

Festivities include Swedish Lucia Bride

by Mary Peterson

Candidates for the Lucia Bride festival have been chosen and final voting will take place November 24 and 25.

This annual event will be December 5 at 8:15 in Eastvold with a reception following in the CK. The candidates, who represent dorms and student organizations are as follows:

The ASPLU candidate is Kathy Anderson, Peggy Chu represents

ISO and Katie Churchill is Alpine's candidate. Foss has chosen DelRene Davis, Ann Emerson represents Mayfest Dancers, Elaine Hamann represents Hong, Chris Johnson represents Ivy and Natalie Juhl represents the Norsk Klubb.

The Lucia Bride candidate from Stuen is Celia McCormack. representing Rainier is Stacia Mogck, Gloria Petersen was chosen from Kreidler and Lynn Peters from Evergreen.

Harstad's candidate is Dory Schutte, Kris Ringo was chosen from Pflueger, Sue Wietzke from Cascade and Priscilla Woodall is the candidate from Ordal.

The Lucia Bride is a Swedish tradition that also has roots in an Italian legend.

As a special addition, the Swedish National Lucia Bride will be present at PLU's festival.

Spurs, who produce the event, have been practicing their Scandinavian songs and dances which they will perform that night. Some IK's will also be dancing. Spurs make their own costumes and each bake 17 dozen cookies for the reception to follow the festival.

Tickets will be available at the Information Desk in the UC for \$1.25.

Mooring Mast 9

Pacific Lutheran University, Nov. 14, 1974, VOL. LIII

Four split UC winnings

by Becky Wietzke

Four students split the six contests' prizes offered throughout the University Center Birthday Week celebration which was "highly successful" according to Bruce Compton, games room and building supervisor.

Seventy to 200 entries were made in each contest. Coy Wilson won the games room prize of a choice of five hours of pool and bowling or 15 foosball games and the Bookstore prize of a \$25 gift certificate. Rob Winter won both the Cave and food service contests. He received \$5 credit from the Cave and a dinner for four in the President's dining room.

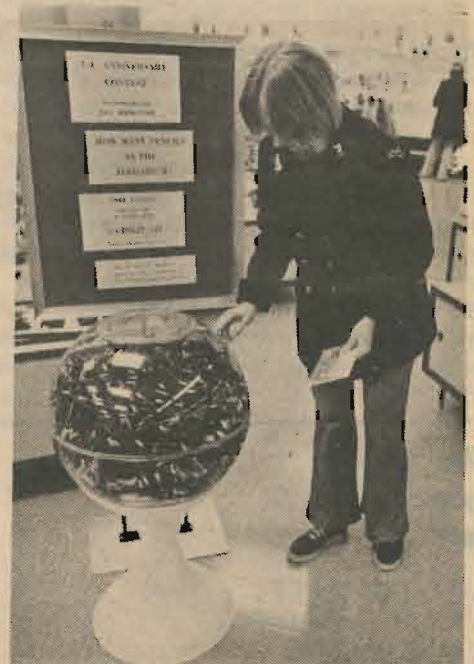
"600 pieces of birthday cake were eaten."

Steve Ward, *Mooring Mast*, winner, received two record albums and 2½ cents, or \$27, for each issue of the *Mast* printed since its beginning. Vern Hanson won a box of candy bars from the scheduling office.

Compton noted that one student made a total of 161 entries and did not win any of the contests. He also said the UC Open House was a success; 600 pieces of birthday cake were eaten.

UC Director Dr. Marvin Swenson said the suggestion box received 25 suggestions. Each idea will be considered by the University Center Board. Topics ranged from longer UC hours and a more attractive courtyard to more coat hangers and better signs marking the restrooms. "We are always open to suggestions, and we need people who want to help with our programs," Swenson commented.

"Overall," he said, "I'd say the celebration was a pretty nice affair."



Student guessing at number of pencils in Bookstore contest!



Steve Ward won two albums for correctly guessing the number of Mast printed.

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John Hunter captain of the Alpha Psi Omega fraternity holding first trophy! (Page 10)

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Experiences lack significance

Editor's note:

Debbie Brog's column had several paragraphs transposed causing some confusion. As a result, the column is being rerun this week in its proper order.

The Mast regrets any inconvenience caused by this.

"Come to the Lazarium and have 14 experiences each week at the first lazor light concert in the Seattle Center Spacarium." This is an advertisement I have heard recently on both radio and television which causes me concern. The commercial also includes testimonies of individuals who have seen the concert such as, "Undescribable!" "Wow, like there was no conclusion. Yet maybe it will come tomorrow." It seems to be there is a real problem when people must pay for an "experience".

There is a problem developing and manifesting itself in our society which I would define as a movement into existential experiencism. What I mean by this term is simply that people are running around having experience after experience, none of which has any real significant meaning in itself. The only significance being that it is an experience

We see this happening in all areas: sex, movies, drugs, alcohol, music and religion. For example, in the area of sex, an attitude pervades of "It doesn't matter who, as long as you do." What counts now is the experience and not the existence of love between two people. Another example is the rise of sensationalism in the movie industry. Movies like "Towering Inferno" and "Jaws" are made only to give your senses a shock. There is no longer a message! Why?

I would discuss the answer to the question "Why?" by explaining how man has changed his basic presuppositions about existence. (A presupposition being the base from which you begin your understand and knowledge.) There are only two real possibilities: first, that the universe and man are the result of the impersonal plus time plus chance. The second being that it had a personal beginning.

Now, if you begin from the first presupposition as humanism did, you end

A time to share

By Debbie Brog

up with a problem in the area of knowledge and meaning. Humanism, a system of thought beginning with man alone, failed in its attempt to find a unified field of knowledge. Taken to logical conclusions, man is left in a void, with no meaning, purpose or direction. The only thing left is an experience; one that cannot be explained and has no real content. It's only significance being that it happened. This is where society finds itself today.

However, there is the other presupposition of a personal beginning. A Christian, who would begin from this presupposition, does not have a problem

in the area of knowledge and meaning. His presupposition being, "There is an infinite-personal God who has created a reasonable universe." Beginning from this point, there lies the foundation upon which I can have an existential, (moment by moment) experience within the context of Christianity.

However, there is a real difference between my experience and those I've previously mentioned. I can explain and define mine! Why? Because my experience lines up with what is written in the Bible. *The Bible is my reference point, not myself.* Because of that, my experiences can have content, meaning and specific direction.

So what's the difference? Simply, that my experiences are based on a relationship with the infinite-personal God through Jesus Christ. In this relationship, my experiences lead me into a greater understanding and knowledge of myself, others, the universe and God. My experience with God is *not* an experience for the sake of experience!

My heart is saddened as I see and think of those who are burning up their

lives with experience after experience that cannot be defined or explained. Experiences that are completely meaningless—the only value being that they happened. We must cry for these people because that is not how we were made to live. We were made to live in a personal relationship with God and we can if we know Jesus Christ.

Romans 10:9-10 says, "If you confess with your lips that Jesus is Lord and believe in your heart that God raised him from the dead, you will be saved. For man believes with his heart and so is justified, and he confesses with his lips and so is saved." This is the beginning of an experience which leads us into a relationship with God. An experience that can be shared by all who act upon these words.

This week's article is the end result of an intellectual discussion between a friend and myself.

*** **

A reminder to all: This column is open to the expression of your ideas, thoughts and feelings concerning God and

The Reader Writes

Obligation as Christian

To the Editor:

In regards to the letter which Dr. Christopherson wrote in the October 31 issue of the *Mooring Mast*, I feel it is my obligation as a Christian to respond.

From the way it has been impressed upon me, PLU claims to be a Christian university. Having been here only a few weeks, I have major doubts in both mind and soul. In a Christian university, should not all activities have some basic Christian purposes behind them? I do not feel there are any such purposes in a class on Zen; at least not the way it is being offered.

Dr. Christopherson stated that there is a difference between teaching and preaching. In a true Christian university, is there really any difference between the two? I think not. After all, if there is a difference between the two, what purpose does a Christian university serve? They should not be separated from each other; they should in fact, complement each other.

He also stated that to honestly learn about any religion, one must project oneself into it. May I then ask why no such course is offered on our campus to the non-Christian which would allow them to project themselves into the Christian faith?

Dr. Christopherson stated some Supreme Court decision on the subject of

teaching religion. I had thought that decision applied only to federally-funded universities. If that is true, it would seem to me that PLU is not so private after all.

I would like to pose the following situation: What happens to the student taking this class who then becomes converted to Buddhism? Jesus said, "I am the way, and the truth, and the life; no one comes to the Father, but by me." (John 14:6) It seems to me that that student has lost the gift of eternal salvation. And what about those who would be held accountable—the religion department? Do they even realize they will be held accountable for this?

In conclusion, I would like to say that maybe, just maybe, the goals and purposes of the religion department should be re-evaluated. If not by the administration, then by the students. What do we, the students of a private Christian university, really want and expect, from our religion department?

Zen Buddhism...or Christianity?

Dave Carnahan

The deadline for letters to the editor is 5:00 on Monday. Letters must be typed, double-spaced and signed by the individual. Organizational names only are not acceptable.

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Filing Protection Away, PLU students retreat

Last year Senator James Buckley authored the Federal Educational Rights and Privacy Act of 1974. The law allows students (or, if the students are under 18, their parents) to examine any file the school keeps on them. By law every file in existence must be reported to the student and the contents may be challenged if they seem erroneous. The act also prohibits unauthorized persons from looking at the files without the student's permission.

According to *Harper's Weekly*, the

Viewpoint

by Mark Dahle

privacy act is being followed—somewhat; Dr. Peter Palches, superintendent of the Mill Valley, California schools, said he had never heard of the law but the "records are open to anyone." Somehow that does not sound like what the privacy law had in mind.

In another school an administrator bragged about the privacy guaranteed parents. A writer, deciding to test his boasts, walked into the records room, opened a file and began copying the contents. Although she talked to the nearby clerks several times she was never asked what she was doing with the files.

Obviously, changes need to be made before Buckley's act will be effective. Superintendent Palches was not the only one who claimed never to have heard of it. Schools must be monitored to make sure they are complying with the act.

At the present time a student must sign a form in order to see his file. This form becomes a permanent part of the file. Since this is the case, it seems only fair that a similar record should be made each time a school official examines it. There should be no objection to this if the file is being looked at for "legitimate educational purposes" as the law requires.

Just as opening the files to students has kept down the number of unsubstantiated charges dropped into them, so a record of when the files are consulted would reduce the times they are used for unethical reasons.

Write your Congressmen and let them know you favor the Federal Educational Rights and Privacy Act of 1974. Ask them to apply pressure to make sure the act is followed in our nation's schools; suggest that each time a file is consulted it should be recorded, not just when the student examines it.

*** **

"I will conquer and subjugate the world. . . . I am your brain." These claims were made by Reverend Sun Myung Moon, regarded by his converts as the second Christ. Moon claims about 30,000 followers in the United States. Worldwide his converts total over a million.

Both Bo and Peep, more commonly known as "The Two," preach salvation through UFO's and claim Jesus Christ

ascended in a flying saucer. Ascribing Revelation 11 to themselves, they believe they will be assassinated, then rise in three days.

David Berg, expelled from the church he pastored, set up the Children of God seven years ago. Now one is leafleted—and asked for spare change—by followers of Berg on almost every major West Coast city. (Berg is more commonly known as "Moses David.")

Each of these individuals have taken the trappings of Christianity to decorate their new gospels of salvation. *Time* says Moon implies that he himself will establish a reign of salvation; "The Two" claim salvation will come through UFO's; the Children of God believe it will come in a new social order of circular cities. All these messages are headed the same direction: away from Christ.

Obviously the people of America are hungry for a gospel of salvation. "The Two" cancelled a talk in San Jose, but 500 people came anyway. According to the San Jose State University *Spartan Daily* some came asking for signs, some prophecy; one sought a blessing for her child.

