

## Eastvold construction continues



A Krasna construction worker welds the interior of Eastvold Auditorium March 29.

PHOTO BY TED CHARLES

## Cascade sticks students, stocks blood reserves

**Nick Neely**  
 News Reporter  
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Symptoms of a charitable soul may include blood loss this week at Pacific Lutheran University.

Monday and Tuesday Cascade Regional Blood Services, with help of Delta Iota Chi, visited PLU as part of their college-touring blood drive.

Cascade Regional Blood Services visits every college and high school in Pierce and King Counties. They are the sole provider for hospitals in Pierce and King Counties.

Students make up 25 percent of their blood reserves, Community Relations Specialist Rita Wells said.

"It's about serving our community," senior blood

drive coordinator Dianne Paulson said. Cascade Regional Blood Services owns four blood busses, two of which were stationed at PLU. They are out for blood every day of the week.

"Our goal is to make it convenient to donate blood because people are busy," Wells said. "We appreciate the support of PLU and Delta Iota Chi."

Delta Iota Chi is a nursing charity organization that facilitates the blood drive by getting donors and looking once donors after they have given blood. Delta Iota Chi provides consistent supports to the blood drive.

"Our goal is to make sure that nobody passes out," Nursing Faculty Adviser Janet Dubois said.

The standard amount of

**SEE BLOOD PG. 3**



PHOTO BY JACOB ZRUPINSKY

Sophomore Maria Leirkjaer donates blood Monday during the Cascade Regional Blood Services drive.

## 'Relay to the Rescue'

**Dianne McGinness**  
 News Reporter  
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Relay to the Rescue, the theme of the 2011 Pacific Lutheran University Relay for Life, raises awareness for a disease that affects millions of people.

Held at the PLU track, Relay for Life will begin on April 29 at 6 p.m. and will conclude on April 30 at noon.

There are currently 42 registered teams. "I decided to be a team captain because it is a fun way to get involved, show support and raise awareness about an issue that affects people worldwide," team captain of Fantastic SE sophomore

**SEE RELAY PG. 3**

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# MAV preaches peace through dodgeball

Nick Neely  
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The sometimes violent game of dodgeball took an anti-violence turn March 31 when Men Against Violence hosted strobelight dodgeball in the field house.

Forty people competed in a bracket-style tournament from 7-9 p.m. Strobelight dodgeball was the second event in the Men's Program, an initiative out of the Women's Center for MAV.

MAV program coordinator Jonathan Grove said the Men's Program has three goals:

- For men to meet other men on PLU campus. "As small as this campus is, there are still silos in the community," Grove said.
  - For men to learn positive masculinity and learn the language needed to deepen their conversation with other males. "It ultimately comes down to language when learning what positive masculinity is," Grove said.
  - For men to teach younger men to have positive masculinity.
- The Men's Program took measures to achieve its third goal

on March 30. A group of young men went to the Tacoma Young Women's Christian Association, a social service agency, to act as positive role models to the boys there who had to grow up in abusive situations.

"Children in an abusive household have a high chance to become an abuser or abused individual in the future," Grove said. "Those boys have very few positive role models."

The second event was strobelight dodgeball, an event conceived by Ordalita sophomore Matt Beal.

"I wanted to do an activity that educated my wing," Beal said. "Men like to hit each other. They like to be violent."

Beal said that he wondered why men like to beat up each other so much, and asked Grove to discuss just that before the dodgeball game.

"We were trying to form a brotherhood of competition," Beal said.

It was then that Beal decided to turn this from a wing event to a campus-wide men's event.

"The goal was to create an environment for men to steel without the pressures of women," Beal said.

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VISA

# Culinary Week

## A Tour of Asia

April 16-21, 2011

To RSVP & find more information about classes & hosts, please visit <http://www.plu.edu/diningandculinary>

Throughout the week, Certified Master Chef Ken Arnone and Dining & Culinary Services' staff members will host demo and tasting sessions open to everyone.

<b>Monday, April 18</b> <b>Asian Curries</b> 10:00am-11:00am UC Room 134 Hosted by: CMC Ken Arnone	<b>Tuesday, April 19</b> <b>Stumptown Coffee</b> 10-11:30am in 208 Garfield Capping & Lecture Hosted by Stumptown Coffee	<b>Wednesday, April 20</b> <b>Kimchee</b> 3-4:30pm in UC Room 134 Hosted by: Mary Lou Yromans & Kim Smith	<b>Tuesday, April 19 cont.</b> <b>Spice Talk</b> 6-7pm in UC Room 134 Hosted by: Justin Lytle—Chemistry Erica Fickrinen—PLU Baker	<b>Wednesday, April 20</b> <b>Asian Desserts</b> 10-11:30am in UC Room 134 Hosted by: Janna Lukens Rebecca Rutschman <b>Hot Pots</b> Noon-1pm in UC Room 134 Hosted by: Joe Now	<b>Wednesday, April 20 cont.</b> <b>Hand Made Asian Noodles</b> 3-4pm in UC Room 134 Okuk Brown & Hye Yui Whoon	<b>Thursday, April 21</b> <b>Strange &amp; Surprising Seafood</b> Noon-1pm in UC Room 134 Hosted by: Dink Tinoco & Josh Maggi	<b>World of Dumplings</b> 1:30-3:30pm in UC Room 134 Hosted by: Anthony McInnis
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### Free Lunch

with PLU ID (\$10 with no PLU ID)

**A Tour of Asia**  
 Tuesday, April 19 — 10:30am-2:30pm  
 in The Commons

This lunch is the culmination of the three days training the Dining & Culinary Services kitchen staff will have spent with Certified Master Chef Ken Arnone

Some of the dishes to look forward to:

- LEMONGRASS GRILLED CHICKEN
- GREEN PAPAYA SALAD WITH SHRIMP (THAI)
- VEGETARIAN GREEN PAPAYA SALAD (THAI)
- PINEAPPLE FRIED RICE (THAI)
- SARAMAN - BRAISED BEEF CURRY WITH PEANUTS (INDONESIA)
- FRIED TORI CURRY WITH PEANUTS (INDONESIA)
- BO SOON (KOREA)
- CONGEE (VIETNAM)

A \$10 donation to the Japan Relief Fund is suggested.

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 PLU TOP CHEF

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**3 TEAMS**  
**COOK 2 DISHES IN 2 HOURS WITH ONLY 12 INGREDIENTS**

# LUNICYCLERS:

## Club wheels on to success

Justin Buchanan  
NEWS REPORTER  
jbuchanjj@plu.edu

LUNICYCLERS: Lutes with a Unique and Nifty Interest in Cautiously Yet Courageously Learning an Exquisitely Radical Skill.

This club, an organization of students who unicycle together, has become one of PLU's most diverse and unique clubs. With attendance averaging 15 students per meeting, club members range from biology to communication majors and from football to frisbee players.

"No professional experience is necessary to join," sophomore Anthony Markuson said. "All are welcomed to the LUNICYCLERS."

Meeting every Tuesday in the Regency Room or the Columbia Center, riders dart from wall to wall with one wheel. Sometimes they perform tricks such as jumping or spinning in a circle while holding hands with another rider.

After every meeting, club members gather in a circle, putting in their hands for a break as they yell their club motto: "No Brakes. No Gears. No Handlebars. No Problem."

They were not an overnight success.

Tyson Bendzak came up with the idea for the club when riding his unicycle to church and on campus as a first-year.

"I started riding on campus and I got places faster and people kept telling me it was cool," Bendzak said. "So I wondered if I should start a unicycle club. I never wanted to look back and wonder about what ifs."

Bendzak never looked back.

Getting unicycles allowed on campus was the first step. At the time, longboards and unicycles were viewed as potentially dangerous because they may not have been covered under PLU's risk management policy.

