

**Inside:**

See you next year!

**3**

**BREAKING TRADITIONS**

Older generation finds themselves back in school.

centerspread

**SUMMER IS NEARLY HERE**

Things to do when the sun is high, and the stress is low.



**13**

**LUTES SPLIT**

Softball storms into nationals, ranked sixth.

Pacific Lutheran University

# THE MAST

MAY 9, 1997

Serving the PLU Community in the year 1996-97

VOLUME LXXIV No. 22

## BRIEFLY

### Rebecca St. James performs tonight

Rebecca St. James, Grammy nominee for best rock gospel album, will perform with her band at PLU tonight at 7 p.m. in Olson as part of her "It's all about God," tour. Special \$8 tickets for PLU students are available in the Games Room. Other tickets are \$10 advanced purchase, \$12 at the door, \$7 each for groups of ten or more and \$30 per family. Call (360)876-0583.

### Gov. Locke to speak at PLU

Washington State Gov. Gary Locke will give the keynote address at a fundraising dinner and multicultural performance on May 16 at PLU.

"Into the Light, a Night of Harmony and Renewal," will benefit the Chinese Reconciliation Project Foundation of Tacoma.

The event will begin at 5:30 p.m. with a dinner program featuring Gov. Locke's own views on the Chinese presence in Washington and his own personal history.

Congressman Norm Dicks, Tacoma Mayor Brian Ebersole, Pierce County Executive Doug Sutherland and PLU President Loren Anderson will also be in attendance. Donations for the dinner are \$100.

Following dinner will be an evening of multicultural performance. A variety of ethnic traditions, from Norway to Korea, will be represented. The performance will be held in Eastvold and will cost \$10 for adults and \$5 for students/seniors.

### PLU softball off to a good start

Lead by Janelle Gunther, PLU's softball team won their first game in the regional tournament against Linfield, 6-0.

Gunther pitched an incredible game, allowing only 4 hits in seven innings.

Missy Cole started the Lady Lutes out with an RBI double in the first.

The win wasn't without help from the Wildcats, as two throwing errors brought in four runs.

The Lutes finished the game 6-5-0.

Their next game is against Simon Fraser

## ASPLU brings year to a close

By Nathe Lawver  
Mast co-editor and  
Dave Whelan  
Mast news editor

The offices of ASPLU became a scene of transition this week, as the 1996-97 officers moved out and the newly elected officers moved in.

Also this week, Senate elections were held for next year and interviews and appointments for the Executive positions were held.

Paris Mullen, ASPLU President-Elect said that the goal of ASPLU in the 1997-98 school year will be the construction of relationships. In addition to this, he hopes to take ASPLU aggressively into the community.

For their part, the departing executives will look back on this year with feeling of pride and accomplishment.

"We definitely feel like we got a great deal done. ASPLU finance director Kelly Pranghofer said, "We really made an honest attempt to reach out to students this year."

Each of the twelve new student senators ran uncontested. They are, Joe Patterson, Upper Campus, Melaine Isaman, Lower Campus, Trisha Fukamoto, Kari Macauley and Jennifer Wolfe, Clubs and Organizations, Linda Rowell, Commuter Adult Student, Heidi Johnson, Commuter Traditional Student, Sabrina Stabbert, Commuter at Large, Hanne Engelstad, International Student, Geoff Ledgerwood, Christian Sarrensen and Sierra Rowe, At Large Students.

Still open are the positions of New Student Residence, Commuter Freshman Student and one Upper and one Lower Campus senator.

In addition to Mullen and vice-president elect Lisa Birnel, joining ASPLU next year as executives are Lisa Baldwin, Personnel/Public Relations Director, Arlene Nahm, Christian Relations Director, Martin Mogk, Commuter Relations Director and Matt Wade, Outdoor Recreation Director.

Still open are the positions of Programs Director, Director of Finance and Director of Diversity/Human Relations.

Students interested in getting involved in ASPLU next year should call 535-7480.

"We definitely feel like we got a great deal done. We really made an honest attempt to reach out to students this year."

—Kelly Pranghofer  
ASPLU  
Finance Director

## "Make a Lasting Difference" campaign increases PLU endowment three-fold

By Nathe Lawver  
Mast co-editor

Three weeks away from its completion, PLU's five-year, \$52 million "Make a Lasting Difference Campaign" has already reached a preliminary total in excess of \$71 million.

"It's the most successful fundraiser in the history of PLU," said Frank Jennings, retiring Regents chair.

This success along with the approval of Phase I of the Information and Technology Plan and the addendum to PLU 2000 were the highlights of last week's spring meeting of the Board of Regents.

According to PLU President Loren Anderson, the "Making a Lasting Difference Campaign" is significant, "because it is the first major effort of the university to build an adequate en-

dowment for the future, and the response of our constituency to endowment development has been overwhelming."

The emphasis on endowment through the past five years has led to an increase from \$8 million in 1992, to \$25 million today.

A major impact of this increase will be seen with more student scholarships.

Last year alone, the university was able to provide 1,100 scholarships to qualified students.

This campaign also has supplied funds for the language resource center, computer user rooms, hall renovations, a new track surface, the Names court in Olson and the completion of the Mary Baker Russell Music Center.

With the completion of this campaign on May 31, the Development board is setting its sights on the next five years.

Their first step will be to hold a

series of focus groups to interview prospective donors for the next campaign.

These interviews will test the feasibility of the marketability of the planned projects (see below). The committee will base its new goals on the interests of the donors.

Part of the new campaign will focus on the implementation of the Campus Physical Master Plan, which was approved during last fall's meeting of the Regents.

The first stages will be the remodeling of Eastvold into a humanities center, including a performance theater and the renovation of Xavier for the social sciences.

Included in the master plan is the creation of a "link" building for technology and science that would bridge upper and lower campus.

According to Jan Brazzell, vice president of development and uni-

versity relations, this building will be a center for learning and technology. Although the location is still speculative, the building would house math, computer science, engineering, and related outreach programs such as Mathematics Engineering Science Achievement (MESA).

### Information and Technology Plan, Phase I

Key to this program is the Information and Technology Plan, Phase I.

According to the released document, the purpose of this plan is "to provide the faculty with the tools to help them enhance the learning processes and

See REGENTS, back page

## Two longtime professors to retire

By Melissa Bakos  
Mast reporter

The PLU schools of nursing and business will lose important figures in the coming months.

Dr. Dorothy Detlor-Langan, dean of the school of nursing will relocate to the Intercollegiate Center for Nursing Education in Spokane.

Detlor-Langan will become the dean of the college of nursing at Washington State University. She will reside over the consortium that includes Eastern Washington University, Whitworth and Washington State University.

This relocation has been in the works for quite some time, according to Detlor-Langan. Although she said she will miss PLU, she feels that it is time for a change.

"It is an appropriate career move," said Detlor-Langan. She also said the leadership in the nursing department is strong and will continue to grow.

Detlor-Langan has been the dean of the school of nursing at PLU since 1989.

It will be "business as usual" next year, according to Dr. Joseph McCann, dean of the school of business.

The 1997-98 school year will be

the last for McCann, as he prepares to resume his research and writing. He has been the dean since 1992.



Dr. Joseph McCann, Dean of the School of Business will retire next year.



Dean Dorothy Detlor-Langan is leaving PLU for WSU.

# CAMPUS

## SIDEWALK TALK

### Question:

"Which section of the Mast do you read first? Why?"



"I read Safety Beat first because I think that it is the most interesting."

**Mike Keir**  
Sophomore



"I read it from the front to the back."

**Kevin Myers**  
Sophomore



"I read from the beginning page because that is where it starts."

**Kacie Bane**  
Freshman



"I read Sidewalk Talk first because I like to see what the question is and who they got to answer it."

**Natalie Francois**  
Junior

## FOOD SERVICE

### Saturday, May 10

**Breakfast**  
Blueberry Pancakes  
Scrambled Eggs

**Lunch**  
Fishwich  
Fries  
Black Bean Burger

**Dinner**  
Teriyaki Chicken  
Peppery Tofu  
w/ Cashews

### Sunday, May 11

**Breakfast**  
Croissant Sandwich  
Fried Eggs  
Hashbrowns  
Bacon

**Dinner**  
Meatloaf  
Potatoes & Gravy  
Baked Mostaccioli

### Monday, May 12

**Breakfast**  
Breakfast Burrito  
101 Bars

**Lunch**  
French Bread Pizza  
Seafood Salad

**Dinner**  
Sweet & Sour Chicken  
Pad Thai

### Tuesday, May 13

**Breakfast**  
Waffles  
Cheese Omelets  
Hashbrowns

**Lunch**  
Fried Chicken Sand.  
Macaroni & Cheese  
Indian Rice

**Dinner:**  
Lasagna  
Vegetarian Lasagna  
Rolls

### Wednesday, May 14

**Breakfast**  
Pancakes  
Fried Eggs

**Lunch:**  
Chicken Crisпитos  
Rice & Cheese Enchilada

**Dinner**  
French Dip  
Fries  
Cheese Ravioli

### Thursday, May 15

**Breakfast**  
French Toast  
Eggs  
Hashbrowns  
Bacon

**Lunch**  
Chicken Nuggets  
Baked Fish  
Spinach Filo Pie

**Dinner**  
Roast Turkey  
Potatoes & Gravy  
Stuffing  
Lentils w/ Rice

### Friday, May 16

**Breakfast**  
Waffles  
Scrambled Eggs

**Lunch**  
Hamburgers  
Cheeseburgers

**Dinner**  
Baked Fish  
Vegetable Creole

## SAFETY BEAT

### Wednesday, April 23

- Campus Safety responded to a student's report of harassment in the library. When Campus Safety arrived, they confronted the person accused of harassment in side of the library, who was not a PLU student. The person was seen attempting to make advances toward female workers with his genitalia exposed. The suspect denied the allegations that he had done anything wrong. Campus Safety noticed he was only partially dressed and he was exposed. The suspect insisted on leaving. Pierce County Sheriff's Office chased the suspect, but was unable to catch the him.

### Thursday, April 24

- A student reported that his wallet had been stolen from a table in the UC Commons. The student said he had left his wallet unattended for several minutes and when he returned it had been stolen.

### Friday, April 25

- A faculty member reported to Campus Safety that a PLU television and VCR had been stolen from the Olson locker rooms. There are no suspects.
- A student called Campus Safety to request assistance with an injury he sustained when he fell from his bicycle. Campus Safety responded and cleaned and bandaged the wound. Campus Safety also advised the student to seek further medical attention if signs of infection appeared.

### Saturday, April 26

- A LollaPLUza staff member called Campus Safety to request medical assistance with a cut he received while setting up the stage on Garfield Street. Campus Safety applied a pressure bandage and advised the person to seek additional medical attention.
- Campus Safety responded to a request from a PLU student and the student's guest from SPU to assist in dealing with an upset person in the Tingelstad Lot. When

Campus Safety arrived they found the upset person was a locksmith and was unwilling to give the SPU student's credit card and car keys back until the student paid the locksmith. Pierce County Sheriff's Office was called and the keys and credit card were returned.

- Campus Safety assisted a PLU guest who received a cut on the hand from dismantling the LollaPLUza stage on Garfield Street. Campus Safety cleaned and bandaged the cut. Campus Safety advised the person to seek additional medical attention if signs of infection appeared.

### Monday, April 28

- Campus Safety responded to Hinderlie to remove a moped from the lobby. Campus Safety took the vehicle to the Campus Safety office and called the owner. The owner was advised not to ride the moped on campus or park it in a dorm. He was warned that the moped would be impounded if he did it again.

### Tuesday, April 29

- A Harstad resident reported that someone had written obscenities on her dry-erase board. There are no known motives or suspects.
- A student called Campus Safety to report that the fog lights on his truck had been broken. The truck was parked in the Mary Baker Russell parking lot.

### Fire Alarms

- April 28; Hinderlie; The cause was a burning insect in a halogen lamp.

Good luck on finals and have a great summer!

## Mike's Weekend Weather

Put the studying off for the weekend, because the weather is going to be awesome. Mostly sunny and warm weather will be the rule!

Mike Thomer is a senior graduating in 16 days and counting. He is going on to Gonzaga Law School.

Friday	Saturday	Sunday	Monday
Low 46 High 68	Low 43 High 68	Low 42 High 72	Low 44 High 73

# CAMPUS

## Breaking tradition

*As a generation grows up, many find themselves returning to school while balancing families and jobs*

Ryan Harris is a 30-year-old communication major returning to college after a brief military career. Arranging his schedule around his 6-year-old daughter and his wife, who is also pursuing an undergraduate degree at the University of Washington's Tacoma campus, is a daunting task.

"We both work and go to school," Harris said. "We are constantly rearranging our schedules as to what classes we can take, on which days, and at what times. It's a lot of hard work, determination, and commitment, but I wouldn't have it any other way."

