

May exhibition  
shows off  
student artists  
see E-Z AX-S cover

A peek  
inside the  
Business Office  
see pages 6-7

Five netters  
snatch NCIC  
title...again  
see page 16



# The Mooring Mast

May 4, 1990

Pacific Lutheran University

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## Students experience oppression in Baltics

by Arthur Martinez  
staff reporter

*Because of communication difficulties with the 13 PLU students on the Baltic exchange, it is difficult to obtain a clear picture of what they're doing. This article was compiled from interviews with friends and relatives of the students and letters that were sent to the United States.*

The world watches with anticipation as the Baltic republics continue in their valiant movement towards independence from the Soviet Union.

For 13 Pacific Lutheran University students who are currently in the Baltics, their semester abroad has turned out to be quite an eye-opening experience.

The students are in the Baltic republics of Latvia, Lithuania and Estonia as part of the Samantha Smith Memorial Exchange Program, the first ever U.S.-government sponsored exchange program with the Soviet republics.

Sally Boyer, a junior business major in Estonia, writes in letters to boyfriend Marty Gibson, also a junior, that things are going as well as they could be. Although she felt culture shock and homesick at the beginning, she has adapted well and is now living more comfortably.

Boyer and three other PLU students in Estonia are attending a business school geared towards business managers and professionals of varying backgrounds who come from all over the Soviet Union.

The four students have run into difficulties communicating and a few unexpected surprises along the way. Boyer and the others were supposed to have their courses taught for them in English but found there weren't any offered when they arrived. They instead are doing business/marketing projects for three different companies in Estonia.

Despite the difficulties, the Estonian people are very polite and friendly, writes Boyer, but do not like being referred to as "Russians" or a part of the "Soviet Socialist Republics."

The four PLU students have had opportunities to attend ballets, operas and even an Estonian rock concert.

They had planned to spend May 1 (May Day — a Russian holiday) in Moscow.

Boyer hasn't mentioned much about the tensions between the new Estonian government and the Kremlin, but she has said that things really aren't as bad as the U.S. media is making them out to be.

Steve Yates, senior political science major in Lithuania, writes in letters to his mother, Elaine Yates, that the trip has been a big change because Lithuanians have such a different way of life and they don't have quite the luxuries that Americans do.

Yates and his three other PLU "comrades" have become quite popular among the Lithuanians, with daily speaking engagements before teachers, students and professionals. They all want to know

See BALTIC, page 4

## I feel good . . .



Unal Soluoglu / Photo Editor

Although senior Jim Hill didn't place in the Airbands competition last Friday night in the CK, that didn't stop him from giving his all in his lip synchs of Bon Jovi, Faster Pussycats, Motley Crue and Poison. A first prize of \$175 went to New Kids on the Block; Iron Maiden took second for \$100 and the Nylons won \$75 for placing third. Eight bands competed in the event this year.

## Science grant needs match

by Susan Halvor  
staff reporter

Pacific Lutheran University's Science Department received a \$178,000 grant from Murdock Charitable Trust last week, helping to match a grant awarded last year by the National Science Foundation.

Last April, the NSF awarded a grant of \$72,646 to the Earth Sciences Department to purchase scanning electron microscopes and an additional \$78,000 to the Chemistry Department for FTNMR (Fourier Transform Magnetic Nuclear Resonance Spectrometer). The department was given two years to match the grant, or else it would be lost.

The Murdock grant is in three parts. \$100,000 will go to the Chemistry Department, matching the NSF grant. These two grants and \$37,500 contributed by PLU will enable the department to get FTNMR. Another section of the grant, \$28,000, will be divided over two summers to pay for faculty and student summer research.

The Earth Sciences Department will receive \$50,000 to help purchase the microscopes, but this must also be matched by outside sources.

According to professor Steven Benham, chair of the Earth Sciences Department, between \$225,000 and \$230,000 is needed to purchase the microscopes, including 8 percent Washington sales tax. Besides the NSF and Mudock grants, PLU has also contributed

See GRANT, page 4

# Grievance officers to counter harassment

by Mike McFarland  
staff reporter

Spurred by a recommendation from a committee focusing on sexual grievances, President William Rieke appointed three new university grievance officers last month.

The grievance officers, appointed April 11, will serve Pacific Lutheran University effective Sept. 1.

The new officers are Dr. John Schiller, dean of Social Sciences; Cristina del Rosario, director of MICA Services; and Mary Pieper, director of personnel. Each officer will be responsible for one of the grievance areas for the major sectors of the university — faculty, students and staff.

Schiller will be responsible for faculty, del Rosario for the students and Pieper the staff. Pieper already resides as the grievance officer for employees of the university.

The appointment of these officers stems from the recommendation of an 11-person committee that grew out of the concern for adequate grievance procedures regarding sexual harassment last semester. The "University Grievance Committee"

issued a memorandum to Rieke on Nov. 6, 1989 for the appointment of one full-time university grievance officer and calling for changes in the procedures in handling sexual grievances.

The committee started meeting in October to discuss and access the university's current position on sexual harassment and additional policy changes regarding grievance

**'We need to increase the amount of education and awareness (concerning grievances) and streamline the entrance into the system.'**

—Mary Pieper, director of personnel and PLU grievance counselor

procedures.

As it was, sexual grievance complaints appeared in the departments of Personnel, Academic Advising, Counseling and Testing, Campus Ministry and even to professors. This variance in the procedures is what concerned the committee and prompted formal action.

With the recommendation focusing mainly on sexual grievances,

Rieke devised an altered version of the committee's request. Rieke eliminated the notion of one full time officer and established the three officers as primary contacts for all grievances, including sexual grievances.

"I'm not persuaded at this point in time that there are enough sets of grievances of all kinds being brought forward to justify a full

time position," said Rieke. Along with the low volume, Rieke did not feel strong enough to warrant the position and the administrative overhead that would go along with it.

Rieke's rationale does not leave out the possibility of a full-time officer. "You can always do that later if have to, if you need to go to a full time officer and the issues are big

enough, but you don't have to do that right away," said Rieke.

Together he worked with Pieper, also a member of the University Grievance Committee, to advise a system that would cater to each sector of the university. In January, Rieke took the three-officer model to the presidential officers and again in February to get feedback and advice.

Nominations for the three officers were put together and Rieke approached the nominees Schiller, del Rosario and Pieper April 6 to ask for their acceptance. The three all accepted and the formulation of the grievance officers was complete.

Each officer has been enrolled for a seminar on sexual harassment taking place May 10-11 at the University of Washington, said Rieke. From there, further training concerning grievance procedures and legal counseling will take place during the summer.

During this time the officers will revise the grievance procedures and publish a set of appropriate procedures by Sept. 1. They will also be responsible for recruiting two to four people under each of them to

process grievances and for developing campus wide educational programs, said Rieke.

The grievance procedures are now published in the faculty and student handbooks and staff manual. With educational programs and seminars, the officers hope to develop a recognizable and workable procedure. "You can never say too much about how you respond for a grievance and what is it that is not appropriate and what is," said Rieke.

Rieke has made it clear that the new officers will answer directly to the president's office and will be fully supported by that office. "They will report directly to this office, not that I have any doubts about their ability, but rather to give them the maximum freedom to cross all the other reporting lines," said Rieke. Basically the officers will report to him to avoid "stepping on anybody's toes," said Rieke.

The advantages of the new system, Rieke said, is that there is an obvious division in grievance procedures and an informal starting point. Also there will be a divided

See GRIEVANCE, page 4

## NATION

## Quick news

## Group trashes condom machine

(College Press Service)—A mysterious student group wrecked a condom vending machine on the campus of Mankato State University in Minnesota, claiming it was trying to prevent students from following "the path of Satan."

The group then anonymously sent a letter to the company that leases the machines to the school, condemning premarital sex and threatening to vandalize more condom dispensers.

In its letter to Gerry Erickson, owner of G&B Vending Inc., "Students Against Sin" promised to "systematically sabotage each and every one" of the machines on campus.

"If these condoms were not available to the youth of our society, they would not be tempted to follow the path of Satan towards sexual misconduct," the letter said.

The vandals broke off the knobs of a machine at MSU's Centennial Student Union, and scrawled "Condom Machines Off Campus Now!" on the device.

"I'm very surprised. I think (the condom machines) are there for a good reason and people don't have any right to do what they did," said Assistant Union Director Michael Hodapp.

"Although, when you have a campus this size, you are bound to have people who feel differently," he added.

Condoms have been a source of controversy on scores of campuses since schools began installing machines to distribute them in the late eighties.

Last fall, Pacific Lutheran University's Hong Hall pushed for installation of condom machines in dorm restrooms. After failing to get a campus consensus on the issue, campus officials discarded the idea.

In March, two students at the University of Dayton criticized President Raymond Fitz for not stopping a student group, the Democratic Socialists of America, from distributing condoms on the Catholic school's campus.

So far, attacks on Mankato machines have not reoccurred. However, Mankato's Women's Center and Alternative Lifestyles offices recently were vandalized and defaced with graffiti.

While the Mankato machines were under attack, the University of Massachusetts and Michigan State University installed condom vending machines in all dorms. Previously, condoms were available at only a few select places on the two campuses.

## Applicants can't complete forms

(CPS)—About 20 percent of the people who apply for corporate jobs can't read or write well enough to complete employment applications, an April poll of business executives in Ohio revealed.

To fix the problem, a huge majority — 72 percent — of the 1,054 executives surveyed said they would support higher education taxes, the Society Corp., which commissioned the survey, reported.

"What they're saying is there's some kind of problem here, some kind of failure that needs attention," said Ken Mayland of Society, a Cleveland bank company.

## Fake I.D. operation found out

(CPS) Blacksburg, Va.—Police arrested 11 Virginia Tech students in April in what they said was the most sophisticated fake identification operation they had ever seen.

The students, they said, manufactured phony Pennsylvania driver's licenses by using a desktop publishing system, laminating machines and somehow imposing the same security holograms that Pennsylvania uses.

"These fake Pennsylvania licenses are exactly like the real ones," said Blacksburg police Chief Don Carey. Students sold the fake licenses from \$50 to \$100 each.

## Tuition hike protests rage

(College Press Service)—When Pacific Lutheran students learned that tuition increased 11.6 percent in January, students signed petitions and formed a committee to combat what they believed to be an administration to student communication barrier.

Also tired of yearly tuition hikes, students on a wide variety of campuses have begun protesting price hikes in recent weeks.

In marked contrast to the relative silence that greeted most of the tuition increases announced annually during the past decade, students at Arizona State, Syracuse, and Rutgers universities, City University of New York, and the universities of Miami, Michigan and Massachusetts, to name a few, have protested the hikes.

On April 11, for example, 3,000 University of Rhode Island students booed down Gov. Edward DiPrete as he tried to explain why he was cutting state funding to URI by \$9 million, thus forcing another 9 percent tuition jump for next year.

More ominously, a group called STRIKE (Students Rebuilding for Knowledge and Education) claimed to have caused an April 7 firebombing that wrecked the office of Wesleyan University President William Chace. In an April 11 letter, the group said it hoped to put a "premium on thinking and learning, as opposed to politics and earning."

A few days after that, activists met at Oberlin College in Ohio to try to fashion a national effort to slow down tuition increases everywhere.

"Just one school can't buck the trend," said Robin Templeton, a member of the group that sponsored the April 13-15 Conference on Educational Access and Equality at Oberlin. She and others at the conference hoped that the sheer strength in numbers from the coalition would force administrators and legislators to notice students' growing financial hardships.

"I used to see tuition increases as inevitable, but it has reached the point where it has become ridiculous," said organizer Eric Haag, a student at Oberlin.

"People used to assume that if tuition increased, then financial aid would too, so it was no big deal when tuition went up," he added.

That attitude changed when Oberlin announced a 9 percent tuition increase for the 1990-91 year — to \$22,076 — and a freeze on the portion of the student body that could receive financial aid at 41 percent. As a result, a number



Courtesy of College Press Service

Students from seven campuses gathered at Oberlin College in April to plan the battle against tuition hikes.

of otherwise qualified students won't be able to afford to continue at the small private college.

Templeton is one of those students. Because she transferred from another college, she is not eligible for financial aid under Oberlin's new policy. Next year, she won't be returning.

But those who set the prices argue they don't arbitrarily raise tuition.

"Universities don't raise (tuition) just to raise it," said Sharon Coomes, who works in the budget and finance office at the University of Nevada-Las Vegas. "We try to depend on legislative funds, which are never enough."

Arthur Hauptman, who co-authored a tuition report for the American Council on Education and the College Board, concurred. "Schools aren't going out and raising prices just for the hell of it," he said.

Carol Frances, an economist commissioned by the American Association of State Colleges and Universities (AASCU) to write a study called "What Factors Affect College Tuition," says tuition is increased only to balance a school's budget.

"When other sources of revenue increase at rates slower than the rates of increase in costs, colleges require students to pay a larger share of the costs of education," she said.

Campuses, Frances explained, can get money from just a few sources: federal and state appropriations, research grants and contracts, private donations, earnings from endowment funds, auxiliary sales (such as bookstores) and, of course, students (in the form of tuition).

Ironically, student resistance is growing at a time when tuition supposedly is rising at the slowest rate in years. In January, Frances predicted tuition nationwide would go up 6-to-8 percent, in contrast to the annual 10 percent annual jumps of the mid-eighties.

During February, March and April, however, individual schools' announcements of their prices for 1990-91 often have represented even bigger increases than predicted in Frances' report.

The same day Rhode Island students were booing their governor, for instance, Fairfield University in neighboring Connecticut unveiled a 13 percent price hike for next year.

Other students facing increases bigger than expected include those as the universities of Oklahoma (12.5 percent) and Miami (9.4 percent), Youngstown State (9.4 percent) and Creighton (11 percent) universities, and Gettysburg (10.7 percent) and Hope (9.2) colleges.

## Bush further protects Chinese students

(College Press Service)—After pressure from Congress and Chinese students, President Bush finally made good on a promise he made in November to protect Chinese students studying in the United States from being deported against their will.

Bush, responding to criticism in early April that he had failed to keep his end of a deal, directed Attorney General Dick Thornburg and Secretary of State James Baker April 11 to take steps "effective immediately," to allow the students to stay in the U.S. until at least Jan. 1, 1994.

If Bush hadn't issued the order, many of the 46,000 Chinese students and scholars studying in the U.S. would have had to return to China in June.

Once there, many students would have to endure the persecution of pro-democracy citizens begun at the June, 1989, massacre of some 3,000 students at Tiananmen Square in Beijing.

"This is his (Bush's) last opportunity to show his sincerity in protecting Chinese students," said a former student who is now working at the China Information Center in Newton, Mass.

It's better than nothing, but there are still a lot of problems," said a Chinese student studying at Brandeis University. "The problem is that (Bush) can reverse the order once he decides the China situation is stable. Who is to decide that? It's pretty much up to Bush's personal views."

But those who have been work-

ing to help the students stay in this country say it's not very likely that

**"It doesn't have the force of a law, but because Bush has been put in a very public position on this, I don't think he will reverse it."**

— Bill Carroll  
National Association  
for Foreign Student Affairs

Bush will go back on his word.  
"It doesn't have the force of a law, but because Bush has been put

in the position of having to be very public on this, I don't think he'll reverse it," said Bill Carroll of the Washington, D.C.-based National Association for Foreign Student Affairs (NAFSA). "It's in nobody's interest, including his, to revoke the order. The likelihood is pretty small."

Bush vetoed the Emergency Chinese Students Relief Act last November when China's government warned that passing it would dampen the prospects of improving relations between the U.S. and China.

The House overrode the veto in January, but the Senate sustained it after Bush repeated his promise to use his executive powers to protect the students.

But the president still hadn't

issued the executive order in early April, when Sen. Alan Dixon (D-Ill.) threatened to reintroduce the bill if Bush didn't follow through on his promise.

"We in Congress, and the Chinese students in the United States, thought we had a solemn pact with the president when he made a commitment to issue an executive order assuring Chinese students that their continued stay in the United States would not be endangered by our immigration laws and rules," Dixon said in a release from Washington, D.C.

NAFSA's Carroll and others in his office are now waiting for instructions from the Immigration and Naturalization Service about how to implement the new rules for Chinese students.

# CAMPUS

## New dorm officers begin plans for fall semester

This week marks the passing of power from new to old leaders in the realms of both ASPLU and Residence Hall Council. Although a few senators were elected in the general election March 22 at which the four ASPLU executives were chosen, the majority have been selected by their respective dorms in the past two months. Each dorm also elected a president this spring.

Presidents run dorm council meetings within their respective dorms each week and attend weekly RHC meetings as well. Senators represent their dorms at weekly Senate meetings throughout the year. Next year's senators and presidents are as follows:

<b>Alpine</b> President: Beth Gould Senator: Dean Savage	<b>Hong</b> President: Julie Pearl Senator: Beth Goode
<b>Cascade</b> President: Megan Harris Senator: Trisha Franks	<b>Ivy</b> President: Craig Brandt Senator: Lisa Aune
<b>Evergreen</b> President: Amy Flowers Senator: Kristen Harte	<b>Kreidler</b> President: Kevin Bateman Senator: Abigail Blankner
<b>Foss</b> President: Jeanette Dorner Senator: Christine Ferry	<b>Ordal</b> President: Karen Deveney Senator: Scott Friedman
<b>Harstad</b> President: (unselected) Senator: Cindy Watters	<b>Pflueger</b> President: Traci Harstad Senator: Christopher Bernd
<b>Hinderlie</b> President: Jeff High Senator: Ray Gunter	<b>Stuen</b> President: Jane Lin Senator: Jay Barritt

## Heritage of motherhood continues with Mom's Day

by Jennifer Duncan  
staff reporter

A Heritage of Love, the theme for tomorrow's Mom's Day event, was chosen especially for the Centennial Celebration.

The day will include a number of special events, including a luncheon and a performance by singer James Hersch in Chris Knutzen Hall at 8 p.m.

Registration will take place in the University Center lobby tomorrow from 9-11 a.m. The fee for registration is \$3.50, which includes the Hersch performance and a movie ticket.

A Mom's Day luncheon will follow at 12:30 p.m. in the U.C.

Commons. The lunch is \$7 for guests and \$4.50 for students with meal plans. A Centennial Costume Show will be a part of the luncheon activities. Students will be modeling costumes from 1890-1990 that are provided by the PLU drama department. The luncheon will also include PLU singers, accompanied by a band.

Pictures with mom will be available from 11 a.m. — 3 p.m. The afternoon will also allow for dorm room and campus tours.

The film "Steel Magnolias" will be showing in Leraas Lecture Hall at 7 and 9 p.m. and the Cave will be open from 9 p.m. until midnight, with special deals if you bring your mom.

## Low esteem, low control define eating disorders

by Kimberly Malek  
intern reporter

Binging to the point of physical pain and then purging or starving oneself. It becomes an uncontrollable cycle that anorexics and bulimics lose the control to change.

Cherry Boone O'Neill, the daughter of singer Pat Boone, addressed this topic Tuesday at 8 p.m. in a forum presented by the Health Center, the Student Health Advisory Committee and Residence Hall Council.

Boone, now a mother of four and a resident of the Seattle area, told her story of how eating disorders commanding nearly 10 years of her life.

