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October 16, 1992

Serving the PLU community in the year 1992-93

Volume LXX No. 6

## 'Cleaning' Regents' first priority

By Ross Courtney  
Mast reporter

This week was fall cleaning time for the Board of Regents as it met Monday and Tuesday in the University Center for its fall session.

Traditionally, the Board of Regents fall session focuses mainly on organization, and consists of the election of new officers and reports from campus groups.

Among these new officers, the board elected eight-year veteran Frank Jennings as the new chair on Tuesday morning in the preliminary session. Jennings has served as vice-chair for six years and chaired the presidential search committee.

Jennings said he is looking forward to his role as chair and the election did not come as a surprise to anyone.

"We talked about it earlier," he said. "I've been on the board for eight years and I'm anxious to be a partner with Dr. (Loren) Anderson and to work with the institutional values important in years past."

Jennings hopes to bring one of his favorite "themes" to his role as chair: finding new ways to do old things.

Jennings replaced Bishop David Wold, who chaired the board for 11 years. He will continue to serve on the academic affairs committee.

The board also elected Gary Severson as vice-chair, Christy Ulleland as secretary and Donald Sturgill as treasurer.

However, the Regents also made a few decisions.

In Tuesday's session, the Regents approved the draft of the



President Loren Anderson (center), his wife MaryAnn (left) and RHC Chair Trent Erickson enjoy conversation over dinner with other Regents and ASPLU and RHC members Oct. 12.

mission statement presented by the President's Strategic Advisory Commission on May 26, 1992.

Regents Cynthia Edwards, John Oakley, Richard Rouse and Wold were appointed to assist the commission with its final revisions.

The board also approved the new core curriculum in Tuesday's session, as presented by the faculty on May 8 last spring. It was first approved by the academic affairs committee meeting on Monday night.

The Regents set the 1993 summer school tuition rates for undergraduates at \$225 per credit hour, up from \$210.

The graduate program rate was

set at \$395 per credit hour, up from \$377. The new teacher graduate program rate is \$250 per credit hour, up from \$235.

According to Severson, former finance committee chair, this is typical timing for the Board of Regents. The Regents decide on the tuition for the academic year at their winter meeting in February.

The board also heard a report on the music building progress, presented by Tom Anderson, buildings and grounds committee chair. However, the board took no action on the issue.

"We simply have to await resolution of this process," Jennings said.

Jennings hopes that by the February meeting the administration would have made meaningful progress toward a resolution. However, he said the board must wait for more results.

"I can't speculate whether any action will be required by the board or not," Jennings said.

On Monday, a development session, a feasibility report, a presentation of the Draft Mission Statement and committee meetings all preceded the Tuesday's business meeting.

Richard Chait of the University

See REGENTS, page 12

## KPLU offers forum for candidates

By Brad Chatfield  
Mast news editor

Apparently, random sightings of politicians have been made around campus during the past couple of weeks—and Henry Cisneros wasn't even one of them.

The politicians were running for U.S. Congress, and they converged on PLU to record radio segments on KPLU 88.5 FM.

The National Public Radio station invited the candidates from seven of Washington state's nine congressional districts to air their views in three-minute spots that will be played together in sets categorized by district.

According to KPLU news director Michael Marcotte, the two districts in Eastern Washington were not represented because of their limited relevance to the station's audience.

Marcotte said the spots were limited to candidates for the House of Representatives because it was a race that often doesn't get the coverage that gubernatorial and senate races do. Out of 14 candidates, five have not yet taped their statements.

"There are a lot of ways to inform the citizenry, and one of these ways is to let the candidates have their air time," said Marcotte, who added that all of the House hopefuls preferred this format because it eliminated the presence of a reporter or moderator in a debate or interview situation.

"It's not showbiz, just a monologue," Marcotte said.

All candidates have reportedly been enthusiastic about the opportunity to do the announcements and

See KPLU, page 12

## Upcoming nordic entertainer 'gets them to pay attention' with wit, wisdom

By Kristan Buckley  
Mast intern

Generally, a safe assumption to make about a man named "Wild" Bill Holm would be that he is, at very least, wild.

The Scandinavian Cultural Center and the department of English will be co-sponsoring this wild man, who is also a talented writer, poet, storyteller and musician.

Oct. 15 marks the first day of Holm's three-day experience at Pacific Lutheran University. He is the guest of a free poetry reading and book-signing session in Ingram Hall at 7 p.m.

"Sometimes you have to exaggerate to get people to pay attention," said the 6-foot-5-inch, 240-pound Icelandic descendant in an interview with William Souder, senior editor of the *Minnesota Monthly*.

This statement seems to be Holm's theme, present in everything he does from singing in his booming tenor to driving his monstrous Chevy sedan.

Holm's 1985 release, "Bozoider Bug Variations," is one of the books that he will read from. It contains poems, essays and music.

Holm will speak about his year-long teaching experience at a Chinese university in Xi'an on Friday at 3 p.m. The lecture is entitled "Bush, Clinton and W.B. Yeats: The Ceremony of Innocence Drowned Again in China."

Holm's book about China is called "Coming Home Crazy."

In his interview with Souder, Holm compared American students to Chinese students.

"To have people hungry for books is remarkable. In America you have to stand on a table and tell jokes just to get them to read an assignment," he said.

Holm is also tomorrow's featured entertainer at the Scandinavian Cultural Center's annual membership banquet.

An Icelandic dinner and dessert buffet will lead into more of "Wild" Bill and book-signing. The event, which requires reservations, begins at 6 p.m. with hors d'oeuvres.

Holm makes his home in

Minnesota, Minn. He has taught English for 25 years, currently at Southwest State University in Marshall, Minn.

### Advice

By Bill Holm

Someone dancing inside us learned only a few steps: the "Do-Your-Work" in 4/4 time, the "What-Do-You-Expect" waltz. He hasn't noticed yet the woman standing away from the lamp, the one with black eyes who knows the rumba, and strange steps in jumpy rhythms from the mountains in Bulgaria. If they dance together, something unexpected will happen. If they don't, the next world will be a lot like this one.

## Screws, flyers, 'bumps': ASPLU senate meeting results in a potpourri

By Dan Buchanan  
Mast reporter

■ An evening of marine life, catered food and possibly a laser show is planned by Residence Hall Council for a campus-wide screw date Nov. 13.

At \$35 per couple, it's a deal, said Chris Albrecht, RHC campus-wide programming chair, when he spoke before the ASPLU Senate Monday night.

The Seattle Aquarium is rented for the night and is to be catered by the Upper Crust.

"We don't know about the laser show yet, but we have 30 shows to choose from," Albrecht said.

Dates and transportation will be arranged by wing, he said. In reference to the number of Lutes that can attend, he said the laser show could seat about 500.

■ ASPLU plans to distribute pam-

phlets summarizing the presidential candidates' platforms on issues pertaining to students.

ASPLU had the pamphlets prepared and ready to print, but then Perot decided to run again.

Andrew Corrigan, ASPLU comptroller and chief impetus behind the pamphlets, feels that it is better to include Perot in the pamphlets. This last-minute change has delayed distribution.

The plan, said Corrigan, is to have the pamphlets on the University Center and Columbia Center tables by next Monday.

■ An ASPLU van experienced an estimated \$250 to \$500 of damage the night of Sept. 25.

Five members of the fall cheerstaff were traveling from Klamath Falls to Eugene, Or., when a deer made its last late-night high

See MEETING, page 12

## BRIEFLY

Christmas may be more than two months away, but planning for PLU's Family and Children's Center seventh annual Christmas party is well under way.

The party is a way of distributing clothes and gifts to area children who are in need. Last year more than 400 children took part in the festivities.

New or almost new toy and clothing donations are needed for this year's party by Dec. 1. Cash donations are also needed to buy stocking stuffers, small gifts and wrapping supplies.