Harris is one of 580 non-traditional undergraduate students enrolled at PLU this school year.

"Nationwide, this is the No. 1 area growth for enrollment in post-secondary schools," said Larry Nelson, director of PLU's office of Institutional Research and Assessment.

About 76 percent of non-traditional students attend PLU full-time, and most commute, Nelson said.

Martin Mogk, commuter adult student senator confirmed those statistics, noting that 25 percent of PLU's adult student population is over 25 years old.

The largest concentration is in the school of nursing, with the schools of education and business coming in second and third, Mogk said.

In reaction to this, Mogk is organizing the revival of an adult student organization that's been inactive since 1995.

While attending a leadership conference in Portland last October, Mogk ran across the National Non-traditional Student Association.

Mogk said, "I came away thinking that we should have this organization at our school. The adult students at PLU are so busy that they don't want to have anything to do with extracurricular activities or the activities offered on campus are not appealing to older students."

One of the purposes of reviving the non-traditional student organization is to build a support system for the non-traditional student providing fun activities as well as helpful activities, he said.

The group has two advisors, Cathy Yetter, assistant professor in the school of education, and Christine Moon, associate professor in the psychology department.

Though only a few students have attended the three most recent monthly meetings, Mogk said he is not discouraged.

"We've gotten initial interest, but we're at a time when people don't have much time," he said. "I feel like we have hit the first plateau."

Mogk is already looking ahead to the next school year. By then, he hopes to have at least 100 members in the organization. Some of the organization's goals include offering a non-traditional student scholarship starting in the 1998-99 school year.

Mogk requested the scholarship in January at a meeting with Laura Polcyn, director of admissions and financial aid.

Polcyn said she is in the process of considering the request.

"It's not set in stone since we have not yet set a financial aid strategy for the 1998-99 school year," she said.

Another goal for the organization is to secure grants for students in need of childcare funds and to provide childcare for special events and lectures at PLU.

"Childcare is a primary concern for adult students," Mogk said.

This is certainly true for Harris.

"If there was a service like that at PLU, it would certainly help me out," Harris said. "For example, there is an important event this evening at PLU that I can't attend because I have no childcare. I take classes during the day, while my wife takes classes at night," he said.

At the same time, raising a child while attending college has its pluses. "Seeing both parents go to school, come home, and do homework in addition to other daily responsibilities has had a positive influence" on his daughter, Harris said. "She is in kindergarten now, and she is a good student."

As an African American male, Harris said he fills additional criterion for the non-traditional student, where the percentage of men is among the lowest of all categories, especially African Americans.

Nelson said, "The ratio of women to men at PLU is 60 percent female and 40 percent male at all levels, and of the 580 non-traditional undergraduates, only 35 are African American."

According to the statistics, there are only 14 non-traditional students who are African American males.

For Harris, this is a significant factor for his motivation to set a good example.

"It is important to show a side of black men that is rarely portrayed in the media," Harris said. "I feel it is my responsibility to do good for myself and my family as well as show young brothers that we are capable of achieving high academic standards."

One member of the largest and fastest growing segment of non-traditional students is Maria Griffin, a 40-year-old mother of six who is pursuing her undergraduate degree in education.

"Unlike many young people who get caught up in how much money they can make, I like the balance that school gives me," she said. "I am definitely more focused now than I would have been right out of high school."

"My family is very supportive," Griffin said.

In order to manage home and school responsibilities, Griffin said all the chores have been redistributed among family members. All of her children, whose ages range from 5 years old to 16 years old, help out.

For instance, on Sunday there is a family meeting where everyone decides on the meal for the next week and each member of the family takes turns preparing a meal during the week.

"If all I had to do was school, this would be a piece of cake," Griffin said.

Asked about the non-traditional student's union, Griffin said, "Frankly, I don't know that I could add any more activity to my life, but if I didn't have the support of friends, I would be drawn to that organization for support."

**"Unlike young people who get caught up in how much money they can make, I like the balance that school gives me. I am definitely more focused now than I would have been right out of high school."**

—Maria Griffin, 40  
PLU graduate student and mother of six

By Brendalyn Carpenter  
Mast intern

## Amadeus challenges thinking and acting



By Alicia Manley  
Mast co-editor

Vincent Van Gogh only sold one painting in his lifetime; today, his works are priceless.

Alfred Hitchcock never received an Academy Award as "Best Director" despite numerous nominations; today, he is considered among the best of the best and is recognized in the "pantheon" of cinema.

Woodrow Wilson's "League of Nations" was dismissed as a folly in his day; today, the United Nations is one of the most respected organizations on the globe.

Peter Schaffer's theatrical masterpiece, "Amadeus", is yet another story about a genius mastermind who was ahead of his time.

The play focuses on the conflict between popular composer Antonio Salieri and then little-known composer Wolfgang Amadeus Mozart.

Salieri serves as the play's focal point as a "man of the times" enjoying immense popularity. However, Salieri inwardly recognizes the genius in Mozart and the fact that he himself is no comparison to this man's talent.

This knowledge adds to the plays drama as Salieri battles with the knowledge that his competitor truly is more adept.

Amadeus director William Becvar, theater professor, finds the story of this untapped genius to be an excellent example of societal behavior.

Becvar said that individuals such as Amadeus and others are so far ahead of the pack that it makes people uncomfort-

able at first, which leads to their virtual anonymity during their lifetime.

"I think in art, familiarity does NOT breed contempt," Becvar said. "We don't want things to be switched around."

Besides the intriguing content of the play, there are several challenging elements of the play the crew was able to tackle in order to bring a top-class performance to the PLU community.

Perhaps the most obvious and the most challenging for the actors, Becvar said, is the use of language and words rather than physical actions to portray the scene's mood.

"I can be furious with you but you would not know it except for what I say," Becvar said.

The exquisite costumes and setting of the play also added an extra hurdle for cast members who had to escape their 20th century ways and enter a time of manners and appropriate behavior. With bows to learn, snuff boxes to maneuver and wigs to balance, the members had a lot to learn.

Becvar added that while these elements prove to be a challenge, especially for the newer actors, it forces them to learn to work against their own physical reactions.

The coordination of costumes and set is particularly detailed with this production, being swathed completely in creams and browns from stage left to right.

"It's hard if not harder than a regular setting," Becvar said. Instead of only having to find a chair in the right style, the crew had to find specific colors as well.

The crew went as far as building a prop piano and painting chairs to match the color scheme to get everything right.

The costumes for this play proved to be a

delight to the eye as well as a hurdle for some of the actors.

Several of the exquisite costumes were rented or borrowed from organizations such as the Seattle Repertory Theatre, the University of Washington, the Tacoma Actor's Guild and the Tacoma Opera.

"Everybody trades to another respected organization," Becvar said.

PLU's costume designer, Gina Freitag, also spent numerous hours constructing about five costumes, from scratch, for the cast members who needed items built for their rough and tumble parts.

One costume in particular, that of the Emperor of Austria, is worth over \$3,000 because of all the detailing and hand stitchery.

Becvar said the work put into the play by the crew was extraordinary.

Several members were heavily involved with both memorizing their lines and taking crucial spots with the production crew. And with 25 rehearsals lasting three to four hours, with four to five hour tech sessions, the hours add up. And that doesn't even include learning lines.

Despite the fact that the cast was unable to start building and working with sets until 10 days before the production, compared to their usual four weeks, Becvar said the play is going full force.

"There wasn't even a Saturday night slump," he said.

Amadeus is set to wrap up this weekend on May 9, 10 at 8 p.m. and May 11 at 2 p.m. Tickets are \$7 general admission, \$4 for students and seniors.

For more information or ticket reservations call 535-7726.

**"I think that in art, familiarity does NOT breed contempt."**

—William Becvar  
director

# OPINION

## EDITORIAL

### Earth Week lessons go unlearned

What began as a celebration of the regents, donors, and scholarship recipients of our university, resulted in two dumpsters full of recyclable boxes headed for the landfill.

Last Saturday, the Q-club held their annual banquet to thank their donors.

Part of the elegant decor included stacks of boxes with a balloon attached.

I was appalled to find two trash bins full of these boxes the next day. Was two hours of beauty worth the price that it is going to have on the environment?

Two weeks ago was Earth Day. Among the activities was an environmental fair, a tree planting campaign, and a Parkland beautification project.

How quickly we forget.

It would have taken maybe a half-hour more for whoever

discarded the boxes to take off the tissue paper that covered the boxes and break them down for recycling.

Or with everyone moving off of campus, whoever discarded these boxes could have taken off the tissue paper, and made them available for packing.

Sure, the boxes weren't that big, but what about all of the small, random things in our top desk drawers? Those boxes could have been reused for those little things.

Another option would have been to reduce the number of boxes used. Zero boxes does produce less waste.

PLU is education for service, and a part of service is being a steward to our environment.

Next year I hope *that* won't be forgotten.

—Nathe Lawver

### 'Wheels' rolls off into the sunset

*I spent four years prostrate to the higher minds; Got my paper and I was free...*  
—The Indigo Girls

I remember my last few weeks of high school.

For a brief period of time, it was as if all the barriers, cliques and nonsense that had stood between us for four years broke down and didn't matter anymore.

We promised to stay in touch and get together on vacations and the like.

It didn't happen that way, of course. Today I only keep in touch with a few of my closest friends from high school.

What I do remember is how special that bond felt to me. It made even the most trivial aspects of high school seem precious.

I remember this feeling because I'm feeling the same way these days.

I'm having trouble adjusting to the reality that in a manner of weeks, I'll be a PLU alumni.

It seems just yesterday I was a wide-eyed freshman, moving my stuff into Tinglestad and meeting my roommate.



**AS THE WHEELS TURN**  
By Dave Whelan

I look at myself in the mirror and I can still see traces of the 19-year-old kid who didn't know what Dead Week was, who'd never tasted beer, never written a paper more than five pages and who'd never, ever heard of a "Red Death" contest before.

I look at where I started and where I am now and I realize that nothing in my life is quite how I pictured it four years ago.

**"I didn't major in what I thought I would, I'm not in love with the person I thought I would be. Sometimes, I wonder if I'm even the same person."**

—Dave Whelan

I didn't major in what I thought I would, I'm not in love with the person I thought I would be. Sometimes, I wonder if I'm even the same person.

I feel very close to people I've only just met, while some of my closest friends, I hardly know anymore.

Looking back at all the memories, I suddenly want to hang on to this part of my life.

As hard as research papers and final exams are, I figure that they're much easier than having a real job.

As much as I've criticized the sheltered atmosphere of the Lutedome in the past, I now find myself almost frightened to ven-

ture out of it.

I also wonder about my friends. Will we keep in touch?

Or will I remain close only with a handful?

I don't know the answers to any of these questions. I only know that I need to make these last few weeks at PLU memorable.

Lastly to all my friends, I hope that I touched your lives in some small way.

You all sure touched mine.

*Dave Whelan is a senior public relations major.*

*After graduation, he plans to start a new life as a bullfighter in Mexico. Vaya con dios.*

### Rain, pine trees and landscape make it home

I always call Washington home, but I don't know if I really can. Not because it isn't home, but because I'm always so excited to be here. But perhaps that's what home is all about.

Yeah, some of you know that I'm from the Midwest. "Another annoying person moving into Washington. When will they stop? We don't want any more of you!"

Well, tough; you've got me. Give me some credit: I'm not from California. (No offense to any valley girls out there.)

I just love everything about Washington SO MUCH. I think it stems back to childhood: I spent the first three crucial years of my life in the West — Montana — not the Midwest. (We'll blame that for my eccentricities, rather than middle child syndrome.)

The loveliest thing about western Washington is that I can't pinpoint exactly one thing that I love. It's so many things.

I love staring out the airplane window as we near the SeaTac airport and seeing all those beautiful snow-covered mountain tops, smeared with white cream, like a delicious sundae. The peaks reach up to the airplane, embracing my arrival.

But then I step out into the fresh,



**LUCIFEROUS**  
By Kaia Benson

moist air. The scent of pine trees attacks my nostrils, gets my juices flowing, puts life (and a big huge cheesy smile) into every move I make.

And the landscape: hills and mountains covered with dark green pine trees. Huge, tall, majestic, stately, knowledgeable, aloof, embracing, supporting, laughing pine trees on bumpy, lumpy hills like a great, big, gigantic down comforter laid upon the earth.

Then all that beauty tumbles into the serenity of cold, deep water. The coast is a very advantageous

**"Washington people are simultaneously laid back and eccentric, chemical addicts and health nuts."**

—Kaia Benson

thing to have around; thanks to the tides we have a strong connection with the moon. (The moon is not a goddess you want to upset; that's an orb with power!)

Don't think I'm going to forget about the rain. I love the rain. (My hair is so messy, a little water can only improve it.)

