



Twenty new faculty members welcomed to P.L.U.

Twenty new faculty members have added to the staff at P.L.U.

Among the new professors, eight have doctorates.

New faculty members are Ernest M. Ankrim, assistant professor of economics; David M. Atkinson, associate professor of political science; and Dr. Katharine H. Briar, assistant professor in sociology, anthropology and welfare.

Also Dr. Robert E. Carlson, assistant professor of chemistry; Sharon K. Christopherson, assistant professor of biology and Diane E. Comsta, instructor of mathematics.

William A. Dittirch,

instructor of physics; Phyllis E. Fiedler, assistant professor of psychology and Hylon J. Nordstrom, visiting assistant professor of foreign languages.

Dr. Morty Rozanski, assistant professor of history and Dr. Walter Youngquist, visiting professor of earth sciences.

New in the English department are Dr. Gayle Barnes Blomme and Dr. Dennis M. Martin, both assistant professors.

Nursing school additions are instructors Florence K. Bowen and Phyllis A. Page.

New in the music department are assistant professors Margaret Irwin-Brandon, Richard A.



Dennis Martin

Farner and instructor Barbara Poulshock.

Additions to the School of Business Administration are



Florence Bowen

Douglas R. Pierce, visiting professor, and assistant professor Andrew L. Turner. William M. Crooks, new director of executive development, will be



William Dittirch

an adjunct professor in the School of Business Administration.

P.L.U. to use Intergrated Studies approach to Social Sciences

Development of an integrated studies approach to the teaching of social sciences has begun this fall at Pacific Lutheran University as the result of a \$60,000 grant from the U.S. Office of Education Fund for the Improvement of Postsecondary Education (FIPSE).

The grant will fund the first year of a three-year developmental program, according to Dr. James Halseth, associate professor of history and chairman of the Division of Social Sciences. Dr. Halseth is in charge of the project.

Goals of the project can be compared in some ways to the Integrated Studies program at PLU, started experimentally last year under a grant from the National Endowment for the Humanities. The ISP, in full swing this fall, offers an alternative integrated core curriculum.

"They are comparable in the sense that several academic disciplines are trying to integrate," Halseth said. "ISP includes the humanities, social sciences and natural sciences at the core course level. Our plans focus on the social sciences and will primarily involve more advanced work."

The social sciences program is based on the concept of

faculty development and emphasis on the service tradition of the university.

Projects and plans developed under the grant provisions must meet certain criteria, Halseth indicated. They must be related to public policy, and will be funded primarily through the new experimental Center for Public Policy at PLU under the direction of Dr. David Vinje.

There must be emphasis on integration of social science disciplines and a direct impact on students. Projects should also constitute a new departure, something that couldn't be done before, Halseth pointed out.

Finally, the activity must be feasible and suitable for evaluation.

Specific proposals include a series of at least 10 workshops, small conferences and cross-disciplinary seminars on public policy issues, support of the World Hunger Conference on campus this spring, and the award of fellowships to several public policy interns.

There will also be five \$600 social science research awards and increased professional travel funds available for faculty. "While PLU is located in a beautiful area, we are often far

removed from centers of activity related to professional growth and development," Halseth said. "We have a lot of new, young, dynamic faculty members and we want them to have more of these opportunities for growth available to them.

"There will also be opportunities for student research and development never available before," he continued. "Faculty will be working with

students in a whole new variety of ways."

Our purpose is to build on the service tradition of PLU and encourage our students to develop those social skills crucial to modern life," Halseth added. "We hope to be able to provide more of them with abilities that give them a head start as decision makers and leaders in their careers and communities."

The FIPSE grant to PLU was one of about 80 funded nationally from among more than 2,000 applicants. Funding over three years is expected to be around \$200,000. PLU's contributed share for the first year is just under \$36,000.

The social sciences division at PLU includes departments of psychology, sociology-social welfare-anthropology, history, political science and economics.

Applications available for Miss Pierce County

by Elaine Nelbaur

Many young girls dream of becoming Miss America, but the girl who is selected Miss Pierce County could well be on her way.

Interested young women who qualify in the Pierce County area should decide now, Bob Adams, Production Director, said in calling for candidates to enter the pageant.

Adams also announced that the pageant will be conducted Thursday, Friday, & Saturday - March 24-25-26, 1977, from 8 to 10 p.m. at the Tacoma Community College Theater Bldg. 3.

He called for civic and social organizations in the area to sponsor candidates and also for individual young women to submit their own names as entries.

Applications can be obtained at the following locations: Candys Gowns, Tacoma Mall; American Conservatory of Music, 4811 Pacific Ave.; DANDE CO. Trophies, 5425 So. Tacoma Way, Lees Styling Salon, Olympic Village, Gig Harbor; Pacific Lutheran University, Information Desk; University of Puget Sound, Financial Aids Office; Tacoma Community College, Bldg. 19; and Jewels Styling Salon, Westgate Shopping Center.

To qualify, a young woman must be between the ages of 17 and 28 on the Labor Day holiday, must be a high school graduate by Labor Day and must never have been married.

Talent will be considered in the judging and each contestant should possess some quality of talent, either trained or potential. In discussing the talent qualification, Adams stressed that the range is varied and that no young woman must necessarily be trained in any specific field.

(Continued on Page 2)

CAMPUS

"Natural food exposition to be held"

The Washington State Natural Food Associates have announced that the First Annual Pacific Northwest Regional N.F.A. Convention and Exposition will be held in Seattle October 16 and 17 at the Seattle Center.