Donations can be dropped off at East Campus in room 22. Volunteers are also needed for planning and putting on the party. Call 535-7173 or 535-7652 for information.

MS-DOS and UNIX computer systems will be the topic of an introductory presentation on Sunday.

Mack Jansen of the Computer Center will be speaking at the PLU Computer Enthusiasts sponsored seminar.

The introduction will be held in the University Center in room 214 from 7 to 9 p.m. For information call 535-7526.

Racism and coercion are the two topics to be discussed in upcoming installments to the "Power, Privilege and Discrimination" series sponsored by the humanities department.

The first forum, "Fear and Racism: Statistics and Stereotypes" will be presented by Angelo Corlett from philosophy and Earl Smith from sociology.

It will be Oct. 21 in the University Center room 210 at 4 p.m.

The second forum is entitled "Coercion: Can the Concept be De-Moralized?" The speaker will be David Zimmerman, a philosophy professor at Simon Fraser University in British Columbia.

This presentation will be in the president's conference room in the Administration building on Oct. 26 at 4 p.m.

Resident Assistants are needed for Interim 1993.

Anyone interested in applying can pick up an application in the Residential Life Office located in Harstad.

RA's will receive a free single room for the month and a \$150 stipend.

The deadline for application is Nov. 6. Notification of acceptance will be Nov. 24 following an interview session earlier in the month.

For information call 535-7200.

Fulbright scholarship deadlines for traveling abroad in 1993 are rapidly approaching.

Selected Fulbright scholars are awarded money to travel, study and work abroad.

Students must have earned a bachelor's degree and must demonstrate competency in the country's language before their planned departure.

The campus deadline for Fulbright scholarships is Oct. 25 and interested graduates and undergraduates should contact Rodney Swenson at 535-7221.

## SIDEWALK TALK

"How will televised presidential debates affect your vote in the upcoming election?"



"They show their demeanor and whether they are polished or rehearsed. It also makes more clear as to what their stands are."

Cause Glick  
senior



"They didn't really change my mind. They just reaffirmed what I already believed."

Kristin Johnson  
senior



"They'll keep me more informed on what each candidate's opinion is and more aware of how they stand on the issues."

Brent Mapes  
freshman



"I haven't really watched them. It won't change too much how I feel about the presidential candidates."

Kevin Lamb  
freshman

## SAFETY BEAT

Wednesday, October 7

■ A night custodian in the Scandinavian Cultural Center noticed a smoking garbage can in the kitchen and contacted Campus Safety. Shortly after they arrived on the scene, the contents of the can caught on fire. Campus Safety and the night custodian put out the small blaze.

■ A briefcase was stolen from the nursing office area of Ramstad. Books, pens, papers and pencils were some of the items taken. Loss is estimated at \$150.

■ Two Stuen students who had reported receiving two obscene phone calls had the callers' names traced by Campus Safety. They decided not to press charges and dismissed the incident as a practical joke.

■ A student's car was vandalized when it was parked in the Health Center lot. The moulding on the door was damaged causing about \$20 worth of damage.

■ A student who backed into another car on the way out of the library lot was spotted by passersby who reported her license number to Campus Safety. Campus Safety is investigating.

■ A master key to the lockers in the Columbia Center was stolen and now over \$1500 worth of golf equipment has been reported missing. Pierce County Sheriff's Department is investigating.

■ A student's car was broken into while it was parked in Olson lot. The rear window was broken on entry. Loss is not yet known.

Thursday, October 8

■ A student cut her finger while working in the Riecke lab. Campus Safety responded and applied antiseptic and a bandage.

■ A student suffered a black eye after being hit by another student during a fight in Evergreen Hall. RLO and the district prosecutor are investigating. Charges for fourth-degree assault may be filed.

■ A visiting soccer player from Master's College in Los Angeles suffered a neck injury after running into the PLU goalie. The victim was brought to a local hospital by an ambulance.

■ A student's car was broken into while parked in the Ivy lot. Damages and loss are estimated at \$300.

Friday, October 10

■ A student became very ill in Kreidler Hall after consuming too much alcohol. Campus Safety responded and advised friends to keep a close eye on her and to call again if the situation worsened.

■ A student reported that her backpack had been stolen from the coat racks outside the University Center cafeteria. The bag and its contents were valued at \$125.

■ A guest on the campus became very intoxicated while visiting friends and failed to heed Campus Safety warnings to leave the campus. When he returned after several warnings, he was arrested for second degree criminal trespass and was taken to Pierce County Jail for the night.

Saturday, October 11

■ A student reported her bike was stolen from the Harstad bike room sometime in the last two weeks.

■ Eleven students failed to leave the Ramstad computer user room during a fire alarm. Campus Safety escorted the group outside.

■ A student's motorcycle was reported stolen from the West Administration lot. A neighbor spotted the bike hidden in the bushes near the Health Center and it was returned to the owner.

Sunday, October 12

■ A Foss student reported that a CD of hers was stolen from behind the front desk. Foss Hall staff is investigating the incident.

Fire Alarms: Oct. 9 Kreidler; cause undetermined

Oct. 11 Ramstad Hall; caused by system malfunction.

## Food Service

Saturday, October 17

Breakfast:  
Fried Eggs  
Pancakes w/ Blueberries  
Sausages

Lunch:  
Patty Melt  
Deli Bar

Dinner:  
Teriyaki Steaks  
\*Broccoli Cuts  
Beef Tips

Sunday, October 18

Brunch:  
Scrambled Egg Bar  
Canadian Bacon  
Shredded Hashbrowns

Dinner:  
Roast Beef  
Mashed Potatoes  
Vegetable Quiche

Monday, October 19

Breakfast:

Poached Eggs  
Blueberry Pancakes  
Shredded Hashbrowns

Lunch:  
BBQ Beef Sandwich  
\*Macaroni and Cheese  
Mixed Vegetables

Dinner:  
Beef Stir Fry  
Clam Strips  
Lemon Catfish

Tuesday, October 20

Breakfast:  
Scrambled Eggs  
Fresh Made Waffles  
Baked Tri Bars

Lunch:  
Chicken Breast Sandwich  
Pork Fried Rice  
\*Broccoli Casserole  
Rice Krispie Bars

Dinner:

Chicken Cacciatore  
Hamburger Bar  
\*Garden Burgers  
Rotini Noodles

Wednesday, October 21

Breakfast:  
Hard/Soft Eggs  
Pancakes  
Country Hashbrowns

Lunch:  
Grilled Turkey and Cheese  
Tamale Pie  
Eggs Florentine

Dinner:  
Pork w/ Orange Cran Sauce  
BBQ Chicken Wings  
Cream Curry Casserole

Thursday, October 22

Breakfast:  
Fried Eggs  
Fresh Made Waffles  
Sausage Links

Lunch:  
Fishwich  
Lasagna  
\*Vegetarian Lasagna

Dinner:  
Beef Stew  
Salmon  
Barley Lentil Stew

Friday, October 23  
Breakfast:  
Scrambled Eggs  
Apple Pancakes  
Canadian Bacon  
Shredded Hashbrowns

Lunch:  
Hard and Soft Tacos  
\*Refried Beans  
Deli Bar  
Churros

Dinner:  
Sweet and Sour Pork  
Breaded Shrimp  
\*Vegetable Egg Rolls

## Amnesty brings NW conference to PLU

By Katie Nelson  
Mast intern

Themes of death penalty abolition, Native American rights and concerns for refugees will be woven together in tomorrow's 1992 Northwest Area Conference of Amnesty International.

The conference, running from 9 a.m. to 6 p.m. in the University Center at PLU, will focus on the indigenous peoples of the Americas, but will also touch on many other human rights issues.

Amnesty International is a human rights watchdog that puts pressure on countries to provide basic human rights for all people, said Amy Smith of PLU's Volunteer Center.

