

Team takes two of last three page 15



the Mast

Cady catches NEA fellowship page 3

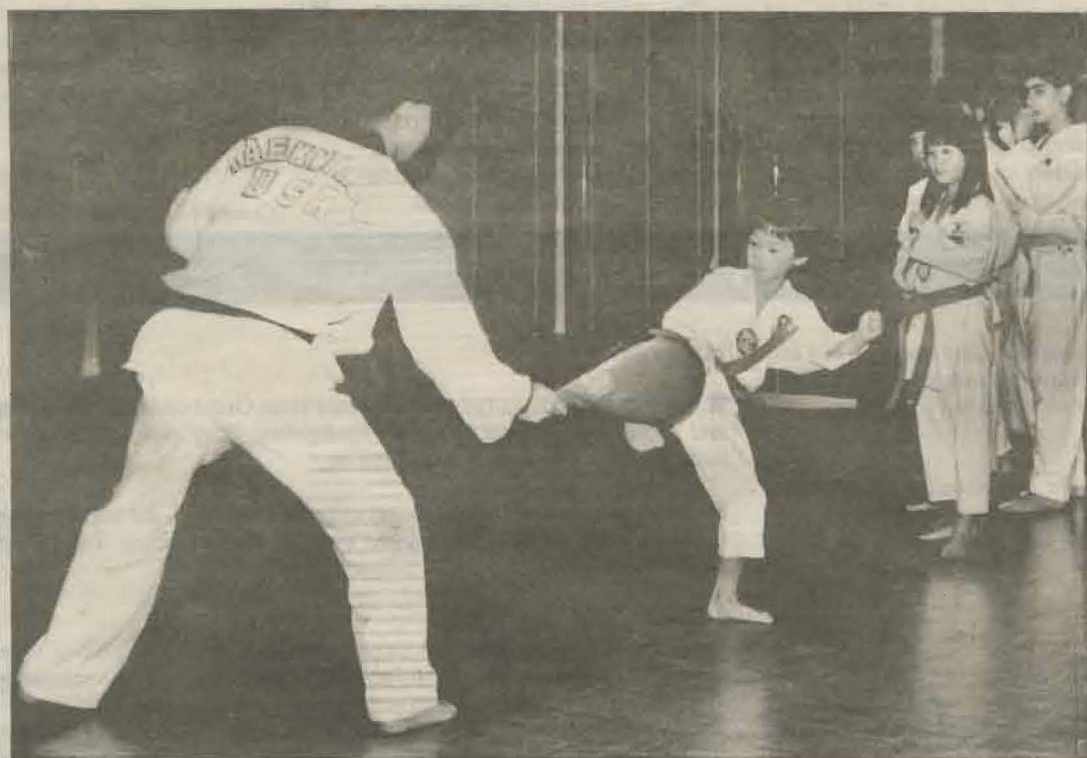


March 6, 1992

Serving the PLU community in the year 1991-92

Volume LXIX No. 16

Mastering the martial arts



Jenny Solberg / The Mast

A Tae Kwon Do demonstration in Chris Knutzen Hall Tuesday night was only one of the many cross-cultural events which took place this week. The finale of Intercultural Week week, sponsored by MAPS, will take place tomorrow with the Intercultural Fair all day in University Center. See story page 3.

Audit examines resource use

by Todd Green Mast reporter

An obsolete heating system and inefficient indoor lighting and land usage at PLU were main areas of concern in an environmental audit and workshop last weekend sponsored by Dirt People for Earth.

Saturday's workshop was conducted to examine PLU's uses of resources and determine how those uses can be changed to be less harmful to the environment.

Approximately 25 people attended the workshop led by Paula Gonzalez of the Resource Auditing Service. The majority of the group was students but several faculty members also took part.

The Resource Auditing Service conducts workshops nationwide to organize colleges and universities so they can conduct their own resource audits and examine their environmental soundness.

Gonzalez spent the bulk of the session presenting larger environmental issues the world is facing and emphasizing the need for school and universities to respond.

