

# the mooring mast

November 9, 1984

Pacific Lutheran University, Tacoma, Washington 98447

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## newslines

## Rocket blasted from campus

### FRIDAY

NOVEMBER 9, 1984

#### KPLU-FM

•PLU's campus radio station celebrates its first year as a jazz radio station with a fundraising drive, CELEBRATION '84. Page 2.

#### SCIENCE CENTER

•Future anatomy classes will be able to study with cadavers, says Dixie Matthias, biology professor. Page 8.

•Tacoma area volunteers help raise money to match a \$400,000 grant from the Kresge Foundation of Troy, Michigan. Page 3.

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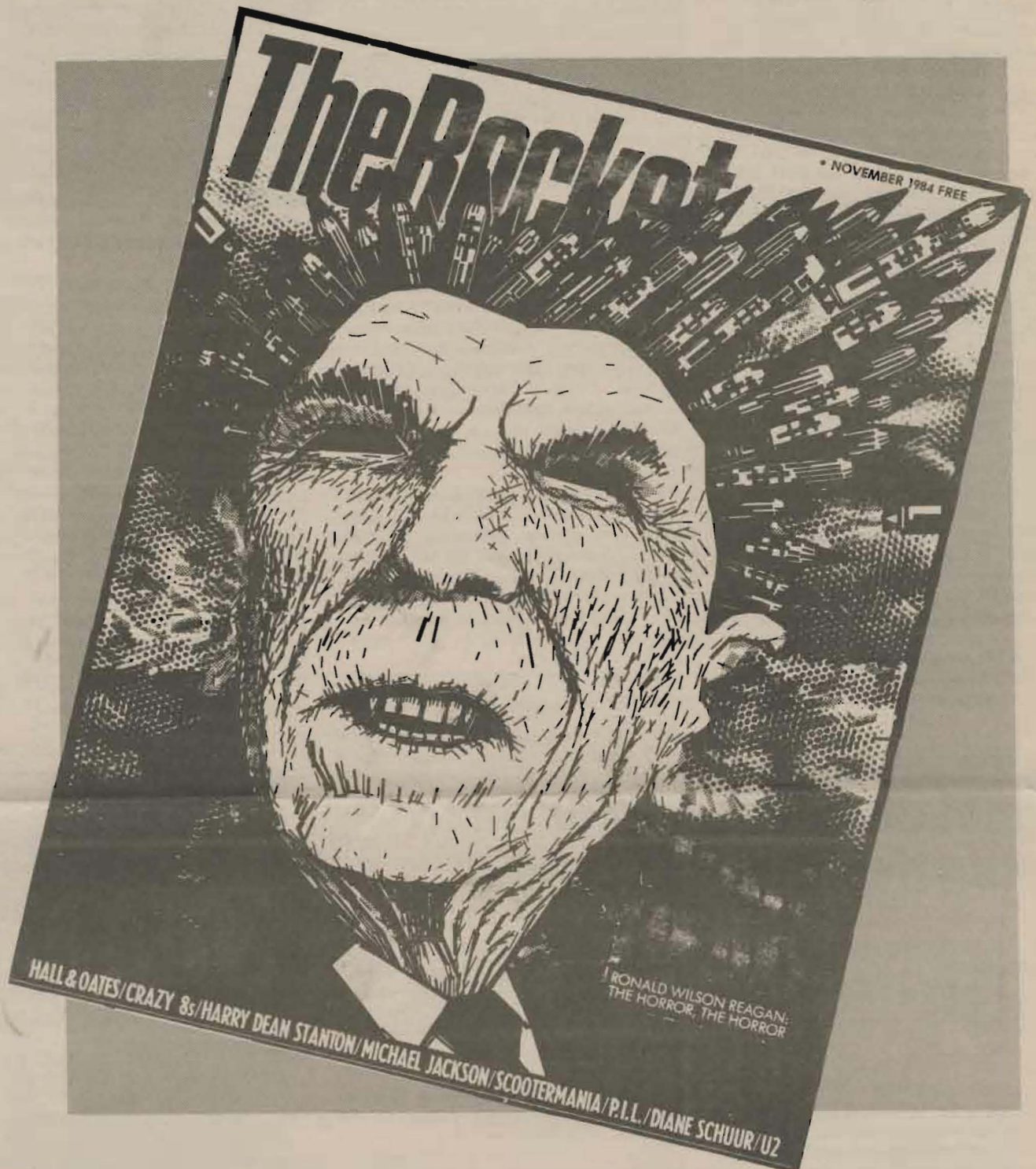
#### SPORTS

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By DAVID STEVES

PLU students will no longer be able to get the Rocket, a northwest rock magazine, at the University Center.

The decision, made by Marvin Swenson, director of the University Center and Campus Activities, was based on the presence of "obscenity, sexual innuendos, and propaganda."

"As of now, unless another decision is made, we will no longer be making The Rocket available," he said. "I have to take the credit, or the blame, for the decision."

Both Mary Lou Fenili, dean of Student Life, and William Rieke, PLU president are aware of Swenson's decision are leaving the fate of the magazine up to him.

Swenson said he based his decision on a student petition submitted to him last week. The petition objected to The Rocket's "obscenity, sexual innuendos and propaganda - for me the propaganda was not really much of a factor." Swenson also said the political content was not a problem for him.

After receiving the petition, which he later said had been signed by ten students, he decided to check the content of The Rocket himself. He said it was the first time he had looked at the magazine in four years. "There was obscene language in almost every ar-

ticle," he said.

It was "not so much a case of whether a student should be protected from reading it," but a matter of whether or not that publication portrays an image that is contrary to that desired by PLU.

"It's for the same reason that we don't sell Playboy," he said, pointing out that making it available at PLU does not mean students are restricted from reading it.

One hundred and thirty-seven

“  
There was obscene language in almost every article  
”

students have signed a petition opposing the ban in four days.

However, Swenson said he did not know if this petition would have any effect. PLU's policy statement relates to keeping with the integrity of the university community and he said publications available at PLU should be morally consistent with goals and values at the university.

Whether a policy change would result if a number of students signed a petition is debatable, Swenson said. However, "if we receive a petition it would probably be submitted to one of the policy boards, either the university center board, or the student activity and welfare board."

He said it is not his intent to "limit what everybody wants to read." Those that want to get The Rocket can get it without the appearance that the Center is supporting the content of the magazine.

Swenson suggested that students be polled, saying that "a lot of students are upset, but it's equally important to find out how many students are glad" about the ban.

ASPLU President Piper Peterson said that ASPLU has yet to formally discuss the ban of The Rocket. "It's a senate decision," she said, "and right now everybody is playing a waiting game."

Although she said that she could not speak for ASPLU, Peterson said she does not personally feel that it should be banned. "Those people that don't like it don't need to read it."

"I have the feeling that it's still go-

Continued on Page 3



# Special programs highlight KPLU fund drive

By SARA HEYDON

After recently celebrating its first year of being a jazz radio station, KPLU-FM kicked off its fall/winter fundraiser, CELEBRATION '84.

Dean Zuch, rector of development, said this year's fundraising goal is \$100,000. Half of that amount is targeted for this fund drive and the other half will hopefully be raised in the spring, Zuch said.

The goal for the '83-'84 fund drive was \$88,000, and KPLU was able to top that goal by several thousand dollars, Zuch said.

Martin Neeb, the station's general manager, said he is confident that KPLU will meet their goal of \$100,000. "The increase in audience and the increased knowledge that the format of jazz and news is doing so well will allow us to reach that goal," Neeb said. "We (KPLU) are on an upswing which makes us feel confident that we can meet it," he added. "We exist because people out there say they want this kind of radio."

Special programs, features and surprise guests are scheduled as part of CELEBRATION '84. Among the special programs are Marian McPartland's Piano Party featuring George Shearing, Billy Taylor, and Marlon McPartland in a 6 hand jazz piano performance, a taped live performance by jazz pianist Barney McClurie, and a non-jazz program by comedians Bob and Ray recorded live at Carnegie Hall.

Zuch described the station during a fundraiser as "crazy" and full of "kinetic energy." He said that it is "really exciting when the phones start to ring" and that it "fires up" both the answerers and the people on the air. "It is a very gratifying thing

that people are willing to call in," he said.

The staff volunteers their extra time and often long work hours to ensure a successful drive. Zuch said the fundraiser "gets to be a really close-knit kind of thing."

