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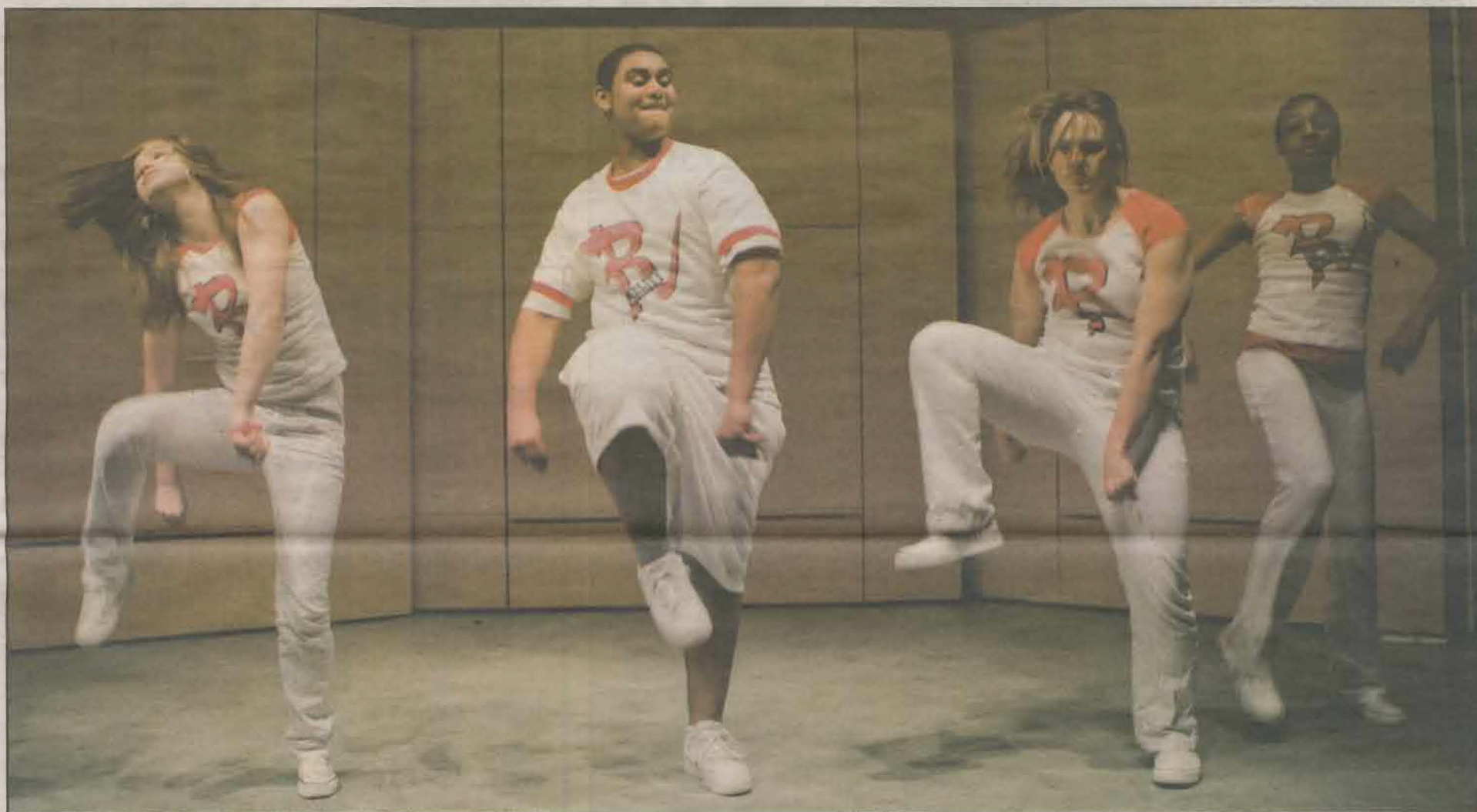


APRIL 11, 2008

www.plu.edu/~mast

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SOAC shares arts with PLU



Photos by Chris Hunt

(Top) The D.A.S.H. Center dance team "Reality Check" entertains after a SOAC Week Media Lab documentary screening April 9 in the Mary Baker Russel Music Center. The D.A.S.H. Center is a Tacoma-based organization that reaches out to the local community, providing them with the tools they need for artistic expression. (Bottom) April 1, LEAD. Art club presented the Community Story Tree in Ingram. The tree was made of many individual pieces, that together symbolize regrowth and healing.

School of Arts and Communication gives week of events to small crowds

Kari Plog
 MAST NEWS REPORTER
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This week marked the annual School of Arts and Communication Week for students here at PLU, which is a student-run and student-coordinated event put on by the School of Arts and Communication. As an effort to showcase what the communication and art students have been working on this past year, the week was planned to present various forms of performances, workshops and keynote events to bring the campus to life with the arts.

"This is intended as a celebration of the arts and communication on our campus," said Edward Inch, Dean of the School of Arts and Communication.

"It is a chance for people to come together out of their individual classrooms and share what they are doing with other students and faculty members," Inch continued.

This week was a collaborated effort involving students and faculty members. The SOAC planning committee co-chairs were seniors Sabrina Coady, Breanne Coats and Allie Moore.

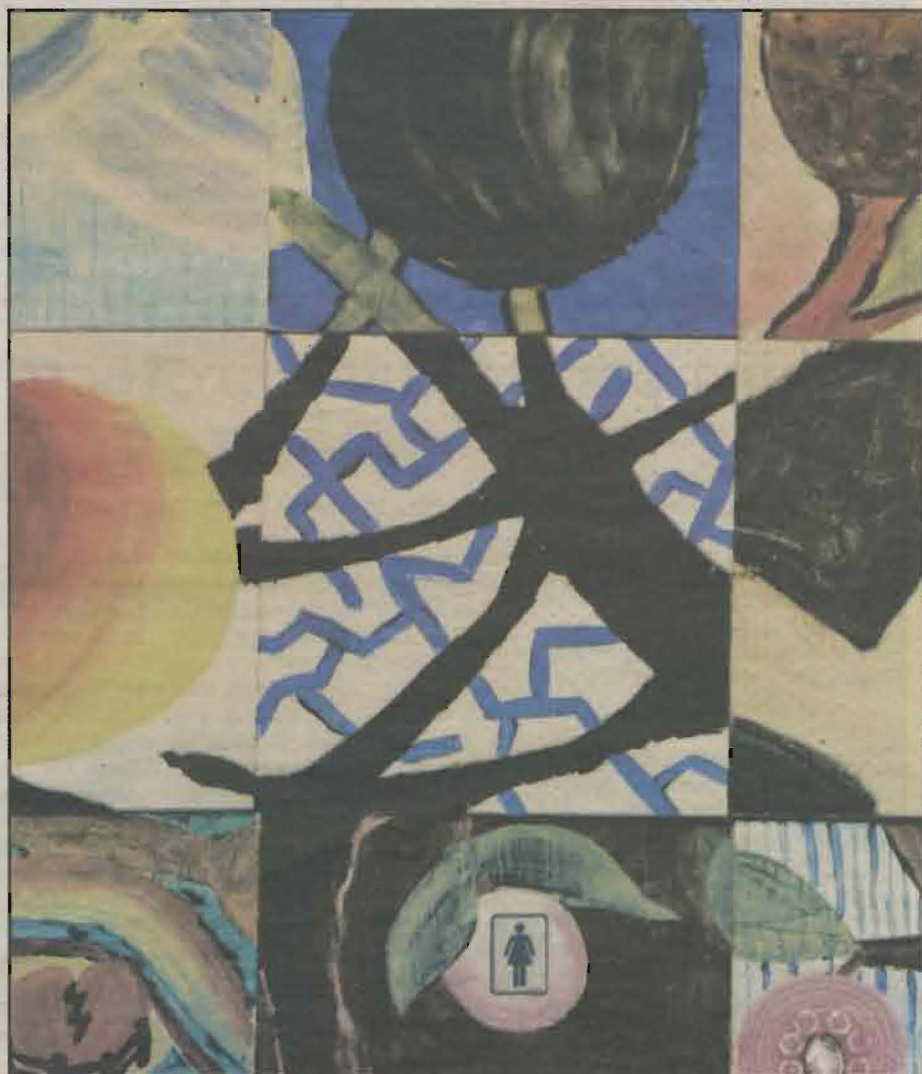
"Participating in SOAC Week is an opportunity for students to take the theories and components from the classroom and apply them to real world professional experience," Coady said. "(It's) also a great time for students to network with and gain knowledge from professionals in the field or industry they are interested in."

The list of events ranged in discipline from music and dance, to art and media. A laundry list of keynote speakers also attended, lecturing on their specific area of study. This was an attempt to not only bring what these students are learning outside of the classroom, but also an attempt to connect students on campus to the larger community through the disciplines of communication and the arts.

"Education is more than what happens in the four walls of a classroom. It is also our ability to see relationship and connection," Inch said. "By attending events from other disciplines and fields and by exploring some of the creative energies of the school, people can get a sense of how they might connect or engage their education and their world in different and unique ways."

One example of a SOAC event was the theatrical segment "Shakespeare in Red Square," which was held on Tuesday in front of Eastvold Chapel at 12:30 p.m. This was an event put on by select students in the Theater Department performing monologues and other short performances written by William Shakespeare. It was one of the smaller events as far as turnout, but it was one of the many theatrical elements during SOAC week.

see SOAC
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STATE, NATION and WORLD BRIEFINGS

Local to Global

Desperately hungry Haitians riot



Photo by Ariana Cubillos, Associated Press
A group of detained men gathered on a police truck bed after they tried to break into a supermarket for looting in Port-au-Prince April 9. Haiti's President René Préal is calling on Haitians to quit riots over high food prices, telling them "I'm giving you orders to stop." In his first public remarks since the unrest began last week, Préal told Haitians that the soaring food prices are a global phenomenon.

Jonathan M. Katz
ASSOCIATED PRESS WRITER

U.N. peacekeepers used rubber bullets and tear gas to chase away Haitians who stormed the presidential palace Tuesday demanding the resignation of President René Préal. The riots over soaring food prices turned into looting as terrified residents huddled inside.

Food prices, which have risen 40 percent on average since mid-2007, are causing unrest around the world. But nowhere do they pose a greater threat to democracy than in Haiti, one of the world's poorest countries where in the best of times most people struggle to fill their bellies.

"I think we have made progress in stabilizing the country, but that progress is extremely fragile, highly reversible, and made even more fragile by the

current socio-economic environment," U.N. envoy Hedi Annabi said Tuesday after briefing the Security Council.

The protesters tried to break into the presidential palace Tuesday morning by charging its chained gates with a rolling dumpster, demanding Préal step down.

"We are hungry! He must go!" they cried.

Préal, a soft-spoken leader backed by Washington, was inside the palace at the time, aides said.

Brazilian soldiers in blue U.N. helmets arrived in jeeps and assault vehicles, forcing the protesters away from the palace gates. But as the protests turned into looting, the outnumbered peacekeepers only watched as people broke into shops around the palace.

After dark, the looting spread. People broke into

stores and factories, witnesses said, amid blackouts reported from Port-au-Prince's center up through its densely populated hills. Frightened residents barricaded themselves behind locked doors.