The rain is just so much fun. It's such a nice distraction, always showing up when you least expect (or want?) it to. It makes such a wonderful sound as it hits sidewalks, puddles, cars, windows, roofs, foreheads, umbrellas, notebooks, bike seats, tree leaves, espresso signs... (and your

neighbor's face when you jump in an especially deep puddle!).

The rain is so wonderfully temperamental: none of the monotony of the sun.

The people in Washington are as interesting as the rain and mountains and tidal waters that make up the land. The most boring thing about them is that they all love coffee. (Couldn't someone at least prefer ice tea?)

Washington people are simultaneously laid back and eccentric, chemical addicts and health nuts. Most of them don't even mind if I flirt with both the boys and the girls.

I love them all. All the crazy people who congregate in this beautiful land, with its people and weather and landscape and trees and mountains and ocean and rivers and rainforests and skyscrapers and Space Needle and pine needles and ferries (and faeries and fairies) and slugs and massive ladybugs.

*Kaia Benson is a junior English major. Kaia just returned from India and is currently spending her days looking for a job. If you would like to hire Kaia, please contact the Mast at x7494 since now she won't even have column writing to keep her busy.*

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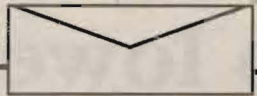
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**Photographers**  
Heather Anderson  
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Cliff Rowe

# OPINION

## VOICES



### Will downed trees face same fate as lower campus pond?

To the editor:

When I visited colleges my senior year of high school I remembered being turned off by all the other colleges after I visited PLU. Why? They all had the same basic academic record and financial aid packages, but the other various universities in Oregon and Washington did not offer what PLU had—warmth and a beautiful campus. A campus that was as lush as my hometown on the Oregon coast.

In comparison, the other schools looked dead and lifeless with their brownstone buildings glaring out at the passersby. PLU was friendly, basking in the shade of evergreen and deciduous trees.

That beauty that I experienced as a high school senior continued on through the fall semester of my freshman year in 1992. Autumn came and the trees' leaves turned different colors of the autumn rainbow and fell to the ground like rain. The winter storms came and blew the leaves around and away with the help of the over-worked groundskeepers.

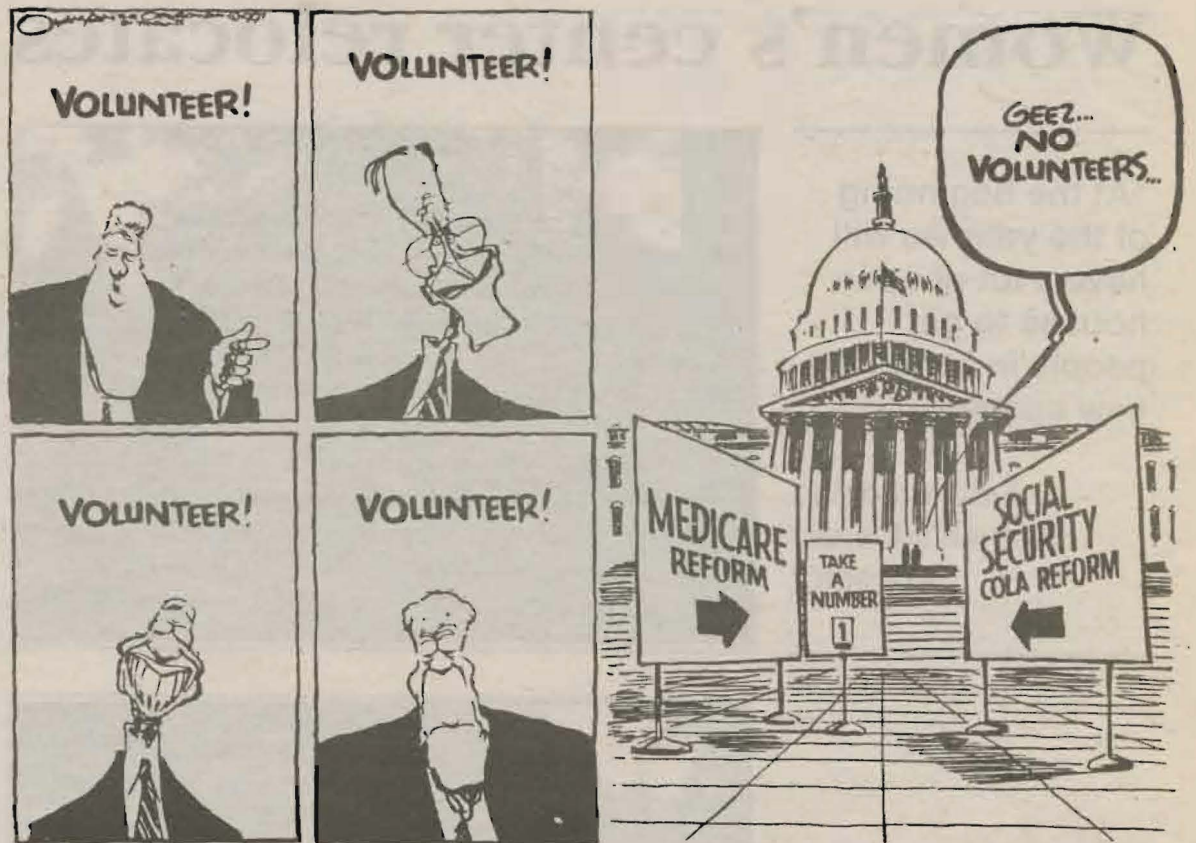
Then in January of 1993 PLU was hit by a storm with gale-force winds that knocked branches out of trees and at students. The wilderness preserve, the area just as you leave the bottom side of the University Center and cross the bridge to go onto lower campus, was the hardest hit. The stream was clogged and the pond damaged. The rushing brook ceased to be.

Many of you may not realize what that area of lower campus used to look like. There was a flowing stream that went underneath the bridge on the walk to Tingelstad. Ducks used to swim there with their young and more foliage used to be present. Every year new students used to get baptized in the pond during orientation. Garbage and refuse was not the common theme as it has become since. It had natural life.

Almost four years to the date that the first destructive storm hit PLU, another hit this winter damaging over 60 trees. Many of their graves scar the campus grounds. Some of the trees still stand, a testament to the damage that has stripped them of many of their branches.

My questions to the administration are: Will the 60 trees go unreplaced like the pond? The pond that in years past has become a cesspool? Or, will the trees be replanted so that the next classes of freshmen will get to delight in the falling of the leaves? Or will those trees be a memory for this year's freshman to tell when they are my age as the pond's story is mine?

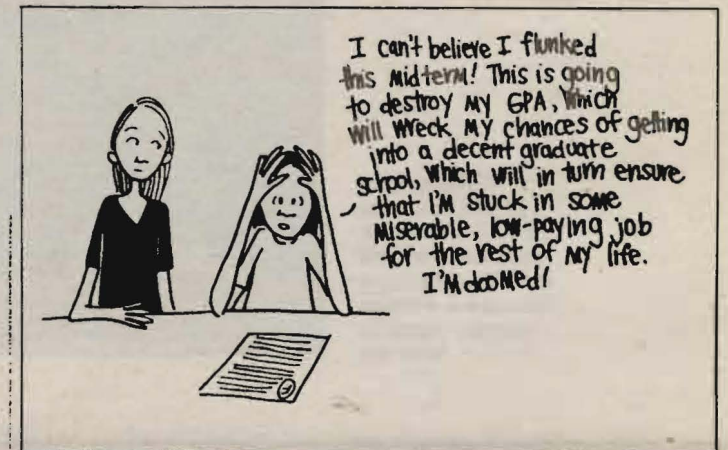
Thank You,  
Angel S. Lepley  
5th Year Senior



### CORRECTIONS

The Mast strives for accuracy in its reporting. If you detect any errors, please contact us.

(253) 535-7494



## Waiting for the clock to run out on the conservatives

After 17 long years in power, the Conservative party is all but dead in Britain.

As happy as I am to see them go, there's one little problem.

Absolute power not only corrupts, it can recoil unpleasantly come election time.

With an advantage of over 170 seats, it is the largest majority in British history and the single worst defeat for the Conservative party.

There is not one Conservative seat left in Scotland or Wales, and unbelievably, Conservatives are in the minority in their former stronghold, England.

Seven cabinet members lost their seats, including Michael Portillo, who was next in line for leadership of the party.

With these forces gone, what stands in the way of the Labour party's power?

Who will bring to light any misjudgments in Labour legislation?

Surely not John Major, the former prime minister. He's already abandoned the leadership of his party. In six weeks, he's stepping down and a newly elected member of Parliament will take the reigns of party leader.

Nor are the liberal Democrats likely to have a strong voice. Labour is so powerful, it has no need of coalitions.

Being unopposed might seem like a great thing; until one stops



**ABSOLUTE IMPRESSIONS**  
By Hillary Hunt

to consider the Democrats' victory in 1992.

In 1993 they controlled both houses and the presidency.

Did this lead to sweeping change? Was there massive unity between our branches of government?

Nope. There was bickering and in-fighting.

There were gross attempts at pork-barreling, often to the detriment of a really good bill.

The lesson here may be that politicians need someone to fight with, and lacking an opposition they'll start going after their own.

So in 1994, the Democrats lost control of the house for the first time in 40 years.

Some of the voters were sick of the game-playing.

Some wondered what happened to all the changes they were promised.

Some figured the Democrats had won so big in '92, they didn't need to vote this time because they would easily win again.

While it's highly unlikely Labour would lose the next election when it has 170 more seats than any other party in Parliament, it may still be the worse off for the lack of a healthy opposition.

They'll be able to utterly ignore suggestions from the other parties, who might make valid points. Flaws in legislation could easily go unnoticed.

Any problem that occurs over the next five years can be exploited by the opposition parties. It won't be hard to make Labour the scapegoat when Labour has no significant opposition to blame in turn.

They may not lose complete control of Parliament, but a good political strategist could do a lot of damage.

In the meantime, I keep teasing myself, wondering, as goes Britain, will the U.S. also go?

Does this spell the last of the Republicans' rule in Congress?

I've got my eye on the clock—time will tell.

*Hillary Hunt is a senior political science major. She plans to spend the next few years helping the Republicans get out of Congress.*

## THE MAST POLICIES

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The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

**Editorials and Opinions:** Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

**Letters:** The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday and include a name and phone number for verification. Names of writers will not be withheld except under rare circumstances determined by the editorial staff.

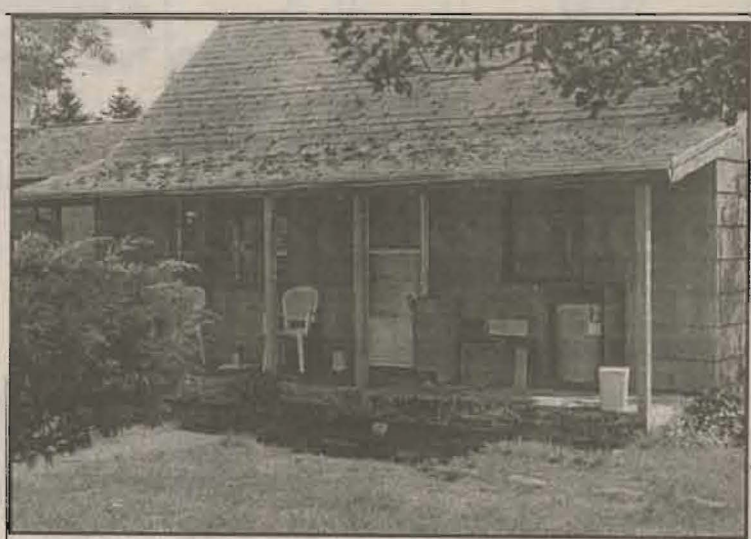
Letters must be limited to 250 words in length, typed and double-spaced. The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and for mechanical errors.

# CAMPUS

## Women's center relocates to lower campus

"At the beginning of the year we will have a lot of open houses to get people in to see the new space."

—Judy Mladineo  
Women's Center  
director



The current Women's Center (above), located at 120th and Park will be relocating to its new lower campus location (right) by next fall.

*Summer clean up will have center ready for fall activities*

By Kara Klotz  
Mast copy editor

Don't be surprised next semester if you can't find the Women's Center in its usual location.

It is moving over the summer to a new house on lower campus.

In case you're not familiar with the Women's Center, it resides in a house just behind the Northwest Parking Lot, on Yakima and 120th streets.

The new location will be at 100+ 124th St., two doors down from the Campus Safety house and next to the baseball field.

"The new place is really nice," said Judy Mladineo, Director of the Women's Center. "There is plenty of room for gathering."

According to Mladineo, the center's staff will do some minor repairs to the new house over the course of the summer and then move in during August.