Some of those rights include fair trials for political prisoners and an end to torture and executions.

Smith also said that the conference is a good way for students to find out about human rights issues.

Virginia Hunt, area representative for Amnesty International USA, expects up to 300 conference participants, particularly if there is a strong showing of PLU students. Participants will come from across the Northwest, representing Washington, Oregon, Idaho, Montana and Alaska.

The first of two keynote speakers is Billy Frank Jr., who currently serves as chairman for the North-

west Indian Fisheries Commission, commissioner to the Medicine Creek Treaty Area and Nisqually tribal fish commissioner. He also was the 1992 recipient of the Albert Schweitzer Prize for Humanitarianism.

Frank has been a human rights activist since adolescence, focusing heavily on the rights of the Indian people of Western Washington. He has worked in securing treaties for fishing rights and in promoting environmental protection laws. His speech will focus on the indigenous peoples of the Americas.

Scharlette Holdman, also known as the "Angel of Death Row" for her work in the southern United States in support of death row inmates, is the second main speaker. She was recipient of the 1987 National Abolitionist Award, and currently works with prison inmates in California.

Holdman's speech will focus on the death penalty, and the possible ties of Fetal Alcohol Syndrome to criminal behavior that leads to imprisonment or the death sentence.

Another participant in the conference is Jewel James, coordinator of the Lummi Indian Treaty Task Force. James is helping plan the First Congress of Nations and States to be held in Moscow in 1993.

James has traveled in countries such as South Africa, Australia and Brazil, and will share his perspective on the human rights of indigenous peoples.

### Opposites attract



The Wrym/The Mast  
ly's Captain Kirk (Matt Bohmann) and Ordal's Smurfette (Heather Carlson) are drawn to each other during their winning "Star Trek meets the Smurfs" Songfest skit Oct. 9. Ordal also won the float event, but Pflueger won the overall Homecoming competition.

Several workshops will also be part of the conference, offering information on subjects such as Amnesty's refugee concerns, the human rights issues of sexual minorities and the ties between art and

human rights.

The conference is open to both the public and students. Registration at the door is \$12, or \$8 for students, seniors and people of low income.

## Bikes yes, boards no

By Jessica Perry  
Mast reporter

Why walk to class when you can ride your bike, roller skate, roller blade, or skateboard?

The Code of Conduct section of the 1992-93 PLU Student Handbook has a fairly detailed description of the bicycle policy. It says bicycles may be ridden on campus on "paved surfaces... only the road behind Hinderlie Hall may be used to ride between upper and lower campus."

It also says you have to ride on the right-hand side of the paths, ride at speeds less than 10 miles per hour, and yield to pedestrians.

What about rollerblades, roller skates or skateboards? The handbook says nothing about these modes of campus transportation.

PLU sophomore Jason Glover has been told by Campus Safety officers on a number of occasions that he cannot skateboard on campus.

When he asked why, he said they told him "that is the policy."

Campus Safety assistant director Walt Houston also said it was PLU policy to prohibit skateboarding on campus.

See **BOARDS**, page 12



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## The Board of Regents and student media: It's a matter of trust

A whirlwind of activity silently stole across campus this week as the Board of Regents met for its fall session.

Like many students, you may not have noticed anything different—anything that would have signaled the presence of PLU's driving force. Discussing important issues like tuition and a new core, the Board met behind doors closed to the general PLU community.

As has been the case for all of PLU history, those doors also were closed to student media.

Since the spring of 1990, we at the Mast have been pursuing access to the Regents' meetings. Coverage of the Board's meetings by student media would be an effective way to present the story objectively.

Without this right, we are left to hear things second-hand from people who may be directly involved with the issues and therefore less than objective.

Closed systems do not foster comfortable relations and often invite frustration on the part of the individuals caught outside the system. This frustration manifests itself in distrust of the governing body and invites people to create problems often far worse than the real ones.

This university stands at the threshold of change. The Mast applauds the growth of openness in the past year, manifested by both university salaries and the budget being opened to the PLU community. President Loren Anderson will surely bring additional changes to campus.

We are asking the Board of Regents to allow the Mast and you, the audience we serve, to play a part in those changes.

As the student newspaper at a private university, we possess no First Amendment right to seek access to the Regents' meetings as we would at a public institution. Our request is based on the importance of trust, not the claim of a legal right.

You, the students of PLU, have entrusted the Board of Regents with the leadership and decision-making that will determine the direction of this university. It is only fair that this same group entrust you with the chance to know how and why it arrives at its decisions.

To trust student media with developing thoughts and deliberations before the resulting action is taken would call for a display of courage and conviction on the part of the Regents. Neither courage nor conviction was a problem for the founders of our school—it is our birthright to continue the tradition.

With the right to know comes a responsibility to be informed. Ask yourself if coverage of the group that charts this university's course is important to you. If it is, write to the Board Regents in care of Roberta Marsh in the president's office. Express your opinions to your elected student leaders in RHC and ASPLU, who serve as student representatives to the Board.

If this issue is not of importance to you, let us at the Mast know. We exist to serve the students of this university and it is on this basis that we seek access to the Board's meetings.

— KB



## Frats, sororities: It's all Greek to me

Three girls sit on a couch, their hair teased to within an inch of their lives, makeup perfectly (if overly) applied, discussing nail polish and "that cute guy in biology."

Suddenly, the phone rings. One girl jumps up from the couch, runs to the phone, grabs the receiver, and answers in a valley-girl tone.

"Delta Delta Delta, can I help ya help ya help ya?"

The audience laughs. This is, after all, only a Saturday Night Live skit, not reality. Yet it is an almost frightening reflection of what college life has become for many people—an endless round of parties, drinking and social competition.

Recently, fraternities at the University of Washington have come under fire for their wild lifestyles.

A few weeks ago, one girl lost the sight of an eye after being hit in the face by broken glass at a frat party. Other fraternities have been criticized for their often disgusting initiation rites. How far will this go?

**Social implications go too far**  
Naturally, not all fraternities and sororities live up to their wild reputations. Some are modeling the original idea of living with a group of friends while going to college.

There are, of course, social implications which go along with that idea. Many of these, though, have been taken too far.

Most of the people I know in sororities are required to go to a certain number of parties per quarter or semester. Studying definitely loses importance.

If studying is considered important, it is often done to keep the group grade average above other sororities. Learning in and of itself does not carry weight.

The college experience is more than studying, but education is the central reason for having universities and colleges in the first place.

I am not arguing that everyone should sit in their rooms and study constantly. How boring. Part of going to college is meeting new friends, enjoying new experiences, and having fun.

Rather, I protest against sororities

### CHANGING TIMES



BY KATY MCCALLUM

and fraternities which, on the whole, practice discrimination, encourage unhealthy social competition, and emphasize conformity.

What do I mean by "practicing discrimination"? I do not mean that sororities and fraternities are racist. They do, however, often promote an atmosphere of segregation between those who are in the Greek system and those who are not.

On a large campus such as the UW, this may not be noticeable, but on smaller campuses, it has a great effect on the general environment.

#### A necessity for a social life

When I visited Whitman, a small college in Walla Walla, two years ago, the student guide talked about the Greek system on campus. One of the members of the tour asked if students needed to join a sorority or fraternity in order to "have a social life."

"Well..." answered the student guide, "I guess not, but it's probably kind of hard to go to parties and stuff without joining one."

In other words, yes, you did need to join to "have a social life." Students who did not join were left to fend for themselves in a small town where the only other institution is the state penitentiary.

One of the reasons I chose to come to PLU was because of the friendly atmosphere. Some would disagree,

but my experience with PLU has been one of acceptance—much more so than I experienced at Whitman.

I feel this is greatly affected by the lack of a sorority and fraternity system. Certainly there is competition among the dorms, but it lacks the exclusivity of the Greek system.

