

in this issue:

It beats Cliff's Notes...

PLU's Learning Skills Service is described by its director Rick Sawyer. See the future, page 6.

Who is God?

Is He at PLU? Will Madelyn Murray O'Hair beat him to death with a sock? See contrasting views on the appearance of an avowed atheist at PLU on the editorial page, page 8.

See Also:

Critic's Box (from the mythic land of India this week), Paradigms, and Art Engpe's notes on the condition of Mediocreman.



Army and GI's in free speech battle

by Michele Raymond
Staff Reporter

Two months ago, three members of the Viet Nam Veterans Against the War (VVAW) were arrested at Fort Lewis for distributing political literature on post without authorization.

Two of them, Pvt. David Schop, 24, and Pvt. Leroy Bullinger, 19, were charged with violating Army regulation 210-21, which falls under Article 92 of the Uniform Military Justice Code of 1950.

Last week, Pvt. Edward Carroll, 22, the third and only black man arrested that day, was charged with the same violation.

"They're trying to separate our trial, but we are going to be tried together," said Schop in a recent *MAST* interview.

The court martial date has yet to be set.

The literature contained the testimony of four black people who had allegedly suffered "racial" treatment at Madigan General Hospital on base. The paper also charged Madigan with administering inferior care to enlisted men and women, while favoring officers.

"When we were arrested, people came out and raised a clenched fist, and gave us the peace sign... because they had suffered from this kind of treatment (at Madigan), too," said Schop.

Pvt. Bullinger, formerly of the 41th Transport Company of Fort Lewis, has since been reported AWOI, and is wanted by the military police.

"He couldn't stand the pressure, I guess," says Schop. He added that he expects his friend to return.

If they are convicted, the maximum penalty is six months confinement, a 2/3 cut in pay for 6 months, and reduction to lowest rank, an Army spokesman said.

At the present time the defendants are not being held in confinement. They have engaged a private lawyer, James Vonasch of Seattle, to defend them in the case.

Vonasch says he intends to file an injunction to halt proceedings, on the grounds that the regulation itself is in violation of the First Amendment of the Constitution.

In December, 1970, the American Civil Liberties Union filed suit against the Army for removing Jane Fonda, who was making anti-war speeches and leafletting at Fort Loughton and Fort Lewis.

In 1973, ACLU filed a complaint against the Army when several civilians were removed from the base for leafletting without authorization.

Neither of these cases has yet been resolved. The Army retaliated by closing Fort Lewis to civilians entirely.

"They can't close the base to GIs," commented an ACLU employee.

The defendants will be tried at the brigade level of court martial under the Uniform Code, an Army employee said. The next level of appeal is the commanding general, then the judge advocate general in Washington D.C., and, finally, the Supreme Court.

Schop thinks the Army regulation is "vague and unconstitutional." "The General (General Fulton) has a special interest in this case," he said. "He is bringing in a special prosecutor... he wants to stop the VVAW."

Schop, a native of New York, has been a member of the VVAW for two years. Of the Fort Lewis Chapter, he said: "We're a group of black and white GIs, and girlfriends, and WACs. Our main objective is to fight racism in the Army."

The organization is affiliated with the Progressive Labor Party and the Students for a Democratic Society, he added.

The literature circulated the day Schop was arrested read: "This is not meant as attack on all doctors or staff, but rather on the system that allows understaffing and long lines of patients... As more and more minorities are forced into the Armed Forces, racism will be used to justify worsening medical care for all GIs and their families..."

Schop also charged the Army with discriminating against enlisted persons in medical care. "They never get a private room... officers always do."

"The Army uses doctors as the cover to everything," he continued as he criticized the Army's treatment of hypertension, an ailment common to black collar workers.

Schop cited the example of a truck driver, who was given pep pills in Germany to keep him alert while at work. When he came to the U.S., his hypertension was worse, so he was given tranquilizers. He later fell his truck over a telephone pole, and was court martialled.

Schop feels that the ailment could be more effectively dealt with if the GIs were given leave, or could change jobs.

When asked why he thinks the Army is trying to separate blacks from whites, Schop replied: "Well, when whites are oppressed, they usually take it, unless they have a leader. Blacks well, they fight back!"

CAMPUS NEWS

BANTU realizes efforts

by Jim Hallett
Assistant News Editor

Directed at fostering brotherhood and understanding through education, Black Alliance Through Unity (BANTU) and the Minority Affairs Office have combined to create a program of aid and awareness. Titled the First Annual Anniversary Extravaganza, the program begins Friday, with a benefit dinner September 28, at 6 p.m. in Chris Knutzen, and continues Sunday, September 30, at 3:30 p.m. with a convocation featuring a nationally-known Black evangelist. All PLU students and the community are invited.

PLU student, Ronald Pearson, acting as the Activities Coordinator, will be directing the PLU "Voices of Unity" for the dinner and convocation. Dr. S.L. Melvin, from St. Mark's Church of Christ in Goldsboro, N.C., will be the convocation's featured speaker. Other guests include several Tacoma-area ministers. PLU President Wagoner and Student Life Vice-President Dr. Phillip Reid.

The purpose of the dinner is to raise money for a new financial assistance program called BERG. Established by BANTU, BERG will provide funds for Asian, Black, Chicano, and Native American students at PLU. "The university's financial aid program," stated Mr. Harold Gamble, Minority Affairs director, "is based on the precept that an individual can contribute a portion of money required for educational costs. For some this is impossible to do. BERG will pick up where the Financial Aids Office leaves off."

BERG consists of four parts: a Book Fund, Emergency Fund, Restricted Minority Student Scholarships, and a General Minority Grand Fund. The monies, allocated by need, are managed through an established administering committee which consists of the director of Minority Affairs, director of Financial Aid, chairman of BANTU Scholarship Committee, an executive officer and one other member of BANTU, two PLU administrators, and three students.

The only pre-established part of BERG, the Book Fund is operated through the donations of used books from PLU administrators, faculty and students. Now in its second year, the Book Fund makes available books on a loan-retain basis to PLU minority students who could not otherwise afford the purchase cost of required school books.

To aid minority students in handling unexpected financial circumstances, the Emergency Fund will be designed in the form of grants and repayable short term loans. Grants will cover major medical and legal assistance.

Restricted Minority Student Scholarships are established and awarded by individuals, groups, business or foundations to minority students with special qualifications. Each donating group determines the stipulations of their scholarship.

"This is perhaps the most exciting of the four programs," Gamble feels, "because it acquaints the community with

the internal structure of both the BERG program and the university."

The General Minority Grant Fund is designed for those individuals, groups and foundations who wish to donate non-designated monies to BERG.

Gamble emphasized supplementary financial nature. "BERG doesn't make promises of full tuitional aid," Gamble stated. "The program is strictly supplemental, designed to pool resources for curbing some of the financial hassles minority students encounter. Our concern is education. For those minority students devoted to the challenge of the college degree, we are devoted to the accomplishment of that challenge."

Gamble, along with Pearson and Phil Miner of Admissions, is also involved in the organization of Sunday's convocation. "This program is very unique in that it is almost entirely student originated," he commented, "and originated in such a way that it provides experience, awareness and awakening. It includes all minorities."

"This is really the first time minority students have gotten together to form something of this caliber," he said. "It has been well received by members of the staff."

BERG and the convocation are two programs that minority students and their leaders have created. They hope to offer more. "Last year, these ideas were just dreams," Gamble concluded. "Now they are reality."

Buckley, Lerner clash in pyrotechnic debate

by Ted Hile
 Mast Managing Editor

Pyrotechnics resulted when novelist F. Reid Buckley and historian Max Lerner locked horns in rhetorical battle at the Tacoma Mall Theatre this Monday. The debate, the first in a series of attractions offered by the Tacoma Town Hall speakers series, concerned itself with the question: "Will Liberalism spell doom or hope for society?" As a Buckley and a conservative, F. Reid Buckley was well equipped to charge liberalism with failure, and Professor Max Lerner, a well-known historian, was quite equal to the challenge of rebuttal.

not only inform, but stimulate. Says Buckley, "We thought debating had gone out—that people just don't hear a debate anymore. Mr. Lerner and I have the feeling that as a lecturer you have an unfair advantage because you come prepared. Here you can get shot down."

It was the opinion of observers that Buckley was not "shot down," but rather carried the debate. Issues such as rising food prices, "Caesarism," wage and price controls, and the regulation of society tended to dominate the electric exchange. Lerner, while suffering under Buckley's blows, still managed to carry off what may have been the year's best defense of the liberal idealogy. Much more were of their rhetorical best, and held the audience in rapt attention throughout the debate.

The Town Hall meeting was the fifth of the Buckley and Lerner have had this year as they pursue a series of debates which

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ISO Mandarin class

A Mandarin Chinese class will soon be offered at PLU. Taught by PLU's Chinese students, it will begin October 2 and run through November, meeting in Harstad 109 on Tuesdays and Thursdays from 3:30-4:30 p.m. It will be sponsored by the

International Students' Organization, and is open to all who are interested in learning a new language. The enrollment fee is \$5.