"I was ready to give a formal presentation if I had to on the safety and mechanics of unicycles," Bendzak said.

PLU approved of the club at the end of the 2008 fall semester and received a \$500 grant to purchase equipment.

LUNICYCLERS was introduced to PLU at the annual Involvement Fair. Wearing a neon yellow LUNICYCLERS shirt while riding his unicycle, Bendzak was hard to miss. He passed out flyers and t-shirts to all who were interested in the club.

"If you have t-shirts on a college campus, it's like you have currency," Men Against Violence Project Coordinator Jonathan Grove said. "The marketing was strategic and effective."

LUNICYCLERS attendance was low in fall 2009, Bendzak said. But after J-Term, he met Markuson and lot of the current members.

The LUNICYCLERS had yet another problem to overcome though: Who was going to replace Bendzak as president?

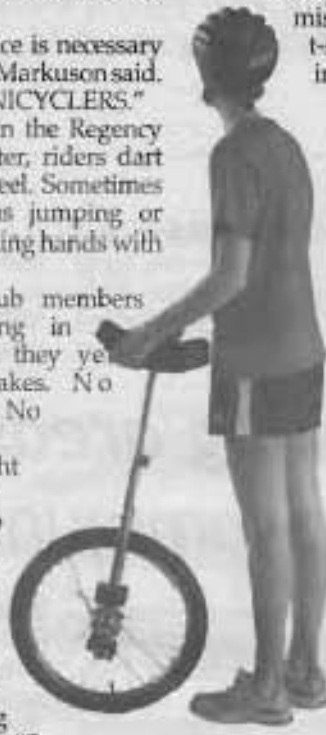
"I knew by my senior year I needed to figure out if I was going to close the books on the club or find someone new to run it," Bendzak said.

Bendzak asked Markuson to be president and Markuson said yes.

"After the last meeting, after putting away the unicycles I handed him [Markuson] the keys to the storage room and that was that," Bendzak said.

Markuson has been received well by the club since he took over.

"Anthony is the most friendly and optimistic guy I know," club member first-year Jenna Jensen said.



Bendzak recently visited the club during a meeting and was pleased with what he saw.

"I went to check in and he [Markuson] was doing awesome," Bendzak said. "I couldn't ask for a better person to turn it over to."

# BRIEFS

## Event instructs students in etiquette, aids in networking

Learn how to balance your plate and flash your smile through the networking etiquette event sponsored by the Academic Internships Office.

On Tuesday students will learn how to balance their plate, smile, shake hands, drink and say hello. They will then put those skills to the test with a dozen prestigious employers on April 26.

This event will take place in the University Center Regency room in 6 p.m. on both April 19 and April 26.

## Garfield sponsors Panama presentation

On Monday presenters will provide a historical view of Panama and share their experiences of cruising through the canal and living near it.

The Panama Canal Project was a significant factor in the building of America's new empire.

This event will occur at the Garfield Company Bookstore in the Community Room and is sponsored by Learning is ForEver. This event is free to students, staff and faculty.

## Documentary highlights impact of vanishing bees

Honeybees have been mysteriously disappearing across the planet, literally vanishing from their hives.

On Monday April 18 G.R.E.A.N. will be showing "Vanishing of the Bees" in Ingram 100 from 7-10 p.m.

This documentary focuses on Colony Collapse Disorder and the fight commercial bee keepers are raging to find a solution for this disorder by talking to scientists.

The documentary follows them as they travel to other countries and Capitol Hill. This event is sponsored by G.R.E.A.N. in celebration of Earth Day.

Reported by Caitlin Elrod

## RELAY CONTD. FROM PG. 1

Mckenzie Allen said.

Each captain is responsible for their team's fundraising in attempts to reach PLU's goal of \$38,000, \$20,000 of which has been raised so far.

"This year we have a purple Relay for Life toilet that we have been passing around from one department to another." Relay for Life co-chair junior Melanie Deane said. "In order to have it leave, the department has to raise \$100."

Deane said there will also be an auction on April 16, with proceeds benefiting both

PLU Relay and Pierce County

Relay. The 25-member Relay for Life committee meets on a weekly basis to organize the event and delegate tasks to the various subcommittees, including one in charge of entertainment.

"There is a lot of momentum this year," Deane said. "The committee has done a great job motivating students."

Chair sophomore Amy Larson said there will be a wide array of local performers presenting throughout the event's 18

hour duration.

"Ben Union is a band from the Tacoma area, and they're going to be really great," Larson said. "I am really excited about them and I really want to push for people to come out and watch them."

Other performers include HERmonic and PLUtonic a cappella groups, junior Jenny Snipstead, Wake the Giant, Ben Union, senior Fletch Joyner, Step Club, sophomore Julian Reisenhel, sophomore Marina Pitassi and several others.

"Under the Covers is

## BLOOD CONTD. FROM PG. 1

of blood taken during a donation is a pint; there are eight pints in a gallon. When a person donates that much blood it takes time to regain the vitamins and minerals that are lost. The process of getting this blood back burns 640 calories.

"A lot of people think they can hit the treadmill after they donate but that's really not the case," sophomore blood drive coordinator Natalie Bisceglia said.

It is because of this strain on the body that many potential donors are turned away. Paulson says that about only about 60 percent of potential donors are allowed to give blood.

Despite many donors being turned away, Cascade still gets a large quantity of blood from the PLU community. In the last year Cascade has received 490 blood donations

from PLU. Most donors this blood drive were donating for the first time.

"With only 5 percent of eligible donors visiting blood banks regularly, finding some fresh blood is always a good thing," said Bisceglia.

This week, a total of 174 donors were registered.

"We do very huge blood drives here," Wells said. "We have great turnout and great response from students, the students are very generous."

Dubois agrees that the PLU community is the biggest part of the blood drive.

"The success of the blood drive is really a reflection of the PLU campus," Dubois said. "Our volunteering is so minor in comparison to the campus giving the blood that is needed."

# EARTH WEEK

Saturday	12-3 pm Community Garden Party
Sunday	1-3 pm Habitat Restoration
Monday	10:20 am Sustainability Themed Chapel, 3:40 pm Sign Unveiling in Outdoor Learning Center, 7 pm Documentary in Ingram 100
Tuesday	7:30-8:30 pm Guest Speaker Greg Nickels in Scandinavian Center
Wednesday	4:30-7:30 Sustainable Dinner in the UC Commons
Thursday	5-5:45 Appetizers and Environmental Justice talk in Diversity Center

# Petition for the Pell Grant

Ferax Aldweik  
Op-Ed Columnist  
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Renewed discussion and Senate decisions concerning the Federal Pell Grant have raised eyebrows at Pacific Lutheran University in the past weeks. I have come to the conclusion that the Pell Grants are too important for students at Pacific Lutheran University to lose, and that every student should lobby the U.S. Senate to sustain full funding.

The Pell Grant is essentially money given to prospective college students who will have trouble funding their college experience. However, unlike scholarships, Pell Grants are awarded based on the financial need of the student and not their academic dexterity.

If you successfully complete a semester of college without dropping out, you are awarded 100 percent of the money you are eligible for. The Pell Grant has been securing education for millions of students annually, but faces the possibility of getting a 15 percent cut in funding, according to The Huffington Post.

The Pell Grant program costs the government approximately \$32.9 billion to maintain between 2010 and 2011, according to The Huffington Post. If the senate passes a deal to cut 15 percent of the Pell Grant's funding, the total amount of money that can be awarded next year is approximately \$27.97 billion, according to The Huffington Post. This cuts individual grants from \$5,500 to \$4,655. The cut would make 1.7 million current students around the country ineligible for the Pell Grant.

