



# MOORING MAST

Pacific Lutheran University

Vol. LVII, Issue No. 18

March 14, 1980

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Mark G. Pederson

Deann Jay, a student in DeShirlia's class, demonstrates four examples of sign language.

## 'Signing': learning the language of the deaf

By Petra Rowe

The class trickled in and took their seats. Janet Sue DeShirlia, sign language professor and interpreter for PLU, walked to the light switch, turned it off, and waited a few seconds. The class became quiet. She flipped on the lights and the students entered a very quiet, separate world at PLU for two hours.

DeShirlia, who likes to be called "Rusty," explains sign language as, "Your face expression and emotion, the gestures of your body and hands, and the signs themselves. It involves your whole body."

DeShirlia started the class with the word *now*—"...as it's meant in the present, current, and existing contexts," and from there proceeded to the word *attempt*. A student raised her hand, made a sign, and pointed to the board. DeShirlia looked, laughed and said, "I was just seeing if you were paying attention," and erased the word *attempt* which she had written twice.

"Okay, let's move on. Do you have

any words for your dictionaries?" A student said, "I was wondering about the word *convince*. Like, 'He was trying to be convincing.'" DeShirlia rolled her eyes, thought for awhile, then said, "That's sure a hard one... 'Urge'! I think you would have to use the sign for 'urge' on that one."

DeShirlia conducts the sign language class speaking and signing everything she says. Students are encouraged in the class to sign everything they say also. DeShirlia said, "At the end of a semester they are able to carry on a conversation with a deaf person, but they can not interpret."

In a student's second semester of sign language DeShirlia tries to place them in the community to work with the deaf, and also improve their skills. She said her first intention and goal with anyone trying to learn sign language is to make them aware of the deaf person and their problems.

"What is the deaf person really like? There are many misconceptions about the deaf. For instance only a small number of deaf people can read lips.

"Reading lips is a gift, and not something that can really be taught or learned."

Some of the students work at Parkland Elementary School with six deaf children there, one works with a deaf lady at a bank, and some others work at Western State Mental Hospital.

"Let's get your *run* words out." Students quickly pulled out mimeographed sheets with the word *run* used in 47 different contexts, which they learn over the semester. "Okay. Number 27—He went amuck and killed 15 people.' Now, on this one your face has to show that this guy isn't 'wild and crazy,' this guy is *really* crazy. Your face has to show some concern."

DeShirlia is a freelance educational interpreter, who works with students and teachers. However, she has handled all kinds of problems with the deaf. "Once I was an interpreter in surgery—but I left when the patient passed out," she said.

"Another time I went to help a deaf man buy a car. Think how he could have been ripped off, not being able to

even hear the engine run!"

The second hour of class began with students individually performing songs which they had to "mouth and sing with as much expression as possible."

"Remember—how do they know the rhythm of your songs?—by how fast you sign. Keep that in mind," she warned.

The first student performed, and received a hug from DeShirlia with an enthusiastic, "Very well done." After each performance, constructive criticisms from the class were offered. Another student performed *Eclipse* by John Denver. When she had finished she said, "I know I need to work on my face expression, but the whole song is sad, and I can't find any place for facial change." DeShirlia tactfully responded, "Well, John Denver to me—I mean, I like his music—but, all his songs are alike. So I can see why you're having difficulty with facial enthusiasm."

The last student to perform said,

(Continued on page 2)

## INSIDE

Kelly Allen, Mast reporter, joined 'the boys on the bus,' hitting the campaign trail behind presidential hopeful John Anderson. Stories, pages 8 and 9.

How much of your tuition money is spent on student activities, such as ASPLU and publications? A line-by-line breakdown is on page 3.

The Lady Lutes lost to Notre Dame in AIAW National action this week. The gory details, page 13.

# 'No room for inhibitions' in DeShirlia's class for deaf

(Continued from page 1.)  
 "This is a John Denver song." She looked laughingly at DeShirlia and said, "So shut up, you guys." In her performance at one point she actually "mimed up" an imaginary boyfriend, brought his head down, kissed him, then released him. When she had finished DeShirlia said, "I have never seen anything like that done before." She encourages total creativity in her classes. "There's no room for inhibitions."

DeShirlia left the class for a few minutes, and the students broke into a song and sign version of *Getting to Know You*. DeShirlia returned and said, "I think I'm going to make that the title of our course next semester—'Getting to Know You'—and that can be our theme song."

"We'll devote the last part of the class to conversations." The class split up into groups of two. At one point the class became quite loud with their animated rehearsal. DeShirlia walked over and hit the light switch off again. When the lights came on again, one student said jokingly, "Write that down—every time the

class gets loud Rusty turns off the stupid light." De Shirlia bantered back, "Well, that's what you do to deaf people to get their attention."

One student said, "Although it seems like we just have a lot of fun messing around in this class, we are all very seriously concerned about the deaf person and our ability to help him. This is just a very constructive, supportive, fun atmosphere to learn in." Another student said, "We do most of our work out of class. Practicing takes a lot of time."

The students voiced concern about the discontinuation of the advanced sign language class. "It's not just for education; I'm a business major." "Yeah, and I'm in music." Another student said, "I want to continue in sign language and PLU is cutting off that opportunity for me."

"The class offerings are restricted by the legislation, on the amount of times we can offer an experimental course. There are limited funds," Carl Spangler, head of the Language Department, said.

In the past the class was funded by the continuing

education program. Spangler said, "There's hope to be able to offer the beginning sign language class every semester as a regular course offering." It has to be determined through several meetings, and one point which Spangler made is that, "Classes are determined largely by the demand which is indicated."

DeShirlia said the class is planning a small show later this semester to show "what we do."

"That's enough time spent on the conversations. Let's play our game." DeShirlia said they play a game at the end of every period. The group with the most points at the end of the semester will

buy the other team-members ice cream cones.

"Well, that was round three. Group two, you are in the lead." Someone in the group signed and said, "Oh, bummer."

"Remember to make a time for a practice with me if you need one, and work on your songs. I'll see you Thursday."

## Allen, Hosfeld selected new *Saga*, *Mooring Mast* editors

By Laurie Hubbard

Kathleen M. Hosfeld and Erik Allen have been selected for the Editorial positions for the 1980-81 *Mooring Mast* and *Saga* by the University Publications Board. Hosfeld, present News Editor of the *Mast*, will replace Jody Roberts as Editor in June, while Allen will continue his present position as the *Saga* Editor.

"I think my major goal is to make the paper my gift to God," Hosfeld, a junior, offered. She went on to say that with this goal lies her intent "...to produce a product that the student body will not be offended by."

"I think there are a lot of ways that the format of the newspaper can be changed to better serve the students." Hosfeld realizes not all people will be pleased with whatever is done to the paper. Through surveys and conversations, she hopes to assess the journalistic needs of PLU students and fulfill through the paper as many of those needs as possible. "There's always going to be criticism of the newspaper just because that's

one of the things it's easy to take pot-shots at," she said.

Hosfeld would like to get more student involvement at the *Mast* and believes there are a lot of students interested in the media, but they have yet to be turned on to the excitement and possibilities of the experience. She says many students have misconceptions about how much time the paper takes and how deeply involved they have to get. Hosfeld also expressed an interest in increasing the visibility of the *Mast* through communication.

Erik Allen, a sophomore, is looking forward to improving student involvement, the quality, and possibly the cost of next year's *Saga*. At present the *Saga* staff designs the layout of the book but the printer does all the final preparations for it. Next year, Allen hopes to do all the final preparations at PLU. "The idea is that the students would be more involved in the actual production of the book, the goal being to get more people to come out of here with some real solid skills rather than just a big idea."

Allen said that if this year's book were to be produced the way he hopes to produce next year's, "There would be a considerable saving. That's if the price index stayed the way it was." He explained that the book would be less expensive even though rising production costs made it more expensive.

Allen has been thinking of making some major changes in the format of the book to cut back the cost. "Reducing the size is one idea and reducing the number of pages is another." Allen believes that in the next few years production costs will skyrocket, and he posed the question of the actual value of the yearbook from a university the size of PLU. He pointed out that a book that is mainly pictorial is especially expensive.

Hosfeld and Allen believe that the experience and skill gained in such work will prove valuable to the student. Hosfeld mentioned that the editorial position is an ambiguous love-hate relationship with the work. "When you've announced that you've gotten it, people either send you congratulatory cards or sympathy cards," she said.

## RHC's dorm funding proposals have 'competitive nature'

By Brendan Mangan

RHC's proposed budget for next year was discussed at their meeting last Saturday night.

The budget proposed that rather than allotting halls specific amounts of money, three funds will be created from which the dorms can draw money—hall im-

provements (\$3200), hall activities (\$650), and hall retreats (\$1200).

Under this system, the dorms would have to present proposals for projects or events they are planning to the finance committee, which would decide whether or not they would get the money.

Also proposed were four new categories of expenses

added to the existing ones.

These would include an all-campus activities fund, created to give financial assistance to groups that are planning campus events, an RHC office fund, a dorm-loan fund, and a scholarship fund.

Some council members had doubts about the new system. Dave Wiemerslage, president of Stuen, expressed concern that the funds for some dorms would be cut off. Beth Lining, president of Ivy, felt the system had potential but she disliked the system's "competitive nature." RHC treasurer, Fred Giesler, explained that this would lead to well-planned proposals and responsible spending.

In other business, a motion was passed to allow the crew team to conduct a raffle on campus. It was also noted that forty people have been billed for their refrigerators because they did not return them or pay the second semester rental fee.

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Money-Back Guarantee

By Dee Anne Hauso

Last year the spring formal, sponsored by ASPLU, went in the hole by approximately \$1,200. At the Senate meeting Wednesday evening, the question was raised whether ASPLU could cover the Cave deficit if they sponsored the dance again.

Vice president Mark Davis attributed last year's loss to inflation: "The price of the ticket has remained at \$10 for quite a few years," he said. This year the price of the tickets has been raised to \$14 and Davis doesn't anticipate a loss.

"About the only way we can lose money is if nobody shows up," he said.

"We have no choice other than to sponsor the dance," program director Rick Mattson agreed. "It's the tradition."

Citing the popularity of the event as a security against losses, Davis predicted "people will be lining up two hours before the tickets go on sale."

This year the dance is to be held at the Kiana Lodge in Poulsbo (north of Bremerton) on April 19.

Also discussed at the meeting was a new proposal under faculty discussion to change the current grading system to a more flexible decimal system that would give a point value to plus and minus grades. The proposal, if passed, would go into effect next fall.

A faculty meeting to discuss the suggested change will be held at 4 p.m. today. Gomulkiewicz said he would be attending the session, and that he would like to receive some student input before that time.

At their first meeting of the year on Sunday, the Senate expanded the Elections and Personnel Board (EPB) to include 11 members instead of six "to speed up the selection and interviewing process," Gomulkiewicz said.

There will be two groups of five members interviewing, with the chairman attending all interviews. Kim Tucker, newly-appointed chairperson, said EPB's selection process for other committees should be complete by April 24.

A proposal to study the most effective way to represent students was supported by the Senate at Sunday's meeting.

After a suggestion by Gomulkiewicz that each senator be assigned a dorm to represent, some members voiced a fear that this may have the effect of eliminating representation of off-campus students and that simply assigning a senator to his own dorm does not go far enough in ensuring representation of students. After discussion, a committee was formed to investigate the issue and report back to the senate at their meeting next week. A meeting by the ad hoc committee is scheduled for 2 p.m. today.

Comptroller Alan Nakamura introduced his newly-appointed executive assistant, Ken Wendland, who will be assisting him in a volunteer capacity.



