



In the end of the sabbath, as it began to dawn toward the first day of the week, came Mary Magdalene and the other Mary to see the sepulchre.

And, behold, there was a great earthquake; for the angel of the Lord descended from heaven, and came and rolled back the stone from the door, and sat upon it.

His countenance was like lightning, and his raiment white as snow:

And for fear of him the keepers did shake, and became as dead men.

And the angel answered and said unto the women, Fear not ye: for I know that ye seek Jesus, which was crucified.

He is not here: for he is risen, as he said. Come, see the place where the Lord lay.

And go quickly, and tell his disciples that he is risen from the dead: and, behold, he goeth before you into Galilee; there shall ye see him: lo, I have told you.

And they departed quickly from the sepulchre with fear and great joy; and did run to bring his disciples word.

And as they went to tell his disciples, behold, Jesus met them, saying, All hail, And they came and held him by the feet, and worshipped him,

Then said Jesus unto them, Be not afraid: go tell my brethren that they go into Galilee, and there shall they see me. (St. Matthew 28:1-10, KJV)

Mast Feature: *HEW's Affirmative Action* See inside on pages two and three

HEW'S 'Affirmative Action' plan:



"An affirmative action program is not a policy of nondiscrimination. It requires that employers take an additional step to ensure employment neutrality." (Tricia Watson, civil rights specialist)

by Olivia Dorsey
Mast Staff Writer

"If laws had changed the conditions of employment discrimination, there would be little for subsequent action today. But the employment for our society indicates that groups victimized by discriminatory employment practices still carry the burden of that wrong doing."

from Affirmative Action For
Equal Employment
Opportunities

An affirmative action plan is a written document of policy required of all contractors (contractors—private or public businesses or institutions), receiving Federal funds in excess of \$10,000 or having personnel in excess of 50 persons or expressing special efforts to recruit, employ or promote qualified members of formerly excluded minorities and women. This obligation became a law in August, 1969, when President Nixon signed Executive Order 11478. The Executive Order is basically an extension of Title VI of the Civil Rights Bill of 1964.

The provisions of the order include two basic parts: non-discrimination in employment without regard to race, color, religion, sex, or national origin; and affirmative action.

The law as it applies to institutions of higher education requires each private institution to develop and maintain an affirmative action plan. "I believe this is where many institutions tend to misunderstand the order; an affirmative action program is not a policy of nondiscrimination. It requires that

employers take an additional step to ensure employment neutrality," explained Tricia Watson, civil rights specialist of Region X Office of Civil Rights (Dept. of Health, Education and Welfare) in Seattle.

Originally, public institutions were not obligated to maintain written plans. "The states have their own regulations already, that required them to respond to state government orders," said Ms. Watson. Recently, the Department of Labor announced an amendment to remove the exemption of public institutions.

HEW Office of Civil Rights in Seattle is responsible for the evaluation of affirmative action plans from Region X, which includes Oregon, Washington, Idaho and Alaska. "Out of 107 colleges and universities, only 51 plans have been submitted and, out of those, only two have received interim acceptance," said Larry Omo, contract compliance specialist from HEW OCR in Seattle. The order requires that each institution submit a plan within 120 days of receipt of federal funds. "We contacted all university presidents last year reminding them of their obligations, but we haven't had enough time yet to follow up each individual university," continued Larry.

Guide lines

HEW has written guidelines to assist contractors to comply with the Executive Order. Included in these guidelines is the requirement of contractors to project "goals and timetables," which can be used to evaluate compliance with the order. "Goals are projected levels of achievement resulting from an analysis of the contractor of its deficiencies and of what it can reasonably do to remedy them, given the availability of qualified minorities and women and the expected turnover in his work force," as defined in the Guidelines.



"It should be emphasized that while goals and timetables are required, quotas are neither required nor permitted by the Executive Order." (HEW Guidelines)

The section in the Guidelines titled "goals and timetables" has instigated hysteria among the academic community. University officials argue that goals are quotas and quotas are acts of discrimination. "Historically, hiring quotas have been rigid numerical ceilings on the number of persons of a given racial, ethnic, religious or sex group who could be employed by or (admitted to) an institution," wrote J. Stanley Pottinger, Director of Office of Civil Rights, in his article, "The Drive Toward Equality" (from *Chance Magazine*, Oct. 1972).

Faculty, administration, and critics in opposition to the order insist that adopting quotas endangers principles of academic excellence. Paul Seabury, a professor of political science at the University of California at Berkeley, in an interview from *The Alternative*, March 1973, criticized, "If you go back, for example, to the 1950's, you had, at that point, I think possibly an overstress upon credentialing excellence. It was what I call the Hyman Rickover effect of the 1950's, where many ambitious universities pressed very very hard to become the best and the greatest and so forth." Now, with orders from Washington, "There is a terrible pressure upon university administrations to place priority on hiring people in particular affirmative action categories. This means you have to exclude from consideration everybody who is disadvantaged by not being disadvantaged," explained Seabury.

In another article from the March issue of *The Alternative*, Neil Howe wrote, "The quota system as it is being implemented at universities—under HEW's euphemistic guise, 'affirmative action'—is a spectacular failure for the civil rights movement and an awesome tragedy for the university. With matchless zeal, affirmative action is attempting to foster what is best for both, and in fact its advocates claim that the fair treatment of minorities and well-being of academia is its only reason for existence." Howe went on to say that "Affirmative action is a quota system and a quota system requires an institution to hire not on his (note Howe's use of the word 'his' at a time when women are reacting to female discrimination) effectiveness of merit, but on the basis of any group characteristic from race, to age to economic background, to the first letter of a last name, that is not subject to individual choice. Contrary to the age-old auspices of 'equal opportunity' under which it was introduced, the net effect of the affirmative action quota system has been to polarize and institutionalize an unprecedented relationship (or lack of one) between opportunity and reward."

No quota system

At this point, one must question the comprehension abilities of the individuals who argue that affirmative action is a quota system or that goals and timetables are synonymous to quotas. The Guidelines clearly state, "It should be emphasized that while goals and timetables are required, quotas are neither required nor permitted by the Executive Order. When used correctly, goals are an indicator of compliance and achievement, not a rigid or exclusive measurement of performance."

In response to lowering the levels of academic excellence, the Guidelines also address themselves to this matter: "Nothing in the Executive Order requires that a university contractor eliminate or dilute standards which are necessary to the successful performance of the institution's educational research and functions." The concept of affirmative action makes no reference to a policy of hiring unqualified persons. It does, however, require the elimination of any standard or criteria that exclude women and minorities unless the employer can prove that the conditions are vital to successful performance of a particular position.

In his article "Drive Toward Equality," Pottinger criticized that the challenge of the Executive Order on the basis of "quotas" was a phony issue and that using the idea of hiring regardless of merit or capabilities was a favorite stereotype the opposition used continuously.

"The Office for Civil Rights must share some of the blame for not getting the distinction between quotas and goals firmly and early implanted in the education community. But such efforts have not been lacking in the last year. (Most of the opposition came when the OCR made its presence known on camp by threatening to withhold some \$23 million in Federal contracts to various institutions, pending compliance with the Order.) The distinction has been drawn repeatedly in press releases, speeches, letters to editors, articles, compliance reviews and negotiations.

"Indeed the effort has been so substantial that a cynical observer might be inclined to conclude at least some of the academic community priding itself as it does on careful research and the intellectual ability to comprehend important distinctions, hears us loud and clear but simply doesn't want to understand."

Pottinger attacked the critics by writing: "To make the point that goals cannot operate in the real world without becoming quotas, critics must characterize university officials generally as being ignorant, as spiteful, as unconcerned about merit, or as weaklings ready to collapse in the face of supposed whispered directions 'from upstairs' to hire unqualified women and minorities, because that is the easiest way to ensure a flow of Federal dollars. It is an unconscionable argument and unfair condemnation of the academic intelligence and integrity."

It would be a mistake for one to take Pottinger's use of the word 'spiteful' lightly in understanding what extremes the misconception will go. In a follow-up letter to an applicant for a position at California State University at San Jose, an official wrote to the applicant explaining that, though the applicant was slated as the top candidate for the position, the university could not offer him the job because the new position had to be filled with an individual from a recognized oppressed minority group. The letter said, "Although the Department initially viewed your ancestry as satisfying the requirements of Affirmative Action, consultation with our institutional advisors on the affirmative action program indicated to us that your ancestry does not qualify you as an oppressed minority."



PLU is not particularly deficient in the area of minorities, but most profoundly in female employment.

its significance for minorities



"When... a faculty member is retiring, the University will make a special effort to recruit a qualified, and I must emphasize qualified, minority or female for the position." (Bradley Munn)

Another clause in the Guidelines that tends to raise the eyebrows of many critics is the evaluation of the contractors' attempt to eliminate discrimination. The Guidelines indicate that HEW will evaluate the "sincere and good faith" effort of a contractor's compliance with the Order. The question is, what is the determinant of "good faith?" Is it result?

For instance, if a university writes and maintains an affirmative action program, projects "goals and timetables" and still has not hired a minority or woman in the last ten years, is this a good faith effort?

"If we were to use the results of the university's goals and timetables to evaluate compliance, it would not give any leeway to individual institutions. To effectively evaluate the compliance of a given university, we have to consider turnover, financial availability of a given university and other problems that an institution might face," explained Ms. Watson.

"If a university did not reach its projected goals, it may still be in compliance with the Order. The university would be required, though, to indicate why the goals haven't been met. And by its explanation, we can determine its good faith effort," she went on to say.

"For those who agree that Affirmative Action is necessary and appropriate, and that goals are conceptually consistent with that approach, what is needed desperately today is an effort at the university level to make Affirmative Action work. If this occurs, both the universities and the government can make sure that Affirmative Action remains within boundaries that preclude quotas and reverse discrimination."

Mature recognition

"All of us must recognize that, ultimately, the success of any continuing struggle for equal opportunity depends heavily upon the devotion of our great institutions of higher learning to the protection and extension of human rights and opportunities to everyone. Whether this is recognized as a morally compelling argument or as a way to avoid the potentially corrosive effects of Federal involvement, matters little, as long as the result is to deal with the problems of exclusion and discrimination which even our critics do not deny. Let us now move into a mature recognition of the talent of all persons in our society, thereby enriching their lives and that of the university community as well," concluded Pottinger in his article.

As citizens of this country, we are obligated to examine the injustices suffered by the minorities and women of

of this society. As we do this, the point is not to play a game of semantics with the Federal government or to look for loopholes in document to exempt us from responsibility, but to look at what has been done and to try to do something about it.

Many people have stereotyped HEW as a hawk that swoops down on helpless businesses and institutions and antagonizes them by imposing government policy and with threats of non-financial support.

We must remember that HEW only enforces legislation that our elected officials have passed. The next time we cry "unfair policy," look not into the eyes of the elected representatives, and those who have elected them.

A careful examination of your own backyard sometimes reveals weeds in not only your neighbor's garden, but also in your own.

PLU is one of the many institutions across the country obligated to comply with Executive Order 11478. The Board of Regents adopted our plan on March 15, 1972.

"PLU adopted an affirmative action plan before we were asked to develop one. It was written simply because I wanted one for the University," President Wiegman explained.

Objectives

Components of our plan include an Equal Employment Opportunity Policy, Affirmative Action Program objectives and program administration, employment, salary administration, training, records and grievance procedure. The program was written by Personnel Director Mr. Bradley Munn.

"The objectives of the PLU Affirmative Action Program are to further develop and maintain truly equal employment opportunity for all personnel, to avoid any traces of discrimination in employment practices because of race, color, national origin or sex, and to develop a work force which reflects proportional distribution of minority group members at all levels of employment and throughout all departments of the University."

PLU's permanent full-time payroll numbers 440 individuals and 7.27 percent of the work force are considered minorities. PLU is not particularly deficient in the area of minorities but most profoundly in female employment. Currently, there are no women faculty in the religion, philosophy, political science, math, economics, business administration, and art departments.

"I've been asked by the president of the University, with cooperation from the provost and the administrative deans, to come up with projected figures," explained Munn. He went on to say, "As I look at the situation at PLU, I think we look very good in the non-academic areas. I'm concerned about the academic area—the faculty. I don't think it's been by choice that we have few minorities on our faculty. We have to face facts here: How many minorities are available and how many minorities will actually come to work here at the salaries we pay?"

Another problem PLU faces in actively recruiting the minority is the turnover rate. Seldom are faculty positions vacated here. The only realistic timetable that the University can project, since the University has entered an era of financial stress, is in the area of retirement. "When we know that in a year or so that a faculty member is retiring, the University will make a special effort to recruit a qualified, and I must emphasize qualified, minority or female for the position," Munn went on to say. "Timetables at an



"PLU adopted an affirmative action plan before we were asked to develop one. It was written simply because I wanted one for the University." (Eugene Wiegman)

institution like PLU are really impossible to project."