Once they move in, they will decorate and organize the interior. They will also have a work party to do yard work after they move in.

Mladineo said they were notified of the move in early March. The move is the result of PLU selling some property on that side of campus, including the Women's Center.

Jeff Jordan, director of Residential Life and Auxiliary Services, assisted Mladineo in finding a new house.

He said he found three different locations to show Mladineo and the Women's Center staff, and they chose the 124th Street location.

"It worked out fine for everyone involved," Jordan said.

Mladineo said the center will continue to hold educational events, support groups and other activities they currently do.

She said they are also looking into new programs.

"At the beginning of the year we will have lots of open houses to get people in to see the new space," Mladineo said.

For more information about the summer work party or the fall open houses, call Mladineo at x8759.

The Mast will miss you!

## PLU SPECIALS



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# CAMPUS

## Enrollment soars in 97-98

By Mark Lee  
Mast page two editor

Year after year one thing remains constant.

New freshman.

According to Laura Polcyn, Dean of Admissions and Financial Aid, this year has seen a thirty-three percent raise in the number of deposits that were made for incoming freshman that will be attending from 1996 to 1997.

The Office of Admissions is predicting for Fall of 1997 that six hundred and fifty incoming freshman will be attending next year.

This is twenty more freshman than the Admissions office budgeted for this year.

This year PLU received one 1768 applications, a thirteen percent increase from last fall.

Of those 1675 were admitted to PLU, but as of May 5 only 596 deposits have been made.

Factors that may contribute to the increase from last year freshman enrollment are the federal processing of financial aid was on time this year and that PLU has stepped up its recruiting techniques.

"There was a push to visit on campus and numbers show that the more visits to campus the more applications we get," said Polcyn.

According to Polcyn there was a conscious change in the way that PLU was marketing itself.

This year President Loren Anderson has gone on the road to help recruit for PLU, and PLU's new view book and fact sheet that shows what PLU is all about has gotten better according to Polcyn.

There is a meeting on Friday with the Enrollment Management Committee to determine how this increase in freshman enrollment will affect housing and other departments.

"We are planning in May to make policies to accommodate the new freshman," said Polcyn.

Freshman have taken a new look to the way they look for colleges and higher education.

"I think they (freshman) are looking for alternative for higher education. Freshman are starting to look to technology," Polcyn said.

In the next year and a half students will be able to apply to PLU over the Internet and from CD-ROM.

Prospective students will be able to go to a site and enter their information.

That information then gets printed out from a separate firm. That company sends the application to PLU.

## Commencement activities nearing

By Kristi Shettel  
Mast intern

As this year comes to a close, yet another generation of PLU students will be receiving their diplomas and looking toward the future.

On May 25, the graduating class of 1997 will make the traditional procession down Hinderlie hill to Olson auditorium.

The academic colors of the faculty honor guard will guide the graduates into the auditorium and the ceremony will begin.

As always, numerous honors and awards will be given to students and faculty.

Greek honor societies for individual academic departments will honor over fifty students for excellence in their field.

Scholar-Athlete awards and honors will also be given, as well as recognition for 16 graduates who reside on the list of Who's Who

Among Students In American Universities And Colleges

Fulbright Scholarships will be awarded to Jennifer P. Hamlow and Martha M. Pleasance for their graduate studies in Austria and Germany. As of May 1; 29 students out of the class were accepted into graduate or professional program.

Honors will also be given to retiring professors Jack Cady (English), Roger Gard (Music), Richard Kibbey (Business), and David McNabb (Business).

An Honorary Doctorate Degree will be awarded to the Honorable Mark Hatfield. Hatfield is a former US senator from Oregon.

President Loren Anderson will attend the graduation. The graduates will present President Anderson with a graduation gift and the president will also give closing, inspirational comments.

Many family and friends are expected to attend. Festivities will commence at 2:30 p.m..

## THE MAST

Wishes everyone  
luck on finals  
and a good summer.

p.s. If you're interested in becoming involved  
with the Mast next year, call us at 535-7494.

*I love him  
so much. I wonder  
if he's going to pop the  
big question before we  
go home for the  
summer? Sigh.*

*I wonder if  
Shurgard still has  
some space left on that  
4 months for the price  
of 3 deal for storing  
your stuff during the  
summer?*

*To her: We haven't a clue. To him: Yes, there's tons of space left.  
And that goes for regular storage where you bring your stuff  
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container at your place, you pack it, then we come and pick it up.  
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# CAMPUS

## Northwest

# Afternoon

## A day in the life of "Afternoon" intern full of fun and mishaps

I heard of the internship two days before interviews began.

I was sitting at work on a Friday night when my professor told me that Northwest Afternoon was hiring interns and was gonna PAY them!

My eyes lit up a bit-so I asked what I had to do to apply. He handed me a flyer, and after scanning it, I learned that I needed to send in a cover letter and resumé.

As I read the rest of the flyer I saw that interviews were for that Monday, less than three days away, and I had a packed weekend.

I quickly wrote a cover letter and resumé Sunday night and faxed it in Monday morning, then left class early for my six o'clock interview.

When I arrived at KOMO TV, I never thought I would get the internship, being Cindi (the Queen of Soaps) Rinehart's assistant. I was one lonely PLU student amidst a sea of UW Seattleites.

We randomly picked numbers for the order of interviewees, and I, the only one who drove more than 45 miles, was the last person to be interviewed.

When my turn arrived at about 10 p.m., I was exhausted, but went in with a smile.

I did not come out with a smile, however. I didn't do well in my interview. I came home upset and went to bed.

The next morning I told my



**Bria Becker**

professor that I didn't do well, and it was for the best, because the internship was for six months and was from 9:30 a.m. to 5 p.m. every day. I had classes to take and a student television station (KCNS6) to run, it was for the best.

So, imagine my surprise when I was watching Must See TV and KOMO called to inform me that I am the one they chose for Cindi's production assistant.

My first day was Jan. 2; my Christmas break was cut short. When I arrived to begin my internship, I was anxious and I didn't know what to expect.

I did know I was coming in with a great disadvantage; I didn't watch soaps, the only one I even had a clue about was Days of Our Lives, which was Cindi's least favorite at the time. Plus it was an NBC show, and I was working for ABC.

The old intern trained me, there was so much to do in the morn-

ings that I was worried that I would never get the routine down. Now, I could do it in my sleep.

The duties of my internship include, bringing tapes down every hour to the tape room to record the soaps from the satellites.

Chainsaw Jackson works down there, and he likes to give me a hard time.

I've given him is new nickname, "Grumpy" because every time I see him he has a frown on his face. Even if I'm in a bad mood, I'm always very chipper with him, just to tease him. "Good morning, Grump!" I say with a big smile. He always replies with an "Awww sheeet."

One day Joe, the security guard, told me Chainsaw used to be a DJ in Spokane, in the 70's, and he even had a dance named after him. "Yeah whatever, Joe." I just figured it was another one of the jokes they like to play on us sweet-innocent interns.

But they kept insisting. "Okay, show me your dance," I said.

So Chainsaw Jackson got up and did the *Chainsaw*. All the funny pictures of him on wall turned out not to be typical dorky 70's pictures, but his promotion pictures from his DJing career. We joke about doing the dance this summer, and I'll be one of his go-go girls.

Listening to the soap line is also one of my duties. This could possibly be the craziest part of the job. Cindi's soapline is an answering machine that viewers can leave comments and predictions about their favorite soap operas and stars.

This one lady leaves a message everyday about the characters on General Hospital. She doesn't like Sonny or Brenda, and continuously comments on how they are drug dealers and hypocrites. This lady calls about five to 10 times a day! And every time she says she's someone else, from somewhere else, like Sally in Seattle, Tammy in Tacoma, or Rachel in Renton. Like I don't recognize her voice when she calls in and says the same thing!

Besides editing all the soap scenes for air, and marking the scripts for the director, I have a number of other duties. I distribute copies of the graphics and make sure that the art department gets our art requests, plus I run the TelePrompter during our live broadcast at 3 p.m.

Fortunately security isn't one of

those duties.

One day I let two guys in the door with me.

Due to bomb threats, because KOMO airs beer commercials and similar advertisements, KOMO has tight security. The security guy, Joe, found out that I let these men in behind me one day and decided to give me a hard time about it.

They kept asking me what these men looked like: what were they wearing, were they carrying anything, what color were their clothes and briefcases. Joe even went to the length of printing out a bomb threat sheet and informing me that these two men may be the bombers. He lives for teasing me.

A few times my duties were expanded. One day I was walking through the office when our new producer, Jennifer, said "Oh, Bria could do it!"

Suddenly I was the center of attention between Jennifer and Elisa Jaffe, one of Northwest Afternoon's hosts. Staring, Elisa said, "Yeah, look at her cheeks and her eyes."

"What about them?" I wondered.

"Will you be on our makeover show tomorrow?" Jennifer asked.

I came in the next day without having done my hair or makeup, so I looked JUST beautiful in the picture they took. They had a makeup artist in that day from Hollywood. He'd worked on both Meg Ryan in *Sleepless in Seattle* and Cher in *Moonstruck*. Cher had thanked him when she won her Emmy for that movie.

First, I had my hair set in curlers by a hair stylist and then he applied my makeup. He was great, I felt like a movie star. That was until my curlers came out. Then I looked like Medusa: my hair was sticking out all over the place!

I rushed into the bathroom and one of the producers and I attacked my hair with brushes, trying to work our way through that mess of curls and hair spray.

Even though I looked really scary, viewers kept calling in saying that I looked like Princess Fergie. It was pretty crazy.

And then there's Cindi. I love this lady! She has a wonderful



sense of humor. So, does her producer Mike Kelly. They are the best to work for.

There's a meeting after the show every day at 4:15 p.m. Cindi is always ready for the meeting with her daily crossword under her arm, and always anxious to get the meeting over with. So each day when it's time for the meeting to start she says loudly, "ding-freaking-ding" to let everyone know it's time to start and that she's ready to get it over with.

The week that she was down in Mexico, everyone else started saying "ding-freaking-ding" because it was so quiet without her. One day she was having trouble remembering the internet homepage address; she said KOMO should change it to: dingfreakingding.com.

The traffic inside the station was always at a good pace, but the traffic on the way to Seattle is what nearly killed me. In fact today I was driving home and the semi next to me lost a 10 foot piece of wood that nearly slid onto me and my car.

The worst though, is it's a one hour drive in commuter traffic, and I always have people cutting me off, or swearing, or giving me the finger.

I used to use the commuter lane, it was so much faster, until I found out it's a \$1000 fine if I get caught. The guys at KOMO said they'd give me the mannequin in the art department to carpool with me, but they haven't yet.

In addition, my car's a beater, and I just pray every day that I can coast into work, and make it on time. Then I pray that I can make it back to Tacoma in time for class and my duties at KCNS6 as general manager.

Now, as the end of the year approaches, I am glad it is here, but will never forget the many unforgettable memories and experiences I got from interning at KOMO. Cindi and Mike have provided so much opportunity and encouragement, I couldn't have asked for a better internship. After watching and working on the show for six months, I will be a faithful watcher of Northwest Afternoon, and the Queen of Soaps' biggest fan.

Bria Becker is a junior Broadcast Journalism major. She is currently completing her internship at KOMO on Northwest Afternoon.



Far right: Mike Kelly and Cindi Rinehart review scripts before broadcast of Northwest Afternoon. Right: Rinehart and Kent Phillips meet the audience before show time.



# Arts & Entertainment

## The results are in for PLU's best webpage contest

It's that time of year. The time you have been waiting for!

PLU'S ANNUAL BEST ...

The envelopes please.

Winning the best departmental site award is:

The department of communication and theater.

Maintained and designed by Tito Harris, the Communication and Theater site clearly displays the best techniques and styles available on the web.

Everything is laid out nicely, it loads quickly, and everything you would want to know about the department is given to you right away.

The best thing is that Tito has taken the time to insert the height and width of the images on the page so even on my piddly 14.4 modem at home, I can get what I need right away and not have to wait for the images to load. Nice job Tito!



**WEBMASTER'S WORLD**  
By Joel Larson

Honorable Mention:

The department of Chemistry. Located on its own server and maintained by Dean Waldow and Eric Lowe, the Chemistry web site, or CIRRUS, is a nationally recognized site with its 3-D imaging and

on-line conferences. CIRRUS is the definitely a well deserving site.

Winning the best Organizational page is:

ROTC. Well Laid out and very informative. Again, using a few simple tips go a long way.

Honorable Mention:

Asian Pacific Islander Club. Looks Great and has some cool stuff on it too.

Best Faculty/Staff Homepage:

Dean Waldow. The keeper of CIRRUS has used his skill to develop a very nice site than creates a nice mix of information about himself, and it is useful to someone wanting to gain more information about him and his interests.