All members and the general public are invited to hear nationally reknown speakers discuss new nutritional discoveries and natural methods being practiced toward eliminating some of the nation's diseases and ills.

Exhibition booths from

companies representing innovative and modern organic 'wares' will be present. Workshops will be given by Northwest chapter members sharing interesting techniques of growing and preparing low-cost natural foods and making other organic do-it-yourself commodities.

The convention opens October 16 at 8 am in the north court area of the Center.

A completely natural and organically grown menu banquet will take place October 16 in the evening. Dr. Joe D. Nichols,

national president of the Natural Food Associates, will be the keynote speaker. From the N.F.A. Headquarters in Atlanta, Texas, he is also the author of a book, *Doctor, Please Do Something*. The president maintains that the true preventive of cancer, heart disease, diabetes, arthritis, dental cares, and other metabolic diseases is natural food, untreated by chemicals, grown on naturally fertilized soil and eaten fresh.

Other feature speakers will include Tom Lavin, executive secretary of N.F.A.; Dr. William

Fisher, noted Northwest dentist and preventive medicine spokesman; Jeffrey Bland, associate professor in chemistry at the University of Puget Sound; and Dr. Irvin Miller, prominent Northwest naturopathic physician.

Additional lecturers will include nationally known science director, Dr. John contact J.H. Dunlap, 2810 North Union Avenue, Tacoma, Washington, 98407.

Yiamouyiannis of the National Health Federation, George Gearhart, president of the Janus

Natural Foods of Seattle, and Robert Stickle from Cleveland, Ohio, author of the booklet entitled "Cancer."

Natural Food Associates is a world-wide social service organization with chapters and members in all 50 states and over 20 foreign countries. This educational group is dedicated to studying and teaching interested people the values of natural and nutritional foods grown on fertile soil.

For more information concerning the upcoming Regional N.F.A. Convention

"National teachers exam dates announced"

Students completing teacher preparation programs may take the National Teacher Examinations on any of the three different test dates announced recently by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

Dates for the testing of

prospective teachers are: November 13, 1976, February 19, 1977, and July 16, 1977. The tests will be given at nearly 400 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or

licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the

subject they expect to teach.

Prospective candidates should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The *Bulletin of Information for Candidates* contains a list of

test centers and general information about the examinations, as well as a Registration Form. Copies may be obtained from college placement offices, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Miss Pierce County

(Continued from Page 1)

He pointed out that many entrants in previous pageants did not realize they possessed a quality of talent until they considered entering the contest.

He also pointed out that in almost every national Miss America Pageant conducted at Atlantic City, N.J. there have been state queens who have presented dramatic readings or comedy monologues as their talent presentations before a panel of nationally prominent judges.

"Any potential entrant may also have a talent unrealized," Adams commented, adding that a young woman might be a delightful singer, for example, without ever having exhibited her singing ability before an audience.

In urging civic and social organizations to sponsor candidates, Adams said each member of the organization should consider the young

women they know personally, relatives or daughters of friends, and encourage the girls to enter the pageant.

Judging of the candidates will be based on the same values as considered at the Miss Washington Pageant and at the national Miss America Pageant.

Personality, poise, beauty and talent are the major requirements. Each contestant will be judged in private interview and on stage personality, in swimsuit and in the presentation of her talent.

Deadline for applications is November 1, 1976.

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Comment

At last weekend's football game against the University of Puget Sound, spectators entering Franklin Pierce Stadium were handed a folder. It concerned the Fellowship of Christian Athletes and its relation to the PLU football program.

On the front of the circular PLU and FCA logograms were printed. Also included was the dateline and a question asking if you wanted to know what makes Christian athletes tick. The rest of the folder pictured a number of PLU football players and a few of their coaches quoted as witnessing for Jesus

Christ and His relevance to their lives. On the back there appeared a brief statement relating their Christian faith to their participation in college football.

It went on further to lay down four guidelines by which the rest of us "can come into a real relationship with Christ and join His team." At the bottom "other PLU football Christian athletes" were listed which included a total of 30 players and coaches. The folders were printed and distributed by members of the PLU chapter of the FCA.

There were 78 PLU players and coaches listed in the program that night. 43 names were mentioned in the circular. Where that leaves the other 35 apparently only God knows.

The idea behind athletics is a simple one: *entertainment*. Athletics are meant for the entertainment of both the participant and the spectator. On Saturday there seemed to be some confusion as to whether we were attending chapel or going to a football game. Halftime entertainment left us wondering whether we were there to watch the game or to begin a journey along the hallelujah trail. Football is not a religious medium. It is entertainment, fun and games.

The stated purpose of the Fellowship

of Christian Athletes is "to confront athletes and coaches, and through them the youth of the nation with the challenge and adventure of following Christ in the fellowship of the Church and serving Him through our vocations."

However this does not mean nor does it imply that audiences are to be confronted. Membership in the FCA, even the acceptance of its ideals, should be a matter of personal choice and nothing else.

We don't need separate rosters telling us those PLU football players who are Christians and those who are supposedly not. It's none of our business anyway. Besides, I enjoy watching the non-Christian athlete play football just as much as the Christian athlete.

John Arnold

Letters

To the Editor:

After reading last week's article about him, we, among many others of the PLU community feel that James Beckman deserves more mention than just a factual news account of his long-term illness and death. Pastor Beckman was a man who truly lived, not just physically, but spiritually as well. Jim lived to serve God by ministering to the needs of those around him.

