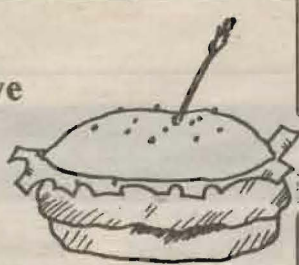


Cruisin' Pac Ave

page 8 and 9



the Mast

Baseball
throws out
first pitch
page 11



February 28, 1992

Serving the PLU community in the year 1991-92

Volume LXIX No. 15

Salary gap remains

by Kim Bradford
Mast copy desk chief

Large discrepancies remain between the average administrative officer's salary at Pacific Lutheran University and the national average at similar universities, according to information obtained from the Chronicle of Higher Education and PLU's Internal Revenue Service Form 990.

PLU's bookkeeping is on a fiscal year basis, which begins in July and stretches over 12 months. Therefore, salary figures reported on the Form 990 were for the period from July 1990 to July 1991.

The PLU officer salaries for 1990-91 range from 11 to 35 percent higher than the national average. The PLU figures also show a 7 to 13 percent increase from the previous fiscal year.

The salary figures of PLU officers, which include the five highest paid administration officials, were published for the first time last year. They were obtained under the Omnibus Budget Reconciliation Act of 1987, which requires all not-for-profit institutions to open their IRS Form 990s to public inspection. The act also applies to private universities.

See SALARY, back page

Salary comparisons

Officers' Salaries

	PLU, '89-'90*	PLU, '90-'91*	National average, '90-'91**
Chief executive (William Rieke)	\$118,750	\$133,750	\$99,251
Chief academic officer (J. Robert Wills)	\$87,500	\$94,500	\$82,488
Chief financial officer (Don Sturgill)	\$73,143	\$85,000	\$63,033
Chief student-affairs officer (Erv Severtson)	\$73,223	\$78,800	\$68,500
Chief development officer (Luther Bekemeier)	\$73,143	\$84,000	\$66,723
Director, church relations (Harvey Neufeld)	\$60,480	\$65,318	\$42,949

Faculty Salaries

	PLU, '89-'90***	PLU, '90-'91***	National average, '90-'91****
Professor	\$42,525	\$45,704	\$52,180
Associate professor	\$34,863	\$37,576	\$41,390
Assistant professor	\$29,985	\$32,537	\$34,160

*Statistics from PLU's 1989 and 1990 IRS Form 990s. According to Don Sturgill, 1991-92 officers' salaries are the same as 1990-91 because of the salary freeze.

**Statistics from the Chronicle of Higher Education (Jan. 23, 1991).

***Statistics from the PLU Academic Sector Budget Information Packet, April 1990. 1991-92 faculty salaries are the same as 1990-91 salaries due to the salary freeze.

****Statistics from the Chronicle of Higher Education (April 3, 1991). Information on national averages for 1991-92 is unavailable.

ASPLU elections packets are due in the ASPLU office at 5 p.m. today (Friday). Campaigning begins March 5.

CELA forum: Airing 'divergent opinions'

by Karl Edmonds
Mast reporter

"Just an airing of views" is how Paul Menzel, chair of the Committee for Excellence in the Liberal Arts, described the CELA report open forum, which will take place on Tuesday, March 3.

The forum will be from 3 to 5 p.m. in CK West in University Center, and will provide an opportunity for all members of the Pacific Lutheran University community to "air their divergent opinions" on the CELA report, Menzel said.

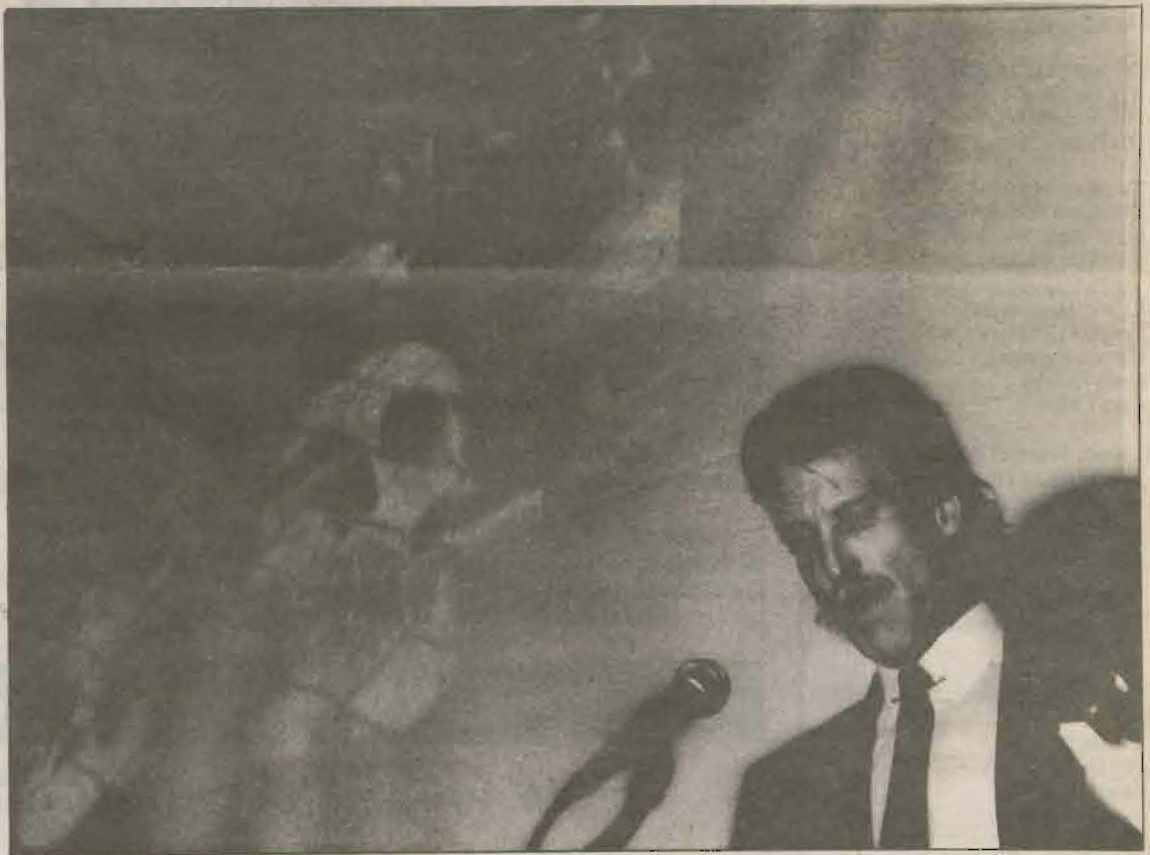
According to a memo from the Provost's office, the forum will begin with several brief presentations concerning the report, but will be primarily an opportunity for "give and take" discussion.

The members of CELA were appointed by PLU President William Rieke in 1988 and charged with the task of reviewing the university and making appropriate recommendations for improving the excellence of the liberal arts at PLU. The three-year-long process culminated last fall when the committee presented its report to the Board of Regents.

The committee made several recommendations in the report, including raising the university's endowment to \$80 million by the year 2000 (it's currently at approximately \$8.5 million), raising the student/administrator ratio from the current 16.5 to 25, and enhancing the multicultural diversity, among many other things.

The three recommendations that Menzel feels will draw the most attention at the forum are incoming student's SAT scores, the numerical balance between transfer and four-year students, and the "rationing" of university programs.

The committee recommended that the university should strive to, by 1996, "attract an entering class with an average combined math and verbal SAT score of 1060, forty-five percent of whom are in the top 10 percent of See CELA, back page



Erik Campos / The Mast

Using slides of quotations, cartoons and autopsy photos, philosophy professor Jon Nordby discussed the necessity of confronting death in order to fully live life. He pointed out one of his enemies, smoking, with this slide at Tuesday's afternoon forum.

Speakers address reality of abusive families, death

by Shannon Arnim
Mast reporter

"Every eight seconds there is an act of domestic violence, every minute four women are battered," said nursing professor Janet Primomo, addressing the topic of violence at the presidential forum.

Tuesday's forum included diverse presentations from the School of Nursing, regarding abuse in families, and from the philosophy department, regarding death.

Nursing began the program by telling the audience that there is more abuse than people are aware of. The speakers provided methods of detecting abuse, and stated where people can go for help.

Assistant professor of nursing Sheila Goodwin spoke of society and how characteristics of our culture lead to violence in the home. She also discussed how our society accepts violence, citing corporal punishment, female status, and machismo/patriarchy.

Goodwin went on to speak about the characteristics of a violent home. She said that because of its arsenal

of weapons, the kitchen is where a lot of violence occurs. "But," she added, "the bedroom is the most deadly place in the home."

This is due to the fact that most violent acts in the home occur after 8 p.m. Children are often in bed "asleep" and thought to be unaware of what is occurring.

Suggesting that people take care of the problem before it's too late, Goodwin said, "If there is abuse now, it will increase in intensity, frequency and force."

There is plenty of abuse now. As reported by Lisa Philichi, assistant professor of nursing, "One to two million child abuse cases are reported in the United States each year."

That doesn't include the several cases that go unreported.

"They (children) are our most valuable resource, they are our future and we must protect them," Philichi said.

The approximately 250 audience members were alerted that they can be involved. One way is by being able to detect abuse. Physical abuse is usually noted by strange

See ABUSE, back page

Precinct caucuses Tuesday

Washington state Democrats and Republicans can attend party precinct caucuses at 8 p.m. March 3 to discuss platform issues, select delegates to their party's district convention, and help determine how many delegates each of their party's presidential candidates will receive.

To find out where your party's caucus is located in your precinct, call:

Democrats: 473-6812 (Pierce County) or 583-0664 (other areas in the state)

Republicans: 383-1795 (Pierce County) or 451-1988 (other areas in the state)

Party caucuses are open to anyone who is a registered voter and a resident of that precinct. You can register to vote at any time up until the day of the caucus.

You can register to vote at any public library, fire station, or with any authorized voter registrar. On-campus voters' registration is available in the University Center office.

The state presidential primary will be held May 19.

CAMPUS

Food Service

Saturday, Feb. 29

Breakfast: Eggs
Bacon
Shredded Hashbrowns
Asst. Muffins

Lunch: Chili
1/4 pound hot dogs
vegetable
Veggie pita pocket
Breakfast menu

Dinner: Country pork spare ribs
Shrimp crepes
Spinach crepes
Au Gratin Potatoes
Italian Blend

Sunday, March 1

Breakfast: Asst. Danish
Applesauce

Lunch: French Toast
Canadian Bacon
Scrambled Eggs
Pita Bread & soft flour tortillas
Baked Tater tots

Dinner: Honey-stung chicken
Veal Parmesan
Lentil rice casserole
Parslied Potatoes
Broccoli

Monday, March 2

Breakfast: Fried Eggs
Sausage Patties
Pancakes
Baked Tri Bars

Lunch BBQ Chicken Sandwich
Shepard's Pie
Mixed Vegetable
Pretzels

Dinner: Chinese Beef
Egg Fu Yung
Fish Baskets
Pea Pods

Tuesday, March 3

Breakfast: Poached Eggs
Fresh-made Waffles
Shredded Hashbrowns

Lunch: Hamburgers
Spaghetti Casserole
Garden Burgers
Curly Q Fries
Corn Chips

Dinner: Sesame Chicken
Red Beans and Rice
Refried Beans
Corn
Taco Bar

Wednesday, March 4

Breakfast: Scrambled Eggs
Sliced Ham
Apple Pancakes
Country Hashbrowns

Lunch: B.L.T's
Hot Dogs
Lentil Chili
Fiesta Blend

Dinner: Meat Loaf
Baked Fish
Lentil Stew
Baby Red Potatoes
Capri Blend

Thursday, March 5

Breakfast: Made-to-order Omelettes
Fresh-made waffles
Baked Tater Tots
Cinnamon Rolls

Lunch: Grilled Cheese
Beanie Wienie Casserole
Winter Blend
Corn Chips

Dinner: Chicken Fajita w/Flour
tortillas
Roman Rice Casserole
Macaroni Casserole
Carrots
Gourmet Rice

Friday, March 6

Breakfast: Scrambled Eggs w/ham
French Toast
Tri Bars
Shails

Lunch: Chicken Pot Pie
Cook's Choice
Cashew Casserole
Taco Chips

Dinner: Homemade Pizza
Scandinavian blend
Pizza with cut cheese
Clam Chowder

NEWS BRIEFS

■ Former PLU associate dean of admissions Phillip Miner will be the guest speaker at a formal dinner celebrating Black History Month.

The event is tonight at 6:30 p.m. in the Scandinavian Cultural Center. A theater production by Carol Cochran will follow the dinner.

Miner is currently director of alumni relations at Hamline University Law School. Admission for the event is \$15. Call x7195 for reservations.

■ Tunes by Sammy Nestico, Rob McConnel and Gordon Goodwin highlight the PLU University Jazz Ensemble's performance tonight at 8 p.m. in Eastvold Auditorium.

The concert is free. For more information call x7121.

■ "The Jagged Edge" will be shown

in the Cave tonight at 9 p.m. The movie is free.

■ PLU staff accompanist Robyn Wells will present a piano recital Feb. 29 at 7 p.m. in Eastvold Auditorium. The program will include pieces by Brahms, Ravel, Clementi and Handel.

The recital is free and open to the public. Call x7621 for further information.

■ "Darwin and Darwinism in America" is the topic of the 1992 Walter C. Schackenberg Memorial Lecture.

Carl N. Degler, history professor emeritus from Stanford University will present the lecture at 7:30 p.m. on March 2 in the University Center. Degler won the 1972 Pulitzer Prize in history for his book, *Neither*

Black nor White: Slavery and Race Relations in Brazil and the United States.

His latest book, *In Search of Human Nature: The Fall and Revival of Darwinism in American Social Thought*, was awarded the Ralph Waldo Emerson Prize by Phi Beta Kappa, the nation's most prestigious honor society for college and university students.

The lecture is free. For more information call x7595.

■ Work from expressionist women painters will be displayed in an exhibit entitled "Show of Strength."

The exhibit is part of PLU's annual Northwest Women in the Arts Invitational, and runs from March 4 to March 27 in the University Gallery located in Ingram Hall. Hours are 8:30 a.m. to 4:30 p.m. week-

days.

An opening reception for the exhibit will be held on March 3 at 5 p.m. Both the reception and the exhibit are free. Call x7535 for more information.

■ "A Different Route to Prosperity" will kick off a forum on the essentials of starting a business.

Business development expert Clint Hackney is the featured guest at the forum March 5 from 6:30 p.m. to 8:30 p.m. in the Scandinavian Cultural Center. A segment will feature local alumni entrepreneurs who will answer specific questions.

For more information call x7328.

-Compiled by Brad Chatfield

SAFETY BEAT

Wednesday, Feb. 19

■ A student and guest accidentally set off the alarm in the University Center by exiting through the wrong door. The student was on the pass list for KCCR but the guest was not on any list.

Thursday, Feb. 20

■ A student was in a hurry to get to crew practice and failed to remain in his lane of travel while rounding the corner of 124th St. S. and 12th Ave. S. He then struck the driver's side front wheel and quarter panel of the Campus Safety truck. The driver of the vehicle was cited by Washington State Patrol after producing proof of insurance. The Campus Safety truck was put out of service with approximately \$350 damage, but was realigned and returned to service on Feb. 22. Body work has yet to be completed.

■ A student reported that person(s) unknown had stolen his wallet from an insecure practice room in Eastvold four days earlier. The loss is estimated at \$30. There are no suspects. The loss is estimated at \$30.

Friday, Feb. 21

■ A student rode a friend's mountain bike to school and left it insecure outside the administration building for 1 1/2 hours. The bike was gone when he returned. Loss is estimated at over \$200. There are no suspects.

Saturday, Feb. 22

■ A CSIN officer found the back door of Ingram propped open and a kiln in use. The kiln was excessively smokey and filling the building with smoke. The persons using the kiln were contacted and made aware of the error of their ways. The smoke was then evacuated from the building.

Sunday, Feb. 23

■ A student in Tingelstad reported that someone had hit his window with a paint ball fired from the street. He identified the suspect vehicle as a black pickup truck, which CSIN contacted with and searched with the consent of

the occupants. No paint ball gun was found. A check of the window revealed that the paint ball had to have been fired from straight on, if not thrown from inside, as there was no upward splatter.