He said the support KPLU receives through these fund drives is very important. Sixty percent of the funding for KPLU comes from the University, but the rest comes from its listeners, the companies that do underwriting for programs, and a service grant from the Corporation of Public Broadcasting. However, listener support will be increasing over the next five years while university support will be decreasing, Zuch said. In the future, Zuch said, he hopes KPLU can "equalize the load" with the university.

Dale Bundrant, one of KPLU's disc jockeys, said he has seen many positive changes occurring at KPLU lately. He said that there have been improvements in the station's equipment, such as the addition of a compact disc player and new turntables, as well as increasing listener response. "The presentation of jazz has expanded the listenership," he said. "The radio station and its format is a positive statement from PLU to the community."

KPLU's one year anniversary as an all jazz station was celebrated in October. The station formerly played classical music as well as jazz. This change in programming has been "a very popular change for us," said Zuch. "Jazz has helped us to build an audience that we did not have before," he added.

Over the year, the station has increased the variety of kinds of jazz



Brian DeBacon photo

**Pianist Mark Seales, bassist Chuck Deardorf, and vibraphonist Bobby Hutcherson jam at Jazz Alley for KPLU's first year anniversary.**

that are played, Zuch said. They play mainstream jazz, which according to Zuch is "a very broad variety of the different jazz forms," ranging from Big Band to newly released music. "This is so we can give something for every type of jazz fan," he said.

Zuch said this change has brought about an increase in contributions as well as listeners. "Our audience from a year ago since we changed to jazz has grown." "We are getting more calls for requests and giveaways and we are also seeing it in the fundraising," he said.

Several other changes have occurred at KPLU over the past year. The programming now includes more taped live performances such as ones from Jazz Alley in Seattle. And a new program called "The Art of Jazz"

dealing with older artists and recordings has been added to the Saturday and Sunday afternoon format. More news coverage is also being offered.

Zuch said there have also been some changes in personnel over the year. Lynn Francisco is the new news director, Steve Gangsel, a former PLU student, has joined the news staff, Gary Hildebrand has been added as a new engineer, and Bundrant was hired last March.

Bundrant has been involved in jazz broadcasting for a number of years and worked in Vancouver, B.C. before joining the KPLU staff. He said he finds it is "far more refreshing here than working for a commercial station." He added, "PLU has one of the best sounding jazz stations that I've heard."

## Medicare in danger

# Panel discusses solution to rising health care costs

The third and final issue discussed by a national issues community forum at PLU was The Soaring Cost of Health Care.

According to the panel, if nothing is done about rising health care costs, plans like Medicare will go broke by 1995 at the latest.

Panelists at last Thursday's forum included, C. Ned Anderton, Bratrud Middleton Insurance Brokers; Terry Palmer, Safety and Risk Manager, Tacoma School District; Dr. James Speer, department of bio-medical history, school of medicine, UW; Laure Nichols, director, Health Venture, St. Joseph's Hospital; Mal Blair, director of program development, Multicare Medical Center at Mary Bridge and Tacoma General Hospital; and Linda Olson, associate professor of nursing, PLU, moderator.

The forum was sponsored by the division of social sciences and the Domestic Policy Association.

In order to test audience reaction before and after the forum, participants were asked to fill out a questionnaire before the discussion, and then the same questionnaire again after the forum. The questionnaires will be sent to a national polling company to be analyzed. The results will be shared with congress in the spring in order to let the politicians know how the people feel.

"Almost \$1 billion a day is spent on health care and 40 percent of our

health care costs go to those in the last 15 days of life," Speer said, citing some examples of the rising health care costs.

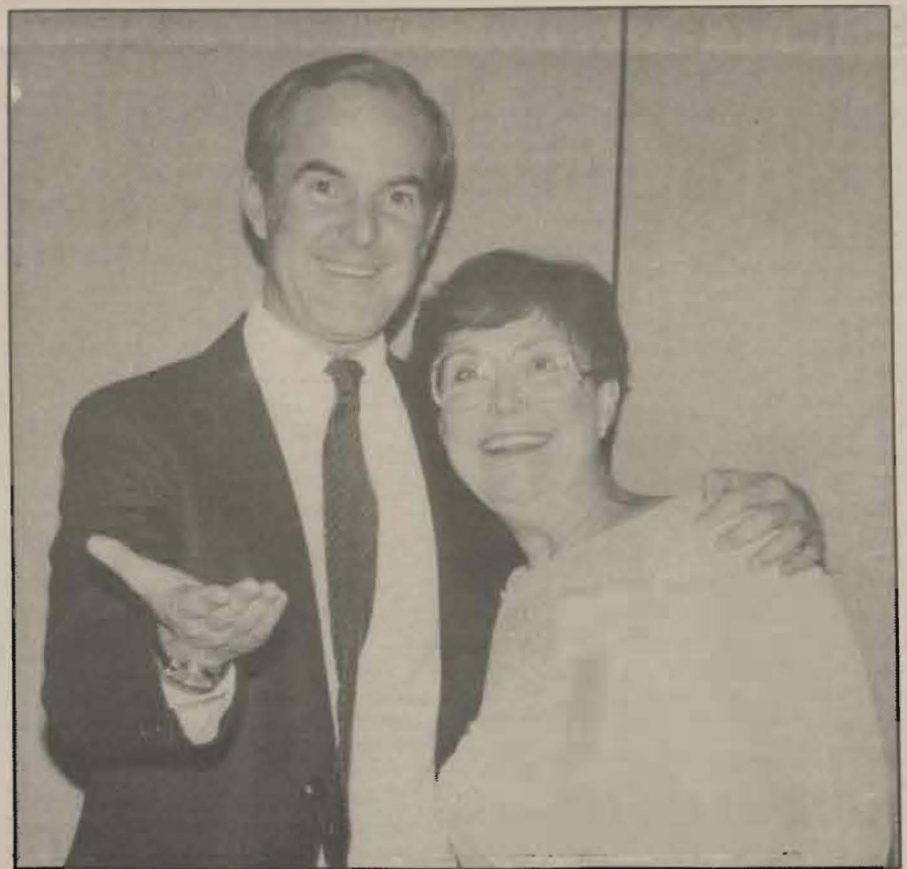
Those who attended the forum agreed that something needs to be done.

Possible solutions to the problem are to increase the deductible for insurance holders and Medicare recipients. However, the panel voiced concern that some people would not be able to seek medical care when they needed it.

Encouraging competition among health care providers and changing government subsidies by either containing the cost or raising taxes were other solutions offered by the panel.

"Rationing" out health care was also suggested. Giving some examples of rationed health care was Dr. Leonard Alenick, eye physician in Lakewood. "In Great Britain the wait for someone to have cataract surgery is five years, and some of those waiting don't make it that long." He added that the wait time for the same type of surgery in America is two to three weeks.

One of the possible answers to part of the health care problem was that of public education. "The University of Washington football team spends more money than health education spent all last year," Speer said, commenting on the lack of public education.



**Booth Gardner and Marlys Olson, Executive Director of the Council on Child Sexual Abuse.**

## Local man to be Governor

By TYDEKOFSKI

With 99 percent of the vote counted, Booth Gardner found himself to be Washington's new governor late Tuesday night.

"I feel good, especially when you have worked as hard as we have. I think everything helped. We were well balanced and that is important," said Gardner.

Doug Gardner, PLU business student, also seemed pleased that the process had gone so smoothly. "I'm excited! I think that the combination of group support inside the campaign and the way we campaigned were the contributing factors that helped us win the election," Doug said.

Doug played a major role in his father's campaign. "We put together almost 40,000 signs a cross the state. I

am glad that I saved the campaign so much money," he said.

Because of the amount of time spent on his father's campaign, Doug is not attending classes on campus this fall, but he intends to return for the spring semester.

The focus now seems to be on the transition to Olympia, as both father and son will spend the next month in making changes and preparing for the switch in January.

"I really don't think all this will change me, Doug commented, "but I'm looking forward to seeing what happens. I hope to be able to show people around when we move into the mansion."



## Today

Chapel, 10 a.m., Trinity Lutheran Church  
Brown Bag Seminar, Noon, UC  
Faculty Meeting, 4 p.m., X-201  
Evening of Contemporary Music, 8 p.m., UC  
Play - "Cherry Orchard," 8 p.m., Eastvold

## Tomorrow

DAD'S DAY  
Dad's Day Brunch, 9:15 a.m., UC  
Football, PLU vs Whitworth, 1:30 p.m., Lincoln Bowl  
Casino Night, 8 p.m., Games Room  
Play - "Cherry Orchard," 8 p.m., Eastvold

## PLU Symphony

The PLU Symphony concert next Tuesday is the second in a series of four to be presented during the 1984-85 season. The symphony, consisting primarily of PLU students, welcomes everyone to take part in the current season. Tuesday's program includes Beethoven's Symphony No. 2 in D major and excerpts from Wagner's "The Ring of the Niebelung." Jerry Kracht will conduct. Admission is free.