Like other anorexics, Boone O'Neill began monitoring her weight to gain control of one aspect of her life.

"All of my life had been structured," Boone O'Neill said. "But I was determined to get control over this part of my life — no matter what it took."

Being the perfectionist that is

characterized by anorexics, she adapted the philosophy, "if thin is in, thinner is better and thinnest is best."

Soon, positive comments fueled her motivation. She began exercising five to six hours a day and eating only one meal.

At age 16 she dropped from 140 to 92 pounds in six months before her parents forced her to see a doctor.

Losing control of her eating and exercise regime, Boone O'Neill became bulimic to regain control of her body. She would fast and then raid the refrigerator late at night.

Boone O'Neill said it took her 11 sessions with a Seattle psychotherapist before she started regaining a sense of self-esteem, but she still has emotional scars from the disorder.

"When you look at that person in the mirror, you can't focus on the body, the jeans you fit into, or the car you drive; it's all going to disappear," she said. "The only thing that lasts is the person in the mirror."

## Physical plant gears up for summer

by Paul Finley  
staff reporter

With the onset of summer vacation comes the flight of students from Pacific Lutheran University. Chances are the last thing they will think about for the 12-week break is what is going on at school.

Not so for PLU's Physical Plant. Summer time usually means many projects for the workers in brown and this year is no exception. Work will be done in classrooms, the athletic facilities and the campus landscape.

Rick Eastman, director of the University Center, said that one project that will directly affect students is a renovation of the third-floor mezzanine area. He said the layout of the area will be changed,

creating permanent homes for the KCCR radio and KCNS-6 television stations and redefining quarters for the Saga and Mooring Mast publications. A photo lab will be included as part of the \$25,000 renovation.

Physical Plant Director Jim Phillips said that his department has allocated another \$150,000 for the renovation and upgrade of general classrooms, including new furniture for certain rooms in the Administration Building and Olson Auditorium.

Major work will be done in Memorial Auditorium as the classrooms will be "acoustically separated" from the gymnasium, he said.

Here is an overview of some of the other repairs to be made around

campus:

■ Ingram Hall — completion of final phase of pitched roof installation.

■ Olson Auditorium — replace front doors, refinish wood flooring behind upper bleacher and racquetball courts, and cleaning turf in the fieldhouse.

■ Memorial Gymnasium — refinishing of the gym and theater room floors.

■ Names Fitness Center — special cleaning of all athletic equipment.

■ Pool — new filter and gutter systems and cleaning of the pool and walls.

■ Harstad — remodeling and replacement of all plumbing in north and south wing bathrooms.

■ Pflueger and Foss Halls — waterproof sealing of outside walls.

## SAFETY PULSE

### Tuesday, April 24

■ A student had his brown Honda Accord broken into while it was parked in the Evergreen Court lot. Property loss includes a stereo, radar detector, broken wing window, wallet and camera. Total loss is valued at \$800.

■ A student had her purse stolen from her room in Tingelstad. Value lost was not reported.

stolen from Chris Knutzen Hall in the University Center.

### Sunday, April 29

■ A student was banging on a girl's door in Tingelstad, attempting to gain entrance. When Campus Safety and Information arrived, the student had gone into a dorm room and was attempting to call the girl on the phone. He spoke with CSIN about his behavior.

■ A student had her car broken into while it was parked in the Harstad lot. The passenger window was broken and two speakers were stolen.

■ A student reported his red Honda Spree was stolen from the south side of Pflueger.

### Monday, April 30

■ No incidents reported.

### Fire Alarms

■ Residence Halls  
None reported.

### Wednesday, April 25

■ No incidents reported.

### Thursday, April 26

■ The bulletin boards on the north wings of the third and fourth floors of Harstad were reportedly vandalized.

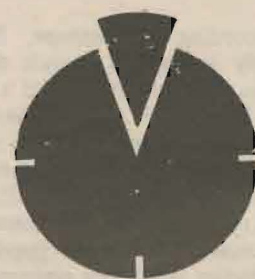
### Friday, April 27

■ No incidents reported.

### Saturday, April 28

■ A student reported her blue, denim jacket was

When it's time for pizza ... it's



**PIZZA**

**TIME**

**531-3333**

Large 2 topping pizza for \$5.00

or

2 small, 1 topping pizzas for \$5.99

Some restrictions may apply.

11 a.m. - 1 a.m. Friday - Saturday

Hours: 11 a.m. - 12 a.m. Sunday - Thursday

Some restrictions may apply.

## BALTIC from page 1

what it's like here in America, he writes.

Yates also mentioned that Lithuanian professors are amazed when they find out that American students own cars and have computers, stereos and telephones in their dorm rooms. Such things take years for Lithuanian professors to afford.

Yates and the other three students have already spent some time in Moscow and he describes it as "a huge city of 10 million people all housed in hundreds of apartment highrises. The Red Square and the Kremlin were absolutely stunning...definitely the showplace of Moscow!"

The group in Lithuania is also

hoping to travel to Leningrad and Poland.

Yates, like Boyer, does not say much in his letters about the tensions between the new Lithuanian government and the Kremlin. Like Boyer, he also perceives no threat to the situation and feels perfectly at ease being there.

All the students mentioned difficulty in getting used to the water and food, and were shocked by the air pollution. Fifteen students originally went to the Baltics; however, two of them had to return early due to illness.

"Anything new is difficult early on, but things get easier," writes Yates.

The students in the Baltics are due back in mid-May.

## A note from Estonia

*Following is an excerpt of a letter written by Sally Boyer, a junior business major studying in Estonia, to junior Marty Gibson. Gibson said Boyer's letters arrive opened and she may take on a more neutral tone to appease the Estonian authorities. Regardless, it gives some insight into what the students in Estonia, Latvia and Lithuania are experiencing.*

Feb. 24, 1990

Marty,

What a day! It's "Independence" Day, or the anniversary of Estonian Independence (73 years ago). We went to a demonstration and were right in the middle of it... There were thousands of people gathered in "Vabaduse" (Freedom) Square. There were Estonian National Flags flying all over and people were singing national songs and chanting "Eesti Vabaduse" — Freedom for Estonia.

Then we all marched to the top of Toompea Hill in front of the government building (which flies the Soviet Estonia flag —boo!) There people from the People's Front Party spoke and songs were sung. It was amazing! There were also flags flying from other "republics," such as Latvia, Lithuania, Bylorussia, Ukraine and even Azerbaijan. We met a man there who translated for us and he was actually running for Eesti Congress (elections are this week) under the "Estonian Heritage" Party which, I guess, is part of the People's Front.

After it was over, an older Estonian woman asked me if I understood Estonian. I told her no but that we had a translator, and she smiled and said, "You're welcome here."

Then we went to Russ (Rice's) house. We walked because it's fairly close. His (Estonian) "brothers" had a big Estonian flag and we had a few Russians scowl and sneer at us.

What I find ironic about this whole thing is that yesterday was the "celebration" of the anniversary of the Soviet Army's occupation of Estonia. So yesterday there were Soviet flags flying all over the place. It was strange...

Sally

## GRANT from page 1

\$37,500 towards the microscopes.

The Earth Sciences Department has until April 1991 to come up with another \$50,000 to match the Mudock grant, which would also enable the department to match the NSF grant. If the money is not raised, both grants will be lost. A total of \$75,000 must be raised to meet the cost of the microscopes.

Benham hopes PLU will be able to match the Murdock grant, but has no idea what the school's commitment will be this year.

According to Benham, PLU usually attempts to match these grants, but could not afford it last year. This year PLU had a line item in the budget providing for matching grants. This enabled them to match the approximately \$15,000 grant recently given to professor Jill Whitman by NSF to purchase geophysics laboratory equipment.

The Murdock grant was co-written by PLU professors Benham; Craig Fryhle, chemistry; and Fred Tobiason, chemistry.

## GRIEVANCE from page 1

load among a larger group of people. Another advantage is that new grievance concerns could surface that did not appear before.

The officers also plan to meet with the current university grievance officers, Rick Seeger, director of advising; Gary Minetti, director of Counseling and Testing; and Pieper.

The University Grievance Committee generally is supportive of Rieke's decision. "I hoped we would have moved faster than we did and would have had the program underway by now," said committee member Seeger.

University pastor Susan Briehl, a member of the grievance committee, had hoped for a quicker solution also, but doesn't see this as a permanent solution. "It makes things clearer and unifies it, but I don't see this as a permanent solu-

tion," said Briehl.

Briehl feels strongly that as the grievance procedures are more visible, more cases will come up and there would be a clog in the system down the line.

Each of the officers looking forward to the challenge and the expectations of the university. "I have always been interested in the grievance procedures here at PLU, but that has not been my responsibility," said the newly appointed Student Life representative, del Rosario.

"We will have our work cut out for us, mending the current policy and procedures and drawing relationships to serve the needs of the university," said Pieper. "We need to increase the amount of education and awareness and streamline the entrance into the system."

## PLU CALENDAR

## Today

Music Faculty Meeting UC 214, 8:30 a.m.  
Ordained ELCA Women  
Regency Rm., 9 a.m.—5 p.m.  
Housekeepers Meeting UC 208, 11 a.m.  
ACU-1 Planning UC 212, Noon  
EPC Meeting UC 208, 3 p.m.  
Alumni Board UC 210, 3 p.m.  
Media Board UC 214, 3 p.m.  
ASPLU Movies Leraas, 7 and 9 p.m.  
Jazz Ensemble CK, 8 p.m.  
Dance Tingelstad patio, 11 p.m.

## Saturday

Alumni Board Regency Rm., 8 a.m.—4 p.m.  
Chemistry Research Leraas, 8 a.m.—5 p.m.  
Alumni Office UC 208, 9 a.m.  
Norwegian Festival  
CK and Leraas, 10 a.m.—3 p.m.  
Music Recital Eastvold 227, 10 a.m.  
LITE Board Luncheon UC 214, Noon  
Mayfest Access  
Olson 102 and 103, Noon—11 p.m.  
Mom's Day Brunch  
UC Commons, 12:30 p.m.  
Mom's Day Photos UC 206, 2—5 p.m.  
Crew Team Awards Xavier 201, 2:30 p.m.  
Mayfest Final Performance Olson, 7 p.m.  
ASPLU Movies Leraas, 7 and 9 p.m.  
James Hersch Concert CK, 8 p.m.

## Sunday

Univ. Congregation Regency Rm., 9 a.m.  
Univ. Congregation CK, 11:00 a.m.  
Cheerstaff Tryouts  
East Campus Gym, 2 p.m.—10 p.m.  
Catholic Mass Tower Chapel, 7 p.m.  
June Lee Recital CK, 8 p.m.  
Univ. Congregation Tower Chapel, 9 p.m.

## Monday

School of Education UC 214, 3:30 p.m.  
Orientation Training Leraas, 4 p.m.  
PLUTO Awards CK, 5 p.m.  
Norwegian Conversation SCC, 5:30 p.m.  
ASPLU Senate UC 210, 8:30 p.m.

## Tuesday

Health & Safety Regency Rm., 9 a.m.  
Teachers/Principals Luncheon  
CK, 12:30 p.m.  
Pres. Council on Diversity UC 214, 5 p.m.  
Recital Rehearsal SCC, 4 p.m.  
Sun America UC 206, 7 p.m.  
University Singers CK, 8 p.m.  
Bible Study Tower Chapel, 9 p.m.

## Wednesday

Chapel Trinity, 10 a.m.  
Parking Committee Ing. Conf. Rm., 2 p.m.  
Graduating & No Job UC 208, 3 p.m.  
ARETE Society Banquet  
Regency Rm., 5:30 p.m.  
Psychology Club UC 210, 6:30 p.m.  
"The Glass Menagerie" Eastvold, 8 p.m.  
Rejoice Xavier 201, 9:30-11 p.m.

## Thursday

Nursing Faculty UC 210, 1 p.m.  
Recital Rehearsal SCC, 3 p.m.  
PE 287 Overnight  
Fieldhouse, 4 p.m.—Midnight  
Nursing Honor Society Regency Rm., 7 p.m.  
Sun America UC 206, 7 p.m.  
Swedish Conversation SCC, 7 p.m.  
Park Avenue Jazz CK, 8 p.m.  
"The Glass Menagerie" Eastvold, 8 p.m.  
PE 287 Bon Fire Rieke Lot, 8:30 p.m.

## For Your Information

■ For spring 1990 graduates and other students leaving PLU, there will be a last-chance exit interview for Perkins/GSL loans May 11 at 2 p.m. in Administration 101. The exit interview is required for students to receive their diplomas.

■ "Soundings," a journal designed to provide

a forum for the best writings of graduate and undergraduate students in the northwest is now accepting submissions for its third edition. The issue is due out this spring and is edited and managed by students at the University of Washington. Submissions are due May 14. For more information, call Eric Saul, editor, at 632-8436.

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## 100 years of PLU in Parkland

# 2121 offers down-home atmosphere

by Lisa Backlund  
intern reporter

Some Pacific Lutheran University students, after a stressful day in class, find the time to down a few brewskies at their favorite local tavern.

For many, the choice is the 2121 Tavern on 121st Street.

If you close your eyes, you would think you were in any common, local tavern. The room is filled with sounds of the game on TV, the twangy country tunes from the juke box, clanking glasses, the crack of billiard balls and raucous laughter.

When you open your eyes, in the midst of it all is Peggy Martin. She is busy serving drinks to thirsty patrons from the huge glass case clearly marked "Cold Beer."

Martin started working at the 2121 Tavern in June 1983. She started as a cook and began tending bar over the years to break the monotony.

"I've always been in the restaurant business," she said and commented that previous to working at the tavern, she had 17 years experience working at Hutches Drive-In, a Tacoma establishment owned by her grandfather. In later years, the drive-in was converted to a Mexican Restaurant and Lounge known as El Hutches.

Born and raised in Tacoma,

Martin moved to Parkland about four years ago.

"We wanted some space, so we bought a house out here with two and a half acres," she said. "We wanted to get out farther, but we're still close to everything around."

Martin has three children: 20-year-old Robin, 10-year-old T.J. and 9-year-old Lisa. Yet they aren't the only ones who call her mom.

She knows many of the students of PLU that visit the tavern — most by name. One day she mentioned to a co-worker that it was "kids' night" and soon the "kids" would be coming in.

A short while later when two students walked through the door, Martin's friend quipped, "Here come your two daughters!"

"Now they call me mom," Martin said.

Martin doesn't only recognize the names of PLU students, she also knows what most of them drink. "I know what most of them order," she said. "When they come in, I start drawing a pitcher of light beer because I know that's what they'll order anyway."

According to Jim and Mary Eastridge and self-proclaimed "tavern clown" Ron Ellingsen, Martin has a greater history at the tavern than she is willing to admit.

All three people are regulars at

the establishment and have heard her stories and experienced some of the changes to the tavern.

Ellingsen said that a different tavern was located directly in front of the 2121. It was called Fritz's and was owned by Martin's grandfather on her mother's side.

Martin's mother worked in the kitchen as a cook. When Martin was a child, she played in the tavern and in the parking lot surrounding it. At lunch time her mother often slipped her a chicken leg or something to munch on through the back door.

The current tavern was built in the early 1960s by Martin's grandfather and soon after, Fritz's was burned. Ellingsen said that the fire was so hot and large that it almost burned the new building along with the old.

Ellingsen, a lifetime resident of Parkland, said that he drank beer at Fritz's when he was 17. He noted that when the 2121 Tavern was built, it was one of the nicest in the country. "We still have some of the best food in the area," he said.

Ellingsen said, "A lot of good people come in here," and added that it was the people that worked at the tavern that kept him coming back.

The Eastridges have to agree. "It's the friendship, the people," Jim said. "Everybody thinks the world of Peggy (Martin)."



Lisa Backlund / The Mooring Mast

Peggy Martin of the 2121 Tavern on 121st Street began as a cook in 1983 and has been tending bar ever since. Her grandfather owned a bar named Fritz's on the same property before 2121 was built in the 1960s.

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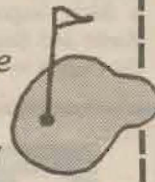
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# Behind the scenes at the Business Office:

*Students seldom step past the cashiers' windows and, if they do, it's usually not with a smile. "Behind the scenes at the Business Office" is intended to introduce the community of Pacific Lutheran University to the functions of the Business Office and how it affects life at PLU.*

## Vice president of finance, operations wears many hats

by Melissa O'Neill  
staff reporter

"I'm responsible for the areas (of the university operations) nobody else wants," Don Sturgill, vice president of finance and operations, said jokingly. In a more serious tone, he described his position as an administrative support element for the other areas of the institution.

The directors of eight prominent units on campus, plus Luci Iacussa (pronounced I-kwis), Sturgill's executive secretary, report to the vice president of Finance and Operations. The "units" (and directors) Sturgill supervises are: the Physical Plant (Jim Phillips), Stage Services (Eric Nordholm), Campus Safety (Walt Huston), Personnel (Mary Pieper), Athletics (David Olson), the Bookstore (Laura Nole), Food Service (Bob Torrens) and the Business Office (Jan Rutledge).

Part of Sturgill's job is "handling and communicating any student concerns that deal with any of my areas," he said. He also said that he is a last resort in the appeal process, but if the problem can't be resolved with Sturgill, it may be taken to President William Rieke.

Sturgill said he has never seen an institution that is as open or makes as many attempts to communicate with students. He just completed

his third year at PLU after 10 years at Western Washington University.

"It (communication) may not always be successful, but the honest effort is there," he said.

There is an open-door policy at any sector of PLU, said Sturgill. "Try making an appointment with the president of the University of Washington."

Sturgill also works with the structure of the student body (ASPLU and Residence Hall Council). He meets with individual students, classes and occasionally student groups to answer questions and hear complaints.

Iacussa's main contact with students is to set up appointments with Sturgill and as a notary public. A notary public is a person who may legally witness and certify documents. She also reroutes all the mail that is addressed to just "PLU."

Basically Sturgill is involved in anything at PLU that is associated with money, including construction proposals, Centennial plans, Board of Regents meetings, building maintenance and university contracts and relations. "I'm responsible for the money at the institution," he said.

"Of course the budget impacts everybody," said Sturgill. "I have a fairly important role in that." Rieke and Sturgill usually present the budget to the Board of Regents.

## Purchasing Office provides microwaves, snacks, clean clothing and much more

by Melissa O'Neill  
staff reporter

A woman in the Business Office provides snacks for students and helps them do their laundry. Manager of Purchasing Diana Seeley is responsible for the university's contracts with outside vendors, including the owners of the vending machines found in campus buildings and the WEB washers and dryers used in the dorms.

All bids over \$2,000 go through the Purchasing Department, said Seeley. Bids are negotiations to purchase products and services. PLU's Purchasing Department makes bids for classroom and office furniture, photocopy machines (except the library's and the registrar's), year-book printing, forms and envelopes, paper, university vehicles, electronic equipment and computer software.

Seeley also deals with the university's building leases, real estate management, gifts to the university and the sale of surplus equip-

ment. "I pick up odd jobs in the university," she said.

At least three different companies are reviewed before a company is selected. "My goal is to make the best use of university funds," said Seeley. "If we save money for the university, hopefully it will be passed on (and will be used) for more equipment."

