

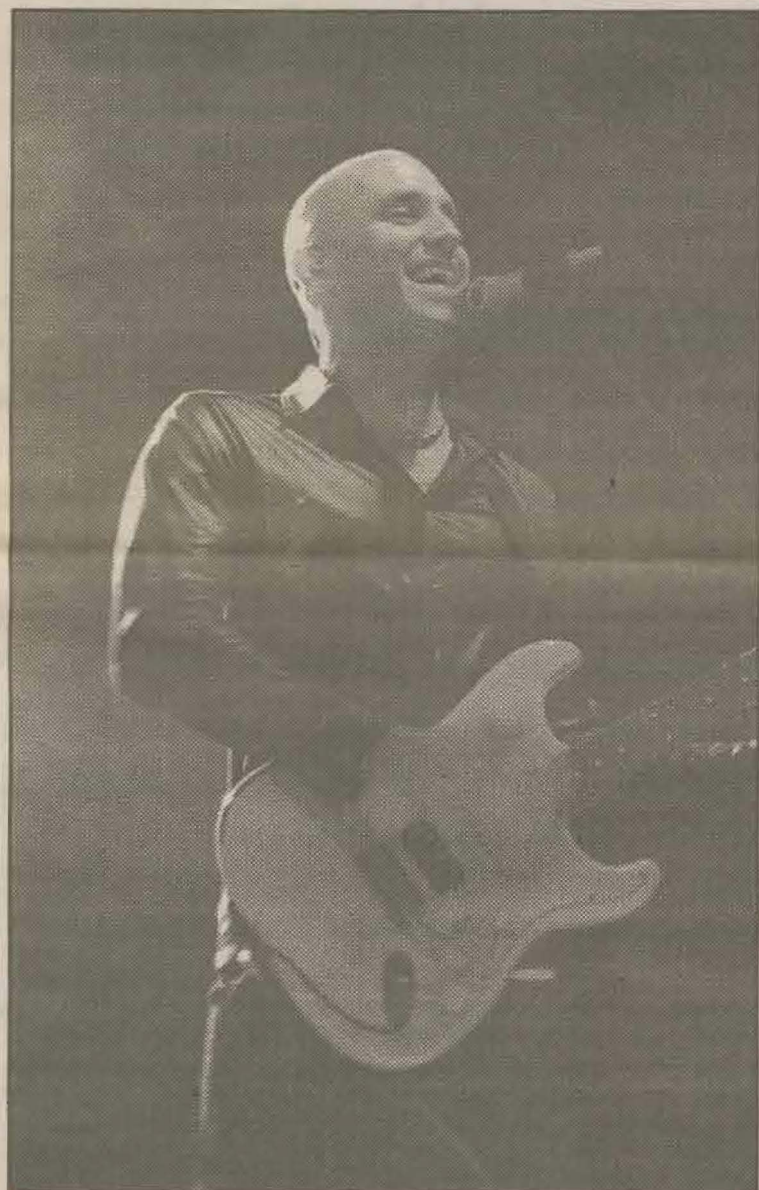
Pacific Lutheran University
Tacoma, Washington

THE MOORING MAST

November 17, 2000
Volume LXXVI, No. 9

Vertical Horizon, Nine Days light up the stage

Bands drew 1,300 screaming fans to PLU



Photos by Ty Kalberg

(top right) Howie Day, a last-minute addition to the line-up, opens for Nine Days and Vertical Horizon.

(above) Matt Scannell, of Vertical Horizon, entertains the crowd in Olson Auditorium.

BY ANNE KALUNIAN
Mast senior reporter

Electric energy ripped through the crowd of 1,300 people Wednesday night as Vertical Horizon and Nine Days rocked Parkland.

Tacoma resident Howie Day followed by the band Nine Days, opened for Vertical Horizon in PLU's own Olson Auditorium.

The bands, which have been on tour since Oct. 25, only have three more concerts left of this tour. Throughout the entire concert, fans were dancing, cheering and singing along to both groups. Day, who was on stage for 30 minutes, rallied up fans so that when Nine Days entered the crowd erupted in cheers.

Nine Days worked the crowd by enticing fans to sing along during their 50-minute performance. The band exited the stage, but not before showering the crowd with drumsticks, guitar pics and a schedule of the tour dates.

While set-up for Vertical Horizon was taking place, the members of Nine Days went out to the lobby area of Olson Auditorium where their merchandise was being sold. Fans were treated to autographs by the band; everything from Nine Days CD's, to tee shirts, to the

arms of ecstatic fans.

After a 20-minute wait, fans flooded the auditorium doors in great anticipation as Vertical Horizon took center stage. Both bands used a professional lighting company and awed the crowd with lighting effects, choreographed to their songs.

After leaving the crowd on their feet and cheering for an hour and half, Vertical Horizon exited the stage leaving fans cheering for more. Not only did Vertical Horizon take stage again for their encore, but so did drummer, Vincent Tattanelli; lead singer John Hampson; and keyboard player, Jeremy Dean from Nine Days.

The bands played a compilation of their individual songs harmonized together. Fans were mesmerized by guitar and drum solos that

extended for up to five minutes each.

Lead singer for Vertical Horizon, Matt Scannell, and lead singer for Nine Days, John Hampton, amazed the audience by actually split playing Scannell's guitar. Hampton, who leaned over Scannell's back to reach the guitar, single-handedly played the neck while Scannell fingered the strings of the guitar's body.

The encore, which lasted close to a half an hour, left fans again screaming for more. Once again before exiting the stage, the bands threw drumsticks and guitar pics down to the roaring audience.

The bands took one final bow together; walking off-stage to the deafening sounds of an energetic crowd.



Nick Dimichino, of Nine Days, signs a fan's arm after the band's set at PLU Wednesday.

Diversity discussions continue in small group forum

BY KATIE GILLIAM
Mast reporter

At a recent forum on diversity, student Sean Howell said that he hoped PLU could become a more inclusive as a result of the meeting.

"There's a lot of beauty at PLU, but a lot of people see it as ugly. Diversity is underappreciated, but it's a great thing," said Howell, a the third-year economics and biology major.

Howell contributed his comments at the second of four forums on diversity.

Eva Frey, associate director of multicultural affairs and organizer of the event Monday, said the purpose of the meeting was for students and faculty to "come together and talk openly in a safe place about diversity." Frey said that she hoped the meeting would help to continue conversation about diversity at PLU.

She noted that the meeting

Monday addressed more than just racial issues, but also those of gender, religion, ethnicity, sexual orientation and disabilities.

Natalie Gulrud, a sophomore majoring in English, said she decided to attend the meeting because she had been discussing diversity issues in her classes and thought they needed to be addressed on campus.

"We need to collectively reach a point where we feel comfortable with recognizing differ-

ences in people," she said. "You can never have enough community discussion." PLU is just beginning to open up discussion on diversity issues, but it is taking some good steps, she said.

Jewel Buchanan, a junior psychology and environmental studies major, said that she came to the meeting to listen to other people and learn from different perspectives she would not have heard from otherwise.

The first meeting used a panel

discussion format and focused mainly on issues of race.

The meeting on Monday divided students and faculty into small groups. Each group discussed a different scenario given to it. Frey said that the scenarios reflected experiences of students and faculty at PLU or issues she has heard discussed on campus.

See DIVERSITY,
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Sidewalk Talk

How do you think the presidential election has gone so far this year?



"I think it's a joke. If people can't fill out a ballot then I don't want them running my country."

Brian Fulker

"I think it's just a big mess."

Brandy L'Roy



"I feel that there might be a lot of uncertainty."

Christer Uthus

"I think it's retarded. I wish they'd just flip a coin to choose."

Amy Anklam



SAFETY BEAT

November 8

- A Resident Assistant in Pflueger Hall reported that a PLU student was receiving harassing telephone calls. The matter is under investigation.
- Two PLU students received harassing telephone calls in their Tingelstad Hall room. Two PLU students are suspects. The matter is under investigation.
- A PLU student had the rear window of her car broken while it was parked on 121st Street South. There are no suspects at this time.
- A PLU student received harassing telephone calls in her Hinderlie Hall room. The matter is under investigation.
- Two PLU students received harassing telephone calls in their Foss Hall room. The matter is under investigation.
- A PLU student received harassing telephone calls in her Tingelstad Hall room. The matter is under investigation.
- Another PLU student received harassing telephone calls in her Tingelstad Hall room. The matter is under investigation.

November 9

- The fire alarm in Ordal Hall was activated.

Campus Events

ELECTROMAGNETIC PRECURSORS

Dean Livelybrooks from the University of Oregon physics department will deliver a lecture entitled *Electromagnetic Precursors on the San Andreas Fault* at 4 p.m. today in Rieke 210.

YULE BOUTIQUE

The 29th Annual Yule Boutique is tomorrow from 9 a.m. to 5 p.m. in Olson. The cost is \$2 and features arts and crafts by Puget Sound artists, as well as a variety of food vendors. A shuttle bus is available from campus parking lots. The event is sponsored by the PLU Women's Club for student scholarships.

OPERA WORKSHOP

This year's Opera Workshop presentation of *Die Fledermaus* will open tonight at 8 p.m. in Eastvold Auditorium. There will also be a showing tomorrow at 3 p.m.

PASSIONATE ABOUT RELIGIOUS DIVERSITY?

The first discussion in the *Passionate About Religious Diversity?* series will be on Monday, Nov. 20 in University Center room 210. The focus of the first discussion is gay-affirmative Christians and will include gay-affirmative pastors from local churches who will be among those talking about what it means to be a gay-affirmative Christian.

Clubs and Organizations

- Monday:** Feminist Student Union UC 206 - 12:30 p.m. - 1:30 p.m.
Philosophy Club Northern Pacific Coffee Co. - 7 p.m.
- Tuesday:** HARMONY UC 208 - noon-1 p.m.
Truth Ministries In front of Eastvold - 4 p.m.
Puentes UC commuter lounge - 6:30 p.m.
- Wednesday:** PLU Young Democrats UC 214 - 6:30 p.m. - 7:30 p.m.
B.L.A.C.K. @ PLU UC 208 - 7:30 p.m.
- Thursday:** Advocates for Social Justice UC gray area - 7:30 p.m.
Diversity Coalition ASPLU office - 8:30 p.m.
- Saturday:** Truth Ministries The CAVE - 9 a.m.

Central Pierce Fire and Rescue arrived on scene and determined that the alarm was activated by dust from a vacuum cleaner. The alarm was reset and all units cleared the scene.

- A PLU student received a harassing telephone call in her Harstad Hall room. The matter is under investigation.
- A PLU student received a harassing telephone call in her Ordal Hall room. The matter is under investigation.

November 10

- A PLU faculty member reported finding room 235 in the Rieke Science Center unsecured. A check of the room showed nothing out of place and the room was secured. There was a problem closing the door and Plant Services was notified.
- Three local juveniles were found climbing around in the attic of the Mary Baker Russell Music building. The Pierce County Sheriff's Department responded and took their information. The juveniles were released to their parents.
- A PLU student activated the intrusion alarm at PLU Northwest by accident. The alarm was reset and all units cleared the scene.

November 11

- The fire alarm in Ordal Hall was activated. Central Pierce Fire and Rescue arrived on

scene and searched the building. The cause of the alarm was a malfunctioning alarm head. The alarm was reset and all units cleared the scene.

- The car of a PLU staff member was stolen from the West Hauge Administration Lot. The Pierce County Sheriff's Department was notified and they are conducting the investigation.
- Two PLU students were found on the front steps of Harstad Hall with two bottles of alcohol. The alcohol was dumped and both individuals were informed on the University's alcohol policy. The matter is being handled by Student Conduct.

November 12

- The fire alarm in Ordal Hall was activated. Central Pierce Fire and Rescue arrived on the scene and determined the cause to be a system malfunction. The alarm was reset and all units cleared the scene.
- A PLU student injured his elbow while playing basketball in Olson Auditorium. Ice was administered and the student was advised to seek further medical attention if needed.
- The fire alarm in Ordal Hall was activated. Central Pierce Fire and Rescue determined the cause to be a malfunctioning alarm head. The alarm was reset and all units cleared the scene.

President Anderson joins students for a 'night with the boys'

BY TIM VIALPANDO
Special to *The Mast*

It all started with an idea. The nine of us, once wing-mates and now housemates, pondered the idea of having President Loren Anderson to dinner. Our pitch in requesting the honor of his presence was a night of elegant dining with the boys and was signed by "Your Humble Students".

Dr. Anderson agreed to dine with Andy Bernston, Kevin Grant, Mike Houston, Brian Johnson, Tyler Kalberg, Will Munich, Jake Rohr, Johannes von Alvensleben, and me. His secretary e-mailed the acceptance; "Please note that this will indeed be a 'night with the boys,'" she wrote.

In the week prior to the dinner it didn't take much to turn our house upside down as we prepared for the big meal.

On the night of Nov. 9, PLU President Loren Anderson was the guest of honor at 515 119th St. S. A dinner that rivaled even the greatest University Center culinary triumphs and resulted in a night that not only exceeded our expectations, but also reminded each of us of some of the reasons why we call the Lutedome home.

"He's here!" someone yelled from the front room. I answered the door. You could feel a slight tension fill the room, but only for as long as it took Dr. Anderson to hand us his coat. Dr. Anderson was quick to familiarize himself with the setting, and as I was trying to throw last minute things together in the kitchen, my housemates gave him the grand tour. He enjoyed the movie room downstairs, and spent a good amount of time looking at the picture collages hanging in the

living room.

Before the president arrived Jake had asked, "What are we supposed to talk about?" What does one talk to the university president about? At the time of his question, though, I couldn't afford to be stressed out about the small things; there were potatoes to be made.

Of course we had to talk politics; we are in the thick of the Presidential election fiasco. He was also interested in the logistics of how we ever found nine people to live in one house, and furthermore, what landlord was crazy enough to rent to us. Over pizza bread we sat in the living room and the awkwardness of the evening was gone; it was becoming a "night with the boys".

The dinner table was a work

interested in what my housemates had to say.