## Getting Your \$59.33 worth

	79/80 Budget	Per FTE*
<b>PUBLICATIONS</b>		
Mooring Mast	\$27,323	9.43
Saga	\$28,487	9.84
Saxifrage	\$3,599	1.24
Pub. Board	\$1,438	.50
<b>ASPLU</b>		
Administration	\$17,870	6.17
Election and Personnel	\$350	.12
Publicity	\$1,800	.62
Special Events	\$4,275	1.48
Outdoor Rec	\$500	.17
Quiz Bowl	\$375	.13
Dad's Day	\$800	.28
Paren's weekend	\$920	.32
Homecoming	\$1,255	.43
Orientation	\$4,760	1.64
Intramurals	\$2,588	.89
Off Campus	\$1,500	.52
Legal Services	\$575	.20
Day care center	\$1,000	.35
USSAC	\$175	.06
USSAC swim prgm	\$735	.25
Entertainment	\$5,650	1.95
Artist series	\$13,550	4.68
Lecture series	\$6,000	2.07
Movies	\$4,900	1.69
Cave	\$20,838	7.20
Photo lab	\$450	.16
Special projects	\$10,211	3.53
Grants fund	\$9,928	3.43

Total funding: \$171,847

Fee per Full Time Equivalent \$59.33

Full Time Equivalents 2,986

\*A Full Time Equivalent equals one full-time student or three part-time students

### Fall issue

## Saxifrage coming next month

By Kathleen M. Hosfeld

The fall issue of *Saxifrage*, PLU's literary arts magazine, is now at the printers and should be available by next month, according to editor Anne Halley.

The issue, which was planned to be ready by the end of first semester, experienced a series of delays, Halley said.

Halley said that the technical production of the magazine was inadvertently scheduled during the performance week of the musical *The Sound of Music*, which she was involved in.

At that time the judge and the advisor to the magazine made what Halley called "radical unexpected revisions" in the selections chosen for the book and subsequently the entire magazine had to be completely re-set in type and laid out.

Because of a lack of communication and time-commitment with her staff, Halley said she then found herself in the situation of

having to produce the magazine virtually single-handedly.

"At that point I found myself somewhat disheartened with the delays and I also feared academic suicide," she said, explaining her decision to postpone the finishing of the issue until Interim.

The magazine was completed in January but suffered one last delay when the printer found it difficult to readjust his production schedule to accommodate the delayed

material.

"It may be ready as early as next week or it may be as late as next month. We don't know," said Halley.

Plans for the spring issue, however, are progressing on schedule. Halley said that posters and other publicity material would be appearing soon and that the deadline for submitted material is April 4th.

Halley said that the second issue will appear before the end of the semester.

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# Venezuelans find PLU 'almost too tranquil'

By Gracie Maribona

"Since I came here, I've seen many pretty sights, a large advanced technology, friendly people, and pretty eyes.

"Eyes are the expression of the soul, and from that, I think that all the souls here are sincere," said Joaquin de Jesus Crespo Sanchez.

Joaquin is one of five Venezuelan students here involved in a nine-month intensive English study program. This is the first year that PLU has been in cooperation with the English as a Second Language program (ESL).

The students, Carlos, Joaquin, Roberto, Leyda and Elizabeth, are here to learn English well enough to enter an American university. They

say they want to bring back knowledge to Venezuela to aid in its technological advancement.

Apart from simply studying English, these students say they also want to enrich their knowledge of American culture. Although adapting to this environment rapidly, they say they sometimes find it hard to communicate with single-language students.

Each Venezuelan student has selected a different area of study. Carlos Gregorio Montilla-Sanchez, 18, chose computer science; Roberto Rodriguez-Esteves, 17, mechanical engineering; Joaquin de Jesus Crespo Sanchez, 24, aeronautical engineering; and Elizabeth De Miguel, 26, is working toward a graduate degree in computer engineering.

All of them say they feel that PLU will be an instrumental part of their long-term goals. They agree that English is an important international language to know, and the relaxed environment here will help them to adapt to the American culture and people more easily. "The people are very nice, friendly and helpful," said Carlos. "The girls especially."

Another thing that struck them favorably was the campus itself. It's "chevre" (neat) one said. They say they enjoy the architecture and the facilities, the peaceful, "almost too tranquil" atmosphere and the natural surrounding, especially after the crowded metropolis of Caracas, their home city.

"PLU is conducive to learning and studying; finding yourself," said Joaquin. "The atmosphere makes you want



Robert Berglund

Five Venezuelan students are at PLU through the English as a Second Language program. Pictured above are Leyda Alvarez, Joaquin Crespo Sanchez, Roberto Rodriguez, Elizabeth de Miguel and Carlos Montilla.

to meditate about life in general."

Elizabeth, who formerly studied in Boston, added that people here are "much friendlier than on the east coast. They are more willing to share of themselves."

Although they say they are happy here, there are some things they say are still hard to adjust to. The food, the smell, lack of things to do other than go to the Cave or the Tacoma Mall, the coffee, the transit system and the weather all leave something to be desired they agree.

This is not to say that they cannot tolerate our cuisine or

our drizzly weather, but they say they are used to the year-round warmth of Caracas with its savory food, never-dying nightlife, and different cultural environment.

Do they miss Venezuela? "Yes" they said emphatically.

"Even though I like this country, I miss my family, my friends, and especially my boyfriend," said Leyda.

All of them miss their family and friends, but Elizabeth emphasized "the Venezuelan, like all Latins, is a more family-oriented person than is the American; here families don't seem to be quite as close." Joaquin added that he misses "that inner warmth I feel at home."

All have agreed to return to Venezuela as part of their scholarship contracts, yet they say they would enjoy returning to the U.S. some time, either for business or pleasure.

All noted differences between the two cultures.

"The class structure is more visible at home, and overpopulation is also more noticeable," said Leyda. "The American people seem to be inhibited and less direct."

Joaquin thought that "Latin men express their feelings more. Here they are more materialistic and less spiritual."

Carlos admired the technological advancement

and also noticed that people are less direct here. "Besides the difference in skin tones, the ways of thinking are entirely different."

Roberto thinks, "people here are more punctual, more sports minded, eat more, and yet are less socially-minded, less willing to reveal their private lives to strangers."

Elizabeth says she is devastated by the quietness and solitude of our area. "Here, it seems as if everything closes at 2 a.m. and everything is so far away." She also said that there isn't as much entertainment. Yet she admires the American business system: "Very well organized," she said.

Being independent, washing their own clothes, and finding their own diversions were some of the things they say they have learned besides English.

All of them say they are trying to successfully adapt to our lifestyle without changing their individual personalities and culture.

"My objective here is not only to learn English, but to learn American customs and lifestyles," said Elizabeth. "I'll try to adapt to it without changing myself. I also want to make many friendships, because I feel that friendship is the most important thing in our lives."

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# Senior's 'Strength' drive losing its steam

By Kathleen M. Hosfeld

The Seniors Sharing in Strength campaign is "slow in getting started," according to Ruth Johnston, student director of the program.

The campaign has collected just \$3825 toward its \$28,000 goal—a goal which has already reduced from over \$30,000.

Student campaign leader Jane Roleder attributed the slow progress to lack of solicitation follow-up and lack of student funds.

Another student leader, Matt Morris, suggested some students may also feel that they have contributed enough financially to the university.

Morris said also that lack of student response has resulted in a lack of enthusiasm on the part of the leaders.

But Roleder and Johnston say the enthusiasm for the program still exists; leader participation is merely a question of having the time to perform the required contacts and follow-up procedures.

All seniors on and off campus have been contacted at least once, according to committee members. Now the biggest problem is follow-up. Roleder said it is hard to get the cards filled out and collect them.

"It's the kind of thing that gets lost on the desk somewhere," she said.

Johnston pointed out that

the campaign had previously concentrated on on-campus students, although Morris said that the majority of pledges had been acquired from off-campus students in response to an all-senior mailing.

According to Johnston, the next phase of the campaign, concentrating on off-campus, will begin right after spring break.

At an initial banquet last fall the campaign received a favorable response, but according to Johnston, the majority of those involved have since ceased their participation in the campaign.

The program began this year, according to Alumni Director Ron Coltom, as a result of suggestions from past students who expressed a desire to "do something now" for the university. Coltom then contacted Ruth Johnston, the graduate assistant to the alumni office.

The suggested program of giving a five-year pledge of gifts in increments of five (\$5, \$10, \$15,...) and ten dollars (\$10, \$20, \$30,...) seemed like a good idea, said Johnston.

Student leader Dave Siburg agreed with Johnston, saying "I happen to feel very fortunate to have gone to PLU. It's a fairly good school; I'm fairly pleased and I want to just give a little bit back to it."

The seniors intend the gift to be given to Dr. Rieke at this

year's commencement activities. The gift is specially stipulated for upper-classman scholarships.

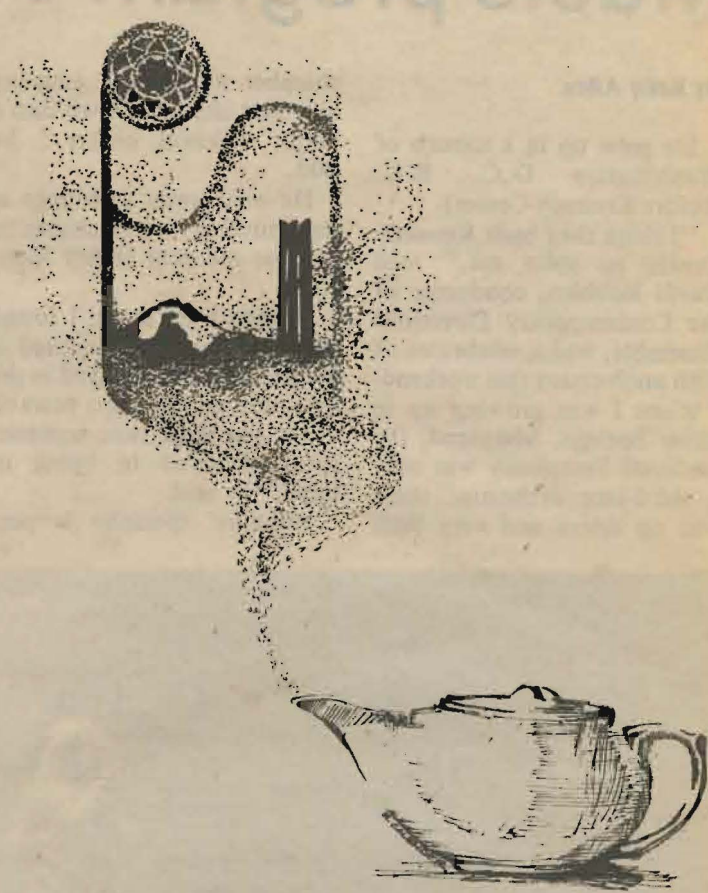
Senior generosity is not the only motive behind the campaign, according to Coltom. The psychology behind the campaign is basically "getting people into the habit of giving."

"Fund raising with students is not different from fund raising with anybody else—they have to want to give," he said.

Coltom said that most people don't give naturally to anything, but once they get started, "they find how rewarding it is to be able to help."

According to Johnston the idea of a senior fund drive is not unique to PLU. She said a similar drive was tremendously successful at one of PLU's sister campuses in Indiana.

"We're really asking for so little," she said.



## \$1.2 million bequeathed Fund drive passes \$2.9 million

The largest bequest in the history of the university has put PLU's Sharing in Strength capital fund drive over the \$2.9 million mark.

The bequest, given from the estate of Charles Ingram of Tacoma, includes five and one-half acres of land on American Lake and Ingram's former home. The estimated worth of the gift is up to \$1.2 million, but according to President William Rieke, the "manner and timing of eventual disposition of the property will determine its final dollar value."

The Ingram estate is the second major bequest from a Tacoma donor; the first being a \$1 million bequest of corporate stock received from the estate of Helen Long.

Ingram, who is called by Rieke one of the university's most generous benefactors, funded the construction of the Aida Ingram lecture hall in the art-nursing building. The hall was named in memory of his wife.

Ingram also endowed a \$50,000 scholarship for nursing students in 1979 in memory of his daughter.

Ingram died last June at the age of 87.

The university has also received several other major gifts toward its \$16.5 million fund drive goal.

Regent George Wade, president of a Seattle Security Savings and Loan, has donated a gift of property which was designated for the Wade Hinderlie scholarship fund.