"We'd like to make sure our efforts are concentrated where they are best used," she said.

Seeley said the purchasing policies dictate that the department take "a hard look at what goes out on a purchase order." She also said the staff "keeps clean" by not accepting gifts or going to lunch with potential or current vendors. "They can look us in the face and know that we're doing strictly business," she said.

"There is a great savings to the university by having a purchasing department," she continued. Centralized purchasing helps save money on existing contracts and bids, she said.

Besides providing vending and laundry machines for students, Seeley also works with residence hall councils to help find good buys for dorm improvements (for example, new television sets and microwave ovens). She also interacts with student groups.

"Students are having concerns that we may not be exposed to," said Seeley. She has been approached by group representatives with questions about environmental issues, such as recycling, and boycotts of companies with holdings in South Africa and involvement in nuclear weapons construction. Seeley said she weighs the groups' concerns and investigates the alternatives.

Purchasing is also a section of the payables department, said Seeley. She pays some of PLU's bills, matches up invoices and processes purchase orders. In 1988-1989 an average of 527 purchase orders went through the purchasing department each month.

"I think it is (a lot) when you consider the size of the purchasing staff," she said.

## Student accounts finds new home

by Melissa O'Neill  
staff reporter

The Student Accounts Department was separated from the rest of the Business Office when it was remodeled and reorganized in the summer of 1988. Student Accounts is now located across the hall from the cashiers' windows.

"It gave us more privacy," said Hilloah Creigh, receivables supervisor. "We don't have all the other business departments listening to (students') woes."

"Not many (students) get through (Pacific Lutheran University)

without seeing us at one time or another," said Creigh.

Student Accounts counselors set up payment plans and help students work out problems with their accounts, but student billing takes most of the counselors' time, Creigh said.

"We try to work with (students) and through their problems as best as we can," said Creigh. "We're not magicians by any means. We can give facts, but we can't change the facts."

In addition to distributing an average of about 3,500 bills to students each month, the department also bills agencies that con-

tribute to a student's tuition, such as the Army ROTC program and the Malaysian government, Creigh said. Student Accounts also grants refund requests, collects on PLU accounts, coordinates the Lute Bucks program and prepares new materials like the "Cost and Payment Options" brochure students received during spring break.

September and February are the busiest times of the year for the counselors, said Creigh, and their days get busier at about 10 a.m. However, Creigh said the department is always busy because the focus changes as different deadlines must be met.

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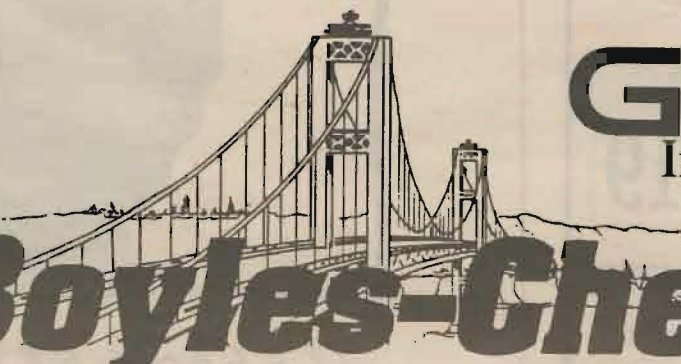
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# a brief glimpse of what really goes on

## Budget, audit define Rutledge's duties

by Melissa O'Neill  
staff reporter

Jan Rutledge, director of Fiscal Affairs, heads the five sectors of the Business Office and reports directly to Don Sturgill, vice president of Finance and Operations.

"I act more in an advisory capacity (to the Business Office supervisors)," Rutledge said. "I'm a buffer before Don to work out problems."

"Jan is responsible for the whole office," said Pat O'Donnell, assistant director of Fiscal Affairs. "We (the Business Office) are ultimately responsible for everything," she said.

Budget and audit preparations, annual reports, special projects for Sturgill, bank relations, summarizing information for the Board of Regents and problem-solving comprise the majority of Rutledge's tasks, she said. "It'd be nice to have more time to spend on the management side of the job," Rutledge commented.

"Pat now does more of the technical stuff that I used to do," said Rutledge. "I spend a lot of time looking at the university as a whole and how things we are doing affect it."

"Jan is just bombarded with requests," O'Donnell said. "She sends a lot of things my way."

O'Donnell focuses her time on the accounting division of the

Business Office, which includes the staff and student payrolls and the accounts payable. She also sets up new accounts and is responsible for the transactions of the different funds.

"One of the big jobs we have in general accounting... is seeing we have a successful audit each year," said O'Donnell. An independent certified public accountant firm from Minnesota performs annual audits on most of the Lutheran schools, she said.

"About two and a half to three months of the year are spent on the audit," said Rutledge. "It looks like 25 percent of our time, but that's not a true picture because last summer we clocked over 400 hours of overtime during that time."

Because of the audit, summer is the busiest time of the year for Fiscal Affairs, said O'Donnell. The rest of the office is busier during fall orientation.

Rutledge also spends about two months each year preparing the budget. Budget preparation involves collecting all the financial information from the university's officers, who gathered it from the individual departments. This information must be balanced and summarize into a report for the Board of Regents. Sturgill and President William Rieke usually present the budget to the Board of Regents, but this year Rutledge took Sturgill's spot while he attended a different meeting,

## Piecing it together



Jeff Young / The Mooring Mast

Business Office mainstays (from left to right) Don Sturgill, vice president of Finance and Operations, Pat O'Donnell, assistant director of Fiscal Affairs, and Jan Rutledge, director of Fiscal Affairs, head up the office and insure that student financial affairs will flow smoothly.

Sturgill said.

"We don't have as much direct contact with students," said O'Donnell. However, "Indirectly, we're responsible for insuring that students' needs in the area of financial affairs flow smoothly," she said.

"There are very few things we do

that don't impact students' lives," said Rutledge. "I'm a student; I impact my life very heavily," she said with a laugh. Rutledge expects to graduate in May 1991 with a master's degree in business administration.

Because she doesn't have a lot of interaction with students, during registration and fall orientation

Rutledge walks through the halls of the Administration Building. She listens to what students are saying and tries to help the "lost souls," she said.

"I've stressed to my staff customer orientation," said Rutledge. "Any part of the university could be a customer to us."

# Nearly \$300,000 borrowed in loans last year

by Melissa O'Neill  
staff reporter

Since the beginning of the federal loan programs in the late 1950s, more than \$15 million have been granted to Pacific Lutheran University students, said Patricia Hills, collections supervisor.

A total of about 11,000 PLU students have received these loans, known as the National Direct Student Loan (NDSL)/Perkins Loan and the Nursing Loan, she said.

Hills and Gean Seesz, student loan coordinator, see students on a daily basis as they conduct exit interviews, set up payment plans,

answer questions and solve problems.

"We strive to give the borrower a personal service," said Hills. "We'll do anything to help them. That's what we're here for."

Students borrowed around \$185,000 in NDSL/Perkins and almost \$73,000 in nursing loans during 1989-90, which does not include many of the spring loans, Hills said. Nursing loans account for about 6 percent of the total number and amount of loans granted at PLU since the programs began.

Hills also assists in the collection of private loans, but is not involved in collecting Guaranteed Student

/Stafford Loans. "We try to at least point students in the right direction (for GSL questions)," said Hills.

GSL/Stafford loans are federally insured by a bank instead of PLU, she explained. One-ninth of the NDSL/Perkins and nursing loan funds are university funds, Hills said.

The default rate (failure to repay the loan) is less than 5 percent for NDSL/Perkins loans and about 3 percent for Nursing loans, which

Hills classified as low default rates.

If the loan is not paid off, Hills must turn it over to the federal government. She said she has only had to take that action on 18 loans in her almost 24 years at PLU, and she has only had one student tell her he didn't intend to pay off his loan. Borrowers who have declared bankruptcy will often see Hills or Seesz at the court hearing.

Federal loan payments can be cancelled in the event of bankrupt-

cy, death and total disability. Teachers in low-income schools may also have a certain portion of their loans cancelled, said Hills.

All loan transactions and conversations about a student's loans must be documented, Hills said. "The paperwork is horrendous."

"With federal reports due quarterly and the semester system (at PLU), I don't think there is a slack time," Hills said with a laugh. "There is always a deadline."

## Cashiers' job extends beyond student window

by Melissa O'Neill  
staff reporter

The "popularity" of the cashiers' windows at the Pacific Lutheran University Business Office seems to increase at about 10 a.m. and 3 p.m. each day, said cashier Peggy Howard. Bonnie Kurle, accountant/cashiering supervisor, added lunch hours, Fridays (especially paydays) and the day after vacations to the surge times at the cashiers' windows.

The windows open at 8 a.m. and close at 4 p.m. so the cashiers can balance the day's transactions. Paychecks may be picked up until 5 p.m. from the receptionist inside the Business Office.

"They (the cashiers) do more than just take money," said Kurle. After receiving computers in 1985, the cashiers started doubling as data entrants, she said, so during slack times one window is usually closed.

The most hectic time of the year for the cashiers is the first two weeks of school in the fall, Kurle said. "We do overtime hours to accommodate everyone," she said.

Howard said the cashiers tend to receive complaints that should be directed to the Financial Aid Office. She added that the cashiers expect some confusion. "We'd like students to realize the rules are made and we have no control over the rules," Howard said.

Kurle sets the policies and procedures and trains the cashiers. "When a student has a gripe, they come to see me," she said.

In addition to supervising the cashiers, Kurle works on PLU's annual audit, oversees interdepartment charges and agency accounts and sets up and monitors grants made to the university. She also works with Residence Hall Council treasurers and student clubs, answering questions about procedures and monthly expenses.

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# Lutes lead Young Life ministry



Jeff Young / The Mooring Mast

PLU junior and Young Life leader Amy Dayton (second from right) delivers what she calls "relational ministry" — sharing her life and faith with the students she comes into contact with — through weekly Bible studies, among other things. Present at an early morning Bible study Thursday were (clockwise from lower left) Jennifer James, a sophomore from Pierce Community College; Michelle Snider, high school senior; Heather Kittleson, high school sophomore; Dayton; and Mindi Orchard, high school sophomore.

by Erika Hermanson  
intern reporter

On a typical Monday night, most Pacific Lutheran University students can be caught studying or glued to a television set. But 20 dedicated Lutes take a different route on that night — they touch the lives of numerous Tacoma youth through their volunteer ministry with Young Life.

Last Monday night over 30 high school students from Franklin Pierce and Washington High Schools and seven Young Life leaders braved the mosquitoes to meet and share their faith in Jesus Christ with each other in the backyard of one of the student's homes.

Young Life is "an international, non-denominational Christian ministry that reaches out to junior high and high school kids," said PLU junior and Young Life leader Amy Dayton.

Dayton says Young Life is a "relational ministry" through which a leader must share their life and faith with students. They do so with weekly meetings, phone calls, school visits and by attending sporting events.

Leaders are divided into teams which are assigned to different

schools in the area, said junior Danielle Gale, another Young Life leader.

Each week teams meet on campus and pray about their group and plan events prior to going to a student's house for a Young Life Club meeting, said Gale.

Once at Young Life Club, which lasts approximately an hour, leaders and students sing songs, play games, put on skits and partake in a brief spiritual message.

During the summer months, students have the opportunity to attend a camp in Malibu, Canada. The camp, which is open all summer, offers one-week sessions for school groups.

"It gives kids a chance to hear the message of Christ in a separate environment," said Dayton.

Both Dayton and Gale became involved in Young Life during their high school years. At PLU they heard of Young Life 101, a group also at the University of Puget Sound that prepares Christians for ministry through small group Bible study.

Both Dayton and Gale agree that Young Life has had a positive affect on their lives as well as the lives of the students it ministers to. Most students need role models to look up to and who care about them.

# UPS petition protests alumni contributions

by Jenny Moss  
staff reporter

In response to a recent tuition increase at the University of Puget Sound, an anonymous group has organized a petition at the university protesting requests for alumni contribution.

The group, identified on its fliers as "Pledge Zero Support," seeks to notify the UPS Alumni Relations Office of students' unwillingness to contribute to the school voluntarily, at least until student loans are paid. The Alumni Relations Office organizes solicitation of alumni contributions.

The UPS Board of Trustees agreed in January to raise tuition for the 1990-91 school year to \$5,650 per semester, up from \$5,090 for the 1989-90 school year, resulting in an 11 percent increase. Room and board have also been raised.

The group seeks to stem the Alumni Relations Office's solicitation for its Annual Funds. The funds include different categories for voluntary contributions to the university, including a senior class gift, a phone-a-thon, general appeal mailing and contributions from parents of seniors.

Vance Atkins, a supervisor of the Annual Funds, is frustrated by the Pledge Zero Support's lack of information about the Annual Fund. He says the fund makes up the difference between the total cost of education at UPS and the actual tuition that students pay. The actual tuition is 86 percent of the cost of education, he said.

Last year, UPS's Annual Fund generated \$870,000 in actual donations, not just pledged amounts, according to the Office of Alumni Relations.

Atkins said UPS has a lower participation rate than other schools in the Northwest, with only 23 percent of the alumni giving to the Annual Fund. He said this participation is important, especially when a university applies for a grant, because alumni contribution rate is a key factor in deciding the recipient of a grant.

Atkins said it is difficult responding to the lack of information that Pledge Zero Support has because there are no identifiable leaders of the group. He says he found so-

meone handing out the group's fliers but the person would not give his name. He also published a letter in the UPS Trail in early April but no one from the group has responded to it.

He said that student interest in the petition flared up after the tuition increase was announced, but since then has died down. Other Alumni Relations administrators said that the petition has not had an impact on the campus.

Pacific Lutheran University shares a similar issue with UPS, with PLU's tuition rising to \$10,449 for the 1990-91 school year, up from \$9,360 this year, resulting in an 11.6 percent increase.

PLU also has a special Graduation Gift fund, organized out of the Alumni Office, that asks graduating seniors to pledge an amount to be donated over a five year period. Last year's Graduation Gift Committee generated 344 pledges, with \$62,000 promised to be donated over the next five years.

The Graduation Gift Committee starts contacting seniors in September and works until May. Seniors are contacted both by mail and by phone.

Walt Shaw of PLU's Alumni Office explained that the purpose of this fund is for "those on campus now to begin to give back to the university as those who have gone before them have done."

Shaw said he is not aware of any group, now or in the past, that has been officially organized to protest

the activities of the Graduation Gift Committee.

Siri Wilbur, the Annual Fund coordinator for UPS, said that along with organizational differences between the fund drives of UPS and PLU, there is also a philosophical

difference in the way students respond to fund drives.

"PLU is church-oriented and UPS is not. Students (at PLU) are more familiar with the concept of tithing," said Wilbur. She believes that this might affect PLU students'

acceptance of a voluntary fund drive.

"(Pledge Zero Support) just wanted to hurt the university because of tuition," she said. "They did not address the issue of the Annual Fund."

## Lute Archives



Courtesy of PLU Archives

The May Festival in 1937 was held in conjunction with groundbreaking for Xavier Hall, the first location of the PLU library. This year marks the 57th anniversary of the May Festival.

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# Environmental audit checks out PLU

by Stephanie Baartz  
editor

## Earth Day 1990 Environmental Audit

The American Council on Education released a study in January indicating that environmental issues are the top concern of first-year college students.

Students have channeled this growing concern into practical projects to protect the environment.

At the University of California in Los Angeles (UCLA), students last spring put together an "environmental audit" that became a central organizing tool for Earth Day activists.

The UCLA Environmental Study Group wrote and released a report in June 1989 entitled "In Our Own Backyard: Environmental Issues at UCLA, Proposals for Change, and the Institution's Potential as a Model" as a thesis project for the Graduate School of Architecture and Urban Planning at UCLA.

The study analyzed environmental issues on a university campus and proposed recommendations for improving campus environmental policies and practices.

The Earth Day 1990 Campus Environmental Audit is based on the UCLA study and was distributed to over 600 colleges and universities across the nation by the Stanford University Headquarters for Earth Day 1990.

The audit addresses 12 issue areas. In each case, the audit provides an outline of the data needed and potential sources of information.

The audit raises issues that are common to many campuses and suggests general strategies for implementing environmental improvements.

The Earth Day 1990 Campus Environmental Audit, written by students for students, provides campus activists with the opportunity to create a blueprint for change for a sustainable future, said Dennis Hayes, chairman of Earth Day 1990 in a preface to the audit.

Through performing the audit, he said, students will give life to the aphorism "think globally, act locally" by addressing their school's contribution to global problems.

The introduction to the audit explains that "while many environmental problems are global in scope, they have their roots in the actions of individuals and institutions, including colleges and universities.

"Because of the diversity of campus activities, universities represent a microcosm of environmental

issues that confront the nation and the world. Many campuses are large enough to have sizable impacts on the environment both through their consumption of large quantities of energy and resources and the generation of solid amounts of waste."

The audit provides a framework for rating how responsive a campus is to issues of environmental safety. By using it students can evaluate concerns such as how well their campuses dispose of toxic chemicals, their impact on local water and air quality, and the extent to which they use recyclable products and recycle waste.

## Audit implementation by committee at PLU

The Earth Day 1990 Campus Environmental Audit at Pacific Lutheran University was set in motion by Dirt People for EARTH, a campus environmental organization.

Jeanette Dorner, coordinator of the campus audit, said that memos were sent out to different departments for professors to generate student help.

"We wanted students with technical expertise to do research in their specific area of knowledge," said Dorner.

The Environmental Audit Committee, chaired by Dorner, gained 11 members who have been working on the audit for the past two months.

One of the projects they conducted was a Waste Stream Analysis held on March 21 and 24. One bag of garbage was collected from each of five different locations: the Administration Building, Reike Science Center, Pfeleger Hall and University Center Food Service.

This gave the study an accurate sampling of overall campus waste, said Dorner.

The contents were then analyzed for both weight and volume. They were separated into eight different categories of recyclable materials, three categories of non-recyclables and also organic or food waste.

The result of this analysis indicates that 40 percent of waste from PLU currently being landfilled is recyclable and 30 percent can be composted.

Dorner said the difficult part of the audit was the initial way of technically analyzing each area. "Now that we have raw data we can work with the facts," she said.

## Recommendations for change

After examining the data that they gathered, the Environmental Audit Committee came up with three general recommendations.

A permanent ASPLU Environmental Task Force should be implemented to investigate all conservation matters on campus. They would be responsible for educating students, faculty and staff on methods of preserving the environment.

Second, they suggest that a paid campus coordinator be assigned to oversee and assist in all environmental projects. This would include, but not be limited to supervising a comprehensive recycling program on campus, said Dorner.

There is also a need to develop incentives and regulations for conservation in areas such as electricity use. The committee says that students need to be encouraged to do simple things they otherwise might not think about.

"When you leave a room and no one is there, turn out the light," said Dorner. "If everyone did this PLU would benefit from it monetarily.

The audit committee also has a few specific suggestions that they would like to see implemented in

various areas:

■**Solid Waste.** Food Service could recycle more comprehensively in areas such as tin, cardboard, plastic containers and daily flyers. Organic waste could be composted and students and staff should be trained to reduce waste.

Reike Science Center could recycle glass used in the chemistry lab and glass petri dishes could be reused.