Christians, listen to your world. It is hungry. The academics at PLU are rough; they seem to leave no time for anything else. But Christ's call is not postponed while one is in college; it is not put off "until you graduate."

At PLU it is very easy to ignore the national and world scene; it is equally easy to ignore Tacoma and her problems. PLU is a nice retreat center. If that is all PLU is, the student body can continue to maintain its ivory tower existence. But if Christ's call is heard on this campus we will have to reach out into the community.

If the students of this University choose to, we can continue to ignore the problems of Tacoma and the world. We can push everything out of sight and bury ourselves in our books. As retreat centers go, PLU is very decent. But Christians, is that all your Lord asks? Does He ask only that you retreat?

*** **

Next week: Usually the faculty approves the academic calendar for two years. Today the faculty will be voting on the calendar, but only for the next academic year. Martha Miller, ASPLU president, said Dr. Jungkuntz announced in Provost Council that the second year's calendar is being withheld until after a study of Interim.

Several faculty members have expressed the opinion to this writer that Interim—if not on the way out—may undergo radical change. Next week this column will consider the pros and cons of Interim: who is behind the proposed changes, what their views are and how students feel.

ASPLU VOICE

by Steven C. Ward

"Student publications should be student-run," "We need the experience," "I see a conflict of interest," "Where's the money going to come from?"

These statements and many more were all a part of the short but tumultuous history of the Senate Publications Relations Committee. It's no stunning news to know that this committee disbanded this past week, but to know why the above statements were brought forward in the committee discussion is rather interesting.

First let me tell you why this committee was formed by the ASPLU Senate. It was born out of the problems incurred last spring when the Senate was formulating the student's budget. At the time (May 1, 1975) Pub Board submitted their request for 35 percent of the student's budget according to a previous agreement.

Senate, in the position of being a watchdog over all student money, abrogated the Pub Board's responsibility and demanded to see a line-item breakdown for publications. This action resulted in a freeze of all publications monies until Senate could be assured that Pub Board had completed its budget preparations to the same degree that other committees had.

This freeze was continued for most of the month of May. During that time, discussion turned to heated debate which in turn produced some bitter feelings between Senate and publications. This was the unfortunate result of Senate's watchdog action and could have been prevented had more trust existed between Senate and publications on budgetary matters.

Finally the freeze was lifted on May 22 and for the summer the problem was "tabled." The issue was "untabled" this fall and both Senate and publications went along on their normal paths of business. The Senate Publications Relations Committee started meeting and discussing all the different ramifications of the issue. All the while the subdued, but bitter feelings were coming to the surface again.

In fact, it exploded in the first week of October when an incident between a publications person and the Senate was badly misconstrued by both groups. After this the committee knew something had to be done to quickly resolve all the differences.

Pub Board also knew that something must be done because they were operating with a reduced membership. This was caused by Senate questioning whether or not students presently serving on publications should be allowed to serve on Pub Board. Both groups sat down together and hashed out all the different possibilities of what could be done. They tackled the problems of: budgetary matters, Pub Board membership and mistrust between the groups.

The committee's work seemed to be successful in one respect because Senate accepted their recommendations Tuesday. They are as follows: 1) That Mark Eliason and Susan Lewis be appointed to Pub Board to complete the unexpired terms. 2) That Senate endorse Dr. Jungkuntz and Dr. Beal's request to Dr. Rieke to establish an "Ad-Hoc" study commission on Student Publications. 3) That Dr. Rieke set up the study commission according to the guidelines that Senate has adopted and 4) That the Senate Publications Relations Committee be disbanded.

Though the recommendations will hopefully be carried through, it is sad that the students could not solve this predicament without involving the University in the matter. But all of us involved in either publications or student government hope that the Ad-Hoc commission will be able to resolve this problem for all future student generations.

Arts

off the record

by Chicago

People have a habit of classifying rock groups in terms of the greatest this or the greatest that. The Rolling Stones are often billed as the "World's Greatest Rock Band," Deep Purple has received the somewhat ignominious distinction as being the "World's Loudest Rock Band" (a classification noted in the most recent edition of the Guinness Book of Records).

The Who have been around since the very early 1960's, when they were known as The High Numbers. The intervening years have seen the Who go through an amazing number of transformations. The fact that the Who have endured so many changes may be due to the reason that the Who, as apart from being a purely physical entity, have attained a more musical presence, a spiritual identity if you will, that spare them of many of the hassles other rock groups encounter.

When Pete Townshend, Roger Daltrey, John Entwistle and Keith Moon get together and make music, they are the music, they are the Who. Apart, however, each becomes a distinct personality, each pursuing his own ambitions and desires. Daltrey is actively engaged in musical (his latest solo album was released awhile back, entitled *Ride A Rock Horse*) and acting interests (he played Tommy in the movie of the same name, and has also portrayed the young composer Frank Liszt in another Ken Russel film called *Lisztomania*). John Entwistle has even formed his own band, Ox, which has numerous albums to its credit and just recently completed a tour of the US. Keith Moon has only recently emerged as a solo artist with the release of his first solo lp on MCA Records, *Two Sides of the Moon*. The Who is the primary vehicle of its leader, Pete Townshend, although Townshend also has a solo album to his credit, *Who Came First* (on which he played all the instruments).

In between and around their privat and solo careers, these four personalities usually find the time about every two years to record a new album and go on tour. It's been two years since the release of the Who's last effort, *Quadrophenia* (MCA2-10004), a rock-opera effort much like Tommy.

So now, two years after *Quadrophenia*, the Who have released *The Who By Numbers* (MCA-2161), a single album lp. *By Numbers* is much like *Who's Next* (Decca DL 79182), in that it is not conceptual and makes no grand pretensions like *Tommy* or *Quadrophenia*.

The album is notably void of the use of synthesizers. This absence is due mostly to Townshend's reaction to what he and the band felt was an overuse of synthesizers on *Quadrophenia*. Townshend's reaction to what he and the band felt was an overuse of synthesizers on *Quadrophenia*. The instrumentage on *By Number* is very basic; Daltrey—lead vocals, Townshend—guitars, piano ukelele, vocals Entwistle—bass, occasional horns, vocals Moon—drums and percussion. Nicky Hopkins adds piano to four selections.

By Numbers begins with "Slip Kid," and off-beat rocker that follows a somewhat weird progression from loud to soft passages. "However Much I Booze" follows with Townshend singing lead vocals. The song is much like "Going Mobile" from *Who's Next*. The next cut, "Squeeze Box," is a suggestive country-rocker, not particularly interesting musically, but different lyrically. "Dreaming From The Waist" sound like a remnant from *Quadrophenia*, rocky with a mellow chorus. The first side ends with "Imagine A Man," a pleasant interlude that has been getting some AM and FM airplay.

Side two begins with a selection written by Entwistle, "Success Story," one of the better rockers of the album. The second selection is the "They're All In Love," a slow, almost country ballad—type of song. Townshend sings lead vocals again on "Blue, Red and Grey" in which he is accompanied only by a uke and background horns. "How Many Friends" brings us back into the Who vein with a song about the despairing rock star. The last song of the album, "In A Hand Or A Face," could have been recorded by the Who ten years ago. It's an old-time rocker, the kind the Who and the Kinks (among others) used to play in the early 60's.

The Who By Numbers gives us yet another chapter from the world's most enduring rock superstars. It's different all right, but it seems to blend nicely as an album, and after a listen or two doesn't seem that alien from previous Who efforts. Listen to it yourself if you like in the UC Listening Room.

African art displayed

by Sally Gray

The National Gallery of Art of Washington is presently displaying information on African art in the Pacific Lutheran University Center entitled *The Creative Past: Art of Africa*. It is partly designed to show how art can be used to discover the culture of the people that created it. It shows in a step-by-step manner, the rich diversity in time and space that was present in Africa. By this display of reproductions of selected objects that was originally shown at the National Gallery of Art, Africa's creative contributions are more easily understood.

The stand up display, located on the first floor of the UC, begins by giving a brief history of Africa. This history is accompanied by a map of the country.

Information of the Olduvai Gorge fossil site in East Africa is given beside reproduction pictures of art pieces dating as far back as 300 B.C. Here you can see pictures of artifacts such as: Nok (Nigeria), a sandstone head; a 16th-17th century bronze head of Queen-Mother; or a figure of a chief from Nupe, Nigeria.

Tokyo students debate with PLU

by Joe Fischer

Two students from Tokyo Women's Christian College and two PLU students will debate the topic "Resolved: That the US should withdraw all military forces from the Pacific Basin" Wednesday at 8 pm in Chris Knutzen Hall.

The PLU debate is sponsored by the forensics division of the communication arts department.

The touring Japanese students are sponsored by Japan Air Lines, and the Speech Communication Association's Committee on International Discussion and Debate as part of their Bicentennial program for national and international cultural enrichment.

This is the first Japanese women's debate team to participate in the international debate program since 1928. During their October and November tour of the United



Special display in the University Center on the Art of Africa. The display is on loan from the National Gallery of Art of Washington.

There is a pictorial and written explanation of the four types of tribal masks. The face, horizontal, shoulder and helmet mask.

Two basic types of African art are explained in the middle of the display; the pole and the round forms. The pole art is long

and has a cubist and abstract form. It often conforms with the shape of the wood being used. This type was not overly common in usage. The round form, a naturalistic style was more widely used.

African art always had a meaning, as the display points out. Symbolism was used often; this may be seen in the pictures of the display. These tribes would often make a part of the body larger and out of proportion so that attention would be drawn to it. This technique was used in Europe by Michelangelo.

In Africa all types of materials were used for the art. Wood, ivory, stone, iron, bronze, many types of metals as well as clay (after 400 B.C.) were used for the religious and royal works of art.

This traveling display was put together by Mr. Olujimi Oluivole Daniel, a lecturer in African art history and culture at Federal City College, Washington D.C. He received his materials from the over 200 selections made by William Fagg, Keeper of Ethnography at the British Museum in London. This display is a major exhibition of the National Gallery of Art done through the International Exhibition Foundation.

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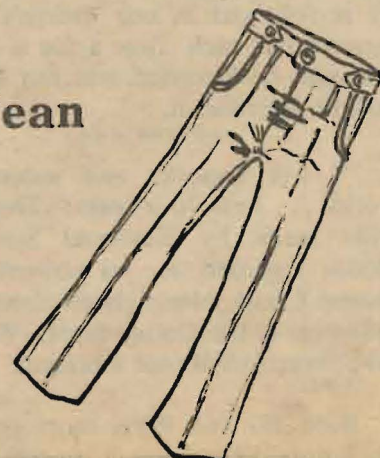
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Arboretum drama staged in Cave

by Steve Lee

"The Arboretum," a play about the juvenile court system, will be presented tomorrow night in the Cave at 8:15.

The play was written by Dr. William Becvar and directed by Dr. William Parker, both faculty members of the PLU communications art department. Cheri Sorenson, PLU graduate, acted as data collector.

Cast members, all PLU students, include Larry Rhoe, Paula Jasper, Steve Doke, John Schroeder, Mary Seward, Philip Holte, Lynn Kopeke and Lisa Dudley.

In an interview Becvar said the play was a dramatic representation of fact. It traces a juvenile from the beginning to the end of the juvenile court process. Becvar continued by saying that while the central figure of the play is a composite figure, in many cases his lines are direct quotes from the research data. Becvar went on to say that the juvenile delinquents interviewed were in many cases quite frank and they told how they felt about the system in terms of themselves.

When asked about the reaction to the play by those within the system, Becvar said "One figure felt that it would not be a success because of the number of facts, the obvious contradictions that would exist between the various groups; the j.d.'s the courts, the probation officers."

He went on to say, "There was concern that the courts would not be adequately represented in the data. Cheri spend a large amount of time speaking to judges, police and probation officers. She did research into the problems of the courts trying to represent all sides."