A recent article in the Seattle Times followed the progress of a group of girls participating in "rush" at the UW.

One girl who decided not to join a sorority asked to remain anonymous so that no one would find out about her decision and ostracize her. She chose not to join a sorority because she felt intimidated by the incredible social competition.

Since these girls went from party to party without stopping (for nearly nine hours), they carried the "essentials" with them: lipstick, hairspray, nail files, new pantyhose, and above all, breath mints. No one wants a pledge with bad breath.

#### Diversity should be goal

What a meat market. Although there was some pretense of intellectual activity, these girls were ultimately judged on their looks and their ability to "have fun," or party. The whole process reminded me of elementary school P.E., where the most unpopular people were always reluctantly picked last for the sports team of the day.

Wait a minute! I thought diversity was a strength! Not in this case, where conformity is practically required. Being different most often means being rejected.

I am being harsh, but the fact is that the Greek system is terribly outdated. Ideally, there's nothing wrong with it—but "ideally" is not reality. Either serious changes need to be made, or the system should be scrapped altogether.

Sororities and fraternities are a leftover from an age when sexism was accepted and snobbery was the norm. If we truly wish to appreciate diversity, it is time to change.

Ed note—See "Other Voices" on page five for a related article.

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## Modem hassle pays off in paper topic, job lists

I promised two weeks ago that I'd tell you all about the world of modems and bulletin board systems, so here I go. If you can't keep up, don't worry—you can always reread this article free of charge.

A modem is a small machine that hooks up to a computer and converts the computer's data into signals transmissible by telephone, and receives similar signals from the other computer and translates them back into computer-speak.

A bulletin board system (BBS) is a computer, modem, dedicated phone line and software that serves as a public forum, where one can call up, exchange messages, chat with other callers, get files, play games, and all sorts of other neat stuff.

Now pay attention: we're getting into the jargon portion of this article. To receive a file, one downloads it; to send a file to the BBS, one uploads it. One can use a variety of protocols, or different "languages," to send or

receive files.

The best I've found is Zmodem, which, if cut off in the middle of a transmission, will resume receiving the file where it left off. Very handy at times.

Those are the basics. Here follows the specifics.

I bought my first modem in the middle of August, and am now a member of several international networks, national networks, and a ton and a half of local BBS's. (By the way, what IS the plural of BBS? BBS's? BBS'ion? BBS'es?)

Since school started, I needed a program to organize my life in a certain way—one that showed my list of to-dos in calendar format, so I can see that my ISP assignment is due two weeks from Thursday, and my column deadline is Monday, ad infinitum, ad nauseam, ad exhaustion.

So what did I do? I spent at least five hours looking for that program.

### PERPETUAL MOTION



BY ANDREW ITTNER

Hooked up to local boards, to a giant BBS in Seattle, to national networks (Delphi, Genie, CompuServe, Prodigy), got my account for PLU's computer system, did everything but

find the perfect program. But hey, I now am the proud collector of about 10 calendar appointment programs. Need one? Call 1-900-TOO-MANY.

Now, I imagine you have a question: why in the world do I spend so much time to communicate over the phone with my computer? Why would someone spend \$70 to type (and horribly misspell) their thoughts to other people?

Why search through dozens of BBS's (or BBS's) for one specific program when you could simply buy it? Why spend so much time and energy learning about the intricacies of modeming?

Answer: because it is an investment that has already paid off.

I saved one member of Prodigy (a national network jointly owned by Sears and IBM, if I remember correctly) from unwisely spending his money on a home-business scam (they've already got MY money, but at least I saved him some bucks) and

I found and accessed three different national databases for jobs (far better than the local classifieds).

I have asked and received answers to a possible paper topic for my Shakespeare class and have asked others if they had trouble accessing a particular BBS (they did, so it wasn't just my imagination).

Finally, I publicly acknowledged my ignorance about certain modem conventions and networks, and am still in the process of cataloging the answers.

To sum it up, a computer network is simply people using another type of tool to communicate.

Even though we use more equipment, we're still just humans talking to each other, sharing our knowledge and pooling our resources. That's the reason I use a modem.

Andrew Ittner is a senior majoring in communication with a broadcast emphasis.

### LETTERS

## Wanted: Sports gear for Nicaraguan village

To the editor,

During last Interim we had the privilege of being in Nicaragua for three weeks. For two of the weeks, we lived in the city of Matagalpa as house guests of families while helping out in small ways in several different community projects.

Because we knew about Nicaraguans' love for sports, and because we knew the extreme poverty of Nicaragua means the people have very little in the way of sports equipment, we carried with us a couple sacks full of various kinds of balls and a few baseball gloves.

The people of Barrio Apante, where several of us were staying, were overjoyed to receive this equipment. The two Sundays we were in Matagalpa the large playground on the edge of the barrio was full of all kinds of activity.

This coming January no one from PLU is going to Matagalpa that we know of. But UPS (not the cross-town school) delivers there.

The four of us from PLU who

went there would like to send enough for the whole barrio, enough to last awhile: baseballs, softballs, soccer balls, basketballs, gloves, a few bats, even a chest protector and shin-guards so they can play "real" baseball, which is Nicaragua's national sport.

We are collecting all of the above. Things you (or a friend or relative) no longer need, or can get along without—used preferably, though we'll accept anything new.

Write your name and address on the ball, bat or glove. You will no doubt get a letter from someone who will think of you as an amigo or amiga for life.

We want to send what we collect before Thanksgiving so that the boxes will arrive in Matagalpa by Christmas.

The collection point is room 24 at East Campus. Thanks for your help.

Jennifer Boshaw  
Martha Duggan  
Vern Hanson  
Jonathan Ortiz

### OTHER VOICES

## Frats' 'boys will be boys' mentality is no excuse

Ed. note — This editorial ran in University of Washington's student newspaper, *The Daily*, in regard to a Sept. 27 incident in which a UW student lost the sight in one eye after being hit by a bottle thrown during a fight involving fraternity members.

Civilization is supposed to be at its peak in a college/university environment. One assumes that students enroll in classes to exchange ideas and develop their minds, unencumbered by many of the obstacles of adult life.

Yet, at the fringes of university life, there exist institutions which seem to encourage behavior which is antithetical to the notions of maturity and responsibility.

Designed to be an opportunity for growth, some of the fraternities and sororities associated with the University of Washington seem to concentrate instead on getting drunk and engaging in irresponsible behavior. Burning mattresses, provoking fights and insulting police officers are just some of the recent manifestations of this behavior.

Fraternity means brotherhood, but does doing everything to support your brothers mean harming, even maiming another human being for them? Does being a part of a large group of people mean that individuals don't have to answer for their actions?

The behavior of these members of the university community has brought attention to the abysmal lack of common sense in a few members of the Greek system. Although certain houses aspire to teach leadership and social responsibility, inevitably, the traits of arrogance and drunken idiocy are manifest in certain house members.

The "boys will be boys" mentality that promotes this behavior should no longer excuse blatant disregard for the safety of fellow students.

If there is to be any real change in the attitudes of these students, it needs to happen from within their social groups. And individual houses should give serious consideration to what behavior they regard as acceptable in their fellow members.

by Joe Scharf

## Collegiate Snafu



## the Mast

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### Policies:

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Letters to the editor must be signed and submitted to the Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For expositions exceeding this length, arrangements may be made with the editor.

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# "Mother Courage and Her Children"

*A challenging play for both actors and audiences*

Don't arrive at "Mother Courage and Her Children" expecting to see a lulling, relaxing, sedative performance. According to director William Becvar, that's exactly what the writer of this play tries to avoid.

"Bertolt Brecht reminds the audience that they're at a play with a message," Becvar said. "He tends to hammer the point home. He doesn't allow it to go in one ear and out the other."