The Lemay Garbage Company, the waste disposal service serving Pierce County, says in a report given to the audit committee that PLU generates 1.3 pounds of solid waste per year. This costs around \$36,000 to dispose.

Much of this could be recycled or composted.

"It would not only save money on waste disposal," said Dorner "but earn money from recycling."

An example of revenue gained is the paper recycling program in the Administration Building. It was started for an initial investment of \$25 and has already made \$625 for the university.

■**Hazardous and Radioactive Waste.** Faculty and students in Reike Science Center and Ingram Hall should be informed of chemical hazards.

There should be specific places to dump waste, including disposal information in the labs.

The photography lab in Ingram has not been granted a request for a ventilation fan that would cost \$100. Without the fan, photo students are directly exposed to toxic fumes.

The reason the request has not yet been granted is that the department is waiting for the roof to come off Ingram Hall, said Bea Geller, professor of Art.

Shesaid this should be done over the summer, but hopes the fan can be purchased sooner.

The level of toxicity from the processor isn't great enough to cause concern, said Geller, but the addition of the fan would "resolve the problem in a simple way."

The open chemistry labs don't have close supervision and many chemicals are washed down the drain because students aren't aware that there is not a filter in the system.

"The chemicals then go straight to the sound," said Dorner.

■**Air Quality.** There should be encouragement on campus for

## PLU Environmental Facts

- 18,872 gallons of water are used per student per year (including sprinkler use).
- \$59,000 was spent on water use in 1989.
- PLU does not test air quality in any of its buildings.
- There are 3,698 cars registered on campus by students, faculty and staff with a total of 1,300 stalls for parking.
- All photography lab chemicals are dumped down the drain.
- In Reike Science Center, no chemical waste is filtered before leaving the building.
- \$306,749 was spent to treat wastewater in the past year.
- 40 percent of waste currently being landfilled from campus is recyclable; 30 percent can be composted.
- There are 1.3 million pounds of waste landfilled per year.
- Approximately 10 percent of the newspapers on campus were recycled last year.
- 15,487,912 kilowatt hours (KWH) per year are used in electrical consumption.

Courtesy of the PLU Environmental Audit Committee

students to carpool and use alternative transportation.

■**Water Use.** Aerated shower and faucet heads would be one way to cut down on water use in the dorms. Dorner says there are improved shower heads that could be implemented for trial use that do not have the negative water pressure problems people complain about.

Presently one person on campus is designated to check the dorm meters monthly for water leaks. If one person were to be designated per dorm then the meter could be checked with greater regularity and a leak could be spotted sooner.

■**Procurement Policy.** A policy should be developed that encourages PLU to use environmentally benign products. For example, this would include supply purchases and things such as the bookstore buying recycled paper products.

"Our responsibility is not only to recycle, but to buy recycled products," says Dorner.

The committee does not want the university to look upon the audit as being critical of policies, but rather as a way to be more environmentally conscious.

"We don't want to be negative," said Dorner. "These are just ideas for improvement. There are a lot of good things we found... but there's always room for improvement, and that's what we're suggesting."

PLU is doing well in comparison to other universities in the areas of recycling and pesticide use.

The results of all 12 areas are still being gathered to report to Stanford University, the instigator of the audit. Earth Day 1990 is collecting this information on environmental issues to compile statistics and publicize the findings.

Geller encourages students to examine campus environmental policies and says that "faculty would love the help of students to make the campus environmentally safe..."

PLU is having an Environmental Audit Forum to present information and gain feedback for the report.

The Environmental Audit Committee would like to "have the entire PLU community's input" on what should be included, said Dorner.

The forum will be held Tuesday at 7 p.m. in UC 210.

## ISSUE AREAS IN PLU AUDIT

1. Solid Waste
2. Hazardous Waste
3. Radioactive Waste
4. Medical Waste
5. Wastewater and Storm Runoff
6. Pesticides
7. Air Quality
8. Transportation
9. Water Use
10. Energy Use
11. Workplace Environment
12. Procurement Policies

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# OPINION

## Earth Day provides challenge for future

Global warming. Ozone depletion. Rain-forest destruction. Ocean pollution.

Like it or not, these familiar phrases are here to stay.

In fact, the '90s have already been coined "the environmental decade" by news media and activists.

The Morning News Tribune reported that over 200 million people around the planet celebrated Earth Day April 22 by planting trees, protesting industrial pollution, promising to recycle waste and pleading with politicians to write new laws.

This is a far cry from the first Earth Day 20 years earlier, which attracted 20 million Americans.

But promises are just as good as newly-planted trees if they don't receive water.

So what is left after Earth Day?

A challenge.

Not a challenge to recycle or join the Audobon Society, but a challenge to think.

Think about the enormous impact individuals can have on the environment by the simple choices they make when they walk into Food Service, the grocery store or leave their bedrooms.

No, the world can't be changed overnight by refusing plastic eating utensils, not purchasing polystyrene or turning out the lights, but is a good place to start.

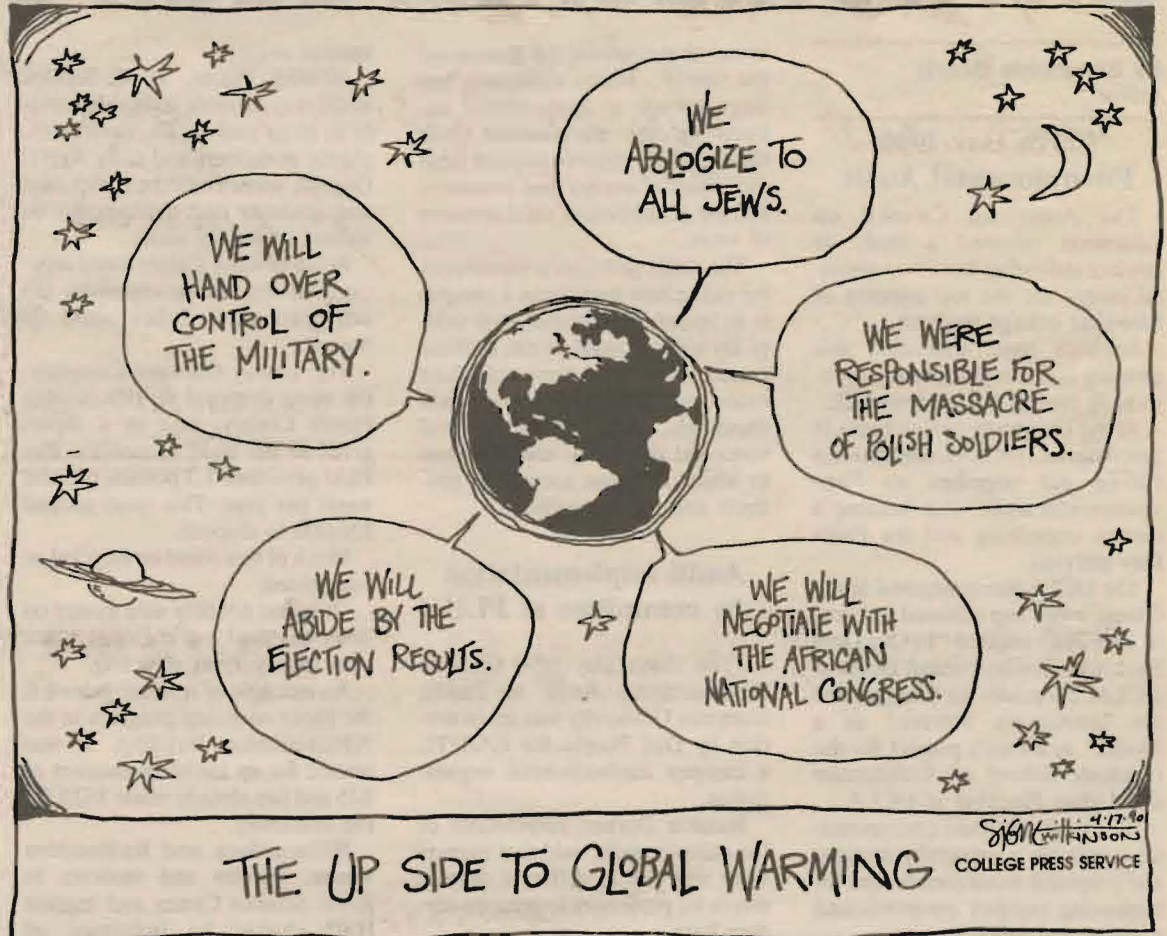
And if people do not buy recycled products, why bother recycling?

By changing our own habits we can have a profound impact on the environmental problems facing the nation, thus watering trees in our own backyard.

Earth Day 1990 was a reawakening of environmental concerns. But it is more than just a celebration with a couple of good TV shows.

It is a way of life.

S.B.



## Campus-wide name changes inspire yet another contest

by Brian Watson  
columnist

Call me neurotic, but I'm feeling some peer pressure right now.

I know it may not seem like much, but, you know, all this hoopla about changing the names of things like Red Square and the Mooring Mast has me sweating a bit in some rather dark regions.

The whole thing has just got me to thinking about my own name. And why in the world my parents decided to call a bald, wiggly, squiggling blob of skin "Brian."

Weird. Very weird. What's even more weird, though, is why any of us have the names we have. And why, somehow, our names become a huge part of who we are. Why, for example, I cannot imagine myself with the name of, say, Jake, or Gary, or even Fred.

That is until recently, anyway. Yes, I've been kicking some other names around in the dirt lately, chewing them over.

Spitting most of them out, too. A few have managed to at least get lodged in my throat, however. Some are even beginning to digest.

My first thoughts about other names for myself centered around a discussion I once had with my mother many years ago.

See, when I was taking a break from being a nuisance (a job I fortunately never forgot how to perform), I asked my mother a simple question:

"Mom, what would you and Dad

have named me if I was born a girl?"

I was surprised by the speed with which my mom responded. With no hesitation at all she said something to the effect of (and you'll have to just pardon me here for not quite remembering; I didn't have my tape recorder there at the time) "Mary Sue," or "Linda Lou," or "Susan May," or something like that.

## By the Seat of My Dance

What I do remember is being fairly amused.

From then on and for the next few weeks my brother and I chased each other around the house, teasing each other with names we narrowly escaped from.

A few years later, though, I got to thinking that if I had been born a girl, and had the name "Linda Lou Watson," I would probably think "Brian Edward" (my rarely-used, little-known middle name) was pretty silly.

And now that I think about it

some more, it is pretty silly.

So I've begun a quest to find a new name. Not that my to-be-found name would be any less silly.

Just the opposite. It would be completely ridiculous, in all probability.

But why not?

My new name couldn't be any more ridiculous than "Centennial Plaza," which sounds like a new shopping mall or something.

That's beside the point.

I need a new name.

A few ideas I've had include: Bernando, Filigrand, Anton and Doug (my personal favorite at this point).

But, obviously, I need help.

Yes, so in a last-ditch effort to get mail from my faithful readers (I know you're out there), I'm creating a contest:

The One-and-Only, You-Might-Be-the-Next-Winner, Rename Brian Contest.

The prize: A wonderful dinner with me.

Okay, okay. I'll throw in a pizza, too.

Heck, I'll even warm it up for ya.

Just fill out the blanks below, send your ideas to the Mooring Mast (or whatever it'll be called in a week) courtesy of yours truly.

So get creative. Help me out here.

Because I wouldn't want to be left behind in all this renaming flurry. Here you go:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## The Mooring Mast

The Mooring Mast is published every Friday during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

### Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by Tuesday noon. They should include the name, phone number and address of the writer for verification. For multiple authored letters, the preceding information will be required for each writer. Names of writers will not be withheld.

Letters must be limited to 300 words in length, typed and double-spaced. For exposition exceeding this length arrangements may be made with the editor.

Letters may be edited for length, mechanical and spelling errors. The Mooring Mast reserves the right to refuse to publish any letter.

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# Friendship, acceptance constitutes money well spent

by Patrick Rott  
columnist

I'll have to admit, I've been growing more and more sentimental as the number of days until graduation diminish.

I've been thinking of the ups and downs of my college career and wondering what I got from all of this, besides a degree. And I believe I have it figured out.

Let me tell you a story. Now for those of you just in this for cheap laughs, be forewarned: this story is of a relatively serious nature so you may be somewhat let down. But the story must be told.

Before I came to PLU, I wasn't what you would call a very confident man. Yes, that's right. Mr. Smart Mouth had a low self-esteem. And to be honest, I was just an all-around depressing kind of guy.

I didn't know a soul when I arrived here, so I spent a lot of time by myself. Sure, I had a roommate. A couple actually. But the first one bugged out after one week and the second was a sophomore. So he had his own life to lead. Well, that and I think I annoyed the heck out of him.

Nonetheless, things were more than a tad lonely during the first three and a half months. But, by the final three weeks of my first

semester I started to make the acquaintances who showed signs of becoming very good friends.

I guess I didn't want to get my hopes up so I didn't think much of it. That is until Interim rolled around.

For various reasons, I found myself with no place to stay that particular January. Oh hell, I might as well come clean (gotta live up to the column's title). My mother threw me out of the house. It wasn't bloody enough to make a TV movie, but it wasn't very pretty

day I can't explain because I don't recall consciously making the decision.

I ran into the friends mentioned earlier and in a semblance of panic, told them my problem. In one of the greatest acts of kindness I had experienced to that point, these same friends calmed me down and told me to just stay in the dorm (even though it wasn't all that legal). They

even said they would help me get food and cover my tracks while other arrangements could be made.

They provided me with the strength I needed and I, in turn, did the same for them when necessary. All of this finally resulted in the sardonic, happy-go-lucky, underpaid columnist you know and love today.

In the PLU catalog the Objective of the University states: "By providing a rich variety of social experiences, Pacific Lutheran University seeks to develop in the student a joy in abundant living, a feeling for the welfare and personal integrity of others, good taste and a sense of social propriety and adequacy."

or minute.

The times spent with those people are making us into who we will be for quite some time. So make the best of them, people, because you only have four years in which to enjoy them.

Which brings me to where I am now, at the end of those four years. I'll admit, I'm grateful for PLU being the unifying factor and for that I extend my undying thanks.

But time is running out and I don't have very many moments left to share with those who have made these four years worth every last cent I have to my name. So you'll have to excuse me while I get personal for just a moment, but I feel I must state this in a public forum. They've earned it.

My friends (you know who you are), I thank you for all the wondrous times spent with me, tearful or joyous. In some small way each and every one of you have helped to make the past four years the happiest I've ever known.

Whatever may happen in the coming years, I only ask that you take time to remember that funky columnist with the silly grin.

And know that he loves you. Okay, enough mush. Get set kids because the one you've been waiting for is on the way. That's right. Next week, "Rott 'n' to the Core: The Finale."

Just makes you tingle, doesn't it?

## Rott 'n' to the Core

either. Anyway, you get my drift.

So on the night in question, I was hopelessly confused. I was driving around without having any idea what I was going to do. I wasn't registered for classes that year. I didn't have a job that could support staying on my own. I was scared, lonely and desperate.

Yes, that kind of desperate.

Now don't panic. Quite obviously, no desperate actions were taken and this story does have a happy ending.

After driving around trying to figure out what to do, I found myself in my dorm, which to this

Needless to say, things got better. I finally found a place to stay, so the immediate problem was settled. And Mom and I are getting along just fine now, thank you. But I will never forget that feeling of...oh, acceptance, when those friends extended their warmth toward me. For the first time in years, I finally felt like I had a home.

I realize that sounds sappy as all get out, but trust me, it applies.

As time went on, things began to improve rapidly. I learned a lot by simply being with the friends around me and as a result grew stronger.

I realize this sounds like a mess of malarky and, to a degree, it is. But thinking about it now, I have to admit it's somewhat true. I won't admit this under oath, mind you, but I do agree.

You see, whether we like it or not, we are upholding that particular objective. Oh sure, we may rant and rave about the various annoyances that come with this school. And with registration occurring presently you know what I mean.

But think about the times you've shared with the people you've met here. Happy and sad, tremendous

# LETTERS

## Pets like chemicals

To the editor:

In conjunction with Earth Week, I'd like to offer another good reason for proper disposal of toxic household and car wastes. Beside the fact that careless disposal harms the land and other natural resources, wastes can be devastating to animals — domestic pets — who may find certain poisons very appealing.

Last weekend by roommates and I learned what effect a minute amount of antifreeze can have on a cat. Antifreeze is sweet and animals

will gladly lick it off of grass, pavement, etc. It causes drunkenness followed by kidney failure and death if not treated immediately (and very expensively).

Keep in mind that rat poison added to something edible is equally appealing to pets. And other toxins indiscriminately poured where animals could soak poison into their fur or paws to be licked off, absorbed into their skin or cause chemical burns are also extremely harmful.

Heather Lucas  
Junior

## Action group urges administration to practice what they teach at PLU

To the editor:

PLU! Should a Christian college practice environmental ethics in its daily business deals or reserve them for classroom examples only?

Your college was recently left a lovely piece of very old creek and wetland property on Clover Creek by a long-time supporter, Dr. Dietrich. This land is environmentally sensitive. It has supported at least 56 varieties of birds (cited by our Audubon members) including herons and Canada goose plus many wild animals.

The fragile creek and fishlife have been the object of recent reconstruction by the Department of Natural Resources. This property on the lower bottom land is inextricably part of a wetland that stretches for acres to the south and to other property, mine for one, that is a habitat for wetland life. It is wet or flooded for six to nine months per year.

A wetland is a wetland is a wetland. It cannot be used for anything else. This bottom land piece has flooded every year for at least the last 40. It is on 100-year flood plain.

Now it is being sold to a developer who says it is environmentally insignificant. We, Clover Creek neighbors, know that this isn't true.

We naively thought PLU would

keep the creek area for environmental studies. We thought "how nice for the students..."

If they build these houses near the creek, it will displace the water, it will flood, it will pollute the creek and wetland, and it will destroy the wetland and its fragile ecosystem!

There should be no building on that bottom land. The Wetland Watch statistics say at least 200 feet on either side of a stream. That is 400 feet across.

I should not be the person to tell a teaching institution that this state is a crisis over the saving of wetlands from developers. These are "corridors of life" and this is another one in peril from a bad developer.

This is a subject your professors should be addressing in your college classrooms to students who I hope will know who to save the earth from: these immoral or amoral mercenaries.

This is a bad plan, overcrowded for this land area and for impact of traffic. It is 78 houses with 78 sewers, 78 asphalt driveways and 78 chemlawns with 78 lawnmowers. Plus 500-700 car trips per day out to Pacific Avenue on very crowded streets for children and joggers.

We are not against development, but BAD development. One after another has slid in due to a lack of process. I believe this bottom land will be killed. You...must have

some concern for the earth, the community from whence some of your support and gifts have come.

If the big corporations, banks, developers and now even our sacred institutions of higher learning show no conscience about saving this earth, who is left?

Who is left to influence our children for some other philosophy other than the almighty dollar?

It is a sad and curious fact that I remember PLU from another time: Dr. Pflueger, Carl Weiss, Ted Karl, Gunnar Malmin, Vernon Utzinger, Milt Nesvig and others, a sterling group, and a wrought-iron sign that hung over the gate that said BUILD FOR CHARACTER.