At the last officers' meeting, Wing Wong Men, I.S.O. president,

explained the reason for starting such a class here. "There has been sufficient interest expressed by the American students on campus," he said, "and I wanted to do something about it. I hope this class will satisfy them. Also, this class can bring some direct cultural exchange. If everything works out, I will propose to the school authorities that a class be offered."

Douglas Wong, I.S.O. social chairman, explained that the class will be focused on four parts of Chinese: the four tones (the fundamental pronunciation), phonetic alphabet (the construction of words), simple conversation, and open discussion. Wong continued, "The class is basically designed for everybody's interest and I would be glad to hear some suggestions."

In the last report from the Student Life Office, enrollment has been growing, potential students including Dr. Houk of the physics department.

If you plan a trip to China in the future, or are just interested in connecting with your roommate from Hong Kong, now is your chance. Sign up for the I.S.O. Mandarin Chinese class. It has no prerequisite, and everybody is welcome.

Busboom sounds Oct. 8

Colonel Wendel L. Busboom, western area commandant of the Air Force Reserve Officer Training Corp (AFROTC), will be on the PLU campus October 8 to meet with cadets and appear for a closed circuit television interview.

has students taking AFROTC classes through UPS; these courses count toward graduation at PLU and a commission in the United States Air Force. Colonel Busboom will talk to the men and women regarding the future of Air Force ROTC.

Colonel Busboom will tour the units assigned to Lt. Colonel McKee, Detachment 900, University of Puget Sound. PLU

For more information about AFROTC and Colonel Busboom's visit October 8, call SK9-1641.

The Mooring Mast is published weekly by the student body of Pacific Lutheran University under the auspices of the university's Board of Regents. Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, its administration, faculty, students, or the Mooring Mast staff. The Mooring Mast reserves the right to edit all copy for length, propriety and libel.

Letters to the editor should be typed and double spaced with a 65 character margin. Copy deadline is Monday at 6:00 p.m. All letters must be signed. Forward copy and/or correspondence to Mooring Mast, Pacific Lutheran University, Tacoma, Washington, 98447.

Application to mail at second-class postage rate is pending at Tacoma, Washington.

Counseling Center expands program offerings

The PLU Counseling Center is experimenting with their schedule. In addition to their regular daily hours from 8 a.m.

to 5 p.m., they will be open on special basis from 7 to 4 p.m. The purpose of the Counseling Center is to aid in the individual growth of students.

English dept. offers exam

An English Proficiency Test will be administered on Saturday, October 20, from 9 a.m. to 12 noon. Registration will be handled to A-220, the English office. Students interested in taking the test must be registered by Wednesday, October 17. Also, students must bring both points cards to the exam. For further information contact the English Department.

A small group counseling program is being organized on Monday afternoons from 3-4:30 p.m. This program will focus on "shared group problem-solving" for such handicaps as talking to others, feelings of isolation and/or depression, clarifying values, inability to say no, etc.

Students who would like to participate more actively in the Center's programs are asked to contact either Logan Allen or Dr. Adachi.

Capitol Tire offers discounts, quality

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THE ARTS



critic's box

Jim Degan

Rangapore, Injia The 25th Inst.

Sir:

I note with some interest that last week you wrote an article which concerned a film entitled 1776. This film attempted to tell the story of the adoption of your Declaration of Independence (something which you Americans no doubt are very proud of) in the form of a musical comedy. Very recently I happened to see this same film, and I find myself at quite a loss for words to describe my reactions to it. All I can really say on the matter is that you critics must have had a jolly time of it. But all it did for me was to confirm my Tory propensities more strongly. I shudder to think of how bloody embarrassing it must have been for you chaps to sit through, what with your second hundredth birthday coming up and all that. But enough on that score. Let sleeping dogs lie, I always say.

Have you seen Young Winston, Sir? I ask you this because you mentioned something about history in film-form last week. You stated that the "medium our work," and I wholeheartedly concur with your opinion. I offer above film as evidence, not because it is superlative of its kind (it has several faults), but because it very skillfully and intelligently recreates the mood of an era that has long since vanished: an era that many people scoff at as a period of artistic, spiritual, and intellectual somnambulism, of ostentatious nationalism and swaggering statesmanship, of sabbat-rattling, imperialism, and "the white man's burden." It was an era of moral hypocrisy, of a fumbling faith, and of an entire race of people suffocating from a bleak social creed which received its nutrients from coal mines and factory smoke-stacks. In short, Sir, it revives but does not celebrate the final stages of Victorian England before it crumbled into a grey dust-heap, battered by the guns of the Great War. This patch of Time, the Victorian Era, is dismissed by many as an embarrassment to Western Civilization, but I suggest to you, Sir, that the young gentleman through whose eyes we see these events, and who grew up and out of this particular period, hardly deserved being called "an embarrassment." Indeed, he was a dominant figure for the better part of the present century, and, as evidenced by this biographical film, he is still with us.

But I am not going to celebrate the man Churchill. It is the film as history that I am intent upon discussing. There is, and of necessity always will be, a plethora of diverse opinion concerning Sir Winston. As a young man, he was not popular with his fellow officers. He was pugnacious, ambitious, and perhaps ruthless. In the film he comes off as perky, personable, and eager. Some critics, painfully aware of the cold, shrewd, and ruthless party politician of later years have accused Young Winston of "white wash." Inasmuch as that is true with regard to the film, it occurred to me that a young, bright man (he surely was) trying to get ahead in politics would naturally "turn on the charm," to borrow one of your American phrases. Thus, if young Churchill comes out of the film smelling suspiciously like a rose, and roaring like a young lion, be so kind to bear in mind that the film was adapted from his reminiscences. If there is a man on this earth who is about to show off his Virginia in his memoirs, then I should like to have a look at the bloody concerns.

Young Winston has also been accused of "glorifying" imperialism. The Victorians glorified imperialism—at least, a large number of them did. Churchill was in the vanguard, and it was through his exploits that he got his foothold in politics. If that seems deplorable, then I will hardly argue with you. But this is what happened, and that is what the film presents. We had our Sudan, our India, our Pratoria. You have your Viet Nam, your Laos, and your Cambodia. Our war heroes are elected to office, and so on. I might add, so do your so-called "Jews" keep their filthy hands out of our pockets. We simply practiced it. If I feel alienated from you, then read the papers.

It may be that Young Winston is not the most valid biography that has been produced. Young Mr. Ward, however, is marvelous in the title role. The actor and actress playing Lord and Lady Churchill do very well in their parts, but, alas, one of the film's faults is that it is very meager in background material. As history, it gives one a good grasp of the climate of the late 1800's. The evening of the Victorian Era (and it was a glorious evening, I might add) in all its pagantry, pomposity, tragic bullheaded complacency, is energetically and splendidly recreated, with dignity. That is what your 1776 lacked, for one thing. For another, Young Winston had better music. This is shameful condition, Sir, for something which bills itself as a musical.

Yours truly,

Col. the Hon. Sir Alfred Blinston, (ret.) K. G., O. M., K. C. G.

Choir better than ever

By Lani Johnson Mast Copy Editor

Growing regional and national exposure are in store for the already established reputation of PLU's top choral group, the Choir of the West. The performance schedule for the 62-voice group, under the direction of Department of Music Chairman Maurice Skones, includes concerts ranging from home ground in Eastvold Auditorium, to the Seattle Opera House, to the Music Educators National Convention in Anaheim, California.

Having appeared at the Opening Convocation of the 1973-74 session, the Choir of the West will be performing at the traditional Christmas concert. This annual event, which Skones feels "provides more outreach as a regional body than any other thing yet done in the music department at PLU," returns again to Eastvold Auditorium this year after several seasons at Opera House and lighting versatility and a more intimate concert setting in previous years. "The choir has many attributes, of course," he says. "It sings with a high level of artistry and is highly versatile. It has a wide range of repertoire and is highly trained. It is a joy to work with and a pleasure to hear. It is a credit to the university and to the students," according to Skones, who is confident that the choir's performance will be a rather further change. The smaller capacity necessitates more performances; there are five of them, planned on a reserve seat basis. In addition, a sixth concert is scheduled for the first weekend in December at the Seattle Opera House. Skones terms the innovation "a rather



Mr. Skones, patriarch of PLU's music department, anticipates a busy and richly rewarding year for Choir of the West.

unique kind of addition: the entire Seattle area will have access to PLU's musical achievement.

State of Washington to be proud of you."

"Quite frankly," says Skones, "this is a significant honor. We are delighted to have the opportunity." He rates MENC as "one of the most qualified and interested groups" for which musicians may perform.