Honorable Mention:

Layne Nordgren. Director of Media Services and a member of the Web Development team. If there is information about the Mac that you need, Nordgren probably has a link to it. It's simple and easy to use, it's informative, and it's

something that can be used over and over again.

Best Student Page:

Clean sweep for the Web Developers, Jason Miller has put together what I consider the best PLU Student site. Even if I had been eligible my site comes no where near the caliber that Jason has put together.

His guide to students thinking about PLU is right on the money, it's witty and factual. A definite must read.

Honorable Mention:

All students who have developed a page for Computer Science 220. The knowledge that you have gained from taking this class is priceless. Not only does knowing HTML look good on your Resume, it also gives you another outlet to express yourself.

It's been a long year and the PLU Web is still continuing to grow. Learn HTML, use HTML, and most of all have fun.

WEBMASTER> lo  
DISCONNECTED  
HOT SITES OF THE YEAR:

Communication and Theater:  
www.plu.edu/coth

Chemistry:  
www.rainier.plu.edu

ROTC:  
www.plu.edu/~ROTC

Asian Pacific Islander Club:  
www.plu.edu/~API

Dean Waldow:  
www.plu.edu/~waldowda

Layne Nordgren:  
www.plu.edu/~nordgrle

Jason Miller:  
www.plu.edu/~millerjj

Student Homepages:  
www.plu.edu/home/

stunpages.html

Joel Larson is a junior music major/computer science minor. Comments can be sent to [webmaster@plu.edu](mailto:webmaster@plu.edu).

## "Breakdown" finely tunes this summer's action flicks

In a season filled with highly hyped, big-budget event pictures, comes this mid-range (\$36 million) thriller without much fanfare. Unlike those other films (like "Dante's Peak" and "The Devil's Own"), "Breakdown" probably will end up making a profit. Unlike those movies, "Breakdown" is actually a very good film.

An unpretentious film that doesn't claim to be flashy or fancy, "Breakdown" is a well crafted thriller that relies more on its story than on its action and actors. The pacing quietly builds and builds until it reaches a climactic frenzy and a cool car chase sequence.

"Breakdown" is the story of an East Coast yuppie couple, Jeff and Amy Taylor, traveling through the Southwest on their way to new jobs in San Diego.

After their new Jeep Cherokee breaks down in the middle of nowhere, a trucker stops to help the unfortunate couple. Amy decides to go with the trucker to a diner about five miles down the road



**FRUGAL REVIEW**  
By Bryan Powell

while Jeff waits with the car and all their belongings.

After a while, Jeff is able to fix the car and drives to the diner to catch up to Amy, only to find out that she never made it to the diner. Jeff must now search through the desolate landscape to find his wife. "Breakdown" is a paranoia

Breakdown	
Entertainment Quality:	\$\$\$\$
Cinematic Quality:	\$\$\$\$
Willing to pay:	6 bucks
Starring: Kurt Russell, Kathleen Quinlan, J.T. Walsh	
Director: Jonathan Mostow	
Showing: Tacoma South Cinemas, Puyallup Cinemas, Tacoma Central, Lakewood Mall Cinemas	

thriller reminiscent of earlier films like "The Vanishing," Steven Spielberg's "Duel," and the works of Alfred Hitchcock.

Jonathan Mostow ("Flight of the Black Angel") directed this chilling thriller. Mostow, who also co-wrote the script, chose to film "Breakdown" with a calmer, subtler style than its current counterparts. Instead of numerous explosions (only a couple) and impossible stunts, Mostow strove to make this a realistic thriller preying on humanity's basic fear of

being lost and alone.

That's not to say this film is a conventional, run-of-the-mill movie. Full of truly awesome cinematography (by Doug Milsome), "Breakdown" is one of the most stylistic films produced this year. Its sweeping camera does something most paranoia thrillers desire to do. It keeps the viewer aware of both the protagonist's ideal and the desolation surrounding him.

Kurt Russell ("Executive Decision") stars as Jeff Taylor. Russell

does a good job in this film, mainly because he isn't asked to do a lot, only to react to the terror. This film is definitely story-driven, not star-driven. Through this Russell excels, believable as a man whose world has been turned upside down.

The rest of the cast stands out even less. Even though it is filled with solid actors like Kathleen Quinlan ("Apollo 13") and J.T. Walsh ("Nixon"), "Breakdown" never asks much of the actors. The characters are supposed to seem faceless and generic in order to emphasize that this can happen to or be caused by anyone.

"Breakdown" is a terrific thriller, refreshing in its subtlety. This film never tries to impress the audience with spectacular stunts or mindless special effects. It focuses on its story and takes the viewer on a ride through true terror.

Bryan Powell is a sophomore film major.

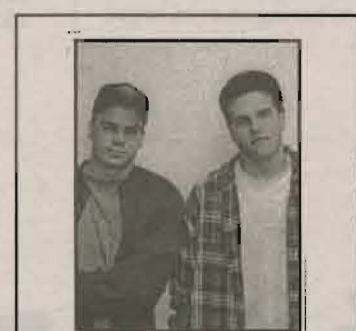
## U2 concert and close encounter with Kevin Costner in Eugene

This is truly what college life is about. Around noon on Tuesday, we (us and four of our friends) jumped into the cars and headed down to Eugene, Ore. for the U2 concert.

By 7:30 p.m., we were standing front row, left side, waiting for the concert to begin.

For those of you who don't know us, we are HUGE U2 fans and have been waiting anxiously for this day. We knew the concert would be awesome and somehow they didn't let us down.

About 9:30 p.m. (after listening to Rage Against the Machine open), Bono, The Edge, Adam and Larry took the stage to the thunderous applause of thousands of fans. After strutting across the stage in their campy costumes, they



**WHOLLY HOLLYWOOD**  
By Bryan Powell and Craig Coovert

began the night with "Mofo," a personal favorite from their new

album "Pop." And they continued rocking through the next two hours until they ended with a fabulous version of "One."

U2 is probably (in our opinions) the best showmen of any band around today and in Eugene they proved it. For their new world tour (called Popmart), the band has constructed a phenomenal set consisting of pop culture icons. In the center of the stage rose a large golden arch (McDonald's, anyone?). On the right edge of the stage, they erected a 100-foot toothpick with an olive on top. And behind them was the largest screen ever built for a concert.

That's not including the dazzling 40-foot high lemon the band emerged from for their first encore. As Andy Albaugh put it,

"The lemon was definitely a plus."

Even without the cool stage, it was a great concert. Many of their songs seemed far better live than on their albums. The rendition of "Hold Me, Thrill Me, Kiss Me, Kill Me" at the beginning of the second encore was one of the highlights in a night full of highlights. They even managed to take a song we did not really care for ("Miami") and make it seem like an impressive song.

All in all, it was an awesome show. We were extremely glad we took the opportunity to see them in Eugene.

We wanted to see them there because it was at Autzen Stadium (an outdoor stadium). Bands always seem to sound better in an open-air stadium.

As Christian Anderson subtly put it, "The concert rocked!" It was by far the best concert either of us have ever been to, fun to watch as well as listen to.

As a little side bonus, we got to meet Kevin Costner (pointed out by an observant Ryan Hanley), who graciously refused to be interviewed for our column.

Okay, we didn't actually meet Kevin Costner, but we did come within 10 feet of him.

For those of you who didn't get the chance to see them in Eugene, you can still catch them this December when they come to the Kingdome. Hope to see you there.

Bryan Powell is a sophomore film major. Craig Coovert is a freshman communication major.



# Summer almost

Broke, broke, broke. Every college student knows the feeling.

It is that clap of ominous thunder rolling across the heavens as the ATM refuses and/or eats your card.

The absence of the jingly-jangly sound of coins in your pants pocket.

The reason your room is plastered with pro-con lists for reasons why clean clothing, i.e. laundry money, is not as important as a soda at 2 a.m.

Take heart! All is not lost ... summer is coming.

Ah, summer. Flowers blooming, birds singing, sunlight scorching, money flowing...

But unless you have a personal genie, where is your money going to flow from?

You need to work. What to do? To begin, be optimistic. Then check out this handy guide to summer employment.

## JOB HUNTING

### Outdoor cash flow

This summer, if the outdoors beckons, you can choose from any of the following and be satisfied with your nature exposure:

**Be a golf caddie.** It will make you strong, it will build endurance to the elements, it will expose you to corporate executives. This job would never lack new adventures, and every day would be a little different, depending who you work with. For those not wanting to rot behind a desk, this job is for you.

**Drive an ice cream truck.** Now you really can sell candy to little kids. Spend your summer roving the neighborhoods, being every child's hero as you deliver sugar gum and popsicles to the nation's youth. Added perk: you'll get to drive a truck that plays music. What could be greater than that?

**Work in an amusement park.** In most areas, these jobs are seasonal and you will have more success finding people happy to hire you for only three months. Though pay rates range, some amusement parks pay extremely well. You will get to run carnival rides, sell soda and cotton candy, or you could even dress up in a costume and hug little kids all day long. These jobs would be versatile and fun.

**Sell hot dogs at your local stadium.** Well, you could sell sodas too, but what could beat working at the local ballpark or arena. You would be PAID to watch sports events!

**Paint houses.** You could advertise your own skills with a brush, or else inquire at local construction and painting companies. This sort of job will build your physique, your tan, and your bank account all at once.

**Be a day/summer camp counselor.** Many camps are looking for college-age people to work for them this summer. You will get to spend your days meeting people your own age and working with children. This would be the supreme outdoor adventure since most camps are situated out in nature.

**WORK FOR YOURSELF.** Start early on the road toward entrepreneurship. Advertise that you are ready and willing to mow lawns, walk dogs, water ferns, collect mail, house-sit, baby-sit, weed gardens, etc. The money will just roll in and you can look forward to having an even larger customer turn out the following summer.

### Indoor moneymaker

Are the outdoors really not your bag? If you prefer the sun is shining, here are a few air-conditioned ideas

**Work in the mall.** Mall jobs are great because they are flexible, the people you work with will all be about your age. You can get a job somewhere where the store discount will be high. Think about what sort of stores you love to shop in, be it sporting goods stores, clothes shops, skin care boutiques, etc. Whether or not you could be as happy selling things as buying them. If you take that enthusiasm with you to the job, you will have it made.

**Sell fast food.** Perhaps everyone does not dream of owning a fast-food establishment. These establishments usually experience quick turnover and high availability. Again, you would work with people your own age while you work. You never know, perhaps this job could be more than you could ever have imagined.

**Be a book seller.** Do you practically live in Barnes & Noble anyway? Do you love that mix of java and reading? Do you see yourself spending your breaks sipping mochas and flipping through a magazine? This job could be great. Working in a large bookstore gives you the opportunity to plug in, like traveling authors and musicians, and since they are always in the store, or work different shifts and meet interesting people and buy awesome new books at a ployee discount. If you like books, this job is definitely for you.

**Sell tools.** Work in a hardware store. This job is great if you get to learn about fixing things, interact with many people, share your interests, and in general it makes you a more well-rounded human being. As a job benefit, you may learn how to weld or fix leaky faucets, a true asset to an off-campus college student.

**Find a temp agency.** Want some variety in your work? Many businesses use temp agencies to find experienced people for positions left vacant due to vacations or leaves of absence. This is a short-term project to be completed. These agencies are great at making sure you have something to do over the summer and pay nice wages.

# Are you

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## Ready resources

Here are a few book and web sit resources to aid you in your quest for employment:

### BOOK SOURCES:

- The Internship Bible  
by Samer Hamadeh and Mark Oldman
- Princeton Review Student Advantage Guide to Summer  
by Michael Freedman
- Jobsmarts for Twenty-somethings:  
A Street Smart Script for Career Success  
by Bradley G. Richardson

### WEB SITES:

- The Occupational Outlook Handbook:  
[www.jobweb.org/occhandb.htm](http://www.jobweb.org/occhandb.htm)
- Search Engine Yahoo!:  
[www.yahoo.com](http://www.yahoo.com)
- Future Magazine's Web Site:  
[www.myfuture.com](http://www.myfuture.com)
- FutureScan Magazine's Web Site:  
[www.futurescan.com](http://www.futurescan.com)

Yahoo! and other search engines will help you search for jobs in specific categories, and then supply you with ads, phone numbers, and sometimes even information on how close the job is to your house.

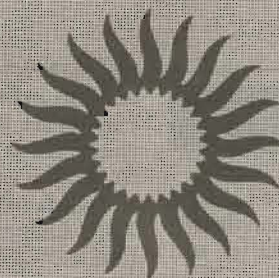
Another place to try is LUTELINK here on campus. This office will put you in touch with other "Lutes: who are now living in your area and who could possibly help you in finding a job. The number is 535-7415.