Now it could read Build For Bucks! What is worse is who is left to educate or rehabilitate the developer? The meek are inheriting a dead earth! What is left for our children? There must be some way to save this little wetland, someone who would put in trust for one little oasis that all our lives may depend on.

Ah, the apple trees and the hive of bees...

What do you say PLU? Chemical streams, dying fish and ducks? If everybody is dead up there? I missed the funeral.

Jeanine Spencer  
Neighborhood Action Group  
(see related letters, page 12)

## FRESHMENHOOD BY PAUL SUNDBLUM

#RENE FROM LAST WEEK'S COMIC BEFORE THIS ONE.

DIRK HAS LEFT ME, HIS FRIENDS, HIS FAMILY WITH NO EXPLANATION WHY. RIGHT NOW, I'M VERY ANGRY AT HIM FOR LEAVING ME WITH THIS GUILT. HE WAS THE LAST PERSON I WOULD HAVE EXPECTED TO...

I'M ANGRY BECAUSE I'LL SPEND MUCH OF MY LIFE WONDERING WHY. WHY?

WAS HE DEPRESSED ABOUT HIS CLASSES? WAS IT BECAUSE OF THE WORLD'S INJUSTICES?

WAS IT BECAUSE OF THE SELF-SERVING UNIVERSITY POLICIES HE OPPOSED?

WAS IT BECAUSE HE'S BEEN A FRESHMAN FOR THREE YEARS? FRIENDS, FAMILY, PROFESSORS... DID THEY HAVE ANYTHING TO DO WITH IT?

DID THESE THINGS BRING HIM OVER THE EDGE?

I DON'T KNOW, BUT I SHOULD HAVE SEEN THAT HE WAS HAVING PROBLEMS.

SOMETIMES WE FORGET ABOUT A FRIENDSHIP'S IMPLICIT RESPONSIBILITIES. AS FRIENDS, WE HAVE TO BE IN TUNE WITH EACH OTHER'S SENSIBILITIES. IF SOMETHING DOESN'T SEEM QUITE RIGHT WITH A FRIEND, TALK WITH THAT FRIEND. DON'T SECOND GUESS.

IF YOU FEEL LONELY. IF YOU FEEL CONFUSED...

THERE IS SOMEONE WHO'S WILLING TO LISTEN: A FRIEND, A COUNSELOR. FOR THE PIERCE COUNTY REGION, YOU CAN CALL THE LIFELINE INSTITUTE AT 584-5733. IF YOU HAVE A FRIEND YOU THINK IS HAVING PROBLEMS AND YOU NEED TO TALK WITH SOMEONE, CALL 1-800-422-2552.

## Calvin and Hobbes

by Bill Watterson

I DON'T WANT TO DO MY HOMEWORK. I WANT TO HAVE FUN.

TOO MUCH STRESS IS UNHEALTHY. YOU KNOW!

I DON'T SEE WHY I HAD TO COME IN.

## LETTERS

## Mast name change sparks controversy

Publication associated with quality journalism, awards

To the editor:

Although the concept of change and new ideas is both healthy and beneficial to the success of a newspaper, the suggestion to change the name of The Mooring Mast (published in an editorial April 20) came as a surprise and a disappointment to me.

Change is admirable, but change for the sake of change is unnecessary and offensive to the people who have worked so hard to ensure that The Mooring Mast is a publication with proud traditions and pursuit of the excellence demanded by its readership.

The concept of a name change is not novel. In fact, as recently as 1985, The Mooring Mast was changed to The Mast by fall editor Brian DalBalcon in an effort to change the image of the paper to portray a bold streak of originality and leadership on campus.

When David Steves took over in the spring of 1986, the font of the banner changed, but the name of the paper remained The Mast. In addition, no name changes were made in the 1986-87 academic year with Kristi Thorndike as editor in the fall and Carol Zitzewitz in the following spring, but the typestyle of the front-page banner was slightly altered each term.

The name change was not taken lightly by individuals who served on the staff in years past, especially Milton Nesvig — one of the first writers on The Mooring Mast staff, a Mooring Mast editor, and eventually and adviser of the newspaper for many years.

When I served as editor in the fall of 1987, my goal was to not only maintain the high journalistic standards established in years past, but also to return the name of the paper to The Mooring Mast. In this time

period, many changes were made — from complete remodeling of the newspaper office itself to painting wall graphics in that office and acquisition of more than \$40,000 worth of Compugraphic typesetting equipment.

The staff support was top gun and as a result of teamwork and cooperation on the editorial and graphic art departments, The Mooring Mast received its first national recognition from the American Scholastic Press Association.

The newspaper has kept the name since that time and, thanks to the work of the current staff, has claimed national honors for the third year in a row.

PLU's newspaper has a very rich history, a history in which more students should be educated. Rather than changing the name it would undoubtedly be more beneficial to concentrate on other areas of improvement.

I mean, sure The Chicago Tribune has been the Tribune for over 100 years, but you don't see them changing their name to The Chicago Tattler because that name is outdated. Time Magazine has been around for a year or two, but you don't see them offering \$25 for new name suggestion, do you?

Let's celebrate rather than fight our rich PLU traditions and stop cheapening the association of the current name. After all, with a string of award-winning years, your newspaper name has been associated with quality journalism. Why tamper with a good thing?

Best of luck to you, your staff, and staffs to come!

Clayton T. Cowl  
Northwestern University  
Medical School

Traditional name reverberates pride, memories of lute history

To the editor:

My reaction to your 20 April editorial about changing the name of The Mooring Mast was so negative that I hardly know where to start. It was carelessly reasoned, short-sighted and filled with numerous errors of fact.

Because we assume that factual accuracy is the starting point for all our activities in the academic world — and journalism? — I'll begin there.

The *Shenandoah*, which appeared in 1924 was not a hot air balloon, but rather a dirigible. After it appeared, students launched their third student paper, not their second.

The Hurricane was begun in 1901 — not the early 1920s — and did not fold after a year, but after 15 years. The Mooring Mast did not "debut in the fall of 1935," but in 1924, shortly after the second short-lived 1923 campus paper, the Sparkplug.

The Mooring Mast is not 55 years old, but 66. What is The Mooring Mast record for factual errors in an editorial? I nominate the 20 April editorial for the competition.

Whether the paper's name has meaning for present-day students is not clear to me. Whether a literal understanding of the name is im-

portant is even less clear. Until I read your editorial I had never heard anyone grumble about the name; mostly I hear people talk about the paper in an affectionate way.

The name certainly has a "personal meaning" for me. It goes back to my undergraduate years and the battles we fought through its pages. It continues through my nearly three decades as a faculty member.

I remember battles over required chapel, MM editorial policy when I was faculty advisor, Presidential "no confidence" votes, and much else, when the paper was the best source of information on campus.

I remember humor columns that were humorous: Christian E. Ducaction and "Superlute." I know that thousands of alums agree with me and I bet that a substantial number of present students do as well.

Friends of PLU unite, we have nothing to lose but a crummy new name — Gazette, Bulletin, Weekly News — that will be foisted off on us!

Why shouldn't the PLU paper have a "traditional" name that is freighted with memories and history? I'm not at all sure how papers' names "reflect the pride and strength of its talent," but I do know, whatever the name, that one

can have pride in a good reporting and writing, courageous editorial policy and accuracy!

Please remember, however, there have been pride, strength and talent in other eras without threatened name changes. I'm not at all convinced that this is a change for "a better way." Are you going to allocate new names for buildings as well?

In Oct. 1790, Edmund Burke wrote that society was "a contract between the dead, the living, and the yet unborn." So are collegiate newspaper names.

The Mooring Mast at 66 years of age is fraught with memories and personal meaning for thousands. Do you really mean to arbitrarily and unilaterally change all that by 18 May?

If you succeed, I hope some clandestine group seizes the name and uses it for an underground publication. I'll subscribe in a moment and read it instead of the PLU News Gazette.

Philip Nordquist  
Department of History

*The Mast staff regrets the errors in fact. We also encourage readers to respond to this issue by filling out the questionnaire on Page 15.*

## Letters to the Editor

Next week is the last issue of The Mooring Mast for this semester. All letters to the editor must be submitted by Tuesday noon or else they will not be printed. No exceptions will be made.

Letters to the editor must be signed and should include the author's name, year in school, phone number and address.

Letters must be limited to 300 words in length, typed and double-spaced. For letters exceeding this length arrangements may be made with the editor.

Thank you for expressing your opinions throughout the semester.

— Stephanie Baartz, editor

This space contributed as a public service.

## Students voice environmental concerns: Monetary gain outweighs benefits of preservation?

To the editor:

In regards to the article (April 20) concerning the controversy surrounding the proposed sale of Dr. Carlile Dietrich's land, it struck me as difficult to believe the nature of some of the comments made by Mr. Sturgill. I

cannot honestly believe that Mr. Sturgill could actually state that the proposed sale would be in accordance with Dr. Dietrich's wishes.

Well, who am I? I am a student at PLU, but I also was a neighbor of Dr. Dietrich for eight years. I spent two years taking care of Dr.

Dietrich's yard and in that time, I spent hours listening to "Doc" describe the once carefully-kept yard, including the picturesque stream area that can be seen from the house on the wooded hillside.

Doc cared deeply for the natural environment of his estate and it is idiotic to think that Doc would want to see the natural beauty of the rustling brook and woods surrounding it, as well as the homes of ducks and other animals residing there, turned into a housing complex of asphalt and concrete.

And as for Doc accruing a debt to PLU for health costs, let's remember who gave PLU the

hundreds of thousands for the women's sports program as well as the half million to build the third level of the library.

The PLU community and especially Mr. Sturgill, the vice-president of finance, are the ones in debt. The only way we can pay back that debt is to be environmentally wise in the management of Doc's estate and not blinded by monetary gain.

Evidently Mr. Sturgill must have missed the Earth Day special while watching Moneyline on CNN.

Brent M. Miller  
Senior

## Land sale destroys animal habitat

To the editor:

I feel that I need to write to respond to the Mooring Mast article (April 20) regarding the sale of the Dietrich estate.

I myself must side with Paul Nordquist because I feel that by allowing the estate to be developed, we as a university are in a sense going against the wishes of Mr. Dietrich.

Granted I realize that in order to fulfill his wishes of funding women's athletics, the estate needed to be sold. However, I do not and cannot accept the fact that a very valuable environmental habitat is being destroyed.

All too often these days we hear about the destruction of rain forests, wetlands etc. and the future environmental impact that such actions will generate.

When reading the Mast article,

I realized that by selling the entire estate, Pacific Lutheran University is contributing to the extinction of animal life by means of elimination of habitat. I do not feel that this university should sponsor such destruction.

It seems hypocritical for PLU to harbor a "wilderness preserve" on our campus but have access to one outside the "Lutedome" with every intention of destroying it for the all-important dollar.

Does this mean that the only reason for our preserve is that this land is poorly located for development of future university architecture?

I must also say that if Mr. Dietrich had an estate of such vast environmental impact, he would not have appreciated its complete destruction. Mr. Dietrich must have had some environmental concern or he would have sold the

land himself.

I believe and hope that the donation of his estate included an expectation that PLU would continue the concern that he had for the environment. I realize that I have never met Mr. Dietrich and that I could be completely off base in my portrayal of his nature.

Still, Mr. Dietrich must have had great concern for the education of the student body, as well as the faculty of PLU, and this concern was manifested in the third floor of the library.

Please allow the students and faculty to also learn about the environment — not from its mindless destruction, but from the reconsideration of the estate's sale and the salvation of an important natural habitat.

Ben Maier  
Junior



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# SPORTS

## Lady Lutes sweep up weekend twinbills

by Paul Finley  
staff reporter

Doubleheader sweeps of Lewis & Clark and Linfield this week placed the 1990 PLU softball team within reach of a playoff berth and a sixth-consecutive conference championship.

Saturday, the Lutes hosted Lewis & Clark, handing the Pioneers 4-0 and 7-1 defeats.

Pitcher Becky Hoddevik dominated the first game, striking out nine while allowing only two hits. Hitting stars for the Lutes were Brenda Dobbelaar (2-for-5, RBI) and Jeanine Gardner (2-for-4, 2 RBI).

The ladies fired up quickly in the second game, scoring three runs on five consecutive singles in the first inning. Chrissy Alton, Toni Castrey, Dobbelaar, Gardner, and Debbie Hoddevik sprayed the ball where the Pioneers weren't.

Castrey and Gardner reached base again in the third, and were driven home on a pinch-hit single by Krista Larson. Larson knocked in two more Lutes, Alton and Castrey, in the fifth inning.

Coach Ralph Weekly praised Larson's play (2-for-3, 4 RBI) and noted that this was her first game back after a knee injury several weeks ago.

The Lutes played at Linfield Wednesday, a traditionally difficult place for his team to win, Weekly said.

"I call it 'Death Valley,'" he said. "They always have a good ball team and their field is unique - it's tough to play good defense. It's got an open outfield (no fences), so any mistakes are very costly."

The Lady Lutes won the first game 2-1 on a pinch-hit single to center by Stacy Van De Putte in the seventh inning. Tiffany Sparks scored the game-winner after singling and advancing to second on Kim Peccia's bunt.

Debbie Hoddevik led off the fourth with a triple and scored on a sacrifice fly by Sparks. The latter finished the game 2-for-2.

Becky Hoddevik pitched a no-hitter for five frames and allowed only one hit for the game. Linfield's run was unearned, on an infield error with two outs in the sixth.



Jeff Young / The Mooring Mast

Pitcher Becky Hoddevik winds up to blast an underhand pitch to a Lewis & Clark batter last weekend. Hoddevik two-hit the Pioneers.

Linfield struck back in the second game, rattling pitcher Amie Grunwald for six hits in the first

three innings. The Wildcats could only come away with one run, though, and lost 4-1.

Grunwald did not allow a hit in the last four innings, and her teammates did enough damage in the fourth inning to help her earn the victory.

Larson and Sparks singled to start things off, and Van De Putte hit another pinch single, driving in one run. Following a run-scoring sacrifice fly to right by Tris Castrey, sister Toni and Dobbelaar each lined RBI-singles to round out the scoring.

Weekly said the sweep was PLU's first at Linfield in five years.

The Lady Lutes now lead conference play at 11-1, with four conference games remaining. Play this weekend against UPS (today), Pacific (Saturday), and Linfield (Sunday) will determine if PLU reaches post-season play.

Along with their conference championship streak, the Lutes are seeking their sixth-straight district and fifth-straight bi-district crowns.

Today's match-up with the Loggers is at UPS's Peck Field at 2 p.m., and the weekend twinbills are both at home, beginning at 1 p.m.

The bi-district tournament begins on Wednesday.

## Rugby completes short season with loss

by Jerry Lee  
staff reporter

Sometimes hard work just doesn't pay off.

Last Saturday, the rugby team comprised of Pacific Lutheran University students fell to a team from Whitworth, 8-4.

The Pirates scored twice: once on a fluke interception and again off a penalty. The Lutes pushed hard against Whitworth's defense, but could only score once.

Whitworth's first points came early in the first half. A Pirate defender picked off an errant Lute pass and ran back the length of the field for the score. Whitworth's subsequent extra point attempt failed, and they had an early 4-0 lead.

Whitworth's second score came near the end of the half. A penalty was called against the Lutes on the 3-yard line. Before the Lutes could organize their defense, a Whitworth player picked up the ball and ran in for the score.

With this score and another missed extra point, the score stood at 8-0.

"We played really well," said player Mike Sturhan. "But the game came down to that penalty and the intercepted pass."

The second half was similar to the first, although the Lutes did not allow the Pirates to score. The game was a seesaw battle with both teams attacking but unable to finish off with a score.

The Lutes apparently scored when a Whitworth defender literally ran through the goal posts, knocking them down. The ball squirted loose into the try zone, where Scott Geibel fell on it for a score. The team celebrated, but the referee called the play back for a scrum on the 5-yard line.

Scott Carlisle picked up the ball out of the scrum and ran for a



Jeff Young / The Mooring Mast

And without pads? The Lute rugby team, with their checkered jerseys, lock horns with Whitworth for a scrum.

score. A Whitworth defender wrapped him up, and Carlisle lost the ball. Team captain Dug Pinkley picked it up and dived in for the score.

"I was going to pass off the ball, but I realized I had some running room to work with," Carlisle said. "Then a defender appeared out of nowhere and grabbed me."

"Fortunately, the ball got into Dug's hands," he said.

The team lined up for an extra

point on the opposite end of the field, where the makeshift goalposts had not been destroyed. The Lutes missed, and the score was 8-4, Whitworth.

The rest of the game was the same back-and-forth action, with both teams coming close, but not close enough to score. Pinkley analyzed the team's play:

"The support play wasn't the best and we didn't play much as a team as we should have. But this is all about experience," he

said. "We were a first-year team of mostly people who had never played the game before playing a fourth-year."

The week before, the team traveled to the University of Portland for a game. Portland scored in the final two minutes of regulation to win the game 4-0.

"These games [Whitworth and Portland] are ones you'd definitely like to have again," said Pinkley.

## Rugby team not "Lutes" says ASPLU

by Jerry Lee  
staff reporter

The rugby team wearing black and gold with "PLU" stitched on the front of their shirts is not recognized as a Pacific Lutheran University club sport by the school administration.

In addition, the team may not in any way affiliate itself with PLU - be it wearing the logo, practicing or playing on campus or calling themselves Lutes.

ASPLU laid down these restrictions on the team because of misunderstandings regarding team liability and general guidelines of club sport participation, said team captain Dug Pinkley.

"It was basically our fault because we weren't getting in touch with ASPLU enough," he said. "We are now reshaping our process of becoming a recognized school club."

The team must now complete a registration form and get it cleared by Student Activities and Welfare. If the form is approved, it will then be sent to the Athletic Department.

The department will come up with their expectations for rugby becoming a club sport. These requirements would include an approved insurance policy, physicals for players, a playing field, and an advisor.

Before last Saturday's game against Whitworth, Vice President and Dean for Student Life Erv Severson presented the players with a typed statement that stated that the team was in no way affiliated with the university, and PLU would not be liable for any injuries suffered by rugby players in the game.

# Stickmen improve, win one at tournament

By Mike McFarland  
staff reporter

The Pacific Lutheran University lacrosse team is young, but they find a way to win and keep games close.

Last weekend the Lutes participated in a 50-team tournament in Portland and came away with one victory out of three matches.

"It was a real fun opportunity to meet new people and watch some excellent competition," said Lance Koudele. Koudele mentioned that it was also fun wat-

ching international lacrosse, as there were teams from Canada and Australia.

The games were all 20 minute stop-time halves, as opposed to the regular 15 minute quarters the Lutes normally play. This made the games short and full of fast breaks, with a lot of sprinting.

On Saturday, the stickmen tried to avenge an earlier season loss (19-2) to the University of Washington, but the Huskies outclassed the younger Lutes 14-3. The Huskies were the eventual division champions.

"As far as play goes, there is no

comparison between the first game we played (of the season) and the games that we are playing now," said Rob Jensen. The first game of the season happened to be against the Huskies.

Later the same day, the Lutes crossed sticks with Lewis & Clark and lost a close match, 7-6. At one point, the Lutes were leading off a goal by Dave Waibel, but it wasn't enough as the Pioneers pulled it out in the end.