## Sunday, Nov. 11

University Congregation, 9 & 11 a.m., UC  
University Congregation, 9 p.m., Tower Chapel

## Monday, Nov. 12

Chapel, 10 a.m., Trinity  
Prayer at the Close of the Day, 10:30 p.m., Tower Chapel

## All Campus Fast

PLU's Christian organization Bread for the World will hold an all campus fast next Wednesday. PLU's Food Service will take the food service numbers of students fasting. The money will be dispersed locally, nationally and internationally. Bread for the World also hopes to bring an awareness of world hunger to students at PLU.

## Dad's Day

Dad's Day is a yearly event sponsored by ASPLU for fathers of PLU students. The schedule of events includes a pre-game brunch at 9:15 a.m. At the brunch the Dad of the Year will be announced and Jackie Bonneau will sing with her father. Other events of the day are the football game, PLU vs. Whitworth, 1 p.m. at the Lincoln Bowl; the Names Fitness Center Open House at 6 p.m.; and "Casino Night" at 8 p.m. in the Games Room.

## Dress for Success

The Human Resource Management Association is sponsoring a Dress for Success workshop November 15 at 6 p.m. in the UC. Terri Gedde, PLU alumna, will represent Nordstrom's department store. She will give examples and advice on how to look and appear fashionable in a professional manner. The workshop is free for HRMA members. A \$1.50 donation is requested of non-members.

## An Evening of Contemporary Music

"An Evening of Contemporary Music" is one in a series of concerts presented by the Department of Music. The Contemporary Directions Ensemble includes David Robbins, music director and conductor; Kirsten Quigley Brye, piano; Kristine Houglum, soprano; and Phillip Hanson, percussion.

## Tuesday, Nov. 13

Audubon Film, 7 p.m.  
PLU Symphony, 8 p.m., Eastvold

## Wednesday, Nov. 14

All Campus Fast  
Chapel, 10 a.m., Trinity  
Breaking of Fast, 9:30 p.m., UC  
Rejoice, 9:30 p.m., CC

## Thursday, Nov. 15

"Dress For Success" 6 p.m., Regency Room, UC  
Fabulous Fifties, 6:45 & 8:45 p.m., Olson  
Pepper Schwartz, 7:30 p.m., East Campus  
Regency Concert, 8 p.m., UC

## Regency Concert Series

The Regency String Quartet will be the fourth faculty ensemble of the 1984-85 season. Faculty members include Ann Tremaine, violin; Corinne Odegard, violin; Dorothy Shapiro, viola; and David Hoffman, cello. The program will include works by Ludwig van Beethoven, Dmitri Shostakovich, and Anton Dvorak. Ticket prices are \$4 for students, \$8 for faculty and staff, and \$12 for the general public. A French buffet dinner will follow the concert. For tickets contact Roy Consiglio at Ext. 7150 in the Graduate Studies Office. Additional tickets occasionally become available on the night of the concert only and may be purchased at the UC Ticket Desk.

By TRISH McDAID

## Fund drive under way

# Science Center on schedule

By KRISTI THORNDIKE

A six-week fund drive aimed at raising \$275,000 for the completion of the William O. Rieke Science Center is well underway with more than eighty Tacoma area volunteers helping to raise money.

Campaign Director for the drive, Sammie Davis, said the effort will raise matching funds stipulated by a recent \$400,000 challenge grant from the Kresge Foundation of Troy, Michigan. The estimated cost of the science complex is \$7.5 million.

The fund drive began October 30 and Davis said that 400 Tacoma area calls will be made by 42 telephone volunteers between November 1 and December 15 to area business firms. One hundred calls are also going to be made to other parts of the Puget Sound area for additional pledges.

So far the Science Center has been

"built from small donations and contributions," Davis said. This fund drive is the "first step to reach out to the corporate world right here at home," she continued.

Davis said she has no doubts that the university will come up with the money needed to complete the center by the May 15, 1985 deadline.

She said her strategy will be to promote the university's assets. She said that PLU provides the community with a golf course, fitness center, library, swimming pool, a large amount of business, and much more. The university is also Parkland's largest employer.

Designated campaign leaders include Dr. Thomas Anderson, Concrete Technology Corp.; William Baxter, United Supply Co.; Gene Burgoyne, retired; Scott Buser, IDS-American Express Financial Advancement; Charles Cereghino,

Weyerhaeuser Corp.; Jim Chartrey, Washington Natural Gas; Gary Conter, Conter's Music City; Charles Knight, Concrete Technology; Fred Nelson, Washington Natural Gas; Bill Rogers, Almond & Rogers Association; and Vern Taft, Architectural Woods.

Davis said she feels that the center is "equivalent to any center in the United States in technology and equipment." The new 88,000-square foot science center marks "the threshold of a new era in the sciences at PLU and the Puget Sound area," she said.

"The new facility enhances an already outstanding science program, which in turn provides top recruits for area business and industry," she added.

PLU has placed highly qualified science graduates into the work force for more than a half century. The university places applicants in medical and dental schools at a rate more than twice the national average.

She said these doctors and dentists, many of them in the local community,

have heavily supported the development effort for the science center.

Two other graduates, both internationally recognized, are being honored as Distinguished Alumni for 1984. They are Dr. Ronald Heyer, a curator at the Smithsonian Institute in Washington, D.C., and Ohio State University physicist, Dr. Phillip Wigen.

Davis pointed out that not only science graduates, but every degree candidate at PLU will be better educated, since some science instruction is required of all students to graduate.

The Rieke Science Center is named in honor of PLU President William O. Rieke, a 1953 Pacific Lutheran graduate, who served in the medical field for 20 years before his current appointment. The center is to be dedicated on January 27, 1985.

The facility is expected to become a regional and community resource for professional continuing education of older students, for enrichment of pre-college students, and for evening and weekend courses for all ages.

# Rocket censored

continued from page 1

ing to be here," she predicted, "but I'm not sure yet."

Senior Scott Ramsey said his biggest concern is that the criteria used in banning The Rocket is the very basis for the content of a number of publications that are sold at PLU.

He referred to the September 1984 issue of Glamour magazine. On page 324 an article entitled "Sexual Fantasies" had an accompanying photograph of nude woman fondling her genital region.

Ramsey said there are other publications available in the university center that contain similar material. "The magazines they're selling and reaping profit from are actually more offensive than The Rocket could possibly be construed to be."

"I don't advocate that Glamour and Vogue be banned, but where do we stop?" asked PLU student Ed Wyatt, "The Rocket? Glamour? Books in the library? School plays? My record collection?"

Wyatt said it is difficult for him to understand why people would object

to the availability of The Rocket at PLU. "Why do they pick it up and scour it for swear words?" he asked. "I think The Rocket scares a lot of people that don't understand it."

"A lot of what's written in The Rocket is so tongue in cheek, it doesn't have to be taken so literally," Ramsey said.

"Some of the articles in The Rocket may have swear words, but they're talking about informative topics," Wyatt said. "They're talking about Nicaragua, and the dangers of drugs, for example."

"As a student here at a liberal arts institution, I feel I have to develop an eclectic viewpoint on life," said Rick Dujmov, a junior PLU student.

"We want to keep PLU a school that's progressing into the 80s, not regressing into the 50s," Wyatt said.

Both Ramsey and Wyatt noted that they are not involved in rallying student opposition to the ban of The Rocket, but have expressed a concern over the basis for the universities, decision and ramifications it might have for PLU and its students.

# Rocket editor cries 'censorship'

By TY DEKOFSKI

"I think it's censorship!" said Robert Newman, Rocket editor, regarding the recent decision by PLU administration to ban the distribution of The Rocket in the UC.

The Rocket, a music magazine, boasts a circulation of over 65,000 in colleges such as Seattle Pacific University, University of Puget Sound, and according to Newman, "almost every college in the Northwest."

The magazine has been banned because of what is described as obscenity and the like, however Newman seems baffled by this. "I know what they're talking about in

terms of language. But there's nothing that's been in The Rocket that isn't in anything else."

"We have our own ethical standards. In fact, they are real high when it comes to politics. I'm not sure the real issue is obscenity, but maybe the way we portrayed Reagan" in the November issue, Newman said.