The U.S. Embassy suspended visa services and routine operations Wednesday because of the violence, and advised Americans in Port-au-Prince and Les Cayes to remain indoors. Embassy buildings were pelted with rocks Tuesday, but there were no reports of injuries to U.S. citizens.

For months, Haitians have compared their hunger pains to "eating Clorox" because of the burning feeling in their stomachs. The most desperate have come to depend on a traditional hunger palliative of cookies made of dirt, vegetable oil and salt.

Nickels, Conlin propose bag tax

ASSOCIATED PRESS

Paper or plastic? Seattle Mayor Greg Nickels and City Council President Richard Conlin say the answer is neither.

The two are proposing a 20 cent fee on disposable shopping bags at the city's grocery, drug and convenience stores. Their plan also calls for a ban on foam take-home containers, plates and cups at restaurants.

Conlin and Nickels say paper and plastic

bags and foam containers are all bad for the environment, and they hope charging a fee will encourage people to bring reusable bags when they shop.

The 20 cent fee per bag will be divided up, at 5 cents for the retailer, 15 cents for the city. But retailers grossing less than \$1 million a year will keep the entire 20 cent fee.

Seattle Public Utilities estimates that 360 million disposable bags are handed out in the city every year, most of them plastic.

China paramilitary protects torch

Anita Chang
ASSOCIATED PRESS WRITER

They wear bright blue tracksuits and Beijing Olympic organizers call them "flame attendants." But a military bearing hints at their true pedigree: paramilitary units sent to guard the Olympic flame.

Torchbearers have criticized the security detail for aggressive behavior, and a top London Olympics official simply called them "thugs."

"They were barking orders at me, like 'Run! Stop! This! That!' and I was like, 'Oh my gosh, who are these people?'" former television host Konnie Huq told British Broadcasting Corp. radio about her encounter with the

men during London's leg of the relay Sunday.

So far, the "29th Olympic Games Torch Relay Flame Protection Unit" — as the squad is officially known — has kept the flame from being seized during protest-filled runs through Paris, London and San Francisco.

Officially, Beijing has said only that the unit's mission was to guard the flame, in keeping with past Olympic games.

Members were picked from special police units of the People's Armed Police, China's internal security force. The requirements for the job: to be "tall, handsome, mighty, in exceptional physical condition similar to that of professional athletes," the state-run China News Service said.

Special police units are the top tier of the paramilitary corps, chosen for skills in martial arts, marksmanship and hand-to-hand combat, according to sinodefense.com, a British-based Web site specializing in Chinese military affairs.

The training for the Olympic flame detail included daily mountain runs of at least six miles and lessons in protocol. They also learned basic commands such as "go," "step back," "speed up" and "slow down" in English, French, German, Spanish and Japanese, the China News Service said.

But as the torch made a stormy procession through London and Paris, the military training rather than the protocol seemed to come to the fore.

Students give first language capstones after alterations

After the anger caused by their change, do students still mind?

Amanda Swanlund
MAST NEWS REPORTER

Students majoring in the Department of Languages and Literatures received an e-mail April 9, 2007 notifying them of new requirements for the language capstone that would be effective in the fall. The capstone would change from two credits to four and would be completed in English instead of the target language.

Many students were displeased with this decision. In fact, a Facebook group called "Restore Language and Literatures Capstone" was created upon hearing the news. This allowed students the freedom to voice concerns they had with this new change with each other.

Senior Jen Van Belle, a student majoring in French was in France when she heard the news.

"At first, it was more of just confusion than anything else," said Van Belle of her reaction. She spoke to other French majors and found that it didn't make sense to many students. One major disappointment was that the students weren't consulted first before making the decision.

Van Belle is currently taking her capstone this semester. The capstone requires applying critical theory to a piece that is done in the target language.

"I don't foresee me benefiting from something like this in the future," Van Belle said. "I would rather learn more about how to write and read in the target language."

Though many are upset about this new change, there are some benefits to the modification.

"I'm getting to know people in other languages. It brings new perspectives," Van Belle said.

Students will have different standpoints on this issue while working on their capstone. It has its benefits and its drawbacks. However, because it is a requirement to graduate, foreign-language majors don't have a lot of choice in the matter. Whether the changes will stay remains to be seen.

Diversity Week

calendar of events

Fri., April 11: - "What is Buddhism?" 4 p.m. in UC Diversity Center

Sun., April 13: - "Taste of Faith: Thai New Year" Transportation at 10:30 a.m., Harstad

Mon., April 14: - Ally Appreciation Day
- Diversity Opening Ceremony 11 a.m. UC 133

- "Pay Equity" discussion 5:30 p.m. Women's Center lounge

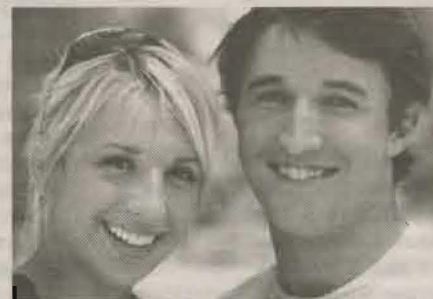
Tues., April 15: - "Witness for Peace: Columbia" 4 p.m. Ingram 100

Wed., April 16: - "Social Justice and the Environment" 4 p.m. Diversity Center

Thurs., April 17: - "Taste of Tacoma 'House of Pho'" 5:30 p.m. Harstad

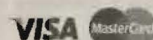
Fri., April 18: - "Finale: A Cultural Display of Diversity" 11 a.m. - 3 p.m. UC

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SOAC
Cont. from page 1

"I suspect that there are some events that have low turn-out," said Inch of the speculation regarding turnout rates at certain events. "I think it depends. For instance, I generally expect that lectures will be less attended than, say, a silk screening which is more interactive."

Towards the beginning of the week, some speculation arose as to whether or not these events were being attended by the amount of students previously anticipated.

"Different events have different turn-out rates," Inch said. "The ones I have been to have been well-attended. One speaker had about 15 or 20 (people) in the audience, which seemed reasonable to me."

Coordinators were hoping for a more strict approach from professors in requiring attendance by their students, especially those in the disciplines of theater and communication.

"We've had a lot of great events and many people have attended them. I was disappointed in a couple of the events having a low turnout because of all the time various students, faculty and staff have spent on these events," Coats said.

"We were hoping more professors would make it a requirement to attend some of these events and that more students would take advantage of the free opportunities being provided to them."

Overall, the anticipation of success was met with great satisfaction, Coats said.

"We don't want people to think this isn't a successful week of events because overall this week has been the best SOAC Week I've participated in," Coats said. She has been a chair and co-chair in previous years.

This week was a very important week for students, both in the field of communication and the arts as well as those that are studying different disciplines. SOAC events provided an opportunity for interactive study, applying concepts studied in the classroom to real professionally-designed activities.

"My favorite part about these events is the fact that there are a diverse range of opportunities going on from educational and experimental to fun and interactive," Moore said. "I enjoy that students can step out of their comfort zone and partake in different realms of our school."



Students make shirts by screen printing. This was both the start and end area of PLU's Art Walk April 7. The student-led tours went around PLU and showcased different types of art at different stations including screen printing shirts and raku firing by assistant art professor Spencer Ebbings. Photo by Chris Hunt

New U.S. emergency text system to be implemented

Alerts on a nationwide scale similar to PLU's text messaging system put in place this last year

John Dunbar
ASSOCIATED PRESS

Federal regulators Wednesday approved a plan to create a nationwide emergency alert system using text messages delivered to cell phones.

Text messages have exploded in popularity in recent years, particularly among young people. The wireless industry's trade association, CTIA, estimates more than 48 billion text messages are sent each month.

The plan stems from the Warning Alert and Response Network Act, a 2006 federal law that requires upgrades to the nation's emergency alert system. The act tasked the Federal Communications Commission with coming up with new ways to alert the public about emergencies.

"The ability to deliver accurate and timely warnings and

alerts through cell phones and other mobile services is an important next step in our efforts to help ensure that the American public has the information they need to take action to protect themselves and their families prior to, and during, disasters and other emergencies," FCC Chairman Kevin Martin said following approval of the plan.

Participation in the alert system by carriers is voluntary, but it has received solid support from the wireless industry.

Cell phone subscribers would be able to opt out of the program. They also may not be charged for receiving alerts.

There would be three different types of messages, according to the rules.

The first would be a national alert from the president, likely involving a terrorist attack or natural disaster. The second would involve "imminent threats," which could include natural disasters like hurricanes or tornadoes or even university shootings. The third would be reserved for child abduction emergencies, or so-called Amber Alerts.

The alerts would be delivered with a unique audio signature or "vibration cadence."

The service could be in place by 2010.

PLU implemented a similar system earlier this school year for emergency text messaging. Students that sign up for text messaging alerts through Campus Safety are alerted of urgent

news for emergency situations on campus.

The texts are only sent to students that sign up for the service. Service charges for different cell phone providers still apply, but there is no fee attached to the alerts.

This system was put into place to enhance the security and connectivity to the PLU community by providing alerts instantly. Like the system in place at PLU, the nation-wide text system will be used in the same way except for use of disaster situations or larger scale emergencies in the nation.

For more information on PLU's text messaging alerts or to register for the service visit www.plu.edu/campusafety.



Graphic by David Johnston

Luau

April 19th

5:30 p.m.

Olson Auditorium

Hosted by PLU
Hawaii Club

Looking to satisfy your Philosophy GUR this Summer?

Check out these possibilities.

Term 1

Philosophy 125: Ethics and the Good Life. Topic: Ethics of Food. Why do Philosophers devote so little attention to food, cooking and the practices related to them? This course examines the way food and eating are vital to understanding the good life. Dr. McKenna. 12:30-3:30.

Philosophy 238: Existentialism and the Meaning of Life. Is there ultimate meaning in life? How do we live with death? Despair? Is there Hope? Can you really live authentically? Through film, literature, psychology and philosophy we take up these questions. Dr. Johnson. 9:00-12:00.

Term 2

Philosophy 121: The Examined Life. Socrates said, "The unexamined life is not worth living." By carefully examining questions about values—How shall I live?—and faith—Is it reasonable to believe?—you will be better prepared to live a worthwhile life. Dr. Cooper. 9:00-12:00.

Philosophy 228: Social and Political Philosophy. What is justice? Who's to say who's right in political disputes? Are we free? Is democracy the best type of government? Must we war with each other? In this class we examine these questions and more through looking at such great thinkers as Plato, Hobbes, Rousseau, and others. Dr. Hogan. 12:00-3:00.

Former Colonel speaks at PLU

Iraq and Iran on the agenda for retired diplomat

Emily Hoppler-Treichler
MAST NEWS REPORTER
hoppleeb@plu.edu

Retired U.S. Army Colonel Ann Wright will be at PLU next Friday, April 18. She will speak about the war in Iraq, the possibility of war in Iran and her new book, "Dissent: Voice of Conscience-Government Insiders Speak Out Against the War in Iraq," written jointly with Susan Dixon, from 3 to 4 p.m. in Xavier 250.

Over 20 Years of Service

Wright served 13 years in active duty and 16 years in the Army Reserves, including time served in Sierra Leone, Micronesia, Mongolia, Grenada, Nicaragua and opened the U.S. embassy with former Secretary of State Colin Powell in Kabul, Afghanistan after the 2001 invasion.

