

THE MAST

May 7, 2004

Pacific Lutheran University Volume LXXXI, No. 22



Picasso & Einstein on Eastvold main-stage, 10

Sports: A year in awards, 13

Q Club banquet Fundraiser goal surpassed by \$26 million

RONAN ROONEY
Mast news reporter

Spirits and champagne glasses full of apple cider were raised high Saturday evening as some 450 financial contributors to the university gathered in Olson Auditorium for the annual Spring Donor Banquet to hear an announcement about PLU's Next Bold Step fundraising campaign.

Frank Jennings, chair of the campaign, asked all to toast to "the most successful fundraiser in the history of the university," donned a black top hat and told the crowd the campaign had not only met its goal of raising \$100 million in four years, but it had exceeded it to earn \$126 million.

In the year 2000, following the end of a similarly successful campaign for \$60 million, the Next Bold Step campaign was announced to raise funds for completion of capital improvement projects, the university endowment, and to meet annual operating costs.

One of the projects affected by the Next Bold Step campaign's success is the Morken Center for Learning and Technology. Jennings announced construction on the building will begin later this year.

Throughout the evening, contributors to the university and Q Club scholarship program were honored with thanks, recognition, special performances by ensembles from Choir of the West and awards introduced by nine PLU student leaders.

One contributor recognized during the evening was Karen Phillips, an alumna and Board of Regents member who recent-

ly committed \$5 million to the restoration and expansion of Eastvold. In honor of Phillips' donation, the building's auditorium will be named the "Hille Phillips Auditorium."

After the banquet, Phillips recalled in an interview how, as a young girl, Seth C. Eastvold, then PLU's president, had personally gone to her family's doorstep in fundraising for the university.

"I knew then that I wanted to go to PLU," she said, "and when I went to school here, the (Eastvold) auditorium was new."

Student speaker Sharron Allen, a first-year PLU student and self-described "first generation college student," thanked the Q Club and said, "the scholarship makes it possible for me to spend quality time with my family."

Allen, a mother of two who also works with students at the Kent School District, said, "thanks to the Q Club Scholarship, I was able to quit my job and continue on with my education."

Kathy Edlund, president of the Q Club Board of Directors, said in a speech at the banquet, "This year 2,000 Q Club members will provide scholarships to over 1,000 students."

In an interview, Laura Lee Hagen, director of PLU's alumni and parent relations, explained the "Q" in Q Club stands for quality and said, "we believe this is a quality place with quality students."

In giving back to those who had given so much, nearly 40 student Q Club recipients volunteered their Saturday afternoon and evening waiting

See Q CLUB
Page 5

Senior art exhibit opens



Photo by Andy Sprain

Senior Michael Rosenau discusses his art piece, entitled "Forme Fragmentée," with his father Lance Rosenau. The artwork was displayed in the University Gallery in Ingram Hall as the exhibit of 16 graduating majors' creations.

SOLVEIG BERG
Mast news reporter

Many interested art connoisseurs flooded into the University and Wekell Galleries in Ingram Hall for the presentation of the senior BFA exhibition Monday. Sipping sparkling apple cider and dining on truffles, grapes and cheese, students, family and friends meandered through the galleries eyeing the fine artwork and photography.

The artwork ranged from graphic design projects to moveable walls. Senior photography major Rachel Williams-Martinez emerged from the crowd of people to display her piece entitled "Moveable Feast." She explained to the audience she wanted to make art in such a way the viewer could become part of the artwork. With her work, she explained, people could rearrange the pieces on the wall so they could personally relate to it.

"I want people to see themselves in my artwork and interact with it," she said.

Williams-Martinez became interested in photography while studying abroad in London. She now serves as the director of a non-profit collective art organization entitled What is Art? This organization works to arrange shows for artists in the greater Seattle/Tacoma area. After gradu-

ation, she hopes to move to New York to continue working on her photography, and hopes to eventually attend graduate school. She also has three art shows this summer in which she will display her photography, one in London and two in Seattle.

Another senior, Michael Rosenau discovered his passion for photography while studying abroad in Florence, Italy. He attended a week-long workshop with well-known photographer Ralph Gibson. The workshop focused on shooting the nude figure.

Upon returning to PLU, Rosenau began to work on his piece entitled "Forme Fragmentée" or "Fragmented Form," which is a collage of different sections of the nude human body, photographed using alternative process. The alternative process photography is an old process of developing photos in the sun.

"I liked the alternative process because I could coat my own paper, and it was a new creative outlook from the darkroom," Rosenau said.

He chose to be an art major because, "I've always loved art; art is where my passion is. It's what makes me move, and it doesn't feel like a chore," Rosenau said.

See ART
Page 5



Photo by Minerva Flores

Theatre students rehearse for their capstone in Red Square. Every department's requirements for a capstone project vary: students write research papers, create art or science projects, or act and direct.

Capstone season in full bloom

A glimpse at the challenges and joys of capstone work through the eyes of three senior Lutes

STEPHANIE MATHIEU
Mast news reporter

Economy major senior Miriam Claudio chose a topic for her capstone paper that required both extensive and expensive research.

Interested in health economics, Claudio chose to research the amount of children on Medicaid brought to the Mary

Bridge Children's Hospital for dental problems because they could not find dentists treating Medicaid patients.

"They are going to the emergency room for normal things like cavities, putting a higher cost on society," Claudio said.

Claudio began her project in January and does not expect to be done until next September. She said the most frustrating

part of her project has been dealing with the bureaucracy at Mary Bridge.

"Not being able to get access (to documents) was extremely humbling," Claudio said. "You really need to try your best to be nice."

The medical records Claudio could view had to be purchased. She received a grant to fund her research. Claudio also sent out a survey to about 200 people and the grant paid for her postage.

Claudio said most students

See CAPSTONE
Page 5



Photo by Andy Sprain

Judy Mladineo, right, celebrates with students and colleagues at a surprise party in her honor Tuesday. Mladineo will be leaving PLU in June.

Judy Mladineo leaves PLU Women's Center

VALENTINA PETROVA
Mast news editor

It was supposed to be a regular women's studies committee meeting. Or at least that is what Women's Center Director Judy Mladineo thought when she walked into a University Center conference room Tuesday morning.

Instead she was greeted by more than 30 people who had assembled in the UC to bid goodbye to their colleague, mentor and friend.

After nine years at PLU Mladineo said she decided "it was time for a new adventure." The farewell celebration was a lovely surprise, she said. "I was happily reminded of how many great people I've had the privilege of knowing and working with at PLU."

"Judy's work has touched many people, and students, staff, faculty and administrators will all miss her," Beth Kraig, chair of the women's studies department, said. All these campus groups were represented at the goodbye party and many others who were unable to attend because of time conflicts, sent their best wishes, Kraig said.

Kraig and senior women's studies major Jennifer Redding first planned the celebration before Mladineo had announced her departure from PLU. The organizers kept the event secret while inviting people from all walks of campus.

Then Joanna Higginson, associate professor of sociology, had an idea. She organized and put together a tribute book. "(The book) collected many different people's favorite memories of Judy and appreciation for her," Kraig said. The book was presented to Mladineo Tuesday after Joanna put the tributes into a thick volume, Kraig said.

Diversity Center Director Eva Johnson has worked with Mladineo because "it was a natural intersection for us." Johnson said Mladineo's work with gender and women's issues falls under traditional diversity definitions and the Diversity and Women's centers complement each other.

However, Johnson said when Mladineo leaves the university, she will miss not only a fantastic colleague but a friend as well. "Judy's spirit will definitely be missed,"

Johnson said. "(Mladineo) has given much more than she's been asked (for)."

Johnson attributes the success of the Women's Center to Mladineo's commitment and passion for women's issues and the spirit she brings to the position.

Kraig agreed. She said she has worked with her for all nine years Mladineo has been at PLU. "Her approach to people is always open, consistent, and driven by her commitment to human rights, through the lens of focusing on gender and women, but the big vision is always to treat all people fairly and work for their safety and growth," Kraig said.

Mladineo plans to continue her work with people and ensuring their "safety and growth."

"After some play time, I'll be moving into working as a counselor and continuing work for women's rights in the Tacoma area," Mladineo said.

Meanwhile, Kraig is chair of the search committee looking for a new Women's Center director. Other committee members represent the Health Center, Diversity Center and Student Involvement and Leadership office. Interviews are in progress and Kraig said she hopes to select a person for the position within next week.

Lawsuit over will money settled

<NONE>MICHELLE ROGERS-MOORE
Mast news intern

PLU will receive \$1.4 million to \$1.7 million by the end of 2004 as the result of a lawsuit concerning the will of a local charity donor.

The money was under dispute after the death of donor Evelyn Egtvedt. A discrepancy between her original will drafted in 1988 and the one found upon her death in 2002 led to a lawsuit between several charities named as beneficiaries in the original will, including PLU. Oregon minister Joe Gilliam was named as the beneficiary in the 2002 will.

The lawsuit settled in March leaving money to the charities, Gilliam himself and Gilliam's charity Christian World View Foundation. However, because of a federal piece of legislation, there is a required waiting period before the money can be released, Sheri Tonn, vice president of Finance and Operations at PLU, said.

"We know it's all going to go through because it's all agreed to and signed off, but the court has signed to release the money to Wells Fargo

yet," Tonn said. "We don't know the dollar amount until the court approves that document."

Approximately two-thirds to three-quarters of the money is invested in the stock market, so it will fluctuate until the day the court signs, Tonn said.

Evelyn Egtvedt, wife of the late Claire Egtvedt, a prominent figure in Boeing's history, died in 2002 leaving a trust fund of more than \$20 million. In a 1988 will, this money was to be distributed amongst several charities, PLU being one of them, Tonn said.

Upon Egtvedt's death, the money went to Gilliam and his charity. The charities named in the original will, including PLU, believe Gilliam falsely informed and persuaded Egtvedt to change her will in her later years, Tonn said.

As a result, the charities, which also included Children's Hospital in Seattle, obtained attorney Bruce McDermott as their representative and filed a lawsuit against Gilliam to get the money the charities believed they deserved, Tonn said.

Charities involved in the lawsuit over Egtvedt's will:

- Boys and Girls Club of Seattle and King Co. Inc.
- Boys Republic
- Children's Hospital and Regional Medical Center
- Eisenhower Medical Center
- Fred Hutchinson Cancer Research Center
- National Aviation Hall of Fame Inc.
- Pacific Lutheran University
- Phi Beta Kappa Puget Sound Association
- Samuel and Jessie Kenney Presbyterian Home
- Seattle Children's Home Inc.
- Seattle Opera Association Inc.
- Seattle Symphony Orchestra
- United Way of King County
- Virginia Mason

Newsbriefs

Coming tomorrow:

The annual 5K Lute Loop run and walk. Begins in Red Square at 9 a.m. Students, faculty and staff who have not already registered may register at that time. The cost is \$7 and includes a free beanie hat. Warm-up aerobics will begin at 10 a.m.

Participants are encouraged to bring their Lutecards to Lute Loop to enable them to enjoy the barbeque at the Ordal Beach Party beginning at 11 a.m. Dining Services has donated 30 meal swipes to Lute Loop participants without meal plans.

The annual Ordal Beach Party begins at 11 a.m. and lasts until 5 p.m. in front of Ordal Hall. Events will include inflatable toys, an obstacle course and Jell-o wrestling. Musical guests include Lawnchair Philosophers, Goodspeed and Goodwill Shopper. Students can swipe for the barbeque lunch provided by Dining Services.

Stuen will also be hosting bands Catalyst, Lawnchair Philosophers, Goodspeed, Dirty Looks, Wonderkind and Second Year from 6 p.m. to 11 p.m.

A donation table will be available to contribute clothes, hygiene items and nonperishable food for a local charity.

Also coming tomorrow:

Incoming residents of Hong International Hall will be gathering to celebrate and plan their new community today from 6 p.m. until 8 p.m. in the Hong main lounge.

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Choir of the West burglarized in church

INGRID STEGEMOELLER
Mast news reporter

More than \$3,000 was stolen from 29 Choir of the West members at a stop in Longview during their recent tour through Washington and Oregon.

The money stolen included stipends from PLU for food, of which each student received \$80, as well as personal money, choir members said.

Students were reimbursed for lost stipends within 24 hours. Personal money will be reimbursed to students by the church's insurance, Pam Deacon, manager of performance and outreach for the music department, said.

The incident created an opportunity to bring choir members closer together, however, and did not hamper the trip, Deacon said.

"I was very proud of how the students handled this unfortunate event. I heard no grumbling about being ripped off, and the conversations did not center around how terrible these people must be to do this," Deacon said.

Similar feelings were expressed by the students involved. They did not allow the incident to negatively affect their performances.

"I was worried because everyone got depressed," senior singer Noah Baetge said. The prevailing attitude, though, turned into one of "we will pull together and be better than this," Baetge said.

The theft happened during the choir's first performance of the tour, at Trinity Lutheran Church in Longview. Choir members left their bags in designated rooms while performing. When they returned to collect belongings, many members noticed money missing, said senior Sarah Strong.

"Some people noticed their money gone, but nothing suspicious," Strong said. "The next day over half the choir realized they were missing money."

The police were notified after the discovery and students filled out police reports.

Church members were distressed a robbery would happen in their church. A letter published in *The Daily News*, the Longview newspaper, expressed one church member's disgust at the situation. Brian

Price, the Choir of the West host and PLU alumnus, wrote to the paper to articulate his frustration.

"There is no excuse for such people! It is a total embarrassment to the responsible citizens of our fine city and another so-called black mark against the reputation of Longview. As the organizers of this occasion, we were appalled, chagrined and in general sickened that this would happen to such a marvelous group as the PLU choir," Price wrote.

The disappointment of the church members was evident to choir members as well.

"My heart broke for those at Trinity Lutheran who hosted this event," Deacon said. "They are very kind and generous people, and they felt so responsible because it happened in their city and in their church. They had tears and broken hearts, you could just see it. I assured them that we (PLU choirs) would be back again."

Students proved flexible with money throughout the rest of the trip and willing to help out anyone who was short of funds.

"There was always someone there if you needed money," said junior Callie Andrus, who had \$105 stolen. "The experience brought us closer together. I hope they (the thieves) needed it (the money) more than us."

More caution was taken throughout the rest of the tour to ensure bags were stored out of sight in locked rooms, Strong said.

"The performances and audiences were outstanding, the students were responsible, professional and enjoyable," Deacon said. "This theft brought about a new sensitivity to each other."

Honoring PLU Women



Photo by Minerva Rios

Mast editor in chief Stephanie Christopher, right, reviews articles with junior copy editor Stephanie Marron.

Leading, writing and internships

INGRID STEGEMOELLER
Mast news reporter

Editor's Note: Five weeks ago the PLU Women's Center gave special recognition to four inspirational and accomplished women. Each week, The Mast will feature one of these four women.

There is more to Stephanie Christopher than the tiny name printed under "Editor-in-Chief" on page six of *The Mast* every week.

The Vancouver native wrote her first news story for *The Oregonian* her senior year of high school and decided she wanted to go into journalism. She has not looked back.

One of Christopher's most recent accomplishments is the receipt of the Most Inspirational Woman award from the Women's Center.

"I was surprised that someone recognized my contribution. I just do my job," Christopher said.

Those who know her, however, were not so shocked.

"She's a leader and a good one," communication professor Cliff Rowe said.

"Some lead by position and power, but Stephanie Christopher leads by integrity and by example. She's an excellent role model."

Christopher became involved with journalism at PLU before her classes even started. She was introduced to *The Mast* editor-in-chief during Convocation her first year, and had her first story published two weeks later, said associate professor of communication Joanne Lisosky.

Christopher has been a staple at *The Mast* ever since. During her first year on the staff she served as an intern and reporter. She then moved to the position of assistant news editor, then news editor for her sophomore and junior years. Now, in her senior year, she is the editor-in-chief.

"With her attitude and drive, she exploded. She is one of the quickest students to develop edi-

torial skills I've seen," Rowe said.

The *Mast* adviser, Lisosky, noticed Christopher's editorial skills also.

"It has been a thrill watching her grow into the position of editor-in-chief," Lisosky said.

Other programs have benefited from Christopher's time at PLU as well. Christopher has been a language mentor with the American Cultural Exchange program since her sophomore year. Once a week she meets with a student learning English as a second language. The two simply converse together to sharpen the student's English skills.

