pre-season clinic on how to set bindings, repair, wax, and sharpen skis, and how to tone up your muscles for downhill madness. Being a cross-country and track coach, Thiemann favors running as a general conditioner. Enrollment is limited to 150 people.

Cross-country skiing is scheduled for the spring semester with slope sessions beginning on Saturdays, February 12 and 26, March 5 and 12. Classroom dates are on Tuesdays, 8, 15, 22, and

March 1. This is a program open with a Nordic heritage spanning some four to five thousand years. Eventually, an American broke into the ranks of Olympic cross-country skiing winning a silver medal in an event dominated by Scandinavians and East Europeans. Enrollment is limited to 30 students.

For those interested in learning their own is in doing by being an instructor, there will be an interest meeting on Monday, November 1 at 7:30 pm in Room 102. Subsequently, a clinic will be scheduled for two weekends (Saturday and Sunday), probably on November 25-26 and 29-30.

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## Bessette nears Record

By Eric Walcott

Practically every young man of our generation in his life thinks about being a professional and professional American.

If 5-11, 186 lb. Al Bessette continues his current trends of wide receiver he has a good shot at both of these destinations.

During Bessette's four years at FLU he has not missed starting a game in three years. Bessette also has had a respectable track career, and this year looks even better after his year record and third position in the conference triple and long jumps. Two years eligibility remain Bessette is back but he will only use one because after

his student teaching next fall he will have graduated as a physical education major. Bessette hopes to eventually coach football.

With 11 career touchdown receptions, which is only three short of tying a school record, statistics don't seem to be doing justice to Bessette's football talents. With the limited playing time it has been in during this year, Al and the rest of the Lutes are anticipating a real challenge in conference play.



Al Bessette makes another great catch.



Men's intramural football provides the action for our jocks.

## Lady Lutes drop two

by Diane Kahanala

FLU's field hockey team met Central Washington and the University of Idaho last night Saturday but the Varsity dropped two games and the Jayvee followed with a tie. Their records for the season stand at 2-3 and 1-1-1, Varsity and Jayvee respectively.

Game 11 of 1, the Lady Lutes fell again and their opponents walked to a 4-0 victory. "We did not play well at all," remarked Coach Officer. "The defense could have done a better job." However, Officer does commend Lynda Rich and Chris Evonko for "keeping cool" and adding the team as much as possible. Julie Grob scored the lone goal.

The team regained some of their confidence in the second match with Central Center forward Pat Walker was a consistent, all-around player and scored a goal for the team but the Lutes lost again, 2-1. Officer was pleased with the game entry and defense. Leanne Price, a rookie goalkeeper, and Julie Grob were outstanding players.

The Lutes will attempt to repeat their victories as they meet previous opponents, Shorecrest High School today—Varsity game at 3:30 followed by the JV game at 4:30. On Saturday the Varsity Lutes will take on George Fox at 10 am. All three are home games.

### 'Fun Run'

this Sunday

The 1976 FLU "Fun Run" will be held this Sunday. This is not a competitive event, but a three-mile jog. Participants should meet in front of the Administration Building at noon on Sunday.

Participation points will be given 50 dollars for each County (excluding cross-country runners) of the top 10 will be on the campus and the golf course.

Refreshments will be served at the finish line and everyone is urged to participate.

Men's Intramural Basketball and Women's Volleyball began October 13. Entry forms are due October 20, and are available from their representatives.

Men's Football has completed three weeks of round-robin play and the teams are moving into consolation tournaments. The finals for both "A" and "B" leagues are scheduled for October 20.

Women's Football teams are also involved in a consolation tournament. Last Sunday, Evergreen defeated Ordal 13-12 in winner's bracket play. In the consolation bracket, Kreidler edged Alpine 33-28, and Cascade beat Hong 19-8. The Semifinals are scheduled for this Sunday afternoon.

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TACOMA MALL

# Spikers suffer close loss to UPS

by Gary Harding

The PLU Women's Volleyball team suffered a close loss to the University of Puget Sound, three games to two at UPS Tuesday.