While the Choir is to gain distinction on a national level, it will also be importing it here to the PLU campus as noted contemporary composer Krzysztof Penderecki arrives in May to conduct one of his works at a Choir of the West/University Symphony concert. Included on the program is Penderecki's monumental Passion According to St. Luke. The Choir may also perform other such major works throughout the year; dates are to be announced.

Anti-war film to show

Johnny Got His Gun, showing next Sunday, September 30, at 7 pm in Chris Knutzen, is a depressing and shocking film—the story of a young soldier in World War I who survives a horrific blast with little more than his mind and truck intellect. A human trial, a medical experiment, Johnny tries desperately to communicate with his comrades and the world, to show them that he is still a human being and a worthy citizen. The film is a masterpiece of anti-war propaganda.

Johnny Got His Gun stars Timothy Bottoms, and is rated GP.

Johnny Got His Gun stars Timothy Bottoms, and is rated GP.



"Johnny Got His Gun" will be shown Sunday evening in Chris Knutzen.

Despite the passage of time, the universality and timeliness of Trumbo's protest make it especially relevant to today and

Valdy opens "new" Cave

By Brian Berg
Music Entertainment Writer

The Cave's first show of the actual year (as weekend was a great success. Don Yoder had finished remodeling his second home the Tuesday before, and the shingled walkway behind the stage was particularly nice for Friday night's concert.

That show was presented twice that evening, and it featured Valdy, a Canadian singer and songwriter. Though few on campus had ever heard of this bearded entertainer, publicity before the show inspired a fairly good-sized crowd to take to Valdy that evening. It was an excellent show.

Valdy is a big name in his native land north of the border, and he had the enthusiastic approval of a friendly folk community to play for folks who had the time and the ears. The people in the audience responded with a mob of sincerity and down-to-earthness as old Valdy bowed for each one of them.

It could be a long time to listen to one guy play guitar for over an hour, but the spirit of Valdy and his songs filled any void that one might have expected. It is with this belief that he has stolen shows from Uliana Hoop and Delaney and Bonnie in the recent past.

Valdy has been singing every night since July 23, but his freshness and fancifulness didn't show a sign of the old touring blues. He records for A&I

Records, and he already has released one album called *Country Deep*. It is second to his disc for release on Monday.

Saturday night's boogie in the Cave, featuring the "glitter-rock" group Slugs, was the first good dance of the year. The six-member band played a 60-minute show that sold out because those who were dancing were having such an unforgettably good time.

Slugs played songs by The Who, The Rolling Stones and Mott the Hoople, plus quite a few excellent original pieces. Though Slugs' sound is much in quite a while, be prepared for another uproarious show when Walters, a band that has toured with Tower of Power nationally, plays at a dance Saturday night in the Cave.



Last Saturday, Valdy performed to the newly remodeled Cave. The Canadian singer/composer enthusiastically received by students.



off the record

Brian Berg

Mott the Hoople made its first Seattle appearance last Sunday night at the Paramount Northwest Theatre in Seattle. Though the band's original guitar player left MTH only six weeks before, the group sounded as good as its records. With six albums and close to five years of experience behind it, Mott is altogether a unique and professional band.

The influence of David Bowie's production and arrangement work on last year's *All The Young Dudes* album was evident in Mott the Hoople's stage show. The group acted semi-dramatic, and many of Ian Hunter's vocals were spoken or half-spoken in a very intimate way. The band members looked and played like superstars. Their Dylanesque song lyrics about their lives and their music were on ironic, though effective, satire.

Captain Beyond's second album, *Sufficiently Breathless* (Capricorn CP 0115) is a startlingly smooth and mature piece of music. Rod Evans,

original vocalist for Deep Purple, leads the band through a more latin-flavored blend of music, as opposed to the more psychedelic sound of the first lp.



Rhythms and percussion similar to Santana are a large part of their style now. As this touch can get to be trite, Captain Beyond has wisely kept the

guitar of Klinton, former Iron Butterfly, as a prominent feature of its music.

The band expertly blends the sounds of bands like Spinal Tap, Pink Floyd and Hendrix' experience. They produce a wholly original fusion of music to trace out with, defying the current trend of "blitter rock." Making the grade of the 60's feedback sound of the '60's with a latin swing, Captain Beyond creates a slightly surrealistic effect in songs like "Starlow Easy," "Everything's a Circle" and "Bright Blue Yarns." Mott the Hoople and Captain Beyond are available for your earbashing in the DC Music Listening Room.

Concerts coming up are the following: September 29, Steely Dan and Patrice at the Paramount (\$4); October 7, John Deaver at the Seattle Arena (\$4.50); and October 12, J. Geils Band at the Paramount (\$4.50). All tickets are available at the Box Office at the Tacoma Mall, and these Seattle shows have a 25 cent service charge on all tickets.

Big Bands bring nostalgia back in PLU Concert

The Big Band Concert, featuring musical memories of the 1930's and 1940's, returns to Pluon Auditorium on Wednesday, October 3 at 8 p.m. as the opening attraction of the year's First Bank Spotlight Series.

The nostalgia trip backs to the big band era featuring some leaders like Freddy Martin, Bob Crosby, Art Murray, Buddy Morrow and special guest singer Margaret Whiting. Other special guests include a long time member of Lawrence Welk's Band, Johnnie "The Star" and other big band stars.

Martin, the man with the "attractive ear," is best remembered for "Teach Me Love," "Bumble Boogie," "Waraw Concerto" and "Why Don't We Do This More Often." Bob Crosby, known for the "Dixieland" sound that made his Bobcats international favorites, had hits like "Rampart Street Parade," "Mardi Ramble" and

the off-beat "Big Nole from Wabbits."

Featured singer Margaret Whiting has more than a dozen million-selling records to her credit, including "Moonlight in Vermont" and "Slippery When Wet." Other showman Murray had "I'm Looking Over a Four Leaf Clover" and "Baby Face," while trombonist Morrow made "Night Train" a smashing success. A Tribute to Boop Goodwin, Johnny Dancy, Harry James, Glen Gray and other big band stars climaxed the show.

Tickets for the First Bank Spotlight Event are available at all First Bank Branches in Tacoma, South Tacoma, Highland Hills, Lakewood, Puyallup and Sumner, or by mail to First Bank Ticket Office, 1114 Pacific Ave., Tacoma, 98402. For information call 593-3311. The First Bank Spotlight Series is produced by Northwest Releasing Corporation.

Seattle shows Thai art

(PLU NEWS)—A magnificent selection of the historic sculpture of Thailand, lent to the Seattle Art Museum by the National Museum of Bangkok and six other museums in Thailand, as well as several private collectors, will be on view at the Museum in Volunteer Park from Thursday, September 20 through Sunday, October 21. The project is supported by a grant from the National Endowment for the Arts, Washington, D.C.

The exhibition, only one has been seen in America before.

The exhibition includes religious figures awesome in size; small intimate pieces in metal, stone and wood and numbers of figures and relief sculpture in terra-cotta and stucco. Charming figures of deities, dancers and musicians offer a pleasing complement to the ethereal grandeur and idealized beauty of the main deities.

The Deputy King Bhombol Adulyadej and Her Majesty Queen Sirikit of Thailand have graciously consented to act as patrons of the exhibition. His Majesty has also most generously agreed to lend, from his own collection, a precious bronze image of the Buddha, wearing a

monastic dress decorated in gold and seated under a seven-tiered, jeweled parasol which is part of the regalia of a crown prince.

New York Times critic John Cooney described this exhibition as a "beauty" when it opened at the Asia House Gallery. Writing in *Time*, critic Robert Hughes praised the "variety and richness" of the representations of the Buddha as demonstrated in this "superb exhibition."

Admission to the exhibition is free to Museum members, \$1 for general public, 50 cents for students, and free to children under 12. For additional information and museum hours call the Seattle Art Museum in Volunteer Park, 321-2000.

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Learning Skills Service:

will the recognition of study problems common to all students insure creation of effective assistance programs?

by D. Runnor Connally
Mast Staff Writer

Mast: Mr. Seeger, what do you see as the primary purpose of the Learning Skill Service?

Seeger: The Learning Skill Service is the means by which students can become better students. It is designed to insure that students become generally more competent to accomplish the things that are expected of them in a university situation. Here we have the means to realize the maximum return on the investment of a college education. It's an expensive proposition going to a school like PLU. Just as a matter of fact, a lot of students aren't able to do the kinds of things that are expected of them in school. Periodically things have a way of breaking down for students. We're geared to prevent, among other things, failure, low grade situations, sophomore slump, senior slump, or any other kind of slump.

Mast: How do you serve these students to improve their performance?

Seeger: Basically I suppose that we're sort of a drop-in center for any kind of academic problems, major or minor. We have a wide variety of ways that we can come at the individual problems of the students. We have some program materials to help fill the gaps left by the public schools.

Mast: Any remedial programs?