Wade's wife is the granddaughter of the late Mr. and Mrs. Hinderlie, after whom Hinderlie Hall was named.

Regent alumnus Ronald Lerch of Kennewick solicited two major anonymous cash gifts from the Tri-Cities area totalling \$175,000.

Another regent contributed more than \$50,000 worth of corporate stock and alumnus Fred Muenschler of Burlington, donated shares in Shakey's Pizza valued at \$36,000.

Another Burlington area donor recently contributed a 10-acre parcel of land valued at more than \$35,000.

The drive has received a three-year pledge of \$75,000 from a Puget Sound area trust.

## Cave finances now at the break even point

ASPLU President Bob Gomulkiewicz reported that the Cave is presently back on a break-even basis, after having lost about \$2,800 to date. "It's a good sign," he said.

The Cave board, which met earlier this week, recommended that the current interim kitchen managers, Cheryl Goldberg and Mary Skindlov, be retained until the end of the year.

Goldberg and Skindlov were promoted to the management position following the resignation of Deb Wehmhoefer last month.

According to Gomulkiewicz, "The decision was made by Steve Rieke when he was president, and personally I think it's a good one, because of the transition period the Cave will be going

through in April."

At that time, he added, applications will be available for the managerial positions in the Cave and there will be an overlapping period from the previous system to the new management system. Goldberg and Skindlov will be needed to help out during that time, he said.

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## Contemporary Directions Ensemble

# Music program celebrates tenth anniversary

By Kelly Allen

He grew up in a suburb of Washington D.C. B.K. (before Kennedy Center).

"I think they built Kennedy Center to spite me," said David Robbins, conductor of the Contemporary Directions Ensemble, which celebrates its 10th anniversary this weekend. "When I was growing up in Silver Springs, Maryland, the National Symphony was only a third-rate orchestra; there was no opera and very little

chamber music. It's amazing how that city has grown into a major cultural center," he said.

He went away to college at the University of Michigan to become the next Henry Mancini.

"When I got there, I found out they weren't interested in Henry Mancini. I played in the orchestra my first two years to avoid the large time commitment involved in being in band," he said.

Robbins' specialty is per-

cussion and he did his undergraduate and graduate work at Michigan, majoring in composition.

Robbins said through his involvement in the orchestra and as principal percussionist with the contemporary music ensemble he gained an appreciation of serious 20th century music by way of "osmosis."

"As you begin to work on a piece, you begin to see that it does make sense and maybe even find it pretty. Finally, it

begins to make sense," he said.

Robbins came to PLU right out of college in 1969 teaching theory and developing "piano students with crippled fingers."

"I'm glad most of them have graduated now. I did teach them to play the Star Spangled Banner in two keys, which got them through the course," he said.

During the second semester of his first year, he thought it would be a good idea to do a program of all 20th Century music. It turned out to be a voluntary effort by the faculty members.

"We thought it would be our first and last concert but the response was enormously positive from both the audience and the performers so we did two the next year," he said.

At that time, the music department had developed a composition degree but no majors. He presented the idea of a contemporary techniques course for the curriculum and members of the department decided to require it for all bachelor of music majors.

"That was a tremendous vote of confidence from the department," he said.

There are now about a dozen composition majors and the techniques course is no longer required for vocal performance majors.

"I'm impatient. I don't want students to come to an appreciation of the music intuitively," he said, "so I'm trying to sneak it in by osmosis and explain what's going on. It's a "real time" experience with the music. Rather than talk about it, we do it."

Robbins said that many

listeners are skeptical of 20th century music.

"A lot of people don't enjoy the music because they worry about what's missing (like a melody line or simple harmonies) rather than appreciate what is there. I try to tell them to enjoy those things like the beautiful, surprising elements."

"I hope the audience trusts me to pick good composers," he said, "like they trust Dr. Skones to pick good music for the choir."

"One ought to be able to listen to any kind of music and find something to enjoy, even in the worst. It may be a good guitar lick, a twist in the words or an interesting chord progression."

Robbins hopes that people realize the music being written now will become the Bach, Brahms, and Mozart of the future.

"People come in with the attitude, 'Who is this guy trying to kid?' The composers writing this music are dead serious. You never have enough time to write all the music that is in you so you don't waste it pulling cheap tricks. History will weed out the music. Bach's music was resurrected by Mendelssohn 100 years after it was written."

"History, by the way, is not big, strange concept. History is you and me," he said. "The amazing thing is, we can hear pieces now that many some day become repertory pieces, and it won't have changed one iota. So why wait?"

The concert will feature students and faculty members performing a variety of contemporary pieces Saturday evening, 8:15 in the CK.



Mark C. Pederson

'One ought to be able to listen to any kind of music and find something to enjoy, even in the worst,' said David Robbins, conductor of the Contemporary Directions Ensemble.

## Henrik Ibsen's 'Ghosts' continues into weekend

By Peter Stahl

*Ghosts* by Henrik Ibsen, premiered earlier this week, and continues into the weekend with performances tonight and tomorrow night, starting at 8:15 p.m. in Eastvold. It will also be presented March 21 and 22. A 2:15 p.m. performance on March 23 is included in the remaining run of the play.

Ibsen's drama revolves around the disintegration of a Scandinavian family. The cast includes Heidi Barbarick as Mrs. Alving and David Wehmhoefer as her son, Oswald; Keith Markman as Pastor Manders, Phil Holte as Engstrom and Sidnie Bond as Regina complete the list of characters. William Parker has directed the production and Eric Nordholm designed the set and the use of lighting.

As one of Ibsen's theatrical commentaries on marriage, family, religion and society, *Ghosts'* main ideas are brought out in the dialogue between characters, making the content of the play dependent upon the verbal exchange and not always the visual. To

seating has been moved up onto the stage where the nearness to the acting will bring them closer to the intimate atmosphere the play creates. In this intimacy Parker has evoked Ibsen's ruthlessness in tearing away the masks individuals parade in to maintain an acceptable position in society.

The characters in *Ghosts* struggle with their masks. Each tries to hold up a persona that is allowable in society while behind the projections each stuffs in frustrations, failures and fears, until the weight of every repression cannot be hidden behind each facade and must come oozing out into the sunlight, like some dark spectre rising nightly from a grave.

Parker chose *Ghosts* to perform at PLU because of its ability to speak to today's society. Ibsen, as the father of modern drama, also expresses a rich part of Scandinavia's cultural heritage that extends to this Lutheran university.

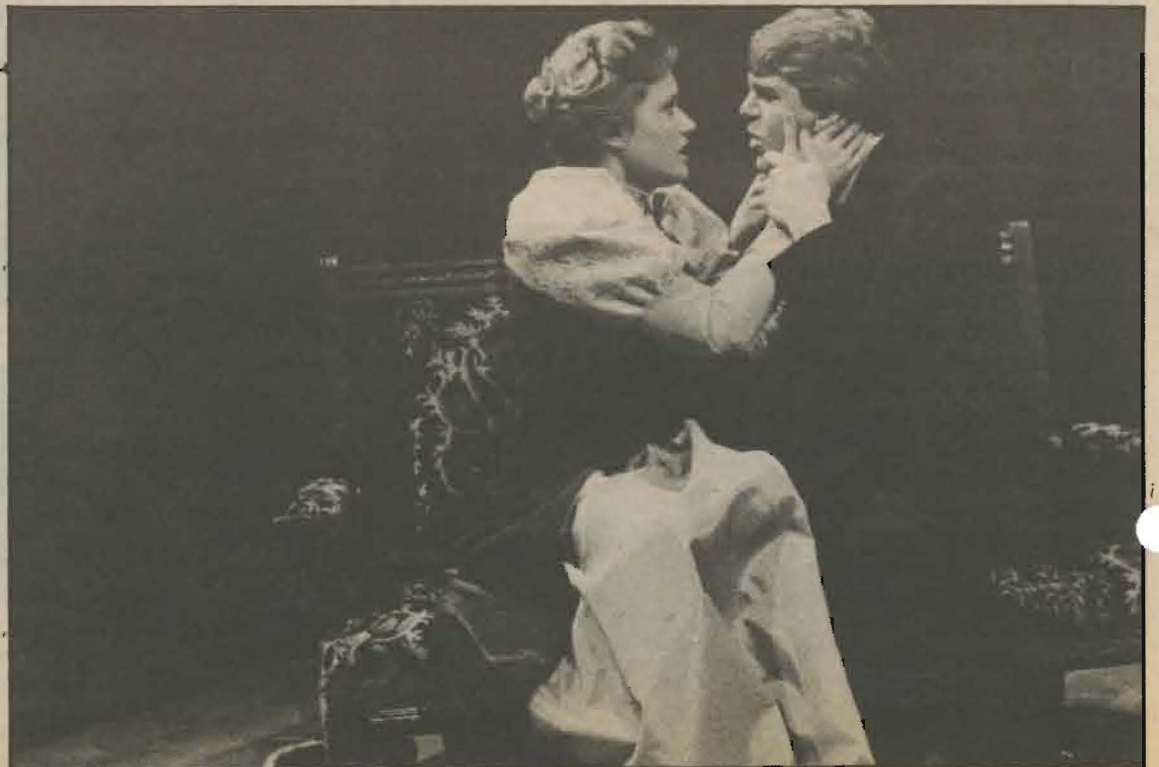
*Ghosts* had been selected by many early innovative theatres in the 19th century as their premier play. For the students

acting at PLU, *Ghosts* is an excellent study for achieving discipline within a role. Each character is drawn out carefully and little room is left for including improvisation.

Parker expressed an attrac-

tion for doing Ibsen personally. In 1976 he directed *Hedda Gabler* during Interim. Recently he was in a production of *A Doll's House* which was taped for broadcast on public television.

Tickets for *Ghosts* can be purchased at the Eastvold Auditorium box office. Adults are \$3.50; PLU students are admitted free; PLU faculty and staff, senior citizens and all other students \$1.50.



Heidi Barbarick and David Wehmhoefer embrace in *Ghosts*

# CAMPUS SHORTS

## EPB interviews

ASPLU committee membership interviews will begin next week through the newly appointed Elections and Personnel Board.

The committee that will be interviewed first are orientation, formal dance, artist series, movies, dad's day, and homecoming. For additional information on these and other committees, contact the ASPLU office as soon as possible at ext. 438.

## Guitarist performs

Guitarist Andrew Schulman, PLU artist-in-residence, is the featured guest soloist during the Symphony Orchestra's third concert of the season at 8:15 p.m. Tuesday in Eastvold.

Schulman will perform "Concierto Del Sur" for guitar and orchestra, written 40 years ago for world-famed guitarist Andres Sogovia by Mexican composer Manuel Ponce. Schulman received coaching on performance of the work for Sogovia himself two months ago.

The concert marks Schulman's first solo appearance with the PLU Symphony Orchestra. He has given solo recitals across the country since his earlier studies with Leonid Bolotine of New York City and Abel Carlevaro of Uruguay.

## Voice recitals

Soprano Harriet Lindeman and mezzo-soprano Patricia Pease Clark will give a recital at 8:15 p.m. Monday in the UC. Music in both duet and solo repertoire ranges from Baroque to the 20th century. Lindeman is a former Fulbright scholar with extensive opera and recital experience in the Chicago area and the Northwest. Clark, who studied in Boston and New England, has performed frequently on both the east and west coast. Both presently serve on the PLU music faculty.

## Poetry contest

A \$1,000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry, a quarterly newsletter for poets.