■ Two Parkland youth broke into the Columbia Center bakery after someone had left it unlocked during the day and made a mess consisting of flour, sugar, food coloring and nacho chips on the floor and in other areas. They then entered the University Center mezzanine and the SAGA office, which were also open, taking keys and marker pencils. The youth were identified by MAST staff members who were in the office at the time, and detained by CSIN. The Pierce County Sheriff's Office was notified and obtained confessions. Three or four keys to the mezzanine offices are still missing.

Monday, Feb. 24

■ A staff member reported that a juvenile had broken into the Coke machine in the Columbia Center and was fleeing. CSIN responded but could not find the youth. The amount of loss has not been determined, because the Coke Company did not know the value of the beverages nor the amount of money inside the machine at the time.

■ A Parkland youth reported that his bike was stolen from him by another youth on Foss Field. CSIN was unable to locate the suspected youth.

Tuesday, Feb. 25

■ A staff member received a burn on her finger from an unidentified liquid which spilled out of a trash can she was emptying in the chemistry area of Rieke Science Center. Her finger began to swell and turned a splotchy red. She flushed it with water for a long period of time and the burning sensation went away. She has sought medical attention for a possible acid burn.

Fire Alarms

Undetermined - 2

SIDEWALK TALK

"How visible do you think ASPLU has been this year?"



"I've only heard about them a couple of times. They are visible, but not as much as they could be. If you asked me for a name of any of the officers, I couldn't tell you one."

Eric Larsen
freshman



"They're getting more organized. I guess we hear more about them, about the organization, than in past years. I think Burley and Scott are doing a great job."

Brenda Lichtenwalter
junior



"They've been fairly visible. You tend to see a lot of activities sponsored by ASPLU, and the sweatshirts make people aware and want to learn more about it."

Jenny Brown
sophomore



"I think you hear the most about them when they're running for office."

Paul Orrico
senior

Tim Wrye / The Mast

CAMPUS

Start your engines!

State-wide job fair brings recruiters to Dome

by Kimberly Lusk
Mast intern

College students and recent college graduates are invited to participate in the Washington Liberal Arts Consortium Job Fair. The event runs from 9 a.m. to 2 p.m. Monday, March 2, in the Tacoma Dome.

According to Beth Ahlstrom of PLU Career Services, the job fair is an attempt to meet the needs of both employers and students. She said that it was a good public relations tool between the schools and companies and that it was also good for the schools to work together.

"The spirit of the '90s is much more collaborative than competitive," she said.

It will provide an opportunity for employers to meet with students who can write well, speak clearly, think critically, and understand different cultures. Since it is expensive for companies to send recruiters to the different colleges, having one fair for the state will be less of a burden for employers.

For students, the job fair will be an opportunity to learn about various organizations. Ahlstrom said that in the past many liberal arts majors had complained that there were no recruiters to interview them, as there were for students graduating with technical degrees. The job fair should respond to the needs of the liberal arts students.

It will also allow students who are intimidated by interviews a chance to practice in an informal setting. Besides practicing interviewing skills, students can meet students from other schools and learn about networking.

Ahlstrom said that the job fair will be less stressful than a one-on-one interview. It will be less for-

Organizations attending the Career Fair

City of Tacoma Police Dept./Dept. Human Resources	U.S. Customs and Immigration
Kitsap Mental Health	Seattle Indian Center
Seafirst	YMCA
St. Paul Fire & Marine Ins.	Children's Hospital
Mapel Lane School	Target Stores
US Marine Corps	Rodeway Express
Providence Medical Center	Lady Footlocker
Bi-Mart	Lab Pathology — Swedish Hospital
Mutual of Omaha	Tacoma Visitors & Convention Bureau
CIA	Inametch
State Farm	Seattle Police Department
US Coast Guard	Shelgren Financial Services
Ruth Dykeman Children's Center	Volume Shoes
Northwest Financial, Inc.	K-Mart Fashions
Payless Drug Store	The New England
Mariposa and Savannah stores	U.S. Air Force
Pierce County Sheriff's Dept.	FBI
Northwestern Mutual Life	Waddell and Reed
Peace Corps	Willamette Industries
Principal Mutual Life Insurance	Frank Russell Co.
Enterprise Rent-a-Car	IRS
Bureau of Reclamation	Washington State Department of Personnel
Prudential	

mal, but students should still dress professionally.

The job fair has been in the works for two years. The members of WALAC took the idea from their counterparts in Oregon.

PLU, University of Puget Sound, University of Washington, Whitman College, Western Washington University and Seattle Pacific University were the original driving forces behind the job fair, according to Ahlstrom. They have been joined by the rest of the state's liberal arts colleges, 15 in all.

There will be 40 to 50 businesses represented at the fair (see related box).

The organizations were charged \$150 to be a part of the fair, which prohibited non-profit organizations. Ahlstrom said that if there is

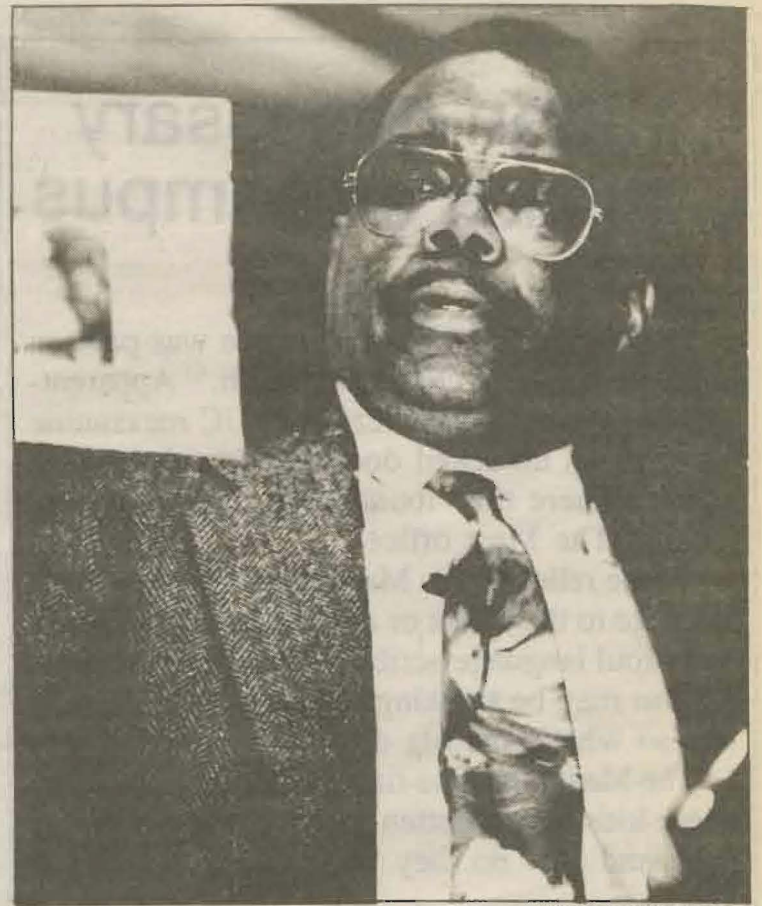
extra money from this year's fair, it will be used next year to help cover the cost for non-profit organizations.

Ahlstrom encourages students to take advantage of the job fair, especially since PLU Career Services will not be holding its own fair. She says that students are lucky that it is nearby.

The fair will be geared toward liberal arts majors and recent graduates. Transportation is available, as well as limited funds for scholarships.

Feb. 28 is the last day for advance registration with a \$10 fee and the last day to sign up for transportation. The fee at the door will be \$20.

For more information, contact Career Services at x7459.



Erik Campos / The Mast

Photojournalist D. Michael Cheers refers to the media biases against black Americans in newspapers like the Washington Post. Cheers went on to present a photographic display of black America, entitled "Songs of My People."

Photos depict 'family album'

by Mike Lee
Mast reporter

"What it truly is ... is a family album dedicated to providing an expanded view of a people really often misunderstood," ASPLU guest lecturer D. Michael Cheers said, referring to his recent photographic display of black Americans.

Wednesday night in Chris Knutzen hall, Cheers presented "Songs of My People," a compilation of the work of 50 black photographers over the last three years.

Cheers, who is presently working on his doctorate in African Studies and Research at Howard University in Washington, D.C., told the audience of nearly 200 people that his interest in improving the image of black Americans started early in life.

As a high school student, he related, his teachers told him he could do nothing with his life, and attempted to fulfill their prophecy by keeping him in remedial classes.

The summer of his freshman year, after working at Famous Recipe Fried Chicken to earn the

See SONGS, page 15

Mast letters spur homosexuality panel

by Bethany Graham
Mast reporter

Education and communication will be at the top of the agenda for an upcoming panel on homosexuality sponsored jointly by Campus Ministry and the Feminist Student Union.

The Pacific Lutheran University forum will be March 3 at 8 p.m. in Hong lounge. All PLU students and community members are welcome to attend the panel discussion.

Spurred by a series of letters to the editor appearing in The Mast regarding relations between homosexuality and the church, the Feminist Student Union decided to organize a panel that would address all sides of the issue.

Debra Lambourn, a December 1991 PLU graduate, member of the Feminist Union and a primary organizer of the effort, made initial contact with Campus Ministry. Susan Briehl agreed to participate and will be the representative campus pastor on the panel.

Professor Doug Oakman of the religion department, who has extensively researched the issue of homosexuality in the Scriptures will also speak on the panel. Oakman will be addressing the historical and biblical issues surrounding homosexuality. Joining Lambourn, Briehl and Oakman will be Nate BeMiller of the Pierce County AIDS foundation.

The goal of the panel, says Lambourn is "to promote acceptance and continue the whole dialogue surrounding sexuality in general."

Lambourn, who is lesbian, and BeMiller, who is gay, will be talking about their own relationships with the church as well as representing their organizations on the panel.

The letters appearing in The Mast were about evenly split between those in support of accepting homosexuality in the church and those against the ordination of homosexuals.

"We want to continue the conversation about homosexuality and the church," Lambourn said. She also stressed the importance of education, especially through hearing other's experiences and viewpoints.

People with all views are encouraged to attend, Lambourn said. "All voices are invited," she said. "We're not trying to create a hostile environment."

Last chance for SENIOR PICTURES

Free sitting fee for re-takes or first timers.

TODAY
9 am- 5 pm
U.C Lobby

Finished color packages will be available from the portraits
Graduation portraits make great gifts.

No appointments necessary- come by at your convenience during
the times listed above.

Please dress appropriately- NO SOLID WHITE TOPS!

Columbia Photographic Service

If you have any questions, call (503) 657-7138 or SAGA x7488

OPINION

Caution necessary with kids on campus

Last weekend, The Mast office was paid an uninvited visit by "Parkland Youth." Apparently, two young boys entered the UC mezzanine through an unlocked door and found an open office. There they found keys, and voila, access to The Mast office.

To the relief of The Mast, there was no serious damage to the office or any of the equipment—only foul language scribbled on a few memos.

You may be thinking, "Nothing was harmed, so what's the big deal?"

The Mast is not the first place on campus that these kids have "gotten" into. The question is, why and how do they keep getting into these places?

At first we want to blame Campus Safety. Isn't it part of their job to prevent these sorts of things from happening? Maybe. What about all of the times we see "Parkland Youth" in a dorm or in one of the campus buildings, and never say anything?

How do they get past the desk workers, and why doesn't anyone make the kids leave, or call Campus Safety right away?

It would be nice to think that our campus could be open to the community, so it may be enjoyed by all. Basically it is.

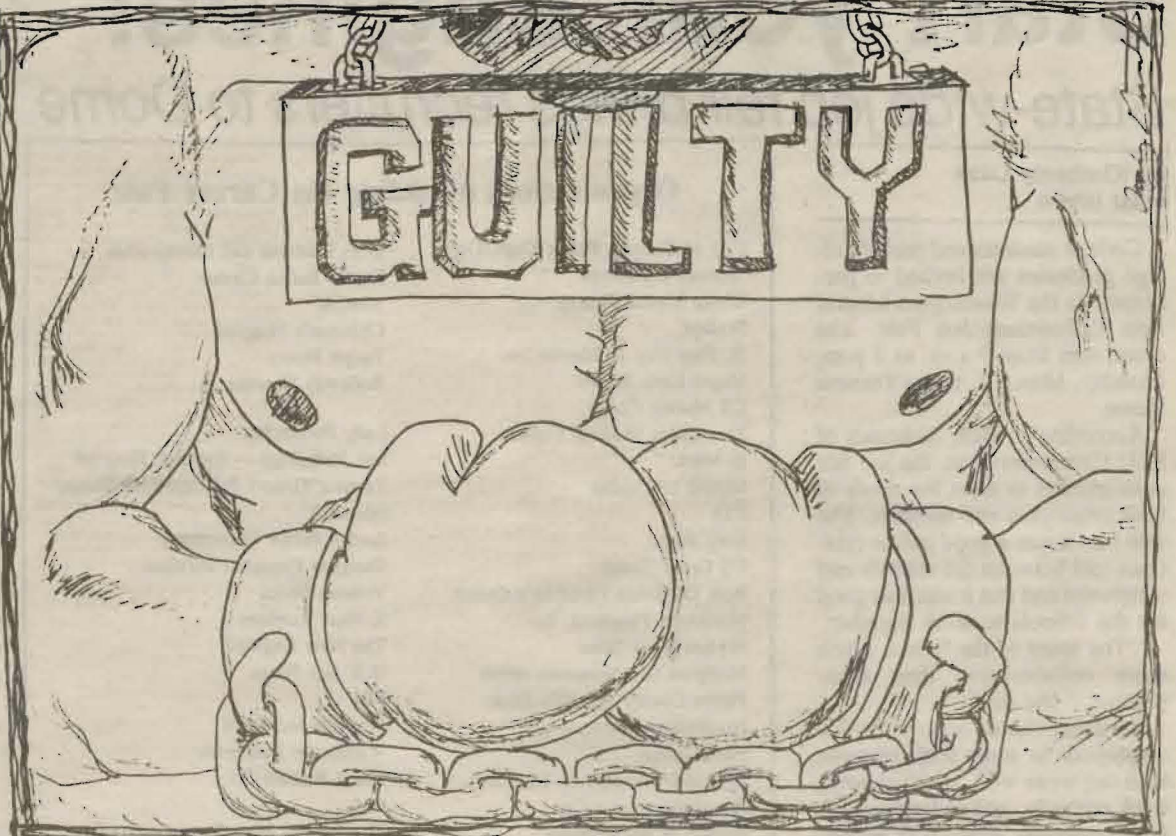
Campus Safety Acting Director Walt Huston said if the kids are only walking through the campus, they are not asked to leave, but if they are riding their bicycles on the grass or looking suspicious, then they must leave.

I should hope so. What business does a 12-year-old have in the Administration building the mezzanine or a dorm, if they're not visiting someone or waiting for someone?

Kids are curious and like to get into things, and some get into more trouble than others. Either way, PLU offices, buildings and dorms are not their playgrounds.

We all need to be a little more aware of who those kids hanging around are. Maybe they are waiting for someone, maybe they only want to buy a pop or use a phone, or maybe they want your stereo or to vandalize your belongings. Keep your eyes open and report the suspicious ones.

JP



Tyson: 'no' means no

"Iron Mike Tyson rapes beauty contestant," the headlines screamed luridly from checkout lines and newsstands nationwide.

The nightly news broadcasts were fairly gibbering with eagerness to convey the sordid tale. After the whole Kennedy-Smith fiasco, the media was positively primed to pounce on this piece of meat.

I can't tell you how relieved I am that no cameras (or microphones!) were allowed in court, especially as the victim, self-identified later as Desiree Washington, delivered her knockout testimony.

Maybe something good did come out of the Kennedy-Smith rape trial, as well as the Anita Hill and Clarence Thomas hearings, if the press responded to the heavy criticism they received over their sometimes tasteless coverage of the events.

At least the court was tough enough to insist they not poke their cameras where they don't belong this time.

Some of the victim's testimony did leak into the outside world, however, where people were waiting breathlessly to hear the latest poop on one of America's most controversial celebrities.

No stranger to scandal, and with a past of violent personal relationships (i.e. ex-wife Robin Givens), Tyson is understandably a person of popular fascination. I, on my high, white horse was no different, guiltily following each twist and turn of the slippery case.

Rape, sexual harassment — this generation's struggle for a new definition of its sexuality has become a major topic of debate and will be one of the topics of the 90s.

Nancy Reagan just said no to drugs, but what was her position on sex? When does "no" mean no? Is it cut and dry, black and white, or are there subtleties? How much can you blame on hormones?