In the writing of the play and in the data collection, we were looking for the rule instead of the exception." Of the final product, the play itself, he said, "Several objections were raised as to the validity of the content of the script. This validity concerns itself with whether it is the exception or the rule. We

have taken steps to reappraise these particular sections so as to ensure as honest a representation as possible."

Becvar concluded with, "What we are really trying to do is please everyone. What we hope is that we have in some way depicted the sense of this whole court process. We are trying to be as honest as possible without maligning anyone...I feel that if one student who sees this play says, 'I'm headed this way, I'd better change, its not worth it,' then what we have done is of some good."

Funding for the project, obtained through the Wheat Ridge Foundation, was

organized by Dr. Vern Stenzi. The Wheat Ridge Foundation, associated with the Lutheran Church-Missouri Synod, sponsored this project with a \$12,000 grant. The charitable organization sponsors innovative projects in health, education and social services. Its' funds are derived largely from annual Christmas Seals campaigns conducted in LC-MS congregations.

This performance is for student reaction so there will be no admission charge. The presentation will be video tape-recorded and made available for high schools or other organizations which wish to view it.

John Adams (Larry Rhoe) sings with his wife, Abigail (Marnee Hollis) for the musical play 1776.



On stage

1776 salutes US birthday

by Ken Orton

1776, a musical play about the birth of the United States of America, will be presented Thursday through Sunday.

Set in the months of May, June and July, 1776, the action takes place in the Continental Congress. From the introduction of a resolution of independence of Virginia until the actual signing of the Declaration, 1776 highlights the actions—good and bad—of the Congress.

John Adams, the principle character in 1776, is portrayed by Larry Rhoe. Benjamin Franklin is played by Peter Bennett and John Dickinson, the main spokesman against independence, is played by Mark Headlee. The entire cast includes 24 men and 2 women.

1776 is directed by Bill Parker, who last year compiled and directed *Celebration '76*, an Interpreter's Theatre production commemorating the Bicentennial.

Musical director Scott Cinnamon, a graduate student at PLU, is responsible for directing

the cast through their songs and directing an orchestra including piano, harpsichord, organ and drums. Along with choreographer Kathy Beckman of the PE department, they have staged varied dance numbers for the play.

Eric Nordholm is the technical director. In addition to designing the set for 1776 and directing the technical end of the play, Nordholm is currently involved in the production of the Children's Theatre play *The Elves and the Shoemaker* as director.

1776 will complete the fall semester production schedule. The next production, *Hedda Gabler*, will also be directed by Parker during Interim. In early December, try-outs will be held for the February production of Alpha Psi Omega's first play of the season, *Barefoot in the Park*, to be directed by Scott Brund.

Tickets are being sold in the communication arts office for 1776 at \$1.50 for students and \$3 for adults. Curtain times will be 8:15 Thursday-Saturday, with a 2:30 matinee Sunday. For reservations, call 531-6900, ext. 389.

in the Cave

Cave features duo

By Karen Hansen

The Cave will be featuring two more performers next week when actor Phillip Hanson and folksinger Jon Wilcox appear.

Well-known actor Hanson will be performing in the Cave Monday night. A man of the stage and theater, he is known throughout the United States and Canada as a minstrel-troubadour of the spoken word. He is an excellent story-teller, creating the characters of his story by using his hands, face, body and voice without any use of scenery, costumes or other aids.



PHILLIP HANSON



JOHN WILCOX

Hanson brings with him a program repertoire of thirteen performances, including the works of Shakespeare, Browning, Poe, Melville and Twain. He is known for his Shakespearean performances in over 40 roles with such companies as the Oregon, San Diego and New Jersey Shakespearean Festivals and the National Shakespeare Company of New York City.

He has appeared in such places as the United Nations, Lincoln Center, The Brooklyn Academy of Music, and traveling over 700,000 miles across the United States and Canada in addition to three separate tours of Saudi Arabia and the Middle East, his solo performances total over 700.

Singer and songwriter Jon Wilcox will be coming to the Cave next Friday night. With roots deep in American country music, Wilcox has become one of the most highly-regarded performers on the folk music scene since he first started with the well-known Berkeley-based Portabie Folk Festival in 1971. He then received an offer to record for Folk Legacy records and for the next three years, Wilcox traveled across the country playing for colleges, clubs and folk music groups in 26 states.

His performance is likely to include blue-grass, old-timey, country blues and modern country-western music. He is also an outstanding unaccompanied ballad singer.

On the Waterfront will be the free movie in the Cave Thursday at 10 pm.

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That's Entertainment!

by Lynn Kopelke

The Central Intelligence Agency has been in the news a great deal lately. So it seems only natural that the film industry should attempt to capitalize on this infamous reputation. It is also only natural that reviewers such as myself should be a little skeptical of the effectiveness of a film that is such an obvious attempt to cash in on a controversial issue. Admittedly, the film has a lot going for it. Sydney Pollack is a veteran director whose credit include *They Shoot Horses Don't They* and the stars are all respected. Still I felt less than excited about going to see this film.

However, since I have seen it, I am excited. *Three Days of the Condor* is one of the best suspense-spy dramas I have seen since the mid-sixties.

Pollack uses a Hitchcockian plot which throws an unorthodox hero, played by Robert Redford, into a chaos world in which everyone is out to kill him.

Redford portrays Joe Turner, a CIA bookkeeper in New York. He and his fellow workers are assigned to read every book published in order to discover any secret codes. While Turner is out to lunch his office is hit and everyone is killed. Redford calls for help but when his deputy section chief arrives, he attempts to kill Redford. As a result, Redford (code name— Condor) is forced to shoot his boss. Consequently even the "good guys" start hunting the Condor and it soon becomes obvious that there are no "good guys."

Redford, in order to evade his pursuers, kidnaps a woman (Faye Dunaway) and uses her apartment for base of operations. He uncovers a plot by renegade members of the CIA to invade some key oil-producing countries. It's quite a cat-and-mouse game and Redford proves to be an extremely impressive protagonist. Watching him foil the system is extremely enjoyable.

The film is fast-paced and the action well-handled. Redford's somewhat bookish character develops into a quietly frantic, confused, but highly intelligent and competent hero. It's a typical Redford schtick but I like Redford; therefore, I enjoyed his performance. Cliff Robertson as a CIA official and Miss Dunaway perform well, also.

What keeps this film moving, however, is its energetic direction and a surprisingly literate script. It keeps you fascinated throughout a highly complicated plot. There is also enough relief from the tension, served up nicely by Redford and Dunaway, to keep you from becoming totally exhausted.

Three Days of the Condor is exciting, well-produced and more than a little frightening.

*** **

For those of you operating on a limited budget, the Dave has some excellent films coming up the next few Thursday night. The twentieth of this month will feature Marlon Brando's first Oscar-winning performance in Elia Kazan's fine film, *On the Waterfront*. This 1954 film also received Oscars for Kazan's direction and as best picture.

Also coming up are such fine films as *Bridge on the River Kwai*, *Lost Horizon*, *Harper* and two James Dean films that should prove interesting. More about these films and others will appear later.

Seattle youth symphony sponsors piano duo

The Seattle Youth Symphony will sponsor a concert Monday, featuring the piano duo of Neal and Nancy O'Doan.

The concert will feature the Seattle premiere of Martinu's "Concerto for Two Pianos" and Saint-Saens' "Carnival of the Animals."

The O'Doans have been performing together since their student days at the Pacific Conservatory of Music in California and Julliard Conservatory in New York. Neal O'Doan is an associate professor

of music at the University of Washington.

In its 16th season under the direction of Vilem Sokol, the Seattle Youth Symphony orchestra will also be performing Reval's "Daphnis and Chloe," Wagner's "Overture to Die Mesitersinger" and, as a special salute to the Bicentennial, William Grant Still's "In Memoriam (The Colored Soldiers Who Died for Democracy)."

The concert will be at 8 pm at the Seattle Opera House. Tickets are available by calling 623-2453.

Violinist recital tonight

BARBARA POULSHOCK,
LEFT, ANN TREMAINE

Violinist Ann Tremaine and soprano Barbara Poulshock will be featured in a recital by PLU faculty members here tonight.

The complimentary program, to be held in Chris Knutzen Hall, is scheduled for 8:15 and will feature a wide range of musical styles and periods.

The program will open with a work by Buxtehude which spotlights Tremaine and Poulshock along with pianist Carolyn Hoover and cellist Diane Tremaine.

A group of German songs by Schubert, Brahms and Wolf will precede a Prokofiev sonata by Tremaine. Poulshock will sing a Copeland work in observance of the Bicentennial and Tremaine will perform a Grieg



the Norwegian-American Sesquicentennial.

A composition by Normand

teacher and husband of the featured soprano, provides the concert finale. It will be performed by Tremaine,

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Review

Rep Cyrano outstanding

by Ken Orton

Getting to see a performance of the Seattle Repertory Theatre is a unique experience in the Pacific Northwest. The Rep is a theatre extraordinaire.

Cyrano de Bergerac, the first play of the 1975-76 Rep season, is an emotional and dramatic happening. The play, written by Edmond Rostand and with a cast of 22 people, is the humorous and moving tale of the world's most famous countenance, Cyrano de Bergerac and his love of Roxanne.

The play opens, not in the usual manner of a curtain flying open to reveal actors waiting to speak their lines, but with several people walking onstage, one at a time, gathering for a performance which is to take place soon. The two remarkable things about this scene is that for several minutes there is no dialogue—no sound at all—and no stage lights. The house lights are left on for the entrance of the players.

What this might very well have been designed to do was to allow the audience to study closely what could easily be considered one of the finest sets this side of the Eastern seaboard.

Represented in remarkable precision is an outdoor theatre, complete with balcony for the local female dignitary (Roxanne).

At the end of act one (which does involve some dialogue eventually), there had to be a major change of scene, from the outdoor theatre to the inside of a pastry shop. This was not accomplished by an intermission; in fact there was little break at all between scenes—just enough time for the set to be turned around on stage by one of the largest revolving stage platforms in the United States (only the Metropolitan Opera in New York has a larger one).

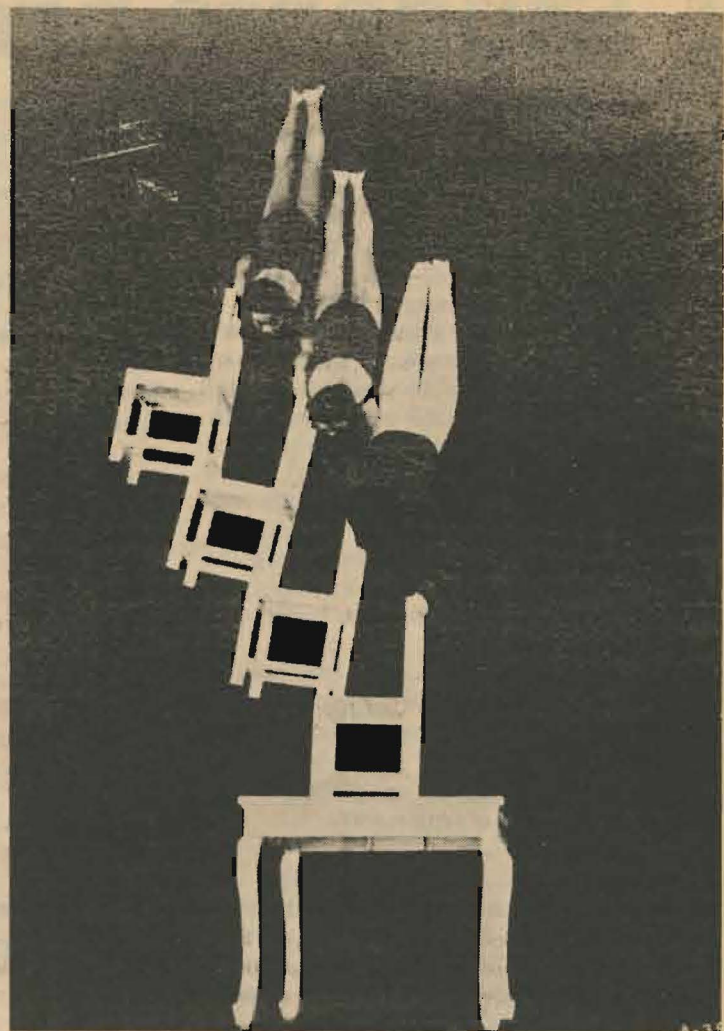
This revolving platform is used throughout the scene changes in the play—and very convincingly. Most impressive was the change from a battlefield, complete with explosive charges in the backstage area, to a nunnery (admittedly done during intermission, but effectively accomplished with the revolving stage).