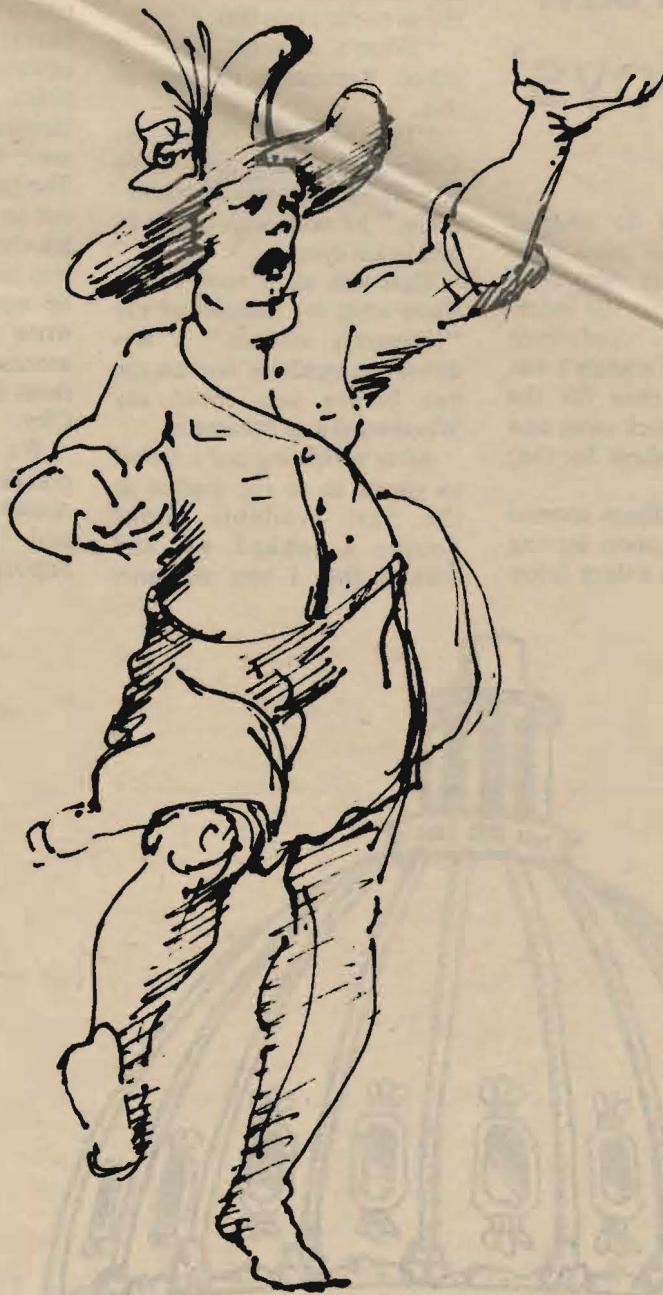
Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

Says contest director, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from World of Poetry, 2431 Stockton Blvd., Dept. N. Sacramento, California, 95817.

## Core hearings

Hearings on the report of the ad hoc committee to study the core will be held between noon and 1:30 p.m. and 4 and 5:30 p.m. Wednesday in Chris Knutzen. Students are invited to discuss the proposal,



## Renaissance Conference here

Several hundred scholars from across the country will visit PLU this coming week to participate in the 1980 Pacific Northwest Renaissance Conference.

PLU and UPS will co-host the conference, which features music programs, period weaponry demonstration, speeches, presentations of scholarly papers, films and exhibits. Mayor Mike Parker declared this upcoming week Renaissance Week in Tacoma at the March 11 city council meeting.

Featured speakers are Arthur Kirsch, a Shakespeare scholar from the University of Virginia, and Stanford University art historian Kurt Forster.

Kirsch, a professor of English, will present the topic "Sorrow and

Anger in Hamlet" at 11:15 a.m. Thursday in the UC.

The scope of the conference covers a broad range of culture and thought, including literature, history, philosophy, religion, languages, law and politics, art, science, music and theatre.

"The Renaissance was a rebirth of the human spirit," said Leroy Annis, UPS English teacher and co-chairman with PLU's Daniel Van Tassel. "A fuller appreciation of the Renaissance can have implications on present and future society."

Programs on the PLU campus begin at 9:30 a.m. Thursday. For additional program information, contact the PLU English department.

which would make changes in the general university requirements if approved.

## Aid a fellow student

Applications are now available for students interested in a position as an advising center skills counselor for the 1980-81 school year, and as a Middle College tutor during the summer. Application forms, available at the center, are due by April 11. For additional information contact ext. 412.

## Campus dance

A campus dance will be presented by Kriedler hall beginning at 10 p.m. tonight in the dorm lounge.

## Parent's weekend

Events for parent's weekend this Friday and Saturday include registration from 2 to 9 p.m., the movie *The Sound of Music* at 7:30 p.m., the drama *Ghosts* at 8:15 p.m., and Cave entertainment beginning at 9, all on Friday. Tomorrow, events include

registration, 8 a.m. to noon; a parent's meeting in the CK, 9:30 a.m.; meeting with faculty and administrators from 11 a.m. to noon; lunch at noon; open house at Gonyea House from 2 to 3 p.m., and a chance to see the campus from 3:30 to 5 p.m. A banquet will be held that evening at 5:30, with *Ghosts* at 8:15 and Cave events at 9 p.m. tonight. A special worship service at 10 a.m. will conclude events on Sunday.

## Bookstore hours

The bookstore will be open Saturday for parent's weekend from 11 a.m. to 1 p.m.

## 'Current Issues'

'Current Issues,' a series of lectures sponsored by Hong hall, will present a discussion on the presidential candidates at 7 p.m. Sunday in the dorm lounge.

## Housing positions

Applications are still being accepted for positions as a hall resident or resident assistant on campus. Application forms and additional information are available by contacting the Residential Life office.

## Congratulations...

Graduation announcements for the May commencement can now be ordered at the bookstore. Samples of cards and order forms are available at the front counter. Graduating seniors must order soon to receive before commencement.

## SPURS meeting

A meeting for freshmen interested in joining the sophomore honor society SPURS next year are invited to an interest meeting at 4 p.m. Wednesday in the east CK hall.

## Talent show

A talent show will highlight entertainment in the Cave tonight, beginning at 9 p.m. Later in the week, a "surprise night" will be held from 9 to midnight on Wednesday, with the movie *The Quiet Man* scheduled for Thursday evening at 9. Guitarist and singer Michael Gulezian will appear March 21 starting at 9 p.m.

## Brown bag

Monday's brown bag luncheon will feature Nan Wilkowski on the subject of "Divorced People: Needs and Services" at noon in UC 132.

# The campaign trail: just one of the 'boys'

By Kelly Allen

Being one of the "boys on the bus" can be pretty exciting, especially when some of the other "boys" are from network news and the bus is following Congressman John Anderson on his campaign tour.

Trailing Anderson around on a press bus on a Saturday afternoon was the last thing I

had expected to do when I went to cover his press conference at Sea-Tac Airport. I had intended to get the information from the conference back to the radio station I was working for in time for the two and five o'clock news and prepare another show for that evening.

But those deadlines seemed far away when, upon leaving the conference in a daze (after

meeting TV newsmen I usually see on the 6 o'clock news in the same room), a man directed us to the press bus.

"What's a press bus?" I asked. Remember I'm new at this.

"The bus will follow the Congressman all over town and return here late this afternoon," he said, with a hint of pity in his eyes.

That was all it took to activate what my friends call my "reporter's instinct." I was down the escalator and on the bus before you could say Woodward and Bernstein.

After scribbling out a report to phone in to the station at the first available phone booth, I looked up and noticed that I was the only

person under 21 except for a guy with a camera and a note pad across the aisle. The rest of the people were either carrying large pieces of equipment, cameras and light poles, or looked extremely familiar (probably from those same six o'clock broadcasts). The guy across the aisle turned out to be the news editor from another college newspaper and was just as excited as I was to be working with people who wore their press credentials around their necks and listed them as being from New York City.

We got off the bus, camera people first, in order to catch Anderson coming in the door, and I rushed to phone my report in on time. After

probably the strangest phone conversation some of the callers next to me had ever heard, I hurried upstairs to catch his address to a group of Washington Educators and it occurred to me what I had done. I hoped the five dollars in my purse would cover parking at the airport, but I knew it wouldn't cover lunch too. Oh well, what's a little starvation in return for a once-in-a-lifetime experience, right?

The cameramen rushed to catch the congressman as he left the meeting. I had seen him going the opposite way and warned them he might have gone out the back door. They didn't budge and I turned around in time to see him coming around the corner. I guess even Congressmen have to use the rest room.

The television crews photographed him getting in and out of the unpretentious panel station wagon he rode in during the visit at almost every stop. My fellow college reporter told me they like action footage rather than still shots, as I tried to figure out a way to make a 60-minute cassette last through five speeches.

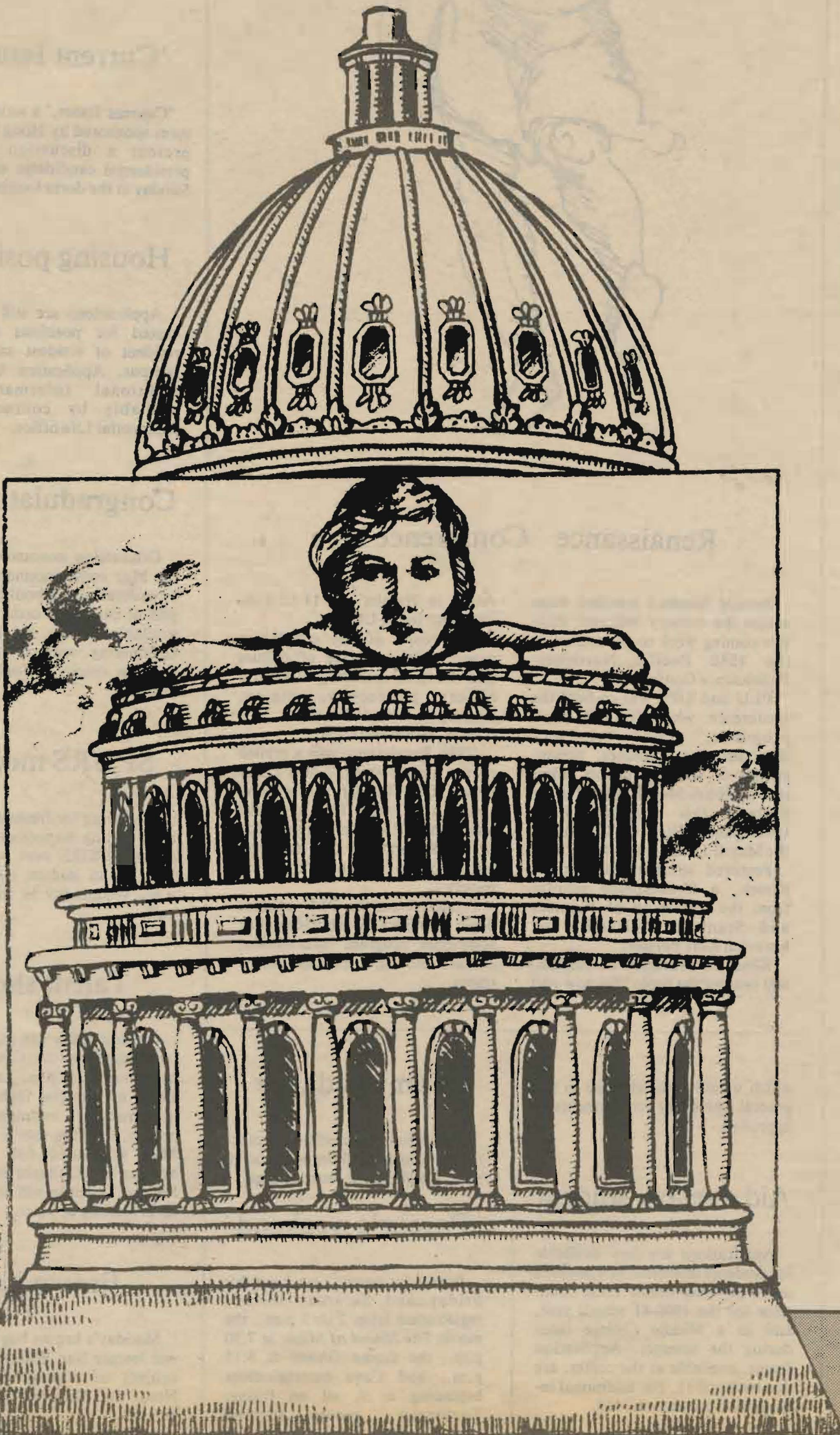
We arrived at Seattle Center for a meeting of high school Junior Statesmen holding a mock presidential nominating convention. Before entering the convention, Anderson stopped in a phone booth to speak to a group of supporters in Spokane who were waiting to listen to him over a speakerphone at campaign headquarters. Again, the cameras were rolling.