It will be interesting to see how



Chairman of the Bored
By Eric Haughee

the courts map out this new territory between the sexes, especially with Thomas occupying a Supreme Court seat.

So far with the Tyson case, the courts have been strict. Tyson may get up to 60 years in the Jail Bird Bed and Breakfast. Then we'll see who gets a quick lesson in the meaning of the word "no." (A hint Mike, four little words to make your stay a bit more comfortable: soap-on-a-rope.)

That is if Tyson's "friends"/leeches don't whittle away his sentence, cashing in on fame and influence for leniency. I'm speaking, of course, of men like Don King and Donald Trump who make millions by shoving Mike into the ring to beat or be beat into a bloody pulp.

Sure, Donald, fining Mike could help dozens of rape organizations just as his community service possibly could, but why does this guy, of all people, get the chance? Because he has the monetary resources and the fan club.

More importantly, he earns even more money for even richer, more famous and powerful men whose business it is exploiting him.

And what kind of message does this send to other powerful men—that they can buy their way out of an overly unpleasant rape conviction? Now that's power!

The best way to prevent rape is to make those found guilty of raping pay the consequence. Justice is blind, that's why they have that statue with a woman wearing a blindfold in front of the courthouse. It's a hint.

And frankly, I am puzzled by the support Tyson is receiving from certain black ministers crying out against putting such a grand role model for the black community in prison.

Come again? I can't think of a better message to send any youth than crime doesn't pay, that rape is wrong, that rape is forcing anything on a woman (if you can call an 18-year-old a woman), and that when she says "no," the punishment of law applies equally to everyone.

This all seems to point out to me the danger of this jock idolatry where the heroes give each other brain damage, deliver body slams and sell out for millions in many cases, giving up an education for a chance at the jackpot. For the chance to be exploited.

If I concluded anything from the trial testimony, it was that Mike Tyson is a sick individual. I think he has to be to do his job so well.

I think his managers knew that too, that he was a time bomb waiting to go off. And they sent him among a group of beauty pageant girls. This was a tragedy waiting to happen and I'd like to see all of boxing put on trial.

(Eric Haughee is a sophomore minoring in english and majoring in indecision. His column appears on these pages every other week.)

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OPINION

Closing the door on the Avon lady

Forget about me
Just set my sister free.
—Public Enemy

The physical form of the female human being is not sufficient in its natural state.

The hair is lack-luster and hangs limply to the sides of a simply, bland face. The lips are pale and thin. The eyes are beady and often framed by sparse, stubby lashes.

The chest is seldom the right size. The legs are covered with unsightly hair that produces feelings of disgust and horror in the minds of onlookers.

The body is unable to process calories and manufactures ghastly deposits of fatty tissue in the hip, buttock and abdominal regions. Woe to the woman, for she is not a complete being at birth.

Fortunately there is hope. It comes in the form of cosmetics and plastic surgery and helps the female sex to overcome the blight they are given on their day of birth. In the 30 years that mankind has been blessed with the technology of augmentation mammoplasty, better known as breast implants, one million American women have felt the need to increase their bust sizes — 150,000 a year.

Half of the breast implants in the world belong to American women.

missing tissue as a result of breast surgery. Breast implants are the second most popular form of cosmetic surgery, superseded only by the essential suction-assisted lipectomy for removal of excess fat.

Suddenly the Dow Corning Corp., the leading manufacturer of silicone breast implants, is in the national media spotlight. Who could have guessed?

Breast implants are having dangerous effects on implantees. Ten to 70 percent of the women who have a foreign substance tucked neatly into their chests (with no immediately visible scars as a bonus) are experiencing some form of problem from it. The "completely, totally safe" implants are leaking and dispersing nomadic clumps of silicone into the body.

The Food and Drug Administration decides it's time to effectively ban the use of silicone breast implants because of its links to neurological disorders — an increase in Lou Gherig's disease — and auto-immune disorders — a neat, little disease where the body attacks itself.

Courts across the country are receiving neat, little law suits attacking the manufacturers of implants. The problem, of course, is Only 20 percent of those replaced



Commercial Soul
By Scott Barber

with the corporations who supply the means to our ends. They are the reason we can't accept our imperfections as a product of nature.

The problem, in reality, is with ourselves. Dow Corning didn't force women to increase their bra sizes. We did. Revlon doesn't force women to powder their noses. We do. America has a fundamental problem with its view of women, and we can only blame ourselves.

It is a sad state of affairs when, in an educated society, we are forced

to go on living in a fantasy world where physical perfection of the female sex is a law.

What is so wrong with being natural? Why must a woman hide behind a mask of synthetic materials? Why must she subject herself to cosmetic surgery to alter her natural form at birth? Why is she forced to perceive a lack in the form of her flesh?

We are foolish. Instead of looking inside ourselves for the answers to life's questions, we turn on the television. There we find only more foolish dreams. America's women look to the models that light up the screen and adorn the glossy pages of fashion magazines — models that imitate life.

I read the other day, that a model with an average chest doesn't have what it takes to make it in the business anymore. The idols that women are looking up to are forced to take their own lumps of silicone to create an impossible dream that society will accept at face value as the truth.

Somewhere, sometime, it must change. In Europe, women have found their way free of some of chains of image that bind American women to the powder room. The number of implants is lower. They wear less make-up, and heaven forbid, they don't shave their legs or

armpits.

In America, blemish is a dirty word. A broken nail can ruin a good day, but it can still be saved if enough acrylic is around to make a fake one. We are lost without our base make-up, our tanning beds, our nail polish that matches our outfits and our zit cream to clear up our ghastly acne.

In this time of economic recession we have to seriously look at costly plastic surgery and cosmetics and question their essentialness and purpose. There is no reason the females of this nation must place themselves in a position that endangers their physical health in order to ensure an attractive appearance.

Look in the mirror in the morning, right after a long, hot shower, and decide you like what you see. I look forward to the day when half the females in a morning weight training class aren't late because they had to put on their faces.

The time to make a change is at hand. We must make a conscious effort to grab it while we can.

(Scott Barber is a senior majoring in communications. His column appears on these pages every other week.)

LETTERS

Bush, Gulf War gave U.S. 'cheap thrill'

To the editor:

At this time, a year after the war on Iraq was at its destructive height, I have a few wonderings on my mind and a few questions that I'd like to ask the readers of The Mast regarding this shameful event in U.S. history.

I wonder how many men, women and children have died as a result of the bombing and sanctions against Iraq. Do they have the food, water, housing and health care that all humans need, no matter whose regime they live under?

I wonder how "liberated" Kuwait is now that its dictatorial family has been restored to power. Are human rights being respected any more now than when Iraq was illegally occupying Kuwait?

I wonder what has happened to the thousands of U.S. military personnel who refused to participate in the disgraceful carnage named "Desert Storm." How many are being held as political prisoners for exercising their First Amendment rights and obeying their consciences?

I wonder how much people who put on "Support the War" yellow ribbons really think the war on Iraq was a good thing. Isn't it disturbing and somewhat eerie how quickly public opinion shifted once the war began? Isn't it spooky how quickly support for Bush has eroded now that the distraction of the war is over?

I wonder what has happened to the veterans who participated in the war now that the Pentagon-staged public relations parades are over. How many are suffering from psychological problems and addictions to drugs and alcohol caused by the trauma of the war?

How many returned to the United States to find their jobs gone? Are some of our veterans now without homes and in poverty? How much is been given by the

Bush administration—the same administration that sent these people to kill and possibly die?

Is Bush more concerned about their well-being as humans than he is about protecting the military hardware industry and its already rich and powerful commanders?

I wonder what to make of our "free press" that deliberately refused and still refuses to report on the absolute devastation Iraqi people are suffering as a result of the military and economic war against them.

Is the mainstream news a tool for the people of this country to use to empower themselves, or is it a tool for the Pentagon and corporate interests to wield against the people of this country?

And I wonder how public opinion will be manipulated by Bush in the coming months as he seeks another four years of rule over this country. Are people in the United States so brainwashed as to "fall in line" behind Bush whenever he tells of Gulf War "glory"?

Or will people in the United States have the courage to stand up and point out the obvious: that our emperor wears no clothes and that we are dangerously close to following him into a cold and humiliating nakedness?

I hope the latter is true. I see signs of such long-overdue criticism coming from many, many people who voted for Bush the first time, but who will not vote for this scoundrel again.

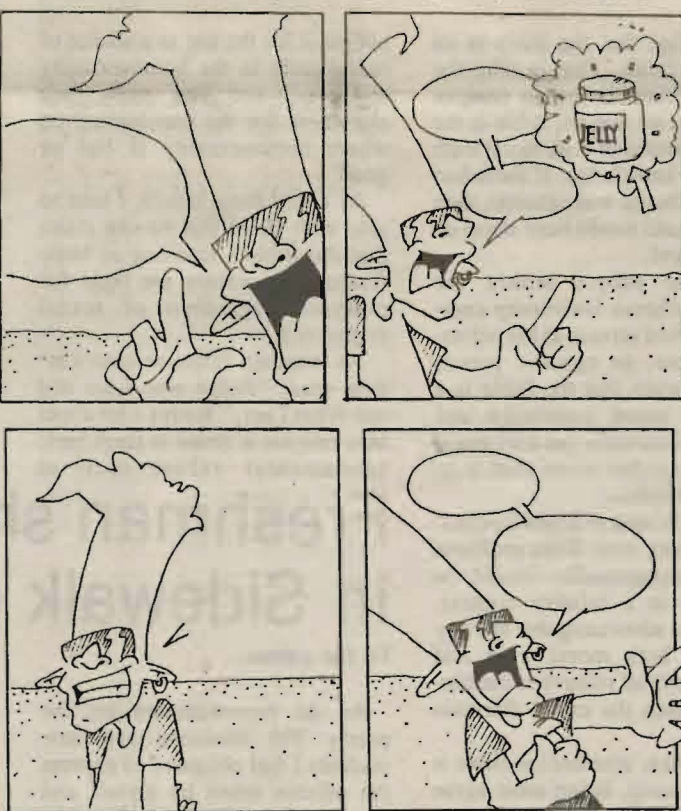
As the election approaches, let us not be fooled by him into believing that he should reign for another four years simply because, for a brief moment, he and his war gave us a cheap thrill and a Woolworth sense of patriotism, which in retrospect, is neither that thrilling or patriotic at all.

Brian Watson, senior
Art major

D-HEAD CONTEST

Ever think that you can do that stupid cartoonist's job better? Well here's your chance - just fill in the blanks of this weeks strip or do whatever you want to it, sign your name and number and send it to joel e markquart pflueger 370, drop it off at the front desk for me, or just call and leave a message on my machine (x7870)! It's that easy! Winner will receive a free Dunderhead T-shirt and their name and strip in March 13th's issue. Deadline March 6th.

DUNDERHEAD CONTEST



WIN D-HEAD T-SHIRT!

The Mast

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff. Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste, and mechanical and spelling errors.

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CAMPUS

Women's History Month seeks to remember those history forgot

by Jessica Perry
Mast editor

In the past couple of decades, women's role in history has been recognized with more importance and enthusiasm, not only by feminists and members of the women's movement, but learning institutions as well.

While Women's History Week was acknowledged in 1977, today the entire month of March is dedicated to the celebration of women and their achievements in history.

Under the theme "Patchwork of Many Lives," chosen by the National Women's History Project, Pacific Lutheran University has its own plans for the month, including various discussions, speakers and films scheduled throughout.

According to information provided by the National Women's History project, the first Women's History Week celebration in 1977 was initiated in an effort to introduce students and teachers to the contributions women of all cultures

made to the nation.

PLU has been celebrating the Women's History Month since the mid-80s, Residential Life Office program coordinator Toni Hartsfield said, and has had the same intentions as those involved with the original week.

"Part of the month is for celebrating women at PLU and their contributions," Hartsfield said. The other part is for exploring issues and provoking thoughts. "It helps pursue information and education," she said.

Some of the discussion topics throughout the month include the film "Thelma and Louise," sexual assault, religion, patriarchy and ethics.

The discussions and special programs are the result of collaborated efforts by student, staff, and faculty volunteers, and the Women's Center. Hartsfield, who is also a member of the Women's Center Advisory Committee coordinated the efforts.

"We want to bring awareness ... to let different people know that

there are women out there who have been left out of history," Hartsfield said. Awareness can bring improvement not only for women and PLU, but for society as well, she added.

A myriad of performances by PLU fine arts students will display the talents of female writers, musicians and artists, on March 11, in the Scandinavian Cultural Center. Hartsfield said because women are not always in the spotlight as much as men, these performances are a time to celebrate women's accomplishments.

Invitations to the programs and discussions are open to everyone, not just women, Hartsfield said. She emphasized the idea of awareness and education for the benefit of everyone.

"In terms of understanding ourselves, we have to do it in terms of others," she said. "For us [women] it's in terms of men. We need to do it in terms of everyone."

Hartsfield challenges everyone to attend at least one of the scheduled events.

■ March 2, noon, UC 206

Film: "Quilts in Women's Lives." Seven quiltmakers discuss their art and its importance to them.

■ March 3, noon to 1 p.m., UC 210

Brown Bag Series: "The Daly World I: Women as Separate." Discussion of the language, concepts, and focus of ethicist Mary Daly's works.

■ March 4, 7 p.m., Harstad main lounge

Discussion: "Stitching and Stories: Women's Stories through quilting." Includes an initial lesson in quilting.

■ March 5, noon, UC 214, and 6 p.m., Regency Room

Film: "Science and Gender with Evelyn Fox Keller." Kellers discusses her views on the history of science and how it reflects masculine values.

■ March 9, noon, UC 206

Film: "Still Killing Us Softly: Advertising Image." Images of women in the media and advertising and their relationship to social problems.

■ March 10, noon to 1, UC 210

Professor JoJean Ewart discusses the movie "Thelma and Louise."

■ March 11, 7 p.m., Scandinavian Cultural Center

Performances from PLU female fine arts students.

■ March 12 at noon and 6 p.m. in UC 206

Film: "Her Day in Court: Women and Justice in Washington State."

Interviews with some of the first lawyers and justices in the state, discussing the struggle and rise of women in the judiciary.

■ March 17, noon to 1 p.m., UC 210

Discussion: "The Daly World Part II: Women Together."

7:30 p.m. in CK

Guest Speaker: "Taking Back Your Life." Nancy Ziegenmeyer, author and prominent advocate for sexual assault victims shares her experience and knowledge of sexual assault and its impact.

■ March 18, 4 to 6 p.m., Women's Center, East Campus G10/G12

Women's Center Tea: "We are the Stories We Tell."

■ March 19, noon and 6 p.m., UC 206

Film: "All of our Lives." Examines the plight of aging women, many of whom must face their later years stranded without a pension and financially insecure.

LETTERS

Bible simply tool in deciding moral truth

To the editor:

First off, let's talk about what Steve Rudd, Brian Aust and everyone else on the face of the earth have talked about in The Mast over the last few issues.

Apparently there has been all this talk about whether or not homosexuality is taken positively or negatively with in the context of the Bible.

I want to focus on what the two are trying to say in a philosophical context. What Steve is arguing is Absolute Truth, while Brian is trying to argue Relative Truth. For those of you who are philosophy majors, bare with me for I am not the world's greatest authority on philosophy, but I do have a workable knowledge of the subject.

Now Steve is advocating that what the Bible says in the context of Leviticus 20:13, "If a man lies with a male as with a woman, both of them have committed an abomination; they shall be put to death, their blood is upon them."

Since this verse is in the Bible it must be taken as an Absolute Truth. Hence, no other possibilities exist where this type of sexual preference is morally right. This is what I come to conclude in his argument of the verse:

1) "The words speak for themselves."

2) "Little words can still carry a point."

Now in order to do this, he must acknowledge that the Bible is an Absolute Truth. I can see that his points are valid. But at the same time, he seems to contradict himself in a philosophical context. By claiming he is agnostic, he must also claim that:

1) Morality is independent of the Bible.

2) That we as a society can learn moral truth independent of God.

3) Religion and morality are essentially not connected on the truth level, but can be on the knowledge level.

What I mean in the third point is that religion and morality are essentially brought together in two ways: Moral Annihilation and Moral Skepticism.

Moral Annihilation has to do with truth grounded in religion (ie. if there wasn't a God, there would be no moral truth).