Seeger: Remedial programs? Yes, we have remedial programs in math, those that a student is weak and reading, but remedial programs aren't the primary purpose of the Learning Skill Service. Often, say, a student has been out of school for two or three years, and he will have forgotten parts of his high school algebra, for example. We have materials here that will enable him to fill the gaps in areas that he did once know but has now forgotten. He can come in and brush up before he is called on to perform in class. The same thing holds true for people that have been away from other kinds of school experience for a while. That's about the extent of the remedial work that we do and I really wouldn't want to call that remedial. It's more brush-up material than remedial material.

Mast: What other ways can you help the students?

Seeger: We have a whole variety of things that we can do. We can do individual tutoring, arrange tutoring for students or professors, and we have a dozen or more developmental reading programs. When usually all students enter college, their reading level is not adequate for the amount of books they are expected to cover. This is one area we can help them in. We also provide aid for things like term paper writing. If you're writing a paper and are unsure what the professor expects, how to get a book doing it, never having written a research paper or never having written that kind of paper—we're available. We'll help you on the research project, show you how to do it, and then we will work with you on the draft.

Mast: What does that involve?

Seeger: The student will bring a paper in, and last year some lucky students did bring papers in during the spring semester. We will look at the draft, then tell you what we think its strengths and weaknesses

are from the standpoint of the writing to be competent and responsible for in matter, but I can look at the writing whether the subject has been well adequately limited, whether or not made at the beginning have in fact be the time the reader gets to the end structure or development is adequate to usage conventions have been followed, a paper I can usually guess within a grade of grade that paper would get from the from the standpoint of literacy. What an editorial service. All professional writing kind of editor. And for some reason its as vaguely dishonorable to get any kind college writing, so it results in a lot of and a lot of poor writing. So... we do paper for the student, but we help the best that he can, to accomplish what him.

Mast: Near the end of the term professors assign term papers. How can you handle all at once here at the Service?

Seeger: Myself, now, I am a copier and I have two senior writing students to me. Last year though, I handled by load that we had. I won't say that every student on campus, that's obvious but I imagine that we can handle all are going to come over, but I wouldn't number. We were not pushed to the limit the end of the semester I'll be primarily. I have five people working with

Mast: At the present time what is primarily?

Seeger: Right now? We are introducing the developmental reading program programs, machine reading, an program. I'm teaching Psych 110, a class that will be ongoing throughout We are scheduling workshops now. In doing the kinds of things that we do of the year. That is, we're setting programs, scheduling group and individual. Over the next couple of weeks I expect people who intend to start the programs will have, so a lot of the diagnostic testing will be over. That is single most time-consuming thing. To you can call it that, that we'll get mid-terms when we will be conducting sections of the exam-prep work completely designed to teach a method for exams and a method for taking difficult exams. Last year we got a good response of thing.

Mast: What are your differences between individual and small group work?

Seeger: The individual work for us is of a drop-in center. If the student or problem or a question we will make response to him and if it can be solved so much the better. Of the group work essentially two kinds. First there are run by Learning Skill Service. We workshops in certain areas like exam study reading workshop. Now we have lecture notes. There is one on the



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which I may do towards the end of the term before the term paper rush gets too great. If there is a large group of students from a single class working on papers then I would meet with them in a group session rather than individually to save time and energy. So there are the workshops, one side of it.

On the other side of it are the help sessions. Now for some subjects like math there are already small help sessions which operate practically every evening from Monday to Thursday. We are working on getting help sessions going in other areas. There is a student help session. We are working on one right now that the faculty requested for biology and chemistry classes. These sessions are one type of resource and we want students to know when it is appropriate. At the request of any faculty member on campus we will set up a help session for his class if he identifies a group of his students are having a good deal of difficulty with the material. We can set these up at the request of either the professor or of his students. Always we try to coordinate with the professor and try to get help sessions departmentally approved. That's the kind of thing that we are up to do working individually or as volunteer people as tutors.

Maat: These tutors are they volunteers?

Seeger: Yes. Now occasionally we get students who get to tutor and want to get paid for it. We try to coordinate for it, but the question of payment is essentially between the tutor and his student. We're not equipped, as the professor, to handle the administrative work involved in a paid tutor program. We do not have the funding to operate on that kind. And personally I like the idea of volunteer tutoring as long as it is workable. There are some problems inherent in a volunteer tutoring program. For example, you really can't expect a volunteer to stay with his pupil through finals because at the end of the term the tutor and the student both have the crush of final exams. It is unfortunate, but the time when the tutoring needs the tutor the most is when the tutor is least available. Generally the tutorial programs last year were small and thus were very satisfactory in terms of results. All of the feedback that we had from both tutors and their students was positive.

Maat: How do you acquire your tutors?

Seeger: We choose our tutors in several ways. Some students will come in on their own and volunteer their services. For others we send letters around to the departments heads requesting the departments to identify potential tutors. The faculty recommends students from their classes that have done very well in their particular field of study. There will be a number of departmental advisors who will be competent. We ask each department to send us a list of names and we will contact these students. We ask them if they are interested without putting on too much pressure and in this way we arrive at a list of tutors who are departmentally approved.

Maat: If a student wishes to send volunteers, to what extent do you check with our staff to make sure that it is compatible?

Seeger: We ask them some questions about what they are expected, for example, what is curriculum in which he did well in. The minimum grade that we require in the field to be tutored would be a "B". Then once we have gotten the list of subjects for which the student wants to be tutored we then we check his transcript. That is the extent of our checking on volunteer students. They are also interviewed and generally assigned and then called.

Maat: How busy does the tutor and their students spend working each week?

Seeger: It varies a good deal depending on what the students and how the extent of the problem. I would say that it is probably an hour or two per week, sometimes three, rarely more than that.

Maat: What do you offer in the way of academic counseling?

Seeger: The academic counseling ranges in intensity. The students I've had come in? Last year I had two students who had drivers' permits and a car but no one to teach them how to drive. How they got over that I'm not quite sure but within twenty minutes of the time that they came to us found someone who was qualified to teach them. As a matter of fact, it was a driver education teacher that we found. There was no charge to them. We found a baby-sitter for one woman who was having trouble making it to classes. This year we arranged to help one girl who couldn't make it to her P.E. class which was in the town held in Lakewood. Sometimes I get students who come in and are just generally discouraged because they are not doing as well as they thought they would or because they have specific kinds of problems, like their schedule is coming up and getting them an impossible workload. So we'll sit down and help them to see or thirty-five minutes. We will also give them materials on budgeting their time, scheduling their workload, something like that that they can take back with them. That last very well may be a one time thing where the student comes in, the problem is solved, and that's it. Or it may be more difficult, requiring several talks. If they don't want to attend the workshops, we might talk it over and I would give them some materials for example lecture notes, to take with them. I ask them to check back with me later. I also do some advising as far as courses are concerned.

Maat: To what extent is that?

Seeger: I would say that within the last year there were eight to ten students that I advised. This year I am a freshman adviser so I have a regular group of students. The kinds of problems that students have are not limited to just subjects. For academic counseling for lack of a better term; the range is enormous. It can be any kind of problem that the student experiences here at PLUS whether it is on or off campus. Occasionally maybe the nature of the problem is a little bit beyond my range. I'm not a psychologist, I am an academic counselor, so I may refer students elsewhere.

Maat: What does your counseling and testing entail?

Seeger: I'm primarily concerned with academic problems. They are perhaps primarily concerned with people problems, psychological problems, social problems, and so forth. The problem though, of course, is that they are not always separable. Personal problems may affect academics. You can't draw a hard and fast line between the two. I don't like to appear to be giving anyone authoritative advice on their personal lives except through the things that I'm not really qualified to do. I'm not a psychologist.

Maat: Do you have future plans, that may include expansion of services in any area?

Seeger: Yes, I'm looking next semester or by next year to arrange for an advanced reading clinic. This would include not only what we are teaching now but also the techniques for super-fast reading. That's one area of expansion I would like to get into.

Maat: OK, you've gone over the "how" and the "what" - what is the history of the Learning Skills Service?

Seeger: This place was arranged for, I believe, initially by a request from the students, but a faculty committee meeting also worked on the possibility of setting up this kind of operation. Some time very early last year a decision was reached and a study was made, a proposal was submitted, and a committee began to review applicants for the job. I was interviewed last November and I started in January of this year. This is my second semester at work. I think that the need for this place has been demonstrated by the students. The number of students that have come in indicates that the university was quite correct in assuming that there was a need for this place. I don't think that the existence of the Learning Skills Service on campus indicates that PLUS students are any more inadequate than any other group of students. What it does is very realistically recognize that all students, even the most competent students, have some kind of major or minor academic problems at one time or another during their four years at school. It's a real kindness, in fact an obligation, on the part of the university to take it upon themselves to solve this problem. That's why we're here. That's what I view as our purpose here.

Maat: Since every student has at least one weakness somewhere, would you expect every student on campus to come in for help at least once in their four years at PLUS?