Dr. Wiegman critically discussed the issue of quotas in a recent interview: "Quotas are very difficult to establish for this reason, that goals and objectives change every year and your quotas ought to change, too. To set quotas which will be in effect five years from now may be disastrous. By race or sex, for example, there may be too much in one area. That's why we get conflicting materials from HEW. One time they say they are guidelines towards quotas, the next time they say they are not quotas. What the difference is, I don't know; they don't know up at Region X either because I've asked."

"I think the quota system can be as discriminatory as having no plan at all. It's my opinion any administrator can misuse a quota system just as easily as he can get around some of the Civil Rights legislation," Dr. Wiegman continued.

Originally, in the signing of the Civil Rights Bill of 1964, the authors were particularly addressing themselves to alleviating discrimination of blacks and other minorities, today the spectrum is quite a bit larger now, including sex, religion, age, and others. One might ask how far can this discrimination issue be carried.

"In American political process, when there is a grave injustice and grievance, people are finally moved by conscience, economics, and whatever else to work through their elected representatives to change that. Many times that change for some people goes too far. What happens, then, is that a political process sets in and brings it back again, and I think this is what is happening in the Nixon administration," Dr. Wiegman explained.



"I don't think it's been by choice that we have few minorities on our faculty." (Bradley Munn, PLU Personnel Director)

Harold Gamble, Minority Affairs Coordinator, argued that affirmative action programs were basically not effective on the same premise of many critics, "questioning the evaluation process used to determine good faith" efforts.

Conclusions

As we look PLU in compliance with the Order, we would probably be judged as making "good faith efforts." But are our good efforts enough or all that the University can do? When we look at the positions of the employed minority personnel, do we have the right to say that perhaps minorities are still being discriminated against in the higher paying salary positions?

In looking at the situation from the outside, one might say that PLU is doing a great deal, for only two years ago there was not even a personnel director to attempt to curb any possible acts of discrimination.

Are we to tag Harold Gamble's position and Phil Minor's position of assistant director of admissions as token? Or can we even include them in accordance with affirmative action? Even though it is not part of either of their job descriptions, their roles and duties are directed toward other minorities.

What about part-time staff and faculty—are these positions to be equated in the "good faith" effort? Are we actually bound and almost totally limited financially so much that new jobs are impossible to create?

It is time that the University address itself to these questions, not just the president of the University or the personnel director, but all departments of this institution.

CAMPUS NEWS

News Editor... Ted Carlson



William Stringfellow

PLU hosts Stringfellow

Dr. William Stringfellow, a nationally-prominent author, social critic, attorney and theologian, will be on campus April 25 to speak before the PLU academic community.

Called by *Time* magazine as "one of Christianity's most persuasive critics from within," Stringfellow will give the sermon at Wednesday's Student Congregation and will later present a formal lecture at 7 p.m. in Xavier 201.

Stringfellow is probably best noted for his best-selling book *My People is the Enemy*, dealing with his pioneering work as a white lawyer in the black ghetto, more than a decade before the "war on poverty."

Also, national attention was brought to Stringfellow because of his friendship with Father Daniel Berrigan, the famed Jesuit poet recently released from prison. At one point, Stringfellow was indicted for allegedly harboring the priest when he was a fugitive; however, the charges were dropped.

Stringfellow, a member of the bar of the Supreme Court of the United States and a graduate of the Harvard Law School, has also acted as defense counsel to the Rev. Philip Berrigan during the Harrisburg trial and has defended the late Bishop James Pike against heresy charges.

His visit is being sponsored by the Religious Life Council and the Lecture and Convocation Committee.

Photo lab use and bells prime questions of week

Why aren't University facilities made available to students on an outside-of-classroom basis (i.e. photo lab, which presently is open only to students enrolled in photography class)? Many more students would find this useful.

The photo lab is presently open only to students enrolled in that class primarily because they are the ones who pay for the instructional facilities. It would not be fair for other students to receive free use of the equipment. It would also be impossible to schedule use of the present photo facilities since classes are held every day on the hour.

Ernst Schwidder, chairman of the Art Department, did state however, that if students want a photo lab, the thing to do is approach the Arts and Crafts committee in order to investigate possibilities that such facilities might be set up in the UC, and be run by the students themselves. He mentioned that this procedure was used on many college campuses.

Why isn't the University Center Coffee Shop open on Saturday and Sunday afternoons?

Many students and visitors have voiced a desire to see the Coffee

Shop open during these hours. At present, the hours are: weekdays from 7:30 a.m. until 10:00 p.m.; closed all day Saturday; open from 6 p.m. till 10 p.m. on Sundays.

"It was open last year, but there just wasn't enough business," Torrens stated. It was closed with the feeling that the vending area would supplement the little business that we had."

The Coffee Shop is part of the Food Service operation, and when students pay for board, their money goes into the "University Center Food Service Pot." This covers expenses for the food that is available in the U.C. Commons, the U.C. Coffee Shop, Columbia Center eating area and the C.C. Coffee Shop.

Whenever one of these four places loses money, it has come out of the students' pockets.

Why aren't the carillon bells in Trinity Lutheran Church ringing in the afternoon anymore?

It appears that there is a technical problem concerning the bells. The timing mechanism that sets their hourly ring is not at present in working order, but is slated for repair sometime in the immediate future.

Coalition adds co-leader

The Tacoma Area Urban Coalition is implementing a streamlined organization structure and has named an acting co-chairperson to direct Coalition activities for the remainder of its operating year.

Ellen Ghilarducci, Coalition Executive Committee member, joins Paul Mitchell, IBM Branch Manager, and David McDonald, President of Nalley's Fine Foods, in the Coalition leadership.

The addition of a third co-chairperson and executive restructuring is designed to give the Coalition greater latitude and flexibility in its programming, according to Interim Director Roger Gruss.

Gruss said Ghilarducci was chosen for her working knowledge of the Coalition, extensive community experience

and understanding of the greater Tacoma area.

The executive restructuring of the Coalition, a non-profit organization which seeks to focus the resources of the private sector on urban problems, delegates specific overseeing functions to each of the three co-chairpersons.

McDonald said the restructuring was necessitated by an accelerating pace of Coalition activities and by increased community requests for Coalition response.

"Projects which for many weeks have been in the planning stage are coming to a head and there have been demands for the Coalition to become involved in areas not originally anticipated," he said.

Paul Mitchell said the reorganization was also

prompted by the reinvolvement of the Coalition in some of its early projects, Family Clinic, Call for Action, and Minority Employment Service, as well as pursuing its 1973 priorities with a reduced staff.

New co-chairperson Ghilarducci, who serves out the unexpired term of Dona Gilman who resigned in January, has served on the Coalition Board for two years.

Ms. Ghilarducci is a member of the United Way Long Range Goals Committee, a Board member of the Tacoma Junior League, and a past board member of the League of Women Voters.

A graduate of Stanford University, she has also been a board member of the Pierce County Comprehensive Mental Health Center and co-chaired the Coalition Call for Action task force.

Parking: a valid issue?

by Crystal Schuh
Mast Staff Writer

An issue of growing concern lately has been that of parking on campus. In addition to complaints about what they feel to be unwarranted tickets, members of the PLU community have been voicing solicitude about the fact that there are considerably fewer parking spaces on upper campus than there are cars to fill them.

Parking may be a problem at PLU, but the magnitude of that problem depends on the actions of the students, faculty and staff themselves. Currently a notice by Rick Shaver of the Security Office is being passed out on campus, an "Informative Notice" which explains the matter simply:

"If you are a new member of the faculty/staff, your car needs to be registered. Forms are available at the Business Office, Room 106 of the Ad Building, or Security, located behind Olson Auditorium.

If you are a student, your car must be registered. This may be done at the Security Office. Student lots must be utilized. They are located across from Park Ave. on upper campus and behind Tinglestad by 125th and Yakima for lower campus. Please note all signs at the entrance of the lots. The library lot is for commuter students and staff only.

If you are a visitor or a guest of the University, please utilize the parking provided at the Harstad lot on Park Ave.

On public streets please do not block driveways or mailboxes. We owe it to our friends and neighbors to make maximum use of available parking lots.

If there are any questions, please feel free to contact the Security Chief at LE1-6900, ext. 247. If on campus dial 247 or 248."

Students complain of a lack of parking and an overabundance of tickets. Shaver will gladly point out that things are definitely not as bad as people make them out to be. There are 216 slots at Olson Auditorium and the Tinglestad lot is 1/3 empty.

"The situation has gotten worse since the start of the co-ed dorms because the guys and their cars are moving to upper campus, but not enough girls with cars are moving to lower," Shaver said. "Of course, the whole problem isn't all students, but faculty, staff and community as well."

One of the biggest problems is the parking in front of houses on 121st Street. Cars block driveways and mailboxes and prevent homeowners and tenants from parking their own car or providing space for guests.

It is printed on page 22 of the student handbook that "Parking on streets adjacent to the campus is not permitted."

However, this apparently has not succeeded in keeping the cars away.

This is where the city police come in. Although checks of the situation constantly reveal violators, the Parkland department is also working with Shaver to try to locate violators before tickets are given. Technically and legally a car can be parked in one spot for no longer than 72 hours, and during that time, every effort is made to locate the owner before he is ticketed.

Other common violations include: double parking, mailboxes blocked so the mailman won't or can't deliver, being closer than 5' away from driveways and 15' from stop signs, and parallel parking in the direction of the traffic.

Common violations on campus property include: lack of registration, parking in the wrong lot and parking in the

(Continued on page 6)

10 MIN.

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Kirk notes Eliot's impact

by Lani Johnson
Associate Copy Editor

"T.S. Eliot is the poet most relevant to the present age," stated Dr. Russell Kirk in his lecture here last Friday, April 6. Kirk, himself a noted author, addressed a convocation in Chris Knutsen Hall on the subject of his friend Eliot, the late English poet and Nobel Prize winner.

The emphasis of Eliot's writings, Kirk noted, was the "permanent things." Eliot created new styles and modes of expression that remain most relevant to today because they transcend the present. Obsession with the passing moment the poet denounced as "the error of contemporaneity."

Kirk described his friend as "a man of infinite kindness," whose face showed much suffering. Their acquaintance began in Edinburgh in 1953 when Kirk reviewed one of Eliot's plays. At the time, Eliot was staying in a cheap hotel by the railroad tracks, not only because he wished to elude his admirers, but also because finances were difficult. Kirk also stressed the fact that Eliot was born an American and thought like one, even though his parents' disapproval of his first wife kept him in England following his years of study at Oxford.

Analysis of some of the poet's writings was the next focus of Dr. Kirk. He labeled the piece *Gerontion* as the transition between Eliot's earlier and later works. Concerned with the distinction between knowledge and wisdom, the poem is about a dying man doomed to destruction because of his substancelessness—he can achieve neither heaven or hell. Those who rely on mere rationality, then, are lost—they can never obtain immortality. This was Eliot's task: to undo two centuries of rational and materialistic thought.

Eliot also had visions of both specific public and private order, and from these came *The Waste Land*, which firmly established his reputation as a poet. Written as a "private grouse," *The Waste Land* was a description of "the profound personal hell" of his first marriage. Eliot's insights, combined with his language of "permanent things," made the poem very much an enduring view of the bleakness of the human condition. Regaining order in this chaos, Eliot said, can be accomplished "only by a great leap of daring. Through confession of one's ego, one can transcend one's self to attain something greater. Then will rain fall on the waste land."

Reaction to *The Waste Land* gave Eliot opportunity for one of his favorite occupations—

confounding the critics. The poem explored the disillusionment of a generation, they said, and Eliot replied that that was nonsense—he only expressed the character's illusions of disillusionment. Eliot delighted in taunting the critics for finding deep cosmic meanings where none were intended; often he himself could not remember what his passages meant. "The poet may perceive things he himself doesn't understand," Eliot felt; therefore he did not want to impose his own views on the reader's right of interpretation.

Most of us have internalized the Greek linear concept of time. But Eliot saw time as psychic and simultaneous with God. We are put on earth to do battle with the here and now, he said, since the moment is eternity. Thus one's moral actions are significant, and through them we gain immortality. Heaven, then, "is a state where all good things in your life exist for you. Hell is where evil is always present."

Eliot's poetry often expressed despair over the chaotic human condition. But it was not despair for the mercy of God, rather it was for the world itself. When man realizes the need for emphasis on the spiritual values that transcend self, he can thus achieve the immortality of the timeless now.



Russell Kirk

Speakers garner honors in tourney

by Dan Frazier
Mast Staff Writer

After a week of extensive competition, a tired PLU forensics team and its coaches returned from the National Pi Kappa Delta tournament and convention with honors.