According to Becvar, "Mother Courage" is the antithesis of what many expect to see at a theater. Brecht deliberately uses mood-breaking devices to prevent audiences from immersing themselves into the story, thus losing sight of the story's moral, he said.

Those devices include set changes visible to the audience and musical scores given by singers without fully trained voices. Costumes and sets are designed in a non-elaborate fashion. Speeches are delivered directly to the audience, among other devices used to create a general discordant feeling.

According to Becvar, these distancing techniques are intentional and should be understood to appreciate the play.

"Mother Courage" is set in sixteenth

century Europe during the Thirty Years War, a battle between the Protestants and the Catholics during the Reformation Period.

The story covers Mother Courage, a wandering trader, and her family as they attempt to survive by living off the troops of both sides of a war. Becvar said it poses the question, "Is Mother Courage really a courageous person or is she selling her integrity for survival?"

Another point the play presents, he said, is the meaninglessness of war and how it sweeps up "the little people" who are simply used for the conquest of others.

"It doesn't just say 'war is hell,'" he said, "but it attacks all institutions that support war."

"Mother Courage" is considered to be an extremely challenging play. According to Becvar, the title role itself is compared to the role of Hamlet.

"This has been the best and the worst show I've ever done," said Jane Finnegan, who plays Mother Courage.

She said that the memorization for this role has been extraordinary and that playing a 55-year-old woman

has been difficult.

"I've learned the most of any play I've ever done and I wouldn't give this part up for the world," she added.

Other cast members include, Eleanor Janecek, John Griffin, Doug Steves, Marc Olson, Steve Hays, Kristin "Riley" Kress, Holly Foster, Heather Redman, Kellie Schacher, Vidar Steffensen, Jesse Nelson, Jason Thompson, Lane Kadel, Tracy Perry, Peter Wilburn, Erik Melver, Mathew Wilson, Matt Curl, and Scott Welborn.

"I think they're all very talented," Becvar said. "They've taken the challenge of this complex work and have come a long way in only three and a half weeks of rehearsal."

Performances for tonight and tomorrow night are at 8 p.m. in Eastvold Auditorium. The Oct. 18 performance will be at 2 p.m., also in Eastvold.

Tickets are \$3 for PLU students, faculty/staff, and senior citizens and \$6 for adults. Season tickets are also available for \$8. Reservations are advised for all performances and must be picked up by 7:45 p.m. at the door unless paid for in advance. For reservations call the box office at 535-7760.



Mother Courage (right), played by Jane Finnegan, draws (Eleanor Janecek). Elif (Doug Steves), who has already drawn

## People behind the scenes set the stage for the play

The sewing machine hums, the round saw screams, and an assortment of bodies scurry to fix props, build sets.

Phillip Franck is responsible for designing images of how the sets should look and then transforming those images into reality. He digs through paintings in books to discover visual themes for scenery and lighting.

"For this particular play I've focused on the horrors and ravages of war," he said. "Hopefully that will instill a sense of uneasiness in the audience."

Student set constructors take Franck's ideas and help put them into physical form. For Erik Christopherson, who worked on set construction with Eleanor Janecek, Susanna Flodin, Kim Arends and Marc Olson, the aspect of building is the fun part.

"I like to work with my hands and build things," he said. "It's great to see things on the stage that work well and say, 'I did that!'"

Another important group in the backstage activity is the costumers. Costume designer Kathleen Maki said that research of the historical time

period plays a big part in putting together the clothing for the play.

"For 'Mother Courage' I kept in mind everything being ragged, distressed, ugly, worn and dirty," she said. "It's not a show about perfect costumes, it's about pieces being put together." Students Allison Edner, Kirsten Slater, Holly Foster, and Christine Parker also dedicated hours of their time to help clothe the cast.

Calling light, sound, and special-effect cues, as well as making sure actors are on stage at the right times, is the job of stage manager Virginia Weisweaver.

"Basically I'm answerable to anyone and responsible for anything," she said. "I go down the script line-by-line and try to remain very alert. It's very sequential and very precise."

She is assisted by a student stage crew consisting of Erik Christopherson, Christine Parker, and Jeremy Robb as well as projection and sound operator, Erin Quinn and light board operator Jordi Yokera.

Vocal coach Amy Wigstrom, was given an old copy of the script and a tattered score of music and told to deal with the musical aspects of the

lessons to actors. She expanded her own musical score of with fellow student.

"Most of it was needed adjustment, new song," Wigstrom very impressed with all the music, both what the actors had on their own."

Also involved in the production is sound technician Kees. He organizes for the show as well as musical needs.

# Children':

Stories by Anne Marie Sorenson  
Mast intern



Matt Knecht / The Mast

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"For this play I tried to avoid any technically advanced sounds," he said. "I tried to make things such as cannons, guns, etc. sound as authentic as possible."

A final key person in the production of the play is Marcie Partridge who headed publicity.

Putting together the program took up much of her time, she said, due to collecting all the necessary information from the actors for the "Who's Who" section. She also is in charge of the box office, advertisements, news releases, and window displays.



Matt Knecht / The Mast

The Commander (center), played by Scott Welborn, honors Eilif (Doug Steves) for a heroic deed while the Chaplain (Steve Hays) looks on.

## Stage restrictions cause problems for productions

The players of "Mother Courage and Her Children" will perform on a much bigger stage than what most PLU theater students are used to.

The actors face the consequences of a ruling made by the Pierce County Fire Marshall, which prevents on-stage seating in Eastvold Auditorium, due to fire safety.

According to William Becvar, director of theater, for the first time in 15 years performers will use the entire stage. They will speak to an audience seated in the auditorium as opposed to having viewers located in seats on the stage itself.

Could this be considered a benefit? According to Becvar, absolutely not.

"This is probably the most destructive blow the department has received in my 18 years here," he said.

He explained that the auditorium was created as a multi-purpose room, not a theater. Acoustics, he said, will cause a major portion of words spoken to the audience to be lost.

Michael Bartanen, Communication and Theater Department chair, agreed with Becvar.

"The only place worse to perform a play would be the Kingdome,"

Bartanen said. "Eastvold won't work at all. The quality of the productions will suffer a great deal."

Students are also dissatisfied with the new set-up.

"We can't do intimate shows anymore," said PLU theater major Marc Olson. "We have a fantastic actor training program, but it's all going to go downhill if we don't get a better place."

A "better place" is exactly what many in the theater department have hoped for. According to Richard Moe, dean of the School of Arts, it almost became a reality a decade ago when plans for the new music building first began.

Originally the building was to be a fine arts center which would house the music department, theater department, and University Gallery. However, due to the high cost of the building, it was determined that the funds allowed only for the music portion, Moe said. The theater was dropped because "the music department needs seemed more urgent," he added.

Becvar claims "No one in Administration has been sympathetic to the need of the theater department." Moe

counters that it is lack of funds, not lack of sympathy, that is the problem. He explained that priorities are on building the endowment and simply running the facility.

"A new theater will have to wait until the endowment is larger and the operating budget is less tight," Moe said. "And I think that is in the foreseeable future."

But how long? No one seems to know. As of yet, Moe said that no formal committee is looking into building a theater. And until a new one can be built, "We will have to make the best possible use of Eastvold," Moe said.

One option for adapting Eastvold into an optimal facility, Bartanen said, is to build scaffolding or risers up close to the stage. He explained that seats could be placed on these platforms to hopefully recreate the "intimate" feel of the on-stage seating.

However, he said this kind of construction cannot be done until after the music department has moved into the new building, leaving Eastvold free for theater department use.

## Overtime goal sends Lutes past Loggers

By Rob Shore  
Mast sports editor

When Pacific Lutheran meets Puget Sound in any sport, the cross-town rivals usually bring out the best in both teams. But with the Lute women's soccer team being the second-ranked team in the nation and the Loggers checking in at No. 7, Wednesday's matchup had the promise of a marquis event.