Seeger: I don't think that every student will come in. I think that every student ought to come in, but there are a whole lot of reasons why a student won't come to a place like this. He may think that it is remedial and that this is only a place where dumb people go, you know, because they can't do it themselves. In point of fact that is simply not true. I would say that the grade point of the people who come in here is average, about the university average. We have had "A" students come in here who just want to make sure that it stays that way. More power to them. Everybody runs into some kind of snag somewhere along the line. It can be something like a particular class or a particular professor. Maybe it's a professor who lectures in such a way that it is very difficult to take notes or who lectures in such a way that it is hard to hear him. What do you do if you are taking a class from him and you can't hear him? Well, one thing that you can do is move your seat out of the back row, sit right down in front. In a case like that, if I had gotten a couple of complaints I might very well get on the phone and call the professor and just say that some students, unidentified, feel that it is extremely difficult to hear him in the classroom. Some students won't say anything. What somebody in the class ought to do is raise their hand or see the prof afterwards and say that "it is awfully difficult to hear you." Maybe we can get the prof a microphone. Don't laugh, it happens.

Maat: Is there any thing that the student body in general could do to make this place more effective?

Seeger: Use us every time that they have a problem. We need not only people that need help but people that can help. We need tutors to volunteer. This is a problem. You run a volunteer tutoring program and you need people. We need to have as many people on tap as we can because of the many kinds of things that we do.

And one last thing, our hours are from 8:30 a.m. to 4:30 p.m. and from 7 p.m. to 10 p.m. Monday through Thursday. On Fridays it is just from 8:30 a.m. to 4:30 p.m.; Saturday we are open from 9 a.m. to 12 p.m. We're located in the corner of Mortved Library, Room 207. Our extension is 411.



mooring MAST

Editor-in-Chief: Duane Larson News Editor: Beth Flagg
Managing Editor: Ted Hile Sports Editor: Art Thiel
Copy Editor: Lani Johnson Arts Editor: Jim Degan

The O'Hair question. . .

If the reader will glance at the "Reader Writes" section this week, he will note one particularly intriguing letter protesting the scheduling of Madeline Murray O'Hair as a speaker in PLU's Lecture Series. For those who do not recognize the name, O'Hair is the infamous atheist who headed the drive for the abolition of prayer in public schools and is at the forefront of a movement to remove tax-exempt privileges from churches.

For those who are dedicated to college education, it must truly be anomalous that students and teachers alike should be opposed to free inquiry. Such is the crux of the matter here, but arguments for the appearance of Ms. O'Hair range far beyond. The question is, obviously: What makes this "Christian" institution so unique and different from its secular counterpart?

The distinction implied in our Lutheran name is that we can carry on legitimate dialogue here between religious and secular viewpoints. No secular institution, definition, can accomplish this exchange. What is gained in the process is an awareness of one's own faith in a non-religious world. This makes our Christian heritage invaluable in that we can theoretically treat all matters of inquiry (including the mystery of God) fairly and openly.

We are, by virtue of our name, called to do so. This gives this institution a profound advantage over any secular place of learning.

To oppose Ms. O'Hair's appearance is a threat to our faith in to ignore, moreover, to deny the benefits derived from this all-important historical dialogue between religion and disbelief. One might add that a faith subject to threat must be horribly insecure.

The arguments upon which the letter is based, of course, do not center upon our institutional uniqueness, but upon a circumstantial fallacy. Because we are Christian does not necessarily mean we must cloister ourselves from those who do not share our own concerns. And even so, why is Ms. O'Hair necessarily on the offensive when she is in so-called "Christian" territory. It seems, rather, that an onus is upon her to defend her case in a court of different persuasion.

At any rate, there is a distinct advantage in her appearing here, because only here can there by any legitimate exchange of ideas. It hodes ill for us to disregard that central issue in favor of a renewed emphasis upon defenses of the faith in a Grand Inquisition style.

Duane Larson

. . .taking the hypo

Those attending the year's first Lecture Series program this Tuesday were ear-witnesses to a fiasco of some proportion. "Acupuncture and You" was the topic of the presentation, and Dr. Marion Sanchez the speaker. This combination may have not done wonders for acupuncture, but it certainly cured insomnia.

The Lecture and Convocation Committee no doubt acted in good faith when they procured Mr. Sanchez; we cannot lay blame there. Thus the only place who bears responsibility is the agency he was procured from, namely the College Association for Public Events and Services (CAPES). It would appear that the committee had been sold a bill of goods by the people at CAPES, for which they should be held liable. Dr. Swenson, take note.

Ordinarily, a single bad lecture would not be so distressing; one must expect valleys amid the peaks. But this particular incident becomes important for a fact which

it illuminates: the fact that the Lecture and Convocation Series has become totally reliant on CAPES to supply it with speakers. Our entire series this year is booked through CAPES—and not because they consistently give us a good deal on speakers. It is more because they are convenient.

I submit that convenience is no rationale for relying upon an organization exhibiting the sort of integrity that supplies us with a Marion Sanchez. Certainly one can sympathize if popular demand necessitates an acupuncture specialist on the list of offerings. But the key is "specialist": the public should be able to expect speakers who fulfill that title, or their attendance at the lecture is wasted effort. CAPES failed to fulfill such a commitment to us. The PLU Lecture Series needs to re-examine their blind trust in this agency.

Theodore C. Hile



"BUT, JULIE, HIS OWN BROTHER!"

The Reader Writes

Waste not, want not
To the Editor:

I wish to make known a strenuous objection to the great waste of paper that occurs every time the president decides to issue a memorandum. I work for Food Service at Columbia Center, and every day when we clean tables we must throw away the approximately 300 sheets of paper that are scattered all over them. Two sheets of paper per table would be adequate to circulate the information among the students, yet instead each table averages 10 sheets a day. Not only that, but there is usually a stack of more than 2,000 sheets in the back room, "in case we run out."

For an institution that is having financial difficulties and claims to be concerned about the environmental problem, PLU is certainly careless about our scarce dollars that are thrown away through the mismanagement of paper. The waste is atrocious, and must be stopped.

Linda J. Anderson

Opposition to O'Hair

To the Editor:

I was appalled when I looked at the list and noticed the name of Madelyn Murray O'Hair. I have since learned that

we are paying her \$660 to be a convocation lecturer. The Bible says in Psalm 14:1, "The fool hath said in his heart 'There is no God.'" So, in essence, we are paying a fool \$660 to come and tell us that (Leviticus 2:22, L.B.): "And who is the priest of it? The one who says that Jesus is not Christ. Such a person is an idolator, for he does not believe in God the Father and in his Son.")

Madelyn O'Hair succeeded in getting a law passed banning public prayer in the schools, and is now working on prohibiting the astronauts from reading the Bible in space, and, I believe, has started a corporation, calling it a church (thereby being exempt from paying

certain taxes) and trying to get a test case which would bring down a verdict taxing buildings and property, etc. of religious groups in the United States. By paying her money, we are thus aiding her in her court battles, and also hurting ourselves, because according to a recent *Mooring Mast* article, PLU's yearly property tax would be in the neighborhood of half a million dollars!

There are those who will say we should use this opportunity to convert her. But, we will be meeting her on her ground, under her conditions, with her on the offensive, and we on the defensive. That is wrong—the Gospel does not need to be defended. The Bible also says that people's hearts become hardened through the deceitfulness of sin (Hebrews 3:13), and I am convinced that this is what has happened to Madelyn O'Hair.

What does she have to say to a Christian assembly that would be edifying or noteworthy of remembrance? My answer would be an unqualified *Nothing!*

If I were an alumnus or Christian friend of the University, I would want to seriously reconsider any monetary donations I might be making that would aid a fool in her folly—and I as a student am extremely disconcerted that perhaps my money is being spent in the same way.

I seriously urge students and faculty to reconsider and cancel her engagement. Could we not invite a Christian to speak in her place? It would be much more consistent with PLU's avowed Christian ties!

Kevin S. Bohling
Brian Zubeck

To the Editor:

As a faculty member and as a Christian, I support this statement from Mr. Bohling and Mr. Jahns:

William L. Johnson
Department of Mathematics

Paradigms

Carl W. Peck

The Mooring Mast has finally found the secret to getting the student body to read the paper each week. We had tried everything else, from running pornographic photos to printing blatantly sensationalistic stories. None of it worked. Each week, there would still be hundreds of Masts left over. Now we find dozens of students mobbing us as we distribute the paper, cutting and grabbing at our bodies and clothing, bruising and maiming us as we try to bring the news to PLU.

We have now determined what is causing this strange behavior. In the last few issues, we have run advertisements where a couple offered a discount to those who brought in the Mast. Evidently the entire student body has invented a pair of scissors, because response to these coupons has been overwhelming. We have decided then, that cheap pizza has not the key to increasing readership at PLU.