Using a system for awards that gave a superior rating to the top ten percent, excellent to the second ten percent and good to the third ten percent, all four PLU students who participated placed excellent ratings in their individual events.

Julie Harris gained excellence in informative speaking, Ray Heacock in extemporaneous speaking, Chet Dawson in oratory and Dan Frazier in interpretation of literature. PLU also placed in the excellent category in sweepstakes.

Attending the convention and tournament were 157 chapters of Pi Kappa Delta from across the nation, with about 756 debaters representing these chapters.

The convention activities played as important a role for the students as did the tournament itself. The main purpose of the convention was to elect new officers and to make innovative ideas as to the direction that Pi Kappa Delta should be going.

PLU professor T.O.H. Karl was elected secretary-treasurer to the National Council of PKD. Karl's office has been held by only two other men in the last 20 years.

In the meeting of the Pacific Northwest province, one of 10 provinces in the U.S., PLU's Washington Epsilon chapter received the chapter of the year award, the first given. The award is given on a basis of community activities, PKD involvement, and the contribution of the chapter to the general promotion of forensics.

Giving the team moral support and advice were coaches Richard Capp, Virginia Eman and Professor Karl, chairman of the communication arts department.

April 30 marks all-school contest

The annual all-school interpretation of literature contest, sponsored by the Pi Kappa Delta Fraternity, will begin with preliminary rounds on Monday, April 30 at 4:30 p.m. in Eastvold Chapel, rooms 122 and 123. The formal presentation of finalists will be held in Ingram Lecture Hall at 8:00 p.m., Wednesday, May 2. Admission is complimentary and open to the public.

All students, regardless of previous experience or training, are eligible and encouraged to participate.

It is required, though, that each contestant's selections be based upon an integrated theme from two or more authors and be chosen from standard college anthology materials of prose and/or poetry. A time limit of eight minutes will be set for each presentation.

Sign-up sheets and information will be made available at both the U.C. Information Desk and the Communication Arts office. If there are any additional questions, please contact Mary Thorson, Harstad 510, ext. 830. Please keep in mind that either the titles of the selections or a theme title must be received by Friday, April 27, in order to allow for their inclusion in the programs.

News Capsules

ASPLU Calendar

There is a calendar in the ASPLU office on the UC mezzanine which lists all activities of interest to students, ranging from Cave movies to exchanges, to band concerts. Make use of it. When you schedule an exchange or some other event, stop by and mark the calendar. Or check it when you're wondering what to do with yourself. Stop by any time, or call 438.

Retired teacher honored

A retired professor, Anna Marn Nielsen, who taught aspiring teachers at PLU for 25 years, will be honored on Saturday, April 7, by Gamma Chapter, the Association of PLU Alumni Women.

A professor of education at PLU from 1939 to 1964 Miss Nielsen also served the University for many years as chairman of the School of Education and as director of teacher education.

Carpenters tickets on sale

Tickets for the Carpenters concert May 3 are now on sale. Students may purchase reserve section tickets at the Info. Desk for \$3, \$4, or \$5. The two shows will be presented at 7:30 p.m. and 10:30 p.m.

Cuplin to be interim V.P.

The appointment of Warren D. Cuplin as interim replacement for A. Dean Buchanan, Vice President for Business and Finance, has recently been announced. Cuplin has been serving as Vice President for Business Affairs at Augsburg College in Minneapolis and has served at several colleges in such positions as controller, procedural analyst, business manager and vice president.

Childbirth Education

The Childbirth Education Association of Tacoma has three events on its calendar for the month of April. First is a series of classes in the Lamaze Method

of prepared childbirth to begin on April 19th at St. Joseph's. This eight-week session for prospective parents will cover such topics as pregnancy, labor and birth, postpartum care and feeding of the baby. Along with the lectures and discussions, the relaxation and breathing techniques of the Lamaze Method will be practiced.

Also, on the third Monday of each month, a "Greater Expectations Class" is conducted for those couples early in pregnancy or those who are planning to have a family soon. The 2½ hour class will cover an introduction to prepared childbirth. The class is held at St. Joseph's in downtown Tacoma. Class time is 7:30 p.m. and tuition is \$3. For more information about either of the above sessions, call CEA of Tacoma at MA7-2211.

On the fourth Tuesday of each month a "Public Information Night" is held at 8:00 p.m. in the auditorium of the Main Branch of the Tacoma Public Library.

Mehlum earns Norway award

Four students planning to study language, music, economics and folklore in Norway have been awarded scholarships by the Pacific Northwest Chapter of the Norsemen's Federation, Maud Berggren, scholarship chairman, announced Sunday.

Ann Mehlum, 20, a PLU sophomore in Tacoma, daughter of Mr. and Mrs. Johan A. Mehlum, Florence, Oregon, who will pursue degrees in economics and Norwegian at the University of Oslo, Norway, during her junior year, received a \$310 grant.

Board to select Business Manager

The Student Publications Board is now receiving applications for the position of Business Manager for *Morning Mast* and *Saga*. The Business Manager's responsibilities encompass all financial matters of both student publications; thus a knowledge of business management is indispensable. The position is for

the '73-'74 school year and carries with it a full tuition stipend. Interested people are encouraged to immediately submit their application, including a brief resume, to Mr. Thomas Heavey, Chairman of the Publications Board, c/o either the *Mooring Mast* or ASPLU. The new business manager will be selected immediately after spring break.

AWS night slated April 30

The AWS annual awards night is slated for April 30 at 7:30 in Chris Knutson. Scholarships will be awarded at this time and new AWS officers will be initiated.

Clinic needs answerers

Due to a turnover in volunteers, the Tacoma Crisis Clinic needs 12 new answerers by the end of April. Volunteers agree to take one shift a week for a minimum one-year period. All answerers receive extensive training prior to answering and ongoing training during the year. A new training session will begin the last week in April. For further information, contact Loren Finley at BR2-8353.

Feds lessen student aid

Students who have applied for financial assistance in the next academic year and are anticipating awards after Easter vacation should be aware that they may face at least considerable uncertainty, if not severe reductions, in their awards. The areas in question are the National Direct (Defense) Student Loan (NDSL) and the Educational Opportunity Grant (EOG) programs; specifically the problem is a definite lack of commitment in their Federal funding.

This past year PLU received \$600,000 in NDSL funds; out of those funds 705 students were given an average loan of \$850.00. If the NDSL funds were totally cut off next year, PLU would receive only the \$200,000 from those loans that are being repaid. Approximately 460 students would be unable to renew their loans. Moreover, this past year 100 students from lower income families were awarded an average grant of \$810.00 from the EOG program. Next year, if this program is not funded, those same 100 students could expect to receive only \$150.00 from EOG's replacement, the Basic Education Opportunity Grant (BEOG) program. If we look at things as pessimistically as possible, it is conceivable that

approximately 600 PLU students could face severe reductions in the amount of financial aid available to them.

What has occurred to date is that President Nixon, in his proposed budget, has not appropriated any funds for the NDSL and EOG programs. And, as has already been pointed out, the BEOG and the FISL (Federal Insured Student Loans) programs purported to replace them are, at the best, simply inadequate. Fortunately, it is generally believed that Congress sees their inadequacies. The way things appear at the moment we can expect Congress to appropriate enough funds to maintain the NDSL program at its present level.

However, Congressional appropriation of funds is not synonymous with funds becoming available for use. Nixon has shown in the past, and continues to show, his disregard for Congressional opinion. Specifically, he has used his veto on Congressional budgetary measures before, and could very likely use it again in this case.

The Washington Association of Independent Student Governments, an organization

comprised of student body presidents from the ten private universities in Washington State, met recently to address this issue. As a result of the meeting, WAISG will be coordinating a petition drive to apply student leverage at the Federal administrative level. The petition, forthcoming in the near future, will be directed to President Nixon, asking his support of the NDSL and EOG programs. Colleges and universities in Idaho, Oregon, and California will also join WAISG and other Washington schools in this effort.

Additional student leverage can be applied by the writing of individual letters to members of Congress: your own senators and especially those in both the House and Senate subcommittees on appropriations. If you are on financial aid, you may be directly affected by this problem, and letters from those persons (parents or students) most closely involved can be very influential.

The situation does not have to be as bleak as it might appear at first glance. However, expression of student opinion is mandatory and vital if the NDSL and EOG programs are to be maintained.



Harry Smith

Lecturer explores relevance of family

The Christian Science Organization of PLU will host a lecture entitled, *What Makes A Happy Family*, by Harry Smith, on Wednesday, April 24, in the U.C. Regency Room at 4:30 p.m. All students, faculty and administration are cordially invited to attend this complimentary presentation.

Mr. Smith will provide some new and thought-provoking answers to the age old questions, "What is family?" and "How do we assure its success?"

At a time when the institution called family is under great stress, new insights into the function of and requirements for an extended family relationship should have significance for all concerned.

There will be a thirty-minute lecture followed by a question and answer period to allow the audience to probe more deeply the issues it deems most relevant.

Mr. Smith has been a member of the Christian Science Board of Lectureship since 1964. He has given lectures in Canada, Europe, the Middle East, and even India and Nepal.

Mr. Smith has been an authorized teacher of Christian Science since 1961. He resigned as an executive for a large national firm in 1956 in order to devote his time to church work.

Daffodil Fest blooms music

The 1973 Daffodil Festival Music Extravaganza bursts into blossom April 13th, at 7:30 p.m. in Olson Auditorium. The two hour spectacular, which honors the Royal Daffodil Court, was planned in an effort to bring indoors more of the festival's activities.

The evening's entertainment is emceed by Clay Huntington, county commissioner, and commences with nationally-acclaimed singer-entertainer John Gary.

Another highlight of the program will be the 500-voice choir of Pierce County high school youth.

Tickets for the event are on sale for \$2-\$4 at the PLU Information Desk, the Bon Marche, and the Daffodil Festival office.

Grad school raises brow

by Donald Shandrow
Mast Staff Writer

The recently-published thirty-seven page graduate catalog has caused much interest on the part of the undergraduate community at PLU. Most of this interest has been directed at questioning the validity of this university's master's program in humanities.

The humanities program covers the vast field of language, literature, philosophy, history, religion and the creative and performing arts. It covers such a broad area and touches upon so many areas of study that it becomes suspect.

It is exactly this breadth that the program tries to achieve. "We try to meet the needs of the people in the Tacoma area: teachers, pastors, librarians—people who want to gain a broader knowledge of their field with a M.A. in humanities and who are not concerned with further study for a Ph.D." explains Dr. Richard Moe, Dean of Graduate Studies.

Over the past seven years, this program has admitted seventy-four students. Graduate research is independent and, because of this, graduate study is more individualized.

The graduate school is merely an extension of the undergraduate program. "We clearly acknowledge that PLU is primarily concerned with undergraduate study," says Dean Moe, "Yet there is an importance gained for the University in graduate programs.

The presence of graduate students enhances the University community by virtue of their maturity and perhaps different viewpoints. Faculty members are also stimulated by the work done with graduates on theses.

PLU's graduate program is accredited by the North West Association of Colleges.

Adachi attends counsel convo

by Ray Wheeler
Mast Staff Writer

Because college degrees are no longer considered "passports to economic security," today's college students are entering an era where it is necessary to place greater emphasis on career counseling, contends Dr. Seiichi Adachi, PLU's Director of Counseling.

Returning Monday from a joint American College Personnel Association—National Association of Women Deans and Counselors convention in Cleveland, Dr. Adachi said the scope and depth of topics at the convention convinced him that student time and fiscal investment at colleges and

universities are no longer enough to insure career happiness.

"Of course, one of the first objectives of a career should be to earn an income sufficient on which to live, but today more and more students are beginning to see the relevance and necessity of job satisfaction and stimulation," he said, "Money alone is not enough."

The ACPA—NAWDA convention was a busy one, Dr. Adachi added. "In six days, there were nearly 300 workshops, lectures, panel discussions and rap-sessions concerning everything from module-based career development to outreach programs in career planning.

There were excellent opportunities for exposure to all the latest counseling developments, including one in which I am very interested for PLU—peer counseling, Adachi related.

And the depth of the presentations was overwhelming, considering the number given, he revealed, "while I couldn't possibly get to all of them, I'm optimistic that we can improve our services at PLU because of the many meetings which I did manage to attend. Hopefully, we can create faculty, student and Student Life staff participation for developing programs that would meet current student needs more effectively," Adachi concluded.

Security responds to the parking 'problem' issue

(Continued from page 4)

turning lanes of the parking lot. It is an average day for Security when they give out 30-35 tickets for these things.

It should be made known here that Security will bend over backwards to listen to any logical reasons that a car has appeared in a ticketing situation. All it takes is a phone call and some action on the part of the students. But no one ever calls in, and thus they end up with a traffic record in Olympia as well as the Business Office.