Following a lunch break, specific needs in the environment were addressed and small groups were formed to discuss what changes people would like to see take place at PLU in the next several years as far as efficient uses of resources.

The workshop was centered around a walk-through of the campus taken on Friday, during which Gonzalez pointed out areas of environmental inefficiency.

Energy inefficient indoor lighting, and high maintenance land usage were main points of concern according to Dirt People spokesperson, Michael Isensee.

"Dr. Gonzalez indicated that im-

The workshop was very helpful, and hopefully it really will serve as a catalyst for the university to do some things. If there can be some small scale successes in smaller projects, we can keep it rolling and move on to larger things.

-Michael Isensee
Dirt People member

provements in lighting could save thousands of dollars," Isensee said. "And converting some of the lawn to other kinds of ground cover could create huge savings in upkeep and fertilizer costs."

Dirt People member Maren Johnson suggested that alternative types of ground cover could include native heather, junipers, cotoneaster or kinnickinnick. These plants would require less water usage than lawns as well minimal upkeep.

She added that some kind of native wildflower could be used as well.

Areas with a large potential for improvement in space usage include the East Campus building and Eastvold Auditorium, once the new music building is built.

According to Gonzalez, most schools of comparable size have one central heating system. PLU uses 18 separate units.

Those from PLU participating in the walk-through included physical plant director, Frank Felcyn, Tom Huelsbeck from Residential Life,

See AUDIT, back page

Core debate continues ...

by Kari Edmonds Mast reporter

After nearly two hours of lively discussion at a meeting last Friday, faculty members decided to adjourn with still no end to the Core debate in sight.

The majority of the discussion was on the subject of overlapping requirements. Overlapping would allow students to have one course fulfill two requirements.

With the FRoG proposal, the opportunity for overlapping is minimal. But with the alternate proposal by professors Paul Menzel and Paul Benton, there are many instances in which one class could count for two requirements, creating a three-tier system in the importance of classes.

History professor Christopher Browning was the most vocal about the overlapping situation.

Browning said that the alternate proposal would create three tiers of classes. The first tier would be departmental requirements. The second tier would be divisional (including humanities, social sciences, the arts, and sciences) and overlap classes. The third tier would consist of classes which must compete for divisional distribution but do not count for the overlap.

According to Browning, this would cause an uneven distribution of students in the classes that would fulfill both the departmental requirements and the cross-cultural or diversity requirements. These classes would be mostly social science classes.

For example, a student could take Anthropology 338, Jewish Culture or History 336, Southern Africa, and have the course count for both the social science requirement and the cross-cultural requirement, thus

See CORE, back page

Emotional forum raises controversy

by Bethany Graham Mast reporter

Homosexuality and the church was the focus of an educational and, at times, emotional forum jointly sponsored by the Feminist Student Union and Campus Ministry on Tuesday night.

More than sixty PLU students and community members met in Hong Hall for two and a half hours to discuss the ramifications of the extremely volatile subject. Some came adorned with "gay pride" buttons, others carrying Bibles, all seemingly intent on learning more about the issue.

Organized in an effort to promote discussion and education about homosexuality, the forum featured three panelist speakers. Susan Briehl from Campus Ministry spoke about the church's position; Doug Oakman of the religion department addressed the Biblical perspective on homosexuality; and Debra Lambourn, a PLU

graduate and member of the Feminist Student Union, discussed her experience as a lesbian in the Lutheran church.

Scheduled speaker Nate BeMiller of the Pierce County AIDS Foundation was unable to attend due to illness. The panel was mediated by Nancy Howell of the religion department.

A common misconception of homosexuality and the church, Briehl said, is the idea that homosexuals cannot be ordained. In fact, the Lutheran church does and always has ordained homosexuals.

However, because homosexual marriages are not honored in the Lutheran church, lesbian and gay pastors must vow to remain chaste, like ordained heterosexuals who are single.

Briehl would like to see the church reconsider its stance on same sex marriages or unions. "I hope the church will move to

See FORUM, page 5

Parents go back to school

by Karolina Regius Mast reporter

This weekend parents can share the college experience with students as ASPLU sponsors its annual Parents Weekend.