"It was a hard, aggressive game, a real fun one to play in," said Waibel. "We are looking forward to playing them again in a week."

On Sunday, the Lutes rebounded from Saturday's losses and

stymied Multnomah Men's Club of Portland, 9-6. Earlier in the season the Lutes won 8-5.

This time around, the Lutes were led by freshman Scott Sypher's five goals. Throughout the tournament, Sypher collected seven goals while teammate Koudele added three.

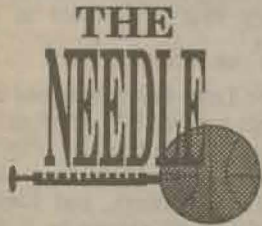
"The team is looking a lot better, due to our stick skills and the confidence we have in each other now," said Waibel. "Before, you worried about throwing the ball to someone, because they might not catch it, but that has passed."

"Every week we double in our ability and as like anything, if you practice long enough you're going to get better," said Koudele.

Koudele also credited "just learning the rules," as one of the reasons for the development of the squad. "In the first game of the season I was asking the defense of the other team about the rules and what I was supposed to do," said Koudele.

Now that the Lutes know the rules, they improved their record to 3-8. Excluding the losses to all Pac-10 opponents, the Lutes have a 3-3 record.

Next action for the stickmen takes place on Sunday against Redmond. The Lutes do not have a field assignment yet for their home match.



by Greg Felton  
sports editor

Welcome to the special 20-page anniversary issue of the Mooring Mast. The anniversary is from last Wednesday night, when I griped to everyone who would listen that the Mast was 16 pages long instead of 12.

But we just keep getting bigger and better here at the Mast, and the amount of time I spend up here gets bigger, too. So during some of that time in this little hole of an office, I started making lists.

**Easy sports reporting:** crew.  
**Tough sports reporting:** rugby.

Maybe I really have these switched. Because no one, not even the players, seem to know the rules of rugby, a reporter could just guess what happened. And a crew story is really hard to make interesting.

But I chose crew as an easy sport to write about because the depth of the analysis would go like this: "Well, they rowed a little faster than them and won. PLU's coxswain really shouted out a good pace." Rugby is another story. Even when you watch something happen on the field, you're not sure who did it or what it means. Thank goodness for referees, who are there to let the players know what just happened, too.

**Tough job:** PLU football coach.  
**Easy job:** Frosty Westering's barber.

No explanation needed here. Both do a good job.

**Really tough job:** The guy who has to fill Craig Kupp's shoes at quarterback next season.

**Really easy job:** Deskworkers at any dorm.

The pressure of the quarterback job next fall from everyone's expectations would be intense. A dorm deskworker has to worry about if the dorm funds are 30 cents low or if there is enough change for the candy machine in the lobby. Otherwise known as "doing your homework and getting paid for it," the dorm deskworker is a lucrative job. The only drawback is deskworkers don't get sweat-shirts with their names on the back.

**Coldest place on campus:** the bleachers at a PLU baseball game in May.

**Hottest place on campus:** the bleachers in Memorial Gym in December.

It can look like a beautiful day, but once I get out to the field to watch baseball, the wind blows off of Mt. Rainier and makes me wish I had a few sweatshirts on. It's a strange phenomenon, because just 40 feet away is the track, where people feel just fine wearing tank tops and shorts.

No breezes from a glacier get into Memorial Gym while I'm watching a women's basketball game; that place varies between scorching and uncomfortably warm.

**Best campus athletic field:** the baseball field.  
**Worst campus athletic field:** the men's soccer field.

Cold as the baseball field may be, there is a fantastic view of Mt. Rainier just over the center-field fence, and the field is well groomed. The soccer field is bumpy and chewed up by the end of the season, and it is used for intramural sports, softball practices and field events at track meets. The best view at soccer games is probably of a huge cargo plane landing at McChord Air Force Base, which gets a little old after the hundredth time you've seen it.

**Good idea:** women's locker room in Olson Auditorium.

**Bad idea:** volleyball poles on the outdoor basketball courts.

Now women have easier access to the facilities at Olson Auditorium, without being confined to the leaky blast furnace called Memorial Gym. That was a good idea. But whoever thought that people would enjoy playing volleyball on hard pavement was wrong. It's wise not to dive and dig out any spikes on this surface, unless you and the skin on your knees aren't on good terms anyway.

People rarely play volleyball on the basketball courts, so all that is left are two metal poles to run into during a fullcourt game of hoops. They are kind of fun when I want to screen a defender off of me, though.

**Best PLU sports reporting:** The Mooring Mast.

**Worst PLU sports reporting:** The Morning News Tribune.

No, I'm not griping about the lack of coverage in the News Tribune, I realize they have limited space and there's not a whole lot of local interest in small college athletics. But the paper did a disservice to the entire NAIA when it ran a wire story about Craig Kupp that was written by a man in New York. In the article, PLU's league was called one step above sandlot league. Well, I think New York is one step above a cesspool. So there.

**Worst new name for the Mast:** (tie) PLU Post, Parkland Picayune, Garfield Street Journal, Lute Ledger, Lute Weekly, Pizza Coupons & Stuff.

**Best name for the Mast:** keep good ol' "Mooring Mast."

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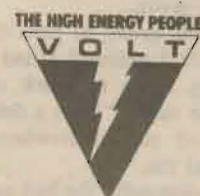
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# What in the heck is a MOORING MAST?

WE know, but we're betting that YOU don't. Fifty-five years later, it's time to change the name and we need your help. In tune with the centennial year, we're holding a contest

now in search of new name ideas for next fall.

Bring your idea to the Mooring Mast office by May 18. The winner will receive \$25.

Questions? Call Jennie Acker at 7491 or 7912.

## Should we change the name?

**YES** Here's my idea . . .

**NO** Because . . .

Your name

phone

## Tracksters to defend NCIC title

by Pete Folta  
intern reporter

After being apart last weekend, the Pacific Lutheran University track team will come together to defend their men's and women's NCIC conference titles.

Last Saturday, eight women and five men traveled to Eugene to compete in the University of Oregon's Invitational. The rest of the team cruised over the mountain pass to Ellensburg for the Central Washington Invitational.

Despite the challenge of teams from Central and UPS, and without the 13 top Lutes who were competing in Oregon, both the men's and women's teams were victorious.

The Lady Lutes scored 101 points by winning 12 of 17 events, including the 4 x 100 meter relay with a time of 48.67. The men also outdistanced the competition, scoring 95 points and winning 10 of 19 events.

The team faces its biggest challenge of the season as it hosts the conference championships at noon on Saturday.

"All of the practices are geared toward the championship

meets," said Jeff Taylor, one of the team captains. "PLU will be challenged for its title."

The PLU women will race for their tenth consecutive title, while the men will go for their third in a row.

A number of individuals will try to defend their own titles. Kelly Edgerton will defend her conference crowns in the 800, 1500 and 3000 meter races. Other defending champs are Cally Turner in the 400 meter hurdles and Diana Tavener in the triple jump. The women also defend as champions in the 4 x 400 relay.

Four men return to defend their conference titles: James Bennett in the 100 and 200, Mark Adams in the 110 high hurdles, Erik Benner in the 400 intermediate hurdles, and Stark Porter in the shot put. The men were champions in the 4 x 100 and 4x 400 relays last year, as well.

Coach Brad Moore refused to comment about the upcoming meet, but Benner said that the team feels good about tomorrow's meet.

"I would say that everyone is pretty confident we will win," he said. "We have a stronger team than last year."

## Divotmen let one slip away

by Scott Gelbel  
staff reporter

After finishing a great season by collecting several district wins, the Pacific Lutheran University golf team was dealt a disappointing defeat this week at the NCIC conference championships at Blue River, Ore.

PLU went into the last 18 holes of competition Tuesday tied with Pacific University. Russ Horn of Pacific, however, helped power Pacific to a 10-stroke lead as they beat PLU 1207 strokes to 1217.

Horn scored a remarkable 73 for the final 18 holes, which helped him earn the tournament medalist award with a final score of 231.

The 54-hole tournament was played Monday and Tuesday at the par 72 course in Blue River.

"We went into the tournament expecting to win, so we were disappointed," said PLU's Kerby Court. Only a freshman, Court led the PLU scoring with 240 strokes and finished fourth overall.

Matt Walden also finished strong for PLU with 242 strokes, placing sixth overall. Both Court and Walden were named to the All-Conference team.

Other scores for PLU included Dave Hatlen with 245, Paul Furth with 249, Kris Syverstad and Darin Swan with 251.

Although PLU and Pacific went into the final day tied for the tournament lead, bad luck and the difficult professional course took its toll on PLU.

"It was really a tough and demanding course," said Court. "We gave it our best shot, but things just didn't work out as well as we would have liked."

Linfield finished a distant third behind PLU with 1255 strokes, 38 shots behind the Lutes. Willamette finished fourth with 1259 strokes.

The PLU linksters began a regional tournament yesterday at Spanaway Lake, which will continue through this afternoon. This tournament hosts several Northwest teams, and will determine who travels to the national tournament.

## AMNESTY INTERNATIONAL

Amnesty International is opposed to the death penalty worldwide for several reasons:

- Execution is a violation of Article 5 of the United Nations' Universal Declaration of Human Rights, which states "No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment."
- The death penalty has been shown to do nothing to deter violent crime.
- Many trials that determine prison sentences are biased or unfair. There is no possible way, with the present legal system, to accurately confirm a person's innocence or guilt.
- Several death row inmates are mentally incompetent.
- It has been shown that the cost needed to support a prisoner for life is actually less than the total amount of legal fees required to sentence a prisoner to death.

Please write letters opposing the death penalty outlining these points. Send them to:

President George Bush or Senator Mark O. Hatfield  
6000 Pennsylvania Ave. Washington, D.C. 20510  
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or write a congressman from your home state, using the last address.

If you have any questions about letter writing or wish to become more involved in Amnesty, the group meets in the UC Tuesday from 5:30-6:30 p.m. Please join us in our efforts to end unwarranted human suffering.



# Playoffs in the picture

by Peter Gradwohl  
staff reporter

Byron Kaerstner upped his season record to 5-0 with a win over UPS to keep the Lutes in the hunt for the remaining district playoff spot.

The 7-4 victory was the third straight win over Puget Sound this season.

Under conditions that seemed like monsoon season, the Lutes climbed to 8-3 in the District 1 standings.

The highlight of the game came in the fifth inning when third baseman Bob Morris hit a three run double off UPS reliever Chris Kostohris.

Morris went 3-for-4 on the day to lead the Lutes 11-hit attack.

"We turned the tables on them (UPS) this year," said assistant coach Mike Larson. "It's nice to be in a position now to control our own destiny."

Senior reliever, Scott Metzberg came in with two outs in the eighth inning to slam the door on UPS.

The win over UPS knocked them out of the playoff picture.

The only thing standing between Marshall's squad and the playoffs, is the Central Washington Wildcats.

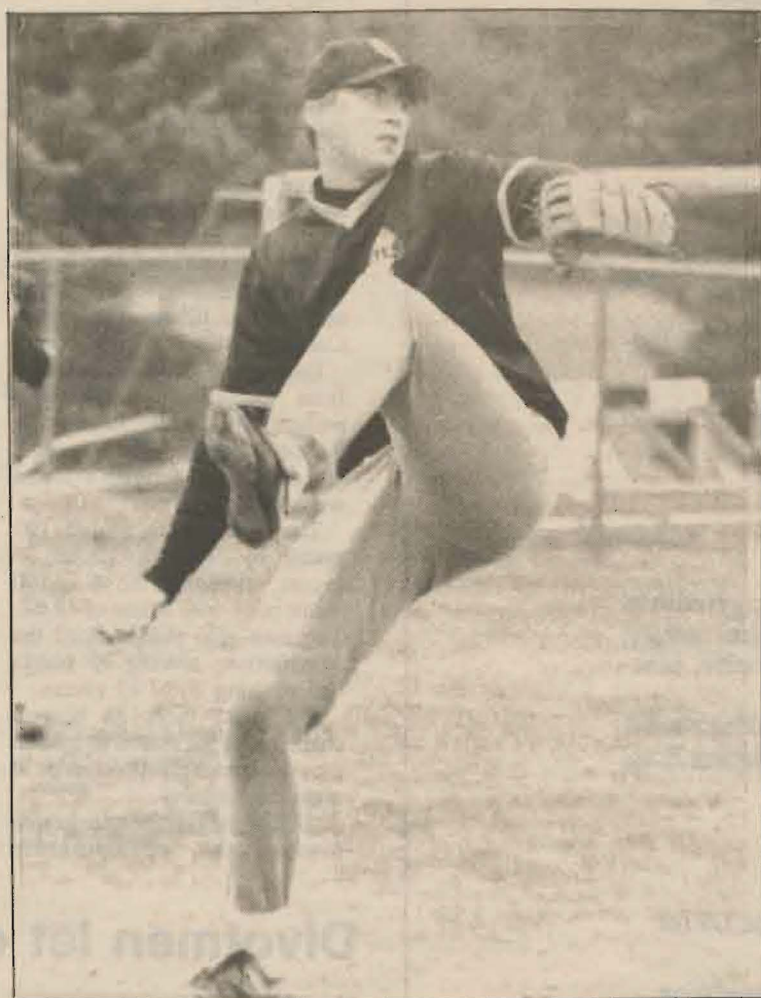
The Lutes know they must beat Central in order to step into the second district playoff spot, and they also know they can't beat them if they play like they did against Linfield over the weekend.

PLU dropped all three games to Linfield 4-2, 6-4, and 11-5.

"We were doing things good teams shouldn't be doing this late in the season," said Larson.

"If this was the start of the season, I would say we could work through these things, but we've played over 30 games."

"The guys just weren't ready to play," said Marshall. "And that's



Jeff Young / The Mooring Mast

Pitcher Travis Nelson, shown here in earlier action, aims for a playoff berth for the Lute baseball team.

my fault as the head coach." Howie Kroehl said the team was making unexcusable mistakes, like missing base running signals from Marshall.

"We just didn't play very good at all," said Kroehl. "But we are all excited for the game against Central."

The last time the Lutes played Central, the teams split a doubleheader.

Marshall said he knows his team can beat the Wildcats.

He will be using his best pitcher, Kaerstner, who has been throwing outstanding this season said Marshall.

Marshall would like to see Kaerstner up his record to 6-0.

If the Lutes win Wednesday they will travel to Spokane May 11th, for a three nine-inning game series with district champion Whitworth.

After the game Wednesday Marshall's squad has two scheduled games remaining against Lewis & Clark.

# Five netters win, Lutes grab second conference crown

by Mike McFarland  
staff reporter

Heading into districts next week the Pacific Lutheran University's men's tennis team will be riding a huge wave of momentum. Last weekend, the Lutes won their second consecutive NCIC conference championship at Pacific University.

The Lutes scored 26 of the possible 27 points en route to their 16th conference title out of 19 attempts. The Lutes crowned five conference champions and had one runner-up. In doubles action the Lutes reigned, crowning all three doubles teams as champions.

Seniors Gary Gillis, Ian Haworth, and juniors David Thompson, Shannon Affholter, and Jamie Dieveney all won individual titles. Sophomore Bryan Benson finished second.

score of 8-3, while Thompson won 8-6. Haworth cruised through his 8-0 match. Affholter took top honors in the fourth flight with a 8-2 victory over a Willamette Bearcat. Dieveney slipped past his challenger 8-5. Benson received the only setback of the weekend in his 8-6 loss.

Each Lute had three singles matches during the tournament.

"It was good, solid performance by the whole team," said coach Benson.

The Lutes still were not in full force as junior Fred Bailey was unable to participate due to tendonitis in his wrist. Senior Tad Kendall was still hampered by a nagging ankle injury sustained over spring break. Regular No. 3 singles player Jonathan Schultz did not partake in the tournament either, due to student teaching conflict.

With districts today and tomorrow, Bailey is still questionable and Kendall is unlikely to play. Schultz will be in uniform for the District 1 championships at Central Washington University.

The team winner and the individual singles and doubles champs will be eligible to fly to Kansas City, Mo., for the NAIA National tournament May 21-26.

Gillis will be defending his district championship. Last year he was seeded No. 7 and this year is likely to be seeded as high as No. 2. Other Lutes that have a chance at a top 12 seeding are Thompson, Haworth, and Schultz.

As Gillis reminded everyone last year, anyone can win. Coach Benson shares the some philosophy. "It doesn't really matter, you just have to go out and play," said Benson.

**'It was a good, solid performance by the whole team.'**

— Coach Mike Benson

By no means did the Lutes breeze through the tournament, as the score might suggest, said Mike Coach Benson. In fact, Gillis and Thompson both had two three-set matches.

Gillis wrapped up his championship over his Pacific opponent by a

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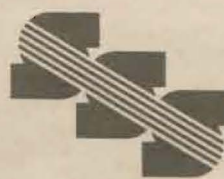
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# Netters win NCIC title — indoors

by Jennifer Duncan  
staff reporter

Neither Whitman nor the Portland rain could stop the Pacific Lutheran University women's tennis team last weekend as they captured the conference title at Lewis & Clark College.

PLU netters won the two-day tournament with a score of 52 — just two more points than second-place Whitman.

No. 5 singles player Kathy Graves said she expected the main competition would come from the Missionaries.

"I didn't go in to the tournament expecting to win, but I

knew we had a good chance," said Graves.

No. 4 Bridget Rundle and No. 6 Kristy Jerke won the titles in their divisions. The No. 1 and No. 2 doubles teams placed second in their divisions, as did the No. 1, 2 and 3 singles players to give the Lutes the NCIC title.

For No. 1 singles player Dee Ann Eldred, last year's conference champion, placing second in her division was "somewhat disappointing," but also somewhat of a relief.

"Had I won the division, I would have felt a lot of pressure going into the district tournament as conference champion," Eldred said. "This way, things are left

open and whatever happens, happens."

The team won seven of nine matches the first day to advance those seven to the finals the next day.

"That put us in a position to win, which is what we ended up doing," said Assistant Coach Doug Gardener, summing up the rainy weekend.

Both Graves and Jerke had to play their singles matches on Lewis & Clark's gym floor due to bad weather and a lack of facilities. The other conference players met on indoor courts at Oregon Episcopal School in Portland.

"We adapted well to the gym floor, but the hardest part was that the team was split up the whole time," said Graves. "It was a little disappointing, but we made the best of it."

"Being in two locations was hard. We couldn't cheer for each other or be as much of a team as we wanted to be," said Eldred.

The Lutes are headed to Ellensburg today for the three-day district tournament. Gardener sees this as the peak of the tennis season.

"We're playing our best tennis this time of year. The girls have trained hard and are prepared," he said.

The players and coaches expect the competition to be a little

tougher this weekend, since Whitman will be there to challenge them, along with UPS.

"The girls need to be mentally prepared to play hard from the start," said Gardener. "Every match counts, and the first day is really important," said Gardener.

The district tournament is set up with a draw, so skill is not considered when pairing opponents. The No. 6 player from one school could be paired against a No. 1 player from another school.


The winning team will go to the national tournament in Kansas City, Mo., May 21-25. If PLU does not win as a team, there is still a chance for an individual winner or doubles team to advance to the national tournament.