Students also complain that Security isn't watchful enough: that stereos and tapedecks are being taken from cars, tires are slashed, and windshields broken.

In answer, Shaver states a reminder. "In the student

handbook it is stated that 'The school is not responsible for personal property,' but we offer the protection. We don't have to do it, and we don't have a huge force, but we are there to do the best we can."

"There is plenty of parking on campus," Shaver noted. "Everything would be better if the students wouldn't be so lazy and walk," he added.

If students have any suggestions or ideas for the situation, Shaver is open for anything and everything. He will even help look into possibilities of organizing and financing innovative ideas. At present he is trying to get a parking appeal board together, but he needs students willing to help tackle the problem first.

WORLD NEWS

Student spies on Demos

(CPS)—The chairman of the George Washington University Young Republican Club recently admitted that he was a paid spy for the Committee to Re-Elect the President.

In a March 10 interview with the *Washington Post*, Theodore Brill, a junior history major, noted that he was paid \$150 a week for five weeks last May and June for his work. This work included infiltrating a peace vigil staged by a group in front of the White House, and according to several sources, seeking information that would discredit the group.

Brill is the first person outside of the seven persons indicted in the Watergate bugging incident to publicly admit that he was involved in spying operations for the Nixon re-election effort.

In the interview, Brill said his "job was terminated after the Watergate bugging broke." Brill was allegedly fired June 19 by George K. Gorton, the national college director for Nixon's re-election committee, who also hired Brill.

According to the Committee for Action Research on the

Intelligence Community (CARIC), Brill was hired sometime in April after an initial interview with Gorton at a local restaurant in Washington D.C.

CARIC is a four-member, non-partisan group, headquartered in Washington, D.C., and formed in December by veterans who worked in intelligence operations in Vietnam or Europe. It is funded by donations, and was created to gather information on intelligence activities in the U.S. in an attempt to inform the public on matters which the government might wish to keep secret.

In a preliminary report, CARIC alleges that one of Brill's specific assignments was to gather "embarrassing" information that might "help rid the White House" of the peace vigil.

The peace vigil's participants reportedly planned a party where drugs were to be used, and Brill gave news of the party to his superior so that vigil members might be arrested.

The party was cancelled when an anonymous phone call warned

the vigil members of the possibility of their arrest.

In an interview with the GWU newspaper, the *Hatchett*, Brill admitted that he gave information of the party to his superior, but denied the charge that it was to be used to facilitate the arrest of vigil members. He did not specify to whom he gave the information.

According to CARIC, Brill was offered a position to work undercover for two weeks in San Diego with all expenses paid before the Republican convention was moved to Miami. He was also offered a similar job in Miami, but turned down both offers.

Philip S. Hughes, director of the Federal Election office in the General Accounting Office, recently indicated that he will conduct an investigation into the alleged failure of the Nixon re-election committee to report payments made to Brill.

Failure to publicly report these payments would be a violation of the campaign spending law in effect since April 7, 1972. The law requires record keeping and formal disclosure of all payments of more than \$100.

Nixon Country Nixes Frankie

by Jack Anderson
1972 Pulitzer Prize Winner for National Reporting
(Copyright, 1972, by United Feature Syndicate, Inc.)



WASHINGTON—Protests are pouring into President Nixon over singer Frank Sinatra's invitation to perform at the White House. The protests are coming largely from Middle America, which the President considers Nixon country. Apparently, a lot of conservative Republicans don't believe Sinatra is the sort who ought to be hobnobbing with the President.

They remember him as the leader of the Hollywood Rat Pack, who were notorious for their night clubbing, gambling and womanizing. This isn't the life style of Middle America. They are also disturbed over reports of Sinatra's friendship with Mafia mobsters, John Kennedy, for example, quietly disassociated himself from Sinatra after reading a Justice Department dossier on the singer's racketeer friends.

The protests put President Nixon on the spot. He owes Sinatra a political debt for persuading Sammy Davis, Jr., to campaign for him last year. This helped to dispel the talk that Nixon was against the Blacks. In gratitude, the President scheduled a Sinatra gala at the White House. He has had some second thoughts, however, since he started hearing from Middle America. Our White House sources say he won't cancel the Sinatra special but will try to play it down.

Vice President Agnew has also been damaged with his conservative constituency by his friendship with Sinatra. But the Vice President is a proud and stubborn man who isn't likely to

let politics dictate who his friends will be. He has found the controversial crooner to be a warm, thoughtful, sensitive friend. Agnew, therefore, accepts Sinatra's explanation that he was unavoidably thrown into the company with hoodlums during his rise from the streets of Hoboken, N.J., and his early days as a nightclub entertainer. He has never been implicated in any illegal activities himself.

But Agnew has his eye on the 1976 presidential nomination. The political pressure may compel him, too, to back off from Sinatra.

Can Thieu Hold On?

The Joint Chiefs have quietly revised their estimate of President Thieu's chances to survive in South Vietnam. During the final negotiations over a cease-fire, the Joint Chiefs solemnly warned that North Vietnam held the balance of power and ultimately would take over all Vietnam.

This warning last October persuaded President Nixon to bolster the Thieu regime by rushing hundreds of aircraft and tons of supplies to Saigon. The sudden, heavy pouring of military equipment into South Vietnam temporarily disrupted the truce negotiations.

All this equipment, however, didn't entirely change the Joint Chiefs' estimate. After the cease-fire was signed, they still doubted Thieu's ability to withstand a final North Vietnamese onslaught. But their latest estimate is far more optimistic.

They now report, for example, that Thieu's forces have a decisive military superiority over the Communists in South Vietnam. On the eve of the cease-fire, Communist forces made quick, coordinated attacks on hundreds of strategic points. Their obvious intent was to improve their position and increase the area under their control before the truce teams arrived to keep the peace.

The South Vietnamese, therefore, were caught off balance when the cease-fire was signed. But President Thieu ignored the cease-fire and ordered his troops to counterattack. They have now recaptured, with an impressive show of military strength, nearly every strongpoint that the Communists had occupied. The battle over the cease-fire positions, in other words, definitely has been won by the South Vietnamese.

The North Vietnamese, meanwhile, have reinforced their troops and replenished their supplies. But the secret estimate of the Joint Chiefs is that the North Vietnamese are weaker and the South Vietnamese stronger than the military situation was before Hanoi launched the Easter offensive of 1972. The coming monsoons will also restrict Hanoi's ability to strengthen its position in the South for the next few months.

This will give South Vietnam urgently needed time to assimilate the new American equipment, to redeploy its forces and to brace for future Communist moves.

THE WORLD OUTSIDE

Proxmire deducts hair

WASHINGTON—Senator William Proxmire (D-Wisc.) reported here in March that a hair transplant, which he had to give him a more youthful appearance, cost \$2,758. The Senator wrote the transplant off his 1972 federal income tax return as a deduction for medical expenses.

Bill calls for animal vasectomy clinics

WASHINGTON—A bill currently under consideration by Congress would appropriate \$4 million to set up a network of animal vasectomy and sterilization clinics.

Rusk questions amnesty

NASHVILLE, Tenn.—Former Secretary of State Dean Rusk expressed his doubt for draft dodgers and deserters receiving amnesty. Said Rusk, "If I were in Congress, I would want to give some thought as to how what we do now affects the ability of the Congress to call up men in some future contingency."

C.A.B. refuses lower fares

WASHINGTON—The Civil Aeronautics Board rejected in March proposals made by seven international airlines to lower transatlantic fares. The CAB rules that some of the fare proposals were too low to be economically profitable for the airline flying the route. American carriers had opposed the fare cuts.

Canadian confirms infiltration

OTTAWA—All that he saw and learned on his recent trip to Indochina "tends to confirm" that thousands of North Vietnamese troops have been infiltrating the South in violation of the peace treaty agreement, Canadian External Affairs Minister Mitchell Sharp said. Sharp also stated that the International Control Commission that is supposed to make sure the agreement enforced is not doing its job satisfactorily.

Auditor uncovers office of education discrepancies

WASHINGTON—A report made public last month found that the U.S. Office of Education illegally backdated hundreds of contract and grant awards last year. The backdating enabled the USOE to make grants of federal funds from money in the fiscal year 1972 budget even though the deadline for issuing such subsidies had passed. The report, issued by auditor Allan L. Reynolds, deputy director of the Health, Education and Welfare Audit Agency, found "about 755 awards totalling \$66 million were made after July 1, but backdated to June 30."

Government railroads opposed

PRINCETON, N.J.—A plurality of Americans oppose having the government take over the railroads, a Gallup poll from March found. The poll showed 44% of Americans against nationalization, compared to 38% in favor. However, a plurality of those living in cities of a million or more favor nationalization. The poll came as Amtrak Corporation, which is the government agency running most of the nation's passenger lines, announced its deficit for the first half of fiscal 1973 was \$63 million.

Union challenged on dues

SAN DIEGO—A group of rank-and-file Western Airlines employees has filed suit in U.S. District Court here against union use of their dues for political purposes. The suit states that the Brotherhood of Railway, Airline and Steamship Clerks, Freight Handlers, Express and Station Employees (AFL-CIO) uses the "agency fee" dues employees must pay for a wide range of political activity—legislative goals, candidates for political office, political efforts and ideological causes.

Civilian P.O.W. recounts harsh captivity

WASHINGTON—Agency for International Development advisor Michael D. Benge gave a harrowing account of his five years in Communist prisons at a State Department press conference. Benge, 37, was captured in January of 1968 while serving as a civilian advisor in Darlac Province. While held by the North-Viet Reds, Benge saw two other civilian prisoners die of disease. The NVA refused to give them or Benge medical treatment. The two civilians who died were missionaries who told Benge at least seven other missionaries were massacred by the Communists at the time of their capture. Benge said he was marched up the Ho Chi Minh trail for eight months along a network of bleeding, swollen feet, passing "almost a continuous stream of NVA troops." Benge said he lived in a nine-foot-by-nine-foot cell with no ventilation "except a tiny hole to let the rats in" once in Hanoi. Benge said he and the other prisoners had hoped President Nixon "would not make any concessions to the Communists in behalf of our release." Benge said he was very grateful for the President's stand.

Educational rock installed at E.W.S.C.

CHENEY, Wash.—With excess funding from the State of Washington, Eastern State College has constructed a rock to further enhance the education of students here. To be used for hiking purposes, the 30-foot rock cost the taxpayers \$28,506 to construct.

ENTERTAINMENT

Beth Flagg.....Entertainment Editor

the Critic's Box

Jim Degari

His Royal Crackerjacks

When someone asked W.S. Gilbert's opinion of a current production of *Hamlet*, he replied, "Now the age-old argument of whether Shakespeare or Bacon wrote the plays can be solved; merely dig up their graves and whichever corpse has turned over is the author." In reference to Tuesday night's "performance" of *King Lear* by the National Shakespeare Company, I am tempted to let this little anecdote suffice for a review; however, the general shoddiness of a company that purports to be the nation's official Shakespearean troupe calls for a little examination. If *that* was the National Shakespeare Company, then I think it would be best if we let the British take over.

After watching the antics of the cast, I would say that perhaps the company is now mature enough to put *The Comedy of Errors* into rehearsal; although something like *Pinkie and the Fairies* might be more within their capabilities. Although they sadly truncated the script, perhaps it was for the best, considering the milk-toast declamation of the actors.

The job done by John Hostetter (*Lear*) did indeed warrant his being shut out on the heath. And since Mr. Hostetter has now had the chance to portray Lear, I sincerely hope that sometime in the near future he will also have the chance to read the play. He may be in for a surprise. He may discover that Lear is an old man, not a sportscaster, and that he is extremely rash. Tuesday night, he was about as rash as a plate of cold scrambled eggs. The banishment of Cordelia went by about as noticeably as a reading from a telephone directory. And nowhere in the play did he reflect the violent passions at work inside him. When Gloucester returned to say "The king is in a rage," (it should have been "High rage") I was tempted to reply "the hell he is."