James Cahill in the title role, played well. Cahill has had experience with the Rep and it shows. Although he might have been cast as a slightly heavier man (onstage Cahill looks almost

underweight), the character was most convincing.

Director Duncan Ross deserves compliment, most particularly in interpretation. Act five, the final scene, stands out here as the most powerful and moving scene of the play. It is in this final scene that Roxanne discovers, after 14 years, that Cyrano is in love with her, and she is in love with him. Tragically, she is forced to reassure Cyrano of her love as he is dying from a head wound inflicted by ambushers. Several audience members were visibly moved to tears by this scene.

Another facet of the play worthy of note was the costuming. All of the costumes were hand made by the Rep and all were outstanding examples of theatre costumes. From the simple suit and cape worn by Cyrano to the elegant and flashy costumes worn by the royal "bad guys," it was obvious that a lot of time and money had gone into the costumes for the play. It should be expected of the Rep to put on a high quality performance. Being the largest professional theatre company in the Northwest, they carry a heavy responsibility for quality; and they live up to that responsibility well.



The famous Chinese Actobats of Taiwan will be performing at PLU Nov. 24.

PLU stages 'Elves' — REVIEW

By Ken Orton

Children's Theatre, celebrating its 20th year of productions at PLU, opened its 75-76 season with a staging of *The Elves and the Shoemaker*.

Written for the stage by Nora Macalvay and Charlotte Chorpenning, *Elves* is a fairy tale about a Shoemaker (Larry Wakefield) who is forced to leave his shop and go off to The War. His wife is forced to mortgage the shop, and borrows money from a mean lady named Heckla (portrayed by Ginny Johnson). A group of elves

discovers that Heckla wants to foreclose the mortgage and they secretly make shoes for the wife and her daughter so that they can keep the shop. And of course, the elves succeed, the shoemaker returns in triumph, and everybody lives happily ever after, except for Heckla, who puts on a pair of shoes that have been enchanted by the elves and is carried off to the other side of the world by the shoes.

Superficially, *Elves* is one of the less interesting fairy tales. Adaptation for the stage doesn't help too much. The fatal mistake of the script is the overabundance of talk, with not enough physical action to balance the wordiness. The production was enhanced by the cutting of a considerable portion of the dialogue, but still more action was needed.

Energy is a vital ingredient of a successful Children's Theatre production. Maren Egertson, as the young elf Widget and Greg Vie, as the ancient elf Gremlo, carried the bulk of the energy for the cast.

Technically, the play isn't lacking. A good set, interesting music and adequate lighting are all to the credit of the play's director, Eric Nordholm. Seemingly mindful of the final scene from *Ben-Hur*, Nordholm made use of the idea of a shaft of light from Heaven to signify something mystical. When Widget casts the spell upon the shoes Heckla is to wear, a Beam of Golden Light shines down from the skies upon the shoes, momentarily transfixing the eyes of the audience. The children loved it.

Elves is certainly not on a level with last year's production of *Winnie-the-Pooh*, but neither is it the worst play ever produced in Children's Theatre. It's worth taking one's young relatives or friends to see. Better than 90 percent of the downfall is due to the script itself—something that the best producers around would not be able to avoid without completely re-writing the play.

Resources, both human and otherwise, were available and indeed were obviously used in *Elves*. Several good performances were given, but by the same token, several improvements could be made.

Tomorrow at 2:30 in Eastvold Chapel is the final performance of *The Elves and the Shoemaker*. Tickets are available at the door.

Famous acrobats perform in Olsen

Reputed as "one of the most exciting acrobatic companies ever to appear on television," the famous Chinese Acrobats of Taiwan will somersault into Olson Auditorium November 24 as part of a 66-city North American tour.

The 65-person company, which has made three major network appearances this year, will perform at PLU at 8:15 pm under the sponsorship of the Lute Club.

Called "a surefire crowd pleaser" in the September 24 *Variety* after a six-night stand at UCLA, the highly-acclaimed troupe has been featured on ABC's *Wide World of Sports*, Johnny Carson's *Tonight Show*, and *Saturday Night Live* with Howard Cosell. The acrobats appeared at Expo last year on two occasions.

The show, presented by Columbia Artists and the Republic of China, combines traditional acrobatics and dances with showmanship calculated for Western audiences. A program of 19 separate acts supported by

eight musicians includes kung-fu methods, tumbling and juggling routines, bicycle feats and breathtaking aerial acts.

Tickets are available at the Bon Marche (Tacoma), PLU Information Desk and the PLU Athletic Department.

Obey laws even if old

(CPS) Like old soldiers, old laws don't die, they just fade out of the public mind. But old laws regulating food sales still exist in yellowed sections of the law books of many states.

For instance, it's still against the law for a Nebraska tavern owner to sell beer unless there is a pot of soup brewing.

In Kansas, an old law forbids eating rattlesnake meat in public.

Carrying an ice cream cone in your pocket is strictly forbidden by a Lexington, KY ordinance, while in Winona Lake, IN just eating an ice cream cone at a counter on Sunday is illegal.

And in Gary, IN it's against the law to ride a street car or attend a theater within four hours after eating garlic.

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Students break college monotony v

by Joe Fischer

A universal situation among all college students today is the need to complain to break the monotony of school. More often than not, the target of their aggression is the college food service. The situation is no different at PLU.

However, with increasing board costs, students have a right to be concerned with the quality of the food being served to them, how food service uses their dollar and how they are trying to stretch that dollar as far as possible. Before making a value judgment about the kind of job our food service is doing, we should know the facts surrounding the situation. After weighing all of the facts, a more valid judgment can be made.

In an interview with Robert Torrens, the director of food service at PLU, I acquired the following information in an attempt to supply students with a broader background on which to base their opinions of food service.

The total food service budget for 1975-76 will be approximately \$1,500,000. Student board provides about \$900,000 of the budget, leaving \$600,000, which is supplied by revenue from the coffee shops, catering and summer conventions. PLU receives no government subsidies as many elementary schools, high schools and state institutions do.

This budget has four divisions: University Center Commons, Columbia Center Commons, University Center coffee shop and Columbia Center coffee shop. Though profit from both coffee shops goes into the total budget to supplement student board payments, no student board money goes toward the operation of either coffee shop. They must make it on their own.

The total budget for this year breaks down into the following categories: 46% is spent on food (This percentage is increasing. According to Torrens, food service has already experienced a 6% increase in food costs since the beginning of this school year), 28% is spent on labor; the other 26% is broken down and spent on utilities, supplies, administration, equipment purchase, maintenance, repair and payments toward the debt retirement of the University Center building.

The significance of the utilization of this budget becomes apparent when examining the cost per day to the student. Each student pays \$3.03 per day for food; 50 cents for breakfast, \$1.01 for lunch and \$1.52 for dinner. For \$3.03 per day, a student can eat all he or she wants at every meal.

Many students complain that they don't eat every meal, so they are paying for food they don't consume. However, this percentage of the student's dollar that is not consumed at every meal, called the **vacancy income**, is consumed by the student in another manner. This money provides food service with a buffer,

making it possible for students to eat all they want and include higher priced items on the menu. So when you skip breakfast, the money you paid for this meal provides you with two sandwiches at lunch or beef or pork at dinner. Food service counts on students missing meals; that is why food costs to the student are what they are. If every student ate every meal, board expenses would increase about \$200 per semester.

This year every penny of every dollar is being consumed. With the largest number of boarding students ever, 1,703 on campus and 90 off campus, students are eating more per person than ever before, according to Torrens. For University Center dining only students consume one ton of cottage cheese per month and 150 heads of lettuce per day, or approximately 31,000 heads of lettuce per school year. (The diet plan is going strong at PLU.) For one Sunday dinner students eat 600 lbs. of turkey, or 550 lbs. of pork, washing all that down with approximately 125 gallons of milk per day, or 25,500 gallons per school year. No wonder "pork out" has become a popular phrase at PLU this year.

Although the student's dollar is completely utilized, the student maintains the right to be concerned about how food service is attempting to cut costs and get a little more mileage out of each dollar.

Student waste has always been a big contributor to rising board costs. More the exception than the rule, one can still see a tray come into the dish room with half a meal left on it. In an attempt to reduce waste, Torrens has utilized a sign campaign which originated at the University of Michigan and is distributed by Coca Cola Company. Signs which read, "Be a Food Ecologist," and "Enjoy a Complete Meal, but Complete your Meal," along with buttons the servers wear that say, "If you want less, tell me," remind students to take only what they can eat, and to eat what they take. The signs must be working because, according to Torrens, waste is greatly reduced from last year. Torrens complimented the students concerning the reduced waste, "The biggest credit goes to the students themselves."

Another method adopted by food service two years ago which utilizes funds



Dishroom and clean kitchen

Student efforts employ Dining R

Family my ser



PLU cost of steam students.

Cook work serve each

th aggression toward food service



more efficiently, is making the menu according to what is bought, rather than buying to fit the menu. In this way, food service can take advantage of receiving discounts when buying large quantities or cut back on purchasing items that increase in price.

Torrrens said that there are obviously other ways to cut costs. Eliminating seconds, as was done two years ago, is one way to cut costs, but Torrrens said he wanted to avoid this option if at all possible. Torrrens also pointed out that, "Another obvious method to cut costs would be to cut quality, and this I refuse to do."

Another cause of increasing board costs is students taking food from the dining halls, for example, cereal or peanut butter sandwiches for snacks. Also, students feeding nonboarding students increases board costs. Torrrens stressed that students do not pay for snacks or meals for nonboarding students. Removal of food from the dining areas for these purposes might result in no seconds, and will ultimately result in higher boarding costs. "They're ripping themselves off," Torrrens said. "Food service doesn't absorb the extra cost, the students do."

Torrrens was optimistic that cooperation between the students and food service will assure that costs are kept at a minimum and quality kept at a maximum. To achieve this cooperation, students and food service must be able to communicate with each other, he said.

The suggestion box has been a valuable and workable channel of communication between the students and food service, Torrrens said. "If there's something wrong and I don't know about it, the only way I can find out is if the student sees me personally or uses that suggestion box." He explained that he answers every suggestion, unless it is obscene or a repeat, and that answers may sometimes be delayed because research is necessary to determine the feasibility of enacting the suggestion.

Food service is in the process of establishing another channel of communication between themselves and the students—a student food committee. This committee would taste new foods,

giving food service an idea as to how well the food would be accepted by the students. However, more direct communication between the students and food service would be its most important function.

Torrrens commented about the long lines for breakfast and lunch this year, attributing their cause to the new class schedule. He explained that students who have 8:30 am classes try to make regular breakfast and the result is a long line at 7:50 am. Also, it is very convenient to come to lunch directly from chapel, which creates a line at 10:50 am for lunch. Though the lines have been somewhat shorter lately, often there are still long lines to put up with.

Torrrens suggested several ways students could avoid the long lines: get up ten minutes earlier, or shower faster and come to breakfast at 7:40 am when there is no line; don't come to lunch at 11:00 am if you don't have an 11:30 am class, come at 11:15 am or later to avoid the line.

Food service is also attempting to remedy the line situation, Torrrens said, by opening 10 to 15 minutes early for lunch. "Students are really great this year in putting up with the lines," Torrrens said, but to solve the problem, mutual cooperation between the students and food service will be needed.