PLU started by winning a close 16-14 game behind the solid backcourt and hustling play by Megan Sheppard and Teddy Bottiger, which kept a tough UPS spiking attack from doing much damage. In the second game PLU was plagued by poor ballhandling and a sporadic net game as UPS overcame a 14-11 deficit to win 16-14.

The Logger women then swept by the Lutes 15-10 to take the third game. PLU's hitting game, led by Janice Coke, Vicci White, and Maureen Hannon, jelled as they won the fourth game 15-7. Consistent digging by Megan Sheppard and Jinee Lange coincided with much improved setting from Teddy Bottiger, Teddy Breeze, and

Trina Erickson, as the Lutes displayed superb team play. This momentum carried into the fifth and final game, and the Lutes jumped to a 12-5 lead, helped by additional spiking power from Jill Martinson. With the score at 12-7, Vicci White was hit in the face and had to leave the contest. UPS took advantage of the break in action and peppered a faltering Lute defense with eight straight points to win the final game 15-12 and take the match away from PLU.

Rounding out the women's team are starter Debbie Blevins, who is out with a pulled stomach muscle, Cindy Iistrup, and Julie Muenscher. They are coached by Kathy Hemion.

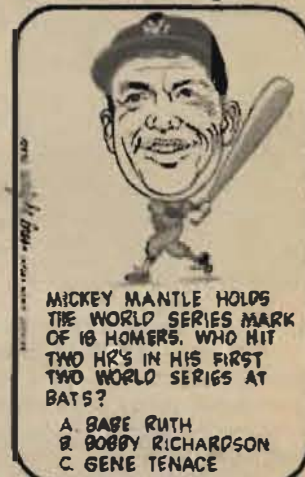
Earlier in the year, the Lutes competed in two round robin tournaments. In the first they dropped matches to UPS and Lewis and Clark. At the second, played at Central Washington,

the women lost matches to Western Washington, Central Washington, and Washington State before coming on to beat Eastern Washington and turn back a tough University of Washington squad.



Jill Martinson digs a shot while Debbie Blevins looks on

## SPORTSQUIZ



3026 JANSUB

# Lute harriers grab 9th on Whidbey

By Dave Benson

Last Saturday's Fort Casey Invitational on Whidbey Island showcased an all-star revue of "who's who" in the sport of cross-country. With some 400 runners from Canada, Washington, and Oregon, Whidbey Island offered age-group runs of one and a half

miles to open-competition blow outs of five and a half miles. Leading the men's entries was Club Northwest with 31 points, trailed by the University of Washington 37, Spokane Community College 152, Central Washington State College 158, UPS 238, Eastern Washington 246, Kayak Track Club 285, Simon Fraser University 291,

PLU 304, University of British Columbia 326, and so on. In all, there were 19 men's teams and 208 runners.

Gordon Bowman again outdistanced his teammates by placing 19th overall in a tough, crowded race, posting a time of 28:07. Howard Morris brought in the remainder of the Lute

squad, clocking a 29:24 for 64th, in one of his best races of the season. Asserting himself as the top rookie of the year, freshman Mike Haglund nabbed a 68th in a time of 29:29. David Benson (71st, 29:35), Kevin Schafer (82nd, 30:01), Dan Clark (85th, 30:05), Mark Adolf (124th, 31:23), Erik Rowberg (134th, 31:48), Greg Pierson (156th, 33:06), and Brian Billdt rounded out the rest of the field.

Commenting on the low profile of his team on the score sheet, Jon Thieman remarked, "We should have some of our runners going out a little faster." Slow starts in large races over courses with small trails costs a runner valuable time. The runner must slowly muscle his way through other runners,

hampering his own timing by speeding up and slowing down every time he goes around or behind someone else. In addition, the competition was of a higher caliber as evidenced by Club Northwest's victory over the UW. Coach Thieman felt the Lutes did a fair job.