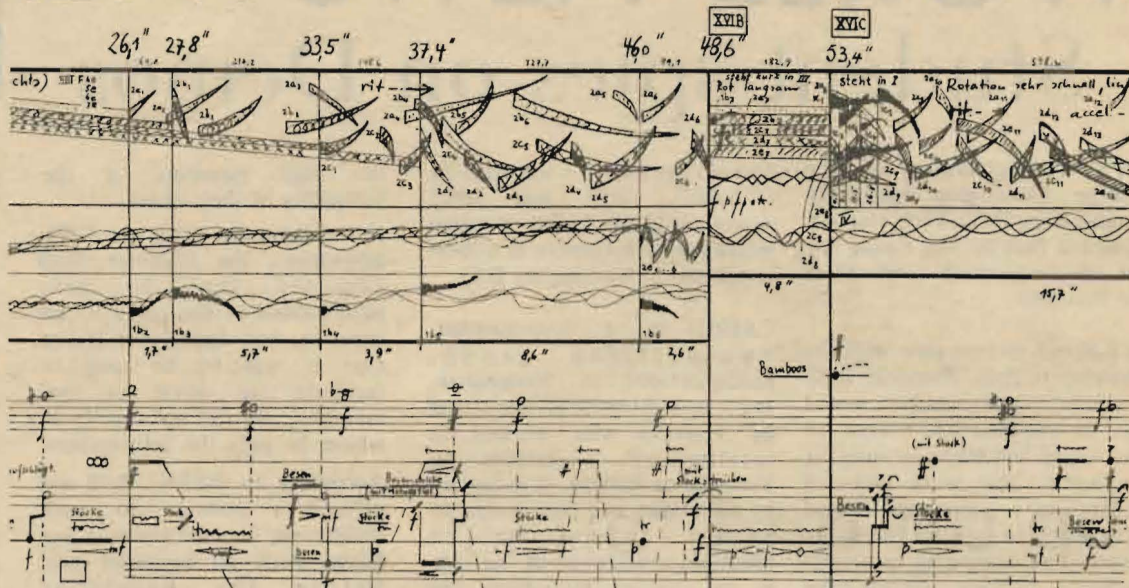
And so it followed. The rest of the cast was just as bad, like junior high school thespians fumbling through the fall melodrama. Edgar was bored; Cordelia, simpering and ineffectual; when she said the fateful "Nothing," she was right—it was nothing. Goneril and Regan were generally analogous to Heckle and Jeckle. The Fool was weak and too ponderous, and Edmund knew the entire affair was absurd.

The company had no business attempting anything as profound as *King Lear* if this was an example of their ability. Not for one moment were the powerful and chaotic elements of the tragedy apparent. The passion, anger and tenderness were replaced by a rather feeble humor. When Lear died, the director would probably have had him kick up his toes if Cordelia had not been lying across his lap.

For all you dear people in the audience who disrupted the first fifteen or twenty minutes of the play, because you didn't have the brains or the courtesy to get to your seats before the curtain went up (I hope that the figurative terminology does not confuse you too terribly) I say this: stay home next time.

A friend who helped to usher informed me that a large number of those who were late were too busy gabbing in the lobby to go to their seats. In most professional theatres worthy of the name, you would have been out of luck after the house lights went down. So don't bother to come next time. Grub for night-crawlers in your backyards, or watch "Laugh-In."

If you want to show off your clothes or your jewels, or pretend that you are being "cultural," don't disturb the few who want to see the play. Enter yourself in a horse show instead. And for all I know, there is no major epidemic of T.B. going around, nor are there ants on the seats. So you don't really need to cough and squirm to reassure yourself that you are alive. The issue has been in grave doubt for some time now.



Concert airs student music

by Bethany Flagg
Mast Entertainment Editor

Steve Coleman, Mary Norberg and Mark Sjostrm are the featured student composers for the third Composer's Forum, April 24th, at 8:15 p.m. in Chris Knutzen Hall.

The wide range of new compositions include: *Graphic Mobile* by M. William Kurlins, played by the nine members of the Contemporary Direction Ensemble; *Webs of Maye* by Mary Norberg, for flute and cello; music for percussion, for two percussion instruments; tuba music for a solo tuba; and

Cocktail Party by Sergio Cervetti.

The Composer's Forum now in its third year, was designed by the music department as half of the New Music Series. During each academic year, three concerts are given to showcase the works of student composers and the Contemporary Directions Ensemble. The Contemporary Directions Ensemble aims to encourage and develop a greater sense of professionalism in student performers in relationship to music. The Ensemble is dedicated to the relevance of contemporary musical culture.

Dave Robbins, teacher of the composition students, believes

that PLU is unlike many universities because the majority of new music is played by students and not by the faculty. "It's not that we don't have the faculty to participate; we do. The fun comes when the student is developing his talents and breaking down all the preconceptions," Robbins said.

"New music has found its haven on the college campus, because that is where it is played the most. Music is always changing, and although all art forms are abstract, music remains the most abstract. You hear it and it is gone. The recording industry has helped some in this area, but there is still a great deal of space between the art form and popular music," said Robbins.

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Artist Mel Ramos, now exhibiting some revealing work in the Mortvedt art gallery, conjugates classical phallic symbolism with commercial exploitation of the female form to achieve a climax of artistic satire.

Pop art and forms combine in prints

by Beth Flagg
Mast Entertainment Editor

The prints and drawings of internationally-acclaimed pop artist Mel Ramos are now on display in the University Gallery of Mortvedt Library.

Ramos acquired world fame during the pop art era of the mid-1960's. His work then consisted of portraits of comic book heroes and heroines.

More recently, Ramos has shown a concentration on the female form, much in the style of calendar art of the 1940's. However, he doesn't view his art as purely a pop form. "For quite some time now," he states, "my work has been primarily with the nude figure, and secondarily with pop's imagery."

Ramos earned his master's degree from Sacramento State

College in 1958. During the last three years, he has been artist-in-resident at both Syracuse University and the University of South Florida. Presently he serves as an associate professor of art at California State College in Hayward.

Exhibits of Ramos' works have appeared in most major museums of this country, including: Museum of Modern Art and Whitney Museum of Art in New York City; Institute of Contemporary Art, Philadelphia; Milwaukee Art Center; Denver Art Museum; and San Francisco Museum of Art. His international credits include European museum showings in London, Paris, Brussels, Berlin, and Munich, as well as exhibitions in Argentina and Japan.

Carpenters serenade PLU

The Carpenters, the popular singing duo that has had round-the-world success with over a dozen hits, will appear in Olson Auditorium on Thursday, May 3, at 8:15 p.m.

This brother-sister pair developed a musical awareness early in life. At 12, Richard was playing piano and by 16 was studying classical piano at Yale and doing some dates at local clubs. When the family moved to California, Richard transferred his studies to Cal State at Long Beach. Meanwhile, Karen, four years younger than Richard, was developing talent on the drums.

In 1965, the "Carpenter Trio" was formed, with Richard on piano, Karen on drums and the unlikely third partner on tuba and bass. The group was short-lived, and in 1966 gave way to "Spectrum," formed with several of Richard's Cal State friends.

Spectrum, though successful, eventually dissolved. However, Karen had been taking singing lessons all this time, and soon the duo emerged with the soft, mellow sound they're known for now.

In early 1970, they recorded a Bacharach tune, "Close to You," and had their first in a string of gold records: "We've Only Just Begun," and "For All We Know." Two gold albums followed, *Close to You* and *Carpenters*. Their current album, *A Song for You*, has been certified gold, and their current single, "Sing," is doing very well. In all, the Carpenters have nine gold records.

Karen plays drums during half of the concert. Richard plays keyboards during most of the show, but both are up and singing during their usual finale. The Carpenters' recent homecoming concert in Anaheim, California, got fantastic reviews, so their forthcoming PLU show should be quite an event. It's only three weeks away, and tickets will be available at the UC Info Desk.



Off The Record by Brian Berg

On Monday, March 26, a sold-out crowd at the Paramount Northwest was swept away with the aweing, energetic sounds of the Mahavishnu Orchestra. An orchestra? Well, yes and no. The group is actually made up of five highly-talented musicians who

play guitar, bass, percussion, electric violin and mini-moog/electric piano.

The realization of this combination of instruments as being able to create the effect of an orchestra *per se* can only be attained by hearing the band—at least on record. John McLaughlin plays primarily electric guitar, and his axe has both six- and twelve-string necks on it.

The group is anything but typical. Its music is best described as very modern, very advanced jazz (and there are no vocals), but it is a very spiritual and emotional blend of sounds. As McLaughlin describes it, "My music is an offering to the Supreme Being. Through the

grace of Sri Chinmoy (his spiritual master), I've become more aware of the presence of God, within and without, and this awareness is manifesting itself in multiple ways. God is the supreme musician: the soul of music and the spirit of music. I'm trying to reach him by allowing myself to become his instrument? that's all I want to become in all aspects of my life."

The group's latest album, *Birds of Fire* (Columbia KC 31996), is a lofty, inspirational experience. As in concert, there are no instruments that play merely a back-up role in this totally intense sound. Though John is guitarist, he wishes that his fellow performers be given as much credit for their talent. Tightly knit, they work together on one melodic pattern after another. Each one is explored up to a point of fiery climax, only to fly away and be replaced by another intensifies mind-scurrying pattern.

The melodies within "Celestial Terrestrial Commuters" and "Hope" have an untimely and universal sigh. This music is so advanced that only an ethereal appreciation is possible. It is the kind of expressionism Mahavishnu makes, and it is a timeless paragon with the power to Wing the Infinite.

Recommended albums

Pink Floyd: *Dark Side of the Moon*; Mahavishnu Orchestra: *Birds of Fire*; Procol Harum: *s, Grand Hotel*; *Grand Ho*; *Grand Hotel*; Electric Light Orchestra: *II*; Focus: *Moving Waves*; The Move: *Split Ends*; Colin Blunstone: *Ennismore*; Argent: *In Deep*; The Byrds: *Byrds*; Led Zeppelin: *Houses of the Holy*.

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Students respond to Bantu literature and fashion sale

by Ray Wheeler
Mast Staff Writer

PLU students were "extremely responsive" to the Bantu book and fashion sale held in the UC last week, according to Rita Pharris, coordinator of the five-day event.

"The reaction was very gratifying—much better than we had anticipated," Ms. Pharris said. "We sold nearly 300 books and all of the material and clothes from the Bantu fashion show held during Black History week."

While most of the books and all of the material and fashions were donated by students and their families, some of the books came from the Minority student book collection in Mortvedt Library, Ms. Pharris indicated.

Sale prices ranged from 25 cents to \$3, and approximately \$150 was realized and will go toward perpetuating a Minority Student book fund at PLU.

"Most books sold for about 50 cents, and not suprisingly, Norwegian language books had a

quick run. Philosophy books went in a hurry, too, so at our next sale (scheduled May 11-18) we'll make an effort to have more of both of those" Ms. Pharris continued.

One item not sold was an 1889 Norwegian Bible, but not because it isn't wanted. Bantu plans to sell the rare, Gothic Book at auction later this month. Appraised at \$90, the huge, illustrated Bible may go to the University's Language department or to some local collector, whoever comes up with the highest bid, Ms. Pharris said.

"The success of our sale really goes to the whole student body, because of their wonderful response, but if it hadn't been for Kathye Allen, Debbie and Ira Hammond, Palma Reed, Joanne Richardson, Warren Sapiens and Annette Ythier relieving me at the stalls, I would have collapsed during some of the after-lunch rushes we had," Ms. Pharris explained. "Everyone seemd to come by then. Sometimes it appeared we couldn't see the books for the people. It was beautiful."



Scandinavia tour set for this summer

The history and culture of Scandinavia, as well as its educational, political, social and economic concerns, will be explored by participants in a 33-day study tour being offered this summer by PLU.

The tour, which begins June 13, is good for six semester hours of graduate or undergraduate credit or may be taken on an audit basis, according to tour leaders Judy Smith and Marlys Olson.

In addition to extensive sightseeing in Sweden, Norway and Denmark, tour participants will visit industries, schools, health facilities and governmental and social agencies. Discussions will be held with educators, students, business persons and social services personnel.

A two-day workshop will be held on campus prior to the tour.

Further information may be obtained from Ms. Smith at the PLU School of Education. Early inquiry is encouraged as there is a limit to the number of applications that can be accepted.

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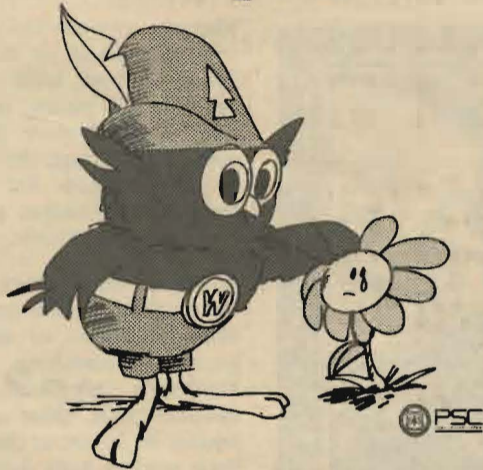
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Who's Who taps many

by Carol Brandt
 Mast Staff Writer

The names of 33 PLU seniors will appear in the newest edition of *Who's Who Among Students in American Universities and Colleges*, according to Eric Godfrey, PLU's director of housing.

The list includes: David W. Anderson, Deborah Anderson, Maribeth Anderson, Rebecca Anderson, Steve Ash, Gail Beard, Ann Bristol, Mark Buchanan, Laura Carter, Deborah Cornils, Janet Geschwind, Julie Harris, Alvina Hauf, Sandra Haugen, Nancy Holsinger, Cathy Hornbaker, and Craig Huisenga.