Newman described the audience of those reading the magazine as being between the ages of 16 and 35 and all having a strong interest in music. He commented that there is nothing The Rocket can do because they depend on the "good graces" of those that allow the paper to be distributed.



## as the editor sees it

There comes a time in every young Lutes life when the safe warm boundaries of this campus must be broken. ASPLU President Piper Peterson alluded to expansion of our boundaries during her opening convocation address. Professors and students debate its merits in classrooms and cafeterias.

Are PLU students sheltered? It is a comforting statement about the survival of true home-spun ideals that PLU students are for the most part ambitious, respectful, family oriented and God-fearing. If other colleges and universities have students like PLU, they are not as numerous.

But when does that warm, sheltered existence become too much? Obviously this is not meant to prompt students into joining a hardcore rock group and taking drugs. It is a gentle reminder that PLU is not the last horizon. Granted, most students here are ambitious about careers, many in highly technical jobs such as engineering, biology, or jobs geared toward the welfare of many like nursing, education, and music.

However, there is so much time spent preparing for those final goals that students are forgetting to explore the boundaries outside campus. While Tacoma may not be one of the most attractive cities there are pockets that many students do not know exist.

While there is somewhat of a lull between mid-semester break and finals, students should spend a couple hours on a weekend exploring the city and getting some space. No matter what is taught within the walls of our classrooms, it will never be as far reaching, never make as much sense as the lessons you can learn from actually experiencing poverty on the streets or the increased construction and what that means in terms of city improvements.

In no way am I suggesting that PLU students are ignorant of these problems or so sheltered that they never leave campus unless it is for vacation. However, when you do leave campus, rather than going to the Tacoma Mall and back, spend some time on Tacoma's streets and get a more broad picture of what is actually happening in the world.

It is too easy to withdraw from the news if you have a class that meets every night at six or you can not afford to buy a newspaper subscription. Ask your neighbors, talk to professors, but go see for yourself.

As educators, scientists, and communicators we will be controlling the world in a few years. In order to do that responsibly, we need hands-on experience; not text-book material.

*Carla Savelli*

Applications are being accepted for spring semester positions for Editor of *The Mooring Mast* and General Manager of *Focus*. Deadline is November 21, 1984.

Applications must include:

1. A cover letter specifying experience in appropriate media, plans for work and study during term of office.
2. Resume.
3. Samples of published writing, art, videotapes, scripts, or other relevant.
4. Written proposal for the management of the media; and
5. Two letters of recommendation, at least one of which shall be from a faculty member.

Turn in applications to U.C. Box No. 150.

PLU MOORING MAST  
College Press Service



"WE, THE MEMBERS OF THE FACT-FINDING BOARD, HAVE CONCLUDED THAT THE ULTIMATE RESPONSIBILITY FOR THE AQUINO ASSASSINATION LIES WITH THIS RIGHT ARM...."

## letters

### Fasting creates solidarity

**To the Editor:**

"Let them eat cake," Marie Antoinette reputedly said on being told her people were rioting for lack of bread. The phrase did not originate with her, not did the attitude it represents end with her. It was an expression of a we-them consciousness; "we" who have (more than) enough nourishing food to eat, can easily disregard "them" — those who do not. In a world of limited resources this attitude only feeds economic injustice, the major cause of hunger.

As hunger and injustice go hand in hand, so do injustice and violence, either by the perpetrators out of fear of losing their position, or the oppressed out of hope for liberation. Passing around a little "cake" in the form of "surplus" butter and cheese or a few million tons of grain — with strings attached — does not express solidarity with the hungry, in spite of what we would like to believe.

Yet as Christians in this "nation under God," isn't such solidarity what Jesus requires of us? Even more, is this not what Jesus requires of the Church as an expression of the Body of Christ? Our giving must spring from compassion and humility: being able to put ourselves in someone else's shoes and recognizing that we are part of the reason they are wearing those shoes. Christ's life and death was the ultimate example of such giving. In a message to Lutheran churches throughout the world, the Seventh Assembly of the Lutheran World Federation put it this way,

Encouraged by God's act of reconciliation by Jesus Christ, we will not settle for self-satisfied nationalism but we will pray for better relations among all peoples... We are not called to be a mirror of our society,

but to be salt and light. As we identify with people in the world, we commit ourselves to servanthood under the cross of Christ.

How we express solidarity with the hungry is a matter of personal choice. However, the ancient custom of fasting is one way which will soon present itself to the PLU community and the Lutheran Church at large. The Campus Fast is coming up Wednesday, November 14, and on the Sunday just prior to that (November 11) Lutheran Peace Fellowship is sponsoring an International Day of Fasting for Peace. When we choose not to eat, we come that much closer to understanding what it means to be hungry. But fasting is also meant to be a spiritual emptying and repentance. Lutheran Peace Fellowship describes it this way,

Fasting begins with self-emptying, a stilling of the violence and domination within, a recognition of complicity. Fasting creates symbolic solidarity with those who have no choice but to be empty in the stomach. Fasting enables a reflective centering from which may emerge creative, nonviolent action. Fasting opens one up to the presence of the Spirit in special ways that are quiet and deep.

It is the Spirit who can take us beyond our we-them arrogance and see the world as the finite, interconnected community that it is. And it is the Spirit who will bring us to compassion and humility, if only we are willing to open ourselves and follow.

Laura Giddings



Censorship Censorship Censorship Censorship

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# Seattle's 'Rocket' aborted, Swenson 'shelters' students

By KEVIN BEGGS

Once again censorship has raised its ugly head at PLU. Dr. Marvin Swenson, University Center director, objects to "The Rocket," Seattle's monthly entertainment and culture guide, and plans to ban its distribution on campus. This action comes to the dismay of many PLU students who eagerly wait for "The Rocket's" arrival at the UC every month. Are we to stand by idly in the face of adversity? Since when did we give Dr. Swenson the right to select our reading material?

Frankly, it is surprising that Swenson, who has exhibited clear-thinking in the past is undertaking this uncharacteristic action. Hopefully he will reflect on his decision and change his mind, but, even if he does, the very notion of censorship brings up the issue of moral standardization at PLU.

Granted, PLU was founded and still is a Lutheran Institution, (if nothing else our alcohol and visitation policies reflect this) but PLU long ago transcended its "little Christian college" status to that of an excellent liberal arts university under the auspices of the Lutheran Church. PLU does not require chapel attendance and encourages other denominations and faiths to worship freely. One student commented recently, "The good thing about PLU is that they don't force religion down your throat." Certainly a statement like this is a credit to PLU, censoring "The Rocket" is not.

It is time to stop sheltering people at PLU and start preparing them. We are going to leave PLU eventually and face different people, ideas, and attitudes. Will we be more capable of adapting if we have been weaned on traditional morality and thought?

"Quality Education in a Christian Context"



STOP THE BAN OF THE ROCKET

Will banning "The Rocket" help PLU? Will it prevent students or faculty from thinking supposedly immoral thoughts? No! Of course not. It will simply deprive PLU of an excellent publication that keeps its readers both informed and intellectually stimulated. There must be a limit to how much of our lives PLU can control. Already we are prevented from making free choices about alcohol or visitation, isn't that enough? To dictate what we read is a step away from dictating what we think. And man's lasting freedom is his freedom of thought.

At its best PLU is a school of magnanimity and unbiasedness. At its worst it can be cold and intolerant. Assumably Dr. Swenson, wants the best for PLU. Let's not get morality confused with our inherent freedoms as guaranteed by the First Amendment. Instead, let's use our minds to their fullest potential and keep censorship away from PLU and away from America.

## Review

# 'The Cherry Orchard' takes gamble that pays off

By CARLA SAVALLI

When a play relies on deep characterization rather than gut-wrenching action, you are taking big chances with your audience. "The Cherry Orchard," PLU's second major theatrical production took a gamble that paid off last Thursday night.

Although the performance was uneven in places, Anton Chekhov's melancholy drama of a 19th century aristocratic Russian family dealing with a growing bourgeois society was a success.

The play centers on the Ranevskaya family, which is being pushed by a profit-hunger Yermolay Lopahin (David Adix) to sell their cherry orchard to pay off debts.

Adix is convincing as usual, as a man motivated only by money. The scenes in which he explains his father's poverty provide the needed insight to his insatiable drive. Adix knows how to think as his character would think.

Madame Lyuboff Ranevskaya (Rebecca Torvend), matriarch of the family, refuses to sell the orchard because of its sentimental ties to her youthful past.

Torvend, veteran of PLU productions "Kiss Me Kate," "I Remember Mama," and "Oh Dad, Poor Dad..." had the role controlled by the final act in which she is forced to sell. Her

tears and good-byes are heartbreaking and realistic.