Cooperation, Torrrens stressed, is what makes possible activities like special meals, such as a Chinese or Scandinavian dinner. If students come to food service with an idea, if they are willing to work on their idea and if the cost is within the food service budget, "We'll be glad to do it," Torrrens said, "it's a great change for everyone."

Torrrens also expressed the willingness of food service to provide meals for picnics and wing or dorm functions that take place outside of the dining halls. He outlined the basic procedure to follow in acquiring food from food service for special functions: because food service will only take up to four groups on a weekend and because dorms have been very active this year, try to schedule the activity with food service at least three weeks in advance; have the dorm head resident approve the activity; then come in to the food service office and set up the menu.

Food service is an important element of this university and affects most of the students directly, as they pay between \$600 and \$700 per year for board, and indirectly in that it significantly affects the style and quality of life at PLU. It is the student's right to know how food service functions and how it utilizes his or her money. It is the student's responsibility to make known his or her complaints, concerns, or compliments, in a continuing effort to achieve a cooperation between food service and the student body—essential for their successful coexistence.

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Campus News

Senate Notes

Publications Board applicants Mark Eliassen and Sue Lewis finally were confirmed Tuesday as members of the Board by the ASPLU Senate, filling positions vacated two months ago.

Confirmation had been held up while the Senate and Pub Board debated whether the Board's insistence on experienced journalism students was not, in fact, a conflict of interest. Charges of censorship, bias, discrimination and ordinary stubbornness flew from both sides commonly in the weeks preceding the vote.

Shortly before the final vote, senator Vern Hansen stated that in his opinion the "Senate has been a little bit picky about who can be on Pub Board."

To resolve difficult questions of policy concerning Publication Board members a task force has been proposed by the administration to study the issue. The Senate voted on recommendations as to the makeup of that committee. They suggested that one member of either the faculty or administration be selected by each of the following: Dr. Jungkuntz, Reverend Neufeld, Dr. Beal and Perry Hendricks (with President Rieke to select the chairman from the previous-named four). The three student members would be selected by the Senate, Publications Board and the three editors. The students selected by these people cannot be members of the group nominating them.

Publications Board, meeting Monday, may offer its own proposal.

Bills for the Doc Severinsen concert are still coming in, with each being higher than expected. The final figure on the loss will probably be on the high side of the previously-estimated \$5-7,000.

Spurs may go co-ed

Possibly Spurs will go co-ed next year because of Title IX, a legislation barring discrimination on the basis of sex.

This concern was mentioned at the Spurs regional convention last weekend at Linfield College, McMinnville, Oregon.

Spurs, a national sophomore women's honorary devoted to service, have the choice of either ceasing to be a national organization, to merge with a national sophomore male organization such as

The Senate heard activities vice-president Jim Clymer report that because of a depleted Entertainment Committee account they will only be able to sponsor dances and other low-budget activities for the rest of the year.

Clymer revealed to the Senate that Entertainment Committee has developed an inner conflict much like last year's. With over \$13,000 lost on two concerts, the question of who is responsible has arisen. Heated arguments have resulted from discussions concerning expenditure of the remaining money. Clymer recommended the Senate's keeping an eye on the Committee for this reason.

Martha Miller announced ASPLU's selection Kathy Anderson as their Lucia Bride candidate.

Rape Relief pamphlets have been distributed to head residents in the dorms. The birth control pamphlets have arrived and will be made available through the Health Center, Counselling and Testing and Religious Life offices and possibly the Information Desk in the UC.

Steve Ward mentioned that the cheerleaders, unlike most other groups, have already expended much of their budget.

There will be a Food Fast Day at PLU November 24. This concurs with the National Fast Day established by Congress. Music and a movie will be presented.

ASPLU recommended to the faculty that survey results show most students would like PLU to start on a Wednesday instead of a Thursday and a week earlier in September.

Intercollegiate Knights (PLU has Independent Knights which is not part of a national organization), to seek court action or to allow males into their chapters.

The regional convention had chapters from University of Puget Sound, Seattle University, PLU and Linfield College represented. The final decision of the convention was to allow males in. But any action now depends on the vote of other regions and the final status of the legislation which is still being debated.

Richardson to lecture Tuesday, raising and invading discussed

by Linda Sewright

Dr. Kenneth Richardson of the United States International University (USIU) will be on campus Tuesday to present a 10:30 am lecture entitled "Literature and Consciousness: Raising Hell and Invading Heaven."

"Enthusiastic about education and learning" is the way Dr. Richardson, an associate professor of English, describes himself in his work resume.

He has taught at Whitworth College and Gonzaga University in Washington, Westmont College in California and Antioch College in Maryland.

At Gonzaga, through previous work in developing an "inner college" program that utilized new ways of learning and relating, Richardson helped establish a private, alternative learning community for Spokane called the New School. Also at Gonzaga, he received the Outstanding Teacher Award from the Associated Students.

At Antioch, he bore the title



Kenneth Richardson

of Associate Director of The Writer's Institute as he helped to create off-campus learning programs in writing that aimed to enable people to learn in their own environment.

An announcement from the PLU English department reports that Richardson is "interested in interdisciplinary study,

especially in relating psychology, philosophy and Eastern thought to the appreciation of literature." He has published articles entitled: "Can there be a Christian Criticism of Literature?", "The Failure of Love," "Carl Roger's Principles of Learning and the New School Movement" and "The Myth of Romance and the American Dream."

At USIU in San Diego, he introduced two new interdisciplinary courses: Psychology in Literature and Philosophy in Literature. In addition, he helped to establish a new campus in Evian, France and taught there.

"Force and Faith in the Novels of William Faulkner" is the title of a Richardson book published in 1967. The author plans to continue in his research and writing with a second book on Faulkner plus articles on 19th-century American literature and Oriental influences.

Dr. Richardson will speak in room of the Administration Building, Tuesday at 10:30 am.

Games room athletics underway

by Ron Chatterton

The PLU games room salutes the fine athletic teams of this University. However, in this new feature, News from the Games Room, we would especially like to salute the men and women who participate in the games offered in the games room.

The games room houses seven pool tables, two ping-pong tables, two foosball tables, three pinball machines, one air hockey table and six bowling lanes. For a university the size of PLU this is exceptional.

All students, faculty and administration are encouraged to take a break and visit the games room. Intramural, intercollegiate and "just for the heck of it" competition is featured. The purpose of this article is to invite students to participate on our teams and to invite everyone to enjoy our facilities.

Trageser took first in intramural ping-pong and Ralph Troutman took second.

In intercollegiate activity PLU defeated Highline in foosball and pool. John Sinskill, Allen Chung and Elliot Broater led the pool team to victory, and Bob Nelsen, Mike Mauley and

Gus Walbolt edged Highline in foosball.

Other events have included a November 13 duel meet with Fort Steilacoom Community College and a November 20 bowling tournament with Bellevue College.

APO wins bowl

Alpha Psi Omega, the theatre fraternity on campus, captured first place in last week's Trivia Bowl.

Formerly College Bowl, the format this year was changed to a game of trivial-type questions.

APO scored 180 points to Hong II's 90 in the final round of this semester's competition.

APO team members were John Hunter, captain, Sally Lund, Paula Jasper and Linda King.

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Kathi, Lora
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Don Jerke installed as university pastor

by Lora Smith

How people grow as persons and think as Christians is a concern of PLU's new university pastor Donald L. Jerke.

Jerke, installed last Monday comes to PLU after almost eight years at the University of Oregon where he served as Lutheran campus pastor and later as staff coordinator at the Cooperative Christian Ministry on campus. Prior to this time, he attended Concordia College in Minnesota and Concordia State College in Indiana where he graduated with a BA in psychology. He then went to Concordia Theological Seminary in St. Louis, Missouri.

Now that he has arrived at PLU he finds the "commitment of people to make this the best possible school to be very genuine" and this "makes you feel supported—like you want to give your best." Along this line, Jerke feels his first duty lies with the worship services: making these services responsive to the people and incorporating the arts and academics together with worship.

He is also interested in the "educational experience to help people in growth in major questions" facing them. This is a matter of aiding people to find out who they are and why they are worthwhile. Already, he and Fran Chambers of the counseling and testing staff have set up a six-week group study entitled

"On Becoming a Loving Person." In development is an Interim project discussing vocational choice and possibly in spring, a pre-marriage group experience could be offered. All these plans are "aimed at the personal growth needs always present" in a university.

A third area of Jerkes involvement deals with certain world issues and questions, such as the hunger crisis. The "quest for service, justice and equality in the world we live in" has bearing on the individual.

Characterizing his approach, Pastor Jerke plans to explore the use of group process "for carrying on Christian education within the context of human development."



Dr. Jerke was installed last Monday.

Bread for the world organized on campus

by Jonathan Wulf

Hunger—sure, it's a terrible thing, but what can I do?

For a starter, get involved with Bread For The World, right here on campus!

What's Bread For The World?

It's a Christian citizens' political action group that's working to mobilize people concerned about hunger and poverty.

You mean they give food to the needy?

No.

What does Bread do then?

Bread For The World tries first of all to educate people about world hunger, and secondly acquaints people with legislation Congress is working on so that opinions can be voiced.

But isn't the US already overextending itself in this type of aid?

No, the US spends only one-fifth of one percent of its GNP on development assistance to poor countries. That ranks it close to the bottom for industrialized countries where aid is measured as a percentage of income.

So what do I do to get involved?

PLU's Bread For The World group is meeting every Sunday evening at 6:30 in the Religious Life Office, and anyone would be welcome. Or you could get hold of John Rosenberg, our intern pastor—he's sort of in charge. Also, don't forget the Fast Day November 24!

Action Center open, need volunteers

by Judy Scott

Located on Garfield Street just across from the Parkland Library is the Pierce County Community Action Agency. This federally-funded coalition strives to help all residents of the county by sponsoring diversified programs for persons of all ages.

Barbara Crawford, the director of the agency here in

Parkland, works with an all-volunteer staff. Together they operate programs such as Senior Citizens, counseling services, housing and rental referral, a senior mobile health unit, house repairs for those on low incomes, emergency services such as food, clothing, and furniture, special interest classes and food stamp applications and recertifications.

The services provided are free, even the classes, and volunteers are always needed. Some PLU students have already donated their time by offering classes and doing counseling. A need is arising for volunteers to help with Christmas baskets.

Like many other agencies, the funds for operating are diminishing every year while the number of people being served increases. However, the morale at the agency is good; new classes are being offered and more persons are taking advantage of the free services.

Agency director Crawford said that her long-range goal is to develop a citizen participation council for the center. It is not easy to find people who are interested though, especially when there are so many military personnel living in the area for short periods of time.

Anyone interested in dropping by the Community Action Agency will find the doors open Monday through Friday, 9 am-5 pm or may reach it by phone at 537-4848. The agency is operated for you!

Loving person workshop given

by Mary Peterson

"On Becoming a Loving Person" is a workshop offered by Career Planning and Placement and Religious Life on the next five Tuesdays at 3:30 pm in the Religious Life building.

The workshop will include not only lectures, but experiments with group processes. There will be discussions sharing the group's reactions and exploring such areas as how we learn to love

and the ability to reach out. The concept they will use as a basis is that love begins with caring for and affirming oneself. It is to love your neighbor as yourself.

The workshop started last Tuesday, but you may still come to the second session this Tuesday. Because the building up of a group is important, it is necessary to join early. Check with Pastor Jerke at the Religious Life office or Fran Chambers at Career Planning and Placement for further information.

Career Info Day planned for Dec. 6

by Mary Peterson

Career Information Day will be Saturday, December 6, from 9:00 am-4:00 pm. It is sponsored by the alumni, Career Planning and Placement and ASPLU. The purpose is for alumni to be on campus to talk to students about their careers and what they had majored in at PLU.