Also included are Gwen Larson, Nancy Larson, Cynthia Lindel, Carol Malvin, Regina McKay, John Nilson, Glenda Ostrem, Karen Randolph, Crystal Schuh, Carolyn Schutz, Howard Skram, Ruth Smidt, Dale Soden, Maxine Wallender, Michael Willis, and Linda Zurfluh.

Who's Who... is one of only a few highly reputable publications of this sort in the United States, Godfrey noted. A money-making endeavor, it is a directory of students and their

college activities and honors. A member benefits by noting this distinction on job or graduate school applications, or when applying for a scholarship or grant. *Who's Who...* benefits monetarily by requesting that nominees purchase a copy of the publication.

"To my knowledge, it's been more of a service to PLU kids because it does look good on their records," Godfrey stated. "We've never received any negative feedback; students haven't been coerced into purchasing this book."

All seniors are eligible for this honor. Every fall PLU receives notification from *Who's Who...* concerning the student quota that PLU is allowed, based on enrollment.

"At that point we send out a senior activity sheet, which lists all organizations, and has spaces to fill in what the individual has done for the four years he's been here," Godfrey noted. A cover letter is included stating that *Who's Who...* forms are due and that it isn't necessary to complete them unless the student wishes to be considered.

Minimal work is required of the student, as Student Life

compiles all activity data and then includes GPA. Approximately 150 seniors applied, evidence of the ease involved in applying, and of student interest.

Godfrey inherited the responsibility from Dr. Daniel Leasure, and has followed the process established earlier by Leasure. The fact remains, however, that there is initially extreme difficulty in securing the standard procedures for *Who's Who...* when a person suddenly finds himself in charge of the entire operation.

Godfrey, through Student Life, first established a committee of four faculty, two administrators and (with the help of ASPLU) four students. "You try, always, to pick different people every year, getting a random sample," said Godfrey.

Each committee member reviewed the applicants, nominated the quota-number of students he/she found outstanding, and those students with the highest number of votes from the committee members were PLU's *Who's Who...* nominee. "We submit this information to the *Who's Who...* people, and that's it," said Godfrey.

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New Life

Nineteen hundred and seventy years ago, Easter was significant to only a small group of people. One could well take the same position today, that Easter is *really* significant to only a comparatively few. Today, it seems that Easter is more often taken for granted than it is for its true meaning. Rather than being, as it is meant to be, a season for emphasizing new life in our highly lifeless age, Easter has inadvertently become a time which emphasizes our "obliviousness" by providing the perfect contrast to our own works. Furthermore, this time of the year has come to demonstrate that "obliviousness" may easily extend to outright hypocrisy.

Consider how the bombing in Cambodia has priority over the meaning of resurrection. Or how military budgeting is more important than the nurture of new life away from the ghetto. Even consider the mundane matter of how the "reputation" (and all the ill-directed efforts to save it) of PLU and its leaders is blindly sought after at the sacrifice of new life for the mind of man (e.g., sacrifice in the form of "the loss of able and qualified personnel"). Yes, even the obliviousness of the age has struck us here in our quaint, reputable niche of "academic" society.

Obviously, the matter is one which easily lends itself to a begging of the question. If Easter is to be what it is meant to be, a time for cognizance of resurrection and new life, then we must reconsider our own roles in such a context. New life for us as individuals comes in the acknowledgement that others are worth more than our *selves*. It comes with the realization that life does not stop with ourselves in our monastic existence, but extends to others alien to us, such as those benefited by Food-First, or ex-criminals and students involved in rehabilitation programs on campus.

For our university in particular, new life will come only after a rededication is made to the ideals of higher education and the whole worth of man. We cannot find new life if we continue to base our modus operandi on a directionless map, a heritageless present (see the *Mast* editorial of March 23) and such de-educational precepts as cost-analysis and lack of admission policies, all of which have been discussed in the past or shall be in the future.

Although much of the obliviousness in this community and elsewhere can be traced to simple lethargy, there is a significant need for self-renewal in our own setting. This renewal will happen after we take the first step in heeding Christ's call to "follow him." It will happen after we make the needed reorientation and introspection. After that, Easter may become more than something taken for granted. As a result of that rededication, perhaps we may be able to sincerely celebrate new life. L'Chaim!

Duane Larson

Call for Staff

Again the time has come to do some spring cleaning and renovating. The *Mooring Mast* is no exception to this ancient rite of purification. And, since some of the *Mast* staff will be leaving us next year, we are especially in need of new blood.

More than ever, the *Mooring Mast* has opened itself up to students on this campus, especially to those who like to play "reporter" or even like to paste paper together. Now we again emphasize that opportunity. The *Mast* will especially be in need of a World News Editor, a technical layout assistant and graphics contributors. We are also greatly in need of copyreaders, proofreaders and aspiring young columnists. In short, we are open to your ideas and contributions.

If you are willing to contribute to a worthy cause (namely, an editor's fight for sanity), please feel free to contact Duane Larson at the *Mast* office, ext. 436, or his abode, ext. 745.

The Reader Writes

Art by definition

To the Editor:

Art is by definition an aesthetically pleasing and meaningful arrangement of elements. The works currently on display in the library are neither, unless one considers pictures that cheapen the human body and portray bestiality to be pleasing and meaningful. There are "enlightened" people who would disagree. I ask them: What impression do visitors, who are mostly "unenlightened," receive when they view these works at this "Christian"

institution? Or what of the students who must face this debasement of human worth in their place of study? Or what of the many talented students and faculty members whose works could be an intrauniversity sharing experience?

If answering honestly, one will realize that Ramos' works have no place at PLU.

Preston Woodall

To the Editor:

Last week, Pacific Lutheran University grossly insulted Professor Istvan Nadas of

Washington State University in a manner that I feel must be madd known to the University community.

Dr. Nadas, Artist-in-Residence at WSU, was to give a recital here on Wednesday, April 4, as a gift to the University. He decided to donate his time because we had hosted his series of Beethoven piano sonata recitals in the fall under the sponsorship of the Artist Series. In order to prepare for the recital and to rest before embarking on a concert tour in Southern California, he came to PLU on April 2, and was put in a Tinglestad guest room.

When he arrived, the room had not been made up for his use. There were no fresh towels or linen in the room, nor had it been cleaned since last being used, even though the room had been scheduled for his use through the Student Life office two weeks previously.

Whenever the students, through the auspices of their committees, bring in artists or scholars to present something to the University community, it is essential that these people be treated in a manner that benefits their status as both guests of the University and as eminent notables whom we would not otherwise have opportunity to come in contact with. It reflects poorly on both you and me to expose such persons to indignities such as those suffered by Dr. Nadas.

Theodore C. Hile
 Chairman, Artist Series Comm.



Paradigms by Geo. W. Peck

Editor's Note: Through the vicissitudes of political life, the authorship of *Paradigms* has fallen into the hands of Mr. George W. Peck, a Wisconsin political analyst. We of the *Mooring Mast* hope that he will carry on in the best tradition of all those who have gone before him, and we wish him the best of luck. He will need it.

We thank Mr. J. Stephen Jeske for his service this past semester, and wish him the best as he moves on to bigger things.

Being somewhat new to PLU, having just come west from my native Milwaukee, I feel ill-equipped at best to attempt any sort of analysis of the political scene here. Perhaps I shall never feel equipped to even survey the politics of PLU, since my week of residence here has shown me little in the way of PLU political activity. But since I'm getting paid for this:

One thing that seems to remain constant as one moves from East to West is the predominant good-sense of the American people, and their unerring good taste in what constitutes art. Anyone who has ever looked upon Mount Rushmore or Grant Wood's *American Gothic* must feel, as I do, that one is in the presence of true Americana.

While talking to Senator Hubert Humphrey the other day as I waited for a bus in the Minneapolis Greyhound Station, I discovered that he feels the way I do about the portrait of Whistler's mother: Whistler exposed too much of Mum's ankles, and for this sin is forever banished from the ranks of American master painters.

While walking through the library just yesterday (looking for an obscure tract by George

Washington Plunkitt), I came upon evidence that something is indeed amiss in the Pacific Northwest. It is apparent from the lewd and lascivious pieces of pornography in the Robert A. L. Mortvedt Library gallery that the indomitable good taste and solid morality in the American spirit is now falling apart under the pressures of modern life. Migawd, I thought, the pioneer spirit that runs so strong through the American psyche has become tainted by sewer gas, and those American artists touched by it have become nothing but lust-seized madmen with crayons in their hands.

In questing about for an explanation of this recrudescence of vile humor, I came to discover that this so-called "art exhibit" by Mel Ramos is nothing more than a temporary thing, and might be only an aberration. Sources assured me that the "exhibit" (I prefer "exposition") would only last the month, and would then be replaced by a selection entitled *Cotton Mather's Favorite Engravings*, showing considerably less of the human form, and certainly bringing the artistic equilibrium back into balance. (Personally, I think that of all the men who ever appraised American art, Cotton Mather had the best taste, and it is only right that his approval should be placed upon an art exhibit at a Christian university such as PLU.)

My conscience was greatly soothed by this news, and after getting over a severe case of hot flashes and an upset stomach (which I quickly settled by quaffing two healthy seidlitz powders), I soon returned to a more normal state.

Now, if I can only keep my wife out of the library for a month—she faints at the sight of a woman in a bathing suit, and would perhaps die if she saw all that exposed female flesh on the walls there...

A laughing faith day by day

Thoughts for Good Friday

Innumerable children were promised to Abraham when he was "as good as dead." Abraham believed, the story says, and Sarah laughed—in the laughter which is a kind of tentative wish to believe.

But it is not just in Abraham's story that we are face to face with the faith in the God "who gives life to the dead and calls into existence the things that do not exist." That faith encounters us in all the myriad crosses hung in the churches. It meets us in the signs of death around which Christian people gather as if they were signs of life: water for drowning, bread and wine to be, for us, broken body and shed blood. It encounters us on Good Friday.

He hangs there lifeless. And he is thus either just another sign that it is all a hopeless folly, that nothing can be made of the nothing of life. Or he is the Sign that reliance upon the God who gives life to the dead is indeed the only way into life, that God may be trusted to make Something out of Nothing, indeed that whoever God is, he is first of all and pre-eminently the One who makes Something out of this broken Nothing.

Can I trust that? Can I let God be defined for me here, at the cross?

Jesus goes into death *willingly*, that strange datum of the Passion story: he trusts that God gives life and that God alone, and not the sword nor the vigilant self, is life's guarantor. And that trust is not just characteristic of Abraham and of Jesus. It is *the* form of the Biblical faith in God. By it, Jesus makes of death and nothingness the self-gift

of love and the sign of life, that gift men still think they taste in the bread and the cup passed round.

There are people at the edge of nothingness and at the edge of our society, calling into question by their very existence our whole social structure of meaning, who can be thought about on Good Friday: the aged, the sick and the dying, the imprisoned, the insane, the racially and economically oppressed, the children. . . . We put them all away and out of sight is out of mind. But their nothingness can be thought about today. Or there are situations at the edge of nothingness which may fill our Good Friday meditation: a dead end in our personal life or a whole university that says of itself, "There is no hope for any better relationship here and with *these* people."

The Good Friday story may set us free to be with the people at the edge, radically to identify ourselves with their powerlessness, waiting with them for God. And the same story may set us free to see that the situations at the edge, situations with just such people as are found in this university, are the very place where the hope in God who gives life to the dead may be awakened again.

We may even come to see that we are as good as dead. What is the use of frantically protecting against each other our fading life?

Innumerable descendants for those as good as dead. A crucified man called Messiah. New life for hopeless situations. It is all the same crazy faith. We are invited to believe, or at least to laugh—with the laughter which is a kind of tentative wish to believe.

Pastor Gordon Lathrop

Innocent Bystander

Arthur Hoppe

A Show That's Really Bombing

Scene: The cockpit of a B-52. At the controls is that square-jawed, bemedalled, veteran bomber pilot, Major Buck Ace. At his side is his co-pilot, young, eager Lieutenant Edgar Beaver, who is fresh from the States, making his first sortie.

Beaver: Gosh, sir, it's sure a beautiful day for bombing, not a cloud in the sky.

Ace: That's right, son. In all my many years of bombing out here I've never seen a better one.

Beaver: And I see we've got every available B-52 up again today. Boy, we're really going to blast holy heck out of those Vietnamese down there.

Ace: That's not Vietnam, Lieutenant. That's Cambodia.

Beaver: Oh, sorry, sir.

Ace: An understandable mistake, son. Frankly, all these Asian countries look alike to me.

Beaver: But I thought we were bombing Vietnam.