Although the government would save tens of billions of dollars in the next decade due to the cuts, I do not believe the consequences make the Pell Grant cuts worth it. If anything, the government should be securing their education, not making it harder than it already is to attend a university.

There are about 700 students at PLU who rely on the Pell Grant, according to PLU's financial aid website. For those of you who are still unsure of whether you want to be involved or not, go to [www.plu.edu/financial-aid/Save-Student-Aid/home.php](http://www.plu.edu/financial-aid/Save-Student-Aid/home.php) to read more about how the cuts directly affect PLU students.

I ask those who risk not taking action to ask around and see if any of their friends rely on the Pell Grant. It is possible your friends will suddenly have to leave PLU to go to a cheaper university that does not provide the same caliber of education.

Remember that the education of your peers, and yourself, is in very real danger.

# GURs open opportunities

Justin Buchanan  
Op-Ed Columnist  
buchanj@plu.edu

With registration fast approaching, complaints about general university requirements have begun again. You hear it every semester: "why do I need to take such and such classes? They serve no point for my future career, and I learn nothing from them."

During these next few days, I suggest looking at GURs not as burdensome classes but rather as chances to be exposed to a new subject or field one may never have appreciated beforehand.

In order to gain the liberal education that PLU offers, one cannot study in only one field. Without an appreciation for other fields, true understanding of how the world works is impossible. Biology majors are able to

expose students to subjects and topics that they may not have had experienced before high school. GURs are important for first-years and sophomores

who are still searching for a major. GUR classes let students experience a variety of subjects while staying on track. Approximately 50 percent of college students change their major at least once during their time in college, according to College Board. GUR courses allow students to stay on course to graduate in four years while finding a major that works for them.

GURs promote a diverse educational foundation that is valuable to any college student. They help promote individuality while gaining a deeper understanding of what it means to be a global citizen. So don't think of GURs as burdensome but rather as a valuable chance to become more educated. You're going to be here for four years anyways.

*In order to gain the liberal education that PLU offers, one cannot study in only one field.*

expose students to subjects and topics that they may not have had experienced before high school. GURs are important for first-years and sophomores

# Designated smoking areas would benefit students, community health

Sarah Wise  
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Smoking is a right which is becoming less permitted in Washington State. It isn't allowed inside public buildings or within 25 feet of any entrance of a public building. In February, The News Tribune reported that Franciscan Health Services has decided to no longer hire employees who use any form of tobacco product, stating that tobacco use goes against their mission of promoting a healthy environment.

Despite these trends against smoking in order to promote comfortable and healthy environments for all people, PLU continues to allow

smoking anywhere on campus. This leads to groups of students congregating in areas of high traffic, forcing others to walk through clouds of aggravating smoke. Students with allergies, asthma or other respiratory problems are forced to either suffer through the cloud or find an alternate route to class, potentially resulting in missed precious minutes.

Of course, smokers have rights just as everyone else does. However, the right to smoke does not include the right to inflict secondhand smoke everyone else around. This makes me wonder: Why doesn't PLU have official designated smoking areas, as many other university campuses and public locations have? The university takes no issue

prohibiting alcohol possession or consumption within campus boundaries, which is mainly accepted by the student body. Alcohol consumption, at least, has no initial effect on anybody around the user. It only makes sense that at minimum, the university should regulate when and where people may smoke on campus.

Designated smoking areas on campus would allow students to continue to congregate, socialize and smoke when they want to, and allow non-smokers to avoid uncomfortable secondhand smoke.

Students, staff, faculty, I encourage you to take this issue and this suggestion seriously, as it affects you and those around you.

Grab Bag Graphics



Rebecca Scarborough

**SUBMIT LETTERS TO THE EDITOR**

**MAST@PLU.EDU**

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mooring Mast staff.

The Mooring Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mooring Mast encourages letters to the editor. Letters must be submitted by 5 p.m. the Wednesday of publication. Letters without a name, phone number and class standing for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mooring Mast reserves the right to reform any letter. Letters may be edited for length, taste and errors.

The Mooring Mast can be reached at 253-575-7494 or [mastr@plu.edu](mailto:mastr@plu.edu).

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**THE MOORING MAST STAFF 2010-2011**

# Corrections to 'PLU burns through bills'

**Mitch Brown**

OP-ED COLUMNIST  
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It has been brought to my attention that some of the information in my April 1 column, "PLU burns through bills," was incorrect. I would like to take this opportunity to correct and contextualize the information presented in that column.

The high costs of gas and electricity reported in the April 1 column for Rieke and Foss are misleading. Maintenance Manager Bruce Broussard said that the natural gas meter at Rieke also shows gas usage for a number of other buildings, including the East Campus Gym. So, in truth, the cost represented in the previous column,

\$54,074.19, is not accumulated by Rieke alone.

The high numbers for Foss hall's electricity use can be explained by the fact that it is the only residence hall on campus that has electric heating. Since Foss is a large building, it requires a lot of energy to keep it at a comfortable temperature. Also, the manner in which students use the thermostats in their rooms cannot be controlled, nor can their usage of hot water or lighting. Despite the best efforts of the university to become more energy conscious, Foss was not built in a way that allows it to function in an energy-efficient manner.

Another building that was misrepresented in my previous column is Markon. Yes, the numbers are high, but it is not

because Markon's green energy systems aren't working. Broussard said that the building is doing exactly what it should be doing. He cited high wall plug usage as the reason for the high bills. The use of electrical outlets in any buildings on campus by students or community members is generally outside the control of the university.

It is my wish that no one view this institution negatively because of the misinformation reported in the April 1 column. However, I do hope that the information has caused some of you to think more about how we, as students, contribute to the bottom line on utility bills. We must all do our part to keep Pacific Lutheran University a green university as we press on to the future.



**Kelly Fenton**

ASPLU Human Resources Director  
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Senate Elections for the 2011-2012 school year are upon us.

Elections are an exciting event for both senator candidates and the general student body. Senators are student representatives who reflect the opinions and interests of the student body. They serve as a direct link between student voices and our campus governing powers.

If you are interested in becoming a senator, please sign-up on the registration sheet on the ASPLU office door, room 140 in the University Center, and be sure to grab an election packet. If you have questions at any point during this process, please contact Kelly Fenton at fentonkm@plu.edu. Registration ends Wednesday of next week.

Even if you are not interested in becoming a senator, I strongly encourage you to take an interest in the election process.

Dates to remember:

Thursday, April 21 - Candidate Meet & Greet in the upper UC.

April 23-26 - Senate Elections - vote online at [www.plu.edu/aspluvote](http://www.plu.edu/aspluvote) or in one of the voting booths located in the upper UC.

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## From the Editor

**Reno Sorensen**

EDITOR-IN-CHIEF  
[mast@plu.edu](mailto:mast@plu.edu)

Congratulations to Heather Perry for her election to the position of Editor-in-Chief of The Mooring Mast for the 2011-2012 academic year.

Heather began work as a first-year at the Mooring Mast as a photographer in the spring of 2010 and quickly took on responsibilities as a reporter and writer.

This year, as news editor, Heather has worked hard to improve the reporting and writing quality of the news section.

Heather brings her excitement and energy for journalism with her into her new role. I would like to wish her luck and success on behalf of the 2010-2011 editorial board, and I encourage readers to be thinking about the future of your student newspaper. I know Heather is.

## SIDEWALK TALK

What has been your favorite theater production at PLU and why?



"The Musical Comedy Murders of 1940," because it was really funny.

Susan Blyler  
first-year



"The Musical Comedy Murders of 1940." It made me giggle, and I thought it was well done.

Renee Bedard  
sophomore



"Wintertime," because it was the first show I actually had a substantial role in.

Kate Howland  
junior



"NOMI 2008," because the songs were really awesome and they spoke to me.