On our way out of the convention, he stopped to make a television spot about the upcoming caucuses for broadcast in the next few days. After two takes, we were back on the bus, this time with a lunch of sandwiches, fruit and soda waiting for us. "What a way to live," I thought as I juggled my purse, camera tape recorder, note pad, and apple with two hands.

The television crews seemed rather blasé about the entire situation. I later learned that the network news team had been following him since the Massachusetts primary and would do so indefinitely.

We arrived at the University of Washington campus ahead of Anderson and pushed in front of the already-enormous crowd of supporters. After 20 minutes of standing on cold, muddy grass, we had been maneuvered by the crowd from 20 feet to about six inches away from the pickup truck that had been set up as a speaker's platform. Needless to say, the close quarters made for some interesting conversations with supporters and non-supporters alike as I tried to keep my extended microphone out of the TV camera's shot.

When he finished, the crowd shifted to where he was making his way back to the







Presidential hopeful John Anderson received overwhelming support at the university of Washington.

Story and photo  
By Kelly Allen

## GOP contender John Anderson draws support in Washington

Republican Representative John Anderson was in Seattle last week on a twelve-hour campaign swing in preparation for this week's precinct caucuses. He spoke to a group of Washington Educators, high school Junior Statesmen, college students, and supporters before returning to his home state of Illinois.

Anderson had announced the visit only a few days before which caused campaign organizers to do some hasty preparation.

Stuart Elway, one of the organizers, said the entire Anderson campaign in Washington state had been organized in little over a week before the congressman's appearance here.

"When we first opened the office, which we are renting

from a business firm, we got a few calls during the day but after his wins in Massachusetts and Vermont, we were getting four hundred and five hundred calls a day wanting to know how to help," he said.

He also said an organizational meeting on the University of Washington brought about 300 volunteers when they only expected a few dozen. According to students at the University, a similar meeting was held to find support for President Carter and four students showed up; two of them left during the

meeting saying they supported Senator Kennedy.

Anderson has been a dark horse in the campaign but has drawn tremendous support in a very short time elsewhere during the campaign. He has run his campaign on a very small budget in hopes of returning the spirit of volunteerism back to American politics, he said.

Anderson spoke to supporters and the press at Sea-Tac Airport saying he wanted to run on a platform of "common sense." He also voiced his hopes of forming a

"coalition of voters" of Republicans, Democrats and Independents to help elect him to the presidency.

At the airport, he was greeted by supporters waving socks and underwear which he later autographed, reminding him of the statement he made during his candidacy regarding the advantages of clean laundry on his campaign tour.

Anderson estimates he has spoken to 15,000 college students on his tour, but the over 2,000 people assembled for a rally at the University of Washington was the largest

he had seen thus far.

He told the crowd he was pleased to see college students listening to the issues as they have "never listened before," saying students today have more at stake in the future than any other generation.

He was the only candidate in the campaign to address the Junior Statesmen Convention at Seattle Center. He answered their questions regarding local and national issues and asked them to "never stop learning and keep enjoying that feeling when you have just absorbed a new idea or learned something new." President Carter won the Statesmen's Democratic nomination at their mock convention by 61 percent; Anderson won the Republican nomination by a landslide.

Later, he addressed a group of supporters at Norway Hall in downtown Seattle.

"limo" and I, rather than risk being trampled to death, stumbled along with the flow of bodies.

The crowd finally cleared and I hurried back to the bus. It was 4:10 and I had to have a report ready to phone in at the next stop in time for the late afternoon broadcast.

We picked up some extra press people from the University of Washington and compared stories about the day's events, which at this point seemed very unreal.

We arrived at the last stop before the final press conference at the airport, at 4:20. I scrambled to find a phone, agonized as the PLU switchboard, with their usual swiftness, connected me to the station. The newscaster had trouble hooking up the recording equipment and had to call an engineer for information. In the meantime, a crowd was gathering outside to see Anderson off. By the time I was ready to record, I looked out the window to check on the

bus.

It was doing fine as it turned the corner and drove out of sight on its way to the airport.

I muttered some panic-stricken expletives as I finished the report and rushed to find a ride and ran up to a gentleman asking if he could give me a lift to the airport. It wasn't until he had finished explaining that he had brought his motor scooter because of the beautiful weather that I realized I was talking to one of my favorite editorialists on

one of the Seattle TV stations.

To keep star-struck me from fainting, I ran out to the street looking for another way to the airport and my car.

Finally five Mercer Island high school students, some of them not old enough to vote, who had been working for Anderson, generously offered me a ride in their already-stuffed sportscar.

We arrived at the airport and ran to the press room in time to see the few remaining members of Anderson's crew

leaving. We missed him.

Well, let's hope I get out of the parking garage with less than five bucks, I thought. I did.

On the drive back, I thought about not only the incredible luck I had that day, but the opportunity I almost missed. Thank God for my risk-taking nature that seems to show up at the right time; and though it lasted only seven hours, I finally had a taste of showbiz—even if I was just one of the "boys."

# EDITORIAL

## Finally, representation may include the other half—off campus

Members of ASPLU deserve praise for being willing to recognize and tackle an issue that has often been ignored in the past.

Although it would seem that it would be hard to ignore over 1,600 students.

After concern was voiced in the ASPLU senate that current representation (a senator in every dorm) ignored a majority of constituents—all of those who live off-campus—the senate sent the problem to committee to consider the best way to represent all of the students.

It won't be as easy as it sounds, however. Off-campus representation will find its biggest obstacle is the apathy of off-campus studen-

ts themselves.

Particularly when off-campus students seem to care so little about student government that they are unable to seat even one-tenth of the delegates allowed them in election conventions.

Or when not one of the newly elected ASPLU officers or senators are from off-campus, because not one off-campus student bothered to run.

Trying to represent them may often seem hardly worth it, when these individuals rarely bother to vote, show up for off-campus committee meetings or events, or sit in on any senate meetings.

If they seem to care so little, are they worth representing?

Yes.

And not only should ASPLU be more concerned about off-campus students, off-campus students should show more concern about what goes on in ASPLU.

Because every off-campus student contributes to the \$111,000 that ASPLU spends over the year, whether they want to or not. That's about \$38.32 for the average student.

And when student representatives meet with the regents or work on faculty committees on tenure, the core, and changes in grading systems, they are influencing the education of off-campus students every bit as much as those on campus.

When off-campus students complain that the cost of a spring for-

mal ticket is just too high, or they wish less money was spent on the artist series, they ought to consider the fact they never let ASPLU know how they feel.

Part of the blame for this, however, rests with ASPLU as well. Holding a cookies-and-Koolaid party for on-campus students to express their views would probably get as much response as the off-campus versions did. Very little.

When the ASPLU ad hoc committee to discuss representation meets today, they will probably find themselves spending much of their time figuring how to make off-campus students get involved.

The best way is by making them care.

## The Fifth Column

By Mark Dunmire

### Degrees and publications don't make the perfect prof...

Recognizing the intrinsic limitations of evaluations by students only, I request suggestions for systematic evaluations of teaching by peers.

President Rieke  
Memo, Jan. 16, 1980

Student ratings of professors' classroom skills are becoming more important in promotion and tenure decisions. At Penn State, "there's a greater recognition that teaching is being evaluated," says the faculty Senate chairman. ...as enrollments decline, "everything has to be better for schools to survive," suggests Jim Schachter, editor of Columbia's student newspaper.

Wall Street Journal  
Jan. 22, 1980

When I made my

decision to enroll at PLU, one of the most persuasive factors was the reputation of the faculty. I am not so much impressed by their advanced degrees, outside research, nor even publication. The way I see it, a prof could have six degrees from Oxford, as well as having invented the printing press, but if he or she does not teach me, he may as well be printing funny money—or Oxford diplomas. Although PLU's faculty is excellent for a school of its size, it is widely known that PLU's major area of strength is that those professors are willing to spend time with their students. "Sixty percent off the faculty hold doctorates—and they all teach," the recruiting brochures say. I discovered that professors here are approachable—and that they were committed to

teaching. This is what many prospective students are influenced by.

At Wayne State University, the faculty, as part of their labor contract, bargained for increased emphasis on student evaluations. As the article from the Wall Street Journal suggested, the national trend is to increase the role of student evaluations. This is why the proposed change comes as a surprise to me. I believe it is time for students to step back and evaluate the effect this proposal will have on their education. I would like to suggest three areas of negative impact:

1) Less emphasis on teaching. Since it would be very difficult for one prof to objectively and comprehensively rate another's teaching skills over the course of an entire semester, it seems likely that the evaluation will

center on other areas of a faculty member's performance.

2) More emphasis on publishing and other outside work. As profs tend to value "scholarship" and don't see classroom performance, the natural tendency would be to create a "publish-or-perish" operation.

3) Politics. Professors are human also, and I can find no way in which it would be possible to eliminate personal biases in any "peer review" system.

If the President earnestly desires suggestions, here is mine: PLU's reputation among prospective students is largely based on the availability of the faculty. Therefore, let's work to preserve the unique character of PLU. What are the "intrinsic limitations" of student evaluations, that is, for a teaching faculty?

Education is recognized more than ever as a consumer product. Now is the time for students to unite to protect their stake in their investment.

## LETTERS

### Don't let the dog out of the rain and into the pound

To the Editor:

Not a day goes by when I can't find a dog or two trotting around the UC. Like many students, I too would open doors for them, allowing them into the UC building, or into the Commons for a bite (no pun intended). The idea is especially tempting on a rainy day or if the pup looks particularly hungry. Few of us animal-lovers can bear the sad gaze of those big, basset-hound eyes.

However, I have been called upon to address an issue which has become a problem for the UC Board and management.

Dogs.

I hate to admit it, but I'm as guilty as anybody. However, that was before I learned what could happen. Right now, as the rules stand, dogs and other animals are not allowed in the building. Currently, the policy is to evict them, and if they return, to call the pound. I'm not sure how long they hold dogs before

destroying them, but I think you'll agree with me that you're not doing the poor pooch any favors by letting him in.

It's the law. Not only does the Board of Health prohibit their mere entry into the building, but is very likely to go ape at the thought of stray dogs in the commons, licking plates (which incidentally, would be recycled for the next meal).

Also, if the inspector happens to arrive on the wrong day, and finds a

dog, there is also the possibility that Food Service may be temporarily shut down.

So please, next time, and from now on, whenever you come across "ol' Scamp" waiting with wagging tail for you to let him in, please do him and all of us a favor and leave him outside.

Not a day goes by when being taken away—about as much as I'd hate to do without dinner.

Mark Dunmire  
UC Board

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# OUTSIDE

## Wallace almost did it Independent Anderson could be disaster

By Jeff Dirks

It has been said that Gov. Ronald Reagan can win the Republican nomination but not the presidency.

There just doesn't seem to be enough conservatives around anymore.

But Rep. John Anderson recently said in an interview that he has considered running as an independent if he doesn't win the nomination.

That could give the office to Reagan, provided he wins the nomination.

Anderson has been campaigning

### Analysis

with the claim that he can pull in the Democrat vote. His victories in the Northeast proved this claim. The way his supporters swamped Washington's caucuses Tuesday prompted some Reagan people to announce that they had been invaded by Democrats, giving the Anderson claim further credence.

In 1968, another man pulled heavy Democratic support while running on an independent ticket. George Wallace, southern governor, red neck and opponent to integration, peeled away votes from the Democrat Hubert Humphrey, thereby giving the election to Richard Nixon.

Although Nixon had a heavy electoral college majority, there was less than one percent difference in the popular vote. Nixon edged Humphrey in a few key states,

giving him those states electoral college votes. If Wallace had not run, the votes he received would have gone to Humphrey since those who cast them were in the most part conservative Democrat.

If a few key states, such as Ohio, had cast their electoral votes for Humphrey, we would not have had Nixon to kick around.