Ace: That was last month. I think you'll find, son, that while bombing Asian countries is fulfilling for the moment, the gratification doesn't last. Bomb one and a month later you'll want to bomb another.

Beaver: Yes, sir. But I've been so out of touch lately I didn't even know we were at war with Cambodia.

Ace: We're not, son. They're our allies. Most of the time out here, we bomb our allies.

Beaver: Oh, sure, I remember. We're probably doing it to honor our sacred commitment to General. . . What's his name? Non Lol? Lol Non?

Ace: Something like that. But we're not bombing him. His own air force has been taking care of that.

Beaver: I see. We're bombing them to stop them from bombing each other. You know, that doesn't sound right. Wait! It's the Domino Theory. As Cambodia goes, so goes. . . What goes next, sir?

Ace: (shrugging): Wherever we'll be bombing in May.

Beaver (snapping his fingers): Minds and hearts! We're bombing them to win the minds and hearts of people all over the world.

Ace (yawning): Why not?

Beaver: No, wait. I forgot what the President said. The President, who inherited the war in Cambodia from his previous Administration, said we had to keep bombing to protect the lives of our American boys down there.

Ace: Look, Lieutenant, we haven't had any troops in Cambodia in years.

Beaver: No, I mean in Vietnam, sir. The President said the only reason he invaded Cambodia was because the enemy was using it as a staging area to attack our boys in Vietnam. So we're saving American lives.

Ace: Look, Lieutenant, we haven't had any troops in Vietnam in weeks.

Beaver: Oh? Well, anyway, we've got to keep bombing them to make them release our POWs. We'll never rest until our POWs are home. Right, sir?

Ace: All our POWs are home, Lieutenant.

Beaver: Gosh, I didn't know that. (frowning) No offense, sir, but couldn't you give me just one good reason why we're bombing Cambodia?

Ace: Sure, Lieutenant. (he presses a button) Because—Bombs away!—it is there.

(Copyright Chronicle Publishing Co. 1973)



"OKAY, HERE HE IS—OUR FIRST-BORN MALE CHILD! NOW HAND OVER THE CHUCK ROAST!"

The Good Earth

Ken Kilen

"Oh give us a home where the buffalo roam, and the deer and the antelope play."

Picture a field of colorful, fragrant wild flowers and young evergreen trees. Gentle breezes rustle the long blades of cool grass and a nearby brook burbles from its source to a pond teeming with miniature life. Overhead a bird calls to its mate and the field is alive with the humming of many insects. Does it all sound like a romantic dream? It needn't be. The image laid here is the projected future of the infamous arboretum on lower campus.

Since its conception by students and faculty, the arboretum has been steadily progressing toward the original goal of providing an area on campus not comprised totally of manicured lawns. Despite scoffing by students and visitors, wildlife has already begun to move into the area. A pair of ducks can be seen in the morning by early risers and frogs

now croak late into the night. Plants are beginning to take root in rushing Tobiason Creek and the W. Memorial Pond supports a growing number of water bugs.

Critics of the project might take the time to open their minds a little and observe what is taking place, then decide if they are willing to argue against developing beauty, saying that green lawns with definite edges are the only appropriate method of landscaping.

An academic benefit

The new arboretum has been planned to serve utilitarian as well as aesthetic purposes. Besides being a source of enlightenment for study-weary souls, the arboretum will provide an area in which a developing ecosystem can be observed. Biology projects may now be conducted on the campus itself, providing a cross-section of aquatic and land areas. The

arboretum might even stimulate the poet in you.

Help curb potential dangers

The most present danger to the development of the arboretum is human foot traffic. Wide paths are being worn and may become permanent if steps are not taken by the students themselves to begin using the sidewalks and bridge provided. The elimination of unnecessary foot traffic will encourage new wildlife and will lessen the effects of occasional treks through the wilderness. Enjoy *your* arboretum, but leave some for the other guy.

Note: I will take this opportunity to apologize for my oversight in the publication of material submitted to me for my last article. This material had been previously published and credit should be given to the original author, Craig Vetter.

SPORTS

Sports Editor . . . Art Thiel

The Knight Beat

Art Thiel

Catcher in the Clinic

It's as if he missed a sign on the proverbial highway of life.

Somewhere along that fabled turnpike, Lute baseball team captain Bill Bakamus must have ignored the exit markers leading to some easier healthier avocational activity, like maybe marriage counselor to the New York Yankees pitching staff or house detective for the Watergate Hotel.

But Bill kept on going down the baseball freeway, and the stretch going past PLU has thus far had enough chuckholes in it for consideration by NASA as a training site for its Apollo moonwalkers.

The 5'9", 180-pound senior catcher has managed to pick up enough injuries to keep him in contention for the American Medical Association's Casualty Man of the Year award. Disappointed he is, but discouraged he's not.

"Playing in your last season in collegiate ball, you would, of course, like to finish up your career successfully. These injuries are bothersome but it's something I think I can overcome. I want to make up for some lost time last year and try and help us win the conference championship," he stated confidently.



Bill Bakamus

Blind umpires yes, but a catcher?

The string of health problems plaguing Bakamus (or, as his teammates call him "Rudy Kazootie," for his behavioral resemblance to that fictional baseball character of literature and television some years back) started early last season and have continued unabated until just recently.

His first of what was to become many visits to the Parkland Clinic was concerned with a virus infection in his left eye after the regular season began last spring. It became so severe that he was considered legally blind in that orb, yet continued to play, although with obviously diminished effectiveness.

The only cure the medical profession could give was rest, but he continued to plug away until the season's end, at which time he was able to protect it from various irritants. He regained full sight in time for summer league play, in which he batted a solid .297 for the Burien Adairs semi-pro team and helped lead them to the national tournament.

Prospects, then, seemed much improved for his senior season now that he regained his visual clarity. His teammates elected him captain and the Green River Community College transfer figured prominently in diamond mentor Jim Kittlesby's plans. Then health miseries struck, or more accurately, stabbed, him once again.

Bakamus received two knife wounds in the lower left side of his back in a parking lot altercation after a rock concert he attended at UPS last January. It took 41 stitches, both in the muscle and skin, to close the slashes, and it caused him to spend ten days in bed (complicated by a probable case of the London flu popular at that time) and an additional nine with limited activity before he could begin baseball practice.

Then, just over three weeks ago, Bill fashioned his latest bit of flagellation when he caught Lute jhurler Mike Berger's fastball on the side of his thumb on his gloved hand during practice, causing a fracture above his joint.

Bill just recently removed the cast (rather prematurely, from his doctor's point of view) and got into his first action behind the plate in last Saturday's doubleheader against Willamette, going 1-for-4 with three walks and turning in a sparkling defensive job. But true to form, he caught another pitch on the same digit and had to be removed from the second game in the fourth inning.

It was only temporary, however, as he expected it to heal sufficiently in time for last Tuesday's doubleheader here against Lewis and Clark.

Bakamus is rather anxious to show what he can do as he knows a lot was expected from him.

"I was scheduld to hit lead-off, plus I had my responsibilities as captain, so I know it might be helpful if I was in there. But we've got a lot of good ballplayers this year and I feel real confident about this year's team, even though we've started slowly."

"Since this is it for me as far as my baseball playing days, I would like it to be my best season. It would be nice to go out in style."

For Bill Bakamus, it might even be nice to go out in one piece.



Laying some firm wood on the spheroid, PLU's pitcher-left fielder Mike Berger takes a healthy rip at Willamette pitching under the watchful eye of the catcher and umpire in last Saturday's doubleheader which the Lutes split. Last Tuesday, the Lutes had another divided doublebill, this time with Lewis and Clark, losing the first 7-6 and claiming the second 11-2. Aided by a Gary Payne home run, Ron Chapman picked up the pitching win.

Knights upset Loggers

by Doug Kenyon
Mast Sports Writer

One is very tempted to cite it as the biggest upset since Goliath took a called third strike from David.

PLU, coming off a five-game losing streak, upset the Philistines, er, Loggers 4-3, last week. UPS had been rated eighth in the NCAA college poll the day before.

Coach Jim Kittilsby's squad becomes the first PLU team in four years to top UPS in one of the "major" sports. (The basketballers did it back in 1969.)

John Roeber, taking over as the ace of the staff since Mike Berger has had his troubles, hurled the first six innings and picked up the win.

The big 6'3" senior from Tacoma limited the power-laden Loggers to just five hits while striking out three batmen. Only one of the three runs Roeber gave up were earned.

As planned, Henry Gutierrez came in to pitch the last three innings and ran his scoreless inning streak to 10 innings, scattering four hits.

Bitter rivalry

"Both benches were really blowing some gas at each other," said team captain Bill Bakamus. The hotly-contested rivalry drew some bench jockey comments that would have made the ancient mariner blush.

"They were really cocky even when they were behind", laughed Bakamus. "But they grew pretty quiet in the last couple of innings."

PLU opened the scoring in the second when Dennis Zamberlin reached first on an error, took second on another and scored when the UPS catcher dropped a throw.

UPS went ahead on two runs in the bottom of the second and then made it 3-1 on Greg McCollum's solo homer in the third.

RBI singles by Tracy Totten and Mike Guajardo knotted the score at 3-3 in the fourth.

Then in the sixth, Berger, who plays left when he's not pitching, walked to open the inning. Gary Payne also walked after one out and Kittilsby signaled the double steal.

Berger broke for third, the startled pitcher threw wild and Berger raced around with the winning run.

UPS threatened again in the bottom of the ninth with runners on second and third and two out. But Gutierrez bore down and got Nick Papini to pop to second for the final out.

In attempt to put the rousing win into some kind of perspective, Kittilsby said, "Routine, just routine." A team of surgeons then removed his tongue from his cheek.

Lutes split NW opener

After dropping the first game to Willamette, 7-1, PLU came back to win the second, 9-5, in the opening doubleheader for the NW Conference season.

It was a sweet and sour day as the Lutes pushed their season record to 3-6 and sit only one-half game out of first on their 1-1 conference mark.

Sweet Mark number one was for the PLU defense, which yielded only one error after playing Dr. Strangelove in their first seven games.

Mark number two was the play of Mike Guajardo and Dennis Zamberlin on the left side of the infield. Guajardo had a pair of inning-ending gems and "Zambo" contributed some rally-killers of his own.

Mark number three was the reawakening of the Lute lumber. PLU won't overpower anybody but the Lutes bunched singles with some gambling baserunning.

On the sour side, Mike Berger picked up his third loss in a row along with a sprained ankle while running to first in the opener.

The law of averages finally caught up to Henry Gutierrez as he was finally touched up for some runs after 10 scoreless relief innings. Gutierrez finished the last three innings.

Second game

Continuing his mound mastery after just two days rest, John Roeber limited the Bearcats to four singles and one run in the six frames that we worked.

Roeber moved his personal record to 2-1 as he dominated the hitters, striking out seven and walking only one.

Willamette scored four runs in the last inning after Kittilsby had removed most of his regulars.

PLU put the game away for good in the sixth as eleven men went to bat.

Zamberlin opened with a single and went to third on Rob Grajeda's hit. Payne then laid down his suicide bunt that was so perfect he beat it out.

Then with two out, Doug Ruecker lined a shot to center field that brought both runners home. Roeber, Eric Johnson and Randy DeKoker walked, thus bringing Ruecker in with the fourth run of the inning.

Zamberlin then followed with his second hit of the inning, driving home another run. Grajeda took ball four on a wild pitch and DeKpker was caught trying to come home to mercifully end the inning.

A final sour occurrence, perhaps the worst of all, was the reinjury to catcher Bill Bakamus. The fisty team captain had just returned to the lineup and doing well.

He came out shaky after meeting Bearcat star linebacker turned leftfielder, Byron Brooks, in a jolting collision-tag at homeplate in the first game.

But Bakamus left in the middle of the second contest clutching the thumb that was just removed from a cast. His status is doubtful now though he says he will play.

SPORTS SHORTS

Intramural bowlers awaken Rip Van Winkle

The third annual PLU Invitational Bowling Tournament was held Saturday, March 31, at 9:30 a.m. in the U.C. games room. Any person with an established average/handicap was invited.

Seventeen people (students and staff) participated, each bowling six games. Placing in men's scratch (no handicap) were: Steve Ramsey (955 total/159 ave.); Steve Seiffert (953/159); and Marv Swenson (940/156). Women's scratch was won by Bev Taylor (842/140). Ron Chatterton (1178) and Greg Potthoff (1128) were highest scorers with handicap.

Albertsson, Palm on Swedish cage camp staff

Former Lute basketball standouts, Hans Albertsson and Ake Palm, are two of the chief instructors at the International Basketball Camp slated for July 26-August 14 in Tyringe, Sweden.

Palm, a 1972 PLU graduate, is the fifth leading career scorer in lute cage history. Ake played on last year's Swedish national team.