Myles Getman  
senior

# Federal government reaches budget compromise, avoids shut-down

WASHINGTON (AP) — President Barack Obama has signed a short-term spending bill to pay for federal operations through Friday.

The measure is the first piece of a historic agreement to cut billions in spending and avoid the first government shutdown in 15 years.

Obama signed the temporary extension in private Saturday and the White House announced it with a news release.

The measure was needed to keep the government open long enough for Congress to sign off on the budget deal reached just before the midnight deadline Friday by Obama, Republican House Speaker John Boehner and Democratic Senate Majority Leader Harry Reid.

That deal keeps the government open through the remaining six months in the 2011 budget year, while cutting \$38 billion.

## National cuts

Jack Sorensen  
WYOMING EDITOR  
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Pacific Lutheran University escaped last Friday's budget cuts virtually unscathed, President Loren Anderson said.

Among proposals was the elimination of federal \$5,550 per student Pell Grants for the 2011-2012 academic year. Fortunately for the approximately 700 PLU Pell Grant recipients, the federal scholarship remained intact.

Congress did eliminate the \$500 million spent annually on Pell Grants for summer school students. However, Anderson said PLU does not have a large summer school program, so "all things considered ... this was good for our students."

As outlined by the Student Aid Alliance, a lobbying organization of 62 colleges and universities, including the University of Washington, education cuts in Friday's federal budget include: the summer study Pell Grant; a \$20 million cut to the Supplemental Education Opportunity Grant program, a grant providing more funds for Pell Grant recipients with greater need; and the elimination of the Leveraging Educational Assistance Partnership program, which provides money for state grants nationwide.

Jack Sorensen  
WYOMING EDITOR  
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President Loren Anderson said he was thankful Pacific Lutheran University emerged from the federal budget cuts with the greater majority of student aid intact. But the university cannot claim victory, or even safety, until the Washington State Legislature finishes battling over in-state budget cuts.

By Wednesday morning there were three proposed budgets poised for debate in Olympia, as outlined to the right: Governor Christine Gregoire's proposal, the Washington State House budget proposal and the Washington State Senate proposal. While the status of Washington's 2011 higher education budget remains unknown, Anderson is clear about which options would benefit or threaten state student aid at PLU.

Naturally, Gov. Gregoire's proposal would be ideal for independent (private) colleges in Washington state. Her proposal maintains the current maximum independent college grant of approximately \$7,700 per student, as well as the increase of the grant in relation to tuition increases at the University of Washington and Washington State University. Anderson said the tuition increase at the two state research schools is projected at roughly \$1,200, which would increase the state independent college grant by 11 percent.

According to Anderson, there are approximately 700 PLU students who benefit from the state need-based grant. The combined state grants for these 700 students totals approximately \$3.9 million, he said.

Anderson said he is almost concerned with the

budget proposed. He called a "drain" students at independent would separate the from the nation of and instead number regional schools. (Central Washington College), decreasing to about \$5,500.

In response to the State House plan, began a postcard encouraging PLU representatives to a state need-based grant Wednesday PLU is lobbying in the coming Student Aid."

"We've been to Anderson said.

While students has been lobbying from state grants. A president in Washington good connections in Olympia.

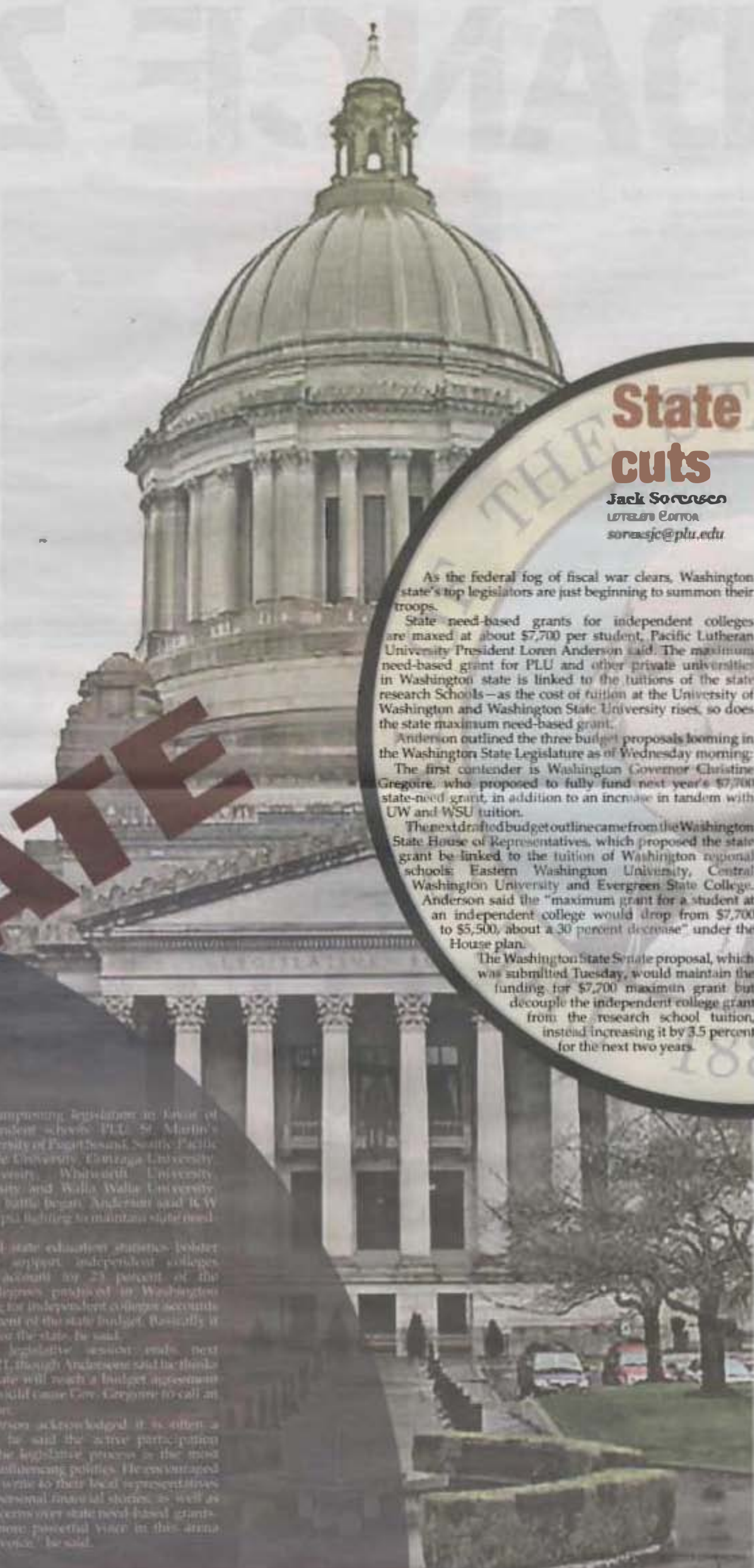
PLU is not an university is also independent college Colleges of Washin

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...State House, which  
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...colleges. The House plan  
...independent college grant  
...for research universities,  
...of Washington  
...Washington University,  
...and Evergreen State  
...grant from \$7,700  
...posed by the Wash.  
...the university  
...campaign this week,  
...he writes. Their local  
...their concern over the  
...Monday, Tuesday and  
...and staff could be found  
...under the banner, "Save  
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...ed in the UC, Anderson  
...students who benefit  
...independent college  
...he said he has "pretty  
...of the key legislators"  
...ing along, however. The  
...one other Washington  
...ing to the Independent  
...a lobbying organization

dedicated to championing legislation in favor of  
the state independent schools: PLU, St. Martin's  
University, University of Puget Sound, Seattle Pacific  
University, Seattle University, Gonzaga University,  
Whitman University, Whitworth University,  
Heritage University and Walla Walla University.  
Since the budget battle began, Anderson said UW  
has been in Olympia battling to maintain state need-  
based funding.  
Anderson said state education statistics bolster  
ICW's case for support. Independent colleges in  
Washington account for 23 percent of the  
baccalaureate degrees provided in Washington  
State. Yet funding for independent colleges accounts  
for only two percent of the state budget. Basically it  
is a huge return for the state, he said.  
The current legislative session ends next  
Thursday, April 21, though Anderson said he thinks  
it unlikely the state will reach a budget agreement  
by then, which would cause Gov. Gregoire to call an  
emergency session.  
Though Anderson acknowledged it is often a  
backstaged idea, he said the active participation  
of students in the legislative process is the most  
effective way of influencing politics. He encouraged  
PLU students to write to their local representatives  
and share their personal financial stories, as well as  
express their concerns over state need-based grants.  
"There's no more powerful voice in this arena  
than the student voice," he said.