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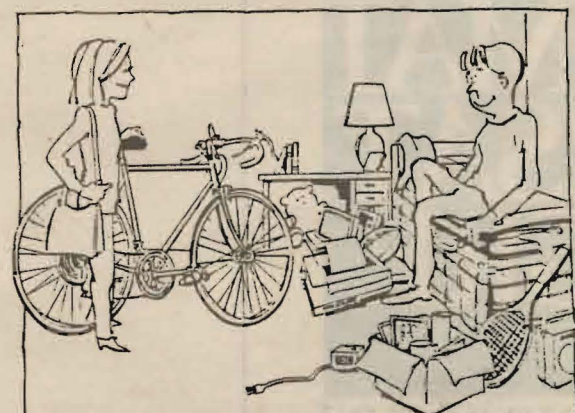
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# Kupp flieth over to Giants camp

by Craig Arthur  
staff reporter

For most college seniors, the final three weeks of their last semester is a time spent trying to cram a tremendous amount of information into a space that already seems overloaded.

Lute senior quarterback Craig Kupp faces a similar situation — except instead of cramming microbiology or marketing strategy, Kupp will be studying formations, numbering systems and recognizing how to pick up the blitz.

Kupp, who was recently drafted in the fifth round of the National Football League draft by the New York Giants, returned to New York earlier this week to begin the process of becoming familiar with and learning the complicated offensive systems of the Giants, said Lute coach Frosty Westering.

"They (Giants) intend to teach him the offensive systems...the formations, the receivers' moves and



Jeremy Robb / The Mooring Mast

Craig Kupp has more studying to do this semester than most seniors.

the numbering systems," Westering said.

"He (Kupp) will be attending an advance camp with two other free agent quarterbacks that the Giants picked up," Westering said.

Westering said that it will just take time for Kupp to learn the complex pro system of the Giants. He compared Kupp's task to something that everyone did at a young age.

"It will be just like learning his multiplication tables all over again," Westering said.

Kupp will not be alone in New York, though.

Former Lute offensive end in 1973, Dave Greenwood, who now lives and works in New York has offered to help Kupp make the adjustment from small college quarterback to NFL quarterback in the biggest media market in the world, Westering said.

Westering has also sent his former All-League quarterback east with something that he feels will help Kupp learn the offense.

"We gave him one of our magnet boards so he can try to learn the systems easier," Westering said.

Westering also said that Kupp will be spending a lot of time with the current Giant starting quarterback, Phil Simms. Westering hopes that with the two quarterbacks'

similar backgrounds, the All-Pro Simms will be able to help make the adjustment of the rookie Kupp easier.

"Simms came out of a small school also, Moorehead State in Kentucky," Westering said.

For now, Kupp has had to put his graduation plans on hold. Kupp will be in New York approximately until the first of June. Then he plans to return to PLU and finish his classes for graduation, Westering said.

Continuing to add to his frequent flyer miles, Kupp will then return to New York for the Giants' regular camp in July.

With his busy schedule, Kupp has been unable to do a few things that he would have liked to, said Westering.

"Craig just wanted everyone at PLU...alums and the students...to know that he really appreciates all the care and good feelings that he has received," Westering said. "With that kind of support he can go and give it his best shot."

## Athlete of the Week



Jeremy Robb / The Mooring Mast

### Gary Gillis

This week's athlete of the week is tennis player Gary Gillis.

Gillis, a senior from Poulsbo, won the conference championship in the No. 1 position last weekend.

Gillis will return to the district championships, to defend his claim to the title that he won a year ago.

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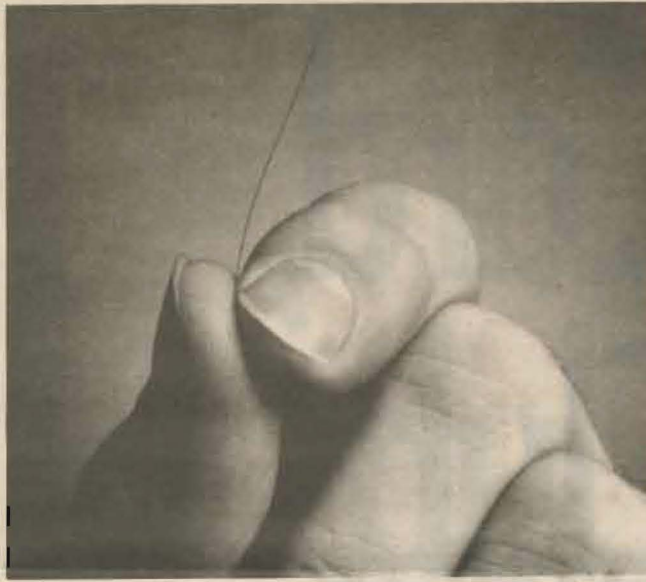
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### What is ROGAINE?

ROGAINE Topical Solution, discovered and made by The Upjohn Company, is a standardized topical (for use only on the skin) prescription medication proved effective for the long-term treatment of male pattern baldness of the crown. ROGAINE is the only topical solution of minoxidil. Minoxidil in tablet form has been used since 1980 to lower blood pressure. The use of minoxidil tablets is limited to treatment of patients with severe high blood pressure. When a high enough dosage in tablet form is used to lower blood pressure, certain effects that merit your attention may occur. These effects appear to be dose related.

Persons who use ROGAINE Topical Solution have a low level of absorption of minoxidil, much lower than that of persons being treated with minoxidil tablets for high blood pressure. Therefore, the likelihood that a person using ROGAINE Topical Solution will develop the effects associated with minoxidil tablets is very small. In fact, none of these effects has been directly attributed to ROGAINE in clinical studies.

**How soon can I expect results from using ROGAINE?**  
Studies have shown that the response to treatment with ROGAINE may vary widely. Some men receiving ROGAINE may see faster results than others; others may respond with a slow or rate of hair growth. You should not expect visible growth in less than four months.

**If I respond to ROGAINE, what will the hair look like?**  
If you have very little hair and respond to treatment, your first hair growth may be soft, downy, colorless hair that is barely visible. After further treatment the new hair should be the same color and thickness as the hair on your scalp. If you start with substantial hair, the new hair should be of the same color and thickness as the rest of your hair.

**How long do I need to use ROGAINE?**  
ROGAINE is a treatment, not a cure. If you respond to treatment, you will need to continue using ROGAINE to maintain or increase hair growth. If you do not begin to show a response to treatment with ROGAINE after a reasonable period of time (at least four months or more), your doctor may advise you to discontinue using ROGAINE.

**What happens if I stop using ROGAINE? Will I keep the new hair?**  
If you stop using ROGAINE, you will probably shed the new hair within a few months after stopping treatment.

**What is the dosage of ROGAINE?**  
You should apply a 1 mL dose of ROGAINE two times a day, once in the morning and once at night, before bedtime. Each bottle should last about 30 days (one month). The applicators in each package of ROGAINE are designed to apply the correct amount of ROGAINE with each application. Please refer to the instructions for Use.

**What if I miss a dose or forget to use ROGAINE?**  
If you miss one or two daily applications of ROGAINE, you should restart your twice-daily application and return to your usual schedule. You should not attempt to make up for missed applications.

**Can I use ROGAINE more than twice a day? Will it work faster?**  
No. Studies by The Upjohn Company have been carefully conducted to determine the correct amount of ROGAINE to use to obtain the most satisfactory results. More frequent applications or use of larger doses (more than one mL twice a day) have not been shown to speed up the process of hair growth and may increase the possibility of side effects.

**What are the most common side effects reported in clinical studies with ROGAINE?**  
Studies of patients using ROGAINE have shown that the most common adverse effects directly attributable to ROGAINE Topical Solution were itching and other skin irritations of the treated area of the scalp. About 5% of patients had these complaints.

Other side effects, including light-headedness, dizziness, and headaches were reported by patients using ROGAINE or placebo (a similar substance without the active medication).

**What are some of the side effects people have reported?**  
The frequency of side effects listed below was similar, except for dermatologic reactions, in the ROGAINE and placebo groups. Respiratory (rhinitis, upper respiratory infection, sinusitis), Dermatologic (irritant or allergic contact dermatitis, eczema, hyperhidrosis, local erythema, pruritus, dry skin, scalp flaking, exacerbation of hair loss, alopecia), Gastrointestinal (diarrhea, nausea, vomiting), Neurology (headache, dizziness, lightheadedness, light-headedness), Musculoskeletal (fractures, back pain, tendinitis), Cardiovascular (edema, chest pain, blood pressure increases/decreases, palpitation, pulse rate increases/decreases), Allergy (nonspecific allergic reactions, hives, allergic rhinitis, facial swelling and sensitivity), Special Senses (conspicuous ear infections, vertigo, visual disturbances including decreased visual acuity), Metabolic-Nutritional (edema, weight gain), Urinary tract (urinary tract infections, renal calculi, urethritis), Genital tract (prostatitis, epididymitis, sexual dysfunction), Psychiatric (anxiety, depression, fatigue), Hematology (lymphadenopathy, thrombocytopenia), Endocrine. Individuals who are hypersensitive to minoxidil, propylene glycol, or ethanol must not use ROGAINE. ROGAINE Topical Solution contains alcohol, which could cause burning or irritation of the eyes, mucous membranes, or sensitive skin areas. If ROGAINE accidentally gets into these areas, bathe the area with large amounts of cool tap water. Contact your doctor if irritation persists.

**What are the possible side effects that could affect the heart and circulation when using ROGAINE?**  
Although serious side effects have not been attributed to ROGAINE in clinical studies, there is a possibility that they could occur because the active ingredient in ROGAINE Topical Solution is the same as in minoxidil tablets.

Minoxidil tablets are used to treat high blood pressure. Minoxidil tablets lower blood pressure by relaxing the arteries, an effect called vasodilation. Vasodilation leads to retention of fluid and increased heart rate. The following effects have occurred in some patients taking minoxidil tablets for high blood pressure:

Increased heart rate—some patients have reported that their resting heart rate increased by more than 20 beats per minute. Rapid weight gain of more than 5 pounds or swelling (edema) of the face, hands, ankles, or stomach area. Difficulty in breathing, especially when lying down, a result of an increase in body fluids or fluid around the heart. Worsening of, or new onset of, angina pectoris.

When ROGAINE Topical Solution is used on normal skin, very little minoxidil is absorbed and the possible effects attributed to minoxidil tablets are not expected with the use of ROGAINE. However, you experience any of the possible side effects listed, discontinue use of ROGAINE and consult your doctor. Presumably, such effects would be most likely if greater absorption occurred, e.g., because ROGAINE was used on damaged or inflamed skin or in greater than recommended amounts.

In animal studies, minoxidil, in doses higher than would be obtained from topical use in people, has caused important heart structure damage. This kind of damage has not been seen in humans given minoxidil tablets for high blood pressure at effective doses.

**What factors may increase the risk of serious side effects with ROGAINE?**  
Individuals with known or suspected underlying coronary artery disease or the presence of or predisposition to heart failure would be at particular risk if systemic effects (that is, increased heart rate or fluid retention) of minoxidil were to occur. Physicians, and patients with these kinds of underlying diseases, should be conscious of the potential risk of treatment if they choose to use ROGAINE.

ROGAINE should be applied only to the scalp and should not be used on other parts of the body, because absorption of minoxidil may be increased and the risk of side effects may become greater. You should not use ROGAINE if your scalp becomes irritated or sunburned, and you should not use it along with other topical treatment medication on your scalp.

**Can men with high blood pressure use ROGAINE?**  
Individuals with hypertension, including those under treatment with antihypertensive agents, can use ROGAINE but should be monitored closely by their doctor. Patients taking guanethidine for high blood pressure should not use ROGAINE.

**Should any precautions be followed?**  
Individuals using ROGAINE should be monitored by their physician one month after starting ROGAINE and at least every six months afterward. Discontinue ROGAINE if systemic effects occur.

Do not use it in conjunction with other topical agents such as corticosteroids, retinoids and petrolatum or agents that enhance percutaneous absorption. ROGAINE is for topical use only. Each mL contains 20 mg minoxidil and alcohol. Ingestion could cause adverse systemic effects.

No carcinogenicity was found with topical application. ROGAINE should not be used by pregnant women or by nursing mothers. The effects on labor and delivery are not known. Pediatric use: Safety and effectiveness has not been established under age 18.

Caution: Federal law prohibits dispensing without a prescription. You must see a doctor to receive a prescription.

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# EZ AXS

To Local Arts & Entertainment

*\*With a new look and a new name The Mast's arts and entertainment section is designed to serve as a weekly reminder of happenings on and off campus. EZ AXS (Easy Access) features a variety of out-of-class options from movies and television, to art and music, to books and theater.*

## Students show variety...



"Antidrug Series" by Tim Bergren

Jeremy Robb / The Mooring Mast



"Rude Awakening" by Kevin Names

Jeremy Robb / The Mooring Mast



"The Bankers" by Patricia Stueve

Jeremy Robb / The Mooring Mast

The following students are now presenting their Bachelor of Fine Arts show in Ingram Hall.

Mindy Barker  
 Tim Bergren  
 Bill Bloom  
 Rebecca Bryden  
 Susan Dahl  
 Tanya Fretheim  
 DeLynn Hobart  
 Jeff Hostetter

Beth Jacobson  
 Kevin Names  
 Kristin Nielsen  
 Lori Nygard-Hall  
 Patricia Stueve  
 Daisuke Susaki  
 Julie Walters  
 Aaron Worrell

See inside for related story.

## Food Service Menu

### Saturday, May 5

Breakfast: Asst. Juices  
Hot/Cold Cereal  
Pineapple Tidbits  
Tortilla Scramble  
Hashbrowns  
Lunch: Chili Frito Casserole  
Green Beans  
Corn Muffins  
Cream of Broccoli  
Dinner: Chicken Fajitas  
Beef Burritos  
Whole Kernel Corn  
Spanish Rice

### Sunday, May 6

Breakfast: Cold Cereal  
Asst. Juices  
Fruit Cocktail  
Donuts  
Lunch: Fried Eggs  
Sausage Links  
Tater Tots  
Pancakes  
Dinner: Spaghetti Bar  
Italian Blend  
Minestrone Soup  
Ice Cream Sundaes

### Monday, May 7

Breakfast: Hot/Cold Cereal  
Poached Eggs  
Pear Halves  
Hashbrowns  
Lunch: Fishwich w/ Cheese  
Chicken & Rice Cass.  
Scandinavian Blend  
Corn Chips  
Dinner: Chicken Curry  
Salisbury Steak  
Green Beans  
Rice Pilaf

### Tuesday, May 8

Breakfast: Asst. Juices  
Scrambled Eggs  
Corn Fritters  
Croissants  
Lunch: Burritos  
Tuna Noodle Cass.  
Carrots  
Strawberry Shortcake  
Dinner: Taco Bar  
BBQ Short Ribs  
Baked Herb Fish  
Steamed Rice

### Wednesday, May 9

Breakfast: Hot/Cold Cereal  
Fiesta Eggs  
Oatmeal  
Pancakes  
Lunch: Philly Steak Sand.  
Mashed Potatoes  
Winter Blend  
Clam Chowder  
Dinner: Homestyle Chicken  
Beef Burgundy  
Calico Skillet  
Rocky Road Cake

### Thursday, May 10

Breakfast: Hot/Cold Cereal  
Fried Eggs  
French Toast  
Peach Halves  
Lunch: Chili  
Grilled Cheese  
Corn Dogs  
Cinnamon Rolls  
Dinner: Kalua Pork  
Sesame Chicken  
Fried Rice  
Hawaiian Fruit Salad

### Friday, May 11

Breakfast: Hot/Cold Cereal  
Cheese Omelettes  
Apple Pancakes  
Sausage Patties  
Donuts  
Canned Plums  
Lunch: Chicken Hoagie  
Shepherd's Pie  
Cauliflower  
Potato Puff  
Dinner: Roast Turkey  
Terriyaki Steak  
Oriental Blend  
Stuffing  
Turnovers

## BFA candidates show it all

by Melinda Powelson  
staff reporter

It's a chance for Pacific Lutheran University's graduating art students to strut their stuff. The 1990 Bachelor of Fine Arts exhibit, "Where They've Been; Where They're Going," gives viewers a glimpse into the future of the 16 BFA candidates.

With works ranging from brightly colored canvas paintings to refined graphic design prints, the art show is a collection of different expressions and styles and mediums.

The exhibition, which is a graduation requirement for each of the candidates, features the artists' current work at PLU.

The show is juried by the art faculty, a stressful moment for most of the candidates.

Jurying means that the faculty can elect to take down some of the students' work if they don't believe that it fits into the show.

Lori Nygard-Hall, one of the BFA candidates, chose to exhibit some of the design work she has completed in connection with several university activities. As editor of PLU's yearbook, "Saga," Nygard-Hall designed a marbled blue cover, with a silver silk-screen for the book.

Nygard-Hall also displayed a color-coded map to the Robert Mortvedt Library, which PLU commissioned her to create.

She hopes to work as a graphic designer for Jostens Inc., a year-book company, next year.

Tanya Fretheim, another candidate, also displayed art work that is connected with the university. She designed a plan for remodeling Hong Hall.

When Fretheim read a Mooring Mast article that indicated PLU was going to build a new dorm to attract more on-campus students, she decided the school could ac-

complish the same thing by transforming the dorm rooms in Hong Hall into two-person suites.

A miniature model of a suite is displayed in her section.

Beth Jacobson exhibited prototypes from a line of bridal wear she created in connection with an internship with Ueland Arts Inc.

The pieces are all original, hand-crafted designs, Jacobson said. She also displayed four prints of computer imaged photography.

These were created in an electronic imaging process using Macintosh computers. After the photos were developed, Jacobson colored them using airbrushing techniques.

Jacobson plans to continue working at Ueland Arts Inc. after graduation.

Bill Bloom featured some recent black and white photographs from "Dance Vision" in the show. Bloom said he enjoyed taking these

photos because of the shapes and forms the dancer's took.

He also displayed two photo collages of pictures taken during a recent trip to Europe. For Bloom, photo collages represent a chance to take a medium known for its realistic qualities and break it up into something artistically different.

Bloom is on the waiting list for the photography program at the Rochester Institute of Technology.

Kevin Names displayed large, painted sculptures that he hopes have a strong message for viewers. "Vanity Rears" is a piece that comments on America's vision of beauty.

During his years at PLU, Names has concentrated on learning how to break boundaries. Professor Lawry Gold told him to "get wilder," and Names said, "I did."

The exhibition runs through the end of the month in both University and Wekell galleries.

## Horror provides cheap scares



by Tim Mitchell  
staff reporter

I really, really like horror films. Sure, most of them have no socially redeeming values, but who cares.

Most people watch them to get scared. After seeing enough of them, however, the fright potential wears off.

The best horror films don't depend on shock, anyway. They count on the overall horror of the situation and how disgusting they can be without being censored.

With this kind of backdrop, it's almost impossible to watch horror film and be concerned with acting and set design. With few exceptions, actors are there to: 1)Scream, 2)Kill, 3)Die, and/or 4)Lose blood and body parts. This is certainly the case with William Friedkin's ("The Exorcist") new film "The Guardian."

In the film Phil (Dwier Brown), who works in advertising, and his

wife, Kate (Carey Lowell), a designer, move to Los Angeles.