The game lived up to expectations as PLU defeated UPS in overtime to highlight a week in which it won twice at home.

Cathy Marttila's goal four minutes into the first overtime proved to be the deciding blow as the Lutes won 2-1.

PLU improved its record to 10-1-2. UPS dropped to 5-7-1.

**'I saw the ball there and it was just pure instinct. I didn't even have to think about it.'**  
—Cathy Marttila on her game-winning goal against UPS.

Neither team could score in the first half. Although the Lutes kept the pressure on UPS by keeping the ball in the Loggers' half of the field, they couldn't turn any of the opportunities into scores. Meanwhile the Lutes' stingy "Steel Curtain" defense managed to keep opposing scoring chances to a minimum.

Less than a minute into the second half, UPS forward Jennifer Jurgensen blasted a hard shot that deflected off the goal's corner post.

The Lutes have characteristically made their opponents pay for missed opportunities, and Wednesday's game was no exception. Shortly after Jurgensen's near-miss, the Lutes scored on a play UPS goalie Elizabeth Judkins would probably like to have over again.

After Rowena Fish got off a shot under heavy pressure from the left side of the field, Judkins saved the initial shot, but couldn't control it and the ball got past her. Keri Allen was in position to capitalize on the error, and carefully put the ball in the net.

"Nothing's predictable," Allen said. "It's so easy to put it over the crossbar."

UPS wouldn't let PLU get comfortable with the lead, however. Only four minutes later, Logger forward Amanda Olney tied the score on a pretty shot from the top of the penalty box, just clearing Lichtenwalter's fingertips.

The defenses remained stubborn until the end of regulation, forcing two 15-minute overtime periods.

Marttila's score, which came off a corner kick from Kim Alexander, was very reminiscent of Allen's goal earlier in the game.

Alexander's kick was high, and in a tight group of players, Allen managed to head the ball forward past Judkins, who lost her footing. Marttila, a freshman, was in the right place at the right time, and pumped in the go-ahead score.

"I saw the ball there and it was just pure instinct," Marttila said. "I didn't even have to think about it."

On Saturday, PLU utilized four goals late in the second half to break open a tight 1-0 game into a 5-0 blowout.

Debi Johnson-Whitescored twice for the Lutes in the win, as freshmen accounted for four of the Lutes' five goals, all of them coming in the second half.

### Central next for 4-1 Lutes

## PLU overcomes early deficit to knock off Western, 49-16

By Darren Cowl  
Mast reporter

The Pacific Lutheran football team started the Oct. 10 contest against Western Washington like they were holding in the clutch of a manual drive car, but they soon released the pedal and jammed into high gear to rout the Vikings 49-16.

After trailing 14-7 early in the second quarter, the Lutes scored 21 unanswered points before half-time to take command of the game.

PLU quarterback Marc Weekly had a field day, completing 13 of 16 passes for 213 yards and five

touchdowns. For his troubles, Weekly was named CFA offensive player-of-the-week.

Running back Aaron Tang scored three touchdowns to lead the Lutes, all of them coming in the first half. Tight end Doug Burton added two scoring receptions of his own.

Each team ran 62 plays from scrimmage, but PLU managed to outgain Western 458 total yards to 265.

The Lute defense was the main reason for this difference as they sacked Western quarterbacks six times. Craig Robinson led the Lutes individually with two.

PLU had a slow start on both

sides of the ball as the defense allowed a Vikings touchdown on their second possession, capitalizing a PLU fumble on their own 38-yard line.

Western missed the extra point, and assumed a 6-0 lead.

The Lute offense soon answered, with Weekly hitting Tang from 35 yards out to tie the score. Brent Anderson successfully kicked the extra point, and PLU took over the lead, 7-0.

The Vikings came right back to score an eight play, 80-yard drive capped by 50-yard touchdown pass play. A two-point conversion gave

See WESTERN, page 10

## Men's soccer wins pair at home

by Ben Moore  
Mast intern



Vern Mills / The Mast

Red Canda tries to advance the ball past a pair of Gonzaga defenders. PLU defeated the Bulldogs 5-2, and moved the team closer to the playoffs.

Punctuating close games with blowouts seems to be the life story of the men's soccer team this season. This week was no exception.

On Oct. 8, the Lutes took on The Master's College and came out with a 2-1 overtime win.

Defense from both teams kept the score tied at 0-0 for the first half. But five minutes into the second half, a Master's College forward caught the Lutes too far up the field. He broke down the left side to score on the retreating PLU defense.

Down by one, the Lutes came back on a corner kick. In an attempt to clear the ball out of scoring range, a Master's defender booted it high into the air. Lute midfielder Tri Pham settled the ball and made a quick pass to midfielder Andrew McDirmid who booted the ball into the back of the net, knotting the game at one goal apiece.

Tied at 1-1 the game went into overtime. The Lutes scored the only overtime goal just three minutes into the first period of play. A PLU corner kick was lofted to the center of the goal and midfielder Chuck Lamb headed the ball in.

See SOCCER, page 9

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## Soccer

Continued from page 8

With time running out in the final overtime period, a Master's forward collided with Lute goalkeeper Adam White and crashed to the ground.

When the player was checked, he said he couldn't feel his legs. Thirty minutes later the injured player was wheeled off the field and into an ambulance where he remained for the final 30 seconds of the game.

The injury was diagnosed as a concussion. PLU coach Jimmy Dunn said that the player was "OK" the next day.

The Lutes dominated once again on Sunday, beating visiting Gonzaga University, 5-2.

Eight minutes into the game, Bjarte Skuseth scored the first goal by chipping it over the goalkeeper's head. The second came when midfielder Doug Hillius passed the ball to forward Knut Vonheim, 10 feet in front of the goalkeeper.

The goalkeeper came out and tried to steal the ball by sliding into Vonheim. He bobbled the ball in his efforts and Vonheim jumped over him to score.

The third goal of the half came 35 minutes into the game when midfielder Rod Canda headed the ball in an off-the-corner kick.

The start of the second half began with more domination by the Lutes. Right after the start of the half the Lutes made a run in which Blake Boiling passed the ball to the far post and forward James Bloomstine scored the goal.

Midway through the half, Gonzaga got two quick goals within four minutes of each other. Both were results of free kicks.

Forward Cisco Walker finished the 5-2 effort by scoring the last goal. Skuseth beat the defenders and then passed the ball back to set up Walker for the goal.

Coach Dunn felt that though the team did well, they didn't perform to their potential.

"We still didn't put together 90 minutes," Dunn said. "We missed some opportunities to put the game out of reach."

Though defense has been the trademark of the team this year, Dunn also added that it still wasn't perfect.

"We had some defensive inconsistencies. As they pushed forward, we didn't have commensurate numbers coming back."

# Nightmare on Park Avenue: Arena football comes to PLU

*Ed. note—The following scenario is entirely fictitious, but it very well could have been real.*

"Hey, what happened?"  
"Dunno, Rob just fainted at his computer terminal."

"Anyone know why?"  
"He was reading that blue piece of paper."

"An intramurals schedule. Hmm..."

"Hey, he's coming around."  
"Where am I?" I vaguely remember asking. "What happened?"

"You were writing your column, Rob. And you were reading this intramurals schedule."

"Oh," I said, a little relieved. I picked up the blue sheet of paper again and started reading. Then my eyes came to the words "Arena Football" at which point I promptly passed out again.

This time I awoke, remembering somewhat what had happened. Something about arena football, but I couldn't put my finger on exactly what had happened.

"How are you feeling, Rob?" It was Chad Bratfield, the Mast news editor.

"Arena football?" I asked, scared.

"Yeah, it's an IM sport this year," he replied.