As a pastor of PLU, he fulfilled many capacities. The most prominent and perhaps the most beautiful of Jim's attributes was his never-failing love and concern for each and every person as an individual. His whole being "sparkled" with the joy and excitement he found in the miracle of each minute. We cannot forget such a man—a man who believed in people and loved life!

Though physically gone, Pastor Beckman and what he lived for is still

very much alive in our hearts and always will be. We thank God for the precious time Jim was able to spend caring and sharing, for us and with us. We pray that his "spark" will never burn out in our midst.

In Christ,

Betty Hassell
Marnee Hollis

To the Editor:

This is a plea to all PLU students to carefully read your housing contracts before signing them this spring.

Let me explain my situation: Last spring I signed a housing contract under the council of dorm representatives. On June 20 my parents informed the Business Office I would not be living on-campus and stopped all payments for room and board. The Business Office cut out room and board charges and we

assumed I was cleared. When I returned this fall I found a house off-campus, paid deposits, tent, etc. I went to claim my belongings from dorm storage and was then informed I was still listed on-campus. Apparently there was no communication between the Business Office and Residential Life. Since then I have gone before the Residential Life board to plead my case for off-campus. After thirty minutes of cold questioning and my agreement to pay \$100 I was allowed to move off-campus!

There are many others who have gone through the same turmoil. We have been told there are no people to fill the spaces

we leave when we move. Recently I talked to a few people who want to move on-campus. If you live off-campus and want to move on-campus, please reapply to Residential Life. Others who want off would love to have you fill their space.

I'd like to ask...Why are there empty rooms around the campus? Why are there people living in "overflow"? Why can't people move off-campus when there are people who want to move on? Why am I still paying \$100?

Dawn Civretta

Grad study deadline near

by Theresa Granza

The 1977-78 competition for grants for graduate study abroad offered under the Mutual Educational Exchange Program (Fulbright-Hays) and by foreign governments, universities and private donors will close shortly. Only a few more weeks remain in which qualified graduate students may apply for one of the 550 awards which are available to 54 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended

as a partial grant-in-aid.

Candidates must be U.S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability commensurate with the demands of the proposed study projects, and good health.

Application forms and further information for students currently enrolled in Pacific Lutheran University may be obtained from the campus Fulbright Program Adviser Dr. Rodney Swenson, located in A-220. The deadline for filing applications is October 15, 1976.

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Tinglestad under repair

by Mark Morris

The fourth and fifth floor of Tinglestad have been plagued the past two weeks with the sounds of hammering and saber saws as the residents of Ivy House have been working diligently to remodel their dorm.

The members of Ivy House have taken it upon themselves to panel the inner-walls of the main lounge along with painting the inner-fact of the mezzanine and the vertical columns of the lobby. Included in the painting were the doors of the elevators and the entrances of the main stairways. Each wing of the dorm has been given the responsibility to re-design their end lounges as they see fit.

The man responsible for the Ivy renovation is Dorm President Jim Vail who remarked that

"The attitude of the male populus of the dorm has taken a swing towards the responsible, intelligent and mature nature like that of normal civilized dormitory." Vail continued by saying that "The reconstruction allowed for Ivy House to exercise its "fraternal" atmosphere by getting all of the residents involved in the project."

The "Under Construction" sign in the Ivy main lounge will come down this evening and will be replaced with one saying "grand Opening." Ivy is hosting an Open House this evening from 7:30 to 9:30 with Rick Allen, Assistant Director of Residential Life presiding over the ribbon-cutting ceremonies at 8:30. Dress for the Open House is Semi-formal. An all campus dance will follow from 10:00 to 1:30.

ARTS



Critics Voice

by Judy Carlson

Now (ta-dum!)...straight from New York...five mini-reviews of plays that are currently running.

A CHORUS LINE-- It's easy to see why this musical has won the hearts and praise of practically everyone who has seen it. It has all of the ingredients for success--touching human interest, great songs, eye-opening and mouth dropping dances, and a splash of originality. It concerns auditions for a Broadway chorus line and delves into the lives of the 17 dancers competing for the jobs. The most moving moment was a five minute monologue by a sensitive male dancer who poignantly talked about his homosexuality. The climax of the show is a dazzler when the whole cast high-kicks its way through the finale in sequined costumes and top hats.

FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/WHEN THE RAINBOW IS ENUF--another Broadway show, produced by Joseph Papp and written by black poetess Ntozake Shange. It's an ensemble effort performed by seven black women, including the playwright. Through poetry, song and monologues, it examines the young black woman's world of tension, love and conflict. The breath-taker here is a gripping narrative of a young black woman who sees her boyfriend drop her two children from her ghetto apartment's top floor. This unique play has received top reviews and will move to Broadway shortly.

STREAMERS--is a powerful play by David Rabe, author of *Sticks and Bones*. *Streamers*' violent ending leaves you sitting in your seat stunned and shocked. It deals with a few soldiers in boot camp who are training to go to Viet Nam. Their relationships to each other are explored, as well as their feelings toward the new black soldier who intrudes their established environment. Dynamic. Wow.

THE WIZ--My favorite. It's a black version of *The Wizard of Oz* with much camp, many soul songs and ingenious dances and characterization. Although the musical has been on for a couple years, most of the original leads are still performing. *The Wiz* features a tap dancing Tin Man, a jivin' Scarecrow, and a funky Cowardly Lion. The Wiz himself is outlandishly costumed and the Wicked Witch is a 300 pound mama named Evillene. Ah, but the best was the star-struck good witch, Addaperle, who talked show-biz and stole the show.