The picture for the PLU women's cross-country squad looked the same as the men's. Carol Holden forged ahead for the "Lady Lutes," nailing a 32nd in a clocking of 20:39 over a grueling three-mile race. Jill Miller shadowed Holden by two seconds, placing 33rd in 20:41. Kris Ringo followed with 49th (21:25), along with Beth Coughlin (72nd, 22:31), Kathy Rowberg (83rd, 23:37), and Deb Morgan (89th, 24:06). In all, there were 11 full teams from SPC, University of Oregon, UW, UBC, Whitworth, Spokane Falls CC, UPS, etc. There were 110 women competing.

Tomorrow, the men's team will head down to Pier Park in Portland for the Lewis & Clark Invitational. The course has special significance since the Northwest Conference Championship will be held there on November 6. The women will travel to the outskirts of Eugene to Tokatee, Oregon to trade strides with some conference teams such as Linfield, Whitworth, and UPS. Action on both fronts will begin at 11 am.

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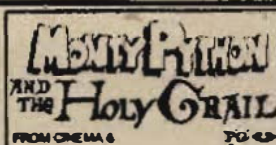


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Most stereo stores use a very precise electronic device to select their system components. A pocket calculator. In spite of all the jive about "carefully-selected, compatible" components, you're still getting a system selected for its economic advantages to the store, not its electronic advantages to you. Not at Speakerlab.

This becomes obvious when you compare our SYSTEM TWO at \$430 against more expensive systems currently advertised.

ALMOST ALL THE RECEIVERS IN SYSTEMS OF THIS PRICE RANGE HAVE AROUND 20 WATTS PER CHANNEL RMS. That's a logical amount of power for a smaller system and a logical place to start in selecting a system.

We didn't just decide we had too many of the receiver we've picked for SYSTEM TWO, and

design a system to get rid of them; we fell in love with the JVC JR-S100. It's truly remarkable because it delivers more watts per dollar than any other receiver on the market today in its price or power range. (Based on watts per dollar; maybe you saw our ad explaining this) 20 watts per channel RMS with less than .5% total harmonic distortion 40 to 20 kHz through 8-ohm speakers.

The S100's tuner section nails local FM stations like Kojac on a hot case, and then locks them in like they were cast in bronze. You can get a better tuning section but not for this money.



A lot of people are also impressed with the S100's looks, too. Note the knobless styling. None of the usual Simulated Woodgrain and green dial glow stuff. JVC has totally rethought the whole process of fiddling with your receiver.

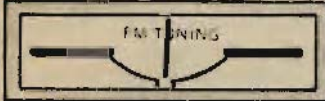
But the real story comes when you look at the backside of a receiver. It's like looking under the hood of a car; you know if the manufacturer means business.

The S100 means business.

Two sets of sturdy binding posts for A and B speaker systems. Of course phone and tape inputs and outputs. 300 and 75-ohm antenna options. Even provisions for future FM decoding systems.



The JR-S100 has both center channel AND signal strength meters. Nobody else's 8000 receiver does.



And while you're poking around behind the S100, tap the heatsinks. Even in a 40-watt RMS receiver, the power transistor heatsinks have to dissipate a lot of heat. So instead of little stamped fins or internal heatsinks, JVC has chosen to protect the power section with the same kind of heat dissipation units they put on their large models: cast aluminum.

It may not seem like a big point, but it shows where JVC's heads are at.

NOW THAT WE'VE MADE OUR POINT ABOUT HOW GOOD THE RECEIVER IS, COULD WE HAVE THE NEXT SLIDE, PLEASE. THE B-I-C 940 BELTDRIVE TURNTABLE.

British Industries Company has been amazing us for years with just how much they can pack into their turntables.

The 940 is no exception.

Belt drive, a simple, quiet, wow-free method of turning the platter is employed, through a low-speed (300 RPM) 24-pole synchronous motor (as opposed to 1500 RPM motors found in the majority of auto-matics and changers today.) The turntable is isolated with isomer shock mounts instead of springs. Cueing is viscous-damped both up and down. An anti-skate adjustment is included.



And the B-I-C 940 is both a manual AND an automatic. It incorporates a program mode which allows the turntable to be operated in three modes: 1) as a single play manual; 2) as a single play automatic in which the turntable cycles at the touch of a button and will play one selection more than once; or 3) as a multiple-play turntable that will play as many as six records in sequence.