Christopher is also involved with the PLU chapter of the Society of Professional Journalists. Her main job with SPJ is delivering *The Mast* every Friday, which is evident by the black ink all over her hands. Sometimes it takes five washes before the ink comes off, Christopher said.

Another important part of Christopher's college career is the internships she has done.

Christopher has three internships under her belt, the most recent at Rockey, Hill and Knowlton, a Public Relations firm in Portland during the summer of 2003. Her two other internships include a summer at the Camas-Washougal Post-Record in Camas during 2002, and J-term 2003 with Southwest Washington Medical Center in Vancouver in the marketing department.

Christopher thought originally she would develop a career in journalism, but now has decided to focus on public relations. She said she still wants to "keep my options open."

In August, Christopher will move to Milwaukee, Wis., where she will pursue a master's degree in communication at Marquette University. She also has a teaching assistant position for an undergraduate class entitled Contemporary Presentation.

Christopher said the hardest part of leaving will be walking away from *The Mast*, which has been such a big part of her life at PLU. However, she also said she is excited to conquer mass transportation in Milwaukee.

Christopher has a not-so-serious side to accompany the hard-working ambition so prominent in her PLU contributions.

"She has a great sense of humor and is great to be around," Rowe said.

Christopher has left a mark on PLU, as evidenced by the feelings of people like Lisosky and Rowe.

"In the coming years we will be proud to say we knew her," Lisosky said.

While her name appears in a tiny font in *The Mast* now, Lisosky is confident in the future Christopher's name will appear in life-sized letters on billboards everywhere.

"In the coming years we will be proud to say we knew her."

Joanne Lisosky
Associate professor,
Communication

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Severtsen/Forest fellowship presentations

MICHELLE ROGERS-MOORE
Mast news intern

The third annual S. Erving Severtson/Forest Foundation Undergraduate Research Fellow presentations held last Friday included a wide range of topics and were a complete success.

Seven of the eight senior undergraduate students involved in the fellowship program presented research topics from "Zooarchaeology and Fijian Culture History" to "Motor Skill Consolidation." Presenters included Aaron Dennis, Anthropology; Aaron Bell, Psychology; Erin Burgess, Economics; Allison Gaboury, Psychology; Eric Hessler, Psychology; Heather Knous, Psychology and Gennah Wilde-Stocks, Psychology.

"All conducted very interesting research and good research results," David Huelsbeck, dean of social sciences, said. "Most of them have also presented at professional conferences and/or will be submitting results by themselves or with a coauthor, faculty member or other mentor to professional publications."

Hessler did his research on consolidation of implicit motor skills.

"What we did is have individuals perform an implicit motor skill," Hessler said. "Then we had them come back at various times later and learn another interfering motor skill. Then individuals came back later to see if the learning of the interfering motor skill knocked out memory formation of the first by testing for their memory of that motor skill. It turns out, we did not find consolidation in implicit motor skill tasks."

Huelsbeck said the fellowship program began three years ago. The Forest Foundation wanted to do something for PLU and honor S. Erving Severtson at the time of his retirement. Severtson is a PLU graduate, was a professor of psychology at PLU from 1966 to 1983 and vice president and dean for student life from 1987 to 1999. As a result, an endowment was initiated for a fellowship program for students doing research in social sciences.

"The endowment provides enough funds to award the fellowship to seven or eight students," Huelsbeck said. "Students receive a stipend and a modest amount of money for expenses to do research. They can use it either if they have expenses related to conducting their research or to travel to a professional conference to present the results of their research."

Huelsbeck would like more students to be aware of and take advantage of this endowment. If a student is interested, and is a sophomore or junior, he or she should begin working with a faculty member by fall 2004 to produce a proposal to be submitted by early spring semester of 2005.

"It's not an incredibly painful process to develop the research proposal," Huelsbeck said.

For more information contact David Huelsbeck at huelsbr@plu.edu.

S. Erving Severtsen/Forest Foundation Undergraduate Research Fellow recipients:

2003-04 recipients and topics presented:

Aaron Dennis, "Zooarchaeology and Fijian Culture History"

Aaron Bell, "Repression: Not Just A Negative Issue Anymore"

Erin Burgess, "Community Forest Management, Fuelwood Scarcity and Household Meal Preparation Choices: Evidence from Rural Nepal"

Allison Gaboury, "Voice Recognition by Adults: Unconscious Processes"

Eric Hessler, "Motor Skill Consolidation"

Heather Knous, "Toddlers' Comprehension of Partially Known Words"

Gennah Wilde-Stocks, "The Effect of Maternal Perinatal Analgesia on Newborn Sucking"

2004-05 recipients, department, and topics of research:

Gabrielle Brockman, Anthropology, "Early Craft Specialization on the Peruvian South Coast"

Laura Fisher, Psychology, "Proactive and Retroactive Interference: Potential Mechanisms of Distraction's Deleterious Effects on Learning"

Rebecca Floyd, Psychology, "Adolescent Experiences of Sexuality"

Jason Miller, Psychology, "Retrieval and Reconsolidation in Visuomotor Adaptation"

Tyler Nugent, Psychology, "Cognitive Complexity And Views In Relation To Student Experiences With Study Abroad And Interdisciplinary Majors: An Initial Step"

Ryan Snodgrass, Anthropology, "Early Craft Specialization on the Peruvian South Coast"

Carrie Swarthout, Psychology, "Adolescent Experiences of Sexuality"

Stacie Wyman, Psychology, "Effectiveness Of Providing Information During The Newborn Period On Later Parent/Infant Shared Reading"

Mortvedt commons project

Second phase of library expansion approved; construction scheduled to begin this summer

SOLVEIG BERG
Mast news reporter

Next fall, as students return to campus, Mortvedt Library will have a new look, complete with the sweet fragrance of a freshly brewed cup of coffee and a vision of another step toward PLU 2010.

The first step in the Mortvedt Commons Proposal was taken last summer when Academic Assistance and the Writing Center were moved to Mortvedt Library from their previous offices located in Ramstad Hall.

The next step in this two-year program was approved to begin this summer, in hopes that someday all of the university's academic support services will be available in one central location.

Through the work of Provost James Pence, Dean for Information Resources Chris Ferguson, and Dean for Student Academic Success Jeff Jordan, the project is advancing. The vision of an academic resource center for PLU's Next Bold Step is moving decisively toward giving stu-

dents a more convenient means to access several different resources without having to travel to different on campus locations.

Next summer, work will begin, moving the writing center to the second floor of the library in order to make room for a coffee bar and an expansion of Haley Center on the first floor. Haley Center, which now houses several computers, will also receive additional comput-

ers and new furniture for group study spaces.

"Our wish is to develop a crossroad of social and academic uses," Ferguson said. The new coffee bar will create a social space in the library in order to combine work and research with a relaxing means to converse with other students and faculty.

In the next year, referral networks will be built such as obtaining a research librarian, with whom

students can make appointments to discuss research strategies. Also, the plan is to move the Information Technology help desk from its present location in the basement of the Library into a

shared space with the reference desk upstairs.

"(Our dream for the future is) as a student, you can walk into this area (on the first floor of the library) and in the same space, you will have access to information technology support, reference services, access to electronic informational resources, academic assistance services, and a social space to converse with one another," Ferguson said.

After the completion of this process, a committee will be chosen to formulate plans for a significant remodeling of the library, space planning, and fundraising in order to make room for the transferring of the Ramstad commons student resources area into the new Mortvedt Commons within the next couple of years.

In regards to the bigger picture, Ferguson said, "Making it as seamless as possible, in the future we want to develop an academic area where students can enter, such as the Student Services Center, and have numerous resources at their fingertips."

For more information about PLU 2010, see www.plu.edu/~plu2010.

Plans for Mortvedt Commons:

Install coffee bar on first floor

Move the Writing Center to the 2nd floor

Obtain more computers for the Haley computer Center

Buy new furniture for group study spaces

Hire research librarian

Move Information Technology help desk from basement

Upcoming events for seniors

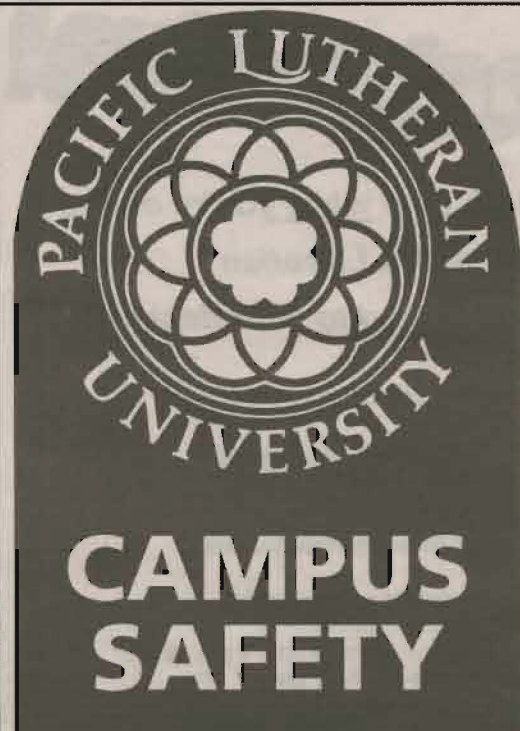
The Office of Development, Alumni Association, and Student Life have created a few farewell events for graduating seniors.

May 17: Senior get-together on the back deck of From the Bayou on Garfield Street, with free appetizers and non-alcoholic beverages between 6:30 and 9 p.m.. (There will also be a happy hour for seniors only during that time on two of the beers that the owner has decided on)

May 18 and 19: Graduation cap and gown pick up in the office of Alumni. Seniors can pick up a free class of 2004 shirts at this time.

May 20: Senior Gala, including sparkling cider and dessert reception. A slide show will be presented along with some performances by fellow graduates as well as a few speakers talking about the times we have all shared.

For more information about events for seniors, contact Emily Brown at browned@plu.edu



VEHICLE REGISTRATION REMINDER!

Register your vehicle on-line for the 2004-2005

Academic year on the Campus Safety website at: www.plu.edu/slif/cs/

Registration begins:

Faculty/Admin/Staff	June 14, 2004
South Hall Residents	July 12, 2004
Resident/Commuters	August 2, 2004
Tingelstad Lot	August 15, 2004



Photo by Hakme Lee

Junior Jedd Chang, middle, poses with Q Club sponsors Lydia and Frank Wise, two of 450 contributors at the Saturday banquet in Olson.

Q CLUB
Continued from page 1

tables at the banquet. First-year Krystal Anderson found serving and bussing tables still afforded her a chance to talk to the donors in attendance. "It was a lot of fun," she said. "I met graduates from the 40s and the 50s. The ladies I waited on were really nice and interested to hear what I was studying, involved in and think-

ing about doing after college." In his closing address to the assembly, PLU President Loren Anderson said a PLU graduate, Joyce Barr, had recently been appointed by the White House to serve as ambassador to the African nation of Namibia. "Who knows," Anderson said, "how many future ambassadors, senators and leaders could be serving you at your tables right now?"

ART
Continued from page 1

Photography professor and the senior BFA capstone project professor, Bea Geller was very proud of the work her students produced. When deciding what pieces to display, she encouraged the students to identify pieces that truly represented them as people, and urged them to recognize what made them select particular pieces.

From there, students chose six to 10 of their pieces of artwork, and those were voted on by a committee of fellow art students. The final decision was made by the faculty, and that vote determined what would be displayed in the galleries.

The committee of students who were chosen to vote on the artwork displayed and were also in charge of organizing and hanging the exhibition were

seniors Andrea Hively, John Westbrook, Carissa Meier, Michael Rosenau and Ryan Dixon.

Meier, two-dimensional photography/mixed media major, said, "It was very different being in a leadership position with artists because they all had their own ideas of how they wanted their work displayed. We were lucky though because everyone was very nice about it, and it turned out to be very successful."

Overall, it was a relaxing evening filled with delicious snacks, soothing music and a wide variety of artwork showcasing the diverse talent of 16 individuals. Senior political science and spanish major Easton Branam said, "It's really refreshing to see student art in a forum where it's taken seriously because it's the culmination of a whole experience and a lot of personal expression."

The exhibition will be on display until May 23.

"I've always loved art; art is where my passion is. It's what makes me move, and it doesn't feel like a chore."

Michael Rosenau
Senior

CAPSTONE
Continued from page 1

do not do their own research, but instead, focus on a set of data they can find.

Claudio will be graded on her paper, a presentation that accompanies it and two peer reviews. For students who will work on their capstones in the future, Claudio said students should know their topics before entering capstone classes. "These projects take so much time," she said.

Senior Darrel Rohar, a computer science major, also dealt with time management during his senior capstone project. He examined search engines, Google in particular, and suggested ideas to improve searching on the Internet.

"It was challenging breaking up the project into small enough chunks to manage," Rohar said.

For his capstone, Rohar had to present his project at the Natural Sciences Academic Festival last Friday and Saturday. This is a requirement for all computer science majors. They also have to turn in a paper at the end of the semester documenting their project.

Unlike most computer science capstone projects done in pairs, Rohar tackled his alone.

He said working with someone else would have helped him manage his time more effectively and get a better sense of how things work in the real world. "The norm in computer science is to work with someone else," he said.

Peers and professors evaluated the computer science capstone presentations.

Rohar said he feels anxious about his capstone experience. "It's a combination of excitement, and a little bit of fear and a little bit of terror because there are a lot of undertakings."

Unlike the computer science and economics departments, the music department does not require seniors to write a capstone paper.

Music composition major senior Chris Champagne gave a presentation last week for his capstone in which he presented a recording of a composition he wrote, titled "Frost."

Champagne's piece was based on a collaboration of four Robert Frost poems, beginning with "Fire and Ice" and ending with "Stopping by Woods on a Snowy Evening."

His presentation was given in front of a jury-like panel of professors who decided whether he passed.

"It was stressful," Champagne said. "I don't like giving presentations."

Composition majors are required to present in front of juries their sophomore, junior and senior years.

"I failed my junior jury because I was unprepared," Champagne said. "The next semester I wrote a new piece and came prepared."

Champagne said it was difficult to find time to be alone and be creative.

It helps to come up with an original capstone presentation, Champagne said. "Keep trying to push the envelope. The faculty wants to see something else after a while."

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FROM THE EDITOR

Neighbors: Opening the door

Parkland.

That one word has probably already sparked a certain image in your mind. Maybe the image is of traffic jams on Pacific Avenue. Or maybe the image is of the "Parkland youth" riding their bicycles through campus. Maybe the image is of home.

Well, Parkland is PLU's home. And despite the fact our mailing address says Tacoma, we are not actually in the Tacoma city limits. Our beautiful campus is located in Parkland, a part of unincorporated Pierce County.

The 2004 in-depth reporting class chose the topic "Neighbors: Opening the Door" for their semester-long reporting project. Some of you may have seen the video portion of their project Monday. The rest of you can read the 4-page special section in today's *Mast*.

The purpose of the project has been to discover the relationship between PLU and the surrounding community, what it has been in the past and what it can be in the future.

There are plenty of stereotypes that could keep PLU separate from the surrounding Parkland community. Some students think Parkland is a ghetto. Some Parkland residents think PLU students are spoiled, loud, rich kids.

These stereotypes are based on little more than assumptions; assumptions that could begin to be lifted if each party tried to get to know their neighbor.

Most students are only here for four years. Some might say this is not enough time to establish roots in a community and relationships with neighbors. But it is enough time to reach out a hand to a neighbor.

Chat with the lady who rings up your groceries. Smile at the couple walking their dog on campus. Maybe even try talking with the middle-school boys who ride their bikes on campus instead of scowling.

Be as friendly to the neighbors as you are to your fellow Lutes, maybe even a little bit more.

But PLU being a good neighbor is more than friendly students. PLU, as an institution, must be dedicated to the Parkland community.

Be considerate to neighbors when construction starts on the Morken Center for Learning and Technology. Be transparent. Do not try to hide anything. Good neighbors are built on trust. Never forget that.

Don't muscle your way into getting what you want from Pierce County. Yes, PLU is an important asset to this area, but that does not mean it should get whatever it wants without consideration of neighbor wants and needs. This is their home.

Make PLU a resource in Parkland. PLU recently hosted the Sustainable Communities Fair, an event that attracted our neighbors to learn more about managing our resources. Invite the community to more events like this. Invite them to lectures and festivals.