# State cuts

Jack Sorresen  
LITELIFE EDITOR  
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As the federal fog of fiscal war clears, Washington state's top legislators are just beginning to summon their troops.

State need-based grants for independent colleges are maxed at about \$7,700 per student, Pacific Lutheran University President Loren Anderson said. The maximum need-based grant for PLU and other private universities in Washington state is linked to the tuitions of the state research schools—as the cost of tuition at the University of Washington and Washington State University rises, so does the state maximum need-based grant.

Anderson outlined the three budget proposals looming in the Washington State Legislature as of Wednesday morning:

The first contender is Washington Governor Christine Gregoire, who proposed to fully fund next year's \$7,700 state-need grant, in addition to an increase in tandem with UW and WSU tuition.

The next drafted budget outline came from the Washington State House of Representatives, which proposed the state grant be linked to the tuition of Washington regional schools: Eastern Washington University, Central Washington University and Evergreen State College. Anderson said the "maximum grant for a student at an independent college would drop from \$7,700 to \$5,500, about a 30 percent decrease" under the House plan.

The Washington State Senate proposal, which was submitted Tuesday, would maintain the funding for \$7,700 maximum grant but decouple the independent college grant from the research school tuition, instead increasing it by 3.5 percent for the next two years.

# DANCE 2011

**Alison Haywood**  
A&E REPORTER  
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Eastvold Auditorium is filled with approximately 60 students in tank tops and spandex. They are tapping their toes, stretching, warming up and practicing leaps and spins. One thing they all have in common is that they can't stand still. As a small ensemble takes position onstage, the lights go down and the director begins calling out cues. They are putting the final touches on Dance Ensemble 2011.

Dance Ensemble is an annual tradition at Pacific Lutheran University. It was founded decades ago by physical education professor Catherine Beckman, who wanted to bring together people with a love of dance.

"This event is a chance for students to have the opportunity to choreograph and dance, to produce a semi-professional event," co-producer Maureen McGill said.

McGill also points out the importance of dance in culture.

"Dance can embody and express different ideas... it is an art form, but it can also be a statement—political, social or just of beauty," she said. "Dance in general brings enrichment for the arts."

This year's Dance Ensemble will feature a wide variety of dance styles,



PHOTO BY TED CHARLES

Senior Amanda Bates (left) and sophomore Sara Stiehl (right) lead a group of dancers during a Dance Ensemble 2011 evening rehearsal. Approximately 60 students are participating in a variety of dance numbers. The annual event debuts tonight at 7:30 p.m. in Eastvold and continues tomorrow night.

from hip-hop, modern, and jazz, to lyrical and tap. All but two of the dances are student-choreographed.

"Death and the Angel" is a solo dance from McGill, put to the song "Amazing Grace." She describes

it as "very special." Local guest choreographer Sergio Rodriguez will be featured in the program with his dance "Living Art."

"[It] represents an art museum," McGill said. "The dancers are

abstractions of different sculptures."

Senior Karly Sapp, who has been dancing since the age of five, is performing in Dance Ensemble for the third time. This year she is one of the choreographers.

"I come from a different background than the other choreographers," Sapp said. She said the dance she choreographed, "Spring Blues," is "just about having fun and feeling the music, with a little bit of dancing in the rain."

The students also designed all of their own costumes. They range from traditional dance attire to torn-up t-shirts to the piece "Polychrome," in which dancers paint their own bodies.

"There is a really good variety of dances. There are a lot of fun, upbeat pieces," Sapp said. "It has a really great flavor."

Performances include "Wishful," choreographed by senior Amanda Bates, which is the only dance featuring the use of a prop. "Ashe Waters," choreographed by Trinidadian Rae-Ann Barrass, has a mythological theme.

Students are encouraged to attend to support their peers. "It's a fun time to see people dance," said Sapp.

Tickets are available at the campus concierge desk or at the door. The cost is \$5 for the PLU community and \$8 general admission. Performances will be held at 7:30 p.m. April 15 and 16 in Eastvold.

## Prometheus Springs on campus

Columnist praises new line of organic drinks sold at PLU

**Jason Sipe**  
A&E FOOD COLUMNIST  
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Prometheus Springs, named for the Greek mythological titan who stole fire from Zeus and gave it to mortal men, is a fairly new line of organic and all-natural beverages that is now for sale in the Old Main Market. Prometheus Springs began as an ambitious vision to create a spicy drink, according to the company website. Several years of hard work and overcoming obstacles later, Prometheus Springs has become just that.

The driving component behind Prometheus Springs is capsaicin, the chemical compound found in chili peppers. Capsaicin is the chemical that makes things seem spicy. It's an irritant that causes the burning sensation we relate to spiciness (pin tip: milk, not water, helps alleviate the burn of capsaicin. The casein proteins in milk help wash away the capsaicin). It's certainly an odd sensation to have a spicy liquid.

Most of us can relate to spicy soups, but it's a very unique



sensation with a beverage. Capsaicin is a catalyst for the release of specific endorphins in the body, creating a sense of happiness and euphoria. There are self-proclaimed "chilliesads" who chase after the hottest peppers in the world in effort to capture this rush of endorphins.

Prometheus Springs currently offers six flavors, and Old Main Market carries two of them: Lemon Ginger and Pomegranate Black Pepper. Both hit you right away with spiciness, but the Pomegranate has a better secondary flavor to smooth away some of the heat.

The bottle suggests several different ways to drink: serving at different temperatures, with ice, or with alcohol changes the profile of the beverage and will make your taste buds react very differently. This is an innovative new beverage, and while it may be a little gimmicky, it's something new to try.

Check out a food column about The Commons on 17re in the April 29 issue.



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www.grandcinema.com

### OF GODS AND MEN (R)

Fri-Thurs: 1:30, 4:05, \*6:50, 9:15

\*A discussion will follow Tuesday's 6:50pm showing

### SUPER (NR)

Fri: 3:00, 6:05, 8:35 Sat: 12:25, \*3:00, 6:05, 8:35  
Sun: 12:25, 6:05, 8:35 Mon: 3:00, 6:05  
Tues/Wed: 3:00, 8:35 Thurs: 3:00, 6:05, 8:35

\*A discussion will follow Saturday's 3:00pm showing

### JANE EYRE (PG-13)

Fri: 2:45, 5:20, 8:15  
Sat/Sun: 12:15, 2:45, 5:20, 8:15  
Mon-Thurs: 2:45, 5:20, 8:15

### WIN WIN (R)

Fri: 2:00, 4:20, 6:40, 9:00  
Sat/Sun: 11:40am, 2:00, 4:20, 6:40, 9:00  
Mon-Thurs: 2:00, 4:20, 6:40, 9:00

### UNDERTOW (NR)

Sun: 2:30 Mon: 8:00

### ORGASM, INC. (NR)

Wed: 6:30

### INDIANA JONES AND THE KINGDOM OF

FREE! THE CRYSTAL SKULL (PG-13)

Saturday only: 10:00am



# 'The Full Monty' closes theatre season

Theatre department preparations for 'feel good' musical production in full swing

**Kari Plog**

A&E Editor  
plogkr@plu.edu

Pacific Lutheran University's theatre department is taking on a traditional musical that director Jeff Clapp said is something everyone can relate to. "The Full Monty," PLU's final student production of the theatre season, opens May 12.