Stories by Wendy Joy Garrigues

Mast reporter

Layout & Design by Alicia Manley

Mast co-editor



# FUN IN THE SUN

## Touristy traditons

For those wanting some excitement and action this summer, here are a few places to try:

### Enchanted Parks:

Roller coasters, water slides and more. Beat the summer heat out on the water slides and hang with your buds on the new roller coaster. Enchanted Village general admission is \$11 and Wild Waves Park is similar. It costs a mere \$19.95 for both. For those who just can't get enough enchantment, the park offers joint season passes called Enchanted Passports for \$90 and an Enchanted Village Only pass for \$60. The park is open weekends until May 18, and at that time they will be open seven days a week. If you have more questions, you can call the park at 925-8000.

### T-N-T Family Go-karts:

It is located at the Point Defiance Park, and more fun than pretending on a video game. In your little wheel-equipped lawnmower, you deftly maneuver the turns and race your friends. This makes for a great group outing too. For more information, call 752-6413.

## Enter the environment

Are you more of a nature buff? Here are some suggestions for places to visit for hiking, camping, and beach time:

For those who wish for fun close to home, Point Defiance is an excellent place for a day's outing. In addition to the previously mentioned go-karting, there is a picturesque five-mile drive, places to stop and picnic or barbecue, a beach for relaxing in the sun and hiking trails galore. There is also a rhododendron garden and an old military fort to explore. Some of the hiking trails lead to a section of beach with barbecues and picnic tables available. Take a Frisbee and some friends and play on the beach, or visit the awesome playground and climb on the structures. You can plan a romantic dinner date of barbecued chicken where the only light comes from the setting sun... In any case, this is an ideal spot for hanging out and loving nature.

JKK Park, Penrose State Park, and Kopachuck Park, all located toward Gig Harbor on the other side of the Narrows Bridge, are great places to hike and commune with nature. All are located near beaches, and Kopachuck also offers campgrounds for those desiring a longer time in nature.

Out of State: In Oregon, the lovely Mount Hood and Mount Baker offer wonderful hiking opportunities and gorgeous vistas. For those who dare to travel a bit further, Northern California offers many wonderful hiking and camping experiences. Camp on the sand at Sunset Beach, hug coastal redwoods at Big Sur and Big Basin in Saratoga, or Muir Woods in San Francisco. You can stay in beach-front motels in the little towns of Capitola or Santa Cruz, or rent fancy houses overlooking the sea in Carmel.

Or, you could just go to paradise. If sticking to Washington is more your bag, Mount Rainier boasts a wonderful array of scenic views, waterfall lookouts, hiking trails, the Paradise Observatory and Visitor Center and more. Learn about the glacier atop the mountain as you watch the sun slowly dissolve into the horizon.

prepared?

# A&E

What's happening...

## May 9

•The PLU Theatre Department presents "Amadeus", written by Peter Shaffer and directed William Becvar. The play will be at 8 p.m. on May 9 and 10 and 2 p.m. on May 11 in Eastvold Auditorium. Tickets are \$7 general, \$4 students/seniors. To purchase tickets call (253) 535-7762.

•Choir of the West spring concert at 8 p.m. in Lagerquist Concert Hall. They will perform "Mass" by Frank Martin and "Vesperae" by Amadeus Mozart. Tickets are \$8 general, \$5 students/seniors. To purchase tickets call (253) 535-7621.

•PLU professor, John Cinnamon presents "The Great Hunger of 1925: A Colonial Famine in the Equatorial African Rain Forest (of Gabon)" from 2:30 to 3:30 p.m. in Xavier Hall, room 114. For more information call (253) 535-8307.

•Rebecca St. James concert

at 7 p.m. in Olson Auditorium. Tickets are \$10 advanced purchase, \$12 at the door, \$7 each for groups of 10 or more, and \$30 per family. Call Christ the Rock Community Church at (360) 876-0583 for more information.

## May 11

• Kevin Navarro performs in the Forestine Wise Monsen Memorial Concert at 3:30 p.m. in Lagerquist Concert Hall. Proceeds from a free-will offering support the Forestine Wise Monsen Memorial Scholarship fund. For more information call (253) 535-7602.

## May 13

• University Symphony Orchestra: Masterpiece Series Program IV will be at 8 p.m. both Tuesday May, 13 and Wednesday, May 14 in

Lagerquist Concert Hall. This concert will feature David Dahl performing Haydn's Organ Concerto No. 1 in C Major in the debut performance on the Gottfried and Mary Fuchs Organ, the largest all-mechanical organ in an university setting on the West Coast. Tickets are \$8 general, \$5 students/seniors and \$3 PLU alumni.

## May 15

• PLU students get an opportunity to perform original compositions under direction of Greg Youtz at the Composers Forum. It will be held at 8 p.m. in Lagerquist Concert Hall. Admission is free.

## May 16

•Members of the PLU Clarinet Colony '97 will perform a concert of music of clarinets in various combinations. Jerry Kracht will conduct this con-

cert at 7 p.m. in Lagerquist Concert Hall. Admission is free.

•Governor Gary Locke is the keynote speaker at "Into the Light: A Night of Harmony and Renewal", a fundraising dinner for the Chinese Reconciliation Project Foundation hosted at PLU. A social hour will be from 5:30 to 6 p.m., followed by dinner from 6 to 7:45 p.m. and an 8 p.m. multicultural performance at PLU's Eastvold Chapel Auditorium. Donations for dinner are \$100 per person. For more information call (206) 752-8638.

•The "Into the Light: A Night of Harmony and Renewal" Concert will be held at 8 p.m. in PLU's Eastvold Chapel Auditorium. It will include classical and folk dances from the Philippines, Korea, Norway and many other countries. Donations are \$10 adults, \$5 students/seniors. For more information and to purchase tickets call (206) 535-7457.

## May 18

•PLU's Wind Ensemble will be joined by members of the dance and voice departments for "A Night at the Opera". It will include special effects and animation. It will be held at 3 p.m. in Eastvold Auditorium. Afterwards will be an ice cream social. Admission is free. For more information call (253) 535-7602.

•A six-member vocal ensemble of PLU students will perform Renaissance contemporary classical works. The concert is at 8 p.m. in Lagerquist Concert Hall. Admission is free.

•Through May 18, bachelor of fine arts and bachelor of arts graduates display their work the University Gallery in Ingram Hall. The gallery is open from 9 a.m. to 4 p.m. and admission is free.

•Spring commencement ceremonies at 2:30 p.m. It will be held in Olson Auditorium.

## THE QUICK FLICK

Out last week:

**Commandments:** Aidan Quinn ("Michael Collins") stars as a man who loses his wife and his job. In order to spite God, Quinn decides to systematically break each of the Ten Commandments. Anthony LaPaglia ("The Client") and Courtney Cox ("Scream") costar as his brother and sister-in-law (whom he is in love with), respectively. Directed by Daniel Taplitz ("Black Magic").

Coming this week:

**The Fifth Element:** Bruce Willis ("Die Hard") stars in this futuristic action thriller from French director Luc Besson ("Le Femme Nikita"). Willis, a New York taxi cab driver, must battle all sorts of evil villains and find the fifth element to save the day. Supposedly featuring some stunning visuals and terrific special effects. Also starring Gary Oldman ("The Professional") and Milla Jovovich ("Dazed and Confused").

Coming this week:

**Father's Day:** Robin Williams ("The Birdcage") and Billy Crystal ("City Slickers") star in this comedy about a woman (Natasha Kinski) who cons two former boyfriends into searching for her runaway son by convincing each that he is the boy's father. Directed by Ivan Reitman ("Ghostbusters").

## Ainz Exchange offers a fresh, "no holds barred" aspect to KCNS6

By Mark Lee  
Mast page two editor

PLU has its own version of Bill Maher on campus this year.

He is a junior and his name is Ainzlie Kopperund.

You can find him on KCNS6 Tuesday nights at 10:35 p.m. in the midst of such discussions as balancing athletics and academics, living off-campus, ROTC, cheerleaders, and dating on-campus.

Kopperund gets his ideas for his stories from a variety of sources, "Sometimes I look at the Mast and it is what students are interested in," Kopperund said.

Kopperund views his show, "The Ainz Exchange," as being a vehicle for students to meet other people on campus that they might not otherwise have met.

"The goal of my shows is to get a fully live opportunity to interact," Kopperund said.

"My show is for the late night viewer," Kopperund said. Kopperund says that his shows is a way to get people excited. "I get to give people a chance for people exposed to other people," Kopperund said.

Kopperund's trademark is the phrase 'My friend.' According to Kopperund people have long wondered where the phrase has come from. "My friend' came from watching too many pirate and science-fiction films when I was younger."

Kopperund's image to his public is very important as well. Just as a politician running for office would Kopperund makes it clear that he is a man of the people. "This is who I am," Kopperund

said.

One way which he does this is call attention to a \$10 suit which he bought at Value Village each week.

Fashion is a re-occurring theme on his shows. He makes light-hearted comments about his guests clothing to add a sense of levity into the show.

"Where did you get your shirt. It looks like something somebody would wear when they work at Arby's," Kopperund interjects to Kayte Haroldson in the middle of a conversation on living off-campus.

"I thank this is a way for it (the show) to be no holds barred," Kopperund said.

The "Ainz Exchange," done for this year, but will be back next year. "See you next year, my friend," Kopperund said.



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# SPORTS

## Lutes grab national spot, host regionals

**By Mike Safford Jr.**  
Mast senior reporter

Jumping up two notches in the NAIA national pool, the PLU softball team has assured itself a spot in the NAIA National Softball Tournament.

The Lutes jumped from eighth to sixth in the final pool, released Tuesday afternoon. Nine regional winners and six at-large teams with the highest national rankings, along with host team, Athens State qualify for post season play.

With PLU ranked 6th, even if

they do not win the Pacific Northwest Regional tournament today, they will be guaranteed an at-large bid.

"Ralph Weekly went to nationals eight of his nine seasons, and Rick (Noren) has now gone two out of three years," said Nick Dawson, sports information director. "Ten trips in 12 years isn't bad."

The Lutes also received good news as the NCIC All-Conference teams were released, naming six PLU players to the first team.

Pitcher Janelle Gunter led the way, as she was named Northwest Conference player of the year for the second consecutive season.

Gunter was 24-8 with a 1.35 ERA heading into regionals, with 174 strikeouts and only 15 walks in 202 2/3 innings pitched. She threw 12 shutouts along with perfect games against Puget Sound and George Fox.

Danetta Laguna was named to her third straight All-NCIC team, after batting .352 while stealing 16 bases in as many attempts.

The Lutes have three players named to their second All-Conference team.

Sarah Johnston led the team with 27 RBI, while staking her claim as the best catcher in the league.

Junior Sheree Deskin led the Lutes with 50 hits, while batting a team high .385.

Deskin moved into the leadoff role early in the season and excelled, stealing 22 of 24 bases on the season.

Lisa Treadwell moved from shortstop to second base and

showed no ill effects.

The All-American Scholar Athlete batted .373 with 25 RBI so far this season, and had the game winning RBI in a victory over Pacific.

The sixth member of the elite group is utility player Shannon Muelheisen.

Solidifying the designated player role in mid-season, Muelheisen batted .360, coming through with clutch hits when the Lutes needed them most.

The national tournament will be held May 14-17 in Decatur, Ala.

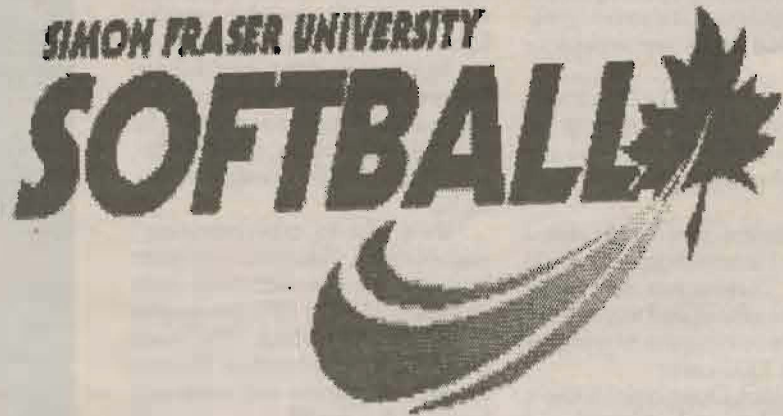
Pacific Lutheran University is hosting the Pacific Northwest Regional softball tournament, as opening round games began yesterday, and the finals set for noon today. Simon Fraser, Oregon Tech, and PLU each won their conferences, with Linfield gaining an at-large bid. Here is a closer look at each of the teams.