He was not asking what we thought about the "Lets Talk Community" forums because he had to, but because I believe he was truly interested in what we had to say. Not a moment passed by that either we, or the president, weren't offering a story, a piece of history, or an experience as unique as the dinner I found myself sitting at.

At the end of the evening we found ourselves in the living room again, enjoying our ice cream sundaes and apple cake. Completely comfortable with our guest at this point, Dr. Anderson let us in on what is coming up for PLU. He talked about the final product of the year-long revitalization of Xavier. This is a building that still stands today even though it was built, according to

As I thought about it, I realized that life within our Lute Dome is really like that of no other college experience anywhere ... It was a great day to be a Lute.

of art with genuine china and silver, courtesy of Brian's mom. Lit candles and sprigs of parsley on each plate completed the image. Dr. Anderson sat in the middle; we took our places around him. He said grace and we dove into the food; meatloaf, parmesan chicken, potatoes, salad and bread. Not one item on the table was from a box, but instead prepared from scratch. It was quite a sight to see, nine guys trying to be cooks when all we know is macaroni and cheese.

Dr. Anderson was determined to find out as much as he could about his hosts. We spent the hour answering questions about where we lived before life at PLU, what we are majoring in, and what else we do on campus. He left no question unasked. I couldn't help but sit back and watch as he became genuinely

Anderson, when the school was "flat on its back" after the depression.

He hinted about new signage that will adorn campus. He, as all good advocates of education do, also plugged alumni and Lutes that have found success away from Parkland. As he made his way out of the house to get back home, he didn't hesitate to run through the tunnel we made as we stood across from each other in pairs. Under the glow of the red light from our porch, he shook our hands, and thanked us for a wonderful evening.

And so the night with the boys was over. Knowing that I had to write this article, I immediately faced the question of how in the world I was going to portray the evening we had just had. As I thought about it, I realized that life within our Lute Dome is



Photo by Ty Kalberg

PLU President Anderson runs through a tunnel of arms after spending an evening at an off-campus student residence for dinner.

really like that of no other college experience anywhere - for it is what we make of it. I am not sure how many other university presidents would go blindly into a dinner with nine students.

I am not sure how many other presidents even know what students' houses look like on the inside. And I am sure that there

are not many students who have a picture of the university president and eight of their closest friends on their living room wall. I am thankful that my housemates and I attend a university that provides us with an opportunity to have a night like the one we were lucky enough to have. It was a great day to be a Lute.

Newswire

News from beyond the Lutedome

Israel holds funeral for Leah Rabin

Memorial funeral services were held Wednesday for Leah Rabin, widow of the Israeli Prime Minister Yitzhak Rabin, who was assassinated in 1995. Mrs. Rabin was described as a tireless worker for peace with the Palestinians.

Mrs. Rabin died Sunday at the age of 72 from cancer. The memorial services were held in Tel Aviv square in Jerusalem. She was buried at the Mount Herzl Cemetery in Jerusalem.

APEC discusses trade in Brunei

The Asia-Pacific Economic Cooperation (APEC) met Wednesday and Thursday in Bandar Seri Bega Wan, Brunei. A major agenda item was restarting World Trade Organization talks.

APEC ministers called for a new round of WTO talks as soon as possible. The United States pushed for the launch of trade talks as early as 2001. Less-developed nations objected, and demanded that an agenda be set before the talks begin.

Also of concern were the

effects of e-commerce. It is undecided how e-commerce will be regulated internationally. APEC was formed in 1989 and supports free trade on both sides of the Pacific Rim. APEC's 21 member nations include the United States, China, Taiwan and Mexico.

Mechanics blamed for canceled flights

United Airlines has blamed an increase in canceled flights this November on mechanics. Four percent of flights this month have been canceled, which, according to United Airlines, is twice the usual number.

The airline has accused the mechanics of trying to force the issue of new labor contracts by pulling jets out of rotation for unneeded repairs and refusing to work overtime. The union representing the mechanics has denied any such action.

The mechanics are seeking pay raises in their new contracts, which came up for renegotiation in July. Talks have broken down twice and are set to be federally mediated on Monday.

Compiled from CNN Online

Passion discussed from different perspectives

BY ANNE KALUNIAN
Mast senior reporter

Harmony and the Feminist Student Union will be getting "passionate about religious diversity" with three panel discussions scheduled throughout the remainder of the fall semester.

Harmony adviser Beth Kraig said that the focus of the panel discussions is to show a wider range of Christian denominations and that there is not one

version of passion.

The discussions were sparked in response to Passion Week, Kraig said, and they are meant to show how Christian denominations can fit into the beliefs of sexual minorities.

"When people say 'love the sinner, hate the sin,' they are not understanding that what they are saying hurts," Kraig said. "We are striving to create an atmosphere of mutuality where all beliefs are expressed and respected."

The first panel discussion will bring in pastors from gay affirmative Christian churches Monday night. The second panel, "Feminism and Christianity" will be held Dec. 6. The final discussion, questioning the "one way" approach to religious ideas, will convene Dec. 13. Each discussion is scheduled to begin at 7 p.m. in UC 210.

The panels will be facilitated by an off-campus speaker and either a PLU student, staff or faculty member.

Dates to Know

After Nov. 4 TOTAL WITHDRAWAL FROM PLU

Tuition refund = 0 percent
Room refund = 0 percent
Board refund = 0 percent

Students withdrawing from a course must obtain the instructor's signature on the add/drop form and will be charged a \$50 administrative fee.

Nov. 1 - 21 Advising weeks

Nov. 8-17 Freshmen see advisers

Nov. 8-21 J-Term and Spring 2000 Registration (By appointment)

Community News

Choir of the West recording released

The latest recording by The Choir of the West, "Mass for New Millennium," has been released for sale.

To order, contact the PLU Bookstore at 1-800-727-5566 or 253-535-7665 or e-mail books@plu.edu.

Compact discs are \$15 each, \$13 each for two or \$12 each for three or more. Cassettes are \$12 each, \$11 each, for two or \$10 each for three or more.

A tribute to the counselors in the Student Services Center

There are people in the world who do not get enough credit. For example our parents, the people in Florida pulling the "hanging chads" off the ballots, George W. Bush's PR people and our very own student service's counselors.

I went into the Student Service Center the other day to fix to my schedule. Grumpy students formed a line out the door, all clenching spring semester schedules and sighing desparately about the state of their affairs.

First, can anyone imagine what it be like to come to work for approximately three weeks of every semester and be confronted by a tidal wave of grumpiness from people demanding that you fix their life. This is scary and the women in Students Services are brave, brave souls.

Second, these counselors are the front face for everything the university does. All the classes are filled because block pricing has made everyone sign up for J-term - Student Service counselors take the heat. PLU sent the bill to your parents' house three times in a row - these counselors take it for the team.

And not only do they take it, but they act with grace and understanding at the same time. I saw one Student Service counselor simultaneously assist one student in registering for all her classes, check another student onto a wait list, tell someone she recognized in another line that the Stats class was closed, and blow her nose - because she had a cold.

The same woman nodded empathetically as one student whined how they absolutely "needed to get into this class." I don't know if this is a newflash, but everyone needs to get into their class. This is the nonorginal argument that Student Service counselors hear day in and day out and yet somehow manage to smile, nod and efficiently serve an entire line of needy people.

So *The Mast* pats these super-counselors in the Student Services Center on the back and so should you. We are surprised they never scream out "You're the one who signed up for three classes in the same time period." In fact, they never scream at all.

No, instead they are doing their best to make our lives easier, to help us graduate and fix our gripes. The least we could do is tell them thanks.

Kelly Kearsley
editor in chief



School of the Americas' chaplains attacked, disrespected

I've seen some ugly things in my three years here, but nothing so embarrassing and disrespectful as the feeding frenzy of liberal condescension that I witnessed at the "debate" on the U.S. Army's School of the Americas sponsored by PLU's own Advocates for Social Justice, Nov. 2.

By all appearances, PLU invited two chaplains all the way from Ft. Benning, Georgia simply to serve as the token straw dogs to be burned for the alleged sins of their students. The largely hostile audience took many opportunities to scorn and attack these honorable men of faith and distinguished military service.

The School of the Americas is a highly controversial topic, as well it should be. As such issues often are, however, it is far more complicated than either side will admit. I had been looking forward to an informed discussion of this subject all week, especially given the valu-

able opportunity to hear from representatives of the school itself.

What I saw from the back of the room was an audience comprised primarily of angry "progressives" far more interested in venting their self-righteous frustrations than in listening to the heartfelt (if awkward) pleas for understanding from our guests. I was especially impressed with Chaplain Ruben Colon, a man willing to openly put his family's honor as well as his ordination as a Lutheran pastor on the line for a cause that he obviously believed in.

The chaplains were specifically told that they didn't have the right to talk about their work in relation to Jesus Christ, that they hadn't "shown any evidence of spirituality", and that trying to be realistic about ridiculously overstated accusations of the school's endorsement of torture is "not an appropriate activity for a Catholic priest."

Anyone moved to treat a clergyman so disrespectfully in the future might instead want to try partaking in what we ignorant, misogynistic, homophobic, hypocritical, gun-lovin', backwards Christians do when we need to blow some steam: beating a woman back into her proper state of subjection always ends the day nicely, or perhaps threatening your gay son with your beloved semi-automatic and the flames of eternal hellfire.

Better yet, try something that Jesus might actually approve of and show some love toward those that you disagree with. No matter what the School of the Americas itself might be guilty of, no one has the right to use the invited ambassadors of any organization as ideological punching bags.

Matt Cameron
PLU junior

The Mast is hiring:

- Arts and Entertainment editor
- Page 2 editor
- Business manager
- Copy editor

Please drop off resume or e-mail the Mast@plu.edu or call x7494

Plant services should let leaves be

Letter sent to Plant Services, reprinted with permission of author.

Why do you always take away my leaves? Have you ever stopped to hear the crackle beneath your feet or recognize their simple beauty?

Why not let them be so that we

may truly enjoy the wonder of fall?

Take a moment and enjoy fall and please let my leaves be. Thank you.

Stacy Schadler
PLU senior

See LETTERS, page 6

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters. The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring

Mast office no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

Surprise! Parkland has its very own pipeline to God

Most everyone knows by now that someone painted "God hates fags" on the side of the Administration building two weeks ago. I think it is a very exciting development for the community. Parkland has its very own prophet!

Think about it: in order to write such a thing, this person must have a direct line of communication with God – after all, God had to have told this guy or gal that he "hates fags"; otherwise God could sue the perpetrator for libel or slander or blasphemy or something, right?

What I'm really curious about is how God actually contacted said prophet. Do you think it was over the phone? Can you imagine if this person was your roommate and you had to take messages from God? What a funny thing to write on the whiteboard – "Bob, God called 1:30. Has favor to ask. Will call back tonight."

Oh, wait, I know – I'll bet God uses e-mail! He's got to be up on all the computer and Internet



Artichoke
Maggie Santolla

stuff – after all, He invented Al Gore, who in turn invented the Internet. He probably e-mailed the person telling him or her how much He hates gay people. No, wait – I'll bet he uses AOL instant messenger. That's much more fun. And I'll bet when he got to the part about hating fags, he inserted one of those yellow frowny faces with the angry eyes. Yeah, that's what God did.

I just wish that this person would prophesy to the best of everyone's advantage. Writing hateful mantras is fine, if that's what he or she really wants to do, but why doesn't this person vandalize buildings with information we can all use?

How about painting what the weather's going to be like on the

front of the University Center every morning? After all, this prophet has a way more reliable source than all those meteorologists who just guess at the weather – the prophet is connected with the man/woman/being who actually makes the weather!

Or why doesn't he or she tell us who's going to be president? As I'm writing this column, we still don't know. It would be a lot easier on all of us (and especially on those angry Floridians) if we just got this election over with as soon as possible. Our Parkland prophet should instant-message God at once and put this matter to rest.

Student Services could employ the prophet during registration time. He or she could sit at a little

table in Admin with a laptop, and students could visit him or her with their schedules. The prophet could IM God and find out if any of the classes they want will be closed by the time they register. This will save students and Student Services a lot of headaches – students will have time to find other classes and Student Services won't have to deal with hysterical students wanting to waitlist everything in the schedule.

At first I was a little miffed that the vandal used the Lord's name instead of owning up to his own opinions and writing something like, "I, Bob Smith, hate fags." But then I realized that would be an uncomfortable situation for everyone.

Then all of PLU would know exactly who this person is, and a lot of us might feel obliged to be like, not very nice to him or her, which is always awkward and uncomfortable, especially if the person lives next door to you or something.

And would that be fair? After all, the person who wrote this was probably just following God's instructions. The prophet is obviously not too convinced that gay people are "bad"; otherwise the vandal would've signed his or her own name instead of letting God take the blame, and he or she would have used something a little more permanent than a water-based paint that could have been washed away in a heavy rain before anyone even saw the message.

Let's remember not to hate the messenger even if we disagree with the message, and encourage our prophet to use his or her skills in more constructive ways. This person is just doing his or her job, and God can't be the easiest boss to work for. Does your employer strike people dead with lightning bolts? I didn't think so.

Maggie Santolla is a senior writing major. She can't be a prophet because she doesn't have Internet access at her house.

The scriptures that aren't: Christianity is not about intolerance

Last week, a vandal crept toward the Administration building like a thief in the night and wrote a simple, anti-Christian message on a window – God hates fags.

I will not accept this intolerance. God does not hate fags.

I have studied Latin and Greek, and have read the New Testament in its original language. Nothing in the Bible says that God hates fags. Nowhere does Jesus say, "Go forth and kill ye the faggots."

The anti-Christian homophobes on campus who insist that God hates fags always cite the same quotes from scripture to support their claim, but these verses don't stand up to scrutiny. The homosexuality Paul described in Rome was wealthy older men taking young boys to bed; this was child rape, not consensual love.

In Corinthians, Paul calls a group later translates as homosexuals "adulterers of themselves and man." Adulterate comes from the Latin verb *adulterare*, which means "to commit adultery" or "to defile." It does not mean to practice homosexuality.



Apparent reason
Matt Vancil

I can deconstruct every passage anti-Christians use to condemn homosexuals, but the anti-Christians won't listen. They know they are right.