Moral Skepticism says that moral knowledge is grounded in religion (ie. if there wasn't a God, then there would be no moral knowledge).

Logically, these are interconnected to one another if you

acknowledge that the Bible is an Absolute Truth. That is why the Christian community on campus must advocate that the Bible is the Absolute source of both moral truth and moral knowledge. If Steve had not stated that he was agnostic, then his arguments would have stood on valid ground.

Agnostic people within the Pacific Lutheran University community would scream at his points. At the most, an agnostic person would allocate that the Bible is a source of moral knowledge and how you personally use that moral knowledge to find moral truth is up to the individual.

Now let's look at Brian's points. As they stand, what Brian professes is that homosexuality should be looked at in a relative context. Hence he is advocating that the way you seek both moral truth and knowledge is all relative to the context in which the moral dilemma arises.

In this case, whether the Bible is right or wrong, Brian must agree that the Bible is a source of moral knowledge. But given the situation in which the Bible is used as a reference in this homosexuality argument, it must be a individual call on right or wrong.

In Brian's case, the Bible does

not cut it for the use as a source of moral truth in the homosexuality argument, and you must look elsewhere for the conclusions on where homosexuality is bad or good.

As I read these letters, I tend to side with Brian that he can claim that the Bible's teaching of basic fundamental values are right for everyone regardless of sexual preference.

As Jonathan Schneiderman's article read, "Judge who I am and not What I am," it says a lot about how religion is meant to teach basic fundamental values such as

forgiveness, acceptance, and love.

The Bible is a tool used to teach these basic values and how these basic values lead to moral knowledge. The moral truth, as I have stated, is left up to the individual to decide when the moral dilemma arises.

So looking at this dilemma in a sarcastic sense, it looks like Steve, you had some great ammunition to fire at Brian's arguments, but you forgot that your gun was full of nothing but blanks.

Tone Lawver, junior
Business marketing major

Freshman short shrifted in Sidewalk question

To the editor:

As the representative for the nearly 500 freshman and new students I feel obligated to express the offense taken by myself and many others at the simplicity of the content of the questions asked of lowerclassmen in your "Sidewalk Talk" feature.

Most recently, four upperclassmen were asked, "What do you think of the media's handling of the presidential campaign?"

A typical question asked of a freshman usually goes something like, "How was your Christmas break?" and "How are your friendships here at PLU?"

These are fairly shallow by com-

parison. In future issues of The Mast, please do not deny freshman their status as intelligent members of the PLU community. Thank you for your attention.

Jeff Olson, freshman
Political Science/Sociology major

Editor's note:

The Mast's "Sidewalk Talk" policy does not target the level of difficulty or simplicity of the weekly question to any specific class of students.

With the question prepared ahead of time, we choose people randomly. After they have given their answer, we ask their name and year in school.

Excitement in ear of beholder

To the editor:

I would like to compliment you on your fine articles on Pacific Lutheran University sports announcers.

I just wanted everyone out in Luteland to know the reason why I "specialized" in announcing women's basketball this year. The decision was not my choice.

I had been announcing men's basketball at PLU for the last two years before Stephen Kilbreath was "given" the job.

I went to Assistant Athletic Director Larry Marshall in the fall of 1991 and asked if I could an-

nounce men's basketball again. I was told yes.

At the beginning of basketball season, I found out that Mr. Marshall had "conveniently" forgotten to tell newly-appointed Sports Information Director Pam Semerou that I was interested in the job.

Consequently, Mr. Kilbreath was given the job and I ended up doing women's basketball, which I enjoyed very much.

I was also told by Mr. Marshall that, after two years of doing men's basketball, that my voice didn't generate enough excitement, and that my voice was more suited to women's games.

Does this mean to imply that women's games aren't exciting? I don't believe that Mr. Kilbreath's voice generates any more excitement than my own voice.

I don't hold any kind of grudge against Mr. Kilbreath, because the situation was not his fault. It's just another case of PLU bureaucracy making my stay at PLU a bit more enjoyable.

I just thought everyone out in Luteland would like to know the real story of how I basically got screwed out of a job.

Jeff Riedmann, senior
Communication Arts major

Lack of synthesizer lab found disappointing

To the editor:

I feel my quotation for Sidewalk Talk in the Feb. 7 issue of The Mast was misinterpreted.

The quotation should have stated that my interests were "computers in music." Thus, the comment was directed toward the lack of a good computer music facility and not

towards the two individual departments.

I simply feel disappointed by the lack of a synthesizer lab. I feel that I would rather pay tuition money to a school that had more facilities needed for the field where my interests lie.

Mike Bishop, freshman

A&E



Tim Wrye / The Mast

All the way from Tokyo, Japan, dance group Hanagumi performs "And Love Goes On." The group received a warm welcome from PLU and the community, nearly packing Eastvold last Friday.

Alumna returns to PLU with Asia U. troupe in tow

by Jeff Crecellus
Mast A&E editor

Jazz dance troupe Hanagumi performed an energetic and flashy series of dances at Pacific Lutheran University last Friday, marking its premier performance in the United States.

Hanagumi, directed by former PLU student Michiko Hanaoka, consists of 26 women dancers from various academic backgrounds at Asia University in Tokyo, Japan.

Maureen Seal, PLU's dance instructor and assistant professor in physical education, said they are,

"masters of line and precision. I liked their enthusiasm and unity—their oneness."

Each of the ten dances was performed with energy and accuracy, resulting in flashy, upbeat numbers that at times had the audience clapping in beat with the music.

One of the audience's favorites was "Hanky Panky." Three flirtatious dancers pulled handkerchiefs out of embroidered hearts on their costumes and jokingly enticed the audience into laughter.

"Take My Breath Away," was free-flowing and inviting. Hanaoka said, "we try to express love through the combination of cloth

and smooth movements."

At the culmination of the final number, "You've Got Something to Say, Ross," the theme song of Hanagumi, the audience responded with a standing ovation.

Between numbers, Hanaoka and members of the dance team took time to express their interest and excitement in performing in the United States.

"To tell the truth, standing on this stage makes me feel like grinning," Hanaoka said.

Both President William Rieke and the president of Asia University, Shinkichi Eto, attended the performance.



Tim Wrye / The Mast

Performing the upbeat number "Alleluia," the students from Asia University expressed great joy in being at PLU.

Don Sturgill, vice president of finance and operations, introduced Hanagumi to PLU and the United States and said the performance continued a "successful relationship between PLU and Asia U."

In 1991, PLU's Choir of the West performed at Asia U. The baseball teams from the universities have hosted each other—here, in 1990 and in Tokyo in 1989.

Nationwide art tour stops in Tacoma

by Martha Vance
Mast reporter

Art by Keith Haring, Andy Warhol, and Walt Disney, depicting passion, energy and concern for life, is being exhibited at the Tacoma Art Museum.

The exhibit is a tribute to the three artists and will be shown un-

til March 29.

The Tacoma Art Museum, 1123 Pacific Ave., is one of three museums in the United States showing the art and the only West Coast stop. The exhibition will travel to Concoran Gallery in Washington, D.C., in the summer, and Worcester Art Museum in Worcester, Mass., in the fall.

The exhibit is sponsored by the Phelps Dodge Corp. and Combined Metropolitan Phoenix Arts and Sciences.

The exhibit was organized by the Phoenix Art Museum. Bruce D. Kurtz, curator of contemporary art for the Phoenix Museum, worked on the exhibition with Haring before Haring died of AIDS in February 1990. He was 31 years old.

Kurtz said "the exhibit is a tribute to Haring and his two heroes, Disney and Warhol."

"Andy Mouse," by Keith Haring, perfectly sums up the theme of the exhibition. The combination of Disney's Mickey Mouse body and Andy Warhol's head in this piece shows the relationship that all three artists had. "Andy Mouse," done on canvas, stands at the front of the exhibit.

Haring, like Disney and Warhol, tried to make his art appeal to the masses. In the words of the artist, he "wanted to bring it out of the galleries and into mainstream society."

Haring was able to expose his art to a diverse crowd by drawing on subway billboards which had been blackened. He was thrown in jail several times, and as his record grew, so did his popularity.

Like Disney and Warhol, Haring had a fascination with entertainment and entertainers. He also used his art to collaborate with other image makers. An example of this would be when Haring worked together on the Absolute Vodka advertisements with Warhol.

Haring also used mass production to make quantities of his images. This would become evident later when he opened his own stores in New York and Tokyo

called the "POP SHOT."

Haring's social concerns can be reflected in his artwork. According to Halinka Wodzicki, curator of education at the Tacoma Art Museum, Haring loved children and felt that art was a way for underprivileged children to express themselves.

His subway drawings, which may look simple to some, addressed issues such as racism, AIDS and drugs. Haring not only used the subway systems to show his work, but he also used canvas, skateboards, T-shirts, sculptures, posters, his music videos, and the body of singer Grace Jones.

Warhol had been a successful pop artist a decade before Haring. The two artists worked together on a portrait of rock star Madonna, and on the Absolute advertisement campaign. They became friends and Warhol did two portraits of Haring. They are both included in the exhibit.

Haring's thread of social concern is reflected throughout his work. Wodzicki used this idea along with Tacoma's Safe Streets Art Task Force to start a program with a similar theme.

Twelve handmade flags hang in front of the Tacoma Art Museum. They are all done by local Mt. Tahoma "at risk youth." The flags all use graffiti influenced by Haring.

Wodzicki is also involved with starting three other programs for local "at risk youth." "Image Art," continues the Haring momentum. It uses the theme of collaboration—youths working together to accomplish a project.

"Image Art 2" uses feeder schools such as Gray and Baker middle schools. This work is

shown in the basement of the Tacoma Art Museum, where viewers can go after seeing the exhibit and try their hand at creating their own type of art.

"Artreach" includes eight area high schools and uses Haring's focus on social issues. Wodzicki claims that the museum has had "wonderful response." The three-system program involves 120 youths, which in turn effects several schools.

According to Wodzicki, when Haring was on his death bed, his family and friends handed him a piece of paper and pen, by his request, and he drew a picture: "radiant child". It has become his trademark and can be seen at the exhibit.

As Haring grew weak from the disease, his artwork changed. The smooth, energetic lines became streaked and would run. Kurtz interprets these as tears.

Tacoma, chosen by Kurtz because of its great diversity, has had a large response to the exhibit. It caters to all ages and ethnic backgrounds.

The exhibit, which premiered last spring at the Phoenix Art Museum, has had record-breaking crowds and critical acclaim. It includes 76 paintings, drawings and sculptures by Haring, 41 Warhol paintings, drawings and photographs and 77 Walt Disney Company "cels" (paintings or drawings on celluloid).

Museum hours are: Tuesday-Saturday 10 a.m.-5 p.m. and Sunday, noon-5 p.m. General admission is \$2 and senior and student is \$1. Admission is free on Tuesday.



Photo courtesy of Phoenix Art Museum

"The Marks Brothers" is one of many pieces of art exhibited at the Tacoma Art Museum. Now until March 29, art by Walt Disney, Keith Haring and Andy Warhol can be viewed ... and Tuesdays are free!

The Ave.

by Jeff Crecellus
Mast A&E editor

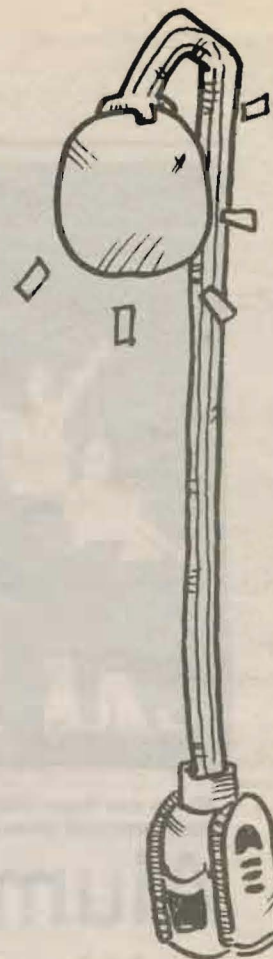
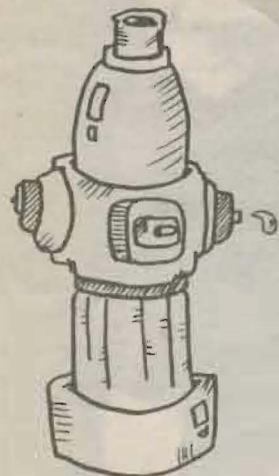
Every Lute has been on Pacific Avenue. Rarely on foot, most often in a car. It is our escape route to 512 as we flee the Lutedome, often in search of food, folks and fun.

It's not often that we stop anywhere in Parkland, except for the bank or Stockmarket, but there are things to do, if you take a close look.

For instance, drive through Frugal's and pick up a burger, or sample Mexican food at Acapulco. Play Shuffleboard at the Shamrock or pick out beads and a tie-dye at the Harley Hippie Hut.

Hit the Wagon Wheel for lunch or Frank's Donuts for a late, late snack or breakfast. Catch a movie at Parkland Cinemas, or go bowling at Paradise Village.

These are just a few ideas, so put down that book, bottle, or ... whatever you're into, and do something Pacific Avenue style.



Jenny Solberg / The Mast

Within walking distance of PLU, the Wagon Wheel offers an extended menu for breakfast, lunch and dinner.

A wheel of good taste

by Julianne Pagel
Mast reporter

"Not famous—just good" is the down-to-earth motto of the Wagon Wheel Restaurant, a family-style dining establishment located on Pacific Avenue.

The Wagon Wheel draws in not only long-time local followers, but also Pacific Lutheran University students who frequent the restaurant, eating cinnamon rolls while cramming for tests or finishing last-minute homework.

"PLU students come in here at all different times and often do homework," said Jerry Davis, son-in-law of the owner.

Whether it's for a quick snack or a more substantial meal, the restaurant offers an extensive selection of sandwiches, steak, seafood and hamburgers at a wide range of prices, as well as a salad and soup bar.

New menu items include a grilled chicken breast sandwich, a "Local Plate" of fish or chicken, and Danish crepes.

For dessert, freshly baked pies and pastries, hot cinnamon rolls and ice cream head the list. Home-made fudge entices customers with flavors such as chocolate and maple-walnut or the more seasonal, exotic flavors of pina colada or pumpkin.

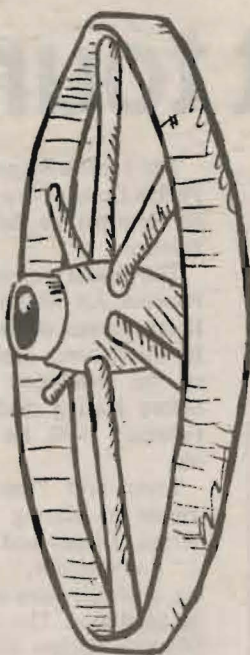
The Wagon Wheel's old-fashioned wooden tables and chairs are arranged comfortably within two dining rooms, separated into smoking and non-smoking sections. A small banquet room, located off to one side of the restaurant, is frequently reserved for local business meetings.

The current restaurant owners, Bill and Frances Royse, bought the Wagon Wheel in 1963. At the time, it was a hamburger joint named the Parkland XXX Drive-In. The original building was constructed in the 1940s and has seen the addition of three rooms.

The restaurant was renamed the Wagon Wheel in 1973, as the menu had expanded to include much more than hamburgers and milkshakes.

Approximately 35 people are employed at the restaurant, including members of three generations of the Royse family, Davis said.

The Wagon Wheel is located at 11811 Pacific Ave. Hours are 6 a.m. to 11 p.m. on Sunday and Monday, and 24 hours a day Tuesday through Saturday.



Donuts anyone?

by Chris Helmarck
Mast intern

What makes Frank's Donuts and Muffins attractive enough to draw in the 3 a.m. crowd?

If it's not the hunger for plain buttermilk donuts and coffee, perhaps it's the wide variety of fresh and inexpensive donuts they offer.

Ranging from chocolate custard to almond crisp, from apple fritters to peanut butter and jelly, Frank's Donuts is a sweet-tooth's heaven.

Whatever the reason, Frank's Donuts and Muffins, located at 13127 Pacific Ave. serves a need for Pacific Lutheran University and the Parkland community, as demonstrated through its continuing popularity.

Pao Lo has owned Frank's Donuts and Muffins since 1988 and is pleased by its success.

"The best part about it is the people. Some have told me these are the best donuts in town," Lo said.

Despite the 3 a.m. to 2 p.m. business hours, Lo said there are no problems with business. Frank's offers a comfortable place to sit, socialize and study.