Do more than just put a blanket invitation in the local newspaper. Reach out to our closest neighbors personally. Let them know they are always welcome here.

Give the neighborhood a reason to be proud of PLU. But if we are asking them to be proud of us, we should also be proud of them.

The Volunteer Center sends our volunteers all over the area. More of those volunteers should be going into the neighborhoods immediately surrounding our school. Make Parkland a better place.

PLU has dedicated itself to becoming a global educational institution, striving to make its graduates globally aware and competent citizens. But if you look at the mission statement, PLU says it is training its student to be more than global citizens.

"PLU seeks to empower students for lives of thoughtful inquiry, service, leadership and care - for other persons, for the community and for the earth."

"For the community." What better way to learn to serve the community than serving our neighbors?

In my first editorial of the year, I encouraged students to get involved in clubs, service projects, study abroad and other activities. Education is more than textbooks and lectures.

Now nine months later, the message has not changed. It is still as I said in my first editorial, "Get involved: in your school, your community, your world."

For more information on the in-depth class project - *Neighbors: Opening Doors*, visit their Web site, www.plu.edu/neighbors.



Graduation is more than a ceremony and a degree



What Now? Jamie Shipman

It's that time of year again, time for the school year to end.

For some of us this is what we have spent the last few months waiting for. For others, it's what we have spent the last semester dreading. And for many graduating seniors, the end of the semester means both.

Graduation is often a time of mixed emotions. This is especially true for me. I am excited to graduate, but sad to see my time at PLU come to a close. I am happy my parents, grandmother and great-grandmother will be there to see me graduate, but my spirits remain low when I think about my husband not being there because he is serving in Iraq.

Graduation is more than just a ceremony or a degree. It is a time to look back at your time at PLU and see how much you have grown, not just academically, but personally.

When I review my three years at PLU, I focus more on

my personal growth than on any other aspect. It wasn't until I started using some self-reflection techniques for my capstone class that I realized how much I have changed since my first day of class in September 2001.

You hear a lot of people talk about college being the time to "find yourself." Whenever I heard someone say this, I just rolled my eyes and gave them the 'whatever' look. I knew who I was. At least, I thought I did.

I guess I knew the basics of who I am: my values, morals and tastes. These things have not changed, expanded maybe, but not changed. My understanding of who I am and who I want to be has grown considerably in the past three years.

I believe college gives you a chance to build upon what you know. This applies to your education and personal life. After all, at least half of college is earning your degree.

The other half is much more personal. You are learning to be independent and responsible. In the process of doing these things you are discovering more about who you are. I know this sounds somewhat cliché, but it's true.

Part of the process is merely growing up. Most students enter college about age 18 to 19, right after graduating from high school. In the three to five

years spent in college, many students have gone from teenagers to young adults, but this is only a small piece of the puzzle.

More importantly are the experiences college offers. There are tons of opportunities to develop yourself socially, emotionally and spiritually. It can take people years to find all of these experiences outside of college.

Once I realized all of this, it became the center of my capstone presentation and portfolio. I reflected on my time at PLU and found out how much I have truly grown academically and, more significantly, as a person.

So, I based my capstone on the life lessons I learned at PLU. Here are the four major lessons I discovered: 1) I learned who I am; 2) I learned to be my own person; 3) I learned what I am capable of doing; 4) I learned how to face the "real world."

My advice to everyone at this time of year is to spend a few minutes reflection on the past academic year and your whole PLU experience. In the end, you will be surprised at how much you have changed and grown without realizing it.

Good luck to all graduating seniors in your time after PLU. And good luck to everyone else in continuing your education.

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The *Mast* is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

The *Mast* encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The *Mast* reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The *Mast* can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

What do you think PLU should do to renovate Eastvold Auditorium?



"I'd like to see them put some money into the organ."

Becca Czyhold
Junior



"I kind of like Eastvold the way it is. I like the heritage of PLU. That's why I came here. Maybe restrain the glass or work on the tower."

Joel Lawrence
First-year



"I guess you could make it into a zoo, bring in some exotic animals. It'd be a fun place to hang around between classes."

Nichole Boland
First-year



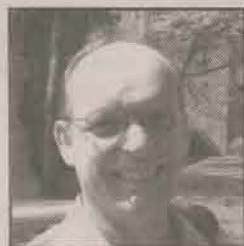
"I think they should make the inside nice like in Lagerquist."

Ben Hitchins
Junior



"Indoor skatepark."

Josh Poole
First-year

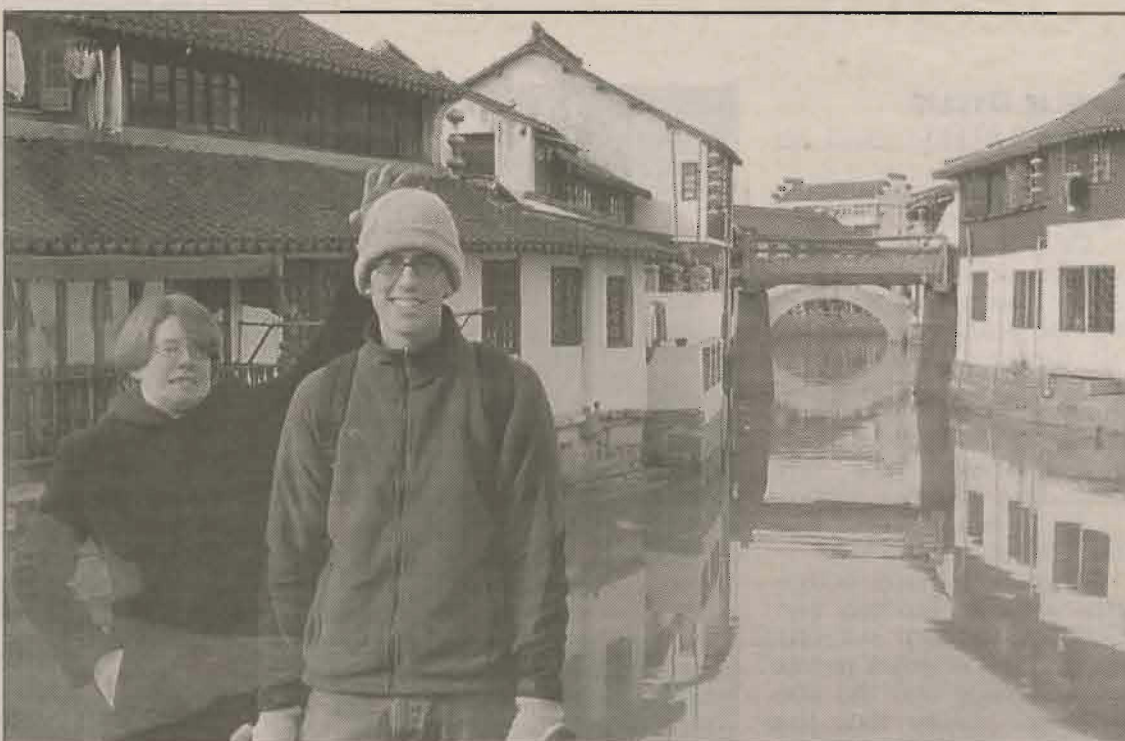


"Leave it alone so no one touches my office."

Charles Bergman
Professor of English

See the story on the Q Club banquet and a donation to the renovation of Eastvold on page 1.

IMAGES FROM CHINA

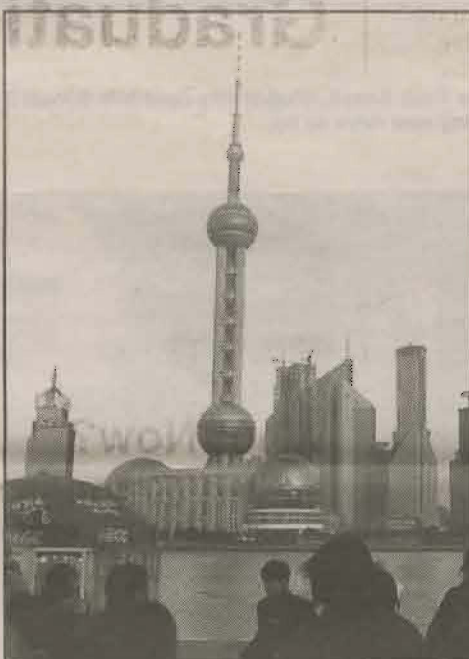


Correspondence from Chengdu *Ben Rasmus*

Ben has been writing a column from China this semester. For this last issue, he decided to let the photos tell his story.

Above: PLU student Molly Watson and Ben Rasmus at Wuzhen, a restored water town from the Tang dynasty. Situated along a network of waterways, it is connected to the Grand Canal.

Left: Standing in Shanghai and looking into the modern booming Mecca of Pudong. The building slightly resembling a space ship is the Oriental Pearl Tower, while the building furthest to the right is the tallest skyscraper in Asia.



Right: The world's largest Buddha carved into the side of a cliff in Leshan. The Grand Buddha, or Da Fo in Chinese, is 71 meters high, his ears alone are seven meters long. The project began in AD 713 when a Buddhist monk thought the Buddha's presence would ease the fast currents of the river below. Below the Grand Buddha there was a hollow in the river that aided the swift currents, which accounted for fisherman's lives. The surplus rock from the carving actually helped fill the hollow in the river, thus easing the once swift current.



LETTER TO THE EDITOR

ASPLU will continue to serve

I would like to respond briefly to the article written in last week's *The Mast* concerning ASPLU Senate Bill 32, regarding the refocusing of the ASPLU diversity director position.

First and foremost, the rejection of Bill 32 happened for a reason. After a few weeks of dialogue, members of ASPLU realized the problems that this bill may cause, and saw a need for further communication with members of the PLU community. We are now looking to move on as an organization. This fall, we will continue to assess all positions in ASPLU and hope to build a better understanding of

how each job description can serve students on this campus effectively.

Last week's ASPLU meeting caused a great deal of frustration amongst several of the attendees. In addition to the difficult maneuvering of parliamentary procedure, differing opinions of ASPLU representatives blocked members of the audience from discussing the pros and cons of the proposed bill.

Despite this mishap, ASPLU is working to make sure that this does not happen again and is regaining sight of the organization's role in representing

and hearing the voice of ALL student needs.

We hope to use this experience as a building block as we establish our goals for next year. Keeping the big picture in mind, ASPLU will continue to work to serve the desires of the student body, regardless of any personal interests. In the meantime, we welcome your feedback as we wind down the 2003-04 school year. Feel free to email us at asplu@plu.edu or stop by the office in the basement of the UC.

Joel Zylstra
ASPLU President

This is the last issue of *The Mast* for 2003-04. We'll be back in September.

Summer: Lions and bears,

LESLIE DYCUS
LuteLife writer

Starting the countdown to summer break? I am.

Only two weeks until we are kicked off campus. After surviving another school year, I believe we all deserve a nice long break from waking up early, homework and school in general.

For those who are attending summer school, I feel your pain, but remember to have fun.

There are many activities around Tacoma and Seattle to keep anyone busy. Take a drive to the ocean, scope out the zoo animals, relax on the beach or any other activity you can think of, just have fun.

So enjoy, explore and I cannot wait to see you back in the fall. For those who are graduating, congratulations and good luck.



Photo by Minvera Rios

From right to left: First-year Kelly Besett, sophomore Jonathan Bongard and first-year Krystal Andersen, snooze and study on a recent warm day at PLU. The year has had many nice days so far.



Photo by Minvera Rios

First-year Curtis Wittner, sophomore Sarah Henthorne, sophomores Rachel Hesse and Kathryn Irwin take a break from their croquet game to pose for our photographer.

Seattle Aquarium

1483 Alaskan Way Pier 59
Seattle, WA 98101-2015
Tel: (206) 386-4300

Seattle is infamous for its waterfront. Visitors must visit the aquarium or they will miss out on the variety of creatures Seattle has to offer. The aquarium is separated into separate rooms. The Myth, Magic and Mystery room holds sea dragons and seahorses. Next door you can find tropical fish, sharks and coral.

Octopus, jellies and wolf eels are stored in Life of a Drifter.

Living their life on the edge are tide pool animals and touch pools. There are marine mammals such as harbor seals, sea otters and northern fur seals. You can also find shorebirds, salmon, rockfish, ratfish and river otters on the upper and lower level of the aquarium. If you would like to learn more about each animal visit the bookstore located on the upper level or visit daily talks and demonstrations.

Seattle Aquarium: seattleaquarium.org

Northwest Trek:

11610 Trek Dr E
Eatonville, WA 98328-9502
Tel: (360) 832-6117

Northwest Trek is a 615-acre park full of beautiful natural life. There are lakes, trails, meadows and an array of 200 North American animals. You can see bighorn sheep, deer, Roosevelt elk, woodland caribou, mountain goats, bison and more when touring the free-roaming area.

The walk forested pathways allow visitors to view grizzlies, black bears, wolves, bobcats, cougars, owls, eagles and wetland animals. When finished exploring the natural beauty visit the Cheney Discovery Center and receive exciting hands-on experience.

Northwest Trek:
www.tourism.wa.gov

PLU Events

June 16 at 11:30 a.m. - Strawberry Fruit Festival, Ventriloquist Gene Cordova and Gentlemen Jugglers

July 5 - Fri July 9 at 9 a.m. - Washington All-American Wrestling

July 14 at 11:30 a.m. - Raspberry Festival, Toucans Steel Drum Band. All acoustic steel drums along with standard drumset. Free raspberries, scones and ice cream.

July 15 - Jazz Under The Stars: Seattle vocalist Janice Mann

July 22 - Jazz Under The Stars: Trumpets 5, a Puget Sound area jazz trumpet ensemble.

July 29 - Jazz Under The Stars: Peter Djanzo of the popular Seattle Gypsy Jazz Group.

August 5 - Jazz Under The Stars: Dennis Hastings Tribute to Mel Tourme, an Olympia vocalist with an 11-piece orchestra.

Aug. 11 at 11:30 a.m. - Peach Festival. Trumpet player Lance Buller and the Monarchs. Free peaches and ice cream.

PLU events: plu.edu/external

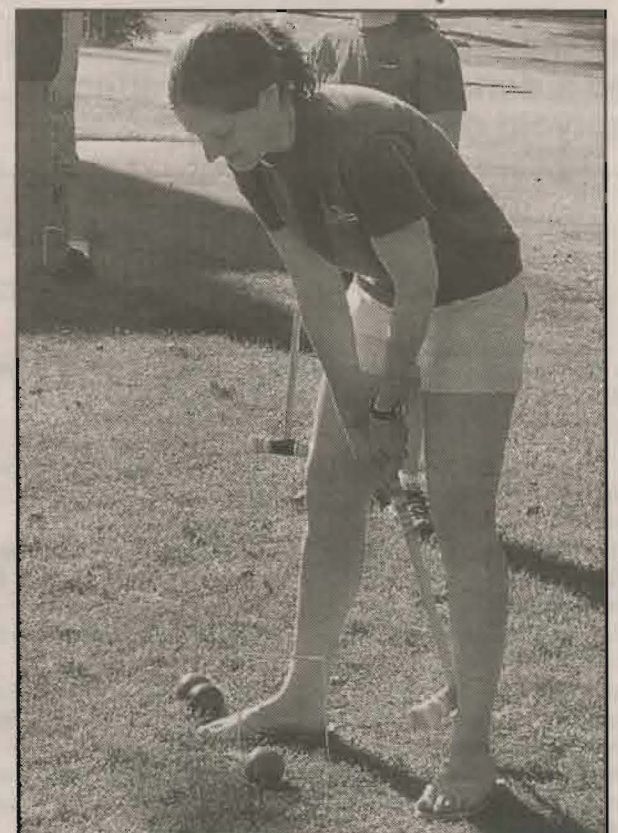


Photo by Minvera Rios

Sophomore Kathryn Irwin shoots it through the legs to make her croquet shot on the lawn by Eastvoid.

raspberries and peaches

Road trip to Ocean Shores

Have time to spare? Take a weekend or day trip to Ocean Shores. There are many fun activities to fill a day's schedule. Ocean Shores has one of the best miniature golf courses around for pleasure and enjoyment. A favorite activity for many is taking an enjoyable ride on a moped, bicycle or horseback down the beach or on nature trails. To rent a moped, all you need is a driver's license and a helmet. Ocean Shores has many kite shops with a great variety of kites, wind-socks, beach toys and more.