Their argument further breaks down when considered logically. If homosexuality is a sin, then Jesus died for that sin just as he died for all mortal sins, and therefore homosexuals are saved. Suggesting otherwise is denying the role of Christ.

Furthermore, Jesus said "Judge not, lest you yourself be judged." According to Christian doctrine, judgment is the duty of God and God alone. If someone presumes to condemn someone else to Hell, isn't that person, in effect, playing God?

The statement "God hates fags" contradicts itself. God doesn't hate anybody. Christianity is about compassion and love, not

condemnation and hate. If God "hates" anything, I'll bet She hates it when those who call themselves Her followers use Her divine word to persecute a downtrodden minority.

But attacking the anti-Christian homophobic position is like butting my head against a bolted door. Sure, I have history and logic on my side, but those fade in the holy light of the True Believers, their hands raised above their heads, safe in the knowledge that they know what is true and right.

You can't talk to people who know they are right. You can't talk with people who hide behind scripture they don't understand to justify their homophobia.

In arguments, they spout the same, unchanging party line. Logic and scholarly perspective

rebound from their unshakable, entrenched position.

Anyone who says "God hates fags" really means "I hate fags, and my reading of the Bible allows me to hate fags."

Homophobia perfectly describes this position: fear of homosexuals. What's sad is that most homophobes aren't afraid of the fags outside; they're afraid of the fags inside themselves.

Homophobes are terrified their masculinity is inadequate, so they single out and attack the most visible target that represents their own sexual insecurities – homosexuals. It's a short step from "I hate fags" to "God hates fags" to "let's go kill some fags" or cowardly vandalize the campus at night.

People hate what they don't understand, and anti-Christians don't care to understand homosexuality. When you look for sin, you will find it. And if you focus hard enough on the sin, you'll never have to see the person behind that sin. No person, only sin.

The Bible has been used to justify slavery, racism, genocide,

and the suppression of women. Now it's being used to justify homophobia. There is no logical basis for homophobia in the Bible. But then again, logic has never been a part of anti-Christian thought.

This last week, the university held several community meetings to get students and faculty to discuss differences on campus. The theme of these meetings has been to try to get us to agree to disagree.

This is not acceptable. Agreeing to disagree with anti-homosexual anti-Christians is the same as saying "just keep it where we can't see it." As the saying goes, silence equals death. If we do not oppose these people who know they are right, we'll see crimes far worse than a coward's words on a window.

There is no place for this hateful point of view in this time, in this religion, or on this campus.

I will not accept this level of intolerance. You should not either.

Matt Vancil is a senior writing and classics major.

Calling all Lutes: Now is the time to do nothing at all

I clearly remember having a condition known as senior-itis in high school. I never wanted to go to class. I never really wanted to do anything. I just wanted to cross the finish line so I could jump town and do something else exciting.

The last couple months have been rough for many PLU students. But hey, nobody said life would easy. Or, wait, I guess I have heard people say that college is the best four years of your life. Holy maww.lade! Can this be true?

Last Tuesday I had arranged to meet five other students in the library to study for a late midterm. I was shocked to discover that every single study room in the joint was reserved. On a Tuesday! In November! In talking to friends I've decided that many are going through what I call an Academic Armageddon. Seriously. What is going on?

I admit that I have an addiction to social stressing. I imagine that most people know what I'm talking about because you, too, are



Observation, imagination, exaggeration
Kara Larson

guilty. It's the phenomenon of using to bulk of your time talking about how much you have to get done, instead of actually doing it. "I have so much to do, it's unbelievable. I really shouldn't be writing this column right now. I should be studying. You have to have a break, though, right?"

And when I finally sit down to start that long put off studying I have these irritating thoughts ripping through my brain: what if this really is as good as it gets? What if I look back on these days when I get so stressed out about studying that I keep myself awake for 50-something hours straight and say those days were great.

We, as Americans, have an obsession with being in motion.

Next to arrogance, it is our biggest fault. If we don't feel like we're in the process of achieving something, we feel guilty. If we wake up Saturday and watch 90210 in our jammies until 3 p.m., we feel lazy. If we skip a class to take a nap, we call ourselves slackers.

And why, in these times of guilt, laziness, slacking and stress, is sleep the first thing to go? Because the more time you spend in your consciousness, the busier you seem. It has become a measure of self-worth among college students. The less sleep you get, the harder you must be working.

On a recent trip to the grocery store, I had an epiphany. America has inconvenienced itself into a corner. It used to be that

people went to the grocery store to get ingredients. Now people go to the grocery store to purchase partially cooked and prepared foods. We busy things that say "just add chicken" or "just add milk." And we think by buying these products we are making time to be spent doing things we really love. In reality, we're buying these things because we're exhausted, and these things – filled with sodium and preservatives – are continually making us tired.

Here's another example. On a recent trip to the mall (the hub-bub of American society) I observed three stores that had recently painted letters "open 24 hours" on their windows. How can this be, I thought. The mall isn't open 24 hours. But these ads are intended for the dot.com divisions of their companies. These ads are proof that Americans have no peace.

It isn't enough to work hard during the day. We have to go home and watch the news to stay informed, then make a preserva-

tive-filled, yet convenient meal, study, and if there still time, do a little shopping on the Web. And we go to bed exhausted and pumped up on caffeine meal, study, and if there is still no time, do a little shopping on the Web. And we go to bed exhausted and pumped up on caffeine, only to awake exhausted and strung out, needing caffeine so we can start it all over again.

My point is this, fellow critical thinking young people. What if this is a good as it gets? What if 30 years from now we are exhausted from our high stress jobs and demanding families and long for these pseudo-stressful days that college presents us?

Say goodbye to being efficient. Yes. Be like me and make some time to do nothing at all.

Kara Larson is a senior writing major who has no available energy to create a funny thought about herself for the gratitude of the humor you might find in it.

Students join national protest of School of the Americas

BY AMELIA PARTLOW
Mast reporter

Two PLU students are traveling across the country this weekend to Ft. Benning, Ga. because they have strong objections to a U.S. government agency.

Senior Kirsten Anderson and junior Ali Buri are embarking on the 3,000-mile journey to participate in the annual vigil and non-violent civil disobedience protest of the U.S. Army's School of the Americas.

"We want to stand up as citizens," Anderson said.

The School of the Americas, established in 1963, is a school funded by the U.S. Army that trains Latin American soldiers in combat techniques. The school has been under scrutiny by human rights advocates for many years. Activists allege that the school trains soldiers to torture and violate human rights.

Anderson and Buri will join over 10,000 advocates on Sunday in remembering the six

Jesuit priests and two women in El Salvador who were assassinated in 1989 by men who were trained at the school. The main objective of these annual protests is to close the School of the Americas.

The march will resemble a funeral procession in remembrance of the eight people killed. The demonstrators will be carrying coffins and crosses, to remind the school of these victims of violence. The funeral procession will cross the line onto the training center's prop-

erty, which puts the demonstrators at risk for arrest.

Anderson and Buri said they are not likely to be arrested, as they have never participated in the march before. They may, however, receive a ban and bar letter that would prohibit them from entering the base again. Protesters who are first time offenders and cooperative with the police will be bussed off the school's property and released.

Buri, who studied and lived in Mexico for a year, spoke of the people she met there who had

been negatively impacted by the school. "I feel compelled to act," she said. "It's my responsibility to do this," Buri said.

Several Seattle University students, as well as advocates from all over western Washington will accompany Anderson and Buri.

"I'm really excited to gather with people from all walks of life who feel as strongly as we do about this issue," said Buri.

"It's going to be a huge, emotional weekend," Anderson said.

LETTERS continued from page 4

All Christians are not "hate mongers"

The vandalism I read about in *The Mast* last week was disturbing. It's sad that some people are so nasty and destructive. But I do think this is an opportunity to talk about what it means to be hateful. I think that the vandalism and its message was definitely hateful. But it's strange that the first time I saw that message in the first edition of *The Mast* this year, most people applauded that cartoon and found its message funny.

What is funny about making fun of those who believe in God's ethics? Why is it OK to portray Judaeo-Christian ethics as hateful? I think that it is hateful to portray believers that way. It's hypocritical how the liberal left-wing accuses our principles as hateful, bigotted, or ignorant, while being nasty and mean-spirited by dismissing us as such and seeking simply to silence us.

For example, Dr. Laura Schlessinger is being persecuted simply because she believes the context of her faith (Judaism) and the evolution of biology that homosexuality is both morally and biologically wrong. Liberals have tried to silence her by shutting her down. I think that this is an example of how the left-wing is intolerant of any solid logic or religious belief that opposes them.

I just ask people to be careful when using the word "hate." I urge folks to get

educated on Judaeo-Christian ethics instead of casting us off as hatemongers or homophobes. Just because I think that homosexuality is morally wrong, doesn't mean I hate homosexuals. Just because I would never support homosexual marriages or unions, doesn't mean that I am going to bad-mouth or hurt homosexuals.

Hate is a strong word, and it applies to things like the vandalism or the lyrics of rapper Eminem, but not to us who politely disagree with liberals. That we hate sin, doesn't mean we're not compassionate, loving and inclusive people.

There is some misplaced compassion for homosexuals in the name of making sure no one's feelings are hurt in the slightest way. For example, what does this trendy new term, "sexual minority" mean?

It seems like a ploy to make me feel sorry for homosexuals. It seems to me that it should also include pedophilia, bestiality, polygamy, necrophilia, incest, etc. If the liberals are going to try to foster "inclusivity" why shouldn't we also respect these types of sexuality?

Kelly Fitzgerald
PLU junior

Silence graffiti is terrifying, solution to speak and listen

I do not believe anyone intended to scare me. This does not change the fact that I am. I am scared because I feel helpless. When I consider the anonymous hatred defacing the Administration Building Nov. 3, I feel as if someone broke into my house and painted a threat across my bedroom mirror. My safe place, my home, is violated, yet the violators have fled.

Pacific Lutheran University is a community. What happens here and what is allowed to happen here affects each one of us. I participated in a few Community Talks forums last week and appreciated all who've attended. One comment I noted was the reasonable request that we not blame certain campus groups for the graffiti message. An individual or individuals committed this crime.

This is true and I echo the concern that we do not place blame on campus groups. Yet my hope is that we also do not wash away the message "God hates fags" as a cowardly threat by isolated individuals. To dismiss the crime as something so far removed from our community and our responsibility leaves us helpless and leaves us victims. I'll face the spray paint in my mirror each morn-

ing, unable to remove it when I leave all my fear bottled up inside.

This offense was committed on our campus, in our community. Now is the time to rebuild our community. How many times have I not spoken out for respect and human dignity? God loves all of us because of who we are, not in spite of who we are.

We need to lead Pacific Lutheran University towards a more open, compassionate community, where no one hides behind spray paint, or behind the empty words that we "love the sinner yet hate part of who he or she is," or behind the illusion that it is not our challenge to confront, or our turn to lead and to listen.

I have learned from the Community Talks forums. Let us ensure the dialogue continues. To hear and share may be emotionally challenging, but it is far better than to stand by in complicit silence. When confronted with the terrifying silence of graffiti hate, the best recourse we have is to speak and to listen.

Lia Ossiander
PLU junior

Frosty's commercial a public service announcement

I just returned from an extended recruiting trip for PLU. In the course of catching up on events, I just saw Mark Dunn's editorial cartoon calling head football coach Frosty Westering a hypocrite for shooting a commercial for the NCAA.

Dunn is entitled to his opinion but I wonder if he knew that the commercial was in the nature of a *public service announcement*. I wonder if Dunn cares that the commercial was like a *public service announcement*.

If Dunn wasn't aware that the commercial was a PSA then his cartoon is an example of shoddy journalism. If he doesn't know what a PSA is then his car-

toon is an example of irresponsible journalism. If he doesn't care that the commercial was a PSA then his opinion is, in my opinion, worthless. Any of the above call into question Dunn's credibility.

It will be hard for me to avoid automatically discounting the value of any of Dunn's future cartoons. What a high price to pay for trashing a good man in an attempt to make a name for one's self.

Brian D. Miller
Assistant Director of
Admissions/Transfer Coordinator

In diminishing one identity, everyone gets hurt

Once again, I must refute the perspective that it is possible to accept a person and not the person's behavior. Acceptance is based on respect for an individual's personhood, which includes the individual's thoughts, feelings, and actions. Compassion can and should be shown to all people, as Susan Sarandon's character demonstrates in the film "Dead Man Walking," but by no stretch of the imagination can this be called acceptance.

She has not affirmed the choices made by the Sean Penn character when he committed acts of aggravated rape and murder - *nor should she*. This is a poor example of the ideal relationship between gay and straight people in our society. In the film, the man on death row chose to commit certain crimes. Right away I see two words that *don't* pertain to homosexuality: "chose" and "crimes." Gay people don't "choose" to be gay any more than straight people "choose" to be straight.

Their actions within the context of their gay relationships are no more "crimes" than the actions of straight people within theirs. People who think otherwise and condemn this mysterious "homosexual behavior/lifestyle" (note: no one is actually willing to say what that behavior is) at least need to be clear enough in their own minds to recognize that this is not acceptance—that the actor and the actions are deeply bound to one another—and to suggest that anyone loves or accepts gay people in spite of their "gayness" is utterly absurd.

How can a person be gay but not live in accordance with this knowledge of

self? It is like asking a writer not to write, and then implying that the writer is still a writer without writing.

This is a contradiction in terms. In the same way, I experience my sexuality as a straight person and act in accordance with my heterosexual identity. How can anyone ask anything less of a person who experiences his/her sexuality as a gay person?

There is no acceptance without affirmation of another's personhood. There is no "loving people" without loving who they are and what that means in terms of their thoughts, feelings, and actions. I will be perfectly honest with you: I struggle to accept anyone whose narrow-minded, quasi-Christian condescension suggests that people of a different sexual orientation are "sinning" because of who they are and what they do.

I struggle to understand how anyone else's sexual identity is hurtful to anyone else? How does one person's "gayness" diminish or rival another's experience of "being straight"?