She resigned her position as a diplomat less than two years later, gaining notoriety as one of the highest-ranking officials to resign after President George W. Bush announced that the U.S. would invade Iraq without the United Nations Security Council's approval.

Influencing Movements

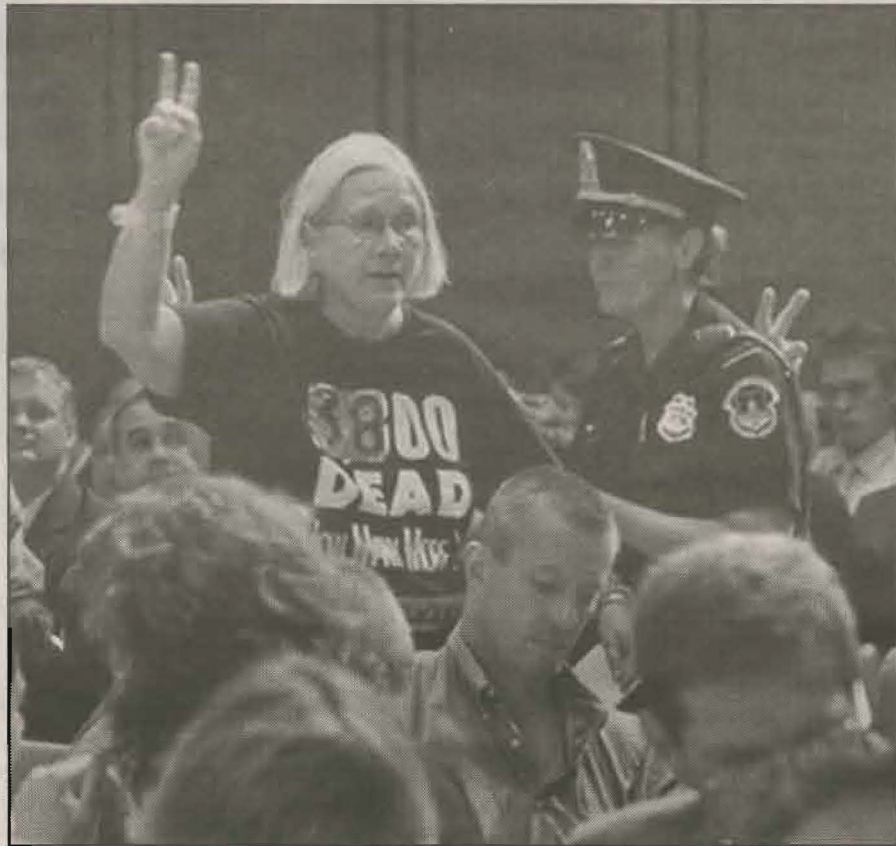
Since her resignation, Wright has become an influential member of the anti-war movement and has spoken in favor of impeaching President Bush. She also writes on current U.S. foreign policy and has spoken to universities and other groups across the United States.

Associate Professor of French, Mark Jensen, along with other faculty and staff members in the Peace Studies Working Group, invited Wright onto campus during her national book tour.

"Ann Wright is an exemplary and heroic figure," Jensen said. He also said it was important to him that she speak to PLU students because she is "a remarkable speaker, and very high-ranking. Her resignation really means something."

Wright wrote in her resignation letter to Powell in 2003 that she felt that she "[could not] represent the policies of the Administration of the United States."

Wright wrote that she disagreed with the policies on Iraq (particularly due to the



AP Photo by Gerald Herber

Retired Army Col. Ann Wright is removed by Capitol Hill police on Capitol Hill in Washington D.C., Tuesday, Sept. 11, 2007 as Gen. David Petraeus and U.S. Ambassador to Iraq Ryan Crocker testified on the future course of the war in Iraq before the Senate Foreign Relations Committee.

use of "U.S. military force without UNSC agreement"), North Korea, the Israel-Palestine conflict and "curtailment of civil liberties in the U.S. itself."

The liberties Wright believed were being withheld from U.S. citizens and immigrants included the mistreatment given to those targeted as terrorists after the September 11 attacks and the secrecy the Bush administration shrouds the judicial process with.

Jensen said that Wright's resignation shows her allegiance to her country. "She is a American official who spoke out about policies that are immoral or illegal... she is a real patriot."

"Serving her country is the essence of her life," Jensen added. "Her continued involvement with the anti-war movement is just continued service to her country."

Wright has been particularly active in protests demanding the closing of the de-

tention facility at Guantanamo Bay due to the torture of prisoners and legal accountability for the perpetrators.

Camp Casey

Wright also supported Cindy Sheehan's Camp Casey demonstration near President Bush's Texas ranch, protesting the death of her son, Casey, in Iraq, and Lt. Ehren Watada, the first commissioned military officer to refuse publicly to serve in Iraq.

Jensen also commented that part of Wright's service to her country included doing what other of-

ficials would not.

"Many evils could be avoided if government insiders essentially acted as whistle-blowers," Jensen said. "Our leaders are not being faithful to their obligations to the Constitution and the American people."

Jensen said he believes that Wright is the antithesis of those leaders.

"Many evils could be avoided if government insiders essentially acted as whistle-blowers."

Mark Jensen,
Associate professor of French

"She has been an interesting and impressive person in the anti-war movement, let alone the extraordinary quality of her service to the U.S. government," Jensen said.

Speaking From Experience

Wright faced dangerous situations during her active stints with the Army Reserves, as well as during her time as an U.S. diplomat. In Wright's resignation letter, she noted that she had "served [her] country for almost 30 years in some of the most isolated and dangerous parts of the world."

Her heroic duties included evacuating 2,500 people from Sierra Leone during the civil war in 1997, an action that earned her the State Department's Award for Heroism.

Wright was also member in the first diplomatic group to enter Kabul after the U.S. invasion in 2001.

Jensen said that the combination of sheer dedication and unmoving morals made Wright the optimal speaker on current U.S. foreign policy and the war in Iraq.

"She risked her life and then gave up her 30-year career to stand up for her deepest ideals. That's a patriot," Jensen said.

Wright will also be speaking at Associated Ministries at noon April 18 for her book tour. For additional information on Wright, her appearance, or the Peace Studies Working Group, call 253-535-7219.

Wright's Service

- 13 years active duty
- 16 years Army Reserves
- Helped open U.S. embassy in Afghanistan
- Resigned after Bush announced Iraq invasion
- Was a supporter of "Camp Casey" protests
- Speaking April 18 at PLU in Xavier 250

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www.plu.edu/~mast

Campus-wide earthquake drill advisory

PLU will be conducting an earthquake drill Tuesday, April 22 at 9 a.m. This drill will be held campus-wide, and will be announced. Emergency Programs Manager Jennifer Wambolt advises students that there may also be an air horn signal that will signal the drill.

Classes in session will stop to practice earthquake preparation, followed by exiting the building to designated emergency areas. Students will be allowed back into buildings before 9:55 a.m. after the Emergency Building Coordinator finishes checking the building and staff takes role for students and other office employees.

Students are also reminded to take their belongings with them when evacuating. Emergency kits are also available at the Garfield Bookstore for students that wish to purchase one for emergency situation.

To learn how to make a homemade emergency kit visit:

www.emd.wa.gov/preparedness/prep_prepare_year.shtml

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From the editor...

Paper, plastic, or NEITHER

Going green, even in small ways, helps the environment

April Reiter
MAST EDITOR-IN-CHIEF

Paper, plastic or a reusable tote? While it might seem easy to give up plastic and paper bags in favor of a reusable, greener alternative, is our society culturally and financially ready for such a shift? If the rest of the U.S. isn't, younger generations are and they should take the helm, armed with their ability to be attitudinally—and financially—flexible.

Greenness isn't really a new question. People of the U.S. have been worrying about their green quotient since the '60s and '70s with movements to reduce pollution, use cloth bags, and even stop using dyed papers. But, at least in the battle of bags, we've amped it up a bit within the last few years.

Take Seattle. In an effort to promote sustainability and combat waste, mayor Greg Nickels proposed a fee of 20 cents for every bag—the first fee of its kind in the U.S. (and a fee that has existed for years in Europe.) His plan would also include issuing one free reusable tote to every household.

"The answer to the question 'Paper or plastic?' should be 'Neither,'" Nickels said at a news conference as reported in the Seattle Times April 3.

San Francisco also answered the outcry against wasteful, one-use-only grocery bags, but they did so with complete ban March 2007. This meant 5 million fewer plastic bags per month littering streets, lining garbage cans and filling landfills, NPR reported March 27.

Why the big hullabaloo about the cultural fixture of free bags at the end of the grocery counter? The 100 billion plastic bags used in the U.S. annually require 12 million barrels of precious fossil fuel to make, according to a report by Minnesota Public Radio April 8. Additionally, they must be shipped, then transported (which requires more oil) simply to be picked up, thrown away, and spend the rest of their existence slowly (or never) decomposing into tinier plastic particles that pollute earth's soil, water and air.

Reducing the amount of bags seems the only truly helpful and sustainable grocery sack solution.

Yet, the benefits don't seem to outweigh the cost for some citizens.

Although it may seem strictly an issue of convenience, the grocery bag ban or fee could create a frustrating situation for poverty-stricken families who struggle to afford enough food as it is.

A single working parent might not have the time or money to make multiple trips to the store when the one bag allotted is not be enough to carry their food home. Additionally, if a family member forgets their cloth carriers, forcing a choice between bags to carry food and more nutritious food seems a bit ludicrous.

This pressure, however, is not felt by the vast majority of U.S. citizens, especially many students at college campuses across the country. We usually have to buy food only for ourselves, making it easier to carry one larger reusable tote. We also often have convenient food markets within walking distance, so shopping more often for less becomes a possibility.

Forgetting the bags seems a reasonable excuse, but this can be solved with spending time to make it a habit. Make grabbing a canvas grocery bag as important as grabbing the keys or your cell phone before you head out the door.

Also, try placing them in unforgettable places: in the trunk of the car, in your backpack or purse, or in your bike's basket.

Using a canvas bag won't solve the sustainability problem in the U.S., but it is one of the many very small things each student can absolutely do to help be more sustainable.

And it might get everyone thinking about what goes inside the bag, too. Buying things with less packaging or foods that take less resources and energy to grow, like vegetables rather than meat, will also help sustainability efforts.

Visit www.reusablebags.com for a great selection of reasonably priced (around \$6 each) reusable grocery sacks, like the popular ChicoBag, which costs \$3.95.

Many stores offer reusable bags for purchase (in-store bags usually cost \$1). Some stores, like Trader Joes, offer discounts for using them. Wal-Mart also has receptacles to recycle old plastic bags.

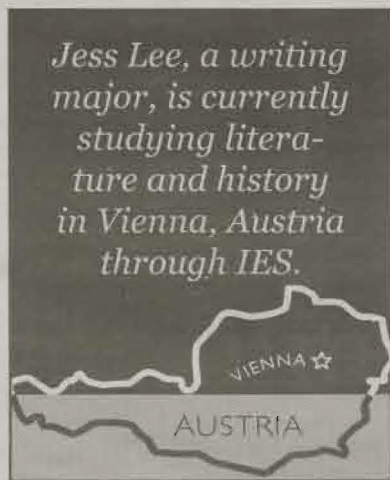
The only problem that arises for this editor is figuring out what to use to line those pesky, small garbage cans.