EQUUS--Tony Perkins starred in this theatrical drama about a child psychiatrist who is counseling a boy convicted of blinding a stable full of horses. Although the acting was not great (even Perkins was stiff) the horses were fantastic. The horses were actors dressed in black, standing erect, with a wire heat strapped above their head. They pranced and pawed the ground with six inch metal shoes. (And oh, we mustn't forget the nude scene--wheel!)

Finally, a note directed to any movie-buffs or movie star fanatics--New York is full of celebrities and chances to be movie extras. Just in my ten weeks I saw Paul Newman and Joanne Woodward walking down a street hand in hand, I saw Helen Hayes and Celeste Holme read the Declaration of Independence on the Fourth of July, watched filming and rehearsing the *The Edge of Night* and was an extra in a Woody Allan movie, where amidst 499 other students I was directed by the man himself. Also was one of thousands in the crowd scene at King Kong's fall from the World Trade Center, got free tickets to a premiere at Radio City Music Hall, and last but not least, I walked by Katharine Hepburn's apartment. Ah--New York, New York. It's a wonderful town!

For Sale:

A 1962 blue Ford Galaxy, automatic transmission, power steering, power brakes, electric windows. Not real cute, but in good running condition. Reasonable gas mileage. \$100 or best offer. Contact Julie Carlson (537-7691) or Jim Carlson (537-0527).

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Keyes offers new approach to ceramics

by Sally Gray

David Keyes is presently an assistant professor of art, here at Pacific Lutheran University. Keyes has been with the University since 1969; his major area is ceramics.

Mr. Keyes believes there are two basic approaches to ceramics today; the utilitarian concept and the non-utilitarian concept. Each of these styles as described by Keyes has its own set of justifications and criticisms.

The utilitarian ceramics, those pieces which are functional in nature, such as pots, cups and bowls, have their obvious purpose, usefulness. The Japanese, Keyes points out, have been making this type of art for centuries. Their styles and techniques are virtually the same as those used in the 15th and 16th centuries.

Many of today's universities teach only the functional aspects of clay works, while others teach strictly non-functional techniques.

An emphasis on non-utilitarian clay forms in college ceramics classes came into being only recently. It has only been within the last 20 years that ceramic pieces didn't have to do or be something in particular. So the non-functional concept is one of form over function. What the ceramic piece does becomes secondary, the aesthetic quality of the work is of primary importance.

Keyes feels that his teaching methods are somewhere in between the two different concepts. He teaches both the upper and lower division ceramic classes offered at PLU. For his beginning ceramics classes, he



David Keyes

leans toward the utilitarian art. This is so his students will be able to get the traditional feel for clay. He feels it is important that they learn the control necessary for functional works. The students in his Ceramics II class are exposed more to the non-functional technique, here aesthetic appeal becomes the main goal.

Keyes calls himself a "ceramic sculptor." Therefore, most of his work falls under the non-functional art heading. To him, non-functional art is the more intellectual of the two concepts, and is more exciting to do. But this does not stop him from sitting down at a wheel to create a set of functional cups; he says he can have fun doing that too.

David Keyes received his

bachelor of fine arts degree from the University of Arizona in 1964, and master of arts degree at Ohio State University in 1966.

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Review

"Human weakness;" "The man who fell to Earth"

by Joe Fischer

Perhaps science fiction originally intended to prophesy the future, yet it always seems to expose the human condition of the present. *The Man Who Fell To Earth* is just such a sci-fi flick. It graphically depicts the sorrowful weakness of our humanness.

The Man Who Fell To Earth is a screen play of the original book of the same title written in 1963 by Walter Tevis. Tevis, who also wrote *The Hustler* is a professor of English literature at Ohio University. In the original plot, an alien being from a dying planet comes to earth and attempts to save mankind from self-destruction. His efforts are in vain, however, as human greed for material wealth blinds those he longs to save.

The plot of the movie parallels the book plot with only small variations at times.

Newton seeks out a famous New York patent lawyer and presents him with several electronic inventions so advanced that he could eliminate RCA, Eastman Kodak, and Dupont. Newton establishes a huge corporation, World Enterprises, and leaves the patent lawyer in charge of all operations. World Enterprises

becomes a household phrase and makes Newton a billionaire. Newton accomplishes the birth and maturity of his huge corporation over three years.

Perhaps his purpose is to raise enough money to transport resources to save his dying planet which is drought stricken and barren. One never is sure of Newton's purpose. Here is where the film deviates from the book.

Thomas Jerome Newton, portrayed by rock star David Bowie, is the alien. By scanning earth's television transmissions from outer space, he has perfected a human disguise and learned mannerisms and customs. From silent flashbacks throughout the film, it is learned that he has left a wife and family behind on a desolate world.

Leaving the corporation in the hands of the lawyer, Newton moves to New Mexico to begin a life of solitude. There he meets a hotel chamber maid, Mary Lou, and, perhaps out of their loneliness and mutual need for companionship, they become lovers. Mary Lou has a particular fondness of gin which Newton slowly acquires and lets develop into a habit. Through his relationship with Mary Lou, Newton slowly becomes more human and slowly begins to be destroyed.