Right out on the business end of the 940, we've put a Shure M-91ED cartridge, one of Shure's top 3, and considerably better than most other systems of this price range offer. Take our word for it, the B-I-C 940 really deserves it.

FINALLY THE SPEAKERS, ONE OF THE MAJOR REASONS OUR SYSTEM BEATS MUCH MORE EXPENSIVE SYSTEMS.

The Speakerlab 2's one of our most popular speaker systems.

Customers remark all the time how the 2's utterly stomp Ledge Advents. So bad that the two Advent dealers in town have actually been known to accuse us of tampering with our demo room comparison Advents. We're not making any claims we



don't think we can back up, though. Come on in and have a listening comparison. You'll be surprised. (Just like you'll be surprised at the speakers offered in the other stores' \$400-\$600 systems. Speakers are virtually the last, late-great price-cutting device. There's virtually no system offered in town that offers speakers of comparable quality to the electronics they have been "carefully selected" to be driven by. Like we said, systems are logically built around a receiver. By the time the store gets around to picking speakers, they've run out of enthusiasm, because good speakers cost big money.

Unless you buy them at Speakerlab.

Our Two's employ a W1000 10-inch woofer and a new 1.5-inch diameter mylar dome tweeter, the DT150,

which reproduces the spectrum above 1000 Hz with a clarity rarely found in similar systems.

Now there are scores of 2-way speakers in the same price range, but by their very nature, most are deficient in midrange clarity because the crossover frequency is too high. This means that the big woofer cone is used to reproduce the midrange. In operation, the woofer is busy responding to low-frequency bass. So when it's called upon to reproduce midrange, things get all distorted. (It's called intermodulation distortion.) The result is the speaker reproduces neither bass nor midrange as well as it could. To make things worse, the crossover frequency usually falls right in the middle of the critical 1000-3000 Hz part of the spectrum where most of the fine detail in music lies.

The Speakerlab Two approaches the problem of midrange reproduction in a 2-way system differently.

The S2's unusually low crossover frequency (1000 Hz) avoids intermodulation by sending most of the midrange through the tweeter. Of course, that takes a pretty remarkable tweeter—the DT150. The DT150 is a mylar annulus in place of the usual resonance-prone surround. This structure changes the surround from a major problem into an effective part of the radiating structure. The large overall radiating diameter (1.5 inches) makes possible clean response down to 1000 Hz.



The DT150 Dome Tweeter.

The woofer ain't shabby either. The W1000 is a moderately high efficiency, 10-inch, 4-ohm unit designed to take the most demanding kinds of music without distortion.

And we've put that woofer in a 1.5-cubic foot box—usually considered extravagant for a 10-inch woofer. The W1000's suspension is designed for maximum linear cone travel to produce high amplitude, low frequency energy surprisingly well. All the way down into the super-lows not heard with other speakers in its price range.



Speakers are installed with silicone adhesive.

So how can we offer a speaker that outperforms virtually anything in its price range?

Simple. We offer them as money saving kits.

Now, don't panic. These aren't complex electronic kits. In fact, the only tools you need are a staple gun, sandpaper and an IQ over 80. ANYBODY can put one of our kits together.

But just in case you're really unconfident, we'd like to assure you with our UNCONDITIONAL KIT ASSEMBLY

GUARANTEE. If you can't put one of our kits together, we'll finish it for you.

Free. Just bring it in.

YOU'VE GOT TO HEAR OUR SYSTEM TWO TO TRULY APPRECIATE IT. With high-value receiver, feature-loaded turntable and Speakerlab speaker kits, it's no wonder it outperforms \$600 systems.

Other stereo stores can pound their calculators coming up with a better deal. But they won't. Because they can't offer high-quality speakers as money saving kits.

Just us. So come into one of our stores and ask for a demonstration. Nobody will pounce on you and give you a hype job. But you will understand very quickly why other stereo stores dislike us so much.

And you'll probably leave with a dynamite system.



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