Ocean Shores Events

June 5 & 6: International Kite Challenge: One of Washington's largest kite festivals featuring stunt kite competitions, displays, fun flies and free kite flying lessons.

July 3: Independence Day Picnic: Bring a blanket and picnic basket or take advantage of the numerous food vendors at this community event. Many rides, activities and clowns sponsored by local businesses. Admission is free. North Bay Park, Ocean Shores. Sponsored by ACT. Bob Putnam 360-289-2961

July 4: Fire O'er the Water: Great Fireworks display in Ocean City.

July 23-25: Sun & Surf Run - HOGS: Ocean Shores welcomes more than 2,000 Harley Davidson's. There will be fireworks on the beach, a HOGS parade and vendors.

www.oceanshoresguide.com

Area Beaches

Spanaway Lake is a very nice close place to spend a day out enjoying the sunshine..

There is a swimming area to either swim, take a boat out and water ski, jet ski or fish. Throughout the year perch, small mouth bass and rock fish like to bite. You can also take a group of friends and play a

game of baseball on the diamond. If you do not enjoy sports, you can barbeque at the picnic areas.

Alki beach in Seattle is one of the hottest places to visit during the scorching summer days. Visitors take the two and one half miles path to walk, jog, bicycle or rollerblade.

If you would rather be more active, join others in a game of beach volleyball. Otherwise it

would be a great opportunity to sunbath or build a sandcastle. Whatever you decide to do, you will still have a spectacular view of Puget Sound, the Olympic Mountains and the flock of ferries, sailboats and other vessels.

Salt Water State Park, in Federal Way, has many activities to keep your summer days busy. The park has an underwater, artificial reef on Puget

Sound which is often used for scuba diving and salt water fishing.

When finished enjoying the water build a fire and participate in bird watching.

Do not forget to bring horse shoes or volleyball and compete against your friends in a game of horse shoes or beach volleyball. The park also offers three trails for hiking and biking.

Alki Beach:
cityofseattle.net/parks/park-spaces/alki.htm

Salt Water State Park:
www.tourism.wa.gov/WashingtonStateTourismOnline

Spanaway Lake: westernwashington.com/recreation/fine/gone-fishing.php



Photo courtesy of Carla Miller

Sophomore Carla Miller jet skis on Detroit Lake in Oregon almost every summer during camping trips. She and her family brings boats and skis from their home in Corvallis.



Photo by Minvera Rios

First-year Dan Neely chews on his pipe while first-year Zach Deboard and Jaro Savol listen to Nick Sandy on guitar.

Visit the Wildlife

Point Defiance Zoo and Aquarium:
5400 N Pearl St
Tacoma, WA 98407-3224
Tel: (253) 591-5337

Hop on Interstate 5 to Tacoma and visit Point Defiance Zoo and Aquarium. There are several animals stored in the park. Take a walk on the pathway to set your eyes on bald eagles, aardvarks, snowy owls, elephants, red wolves and magellanic penguins. Stop by "The Farm" to observe the goats, chickens, mallard ducks, pigs, geese and peacocks. Before leaving pay a visit to the aquarium. You can witness sharks, fish, octopus, seahorses, tropical fish and many other creatures.

Point Defiance Zoo: www.tourism.wa.gov

Summer Concerts

- ^ May 29 at 11 a.m.: Sasquatch Music Festival. Gorge Amphitheatre. \$49.50
- June 16 at 7:30 p.m.: No Doubt and Blink 182. White River Amphitheatre. \$49.50 - \$53.50
- ^ July 10 at 12:30 p.m.: Warped Tour 2004. Gorge Amphitheatre. \$31.25
- ^ July 11 at 7 p.m.: John Mayer. White River Amphitheatre
- ^ July 17 at 7 p.m.: Tim McGraw with Big and Rich and the Warren Brothers. Gorge Amphitheatre. \$40.45 - \$67.50
- ^ Aug. 7 at 9 a.m.: Incubus. Key Arena. \$32.50
- ^ Aug. 18 at 8:30 p.m.: Chis Ledoux. Southwest Washington Fair. \$25.50 - \$29.50
- ^ Sept. 3 - Sept 6: Bumpershoot. Seattle Center. \$15 - \$55
- ^ Sept. 3 - 5 at 7 p.m.: The Dave Matthews Band. Gorge Amphitheatre. \$47.50 - \$59.50

KMPS, KUBE, KISS, THEEND web sites

Night Life Dance Clubs

If the summer heat is too hot to handle, spend your nights indoors in the local Tacoma or Seattle nightclubs. There are many dance clubs around the area but here are a few of the hottest nightclubs around.

- Jillian's Billiard Cafe - 1114 Broadway, Tacoma (Tues 18+, Fri & Sat 21+)
- Club Tropix - 301 133rd Street South, Spanaway (all ages)
- HD Hotspurs - 315 Washington Avenue South, Kent (21+)
- Silhouette Lounge - 3505 South Tacoma Way, Tacoma (21+)
- The Rock - 728 Pacific Avenue, Tacoma (21+)
- Ground Zero - 257 100th Avenue, Seattle (all ages)





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TIM GALLEN
Mast A&E critic

PICTURE PERFECT

Theater department brings Picasso at the Lapin Agile to mainstage

Did you hear the one about Picasso and Einstein?

If not, grab your wallet and head over to Eastvold Auditorium tonight and prepare for a comedic lark of lasting impressions, or if you prefer, cubes.

PLU's School of the Arts presents Steve Martin's *Picasso at the Lapin Agile*, a comedy that shows what might have happened if Spanish painter Pablo Picasso had met German physicist Albert Einstein in a Parisian bar 100 years ago.

Sounds like a clash of egos if ever there were, and one with comedic results far more entertaining than sifting through Einstein's Special Theory of Relativity.

So, ladies and gentlemen, I welcome you to the Lapin Agile, where artist-types come to discuss, and drink away, their respective art forms.

Bartender Freddy (sophomore, Matt McVay) meets and greets patrons as they walk down the steps into the bar. With tables, chairs and a fireplace on the left, the bar provides ample opportunity for young artists to spout their latest ideas and philosophies, or throw faded dreams into the flames.

We quickly meet Gaston (senior, Chris Roberson), a 62-year-old Frenchman with a bladder problem and a penchant for women, both of which provide plenty of relief, of the comic variety.

The 25-year-old patent office worker, Einstein (senior, Mark Carr), soon arrives, announcing he will be meeting a woman at the bar despite the fact he told her to meet him at a different one. But, it's all relative, you know.

Carr gives us a great Einstein, complete with accent and a somewhat frizzy head of unkempt hair. (Though, it seems, in his younger years the young

physicist cared more about his appearance than in his later years.)

After a few drinks, Suzanne (sophomore, Jill Anderson) arrives and begins to discuss her interactions with Picasso, namely a one-night stand the two had a few nights previously.

The first part of act one seems to serve as a build up to Picasso. From the curtain-raising to Picasso's first stage appearance a lot is said and discussed about the young painter from Spain.

A lot is also said about other things that would interest bar patrons in early twentieth-century Paris, much of it funny. In particular, a discussion about women led by the lovable Gaston, whose expertise on the subject comes from his hands-off strategy.

By the time we meet Picasso we're feeling the buzz, from talking about the young artist as well as the alcohol.

Picasso (senior, Carl Petersen) comes in exclaiming he has been thinking about sex, producing several drawings of women because of it. His raving support the buildup of Picasso being a womanizing young artist.

Quickly Picasso and Einstein exchange words and ideas and, through the characters, the playwright shows off an extensive education that, at times, seems flippant.

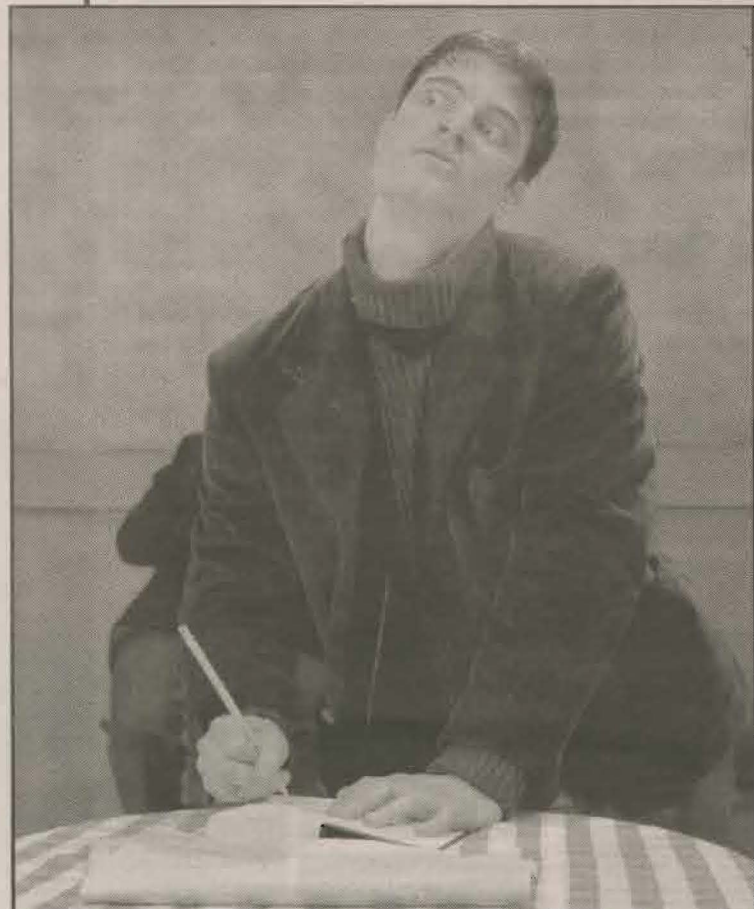
Keeping in mind the playwright happens to be a comedian, the flippancy can, and should, be forgiven. If not because it is Steve Martin, then because the show's just funny.

And this, my dear friends, is where I will leave you. My tab paid in full and my mind numb from several drinks, I encourage you to experience the Lapin Agile for yourselves. I promise you will leave buzzing. Without the aid of alcohol. *Au revoir!*



On the left, senior Chris Roberson, "Gaston" and right, sophomore Matt McVay, "Freddy."

See the show
Tonight, Saturday, Sunday and May 14, 15 and 16.
Friday and Saturday shows begin at 8 p.m. and Sunday shows start at 2 p.m.
Tickets are \$4 for students.



Photos by Andy Sprain

Senior Carl Pederson plays Picasso in *Picasso at the Lapin Agile* opening in Eastvold tonight. The play was written by Steve Martin.

U P C O M I N G

PLU:
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Friday 8 p.m. CK

Student Guitar Ensemble
Saturday 3 p.m.

University Wind Ensemble's Children's Concert
Sunday 9 p.m.
Olson Auditorium

University Symphony Orchestra
Tuesday 8 p.m.

Justin McRoberts
The Cave
Wednesday 7:30 p.m.

Tacoma:
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Free

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Sat/Sun: 12:00, 4:15, 7:30

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Gotta get a gimmick

Theater student produces show as part of senior capstone

SIRI HAYNES
Mast A&E reporter

Where can you find girls singing to you in lingerie, bras that light up, sparkly gold speedos and all the milkshakes you can eat? At Night of Musical Theatre!

Night of Musical Theatre held their spring performance in The Cave April 30-May 2. The show drew around 60 people for their Saturday performance and was a huge success. The Cave also benefited as it did booming business before and after the show.

Upon entrance into The Cave, it was obvious this place was ready for a real show. All the tables in the middle of the floor had been moved and replaced with plastic folding chairs. There were stage lights across the front of the stage waiting to spotlight the actors. The orchestra, which consisted of a piano, bass and drums, was off in a corner warming up, and an audience of friends, family and students waited for the show to start.

This showing of Night of Musical Theatre was directed by senior, Cresse Lemieux and junior, Adriana Yorkston. It was done in part as Lemieux's senior capstone. She said it was a group effort, and without everyone's hard work it would not have been possible. This semester's NOMT had the theme "On the Edge." Songs for the evening were chosen "that are about real issues and interesting people and presenting them (in) ways that are funny, maybe a little risky, but poignant with genuine emotion," Lemieux wrote in her director's notes.

Lemieux also wrote she wanted these songs "to be laughed at cheered to and even touch the soul." She received these reactions in every song. The audience almost died laughing in the song "One Last Kiss" when first-year, Daniel Hould did the twist like he was Elvis Presley.

He did get his one last kiss in the end from an audience member sitting close to the stage. The audience laughed and cheered when in "Science Fiction/Double Feature" sophomore, Brad Lubken stood in the center of the stage wearing nothing but



Photo by Hakme Lee

Senior Cresse Lemieux and alumnus Matt Coughlin perform "Edgar Allen Poe" during the Night of Musical Theatre. Lemieux directed the show.

a white mask and a sparkly gold speedo. In "Gotta Get a Gimmick," senior Annie Mastrodonato, senior Hannah Williams and junior Adriana Yorkston amazed the audience by finding a 'gimmick' in order to be successful as a stripper. Mastrodonato attempted to play the trumpet while matching her body movements to her "music." Williams used red blinking lights on her chest and Yorkston attached a bouncing coil to her pants.

This was an amazing group of people, and the singing was out of this world. It is remarkable at how much talent can be found at this school.

"(Musical theatre) is a venue that the PLU music department doesn't promote very much, and it's a nice opportunity to do something different," Lubken said.

This is the 11th year NOMT has been in existence. This semester the group chose to invite alumni to come and perform with them. Six alumni came back and performed without rehearsals.

"It's just awesome that everyone could come together and have an awesome time," sophomore Danielle Dodge said.

Five weeks of rehearsal paid off for this talented group. They received thunderous applause and some audience members even left humming the tune to a few of the songs performed that night.

Laughing the summer away



supporting
the boob tube
Lacie Runolfson

Summer, a time when people shed their layers and step outside to bask in the sunshine. Most people that is. Come June, when most are dressed for the beach, I will close my door to the outside world and pray for autumn leaves to fall.

For me, summer is a time associated with blistering red skin, broken air conditioners and endless boredom. Even as a youngster I wasn't partial to the summer months. Sure, it meant no school, sleepovers and morning cartoons, but it also meant forced tennis lessons, lawn mowing and overcrowded swimming pools complete with soggy Band-Aids. Summer just isn't for me.

However, as an ever-hopeful optimist, I have tried to find the finer points to summer.

#1 Snow cones: one of my greatly anticipated summer delights is to stand in line with the neighborhood ten-year-olds to get my "avalanche" size "Tigers-blood" snow cone.

#2 Fireworks: "Sparkly loud things" have always been a source of amusement for my family and me.

#3 Comedy Central: now free from the piles of text books and research papers, I will have time to watch countless hours of Comedy Central.

Why Comedy Central? Well the name says it all. While the rest of the networks are airing their monotonous reruns, you can always count on Comedy Central to make you giggle.

What better way to spend your summer than cooped up in a darkened room with a jumbo snow cone contentedly laughing the summer hours away?

I am very selective on what I choose to laugh at, and to be honest, there are very few programs on today that live up to my expectations.

In the last few years Comedy Central has introduced three new shows that have elevated the network's status from "sometimes funny" to "full-blown funny".

First up, *MAD TV*. There are two kinds of people in this world, *Saturday Night Live* people, and *MAD TV* people. I'm a *MAD TV* girl. I was ecstatic when I first found out Comedy Central would be regularly airing past episodes of *MAD TV*. There is just something about the raunchy yet witty social satire of the show that cracks me up.

Skits centered around the lives of social misfits and dopey children not only give me some-

thing to relate to, but also something to laugh at.

Perhaps the finest sketch comedy show on tv, aside from *MAD TV* is *The Chappelle Show*. With this show Dave Chappelle has proved himself to be a comedic genius. Skits featuring Wayne Brady as a drug dealing, prostitute choking cop killing "black actor" sends me into a convulsing fit of giggles.

Because of Chappelle, names like Rick James, Charlie Murphy and Lil' John are becoming a household phrases.

More importantly however, Chappelle has given a fabulous new meaning to the "B" word, which just reinforces my belief swears are funny.

Finally, the second season of *Reno 911* has begun. *Reno 911* is based around a *COPS* like premise, but with a twist. Take the show *COPS* and add odd-ball law enforcement officers, disgruntled Reno citizens and fabulous comedy writing. The result is the comedic gold that makes up *Reno 911*. The absurd silliness of the show is enough to make anyone pee a little during a laughing fit.