Newton finally reveals his alienness to Bryce, a befriended mathematician working for World Enterprises, when he discovers that Bryce suspects him of not being human. Mary Lou discovers Newton's secret when they have a hostile argument and Newton, disgusted with their mutual dishonesty, removes his disguise and reveals his real self to Mary Lou. Horrified, she can't accept his alienness or make love with him, while he had always accepted her humanness and loved her.

Finally Newton is captured, perhaps by betrayal of Bryce and/or Mary Lou, and subjected to a barrage of scientific tests to determine just what he is. His captors (perhaps the CIA) treat him well and keep him in a constant supply of gin. Newton remains a captive for an indefinite time until one day he finds his apartment unguarded. He escapes and after many months is traced down by Bryce.

Newton had become a rock singer (Bowie's real life occupation). Bryce finds him very drunk one day in a bar. In his drunkenness, Newton drops a glass, prompting the bartender to comment "he's had enough." Bryce agrees that he has had enough, and there the film ends.

The film is directed by Nicholas Roeg, a

cinematographer turned producer. Roeg's expertise in cinematography permeates the film; every scene is beautifully portrayed by the camera. The special visual effects are excellent and used judiciously. A "hot" film, it appeals strongly to every sense. In the beginning the camera focuses on a man's feet scrambling down a steep hill. The sounds of crunching gravel and heavy breathing make you feel the effort exerted by the man in the picture. Everytime Newton struggles to down a glass of gin you feel his effort and taste and smell the gin's bitterness. Roeg uses flashbacks to stimulate vision.

The film's sensuality adds to its excellence.

The story is hard to follow. Roeg doesn't use transitions between ideas or scenes, sometimes leaving the viewer startled and disoriented by the sudden change of reference. Roeg leaves the transitions to be filled in by the viewer. But the film does have continuity and rhythm.

Symbolism saturates the film. The obvious symbolism is the hopelessness of the human condition. Newton, influenced by all those around him, is

captured and deteriorated by his increasing humanness. His dependence on alcohol, his

constant viewing of eight to 12 televisions simultaneously, makes obvious his growing humanness and weakness. Other symbolisms abound in the film, yet their meanings aren't clear. Perhaps Roeg left their interpretation to the viewer; their meanings to the viewer are just as valid as their meanings to the director.

The acting neither adds nor detracts from the film since Roeg uses situations and sensual stimulation to convey the essence of the film. David Bowie plays alien Thomas Jerome Newton convincingly, portraying a very mellow, confused, feeling character. His acting ability is surprising and pleasing.

The Man Who Fell To Earth is a worthwhile experience. If you see it, don't struggle with the disjointedness of the plot or attempt to understand the film's "meaning." Just sit back, relax, and experience with your total being the essence of the film. Let it engulf and carry you along. The film will speak to each individual differently. Individual interpretations and meanings of *The Man Who Fell To Earth* are entirely legitimate.

"Musketeers to slay C.K."

by Greg Vie

The Four Musketeers a continuation of the popular *Three Musketeers*, comes to Chris Knutzen this Saturday at 2:30 and 7 pm. at a cost of 75 cents. This 1975 release was chosen after its predecessor was

such a success here last year.

This film is not a sequel, as many of the new films are today, but a logical extension of the first. Director Richard Lester had too much script and his film ran four hours. So he or the producers decided to chop the film in two.

The cast is therefore the same; Michael York, Oliver Reed, Richard Chamberlain, and Frank Finlay return as D'Artagnan, Athos, Aramis, and Porthos respectively. Milady is played by Faye Dunaway. Cardinal Richelieu by Charlton Heston and Mme. Bonacieux by Raquel Welch, who according to many critics gives a very funny performance.

The film, shot on location in Spain, takes place during the

period of rebellion that nearly toppled King Louis XIII of France. York is caught in the center of an on-going plot to expose the liaison between the French Queen (Geraldine Chaplin) and the enemy Prime

Minister of England, the Duke of Buckingham. Welch, the queen's dressmaker, carries love messages between the two.

According to critics *The Four Musketeers* is artfully executed, still containing

slapstick and having a feel of try-anything-once. But some of the lightheartedness, present in the first film is gone. For those who missed the first film a revue of the plot is delivered at the beginning of part two.

"Epstein to display works"

By Stephanie McClintick

The characteristics of bronze, a rich and massive media, are well reflected in the 35 pieces of Jacob Epstein (1880-1959) on exhibit at the Tacoma Art Museum through October 3. Lights fall into the crevices and bounce off the high surfaces of the textured pieces bringing energy and strength to Epstein's portraits.

Accompanying these bronze pieces are photos of eighteen other Epstein sculptures. Epstein rejected Picasso's abstraction, yet adopted his affinity with primitive art. The British sculptor felt African art was the basis of all sculpture. This influence is evident in several of the photo pieces, such as CONSUMMATUM EST and ECCE HOMO. The use of the African mask is utilized in both of these works. Epstein continually defended his portraits yet this second group of works seems to better represent his full capabilities. The pieces seem to be of a more challenging nature and exemplify Epstein's success at meeting such a

challenge compositionally and conceptually.

All of Epstein's sculptures on exhibit have an emotional quality which appeals to the viewer. They seem to contain a touch of humanity, partly due to their realistic nature, which is more subtle, if at all present, in sculpture today.

The sculptor, who was born in New York and later became a British citizen, considered his portraits to be as important as any of his works. The subjects range from family members to famous personalities of his time such as T.S. Elliot. Although the abstraction of artists, such as Picasso and Brancusi, was quite prevalent during his life, Epstein continued to execute realistic portraits.