It wasn't difficult to find Frank's Donuts enthusiasts on campus.

"It's a nice place and the donuts always taste good," Mitch Combrausky, a PLU freshman, said. "Of course, anything that early in the morning will taste good."

According to Mitch, the best thing about Frank's is that, "you

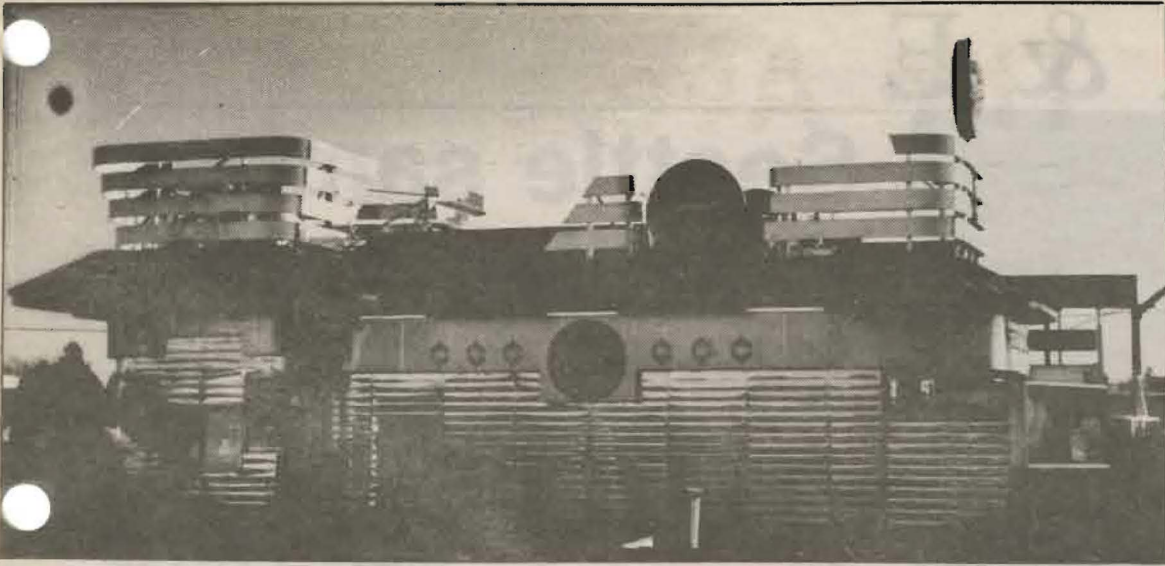
can get a whole goggle of donuts for 30 cents each."

PLU junior Collin Sannes recommends the apple and blueberry fritters. His usual time for paying a visit to the establishment is 3:30 a.m. He's known as a regular customer, and knows all seven daily specials by heart. He should know—he's been there all over 30 times.

Frank's Donuts and Muffins is an excellent late-night hangout for study-weary Lutes and those who want to sink their teeth into the sweet tast of freshly-made treats.



Purchased by Pao Lo in 1988, Fran



Jenny Solberg / The Mast

The 1950s style drive-through burger joint, Frugals, offers a 99-cent quarter-pound burger on its limited but inexpensive menu.

Taste of past, look of future

by Ross Courtney
Mast sports editor

Attempting to reverberate the beat of the 1950s, bee-bop, Beatles music, jukebox drive-ins, Frugals has become a hot late-night study spot on Pacific Avenue.

Opened in September 1990, it has metal siding, neon lighting and a busy location right smack dab in the middle of Parkland traffic on the Pacific Avenue and highway 512 on-ramp intersection. About the only thing it lacks is waitresses on roller skates.

"It goes back to the concept of the double drive-in where everything is custom made," manager Lynn Boldinow said.

"There will be more Frugals in the future and they will look like this one."

The original Frugals started in Port Angeles. Both restaurants are owned by Peter and Sheila Stewart of Indiana and Robert Grattan of Port Angeles, Sheila's brother.

"It's a family operation all the way," Boldenow said. "We have brothers and sister working here; we have a mother and daughter team; my mother works here."

Boldenow's mother, Gloria Mostrom, has worked at Frugals since it opened. She describes Frugals as a "fun" place to work.

"One regular customer drove through and said, 'There ought to be a law against people having this much fun when they work.'"

Mostrom's husband does maintenance for the business.

Aside from architecture and personnel, the hamburger stand offers custom-made food, malted shakes and speedy service, characteristic of the late drive-ins.

"We have no heat lamps," said Boldenow. "We make the food to order. We're real customer service-oriented."

Although the food is described as greasy by many PLU students, Boldenow claims they use 100 percent beef, which is never frozen. Deliveries come five days a week to keep fresh stock ready for the grill.

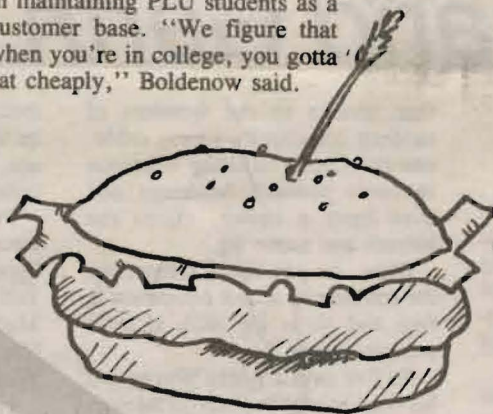
"I'm not saying it's health food by any sense," she said. "It's your good old-fashioned hamburger."

The menu is limited and the staple sale is a 99-cent, quarter-pound burger. Frugal's is considering adding a breakfast menu for the summer.

Frugals main goal is to offer fast food at a cheap rate, according to assistant manager Jeff Tuft.

"It fills a need," he said. "You don't have to pay for things like Ronald McDonald and the Grinch. You don't have that here."

According to Boldenow, the cheap prices are geared toward college students. Frugals is interested in maintaining PLU students as a customer base. "We figure that when you're in college, you gotta eat cheaply," Boldenow said.



Jenny Solberg / The Mast

Beads, bags, tie-dyes and trinkets: if it existed in the 60s, the Harley Hippi Hut is sure to have it. Owners Rob "Harley Hippi" Hull and Indigo Moon welcome PLU students to their business, which was established five months ago.

Hippi haven

by Darci Mellne
Mast reporter

On Pacific Highway lies a doorway into another era. Harley's Hippi Hut brings one back to a world where love beads, tie-dye and psychedelic rock are mainstream rather than alternative.

The smell of incense permeates the air. Hundreds of beaded necklaces adorn the walls. Colorful woven bags and tie-dyed shirts hang from the ceiling, and a variety of African statuettes fill the shelves.

The owners are Rob "Harley Hippi" Hull and Indigo Moon. They are soul mates, and have owned the establishment for five months. Before that, they were on the road doing Rainbow Gatherings for a couple of years.

A Rainbow Gathering is when a group of people get together in a circle to discuss their problems, to let things out. People need to let go of their frustrations and angers, they need to be who they want to be, Rob said.

Indigo was a street artist in San Francisco during the 1960s. She had several stores, and used to run a vegetarian kitchen. She also used to be a missionary of sorts, running a coffee house that took in prostitutes and drug addicts.

Indigo is a kind-hearted person, she cares very much for people, Rob said. She takes in old people off the street. The couple wants to get involved with anything the students have going on, whether it deals with ecology, world hunger, or helping the homeless.

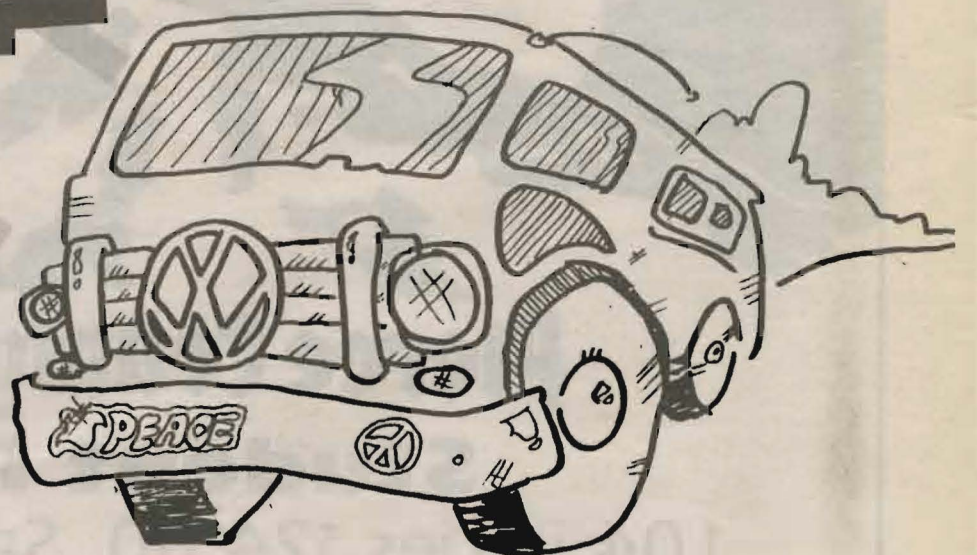
When they opened the Harley Hippi Hut, Indigo and Rob thought the customers would only be younger people, hippies, and alternative types, yet doctors, lawyers and business types also visit. The couple was surprised at the number of PLU students who came into the store because of the conservative nature of the school.

Tacoma has a lot of cool people, and no where for them to go, Rob said. Indigo and Rob are looking for another building to use as a club, the Harley Hippie Hang-out, where people can go to get to know people, meditate, let out their frustrations, and do school work.

In the future they would also like to have someone teach classes on how to make beads out of Fumo-clay and to teach the art of necklace beading. They are getting a new order of African trade beads and love beads.

Rob and Indigo's philosophy is peace, love and happiness.

"... even if we don't always live it, we still believe in it," Rob said.



Pacific Avenue



Jenny Solberg / The Mast

Frank's Donuts offers a plethora of buttermilk donuts.

A & E



Lisa Allen and Kurt Kelly warm up their chops during a rehearsal for tonight's jazz concert featuring African-American tunes. The concert begins at 8 p.m. Liz Tunnell / The Mast

PLU jazz swings on

by Berit Fredrickson
Mast intern

The Pacific Lutheran University Jazz Ensemble will be performing in Eastvold Auditorium Feb. 28 at 8 p.m.

The Jazz Ensemble was established in 1974 when Roger Gard began directing at PLU. The program has developed over the years and will continue to grow in the future, Gard said.

The performance consists of a

"collection of contemporary and big band jazz," Gard said.

Because it is Black History Month, African-American jazz music will be featured. Pieces such as "Flop Your Disc," by Paul Clark, "Pots and Pans," by Bob Mintzer, and "Can't Stop My Leg," by Rob McConnell will be performed.

Soloists include Nate Aune on tenor sax, John Wetherington on trombone, Greg Fulton, guitar, Shaun Epp, alto sax, Roy Dilley,

tenor sax and Karl Ronning, trumpet.

Because of the "close ties with the church and the many different types of students at PLU, it is unique there is a jazz program," Gard said. The students in the University Jazz Ensemble are committed and involved because they want to be.

Shannon Bates, alto sax, said that the group is most prepared as sections for this concert.

The concert is free. For more details, call 535-7621.

Seattle sambas Brazilian style

by Stephanie Bullard
Mast reporter

You can dance to the sounds of traditional Afro-Brazilian music and partake in a costume contest and face painting as Seattle celebrates the tenth annual Brazilian Carnival at The Backstage tonight.

Seattle's own Batucada, meaning that which performs the driving rhythms of the samba, is the oldest existing Brazilian percussion, mandolin and electric bass ensemble on the West Coast and will perform at tonight's celebration.

Singing and playing a variety of traditional Afro-American music, ranging from three sets of samba to the North Eastern sounds of the maracatu, the ten-member band, led by Gary Harding, performs annually at The Backstage's Carnival party.

Carnival is Brazil's pre-Lent celebration similar to Mardi Gras.

Seattle's Carnival is a concert/dance event and what happens in the audience is as important as what happens on stage.

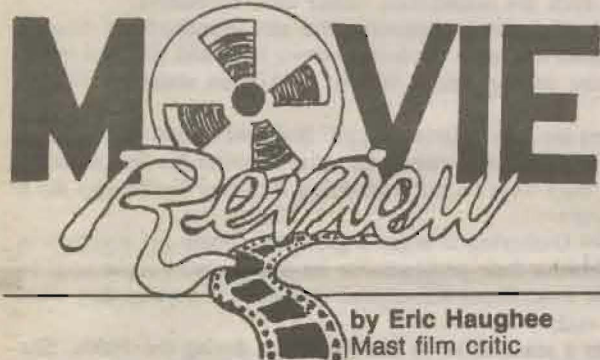
"In Brazil, audience participation is a big part of the music," Dan Schmitt, Batucada band member, said. "Most of the Brazilians who attend know all the songs we play just like we know Christmas carols."

"Fifty percent of what we do is from Brazil or Cuba, the rest of it either fits into that category or is just music that we like to do."

Batucada also has performed annually at Bumpershoot, the Northwest Folklife Festival and other Northwest venues and events. The band uses a portion of its earnings to sponsor a needy Brazilian child.

Tonight's celebration will begin at 9 p.m. and last until 1 a.m. at The Backstage, located at 2208 N.W. Market St. in Ballard. Tickets, \$10 per person for those 21 or older, are available at The Backstage and at all Ticketmaster outlets.

Editor's note: In the Feb. 21 issue the KCCR photo was reported as being of Derek Johnson when in actuality it was of Brian Bartels. The Mast apologizes for the mistake.



by Eric Haughee
Mast film critic

Most excellent! Wayne and Garth go Hollywood

Not since that most excellent valley dude duo Bill and Ted first traveled the lanes of time and space, has a pair of muss-haired metalheads been so ruthlessly marketed.

Of course, you know by now that I am talking, or writing rather, about the stars of Saturday Night Live's hit segment "Wayne's World," the Waynster himself, Wayne Campbell, and his shy sidekick Garth Algar.

Since its introduction to SNL, "Wayne's World" has become a classic recurring sketch of cult pro-

portions, popular enough for producer Lorne Michaels to try and transfer television success to big bucks on the silver screen and even better, video rentals (not to mention publicity for SNL and sales of Wayne's World paraphernalia).

For those of our readers who are "hip-impaired" and are unfamiliar with all this "party time! excellent!" talk, perhaps even referring to all the hype as "pop-pycok" or "hullabaloo," well, then here's a tip.

"Wayne's World," the SNL sketch, is based on the premise

that, thanks to the wonders of modern community-access cable, one can live a fulfilling existence in one's parent's basement and even have a career, minus the hairnet and name tag.

Okay, no pay check either, but the community access equipment is free and so is the milk at your parents' house.

So five days a week, Wayne and his dead head sycophant go through the motions of an average young life in a Chicago suburb just like your average stiff. But on Friday at 10 p.m. it's "Party time! Excellent!"

To the sound of feedback and air guitar, Wayne introduces his co-host Garth and the first of his guests

from the pompous establishment to be humiliated. And the bigger they are, the harder they fall to the most conceited of humor.

Famous segments from the past have included Wayne and Garth's hyperactive Gulf coverage, Top Ten Babes of '91, a truth or dare Madonna dream sequence, and a live performance of the "Wayne's World" theme with Aerosmith.

The movie version of "Wayne's World" jumps off from here. The SNL sketch only covers the cable access show, leaving Wayne's personal life outside the camera's vision. Well, no longer.

Wayne actually talks to the camera as it follows him through

trial and tribulation, giving the fan a rare glimpse into Wayne's World.

Aurora, Ill., is Wayne's world. The City of Lights, a place to party and get really good donuts. About as exciting as any suburb you or I grew up in. As Wayne puts it so well in the film, "I thought I had mono once for a whole year. Turned out I was just really bored."

Well, all that's going to change because some corporate-sponsored big shot is out to exploit "Wayne's World," tempting the impressionable young stars into a sleazy contract that turns the show into a major sellout.

"Wayne's World" becomes nothing but a cheezy commercial spot for a local arcade, out to juice the pubescent masses. Wayne bolts, leaving the sponsor looking like a real sphincter and his show in evil corporate clutches.

Add to the plot a sex goddess pie girl (a love interest for Wayne), a discussion of local history with the master of shock-rock, Alice Cooper and a cop with a thing for cavity searches. Typical small town.