Someone asked me the other day why I, as a "straight person," am so fired up about this "love the sinner, hate the sin" Christian back-talk. It's the same reason John Donne wrote, "Any man's death diminishes me because I am involved with mankind." When you diminish a gay person's identity and experience, you diminish mine and that of every other human being, including yourselves.

Julie Marie Wade
PLU senior

The Mast loves letters to editor. Please e-mail your every thought to Mast@plu.edu, condensed to 400 words or less. We will do our best to print every letter - except for ones we don't like.

PLU activists speak out

Calling-campaign encourages White House to face global warming

BY JESSICA LOCKEN
Mast reporter

PLU hosted a call-in to the White House, Nov. 9, to express concerns about global warming along with eight other schools around the nation, including the University of Puget Sound and the University of Washington.

Notable scientists expect that within the next century temperatures will rise 11-14 degrees Fahrenheit, according to the U.N.-appointed Intergovernmental Panel on Climate Change. Natalie Gulsrud, a sophomore actively involved in GREAN (Grass Roots Environmental Action Now), said that this rise in temperature will cause several negative impacts.

"This will diminish snow packs, cause forest fires, lead to islands becoming covered by rising ocean waters, increase droughts, cause flooding, and drastically alter the agricultural economy of Washington State," she said.

Gulsrud and other members of GREAN feel that the U.S. government does not want to address the issue of global

warming. "The United States is the only country in denial about this," Gulsrud said.

Kate Dunlap, a freshman also involved in GREAN explained that, "the call-in was stationed in the UC. AT&T loaned us several cell phones so that we could call the white house non-stop. As soon as we hung up from calling them we would redial. Students walking by would get on the phone and tell the comment line [at the White House] about global warming." Throughout the call-in, 194 calls were made, surpassing GREAN's original goal of 150.

"When people called, they encouraged President Clinton to attend a conference in The Hague, Netherlands on global warming. By the end of the call-in, the people answering the comment line were very aware

of the issue and promised to tell the President," Gulsrud said. She also said she feels that the call-in "empowered students, staff, and faculty while enabling them to further understand where and what these climate issue are."

Dunlap said the goal of the call-in was "to make President Clinton aware of global warm-



Photo by Brie Bales
Leif Mjos (right) speaks with White House representatives about the importance of stopping global warming. G.R.E.A.N. helped 194 PLU community members – and a polar bear – call the White House last week.

"By the end of the call-in, the people answering the comment line were very aware of the issue and promised to tell the President."

– Natalie Gulsrud
PLU sophomore

ing and that we are concerned. Global warming is a huge problem facing society. On Friday, people from all over the nation were calling the White House comment line, telling Clinton to ratify a Kyoto Protocol that will stop global warming pollution in the U.S.

"We want President Clinton to lower global emissions rates by seven percent. Our country already has the technology to do this, but we haven't made any steps to finalizing this goal. Before Clinton leaves office, he

can still make a huge difference."

The call-in also enabled GREAN to draw PLU's attention to a student organized conference/rally focusing on global warming at the University of Washington Nov. 18. Gulsrud said, "All are invited to come to this amazing event. It will empower people on how to speak on global warming through many speakers." The rally and protest will culminate in a rally/protest at Pike Place with students going to the

upcoming environmental conference at the Hague. It will cost \$10, but a free T-shirt and book will be handed out. Vans will leave outside of Harstad on Saturday morning.

The purpose of GREAN is to raise environmental awareness and take action around environmental issues. The organization meets every Wednesday at 8:30p.m. in the Cave. This fall's campaign has been centered around global warming due to the upcoming conferences.

Two PLU students to discuss global warming at The Hague

BY KELLY KEARSLEY
Mast editor in chief

Two PLU students are leaving for The Hague today to participate in the week-long United Nations Framework Convention on Climate Change.

The convention in the Netherlands is the last round of negotiations following the Kyoto protocol in 1997, which attempted to mandate reductions in global warming gases, such as methane, carbon monoxide and carbon dioxide, emitted into the atmosphere.

Greenpeace, a nonprofit environmental organization, selected PLU sophomore Natalie Gulsrud and junior Deborah Hamilton, as part of 200 students they are sending to participate as badged representatives in the negotiations.

"Our purpose is to tell the U.S. delegates that the Kyoto treaty needs to not only be ratified, but acted on," Gulsrud said.

PLU's Global Studies program, the Student Involvement and Leadership office, the Honor's program, Campus Ministry and Career Development are helping to sponsor Gulsrud and Hamilton. The students also received support from President Anderson, who rec-

ognized global warming as an important issue in his opening convocation speech.

The Kyoto treaty is the result of almost a decade of international conversations beginning in Rio De Janeiro in 1992.

For eight years, delegates from 160 countries, most part of the United Nations, have been discussing global warming, the implications of global warming and the degree of responsibility humans have in

"We are going [to the convention] to hold the delegates accountable for what they decide."

– Natalie Gulsrud
PLU sophomore

controlling climate change.

The culmination of all this discussion is the framework convention, where many countries, including the United States will decide to either ratify or reject the treaty.

"Greenpeace was looking to have a grassroots focus on the issue, which is why they are sending students to be part of the discussion," Hamilton said.

The environmental organization is breaking the students up

into three teams, media relations, direct action and negotiations. Hamilton will be on the negotiation teams, speaking directly with delegates about the ratification of the treaty and helping to finalize some of it's finer points, while Gulsrud will be working with media relations.

"We are going [to the convention] to hold the delegates accountable for what they decide," Gulsrud said.

She added they are also going to show the delegates American students are not apathetic towards global warming, and they care about what happens to their environment.

Both emphasized that this is a global issue, with local effects. Hamilton said, "The United Nations researchers are predicting by 2030 all the glaciers in Glacier Park, MT will have melted."

Gulsrud said that each group has events planned every day to illustrate the importance of stopping global warming. "We are going to invite the American delegates to a Thanksgiving dinner, where we talk about what we are thankful for...including the earth, and a healthy environment."

Gulsrud said the students will also be building a dike around the convention center, to show how significant global

warming is to the Dutch people. "The Netherlands are already below sea-level and if the ocean rises anymore, the entire country may be covered by the ocean," she said.

Hamilton and Gulsrud said they excited to be going, although not completely optimistic about how the negotiations will go. Gulsrud said that several factors play into whether or not the United States will ratify the treaty,

"We want to raise awareness about how we as students can take part in activities to prevent global warming."

– Deborah Hamilton
PLU junior

including who becomes president.

"George W. Bush doesn't believe in government regulations of corporate business," Gulsrud, which a big part of the Kyoto treaty. She added, "Gore has recognized the climate changes caused by humans and would support the treaty."

Another key player in the negotiation is OPEC and the oil industry, which Hamilton

noted may have a lot to lose if the Kyoto treaty is ratified.

"Everyone realizes that at some point there is going to have to be a conversion [to an alternative energy source]," Hamilton said.

"I don't see the point of putting it off just to make some extra dollars, when there are so many more important things at stake."

However, both said they feel just being there is making an impact.

Hamilton said, "I am really excited to see how things go, and to know as student that I still have a voice."

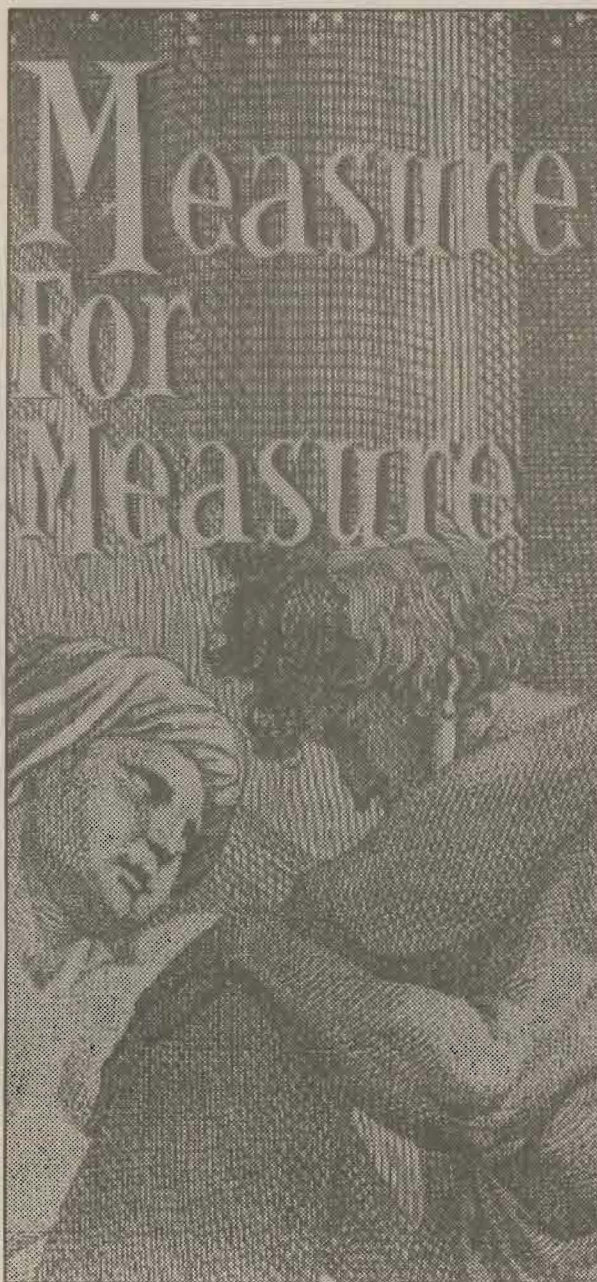
Gulsrud agreed, adding "most of all this is will be an amazing learning experience...learning how to be an active citizen."

In return for the funds donated by PLU, the students will put on programs for the campus concerning global warming.

"We want to raise awareness about how we as students can take part in activities to prevent global warming," Gulsrud said.

For example, they said they want to discuss why having a car at school is necessary and work with Pierce County Transit so students can use their Lutecards on the bus.

The students will return from The Hague Nov. 25.



Theatre Review: Shakespeare play offers contemporary look at timeless issues of humanity

BY ERICA RISCHE
Mast Arts & Entertainment Editor

William Shakespeare's plays are timeless in the sense that they look at social issues that humans throughout the centuries have dealt with—including betrayal, sex scandals, lust, abuse of power, deception, and love.

Measure for Measure, one of Shakespeare's plays that looks at all of these issues, and at the light and dark sides of human existence, is playing at the Intiman Theatre in Seattle through tomorrow, Nov. 18.

Directed by Libby Appel, the play offers a diverse cast to act out the compelling story of a corrupt city and its citizens.

One of the most fascinating dynamics of the play is that each actor plays two separate characters who are his or her polar opposite.

For example, actress Susan Appel plays both the chaste nun Isabella, and the proprietress of a brothel, Mistress Overdone.

The acting of all of the polar

opposite characters is exceptional. Each actor and actress had a firm grasp on the nature and identity of the characters they play, which comes through in their performances.

The lighting and set were also very professional. The set was simple,

One of the most fascinating dynamics of the play is that each actor plays two separate characters who are his or her polar opposites.

Erica Rische

but effective, with a bare stage, simple backdrops, and bleachers where members of the audience could choose to sit and be practically on-stage with the actors.

The characters in the play even interacted with the audience members in those bleachers, sometimes sitting on one of their laps, or bringing them into the play, as if they too were part of the cast.

The one problem with *Measure for Measure* is the ending: a typical, misogynistic view of the world, which definitely came from Shakespeare who was a man of his time. In the end, the sexist Duke is just about to get together with the chaste nun Isabella, who valued her chastity more than life itself.

If you love Shakespeare or just love being offered different lenses to look at the world through, definitely make a point of heading up to Seattle to see this incredible play. Hurry though, because it only plays for one more day. It is not one that you want to miss.

Measure for Measure Info

Address: 201 Mercer St. on the northwest corner of Seattle Center. The theatre is located at the Second Avenue North and Mercer Street entrance to Seattle Center.

Tickets: \$10 for students under 25 with I.D.
Phone Number: (206) 269-1900

Album Review: The Real Slim's Shady: Fatboy Slim's *Halfway Between the Gutter and The Stars* is less than halfway decent

BY MATT CAMERON
Mast music critic

Norman Cook is probably the single most popular DJ on Earth at the moment.

As Fatboy Slim, his stoopid phat beats are everywhere: they sell cars, movies, and "electronica" itself.

Unfortunately, *Halfway Between the Gutter and The Stars*, his latest effort, is not "phat" so much as it is bloated.

Cook released *Better Living Through Chemistry* around the time of our last presidential election, way back when people who knew about these things were predicting that Americans would finally accept "electronica", the industry's repackaging of what most people still call "techno."

We didn't, of course, and probably won't anytime soon. While big names like The Chemical Brothers, The Prodigy, and Mr. Slim himself have had a couple of ventures into the mainstream each over the past few years, today most of us still don't know drum'n'bass from jungle or house from trance.

But we all like Big Beat. It's a simple formula: phat, chugging beats peppered with repetitive vocal samples.

The mind-numbing literality of it all gives the listener no choice but to be drawn into its goofy momentum and, if at all possible, move in some kind of rhythmic fashion.

Halfway Between the Gutter and The Stars, released last week, is like one of those treat bags you used to get at church picnics: exciting stuff until you rip it open to find that it is packed with sugar-free candy and granola bars.

Coming from an artist who primarily excels in producing rhythmic junk food, most of these offerings are hard to swallow.

Unfortunately, there has been a serious backlash against Big Beat in the past few years and *Halfway* is reflective of this.

Only a few of the 12 tracks have the kind of goofy exuberance that was once Fatboy Slim, while the rest are basically tributes to other artists and genres.

Talkin' Bout My Baby, the opening track, is pure Play-era Moby in the way that it tweaks a live soul singer as a mellow lead-in to *Star 69*, a straight-up house dance track built around an unprintable vocal sample.

Sunset (Bird of Prey) is marginally more interesting, but still not as inspired as Cook probably thinks it is.

Anyone who enjoys Jim Morrison's poetry more than I do might appreciate the use of his sampled voice here; I certainly didn't, especially not for six and a half minutes.

This is a clunky experiment in ambi-

ent house; nothing here that William Orbit couldn't do many times better.