Madame Lyuboff's daughters, 17-year-old Anya (Jacqueline E. Bonneau) and Varya (Robin Dollarhide) are each affected differently by the demise of the aristocracy.

Bonneau's little Anya is caught up in the change, is less tied to her mother's heritage. Bonneau plays the pert, intelligent girl convincingly, although at times she is too childlike for her actual age.

The older daughter Varya (Dollarhide) is torn between the fall of her family and the man she loves, who is pushing the estate's sale. Dollarhide is professional and controlled in all her roles and this one is no exception. She is great with details, including facial expressions and hand gestures, which the others often overlook.

The cast did a mature job of presenting this production. This is not a play for action-hungry viewers. Chekhov's writing is more subtle than that. The audience is expected to feel the anguish of this family through their words only. The fact that the audience seemed absorbed is proof that director William Becvar was accurate in thinking his troupe was mature enough and talented enough to make a production like this work.

## Have you ever wondered. . .

By GREG THORSON

— How ships made of steel can float?  
— If God is love, and love is blind, is Stevie Wonder God?

— Why do we buy magazines, when we can read them in the store?

— What makes the wind blow?

— How do they really know it's the best tasting cat food?

— How do records make noise?  
— Why do they have math classes in Olson Auditorium?

— Why is Walter Mondale smiling?  
— Why are diamonds a girl's best friend? Why can't it be water?

— Who is Robert Mortvedt anyway?

— Why do things come in pairs at PLU? There are two eating facilities, two gyms, two science centers, two campuses (east and main), two main areas for tennis, two main paths connecting lower and upper campus, two roommates, two all girl dorms, two names for "Rainier" and "Hinderlie," two main stairs in the administration building, two much homework, causing two much studying, with two little time two do it. Two coffee shops, and two many tuna boat lunches. Even some trees on upper and lower campus are forked; leading into two different directions. And of course there are two places two order out for pizza. Why?

## The Mooring Mast

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The Mooring Mast is published weekly by the students of Pacific Lutheran University under the auspices of the Board of Regents. Opinions expressed in The Mast are not intended to represent those of the Regents, the administration, the faculty or the PLU student body. Letters to the editor must be signed and should be submitted by 5 p.m. Monday of the week of publication. The Mast reserves the right to edit letters for taste and length.

Continued from page 4

# letters

## Grad Gift '85 leaves legacy

To the Editor:

This is a reminder of this year's graduation gift. For those of you unfamiliar, this is a five year pledge made by seniors to give to the university as a class. The gift is dependent on a high percentage of class participation. This signifies the importance of PLU to the graduating class and each participating senior. The pledge does not start until one year after graduation (Jan. 1986) and it is made in small annual gifts. A successful graduation gift is a trade mark for prestigious universities.

You may be asking why should I give just when I get done paying for my education? There are many good reasons but one of the most important is to show large contributors you are glad you went to PLU. Corporations

are more likely to support PLU when we have a high percentage of seniors giving to the graduation gift. Another basic fact is the stronger PLU is, the more weight or pull our diplomas will have. It is an investment in PLU's future and because we are associated with PLU, our future. You may also support any area you feel there is a need.

Our little can make PLU's lot. Get involved for the future.

If you have not been contacted, you can make your pledge at the Development Office in the Nesvig Alumni Center.

Thank you

The Graduation Gift Committee

## Fast stops indifference

To the Editor:

The P.L.U. campus is invited to participate in Bread for the World's all-campus fast and evening eucharist service Wednesday, Nov. 14.

Half of the funds raised from the fast will be sent as aid to Ethiopia, and the remainder will be given to local and domestic hunger organizations.

I urge everyone to carefully consider participating in this event. Living in the land of plenty, it's all too easy to become indifferent to those who struggle for their very lives. The tragedy is that many of us accept indifference as a lifestyle. Without a second thought, we buy what we do not need and throw away what others could use. We often let comfort and convenience rule our lives rather than

compassion and concern. We must change our mindset and realize the consequences of our actions. Fasting for a day is a step in the right direction. It's an excellent opportunity to take some time out to reflect upon all we've been blessed with and share those blessings with others.

Sign-up for the fast will be held in both the U.C. and the C.C. through lunch on Monday. Bread for the World will also gladly accept donations from off-campus students and those who cannot participate for medical reasons.

"Lord, help us to live simply so that others may simply live."

Dianne Fruit



## Group works for balance

By KATHERINE HEDLAND

Perfectionism is defined by John C. Barrow and Carol A. Moore, psychologists and authors of *Group Intervention with Perfectionist Thinking*, as "the setting of unrealistic standards, rigid and indiscriminate adherence to these standards, and the equality of self worth and performance."

Last spring a support group was established on campus to help perfectionists deal with the pressures around them in a healthy and rewarding way. Alene Coglizer of Counseling and Testing leads the group, which follows the theme "Too Much of a Good Thing."

Barrow and Moore say perfectionists set stiff goals for themselves and often transform their desires into "shoulds, oughts, or musts." They often fall to give themselves credit for successes and feel ashamed of being simply "average" at one activity. Coglizer said the group aims to make perfectionists aware of these traits, and help them to set reasonable goals.

The need to compete frequently interferes with perfectionists' lives as they feel it is necessary to be the best. Vera J. Elleson, author of *Competition: A Cultural Imperative?* believes that "competition's negative effects are widespread and damaging to the health of our society as well as individual citizens."

Psychologists agree that trying to be the best at what one does and working hard to achieve goals are good productive behaviors, as long as one realizes it is all right not to succeed.

"The whole key is balance," said Coglizer. She works to help students set reasonable goals and accept it when goals are not met. She also helps them develop a coping process that enables them to moderate and control perfectionistic responses, creating a more comfortable lifestyle.

The meetings are held every Monday with discussions focusing on different aspects of perfectionism.

## Area artists featured in slide shows

By KATHY KELLY

Photographers residing in Washington State are being featured in a series of four shows presented by the Tahoma Audubon Society. Thelma Gilmur, education chairperson of the chapter, said that for years the Tahoma Audubon Society has shown the national Audubon Wildlife film series but because of the expense of the national films, this year decided to do differently.

"Wilderness," the second show of the Nature Images Series, will feature the wilderness photography of Galen Rowell and Scott Woolums. Rowell received the Sierra Club Ansel Adams conservation photo award this year, Gilmur said, and he has published six books of his photographs. Woolums will be present at the show.

Their program will utilize three projectors using computerized dissolving sequences blended with a full stereo-audio system, creating an intense sight-sound experience, Gilmur said.

Cindy McIntyre, in charge of finding the artists, said that each of the four programs offered feature a totally different aspect of nature for viewers. The first program presented the four seasons of the Northwest drylands. This included Eastern Washington, the part of the state often thought of as desert wastelands, but which in fact contain much more, McIntyre said.

Mark Fey, a Christian minister, celebrates the work of the Creator by combining his photography with poetry and music, McIntyre said. Fey's show, the third in the series, will use six projectors showing as many as three slides at the same time, creating a panoramic effect, McIntyre said.

In the final program, Randy Hanna will present the underwater in Puget Sound, revealing the beauty underneath our murky waters, McIntyre said.

McIntyre said that their shows are a reasonable, nice way to relax and get to know the Northwest. These

shows do cause some palpitations, McIntyre said, including a flash "like real lightning" during a lightning scene in the first show.

Photographers need to take advantage of the computer as a media for their work, McIntyre said. She said that the Nature Images Series is an excellent opportunity for student

photographers at PLU to view professional photography.

"Wilderness" will be presented in Chris Knutzen Hall at 7:30 p.m. next Tuesday. PLU students may get in free with ID. Tickets are available at the door, \$2.50 for adults and \$1 for students 13 to 18. Children 12 and under will be admitted free.

### Sculpture moves with the wind

## Art student adds color

By HILDE ARNTSEN

Many people think PLU has a beautiful campus, but art student Cam Schoepp thought the campus lacked color and decided to do something about it. The result is a sculpture located at the southwest corner of the Mortvedt Library.

"I gave myself the problems of color, movement and the fact that I wanted the sculpture to be visible from several directions," Schoepp said. His top priority was to add some color to the campus.

The area around the library is meant to be a sculpture garden, and Schoepp had the opportunity to select the site where he wanted his sculpture to be. Schoepp said he designed the sculpture specifically for the corner of the library because he wanted it to be seen from several directions. The kinetic panels in the painted steel structure move with the wind.