So, for all of you who prefer mittens to sandals, do not fret. When most are out running thorough the sprinklers, and you are stuck inside nursing a bad case of sun poisoning, remember Comedy Central is there for you. In the meantime grab a snow cone, listen to some Christmas carols and remember to laugh. The summer will be over soon.

Horoscopes

DAVOR MITROVIC

Special to the mast



Aries March 20 - April 19

Work: We all have our bad days, and unfortunately fate decided to place your annual share in this coming week. Which is really helpful when you think about it... **Love:**

Romance appears more distant than ever with that elephantine workload tied to you back. However, be prepared it be hit on by a cute Aquarius.

Health: Panic attacks. **Lucky Numbers:** 8, 28, 53, 54, 88



Taurus April 20 - May 19

Work: Mercilessly abandoned by Mammon, you are presently facing the economical crises equivalent to three Banana Republics. Get a grip of yourself! **Love:** You are in

acute need of care after being run over by the humongous wheel of fortune. Friends and family are there to the rescue, but the healing will take time. **Health:** Pay your doctor a visit, just in case. **Lucky Numbers:** 6, 29, 31, 62, 70



Gemini May 20 - June 20

Work: With your emotional life boiling, it is surprising you manage to perform at all. Everything hangs on a thread these days, so avoid anybody wearing scissors. **Love:** A deflated balloon is the visual most accurately describing you. A well-deserved vacation is what you need. Remember rest is not the same as lazy!

Health: Depression due to stress. **Lucky Numbers:** 14, 40, 43, 66, 94



Cancer June 21 - July 21

Work: When you for once decided to be competitive, the timing turns out to be awful. Discreetly slide back into your regular routine and play deaf. **Love:** It is perfectly normal to

occasionally experience insecurity in the sack, but using kinky games to solve it is not. Grow up! An old friend is leaving. **Health:** Celebrate your strength. **Lucky Numbers:** 12, 21, 59, 63, 77



Leo July 22 - Aug. 22

Work: You are perfectly on top of things, intuitively knowing what has to be done and when. Trusting yourself has proven victorious, so stick tightly to that concept. **Love:** The stars are

certainly concerned about your best interests, stuffing your week with sweet excitement. Especially the singles are up for a tremendous treat. Yum! **Health:** Buy yourself Whitestrips, or at least whitening toothpaste. **Lucky Numbers:** 2, 15, 24, 53, 100



Virgo Aug 23 - Sept. 21

Work: Ok, Einstein, nobody really appreciates wise guys, so drop the obnoxious act. This is a good period for any kind of documentation and/or research. **Love:** Just when you thought

you had reached nirvana, it all falls down like a house of cards. Squish, squish. Welcome to the real world, dear. **Health:** Arms afflicted by muscular pain. **Lucky Numbers:** 1, 14, 18, 36, 43



Libra Sept. 22 - Oct. 22

Work: Insights are like trees, after planting the new information in your mind you must step back and let it root itself there. Or you can simply buy yourself a couple. **Love:** Attend

a party this weekend as stress management. Contraceptives become handy if you wish to avoid extra expenses for the next eighteen years or so. **Health:** Exhaustion. **Lucky Numbers:** 9, 50, 55, 80, 95



Scorpio Oct. 23 - Nov. 21

Work: The money is rolling in, feeding your piggy bank to obesity. Saving is for wussies though, and the sooner you realize that the better. Dare to be immoderate. **Love:** How can you

expect someone else to love you when judging yourself so severely? You are your own worst antagonist, why is that? Think, dude, think! **Health:** Eat more fruit and vegetables. **Lucky Numbers:** 4, 55, 56, 76, 94



Sagittarius Nov. 22 - Dec. 21

Work: Sisyphus was doubtlessly more satisfied with his task in Hades than you are with your current work condition. The climax keeps escaping, leaving you deeply disturbed.

Love: Do not hesitate to dispose of that slob you so amorously refer to as your darling. The sea is brimming with fishes, so why settle for the anchovies? **Health:** Rashes are irritating. **Lucky Numbers:** 19, 47, 48, 63, 91



Capricorn Dec. 22 - Jan. 19

Work: A benevolent planetary constellation affirms any kind of business. Make money by playing the market, or come up with a company of your own. **Love:** The spring sun has stirred

up a new sense of determination within you. Veni, vidi, vici is a preeminent motto, even if it makes you come across as bit of a perv. **Health:** Use sunscreen lotion. **Lucky Numbers:** 24, 41, 64, 74, 92



Aquarius Jan. 20 - Feb. 17

Work: You rock! It is simple as that. No matter the hardships you always, by some means, seem to land on your feet. Favorable time for all sorts of paperwork. **Love:** Even Mr. Scrooge was

more generous with his feelings than you are at the moment. Without a drastic change you will be facing the reality of singlehood again. **Health:** Shopaholism is a mental disorder. **Lucky Numbers:** 36, 44, 74, 84, 97



Pisces Feb. 18 - Mar. 19

Work: The time for important preparations has arrived, and you appear surprisingly calm. An attitude like that will take you far, further than you think, actually. **Love:** Well, truth to be told,

you are not that charming. Whatsoever. Your current approach to romance is ridiculous, so reinvent yourself or get lost. **Health:** A sore throat is really irritating. **Lucky Numbers:** 17, 44, 61, 72, 82

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what's new?

for men:: starting this spring, heel! offers a larger selection of shoes and accessories for men — PUMA life-style collection, MEDIUM footwear, DIESEL, GRAVIS, BRAND X, and KANGOL, all unique, hip, and exclusive to this area!



for women:: spring is bursting with color! we have a fabulous selection of FRANCO SARTO hand bags, SONDRÁ ROBERTS gelly bags in vibrant colors and your favorite bocce ball purses in fun new color combos, dressy to casual shoes, including PUMA life-style collection, DIESEL, FRANCO SARTO, PAZZO, J SHOES, MELISSA, GRAVIS, KANGOL, and much more!



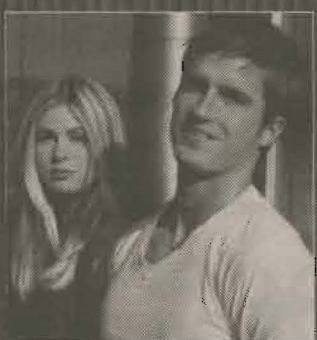

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Summer movie spectacular

Columnist predicts
which summer movies
will live up to the hype



Someone sneezed
in my popcorn:
at the movies with
Matt McVay

This is the last article of the year and summer is just around the corner. So, what does that mean? Just some of the biggest blockbusters Hollywood can throw at us.

Some will be great and some will surprise us. Others will live up to the hype and others... well others will be terrible no matter how much hype is stuffed in their shorts.

How do I know you may ask? Well let's call it a kind of sixth sense thing when it comes to picking out stinkers. Now I will be the first one to say I am wrong if that happens, but some of these I know for sure.

Let's start in May. This isn't summer I know, but Hollywood is on a different schedule than the rest of us normal people. And first up is *Van Helsing*, starring Hugh Jackman (Wolverine from *X-Men*) and was written and directed by Stephen Sommers (*The Mummy* movies).

When I found out about this movie, I was extremely excited. The premise was cool, a classic *Dracula* character fighting the three big classic monsters, Frankenstein, the Wolf Man and of course *Dracula*. I say I was excited because once I realized Sommers was attached, I became very cautious.

Don't get me wrong, I enjoyed *The Mummy* movies, they were a good mix of action and comedy, and made fun of itself. Plus it had Brendan Fraser who would do some goofy thing and we would laugh, and then he would get tough and serious and we would still laugh.

But let me tell you, Fraser is no Jackman. And these monsters are much more serious

then a decomposing body chasing you. I'm not expecting a serious drama out of this movie, but I would really like to see less campiness in this one than *The Mummy* series.

May also brings *Troy*, starring a whole slew of stars and directed by Wolfgang Petersen. I am really looking forward to this movie for many reasons. One: I love Homer, not Simpson, but the man who gave us the *Odyssey* and the *Iliad*, on which *Troy* is based.

Plus throw in some great actors like Brad Pitt, Eric Bana, Brian Cox and Peter O'Toole and you are ready for a throw down match that not only rivals *Gladiator* but takes on *Spartacus* at the same time. From the trailers it looks like some drama and a lot of action.

In June some decent looking premiers. Steven Spielberg and Tom Hanks join forces again for *The Terminal* (looks pretty decent), *Harry Potter and the Prisoner of Azkaban* (looks like these are maturing along with the kids), *Stepford Wives* (witty, dark comedy directed by Yoda, that is Frank Oz) and *Dodge Ball* (Stiller at his evil comic genius).

But the big feature in June is *Spider-Man 2*. If you haven't seen the new trailer, download it now. I mean it, now! Put the paper down and watch it!

Okay, now that is out of the way. This one has a bigger budget, stronger story and better action. If you know anything about Spider-Man, the creators have taken this story from various plots in the comics.

You only see glimpses of them in the trailer and as soon as you see it, the hair on your neck stands on end, an excited rumble occurs in your stomach. Then you get depressed because it is only May and you still have to wait two more months for this one to come out.

Well maybe you don't feel that way but you should. Seriously though, this will be THE movie of the summer, I guarantee it.

July brings more great movies, *I Robot*, starring Will Smith the old king of summer blockbusters and some of the creepiest robots I have ever seen. *Anchorman*, starring Will Ferrell, that's it, that's all I need to say for that. And M. Night Shyamalan's *The Village*. I loved all of Shyamalan's previous movies which means I will have some pretty high expecta-

tions. But I am sure it will scare some of the bejeezus out of me.

Now there are the summer flicks to look forward to, but which ones should you avoid? Well first skip *White Chicks*, Starring Shawn and Marlon Wayans. Is dressing in drag really that funny anymore? And lets add to some more racial stereotypes while we're at it shall we.

And the *Chronicles of Riddick*, basically *Pitch Black 2* starring Vin Diesel. One, I thought *Pitch Black* was all right, but I never found the character of Riddick interesting. Second, Diesel burnt his star power early and has yet to have a "great" movie out since *The Fast and the Furious*. I say "great" only because that was his last watchable movie with a good gross, but really the last worthwhile movie he did was *Saving Private Ryan*.

July brings *King Arthur*. Basically production team Disney and Jerry Bruckheimer are hoping for a repeat of *The Pirates of the Caribbean's* success. So far the trailer looks pretty boring. And they say this is the "true" story of Arthur. Its summer for God's sake, we want a movie not a history lesson.

But none of these can quite compare to the sheer madness that is *Catwoman*. There are so many things wrong with this movie, it's hard to know where to start. First, the character of catwoman comes from the comic book Batman, she is a cat burglar, thus the name *Catwoman*.

But in the film *Catwoman* is some sort of Egyptian spirit who possesses a strong woman to fight for those who are weak. Not only that, but there are as many as nine catwomen around the world which they use to explain why Michelle Pfeiffer is not "this" *Catwoman*.

And to add insult to injury, the costume is just plain ridiculous. I am sure they were trying to "sex it up" but Halle Berry's catwoman costume just looks stupid. It's not sexy when it looks like you are wearing a lame helmet.

Well there is a quick look at what is to come this summer. Use your own judgment when going to the movies. But don't get sucked in from the hype. You only have so many hours before you're back here, so choose those hours wisely.

Art awards

Pacific Lutheran University students Anne Wasenmiller and Benjamin Brown received \$1,000 Gold Grant Awards for their watercolor paintings.

These awards were given by the Northwest Watercolor Foundation, which recognizes excellent college art. Submissions for the award could be watercolor, gouache, egg tempura,

acrylics and oil. Wasenmiller received the Golden Grant this year, and Brown received it last year.

The Northwest Watercolor Foundation has been awarding the Golden Grant since 1991, and chairperson Jerry Baldwin said, entering is "a fine opportunity for the students to write their statements, make proper slides and complete the requirements in a professional manner."

See Sean Bendickson live

Friday, May 14
6 p.m.
MBR Amphitheater

*His new CD is available
at Garfield Street
Disconnection

Award-winning Athletes

Awards for the 2003-04 seasons were distributed at the athletic department's 34th annual All-Sports Awards Dessert, held Sunday night in Olson Auditorium. The awards went to:

Man of the Year in Sports Award: Aaron Binger (football)

Woman of the Year in Sports Award: Jenne Heu-Weller (volleyball)

Senior Athlete Award: Casey Carlson (football), Courtney Johnson (basketball), Jewel Koury (softball), Carrie Larsen (track and field), Chris Ullom (baseball)

George Fisher Scholar Athlete Award: Floyd Bangerter (track and field), Geoffrey Greseth (crew), Jenne Heu-Weller (volleyball), Carrie Larsen (track and field)

Student Athlete Advisory Committee (SAAC) Award: Hazen Hyland (basketball)

Frosty Westering Lute Inspiration Award: Katie LeBrun (soccer)

Dr. Stan Mueller Award: Kristin Baker (trainer)

Also honored were four-year letter winners:

Men's Cross-Country: Ben Brown

Women's Cross-Country: Breea Mearig

Football: John Bailey, Aaron Binger, Casey Carlson, Brian Deely, Chris Pitzer, Dave Weller

Men's Soccer: Krister Freese, Michael Rosenau

Women's Soccer: Jessica Freese, Heidi Lyman

Volleyball: Jenne Heu-Weller

Men's Basketball: Hazen Hyland

Women's Basketball: Courtney Johnson

Men's Swimming: Justin Lunday, Darren Riley

Women's Swimming: Nicole Block, Alison Leiman, Amanda McCarty, Lindsey Robinson

Baseball: Luc Hammond, Chris Ullom

Softball: Jewel Koury, Resa Lee, Sara Shideler

Men's Golf: Todd Randolph

Men's Tennis: David Edmiston, Luke Roloff

Men's Track and Field: Floyd Bangerter

Women's Track and Field: Carrie Larsen, Breea Mearig, Jamie Smith

Track Calendar

May 8: Ken Shannon Invitational, University of Washington, 9 a.m.

May 15: Seattle Pacific Invitational, 10 a.m.

May 22: Willamette Last Chance Meet, 11 a.m.

May 27-29: NCAA Division III National Championships, Decatur, Ill.

34th Annual All-Sports Dessert



The Pitch
James LeFebvre

The 34th annual All-Sports Dessert, held Sunday, was an emotionally fuelled event.

"I think this event is special because athletes sacrifice so much for their programs and it's good to recognize everybody's contributions to athletics at PLU," president of the Student Athletic Advisory Committee Katie LeBrun said.

The night started with an invocation led by senior softball stud Sara Shideler. After her short prayer, athletic director Paul Hoseth said a few words. Before introducing Provost Jim Pence, Hoseth called the event, "the end of a wonderful campaign," for many seniors. Provost Pence pointed out one in five undergraduate student is involved in athletics here at PLU.

After a few brief words from the Pence, the mic was handed over to MCs for the event soccer player Maja Pedersen and football player Troy Hansen. It is the second straight year the two hosted the event and they promised for a much smoother ride than last year's event.

After small talk amongst the two, they presented the traditional slide show, which Hoseth called, "the best slide show they've had in recent years. While images and memories scanned the big screen, I watched the athletes as smiles came to their faces and tears roll down their cheeks.

From basketball's poker games on the bus to the volleyball's freshman dress up, one

could tell who the seniors on the teams were.

National championship bound Carrie Larsen of the track and field team received the George Fisher Scholar Athlete award along with volleyball setter Jenne Heu-Weller, four-year track runner Floyd Bangerter, and crew senior Geoffrey Greseth. Not only did these athletes compete everyday but also to win this award they had to have carried at least a 3.5 GPA as well as having special contributions to the university.

Bangerter thanked his wife for being the financial aid for his last couple of semesters and thanked Steve the trainer for ultra sounding his hip (I think you get the picture). Bangerter finished by saying how proud he was to be a Division III athlete.

Kristin Baker received the Dr. Stan Mueller award, given to a senior athletic trainer who has worked over 2000 hours. She said she loved getting paid to watch sports, but hated taping the sweaty football players' feet.

After Baker received her award the fall sport coaches handed out the traditional PLU blanket to the four-year letter winners. Pedersen announced to the audience head volleyball coach Kevin Aoki would soon be getting married. Aoki hadn't announced the news to many people but his volleyball players felt the audience should know.