Almost as useless is *Retox*, another house-y track ostensibly designed for people who don't know who Paul Oakenfield is.

It should have been about three min-

utes shorter, much like *Song For Shelter*, the closing track that makes a halfhearted attempt to compress the experience of an entire night's rave down to eleven minutes.

Mad Flava and the horribly titled *Yo M a m a* (recently featured on the *Charlie's Angels* soundtrack) are thoughtfully includ-

ed for those of us who still enjoy the mindless pound of Big Beat; they're reasonably good, but there's little evidence of the genius behind *Everybody Needs a 303* or *Going Out of My Head* here.

I never thought that I'd associate Macy Gray's four-packs-a-day warble with the "best of" anything, but her two appearances on this album actually save it from being entirely unimportant.

Demons is this album's *Praise You*, putting that hit's formula (simple piano line which builds to an ecstatic techno-gospel production) to far better use. Gray also moans her way through *Love Life* and demonstrates that slow, grinding funk is at least one good use for her weird pipes. Besides Gray and the ghost of Morrison, Slim also brings in the star power of funk legend Bootsy Collins for a bouncy, barely intelligible ride over *Weapon of Choice*.

Mr. Slim might want to move out of the attic that all of his music is famously produced in before working with guest artists again.

Cook may as well have gone by "Fratboy" Slim — his music never made pretensions at being much more than something for the white boys over at the Sigma Nu house to shoot hoops to on Saturday afternoons.

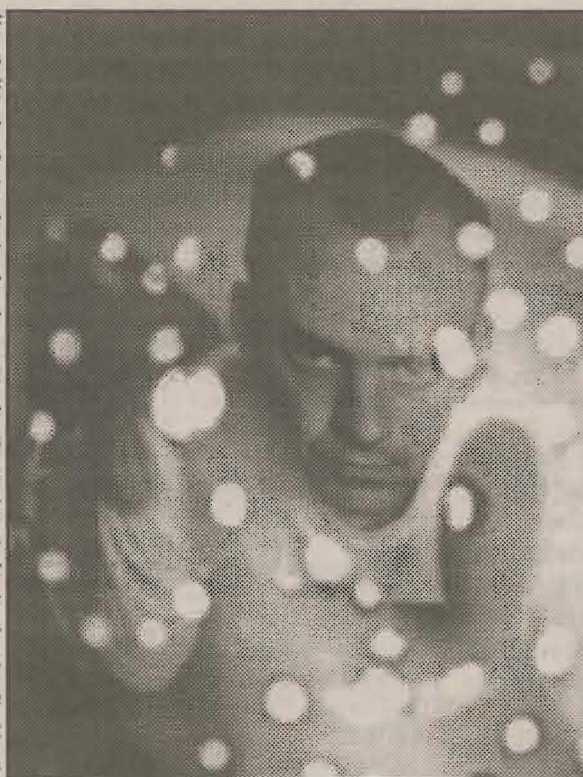
While most DJs tend to take themselves pretty seriously, his trademarks have been a colorful Hawaiian shirt and a disarming grin.

In attempting to move beyond the conventions of Big Beat, Mr. Slim has gone too far.

Too many of these tracks cross that fine line that separates the "stoopid" that gets your body moving from the kind of stupid that that loudmouth freshman in your econ class is.

Expect to hear excerpts from this hastily assembled chimera of a dance record in your least favorite commercials for years to come.

Matt Cameron is majoring in English writing and critical communication. Please write him at cameroms@plu.edu and let him know how stoopid he really is.



Fatboy Slim

Award-winning Jamaican writer speaks at PLU

BY ERICA RISCHÉ
Mast Arts & Entertainment Editor

Ingram Hall was filled with life, laughter, pulsing rhythms, flowing movements, and beautiful prose and poetry Tuesday, Nov. 14.

Students, faculty, and staff all came together to hear award-winning author Opal Palmer Adisa read from her newest book of poetry and from one of her novels.

The evening started off with a Caribbean steel band made up of PLU students. The catchy rhythms they played had many in the audience tapping their feet to the energetic beats.

The band performed several tunes to start off the evening and also distributed instruments and a drum to the audience to encourage them to play along.

Following the steel band, PLU students Michelle Libby and Rodreshia Dunbar, performed an orisha dance for the audience, which, like the steel pan, kept the audience tapping to the rhythm of the beats they were dancing to.

Opal Palmer Adisa took center stage after the orisha dance and spoke of how dance and song were one of the ways that slave narratives were recorded in Jamaica and that is where you can see the histories of those lives and experiences much of the time, rather than in print.

Adisa also spoke of how much of her work celebrates the Jamaican cul-

ture. "It is so important to record the things that have been lost," Adisa said, "and to rediscover that past which is not always celebrated."

Adisa said that she was also interested in notions of healing and how certain people have certain innate powers and how they can use them in their communities.

She said that that interest comes across in many of her writings, especially in her novel, *It Begins With Tears*, which she read excerpts from to the audience.

Adisa also read poems from her latest book of poetry, *Leaf of Life*. The first poem she read, *Blue Mountain* was about a Senegalese man that Adisa had

seen in an airport in Africa. Adisa said that the poem was "inspired by unadulterated lust."

Another poem Adisa read was about getting gray hairs and washing them away. Adisa spoke of how the society in which we live honors and reveres youth culture, and that it is difficult for women in this cul-

ture, because a woman's appearance is so greatly valued.

Her poem also looked at her fears of invisibility, at "the terror of being cancelled out simply because I am 40," Adisa said.

The final poem read was a beautiful, moving, narrative poem about leaves which tied the title of the *Leaf of Life* to the theme of that poem.

Adisa's poetry was especially wonderful to hear because the language was so rich and the meanings behind the words were so powerful.

For those of you could not attend, you missed a truly inspiring and talented poet and author who left a roomfull of people very impressed.

"It is so important to record the things that have been lost and to rediscover that past which is not always celebrated."

Opal Palmer Adisa
Author, Poet

Restaurant Review: Hunan Garden has tasty Chinese food

BY MAT JIBBEN AND JESSICA SINN
Mast restaurant critics

It was Friday night and our stomachs were craving some Oriental food this time. Along with two other friends, we packed into a two door auto and headed for the Hunan Garden in Lakewood.

Luckily, we didn't act on our first impressions, for if we had, we would have missed out on some really good Chinese food.

The exterior of the Hunan Garden seemed remarkably similar to a shady bar. The glaring neon lights and the strip mall setting make this little treasure easy to pass by.

Seated, we check out our surroundings. The gray walls make for a very tranquil atmosphere and the recessed lighting lend for an intimate dinner or lunch.

Now onto the food. We opened our menus and began to peruse the menu.

Mat: Alright. I think that we should do one of two things. Either we go for the prearranged combo for four, or we each get an entree and we share.

If we do the latter, we should still get an appetizer. I like the idea of getting individual entrees and sharing. That way we each get something that we like.

Jessica: Anyway, we agreed on the latter of Mat's ordering strategies. If we get an appetizer, I would prefer to order some type of soup. It's cold outside and I want something to warm me up. Mat, what are you thinking of ordering?

Mat: Similar to the dilemma that I face when eating at Mexican restaurants, I need to reconcile the dilemma of whether to order an all-time favorite or to venture out

and try something new.

Jessica: So what the hell are you going to order?

Mat: Cashew Chicken. You?

Jessica: I usually prefer Szechuan food when I eat at a Chinese restaurant. (The Hunan Garden is both a mandarin and a Szechuan establishment.) I'm leaning toward the Szechuan beef.

(On a side note: Szechuan food is generally spicy. I would have to say that Szechuan fare is not the Hunan's specialty. The beef wasn't that spicy by any means. Our two friends that went with us usually don't like spicy food and they ate the beef dish with no problems.)

The four dishes we ordered were Mandarin Pork, Vegetarian Chow Mein, Szechuan Beef, and Cashew Chicken.

The entrees were precluded with a round of Won Ton Soup and accompanied with white rice (rice being an additional 80 cents a serving).

When the food arrived (relatively quickly), the presentation was visually pleasing. But, the real test is in taste. Overall, the food was very good. There was a general consensus of the group that the Mandarin Pork was the best dish we ordered.

The vegetarian options were limited to several dishes of fried rice, chow mein and soup. The service was excellent however. Our teapot was never empty and we were checked on multiple times.

If you're looking for good Chinese food, we recommend you head down Steilacoom Boulevard to the Hunan Garden.

Mat Jibben is a sophomore whose major has nothing to do with food. However, eating has come somewhat naturally to him; his mother claims he's been doing it ever since he was born.

Jessica Sinn is a sophomore majoring in Spanish and something else (to be determined still). She really enjoys food.

Hunan Garden

Address:
8623 Steilacoom Blvd.
Lakewood, Wash

Phone:
(253) 589-2100

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TODAY'S HOT TIP!

SHH!

OK LATES: I'M ABOUT TO POP YOUR CHERRIES WITH THIS LITTLE TIDBIT:

FOR THE BEST CAFFINE FIX (NEAR CAMPUS) LOOK HERE →

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CAFE DIVERSIONS CUPS

Die Fledermaus

Die Fledermaus: a comedic operetta with a great story

BY LIZ WARNER
Mast live-music critic

Some of you may have walked past Eastvold in the past two or three weeks, and some of you may have seen the large sign with "Die Fledermaus - The Bat" on it.

And some of you may have thought, "The bat? What the heck is that supposed to mean? And what does it have to do with opera workshop?"

Die Fledermaus is a comedic operetta by Johann Strauss. The story begins with our lovely dysfunctional couple, Gabriel von Eisenstein (Joe Michaels), and his darling wife, Rosalinda (Angela Meade) who are not getting along so well.

Rosalinda has basically had it with her hubby and his non-affectionate ways, while Eisenstein is waiting to serve a jail sentence for a minor crime he has committed. Meanwhile, Eisenstein's friend Falke (Nick Gorne) drops in for a little visit.

You see, Eisenstein once left Falke dressed as a bat passed out drunk in a park after a party, and woke only to find people staring and making fun of him as they passed through the park. Now you see where the bat comes in.

The bat is seeking revenge on his friend Eisenstein and convinces him to ditch his jail sentence and come to Prince Orlofsky's ball to drink the night away with some "lovely ladies."

What Falke does not tell Eisenstein is that he has also invited Rosalinda, Adele - Rosalinda's chambermaid (Maiya Durr/Michelle Pleny) and Frank (Justin McLeod), the prison warden - who will all be prancing around under assumed identities.

So Eisenstein, finding it much more appealing to get smashed and hopefully lucky at a party given by the eccentric Prince Orlofsky departs his wife Rosalinda to serve his supposed "jail sentence."

Before the scent of Eisenstein leaves the room, in trots Alfred (Bobby Barnts) - Rosalinda's man on the side - to wine and dine her, while singing an aria of course, in her husband's absence.

While the fabulous yet eager tenor is wooing her prison warden Frank comes in and arrests Alfred, with a little help

from Rosalinda - assuming that HE is her husband.

Meanwhile, we find the disgustingly rich, and exquisitely bored, Russian, Prince Orlofsky. A note about the role of Prince Orlofsky - when you come to the show you might perhaps notice that Prince Orlofsky is played by a woman. Yes, this is perfectly normal, and yes, she really is supposed to be a man. It's called a trouser role.

Trouser roles are usually played by mezzo-sopranos and are usually supposed to be young men.

In this case, the man happens to be an eccentric Russian prince who has pretty much tried everything life has to offer and is still bored.

However, Falke is a friend of the prince and has convinced him that he will be entertained by the night's events.

As each guest arrives under his or her assumed identity the night gets even more interesting. First Eisenstein and Adele recognize each other, although for the sake of each other they keep their mouths shut.

Soon enters prison warden Frank who is just so happy to be out and talking to girls that, he could really care less what else is going on! And finally our divine Rosalinda enters as Hungarian Countess Hunyani.

Eisenstein is such an idiot that he doesn't even recognize his own wife and tries to seduce this "Countess" with his charming, seductive watch - but Rosalinda knows exactly what is going on. Add several glasses of champagne and a few shots of vodka to that and we've got a real party!

I don't want to spoil the end, but I want to encourage one and all to come to *Die Fledermaus*, opening tonight at 8 p.m., with a Matinee on Saturday at 3 p.m.

With amazing musical talent and hilarious play of characters, you really will be missing out if you don't see what Opera Workshop is offering this semester.

Liz Warner plays Prince Orlofsky in PLU's rendition of Der Fledermaus. She loves opera, choral arts, and astronomy.

Opera workshop provides a learning experience and a fun time for all

BY STEPHANIE CHRISTOPHER
Mast reporter

The fall opera workshop is presenting the culmination of its learning experience in the upcoming opera *Die Fledermaus*.

The opera, which translated means, "the bat," by Johann Strauss, will be presented in English in Eastvold Auditorium Nov. 17 at 8 p.m. and Nov. 18 at 3 p.m.

Opera director Barry Johnson said that "first and foremost, this is an educational experience.

"The main thing is the process of developing a role, developing a character, developing the technical aspects. To do that

of course, we need a vehicle, a great show. *Die Fledermaus* is a great show. It is a mainstream opera. I do not believe in doing obscure shows that may be easier for college students but one they may do in a professional career."

Playing the role of Falke in his third opera at PLU, Junior Nicholas Gorne said, "I've learned the technical difficulties of an opera as opposed to a musical. I had never even seen an opera before coming to PLU. I've always wanted to take an acting class but being a music major that has been difficult."

Freshman Melissa Hill said, "Opera workshop was a wonderful experience to learn about opera and to see how an opera is put together. The experience was also a great chance to see the rich talent and the

exciting opportunities that PLU has to offer."

Michelle Pleny, a PLU senior, said, "The biggest and neatest thing I have gotten out of this is to be able to see my peers and how incredibly talented they are, watching them grow from sort of knowing a part to really expressing it as a whole. I feel blessed to share my talents with such a talented community."

Pleny also thinks the opera can be a great benefit to the PLU community. "I think this exposes the community to a genre that doesn't get a lot of exposure, so they can realize how fun opera can be."

Johnson called the opera a "kind of a greatest hits show," saying that many of the tunes will be familiar to the audience.