This was one of a lot about this coupon. If the choice to read the Mooring Mast is entirely controlled by supposed need of cheap pizza, it is bad shape. The student body is showing some business sense, but it is certainly not developing a taste for good news writing. The Mooring Mast is by no means the epitome of good journalism, when compared to other college papers of similar circulation coming out on a weekly basis, it is to

With the best we at the Mast, feel that it might even outrank the leading Pacific NW college newspapers, lauded highly at the last newspaper contest. That is, in all likelihood, unimportant to the average PLU student. However, it is something to keep in mind as you grab all those Masts so you can whip out the little scissors.

Actually, we don't mind if you like pizza more than you like the Mast. After all, the Mast is generally available, despite the claims of Euell Gibbons. All that we can ask for is that you stomach it. Each week we do our best to bring to you what we think is most important on campus. We also try to spark a little controversy. Not too much controversy, after all, you don't respond to it too well, which takes all the fun out of it for us. We just give you a little, so you don't sleep through life.

So go ahead, folks, eat your cheap pizza, even though it means up our "Total PLU Political Participation Factor" down a bit. You're in a local town, you're several miles of country from the city. You'll hear more about it in the future. You probably don't realize that pizza influences politics, but they do. Fiorino LaGuardia used to hold some of his deepest political discussions over giant pepperoni and anchovy pizzas from a small shop in the Bronx. And as all know about Fiorino LaGuardia, we will refigure the Mast; you cannot outmaneuver us.

From Dr. Beal's office:

Starting next week, the Student Life Office will start a new program seeking the participation of undergraduate students in the work of the office. Each office in Student Life has identified specific projects which student volunteers could undertake, acting in the capacity of a student-staff member. In addition, each office is open to suggestions that a student might make as to ways in which the program of the office could be more effective and better meet the needs of students.

The rationale for the program includes the recognition that traditional student life concerns may not be alert to the emerging areas of need which students could more readily identify. It also recognizes that in all cases an adult staff member may not be the most effective individual for accomplishing a program. One of the major goals of the program will be to help create an environment where students have an even greater role as participants in the life of the University beyond that of being a representative of students. This program is intended to complement that of Student Government, which often works in a parallel fashion with Student Life where a joint program may be more effective.

During the semester, the students will meet as a regular team with the staff present in their presence as well as with each other. A specific outline of semester expectations will be mutually agreed upon and progress reports will be made back to the staff as well as to student government and to students at large. In addition, periodic credits in skills and introduction to the other areas of Student Life will be scheduled.

Below is a listing of some of the projects already suggested by each of the offices of Student Life. The various offices include those of: the Vice-President and those for Student Life, Career Planning and Placement, Residence Hall Life, Foreign Students and Special Programs, Minority Affairs, Learning Skills Center,

Vocational Center, and Counseling and Testing. While these have been suggested as starters, every office is open to projects designed by students.

- 1) Coordinate a program concerning "Women in the Employment World." Many new materials and much research has been done and can greatly benefit PLU.
- 2) Research and develop creative uses of residence hall facilities.
- 3) Study students attitudes toward residence hall living and suggestions for changes.
- 4) Compile a directory of foreign students and American students who have lived or traveled in foreign lands who could serve as resource people to the Foreign Student Program.
- 5) A project working with the minority affairs office in a liaison unit.
- 6) Organize a PLU telephone center to give student opinion on ideas and issues pertinent to PLU.
- 7) Explore all aspects of the University Center operation as a "Management Internship" involving each of the areas in operation.
- 8) Help with the development of a professional program and a career counseling workshop.
- 9) Work with the Health Center Advisory Board to develop plans for the Health Center future.

Applications for the Student Life Office Student Participant Program will be available after Thursday (Sept. 27) and can be obtained by October 1. They can be obtained from the Student Life Office (Ext. 307) in the Administration Building or by contacting (509) 425-1677. The application will include a schedule of your free time and a list of group meeting can be arranged.



Innocent Bystander

Arthur Hoppe

Mediocreman and Spiro Hero

Mediocreman: (stomping out) Oh, how I wish Mediocreman were here!

As we join Mediocreman today, kids, he's in his stuffy Oval Office disguised as the mild-mannered President. His pretty secretary, Lotus Lane (who doesn't know his true identity), enters, looking worried.

Lotus: Terrible news, sir. What with Watergate and inflation, your popularity's at an all-time low. There's even talk of impeachment. You simply must do something drastic.

Mediocreman: Well, Lotus, I could give another State of the Union Address.

Lotus (sighing): You? 15th Who listens? (stomping out) Oh, how I wish Mediocreman were here!

Mediocreman (Homer): Lotus is right. This sounds like a job for... Mediocreman!

(The shop is a place where people like to go and where all the things are sold. The shop is a place where people like to go and where all the things are sold. The shop is a place where people like to go and where all the things are sold.)

Spiro (saluting): I'm glad you called, Chief. I would be glad to see you at my home of course. I mean when your press secretary was asked if you still had confidence in me, he replied with two words, "No comment." I am appalled that second word.

Mediocreman: Don't mention it, Spiro. But I've got to get the public's mind off my troubles. What we need is a big event in the press.

Spiro: How about you go to speak your mind to the public, Chief. You want to go to a colder fight with the press? It's a pleasure to loyally take my jumps in your cause.

Mediocreman: (Homer) Lotus is right. This sounds like a job for... Mediocreman!

Spiro: Oh, don't worry, Chief. I've loyally been telling everybody you didn't know a thing about Watergate.

Mediocreman: It's not Watergate...

Spiro: Then it's San Clemente. I've loyally been saying it shows how intelligent you are, smookering a smart man like Bob Abplanalp deal like that.

Mediocreman: I'm referring to...

Spiro: Raising the price to return for a corporate contribution? A few more pennies for milk is a small price to pay. I always say loyally, for having you in the office. Or is it the ITT merger? The Vescoe deal? The... whose head do you want to slice? I'll loyally serve it up on a platter.

Mediocreman: Finally, Spiro, you. I must have accepted a basket of fruit from a Baltimore senator (stomps) if there's one thing I cannot tolerate around here, it's any hint of corruption.

Spiro (sighing): But I'm innocent, Chief.

Mediocreman (clapping his on the shoulder): I know I could count on your entire loyalty, Spiro. And look on the bright side: the press won't have you to kick around any more.

Lotus (entering later with a sack of newspapers): Great news, sir. The press is full of nothing but talk of Spiro's resigning. I'll bet Mediocreman is behind this. He's sure you've become a hero. Oh, why can't you be more like him?

Mediocreman (thinking and to the camera): As you go through life, kids, remember that submitting a resignation is better than being impeached. So when you see an eye peeled for somebody who'll watch out.

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SPORTS



knightbeat

Art Thiel

And now, here's the *Mooring Mast* Sports Department Cerebrum-Stumping Question of the Week, where might one find a small gathering of men representing Liberia, Saudi Arabia, Germany, Uganda, Hong Kong, Guatemala, and Puyallup?

a) The third floor men's room of the United Nations.

b) A deserted pier in Istanbul, figuring the street value of 200 kilos of wild hickory nuts disguised as hashish (some parts are edible, you know).

c) The Puyallup Maritime Committee meeting discussing the possibility of their city becoming a major international seaport and trade center.

d) The PLU soccer club.

I assume that you know a, b, and c are correct and before returning to the multiple choice answer sheet, bear in mind that:

But academic nonsense aside, it is for the sake of the soccer men who are the local athletic tribute to the brotherhood of man. It is no secret that America has not been a hotbed of soccer activity until just years. Therefore, natural talent available for competition at the collegiate level has been as scarce as the bicuspidus and a female chicken.

On the other hand, it is unlikely that the average 12-year-old Liberian has as high a proficiency in soccer as the average American base line.

Basically, the top professional and amateur soccer teams in this country have had to rely on foreign muscle to establish and continue the sport. If one wishes to enter competition, one must do likewise, which is exactly what Coach Paul Marcello's booters have attempted.

They play probably the toughest schedule of any Lute athletic aggregation, principally because of their inclusion in the Husky Classic at the U of W October 25-27. Also entered in that tourney are Westmont (last year's NAIA national champions), California-Berkeley, San Jose State, and UCLA (runnerup in the NCAA major-college finals last season) as well as the host Huskies.

"We have a lot of enthusiasm and talent here. It's just a matter of putting it all together," he said. "Nobody is trying to make a name for himself. The players want to be known as a team."

That team style has been reinforced by the presence of the retired Bremerton Naval Shipyard engineering technician. He has compiled a 16-7-6 record since coming here in the spring of 1972, including a 10-5-3 log last spring and the championship of the prestigious Cosmopolitan Invitational Tournament in Portland.

The method by which Marcello was recruited here was not too conventional. The veteran amateur coach was invited to attend a practice of Tacoma Heidelberg, the number one club in soccer in the area, and explore the possibility of becoming their coach. Also working out at that time on the PLU practice lot were the Lute booters, whose organization then appeared to be little more than a loose-knit running team.