Schoepp said he has no hidden meaning in his works. "I just don't work that way," he said. "I hope people just look at it and enjoy it."

Schoepp, who graduated last spring, said his sculpture professor, Thomas Torrens, encouraged him to make a sculpture for PLU. The proposal for the sculpture was reviewed and selected by a campus art committee consisting of the dean of the School of the Arts and representatives from the art department, the library and

maintenance.

According to art department chair Dennis Cox, the sculpture was chosen because of the advantageous site and the minimal cost factors. It is an appropriate addition to the outdoor sculpture collection, Cox said, "since it is so different from the other artworks on campus."

Schoepp's sculpture, a focal point at the corner of the library, "is a bright point in the day," Cox said.

The cost is sponsored by the art department and the School of the Arts. The fee to the artist covers only the materials, Cox said.

Cam Schoepp is currently working and preparing for an art exhibition with his father and brother at Concordia College in January. Schoepp said his father, who is an art instructor, and his older brother have undoubtedly had a strong influence on him. However, "I have always enjoyed building stuff," he said.

Schoepp said he wants to teach art at college level. He plans to attend graduate school next year.

Schoepp said he would use any chance to get out in public. He has displayed pieces at the Communication Arts Museum, Tacoma Art Museum's crafts fair and various student shows. "But I would be thrilled to death to do another piece for PLU," he said.

## Lecture Series begins with 'Religion in Politics'

By TYDEKOFSKI

Addressing a large crowd and complimenting the beauty of the northwest region, William Sloan Coffin delivered his speech on "religion in politics."

"I find myself observing men in isolation. They think they are buying things, but clearly they are bought," Coffin said. With those words, Coffin started his address on the topic of the poor and the rich and how that all applies to "good religion and bad religion in politics" on Nov. 1 in the CK.

Coffin went on to describe his ideals and beliefs on how to curb the problem of world hunger through the process of justice. "Charity is a response to injustice, which doesn't necessarily solve the root of injustice," Coffin said. "Giving without receiving is a damned notion."

In his speech, Coffin said that the poor are worse off because of Reagan, not better. "Profits have recovered, not the economy. Many big corporations have reported \$1 billion profits,

while millions of Americans have fallen below the poverty line," Coffin said. "If Carter would have lied as much as Reagan has, the press would have strung him up."

"It seems to me, the system needs to be converted," Coffin suggested. He continued to recommend hope as a possible solution. "Hope has to be separated from optimism. Hope allows you to do what is right."

Coffin ended his comments by saying, "If God doesn't give up on you, who the hell are you to give up on the world?"

of religion, commented on Coffin's speech, "I think he uses a challenging perspective. Some people reject what he has to say, others are challenged. It was vintage Coffin, that's the way he always is."

Ron Vignec, associate university pastor, said, "I believe what he did addressed the area of politics and religion that had not been addressed. I think it was consistent of his liberal ideas."

The audience reacted with gasps to some of Coffin's comments especially when he referred to "God" as being "She". A handful of people chose to leave during the speech.

ASPLU spent \$2,500 in bringing Coffin to the first of the lecture series.

Robert Stivers, associate professor

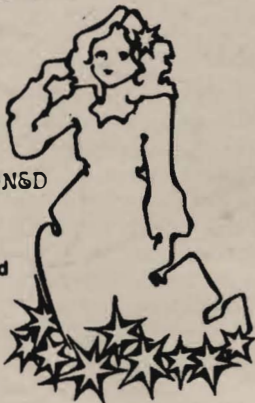
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## College Health

by JUDY WAGONFELD

Would you like to have a say in campus health services? Well, now you can. The Health Center wants to start a Student Health Advisory Committee and we need your help. Meetings will be once a month, starting in January. We hope to have students from each class level join us. Call the Health Center.

*What is the fuss about fiber? \$400,000,000 is spent every year in America on laxatives. You can save yourself a lot of money and be*

healthier at the same time by just eating a better diet and forgetting laxatives. Current research indicates increased fiber may decrease intestinal problems and colon and rectal cancer. Oat fibers and beans show another benefit by lowering cholesterol levels.

What are high fiber foods? Here's a few: Breads--sprouted wheat, wheat-berly, oatmeal or oat breads; cereals--bran, oat, wheat or the new fruit & fiber combinations.

Other fiber foods include beans, cabbage or vegetable and bean soups. High fiber vegetables are corn, broc-

coll, cauliflower, brussel sprouts, spinach, peas, green beans, and yams. Fruits such as berries, pears, prunes, apples, oranges and bananas are great sources of fiber. Dark salad greens are also good. For more information see us at the Health Center.

*Did you know that one 12 ounce soda contains 9 teaspoons of sugar? Or that an 8 ounce chocolate milk has 7 teaspoons?*

*Do you do Women's Health Care?* is frequently asked of the Health Center. Yes, we do. Students are welcome to make an appointment to just talk or to have an exam. We have reading materials on almost anything relating

to women's health, sexuality, and birth control.

*Health Center bookmarks* give you information about fast foods, community resources, calories, etc. You can find them in the library, bookstore and Health Center.

Planned Parenthood has a *FACT* line about birth control and sexuality. A real person answers (except hours the machine tells you when to call back). The number is 572-3228.

*Want to know about anorexia?* Come to hear expert Kim Lampson on Nov. 7 in the Regency Room at 6:30 to 8:00 PM.

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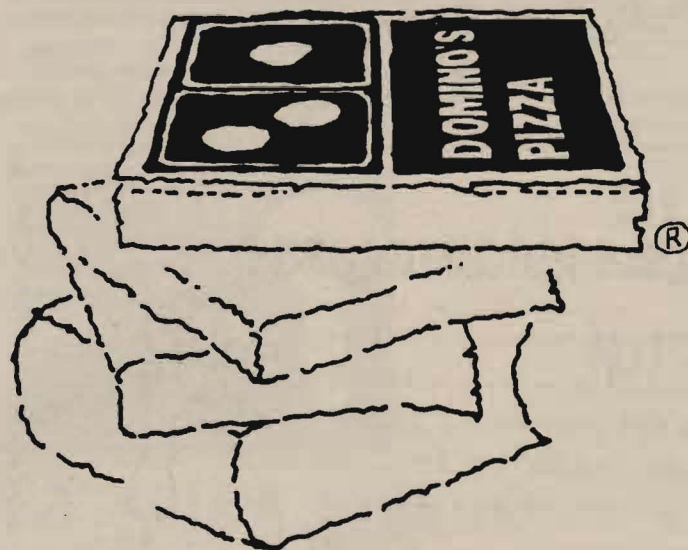
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# Cadavers will make class 'more real'

By BRIANDALBALCON

Students in next year's anatomy classes will be getting more than a textbook education when they begin learning from actual cadavers in the new Rieke Science building, said biology professor Dixie Matthias.

The biology department will initially use cadavers for class instruction in two of its classes, "Human Anatomy and Physiology," and "Comparative Anatomy of the Vertebrates."

The cadavers would be used in class for demonstration and to make comparisons with the anatomy and physiology of animals, said Matthias.

As the class progressed through various units in anatomy, such as the study of an animal's muscles, the cadaver would be used to demonstrate similarities and differences with a human body.

Some students will get the chance to actually work with the cadavers. "I am excited to see some students who are really interested in anatomy get the chance to do independent projects and work with real human bodies," Matthias said.

Matthias, who is coordinating the use of cadavers at PLU, said the program is still in the planning stages. She said she plans to take a leave of

absence in the spring of 1986 to more fully organize it. She said she will also travel to the University of Washington's medical school to practice her skills of gross dissection.

storage unit, which can run from \$5,000 to \$10,000, she said she has visited sheet metal workers who could construct one for a relatively low price.

The biology department plans on having a maximum of four cadavers, Matthias said.

The cadavers will most likely be obtained from the University of Washington Medical School for about \$500 each, she said.

There are basically two types of people who donate their bodies to science, said Matthias. Those people who are older and do not have enough money to afford a funeral, and those who want to help the advancement of science.

Adding the use of cadavers to the biology department would, "give the program a touch of class," said Matthias. "It would make it more real."

"The cadavers must be treated with a degree of respect and care," she said. "There is a degree of awe," about studying a human body, she said. "It shows this is how you are really made."

“  
There is a degree of awe  
about studying the human  
body.”

She said she is presently researching the type of storage facility that will be needed for the cadavers. Matthias said the bodies are preserved so well with chemicals that refrigeration is not absolutely necessary.

"However, the storage unit must be stainless steel," she said.