"It's all about the vulnerability of losing our identity," Clapp, associate professor of theatre, said.

Clapp said the play is about a group of unemployed mill workers from New York City who decide to start a Chippendale-like club featuring "real men." The strip-tease side job forces the men into a vulnerable situation, where they struggle with their own identity in a society where an individual's job is everything.

"What's more vulnerable," Clapp said, "taking your clothes off in front of people or losing your identity?"

This is the first time PLU has ever produced "The Full Monty," and Clapp said it will provide audiences with singing, dancing, acting and fun.

"This is your traditional American musical," Clapp said. "It's really underpinned to what's happening right now with the economy."

Junior Jordan Beck, who is cast as one of the main roles as steel worker Jerry Lukowski, said the show is going to be a great way to end the theatre season at PLU.

"We've kind of bookended the season with two really light hearted shows, 'Musical Comedy Murders,' and this show," Beck said. "In the middle we had some more intense stuff, 'Floating World' and 'The Seagull.' Monty is, I think, the most feel good show of the season."

Beck said this show is a blast, and it gets at some serious topics with a lot of fun in between.

"It's got heart. At its core it's really about a group of men learning to believe in themselves," Beck said. "Through determination and the community that surrounds them, they become better people. They also strip. Stripping's always fun right?"

Although he didn't want to give away too much of the surprise, Clapp said there will be portions of the play with "suggested nudity."

Clapp, who started teaching and directing at PLU in 1995, is no stranger to productions such as this one. He estimates that in the last 16 years he has



Director and theatre professor Jeff Clapp directs senior Mark Rul and other cast members during an evening rehearsal for "The Full Monty," Pacific Lutheran's final production of the theatre season. This musical features a variety of student actors, choreographers and stage technicians, as well as roughly 10 musical numbers.

directed 83 productions, 60 of which have been at PLU.

Auditions were held March 29 and 30 and rehearsals began the following weekend. Preparations for the entirely student-run production are in full-swing, and rehearsals are every Sunday-Thursdays 6:30-10:30 p.m.

The cast has 24 members and there are roughly 18 musical numbers performed and choreographed by students.

"The music is really fun," Clapp said. "There's some really wonderful, poignant numbers."

Clapp said the music is modern and lively, and the songs are very character-based as opposed to many classical musicals. He said the audience is in for a very entertaining show.

"It's very entertaining," Clapp said. "It's funny and has a lot of heart."

The production runs May 12, 13 and 14 in Eastvold and continues May 20 and 21 at 7:30 p.m., with a matinee showing at 2:30 p.m. on May 22. Tickets are \$5 for the PLU community and \$8 for general admission.



Clapp directs one of the many musical numbers during one of "The Full Monty" evening rehearsals. The show opens May 12 at 7:30 p.m. in Eastvold. Tickets are \$5 for PLU community, \$8 general.

## The Grand screens classic novel-turned-film

Newest film adaptation of 'Jane Eyre' earns excellent reviews, captures passion, subtleties

**Ron Martin-Dent**

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"Jane Eyre," directed by Cary Fukunaga, is the latest in a long line of film adaptations of Charlotte Brontë's 1847 novel. While Fukunaga's film makes a few cuts in the lengthy plot of the novel, it remains largely true to the spirit of Brontë's work.

The story of "Jane Eyre" is perhaps the most recognizable gothic romance ever written. Both the film and the novel follow the life of Jane Eyre, played here by the talented, if alarmingly pale, Mia Wasikowska ("Alice in Wonderland," "The Kids Are All Right"). Jane is a reserved yet spirited young woman who survives a miserable childhood to become a governess at the foreboding Thornfield manor. Gradually, Jane

falls in love with her employer, Mr. Edward Fairfax Rochester (Michael Fassbender, "Inglorious Bastards"), who is tormented by a dark secret from his past.

While neither actor is as profoundly unattractive as described in the novel, both Wasikowska and Fassbender inhabit their roles well. Wasikowska's Jane is reserved, not shy; wistful, yet strong-willed; and does not hesitate to speak her mind. Likewise, Fassbender as Rochester brings to life the quintessential Byronic hero: Tall, dark, brooding, rugged and even beastly at times.

One of the things I like best about "Jane Eyre" is that throughout the story, I'm never quite sure whether or not I want to see the passionate Jane end up with a man like Rochester, who is oftentimes cold-hearted, even cruel towards her. Fukunaga does an excellent job of putting that tension

at the heart of the film, rather than brushing it aside to focus on the more "bodice-ripping" story elements.

The film relies heavily on dialogue. The verbal exchanges of wit and frank honesty between Jane and Rochester make up the basis for their relationship. That said, Fukunaga uses the subtleties of the film's quiet, somber score and understated period details to underpin the drama of the story. The framing of each scene is so delicately balanced, I wasn't surprised to learn that Fukunaga began his career as a cinematographer.

"Jane Eyre" is haunted by the classic elements of the gothic novel: Wind and rain, moons and mist, eerie voices riding through the ether and most of all, the contrast between shadows and fire.

The plot probably moves a bit too slow for some viewers. At 120

minutes long, the film takes its time with Brontë's slowly unraveling story. On a similar note, the subtleties of "Jane Eyre" might be hard to follow for anyone who hasn't read the novel. That said, Fukunaga's film is well worth watching for any person who likes dark romances and intricate dramas.



"Jane Eyre" is now playing at The Grand Cinema in Tacoma. PLU students receive discounted tickets with student I.D.

# Lutes SPORTS SCHEDULE

## Baseball

April 16 \*vs. Puget Sound, noon  
 April 16 \*vs. Puget Sound, 2:30 p.m.  
 April 17 \*vs. Puget Sound, noon

## Softball

April 16 \*vs. Puget Sound, noon  
 April 16 \*vs. Puget Sound, 2:30 p.m.  
 April 17 at Puget Sound, noon  
 April 17 at Puget Sound, 2:30 p.m.

## Track & Field

April 16 at the Spike Aril Invitational,  
 Central Washington University

## Rowing

April 17 \*Meyer Lamberth Cup, 9:15 a.m.  
 April 23 NCRCA Championships  
 at Lake Stevens, Wash.

## Golf

April 16-17 Pacific Invitational at Pumpkin  
 Ridge Golf Club, North Plains, Ore.

\* represents a PLU home game

# Lutes clench playoff berth

**Brendan Abshier**  
 Sports Editor  
 abshierb@plu.edu

The Pacific Lutheran softball team is headed to the postseason. There's no doubt about it.

The Lutes have locked up a spot in the Northwest Conference tournament at the end of the season. If they finish second in the NWC standings, they will enter the tournament as the No. 2 seed and have home-field advantage in the tournament opener.

Helping the Lutes to secure their spot in the conference standings is the power PLU possesses at the plate. The team has hit 32 home runs in 34 games this season and is four homers away from tying the school record of 36, set in 1999 and tied in 2003, according to a release by the PLU Sports Information Office.

Junior Stacey Hagensen tops the Lute list of big bats with eight home runs and 33 RBIs.

First-year Lindsey Matsunaga has blasted seven home runs and owns a .408 average to supplement her 35 RBIs.

Sophomore Kaaren Hatlen also has six home runs and 35 RBIs.