After looking at the Heidelberg situation and finding it full of "good players but many prima donnas who didn't turn out if they didn't feel like it," the former prep all-city player from San Francisco turned to PLU. "I asked the guys if they had a coach, and after finding out they didn't I volunteered to help, and they accepted." The rest is history.

Marcello is impressed with the dedication and desire of his charges. "There's just something about these PLU guys. When the chips are down, they really come through. I guess it's part of the whole atmosphere on this club. You have to really be involved in it, since there's no financial rewards (i.e. scholarships) or a lot of recognition. They just do it because they enjoy playing soccer."

He says this year is being one of solid buildings, there is some young talent still to be developed. "We're only looking three years from this point for some success, so we're going to look pretty good for next year."

Maybe by then the PLU administrators will have finally made soccer an officially-recognized varsity sport. Not only would they be getting an athletic team with a national reputation, but also a roster of names that reads like a U.N. listing.



As if the Lute footballers didn't have enough running backs, kicker Len Higgins tries to make like O.J. Simpson after a broken punt play in the first quarter of last Saturday's 21-6 triumph over Whitworth. The Buck's Mike Shannon (74) thought otherwise however, and dropped the leg of the fast-footed Higgins for a 10-yard loss.

Whit-worthless; Pacific Sat.

by Joe Gales
Staff Sports Editor

With their first Northwest Conference victory tucked securely under their belts, the PLU footballers travel to Forest Grove for Saturday's encounter with a highly rated Pacific University squad.

The Boxers, runners-up in last year's conference scramble, return 42 lettermen, including senior quarterback Ralph Nickerson, standout receiver Jim Wills, and halfback Tony Warren on offense. Early season reports indicate that left side of the Boxers' offensive line could be a sore spot.

Defensively, the Boxers appear solid. Mammoth linebacker Bob Broberg is back, along with defensive back Lloyd Little, middle guard Elmer Greener, and linebacker Dave Bowman.

Overall, Pacific's passing, running, and kicking game

should be strong, as well as their defensive secondary.

LAST WEEK REVIEW

Whitworth's Pirates may have been singing "Raindrops Keep Falling On my Head" during last Saturday's contest, but the Knights were dancing to a tune of their own as they obliterated the Bucs, 21-6, before a waterlogged crowd of 2,400.

PLU struck gold late in the first quarter when sophomore fullback Gary Tortorello waltzed in to the end zone through a hole large enough for the entire Fellow Bergsma to caveman in.

The Pirates had an opportunity to even the score but had to settle for six points when running back Duane Findley failed to penetrate the end zone in a two point conversion attempt after quarterback George Perry had burst over from the one for Whitworth's first and only tally. The game went into the locker

room at half-time with the Knights holding a 7-6 lead over the Bucs.

After a scoreless third quarter the Lutes, with Craig Dahl replacing Rick Finelli at the helm, set the gears in motion as the black and gold machine gathered momentum, scoring 14 points in the final period.

Junior Tom O'Rourke ripped 12 yards up the middle for the TD to cap an 87 yard scoring drive. Four minutes later sophomore Doug Wilson landed the game-winning with a brilliant, zig-zagging 44 yard gallop to paydirt for the Knights' final score of 21-6. Brian Gault chipped in his third extra point of the night, giving the Lutes a comfortable 15 point margin.

Stats and Facts

Whitworth's second period drive never really materialized as the Bucs only managed 112 yards through the day, exactly the same as PLU. The Knights' dominance of the game arose from the fact that they gained 370 yards on 44 attempts rushing, as compared to the Pirates' meager 102 yards.

Wilson, playing in a reserve role, accounted for a good deal of that total, earning 133 yards on 12 carries. Fullback Gary Tortorello contributed 59 yards on nine jaunts, before he dislocated his left shoulder near the end of the first half. He is expected to be out three weeks.

Coach George Shannon indicated that he was glad to be able to play so many people, including Wilson, Dahl, and a host of others, and have them do as well as they did. The Lute back line was also pleased with the performances of defensive ends Don Poier and Bill Sims, linebackers Steve Adrison and Dave Anderson, and offensive linemen George Van Over and Randy Shipley in leading the Knights to their opening victory.

MM's Player of the Week

DEFENSE

Jim Walker is 6-0, 170 lb., sophomore defensive back from Reedsport, Ore. who grabbed two key interceptions and led the defensive backfield in holding the vaunted Whitworth passing attack to 112 yards.

Bob Jones, 6-0, 232 pound senior defensive tackle from Newark, N.J., was the man who bottled up the Buccaneer ground attack and led the game with 11 tackles and four punts.

OFFENSE

Doug Wilson is a 5-11, 155 lb., sophomore halfback from Tacoma, who as a reserve role led the PLU runners with 133 yards on 12 carries including a

64-yard TD gallop which resulted in the triumph over Whitworth.

The offensive line (Mark Clinop, George Van Over, Randy Shipley, Les Bennett, Ron Eders, Craig Foaky, Dave Cornell) was composed of the men in the trenches who made it possible for Wilson and his backfield stabilizers to accumulate a whopping 370 yards rushing.

SECOND EFFORT

Mark Clinop is a 6-2, 195 lb. offensive end from Tacoma, who grabbed five late breaks and extended the game on each with some gummy tackle-biting running for a total of 74 yards.

Polo players prepare

by John Arnold
Mast Sports Writer

Led by senior Gary Hafer, player-coach from San Jose, California, the PLU water polo club has been working six weeks in preparation for their first tournament, the Portland State University Invitational, on October 13 and 14.

Playing in the team's top seven starting positions at this time are senior Pete Carter, graduate student Dick Edin and Jim Holland, sophomore Steve Hollan, junior goalie Geoff Peate, freshman Steve Crantz, and Hafer.

Although he does not coach the club, Gary Chase, last year's NAIA Swimming Coach of the Year and director of the aquatics program, is present at every workout to observe the proceedings. Asked what importance water polo plays in his obviously successful swimming program and about his thoughts on this year's team, he said, "basically we use water polo as a precision conditioner for competitive swimming."

"The workouts and physical conditioning of water polo are not only an excellent opportunity for those wishing to compete in competitive swimming," Chase continued, "but are also tremendous in building unity among the members of the team, and it is through these rigorous workouts and conditioning exercises that

team unity is eventually built. Water polo has certainly helped our swimming program during the past 12 years that I have coached here."

"Potentially this year's team has the most talent and could be the best team we have ever had," Chase observed. "Gary Hafer is a real student of the game. He has really helped this team and he lends top-notch advice to its members. In my opinion Gary is as knowledgeable in water polo as anyone in the Northwest."

Basically a young team (14 of the 22 members are underclassmen), this year's water polo club has an excellent opportunity to continue to carry on the record of swimming excellence that is being developed at PLU.



Do you long for close interpersonal contact? Try water polo. Coach Gary Hafer leads his waterlogged poloists into combat at the Portland State Invitational Oct. 13 and 14.

Seagull experience aid to lady pucksters

Campbell's has "soup 'n' sandwiches." But Jonathan Livingston Seagull's trademark is a self-actualizing experience, one similar to what a woman gains through participating in field hockey.

Field hockey, like "Fruity" football, is a challenging sport. All participants quickly learn the value of discipline and control. Like Jonathan, they experiment with speed and timing. But the essence of this sport is the achieving of one's own potential.

Head Coach, Head Coach for the lady puckers, is looking forward to a potentially good year which is expected by the five returning players: Terriy Shubert, Sue Oyster, Ebony May, Debbie Gahrman, and Jayne Adams. Combining them with nine new recruits and two transfers, the lady puckers hope to improve on an excellent 12-4-2 record last fall in the Northwest College Women's Sports Association.

This Week's Pigskin Prognosticator

U.S. Media correctly picked 16 of 20 college and pro football contests last weekend to claim the \$50 gift certificate from Scott's Athletic Equipment as his pick in the Mooring Mast's Armchair Quarterback football forecast contest.



Meddling broke a tie at that figure with University Center Director Mark Swanson by adding PLU over Whitworth by 14 points to the 21-6 triumph last Saturday, compared with Swanson's error in the 16-breakout game.

Two ties, one the Grove Bay-Detroit game, and the other in the Philadelphia-New York game, were obvious stumbling blocks to the 31 entries this week. The upset of Miami by Oakland ruled many a prognosticator, as did Washington's surprise loss to St. Louis.

To clear up a much confusion, the Armchair QB ballot published last week is due today by 6 p.m., and NOT the one accompanying this article. This ballot is due next Friday at 6 p.m. as the games as it are played on the coming two days. Got it?

The qualifiers (15 correct) for the final contest (ends November 24-5) are Bob Adams, Jim Bridge, Mike Dolan, Rick Fineth, Ted Gulhaugen, Laurel Leonard, Gary Minetti (3), Rick Ohlund, Mary Swanson (2), and George Waller.

Armchair QB Rules:

1. Ballots will be printed in the Mooring Mast each week during a nine week qualifying period ending November 18, 1973. Contestants will mark the winner of a tie for each of 20 college and professional games to be played the following weekend by marking an "X" in the appropriate boxes on the ballot.