Finding your inner tourist



Jess LEE
KETCHUP IN VIENNA
rock.socks.jess@gmail.com



Jess Lee, a writing major, is currently studying literature and history in Vienna, Austria through IES.

Have you looked up today? Have you taken time to notice your surroundings? Maybe you are reading this article as you speed walk up Hinderlie Hill on your way to class/lunch/committee meeting? Whatever the case may be, slow down for a second and look up. Now.

I recently had a friend visit me in the cradle of white civilization

(Vienna) and her being here taught me something. It is okay to be a tourist in your own town.

I have spent so much of my time in the last two months hardening myself to the city around me in an effort to be authentically Viennese. I walk past cathedrals without losing pace, I stare straight ahead, and I do not take pictures of the men in capes selling tickets to music performances.

But my touristy friend did. And I was right behind her, whipping out my camera as a baroque building came into view or a break-dancer in the square did an especially complicated head-spin. I opened my eyes and rediscovered Vienna.

Stephansdom, the huge gothic cathedral in the center of town, is a remarkably intricate piece of architecture to stare at, or it is my neighborhood church. The giant street known as "The Ring," which loops around the first district of Vienna, is not only a striking monument to the end of the 18th century, but also one of my fast routes to school. I don't eat schnitzel as a cultural experience, I eat it because I like it and "Montag ist Schnitzeltag" (Monday is schnitzel day) at Café Benno.

My outsider stance means I am comfortable in the city, but still in awe of its characteristics. I still try to blend, but every once in a while, that camera comes out and I proudly stand with both my hands leveling

the picture while saying something eloquent like: "Holy crap, that building is schweet! I wonder if you can get on the roof?" Even though I still struggle with my German pronunciation, the man at the Kebab stand near our school knows me, and my order (a Dürüm with everything but the red sauce).

This is what study abroad is about. Discovering a city, culture and a people with a unique interpretation. We travel to learn, to grow and to escape the humdrum of everyday life.

And we can do this discovery anywhere—even right here at PLU.

So, look up. Doesn't the way the sun shines through the cherry blossoms in front of Ordal make your heart happy? Have you checked out the latest exhibition in the Ingram Art Gallery? Are you soaking in the sounds of a concert in MBR?

When was the last time you really noticed the incredible amount of beauty and talent that surrounds you? Do it now. Take pictures of students playing Frisbee, eat some of the local fare from the Tahoma Bakery, and then when you have "seen" PLU, take a daytrip to Tacoma. Explore downtown, find hidden murals and parks, learn about the Port of Tacoma's history and environmental instability.

Discover your world again, and give Mount Rainer a good long look for me. Palaces cannot compare to that massive peak.

Letter to the editor...

ASPLU officers anything but lazy

This past month has been extremely busy for ASPLU. We not only elected new executives, but we also had our second open forum, two appropriation board meetings, attended over two dozen university committee meetings, held two senate meetings, sent out four trips with Outdoor Rec. (including one week long event for spring break to Utah), continued the development of a mini-grant program for clubs and organizations, had planning for Diversity Week, preparation for our third open forum, and dozens of events sponsored in The Cave as well as around the campus. Laziness is something that ASPLU does not suffer from.

We stand by each and every one of our members

with confidence that they are doing their duties to the best of their abilities and to the best interests of our campus community. Our members are not only competent but also are advocates for progression and betterment of our campus. Our No. 1 priority is to "promote the growth of the collective student body community as a whole, while actively encouraging the advancement of the individual," as stated by our mission statement.

In that, we encourage each and everyone one of the diverse members of the PLU campus to voice his or her opinions to ASPLU. Your opinions not only help our organization, but also enrich our community. Our meetings are held every Monday from 6-7 p.m. Contact us for location information.

Lauren Buchholz
ASPLU Public Relations Director

THE MAST STAFF, 2007-2008

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The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

FACULTY VOICE

Mysterious inhabitants of the past

Remembering childhood ghosts and spirits in a small village in China—and dealing with the ghosts of today

Chang-li Yiu
PROFESSOR EMERITUS,
MATHEMATICS AND PHYSICS

I am going to tell you about some strange fellows living in the village where I spent part of my childhood.

When I was about 5, my parents moved back from the small city in southern China where I was born to the tiny village they had come from. The village was right below a hill connected to many other hills. It was out in the middle of nowhere, and people rarely traveled through the area. During the 4 years I lived there, the Sino-Japanese War and the Civil War occurred, yet no soldier ever came to defend or to attack our village. The reason was clear. It was not a place worth fighting for. I suspect that the rest of the world had neglected it throughout its entire history.

As you can infer, it was a very poor place. The villagers scraped together a meager living by farming the land, which was not very fertile because of the long history of agriculture. The only help was from buffaloes, which the villagers rented during the tilling season. The rest of the work was done by hand. Education was not much needed. The ability to read just a few words was more than enough for this little cosmos.

People lived in complexes of four or five families. Each complex had a shared courtyard, a well and a main gate. Each family had a room or two and a fire stove where meals were prepared. To a child, the fire stove was an imposing structure. It occupied an area about six times that of an electric range here and was slightly taller. Two people were needed to cook a meal. In my family, my mother worked with the wok on top of the stove and my sister sat on the floor and kept the fire going. She fed the stove with hay from our rice field or with dry twigs or leaves I collected when hay ran out. The stove was very important, because life in the village was a constant struggle for food.

It was therefore not surprising people believed the stove had its own spirit, a stove god, who observed the family year round except for a few days around Chinese New Year, when he ascended to heaven to report on us. Adults constantly reminded children to show respect to this fellow. I could not bang on the stove, for example.

From one side of the village a little winding trail went off into the forest up on the hill. I had to go into the hilly area quite often, either because my father asked me to fetch water from a stream for his tea—the well water was not pure enough—or because I could not find enough fuel for cooking near the village. Going into the hills was an adventure. First the trail passed by a pond, which everyone knew contained a water ghost. The ghost was the soul of a drowned person. He had to catch another soul to take his place before he could reincarnate. I can still remember the tension I felt when I walked by the pond.

A splash of water, perhaps from a frog or a falling twig, would startle me. But the normal quietness also scared me. I walked as fast and as far away from the pond as I could.

When I began to go uphill, in the grim shadow of trees and about 50 feet from the trail, there were a few old, cracking coffins on wooden stands. Chinese believed in finding a good burial place for their ancestors, according to some “wind-and-water” (“feng-shui”) rules. Often people did not have the means to find such a place, so they placed the coffin and body up on a stand in the woods, hoping that some day they could afford to give it a proper burial. Often that day never came. So there the coffins sat, and cracked and grew black with mold. We were told, by wise and knowledgeable elders of course, that skeletons, when long exposed to the “spirits” of sunshine and moonshine, would become animated, and that they were fond of sucking blood from people. It was scary to look at these coffins. But it was also irresistible to peek at those big, dark, gaping holes and wonder what was behind them, dead skeletons or something unimaginable.

On the other side of the village there was a dirt road leading to another, bigger village. From there we could go to the city where I was born and then to the outside world. In the opposite direction, this road led into the hills, gradually disappearing in the woods. One day an old family friend came to our house to tell us of a recent occurrence. A while ago, he said, someone was coming home in the dead of night. Suddenly he was enshrouded in a dust cloud that seemed to drag him into the hill. He struggled and was able to escape. Our friend was sure that some ghosts were taking up residence along that road and trying to capture people. He came to warn us to be careful if we traveled near that road at night.

To avoid running into trouble with gods, ghosts and spirits, children in the village learned all kinds of taboos. One of them was not to point your finger at “Lady Lunar,” the moon, because it was disrespectful. If you did it, Lady Lunar would cut off your ear that very night while you were asleep. Even if you pointed to the moon by accident, you had to pray for forgiveness. Another practice in the village: If a child uttered the word “death,” immediately his or her mouth had to be wiped by a piece of red paper to get rid of the bad omen. Death seemed to be always around the corner and would love to claim a victim given an excuse, however trifling.

I left all these strange characters when I was about 9 years old and moved to Taiwan, where I eventually finished college, majoring in physics. Then I went on to New York City to get a graduate degree, again in physics, before I came to teach at PLU.

For many years I did not think about those characters in my village. I was submerged in the study of the frontier knowledge of 20th-century physics. All those shady characters were irrelevant to me. They were 16th century by nature and seemed absurd, invented by people for self-torture. Why 16th century? Because Newton’s great work, “Philosophia Naturalis Principia Mathematica,” was published in 1687, and after that, superstitious beliefs subsided. According to the Principia, the moon was nothing more than a big piece of rock.

As I grow older, I begin to think more about my childhood, about the fear caused by these ghosts and spirits. They were so real. If you asked the village people whether they actually believed in these ghosts, they would have considered the question an insult and perhaps would have felt apprehensive for you, because by asking this question you might incur the wrath of ghosts. After all, the knowledge of the ghosts and spirits was passed on from generation to generation, by respected elders. True, no one seemed to have seen any ghosts firsthand. But who was so reckless as to question the truthfulness of elders? In fact, I doubt it ever occurred to anybody to even ask questions. What we were told was truth, plain and simple.

Julius Caesar understood the reason that ghosts and spirits existed in my village (even though he lived about 2,000 years ago and was no philosopher) when he said, “It happens by a common vice of nature that we trust more, and fear more violently, things to us unseen, hidden and unknown.” And indeed, now that I live in a much bigger village called the world, I see people still believe in make-believe ghosts. These ghosts are just more sophisticated and powerful. They won’t be satisfied by dragging someone into the water for the sake of their own reincarnation. People believe they want to annihilate thousands, for reasons seemingly more elaborate, yet equally absurd. I am sure you can spot them easily. If not your own ghosts, then someone else’s.

For myself, since I was fooled once already, if I believe in these make-believe creatures again, shame on me.

I’ll tell you another story to conclude my letter. Shortly before I moved to Taiwan, one day I passed by a big tree in front of my village. A few men were squatting under the tree as usual, smoking and gossiping. It was 1948, and the Civil War was raging somewhere in the distant north. Those men were talking about the war. One said he heard there was a “death-ray” used in the battle. There was no such weapon then. Maser, which is a close relative of the “death-ray” Laser, was invented in 1954, in a laboratory a few floors up from my office in graduate school. It took me about 15 years to journey from the 16th century to the 20th century. *

On campus

PLU's focus on sending students home sometimes ignores the international students and cultures already here

Stories by Elizabeth Anderson, Mast
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Photo by Maren Anderson

First-year Tomomi Hirose, from Japan, sophomore Olivia Ma, from China, and first-year Hanshu Guo, from China, study for their computer science course together in the UC. All of these students appreciate PLU for the small class sizes that allow them to know their professors and fellow classmates, which helps them feel comfortable when practicing their English skills.



Embassy program

PLU program guides Chinese students transitioning to U.S. education

Founded in 2006, the Embassy program takes students and develops their reading and writing skills in English as a Second Language classes.

The program is made up of a very diverse group with student ages ranging anywhere from 16 to 60 years old and students from countries like Mongolia and Albania that are not usually represented at PLU.

There are three different categories of students in the program: certificate, diploma and transition.