He said the comedic opera is "very Viennese," with numerous waltzes throughout.

The story surrounds Falke and a practical joke he plays as revenge on a friend, Eisenstein, who left him to walk home from a costume party dressed as a bat.

The "bat's revenge" includes an elaborate scheme of inviting guests to a ball posed and costumed as other people and the revelations of lovers identified.

Tickets for this comedic opera of love, scandal and large amounts of champagne, are \$5 for students and are available at the music office or at the door.

"I think this exposes the community to a genre that doesn't get a lot of exposure, so they can realize how fun opera can be."

Michelle Pleny
 PLU senior



Die Fledermaus Fast Facts

Dates and Times: Friday, Nov. 17 at 8 p.m. & Saturday, Nov. 18 at 3 p.m.

Location: Eastvold Auditorium

Tickets: \$5 for students

Men's basketball defeats Meraloma in exhibition

Lutes gear up for regular season action

BY KRISTINA COURTNAGE
Mast reporter

The PLU men's basketball team celebrated a 105-94 victory in an unofficial opener against the Meraloma Club of British Columbia Saturday, preparation for the regular season.

The Canadian club team took an early lead, forcing the Lutes to catch up. The Lutes finally took the lead halfway through the first half with a three-point shot by sophomore wing Chris Lane. The Lutes did not maintain their lead, however, and concluded the first half with a score of 48-44, Meraloma.

The team this year includes several freshmen and transfer players. With so many new faces, developing team cohesion has been essential. Junior guard Erik Dordal said, "The morning lifts have kind of brought us together. Everyone has the desire to be their best and to improve individually and as a team."

That togetherness began to show in the second half of the game. The Lutes tallied 61 points to Meraloma's 46, giving them a 105-94 victory.

Successful field goal attempts and free throw attempts are what helped put the Lutes ahead. PLU made 56.8 percent of its field goals and 55.6 percent of its three-point attempts in the second half as opposed to 36.4 and 27.3 percent in the first half.

Junior guard Parker Barth said, "We started to realize where our teammates were (on

the court)."

At 5 feet 10 inches, Barth is the shortest player on the team, but his speed keeps the opponents running.

A transfer this year from Wenatchee Valley Community College, he made 16 points for the Lutes as well as nine assists. "We need to clean things up offensively, but once we got rid of the preseason jitters we started playing the way coach wanted us to play," he said.

Head coach Bruce Haroldson said, "There were some really exciting things that took place. I was pleased with the transition game and our turnover rate was good. The defensive intensity created more offensive opportunities for us."

Though the Lutes suffer
See BASKETBALL,
pg 13



Photo by Leah Sprain
Junior Erik Dordal (21) puts up the layup in a crowd of Meraloma players.

Lutes make Nationals

BY REBECCA WELLS
Mast reporter

Junior Lia Ossiander won another race for Pacific Lutheran University.

This time it was the West Region Cross Country Championships, in Chino, Calif., with a time of 18:20.3 in the 5,000-meter event. Teammate and co-captain Maree George-Milles, a senior, stole second eight seconds behind Ossiander, at 18:28.3.

PLU senior Ryan Reed also pulled out a significant finish for the men's team, taking fifth place overall, in 26:26.7. All three runners are headed to the national meet, tomorrow to be held at the Wandermere Golf Club in Spokane, Wash.

Cross Country

"I have to say, that was seriously the most fun I've ever had with the team," Ossiander commented about the whole weekend. Teammate Alan Davies, a senior, agreed. By this late in the season, he said, everyone on the team knew each other very well, and had a feeling or closeness and camaraderie on the trip south.

George-Milles also said the racing conditions were good that morning, with clear, sunny weather over the grassy course.

Out of the 13 teams that competed in the men's event, and 14 women's teams, both the PLU men's and women's teams took fifth.

Following Reed in the men's 8,000-meter race, Davies came in at the 21st position with a time of 27:19.4. Sophomore James Corliss came next for PLU in 33rd, with 27:51.6.

Fellow sophomores, Floyd
See X-C, pg 12

Lutes VS UPS

Lutes back in playoffs



Photo by Brie Bales
Sophomore running back Mike Ramirez (15) turns upfield for more yardage. Ramirez gained 44 yards on nine carries against Puget Sound on Nov. 11. Ramirez also caught two passes for a gain of 35 yards.

BY CHRIS FREDERICK
Mast reporter

The PLU Lutes earned themselves a spot in the 2000 NCAA Division III football playoffs with their win over UPS Saturday at Baker Stadium. The final score of the competition was 40-16 and the Lutes finished the season with a record of (9-1).

PLU came back from a half-time deficit to put the Loggers away on the UPS home turf. Senior receiver Jess Nelson said he was pleased with the team's performance. "The longer we played, the better we got. We played good football Saturday as a team."

See UPS, pg 13

Ready for postseason

After watching the Lutes defeat cross-town rival Puget Sound Saturday, I have come to realize that the Lute defense has stepped up the second half of this season.

Through the first five games of the season, the PLU defense allowed 29 points per game. Four games later, that average is down to 19.

While the defense has allowed fewer points

Instant Replay
Andrew Bentz
See BENTZ page 12



BENTZ

continued from page 11

per game, the offense has generated more points per game for the Lutes. Through the first five games, PLU averaged 42.8 PPG, and after the regular season it averages 44.1.

This is all encouraging information, seeing as the Lutes are making their third NCAA Division III playoff appearance.

Making its first playoff appearance is the No. 3 seed from the West Region Bethel (Minn.), which happened to be paired with the reigning NCAA Division III champion Lutes.

PLU has the playoff experience that should give them an edge against Bethel. In all three years that Pacific Lutheran has been in the NCAA Division III, it has made an appearance in the national playoffs.

The Lutes lost in the first round in 1998 to Saint John's (Minn.) 33-20, and won last year's national championship.

Playing on the road is also an advantage for PLU. In last season's playoffs, the Lutes played all five games on the road and went all the way to Salem, Va., to the Amos Alonzo Stagg Bowl.

The Lutes mustered a 9-1 record this season with their one loss coming against Linfield on Sept. 30 (38-28). The Royals recorded a perfect 10-0 record during the past regular season with one game on Sept. 23 being decided by only one point against Gustavus-Adolphus (14-13).

Key players for both teams include, senior quarterback Chad Johnson for the Lutes has completed 185 passes out of 274 (67.5 percent) for 2,839 yards. He has thrown 24 touchdown

passes to six interceptions.

Sophomore quarterback Scott Kirchoff for Bethel has completed 191 passes out of 304 (62.8 percent) for 2,451 yards. He has also thrown 22 touchdown passes to six interceptions.

Johnson has a slight edge over Kirchoff statistically, but both have had great years.

Running back freshman Aaron Binger has amassed 676 yards on the ground on 80 carries for the Lutes this season. He averages 75.1 yards per game, but Binger is a double-threat type of a back.

He also has come out of the backfield and made 40 receptions for 554 yards. He has 10 touchdowns on the ground while catching four touchdown passes.

Rushing for the Royals are the duo of senior Josh Savageau and sophomore Mike Johnson. Savageau rushed for 598 yards on 157 carries and averaged 59.8 yards per game. Mike Johnson rushed for 547 yards on 84 carries and averaged 53.9 yards per game.

Combined, they scored 10 touchdowns on the ground, but senior fullback Brett Brodeen scored seven touchdowns in short yardage situations.

Leading the Lutes in receiving is sophomore Kyle Brown. Brown caught 53 passes for 786 yards (14.8 yards per catch) and scored eight touchdowns.

For the Royals, senior Deon Jordan caught 55 passes for 823 yards (15.0 yards per catch), and he pulled down seven touchdown passes.

Defensively, Bethel is the superior team. The Royals posted the best takeaway-to-turnover ratio in Division III

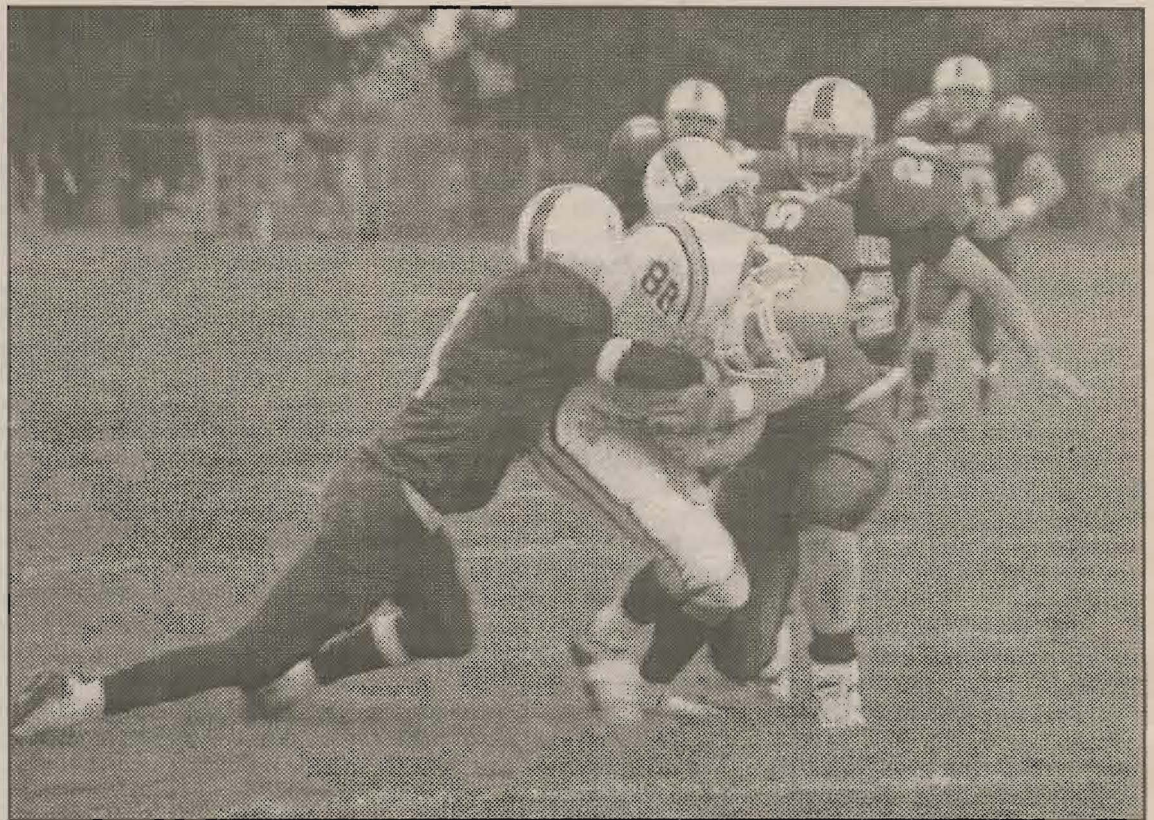


Photo by Brie Bales

Senior receiver Jess Nelson fights for more yardage with two Loggers attempting to make the tackle. Nelson caught two passes for 15 yards and one touchdown.

football. Bethel has intercepted 33 passes and recovered 14 fumbles in its 10 game season.

Senior cornerback Ben Matthews will be eyeing Chad Johnson's passes all day. Matthews set a NCAA all-divisions record with 15 interceptions during the regular season.

Backing up Matthews is junior free safety Hans Bengston. Bengston has 83 total hits and grabbed five interceptions.

Junior defensive end Rick Meyer also could put some pressure on Chad Johnson. Meyer posted 7.5 sacks and made 53 total hits on the season. The Lutes defense has put up

some good numbers this season as well.

Sophomore defensive back Devin Pierce leads PLU with seven interceptions this season and two of them were run back for touchdowns.

The linebacker duo of junior Mike Mauss and sophomore Ben McGrann will cause some problems for the Royals offense.

Mauss lead the Lutes with 64 total tackles. He has intercepted one pass and recovered one fumble during the regular season.

McGrann has 50 total tackles on the season, but he leads the team in tackles for losses. He

made 13 tackles behind the line of scrimmage and accounted for 4.5 Lute sacks.

After looking at all those statistics, the Lutes have a slight edge on the offense and the Royals have the upper hand on the defense, so it should be an exciting game to watch.

The playoff experience and playing on the road could give PLU the advantage, so watch for the Lutes to come away with the close victory.

✓ If you have any questions or comments about my column, feel free to send me an e-mail at mastports@hotmail.com.



Photo by Leah Sprain

Junior wing Treven Vander Ploeg (24) puts up a layin against Meraloma on Nov. 11, with junior guard Erik Dordal (21) awaiting the possible rebound.

BASKETBALL

continued from page 11

from a shorter team than they have had in recent years, they make up for it with the three-point shot.

Dordal made three of his six attempted three-point shots to match his overall record last year of 50 percent. Dordal also made 19 of the Lutes' 105 total points. He said, "This game was a good tune up for the season."

Other leading scorers for PLU were junior forward Treven Vander Ploeg, who recorded 19 points, and senior wing Shane Makaanani who scored 10 points.

PLU will work to improve certain aspects of its game this week during practice. Haroldson said, "We're going to be playing against quicker teams under strong defensive pressure. Our timing needs to get better and we need to work on our half court offense."

"I'm happy everyone got to play. We've got a lot of heart," Haroldson added.

■ Next up - PLU opens its official season today with a pair of games at the Fibromyalgia Classic hosted by Western Baptist College in Salem, Ore.

The Lutes battle the host Warriors at 8 p.m. in the tournament's second game, following the opener between Lewis-Clark State and Northwest Christian at 6 p.m. The losing teams meet at 6 p.m. and the winners at 8 p.m. tomorrow.

Women's basketball opens with tournament

BY ANDREW BENTZ
Mast sports editor

The Pacific Lutheran women's basketball team starts its season today at the Lynda Goodrich Tournament, hosted by Western Washington University.

PLU opens with a game at 5 p.m. against The Evergreen State College in Bellingham, Wash. The host Vikings will play Warner Pacific in the second game of the day.

The winning teams play in the tournament championship game tomorrow at 7 p.m., with the losing teams battling for third and fourth place at 5 p.m.