2. Weekly the ballot with the greatest number of correct answers will win a \$10 gift certificate from Scott's Athletic Equipment. Goals more than one week earlier to be submitted, the prize will be awarded to the person who has paid entry in the designated game. If a tie occurs the prize will be divided equally.

3. In addition, weekly ballots with the greatest number of correct answers and next greatest number of correct answers will qualify for the final test, to be conducted the weekend of November 24-25. For example, if the best answer of the week is 15 out of 20, all ballots with 14 will qualify for a final test. If the next best answer is 13, all ballots with 15 will also qualify.

4. Final ballots will be mailed to all persons qualifying during the nine week period. There is a limit of five ballots per person. Each contestant may not qualify more than once in any week. Also, no contestant may win the weekly top prize more than one time during the qualifying period.

5. The grand prize will be a \$50 gift certificate from Scott's Athletic Equipment.

6. Rules for the final test will be set once in the qualifying period.

7. Entries may be submitted on ballots printed in the Mooring Mast or on copy machine duplications of those ballots. Handmade duplications will not be accepted. Ballot boxes are located at the University Center Information Desk and the Registrar's Office.

8. Prizes for the weekly contest will be \$50 gift certificates from Scott's Athletic Equipment.

9. The contest is open to all University students and faculty, except members of the Mooring Mast and their families.

10. All entries become the property of the Mooring Mast which will be the sole judge of all ballots. Ballots not conforming to all rules will be disqualified. Errors or omissions on a ballot constitute disqualification. Inquiries may be directed to the Mooring Mast office.



ARMCHAIR QB

College				Oct. 6-7 Week No. 3		Pro			
WIN	Visitor	TIE	Home	WIN	WIN	Visitor	TIE	Home	WIN
<input type="checkbox"/>	PLU	<input type="checkbox"/>	Whitman	<input type="checkbox"/>	<input type="checkbox"/>	Baltimore	<input type="checkbox"/>	New England	<input type="checkbox"/>
<input type="checkbox"/>	U.S. International	<input type="checkbox"/>	Puger Sound	<input type="checkbox"/>	<input type="checkbox"/>	Philadelphia	<input type="checkbox"/>	Buffalo	<input type="checkbox"/>
<input type="checkbox"/>	Washington	<input type="checkbox"/>	California	<input type="checkbox"/>	<input type="checkbox"/>	Cleveland	<input type="checkbox"/>	Cincinnati	<input type="checkbox"/>
<input type="checkbox"/>	Washington St.	<input type="checkbox"/>	Ohio St.	<input type="checkbox"/>	<input type="checkbox"/>	Denver	<input type="checkbox"/>	Kansas City	<input type="checkbox"/>
<input type="checkbox"/>	Miami (Fla.)	<input type="checkbox"/>	Oklahoma	<input type="checkbox"/>	<input type="checkbox"/>	Chicago	<input type="checkbox"/>	New Orleans	<input type="checkbox"/>
<input type="checkbox"/>	Michigan St.	<input type="checkbox"/>	Notre Dame	<input type="checkbox"/>	<input type="checkbox"/>	Minnesota	<input type="checkbox"/>	Detroit	<input type="checkbox"/>
<input type="checkbox"/>	Georgia	<input type="checkbox"/>	Alabama	<input type="checkbox"/>	<input type="checkbox"/>	Oakland	<input type="checkbox"/>	St. Louis	<input type="checkbox"/>
<input type="checkbox"/>	Ole Miss	<input type="checkbox"/>	Purdue	<input type="checkbox"/>	<input type="checkbox"/>	San Francisco	<input type="checkbox"/>	Atlanta	<input type="checkbox"/>
<input type="checkbox"/>	Cornell	<input type="checkbox"/>	Harvard	<input type="checkbox"/>	<input type="checkbox"/>	Los Angeles	<input type="checkbox"/>	Houston	<input type="checkbox"/>
<input type="checkbox"/>	Penn State	<input type="checkbox"/>	Air Force	<input type="checkbox"/>	<input type="checkbox"/>	San Diego	<input type="checkbox"/>	Pittsburgh	<input type="checkbox"/>

Tiebreaker: 1 pick

PLU _____
Whitman _____ to win by _____ points.

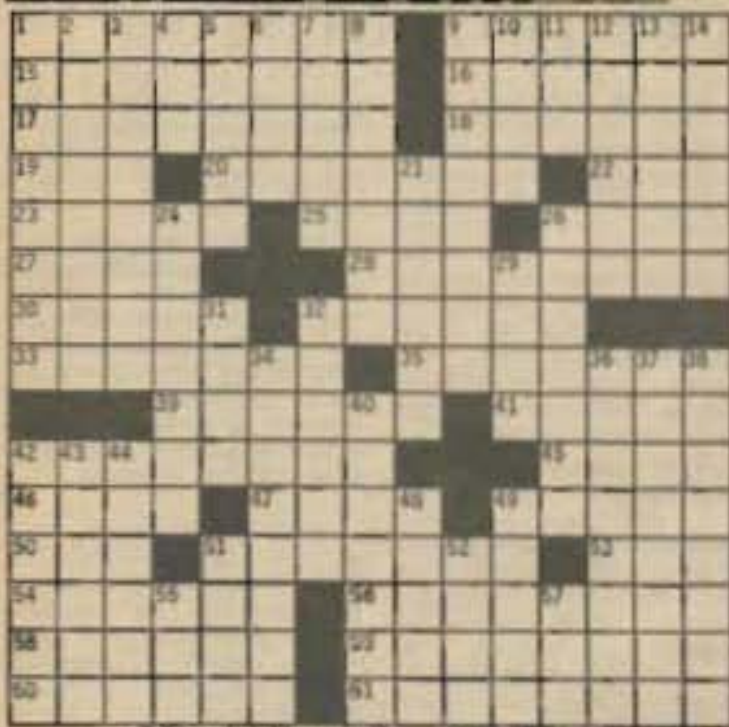
Name _____

Address _____

Phone _____

Don't erase or scratch out. Deadline 6 p.m. Friday, Oct. 5. Boxes located at Information Desk and Registrar's office.

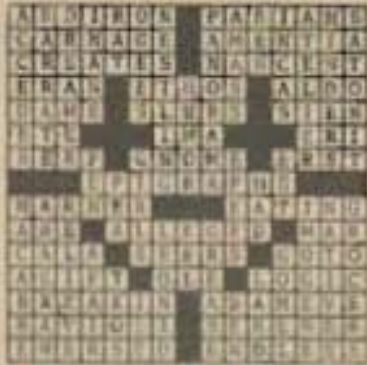
CAMPUS CROSSWORD



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- | | | |
|----------------------------------|---------------------------------------|--|
| ACROSS | 47 Delicacies | 52 Free from sin |
| 1 Cattle-breeding nation | 48 ___ year itak | 53 Wrench for the head |
| 8 Share | 50 Pen point | 54 Contemptibly small or worthless |
| 15 South American bee | 51 Type of vegetable | 21 Slow glacially |
| 16 Catholic nine days' devotion | 52 Tavern | 24 Epistemological |
| 17 Type of rifle | 54 Widens, weirs or insect trap | 25 "Get you can't eat ___" |
| 18 Commercial | 55 "Hosefight ___" | 26 Non-imaginary number |
| 19 Here: Fr. | 56 A crystalline alcohol | 27 Adenosine tri-phosphate (abbr.) |
| 20 Deliberates over | 58 Comes forth | 28 Grist worth of emotion |
| 22 Eastern daylight time (abbr.) | 59 Indecorated | 34 That can be endured |
| 23 Nelly Cleaver's best friend | 61 Accumulations near the shore | 36 La ___ (opera) |
| 25 Rescue | | 37 Bring into being |
| 26 Scoff at | DOWN | 38 Best quality |
| 27 Pigeon ___ | 1 Of the visitation rules in a church | 40 "The Cat in the Hat" and "The Grinch Who Stole Christmas" |
| 28 Card game | 2 Short, amusing tale | 41 Famous reindeer |
| 30 On an ocean voyage | 3 Most spendy | 42 Brooks Robinson, e.g. |
| 32 Flights with an eye | 4 High card | 44 Arrested |
| 33 Beatles song | 5 Art crazy | 46 A purgative |
| 35 Article of personal property | 6 Archaic preposition | 48 Pay out money |
| 36 Scatter (old shortened form) | 7 Arabian seaport and adjoining gulf | 51 Mexican slave |
| 41 Mr. Deane | 8 Distance | 52 Country south of the Capitan |
| 42 "___ your money, invest it" | 9 Position oneself defensively | 53 Wartime Medical Officer (abbr.) |
| 45 Hindu spirit | 10 Words to accompany suitors | 57 Catch |
| 46 Turkish river | 11 Tennessee power complex | |

Last week's puzzle solved:



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