Approximately 30-40 alumni are expected to be on campus. There will be many ways for students to gain information; planned are table gatherings in the UC where alumni will be categorized according to their majors so that students can talk to them on a one-to-one basis, and hourly speakers will give presentations on various occupational areas. Also panel presentations will be given on certain majors and the topic of career change will be explored.

Suzie Hildebrand, coordinator of the day and head resident of Hong Hall, feels the

event will hopefully "...show the options a liberal arts degree can offer."

Just a few of the careers of alumni who plan to attend are: pilot, clergyman, radio announcer, college administrator, nurse, probation officer, social worker, pharmaceutical salesman, banker and YMCA administrator.

Suzie Hildebrand would like to see it become an annual event. Students willing to help out or seeking information, please contact her at Hong Hall.

A survey was sent out earlier this year asking alumni if they would be available to talk to students. The survey also collected information on the professions of alumni and what they had majored in. This information, collected from over 600 alumni, is available for students in the Career Planning and Placement office, A-107.

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Sports

Knightbeat

By Mike Bury

On any fall Monday night in America, you will find a large percentage of the male population sitting in front of the television.

For 14 weeks in a row they watch the same show. That show, if you haven't guessed, is "Monday Night Football." The National Football League and ABC have enjoyed tremendous success with their football telecasts on Monday nights.

But the reason for their success is not just because there is nothing else to do on Monday nights. It is because of the format followed for the show. It becomes a real production with all the graphics, statistics, interviews and highlights. Producer Don

Ohlmeyer and director Chet Forte make the show interesting even for those who aren't diehard football fans.

The real attraction of the show is the trio in the announcer's booth—Howard Cosell, Frank Gifford and Alex Karras. These three, from extremely varied backgrounds, have come together to become household words for millions.

Cosell is the best-known of the three, probably because of his extreme obnoxiousness and his tremendous memory and vocabulary. He has always been a sportscaster, but was better known as a boxing analyst. He came to fame, however, through his work at the 1972 Olympics.

As if that wasn't enough, he now has a Saturday night variety show. For the people who abhor Cosell's nasal voice, lack of humility and telling it like it is, the Saturday night show is the last straw. There are many who enjoy Cosell, though. And even the ones who dislike him still watch the show just to yell at him.

During a normal Monday night game Cosell will 1) make an observation about the game, usually how bad it will be (telling it like it is); 2) conduct an interview with a star from one of the teams in which Cosell will use unlimited superlatives and 15-letter words; 3) bring numerous celebrities into the booth so the camera can flash onto their smiling faces (coincidentally, Cosell also gets into these shots); 4) kid or cut Karras several times and then compliment him on his performance in *Babe* the TV move.

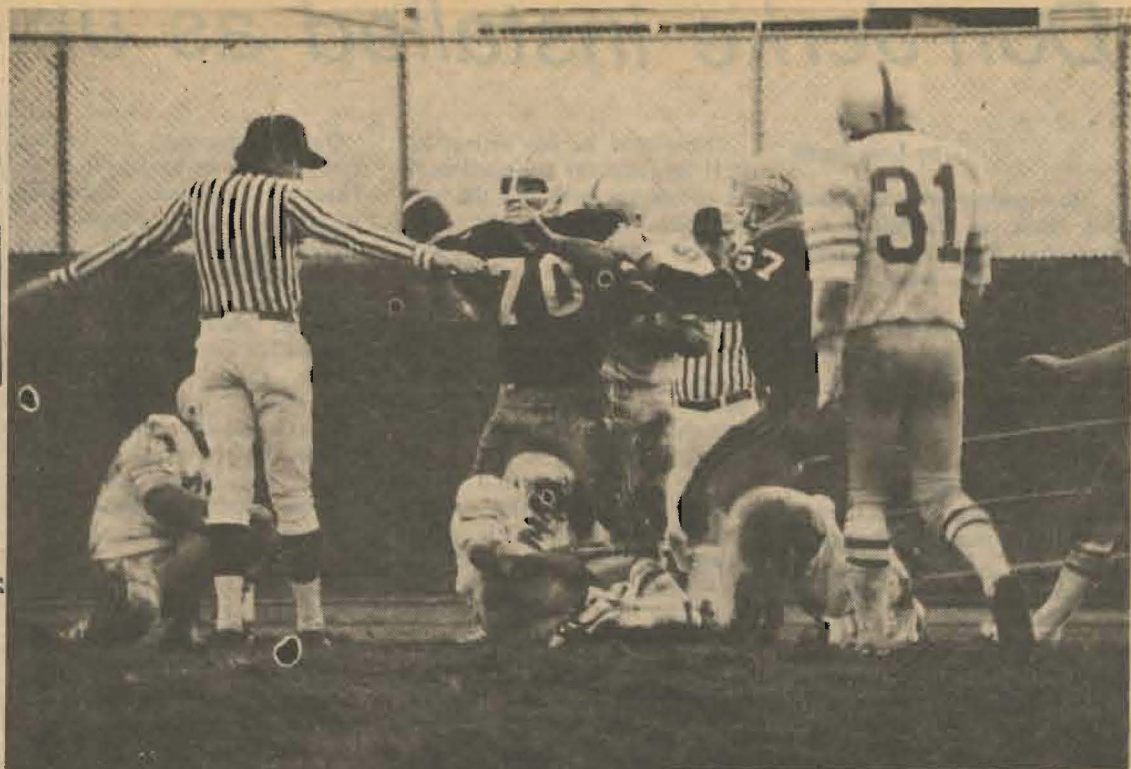
Gifford is the play-by-play man and it is one thing he should do well. He was a pro for 12 years with the New York Giants and now he is a pro as an announcer. He works very hard at his job and most football purists feel he is the only one in the trio who is interested in the game. Yet, it is amazing how many mistakes he makes. But then, with Cosell and Karras in the booth with him who can blame him?

Karras is the new member of the team. He took over for the departed Dandy Don Meredith who got tired of Cosell's jabs and left two seasons ago. Karras is supposed to fill the role of former-pro-turned-color-man for TV. He does it well. He has a very interesting sense of humor.

He is not totally dedicated to being a broadcaster, though. He is a much more diversified person than the large funny man image he got from his performance in *Blazing Saddles* where he was Mongo, the dumb, illiterate brute. Just this year he appeared in *Babe* and Cosell may never let the viewers forget it, but Karras was very good in his dramatic role. He plans on doing a feature film when the season is over and he is writing a screenplay in his spare time.

There are some who don't appreciate his humor and some who don't think his anecdotes about the players are necessary. But his image on the show is like a teddy bear with a smart mouth. Most people enjoy his presence and forgive his quips.

All in all the three make a good combination. Some football purists don't appreciate any of them, but some people don't appreciate football purists, either. For the viewer who is just an occasional fan or who likes to laugh even if it is a football game he is watching, they provide the answer and they provide a successful combination for ABC.



Senior offensive tackle Craig Fouhy jumps for joy after completing the play of the century, a 27-yard, tackle-eligible pass from quarterback Craig Dahl. (Kirk Robbins photo)

Coyotes howled

Knights destroy C of I

By Mark Eliassen

PLU destroyed the College of Idaho 42-6 in Northwest Conference football action at Franklin-Pierce Stadium last weekend.

A slippery, wet field and a good defensive effort by the Lutes controlled the Coyotes' passing game, while the Knight offense was busy running for touchdowns.

The Lutes gained 283 yards rushing which helped make up for their mediocre passing game. Doug Wilson and Jon Horner were top runningbacks for the Lutes. Wilson scored two touchdowns and Horner blasted for 120 yards in 13 carries.

Mark Brandt was the top defensive Lute: brute of the game. Brandt was in on seven tackles, including two quarterback sacks. A conference record was tied when Steve Irion intercepted his ninth pass of the season.

The Coyotes seemed to encourage annihilation as they maintained a passing game against the tough Lute backfield which intercepted six passes.

College of Idaho received the kick-off and immediately began a drive. After yielding 40 yards, the Knight defense held, forcing the Coyotes to punt.

Later in the first quarter the Lute offense sustained a march of their own. Gary Tortorello led the effort, carrying the pigskin on five of the 11 plays. Craig Dahl threw a short pass to Chuck McKinny, who was open in the end zone.

On their next possession, PLU again moved the ball on the ground. Eight plays later Wilson burst 14 yards for a touchdown. The PAT kick was wide. Two plays following the kick-off, C of I lost the ball to Jim Walker, who intercepted a misguided pass. Horner blasted through the middle and spun past the

secondary, running 57 yards for another PLU score. The conversion attempt was made good by Dahl who ran it in on a keeper.

After an unsuccessful campaign in the air in the first half, the Coyotes kept the ball on the ground after the second half kick-off. They moved from their 17 to the PLU 21 in fifteen plays, but a backfield mixup on fourth and one halted the drive.

The Knights took over and once again trampled the battered C of I defense. a 33-yard pass from Dahl to Greg Price and a 10-yard run by Wilson kept the drive alive. Tortorello smashed in from the four, adding another Knight touchdown.

Craig Fouhy, senior offensive tackle, surprised C of I when he abandoned the line and caught a tackle-eligible pass. The 240-pound lineman gained 27 yards before the Coyotes managed to stop him. Three plays later Wilson scored on a 12-yard pass from Dahl.

The final Lute touchdown was added when Howard Krepps snatched a Coyote pass and returned it for a 53-yard touchdown.

Tom Schnebeck, C of I receiver, caught a PLU punt and started up the right side of the field. As the Lute punting team crossed to stop him, Schnebeck darted to the right side and

followed blocks to the endzone, scoring the only Coyote touchdown. An attempt for a two-point conversion was foiled by Lute defenders, after the first try was nullified by a penalty.

PLU advanced into a three-way deadlock for first place in the Northwest Conference after Whitworth tripped up Linfield. The only way to advance into the NAIA playoffs for the Lutes would be a very high national rating. Although the chance of a play-off spot is slim, PLU gridmen still could see action in a post-season bowl game.

Tomorrow the Knights are scheduled to meet Whitman at 1:30 in Franklin-Pierce Stadium. The Shockers, who are at the bottom of the standings, were leveled by PLU last year 47-0.

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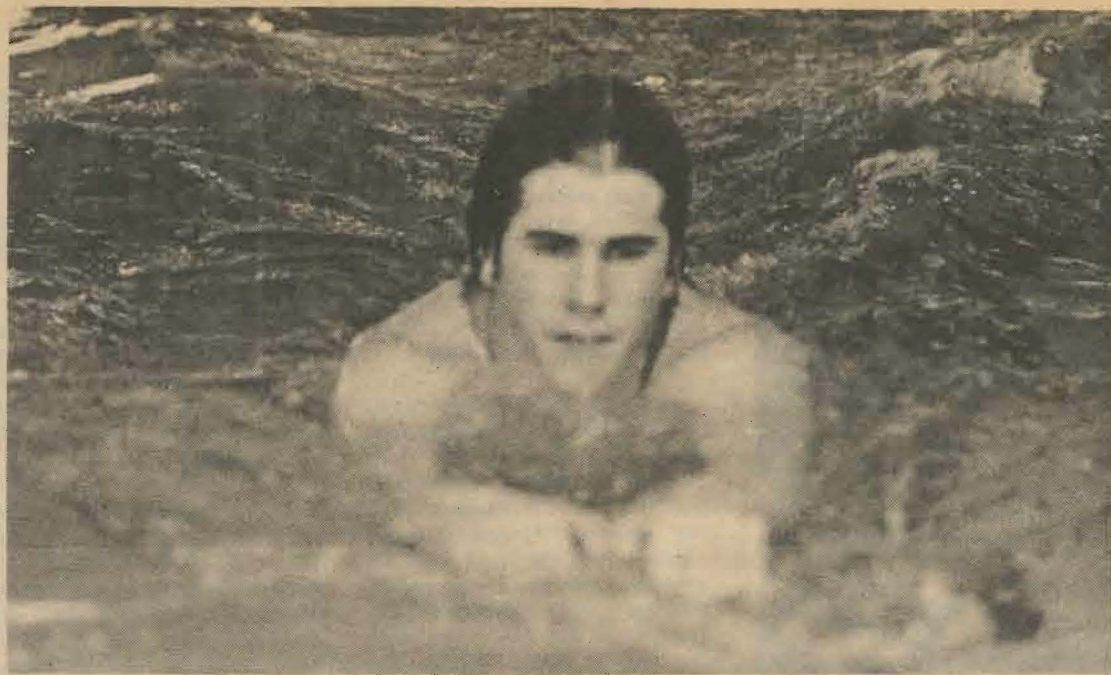
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Freshman breaststroke sensation Craig Sheffer plows through a workout. (Ken Dunmire photo)

Swim team prepares

by Kathi Hopp

The men's swim team, nick-named Chaser's Racers, are preparing "to do it Lutheran-style" as they enter the 1975-76 swimming schedule.