An informative film on Epstein's works is also shown in the gallery at 12 pm and 2 pm, Monday through Friday. The Tacoma Art Museum is located on 12th and Pacific Avenue and is open for viewing Monday through Friday from 10 am to 4 pm and on Sunday from noon to 5 pm; admission is free.

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STORES

Outdoor rec activities underway

Outdoor Recreation Committee is again underway. We are planning activities for the coming semester and we've got high hopes for the year. It should be the best ever.

September 12, Outdoor Rec sponsored a trip to Mt. Rainier National Park. The group, led by Don, Paul Sackmann and Bob Kratzke managed to ascend the South Face of Pinnacle Peak (elevation 6500 feet). The weather conditions were dubious but it was a fun and exciting climb.

Last Saturday a group led by Paul Sackmann, Don Ryan and Sherry McKean, headed towards Camp Muir. After competing with the choo-choo train of the local guide service, we climbed to Pebble Creek, the half way point. At that time the Mountain's weird and ever changing weather convinced us that funner things waited at a lower elevation. Cute marmots and a steep bank provided the group with entertainment. Due to new boots (and resultant blisters) Paul Sackmann, in an act of exertion, carried one of the girls pathway down the mountain. All in all, the trip was truly a scenic adventure.



Outdoor recreations next adventure will be a bicycle trek from Mt. Rainier.

Speaking of adventures, Outdoor Rec's Sunday excursion was one of the best. Led by Bob Kratzke, Don Ryan, and Paul Sackmann the group climbed not one, but two big peaks. Both Pinnacle Peak and Castle Peak were climbed by an

exceptionally strong and enthusiastic group. Everyone was thrilled with the spectacular views, the climbs, and the call of the wild Geek Bird.

Next week Outdoor Rec is sponsoring

two trips. On Saturday we will haul people and their bikes up to Paradise in Mount Rainier National Park. It'll be all down hill from there. Sunday a group will be trekking to Burrough's Mountain. This hike offers great views of a side of Mount

Rainier not commonly seen by PLU students.

The weekend of October 2 there will be an overnight trip in Mt. Rainier National Park. Be there or be square; come along and Blast Out!

Levis still the pants that won the west

Blue Denim Jeans--the classless uniform of the world today--got their start in 1850 as Brown Canvas Pants made by a man who didn't like the word "Jeans" and insisted that his products were "Waist Overalls."

The man who started it all was Levi Strauss--yes, there really was such a man--and although the first Levi's for California's Gold Rush Prospectors were made from tent canvas, sailcloth or whatever heavy material he

could find, he switched as soon as possible to denim color blue with the native American dye indigo.

Denim is the Americanized name and version of a rugged fabric once known as "Serge De Nimes" (cloth of Nimes, France). Legend has it that the durable cotton material was used for the sails on Christopher Columbus' ships but while that can't be verified there's no question that denim was a major reason why cowboys, miners and lumberjacks made Levi's "The

Pants That Won The West".

Denim's durability and economy made it ideal for workclothes and that remained its principal use until the 1950's, when it became increasingly desirable--and acceptable--for school and casual wear. It was about this time that Levi Strauss & Company began its rapid growth from a small regional company to the world's largest

apparel manufacturer and introduced its "Shrink To Fit" denim in the eastern United States and the jeans "Guaranteed to Shrink, Wrinkle and Fade."

The "Youth Revolution" of the 1960's and a continuing trend toward a more casual lifestyle for people of all ages focused still more attention on denim, as did interest in the

fabric throughout the world. From that time until the present there has actually been a shortage of quality, heavyweight denim. Denim has since proved itself for everything from its original uses to upholstery to luggage to bookbindings and to high-fashion apparel.

Symphony tickets available

by Sally Hayman

Season tickets for the Seattle Youth Symphony Orchestra are now available for the 1976-77 season.

A world premiere of Symphony No. 4 by noted American composer George Rochberg will highlight the November 15 concert. The symphony has been commissioned especially for the Youth Symphony. On the same program pianist Bela Siki will perform Dohnanyi's "Variations on a Nursery Song."

At the February 14 concert the Youth Symphony will play Mahler's 5th Symphony, "The Sorcerer's Apprentice" by

Dukas, and Haydn's "Clock" Symphony.

All concerts are Monday, 8 pm at the Seattle Opera House. Series tickets range in price from \$7.50 (main floor) to \$21 (boxes). For more information phone the Youth Symphony office (623-2453 or 623-0335), 9:30 to 1:30 weekdays.

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SPORTS



Knight Beat

by Ron Houchen

The Juice is back! California and Florida have the oranges but the NFL has the Juice! And the Juice has \$2.5 million for three years.

O.J. Simpson rejoined the Buffalo Bills early last week when he finally reached contract agreements with the Buffalo front office and head coach Lou Saban. Apparently the offer was one "he could't refuse."

It is no wonder the Bills tried to lure the Juice out of "retirement"; 2003 yards is a long way to run, especially if it has to be around or between 250 pound mammoths they call defensive linemen.

O.J. had asked the Bills if they would trade him to some team on the West Coast (he played for Southern Cal.), but the Bills couldn't make any agreements with L.A. owner Carol Rosenbloom. It also seemed obvious that San Francisco, Oakland, and San Diego either weren't interested or didn't have the bucks. So O.J. was about to "retire" and move on to pursue a career in Hollywood (remember the *Towering Inferno*?) or at least keep running through airports for Hertz rent-a-car.