The words were too much for my system. The horror and realization of it all overloaded my senses. I began feeling woozy. I felt consciousness slipping away and blackness overcoming me.

"I'm losing him!! Call 911!! Call..."

The reality of the situation hit me quite suddenly. Arena football had infiltrated PLU intramurals and we were no longer safe from it.

If Campus Safety couldn't protect us from Arenaball, how safe were we from roller derby? If not roller derby, what about American Gladiators or the Jeep Superstars?

I had thought that arena football had been a relic of the '80s, that decadent time when things were good, and life was fair.

The United States Football League was gone, thank God. The World League of American Foot-

## NOT THAT YOU ASKED



BY ROB SHORE

ball had yet to occur. In this small window of time, everything seemed perfect.

Then someone got the idea that what America really needed was summer football. As if the demise of the USFL hadn't taught them anything.

"This league will be different,"

the founders proclaimed. "All games will be played indoors. All the arenas are empty since basketball and hockey are in their off-seasons."

"It'll never work," all the sane people said.

"Oh, but it will," said the ignorant few. "All the players will play both sides. There will be no sidelines, but plexiglass and boards like in hockey. We'll have nets on the outsides of the goalposts so errant field goals can be returned and..."

And on and on, with more gimmicks than a P.T. Barnum freak show. I remember hearing a high pitched whirling sound from George Halas spinning in his grave.

Teams like the New England Steamrollers and the Denver Dynamite competed for the coveted Arena Bowl title. I watched fascinated at the time, thinking that the game was perverted, but damn, it looked like fun.

But then I saw Cliff Branch, Raider wide receiver and one of my

football heroes playing cornerback for the Los Angeles Cobras and I almost fell over crying. No longer was fascination a defense—this was outright sacrilege.

Foolishly, I thought that the concept of Arenaball was gone, but it was only resting. This isn't the first such development I've seen, however. I was present in Walla Walla, for instance, when disco almost made a comeback at Whitman College two years ago.

The fact that arena football had come back to haunt me like some horrible mutated phoenix is something that I've finally accepted. What was once fodder for David Letterman top ten lists has now been legitimized in the PLU community.

Who knows, I may even suit up and play.

And I can't wait until next year. After Arenaball, it can only get better. Be sure and let me know when signups are for the intramural truck and tractor pulls.

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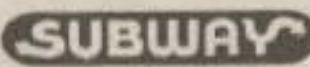
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October 16, 1992

**Western**

Continued from page 8

Western a 14-7 lead with 11:53 left before halftime.

But the Vikings couldn't contain the Lutes, or more specifically, Aaron Tang. He struck again, this time on a 68-yard run to tie the score at 14-14. Weekly added two more touchdown passes, one each to Burton and Tang, to take a 28-14 advantage into the locker room.

"Everyone came together and played the type of game we have the potential to play," said running back Chad Barnett. "We were having so much fun that nobody wanted to go into the locker room at halftime."

PLU's offense reached the end zone on their first two possessions in the second half, putting the game well out of Western's reach.

**Late notes**

The Lutes get a bye this week, giving the club an extra week to prepare for their annual showdown with Central Washington in Ellensburg. The Wildcats are undefeated in CFA play this year, but dropped a non-conference game to Idaho State two weeks ago.

**Johnson, PLU found Parkland swim team**By Mary Abraham  
Mast intern

The PLU sports department is reaching out to the Parkland/ Spanaway youth.

A new boys and girls swim team, founded and coached by PLU swim coach, Jim Johnson, now utilizes the PLU pool two afternoons a week and on Saturdays for its practices.

The Parkland/ Spanaway Swim Club, as the name suggests, consists of 36 boys and girls between the ages of 8 and 16 from the surrounding area.

"I think the kids in this area specifically need things to do," says Johnson. "I like to think we're doing something good for them. It's a creative outlet."

The PLU pool is the only pool serving the Parkland/ Spanaway community, but there hasn't been a competitive youth swim team here for 10 years. PLU hosts an extensive swimming lesson program in the summer, but until now, there has

been nowhere for the avid swimmers to continue their interest in the sport.

In response to parental interest, Johnson sent out flyers to summer swimmers inviting them to join his new swim team. The enthusiastic response gave him the green light, and he's pleased with the results so far. He says kids are enthusiastic, they learn quickly, and the parents are supportive.

"It's another way to bring different people to campus, from different socio-economic backgrounds," Johnson said. His connection with the pool allows him to work closely with the Parkland area kids whom he thinks are a good bunch who have gotten a bad rap.

The swim club is a plus for PLU, also. Athletic Director David Olson says he's pleased that the department can reinstate the program because it coincides with the university's commitment to service. Ten years ago, PLU did support a youth swim team, but it dwindled due to lack of interest and changes in the swim department.

The swim team is not a high-pressure team, yet Johnson's goal is to teach technique, help the kids develop their skill level, and train his coaches.

The team can hold up to 80 members, so new swimmers are still welcome. The cost is \$35 per child. After Christmas, the club will begin to participate in official U.S. Swimming meets.

**SPORTS SHORTS****Runners stand out, tune up at CWU meet**

In their final tune-up meet, the cross country teams ran well at the Central Washington Invitation last weekend. The performance of the men was particularly good, as Steve Owens and Scott Jensen each finished in the top 10, and placed second overall.

The women finished fifth, only one point out of Whitman College's fourth place finish.

Besides Owens and Jensen, the squad also got top 20 showings from Jeff Perry (14th) and Brian Taylor (18th).

Casey Montoya led the way for the women, finishing eighth with a time of 19 minutes and 30 seconds. Turi Widsteeen also ran the course in under 20 minutes, at 19:47 in 14th place.

The team named Jensen and Perry athletes of the week from the men's team, while Widsteeen and Dawn Pedersen picked up the honor for the women. It was the second time this year that Widsteeen was named athlete of the week.

PLU alumnus Patty Ley won the race individually. Ley, running for Team Tacoma Dodge, finished with a time of 17:49.

**PLU-UPS advance tickets go on sale**

Tickets for the Pacific Lutheran-Puget Sound football game, to be held Nov. 7 in the Tacoma Dome, went on sale yesterday.

Pre-sell tickets, good for lower level reserved seating, will be avail-

able from the UC information desk or TicketMaster through Nov. 6, the day before the game, at noon.

PLU faculty, students, and staff may purchase tickets for \$6 with identification.

General admission tickets will be made available on the day of the game for \$8. The game will start at 7 p.m.

**Spikers scare UPS in weekend tournament**

The Pacific Lutheran volleyball team fought its way through a tough schedule this week, which included the Western Oregon Invitation and a road trip into Wildcat territory at Central Washington.

Over the course of the Western Oregon tournament, PLU drew some tough opponents, but came away with a 2-4 toumey record.

Friday's games saw the volleyballers play some of their best ball of the season, throwing a scare into Puget Sound and beating Oregon Tech.

The Lutes took the Loggers to three games, but lost 15-13, 13-15, 15-2. PLU then knocked off Oregon Tech in three very competitive games; 15-13, 14-16, 15-11.

On Saturday, PLU suffered a tough two-game loss to Central, but bounced back to and downed Concordia College; 15-8, 15-5.

The team went to Ellensburg Tuesday hoping to avoid the same type of game as the two clubs had played on Saturday. The volleyballers played somewhat better than before, losing to Central in four sets; 15-8, 16-18, 15-3, 15-3.

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## Students opt for co-op degrees to advance careers

By Karen Neustadt (College Press Service)—It's a sign of the times. Many of today's recession-stressed students are combining academics and work so they can hang out a shingle immediately after graduation or move quickly into permanent employment.

"Co-oping" is not just for poor students. More middle-class students struggling with rising college costs are opting to work in their fields, even if it takes longer to earn a degree.