Strong in every event except diving, Coach Gary Chase predicts a banner season. With eight returning All-Americans and "the best freshman crop ever at PLU," banner predictions take on the proportions of an insured statement.

"Practice makes perfect" has become a proven creed for the Lute fleet, as they practice daily from 6:00-7:00 am and resume again from 3:30-5:30 pm. Now averaging 5-6 miles daily, the swimmers are advancing to their peak practice period around Christmas, when they will average 8-11 miles daily. To this unique group of athletes, "Pre-season is all the way up to Nationals."

Leading the wave of returnees is sophomore Ron Barnard. Barnard captured the NAIA National Title in the 200-yard backstroke with a time of 1:56.6. Senior Gary Shellgren finished third in the 200 breaststroke. Senior Scott

Wakefield placed fourth in the 400 individual medley. Seniors Chris Pankey and Glen Preston earned fourth place medals in 200 freestyle and 1650 freestyle. Other 1975 All-American returnees are senior freestyler Dave Smith and sophomore Chuck Robinson. Steve Randle, returning junior freestyler, earned All-America honors two years ago as a member of PLU's 400-yard free relay unit. Other returning lettermen are senior Tom Swift, co-captain and freestyle expert, and Steve Crowley, a 100 freestyle sprinter.

Co-captain, and returning senior Chris Pankey, spoke approvingly of the eight incoming frosh tankers. "They're not only the largest group in quantity, but also quality. Quality with regards to their sport and quality in academics." Hoping to add to their lists of previous honors, freshmen include: Bruce Templin, Bruce Wakefield, Scott Forslund, Craig Sheffer, Bill Parnell, Wayne LaLovassar, Steve O'Connor and Dale Brynstad.

Swimming is one sport where "final individual success is heavily influenced by group support," Pankey stated. "We're a close-knit group—equally dedicated. Relays are a good example of team effort, as they may make the difference in standings."

The rewards from hours and miles gone by in practicing are not only experienced through national team placement, NAIA national recognition, or All-American Honors; but through earning a sense of pride, accomplishment and 2 days off over Christmas vacation.

10-School field

Lady Lutes place sixth

By David Benson

The Lady Lutes placed sixth in a 10-school field in last Saturday's Northwest College Women's Sports Association meet hosted by Seattle Pacific.

Covering the three rolling miles were Carol Holden (16th—17:59), Kris Ringo (28th—18:51), Kathy Groat (53rd—20:32), Mary Engstrom (55th—20:40), Tia Rush (59th—21:19), Beth Coughlin (60th—21:20) and Stephanie McLaughlin (67th—22:11). Carol Holden commented, "I sorta wished we had beaten Linfield."

Winning the NCWSA meet

was host SPC, trailed by the University of Oregon, Mt. Hood Community College, Alaska-Fairbanks, Linfield, PLU, Spokane Falls Community College, University of Washington, Shoreline Community College and University of Puget Sound.

Today, at 4 pm, PLU will host its very first conference race with UPS and Linfield, "in-conference" schools, and Flathead Valley Community College, Western, Central and Seattle University, (out-of-conference schools here on an open invitation). Action commences at Fort Steilacoom in this inaugural WCIC conference and open meet.



Two heads are better than one as a PLU soccer player and his opponent make ends meet during a recent match.

(Ted Hamann photo)

Shut-out for Granlund

Kickers take third

By Hal Ueland

PLU dropped their opening game, but recovered to take third place in the Northwest Conference soccer tournament at Whitman College last weekend.

The Lutes were paired against the eventual champions, Lewis and Clark, in the first round and lost 2-1. The loss cost PLU any chance of retaining the conference title they had held the previous two years. In consolation action the Lutes bested Willamette 1-0 and College of Idaho 4-0 to take home third-place honors.

PLU controlled much of the play in the early going against Lewis and Clark Saturday. Midway through the first half they took the lead when senior Abraham Abe broke down the left wing, cut inside and fired a 20-yarder by the Pioneer goalkeeper.

Late in the first half, however, two starting Lutes, freshmen Terry Fletcher and Dale Pennington, fell to the turf

with injuries and had to be pulled from the lineup for the remainder of the contest. Having also left two starters home for other reasons, the Lutes were forced to dig deep into their second unit for the rest of the game.

Lewis and Clark took advantage of the situation in the second half. Dominating the midfield area, they were able to apply good pressure on PLU, forcing the Lutes to play defense much of the period. The Pioneers pushed two shots home to advance to the semi-finals while the depleted Lutes dropped into the loser's bracket.

With barely an hour's rest, PLU was forced to take the field again Saturday to face the (mountain-)fresh Willamette Beercats. Obviously tired, the Lutes were kept in check by the Beercats in a scoreless first half.

PLU pressed the attack in the second half, but came up with only one goal. Junior Randy Gardiner scored it on a feed from Steve Rychard. It was all that was needed, however, as the PLU defense failed to allow any

serious Willamette threats. The 1-0 shutout was the first of the year for goalkeeper Karl Granlund and the Lutes.

The next day PLU obliterated College of Idaho in every aspect of the game except the score. The play was centered around the C of I goal area the entire match with the Lutes launching shot after shot, but for the most part to no avail. Abe scored early for PLU and coach Dave Asher substituted freely, soon having used his entire bench. Other scorers for the Lutes were Colin Melby, Jeff Craig and Pennington. Granlund again registered the shutout.

Two Lutes were named to the all-tourney first team. Gardiner, PLU's leading scorer this year, was named on offense and captain John Knox was chosen on defense.

The Lutes finish their season tomorrow against inner-city rival Puget Sound, here. Kickoff time is 2 pm.



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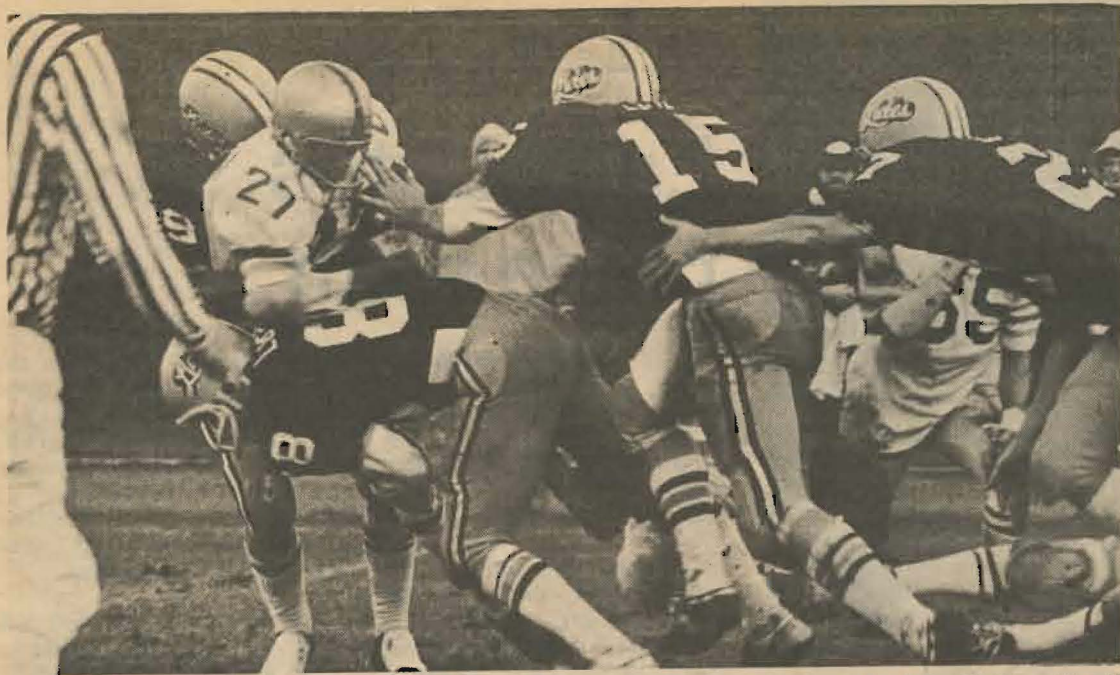


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Two factors which make football one of the most popular sports in America — speed and violence — are also causes for the frequent injuries which occur. (Kirk Robbins photo)

PLU cagers strive for winning goals

by Chris Conant

Football is often considered to be a brutalizing, violent sport with little purpose other than winning, hurting the opponent and providing an hour's worth of hard-hitting entertainment. Any such consideration of the sport may be accurate with some teams, but Pacific Lutheran's would not fit into this category.

For Frosty Westering, PLU's head football coach, football is not an end in itself but a "vehicle" which affords him and his coaching staff the opportunity to teach their players an optimistic and winning attitude toward the

game and, more importantly, toward life.

The coaches don't stop with the teaching of plays, pass patterns and blocking assignments. Their intention is to use football as a means to help each member of the team realize his own potential as a player and as an individual. To emphasize this point Westering says, "Winning is a by-product. The goal is for each player to realize his potential."

Each week during the regular season every player is given a sheet called "The Winning Edge." Beneath the title is the statement, "Life is only meaningful when you are

striving for a goal." Each player then writes down his personal goals for that week in boxes marked "condition, skill and will." He then writes down the plan of action he intends to take in each one of these areas. He then puts his initials at the bottom of the page beneath the statement "I commit myself—to strive to the best of my ability to reach the goals I have set for myself and my team this week."

Exercises such as these in goal-setting and achieving and self-motivation are nearly as routine as running through plays on the practice field.

Self-motivation is perhaps the primary attribute the coaches try to instill in the players. As Coach Westering puts it, "Not to 'have to,' but to

'want to.'" The development of self-motivation is based upon the trust of the coaches towards the players. The members of the team are not subjected to arbitrary training rules in regard to such matters as smoking, alcohol or late hours. In the opinion of the coaches, if the players are serious in their desire to play football they will conduct themselves in a manner that will reflect this desire.

Among Coach Westering's virtual library of mimeographed hand-outs is one entitled "Hang Tough," which illustrates another trait the coaches teach the players. "Hanging tough" means to fight back despite adversity, to keep trying and to develop a winning attitude. The players are not confronted with the fear of losing. Rather, the idea is, as Westering says, "Try to take the fear of failure away."

Another characteristic of the team is the amount of respect on the part of the players for their coaches and for each other. This could stem from the positive approach taken by the coaching staff toward the players. Instead of singling out individuals for admonishment they single out players for recognition of good individual effort.

In addition to the concern for the players' development as individuals is the care taken for them as athletes. The fundamental feeling on the part of the coaching staff is that no player or game is so important as to risk serious injury.

According to Gary Nicholson, team trainer, "The equipment used by the team is as good as you can get." Westering stated that all equipment is periodically checked and if there are any problems in outfitting everyone then new equipment is ordered.

The team retains four orthopedic doctors. This,

according to Nicholson, is comparable to the University of Washington. He goes on to say, "I know of no others in the conference who are as fortunate."