Certificate students usually come for about a week. Last week, 60 students were enrolled in the certificate program. The diploma students come from international universities, stay for about six to nine months and return to their respective schools shortly after graduating. Transition students also come for an extended period of time and hope to enroll in PLU classes after they finish the program.

"The biggest stakeholders are the transition students," said Embassy director Jeff Bialy.

Embassy transition student Chenyu Xu is a computer engineering major from China and enjoys being able to discuss politics so freely, a new thing for him.

"I like talking about politics," Xu said. "It's not something I do in China."

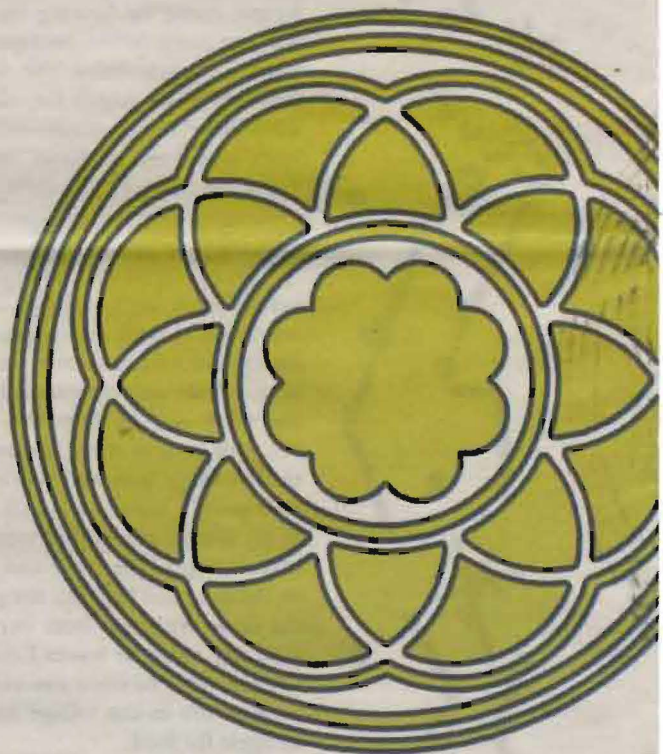
Embassy transition student Cara Wu has also been impressed with the program so far. Wu is already a nurse in China and hopes to eventually enroll in the PLU nursing program.

"The English classes here are much better here than in China," Wu said.

Many students like Wu stay with host families, but some also live alone or with others off campus. PLU also owns a house for Embassy students. PLU junior Greg Burgess is the resident advisor for this off-campus house.

"People need to know about these students. I had no idea they were here," Burgess said.

The university has already contributed greatly to the success of the Embassy program, but a greater level of integration will occur when the Embassy program moves into the UC this summer.



First-year Min Lin, from China, is a full-time student who gives her an opportunity to practice her English and

Graphic by David Johnston

Students study abroad

Students abroad
International students
on campus

International Intern



Starbucks and a love of the West Coast brought Yasuko Yoshida to PLU. She worked for Starbucks in Japan and wanted to go to a school near Seattle, the infamous home of Starbucks Coffee Company. Yoshida is a foreign exchange student at PLU and graduate of the Embassy English as a Second Language program.

At PLU, Yoshida is studying global studies and really enjoys any communication classes she takes at the university. PLU appeals to her because it has both global studies and communication majors and she can practice her English skills, which will be a great asset when she returns to Japan. Yoshida enjoys the proximity to Seattle and her classes, but she admits that it is very hard to get involved on campus and really only hangs out with other Japanese students.

"I live in Harstad near a lot of other foreign exchange students. It's kind of a bad thing because I just talk in Japanese outside of class," Yoshida said. "I don't really even talk to my room mate much because she speaks Chinese and hangs out with other Chinese friends."

Pacific Lutheran University has long been recognized for its focus on global education, but the campus community tends to know little about the international students.

Currently, PLU houses 172 international students on campus, making up about 5 percent of the student body. China, Norway, Korea, Japan and Sweden are the top five represented countries at the moment.

The International Student Census for 2007, conducted by the Institute of International Education, shows a total of 582,984 international students that studied in the U.S. during the 2006-2007 school year alone.

The census also states that during the 2006-2007 school year, international students contributed 14.5 billion dollars to the U.S. economy through living expenses, tuition, books and other education-related expenses. As much as this helps our economy, these students are not just numbers.

Integration Experience

Some international students, such as Swede Daniel Kimnas, and Norwegian Henrik Rowe, want the opportunity to immerse themselves more fully than students like Yoshida. PLU first-year Daniel Kimnas is Hinderlie's only international student. He is enjoying his experience and thinks it is necessary for international students to integrate fully in the community. He said that his living situation is ideal and exactly what he was hoping to have.

"Mixing international and American students, it is important especially if you want them to improve their English," Kimnas said. "I think it's bad to stick all the international students in one dorm."

Junior international student Henrik Roe also had an easier time integrating, because he was involved in the PLU athletic program.

"If I didn't have soccer my freshman year, I would not have as many friends," Roe said. "I know that other international students haven't really made as many."

Marit Barkve, resident assistant for Hong's Norwegian wing, believes that reaching out to international students makes all the difference. Aside from the language and culture barrier that makes it daunting for students to in-

teract, cliques of international students are also intimidating to approach. Barkve said that this is not really a problem and encouraged students to talk or approach an international student in class or in the residence halls.

"Hong has already done a great job this year," Barkve said. "It's just a matter of students opening up. Saying hi and talking to these students seems minor, but it's huge. You could be very influential."

Embracing Diversity

As a way to reach out to the international students and give them an on-campus home, the Diversity Center has found a way to acknowledge the international students of PLU by hanging the flags of different countries in one of their windows. The flags are rotated throughout the year and change locations every few weeks.

PLU Chinese Studies Program Associate and Hong resident assistant Courtney Stringer is actively involved in organizing activities for international students. She recognizes the need for inclusion of these students on campus because she studied abroad in Chengdu, China for six months and was in a very similar situation. Stringer said that outings are a great way for students to see more of the world outside PLU.

"Programs are always great first semester, because everything off-campus is exciting and new," Stringer said. "This semester was great too, because we went on an Outdoor Recreation trip. One student had never seen snow before, so it was cool to be there for that."

The Diversity Center and International Club have been active in setting up programs for PLU students and international students. Students can attend events like Taste of Tacoma and the English-language discussion table

in the Diversity Center on Monday nights.

iStudent Services

While these groups make sure to provide activities that encourage integration, other offices such as PLU's International Student Services office take care of official business.

The workers of ISS actively help international students throughout the year by answering questions or if needed, referring them to the places around campus where they can ask further questions. ISS is at PLU to answer questions and help students navigate campus.

Director of ISS David Gerry has answers for these questions and tends to other duties that are straightforward but very demanding. His job is to keep the university and students in compliance with federal laws regarding immigration services.

"We're making a real effort to make taxes as painless as possible for these students," Gerry said. "It's hard enough for Americans to do their taxes."

With the steady rise of numbers in the international student programs at PLU, expansion is a must. Gerry thinks this trend of "exporting education" shows great promise because the number of international students will only increase. PLU hopes to hire a second person to work with the transition students sometime this summer.

PLU is not the only place that has increased its international student numbers. The number of international students studying in the U.S. increased by 3 percent from the number of the 2006-2007 school year.

Becoming more aware of the international presence already at PLU is an important hallmark of integrating a global perspective into the PLU community. If PLU hopes to continue the increase in the number of internation-

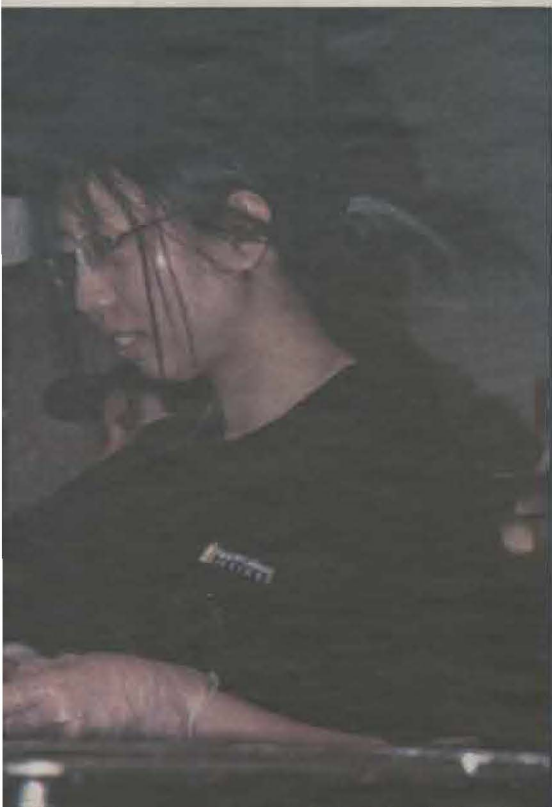
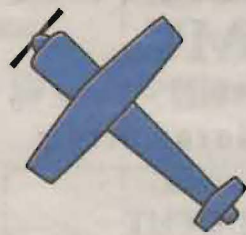


Photo by Maren Anderson

PLU who works in the UC. She likes working in the UC because it meet new people as a way of integrating into the community.



DO YOU SEE WHAT I SEE?

Annual film festival promises to enlighten, challenge views

Sarah Kehoe
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Students from PLU's Language Department are presenting the second annual Hong International Film Festival Wed. May 7 at the Washington State History Museum.

The festival took place in Admin 101 last year and was so popular that there was little room for seating, making a new environment that would allow this event to be an even bigger splash essential.

Created last year by former German assistant professor, Annkathrin Lange the idea behind the festival was to show collaboration across the languages.

"Film production is a wonderful learning tool for students," Lange said. "It is a creative challenge as it provides them with the opportunity to publicly show their accomplishments regarding

language proficiency, cultural understanding, and technology and might even work as an incentive to major in one or the other language."

This year the theme is "Ways of Seeing" derived from the novel written by Berger and Kuhn.

This is based on the ideas which stemmed from Copernicus' discovery that the sun does not revolve around the earth, which caused people to redefine their perspectives and understanding of the world in which they lives.

"It is in this spirit that we seek short films that challenge our own ways of seeing," said French professor Scott Taylor, organizer of the festival this year. "We want films that shed new light on so-called familiar territory, films that offer greater depth of perspective and that consequently free the object from its traditional context and normalized mode of reception."

Students in the French, Spanish, German and Norwegian classes will be making 7 to 10 minute films in this way, with 11-12 total films in the language of their study with English subtitles and presenting it to the

audience members while being judged by a panel.

"My hope is that students think differently about film because of this project in the sense that they watch differently, their critical vision becomes reshaped, and also that they realize what they are capable of," said German professor Kirsten Christensen.

An award ceremony will follow the presentation of the films giving the students awards including best cinematography, screenplay, editing, film and the people's choice award selected by the audience.



Second Annual Hong International Film Festival

The festival this year will be held **Wednesday, May 7** at the **Washington State History Museum** at 1911 Pacific Avenue in downtown Tacoma. It is a 250-seat venue. Admission is **FREE** and the event is open to PLU students and the greater Tacoma area. For more information contact Scott Taylor at taylorisd@plu.edu.