"Co-op is defined as a full-time paid work experience directly related to a student's field of study, alternating periods of full-time work with periods of full-time academic work," said Manny Contomanolis, director of cooperative education and placement at Rochester Institute of Technology.

Contomanolis notes that there are exceptions to this conservative definition of co-op education, including part-time work and part-time academic schedules, as well as a few work experiences that are non-paid.

The list of companies playing the work-study game reads like a who's who in America's corporate world, including Eastman Kodak, Texas Instruments, Xerox, IBM, Hilton Hotels, General Motors, Kraft-Gen-

eral Foods and UPS.

The co-op experiences don't stop in the United States, either. American business and travel/tourism students have taken part in co-op programs abroad, most recently at the new Euro-Disney in France. Developing nations, the People's Republic of China, Malaysia and Indonesia are examples of countries that are opening doors to work-study students.

"Co-oping has survived two wars and a depression, and while the recession makes it tough, in the long run it will grow because it provides access to education for all people," said Sam Sovilla, director of professional practice at the University of Cincinnati, who has been working with co-op programs for 20 years.

While the academic-employment route is an option at most colleges and universities, only 10 schools in the United States require students to fulfill on-the-job assignments.

Work assignments for most co-op students can be part-time or full-time, paid or unpaid, can last from three to 15 months and can be in virtually any kind of business or industry.

Corporations, government agencies, non-profit groups and even mom-and-pop operations welcome

co-op students because they do work that frees up other employees and meets fluctuating staffing needs.

Officials say that co-op students draw fair wages, often much higher than the minimum wage. Companies usually pay the student a percentage of what they would pay a new graduate that year. For example,

a sophomore might make 40 percent of that figure, while a senior might make 80 percent.

"Our average annual earnings last year were \$8,166 for six months of work. We demand a reasonable wage for the job. We feel that makes it 'real world,'" Sovilla said.

Running a top-flight co-op pro-

gram can be costly, however, and many of the best programs have felt the recession's squeeze. This year, there are 700 co-op programs throughout the United States, almost one-third less than the 1,000 programs available several years ago when federal grant money was easier to get.

### PLU's Co-op Education offers pay, experience while studying

PLU's Cooperative Education program offers opportunities for students to work in paid positions while continuing their studies.

In the co-op office, located in Ramstad hall, students can choose from a large list of openings in many different fields.

Students are encouraged to choose an internship that will complement their studies and possibly one in which they would like

to be employed after graduation.

Sophomores and juniors are often the best candidates for internships. Currently there are about 60 students doing internships through the co-op program.

All positions are paid and jobs are designed specifically for student training.

For information about cooperative education call 535-7469 or stop by the office in Ramstad 201.



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**GOOD FOR PLU COMMUNITY**

## Budget committee: New name, old game

By Mike Lee  
Mast reporter

Each spring in Parkland, the Pacific Lutheran University Regents gather from across the country, with one primary purpose — to compile and finalize a budget for the next school year.

Before the Regents get to adding their columns, however, a group of 10 students, faculty and staff will have a chance to collate information on enrollment, gift income and expenses for presentation at the February Regents meeting.

While President Emeritus William Rieke instituted a budget task force two years ago, President Anderson not only gave the group a new title, the Budget Advisory Committee, but hand-picked most of the new board members.

Anderson will chair the new committee, comprised of Director of Fiscal Affairs Janet Rutledge, Assistant Director of Central Services Teresa Baumgarten, dean of nursing, Dorothy Kellmer-Langan, Judith Ramaglia of the School of Business, sociology professor Earl Smith, professor of physics Joseph Upton and Provost J. Robert Willis.

Senior Andrew Corrigan and junior Scott Johnson come to the group with recommendations from ASPLU President Cindy Watters.

Though the group has not yet met, Anderson cited late October as his target for the first committee interaction. At that time, said Anderson, the goal will be to map out a calendar for looking at the different issues the committee will face, including 1993-94 budget recommendations.

Hopefully, Anderson said, the group will work into his PLU 2000 plan for long-term university growth by projecting three to five years.

## Boards Continued from page 3

"It's unsafe," he said. "If they fall off, the skateboard continues to go." Huston said he has been hit by two of these loose skateboards himself.

"Roller skates and roller blades stay with you," he said.

Another reason for the policy is the damage skateboards do to benches.

"We're not trying to be hard," he explained, "we're just trying to be safe."

According to Huston, this policy was announced in a President's "blue

dart" memo two years ago.

The PLU archives usually has all of these memos on file, as does the President's office. However, the skateboarding memo was never found.

Executive Secretary to the President Anne Lucky said there was a period in 1990, during which the President sent out memos on parking and bicycle policies. During this same time, discussion about a skateboard policy also took place, but a memo was never released.

## Meeting Continued from page 1

-way crossing.

"I saw the deer on the right side of the road. So I turned onto the other lane when the deer darted left," said driver Amy Morino.

Bump!

"Everyone said 'keep driving,' and there were a couple of trucks behind us so I did," she said.

Morino said they stopped later and saw the passenger-side had some plastic smashed near the headlight.

As for the deer, Morino said it probably died.

Andrew Corrigan, ASPLU controller, said the Physical Plant has not said how much it will cost to fix the van. But, he added, the damage should be covered by insurance.

## KPLU Continued from page 1

hold KPLU in high regard. Their enthusiasm was especially high when they found out their opponents had already agreed to tape Marcotte said.

Both Rep. Norm Dicks and candidate Mike Kreidler visited campus Oct. 13 to record their spots. Dicks is running for re-election in the 8th congressional district, which used to include PLU. But because of redistricting PLU now falls under the 9th district, which Kreidler hopes to represent.

Marcotte agreed the spots would appeal more to the voter and informed citizen of the listening audience, and would eventually do more good than bad for the station.

"The greatest risk is that people will turn off the radio, but too bad," said Marcotte.

The spots will air during the "Morning Edition" program on KPLU, at 5:50 and 7:50 a.m.

## Regents Continued from page 1

of Maryland presented a three-part session on effectiveness on Monday morning. Chait is the author of a recent book, "The Effective Board."

The development session was on occasion of the recent inauguration of President Anderson, said Dennis Martin, faculty representative to the Regents meeting.

Martin is the dean of the humanities division at PLU. History professor Chris Browning and professor of economics Don Wentworth also represented the faculty at the meeting.

Browning said he thought the presentation was very helpful. "I usually don't like outside consultants, but this one was good."

After lunch, the Regents reconvened for a feasibility report presented by Jimmie Alford of Alford Ver Schave and Associates, an outside consulting company.

Alford reported to the board a goal of increasing the endowment to \$50 million by the year 2000. The board resolved that the vice-president for development and university relations, Jan Brazzell, prepare a long-range development plan to meet this goal and present it at the February meeting.

The academic affairs committee brought no action items to the full board, Regent John Oakely said. However, it did take care of typical fall business.

The committee also was introduced to David Hawsey, dean of admissions and enrollment management. He presented a plan to increase diversity on campus through marketing techniques to solicit students and "pick the right student for the university," Oakely said.

He said Hawsey anticipates an advisory committee from students to Regents on how to do this.

Hawsey presented to the board a "Challenge of Excellence through Diversity," calling on each department, division, school and administrative support unit within the academic sector at PLU to prepare a six-point diversity plan by Feb. 15, 1993.

Cindy Watters and the ASPLU crew and Trent Erickson, Residence Hall Council chair, represented student concerns at the sessions.

The student life committee brought no action to Tuesday's session. Committee Chair Ronald Grewenow said this is not unusual. The student life committee functions as a "second board" for the student representatives.

Monday night, Grewenow said, "We will tell the board there is no hot issue except sack lunches."

While in session, the student life committee also discussed increasing contact with students and asked ASPLU and RHC to come up with ideas for the winter sessions.

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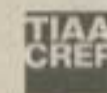
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