The same could happen if Anderson ran as an independent. With his attraction to Democrats who feel they don't have enough choice and to Republicans who aren't willing to vote conservative, Anderson could pull in a block of votes from both

parties.

But more Democrats than Republicans seem to be eyeing Anderson. If he can pull enough of these votes, we may have a '68 repeat.

But the result may also be a three-way split, leaving us with no contender with a majority of the vote. In that case, Congress must vote to decide the winner. With our foreign policy in flux and inflation still rising, months of uncertainty could be disastrous.

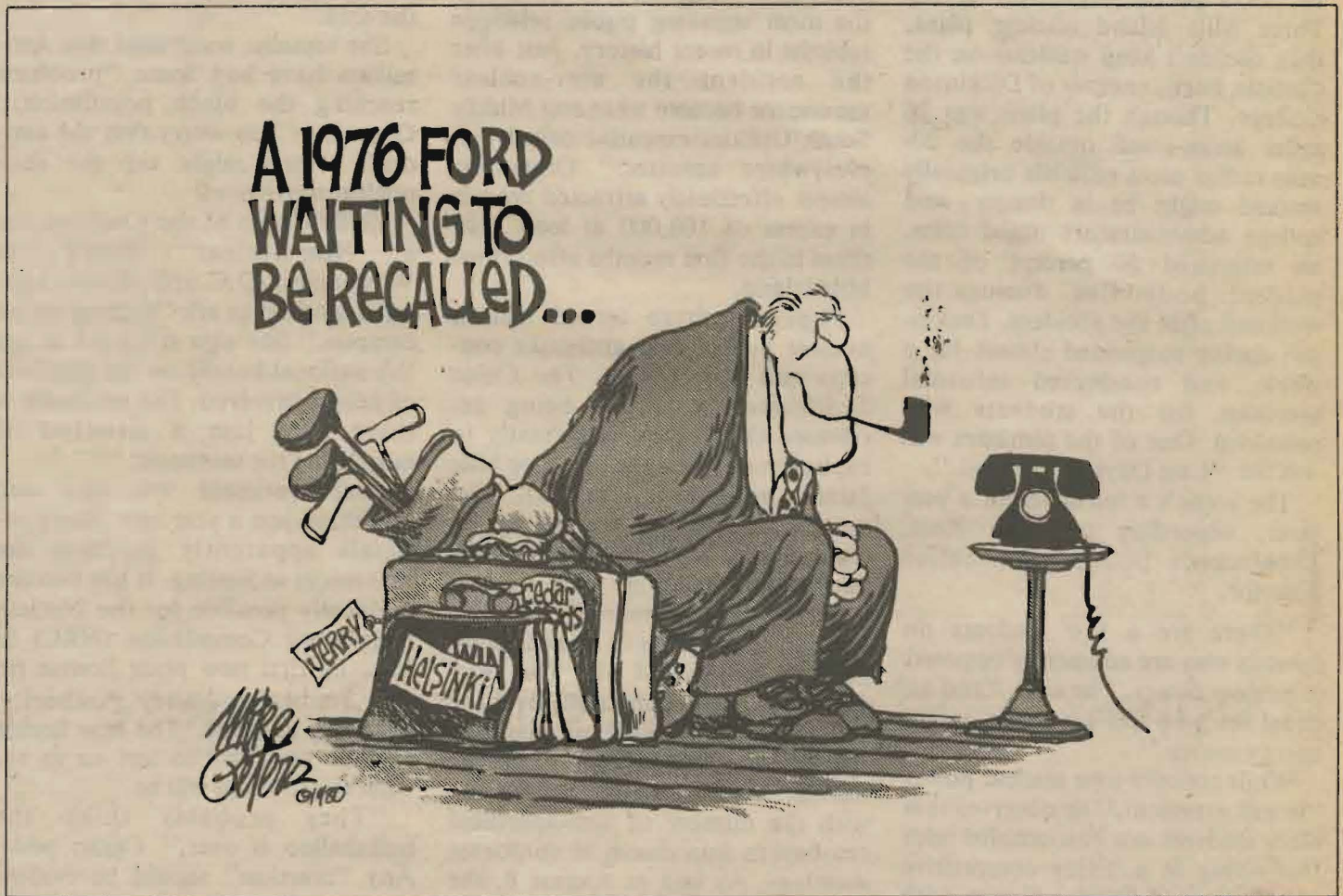
But one more change may occur in this spoiler's election. Gerald Ford has, by his own admission, un-

til next Thursday to enter the race. And if he thinks Reagan is going to win the nomination, he just might.

Ford has gone on record saying that it would be suicide for the Republican party to nominate Reagan.

Entering the race now would still give Ford time to run in the important industrial state primaries with their large delegate count, perhaps earning enough to barter for the nomination this summer.

We either have a Ford in our future or, if Anderson goes independent, one hell of a mess in November.



## THE INNOCENT BYSTANDER

By Arthur Hoppe

(Copyright Chronicle Publishing Co. 1980)

### UN vote easily explained communication failure

By Arthur Hoppe

The Israelis tend to be a bit cynical at times. My friend, Mordecai Shalom, for example, still finds it hard to believe that our surprising vote in the U.N. to condemn Israel was due, as President Carter so clearly explained, to "a failure in communications."

"New York is only 205 miles from Washington as the diplomat flies," said Mordecai skeptically. "And your president wishes us to believe he could find no way to tell his ambassador to vote 'no' instead of 'yes'?"

You can't blame Mordecai for his doubts. He simply didn't know the entire story. I was only too glad to tell it to him.

On Wednesday, February 27, our ambassador to the U.N., Donald F. McHenry, called up Secretary of State Cyrus Vance in Washington. "There's

a resolution condemning our loyal ally Israel coming up Saturday, sir," he said. "How shall I vote?"

"Darned if I know," said Vance. "Let me put you on hold while I ask the president."

"Tell him to vote 'no,' I guess," said the president. "And while I've got you on the line, Cyrus, do you happen to have any summer jobs over there for Amy?"

Well, it took Vance until Friday morning before he could find a spot for Amy as ambassador to Lithuania. And by the time he got back to McHenry, the latter had fallen asleep with his receiver off the hook.

"Busy, busy, busy," said Vance, slamming down his phone. And he ordered his Undersecretary of State, Warren Christopher, to "wake that McHenry up with a telegram and make it sing!"

So Christopher called Postal Telegraph and hired a messenger to sing "No, No, a Thousand Times No!" to McHenry.

All would have gone well had not the messenger, as will sometimes happen, sung the message to Donald J. McHenry of Brooklyn Heights. Unfortunately, this McHenry had proposed only the night before to Sheila Willets of Bensonhurst and he promptly leaped to his death from the Midtown Tunnel, thereby setting off a chain of tragedies including the demise of Postal Telegraph, the suicides of...But that's another story.

Meanwhile, Vance, not hearing from Ambassador McHenry, became alarmed. On Friday evening, he stopped Morton Frinks, who was jogging through Rock Creek Park and asked his to keep on going to New York. "The fate of the free world depends on you

telling Ambassador McHenry to vote 'no,'" said Vance grimly.

Frinks, a born patriot, arrived at the U.N. only seconds before McHenry was to cast the fateful vote on Saturday morning. "You have brought me the message from Washington?" cried McHenry.

"Yes," gasped Frinks and dropped dead from exhaustion.

"Thus it was," I told Mordecai, "that our ambassador voted 'yes.' And as soon as our president heard about it 58 hours later on the eve of the Massachusetts primary, he immediately confessed the mistake. Do you still find it hard to believe there was a 'failure in communications'?"

"Yes," said Mordecai, shaking his head. "I find it hard to believe everyone failed to tell your president sooner how many Jewish voters there are in Massachusetts."

## ELSEWHERE

# Students flee college to escape radiation

(CPS)—In the days after the March 28, 1979 partial meltdown at the Three Mile Island nuclear plant, they couldn't keep students on the Carlisle, Park, campus of Dickinson College. Though the plant was 26 miles away—well outside the 20-mile radius most officials originally warned might be in danger—and college administrators urged calm, an estimated 60 percent of the student body fled during the weekend after the accident. Dickinson finally suspended classes for a week, and conducted informal seminars for the students who remained. One of the seminars was on the "Last Days of Pompeii."

The scene's a lot different a year later, according to John Ross, Dickinson's public information director.

"There are a few students on campus who are adamantly opposed to nuclear power," he said, "and an equal few who feel it is a safe, viable energy source."

While concern over nuclear power "is still prevalent," he observes that most students are preoccupied with "surviving in a highly competitive academic environment," not with opposing nuclear energy.

So it goes across the nation. The fear, concern, and anger evident in student anti-nuclear demonstrations on at least 115 campuses around the country in the two months after the Pennsylvania accident have seemingly subsided.

Anti-nuclear groups generally report that, while the levels of interest in their activities are much higher than they were before Three Mile Island, they have fallen off markedly since the initial months after the accident.

"The public's attitude has come back," contends Scott Peters of the Atomic Industrial Forum, the nuclear industry's lobby in Washington, D.C.

"Historically the opinion polls have shown the public to be two-to-one in favor of nuclear power," he says. "Just after the accident, the polls dropped to 45 percent for and 47 percent against. But now we're nearly back to the previous level of

support."

If so, it would have to be one of the most stunning public relations rebirths in recent history. Just after the accident the anti-nuclear movement became what one Middle South Utilities executive called "an everywhere monster." Organizers almost effortlessly attracted crowds in excess of 100,000 at least four times in the first months after Three Mile Island.

Popular culture turned against nuclear power with anti-nuke concerts and even a film, *The China Syndrome* (which is being re-released this month, apparently to capitalize on the wave of Three Mile Island anniversary rallies). The movement's tactics, backed up by the apparent popular support, grew increasingly militant. The nuclear industry was seemingly on the defensive as trading in nuclear company stocks leveled off. The *Wall Street Journal* reports that, over the last year, the number of dissident stockholder resolutions opposing nuclear power almost caught up with the number of anti-apartheid resolutions introduced at corporate meetings. As late as August 8, the movement's health seemed good with simultaneous anti-nuclear protests in some 30 cities.

Yet organizers report smaller turnouts in the fall. An October assault of the Seabrook nuclear plant in New Hampshire failed to achieve its aim of occupying the site, and drew relatively few students. At the same time, a Rutgers public opinion poll found that a majority of the residents living near Three Mile Island had renewed their support of nuclear power, albeit with some new reservations.

Louise Dufour of the March 28 Coalition in Harrisburg says she's heard of around 1000 anti-nuclear groups who are currently active around the nation. By and large the movement, she says, has reached a stage of "growing up slowly."

The growth slowdown may be due to danger only becoming important when "it's affecting people's lives."

But Dufour is heartened by the movement's growth among "very conservative" Harrisburg residents.

They're joining because "even conservatives can't sell their houses" in the area.

She remains concerned that anti-nukers have had some "problems reaching the black population." Organizers also worry that the anti-draft efforts might sap the anti-nuclear movement.

Leslie Cagan of the Coalition for a Non-nuclear World in Washington, D.C. still believes anti-nuke sentiments are "picking up on campus." She says it's hard to get "A national handle on the numbers of people involved. The sentiment is there. It's just a question of mobilizing the sentiment."

That sentiment was very well mobilized just a year ago. Many officials apparently perceive the movement as waning. It has become politically possible for the Nuclear Regulatory Commission (NRC) to issue its first new plant license (to the Tennessee Valley Authority) since the accident. The new license Dufour says, is "to test us to see what the reaction will be."

"They probably think the hullabaloo is over," Cagan adds. Any "reaction" should be evident at the nationwide protests planned to mark the accident's anniversary in late March.

Signs that there's been some fundamental shift in student attitudes toward nuclear energy also exist.

There is, for example, some evidence that nuclear engineering has become a less popular major on

campus, suggesting that anti-nuclear political currents have deepened to life-changing levels.

"There would seem to be a certain social disfavor associated with nuclear engineering since Three Mile Island," says Donald Marlowe for the American Society for Engineering Education. "What sort of young person wants that sort of career?"