Without the Juice, Buffalo had an average attendance drop of 20,000 fans per game. Considering an average ticket costs \$12 the Bills were losing about \$240,000 a game. But once O.J. came back the seats were no longer empty.

So look for the Juice to do some booking on the field. Although he is off to a shaky start (44 yards on five carries in his first outing and only 38 yards in 16 carries against Houston), things must certainly get better. And look for Buffalo to start winning.

Speaking of winning, the Seahawks still have a goose-egg in after the Washington Redskins crushed them, 31-7. Seattle travelled to Washington D.C. with a feeling of confidence after a respectable loss to the St. Louis Cardinals, but that was soon shattered.

Washington showed the signs of a well organized veteran team by rolling up more than 400 yards total offense against only 200 for the expansion Seahawks. Bill Kilmer lead the rout, passing for three touchdowns and 155 total aerial yards. Seattle scored a fourth quarter touchdown on a one yard plunge by Don Testerman.

Seattle seems to be following in the footsteps of other expansion teams. They prepare for the game, get crushed, and then rebuild for the next game. But the Seahawks did get some praise from Redskin coach George Allen and quarterback Kilmer. Both stated the Seahawks were "the best expansion team to come into the NFL" and that this team would win "at least four games." Not bad statements from a couple of oldtimers like Kilmer and Allen.

This week the Seahawks entertain the San Francisco 49ers in the Kingdome. Look for the 49ers to race by the Seahawks with a score of let's say, 30-17.

As long as I'm in the forecasting business, I'll throw out a couple of other picks. Just off hand: CWSC over our Lutes by 7, UPS to wax Willamette by 20. Wisconsin to blitz WSU by 17, the Huskies to top Indiana by 10, and my own upset special: Missouri over powerful Ohio State by 3 (fat chance, huh?)

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Lutes looking for 1st win

By Reed West

PLU is looking for their first win of the regular season when they meet the Central Washington State College Wildcats at 1:30 Saturday in Ellensburg. In preparing for their game with the Wildcats, the Lutes hope to learn from last week's 40-21 loss to the University of Puget Sound Loggers.

From the outset it was apparent that the 54th meeting of the two teams was going to be a Logger victory.

UPS took the opening kickoff and drove 84 yards in three plays for their first score. The key play in the drive was a 49-yard pass play from Clay Angle to Mark Maenhout. The kick by Brent Wagner was good and the Loggers led 7-0. Then following a PLU punt the Loggers consumed 41 yards in eight plays. Greg Baker got his second touchdown of the night on a two-yard dive.

But the Lutes were not without their shades of brilliance. On first down Prentis Johnson scampered 11 yards for

the Lutes' initial first down. Then quarterback Doug Girod brought the crowd to its feet when he lofted a perfect pass to Al Bessette, who raced 77 yards down the sideline for the score.

Brent Wagner closed out the first quarter scoring by hitting a 43-yard field goal for the visitors.

UPS scored again early in the second quarter following a short PLU punt. Bob Emerson ran it across for the touchdown. The kick by Wagner was again good, and the score stood 24 to 7.

The Loggers gained another scoring opportunity when they recovered a fumble at the Lute 44. It took the Loggers 10 plays to score with Clay Angle sprinting around left end for the touchdown.

Then the Lute offense started to pick up. The Lutes moved the ball from their own 17 to the UPS 44, assisted by some good passing by Girod and hard running by Greg Price. But PLU lost the ball on downs and that ended the first half.

PLU made a comeback early

in the third quarter when Steve Ridgway recovered a fumble at the Logger eight. Jon Horner got the Lutes six points as he dove across from the one. The two-point conversion failed and the score was 30-13.

Following a PLU fumble, Logger Clay Angle hit Mark Maenhout across the middle for a 15-yard touchdown strike. Steve Irion got his first interception of the year for PLU at the Lute 22. But we lost the ball on downs and UPS took over. Brent Wagner got his second field goal of the evening, this one covering 32 yards. The Lutes capitalized on a Logger fumble for their final touchdown. Doug Girod hit Al Bessette once again, this time for a 14-yard scoring pass. Erik Strenge closed out the game's scoring by running for the two-point conversion.

The game was a costly one for the Lutes as two starters were lost due to injuries. Howard Kreps, a talented sophomore defensive back and return specialist, will be out indefinitely with torn ligaments and muscles in his lower leg. Lance Schroeder, a valuable starter at offensive guard, will be sidelined for two weeks with a shoulder separation. Coach Frosty Westering has moved junior linebacker Gene Wilce to offensive guard to fill in the space left by the injured Schroeder. There were some fine individual performances by the Lutes.

On offense, all the Lute ball carriers looked good. Erik Strenge carried the ball seven times for 32 yards; Greg Price three carries for 10 yards; Prentis Johnson ran 11 times for 50 yards; and Jon Horner packed the ball 18 times for 64 yards. Al Bessette had a fine night for the Lutes, hauling in three passes from Girod—two of them for touchdowns.

Defensively Steve Ridgway had another fine game, setting 10 tackles and numerous assists.

Coach Westering was pleased with the team's second half comeback and planned no major changes for the Central game. He noted the team will improve as they gain experience. He put in a special thanks to the PLU student body for their terrific support; he hopes for a good turnout at Ellensburg.



Randy Rochester, Lute tight end, up ends a UPS player. PLU was up ended by UPS 40-21.