Basically, the screenplay provides enough of a framework to showcase the best of the humor shown on SNL plus a lot of gags that couldn't be done on television. Not a lot of social commentary here, but I thoroughly enjoyed Wayne's World. It was excellent!

There's the basic boy-meets-babe, boy-loses-babe (sort of), boy-wins-babe-back storyline, in at least two of the alternative endings. But, that's a whole other article. I won't give the ending away.

I doubt I've convinced any poo-pooers otherwise, but the bottom line is if you liked Bill and Ted, either their Bogus Journey or Excellent Adventure or if you're a fan of "Wayne's World" on SNL you're going to like this movie.

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Wrestling takes fifth in Districts

by Mike Lee
Mast reporter

The biggest news from last weekend's Bi-District wrestling tournament, head coach Chris Wolfe said, was Pacific Lutheran University's heavyweight all-American, Stark Porter (28-5).

While PLU's fifth place showing against four of the top wrestling schools in the West disappointed Wolfe, Porter's second-place award redeemed some of the Lute's honor.

Actually, Porter is not big as heavyweights go, his 245-pound frame spotting him in the middle of the pack. However, continued Wolfe, "As heavyweights go, he's physically better equipped. He's going to be able to outmaneuver some of those guys."

Two years ago, Porter entered the national tournament in Fort Hays, Kan., seeded ninth, and then sat out last year because of an injury. When starting in the ninth spot, Porter improved his position to seventh overall, and when returning to Fort Hays this year, could garner a top-

six seed, Wolfe said.

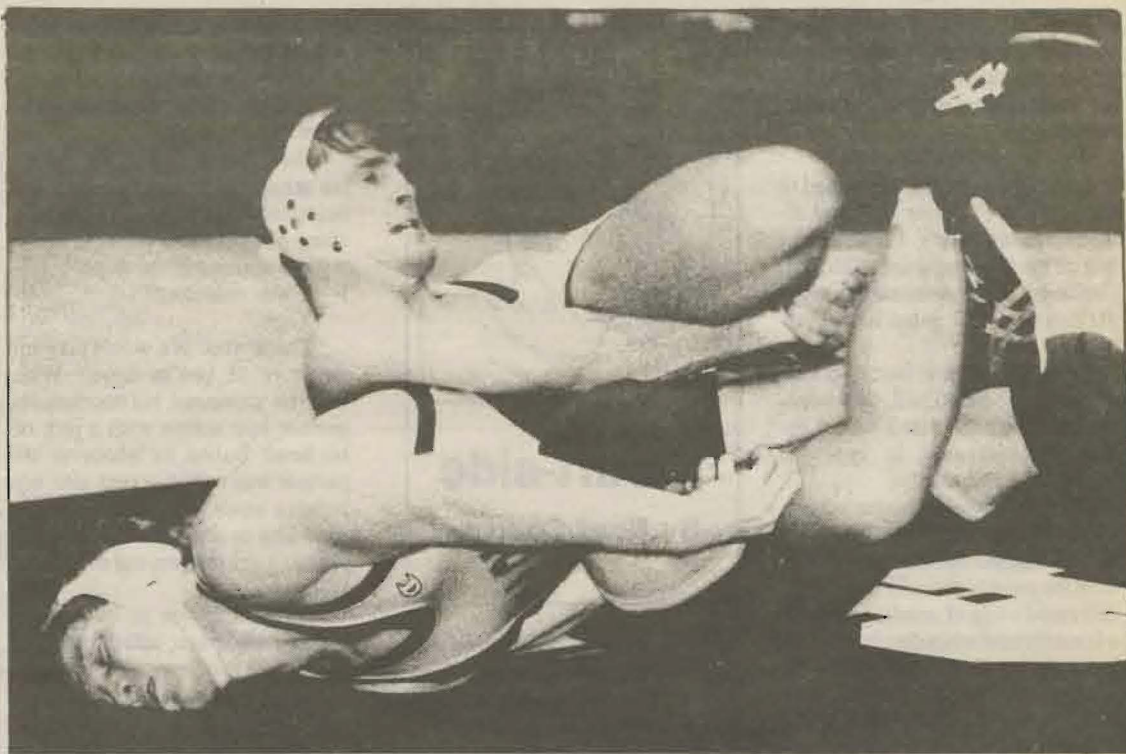
As for PLU's showing in the rest of the tournament, "We had too many injuries to be competitive," Wolfe said. The loss of sophomores Brian Peterson and Bill Johnston to hand and shoulder ailments respectively, kept the Lutes from gaining any points in the 142- and 158-pound brackets.

Then, in the second round, freshman Brad Parker of Vashon, Wash., tricts, Wolfe said, but after five months of daily pounding, "sitting out is not a bad thing for those two."

Johnston, who spent most of the year at 158 pounds, is registered for nationals at one class lower, in an attempt to increase his comparative strength.

As for the other Lutes heading east next week, senior Rob Simpson placed the highest, but only faced one wrestler to gain his silver medal. Simpson started the day as the top seed by virtue of wins over both Bill Venenciano (Pacific) and Denny Walters (Southern Oregon) on Feb.

See WRESTLING, page 14



Erik Campos / The Mast

Rob Simpson (126-lb.) wraps around his opponent and takes control. Simpson is one of six Lute grapplers who will compete in nationals this year.

Boys of summer return?

Hoping to bounce back from last year's record, baseball looks to mimick summer league success in '92 season

by Mike Lee
Mast reporter

After missing the play-offs for the last three seasons, Pacific Lutheran University's baseball team takes to the diamond this spring, hoping to return to their form of the mid-1980s when they dominated the District I play.

When the black-and-gold-clad men pull up their leggings tomorrow for a noon double header against

Western Baptist College, head coach Larry Marshall promises that his team will "make things happen."

In light of last season's sub-.500 record, it might seem improbable that the Lutes could create a stir in this year's standings. A closer look, however, reveals the fact that they won 10 of their last 13 games, and many of the players joined together on the Parkland Lutes summer league team which notched 33 wins and only two losses.

Another reason for Marshall's

optimism is the Lute's combination of youth and experience. Nine sophomores bolster the 25-man roster, seven of which lettered as freshmen.

Senior co-captains Eric Wiitala and Jeff Stepanian will provide some of the leadership for the younger players, Marshall said, but because of his newfound stress on self-disciplined players, they are only "lead

See BASEBALL, page 14



Erik Campos / The Mast

Sophomore John Bridges and the Lutes will put their season in motion tomorrow when they open with a double header against Western Baptist.

Sports this week

- **Friday:** Men's tennis: at Western Washington University, 2 p.m. Women's tennis: vs. University of Montana at Eastern Washington University, 5 p.m.
Swimming: NAIA District 1 and 2 Championships at Lewis and Clark College, 10 a.m. prelims, 7 p.m., finals.
- **Saturday:** Baseball: WESTERN BAPTIST, double-header, baseball field, noon.
Rugby: at Lewis and Clark, 1 p.m.
Men's tennis: LINFIELD COLLEGE, 2 p.m.
Women's tennis: at Eastern Washington, 5 p.m.
Swimming: NAIA District 1 and 2 Championships at Lewis and Clark College, 10 a.m. prelims, 7 p.m., finals.
- **Sunday:** Baseball: at Concordia, noon.
- **Monday:** Men's tennis: at Seattle University 2:30 p.m.
- **Tuesday:** Women's tennis: at Puget Sound, 3 p.m.

Intramural sports watch



Highlight

In the men's open division, a three-pointer by Bryan Alexander in the fading seconds of a barnburner, cinched the game 68-62 for Da Boys over Short Stack.

Basketball standings

As of Tuesday night, the High Firin' White Guys led the men's open division with a record of 4-0. The dark horses are in second with a 2-1 record. The Andrew Gray Memorial, Post Humous and Ground-Bound are tied for third with a 1-1 record.

In the men's classic division, F.O.U.D. and House of "Dave" share the lead with a 3-0 record. Team II Smooth run a close second with a 2-1 record, while the Screaming Caucasians (2-2) follow in third.

There are three undefeated teams in the men's recreational division. The Staff Infection and The King Kong Jam are tied for first with three wins a piece. The Hot Shots follow in a close second with a record of 2-0. The Meatheads (3-1) are in third.

In women's action, the BC's remain the only unbeaten team and claim first place with a 2-0 record. PSMTMSH and Off Campus share the second ranking with a record of 2-1 and the Meanie Greenies (1-1) trail in third.

Athletes of the week

Intramural director Craig McChord designated this week's athletes of the week: Linda Hollandsworth of PSMTMSH for the women's division; Marc Osborn of the Meat Heads for the men's recreational division; Steve White of Rock for the men's classic; and Lance Nelson of Ground-Bound for the men's open division.

Each week, McChord picks an athlete of the week from each division based on evaluations by opposing teams and supervisor reports.

Upcoming events

Monday: Badminton Singles Tournament, 4 p.m. Olson.

Doubles Tournament: March 9, 4 p.m. Olson.

Co-ed tournament: March 16, 4 p.m. Olson.

Sign-up sheets for doubles and co-ed tournaments are due in the Physical Education office on March 6.

SPORTS

Cold, hard facts about ice

At the risk of breaching Lutedome security, I am going to let you inside on a Campus Safety ice scandal, sure to rock the media world.

Here are the facts:

One January night, I returned to my room in Pflueger Hall and dialed Campus Safety. I requested a bag of ice for a sprained ankle that I suffered just minutes earlier while playing a casual game of basketball.

After taking my name, phone number, room and hall, the operator informed me that I would receive "assistance" in approximately 20 minutes.

This had happened to me before. I would sustain an injury that wasn't varsity-related and Campus Safety, with the promptness of Pizza Time, delivered a bag of crushed ice with a friendly nod and a dumb look. So I didn't get suspicious after the phone conversation, in spite of the unfriendliness in her voice, or the 45 minutes that it took before... the knock.

It wasn't a normal knock. It sounded more like a startling hammering outside and shook me from the couch much like the Raven shook Edgar Allan Poe one midnight dreary.

I hobbled off the couch, anxious for expected relief. As I opened the door, I was greeted by two cold figures, void of personality. Although it was after 11 p.m., they both wore sunglasses.

"Ross Courtney?" one addressed in a feelingless voice.

"Yes."

"You called for ice?" The same character did all the talking each time. The other stood motionless, content to be the deaf, dumb thug. Both sheathed walkie-talkies and night sticks. In vain, I tried to peek underneath their jackets to look for a gun at their side.

"Yeah. It's for my ankle."



Court-side

By Ross Courtney

"O.K. We just need to ask you a few routine questions. It's a new policy." He whisked out a clipboard and a dull pencil. "Full name?"

"Ross Allen Courtney."

"Year in school?"

"Sophomore."

"Affiliation with the communist party?"

They continued their barrage of questions as the blood rushed to my ankle—my family's nationality, sexual orientation, past employment—and he wrote down the answers with a feelingless, all-caps hand. I decided they were FBI agents, disguised as Campus Safety personnel.

"And just when did this injury occur?"

"About an hour ago."

"And this was sports related?"

"Like I said, I hurt my ankle playing basketball."

"Where did this injury take place?"

"We were in Olson."

At this comment he looked up at me for the first time with some curiosity in his face, but still no friend-

liness or concern for my balloon-sized ankle.

"Midnight hoops?"

"No. We were the only ones in there."

"How did you get in?" He folded his arms across the clipboard and held one hand up to his overshaved, shiny cleft chin.

"We walked in the door."

"It was unlocked?"

"Yeah."

"Thank you. We won't take up anymore of your time." With that, he motioned his motionless partner into action with a jerk of his head. Bubba, or whatever his partner was called, thrust into my hands a small two-part pouch, resembling in shape and texture the peanut bags thrown out at a baseball game.

"Instructions are on the pack."

It was a cold pack, which broke in the middle to combine two chemicals and, wa la, shake and bake cold therapy in just moments.

"What's this?"

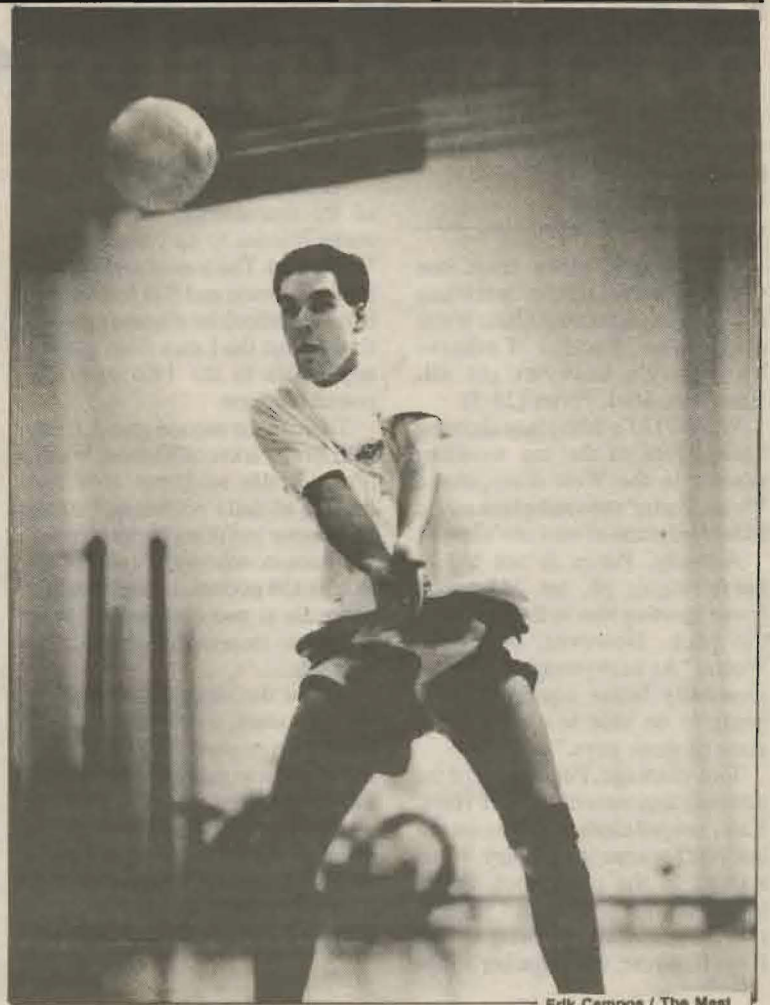
"We don't give out ice bags anymore... New policy."

They strutted off and left me to fend for myself with this rationing of cold that lasted for about five minutes and didn't cover half the swollen area.

As I "cooled off" my ankle, I wondered why Campus Safety, with all their keys, couldn't bring me a bag of ice anymore. Was there an ice shortage predicted at PLU due to some Frigidaire embargo? They say they don't want residents using the ice in mixed drinks, when they are probably hoarding it to make (virgin) daiquiri's on their graveyard shifts. The world may never know.

My thoughts turned to nostalgia: What happened to the good old days when the campus was safe and ice was delivered cold?

They were probably outlawed by a new policy.



Erk Campos / The Mast

Gary Underdahl bumps the ball in a win over Seattle Pacific University Wednesday night in Memorial Gym.

Volleyball downs SPU in five games

by Derek Beery
Mast reporter

In a game lasting all five matches Wednesday night, the Pacific Lutheran University men's volleyball club defeated Seattle Pacific University.

PLU took the first two games 15-0 and 15-7 but lost the next two 15-7 and 17-15. They came back in the end to win the final match 15-7 and seal the win.

Senior Danny Clemans said that the middle match losses were partly due to the fact that the PLU team was "relaxed" and "experimenting with new plays." He also said that he was glad that the team could pick it back up in the final match and win when they really needed to.

Clemans and junior middle-hitter Mike Neumeister, dominated the matches with a majority of the kills, assisted by setter Geoff Jones. They also played key roles in net defense with a number of blocks.

Clemans said, "We outclassed the other team with more sophisticated

plays."

Their showing Wednesday echoed a successful tournament on Jan. 22, where they lost only two games, taking second place. Both losses were to the same team, "Hit it Hard" of Seattle.

As far as long term goals for the season, the team hopes to at least match their performance last spring, when they won both the regional and zonal club titles. Their success allowed them to jump from B level to A level competition, making competition for seeding in regionals, which take place in April, stiffer than last year.

But that's not a problem according to Neumeister.

"We're a lot more confident than we were last year," he said.

Clemans said, "We look promising."

In looking forward to a tournament Saturday at the University of Washington, sophomore outside-hitter Micah McBride said, "The key to our team offense is passing. If we pass well, we're tough to stop."