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'Leatherheads' won't make playoffs



Despite unique intentions, George Clooney's sports comedy won't bode well with modern moviegoers

Megan Charles
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With "Leatherheads," George Clooney, who directs and stars in the film, reintroduces the screwball comedy genre that was beloved by moviegoers in the 1930s and '40s. Had the movie been shot in black and white, it might have easily fit with the likes of George Cukor and Frank Capra pictures. And yet, "Leatherheads" doesn't even come close to matching the quality of the classic comedies it tries to transcend.

Clooney plays Dodge Connelly, captain of the Duluth Bulldogs football team, who sets out to make professional football a mainstream, commercial sport like baseball, which in the 1920s seemed a remote possibility.

However, after recruiting war hero turned big-shot Princeton quarterback Carter "The Bullet" Rutherford (John Krasinski), Dodge is able to get the league the attention it deserves. Of course, with attention comes trouble in the form of Chicago reporter Lexi Littleton (Renée Zellweger), who's intent on revealing the fallacies of Rutherford's war

FILM REVIEW

"Leatherheads"
Directed by George Clooney
Starring George Clooney, Renée Zellweger
Rated PG-13, 114 mins

★★★★

record. A love triangle between Dodge, Lexi and Carter soon develops and carries out the rest of the movie, making the football storyline a subplot.

My main problem with "Leatherheads" is that the story itself reminds me only of the things I didn't like about screwball comedies. This might be more than the modern movie-goer can stand, the transparent clichés, flat dialogue and overdone goofiness that just doesn't sit well with audiences today. Proof can be found in the disappointing \$13.5 million that "Leatherheads" made at the box office in its opening weekend.

Thanks to Clooney's direction, "Leatherheads" looks perfect on screen, the costumes, the sets, you name it, and certainly the supporting cast does their best to make for genuine comedy. But it's the script by first-timers Duncan Brantley, a sports columnist, and Rick Reilly that are really to blame for the film's shortcomings.

Horror film opts for violence over plot

Blood and gore ruin a potentially good story in "The Ruins"

Jessica Baldwin
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The Mayan ruins are some of the greatest tourist attractions in South America. Many great myths and speculations exist about Mayan culture, so it is no shock that someone thought to write a book—and make a movie—about a secret ruin hidden deep in the jungle.

This vacation thriller, based on the novel by Scott B.

FILM REVIEW

"The Ruins"
Directed by Carter Smith
Starring Jonathan Tucker, Jena Malone
Rated R, 91 mins

★★★★

Smith, begins with two couples on spring break soaking up the sun at a Mexican resort. When a German vacationer, Mathias (Joe Anderson), tells the group about an ancient ruin his brother went to see with a archeologist, they all agree to spend their last day hiking to this hidden adventure.

But this little hike gets dangerous when the locals become hostile, after the group finds the fabled ruins. The

group escapes up the steps of the hidden ruins. During the night they discover that the vines that cover the ruins are alive and growing inside of them. That is not the only unbelievable moment: apparently the flowers on these vines can mimic sounds as well.

While the acting in this movie is done fairly well, considering the number of rookies, the gore is rampant and unnecessary. When the group learns that there are vines growing inside them, they begin to cut themselves open. We watch in horror as the camera zooms in on one of the group as his legs are smashed with rocks and cut off with a dull hunting knife. We also get to enjoy one of the girls cutting her head and legs open with the same knife.

Once these spring breakers go up the steps, the plot ends and the gore takes over. And simple blood and gore can't drive a movie.

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Fri: 2:30, 4:40, 6:50, 8:55
Sat/Sun: 12:20, 2:30, *4:40, 6:50, 8:55
Mon-Wed: 4:40, 6:50, 8:55
Thurs: 2:30, 4:40, 6:50, 8:55
** a discussion will follow Saturday's 4:40 show*

THE BAND'S VISIT (PG-13)
Fri: 2:00, 4:15, 6:20
Sat/Sun: 12:00, 2:00, 4:15, 6:20
Mon-Wed: 4:15, 6:20
Thurs: 2:00, 4:15, 6:20

NAPOLEON DYNAMITE (PG)
Fri-Thurs: 8:45

MEMENTO (R)
Fri-Thurs: 8:30

MISS PETTIGREW LIVES FOR A DAY (PG-13)
Fri: 2:20, 4:30, 6:40
Sat/Sun: 12:10, 2:20, 4:30, 6:40
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Thurs: 2:20, 4:30, 6:40

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The **K** Federalist Papers

weekly pop culture commentary

Who will save us from the superheroes?

Marvel scrapes the bottom of the barrel for their upcoming superhero flicks

Kolby Harvey
MAST A&E REPORTER
harveykb@plu.edu

Currently plastered all over Web sites like MySpace are advertisements for the upcoming superhero movie, "Iron Man." If the name doesn't ring any bells for you, don't worry. Iron Man was never one of Marvel Comics most popular superheroes, and for good reason. But having exhausted nearly every other avenue, the comic book behemoth has had to start dredging the bottom of its decades-old barrel in order to uphold its two-films-per-year production goal.

It seems strange to think about a movie market without superheroes, but less than a decade ago, this was exactly the case. It was not until the release and subsequent success of 2000's "X-Men" that studio executives saw that people would pay major money to see their

favorite spandexed childhood distractions on the big screen.

The novelty of this new type of blockbuster held strong for a few years, due to the production of some excellent films. In 2003, we got a stellar X-Men sequel, as well as a couple of decent Spider-Man films in 2002 and 2004. Outside the Marvel universe, the superb Batman Begins was released as well as a Superman movie for the new millennium.

And that's when things started to go sour. X-Men and Spider-Man are all well and good, but did Daredevil really need his own movie? For that matter, did Elektra need hers? No and double no. The fact of the matter is, during the past several years, for every "Spider-Man 2" that comes out, we get Ang Lee's "Hulk" and two "Fantastic Four" installments,

of which 20th Century Fox, incidentally, plans on releasing yet another.

The recent dearth of shoddy comic book movie adaptations has started to leave a bad taste in my mouth. Just within Marvel, they range from disappointments such as "Fantastic Four," to utter abominations like "Ghost Rider."

Even trusted franchises, such as "X-Men" and "Spider-Man" have begun to lose steam, after both series' disappointing third installments. Marvel Studios has developed a sort of superhero cancer:

a rapid, uncontrollable replication of its classic characters (and many of its not-so-classic ones, as well). The whole operation seems in danger of imploding, of over-saturating the market, killing our anticipation for great superhero movies

with the likes of Nicholas Cage and Michael Chiklis.

The fact of the matter is, with the noteworthy exception of this summer's "The Dark Knight," I simply do not care about any of this year's superhero films, or those that Marvel has slated for the next few years. "Iron Man" may have been enough to lure Robert Downey Jr. away from cocaine and Vicodin, but it still has yet to illicit any interest on my part. And, I do not think I am alone in my aversion to the idea of both "Ghost Rider" and "Punisher" sequels (you can look for these sure-to-be gems in 2008 and 2009!).

What is truly frightening here, is that studios have decades of material to draw from. Theoretically, all of Marvel's superhero franchises could continue making film adaptations indefinitely, provided that people continue to shell out the money to see them. Given current moviegoers' love of repetition, there is a good chance that they will. Superheroes are supposed to transport us away from the banality of everyday life. What happens when these heroes themselves contribute to this very banality? Who will save us from the shells of the superheroes we once adored?



When roundhouse kicks make you think

Six films to get the action junkie's gears turning

I'll admit that, despite my seemingly snobbish film taste, I enjoy a good, mindless action film like nobody's business. Generally, I'm just as willing to watch "Air Force One" (Harrison Ford is the President of the United States of America and he throws Gary Oldman off a plane!) as I am "8 1/2." Sometimes, I want a hybrid: something with a bit more substance than "Predator," but a few more explosions than "Citizen Kane." So what's a film buff to do? Well, believe it or not, there are some solid action flicks that also sport good stories, challenging themes and the mind-blowing power of plot twists.

Bear in mind that I'm using the term "action film" rather loosely here, and you'll find some films on the list with prominent dramatic elements, and many that are also primarily science fiction. However, each one is considered an action film in some respect. Now, on with the list!

"The Matrix" (Andy and Larry Wachowski, 1999): Laurence Fishburne rambles, Joe Pantoliano is a backstabbing jerk and Keanu Reeves knows kung fu. "The Matrix" hit theaters in 1999 to uproarious critical and commercial success, blowing the minds of audiences across the U.S. This post-apocalyptic, sci-fi action film puts the classic struggle of man vs. machine in a whole new light, painting a chilling picture of a possible future in which computers control the minds of humanity. It was also the best action film since 1993's "True Lies," and few since have even touched upon its greatness.

"Planet of the Apes" (Franklin J. Schaffner, 1968): "Planet of the Apes" is easily one of the more often quoted



Matt CLICK
CINEMATIC EXCURSIONS

movies, containing the lines "Take your stinking paws of me, you damned dirty ape," "It's a mad house! A mad house," and the legendary "You maniacs! You blew it up! Ah, damn you! God damn you all to hell!" Sadly enough, Charlton Heston, the star of this iconic picture and the man who said each of the aforementioned lines of dialogue, passed away Saturday.

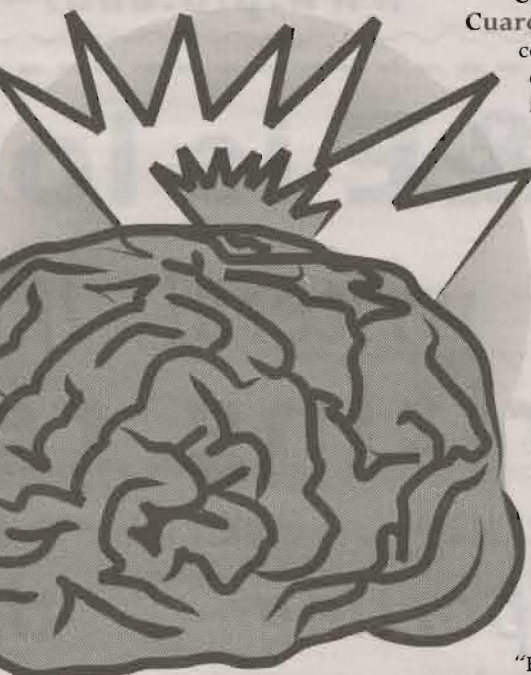
performances and a solid script, but it's also one of my personal favorite movies.

Blade Runner (Ridley Scott, 1982): Regular readers of The Mast are aware of my unbridled love for Scott's sci-fi masterpiece—I only mention it once every two issues. OK, well, maybe not that frequently. Believe me, though, when I say that "Blade Runner" is worthy of every ounce of praise heaped upon it. It is a deep, dark, beautiful film about love, humanity and what it means to truly live. Harrison Ford and Rutger Hauer supply the performances of their careers here, and the final scene on the rooftop in the rain is one of the most poignant in all of cinema. It is not typical for an action film, but an intense viewing experience nonetheless.

Children of Men (Alfonso Cuarón, 2006): The most recent contender on my list, but fully worthy of its inclusion, "Children of Men" is a gray, dystopian picture on the surface. Delving deeper, however, one finds a rich, vibrant film, with some of the most beautiful camerawork in years and a fantastic screenplay to boot. The final extended tracking shot, as Clive Owen's character works his way through a ruined city in the midst of a battle, always leaves me breathless. I always tote this film as an example that an action film can be beautiful, can make you think, and even cry.