There are new things to adjust to in L.A., like earthquakes and their new child, Jake, but they still find time to continue being The Most Boring Couple in the World.

Their new house was designed by Ned (Brad Hall from "Saturday Night Live"), the Blandest Architect in the World.

Ned becomes friends with The Boring Couple, and they have conversations like "Gosh, was that an earthquake?"

They also spend a lot of their time gazing at Jake and, with the help of Phil's boss (Miguel Ferrer from "Twin Peaks"), saying things like "He looks like Winston Churchill."

This doesn't make for much of a film, though, so Phil and Kate hire a nanny, Camilla (Jenny Seagrove).

I have no idea why they hire a nanny, because they never leave the house. Anyway, the nanny is actually a druid who steals babies and feeds them to her pet tree, which is trained to do things like strangle people with its roots and take off heads with its branches. The tree keeps her young, as long as it has a steady diet of children.

Camilla also has a few wolves to help out with crowd control in the forest.

At a dinner party, Ned falls for Camilla, but she doesn't fall for him because she's a druid. Ned decides to follow Camilla into the forest one night. She goes to her tree and, with the help of some real bad special effects, gets covered with tree bark instead of skin.

Ned sees all this, so Camilla sends the wolves after him. After a too-long chase scene, Ned goes from being Blandest Architect in the World to Blandest Pieces of an Architect in the World. I'm not spoiling anything, by the way. You know Ned's Alpo from the beginning.

Phil, in the meantime, has been doing some research and has found out that Camilla has stolen babies in the past. Phil kicks Camilla out of the house, but, of course, she comes back for the baby to feed to the tree.

All that's left is the climax, which (like you couldn't guess) involves a large power tool used in logging.

Unexplainable questions abound in the movie. For instance, what can't Camilla do? What's the owl for? How about the frog? Why does Phil have dreams about getting to

know Camilla? Who told Carey Lowell she could act?

Friedkin uses the camera to show different views of almost everything in the movie. Bottom-of-the-garbage-can view. Baby's-eye view. Camilla-with-a-knife-in-front-of-her-face view. Jeep-running-over-someone view.

Nobody in the film acts, and there are plot holes all over the screen.

Plus, there are some rip-offs from other films. The horny tree from "Evil Dead," for instance, and the title character from "The Texas Chainsaw Massacre."

The reason to see the film, though, is for the suspense and the keen special effects. Most of the special effects are bloody and well executed, except the cheap transformation scene mentioned above. For example, heads explode, legs come off and trees bleed... lots.

As a real movie, it's really bad. Watched as a horror film, however, keeping in mind that blood, breasts and beasts are key elements, it's not bad.

If you're looking for a few cheap scares and a few unattached body parts, you'll love it. It's no "Blood-sucking Freaks," though.

## 'Son of Sam' sounds off joyfully



by Michael Graham  
staff reporter

### TOO MUCH JOY "SON OF SAM I AM"

About two years ago an unknown band from New York signed on to Alias Records and recorded an album. The band was called Too Much Joy and their album, "Green Eggs and Crack."

Following their initial album, the band began amassing a cult following and released a second effort, "Son of Sam I Am." Just recently, the band was collected under Warner Brother's massive distribution wing which gives promise to a rise in their popularity.

The first release under Warner Brothers will actually be a CD re-

lease of their second album (which I will review this week) and is due later this month.

So, who is Too Much Joy? Well, take a listen all you fans of the Young Fresh Fellows 'cause they aren't imitators, but they fall into a genre very close to the group. Throw in a cameo appearance by Bozo the Clown and you've got a band worth writing to home about.

An indirect contributor to this album is none other than LL Cool J. Too Much Joy does a great cover of his "That's A Lie," spicing it up with a few extemporaneous comments on life in Los Angeles.

"That's a Lie" will be the first single released from "Son of Sam I Am," at about the same time of the album.

Buyers of this single will also be treated to a cover of Terry Jack's "Seasons in the Sun." MTV addicts may also be interested to know that a video has been shot for the song and includes a cameo appearance by LL Cool J.

As I mentioned above, another

celebrity who indirectly contributed to the album's general aura is Bozo the Clown.

A line recorded off one of Bozo's shows ("Then I found something in one of my pockets. It was as big as your shoe and shaped like a rocket") opens the song "Clowns."

Mr. The Clown, however, didn't find the context of this quote as amusing as the boys of Too Much Joy and subsequently filed suit. Ironically, one of the lines in this song almost prophesizes the action ("This town is filled with clowns who don't get my jokes").

Some other beauties that grace this collection include "My Past Lives," which contains the brilliant lyrics "I was a guy named Urg in 50,000 BC."

"Hugo," a song about bands selling out to commercialism, talks about guys "quoting Michael Stipe in bars to pick up girls who own their cars" and bands that "should be shot before they make their Combat Rock."

It would be worth your bucks to pick up a copy of "Son of Sam I Am" just to have the pleasure of reading the liner notes, where the band thanks "people who gave us stuff we didn't have," and the "guy who made our first-ever demos and liked us and let us rehearse at his place and drove to Toronto with us to master our first record and then pretended not to like us whenever we didn't pay him but was our friend whenever he got drunk and to whom we owe a lot so we'll send him a postcard when we get famous."

I predict they could be postcard shopping soon.

In addition to "Son of Sam I Am," the band is working on their third release which should be arriving in early September. Paul Fox will be taking the production chores for the release. Fox also produced XTC's masterpiece, "Oranges and Lemons."

As soon as it's released, pick up a copy. That's all I can say. It's a beaut'.

# KCNS offers freedom of expression

by Angela Vahsholtz  
staff reporter

"I am so cool, because I can suck a golf ball through a garden hose," exclaimed one studio audience member on cue.

The line originated from the Dude, You Are So Cool segment of "A Jumbled Mass," taped live in a standing-room-only Cave (the production being Pacific Lutheran University's first live broadcast from the Cave) last month.

"A Jumbled Mass" is just one example of the shows produced by KCNS this year.

"We're really up to ourselves for what we do; we don't have a lot of programming demands," said Rex Carter, production director of KCNS. Because the station is governed completely by students rather than the Communication Arts Department, "we can do what we want," explained Carter.

KCNS acts as a workshop for students to learn and practice the skills needed in video production.

Because only students in management positions are paid, Carter said that the incentive to work for the station "lies in the desire of the person. It's a passion if you want to be in here."

Dave Berg, Sean McIntyre, Dan McKeown and Karl Wischnofsky are the four students who channel their energies into "A Jumbled Mass."

Berg, producer of the show, first learned production skills as a sophomore with "Lute Connection," a modified version of the "Dating Game."

"But I knew I didn't want to continue doing boring game shows. When we started throwing in video clips, we knew it was time to do something different," said Berg.

What evolved was "A Jumbled Mass." Berg described the show as, "a major form of self-expression that exists as its own entity within KCNS."

KCNS has allowed a number of students this kind of self-expression, while also giving firsthand experience in television production.

Carter mentioned the case of one student who helped broadcast a Lute baseball game a couple of weeks ago. The student hadn't used the camera equipment before, but through experimentation, figured out for himself what to do.

"He said he learned more that weekend than he had all semester in his com arts class," said Carter.

Jim Hill, another PLU student, joined KCNS after working several years for a Wenatchee radio station. After doing play-by-play for Lute football, Hill said that in a small way, he learned how real TV works, from camera set ups to taping to physical appearance.

"Everything you do is noticed on TV, from squinting to tapping a pencil," said Hill.

Greater opportunity and expansion is anticipated next year when the station is expected to move to the University Center Mezzanine, where it can have its own studio. KCNS currently uses the studio of TV Services in the Administration Building.

Since TV Services closes at 5 p.m. and KCNS doesn't broadcast their news until 6 p.m., they have to tape their programs in the afternoon.

Working from their own studio would allow KCNS to be one step closer to a real news situation, because they could broadcast live.

Since the move will take the station away from TV Services, which presently shares equipment with KCNS, about \$7,000 will be needed for new equipment, including a camera, lighting equipment and various other materials for a new studio. This money will come out of the station's own budget.

KCNS is allotted money by the Media Board, but they are also forced to go to outside sources for



A KCNS crew sets up shop for President Rieke earlier this semester.

Courtesy of Photo Services

revenue. One of their main income sources is selling copies of PLU sporting events that were broadcast.

This year, a few baseball games were added to the station's traditional coverage of Lute football. "We do football because it's the big one — we win in football," Carter said.

Since the team is large, a large number of game copies can be sold, supplementing KCNS's budget. The station's clients include opposing team members who attend schools that don't cover the games.

When asked about coverage of women's soccer, Carter responded, "We're short on people, and I don't know how much they would be up for soccer — especially after football."

Carter also cited the fact that the field the women's team plays on is not conducive to good film footage. Sparks Stadium is easy to broadcast

from because it provides an aerial view.

Despite these reasons, Carter said that he is thinking of broadcasting some of the women's games next year.

The news stories that the station

covers are focused on campus events and vital information that "good college students should know. In case you've been in your books for the last six months, the Berlin Wall came down," said Carter.

## 'Twin Peaks' rids blank stares



by Patrick Rott  
columnist

There's a television show currently receiving attention from every area of the country. Television critics are heralding its praises, radio station run weekly updates and a nation-wide cult following has arisen. It's been described as anywhere from ground-breaking to annoying, enthralling to down right confusing. What else could it be but...

TWIN PEAKS (ABC, Thursdays, 9 p.m.)

I love this show.

Seldom has a program been able to captivate me to the point of blind devotion. The show is innovative in its originality, provocative in its story development and, heaven, help me, splendid in its abundance of the bizarre.

Considering that the man behind all this praise is David Lynch, a man responsible for some of the most twisted cinematic pieces in theater history, such as "Blue Velvet" and "Eraserhead," none of this should come as a surprise.

Lynch possesses a mind that while it cannot be proven clinically insane, comes as close as legally possible.

And from that warped mind comes a version of Smalltown,

U.S.A. that most folks would rather just deny.

The fictional town of Twin Peaks is loosely inspired on those northerly neighbors of ours: North Bend and Snoqualmie. But the sole attraction of the logging town is its occupants.

Laura Palmer (Sheryl Lee) is not so much an occupant above ground these days. The high school homecoming queen was found murdered in the initial pilot.

The investigation into her murder is the central storyline of the program. As the investigation continues, viewers learn that sweet little Laura wasn't so sweet after all. Or little, for that matter.

Leading the investigation is FBI agent Dale Cooper (Kyle MacLachlan).

Cooper is constantly dictating verbal notes into his hand-held recorder for the unknown Diane. The man also seems to possess a sixth sense when it comes to reading people, always throwing the viewers for a loop.

Assisting Cooper in the investigation is Sheriff Harry S. Truman, (Michael Ontkean) who's currently seeing Jocelyn Packard (Joan Chen), owner of the Packard Sawmill.

Packard has a rival in Catherine Martell (Piper Laurie) who wants to gain control of the sawmill.

Chief suspects of the murder are a plenty. Bobby Briggs (Dana Ashbrook) was Laura's boyfriend, but he was also seeing the wife of

local truck driver and drug runner Leo Johnson (Eric Da Re).

Johnson is also a primary suspect thanks to a bloody shirt, which his wife has hidden from him.

Briggs wasn't the only one fooling around, because Laura was seeing classmate James Hurley (James Marshall).

There are several more members of this fine cast which space does not allow listing.

In fact space could never allow mentioning the overwhelming amount of oddities the program seems to pack within each scene.

There's the ever present running joke of cops and their donuts. The town weirdo (if such a term truly applies) seems to take form in an elderly woman who walks around carrying a log and the resident call "The Log Lady." (Cooper asks Truman: "Has anyone ever asked her why she carries a log?" Truman replies: "Many have.")

And every now and then, a wrench is thrown in the works, such as a stuffed deer head on a conference table or a fish in the coffee purculator, just to keep everyone on their toes.

Now, I'm not promising a show for simply sitting yourself down in front of the television set and shutting your mind off for an hour.

If you're looking for empty television, then I suggest you start staring at those blank sets that are plastered all over campus. "Twin Peaks" is a program which makes you think as well as enjoy.

## AROUND CAMPUS

PLU's University Gallery presents "Where They've Been; Where They're Going," during May. The exhibition features PLU's 1990 Bachelor of Fine Arts candidates displaying their current work that gives a glimpse into their future. The University Gallery in Ingram Hall is open 8:30 a.m. to 4:30 p.m. weekdays and 1 p.m. to 4 p.m. on Sundays. (535-7573)

PLU Music Department presents an evening of instrumental jazz on Friday. University Jazz Ensembles will perform. The concert begins at 8 p.m. in the UC. Admission is free. (535-7480)

Dances from around the world will highlight PLU's Mayfest Dancers' concert on Saturday. The program will include dances from Lithuania, Japan, Germany and Mexico. "Shall We Dance" begins at 7 p.m. in Olson Auditorium. Admission costs \$4.50 for adults and \$2.50 for students and seniors. Tickets are available at the UC Info Desk or at the door. (535-7457)

Norwegian food, traditional arts and crafts and entertainment will highlight the Norwegian Heritage Festival on Saturday. The variety of displays and demonstrations runs from 10 a.m. to 3 p.m. in the UC. Admission is free. (535-7349)

PLU's University Singers will present their annual May concert on Tuesday. Tongue twisters in three languages will be sung during the concert. The program begins at 8 p.m. in the UC. Admission is free. (535-7621)

An evening of vocal jazz will be presented by Park Avenue on Thursday. Energy-packed song arrangements featuring close harmony and lilting melodies will highlight the concert. The program begins at 8 p.m. in the UC. Admission is free. (535-7621)

PLU Theater presents "The Glass Menagerie" by Tennessee Williams. The show will be presented at 8 p.m. May 10, 11 and 12, and 2 p.m. May 13 in Eastvold Auditorium. This drama of great tenderness, charm and beauty portrays Amanda Wingfield, a faded tragic remnant of Southern gentility, who lives in poverty with her son and daughter. Tickets cost \$2.50 for students. (535-7762)

Call the Arts Hotline 535-8866 for detailed arts information each week at PLU.

# Choir comes home to concert

by Lois Johnson  
staff reporter

Choir of the West's homecoming concert on May 1 proved fascinating entertainment to a welcoming Pacific Lutheran University crowd. Their repertoire included a varied selection of renaissance, classical and 20th century pieces, creatively selected by director, Richard Sparks.

The choir opened the concert with "A Mighty Fortress is Our God," a traditional piece sung by PLU choirs. It was a beautiful beginning, while all the tones rang across the Eastvold stage.

A selection of three renaissance pieces were performed next. Sparks pointed out that all three compositions were written by men with the first name of Thomas.

"Agnus Dei" by Thomas Morley was a mixture of melancholy overtones, resolving into octaves.

"Behold the Hour Cometh" by Thomas Tomkins was a sacred text using organ accompaniment and featured soloists Diana Peters, Chelle Killian and Howard Hilde.

The final piece in this section was "All People Clap Your Hands" by Thomas Weeklkes.

The choir continued with a piece that required much vocal talent and voice control. "Gloria" was written by Lars Edlund, a contemporary Swedish composer.

The beginning of the piece featured Hilde as a soloist off stage with the choir eventually joining in.

The music sounded like a chant luring a snake out of its basket. It was a very modern piece with a touch of renaissance sound to it.

The classical era of music was represented with "Signet dem Herrn ein Neues Lied" by J.S. Bach.

Sparks described the piece as motets to be sung during a funeral. Sparks said that the first and third sections of the pieces should be "exuberant and dance-like. If anyone sings Bach well, the music should dance," explained Sparks.

The middle section featured Pam Turner, Robyn Wells, Paul Roe and Howard Hilde in a solo quartet.

The concert continued with "Due Corali," written in 1961 by a composer, Ildebrando Pizzetti.

The text of the piece is poetry by the Greek poet Sappho, translated into Italian. It was romantic and mystic music which Sparks described as a "totally different sound and setting."

The featured piece of the concert was "The Godmaking of the Skies and the Earth," written by PLU's own professor/composer Gregory Youtz.

The piece is not traditional choir music. Choir member, Jordi Yorkers, described it as "a change of pace from anything we've ever done before."

Youtz came across the text for "The Godmaking" when reading through a book called "Origins." He said he "loved the way the texts seemed other-worldly."

The text of "The Godmaking"



Professor Gregory Youtz composes for PLU's Music Department.

Courtesy of Photo Services

was written by Harris Lenowitz, a professor at the Middle East Center of the University of Utah. Lenowitz, a Jewish-American, wanted an American translation of the Bible, since most of us are only familiar with the British-American translation, like the King James version.

Lenowitz translated the text from Hebrew directly into American English, which Youtz described as having "earthiness" to it.

Youtz set the earthy text to earthy American music and came up with what he calls "doo-wop gospel rock."

"The Godmaking" is very similar to vocal jazz, providing a rhythm section of drums and string bass, all done vocally.

The piece featured Kent Upton as The Evangelist, as he played a Southern minister leading his congregation.

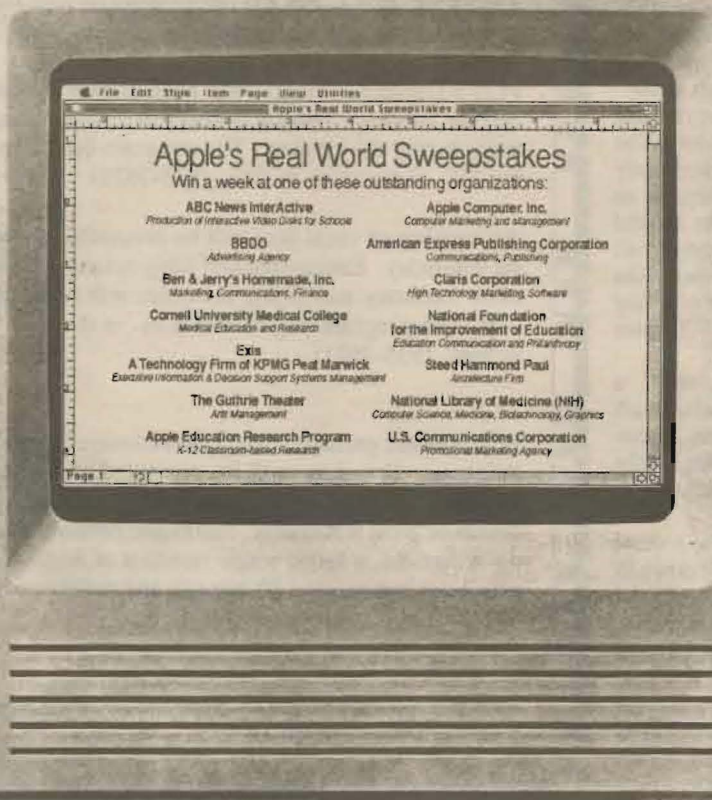
Upton really lived up the part,

receiving a big handshake from Youtz at the end of the piece, while the choir received a standing ovation from the audience.

The choir earned three standing ovations in all and closed with "Beautiful Saviour," featuring Chelle Killian as the soloist.

Youtz has written eight compositions since coming to PLU six years ago. He is currently working on an opera for the PLU Centennial Celebration.

  
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