Hook Week

Healthy Options = Opportunities & Knowledge

March 2-8, 1992



Monday

The Never Tree (Think A Healthy Thought And Fly)
Pin your pledge to the Never Tree. Get unhooked to caffeine, nicotine, sugar, over-the-counter drugs, etc. for the week

Tuesday

UC Fly Through
Take the challenge of dexterity with and without a patch to hook the problem. Prizes to winners.

Wednesday

UC Pin The Patch On The Pirate.
CC Fly Through

Thursday

Walk The Plank / Designated Driver Golf
What's the disadvantage of drinking and driving a golf ball? Prizes to the winners.

Friday

Croc Pond - Danger lurks in the pools. Win a Prize picking up a croc
Movie "My Girl" - Lerass at 8:00 & 10:00pm
Night Games - Olson

Saturday

ASPLU Ethel Fennis Jazz Concert - Olson Auditorium, 8:00 pm
Movie "My Girl" - Lerass at 8:00 & 10:00pm

Sunday

David Coleman RHC presentation on CREATIVE DATING at 7:00 pm in Olson

Upcoming Events

March 17th Nancy Ziefenmeyer "Taking Back My Life"

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SPORTS

Oquendo: No. 24's born to run

Fast-breaking transfer sensation brings "drive and dish" style to Lute women

by Mike Lee
Mast reporter

Churning legs. A flash of yellow. The black Nikes sputter to a halt, but the ball jumps forward to Kragness. Or to Rice. Or to Simpson.

The end result is the same as players on the Pacific Lutheran University's women's basketball team spin and trot downcourt after another fast break led by junior transfer Tonya Oquendo.

On the break, Oquendo combines the two things she loves most about basketball: speed and teamwork. To "drive and dish" she says almost wistfully, "gives me the best feeling of anything."

Oquendo spent her pre-college days at Lakes High School in Tacoma. "I did well," she said, "but I never reached my potential."

The 5'3" guard, however started to see more improvement when she moved up to the junior college ranks at Tacoma Community College, a stop-over for players on their way to the NAIA or NCAA conferences like the Big Sky.

Though Oquendo had scholarship offers from other schools, she chose TCC, because she wanted to stay close to home, and did not want to "waste" time and money at a four-year college while still undecided on a career.

The move turned out to be a good one for her basketball career as

well.

"The coach just gave me a lot of confidence ... he said to me, 'The team is yours.'"

Oquendo took it from there, starting as a freshman and scoring 21 points per game as a sophomore in an open-court league where "the coaches don't have enough time to work with you, so we ran a lot more."

Fortunately for the Lutes, during her second year at TCC, Oquendo decided to pursue the field of elementary education at PLU. From the opening day of practice, head basketball coach Mary Ann Kluge looked for Oquendo to make the same kind of impact in Parkland as she did across town.

Though Oquendo did not know the Lute system of offense and defense to begin with, almost half the team fought the same disadvantage, and she quickly assumed leadership.

"In a way," she said, "it was the natural thing to do. The hardest thing is to learn what the coach does and does not want."

"The only pressure I feel is directing everyone," continued Oquendo. "If it's a point in the game we want to run ... to get them running."

As far as deciding if it's time to run, "I do it and if (Kluge) doesn't like it she tells me."

In her first outing, Oquendo only scored five points, but quickly

adjusted her game and the next game led the team in scoring en route to a 12.1 points per game average for the season, the second best on the team.

As far as post-season awards, Kluge is sure that Oquendo, at 3.8 assists and three steals per game, is the top point guard in the league, but because all-star teams are not picked by position, she may be squeezed out of the line-up.

Oquendo, however, is less worried about scoring and awards than working as part of the team.

"Mainly, my goal is to try to direct the team (so as) to complement everyone. I don't know if I accomplish it every time," she said, "but that's what's in my mind."

Even during time spent on the bench, Oquendo tries to overcome her natural desire to play and cheer on her teammates who have "the opportunity to excel at their level."

Once called upon, No. 24 hustles into the game, ready to play. "I like to think that in a way I determine the intensity of the team. Sometimes I don't do a good job, and we all get lax."

Less than a week after the Lutes (9-18) lost their season finale 62-53 to St. Martin's College, Oquendo said, "I am excited about next year ... (because) we have as much talent as anyone that we've played," she said, noting that every player was contributing to the effort this year.



Erik Campos / The Mast

Tonya Oquendo lays up a shot, evading the reach of a Lewis and Clark defender. Oquendo transferred from Tacoma Community College this year to lead the Lutes in steals and assists in her position as point guard.

She corrected herself a moment later with words about her teammates, but reminiscent of her own

scrappy play. "(They were) not just contributing, but doing their best," she said.

Men's hoops finishes with loss

by Darren Cowl
Mast reporter

The Pacific Lutheran University men's basketball team got off on the right foot in taking a five-point halftime lead, but Simon Fraser University fought back with a run of their own to start the second half, taking an 81-76 win Feb. 24 at Olson Auditorium.

The Clansmen pulled away in the first seven minutes of the second half due to turnovers and missed shots by PLU.

The Lutes made a come back toward the end of the contest, using a full court press to pull within

striking distance of SFU, but they failed to hit key shots down the stretch, according to coach Bruce Haroldson. The team finished the season at a 10-17 overall mark.

"We need to work on eliminating turnovers and being more consistent both in shooting the ball and on defense," Haroldson said. "Next year, we hope to get rid of our consistency problem to have a more successful season."

Senior B.J. Riseland of PLU hit with seven of eleven from the floor in scoring 15 points, while freshman Scott Snider added 18 points in the losing cause. Geoff Grass, with 19 points including five

three-pointers, and freshman Scott Snider, with 18, led the Lute scoring.

Matt Ashworth pulled down seven rebounds.

The Lutes lose just four seniors to graduation this year: Riseland, Mical Huylar, Mike Werner and Brett Hartvigson. Haroldson believes that PLU will return a strong nucleus of players to play next season.

"We simply need to put in the work during the off-season and not overestimate ourselves," Haroldson said. "We will have a young team again next year, but they will have the benefit of experience, playing a lot of minutes

this season.

"These young players need to get stronger by being involved in weight training programs as well as play a lot during the summer," he added.

Haroldson went on to say that players need to evaluate themselves and find out what commitments they are going to make to the program at PLU.

Huylar thought that injuries played a big role in the team not doing as well as they might have this season, but he credited the younger players who stepped in and contributed to the team.

The players who are expected to play key roles for the Lutes next

season are the freshman front line combination of Ashworth and Snider, as well as freshman guards Rico Ancheta, Isaiah Johnson, sophomore Kevin Rieke and Sam Capps. Forward Nels Strandberg is also expected to play a lot of minutes next season.

"We have the capability to go much further than last year's team did because we are more experienced," Snider said. "We just need to work on being consistent. This year we came to some games without being ready to play tough and to others we came to win and we need to play to win every game if we are going to have success in this league."

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SPORTS

A nervous start

Women's tennis opens with jitters

by Brett Johnson
Mast intern

The PLU women's tennis team completed a trio of matches in the previous week as it measured its skill against opponents from the University of Portland, Pacific, and Seattle University.

First up for the Lute rackets was a Feb. 21 meeting with the University of Portland. Overcoming first-match jitters was the primary concern of both the players and coach Rusty Carlson, and the nervousness was visible in a six matches to three defeat.

"It was the first match of the year, and we showed it," commented Carlson on the team's performance. "We didn't play poorly, but we could have played better."

Carlson looks forward to a rematch in April with Portland and what he hopes will be a much improved PLU squad.

The women rebounded the following day with a 9-0 trouncing of an outmatched Pacific team in

Portland. The renewed poise of the players was particularly evident to Carlson, who labeled the match a "team confidence builder."

Carlson especially lauded the play of senior Melinda Wilson, who tallied quick victories in both singles and doubles play.

The team traveled north to take on Seattle University, last Tuesday, and succumbed by a mark of 8-1 to what Carlson called "one of the top teams in the district."

FYI: Match format

Both men's and women's competition adheres to a nine match format in which the top six players from each team participate. The match begins with each player going head to head with the opponent of corresponding rank, for a total of six matches. The remaining three contests have the same players pairing off into doubles teams and doing battle.

Despite the wide margin of victory for Seattle, Carlson was optimistic about his team's showing. "We played pretty well," he said. "The matches were a lot closer than the score indicated."

Carlson singled out the impressive play of doubles team Dani Mulder and Jean Thompson, the lone victor for PLU in Tuesday's match. Mulder, a freshman and two-time Alaska state high school champion, and Thompson, a

sophomore, have combined for three consecutive victories on the doubles courts. They remain as PLU's only undefeated couples tandem entering three weekend matches at Eastern Washington this weekend.

Today the team is scheduled to play the University of Montana, and Saturday they will play a doubleheader against Washington State and Eastern Washington. With all three schools possessing NCAA Division I athletic status, Carlson deems it likely that this weekend will be the season's stiffest test. "We've got our work cut out for us," said Carlson.

Men remain winless

by Ross Courtney
Mast sports editor

Mens' tennis gears up for three matches in the next four days as they try to bounce back from a 8-1 loss to NCAA team University of Oregon on Saturday.

Coach Benson admits that Oregon is a "very good team." Pointing to numerous tight sets, however, he said that Pacific Lutheran University played the Ducks competitively.

In fact, the Lute netters emerged with a doubles win by Chris Egan (No. 3) and Bryant Green (No. 4). It was both freshmen's first collegiate win and proved to be the highlight of the match for PLU.

Chris Egan, from Puyallup, said, "We were pretty excited because it was a Pac-10 team and all."

The partners appeared to fall prey to rookie inconsistency when they played several match points before finally winning the final set, sealing the victory.

"I think if we take two out of three we'll be happy. Seattle University is a tough team, but you never know."

—Chris Egan, freshman

Also in the doubles department, sophomore John Zepp and freshman Wade Poulin, made some winning bids of their own: Losing the match 6-4 and 7-6, they dropped the second set of their match only after coming from behind to force the tie-breaker.

Lutes. The singles match-ups went even worse, leaving the Lutes without a set victory.

The PLU men were scheduled to host the University of British Columbia last Friday but the meet was rained out. It will not be rescheduled, Benson said.

On Feb. 17, the Lutes took another loss to cross-town rival and perennial conference powerhouse, UPS. Doubles wins by Zepp and Poulin, and captain tandem Bryan Benson and Ross Laursen proved to be the Lutes only victories.

Today, the Lutes travel to Western Washington University for a district match. They return home for a match against Linfield Saturday. After one day of rest, PLU faces current district champions Seattle University in Seattle.

All the games are important said Benson, who hopes to put some marks in the win column after the Oregon loss, which dropped them to 0-3 for the season.

"We're really needing to play those matches," he said.

"I think if we take two out of three we'll be pretty happy," Egan said. "Seattle University is a tough team but you never know."

WRESTLING: Grapplers prepare for national meet

(from page 11)

14, but ended up on the low end of 5-1 match with Venenciano last weekend.

Roy Gonzales (22-17-1), PLU's solid sophomore at the lightest end of the weight spectrum, looked "flat" against Simon Fraser's Selwyn Tam.

"I do not have an explanation for it (and) I don't think he does," said Wolfe, who expects to see Gonzales return to the form in which he won the 12-school Washington Collegiate Tournament last month.

"I was really upset because I thought that the opponent... should have been called for stalling," Wolfe said, voicing the emotions he felt during the final round of 134-pound sophomore Chris Dicugno's 3-2 loss to Southern Oregon nemesis, Casey McNulty.

Twice this year Dicugno succumbed to McNulty in matches in which a hairbreadth of advantage gave McNulty one-point wins.

"When it really counts, we're going to beat him," Wolfe said of McNulty. "It's just a matter of putting it together at the right time."

Next week, the Lutes will have one final chance to "put it together." Of course, teams like Simon Fraser, the winner of Bi-Districts with 76.5 points, and Southern Oregon State College, second place at 75.75 points, will erect barriers in PLU's path.

However, with Porter's leadership and a revamped lineup, the Lutes continue to think big.

Editor's note: Last week, Tony Louge was reported to be one of the wrestlers attending the national championships. The wrestlers who have qualified for nationals are Roy Gonzales (118-pounds), Rob Simpson (126-pounds), Chris Dicugno (134-pounds), Brian Peterson (142-pounds), Bill Johnston (150-pounds), and Stark Porter (heavy weight). The Mast apologizes for the mistake.

BASEBALL: Lutes play host to Western Baptist

(from page 11)

ers of leaders."

On the field, the Lutes show strength where Marshall likes to see it—up the middle. Four year letterman Jason Mangold will crouch behind the plate for PLU as director of the defense.

"He'd like to have the opportunity to be looked at (by pro scouts) and carry his baseball a bit further," Marshall said, noting Mangold's catching ability and his communication with the young pitching staff. Offensively, however, Mangold "needs to step forward," and hit the ball better in pressure situations.

Sixty feet away from Mangold, five key pitchers tow the rubber for the Lutes. Fireballing sophomore Tully Taylor will keep Mangold on his toes as he works to complement his major league speed with consistent pitch location.

Next off the mound, junior Kyle Stancato, a transfer from Columbia Basin Community College, also gasses up his fastball and will see extended playing time because his above-par fielding abilities plug the middle, Marshall said.

While Bryan Nate, a redshirt junior, uses the slider as his most effective pitch, sophomore John Bridges throws what Marshall calls a "heavy fastball; it doesn't appear to have speed, but it's like hitting a medicine ball, it just doesn't explode off the bat."

Though fifth-year senior Byron Kearsner sat out last season with a pulled shoulder ligament, Marshall expects that "when Byron gets back into shape, (he will be) a leader of our pitching staff." At this point, however, Kearsner's 6-0 campaign two seasons ago is a distant memory as he slowly rehabilitates his shoulder.

In the infield, senior shortstop Michael Davis, who averaged .310 last year, returns as the team's leading hitter. Joining Stepanian and Davis will be "one of the most natural hitters we've had here in a long time," senior Howie Kroehl.

Also vying for infield slots are sophomores Brian Johnson, and Jake Ronish, a utility player who

Marshall expects to "have to find a place to play him every day."

Sophomore Scott Sass, a .400 hitter in summer league, is another infield contender. "He's a young man with a lot of confidence when he goes up to the plate," Marshall said.

Co-captain Wiitala heads the list of Lute outfielders, but will by no means roam the grass without help from his teammates.

Marshall sees junior Pat Mains as a key component of PLU's progress, especially when he fires his cannon-like arm. Between sophomore Scott Bakke, one of three primary PLU pitchers last year, and junior transfer Shawn Hill, the Lutes will fill the remaining spot in the outfield.

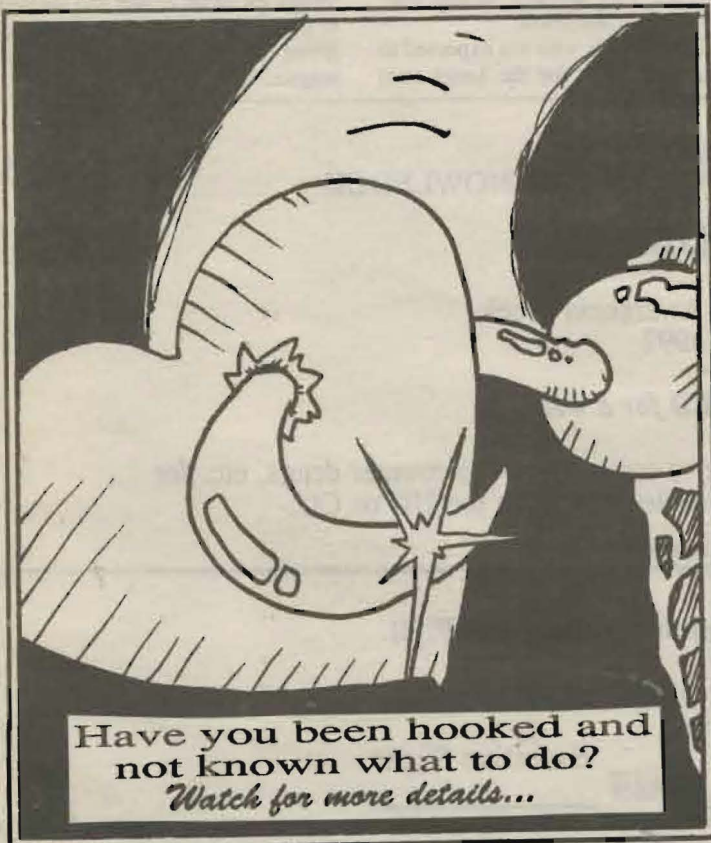
"There aren't any players thinking of anything less than their best, day in and day out," said Marshall. But even so, he realizes that the Lutes will need more than talent, fundamentals and discipline to win the District crown; they will need single-mindedness and unity to multiply their individual abilities.