"I think it's cool to honor your graduating athletes," senior soc-

cer player Michael Rosenau said about receiving his four-year letterman's blanket.

cer player Michael Rosenau said about receiving his four-year letterman's blanket.

After basketball player Hazen Hyland lighted the mood in the room with his SAAC award speech, softball star Jewel Koury along with basketball player Courtney Johnson, football player Casey Carlson and baseball player Chris Ullom accepted their senior athlete awards.

Koury's acceptance speech was emotional as tears filled her eyes and those of the audience. Just like on the field, all eyes were on Koury as she thanked her grandfather, her family, coach Noren, PLU softball 2004 and her partner Nathan. Koury finished by telling her dad happy birthday and saying, "this award is for you." Many of her teammates wiped their eyes as she walked away from the podium.

Koury's feelings and reactions from the audience were the epitome of the All-Sport Dessert. Each recipient thanked their supporters and most importantly their family.

"We recognize those who are outstanding but people who win these awards aren't just the best athletes. They are involved in other things on campus and I think its great to celebrate that as well," Hoseth said.

Before bringing the award winners and their families on stage Hoseth was interrupted by a Frosty timeout. Frosty announced that assistant coach John "Nellie" Nelson had won best short documentary at recent film festival in California. Nelson is stricken with Arthrogryposis and has been an assistant coach and inspiration since coming to PLU in 1989.

"My hope is that your athletic participation is the most memorable of your time here at PLU," Hoseth said.

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Crew ends spring season at WIRA in California



Photo by Andy Sprain

Left to right: the women's varsity lightweight 4 of Sharon Maloney, Nicole Swanson, Kelly Trout and Erin Wolf, coxed by Heather Short (not pictured), stroke during their race at the WIRA Championship regatta, held outside Sacramento, Calif. last weekend. They won the gold medal in a tight race.

MELANIE MCGARY
Mast sports reporter

After three months of practice on American Lake, and two months of competitive racing, the PLU crew team is finally off the water. Since March, the team has traveled up and down the west coast to participate in regattas. They have even ventured cross-country to race in Ithaca New York.

Last weekend's Western Intercollegiate Rowing Association championship regatta in Sacramento, Calif. marked the end of the spring season for PLU crew.

Several PLU boats placed well enough in preliminary heats at WIRAs to earn a spot in the Grand Finals.

The varsity women's team also earned several medals at the regatta. PLU's women's lightweight 4+ took first place in their race in the Grand Finals. They won their race with a time of 7:54.7 over UC Santa Barbara's 7:55.2.

When asked how it felt to win the gold medal, stroke seat Sharon Maloney said, "We actually didn't know for sure until we were bringing the boat up after the race."

Bow seat Erin Wolf said, "It was the most amazing race I've ever been in."

The lightweight 8+ finished with an impressive third place in the Grand Finals.

The women's varsity pair, rowed by junior Emily Fenske and senior Lauren Rutledge, also made it to the Grand Finals and finished in second place.

Novice women rowed their way to several places in the Grand Finals as well. The novice 4+ earned a third place finish. The women's novice 8+ and lightweight 4+ both placed fifth.

Though not every boat made it to Grand Finals, several boats had impressive finishes in other races.

The PLU women's varsity 4+ took first place in the Petite Finals. Men's varsity 4+ also made it to the Petite Finals and finished in second place.

Both the women's varsity 8+ and the men's novice 4+ placed second in Third Finals.

PLU novice rower Audrey Knutson was named a second-team All-American.

The WIRA regatta brought together all Division III schools on the west coast for the last weekend of racing before national championships. The regatta began early Saturday morning and continued into Sunday afternoon.

PLU rowers competed in 14 different races Saturday alone. They competed in eight races on Sunday.

Although the crew season has ended for PLU, the rowers resume practice on the water in September. Unlike most collegiate sports, varsity crew participates in two seasons. They can next be seen in action this fall, when they row 5,000-meter races.

Baseball wins final series of the season

SAM CREST
Mast sports reporter

The PLU baseball team won the last series of the year, taking two of three from Whitworth.

The Lutes finished 23-16 overall, 15-9 in conference. They finished third in the conference and tied for the second most victories in school history.

PLU swept the doubleheader Saturday, winning 3-1 and 8-4. Jason Miller led the Lutes, tallying four hits in each game and driving in a total of four runs.

Tyler Ochsner drove in one in the first and hit a home run in the third to put PLU up 2-0. A double by Miller in the fifth put the game at 3-0.

Joe DiPietro pitched eight strong innings, giving up one run off four hits and a walk. He improved to 3-0 on the season. Aaron Roetcisoender pitched the ninth for his 11th save of the season. He leads the nation in saves and set both single season and career records for saves at PLU.

Tyler Stevenson hit a home run in the second inning of the second game to put PLU up 2-0. Miller doubled in the fourth and scored. The Lutes never looked back, winning the game

8-4.

PLU starter Joe Walling pitched six innings and gave up two runs, going to 3-2 on the season. Aaron Fulmer pitched the final 1 2/3 innings for his first save of the season.

PLU dropped the final game of the season 10-4. A two-run double by Jeremy McMillen put Whitworth up 4-2. PLU never caught up, and gave up six more.

Kyle Henderson drove in two runs with a single in the first inning, putting Whitworth up 2-1. A home run by Nolan Soete in the fourth tied the game. Whitworth took advantage of two errors and four hits to score six runs in the eighth inning to put the Lutes behind them.

Whitworth starter Kris White improved to 3-5, while Matt Serr dropped to 6-2.

With his performance over the series, Miller was awarded NWC hitter of the week. He went nine for 13 with three doubles, four RBI and two runs scored. Miller finished the season with a .391 average and a 19-game hit streak. He hit safely in 25 of 26 games, and tallied 61 hits. He finished the season tied for second on the PLU hits list for a single season.

Box Scores

Sat. 5/1 at Whitworth

	R	H	E
PLU	101	010	000 3 13 0
Whitworth	000	000	100 1 4 2

Top Hitters: AB R H RBI

Ullom, Chris ss	3	1	2	0
Miller, Jason lf	5	0	4	1
Ochsner, Tyler dh	5	1	2	2

Pitcher: IP H R ER BB SO

Dipietro, Joe	8	4	1	1	1	2
Roetcisoender	1	0	0	0	0	1

Sat. 5/1 Whitworth (Game 2)

	R	H	E
PLU	021	212	000 8 18 1
Whitworth	000	002	110 4 8 4

Top Hitters: AB R H RBI

Thome, Ryan cf	4	1	2	1
Miller, Jason lf	6	2	4	3
Cafferty, T.J. rf/cf	4	1	2	1

Pitcher: IP H R ER BB SO

Walling, Joe	6	7	2	2	5	1
Whitehall, J.	1	1	2	1	3	0
Fulmer, A.	1	2	0	0	0	3

Sun. 5/2 Whitworth

	R	H	E
PLU	100	100	002 4 8 3
Whitworth	200	002	06X 10 11 1

Top Hitter: AB R H RBI

Soete, Nolan 1b	4	1	1	2
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Pitcher: IP H R ER BB SO

Serr, M.	6	7	4	4	0	0
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Lacrosse MVPs

Ryan "Gus" Tootell earned PNCLL Defensive MVP and first team all-league honors.

Adam Burke earned first team all-league honors.

Chris Jensen and Reed Harmon earned second team all-league honors.

Softball All-Conference

Gretchen Ruecker was named NWC Player of the Year and earned first-team all-conference honors.

Andrea Wells, Jackie Nuechterlein and Jewel Koury earned first-team all-conference honors.

Sara Shideler was given an honorable mention.



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Last issue: game over



On the ball
Trista Winnie

I can't believe this is the last issue of *The Mast* this year. I can't believe this is my last column. This entire year has gone so quickly. It's easily been my favorite year of college so far. Part of that is because of *The Mast*.

This is the coolest job ever.

Being sports editor has given me a lot of opportunities. I have learned a ton and gotten to work with a lot of amazing people. Occasionally, Wednesday nights - deadline nights - led me to believe it was a sadistic bunch of people, but it's a fun group nonetheless.

I worked with Dana Perry in the fall, till she switched to cover A & E when Ben Rasmus went to study in China. This semester, I've worked with Jim LeFebvre.

Dana is a sweetheart, a layout genius and just as crazy as I am, all of which made her fun and easy to work with. We were efficient as hell and sports was almost always the first section done on deadline nights.

Jim knows a lot about the PLU sports scene, learns fast and teases everyone mercilessly, so he has been fun and easy to work with, too. He almost didn't apply for the job, but I'm glad he did.

I also was incredibly lucky to work with an awesome bunch of reporters. Sam Chrest, Jenn Henrichsen, Kristen LaBate, Melanie McGary, Matt Moore,

Tyler Ochsner, Kurt Swanson, Lincoln Vander Veen and Meg Wochnick made my job incredibly easy and I want to thank them for all their hard work. They are talented writers who turned in great stories every week. Next year's sports editors will be lucky to have them.

Next year's sports editors will be different people. Jim, if all goes according to plan, is graduating this month and I will be studying abroad in Italy in the fall, so neither of us will reprise our roles next year.

Being sports editor is one of the things I'll miss most about PLU when I'm gone. Writing this column is something I'm going to miss. I might even miss having my computer freeze for the fourth time at 11:30 Wednesday night when I am trying to place the last photo.

Seriously, though, I love this job. I'm being paid to follow and write about sports, even though someone did the math and section editors of *The Mast* make about \$3 an hour.

I can be completely biased - I love the Seattle Mariners, Sonics and Seahawks and hate the Los Angeles Lakers and University of Washington Huskies and am free to say so - sometimes sarcastic, and occasionally even swear.

Those are all skills I'm going to need if I'm ever going to be able

to write like my idol, Brian Simmons (check out Page 2 on espn.com for his work).

Even though I will be leaving this job behind, I'm going to have a lot of fun in Italy. I also plan to make a pilgrimage to Olympia Stadion in Munich, Germany to watch my favorite soccer team in the world, Bayern Munich, play a game.

Closer to home, and sooner than that, I get to go to two Mariners games this weekend. Even though this season has been disappointing so far, the Seattle Mariners are still my favorite team in the world.

Sure, they haven't won all their games this year. All right, all right, so they haven't even won half. Still, they make it interesting. Raul Ibanez has impeccable timing. The leftfielder has six home runs on the year, and all have come at crucial times.

It's a crucial time within the Mariners organization. They exercised the option in manager Bob Melvin's contract to keep him through 2005. So Melvin will be around for another year at least, and I still haven't decided how I feel about him.

What can I say? I grew up watching Lou; I miss watching a manager kick his hat and fling bases into the outfield, rather than just lean on the fence with his arms crossed and no noticeable change of expression.

The Mariners are veterans - a euphemism for "old" - and maybe they are just in a rut. They need someone to light a fire under them. They need to start winning consistently. I'm a softy, though. They could lose 116 and I'd still love them.

Senior Standouts

JENN HENRICHSEN
Mast sports reporter

Golf captain Brian Bronk, double majoring in economics and business administration, is preparing to take the Certified Public Accountant exam. Bronk will start work at Moss-Adams Accounting and Consulting this summer.

Bronk attended Nordhoff High School in Ojai, Calif. where he was All-Conference and All-State for baseball.

Bronk has "only being golfing competitively for four years." In 2002, Bronk won the NWC North Tournament, and in 2003, won the NWC Fall Classic. "I really wanted to win Fall Classic, because it is one of three or four big tournaments of the year," Bronk said. "That



Brian Bronk

was the best golf I have played while I was at PLU."

Teammate Todd Randolph said he is "a real asset to the team" due to his "consistency and determination."



Todd Randolph

After graduation, golfer Todd Randolph is moving to Las Vegas where he will attend the Stuntman Academy. Randolph said he has always wanted "to become a professional stuntman."

Randolph attended the

Professional Golf Management Program at Arizona State University before transferring to PLU.

During his first year here, Randolph helped the team to nationals. During Randolph's first and sophomore years, PLU won every tournament. This changed last year "when the depth of talent in our conference increased," Randolph said.

This fall, Randolph shot 78 and 76 for a final score of 154 in the Northwest North Conference. In the Willamette Invitational this spring, Randolph shot a 79 and 81 for a final score of 160.

"I really enjoyed playing with Todd," golf captain Brian Bronk said. "He always kept things on the lighter side."

Golf third at NWC

TRISTA WINNIE
Mast sports editor

First-year Brian Misterek was the medalist at the Northwest Conference Championship golf tournament, held April 25 and 26 in Blue River, Ore. The team finished third in the standings.

Misterek shot 68, 70 and 75 for a total score of 213, which was three under par. Misterek "had an exceptionally good conference tournament," coach Gary Cinnotto said. "He's a talented golfer who just got a late start because of basketball." Misterek red-shirted for the basketball team this season.

Other Lutes finished well, too. Sophomore Chris Keough finished fifth, with a total score of 224. Junior Peter Perkins finished 11th with a total score of 227. Junior Nelson Knight finished tied for 25th with a total score of 242. Senior Todd Randolph finished 38th with a total score of 255. Junior Matt Olson finished 39th with a total score of 260.

Cinnotto said the team was not at full strength because the tournament was held during the week. Weekend matches "will help out a lot," to improve team performance, he said. In addition to scheduling more matches for weekends next year, Cinnotto said, "I have a lot of players returning. (Misterek) won the conference championship, so that was good."

This season was "the worst finish we've ever had," Cinnotto said. "This year was kind of disappointing, but I think we'll be back to winning next year."

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Senior Standouts

JENN HENRICHSEN AND KURT SWANSON

Mast sports reporters

Adam Burke began playing lacrosse his first year at PLU. He has been playing midfield since he joined the PLU squad. "I started playing midfield from day one and never looked back," he said. Burke was a PNCLL League All-Star twice as well as first-team all conference in 2004 and second-team all conference in 2003. He was named a US Lacrosse Intercollegiate Associates Academic All-American for 2003 and 2004.

Burke said the spring break trip to California was the highlight of his senior season. His favorite memories of lacrosse have been road trips, coming together as a team and winning close games. "All of the seniors are great individuals, and I am



Adam Burke

honored to have spent so much time with them on and off the field," Burke, a double major in English and Spanish, said. He'll begin to pursue his Master's in Education at PLU this summer.



Reed Harmon

Harmon transferred to PLU his junior year after playing for Whittier's program for two years. He was an all-state selection and team captain at Lake Oswego High School. "The team had its first season during my freshman year and the sport looked like a lot of fun, but my dad wouldn't let me play for fear of injury," Harmon said. "Eventually, I was able to convince him."

Harmon has twice been named second team all-PNCLL at PLU. Last year he and some teammates played at Seahawks Stadium at the All-Star game. "We call him 'full speed Reed' because he is always going full bore and laying hat," teammate Bryce Schaffner said.

Harmon's greatest PLU lacrosse memory is when someone turned an eel loose in a hot tub in California this year. "Guys were freaking out, it was hilarious."



Bryce Schaffner

Bryce Schaffner is a biology major with a minor in business. The midfielder began playing lacrosse at PLU to have fun and develop friendships rather than to win. His main reason for staying with lacrosse is his friendships with the other seniors.

Schaffner received the nickname "Workhorse" due to his strong work ethic and hustle. Because of his huge physique, he must compensate for the speed and agility of his opponents. "I'm a lot bigger than many of the offensive players. Their speed and quickness is hard to keep up with, and the only way I have been able to do so is by hustling. So I take the nickname as a compliment and somewhat of an accomplishment," he said.

Schaffner has enjoyed getting to know the rookies this year. He attributes the success of the team to the friendships among the team. He said this year's rookies have potential for greatness. "It will be interesting to see just how good they will become because the potential for greatness is definitely there."

He was once hit in the head with a cinder block.



Ryan "Gus" Tootell

Gus Tootell is a three-time PNCLL League All-Star and was the defensive MVP last year for PLU lacrosse. He began playing lacrosse because his friend Keplar back home said if PLU had a lacrosse team he should play.

This year, Tootell has enjoyed mentoring the talented rookies. "Being co-captain with Adam Burke has made this year very special for me," he said. "I got to help this squad and it is very special for me because there is a ton of talent that I am very excited about for the years to come."

Cultivating friendships with teammates and coaches during road trips have been his fondest memories. His coaches Bubba and Jason, who he considers the best coaches ever, are the reason why he stuck with the sport.