While Marlowe doesn't have statistics to back up his suspicion that nuclear engineering enrollments have fallen—a trend he says may have started before last March—Peters of the Atomic Industrial Forum confirms that some companies have complained about a shortage of nuclear engineers.

He attributes the shortage to a student perception that the nuclear industry won't last long. "What we have to tell people," Peters says, "is, 'Yes, there's going to be a nuclear industry.'"

Along those lines Dickinson College, for one, held a mid-February seminar called "Our Nuclear World and Welcome To It?" The "well-attended" seminar was, according to John Ross, the only way the college will mark the anniversary of its 1979 panic.

In all, Ross says, Three Mile Island is "not a significant factor" on campus anymore. Just after the accident, college administrators met with some 500 students slated to enroll in fall, 1979, "and we only lost about two or three students" to fear.

## Faster beat for higher grades

(CPS)—If a University of Notre Dame medical researcher is right, faster may really be higher—for grades anyway.

Dr. John Cacioppe, a heart researcher at Notre Dame, claims that in an experiment with 38 heart patients who took multiple choice and verbal tests, the patients performed better when their hearts

were beating faster.

Zodiac News Service reports that Dr. Cacioppe regulated the heartbeats of his subjects with pacemakers. He found that his patients attained significantly higher grades when their hearts were beating 88 beats per minute than they did when their hearts were maintained at 72 beats per minute.

## 125 students left in hall

# UCLA received bomb threat but didn't evacuate

Los Angeles, CA (CPS)—A warning phoned to University of California-Los Angeles Police (UCLA-PD) and the Los Angeles Police Dept. (LAPD) prompted officers to hustle off a visiting lecturer to safety while leaving 125 students in a lecture hall that reportedly was about to blow up.

Kemal Arikan, Turkish consul-general, was 20 minutes into his lecture in UCLA's Haines Hall when LAPD and UCLA-PD received separate phone calls warning that a bomb would explode in the hall in

five minutes.

University police officers charged with the consul-general's safety removed the lecturer, but, according to UCLA-PD officer Lt. Paul Newman, "We just couldn't tell the crowd because they'd panic."

Newman told the *UCLA Daily Bruin* that officers assigned to Arikan were to guarantee the safety of the consul-general, especially "if there's a threat."

Dean Robert Ringler, UCLA campus programs and activities director and an advisor to the Ar-

menian student asked why the hall wasn't evacuated immediately.

Ringler said that although he was not an expert on bomb threats, "common sense would seem to dictate that students would at least be told to leave the area."

Shortly after Arikan was removed from the hall, lecture organizer Raffi Hovannisian asked that everyone in the room leave quietly.

A group watching a slide presentation in a hall just above was never aware that there was any threat.

Newman said that the students attending the lecture and the ones in

the hall above were his responsibility, but he couldn't "evacuate (the building) unless there's a device (found by officers)." He also said that he needed to have the evacuation approved by Administrative Vice Chancellor James Hobson. Hobson is also college police administrator.

Hobson explained the building was not evacuated because there was no "clear and present danger." He added that for the sake of "the least disruption on campus as possible," the UCLA administration avoids such evacuations.

# SPORTS

## Lutes lose lead and game to Irish in 2nd half

By Doug Siefkes

The Notre Dame women's basketball team overcame a five-point half-time deficit behind the effort of 6-1 center Shari Matvey's 25 second-half points to beat PLU 57-48 Wednesday night.

It was the Lutes' first and only shot at AIAW national basketball competition this year.

An enthusiastic crowd of roughly 500 gathered at Olson to see the Lutes start the game out running their fast-break offense. With their tight man-to-man defense PLU took control of the game in the early stages.

"We were surprised to see the man-on-man defense," Irish assistant coach Bob Scott said. "They were very physical and it took us a while to get accustomed to it. The officials let a lot go on. It's quite different in the midwest; both teams would have fouled out early."

Center Cindy Betts was the early workhorse for PLU, getting eight points as she repeatedly got open for inside shots. A slow Notre Dame defense failed to pick up the quicker Lutes and PLU surged to a 14-4 lead on a Pat Shelton three-point play with 9:57 to go in the first half.

The Irish repeatedly gave up the ball with turnovers and when they did get a shot, could not connect with consistency, hitting on only 26 percent of the field goals in the first half.

With 5:31 to go in the half the Irish began to get the ball inside to Matvey. A taller squad was inserted by Irish coach Sharon Petro. The Lutes countered with a zone defense.

"Switching to the zone was a mistake," Lute coach Kathy Hemion said. "It didn't work. We tried to press them but it didn't slow them down." PLU held on after the Notre Dame flurry to take a 21-16 half-time lead into the dressing room.

The Irish opened the second half looking like a new team and ran off four quick points to make it 21-20. Notre Dame worked the ball down low to Matvey, who kept filling the hoop. A tighter Irish zone defense kept the Lady Lutes from going inside.



Doug Mattson

Nancy Ellertson (13) and Pat Shelton, PLU women's basketball players, struggle for control of a loose ball with one of Notre Dame's Fighting Irish Wednesday night. The Lutes lost the game, 57-48.

"We were tight and tired in the first half and we weren't playing our game," said Scott.

The Irish tied the game for the first time at 26 all on Jane Politski's 15-footer. Molly Cashmen was then fouled by PLU's Kim Krumm and Cashman cashed in on a free throw to give the Irish their first lead, 27-26. But Cindy Betts, who ended up with 21 points, got the Lutes the lead back with a short jumper. It was the last lead the Lutes had.

Notre Dame put on a 12-2 run, gaining a 39-30 margin with 9:40 to go in the game, with Matvey canning five points in the flurry. She hit 10 of her 11 second half shots.

Irish coach Bob Scott was all smiles after the comeback. "We never give up," he said. "We came back and played

the type of ball we're capable of playing. We were in awe at first, being in the National Tournament for the first time, but we calmed down and loosened up."



### THE OLIVE BRANCH

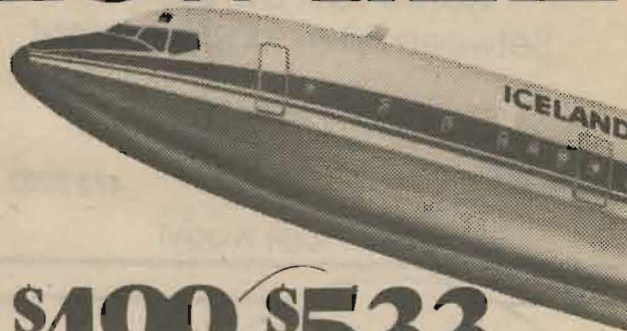
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In Olson:

# The beat goes on for intramural hoopers

By Eric Thomas

Even though both the men's and women's varsity basketball teams have finished their season, sounds of bouncing basketballs, whistles, and cheers continue to echo through Olson Auditorium as students participate in PLU's intramural basketball program.

Every weeknight from 6:30-7:30, and on Saturday afternoons from 1:00-3:00, the gym's three side courts are continuously filled with eager men's and women's teams who run, jump, and often-times swear, with all possible intensity.

The program is in its second year under the direction of physical education professor Gene Lundgaard and is supervised by students Scott Logan and Paul Collard, who actually run it.

The student participation in

this year's program is an increase from last year, as 56 teams are distributed throughout the various league divisions. There are six divisions, each based on the skill level and/or the competitiveness desired by the respective teams.

There is one women's league of 11 teams, a men's C-league with eight teams (for those players who didn't play high school ball), three B-league divisions (for those of a higher level), and one A-league division which has eight teams (for those who want the most competitive brand of ball).

"The teams divided up pretty evenly," said Logan, who noted that no one is dominating any of the leagues. "However," he added, "I think that there is enough talent on a lot of the B-league teams that they could have gone A (league)."

The games are played with twenty-minute halves, and are officiated by student referees who draw the unenviable task of controlling their peers. "The games are competitive and everyone takes it seriously," said Logan. "If the refs don't control it early, it can get out of hand. I think the officials are doing a good job; it's not easy to do, and you can't always call everything."

Lundgaard likewise praises the officials, noting, "They're doing the best job they possibly can."

"It's good experience if you want to get into officiating," said Lundgaard. "It can be a hobby that is exciting, good exercise, and can bring in some extra cash." Another reason might be enjoyment. "I enjoy doing it," said sophomore Paul Diers. "I'm not doing it for the pay, although it doesn't hurt. I like being around basketball and since I've had some experience I thought I'd do it."

At present in the intramural standings, the women's division is being led by the Blonde Bombers, even though they suffered their first defeat in a 20-17 decision to the Cascade Sharpshooters. The Pflueger Pfluoosies are in second with a 6-0 record, followed by the Mo Jung (3-1), and the Gunners for God (2-2).

In the men's C-division, it's the Dirty Dozen (2-0) in the lead, with the Bouncing Balls (3-0) and the Happy Hookers (1-1) close behind.

The men's B-III division's first place is held by the Hosers (2-0), with Ground Floor Tavern (4-0) and SLA Supersonics (2-1) in second and third place respectively.

The B-II division is currently being led by the undefeated Head Hunters (5-0), followed in order by Regal Select (3-1), Cascade (2-1), and Rainier Lite (2-4).

In B-I division, the Nads are on top, posting a 3-0 slate, while Khomeini's Kids, the Gamecocks, and the Foamy Heads, are in close pursuit, each with one loss.

The men's A league division is led by the Vanilla Thunder, who may drop their number one ranking by way of a last-second loss to Face III, who is currently holding down the number three spot. Face the Nation is in second, while the Hackers (2-2), and the High Tops (1-1) are in fourth and fifth place respectively.



Hans Ryser

A referee blows his whistle during a men's intramural B-league basketball game last week in Olson Auditorium.

## Lutes drop opening game to UPS, 7-3

By Tom Koehler

The University of Puget Sound won game number one of the season—after losing its first six—with a 7-3 decision over PLU last Saturday. It was the Lutes' opening game.

PLU starter Ron Alles, a right-handed freshman from Billings, Montana, took the loss, with most of the damage being dealt in the fourth inning by five UPS singles resulting in four runs.

Relief man Scott O'Hara, also a right-handed freshman, entered the game in the fourth. After a rocky start, in which he was nicked for two runs and two hits, he settled down to pitch five shutout innings,

scattering four hits.

There were 23 hits in the game, 13 by the Loggers, and 21 runners left on base, 14 of them Lutes. UPS committed five errors, PLU one.

"I was pleased with the way we played, but our offensive execution has to improve with men on base," said first-year Lute coach Jim Girvan after his coaching debut.

"Our defense was excellent and Scott O'Hara was outstanding in relief," Girvan said.

PLU was led at the plate by freshman designated hitter Dan Voelpel, who batted three-for-four and was hit by a pitch. Third baseman Jeff Nellerroe and second sacker Mike Davis each had two hits, while Eric Monson poled a 400-foot home run in the fifth.

The Lutes have a rematch with UPS Tuesday at Cheney Stadium. Game time is 7:30.

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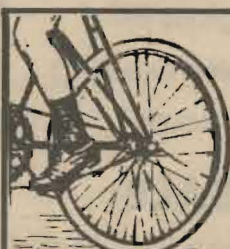


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# Tenth annual Salzman relays tomorrow

By Tom Koehler

Fifteen college and club teams will be here tomorrow for the 10th running of the Salzman relays.

The coed track and field meet, named in honor of the late H. Mark Salzman, long-time athletic director and track coach at PLU, will start at noon on the practice football field with the field events. Running activities get underway at 1 p.m.

Entries are expected from Bellevue CC, Central,

Clackamas CC, Club Northwest, Everett CC, Olympia CC, Tacoma CC, Skagit Valley CC, Tacoma Striders, Puget Sound, Wenatchee CC, Western, Whitman, Whitworth, Seattle Pacific, and host PLU.

"The first three meets of the year, the Pre-Polar Bear, the Polar Bear, and tomorrow's Salzman relays aren't scored," coach Paul Hoseth said. "I like that. Sometimes I think the scoring in these early meets is only for people that read the paper."