The Lutes start their season with the first two months



Becky Franza

away from their home court of O l s o n Auditorium. The first home game for PLU is on

Jan. 6 against Northwest Conference opponent Lewis & Clark.

■ Mike Franza? - Western Washington is very familiar with the last name Franza. PLU point guard Becky Franza's father, Mike Franza, made his mark as a Viking, setting men's basketball records including the single-season scoring average with 25.6 points per game in the 1972-73 season.

X-C

continued from page 11

Bangerter took 39th with 28:15.9 and Carsten Croff came in at 46th, in 28:33.1.

Junior Mike Houston was next for the team in 55th place in 29:01.8, and freshman Ben Brown topped off the team just seven spots back, in 62nd place in 29:19.7.

After the top two front-runners on the women's side, PLU senior Lisa Lindsay came in 32nd, at 19:46.4; and freshman Breea DeSloover was ten spaces and 20 seconds behind,

in 42nd with a 20:04.3 finish. Tracey Goldner, also a freshman on the team, crossed the finish-line ten spots after DeSloover, in 52nd with a time of 20:38.7.

Senior and co-captain Sarah Gogert brought in a 58th place finish at 20:53.4.

Tomorrow is the last chance to cheer on the cross country team this season.

George-Milles, Ossiander and Reed will be running in the NCAA III National Championships at Wandermere Golf Club in Spokane, Wash.



2000 Division III National Collegiate Football Championship



*First round, Second round, quarterfinal, semifinal games will be played at noon local time on the campus of the competing institutions.

UPS

continued from page 11

Nelson scored one touchdown against the Loggers on a 6-yard pass from senior quarterback Chad Johnson.

UPS opened up the scoring with the first touchdown of the game after a 12-play, 76-yard drive. The possession ended with a 1-yard drive over the goal line.

Once PLU regained possession of the ball, freshman running back Aaron Binger responded with a 1-yard dive of his own, putting the Lutes on the board. Senior kicker Scott Sarrens's extra point attempt failed, leaving the Lutes trailing by one.

During the second quarter, UPS scored again on another 12-play drive. This time the score came from an 8-yard pass. The kick attempt failed, holding the Loggers to a gain of only six points.

Next, UPS successfully cushioned their lead to 16-6 with a field goal. Johnson was able to put a few more points on the board for PLU when he ended a 76-yard drive with a 6-yard dash into the end zone. Sophomore running back Ian Hanly added two more points with a two-point conversion run.

Despite these attempts, the Lutes were still trailing the Loggers 14-16 as time ran out for the first half.

But PLU wouldn't give up. The team rallied together, and with the help of a few key plays and some big breaks, PLU pulled ahead. For the rest of the game, the Lutes shut down the Loggers and did not allow them to score again. Nelson said, "The defense stepped up the second half. The offense really executed."

Nelson started PLU's momentum with his 6-yard touchdown reception from Johnson. The Lutes had finally pulled ahead even though Hanly's rush attempt was thwarted by the UPS defense.

Moving into the final quarter of play, the Lutes led the Loggers by four points. Things really began to look good for the Lutes when sophomore defensive back Devin Pierce intercepted a UPS pass, and ran it back 21 yards for a touchdown. Sarrens's kick was unsuccessful, but the Lutes were up 26-16.

Pierce then took another pass away from UPS and ran it over the goal line again, this time for 48 yards. Freshman kicker David Weller executed the point after touchdown, and the Lutes had successfully pulled away.

In the next PLU drive, Johnson found senior running back Shipley Ennis in the end zone with a 45-yard pass. The game was over less than three minutes later, and PLU was given the chance to defend its Division III title.

With the game behind them, the Lutes are going to focus on preparing themselves for the post-season. "We're going to take it one step at a time," Nelson said.

The team members are very optimistic about the post-season play. However, it's not so much to defend the title, but so they can keep playing. Nelson said, "We just like playing football—that's the bottom line. We like being together as much as we can. If we win Saturday, that just means we can be together one more week as a team."

■ Next up - Tomorrow PLU will begin round one of the 2000 NCAA Division III playoffs in Arden Hills, Minn. Fans can follow the action with Steve Thomas on KLAY 1180 AM.

PLU faces Bethel in Division III Tourney

BY CHRIS FREDERICK
Mast reporter

The PLU football team will attempt to defend its 1999 NCAA Division III Championship Title tomorrow in Arden Hills, Minn. The Lutes face the Bethel Royals at Bremer Field for the first round of the 2000 Division III playoffs.

The Lutes are the number six seed in a 7-team West Region bracket. Last season, the Lutes were the seventh seed, and went on to win five straight games for the championship title. PLU defeated St. John's 19-9 in the first round last year.

This year, Bethel upset the two-time defending champions, St. John's, for the Minnesota Intercollegiate Athletic Conference title. Bethel also managed to obtain their first ever undefeated season this year, and their first ever Division III playoff appearance. Tomorrow's bout



will be the first meeting between the Lutes and the Royals.

The Bethel Royals are big on interceptions and turnovers. The Royals have 47 takeaways in just 10 games, including 33 interceptions and 14 fumble recoveries. Those numbers make Bethel the best takeaway-to-turnover team in Division III football. Leading the Royals

with 15 interceptions this season is senior cornerback Ben Matthews. His record ties the NCAA all-divisions single-season record for interceptions. Other players to watch out for are free safety Hans Bengston, the team's leading tackler with five interceptions, and defensive end Rick Meyer who has 7.5 quarterback sacks among his 53 total tackles.

Sophomore quarterback Scott Kirchoff leads the offense. Kirchoff has completed 63 percent of his passes this season and is among the national leaders in pass efficiency.

Other offensive players posing a threat to the Lute team include senior receiver Deon Jordan with 55 receptions, seven for touchdowns. Josh

Savageau and Mike Johnson lead the ground game with 1,137 yards between them.

PLU head coach Frosty Westering said, "We respect and honor them (Bethel) as the champion of one of the finest Division III conferences in the nation. We feel it is a privilege to play them in the opening game of the 2000 championships."

If PLU is going to defend its 1999 title, the team will have to win five straight games. The ultimate prize will be the Stagg Bowl in Salem, Va., Dec. 16. Next weekend there is a chance that the Lutes will return home for Thanksgiving weekend to play round two in Sparks Stadium. First, however, they must beat Bethel, and St. John's must win against Wisconsin-Stout.

The first round matchup will kick off tomorrow at 10 a.m. PST. Fans can listen to the game live in the Tacoma area on KLAY 1180 AM with Steve Thomas.

Lute swim team defeats Evergreen in first dual meet

ANDREW BENTZ
Mast sports editor

The Lute swimming teams opened their dual meet season with a sweep of The Evergreen State College Saturday.

The men posted a 143-58 team score, while the women recorded a score of 122-58.

Evergreen men's team consists of two swimmers, juniors Ryan Miyake and Evan Ragland. Miyake posted two first place finishes in the 1000-meter freestyle and the 400-individual medley, while the Lute squad took first in all the other events.

PLU posted multiple times that were faster than finished in the 1999-2000 season.

Freshman Justin Lunday placed first in the 200-breaststroke (2:23.21) and second in the 400-individual

medley (4:34.68). Both times were faster than any times posted last year by a Lute swimmer.

Sophomore Eric Brandy swam his best 50-freestyle race as a collegiate swimmer, posting a 23.17 time and earned a first place in the meet.

Senior transfer student Richard Cromwell won first place, posting a 5:02.19 time in the 500-freestyle. It was the fastest time in the 500-freestyle by a Lute swimmer since Scott Isenhath posted a 4:57.24 in the 1999 Northwest Conference meet. Junior Ryan Wiley placed second in the 500-freestyle (5:14.84), a faster time than he posted all of last season.

The PLU women were swimming without junior captain Annika Nelson and sophomore Lindsay Robinson, who are out for the season with mononucleosis. Sophomore Anne Mooney also missed the meet due to an emergency appendectomy. She is out for an undetermined amount of time.

The Lute women placed first in seven of the 11 events, with seven different swimmers picking up the victories.

Junior Lauren Pawlawski won first and second in the Lute's long distance freestyle events. She posted a time of 5:47.96 in the 500, taking first, and an 11:56.14 in the 1000, taking second. Both times were improvements from last season.

The women's team placed first in the 50-, 200- and 500-freestyle events as well as the 200-backstroke and the 400-individual medley.

PLU also won both the 400-freestyle relay and the 400-medley relay.

■ **Next up** - The Lutes open their home season tomorrow at 1 p.m. against Lewis & Clark. This is the only home meet for the PLU squad before Christmas break.

Wrestlers wait to become full strength for season

JASON ANSPACH
Mast reporter

Amid a sea of sweat, PLU coach John Aiken looks on as his wrestlers battle one another in preparation for what he affectionately calls the 'preseason.'

"Everything before Christmas is preparation," Aiken said. "This allows our freshmen to get used to collegiate wrestling, and our veterans to get back into the swing of things."

Aiken's primary concern is getting

his squad back up to full capacity. The team is missing its heavyweight wrestler.

The Lutes' ranks will swell at the end of football season, with freshmen David LaSalata and Tyler Morrison, along with senior Jasen Bennie joining the action.

"I want the football season to still last for a while," Aiken smiled and said. "But it would be nice to have those guys sooner."

The coach works hard with the wrestlers he has, jumping into the fray to teach his athletes holds and take-

downs, breaking the sport down into a science.

"Once January comes around, that's when we start to qualify for nationals," Aiken said, "I predict improvement. We improve with every match; the potential is unlimited." The returning wrestlers themselves are also feeling improved.

"I feel in better shape this year," said senior veteran Tom Brown, who wrestles in the 149-pound category. Despite the loss of some of last year's dominating upper-classmen such as Mark Cypher, the influx of lighter freshmen,

has made the squad healthier.

"It's nice to have more lightweights to practice with," Brown said, "instead of being banged around by the big guys all the time."

■ **Next up** - The Lutes continue their preseason sojourn today against Southern Oregon.

PLU faces off against several high caliber teams the following day in the Southern Oregon Open. Oregon State University, Stanford University, Boise State, Central Washington and Simon Fraser have all attended the tournament in the past.

Should teams be able to buy the best players available?

When I was a kid, my mom let my brother and I choose between an hour of TV a day or one TBS-delivered Atlanta Braves game. Naturally, I chose the Braves game, not because, at the age of 5, I liked baseball because I knew that a baseball game would last longer than one hour and the more TV the better.

My mom was and still is a fanatic about baseball, actually sports in general, but Braves baseball is her passion. Therefore, as I grew older, I naturally developed an equal passion for the game, the intricacies of the sacrifice bunt and why the designated hitter is an affront to the spirit of the game.

I write this column as an ultimatum, the first step of a process I have been mulling over for some time; I have decided to stop watching or supporting baseball. I do this, not because the Braves average one World Series per decade, but because the current

Guest Column Jeff Cockrum

makeup of the game has stolen its spirit.

I speak of, yes, the lack of a salary cap. When I heard that Manny Ramirez turned down \$17 million a year, I was appalled, not because I thought he shouldn't ask but because he turned it down from one of a few teams that could even afford to offer it.

The spirit of baseball is lost when great managers like Felipe Alou of the Montreal Expos is left to manage what is the equivalent of the Mets, Braves, Yankees and Indians' quadruple-A farm club. Alou has never had a chance to coach Ramirez, nor Alex Rodriguez, Mike Mussina or Mike Hampton. Only a few can

even offer these players a contract, let alone eventually sign them.

Major League Baseball should be concerned about the state of the game, for they are losing one member of their target audience. I love the game, appreciate the history and am more than willing to happily pay my cable bill to pick up the Wednesday night game with Jon Miller and Joe Morgan.

Unfortunately for Bud Selig, this devotion must be overthrown by an even greater passion; the spirit of the game must be injected into the games themselves before baseball will regain its past glory.

With this ultimatum in mind, I

step back and wonder if I am making the right decisions. Should I believe in the principles of the game or continue to root mindlessly for the team with the richest owner?

After all, it certainly is not the rich team's fault for paying for its players and I do not fault the players for wanting what they can be given. So who is to blame? Is their anyone to blame? Should I write a letter to the Major League Baseballers Association explaining my desire to boycott America's pastime?

I argue that yes, changes need to be made for the betterment of the game, which will trickle down to the players and coaches. Changes must be made because eventually no one will root for any team because their will be no Dale Murphys or Tony Gwynns to root for.

We will eventually be rooting for one of four winning (paying) teams who pick up a \$4 million

option on Jose Canseco just in case they need him to strike out in the World Series. Minnesota cannot even afford to pick up an option on a bad player, let alone a good one.

Baseball can be enjoyed today if you visualize it as one great elite eight tournament with filler high school teams fighting it out against Duke and North Carolina. No one wants to watch the elite eight if there is never a possibility for a Gonzaga or Valparaiso team, so eventually everyone will get tired of the Yankees versus the Braves or Mets in the World Series.

I, for one, have decided that the integrity of coaching and playing well should win out against payrolls the size of New Guinea's gross national product. With this integrity of our greatest pastime in the forefront of my mind, I throw down my gauntlet to Mr. Selig, "bring on changes, or bring equestrian on ESPN2."

Sports on Tap

Week of Nov. 17 - 23

Cross Country

Nov. 18 -- NCAA Nationals --
10:00 a.m.
Spokane, Wash.

Wrestling

Nov. 17 -- SOU -- 7:30 p.m.
Ashland, Ore.
Nov. 18 -- SOU -- All Day
Ashland, Ore.

Men's Basketball

Nov. 17-18 -- Western Baptist
Tournament -- TBA
Salem, Ore.

Swimming

Nov. 18 -- *Lewis & Clark -- 1:00
p.m.

Women's Basketball

Nov. 17-18 -- WWU Tournament -
- 5/7pm
Bellingham, Wash.

**HOME GAMES IN BOLD
CAPS**
***Northwest Conference
Matches**

Scandinavian Christmas at PLU

Sankta Lucia celebrates season, offers scholarships

BY KATHRYN WOOD
Mast reporter

This year the 50th Sankta Lucia will be crowned at PLU. Over half of the previous winners from the PLU Sankta Lucia festival will be in attendance at the festival this year.