He has fans who come to watch him. "I love watching him lay a guy out and have no mercy for it," senior Chris Behrens said. "The guy is an inspiration for us all. I love him."

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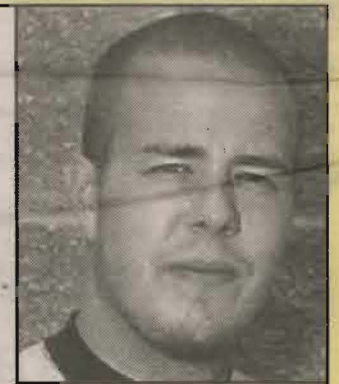
Geoffrey Greseth tried crew his first year at PLU and has "stuck with it ever since."

"It's not about winning, it's about building people," Greseth said. "By building relationships on the team, you will have the winning that comes along with it."

Greseth "is not only a great rower, but a great teammate," first-year coxswain Lindsay Taylor said.

Greseth was voted Most Improved his sophomore year for men's crew. "No matter

how good you are, you can always push yourself harder," Greseth said. Greseth received the distinction of All-Conference Team 2004 from the Northwest Collegiate Rowing Conference. Greseth was also awarded the George Fisher Scholar Athlete Award and has a 3.78 GPA. Greseth is a business major with a finance concentration and a minor in economics. After graduation, Greseth plans on spending time with friends and family before looking for a job in sales



Geoffrey Greseth and marketing.



Lauren Rutledge

Rower Lauren Rutledge, a business major, spent a year at Western Washington

University before transferring to PLU. Last year Rutledge was Second Team All-WIRA. Rutledge was named to the 2004 All-Conference Team by the Northwest Collegiate Rowing Conference.

"The time of day we have practice," around 5 a.m. Monday through Saturday, forced Rutledge to start "sleeping in two shifts," she said. She gets four hours of sleep before morning practice and a three-hour nap in the afternoon.

First-year novice coxswain Lindsay Taylor said Rutledge "adds to the crew community

with an amazing personality and a welcoming attitude."

"You can't have a star player," Rutledge said. "Everyone has to do the exact same motion every time to make the boat go fast."

Crew is not a spectator-friendly sport. "It's kind of like a cross-country race," Rutledge said. "The people who like to watch it are the people who have done it."

Rutledge is glad she has experienced crew. "There's no other sport that can say they get to watch the sunrise in the morning," Rutledge said.

A coxswain is "like the brain of the boat," Heather Short said, "and must be able to steer, strategize and motivate." Female coxswains must develop "the man voice," Short said. Short has not had a problem with this. When crew competed in the WIRA Championship regatta, the announcer was up on a hill. During the race, "he apparently made a comment about being able to hear the PLU coxswain," Short said.

Being a coxswain is not just about being loud. It is important "to feel out what (the team's) personalities are and how they are feeling that day,"

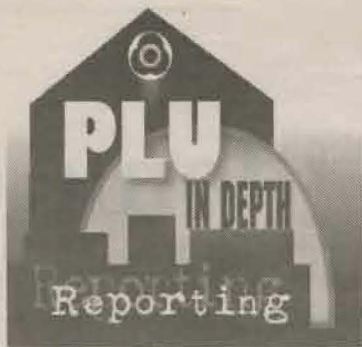
Short said.

"She knows when to get down to business and to say the right things to really make the boat move," Lauren Rutledge said. Short was satisfied this season "helping the team with their technique," and ultimately "bringing home a championship." Short will graduate in December and plans to teach on Vashon Island. Although out of eligibility, Short, an elementary education major with minors in Norwegian and music, will stay involved with the team and help the coaches at regattas.



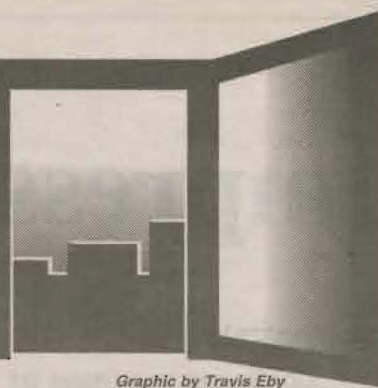
Heather Short

"The crew team has been my family during the last four years," Short said.



Neighbors

Opening the door



Graphic by Travis Eby

Exploring PLU, Parkland relationship

LAIN WALTERS
Print team leader

Many students are aware that the sidewalks and lawn pruning end at the campus property line. Those of us who live in the surrounding community are fearful of the proximity of sex offenders. At the same time, we ourselves are bad neighbors with noisy off-campus parties.

Stereotypes abound on both sides. Some PLU students refer to Parkland as the "ghetto", full of people who do not know how to maintain their lawns

and cannot keep their youth under control. Some Parkland residents might think that PLU students are snobby rich kids who have never had to work a day in their lives.

These are, stark exaggerations, but they are the types of images that inspired our reporting class to dig beyond the casual comment. We sense a separation between the PLU community and the rest of Parkland and we would like to know why.

"Neighbors: Opening the Door" is a semester long project for the In-Depth

Reporting class at PLU. Throughout the semester we explored our relationship with the surrounding community, what it has been in the past, and what it could be in the future.

College presents many challenges, among them trying to be in right relationships with the people around us. Most PLU students attend the university for four years, hardly time enough to plant roots and invest in a community we will soon be leaving.

Yet our university mission statement calls us to be empowered "for lives of

thoughtful inquiry, service, leadership and care—for other people, for their communities, and for the earth."

What you see here in The Mast is a small amount of what we found. We presented a 30-minute video on Monday. To further "open the door," visit our Web site at www.plu.edu/neighbors.

We do not claim to have the whole answer or even a comprehensive analysis of the relationship between PLU and its community. We were restricted by time and space. What we have done is opened the door and said, "hello."

Parkland's History: Dirt roads to debt and development

PLU plays large role in area

ERIN PEARSON AND SARAH BIGGERSTAFF
Print team

When Bjug Harstad arrived in Parkland in 1890 with the intention of founding a Lutheran school he was in an expanding frontier town.

The area only housed a handful of families, who usually lived quite a distance from one another. Their homes and farms had no electricity and they traveled primarily by horse and buggy.

Harstad chose Parkland as the site for the new college partly because of the natural, frontier setting and because it was on a railway line. This solved the problem of getting people to the school. Harstad, along with Peter

Langseth, Ole Storaasli, Carl Hordness and Louis Evenson formed The Pacific Lutheran University Associates in December 1890. The group's first task was to orchestrate the purchase of land with Parkland real estate agent Ward Smith.

The place and time were ripe for change, and the construction and opening of Pacific Lutheran University played a significant role in the transformation of Parkland from frontier village to suburban area.

After 1888, many Scandinavians migrated west. Norwegian newspapers advertised, in the Midwest. The advantages of the Northern Pacific Railroad, large stretches of free or cheap land, and natural



Photo collage by C. Abigail Faylor
Photos courtesy of archives

From left to right, starting at the top: Veterans attending PLU on the GI Bill; founder Bjug Harstad; first football team at PLU; PLU campus circa 1920; The first faculty as well as several pastors and President Harstad.

resources, here indications of Tacoma's bright future.

PLU also drew new residents to Parkland. Reverend N. Christensen was a friend of Harstad's from Missouri, and came to teach at the new school. Martin Glasso and his family

moved to Parkland in 1891, and built the first house on Garfield Street. Glasso also worked as a stonemason on the Old Main building (Harstad Hall).

The A.R. Watson general store opened up on Garfield Street and was the first commercial estab-

lishment there. By 1893 a second general merchandise store, a post office, a bakery, and a butcher shop were open for business. A

See HISTORY
Page B4

What students think of Parkland



Photo by C. Abigail Faylor

Many students think of Parkland as a "ghetto" based on what they see around them, the crime and sex offender statistics and lack of sidewalks and lighting. See inside for more about student and resident perspectives on the place we all live.

From the outside looking in

YEVETTE WALSH
Print team

Here two community members speak out about Parkland and the neighborhoods surrounding Parkland. Although they have different experiences as residents in or around the Parkland community, they all interact with other residents on a daily basis.

They also see Pacific Lutheran University in a way that no student can - from the outside. Some of these community members interact with PLU students firsthand every day, others see PLU students in passing or hear about others' experiences with the students.

To round out a comprehensive look at the relationship of Parkland and PLU, it is important to hear from the people living and working nearby.

Ken Board

Pierce County Sheriff's Department (PCSD) deputy Ken Board has worked in Parkland for 22 years, and wouldn't be anywhere else.

"I just like this area better. It seems to be a little warmer, a little more friendly," Board said. The Parkland and Spanaway area, which he described as "homey," has been just that - his home - for 10 years.

Board now works as a School Resource Officer for the nearby Bethel School District, where he acts as a liaison between the schools and the sheriff's department and deals with criminal activity in the schools.

Board worked with Pacific Lutheran University student volunteers, who served as undercover agents to stop the selling of drug paraphernalia in Parkland.

Board, whose wife, Vikki, works as a Campus Safety Specialist in PLU's Campus Safety office, said he never heard of any other PLU students putting on volunteer activities or saw PLU students volunteering in the community beyond those volunteers he recruited for the project. However, according to the PLU Points of Pride Web site, "seventy-nine percent of graduating PLU seniors have participated in a community service project during their time on campus."

"Personally," he said, "I don't think the students here at PLU owe the community anything. Once they get out of college, and they become productive citizens...then they owe the community something. But at this point, I think they're here to learn, and that's it."

As an officer in and around Parkland, Board

See RESIDENTS
Page B2

Impressions of PLU outside the 'dome'

RESIDENTS

Continued from page B1

said the only negative experiences he has had with PLU students are complaints from neighbors. Mainly dealing with parties and noise, the complaints are generally mild with usually only warnings distributed to the students.

Board said he has noticed tension between PLU students and residents of the Parkland neighborhood. "And it's a real small percentage" of both students and residents who have problems, he said. "I think the majority of students here would not look down on people from Parkland," he added.

Board praised PLU students in general. "I do think they have a good influence on the community. The kids here are positive and I think they put on a good, positive influence."

Overall, Board said that he saw Parkland moving forward. "I think Parkland is growing; I think it's growing for the best. And I think PLU has a big hand in that," he said.

Darian Malarcher

Darian Malarcher, 26, said he sees a separation between Pacific Lutheran University and surrounding communities such as Parkland and Spanaway that affects students and residents alike.

"Mostly there's that huge separation... I don't feel a part of the PLU community, but I don't think that those that attend PLU actually feel a part of the Parkland/Spanaway community, either. I think it's kind of both ways."

As a long-time resident of Spanaway, just minutes south of the PLU campus, and an employee of Starbucks Coffee off of Pacific Avenue, Malarcher knows what it is like to live and work near PLU. Soon he will know what it is like to be a student there; PLU just accepted him as a transfer student.

Malarcher came to the area when he was 2-years-old after his father retired from the Air Force. His parents still live in

Spanaway.

Malarcher lives in Puyallup with his wife, Jennifer, who teaches at Spanaway Elementary, in the Bethel School District.

From his perspective of resident-turned-student, Malarcher said that two of the biggest factors in the separation between PLU and Parkland are education and diversity. PLU students "seem to have a...higher education and to be more self-aware of things that are going on in the world (than many residents in the community)," he said.

"I don't think the students here at PLU owe the community anything. Once they get out of college, and they become productive citizens...then they owe the community something. But at this point, I think they're here to learn, and that's it."

**Ken Board
PCSD deputy**

"The other difference is diversity," Malarcher said. The enrollment at PLU "doesn't reflect at all the Parkland/Spanaway area (in terms of diversity within the university)."

Malarcher said economics play a large role in the continued separation.

"Those that attend PLU seem to have a lot more money than the" residents in the area, he said. For PLU students "it seems to be...a lot of snobby rich kids - that would be the stereotype," Malarcher said.

The stereotypes for the community are not much better, he adds. "The stereotype that I hear, I hear a lot of jokes about how Spanaway is the ghetto, or Parkland is the ghetto, and then that they both seem to be really poor, and there's a lot of crime, things like that," Malarcher said.

The Pierce County Crime Data Web site shows that between February 2003 and February 2004, the number of property crimes, violent crimes, drug crimes, and other incidents in the immediate area around PLU have increased by 26 percent.

"Parkland and Spanaway are a lot more working class, and working class poor, compared to Tacoma. We don't have a lot of, like, industry and that type of thing around here."

Malarcher does not see much of that



Photo by Yvette Walsh

Pierce County Sheriff's Department deputy Ken Board has worked in Parkland for 22 years. Some years back, Board worked with PLU students who served as undercover agents to help the cessation of drug paraphenalia sales.

changing for the area, either. Since he was a kid, the biggest change in the area was the construction of a Wal-Mart store off of Mountain Highway, which he said took a long time to "come out this way." He said bigger changes are needed to help the community economically.

"We get people that come from the Graham area as well as Spanaway/Parkland that all go to Tacoma or all go out to Seattle to spend money. If we were to build just... something...other than a McDonald's or another movie rental place out here we (the community) could move up financially."

Malarcher suggested building a YMCA, which would cater to many people in the

community, along with bringing more jobs and services to residents.

Is there hope of resolving the separation issue in Malarcher's case, now that he has been accepted to PLU?

"I still feel like a resident of Spanaway. For the most part, I don't see myself becoming a part of the PLU community itself. I'm married, I'm a little older than the average age of student here, so there's that separation."

"... I don't feel a part of the PLU community, but I don't think that those that attend PLU actually feel a part of the Parkland/Spanaway community, either."

**Darian Malarcher
Spanaway resident**

Want to know more?

Visit us at:

www.plu.edu/neighbors

for more in-depth coverage of what you see here

95% of students receive some sort of financial aid

The current average financial aid package including loan, work and gift: \$17,229

Last year, the families of dependent undergraduate students made an average of \$69,800*

Last year, the families of independent undergraduate students made an average of \$19,224

The average PLU student works 13 hours a week, with a pay range of 7.16-10.00

Average '02-'03 debt upon graduating:

Undergraduate: \$22,190
Graduate: \$27,292

Number of students: Total: 3,385
Undergraduate: 3,145 Graduate: 281

72% are from Washington state

18% are age 25 and older

5% are international students representing 24 countries

30% are Lutheran

* (who filed for FAFSA)
Graphic by Travis Eby

STUDENTS: Afford PLU

SADIE GREGG
Web team

Stereotypes: Money, Looks and Attitudes

Here in Parkland, PLU students may be viewed as only interested in themselves, keeping to on-campus activities, and having a general dislike of the surrounding community.

A transient community of sorts, PLU students may be seen as using the community resources for their four years, then moving on to different cities or neighborhoods, never to give back to the Parkland community.

What does a "Lute" look like? How does she or he pay for PLU? And what does she or he do to give back to the community?

Money: More than the Bank of Mom and Dad

The average PLU student looks a

bit different than the student described above. According to 2002-03 Financial Aid figures, 95 percent of PLU students receive financial aid from the Free Application for Federal Student Aid or other sources, in the forms of grants, loans, scholarships and work-study.

Anna Hasselblad, 22, a traditional student, senior psychology major, pays for her own education. Through working a full-time summer job and part-time during the school year, combined with grants and loans, Hasselblad has been able to afford PLU's expensive tuition.

"I wanted to go down to California for school, but out-of-state it was too expensive, and I needed to stay (a) dependent (of my parents) for tax reasons. To be out of state for four years would have been too expensive."

Hasselblad came to PLU because she knew she would learn better in smaller classrooms, and PLU offered her the most financial aid. Both of her parents had attended

Outreach misses by word of mouth – not heart

C. ABIGAIL FAYLOR
Print team

From the endless rows of parked cars, to frequent campus events to the noise of student houses, PLU has an impact on the community.

One university administrator concerned with relations between PLU and the community is Sheri Tonn. As Vice President of Finance and Operations, Tonn recognizes that PLU has a responsibility to offset its impact by reaching out to the community.

Tonn asks if PLU is opening the doors between itself and the community? Is PLU fulfilling its commitment to educate students for lives of service?

One of the answers to these questions lies at the doorways of East Campus and also at the Center for Public Service. Through these service centers, PLU interacts and lives up to its responsibility to the community and students.

Many people in the PLU community are not very familiar with the essential and valuable programs offered by these two centers, yet staff members, faculty and students are involved everyday.