In an attempt to reduce the cost of a

## Correction

The entertainers in the variety show that won first prize were the "Boys from New York," a five-man group who performed Billy Joel's "For the Longest Time." The article did not include the fifth member of the group Matt Orme.

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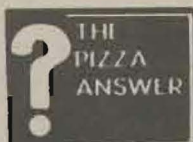
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Mike Jacobson photo



Mike Jacobson photo

## Harrier finale

### Lutes to run in nationals

By GREG RAPP

Battling wind, rain and a soggy course, PLU's cross country squads once again proved that strength comes in numbers as the Lutes, led by solid team performances, finished first in the women's division and second in the men's division at the District 1 cross country championships held last Saturday at Fort Steilacoom Park.

The performances qualified both teams for nationals.

For the women, who have four consecutive WCIC conference championships to their credit, Saturday's win marks their first ever NAIA District 1 championship.

The men's second place finish marks an improvement from their third place finish last year in what is one of the most competitive districts in the country.

Junior Paul Barton, who toured the 800m course in 24:53.1, paced the Lutes with a fifth place overall finish.

Following Barton were Dave Hale in the thirteenth slot, John Armentino at fifteenth, Dale Oberg at nineteenth and Russ Cole in the twentieth position.

"The men didn't run as well as a team but three turned in particularly strong performances," said coach Brad Moore.

Moore cited Barton, Armentino and Oberg as running exceptionally strong races.

The women's efforts were a clinic on race strategy.

Led by last year's NAIA cross country champion Cindy Grant from

Simon Fraser, a fast pace was set at the outset. After the first mile there were no PLU women in the top ten. But in the second and third miles the Lutes began to catch the lead pack and eventually placed five runners in the top ten.

"The women ran a really smart race," Moore said. "They showed really good patience in staying back early in the race."

Melanie Venekamp led the way for the Lutes, finishing in a fourth place time of 18:12.0 for the 5000m course.

In evidence of the Lady Lutes strong team showing, the difference between Venekamp's time and the Lutes fifth place time was only 40 seconds. Following Venekamp in the top ten were Corrine Calvo, Dana Stamper, Colleen Calvo, and Denise Stoaks.

The teams' respective finishes qualify them for the NAIA national meet on Nov. 17, in Kenosha, Wisconsin.

"The national meet is really a highlight of the season for us," said Moore. "We want to prepare ourselves properly but our overall placing is not so important."

The Lutes were rated ninth and sixth in the men's and women's national polls last week and have excellent chances to finish in the top ten nationally.

In a race with over 300 runners Moore once again hopes to utilize the teams strong points. "We really want to key in on each other at the national meet," said Moore. "We want to go out together and key on the teammates instead of the competition."



Jerry Johnson photo

Top left: Dana Stamper (front) and Colleen Calvo. Top right: Russ Cole (left) and Dave Barton after the race. Bottom: Dave Hale on the way to his 13th place finish. Both PLU teams qualified for nationals.

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# Lutes drown Willamette

By DAVID ERICKSEN

Opportunism was the key to PLU's 21-8 victory over Willamette last Saturday.

The PLU offense could only grind out 248 yards on the soggy, muddy turf, but they made the most of those yards. The Lutes' first great opportunity came as PLU defensive back Mike Grambo recovered a Bearcat fumble on the Willamette 31-yard line. The Lute offense took over from there

and it took them only four plays to score with the final four yards coming on a sweep around right end by Jud Keim. Mark Foege's first of three successful extra points gave PLU a 7-0 first quarter lead.

The score stayed that way until with just over a minute to play in the first half Willamette set up to punt from their own 37-yard line. Willamette punter Mitch Lee bobbled the snap from center and after taking a running step to his right to avoid the PLU

rush, attempted a hurried kick. The ball was deflected and an alert Keith Krassin picked up the ball and raced 39 yards for a PLU touchdown. That gave the Lutes a 14-0 lead with 56 seconds left in the half.

Late in the third quarter the PLU offense put together their first and only sustained drive of the afternoon as they took possession of the ball on their own 35. From that point freshman quarterback Jeff Yarnell directed the Lute attack 65 yards in 10 plays. The drive ended in a touchdown as Yarnell threw over a Willamette blitz to find Randy Hamlin open for a 15-yard touchdown pass.

That was the most the Lutes could muster for the afternoon as the weather, the muddy surface conditions, and PLU miscues combined to foil numerous would-be PLU drives. Yarnell, who was 10 of 20 on the day, was intercepted only once, but the Lutes fumbled the ball five times and somehow managed to recover them all. Quarterback Jeff Yarnell said, "We didn't execute our offense as well as we have in past weeks, but the weather and mud had something to do with it. It really didn't make us change anything, though, because we were expecting it."

The success of the Bearcat defense was surprising even to the Willamette players and coaches. Six members of the defense were freshmen making their first start as a result of disciplinary action to the regulars.

That inexperienced group held the potent PLU offense to just two touchdowns.

At the same time the Willamette offense was considerably more successful in building up their total yardage mark as they amassed 373 yards on the day, 303 of it through the air.

However, they had difficulty breaking into the endzone.

PLU linebacker Tony Sweet stopped one drive with an interception at the PLU 2-yard line while tackle Mike Jay stopped another with a tackle on a fourth and one play at the PLU 19. In the fourth quarter safety Don Colton and linebackers John Wolfe and Keith Krassin all stopped Willamette drives with interceptions.

After a PLU punt called dead at the Willamette six yardline the Bearcat aerial attack, which put the ball into the air 46 times during the game, began their march up the field. It took them 13 plays to march those 84 yards and finally with 1:28 left in the game they broke through for their only touchdown of the afternoon. The score came on a Todde Greenough pass and the two-point conversion that followed made the final score 21-8 in favor of the Lutes.

# Soccer team shows class, heart in loss

Determination, Desire, and DEFENSE... The PLU soccer team almost held off the nation's top ranked team, in District 1 playoff action with a performance exemplified by those three words.

half. Early in the second half a goal by Ed Brown put the Lutes on top where they would stay until a Simon Fraser penalty kick with seven seconds remaining in the contest. The Clansmen eventually won in the third overtime period.

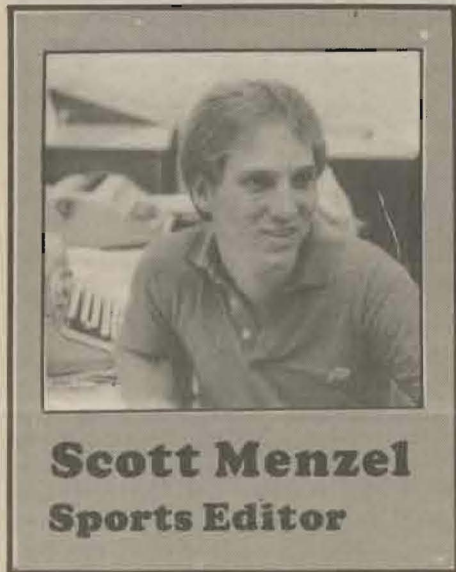
The most exciting part of the game was watching PLU play the way they did. The defense was tough all afternoon, and after the PLU goal they played even harder. Simon Fraser was pressuring the Lutes constantly, but the Lutes battled.

Kevin Iverson played an incredibly steady game in the middle, and despite the relentless pressure, Simon Fraser could not find the net. Iverson cleared out cross after cross.

Goalkeeper Bob Rose showed his determination making several diving saves in a goal box that was more suited for ducks, than a goal keeper.

The game was very important for the Lutes not only because a victory would have meant going on to the regional finals, but because defeating Simon Fraser would give them national recognition. Everyone at the game Saturday took notice, and the national pollsters did also as the Lutes received votes, but did not break into the top 20.

The performance by the Lutes was one that they should be very proud of despite the loss. The Lutes played with their hearts and it showed.



**Scott Menzel**  
Sports Editor

From the spectators point of view the game had everything except good weather and a PLU victory. The game was exciting, with the teams playing to a scoreless tie in the first

### Correction

In last week's edition of The Mast, the soccer player identifies as Tim Steen was actually Mark Van Mouwerik.

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# Lute swim team finds snow not pool

By SUSIE OLIVER

After last weekend, the Lute swimmers might do well to consider a more practical activity like snowshoeing or cross country skiing since they opened their season without even getting wet.

It's not that coach Jim Johnson's team walks on water; last Friday at race time they were still plowing through snow on Snoqualmie Pass en route to Moscow, Idaho. Since they eventually struggled in six hours late, the dual meet with the University of Idaho was cancelled with no penalty to the tardy Lutes.