"The main purpose is for parents to come, see what college is like, and spend some time with the students," said Kristin Flick, chairwoman of ASPLU's Parents Weekend committee.

Toni Hartsfield, program coordinator for the Residential Life Office, also recognized this as a good way to connect parents with PLU.

"This gives them a chance to network, to get to meet other parents with whom they have something in common," she said.

This year Parents Weekend offers something different from years past: a dinner murder mystery party. The purpose is to raise funds for Alpine Hall, and the mystery is being presented by the Student Theater Group.

"Hopefully this could be starting a new tradition," Hartsfield said.

Among other things Saturday, parents can also attend President William Rieke's open house, explore world influences at the Inter-

cultural Fair, and enjoy jazz entertainment.

Flick encouraged people to attend the various events, saying, "You'd be surprised how excited parents get."

Parents Weekend Schedule

Friday:

Dinner theater murder mystery party, 7 p.m., Scandinavian Cultural Center, \$12 per person (\$9 for students on PLU meal plan)

Movie "My Girl," 8 p.m., 10 p.m., Leraas Lecture Hall, \$1.50

Saturday:

Registration, 9-11 a.m., University Center
Intercultural Fair, all day, University Center
Parents Forum (Dr. Rieke speaking), 11 a.m.
Open House, Dr. and Mrs. Rieke at Gonyea House, 1:30-3 p.m.
Banquet (award and speaker), 5:30 p.m., University Center
Jazz Vocalist Ethel Ennis, 7:30 p.m., Olson Auditorium, \$5 general, \$4 faculty and staff, \$3 students
Movie "My Girl," 8 p.m., 10 p.m., Leraas Lecture Hall, \$1.50

Sunday:

Campus Worship, 9 a.m. Tower Chapel (folk service), 11 a.m. CK Hall (worship)
Brunch with students, 10:30 a.m.-1:30 p.m.
Movie "My Girl," 2 p.m., Leraas Lecture Hall, \$1.50

CAMPUS

Food Service

Saturday, March 7

Breakfast: Sausage links
Shredded Hashbrowns
Assorted Muffins

Lunch: String Beans
Potato Chips
Breakfast menu

Dinner: Steaks
Turkey Ala King w/homemade biscuits
Macaroni and cheese
Broccoli

Sunday, March 8

Breakfast: Pear halves
Jelly Donuts
Cold cereal

Lunch: Brunch Soffle
Potatoes O'Brian
Pancakes
Sliced Ham
Baked Tri Bars

Dinner: Spaghetti Bar
w/meat sauce and alfredo sauce
Italian Blend
Soft bread sticks

Monday, March 9

Breakfast: Pancakes
Sausage w/gravy
Biscuits
Assorted raised donuts

Lunch: Grilled Cheese Sandwiches
Beanie Wienie Casserole
Baked Celery, Almonds and Broccoli

Dinner: Savory Chicken
BBQ Beef Ribs
Calico Skillet
Rice
Broccoli and Carrots
Wheatberry rolls

Tuesday, March 10

Breakfast: Scrambled Eggs
Fresh Waffles
Country Hashbrowns
Bacon
Struessel Cake

Lunch: Philly Beef Sandwich
Vegetable Frito Casserole
Carrots
Chili Frito Casserole

Dinner: Beef Stroganoff
Shrimp Jumbalaya
Roman Rice Casserole
Noodles
Corn
Hamburger Bar

Wednesday, March 11

Breakfast: Fried Eggs
French Toast
Sausage Patties
Country Hashbrowns

Lunch: Chicken Breast Sandwich
Tuna Noodle Casserole
Winter Casserole
Peas

Dinner: Chicken and Dumplings
Baked Ham
Broccoli w/cheese sauce
Au Gratin Potatoes
French-cut Green Beans

Thursday, March 12

Breakfast: Hard/Soft Eggs
Apple Pancakes
Shredded Hashbrowns
Canadian Bacon

Lunch: Patty Melts
Hamburgers and Tater Tots
Vegetable Quiche
Mixed Vegetables

Dinner: Beef Stir-fry
Breaded Shrimp
Tofu Stir-fry
Rice
Oriental Blend
Variety Rolls