PLU graduate student Shannon Armitage is the clinic coordinator at the Marriage and Family Therapy Clinic in East Campus. This is her second year in the intense six-semester graduate program.

As a student therapist she counsels eight to ten patients each month, including their partners and families. The counseling sessions focus on solving the problem as a group. In this supportive atmosphere, Armitage helps her patients address various issues, from depression and anxiety to sexual assault.

At the clinic, Armitage said, "We treat the relationships. We look at what the effects of the problems are on others and vice-versa." Her patients come from nearby areas such as Spanaway, Parkland, Lakewood and Tacoma to receive help at a sliding scale fee that meets their economic needs.

Armitage said, the clinic "facilitates goodwill between the universi-

ty and the surrounding community." It gives the students interaction with area residents.

Armitage's work in the clinic fills a need in the community where other services leave off and it gives her practical experience. The Marriage and Family Therapy Clinic is run directly through PLU, as well as the East Campus Wellness Clinic that offers medical care at a reduced price.

Up the stairs from the clinic is a resource room for another PLU program. The high-ceilinged room of Upward Bound is hung with colorful university pendants and lined with computers and desks. Open Monday through Friday afternoons, local high school students involved in Upward Bound come to receive tutoring and advice on preparation for college.

"Kids that maybe wouldn't be so successful have a resource to help them," says senior, Terfawna Watts, who is in her second year as a tutor. Watts works seven hours a week helping the students in sciences, and Japanese and English language.

The resource room is just one part of the Upward Bound program. The program aims to motivate and prepare for college, both low-income students and students who would be the first in their family to earn a four-year college degree.

The program is financed through federal grants and hires PLU work-study students, like Watts, who work as a tutor and assists with their summer program.

The MFT clinic and Upward Bound are two of nine programs housed in the century-old East Campus building. Some of these programs are directly run by PLU and the others lease out space at East Campus.

The programs form a coalition of social services for the local community. They also provide volunteer and service-learning opportunities for PLU students, faculty and staff.

"Kids that maybe wouldn't be so successful have a resource to help them"

**Senior Terfawna Watts
Second year tutor
Upward Bound**



Photo by Lindsay Marshall

Sophomore Maureen Craig, the Community Involvement coordinator for Hinderlie, hands out peanut and butter jelly sandwiches to a homeless man under the main overpass in town Tacoma. The Tacoma Outreach feeds the homeless every week and PLU joins several times a year.

Center for Public Service and Volunteer Center

C. ABIGAIL FAYLOR
Print team

The student run PLU Volunteer Center provides opportunities for Lutes to interact with the surrounding community. Co-director of the center, sophomore Penny Beckwith, will always remember this November's Hunger and Homelessness Awareness week.

Along with about 15 other PLU volunteers Beckwith visited the Tacoma Outreach, which provides meals and food weekly for Tacoma's homeless. One homeless woman, overcome by the generosity she received for herself and her daughter, began crying and gratefully hugged Beckwith.

Through various activities during the week, from films to discussion, the Volunteer Center raises issues of hunger and homelessness. This event is just one of the many activities Beckwith was involved with this year.

"I wanted a way to get more

involved at PLU and I have always been interested in service," Beckwith said. Beckwith's job, a two-year position, includes running the Volunteer Center office and connecting PLU students with resources for service.

Beckwith, along with co-director, senior Katrina Wagner, plan the sixth annual Volunteer Center events, which provide volunteer opportunities for PLU students. Both Beckwith and Wagner said that the hardest part of the job is to spread the word about events and get people excited about volunteering.

"A lot of people value volunteer opportunities, but it is an issue of making time, not that they don't want to," said Beckwith, "we see a lot of first-time volunteers, but not many repeats."

The co-directors said they would also like to see a stronger focus on service in the Parkland area. "There is hunger and homelessness going on around us that we try not to see," Wagner said.

With this in mind Wagner and Beckwith hope to shift the attention of Hunger and Homelessness week from a global perspective to a local one and "get PLU students out of the bubble."

Despite the challenges, Wagner declares, "It's a great job. Yes, chaotic, but still good. Everyday I feel like I am doing good for people, and you can't say the same thing about every other job."

The Volunteer Center is just one of the programs under the umbrella of the Center for Public Service. This public-service department is responsible for providing and coordinating service and volunteer opportunities on campus.

The public service center is also the link between PLU and East Campus and advocates for service learning in the classroom. Oney Crandall, director of the center said, "We would like to incorporate service in all the ways we do things."

U, interact with community, attend in different ways

PLU as traditional students, which allowed her to get alumni grants. When her mother returned to finish her degrees in the 1980's, Hasselblad tagged along to her mother's classes when she had days off. She was 6 years old at her mother's graduation in the 1987.

"I remember her graduating because we came to PLU and I had this big sign that said, 'Way to go mom!'"

Noah Baetge, 23, transferred to PLU from Olympic College because of the reputation of the music program, and his love for the northwest.

He has been able to afford PLU's tuition through his Mary Baker Russell Distinguished Music Scholars program. The scholarship covers about a third of the cost of tuition.

Mary Baker Russell, for whom the music building is named, established the scholarship in the last days of her life in 1997 to PLU because she loved music. She

attended many music performances before she passed away, and a chair is now reserved in her honor in Lagerquist Concert Hall.

Valencille Alexander, 38, a returning adult psychology major, has been able to afford her education through vocational rehabilitation from the Veterans' Association.

After attending several colleges, Alexander joined the Air Force and helped support Operation Desert Storm while in Germany. A car accident in 2001 left her with an injured back.

Through vocational rehabilitation, the Veterans' Association pays for her tuition, books, and other expenses for her psychology studies in full.

Looks: It's a Beautiful Day in the Neighborhood

Does where a student grew up influence how they view the Parkland community? Hasselblad, Baetge and Alexander all grew up

in neighborhoods similar to the PLU/Parkland community. They see similarities in income, general education level, and community hubs with their childhood neighborhoods.

Hasselblad's parents live in another Tacoma neighborhood. "The neighborhood is technically a bit safer, maybe less risk of drug houses."

"You still get hollered at if you're taking a walk by guys in cars or walking down the street. Since I grew up there I know a bit more of the crap that goes on. You realize there's plenty of riffraff and plenty of gangs, and it's not too different out here," Hasselblad said.

Alexander's aunt attended PLU and lived in the area. She remembers always playing with her cousins at her aunt's house in Parkland as a kid. Though she now lives in University Place, she's very familiar with the Parkland area.

"I think if people stick in the general area they'll move to downtown

Tacoma for more career oriented opportunities," said Hasselblad, "I don't think Parkland offers a lot of career oriented opportunities."

Attitudes: Volunteerism and Mission Statement

The PLU Mission statement includes the goal of "educating for lives of service." The hope is that students will come away from their higher education with the passion for helping others, and the expertise in their given field to help others in their own way.

Do PLU students live up to this hope?

Baetge offers his knowledge as a musician to teach voice lessons and group classes by contacting local schools' choral directors. He hasn't found an overwhelming interest just yet. As for PLU institutions like the Volunteer center, Baetge said, "I think that it does do a lot, but the students on campus don't know about them (the opportunities to

volunteer)."

Alexander echoes this view. "I don't see where (volunteer opportunities are) advertised in the community, but I see the fruits of the labor. It seems we do a lot." Growing up Roman Catholic, Alexander thinks of volunteering as "Catholicism in a nutshell." Through the Air Force, Alexander has helped paint houses for the elderly, and clean up a section of 512. On her own, she takes needed food out to family friends.

Despite volunteerism by PLU, and interaction with the community, Hasselblad feels that there will always be a separation of PLU and the Parkland community.

"We have more opportunities in the workforce because we go to PLU. It does give us a leg up in the broader society. It's no mystery. I think that's part of what we're paying for. It can be a struggle sometimes, but compared to what a lot of people have, we really are spoiled. It's as simple as that."

Lighting, crossing make Pac Ave safer this summer

LAINE WALTERS
Print team leader

Pacific Avenue has the highest traffic density in the Puget Sound after the Aurora highway in Seattle and also the second highest number of fatalities.

The Washington State Department of Transportation (WSDOT) plans to change that.

Through WSDOT's care, Pacific Avenue will be transformed by safety improvements starting this summer. Sidewalks, storm swales, and better crosswalks will increase the corridor's safety and general attractiveness.

The \$9.5 million project also will include traffic signal coordination and updates as well as "turnouts" for Pierce County transit busses.

A second level of improvements requires \$3.2 to \$4.9 million depending on the stretch renovated. Money for the curbs and gutters, street trees, and additional lighting is pending.

The Pacific Avenue Redevelopment Task Force plans to piggyback off the WSDOT enhancements. The task force formed in 2002 with the aim of improving the local economy by attracting grants for redevelopment and other enhancements, such as the ones this summer. Pierce County Councilwoman

Barbara Gellman said the task force hopes the safety will improve current business and attract more.

PLU is often called the big gorilla of the area, and as such, is bound to benefit from the improvements. Sheri Tonn, PLU vice president of Finance and Operations, is also a member of the task force. "Clearly making Pacific Avenue more attractive is going to make PLU more attractive," Tonn said.

"You really can't tell what is back here from Pacific," Tonn said. Many prospective students are turned off by the surrounding aesthetics.

Business people such as the owner of Suburban Realty, Bob Harmon, are wary of the possible "improvements." He worries that sidewalks and large drains will reduce access to his Pacific Avenue business.

Tonn understands his concerns. "We don't want to see the changes made unless it is improved," she said. "Something needs to be the tipping point to begin to turn this neighborhood and this whole area in a different direction," said Tonn, who lived in the Parkland area for 22 years.

PLU may stimulate this change in the near future. The university recently purchased about an acre of property that will eventually house retail space.



Photo by C. Abigail Faylor

The Parkland Pierce Transit bus station across the street from East campus has traffic all day long. Bus "turnouts" on Pacific Avenue are part of the Washington State Department of Transportation safety enhancements this summer.

This could provide revenue for the school as well as encourage local spending. Possible retailers range from Java Juice to a grocery coop and a Trader Joe's.

Laura Majovski, vice president of Admissions and Student Life, said she often hears from students about the lack of businesses and events in the area surrounding the school.

The university is working to direct student's entertainment interest out of Seattle and into Tacoma and Parkland, Majovski said. With the redevelopment along Garfield Street, she said she hopes it will turn into a "fun college street."

"I hope Parkland can become a place where people want to go rather than avoid," Tonn said.

Admissions: Does it reflect PLU/ Parkland?

VALENTINA PETROVA
Web team leader

PLU and parkland continue to develop their relationship through the work of the PLU Admissions office. Kari Keller is one of 10 admissions counselors who represent PLU by their own experiences in the Lutedome.

Keller, who graduated from PLU in 2002, lives in Parkland and has had a six-year career with Admissions. She worked for the office for four years while she was a student and is in her second year as counselor.

She speaks to prospective students as a former Lute and as a community member. When she talks to prospective students, she talks a lot about Tacoma as well.

"I don't do that to take away from Parkland," she said. Instead, she points out the attractions of Tacoma in juxtaposition with Seattle and Portland. Tacoma is closer and still offers big-city entertainment.

Montana is one of the regions Keller covers and says students from that state come from rural communities and would feel more comfortable going to PLU where there is not hustle and bustle of a big city and big businesses. Keller describes Parkland as a residential community, close to Spanaway Lake and shopping.

Directions given by the Admissions

office to prospective students lead them onto campus through Pacific Avenue and then Garfield Street. The purpose, Keller said, is to highlight Garfield Street as a "student hangout" and to welcome visitors with the image of Harstad Hall, the first campus building.

The first impressions of PLU are formed from Pacific Avenue and its strip malls and strip clubs.

One of the natural questions to ask when choosing a college is how safe the area is. "Safety is about perception," Keller said. The word unsafe evokes in her the high car theft incidence on and around campus. And even then safety is relative. Inner city students would think Parkland is a safe place, Keller said.

"No community is 100 percent perfect but ours is pretty good and our (PLU's) role in it is pretty good ... students are safe," David Gunovich, director of

Admissions, said.

"I think part of the education at PLU is social, and part of that is understanding what it means to live in a lower socio-economic area," Vialpando said.

Vialpando is the senior admissions counselor and coordinator for multicultural recruiting. "Parkland is not unsafe because its residents are not wealthy. I think it takes students too long to figure that out."

The stereotypes run in both directions. In Vialpando's experience, one of the most common misconceptions on part of Parkland residents is that PLU consists of all "snotty rich kids" who are more privileged somehow.

Vialpando said he believes misconceptions can be broken down given more community outreach on behalf of the university and if PLU is "more intentional with our commitment to being a good resident in the community."

Keller also sees the potential of outreach and service in building a stronger relationship with the neighborhood. Getting involved with Parkland schools through the Center for Public Service is one opportunity for students to do this.

"It's been a good marriage," Gunovich said. "There (has been) friction, as with any relationship." Some "ugly issues" of the past such as students parking in front of neighbors' driveways are no longer a sore spot.

And as Parkland works on new projects such as the Pacific Avenue renovation, Gunovich said PLU will sit in on those discussions. PLU is "always going to try to continue to play an active role in our community."

The community will continue to be a part of PLU. The hardest part about convincing local high school students to attend PLU is introducing them to the idea of going to school close to home and living on campus.

Many families worry about the cost of attending a private school, "but we are able to dispel those misconceptions through a healthy financial aid program," Vialpando said.

He added, "(Parkland high school students) are hard workers who are looking for a good education. They are well off, and they are poor. Put them in a group with other students and you would never be able to tell a difference."

A total of 129 Pierce County students committed to PLU last year.

By High School:

1	Annie Wright
7	Bellermine
15	Bethel
1	Challenger
8	Clover Park
6	Curtis
2	Fife
6	Franklin Pierce
5	Foss
12	Lakes
4	Life Christian
4	Lincoln
8	Mt. Tahoma
4	Orting
6	Stadium
8	Spanaway Lake
1	Steilacoom
12	Sumner
3	Tacoma Baptist
6	Washington
3	White River
7	Wilson

HISTORY

Continued from page B1

house, and a horseshoeing and wagon making shop were located on the dirt road known as Pacific Avenue.

Pacific Lutheran University was in debt before the first students walked through the door. There was a mortgage hanging over the school from the beginning, and the Association took out loans to cover building costs. Workers were not paid in full for their services on the construction of the school. The panic and economic crash of 1893 meant that money was short and real estate values were low.

The school was a recreational and social center for Parkland in the late 1890s and early 1900s. It offered picnics, basketball games, and piano sings.

Garfield Street was the city center of Parkland. The grocery stores in town bartered with farmers—exchanging products for eggs and milk from the farm.

In the 1930s The Great Depression hit the United States. By 1929 the school was \$64,469 in debt. In 1930, millions of Americans were unemployed and stock values were only a fraction of what they were the year before.

PLU struggled to stay afloat during the depression. Grants and fundraising helped, as did the generosity of the Dahl fami-

ly. The Dahls owned a grocery store in Parkland, and Malla Dahl extended credit to faculty members and their families.

In 1945 Parkland bounced back from depression and development began as soldiers returned from World War II. New businesses were built to accommodate the sudden population growth as military men settled in and started families.

In 1940, there were 500 students enrolled at PLU. Nearly 20 years later, PLU had its largest enrollment ever of 2,177 students, four times the size in 1940. Students came to PLU from 28 different states and nine foreign countries. As a result of such a large population growth, 11 buildings were constructed

on the PLU campus between 1963 and 1971.

Parkland's business community enjoyed abundant business and service opportunities in the late 1940s and the early and middle 1950s, but a gradual decline began in the late 1950s. The nature of customers changed; they did not know the merchants personally, and so, felt no responsibility to shop in local businesses.

New Parkland residents now outnumbered old ones and the population of the area could not support the great number of local businesses. A majority of Parkland residents were military personnel, and they could buy goods for much less at the commissaries of McChord and

Ft. Lewis.

Military personnel hold many leadership roles in Pierce County. Jim Heishman of the Pierce County Sheriff's Department is an activated Air Force Reservist who has been serving at McChord since the September 11 attacks. Gerald Horne, the Prosecuting Attorney for Pierce County is an Air Force Reserve lieutenant colonel at McChord AFB.

So what is next for Parkland? It could annex itself to Tacoma, or it could retain its identity under incorporation. As of now Parkland remains a rural district. Whatever happens one thing is clear, Pacific Lutheran University is the center of the Parkland community.