"We emphasize improving times and marks, and qualifying for district," Hoseth said.

Last week the Lute men and women traveled to Bellevue for the Polar Bear relays.

PLU men claimed one first, in the 880 relay. Robb Mason, Willie Jones, Tim Cole, and Jeff Cornish won in a time of 1:32.72. Freshman Phil Schot was second in both the long jump (20-11) and high jump (6-2). The 440 relay unit, with Steve Schindele in place of Cole, came in second in 43.4.

"Tim Cole and Tim Slater ran good sprint relay legs," Hoseth said.

He also cited Rusty Crim and Mike Carlson, who finished third and fourth respectively in the three-mile with personal bests of 15:00.1 and 15:01.1. Hoseth was pleased with the sophomore Paul Dong, who posted a 3:10 time in the three-quarter-mile.

Women's coach Carol Auping was pleased with her runners' showing in the distance medley and two-mile relay. Monica Johnson, Deb

Tri, Lori Johnson, and Lisa Corwin teamed for a second in the medley. With Lois Christianson replacing Corwin, the Lutes claimed a number two finish in the two-mile relay.

Both Cisca Wery and Diane Johnson, standout cross-country runners last fall, qualified for regionals in the three-mile.

Any students interested in helping as timing and field judges for tomorrow's meet should contact Hoseth or Auping.

## Giovannini earns seventh, Judkins hurt

# Wrestlers home after tough trip to Kansas

By Tom Koehler

For Pacific Lutheran's Tim Judkins, the 1979-80 wrestling season had been going along fine—until March 1.

Up until then, the senior 190-pounder from Edmonds was 22-0-1, had won the Northwest Conference and the District I and II bi-district meets, and was ranked number three in the nation. He was f-e-e-l-i-n-g g-o-o-d, not to mention healthy.

On March 1 he hurt an elbow in the last workout in Tacoma before leaving for the

NAIA tournament in Fort Hays, Kansas.

At the meet, Judkins lost his only match of the season 4-1 in overtime and withdrew from the consolation bracket—his arm was too swollen for him to continue. He had been on the footstep to the promised land, had a hand on the doorknob even, but was crippled and couldn't step in.

"It was a good season," Judkins said this week, "I just didn't like the way it ended. The trainer in Kansas didn't think I could wrestle after the match I lost, so I dropped

out."

Four other Lute wrestlers made the trip to the tournament, the most ever.

Paul Giovannini from Puyallup became the first PLU wrestler to ever place, winning four of six matches last week for a seventh place finish.

The junior 134-pounder, seeded 10th, recorded a 6:31 pin in his opening assignment and scored a 10-4 decision in the second round. He lost in the quarterfinals 12-7 to the eventual number three finisher. Working his way back up through the consolation bracket, Giovannini won 6-3, then lost 7-1. In the battle for seventh and eighth last Saturday, he stopped his

foe 10-3. Giovannini finished the season 21-3.

Kevin Traff, 142, was eliminated in the first round 17-3 by the Pan American games silver medal winner. Traff's season mark ended at 11-7.

Tom Wahl, 177, had a strong showing against the defending national champion before bowing 12-9 in the opening round. Wahl concluded mat action with a 13-7-1 record.

Heavyweight Dan Mc-

Cracken lost 19-6 in the opening round to the number three placer, but gained a life with a 10-6 decision in the consolation round. McCracken, 10-4 for the season, lost his third bout 10-7.

"Everything worked out pretty good," McCracken said.

Coach Dan Hensley deemed it a productive season.

"All in all, I thought the guys did a good job and we're pointed in the right direction for next year," Hensley said.

## Bosch at nationals

**Swimming:** Freshman Kristi Bosch, from Havre, Montana, is at the Association of Intercollegiate Athletics for Women Division III swim-

two team records and rewrote one individual mark.

The Lutes, who enjoyed their 31st winning season (16-11) in the last 33 years, connected on 456-626 free throw attempts for a 72.8 proficiency mark. The old record was 71.9 in 1962-63.

**Softball:** The PLU women's softball team begins its season Tuesday at Tacoma CC.

### SPORTS SHORTS

ming meet that started yesterday at Allegheny College in Meadville, PA.

Bosch will compete in the 50, 100, and 200 freestyle and the 50 butterfly.

**Tennis:** The men's team opens its 29-match season today at the University of Puget Sound. The women, 0-1, had their only match of the week rained out Wednesday.


**Golf:** The Lute golfers' first match of the season is this afternoon at the Spanaway Golf Course against Tacoma CC and UPS.

Monday the team travels to the Sahalee Golf Course in Seattle for the Seattle University Invitational.

**Basketball:** On their way to a third straight Northwest Conference basketball title, the PLU men's team broke

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Biking often requires cunning maneuvers when pitted against the enemy — automobiles. Usually the ideal routes are those "uncharted" roads with pot holes and mountainous hills, but the scenery is always worth the struggle.

Travelling on wheels has infinite possibilities and interests and the serious cyclist is not alone. In 1976, the Trans America Trail sponsored by the Bikecentennial group provided some 4,000 bikers a 80 day plus trip which logged altogether a total of 17 million miles.

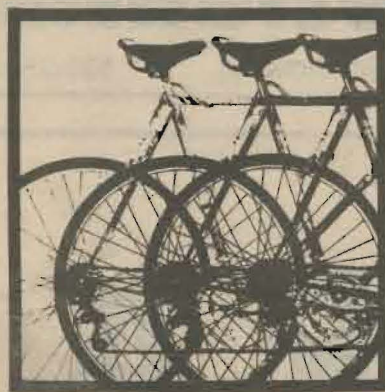
You generally don't need much help or equipment to enjoy good riding or touring, but assistance and information is available from the sources listed. When writing organizations that offer pre-planned tours and routes, allow time for mailing and reservations to insure a successful venture.

### CLUBS & ORGANIZATIONS

**American Youth Hostels National Campus**  
Delplane, VA 22025

A \$10 membership fee entitles you to stay at American and international youth hostels listed in the International Youth Hostels Handbook. Write for detailed information on organized trips, membership and local council listings.

**Bicycle Institute of America**  
122 E 42nd Street  
New York, NY 10017  
Publishes a free directory of bicycle clubs.



**Bikecentennial**  
P.O. Box 8308  
Missoula, MT 59807

This group organizes long-distance bike routes and publishes guides to trails, brochures with touring advice and a bimonthly newsletter. Their ultimate tour is the 4,500-mile TransAmerica Trail, stretching

from Oregon to Virginia. Membership is \$12.

**International Bicycle Touring Society**  
846 Prospect Street  
La Jolla, CA 92037  
Membership provides you to a schedule of organized bike tours in other countries.

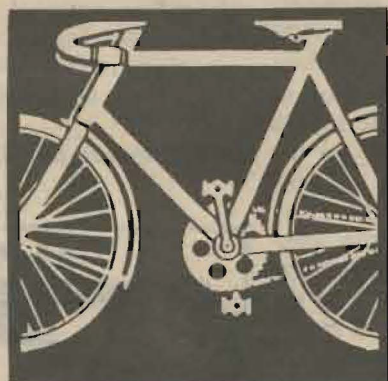
**League of American Wheelmen**  
19 S Bothwell  
Palatine, IL 60067  
Working to promote bicycling since 1880, the League is currently affiliated with 365 bicycle clubs in all 50 states. It publishes the L.A.W. Bulletin and a directory of members and clubs for the \$10 membership fee.

### GUIDES & RESOURCES

#### Touring Guides

**Bike Touring — The Sierra Club Guide to Outings on Wheels.** (San Francisco, Calif.: Sierra Club Books, 1979) by Raymond Bridge.

**Bike Tripping.** Berkeley, Calif.: Ten Speed Press, 1972) by Tom Cuthbertson.



**Delong's Guide to Bicycles and Bicycling.** (Philadelphia: Chilton, 1978) by Fred Delong.

**Bicycle Touring in Europe.** (New York: Pantheon, 1973) by Karen and Gary Hawkins.

#### National Publications

**Bicycling Magazine**  
33 E Minor Street  
Emmaus, PA 18049

**Bike World**  
Box 366  
Mountain View, CA 94040

#### Building and Repair Manuals

**Proteus Frame Building Handbook.** (College Park, Md.: Proteus, 1976) by Barry Konig

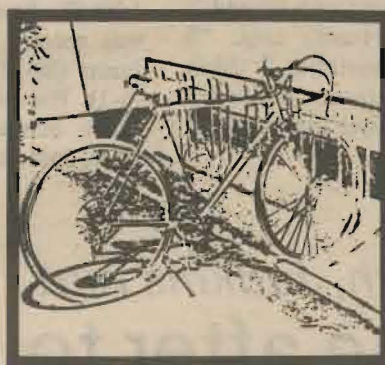
**Anybody's Bike Book.** (Berkeley, Calif.: Ten Speed Press, 1971) by Tom Cuthbertson.

#### Bicycle Camping

**Freewheeling: The Bicycle Camping Book.** (Harrisburg, Pa.: Stackpole, 1974) by Raymond Bridge.

### EQUIPMENT SOURCES

**American Youth Hostels**  
20 W 17th Street  
New York, NY 10011  
Sponsors biking activities and markets several packs and camping equipment.

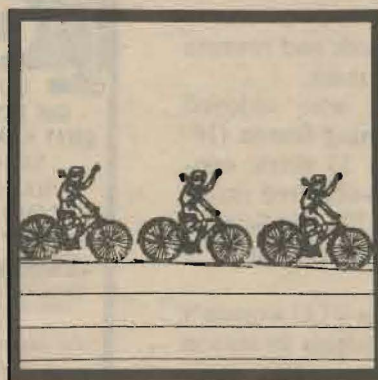


**Bikecology**  
P.O. Box 1880  
Santa Monica, CA 90406  
Send \$1 for the most complete selection of quality bicycle equipment. Generally offers the lowest prices for a mail-order house.

**Branford Bike Shop**  
202 Main Street  
Branford, CT 06405  
Will provide a free catalog and brochures on request.

**Cannondale**  
35 Pulaski Street  
Stamford, CT 06902  
Manufactures and sells through mail-order a bike trailer, touring bags and some camping equipment.

**Early Winters**  
110 Prefontaine Place S  
Seattle, WA 98104  
High-quality lightweight camping and cycle camping equipment. Free catalog.



**EMS**  
Vose Farm Road  
Peterborough, NH 03458  
Offers a catalog of lightweight camping gear, including a few bicycle packs.

**Flying Dutchman**  
155 Elm  
Denver, CO 80220  
Standard, high-quality brands of bikes and components offered in their catalog (\$2).

**Frostline**  
Frostline Circle  
Denver, CO 80241  
Catalog of camping equipment kits.

**Holubar**  
P.O. Box 7  
Boulder, CO 80306  
Catalog of bicycle packs and lightweight camping equipment.

**Moor and Mountain**  
63 Park Street  
Andover, MA 01810  
Free catalog of lightweight camping gear and cycle touring equipment.

**Mountain Safety Research**  
631 S 96th Street  
Seattle, WA 98108  
Carries a variety of camping gear which includes helmets, stoves and headlamps.



**Palo Alto Bicycles**  
P.O. Box 1276  
Palo Alto, CA 94302  
Offers a good selection of quality cycle equipment in their free catalog.

**Recreational Equipment, Inc.**  
P.O. Box C-88125  
Seattle, WA 98104  
A cooperative which requires a \$5 lifetime membership fee that entitles you to a yearly profit-sharing rebate, seasonal catalogs and sales notices. Top-quality merchandise.

**Ski Hut**  
P.O. Box 309  
Berkeley, CA 94701  
Publishes a free catalog of lightweight camping gear.

**Touring Cyclist Shop**  
P.O. Box 4009  
Boulder, CO 80302  
Manufactures cycling luggage and other items for bicycle tourists. Free catalog.

**Warmlite**  
RFD 4  
Box 398  
Gilford, NH 03246  
Free catalog includes well-designed, lightweight camping gear.



by Mike Frederickson