The next matchups for the Lutes will be Friday at home against the Puget Sound Loggers



**Hagensen**

and Saturday on the road against UPS. Both days are conference doubleheaders.

The Loggers are in the midst of their fourth consecutive losing season according to a release from the PLU Sports Information Office.

Four of their nine conference wins came against Lewis & Clark and George Fox in the past week's series.

PLU is 9-3 in the last 12 games against UPS during the last three seasons with an all-time record of 90-30-1 against the Loggers.

The Lutes have outscored their opponents 239-114 this season and hold a devastating 21-2 record when leading after four innings.

The Lutes have also provided evidence that they deliver in the clutch by never losing a game when they lead after six innings, while only losing three out of 18 games when leading after the fifth.

In its most recent contests, PLU defeated George Fox 10-1 and 3-3 on Saturday, and Lewis & Clark 9-0 and 13-2 on Sunday.

Now, the Lutes prepare to knock off the Loggers before entering the four-team conference tournament on April 22 and 23.

# Women end season

**DJ Anderson-Vint**  
 Sports Reporter  
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The Pacific Lutheran women's tennis team finished its season by losing 11 matches in a row. Despite the streak, the Lutes said they felt good about the experience it gained and the leadership they can provide for new Lutes next season.

"This year was a rebuilding season," sophomore Tina Aarsvold said. "We are getting Cora Wiggles back, who was studying away this spring, and several recruits next year."

The Lutes were looking for a win on April 2 against the Puget Sound Loggers, but fell 3-6 in a Northwest Conference match, continuing the Lutes' not-so-hot streak which started March 5 against Lewis & Clark.

PLU's No. 1 doubles duo, first-year Leah Newell and Aarsvold started the Lutes out with a positive 9-7 win over Maddison Holtz and Maddie Thiesse.

First-year Saryan Refaei and senior Caitlyn Hoerr worked together to win the No. 3 doubles spot and Newell was the only Lute to win a singles match.

"We knew it was going to be a tough season, but individually many girls succeeded," Aarsvold said.

After five losses to UPS, PLU traveled to Southern California during spring break, searching for wins.

On April 4, the Lutes took on Cal Lutheran in Thousand Oaks, Calif. Even though the women battled hard and it looked like Newell and Aarsvold were going to come out with the win, the Lutes ended up drawing 0-9.

PLU said it was a hard loss to take, leaving the women at 2-11 overall.

On April 5, PLU battled Whitier. Refaei and Hoerr picked up a win at the No. 3 doubles spot, the only win for the Lutes.

The Lutes lost 1-5 and headed to the University of La Verne for their last away match of spring break.

PLU said it stayed positive about the team's experiences this season.

"We look forward to our upcoming season. We all played really well this season and are looking to build off of the team building this season," said Aarsvold.

At the University of La Verne, Newell and Aarsvold continued to add wins in their column, winning 9-7 over Lila Luna and Tanika Krishnamurthy in the No. 3 doubles match. Aarsvold gave Krishnamurthy a run for her money in the No. 2 singles match but ended up falling 7-5, 4-6, 6-0. The Lutes finished their road trip with a 1-5 loss.

The women had no time to rest, playing Whitman at home on Friday, April 8. Even with the wins from Refaei at the No. 4 singles and Junior Beanna Ellmer at the No. 5 singles, the women still couldn't come out with the win and lost 2-7.

The morning of April 9 proved to be another challenge for the Lutes as they took on Whitworth at home. The Lute women fought hard, but couldn't find a win. The Lutes lost to the regular season conference champions 9-0.

The Lutes said they look forward to building team chemistry and working on individual strengths during the offseason.

They are optimistic about the 2012 spring season and are excited to see their hard work pay off on the courts.

# Scorecard

## Men's Tennis

as of 4/13

Team	NWC	%	All	%
Whitman	11-0	1.000	14-6	0.700
Willamette	11-1	0.917	12-5	0.706
Whitworth	8-4	0.667	11-9	0.550
Pacific (Ore.)	7-5	0.583	8-8	0.500
Linfield	5-7	0.417	6-8	0.429
George Fox	5-7	0.417	8-10	0.444
PLU	4-8	0.333	6-12	0.333
UPS	2-10	0.167	3-13	0.188
L&C	0-12	0.000	0-16	0.000

### Singles

- Ah Yat/Berg (6-5 NWC)
- Berg 3-14 (3-9 NWC)
- Cotton 6-11 (4-7 NWC)
- Dickey 7-10 (5-6 NWC)
- Gunstone 7-11 (6-6 NWC)
- McNally 3-1 (1-1 NWC)
- Parrella 0-2 (0-1 NWC)
- Sheldon 7-11 (4-8 NWC)

### Doubles

- Dickey/Sheldon 12-5 (9-2 NWC)
- Ah Yat/Berg 5-6 (4-5 NWC)
- Cotton/Gunstone 0-2 (0-2 NWC)
- Gunstone/Parrella 0-3 (0-3 NWC)
- Cotton/Parrella 2-1 (1-1 NWC)

## Women's Tennis

as of 4/13

Team	NWC	%	All	%
Whitworth	12-0	1.000	16-2	0.889
Linfield	11-1	0.917	13-4	0.765
Whitman	8-23	0.258	11-8	0.579
Willamette	7-5	0.583	10-4	0.725
L&C	6-9	0.500	6-8	0.429
UPS	5-7	0.417	9-10	0.444
Pacific (Ore.)	3-4	0.250	3-12	0.200
George Fox	1-11	0.083	4-14	0.222
PLU	0-12	0.000	2-15	0.118

### Singles

- Aarsvold 2-15 (1-11 NWC)
- Ellmer 6-9 (4-7 NWC)
- Hoerr 2-13 (1-10 NWC)
- Newell 7-10 (5-7 NWC)
- Refaei 3-12 (1-9 NWC)
- Rile 3-14 (1-11 NWC)
- Ro 3-3 (2-2 NWC)

### Doubles

- Aarsvold/Newell 17-30 (4-8 NWC)
- Ellmer/Rile 2-8 (0-7 NWC)
- Hoerr/Refaei 4-8 (2-6 NWC)
- Peterson/Refaei 2-0 (1-0 NWC)
- Ellmer/Hoerr 0-1 (0-1 NWC)
- Rile/Ro 0-1 (0-1 NWC)

## Baseball

as of 4/13

Team	NWC	%	All	%
Linfield	15-3	0.833	21-4	0.778
Pacific (Ore.)	12-6	0.667	19-11	0.629
UPS	10-5	0.667	12-13	0.480
George Fox	11-7	0.611	21-8	0.724
PLU	8-7	0.533	13-13	0.500
Whitworth	6-7	0.500	15-14	0.481
Willamette	6-9	0.400	15-14	0.517
Whitman	3-15	0.167	4-25	0.158
L&C	2-16	0.111	4-27	0.129

### Team Average Leaders (min 40 at-bats)

- Johnson .357
- Gates .347
- Arsana .340

### Team Home Runs Leaders

- Gates 4
- Frost, Hoffman, Johansen 2

### Team Runs Batted In Leaders

- Moore 20
- Aratani 18

### Team Pitching Leaders

- Beatty (3-0) 2.72 era, 33 ip, 46 h, 18 r, 14 bb, 45 k
- Wall (5-0) 2.78 era, 52.1 ip, 50 h, 24 r, 11 bb, 48 k
- Johnson (2-2) 3.24 era, 41.2 ip, 39 h, 22 r, 7 bb, 33 k