Full Metal Jacket (Stanley Kubrick, 1987): Granted, Kubrick's last great film is more war drama than generic action flick, but it still retains an entrenched spot on the list.

"Full Metal Jacket" is shorn cleanly in two, with the first half focusing on the brutal basic training camp led by Gunnery Sgt. Hartman (Lee Ermey in his defining role) and the downfall of Pvt. Gomer Pyle, while the second half follows the troops into deployment into Vietnam. The film brilliantly portrays the conflicts happening everyday within soldiers, as Pvt. Joker's uniform clearly details: His helmet is adorned with both a peace sign and the phrase "born to kill."



Graphic by David Johnston

Watch this mind-blowing cinematic experience in his honor, won't you?

Dark City (Alex Proyas, 1998): One of the most underrated films of our time, "Dark City" is a kind of pulp sci-fi detective story, set in a city where time stops seemingly at random and odd creatures called Strangers run experiments on the urban denizens. Not only is it a top-notch action-thriller with some great

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Lutes get back on track in Northwest Conference play



Photo by Chris Hunt

Senior Justin Larimore goes for a forehand against Whitman at the UPS Tennis Pavilion March 1. The Lutes lost to Whitman 9-0. The Lutes beat both Puget Sound and Whitworth 8-1 this past week, making their NWC record 12-2.

Men's tennis takes down lesser opponents

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Pacific Lutheran men's tennis improved its record to 11-2 in Northwest Conference play with an 8-1 victory over Puget Sound Loggers Wednesday April 2 on the PLU courts. The Lutes are now ranked No. 29 in NCAA Division III men's tennis.

The duo of sophomore Kevin Floyd and senior Justin Larimore gave the Lutes a head start with an 8-2 win over Jamie Hosmer and Sam McCullugh at No. 1 doubles. Sophomore Justin Peterson and Sophomore Michael Manser defeated Nick Amlund and Alex Harrison, 8-3, at No.

2 doubles, and First-year Scott Sheldon and senior Jared Vidano competed hard as they shut down Scooter Sabel and Carl Larson, 8-6, at No. 3 doubles.

In singles action, Floyd defeated Jamie Hosmer 6-3, 6-2 at the No. 1 spot. Larimore took another easier victory over his opponent Nick Amlund, 6-1, 6-1 at the No. 2 spot. At No. 3, Peterson beat Sam McCullugh 6-0, 6-1. Sheldon was prepared to win as he swept Larson, 6-0, 6-0, at No. 6.

Puget Sound was able to pick-up one victory during the match, at No. 5 singles where Sabel beat senior Tory Silvestrin, 6-3, 6-3.

The Lutes continued their winning streak when they whipped the Whitworth Pirates 8-1 last Saturday afternoon at Scotford Tennis Center in Spokane, Wash.

The Northwest Conference contest was the second of the season among the two squads. Back March 1 at the PLU home courts, the Lutes smashed the Pirates 8-1, not even losing a set during singles play.

"It was nice to come out with a win last weekend, especially after a tough spring break," Floyd said.

In doubles play, Floyd and Larimore topped Whitworth's Ed Anegon and Brian Elliot, 8-2, at No. 1. Then, Whitworth's Joe Wales and Scott Donnell picked up an 8-5 win at No. 2 over Manser and Peterson. PLU stepped it up, and pulled out a win at No. 3 doubles when Sheldon and James Crosetto took an 8-5 win over Henry Williams and Josh Steele.

The Lutes showed off their strength with a sweep from the top singles players. Floyd defeated his opponent Steele, 6-1, 6-2 at No. 1, Larimore beat Elliot, 7-6, 6-4 at No. 2 and Peterson took Anegon, 6-3, 6-1 at No. 3.

"For the next two weeks we are going to start buckling down and preparing to defend our Conference title," Floyd said.

Now that the Lutes have captured another win, they bumped their record to 12-10 for the season and to 12-2 in their Northwest Conference matches. The Lutes will finish off the regular season this weekend with home matches against Linfield on Friday at 2 p.m. and George Fox on Saturday at 10 a.m.

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Pacific reigns over PLU in wet weather



Photo courtesy of Lisa Gilbert
 Sophomore Carly Starke takes a swing at a pitch and connected for a double on the play during PLU's match against George Fox. The Lutes were able to salvage one win last weekend and will host Linfield and Willamette at the PLU field this Saturday and Sunday.

Boxers take 3 of 4 from PLU, Lutes end 7-game losing streak with their solo win

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Pacific Lutheran University's softball team had two opponents in Oregon last weekend: the rain and the Pacific University Boxers.

PLU played four games against the Boxers, losing 9-0, 6-2, 11-3, and winning the final nightcap 7-1.

Game one of the four game road trip left the Lutes with a single by first-year Brittney Weissenbuehler.

Sophomore Hadley Schmitt took the loss for PLU allowing nine runs on eight hits and three walks while slinging three strikeouts.

The plotting clouds decided to strike with rain during the nightcap Saturday forcing the game to undergo a 1 hour, 15 minute rain delay.

The Boxers weren't slowed down by the onslaught of liquid bullets and scored five runs in the bottom of the third for a 6-0 lead.

PLU, looking for a comeback, could only put together two runs in the top of the seventh led by an RBI single by sophomore Carly Starke.

Pacific's first-year slugger, Brooke Toy, tied the school's record for most home runs in a season with a three-run blast in the first inning, her fifth of the year.

Sunday's weather deemed fairly forgiving for the Lutes during the second double-feature with the Boxers taking the first game 11-3 and PLU winning the nightcap 7-1.

Pacific used twin four-hit innings to keep the momentum in their favor the first game. They finished the game with 14 hits.

PLU's defense may have helped the rest of the Boxer base runners with the four errors that the defense allowed.

"We played a sloppy game that is nowhere near where we should be at this point in the season," senior Lisa Gilbert said. "Instead of steadily climbing up the ladder, we have taken ourselves down a few rungs."

The second game was a chance for the Lutes to prove that they never quit fighting to win with their nine hits and seven runs.

They opened the scoring in the second inning to take their first lead of the weekend. First-year Beth Haahr put PLU on the board when her single drove in sophomore Sheila Reiten. Junior Missy Waldron added another run to the board when her single scored sophomore Rachel Wheeler-Hoyt to make the score 2-0.

The Lutes stayed dormant with the bats after making the game 2-0 in the third until a grand slam by Starke. She took the first pitch she saw and nobody saw that ball again.

"It was definitely a big upper for the team," Starke said. "We have leaders at different parts of the game on our team, and it felt good for me to be able to hit a grand slam when I usually don't get hits like that."

Pacific started to rally in both the sixth and the seventh inning, but Wheeler-Hoyt did what she could to thwart Boxer batters and earned her seventh win of the season. She allowed one run on seven hits while striking out four and walking one.

PLU's win marked the end of a tough seven game losing streak for the Lutes.

PLU will play 10 of the rest of its 12 games at home, starting with a Northwest Conference series next Saturday against Linfield followed by Willamette Sunday.

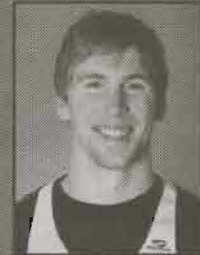
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Women's Hammar Throw:
 Taylor Hacker, 1st place (158-5)
 Set meet record



Hacker

Women's 400m Hurdles:
 Faven Araya, 2nd place (1:05.49)



Moog

Men's 400m Dash:
 Isaac Moog, 2nd place (50.21)

The upcoming week in PLU sports:

Track and Field:
 » April 12, PLU Invitational (PLU track), 9 a.m.
Golf:
 » April 13, PLU at UPS. Lakewood GCC. Time TBA

Baseball:
 » April 12, PLU at Whitworth 12 p.m.
 » April 13, PLU at Whitworth, 12 p.m.

Men's Tennis:
 » April 11, Linfield at PLU, 2 p.m.
 » April 12, George Fox at PLU, 10 a.m.

Women's Tennis:
 » April 12, PLU at Pacific, 1 p.m.
 » April 3, PLU at Linfield, 3:30 p.m.

Softball:
 » April 12, Linfield at PLU, 12 p.m.
 » April 13, Willamette at PLU, 12 p.m.

A page from the Lute history books

PLU goes streaking: A look into some long-lasting sporting accomplishments

Kenneth Chilcoat
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Streaks are one of the more interesting aspects of the sporting world. Whether extending or breaking one, streaks have the ability to grab people's attention. Some of the most famous streaks in sports history include Joe DiMaggio's 56-game hitting streak, UCLA's seven straight NCAA basketball titles, and Tiger Woods' 142 consecutive cuts made.

Other streaks that are equally impressive, but not as widely known include Kenyon College in Ohio, which just recently won its 29th straight NCAA Division III swimming national championship. Cal Tech men's basketball team has not won a conference game in 22 years. That is 259 straight conference losses, including two that went into overtime this year.

The recent movie "Quantum Hoops" (2007) documents the struggles of the Cal Tech program. While these streaks are interesting, I thought it might be neat to unearth some of the great streaks in PLU sports history. Here are some of the more interesting Lute streaks that I found.

» The men's tennis team currently has a 40-match win streak against Pacific, dating back to 1971. The Lute racket wielders also have a 33-match win streak against Puget Sound.

» The women's tennis team has never lost to Pacific, winning all 31 matches against the Boxers.

» Women's basketball hasn't lost to Linfield since 1996, giving PLU a 26-game winning streak. The cagers have also come out on top in all 20 games played against Northwest University, dating back to 1989.

» Softball is currently on two lengthy winning streaks against Northwest Conference foes. The Lutes have won 30 in a row over Lewis & Clark and 25 straight over George Fox. Since 1990, PLU has gone 64-2 against L & C. The two losses were both 1-0 decisions, including one during the 1992 national championships season.

» The football team had 36 consecutive winning seasons, which ended in 2005. At the time this streak ranked third in the nation among all divisions. The gridiron men had avoided a shutout loss since 1979. This streak of 293 games with a score came to an end this past season when Linfield blanked the Lutes, 24-0.

» The women's track and field team won 15 straight conference championships from 1981-95, a NWC record.

» Men's basketball is currently in a rut against Puget Sound, losing 11 straight against our cross town rivals. PLU's longest winning streak against UPS is 21 straight games spanning 1954-61. Another streak in the PLU-UPS series is that for 20 years (1977-97) the two teams did not play each other once. This was due to the fact that UPS was NCAA Division II during this time period.

Streaks created in the Lute Dome may not be as impressive as ones across the nation and knowing them won't help you out on Jeopardy or Stump the Schwab, but they are an important part to the rich athletic tradition. Remember, next time you see your friend from UPS you can brag about our men's tennis 33-match win streak against those blasted Loggers.

Graphic by David Johnson

Lutes whipped by the Whits

Whitman, Whitworth too much for women's tennis

Brendan Abshier
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Pacific Lutheran played competitively against top Northwest Conference teams, Whitman and Whitworth last weekend but couldn't manage to volley a victory.

Whitman defeated the Lutes 6-3 in a match lasting about five hours Saturday at the UPS Tennis Pavilion.

PLU's No. 2 team consisting of senior Liz Currey and sophomore Ashley Brooks defeated sophomore Hadley DeBree and junior Alex Robinson, 8-6, for the Lutes' sole point in doubles competition.