Part of the dedication and spirit instilled in the young Lutes is a credit to the presence of assistant coach Bob Morris, a fifth-year senior and former Honorable Mention All-American for PLU.

Morris, who fell short of personal and team aspirations last season, rejoined the team this spring, Marshall said, and has not only added his considerable knowledge base, but has also helped develop the chemistry of the team.

Perennially, Lewis and Clark State, NAIA diamond kings for eight of the last nine years, boasts the hottest lineup in the district, and this year should be no exception. In fact, Marshall predicted that the district final will be played between Lewis and Clark and one of the "other" teams.

This year, with the pitching depth necessary of 38 games in 65 days, improved team unity, and all three battles with Lewis and Clark at home, the Lutes may finally have the pine and pitching punch to bring the district prize back to Parkland.



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CAMPUS

Environmental audit to guide PLU future

by Todd Green
Mast reporter

Dirt People for Earth is sponsoring an environmental workshop Saturday that will include a campus audit to examine Pacific Lutheran University's environmental soundness.

The free workshop will be held in Ingram 100 from 10 a.m. to 2:30 p.m. and will be led by Dr. Paula Gonzalez from the Resource Auditing Service based in Livingston, Ky.

All interested students, administrators, faculty and staff members are encouraged to attend.

According to chemistry department chair Sheri Tonn, faculty advisor for Dirt People, Gonzalez's workshop will be a first step toward planning PLU's environmental future.

"She'll help us build a framework, then we'll pull together to complete it," Tonn said. "Out of Saturday's event a committee will grow to continue the audit."

Workshop discussions will examine PLU's use of resources, how those uses affect the environment and how they can be changed to be less harmful.

Main issues to be focused on include use of space, waste water systems, recycling and composting, water and energy conservation and food preparation.

Following the discussion, the initial audit of the campus will be conducted by PLU students, faculty and administrators, in conjunction with Gonzalez and the Resource Auditing Service.

Members of the RAS team will point out areas of concern and make suggestions for improvement. Within a few weeks, further recommendations will be sent by RAS after discussions with other consultants.

"They'll give us feedback—a direction," Tonn said.

Once the initial audit is done, PLU will form its committee and draft a tentative priority list for improvements which will be sent to RAS for review and additional suggestions.

Then with RAS's complete recommendations in hand, the responsibility of acting on them rests on the shoulders of the auditing committee and everyone who attends PLU.

ASPLU 1, Cave mugs 0

by Brad Chatfield
Mast asst news editor

After another perplexing turn of events, the final score of "The Great Cave Mug Debate" stands at ASPLU 1, Mugs 0.

Facing a proposal to override his veto at the Feb. 24 senate meeting, ASPLU president Scott Friedman submitted a memorandum to the senate, defending his decision to block the use of ASPLU contingency funds for the purchase of hot/cold beverage mugs for the Cave. Friedman vetoed the proposal after it was unanimously agreed upon by the senate at its Feb. 17 meeting.

But the same near-majority that wanted the proposal passed in the first place shunned Cascade senator Tone Lawver's attempt to re-instate the proposal and put an end to the debate. At least for now.

The original plan called for the use of \$637 from the ASPLU contingency fund to purchase imprinted hot/cold beverage mugs for the Cave. According to the proposal, the mugs were intended to help the Cave compete with the espresso cart for coffee sales as well as increased visibility for the Cave and ASPLU. ASPLU owns

and operates the Cave.

According to the proposal's originators, senators Steve Owens of Pflueger and Amy Nance of Alpine, the money raised from the sale of the \$2.50 mugs would be returned to the contingency fund from which it was borrowed. This is "justifiable cause" according to Lawver, who believes the entire \$637.74 would not only be made back but the mugs would end up turning a "clear profit."

"I would assume the turnaround time would be very quick," Lawver said.

Lawver also justified use of contingency funds on the more urgent need of repainting the Cave. Once this is accomplished, he said in a memorandum, there would no longer be sufficient funds remaining in the Cave budget to purchase the mugs.

Not so, said Friedman, who said the mugs could be purchased out of a separate portion of the Cave budget known as the "cost of goods sold." This line item is separate from the section of the budget which covers painting and maintenance and the amount allotted is based on how much the Cave is predicted to make in the given time frame.

Of the \$20,558 the Cave was

allocated for the year, \$11,098 has been spent. This amounts to \$9,459.23 the Cave has left to spend for the remaining school year.

Besides coming to the conclusion that the Cave indeed had the money within its own budget to purchase the cups, Friedman based his second "hang-up" over the proposal on the definition of the contingency fund itself. In his memorandum, Friedman states that the funds "are to be used in emergency situations to ensure the success of a committee or auxiliary for the rest of the school year."

This item alone eliminates the contingency funds from consideration in this project, because the Cave's financial future was never in question, according to Friedman.

Some senators, like Jay Barritt of Stuen, felt the mugs were a good idea, but should not be purchased with funds allocated for more urgent matters.

"They are going to get the cups whether or not we help, but it should not come out of contingency funds," he said.

Cave director Cindy Watters was ambivalent to the senate's final choice, stating that "we'll be OK either way."

SONGS: Photos draw big crowds

(from page 15)

tuition fee, Cheers challenged an accelerated class for college-bound seniors.

"The only way I could prove my point was to get an 'A.' I aced the course," Cheers said, still proud of dumping the "psychological baggage" that many black Americans carry.

After high school, Cheers went on to earn a bachelor's degree and two master's degrees from Boston University. Professionally, Cheers bolstered the photojournalistic staffs of the Boston Globe, Jet and Ebony, before editing "Songs."

After an introduction to his life and work, Cheers presented 88 of his own pictures in a slide show set to music prefaced with the words, "It is important that those who see these slides also see themselves, because they are a part of the human family."

Following Cheers' work, another ten-minute slide show highlighting the "Songs" exhibit, captured the attention of the audience.

From Sammy Davis Jr.'s star on Hollywood Boulevard to a black youth under the barber's scissors to a white-robed preacher in front of his church, "Songs" details the humanity and Americanism of the black culture in the United States.

Two weeks ago, "Songs" open-

"It is more important that those who see these slides also see themselves, because they are part of the human family."

—D. Michael Cheers
photojournalist

ed in Washington, D.C., and has drawn record crowds. A second showing will open in Philadelphia this spring, and together the shows will sweep across the continent, eventually crossing the Atlantic to Rome and London.

One day, as Cheers pondered the photos in the Washington, D.C., gallery, a white man looked at a photo of a black grandmother twirling a hoola-hoop, turned to Cheers and said, "You know, that's my grandmother too ... and I see my family on these walls."

"I just walked outside," said Cheers, "... and looked up to the heavens and said 'Lord, maybe there's still hope.'"

Corrections

■ Paul Menzel, philosophy professor and dean of humanities, was incorrectly identified in a story about the FROG debate (The Mast, Feb. 21) as being a member of the religion department.

■ The Traffic Policies and Appeals Board meets Tuesdays at noon in University Center. The board's meeting time was incorrectly stated in a story about the PLU parking ticket appeals process (Feb. 14).

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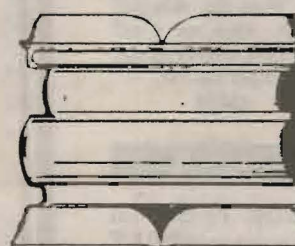
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CELA: Sorting out the direction PLU is going

(from page 1)

class rank. By fall of 2001, raise this to an average combined SAT score of 1100." The current average SAT score at PLU is approximately 1050, according to the Admissions office.

The second recommendation by the committee that might raise some questions is that the university try to "achieve a 2:1 ratio of four-year students to transfer students in gen-

eral and at least a 3:1 ratio of four-year students to two-year transfer students."

PLU could "lose its first-rate reputation as a liberal arts university" if we continue to accept as many students who have need to complete areas only in their majors or professional schools, Menzel said.

The third "lightning rod" recommendation of the committee, according to Menzel, is that of "ration-

ing" the university's expensive programs. This proposes that the university control the size of current programs, or not add any new ones.

"The forum will help sort out whether this is the direction this school wants to go or not," Menzel said.

The CELA report, as well as written responses to it, are available for viewing in each school or division office, the library, and the registrar's office.

SALARY: Freeze doesn't close gap

(from page 1)

Don Sturgill, vice president of finance and operations, points out that the officers' salaries for the fiscal year 1991-92 have not risen because of a salary freeze. However, the freeze does little to close the gap between the PLU and national figures, due to a meager 2.6 percent increase in the national averages.

While the officers' salaries remain well above national averages, faculty salaries for the same time period lag behind 4 to 12 percent. Norris Peterson, secretary of the Faculty Affairs Committee, said that when the salaries were first published last spring, it led to a general feeling among faculty that the officers were paid too much.

"Faculty member's perceptions of unequal treatment have been reinforced," he said.

Peterson believes the gap between administration and faculty salaries and their respective national averages will narrow because of the availability of the officers' salaries.

"There's political pressure to reward your friends when nobody can find out about it," Peterson said. "When it's out in the open, there's more accountability."

As to whether the information played any role in budget negotiations last spring, Sturgill said that the decision had already been made to institute a salary freeze.

He also added that next year's budget will include an 8 percent salary increase for both administration and faculty. Individual salary increases will be left to the discretion of department heads.

Tuition increase gets negative responses

by Dan Buchanan
Mast reporter

The reaction of faculty and students to the 8 percent increase in tuition seems mostly negative, but for different reasons.

Many faculty members express disappointment in the actual benefit from the salary raise coming from the tuition hike. Meanwhile students question why tuition has been increased at all, since aside from retention of faculty, students perceive no direct benefits.

"We are not getting more students but still raising prices," said junior Brodie Williams. "It does not make sense," he said. "If we are paying more, we should get more students out of it." He would like to see more money go toward student groups like lacrosse and crew.

Senior Tina Roberts works 45 to 50 hours a week in addition to being a full-time student. She works her way through school and does not like the decision to increase tuition.

She feels that, by using the tuition increase to fix budget problems, PLU has changed for the worse. "There is nothing so absolutely fantastic about the school that will attract high school students."

Don Sturgill, vice president of finance and operations, explained the 8 percent tuition hike as being necessary to retain the faculty who experienced a salary freeze last year. The tuition increase, according to Sturgill, will be used to resume salary increases.

An across-the-board salary increase of 5 percent will be implemented for the 1992-93 budget, said Sturgill. The additional 3 percent will be used for awarding higher salaries on the basis of merit and equity adjustment, he said.

Equity adjustment, Sturgill explained, is giving higher salary to faculty with seniority and rank within the university. A dean or chair of a department will receive more than an entering professor.

Charles Bergman, associate professor of English, said that there are faculty members who view the salary increase skeptically. "Although we would be appreciative of a raise, it is really not a raise because it only covers the cost of living," he said.

Ed Inch, assistant professor of communication arts, said that he was disappointed in last year's freeze and that because of it he had to investigate job opportunities outside PLU. He said that he likes PLU but that the salary he receives is not enough to provide for his family.

"There comes a time when I have to do something," he explained. "I have to accommodate my family." He figures that he has paid his dues and that now he can be adequately compensated. "I have a doctoral degree, I am tenured, and I am waiting," he said.

Brian Lowes, dean of natural sciences, said many of his faculty could get higher salaries and that many in his department are not adequately paid. Part of the job of being dean, he explained, is submitting salary requests to the administration. It is hard to distribute money to professors and programs while not squeezing the students too hard, he said.

In regard to the whole budgeting process, tuition and salaries, Lowes expressed it best when he said, "We are not looking for miracles."

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YWCA Battered Women's Shelter..... 383-2593

Elderly:
Adult Protective Services 593-2406
Pierce County Council on Elder Abuse... 597-7312
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Center for the Prevention of Sexual and Domestic Violence
An interreligious, educational ministry and resource
1914 North Street, Suite 105
Seattle WA 98103..... (206)634-1903
Domestic Violence Hotline..... 1-800-562-6025

ABUSE: Can't close eyes

(from page 1)

bruises (often in the shape of household objects), and unusual burns. Graphic slides were shown of children that had been physically abused.

One slide showed a child with hands that had been severely scalded. The burn left what Philichi called "glove marks." There were actual rings around the child's wrists where her hands had been held under boiling water. Had the burns been an accident, there would have been a splattering effect.

Most abuse victims, whether children or adults, show signs of abuse. Children will often have extreme behavior disorders, will be fearful of adults or authority, may have difficulty sitting or walking, may have poor hygiene, and will often show evidence of overall poor care. Adults often become isolated and deny that there is anything wrong.

There are several things that can be done to treat someone who has been abused. Counseling and social supports are available, attention is given to the basic needs of families, food and shelter are often provided and skill enhancement is worked on.

Nursing student Molly Hernandez summed up the nursing presentation saying, "Closing our eyes doesn't make domestic violence go away."

Facing violent death

The second half of the forum was presented by professor Jon Nordby and student Tory Schmidt, of the philosophy department. They focused on the end product of violence, which is often death.

"By facing violent death, we can learn to live better lives," Nordby said. The remaining 100 or so spectators saw what turned out to be an extremely graphic, but quite unique, way of viewing death.

Through the use of slides and several quotations about death, Nordby showed his audience that "the world is not a just place."

One slide showed a garbage truck—the next, a homeless man that had been killed when he was dumped from the dumpster where he was sleeping, into the garbage truck.

"People don't deserve to die when they're hit by a drunk driver who is fleeing the scene of an armed robbery," Nordby said, speaking about a man who was killed on his way home from church.

"We can't bury the dead to try to get them out of our sight," he said. "We're going to miss a lot if we don't listen to what the dead have to say about our lives."

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FUNDRAISER: We're looking for a top fraternity, sorority, or student organization that would like to earn \$ 500 - \$ 1500 for a one week on-campus marketing project. Must be organized and hard working. Call JoAnn at (800) 592-2121 ext. 115.

PERSONALS

POEM-A-GRAM HOTLINE! A fantastic new way to send a personal message! Call 847-0238. Listen to the POEM-A-GRAM. If it expresses what you'd like to say to someone, we'll send it to them for just \$3. (More info. on recording)

OK, I'm stumped. Who sent me this damned Valentine's Day card? Please call and clue me in. I'll even repay you the 29 cents for the stamp:
Greg

Terribil
-Hey- Sorry I haven't been to cool about things lately. My job is taking its toll on my nerves. It's nothing personal. Stay cool.
Acissej

Grover,
Your're a raw dog. I miss you tons. Things haven't been the same without you here. Hope that skin problem is clearing up. Give me a call sometime and we'll work something out.
Pour Some Sugar On Me,
AMOS

TYPING

WRITE FOR YOU Professional academic word processing including A/P format. We type theses, term papers, and resumes. Call Cindy Connell at 841-1915.

Experienced journalist/ freelance writer will type and proofread your papers & resumes. Fast service, low prices, reliable. Call 841-9570.

TUTORING

RUSSIAN & OTHER SLAVIC LANGUAGES TUTORING:
The collapse of communism in Eastern Europe and the Soviet Union offers unprecedented opportunities for the establishment or rapid expansion of a

broad array of mutually beneficial connections between the US and this part of the globe. The renewed friendship between the Pacific Rim giants, America and Russia (the latter being the largest country in the world with the greatest natural resources), makes the study of Russian increasingly important.

A college instructor, whose maternal tongue is Russian, can help you perfect your knowledge or master the fundamentals of any Slavonic language (foremost of all, Russian, Bulgarian, and Serbo-Croatian).
If interested, call (206) 537-1921.

CLASSIFIED ADS

\$3.00 for 30 words
50¢ per additional 10 words

Classified display ads are accepted for the regular fee of \$5.00 per column inch.

Dear Kristen,
What can I say except we are docking in Capt Town tomorrow and that 10 days of information straight from Archbishop Tutu under my cap has humbled me. Now I can see Apartheid for myself with new eyes. Sorry, but I have to run for the final game in the volleyball tournament on Prom Deck.

Love,
Brian

P.S. You LOST your application to Semester at Sea? Get another one now! Call 800-854-0195 NOW.
P.P.S. WE WON!