## Softball

as of 4/13

Team	NWC	%	All	%
Linfield	23-1	0.958	34-2	0.944
PLU	18-4	0.836	24-10	0.706
Whitworth	15-7	0.682	17-13	0.567
Willamette	13-11	0.542	16-16	0.500
Pacific (Ore.)	11-12	0.478	21-14	0.600
UPS	9-15	0.375	11-23	0.324
George Fox	3-20	0.130	9-26	0.257
L&C	1-23	0.042	7-28	0.200

### Team Average Leaders

- Matsunaga .408
- Goings .390
- Hagensen .383

### Team Home Runs Leaders

- Hagensen 8
- Matsunaga 7

### Team Runs Batted In Leaders

- Matsunaga, Hatlen 35
- Hagensen 33

### Pitching Leaders

- Hagensen (2-4) 1.65 era, 102 ip, 77 h, 36 r, 25 bb, 70 k
- Hatlen (3-3) 1.32 era, 74.2 ip, 67 h, 42 r, 12 bb, 37 k
- Ward (4-2) 1.69 era, 102 ip, 39 h, 26 r, 13 bb, 17 k

## PLU Coach finishes final year

**Brendan Abshier**  
Sports Editor  
abshierbk@plu.edu

Pacific Lutheran men's tennis head coach Craig Hamilton ended his 13-year dual match coaching career at PLU on Sunday. The Whitman Missionaries topped the Lutes 8-1 in PLU's final Northwest Conference match of the season.

PLU won four NWC titles and played to a 183-100 record while Hamilton was at the helm for the Lutes.

Although the season is over, Hamilton said he will coach the PLU players who will be competing in the Ojai Tournament in Ojai, Calif. April 29 through May 1.

In the match against Whitman, No. 1 doubles team senior Scott Sheldon and sophomore Taylor Dickey picked up the only PLU win when they downed the No. 2 regionally-ranked pair, junior Conor Holton Burke and first-year Andrew Cava, 8-6.

The No. 22-ranked Missionaries won the regular season NWC title with a 12-0 record while maintaining a 14-6 overall record.

PLU finished seventh with a 6-12 overall record (4-8 NWC) which is the worst season for PLU in 40 years, when the team went 3-10.

# Lutes take 7 to winners' circle

**John Phillips**  
Sports Editor  
phillijr@plu.edu



For most of the Pacific Lutheran track and field team, the Pacific University Lute was the last meet before the Northwest Conference Championships at Linfield.

The weather was better in Oregon than it has been in the Puget Sound area that last few weeks with an overcast day in the mid 50s that suited the seven Lutes who made it to the winners' circle.

On the women's side, senior Morgan Trask had a great day running the 200-meter in 27.24 seconds and finishing fourth. She also set a new personal record for the 400-meter in 1:01.09 and finishing third. Trask ran the third leg of the

winning 4x100m relay which included first-year Christin Blanton, sophomore Madison Schlke and sophomore Katie Jahnsen.

In the field events, first-year Stephanie McFarland finished second in the javelin with a throw of 109'9". First-year Katelyn Smith finished fourth with a throw of 103-11 and junior Ayla Mull placed fifth with a 103-06 throw. First-year Samantha Potter had another well-performed day, finishing second in the shot put with a throw of 38-08.

For the men, sophomore IV Reeves dominated the field yet again winning the 100-meter and the triple jump.

"It was a pretty chill meet," Reeves

said. "I was not that nervous at all."

Junior sprinter Orion Bras finished second in the 800-meter with a time of 1:57.54. Bras, junior Barrett Bollen and first-years Kyle Smith and Robert Ellington provided an exciting finish for the 4x400. Bollen held off a charging George Fox Bruin squad for the last 100 meters to secure the Lute victory.

Junior Chester Holt won the pole vault in elegant fashion with a height of 14-4.50.

In the hammer throw, PLU took first through third with senior Conor McNeill (163-10), sophomore Ryan Ransavage (158) and first-year Kyle Peart (151-02) leading the pack.

The Lutes also took first through third in the shot put with Ransavage (48-00.50), junior Mike Vavricka (47-06.50) and Peart (46-05.50).

## Doubles duo heads to tourney

PLU No. 1 doubles earn spot in postseason trip to California

**Brendan Abshier**  
Sports Editor  
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**Sheldon**

Senior Scott Sheldon and sophomore Taylor Dickey have a 12-5 doubles record this year, including a win that topped the No. 2 regionally ranked Andrew La Cava and Conor Holton-Burke from Whitman.

Now the Lute duo is busy preparing for the Ojai Tournament in Ojai, Calif.

which is one of the best NCAA Division III tournaments on the West Coast, according to a release from the Pacific Lutheran Sports Information office.



**Dickey**

This tournament will be the last competition as a Lute for Scott Sheldon, as he will be the only graduating senior on the PLU squad. This season, he went 7-11 in singles play and accumulated a 13-5 doubles record. In his complete time at PLU, he has amassed a 35-18 doubles record with various partners.

Dickey holds a 7-10 singles record this season and will likely be one of the leaders of next season's team, according to a release by the PLU Sports Information Office.

The Ojai Tournament spans from April 29 to May 1.

### PREVIEW

Look for head coach Craig Hamilton's feature story in the upcoming April 29 issue.



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# Lutes go positive on road

## PLU baseball wins 4-of-7 during spring break trip

**Brock Gates**  
Sports Editor  
gatesbr@plu.edu

Much has happened in the world of Pacific Lutheran baseball since spring break began for Pacific Lutheran students.

During the week off from school, the Lutes took two-of-three from the Whitman Missionaries, topped Saint Martin's 5-1 and dropped two-of-three at Whitworth.

The Missionaries (3-15) took the 4-3 win late in game one as sophomore pitcher Max Beatty defended a two run lead through eight innings.

PLU responded to the loss with a 7-0 victory in game two, backed by an outstanding pitching performance by junior Dan Johansen.

Johansen's dominance over the Missionaries earned him the title of Northwest Conference Pitcher of the Week, complete with 11 strikeouts, no walks and allowing only three hits during the game.

"My team focus was just to throw strikes and challenge the hitters and it led to a successful day," Johansen said.

Sound offense and



PHOTO BY WEATHER PERRY

First-year Dominick Coury prepares to put a tag down on a Pacific base runner during a game this week. PLU is 13-13 overall, including an 8-7 Northwest Conference record.

defense allowed PLU to nab the final game of the series from Whitman with a 5-1 win.

Pacific Lutheran looked to the lefties for the 5-1 midweek game win against opponent Saint Martin's.

First-year left-hander Kipp Godfrey started the game and acquired his first collegiate win. He was supported by scoreless

innings from fellow lefties senior Bret Handy and sophomore Scott McCallan.

The Lutes finished the game with nine hits, including three from junior Ryan Frost.

The momentum generated by Pacific Lutheran didn't seem to make the trip to the east side last weekend as PLU

dropped two of three to the Whitworth Pirates, narrowly avoiding the sweep.

The Pirates out-hit the Lutes on Saturday in the 6-7 and 2-13 losses, boasting 26 hits to PLU's 12 in the combined games.

PLU reversed the roles on Sunday beating the Pirates 8-0, racking up 16 hits and scoring at least one

run in all but three innings.

The offensive attack was led by first-year Jacob Hultman, who went 4-4 with a towering homerun.

Senior centerfielder Ryan Aratani collected his 118th career RBI with a bases-loaded walk in Sunday's game, setting the new career RBI record for PLU, previously held by Jordan Post.



**Aratani**

"I've quickly been able to play with a great group of guys over the course of the last four years," Aratani said. "Breaking this record is a true testament to them as well as the coaching staff for helping me become the player I am today."

The Lutes will defend their home field against their season-long rivals the Puget Sound Loggers this weekend with a two-game set on Saturday, followed by one on Sunday. Games begin at noon.

**EDITOR'S NOTE:** Brock Gates is a member of the PLU baseball team.

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