PLU swimmers did compete in the Idaho Relays on Saturday, where the men placed third out of four teams. The women were fifth in a field of six.

Johnson felt his team swam "fairly well" as compared to Central Washington, whose men are rated at the top of the NAIA. The Lutes will test the Central swimmers one on one this evening and stay for the relay meet tomorrow, where Idaho and the University of Puget Sound will fill out the four-team field.

These meets offer more variety than a standard dual meet can provide, in terms of both competition and

events. In Idaho, the Lutes had the opportunity to challenge larger schools with more heavily funded programs, such as Washington State University and the University of Montana.

"We beat all of the big schools in some events, but unfortunately it wasn't all in the same race," said Johnson. Neither PLU's nor Central's women won any events, but they enjoyed a smattering of second and third place finishes.

The Lute men broke loose in the 3x100 breast stroke to shatter the meet record. Scott Chase, B.J. Beu, and Marty Sanders strolled to the win

by a margin of six seconds under the previous mark.

Johnson sees the relay meets as a departure from the traditional dual meet format. "It's less serious and more just for fun," he said.

The Lutes have another chance at Snoqualmie Pass on the way to Ellensburg this afternoon. If the team follows precedent, beating their Central opponents may be easier than conquering the elements.

## Improvement expected

# Veterans key wrestling squad

By BILL SWIGART

After an improved record last year, wrestling coach Dan Hensley looks for an even better record this year.

Only two years ago the Lute wrestling team struggled to a 2-11 team record. Last year the grapplers improved their record to 8-2-1, received a 15th place national ranking, and sent five wrestlers to nationals.

Hensley, in his eighth season as coach, welcomes back four of the five wrestlers who competed in nationals. "Our team has strong potential this season, but the proof comes in what you do on the mat," Hensley said.

The returning veterans who competed in nationals are Bill Ratliff (128), Phil Anthony (134), Tom Baldwin (142) and Chris Wolfe (150). Other key people include Mike Nepean and Andy Somera (118), Mark Phillips (150), Jeff Lipp (187) and Keith Eager and Russ Netter (177).

The Lutes should be more competitive this year. "The kids this year are stronger technically and show more dedication than any group we have had in the past. When we meet

the other teams in our district this year we will really be wrestling in their league."

Although ranked 15th last season, the Lutes find themselves in what maybe the toughest wrestling district in the nation. "From the top eight ranked teams in the country last season, four came from our district," Hensley said.

Those four teams included Simon Fraser, Southern Oregon, Pacific and Central Washington. However, two of the Lute's dual-meet wins were over Central and a second ranked Simon Fraser team.

The strength in this year's team lies in the lower weight classes. "We will be solid through 187, but lean in upper bracket personnel," Hensley said.

Two of these key wrestlers are senior Phil Anthony and junior Chris Wolfe. Anthony finished last season with a 40-10 record that included wins over the eventual first and third place national finishers.

Wolfe comes back after a 22-7 record. "I just want to contribute to our team's success and help in anyway I can in reaching our team goals," Wolfe said.

"If every individual wrestles to his potential and does what he is capable of doing, the team will take care of itself," Hensley said.

The Lute wrestling team opens its season Nov. 17, when they host the PLU Open at Franklin Pierce High School starting at 9:30 a.m.



Lara Renning photo

Andy Somera (front) and Mike Nepean wrestle in practice.

## lute notes

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**Football** - The Lutes will play Whitworth at 1:30 p.m. at Lincoln Bowl. To get to Lincoln Bowl take I-5 north to the 38th street east exit then turn left on G street. Lincoln Bowl is located at Lincoln High School. PLU linebacker Tony Sweet was voted the Northwest Conference defensive player of the week. Sweet intercepted a pass and had 11 tackles last Saturday in the Lute victory over Willamette.

**Cross Country** - The NAIA National Championships will be held Nov. 17th at Kenosha, Wisconsin.

**Women's Soccer** - Regional Invitational Tournament at Evergreen State College, Nov. 10-11.

**Swimming** - The Lutes will take part in two meets at Central Washington this weekend, a dual meet with CWU tonight at 8 p.m. and the Central Washington Relays tomorrow at 1 p.m.

**Wrestling** - The PLU Invitational will be held Nov. 17 at Franklin Pierce High School starting at 9:30 a.m.

**Basketball** - The men's varsity basketball team will hold its annual preseason scrimmage Monday Nov. 19th at 7:30 p.m. in Olson Auditorium. Admission is free.

**Men's Soccer** - The Lutes received honorable mention in the NAIA national rankings following their overtime loss to top ranked Simon Fraser last weekend.

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# Lutes hope to use turf to advantage

By DAVID ERICKSEN

The PLU football team will try to make it three wins in a row tomorrow when they take on Whitworth at Lincoln Bowl in Tacoma.

The Lutes put together their first two consecutive victories with wins over Lewis & Clark and Willamette the last two Saturdays. Tomorrow's game will be the season finale.

The Lutes will put their 5-3 mark on the line against the 4-4 Pirates.

For the PLU players the most exciting aspect of tomorrow's game is that it will be contested on the firm footing of the Lincoln Bowl astroturf. Last weekend the Lutes trudged their way through a soggy, muddy Willamette field for a 21-8 victory. Those muddy conditions hampered PLU's quickness and speed which is so crucial to the Lutes' pass coverage and offensive attack.

Before the last weekend's game, PLU assistant coach Scott Kessler said, "The muddy conditions usually give the advantage to the receivers." The game results proved this out as the PLU pass defense was carved up for 303 yards.

That pass defense is once again a great concern for the PLU coaching staff as they go up against yet another great passing quarterback. The Whitworth offense revolves around the arm of senior signal caller Allen Martin. Despite a fall filled with nagging injuries, he has completed 122 of 257 for 1355 yards and 13 touchdowns.

Earlier this year against Western Washington he put the ball up 59 times which is the highest total in the NAIA this year.

PLU fears of the Whitworth passing

game are somewhat quieted by the return to astroturf. It is hoped that the turf will aid the already exceptional quickness of PLU defensive backs Don Coltom, Dave Malnes, Mike Grambo, and Mike O'Donnell. It is their quickness along with linebacker support that is the key to PLU's man to man pass coverage.

Similarly, the PLU offense hopes to take advantage of the faster nature of a game played on astroturf. As

freshman quarterback Jeff Yarnell looks forward to the game he says, "We'll come out trying to mix the run and pass. We'll probably try more counters and reverses then we did last week so that we can take advantage of our team speed and quickness."

The PLU offensive group is looking to regain that consistency that they had been showing in the games leading up to last Saturday. The more ideal playing conditions should help

that process, but a bigger factor may be the return of Mark Helm to the lineup. Helm, who has the Lutes only 100-plus rushing performance this year, missed last week's game with a back injury. Also aiding the Lute offensive attack will be the growing experience of freshman quarterback Jeff Yarnell who is making only his third collegiate start tomorrow. Last weekend he completed 10 of 20 passes for 127 yards.

# Last second goal foils Lute kicker's playoff upset bid

By KRISTIN OGARD

The men's soccer team came within seven seconds of dawning defending national champion Simon Fraser and advancing to the NAIA regional finals.

Simon Fraser won the game in three over-time periods by a score of 2-1 and they will play Warner Pacific in the regional.

The Lutes scored first, after a scoreless first half. Ed Brown kicked in a cross, and the Lutes led through most of the second half.

Simon Fraser finally tallied with seven seconds remaining in the game, when Dave Ellenwood place a penalty kick into the left side of the net. The penalty was called on goal keeper Bob Rose as he attempted to foil a Simon Fraser break-away.

"We were less than 10 seconds away from advancing into the playoffs farther than PLU has ever gone before," said Erik Ogard.

The teams battled it out in two over-time periods, in which neither team was able to score. A third overtime,

“We were less than 10 seconds away from advancing into the playoffs farther than PLU has ever gone before.”

Erick Ogard

this one sudden death followed.

Simon Fraser star Alfonso Napoletano knocked the ball into the net four minutes into the third overtime to give the Clansmen the victory.

The Lutes played hard. "We played to our fullest potential," said defender Tim Steen.

The Lutes will lose seniors Brad Baker, Mark Stockwell and Bill Wilkins. "I know we will miss the seniors that are leaving, but I think we have a strong team returning," said Jeff Erickson.

The Lutes made the honorable mention list on the top 20 as a result of their performance Saturday. "It was a really good season for us, but it was very frustrating for us to get cut out of the playoffs by such a close margin," said Arturo Masaglia.

"Over this season our play went from just average to a very high level," Erickson said.

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