Booters need more scoring

by Hal Ueland

Goals have been difficult to come by for PLU soccer teams in recent seasons. Last year the Lute boot unit managed only 16 scores in 12 regular season matches.

With the graduation of former all-conference forward Abraham Abe last spring and no outstanding replacement available, the Lutes may be hard

pressed to match even last year's output.

Consequently Coach Dick Asher will be depending heavily on his defense today and tomorrow when his Lutes open their regular season against Western Washington and Simon Fraser in back to back road games. All four of last year's starting backs return this season, along with both goalkeepers.

Last year this unit allowed Western Washington but a single

goal. Simon Fraser, however, ran wild for nine. Fortunately for the Lutes, the Clansmen second place finishers in last year's NAIA national tournament, also were hit by graduation. Such stars as Tony Chinsky (of late with the Seattle Sounders) and Buzz Parsons (Vancouver Whitecaps) have departed.

PLU opens its home schedule next Saturday, October 2, against cross-town rival Puget Sound. Game time is 10:30 am.

PLU cross-country embarks on new season

By David Benson

Far from the madding crowd of football games and splashy cheerleaders, PLU cross-country embarks upon its season with quiet morning runs on rural roads. Running twice a day, an average harrier will log about 10-18 miles. And, like the Persian messengers of antiquity, neither rain, nor sleet, nor snow will stay them from the completion of their task. Last year's NAIA district meet in Bellingham was held in the rain, sleet, and snow, not to mention chill factors of 20°-25° and mud half-a-foot deep in some places.

Topping this year's roster for returning lettermen will be Gordon Bowman. Following him will be Howard Morris, Kevin Schafer, Dan Clark, Erik Rowberg, and David Benson. Bowman, who notched a third in the '75 Conference Championships and

All-Northwest team selection, packs solid stamina in the longer-distance races as evidenced by his Conference winning six-mile during the '76 track season. This is his last year of competition. Only two seconds behind Bowman at Conference with a fifth place, senior Howard Morris also won a slot on the All-Northwest team. The Wenatchee runner is a well-seasoned distance man and consistently figures into the top three team positions most of the season. Morris has the reputation for the best "clutch" performances on the Lute squad.

Groomed as the next successors to the 1975 Conference championship titlists, juniors Kevin Schafer and Dan Clark return as veterans after stunning older conference competitors with a 10th and 14th position respectively at Willamette last year. Schafer, a former Franklin Pierce High

School distance ace, improves with time, recording some of his better races towards the end of the season. Still hot from his Conference-winning mile this spring in track, Clark combines natural speed and strength for his third season outing with the Lutes. Clark fashioned new school records in the mile and 880, establishing a reputation of versatility in all competition.

Senior Erik Rowberg comes off a summer injury this season, tearing his ankle and leg ligaments in a fall while roofing a barn in Spokane. Rowberg is also a veteran campaigner in cross-country, winding up his last season in the sport. Senior David Benson returns after a stint in the ranks of the ineligible last year. Benson is the oldest and most experienced runner on Jon Thieman's championship squad possessing flexibility in a wide range of races from the 880 to the

marathon.

Sophomore Greg Pierson and Howie Carlson return as well, with Pierson shedding the lone rookie status he had the year before. Freshmen recruits Mike Haglund of Mount Vernon and Mark Adolf of Spanaway promise good talent and security for future seasons as they begin their first year at PLU. Other members of the squad include junior Brian Billdt (Seattle/Shoreline), senior Rick Rose (Pasco), senior Jim Ford (Fox Island/Beliarmine), and freshman Mark Carlson (Olympia).

The PLU harriers will inaugurate their first meet at the Whitworth Invitational tomorrow at 1 am in Spokane. Subsequently, all but the PLU Invitational are away. Other meets will be:

- Oct. 2 Willamette Invitational
- Oct. 9 Fort Caset Invitational, Whidby Island
- Oct. 16 Lewis & Clark Invitational
- Oct. 23 PLU Invitational, Fort Steilicoom Park
- Oct. 30 O.P.F.N.
- Nov. 6 Northwest Conference Championship, Portland
- Nov. 13 NAIA District I Championship, Cheney
- Nov. 20 NAIA Nationals in Kenosha, Wisconsin

Kreps sustains torn ligaments

By Eric Walbojt

Howard Kreps, sophomore defensive back could have just as easily slipped on the stairs walking from upper campus to lower campus on a typical drizzly Tacoma day and sustained exactly the same injury he acquired with 2:52 left in the first half of the UPS game.

Howard (How-How) was returning a punt when he tried to cut across the field, except his ankle didn't turn with the rest of his body. Howard is now in a cast for approximately three weeks with torn ligaments and torn tendons on both sides of his right ankle.

During his high school years at White Salmon High he earned all-conference honors three consecutive years. Coming to PLU as a freshman defensive back he saw considerable action behind such out-standing defensive backs as Mike White, Jim Walker, Walt Zeiger, and



Howard Kreps

Brad Schmidt. During his freshman season he had three interceptions and returned one for a touchdown while taking over punt-return duties a few weeks into the 1975 season.

When asked about redshirting this season Howard replied "If I could only play the last game I would redshirt." He said "I don't really want to redshirt but

I have to be open minded." If Howard were to redshirt this season it would enable him to come back for an extra semester and play after his senior year (academically).

When asked if he thought opponents would be throwing a lot this year against PLU's relatively young secondary, he replied, "as far as I'm concerned let them, our team may not be overly experienced but we are tough minded."

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