Friday, March 13

Breakfast: Scrambled Eggs
Fresh Waffles
Canned Plums
Fresh Fruit

Lunch: Fried Chicken
Macaroni and Cheese
Rice
French-cut Green Beans

Dinner: Pork Cutlets
Turkey Tetrazzini
Vegetable Barley Curry
Potato Wedges

NEWS BRIEFS

■ The first chance to see the ASPLU executive candidates before the March 12 primary will be at a formal debate March 11 at 8 p.m. in Chris Knutsen Hall.

An informal debate will be held March 16 at 9 p.m. in the Cave, as a final opportunity to question the candidates before the general election.

■ American theologian Reinhold Niebuhr will be remembered during the centennial year of his birth during two lectures.

The Richard Jungkuntz Lectures honoring Niebuhr will be on March 12 and 13 at 7:30 p.m. in Ingram Hall.

■ Boston University Professor Richard Wightman Fox will be the featured speaker. Professor Fox wrote a biography of Niebuhr in 1986 and serves as editor of "Intellectual History Newsletter."

The lectures are free and open to the public. Call x7342 for information.

■ Communication professor JoJean Ewart will present "Thelma and Louise: Feminist Heroines?" March 10 from noon to 1 p.m. in UC 210.

Professor Ewart's presentation will be based on a paper she recently presented at the Women's Students Division of the Popular Culture Association National meeting.

■ "Death Penalty: Straight Answers to Tough Questions," a presentation featuring Gary Katt, will be held March 11 at 7 p.m. in the Regency Room.

Katt is a research scientist at the University of Washington and a member of the national board of directors of Amnesty International. He is also a longtime death penalty opponent.

The event is sponsored by Amnesty International and the History Club.

■ All women of PLU are invited to share their anecdotes, epic poems, or personal experiences of 250 words or less in a storytelling contest.

Material should be turned in to MICA Services in UC 153 by March 16. Entries will be divided into 18-23 and 24 and older age categories.

Winners will be asked to present their stories at the Women's Tea to be held March 18 from 4 p.m. to 6 p.m. at the Women's Center on East Campus.

■ Elementary and secondary student teaching applications may be picked up in Harstad 121 on March 2 and will be due no later than March 20.

-Compiled by Brad Chatfield

SAFETY BEAT

Tuesday, Feb. 25

■ A student reported that person(s) unknown had taken her book bag and contents valued at approximately \$250 from just outside Food Service while she was eating breakfast. There are no suspects.

Wednesday, Feb. 26

■ A student reported that person(s) unknown had taken her jacket from a study cubicle in the Library. She had left the jacket unsupervised for "only a minute" while she went to the elevator. Her keys were in the jacket pocket. Loss is estimated at \$60.

Thursday, Feb. 27

■ No incidents reported.

Friday, Feb. 28

■ A student reported that person(s) unknown had vandalized the soda machine in Ingram. The machine had been soaked down with water and shorted out, causing it to release coins and product. A shampoo bottle having contained water was found at the scene, possibly left by the fleeing vandals.

■ A CSIN officer reported finding the soda machine in on the second floor of Ramstad soaked down with water. However, there was no apparent loss.

■ A staff member reported vandalism to the soda and candy machines on the second floor of the Administration building. The method used was the same soaking method used on the other machines. There are no suspects.

Saturday, Feb. 29

■ A student in Foss reported receiving threatening phone calls. He was given the telebus number and telecommunications is investigating.

■ A CSIN supervisor found the soda machine in Xavier had been vandalized in the same manner as the others on campus. The amount of loss in undetermined.

■ The soda machine in Memorial was found vandalized in the same

manner as the others.

■ A group of students failed to evacuate from Ordal during a fire alarm, and were found in their rooms by firefighters. They appeared to be too intoxicated to know what was going on.

■ A student reported that person(s) unknown had taken the seat from his mountain bike while it was parked in front of the Library. The loss is estimated at \$40.