The Sankta Lucia Festival of Light is a traditional PLU holiday event.

"It announces the holiday season on campus," said Lucia Committee member Susan Young.

Although there are several different versions of the story of Lucia, many revolve around the legend that Lucia was a Christian who was to be married, but refused her suitor because he was not a Christian.

She was persecuted for her beliefs and became a martyr as others before her had done. In Sweden, Lucia (which translates to "light") is celebrated every Dec. 13, the longest night of the year.

This year there will be 13 female PLU students competing for the title of Sankta Lucia as well as for the \$500 scholarship.

Participants are required to attend rehearsals, help make traditional Swedish decorations, learn Swedish Christmas songs as well as perform in the Sankta Lucia festival and go to the IKEA in Renton the weekend following the festival to perform.

The participants are judged based on participation, a private interview and a review of a

submitted essay about the importance of learning about other cultures. They will also be judged on the qualities that embody Lucia: hope, mercy, faith, purity and dedication.

"It announces the holiday season on campus."

— Susan Young
Lucia Committee

Because this is the 50th year that Sankta Lucia will take place at PLU, the Lucia Committee members have tried to track down as many of the previous PLU Lucias as possi-

ble.

"We invited all 50 past Lucias that we could get hold of," Young said. "Right now we have 25 confirmed to come."

The annual Sankta Lucia festival will be held in Lagerquist Hall, Dec. 1 at 7:30 p.m.

The festival will include retired university organist David Dahl, a greeting from president Loren Anderson and a video presentation commemorating 50 years of Lucia at PLU.

PLU's first Lucia, Lola Murk Gracey (1954), will crown this year's Lucia winner. Gracey will also light the five Lucia candles, representing the five attributes of Lucia as last year's Lucia, while Elise Erickson, reads these attributes aloud.

After the Lucia program, participants and audience members are invited to the reception in the Scandinavian Cultural Center for dancing, singing and Swedish treats.

The Scandinavian Cultural Center will be decorated with traditional Scandinavian Christmas decorations, including five trees decorated in the styles of the five nordic countries.

Past Lucias will attend a private reunion brunch in the SCC Dec. 2, following the 2000 Lucia festival.

Tickets must be purchased before the festival. Tickets are \$5 for adults, \$3 for students and children 11 and under will be admitted for free. For more information call x7322.

Yule Boutique raises scholarship funds, sells crafts

BY KATHRYN WOOD
Mast reporter

The Yule Boutique is more than just a holiday arts and crafts show. The money earned at this annual event goes toward need-based scholarships for PLU students.

The PLU Women's Club is in its 29th year of hosting the annual Christmas show to earn money for student scholarships.

The number of scholarships and the amount of those scholarships vary year to year, but

this year the Women's Club gave about 12 \$1,500 need-based scholarships.

"When it first started out there was nothing, but over the years, we have added to the endowment."

— Sandra Kostecky
PLU Women's Club

The money for these scholarships comes from previous

Yule Boutiques and the interest earned on that money. The PLU Women's Club has accumulated nearly \$300,000 for scholarships.

"When it first started out there was nothing, but over the years, we have added to the endowment," said Sandra Kostecky, a member of the PLU Women's Club.

Last year the club earned around \$20,000 from the one-day event.

The money earned from the Yule Boutique comes from donations given by those com-

ing to the event as well as a percentage of the profits that the vendors earn:

"It seems to get a little bigger every year. There are lots of booths; it's really fun."

— Sandra Kostecky
PLU Women's Club

The Boutique offers many different crafts and food,

among other items of interest. Vendors sell everything from art and jewelry to soap, candles and Christmas decorations.

"It seems to get a little bigger every year," said Kostecky. "There are lots of booths; it's really fun."

The Yule Boutique will run from 9 a.m. to 5 p.m. tomorrow in Olson.

There will be a shuttle bus from upper campus parking lots down to Olson and back.

Admission is a \$2 donation to the scholarship fund.

DIVERSITY

Continued from page 1

The scenarios addressed situations such as the rights of sexual minorities in classrooms, supporting sexual minorities as Christians, how to respond to a lack of diversity on the PLU campus and how administrators should respond to the recent vandalism and issues of diversity on campus.

Each group brainstormed ideas for responses to the scenarios. Judy Mladineo, director of the Women's Center, attended the discussion and talked about the role of PLU faculty with her group.

"Faculty are people, too. Some want to address the issue and others don't feel it's their role as a professor, or they feel uncomfortable," Mladineo said. Kay McDade, a social work professor, told her group that she tried to be honest with her classes and encourage them to be in open discussion. "When people do not want to talk about an issue, it's important to ask: Why are people afraid to talk about it?" said McDade.

After discussing the scenarios in small groups, a representative from each group presented their ideas to everyone. Communication professor Diane Harney addressed the importance of people respecting, questioning, examining the sources of their ideas, sharing experiences and listening to others instead of trying to persuade them and taking a stand for what they believe in.

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Nine Days' keyboardist Dean tells 'story of a band'

BY ANNE KALUNIAN
Mast senior reporter

Since forming five years ago, John Hampson, Brian Desveaux, Nick Dimichino, Vincent Tattaneli, and Jeremy Dean have emerged on the rock scene known as the band, Nine Days.

Songwriters John Hampson and Brian Desveaux—who've played in different local bands for years—had a modus, a method and a single, purposeful idea when they formed Nine Days during the grunge-saturated mid-Nineties: writing great songs.

Seeing themselves as fresh and original, the band desired to put their own logo on a sound that was inspired by greats such as Bob Dylan, Bruce Springsteen and Neil Young. The band also wanted to combine the melodies of the 80's rock with depth and soulfulness.

Nine Days, who is currently touring with Vertical Horizon, also wowed the crowd at PLU's Olson Auditorium on Wednesday night. The keyboardist for Nine Days, Jeremy Dean, agreed to an interview and came over to where I was sitting full of energy and gave me a hug.

Dean has been to Seattle before, but this was his first time in Tacoma. I asked him whether he got the chance to wonder around the city and play tourist.

He said that he rode 25 hours on a bus from Los Angeles so when the band got to Tacoma, he only had time to go to their motel, call his fiancé and take a shower before heading over to PLU. Dean added that he did

because it is a selective fame."

Dean explained that Nine Days can go anywhere in public and not have to worry about a mob of screaming fans chasing them down.

Do not think that just because Dean classifies himself as a level 'D' star he has not met some of Hollywood's elite. "I have met John Travolta, Jay Leno, Kraig Kilbourne and stood next to Stone Temple Pilots," said Dean. "But the thing is I have met so many people I have already forgotten who I have met."

Dean said that if he got the chance, he would love for Nine Days to be able to open

for the bands Counting Crows, the Wallflowers, and an English band, Cold Play.

"We have already opened for Third Eye Blind and Vertical Horizon and that was cool," Dean said.

Nine Days is currently nominated for VH1's award for "a good song but it played too much."

"If we win, our acceptance speech will go somewhat like this. Thank you for this award but we feel we have to decline it because the true winner should be Vertical Horizon," Dean said, smiling.

"There are star rankings that go from 'A,' being the most well-known to 'E,' being not known at all. I would classify myself as a 'D' star."

— Jeremy Dean
Nine Days keyboardist

buy a few postcards of Tacoma though.

Fast-paced tour dates often hamper musicians' personal lives, but Dean said, "If we [Nine Days] have a couple days off, we will go visit our significant others or they will fly up and see us."

When asked how he is handling his stardom, Dean explained that there are classifications within being famous. "There are star rankings that go from 'A,' being the most well known to 'E,' being not known at all," said Dean. "I would classify myself as a 'D' star. This is cool

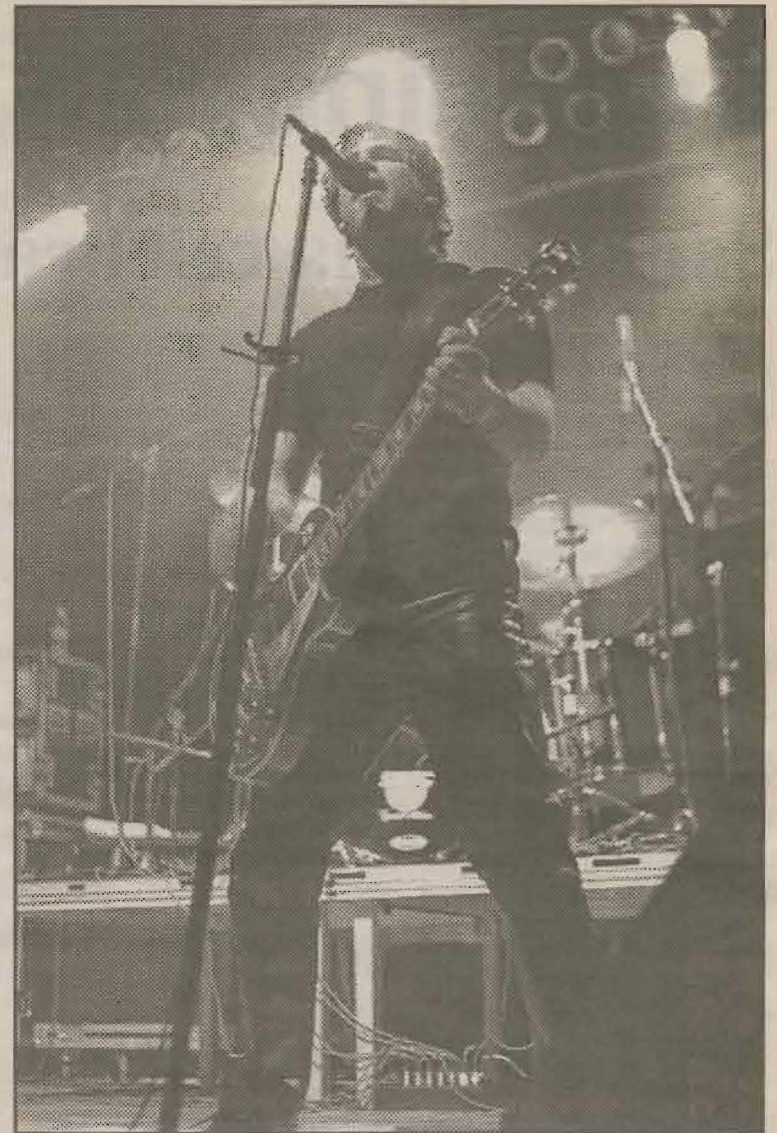


Photo by Ty Kalberg

Nine Days vocalist Brian Desveaux helps pump up the crowd during the Nine Days/ Vertical Horizon concert Wednesday night at PLU.

Vertical Horizon plays for the fans, not fame

BY ANNE KALUNIAN
Mast senior reporter

Collectively Keith Kane, Sean Hurley, Matt Scannell, and Ed Toth make up the band, Vertical Horizon. The band, which was started in 1991 at an undergrad party in Georgetown University, has come a long way in nine years including playing for a crowd of 1,300 Wednesday night at PLU's own Olson Auditorium.

The original members of the band, Kane and Scannell, started out playing folk music at university parties and local clubs. The two graduated from Georgetown in 1992 and made the decision to pursue a career in music. The duo opened for bands such as Dave Matthews' Band, Third Eye Blind, the Allman Brothers Band, Train and Shawn Colvin.

In 1996, the duo decided to expand by adding drummer Toth but it was not until 1998 that they added bassist Hurley. As a four-member band, Vertical Horizon recorded their debut song "Everything You Want" for RCA Records in 1998 but didn't release the album until June 15, 1999.

Hurley took the time to sit down with me before the concert Wednesday night to answer a few questions. Amidst the clamor and noise around us, Hurley was calm, collected and seemed even rested. He said that unlike Nine Days, he flew from Los Angeles to Tacoma. "I had to get up this morning and catch a 6:30 a.m. flight out of LA X today," said Hurley. "Definitely the one down side of the music busi-

ness and touring is all the traveling. I love doing the concerts but going from place to place is just really tiring."

Hurley informed me that it was not, in fact, Vertical Horizon nor Nine Days who specifically chose to play at a small venue, but rather their booking agent. "We do not want to get in over our heads by booking a huge stadium and only having half of it full," said Hurley. "We would rather play a small venue that is packed then play a half larger venue that is only half full."

All four members of the band were born and raised on the East Coast. When Hurley was asked how he liked the Pacific Northwest, he said he loves it. "I can handle the cold and Mount Rainier is incredible," Hurley said.

He added that he has been to the Pacific Northwest to visit some friends. "I have some friends who drove in a van from Massachusetts to the Seattle area to live, so I come out and visit them," said Hurley.

Recently Vertical Horizon was nominated and won a Bill Board Music Award for Best New Artist in the Modern Rock Video category. They have also won song of the year from the Radio Music Awards.

Hurley said that just to be nominated for the awards was a thrill but to actually win was amazing. "It was an honor to be in the same category as Maci Gray and Santana so that its self is an honor alone," Hurley said. "It is more exciting that the band was recognized but the awards are definitely an

honor." He added that the band does not play music for the fans; the awards come secondary.

Typical of most musicians, Hurley said he started out playing guitar at a young age. Hurley said that one piece of advice he would pass onto other up-and-coming bands is to enjoy everything while you can. "This career is an amazing thing, but it is never stable. Nevertheless, the sky's the limit," Hurley said.

He also added that it is important to play with people you can get along with. "As an

up-and-coming band you need to create a sense of awareness to people. They need to know who you are and to hear your music," said Hurley. "Finally, stay focused. That means staying away from drugs and alcohol."

Asking Hurley about how he is dealing with fame, he said it was not really that much of an issue for him. "We are not in the same league as other bands, such as the Back Street Boys or N'SYNC," said Hurley. "We are the type of band where fans like us more for our lyrics and the music." Being spared from

mass amounts of fame has its advantages Hurley said. "Matt [Scannell, lead singer] might get a second glance but it is nice because we do not have screaming fans chasing us," said Hurley. "We can go wherever we want, when we want, and not have to be worried about being mobbed by fans."

Although Hurley said some days the band might wish for a fan to recognize them and scream, but for the most part Vertical Horizon is happy just sitting in a room and playing music for people.

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