Potter takes Sammamish Slough race

A new star has risen on the PLU athletic sky. Its name is Dave Potter, competing in a sport with long tradition in Pluteland—motor boat racing. He set the Greater Seattle area outboard racing community on its collective organ of hearing by capturing the 44th annual Sammamish Slough outboard competition last Sunday. He did it in course record time, too, flashing over the twisting 11-mile course extending from Kenmore to Marymoor Park near Redmond in a time of 20:03.

Lest you think it beginner's luck, the Seattle native, though only 19, has been competing in top-flight competition for some time. He raced last fall at Lake Havasu, Ariz., in a big league marathon race and in 1972 won high point honors in the Outboard Performance Craft's S Class for unrestricted engines, and placed second in another class.

Distaff netters look for second win

PLU's women's tennis team headed into this week's competition against Centralia (Tuesday) and Western (Thursday) with a 1-2 record, after being beaten by Western Washington, 9-0, last Friday.

Coach Sara Officer's rackets bowed to Highline CC in the March 29 opener, 4-3, but recouped enough to beat cross-town rival UPS, 5-3, on April 4. The ladies' first home match is April 26 against Highline.

Netters lose PAC 8 try; Still dominate conference

by Joe Gazes
Mast Sports Writer

Hunting season opened earlier than expected for the Oregon Ducks as they shot down the high-flying PLU tennis team, 9-0, in Eugene last weekend.

Earlier in the week, the Lutes disposed of Lewis & Clark College by a score of 7-2.

PLU had been seeking their seventh consecutive victory of the season but found the going tough from the start as Ted Carlson was humbled 7-5 and 6-0 for his first defeat of the year.

Also experiencing defeat at the hands and rackets of Oregon were Paul Bakken, Tom Baker, Ken Currens, Steve Knox, and Rich Gustafson.

Tennis mentor Mike Benson summarized the U of O's team as being, "definitely better," but he also expressed the desire to compete against other Pac-8 schools such as the UW and WSU.

Lutes stop L & C

Benson's racketeers were entertained in Portland last Tuesday by Lewis & Clark, but it was the Knights who put on the show as they bested the Pioneers, 7-2.

Lewis & Clark, who, according to Coach Benson, are one of the

best teams in the NWC, gave PLU a fight to the finish as Ted Carlson, Tom Baker, and Ken Currens all had to battle to three sets before winning their singles matches while Currens and Steve Skeels also went the same route before gaining their doubles victory.

No matches are scheduled during spring break, but the week after vacation should tell the tale for the Lutes as they travel to Western Washington on April 26 and then host Lewis & Clark on April 28.

Western was second in the NAIA District One Tournament last year behind Central Washington and will give PLU one of their sternest contests for the season.

Added to this the fact that Lewis & Clark will be out gunning for revenge against the Knights, you have the makings of some exciting and crucial tennis contests in the days ahead.

J.V.s undefeated

The junior varsity team, under the auspices of coach Dennis Phillips, has also experienced some of the success that the varsity is enjoying as the JV's have forged a 2-0 record so far this year.

Four more matches are slated for the remainder of the season.



"Different strokes for different folks"

Rowers fail to 'wake' up

by Brad Jordan
Mast Sports Writer

As was done by the Aztecs many years ago, the members of the Lute crew team are looking for ways to appease the gods. Only instead of the sun, as in the case of the Aztecs, the PLU rowers are looking for a way to earn the favor of Neptune, the age-old ruler of the sea.

Luck at least (if not Neptune) has forsaken the Lutes recently, a classic example being the incident which occurred last Saturday during the meet between PLU and the University of Oregon. The local boys (in the heavyweight eight) led at the

end of the 1000 meter mark when a careless sportsman in a launch ventured a little too close to the course and all but swamped our dynamic octad (U of O was behind our boat and was protected from the wake) who recovered but came in short at the finish line by a mere two seconds.

This Saturday, the Lutes will launch their long boat at the Western Washington Invitational at Bellingham, in a six-sided contest between Western, PLU, UPS, Seattle University, University of Wash., and Washington State, in what four-year, varsity crew member Stan Olsen describes as a big meet.

Lutes prospect for Calif. "gold"

Over spring vacation, the Lutes travel to California and row against Stanford on Tuesday the 17th, and Santa Clara on Wednesday the 18th at Lexington Reservoir. Hopefully, the return trip will be much slower because of a couple of very heavy gold trophies.

(Any Lutes who happen to be in the area over spring break are welcome to attend.)

Varsity crew roster: Doug Herland, cox; Allan Banks; Loren Gransom; Tom Dey; Dave Peterson; Paul Olsen; Dave Waind; Tim Breuckner; Stan Olsen; Scott LeRoux; Steve Ward; Don Nelson.

Spikers seek win in Oregon

Hoping to find better fortune on the road than at home, the PLU track team heads south tomorrow to challenge the powerful spikers from Linfield in a two o'clock engagement in McMinnville, Oregon.

Although PLU grabbed third place in a six-team field in the season-opening Salzman Relays (won by Linfield), the Lute spikers haven't fared too well in the only two home dual meet

engagements this season.

Two weeks ago, the thinclads lost to Lewis and Clark, 79-60, in a meet hampered by rain and wind, and last Friday the Lutes were nipped by Seattle Pacific, 75-69, behind the Falcon's one man track team, Olympic candidate Bill Spaet.

Spaet claimed first place in four events (the long and triple jumps, pole vault, and javelin)

and second in the high jump behind PLU's Scott Rutledge, who both cleared 6-2, the latter winning on fewer misses.

The Lutes operated without the services of three of their top weightmen—Randy Shipley, Mark Smith, and Dan Pritchard (out with a hamstring injury). Shipley and Smith competed in an exhibition at Central Washington last Saturday, both taking seconds behind Central's Bill Harsh in their respective events. Shipley put the shot 56 feet and Smith uncorked a 162-foot toss in the discus.

Lute weightman Greg Abenroth took up some of the slack as he began to return to the form that made him the Lutes' second-leading point-producer last year. Against SPC, he placed first in the discus (140'), and second in both the shot (45') and his javelin specialty (216').

Coach Paul Hoseth remains confident about the young season, saying that "we planned to put out a good competitive effort against SPC, but we weren't trying to set any records, just concentrating on individual training and improvement." Tomorrow's meet against Linfield, however, is a somewhat different story, as Hoseth indicates his cindermen will be working for a more solid team effort all the way around.

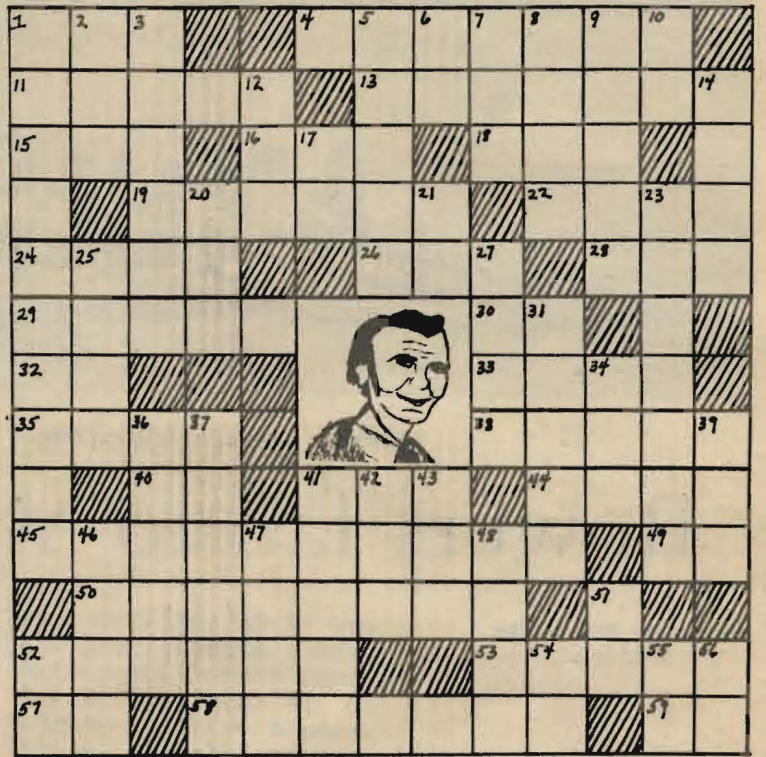
But overall, he feels that his spikers aren't "anywhere near what we will be for our seasonal peak, which is the conference championships (in McMinnville, May 11)."



Lewis and Clark's John Grant nips PLU's Eric Lider (left) at the tape in the 100 yard dash in their dual meet two weeks ago at Sprinker. Closing in the right is the Lutes' Bob Holloway.

Campus Crossword

by Kenyon

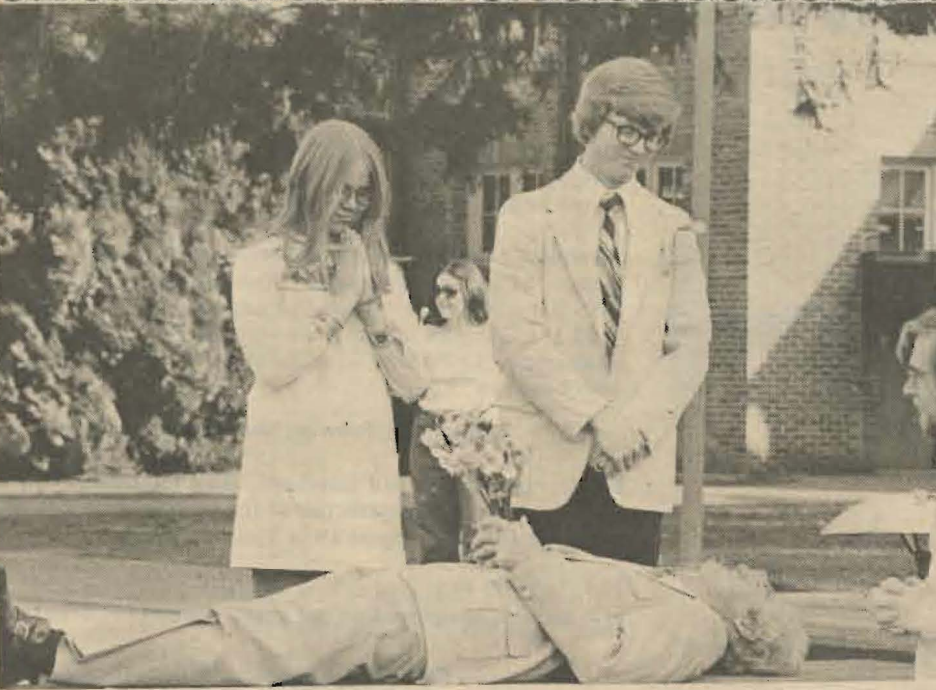


ACROSS

- 1) Featured faculty: Boss of PLU's Photo Services
- 11) Billiard ball or dice
- 13) Endurance
- 15) Number
- 16) Flightless bird
- 18) Observe secretly
- 19) Provides food
- 22) Dismiss (slang)
- 24) Tiny particle
- 26) Snoop
- 28) —Palmas
- 29) Wanderer
- 30) Conjunction
- 32) Medico
- 33) Small sailboat
- 34) "White water" boat (var.)
- 38) Edible bulb
- 40) Musical note
- 41) Droop

DOWN

- 44) Wilebeests
 - 45) Author's ruse (French)
 - 49) California city
 - 50) Landscape view
 - 52) Fruit
 - 53) Colorless gas
 - 57) Raised railway
 - 58) Spiritualistic medium
 - 59) Boxing term
- DOWN**
- 1) Relatives (three words)
 - 2) Preceding period
 - 3) Sergeant or corporal
 - 5) Assume by force
 - 6) New Testament (abr.)
 - 7) Combining form: Mass
 - 8) Demons
 - 9) Arabic money unit
 - 10) Printer's measure
 - 12) Still
 - 14) Flat - Bottomed boats
 - 17) Myself
 - 20) Doctors' group
 - 21) Jr's pop
 - 23) Insensitive
 - 25) Extreme conservative
 - 27) Toy
 - 31) Oven
 - 34) Triumph
 - 36) Capitol of Jordan
 - 37) Take for Ransom
 - 39) Insufficient funds (abr.)
 - 41) Liquid mist
 - 42) Winglike
 - 43) Sticky substance
 - 46) Semiprecious stone
 - 47) Ages
 - 48) Describing dress length (slang)
 - 51) International group (abr.)
 - 52) Exist
 - 54) —ce Homo
 - 55) Acceptable
 - 56) Negative



Not thus his nobler part
shall dwell
A prisoner in this
narrow cell;
But he, whom now we hide
from men,
With youth renewed,
shall live again.



The staff of the Mast wishes
you a meaningful Easter

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Last week's puzzle solved