Decisions regarding the removal from or the returning of injured players is left entirely in the hands of the trainer or a doctor. Nicholson and Westering agreed that they have had no problems in this regard. Westering states, "Gary says who plays. We (the coaches) don't challenge him."

Roger Pasquier, PLU senior, who formerly played center on the team, exemplifies the concern exhibited for the physical well-being of the players. When it was discovered that Pasquier suffers from deterioration of the spinal discs, even though he could have played, he was kept from doing so by a decision reached mutually by him and the coaching staff. Pasquier states of Westering, "He doesn't want someone to go out and take a chance of injury." Due to his commitment to the team, Pasquier did not quit. Instead he became an assistant coach, demonstrating the feeling that, as Pasquier says, "Everybody feels he is a part of the group."

Although great precaution is taken to prevent injuries, when they do occur, immediate and professional care is present to assure that the athlete recovers as fast and as fully as possible.

It is this writer's opinion that the Pacific Lutheran football program is being conducted in a mature, responsible and meaningful manner. With the end of the season drawing near, much of what the players have learned need not end with it. They will be able to profit from this novel, farsighted approach toward the game of football.

EMAL

Harriers finish fifth in district

by David Benson

Western's Lake Padden and the Black Hole of Calcutta have a lot in common.

PLU's 5th place finish at District in Bellingham is evidence for comparison. To begin with, the Black Hole of Calcutta was infamous for its role in the agonizing deaths of 100 British prisoners during an Indian Hindu uprising in 1850. Bellingham's Lake Padden Park, site of the NAIA District I meet, will be remembered by Jon Thieman's harriers as an ordeal bordering on near carnage.

According to the survivor's story, the Black Hole of Calcutta was a deep pit wide enough for only 20 men, and was totally devoid of water or ventilation. Lake Padden, according to eyewitnesses, had tight turns that couldn't fit a span or more than two runners and a deluge of rain, snow and mud that mired any footing. The Calcutta affair was a glorious hoax; the Lake Padden incident was the real thing.

Leading the PLU harriers was Gordon Bowman (15th at 26:05), followed by Kevin Schafer (21st-26:26), Howard Morris (24th-26:44), Paul Ueunten (28th-27:0), Dan

Clark (31st-27:19), Kevin Knapp (35th-28:04) and Eric Rowberg (36th-28:21).

Central Washington's Jim Hennessy nabbed first with an incredible time of 24:51, advancing the Wildcats to the NAIA nationals in Salina, Kansas. San Francisco University pursued for 2nd, Western Washington-3rd, Eastern Washington-4th, Whitman-6th, University of Alaska-7th, and Whitworth (lacking for runners due to a spectacular car wreck before the meet) received a 'no score.'

The race was characterized by sporadic fist-fights, chilling spills and an abundance of terse, seaway dialogue rendered in technicolor. The last steep slope of the five-mile course forced runners to ply through the mud at break-neck speeds. Comparatively, an Andy Warhol flick seems more logical than the race.

With that one race forgotten, cross-country terminates its season. Runners will now go underground throughout the winter, performing clandestine training runs in silent snow and contemplating, with cryptic motives, the haunting, spring-time wisper of "track."

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Broken bones treated without charge

by Gary Andrews

Sticks and stones may break my bon
For those who suffer from this problem or any other ailment, PLU provides low-cost (and usually free) health care in the form of its own health care center, located on the corner of 121st and Park Avenue, just across from the library.

Everything from hangnails to hepatitis is handled there and as Mrs. Vivian Arpke, Health Center supervisor, points out, "any student, part-time or full, married or single, can come over and have a doctor or at least a nurse see them at no cost."

In fact, most of the treatment given at the Health Center is free and covers everything from allergy injections to sliver-removal to suturing. There are a few treatments that do cost a little, but the amount charged is usually extremely low compared to what a regular doctor would charge. Wart removal is an example. At the Health Center, it costs you two dollars to get rid of those little beasts, whereas a regular doctor would charge anywhere from ten to twenty dollars for the job.

The student does assume financial responsibility for lab work at the Health Center such as mononucleosis tests, complete blood counts and throat cultures, but the students gain a great saving when they have it done at the Health Center. For example, they give many immunization shots, especially just before Interim to students traveling abroad for the month. These shots and PPD tuberculin tests cost just one dollar.

Well-equipped and well-staffed, the Health Center can take care of most cases they receive. Three nurses, three alternating doctors and one medex (a physician's assistant) provide that care.

"We try to treat everything here," said Mrs. Arpke, "and we usually are able to. Just today, for example a boy came in with some kind of burrs caught underneath his skin. The doctor injected Novocaine and was able to remove them. Probably out most extreme case here this year was the girl who got hit with a golf club on the head and the doctor had to suture her head up."



Mrs. Arpke conversing with student. PLU's Health Center can take care of most cases!



Mrs. Peterson giving an allergy shot to a student.

"We do get some special cases that sometimes have to be referred out to a specialist and there are certain functions that we cannot perform here like x-rays. Kids are sent out for x-rays simply because we don't have an x-ray machine."

"We also don't offer birth control

devices or the Pill, and this for two reasons. One, in order to be given a birth control pill, one must have a complete physical and pap smear (a test for cancer of the uterus). Our doctors simply don't have the time to give the complete physicals, although we can give pap smears and tests for pregnancy. The second reason is the financial responsibility that these tests put on the student. We usually will refer those interested to Family Planning, an agency set up by the county, where they can have everything done free."

"The bulk of medication we do issue is for colds, medication such as antihistamine, although occasionally a situation will call for a tranquilizer or a strong pain medicine and we'll use them."

How much business does the Health Center get?

"We see on the average around forty kids a day," says Mrs. Arpke. "Just last month we saw 745. Last year we had a terrific increase in the amount of kids we were seeing; in fact the doctors ended up extending their hours because they would end up staying overtime with patients so often."

"Injuries from sports constitute a big chunk of the cases that the Health Center gets, and every Wednesday, an orthopedic doctor comes out to the Center for a sports medicine clinic, to look at injuries

and prescribe treatment for them, which usually goes down to Gary Nichol森, PLU's trainer, who treats the wounded warriors or puts them on some kind of a rehabilitation program."

Keeping information on people's health confidential is a major priority at the Health Center.

"We feel that if the kids want to come in to talk or find out about their health, that's fine, but we keep those things confidential. I know that a lot of kids wouldn't want others knowing that they're coming in here for a VD check or something else," Mrs. Arpke said.

When should students come in to the Health Center?

"I usually tell kids that no matter how silly or trivial their hurt may be, like a hangnail or a sliver, if it's on their mind and bothering them, come on in, and we'll do whatever we can. We may not cure it, but they'll probably at least feel better after talking to someone about it."

Today when doctors' bills are going out of sight and the personalness of the family doctor is becoming a thing of the past, it's nice to know that there's a place that students can go for medical help that doesn't cost a fortune and where the personnel really care. PLU's Health Center is that kind of place.

THE BOOK EVERY GIRL SHOULD READ BEFORE SHE BECOMES PREGNANT.

Years before a girl gets pregnant, her body should be receiving the nutrients she needs to give her baby the best possible start. Pregnancy is tough enough without the problems caused by poor diet. There are things that your baby might have to go without. But a healthy start shouldn't be one of them. Write for the book: "Food Is More Than Just Something to Eat."

FOOD IS MORE THAN JUST SOMETHING TO EAT.

Nutrition Pueblo, Colorado 81009

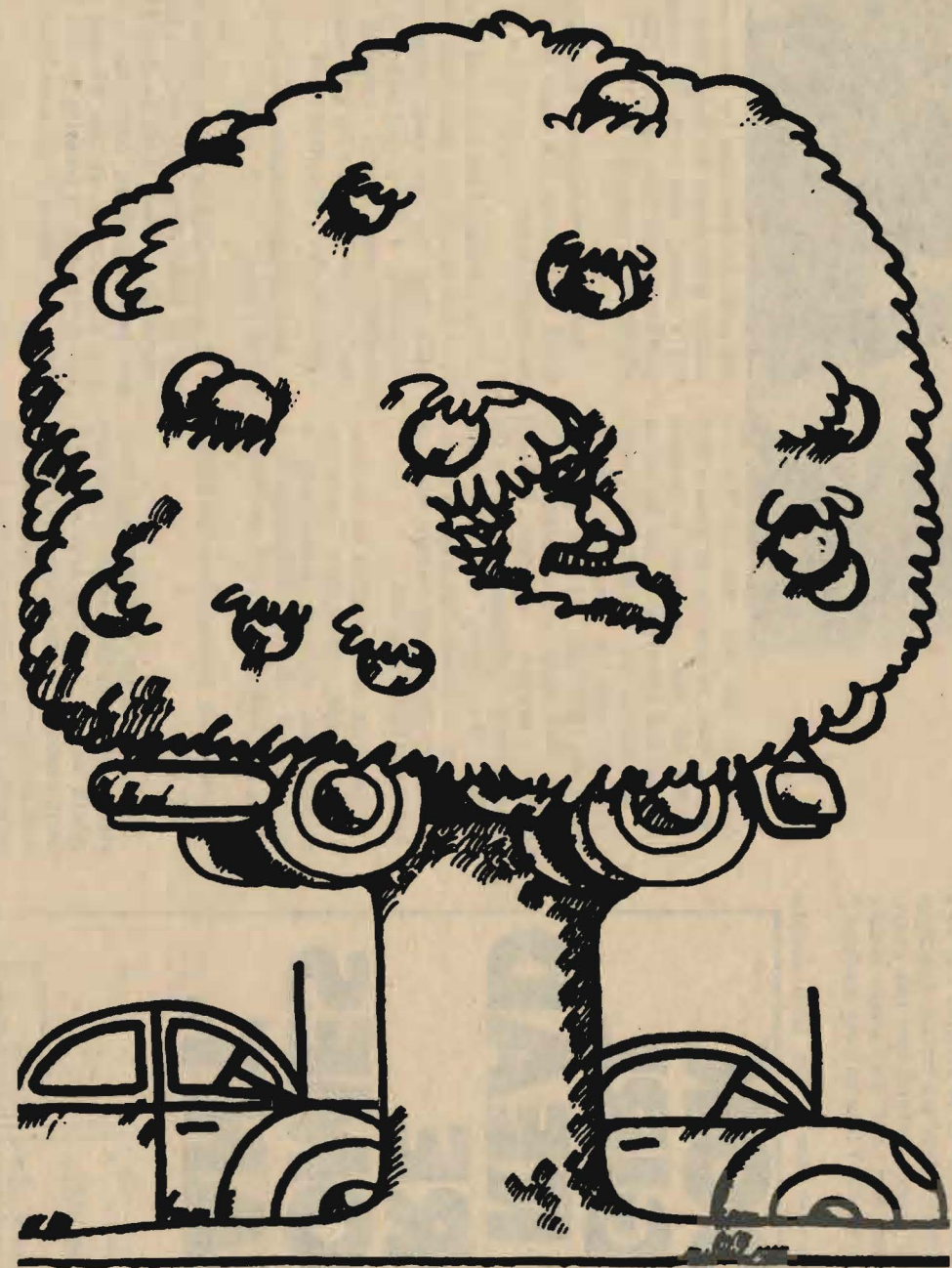
Please send me a free copy of "Food Is More Than Just Something to Eat."

Name _____

Address _____

City & State _____ Zip _____



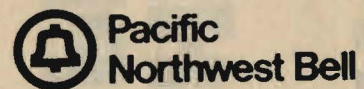


Remember to call Dad to assure him you really can find a place to park on campus.

Tell him not to worry about the fenders. He'll be glad you called.
You will be too.

Rates are cheaper when you call during the off hours.

Evenings 5 P.M. - 11 P.M. Sunday thru Friday
Nights 11 P.M. - 8 A.M. Everynight
Weekends All Day Saturday, Until 5 P.M. Sunday



Mooring Mast



Food galore: pg 8
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Guess what?
More Zennn pg 2
Jerke installed:
pg 11
African art: pg 4