Sunday, March 1

■ An informant reported that three individuals in a blue pickup were tearing down signs around Olson on 124th St. The truck, which contained a tapped keg, and its uncooperative occupants were found in Tingelstad lot. They were instructed to leave campus with the alcohol, but later returned and the truck was traced to a student in Tingelstad. Three males were then contacted in Alpine and the keg was found. The RA was notified and responded.

Monday, March 2

■ Two students in Hinderlie reported that person(s) unknown had torn the posters from their door and left a message saying the posters were offensive. They suspect another student is the culprit.

■ A student in Pflueger reported that person(s) unknown had broken the window of his room with a rock. There are no suspects.

Fire Alarms

Feb. 25 - Evergreen. Cause undetermined.

Feb. 27 - Evergreen Court. Burnt toast.

Feb. 29 - Ordal. Cause undetermined.

Feb. 29 - Kriedler. Cause undetermined.

Feb. 29 - Pflueger. Water leaking into a detector.

March 1 - Pflueger. Fumes produced by an airbrush artist.

SIDEWALK TALK

"How environmentally conscious do you think PLU is?"



"I think it shows with the institution of the recycling bins in the dorms. You can never be too conscious, but there's always room for improvement."

Toby Tobin
senior



"They have the recycling bins, but I don't think people take the recycling of other things very seriously. We have a lot more trash than we should."

Matt Hummel
sophomore



"I don't think there's been any monumental effort done by PLU to make a difference. There should be recycling receptacles by every garbage can on campus."

Sabrina Wendt
junior



"Expanding the amount of fossil fuels they do, with the equipment they use to keep the grounds clean, you're shooting yourself in the foot environmentally."

Marc Olson
sophomore

Tim Wrye / The Mast

CAMPUS

NEA and PLU: Far-reaching ties

Sister offers insight

by Mike Lee
Mast reporter

Like a man being pulled underwater while onlookers handed him bricks, John Frohnmayer, former chairman of the National Endowment for the Arts, finally drowned in a political pool and resigned from his post on Feb. 21.

Since he was appointed to office in 1989, Frohnmayer has had the task of leading the NEA upstream while controversial artists tugged at him for funding and conservative politicians and press condemned his every move.

In response to the barrage unleashed at Frohnmayer, his sister Mira Frohnmayer, the chairwoman of the voice department at Pacific Lutheran University, wrote a letter to the Seattle Weekly newspaper on Jan. 20.

In the letter, Mira Frohnmayer expressed her concern about the "totally negative press," her brother received, and added that she found the President and his staff "a dismally artistically disinterested, non-caring group."

John had high ideals for the job, she explained, and was "determined to fix what ailed the NEA and grant as much money and support to as many diversified arts organizations and artists as possible."

From the moment he stepped into office, however, explained the PLU professor in her letter, Frohnmayer wanted to resign, but felt the call of duty to the arts. In fact, wrote Mira Frohnmayer, last October, after he fulfilled the two-year commitment he made to himself, Frohnmayer asked President Bush for permission to resign.

The statement threw the press in Washington, D.C., the site of NEA headquarters, into a frenzy as they attempted to confirm Frohnmayer's desire to withdraw from the position.

In what M.L. Lyke of the Seattle Post-Intelligencer described as a "hastily handwritten statement," John Frohnmayer claimed that his sister had been misinformed about his meeting with the President. "While I do not plan to stay at this post forever," the statement said, "neither do I have any immediate plans to leave."

Only one week later, the 49-year-old native of Medford, Ore., left his position at the NEA, much to the dismay of the people on his staff, many of whom were crying as he summarized his feelings with a song and a poem.

While President Bush shed no tears over the loss of Frohnmayer, he did compliment his ex-official for the integrity and commitment of his tenure but added, as quoted by Lyke, "Some of the art the NEA supports does not have my enthusiastic approval."