### Linfield

Nickname: Wildcats  
Location: McMinnville, Ore.  
Coach: Laura Kenow (101-105, 5th year)  
Conference: Northwest  
Record: 23-16  
National Rank: unranked  
Key Players: SS Kelly Stenlund (.409, 52 hits) P Megan Muth (13-10 2.17 ERA) 1B Errin Neufeld (.328 1 HR 28 RBI) U Micki Johnson (.296 1 HR 26 RBI)

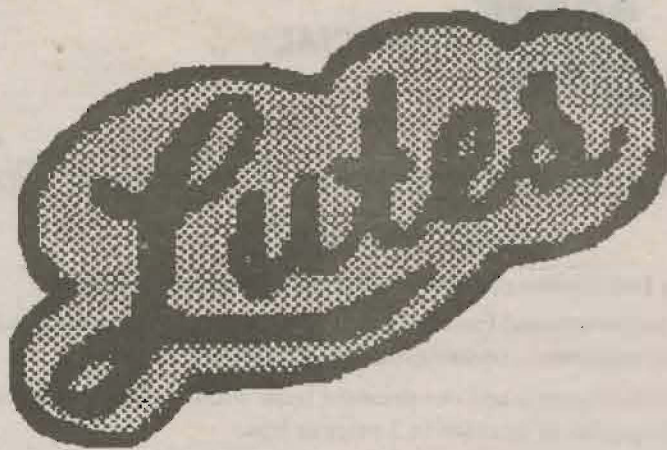
FYI: Linfield's record is the best in school history. This is the Wildcats first postseason appearance since 1986.



### Simon Fraser

Nickname: Clan  
Location: Burnaby, BC  
Coach: Mike Renney (149-119, 7th year)  
Conference: PNWAC  
Record: 20-7  
National Rank: 21st  
Key Players: P Tanya Karlsen (11-51.75 ERA, .385 BA) IF Tracey Snedden (.478 2HR 9RBI) OF Michelle Shute (.437, 31 hits) C Karen Thull (.346 1 HR 10 RBI)

FYI: Simon Fraser played a season opening series in Cuba as a goodwill gesture. The Clan placed 9th in the 1995 NAIA National Tournament.



### Pacific Lutheran

Nickname: Lutes  
Location: Tacoma, Wash.  
Coach: Rick Noren (88-29, 3rd year)  
Conference: Northwest  
Record: 30-10  
Key Players: P Janelle Gunter (24-8 1.35 ERA, 174 K) OF Sheree Deskin (.385, 50 hits, 22 SB) 2B Lisa Treadwell (.373 1 HR 25 RBI) C Sarah Johnston (.303 3 HR 27 RBI)

FYI: PLU has a 14-game winning streak, eleven consecutive NCIC titles, and two NAIA softball titles.



### Oregon Tech

Nickname: Hustling Owls  
Location: Klamath Falls, Ore.  
Coach: Dan Miles/ Mary Bradford (75-30, 3rd year)  
Conference: Cascade  
Record: 44-12  
National Rank: 10th  
Key Players: OF Torrie Philippi (.489 13 HR 76 RBI) P Brenda Ruppel (21-8 0.93 ERA, 47 RBI) P Megan Mills (11-11.81 ERA, .401 BA) OF Susanne Fortin (.397 10 HR 47 RBI)

FYI: OIT is looking for their first National Tournament appearance. Philippi broke seven categories in the Hustling Owl record book.

## SPORTS

## End of the line

## Lutes head back to Calif. for last regatta of successful rowing season

By Jenny Chase  
Mast asst. sports editor

The Lutes sent both men's varsity lightweight and heavyweight teams to the Windermere Opening Day Regatta in Seattle.

The Windermere Regatta is known as a spectator's regatta because it marks the opening of the yachting season. It is also very prestigious, and most are invited to race.

Originally, only the men's varsity heavyweight eight was to attend, but at the last minute the men's lightweight was invited to enter.

Windermere races were filled with teams from schools like OSU and UW. These teams, due to the size of the school and strength of the program, compete at a higher level than PLU crew.

Head coach Doug Nelson said it was a privilege to be invited, and the team raced for the experience rather than the win.

"It's a real benefit to the team to race against tougher competition," he said.

Both Lute boats raced in heats with light and heavyweight crews.

PLU's lightweight eight boat finished third in a close race with first place WSU and second place Gonzaga. The race was tight until the last couple of seconds when WSU pulled ahead.

The openweight boat competed in a much tougher race with crews from UW and OSU. They had a difficult time keeping the pace of the Pac-10 boats, but competed well and raced hard.

Nelson was proud of the level of

competition displayed by the Lutes among the big name teams.

The last two weeks of practice are devoted to preparations for the Pacific Coast Rowing Championships.

Nelson describes the team as "very focused" for the pinnacle of PLU's rowing season. Throughout the year, PCRC is seen as the end goal for crew.

The one-day regatta will be held Saturday, May 17 in Sacramento, Calif. About 24 teams will be competing.

"We want to enter in races where our teams will be competitive," said Nelson.

Eight Lute boats, almost 60 athletes, will represent PLU. There are four men's and four women's boats, with two novice and two varsity each. Men are taking varsity light and heavyweight eight, novice lightweight four, and novice heavyweight eight. The women's teams are varsity lightweight eight and openweight four, novice lightweight four, and novice openweight eight.

"We'd like to take everyone," said Nelson. Financial restraints prevent the entire crew team from attending and possibly competing in the championships. The boats racing are believed to have the best chances of placing and returning home with a medal.

"I think a lot of our crews will come back with hardware," said Nelson.

The focus is not on bringing home medals and championship banners, despite the successful season so far. The emphasis is on teamwork, and the representation of the team.

Nelson says the team knows they are "special" and work hard.

"It's not the main thing," he said. "But it's fun to get rewarded for our efforts."

While a few crew members will row during the summer, PCRC marks the end of the season. The only thing left, said Nelson, was to "hang up our rows and celebrate a good season."



photo by Kaita Nelson

The men's openweight-four prepares for the finale of the rowing season, the Pacific Coast Rowing Championships. From top to bottom, Andy Seitz, Travis Long, Tim Seitz, and Mike Hagman, race at Western Washington University several weeks ago.

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# SPORTS

## Lutes run circles around league

By Geoff Beeman  
Mast sports editor

Every season has many tests. PLU's track and field team has only one more test to pass after their dominating men's and women's performance in the conference meet held at Linfield College.

For the men it was a story of jumping out to an early lead on the first day of the meet.

With 125 points on day one of the competition, the Lutes led the second place team, Linfield by 70 points.

The final day of the conference meet was no less dominate with the Lutes increasing their lead by almost double. Finishing with 283 points.

Junior Karl Lerum took top individual honors for the men, winning Male Athlete of the Meet hon-

ors. Lerum won as a result of his win in the decathlon with 7,225 points, a win in the 110 meter hurdles, a win in the 400, and a win running as anchor on the winning 400-meter relay team.

Other winners for the Lutes were Brent Roeger, with a win in the 3000 meter steeplechase. Luke Jacobson won in the discus and shot-put, both winning efforts came in the final throw. Judd Hunter won the long jump and Dan Carlson was tops in the javelin.

George Fox squeezed by defending champion and host Linfield to take second in the meet with a score of 148.

Linfield dropped to third after winning the previous two years.

The women were also in top form

See TRACK, page 16



Lute Destry Johnson (right) neck and neck with an opponent as they both race on in the 3000-meter steeplechase photo by Kelly Allen

## Smelly socks and dirty jocks: sounds like good luck to me

By Geoff Beeman  
Mast sports editor

For three years, until last fall, I used the same pen to take all my notes for stories. I didn't know why, I just did. You should have seen me when it finally ran out. I was devastated.

When I played high school baseball I always had the same Mike Schmidt baseball card in my hat. For seven years, Mike saw every play, every hit I had.

There were some close calls with this lucky card, though. Once, I was at the beach for a week at the beginning of summer. I lost the card when a gust of wind knocked my hat off.

At the end of the summer my friend came back from that same beach house and had it.

Another time I was involved in a snowball fight and somehow my hat was removed from my head. Two months later the snow was gone and there was the card, sitting in my best friend's yard.

To this day, when I need that little edge for a tough final, Mike is there.

Maybe you don't have any of these weird superstitions, but many athletes do.

Have you ever noticed what Joey Cora does when taking his position at second base?

It's sort of a hop-skip-jump combo with a 180-degree turn



### Riding the Pines

as he crosses the line in the infield. Then he reaches down and touches the ground with his right hand.

He does this every time he takes the field.

Then he has his pins on his hat. One of a rooster and one of his native country's flag. Another interesting little ritual/superstition.

How about Wade Boggs? There was a time when he was with Boston that he would have the same Kentucky Fried Chicken dinner before every game.

There are countless other stories of millionaire athletes going weeks without washing their game socks for fear of ending a hot streak.

Then of course there are the trademarks that all star players bring with them.

There's Jordan with his tongue hanging out.

Rodman with his hair.

Rodman with his piercing. Rodman with his tattoos. Montana with his arms raised up in the air after a touchdown pass.

Kemp with the beer in his hand.

And then there's Griffey and his "I think I'll just stand here and see how far I just hit that ball" home-run trot.

I always wanted a trademark as an athlete.

I think the closest I came was when I wrapped my goalie stick around the attack's neck to strangle him to the ground in lacrosse. Hopefully, that won't stick.

So I'm left with only one thing that has been a trademark, a ritual, and a superstition for me. My lucky purple LSU hat.

It's been with me since I was a freshman in high school and is now a very faded purple hat that has lost the little yellow button on the top. The inside lining is slowly disintegrating, but I still love it.

Between my LSU hat and my Mike Schmidt baseball card, not even finals can slow me down.

Words of Wisdom: *There are three people everyone should be able to trust. They are your barber, your bartender and your sports editor. These are the people that are in control of what really matters in life.*

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# SPORTS

Lutes attack Willamette over weekend

## Willis one game from breaking win record

By Erin Rowley  
Mast reporter

The PLU baseball team won only once in a three-game weekend series with Willamette University, but the victory featured a record-tying performance by sophomore pitcher Craig Willis.

Willis captured his eighth win of the season last Sunday and, in doing so, tied a PLU record for the most wins in a season. The record was set in 1966 by Al Hedman.

The 9-8 victory came for Willis and the Lutes, despite rain delays at the start and middle of the game.

Willis will have a chance to break the record this weekend against George Fox, but the win is not his major concern.

"Breaking the record is not on my mind right now," Willis said. "I believe everything happens for a reason and if it does happen it's a plus. But if it doesn't, that's okay too."

Coach Larry Marshall said a record breaking performance by his No. 1 starter is likely.

"Willis will have an opportunity to throw this weekend," Marshall said. "He's a battler, maintains his composure and behind him there is a great opportunity to be successful."

Willis credited his success this

season to his teammates.

"They have stepped up and scored a lot of runs for me," he said. "And both of my catchers (Aaron Stevens and Brendan Selders) call good games and keep me loose."

"Craig has all the tools," Stevens said. "He's going to get the job done this weekend, we just have to play our own game."

According to Marshall, Willis

**"Willis will have an opportunity to throw this weekend. He's a battler, maintains his composure, and behind him there is a great opportunity to be successful."**

—Larry Marshall

became tired in the final innings last Sunday, but junior Mike Olson relieved him with a gutsy performance. Olson entered the game in the ninth and closed the door on Willamette. With a runner on second and no outs, Olson got the Lutes out of the jam to preserve the victory and get the save.

Freshman second baseman Jay Chennault was 3-5 and junior shortstop Peter Finstuen was 2-4 with one run batted in and one run scored. The Lutes' nine runs came in the third and fifth innings.

Willamette swept a double

header from PLU the previous day in Salem.

The Lutes were shut out 5-0 in game one, but it marked a tough defeat for Olson.

"Olson pitched extremely well," Marshall said. "We made a couple of mistakes to open up the game in the sixth and unfortunately we didn't give him any run support."

The second game of the twin bill was another tough loss for the Lutes to swallow. PLU scored six runs in the third inning, highlighted by a three-run homer by Stevens. Junior designated hitter Kevin Wynkoop also added a clutch two-out, two-RBI single.

Willamette quickly answered back in the bottom of the third, and used four walks, one hit batter and one single to score three runs. The Lutes added

three more runs in the fourth to extend their lead to 9-3 only to have Willamette tie and go ahead in the bottom of the sixth to win 10-9. Their four runs in the sixth came off three walks, one hit batter and two hits.

Junior left fielder Dak Jordan provided the offensive punch for the Lutes. He was 4-4 with a double, one run and one RBI.

The Lutes will conclude their season with a three-game series with George Fox this weekend. PLU will play at home Saturday at 2 p.m.



photo by Heather Anderson

PLU's Craig Willis delivers a pitch. Willis has been the ace for the Lute's pitching staff this season and has a chance to break the record for wins in the seasons final weekend.

### TRACK

continued from page 15

on the first day of the NCIC championships, running to a 32 point day one lead over defending champion Linfield.