On the singles side of the court for the Lutes, No. 2 Currey beat DeBree in straight sets, 6-3 and 6-2 while first-year

Esther Ham defeated her opponent in the No. 5 slot.

Whitman took both of the two singles matches that went to a third set. At No. 3, Whitman sophomore Divneet Kaur conquered sophomore Ashley Coats, 2-6, 6-0, and 7-6. Junior Jacquie Frank also achieved victory over PLU senior Morgan Jones, 7-6, 4-6, 6-2 at No. 6.

"Whitworth is a very good team with many promising players," Jones said. "They came out with the upper hand, but PLU put up a great fight."

The Lutes had no time for breath as 12 hours later they faced Whitworth at PLU. The two teams battled wind and rain to end with Whitworth winning the match 7-2.

Whitworth found victories in all three doubles points to kick off the Pirates' defeat against PLU.

Don't think for one second that PLU was going to give up, however. Two of the singles matches went to super tiebreakers, while two more were nail biters for both squads.

"We have had to play in conditions with not that much sleep before," Currey said. "With that experience this year it helped."

At No. 1, Pirate sophomore Rachel Burns defeated senior Erika Feltus, 6-7, 6-4, 1-0. The super tiebreaker went to Burns by a score of 10-7. For the No. 4 singles, PLU came out on top when PLU's Brooks beat junior Justine Hays in a super tiebreaker, 2-6, 6-3, 1-0 (10-6).

PLU's other victory came from Currey's victory over Pirate junior Linh Aven, 7-5, 7-5, showing the fire that the Lutes have burning inside their engines.

"The main goal for the season for the team, I would have to say, would be to keep mentally strong," Currey added. "I just want to keep mentally tough and keep consistent to the very end."

Visiting Whitworth improves their overall record to 14-4 and their Northwest Conference standing to second place with a 12-2 record.

"For myself, I was the last one out on the courts. Without a doubt it was a serious battle," Jones said. "Despite my own personal loss, I felt that I had played well and saw the progress I had made from the start of the year."

PLU moves to 8-9 on the season with a 6-8 conference record.

Pacific Lutheran travels to Oregon next weekend to face off against Pacific and Linfield to finish the rest of its regular season matches before looking on to the conference championship tournament scheduled for April 18-19 in Yakima.

Scorecard

Men's Tennis

Standings				
Team	NWC	%	All	%
Whitman	15-0	1.000	18-9	.667
PLU	12-2	.857	12-10	.545
Linfield	10-4	.714	10-7	.588
Whitworth	10-6	.625	13-9	.591
Willamette	6-7	.462	6-8	.429
UPS	5-9	.357	5-9	.357
L&C	3-12	.200	4-15	.211
George Fox	2-10	.167	2-13	.133
Pacific	1-14	.067	1-15	.062

(Individual Records as of 4/9)

Singles:

- Kevin Floyd - 7-10 (7-2 NWC)
- Justin Larimore - 8-9 (7-2 NWC)
- Justin Peterson - 11-9 (9-3 NWC)
- Michael Manser - 11-6 (7-2 NWC)
- Troy Silvestrin - 7-5 (6-1 NWC)
- Scott Sheldon - 10-7 (9-4 NWC)

Doubles:

- Justin Larimore/Kevin Floyd: 7-4 (5-0 NWC)
- Justin Peterson/Michel Manser: 4-7 (3-2 NWC)
- Jared Vidano/Scott Sheldon: 5-3 (4-0 NWC)

Women's Tennis

Standings				
Team	NWC	%	All	%
Linfield	13-0	1.000	13-5	.722
Whitworth	12-2	.857	14-4	.778
L&C	10-4	.714	10-6	.625
Whitman	10-4	.714	12-9	.571
Willamette	6-7	.462	6-10	.375
PLU	6-8	.429	8-9	.471
UPS	2-12	.143	3-13	.188
George Fox	2-12	.143	3-15	.167
Pacific	1-13	.071	1-15	.062

(Individual records as of 4/9)

Singles:

- Erika Feltus - 8-9 (7-7 NWC)
- Liz Currey - 12-5 (10-4 NWC)
- Ashley Coats - 11-6 (9-5 NWC)
- Ashley Brooks - 11-6 (9-5 NWC)
- Emily Starr - 7-1 (7-0 NWC)
- Esther Ham - 5-8 (3-7 NWC)

Doubles:

- Erika Feltus/Ashley Coats: 11-6 (9-5 NWC)
- Liz Currey/Ashley Brooks: 5-3 (3-3 NWC)
- Esther Ham/Morgan Jones: 1-2 (0-2 NWC)

Baseball

Standings				
Team	NWC	%	All	%
Linfield	17-3	.850	22-6	.786
George Fox	15-5	.750	19-9	.679
Pacific	14-10	.583	15-13	.532
PLU	11-9	.550	14-12-2	.536
Willamette	11-9	.550	15-14	.517
UPS	10-10	.500	14-13	.519
Whitworth	10-14	.417	11-19	.367
L&C	8-16	.333	10-18	.357
Whitman	0-20	.000	2-26	.071

(Stats as of 4/9)

Team Batting Average Leaders: Min. 80 AB

- Ryan Aratani - .366
- Jordan Post - .343
- Brandon Sales - .333

Team Home Run Leaders:

- Jordan Post - 5
- Kris Hansen - 2
- Matt Akridge - 2

Team RBI Leaders:

- Jordan Post - 22
- Kris Hansen - 21

Team ERA Leaders: Min. 20 IP

- Trey Watt - 3.00
- Rob Bleecker - 3.09

Team Wins Leaders:

- Rob Bleecker/Trey Watt - 3

Team Strikeout Leaders:

- Rob Bleecker - 37
- Trey Watt - 36

Softball

Standings				
Team	NWC	%	All	%
Linfield	13-1	.929	24-2	.917
Pacific	12-2	.857	23-3	.900
Willamette	10-2	.833	16-4	.750
PLU	9-7	.562	12-16	.458
Whitworth	6-7	.462	9-16	.333
UPS	4-7	.364	8-14	.381
George Fox	3-13	.167	3-21-1	.152
L&C	2-18	.100	2-25	.087

(Stats as of 4/9)

Team Batting Average Leaders: Min. 50 AB

- Caitlin Brown - .352
- Rachel Wheeler-Hoyt - .338
- Stephanie Mullen - .324

Team Home Run Leaders:

- Vanessa Bryant - 3
- Rachel Wheeler-Hoyt - 2
- Stephanie Mullen - 2

Team RBI Leaders:

- Rachel Wheeler-Hoyt - 15
- Carly Starke - 14
- Vanessa Bryant - 12

Team ERA Leaders: Min. 60 IP

- Hadley Schmitt - 3.43
- Rachel Wheeler-Hoyt - 3.86

Team Wins Leader:

- Rachel Wheeler-Hoyt - 7

Team Strikeout Leaders:

- Hadley Schmitt - 72
- Rachel Wheeler-Hoyt - 39



Photo by Isaac Van Mechelen

Senior Brett Brunner pitches from the Lutes' home mound to a Menlo batter Saturday, April 5. Brunner started Sunday's game versus Menlo, allowing one earned run. The Lutes had late-inning rallies but only managed to win one of the three games against the Oaks.

Losses do not dampen Lutes' spirit

Late-inning rallies do not give PLU the advantage

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Pacific Lutheran took a break from Northwest Conference play, hosting Menlo in a three-game series last weekend. Unfortunately for the Lutes, two late-inning rallies fell just short as the Oaks took two of three from PLU.

One of baseball's defining stats is performance in close games, and this has proven to be the Achilles heel of this season for the PLU squad. Menlo's two wins in the series both came by two runs or less, 6-4 in 12 innings in the first game and 3-2 in the final game, dropping Pacific Lutheran's record in games decided by two runs or less to 3-10.

Trailing 4-3 in the bottom of the ninth, sophomore Josh Takayoshi tripled to deep center field to drive home junior Matt Akridge from first with the tying run. The Lutes had a perfect opportunity to steal the win with the deciding run standing 90 feet from home plate, but a suicide squeeze bunt attempt was popped up to the pitcher, who fired it over to third base for the unconventional double play.

The game had been a textbook example of PLU's ability to come from behind, as Menlo took a 2-0 lead in the second,

a 3-2 lead in the seventh and the 4-3 lead in the ninth.

The Lutes scored their first run in the second when first-year Ryan Aratani singled down the right field line to bring home junior Kris Hansen, who had reached base on a fielding error and advanced to second on a passed ball. In the fifth inning, Takayoshi singled up the middle with two outs, stole second and came around to tie the game on junior Carl Benton's clutch single to center field.

After the Oaks took a one-run lead in the seventh, the Lutes tied it up in the eighth when junior Brandon Sales' single scored junior Jordan Post from second base. By the end of the game, the key stat for each team was the double-digit left-on-base totals.

Menlo first baseman Rob Monderine salvaged what had been a 0-6 day when he came to bat with a runner on base in the top of the 12th inning. He crushed a line drive to right field that cleared the fence for a home run, giving the Oaks what turned out to be the deciding runs of the game.

Sophomore Trey Watt gave up just one unearned run on three hits in eight innings, striking out six batters.

The Lutes scored six runs in the first two innings thanks to a combination of three Menlo errors, four PLU hits and some control problems for Menlo's starting pitcher. An RBI double by junior Andrew Hernandez and a sacrifice fly by Takayoshi in the eighth inning gave the Lutes their final two as they defeated the Oaks, 8-3.

Watt, who has grown into one of the Lutes' top starting pitchers in only his second season, offered a lot of credit to senior Brett Brunner.

"Brett has inspired me the most this season; he has overcome so much adversity with injuries and bad luck," Watt said. "Brett has taught me a lot about the game."

Brunner started Sunday's game, allowing one earned run on three hits in six innings of work in the 3-2 loss. The game was another tough loss for the Lutes, who managed only two runs on 12 hits, leaving 12 runners on base.

Monderine once again served as the offensive hero for the Oaks, driving in the deciding run in the top of the eighth inning to break a 2-2 tie.

The loss overshadowed an outstanding offensive performance by Post, who went 5-5 with a double and his fifth home run of the season.

Head coach Geoff Loomis focused on the importance of finishing out the year strong.

"Our team is positive moving forward with the rest of our season," Loomis said. "We have 12 games left and we'll prepare ourselves to compete for wins in all 12 games. We are a young team with only four seniors. These seniors have had an amazing run in their four years at PLU, and our goal as a team is to send them out as the most successful senior class to ever play at PLU."

Watt emphasized the positive aspects for a young team.

"This weekend was another learning experience for our very young team," Watt said. "The team is improving with every game, so we are looking to stay in the hunt."

The Lutes return to action this weekend with a Northwest Conference series in Spokane against Whitworth. They will return home one week later, hosting Whitman.

Chuck Close, Self-Portrait, 2000. Digital pigment print with poem by Bob Holman, made in collaboration with David Adamson, Adamson Editions, Washington, D.C., 35 1/4 x 47 1/4 inches. Courtesy of PacificMacGill, New York, and the artist. © Chuck Close, courtesy the Apertus Foundation.

**A Couple of Ways of Doing Something:
Photographs by Chuck Close,
Poems by Bob Holman**

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