On day two, Linfield climbed closer by PLU held on to win with a score of 216.1.

The Wildcats finished second with a score of 192.

PLU's Jenni Krueger completed the top honors sweep when she was named Female Athlete of the meet.

To earn this honor, Jenni Krueger won the heptathlon with a score of 4,311 points. She also ran a leg on the winning 400-meter relay team and was a top five finisher in three other events.

Other PLU women also had winning performances in the conference meet.

Cori Krueger won the hammer with a meet record throw of 156-0 feet.

Maree George won the 10,000, Tanya Robinson was on top of the 3000 and Christine Axley took three first place finishes in the 100, 200 and running a leg on the win-

ning 400-meter relay team.

To complete the honors for PLU over the NCIC championship weekend, coach Brad Moore was selected as NCIC Coach of the Year in both men's and women's divisions.

With the men's and woman's dual victories in the conference meet, PLU retakes the title of best in the NCIC from Linfield who held both men's and women's titles last season.

For the men, the Lutes return to the top after a two year absence. Over that time Linfield had held the title. Previous to the Linfield victory in 1995, the Lutes had won six of seven years.

For the women, the Lutes return from a one year absence.

Last season Linfield dethroned PLU after a run of 15 straight conference titles.

PLU goes on now to the Pacific Northwest Regional Meet which will be held at PLU.

Events begin on Saturday at 10 a.m.

## Krueger twins titled Women of the Year

By Lena Tibbelin  
Mast reporter

They shared the 1997 Pacific Lutheran University Woman of the Year in Sports Award.

They are two of the 40 athletes representing PLU at the National Championships in track and field in Marietta, Ga. on May 21-23.

They are twin sisters Corie and Jenni Krueger.

And they don't want to take attention away from their teammates on the track and field team. A team that is undefeated in both men's and women's conference meets this season.

The team has come together and is competing very well. All the hours of practice have paid off.

Corie and Jenni Krueger have throughout the season broken each other's record in the women's hammer throw.

A hammer is a weighted metal ball on the end of a 4-foot cable.

They are both going to nationals in the event. Corie has the current record of 158 feet, 2 inches, which is ahead of Jenni's 156 feet, 9 inches.

They are also part of the 4x100 meter relay team and Jenni will also participate in the heptathlon.

Competing in the same sport with a sibling can be both inspiring and a competition.

Jenni finds it humorous that the two take turns beating each other in the hammer throw.

"We don't know who is going to be on the top for each day," Jenni said. "It is fun, and I'm proud of Corie if she does well. To be able to

say, 'That's my twin,' feels really good."

The hammer throw was a new thing for the twins during their sophomore year. They saw a friend, Troy Arnold, throw the hammer, and they decided to try.

"It was a new challenge," said Jenni.

Corie believes that while in college one should "make the most out of anything."

As they have competed in sports all their lives, soccer, basketball and track and field, both of them want to coach after they graduate in May. They want to be able to give back to others what they have received from their coaches.

"(I want to) help people like people help me," said Corie.

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# NATION

## S.I. names best jock schools

Nebraska's weight room is the "envy of every other athletic department." Western Carolina students play a mean game of "flag floopball" (football using a nerf ball).

And students with a talent for strikes and spares can earn a bowling scholarship at Wichita State, a true "modern American institution of higher learning."

You're not likely to find praise like that in the annual ranking of top schools compiled by U.S. News and World Report. But when it comes to the skinny on the nation's top jock schools, Sports Illustrated claims to be the ultimate authority.

The magazine recently ranked the best jock schools in America,

using a rather unscientific set of criteria that included the number of campus sports teams, cheerleaders and sports bars.

"A jock school is any college or university in which sports are central to campus life, a place where sports-minded students can flourish," according to Sports Illustrated.

The magazine notes that even "egghead" schools - prestigious universities such as Stanford, which Tiger Woods attended before going pro, a Princeton, which boasts a No. 1 lacrosse squad - can make the list.

"Which is to say you can get a world class education at a jock school, just as you can get a salad at McDonald's," the magazine said.

Receiving the top mark as a "jock school," was UCLA which the magazine suggested should change its name to University of California Loaded with Athletes in honor

of its star teams and alumni, including basketball's Kareem Abdul-Jabbar and volleyball's Karch Kiraly.

The nation's best "jock school's," according to Sports Illustrated:

- 1: UCLA
- 2: Notre Dame
- 3: Stanford
- 4: Texas
- 5: Florida
- 6: Michigan
- 7: North Carolina
- 8: Penn State
- 9: Nebraska
- 10: Princeton

The ad contained the text of a policy statement adopted by the Association of American Universities, which includes 62 top research universities at its spring meeting April 14 in Washington D.C.

"We...want to express our strong conviction concerning the continuing need to take into account a wide range of considerations - including ethnicity, race and gender - as we evaluate the students whom we selected for admission," the group said.

The policy statement is a response to recent decisions to roll back affirmative-action programs in California and Texas, the group said.

"We believe that our students benefit significantly from education that takes place within a diverse setting," the group said. "our students encounter and learn from others who have

backgrounds and characteristics very different from their own."

"As we seek to prepare students for life in the 21st century, the educational value of such encounters will become more important, not less, than in the past."

The group said it does not endorse quotas or "set asides" in admissions. Instead, an applicant's academic grades, standardized test scores and "unquantifiable human qualities" should be considered.

The Association of American Universities includes all members of the Ivy League, except for Dartmouth College; private colleges such as the Massachusetts Institute of Technology, Duke and Stanford universities and public universities such as the University of California-Berkeley, the University of Texas at Austin and the University of Michigan at Ann Arbor.

## Colleges support Affirmative Action

A group of the nation's most prestigious universities defended their right to use affirmative action in their admissions process in an advertisement published April 24 in the New York Times



Dave Whelan and friend

Dave leaves these profound words for future PLU-ites:

"Drink Bud Ice; but beware of the P E N G U I N S."

Thank you, Dave, for all your attempts at hard work.

# Buh- Bye, Boys!

Campus Safety responded to a report of a student in academic distress. When Campus Safety arrived they applied ice and told him to leave the university. The student was willing to comply with their demands.

Mark Lee and friend.



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If you work at PLU and want to join your colleagues who contribute to student scholarships, call x7429. If you're a student who has any type of financial aid, be sure to thank those people you know listed on the next page. They're giving back part of their paycheck to help you attend PLU.

**The goal was \$52 million in five years...**

Just weeks away from the deadline (the campaign ends May 31), more than **\$71 million** has been received. Just look at what has happened:



## SPECIAL PROJECTS

Phase I of the Mary Baker Russell Music Center, housing Lagerquist Concert Hall and the Gottfried and Mary Fuchs Organ, was completed. Phase II is scheduled for completion at the end of this year.

Kreidler, Tingelstad, and Hong residence halls were renovated, along with many other improvements, including the swimming pool renovation, basketball court, track, and turf room.



## ENDOWMENT

PLU more than tripled its endowment from \$8 million in 1992 to more than \$25 million today.



## SCHOLARSHIPS

Created 1000 annual Q Club scholarships and established 100 new named endowed scholarships and program endowments.

Q = Q Club  
H = Heritage Society  
L = Lifetime Giving Society

#### Q Club

Q Club membership provides the core of scholarship support at PLU. With a minimum contribution of \$300 annually, you can join this gathering of dedicated friends whose mission is to provide assistance to promising students as they prepare for lives of service through a Pacific Lutheran University education.

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Members of the Heritage Society are those individuals who have included Pacific Lutheran University in some type of deferred gift (bequest, charitable trust, revocable trust, charitable gift annuity, life insurance, pooled income fund agreement, or a gift of a residence or farm with retained life estate). Membership is not based on the amount of the deferred gift. The sole criterion is the remembrance of Pacific Lutheran University in one's estate planning.

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The Lifetime Giving Society recognizes an extraordinary group of donors who have given faithfully and consistently over time to sustain and support Pacific Lutheran University. Lifetime giving includes the total of recorded gifts and current pledges of cash, securities, real estate, and appreciated property, and includes the charitable value of irrevocable planned gifts. These totals do not include revocable deferred gifts or gifts to KPLU.

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# CAMPUS

## Regents

make it more active, to help students develop skills in and understanding of the use of information technology, and to provide staff and administrators with tools to enhance the management of the university business processes."

This plan will address immediate needs for computing and network access; laying the foundation for future changes in technology and its use in the classroom. It is part of a series of plans that will bring PLU into the next century with stronger integration of technology and the liberal arts.

The basic assumption of this developmental plan is that every PLU student should have access to appropriate knowledge resources regardless of location on or off campus.

Every faculty member, staff member, and administrator would have a workstation in his or her office with a quality connection.

How it will be implemented varies from department to department.

However, the fundamental elements, when completed, will include work stations on all faculty desks, access to labs and classrooms for entire classrooms, reliable networks to access campus and Internet resources, as well as fac-

ulty at other institutions; access to electronic mail, and technical support for the equipment.

This network would allow for better sharing of campus resources between departments.

"For example, students in the computer science department could work on refining some of the software the business department's upper division courses were using," said Provost Paul Menzel.

### Building a More Distinguished and Distinctive Academic Program

This addendum to PLU 2000 presents a joining of liberal arts and professional education.

It refines the focus of PLU 2000 in educating for service. The addendum focuses on educating for vocations, rather than on jobs.

The document presents vocation through the Lutheran sense of the word; seeing humans as whole persons, whose various talents can be put together "in service to God and to one another."

This will be accomplished through cross-discipline studies, as well as placement in a social context.

Essential to this is what the document calls "active learning."

"Active learning" gives the student an increased responsibility for their education, as well as increasing the ability for independent thought.

Other plans include a strengthening of the packaging of majors and minors to better connect the liberal arts and the professions.

As part of these ongoing curriculum revisions, departments and programs are being encouraged to consider minors that will complement majors, as well as double majors that will complement other majors.

The document also calls for the encouragement of academic projects generated by students (such as the Matrix), and student/faculty research projects.

According to Menzel, both of these plans will allow for a stronger academic community where each department can benefit through communication with one another.

### Other highlights:

#### Retirements

After 13 years of service to the PLU Regent's board, Chair Frank

continued from page one

Jennings retired.

Jennings said that, as a board, they are better informed, more involved, and clearer in their role than they were when he began in 1984, he was elected Chair in 1992.

"It's been a wonderful experience because I've been embraced as if I was born on the campus," said Jennings.

With his retirement, Jennings hopes to continue being "as active as necessary" within the PLU community.

Also retiring from the board are: Connye Hartman, Robert Howard, Jon Olson, John Oakley and Jane Russell.

Replacements for these members will be elected by the PLU Corporation during its September 1997 meeting.

#### Budget

The regents approved a revision of the spending cap for the 1997-98 budget, increasing it from \$54.3 million to \$55 million, and authorized \$250,000 of the present endowment earnings to balance the 1996-97 budget.

## Students receive Rotary honors

By Nathe Lawver  
Mast co-editor

Three PLU students were the recipients of Rotary Ambassadorial Scholarship to study abroad during the 1997-98 school year.

Tayah Rathje, received a one-year, \$22,000 scholarship to study in Panama, starting fall 1997.

Laetitia Thompson Received a two-year \$22,000 scholarship to pursue graduate work in Surry, England beginning next fall.

Winning a \$17,000 6-month scholarship was Melissa Koshel. Koshel will study intensive language in Salamanca, Spain.

The Rotary Ambassador Scholarships are offered to students in the United States. These scholarships enable students to attend classes in their respective countries.

While they are attending classes, the recipients are also ambassadors for the Rotary organization, so they are required to do public speaking on behalf of the group.

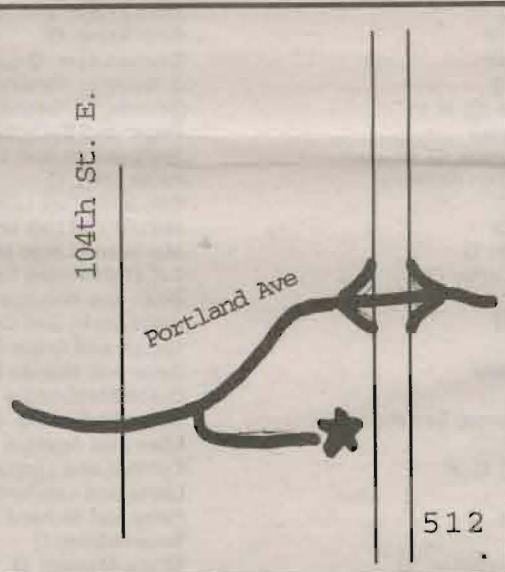
The application process is extensive; requiring an exhaustive application form, three essays, and an interview by a panel of Rotary members.

Anyone interested in applying for the 1998-99 school year should contact Charry Benston at x7628.

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