In the article that prompted Mira Frohnmayer to write her letter of frustration, Douglas McLennan of The Weekly described Frohnmayer as "increasingly being seen as a li-



Tim Wrye / The Mast

Mira Frohnmayer

ability to the President in this election year. (Because) conservatives in Congress see him as an apologist for obscene art."

In a personal interview with Mira Frohnmayer, she said that the art conservatives objected to, such as photographs by Robert Mapplethorpe and Andres Serrano, represented only 4 percent of her brother's efforts and even some contracts that were signed before Frohnmayer took office. "...There was a lot of furor about things over which he no control," she said.

Further, she said, "I think actually he was not prepared for the antagonism he received when he got into office. From the start he was besieged."

When reviewing her brother's tenure with the NEA, Mira Frohnmayer said that "his hope was ... that he could bring the arts more back to the public." The reasoning behind his goal, she said, is that "If you let the arts go, you let a part of our humanity go with it."

In her view, John Frohnmayer deserves appreciation for his work in the Seattle Arts Festival, the seminar he sponsored dealing with AIDS in art and his programs to take art to the poor communities of the Northwest and the country.

As far as the future of the NEA, Mira Frohnmayer is not too optimistic. The NEA floundered in the leaderless year before Bush appointed Frohnmayer, and will likely have a hard time keeping its head above water even with a new chairperson.

"I think it's fair to say that whoever George Bush appoints is going to have a lot of trouble," she said, referring to what she called a "jeopardized" condition of artistic integrity and freedom.

The jeopardy of the arts stems from her view that "... artists are underpaid and overworked and under-recognized," especially when compared to pro athletes with average talent who make a millions of dollars per year.

Charlotte Murphy, executive director of the National Association of Artists' Organizations, summed up the Mira Frohnmayer's fear and the fear of artists around the nation when she stated, as quoted by Lyke, "(Frohnmayer) has left a compromised agency behind him and one which artists feel they cannot trust ..."

Cady's questions result in fellowship

by Mike Lee
Mast reporter

"Writing a story is one way of discovering the truth," said Pacific Lutheran University English professor Jack Cady. "The feeling I always get is one of mystery."

In February, Cady received a \$20,000 fellowship from the National Endowment for the Arts for his most recent novella, "The Night We Buried Road Dog."

"I can take you into the parking lot here and show you ten different mysteries," Cady said. For instance, if a Mercedes is parked outside, he might ask, "Why did the man need it in the first place? Maybe he really does need it, but why? Questions, questions. The world is full of questions."

Road Dog, he explained, is another in a long line of literary works intent on answering questions in life. In the spring of 1989, Cady said while his hands worked over his gray beard, "I decided I wanted to go see yellow-headed blackbirds 'cause I love 'em."

In search of the birds, Cady travelled to Montana, where he found mystery instead. When touring the state on Highway 2, Cady continually crossed paths with a man who signed everything from bar walls to bathroom stalls as "Road Dog."

"Questions. Questions. The world is full of questions."

Thoughts of Road Dog simmered until September of the same year, Cady, said, before he penned what is now a nationally acclaimed work of literature.

The story is told by a young man in 1961, whose Hudson automobile falls apart. The man, however, so deeply loved his car that he buried it and placed a cross with the car's name on top of the grave.

At first, the townspeople ridiculed the young man, but after a few years, an automobile graveyard sprung up around the Hudson. Cady, peering from under a baby blue Lutes' baseball cap refused to offer more detail, except to say that the twist of the plot involves the man's twin brother.

More generally, however, Cady said the novella is about the "end of the American road, big cars, (and) big engines. So, it's really about the death of an era ... about no longer driving at 90 (mph) but at 60 (mph) instead."

While the 90-page book, to be



Liz Tunnell / The Mast

English professor Jack Cady and his Great Pyrenees dog, Keeley, are a common sight roaming PLU's campus.

published by Axolotl Press in a limited cloth edition in July, is a major achievement for Cady, the list of titles under his name attest to his long-lived success. Of all his works, "Singleton," the short story of a truck driver in the 1950s, is Cady's favorite.

After college, Cady's desire to become a teacher was postponed in an effort to support his family. Cady spent the middle years of his life driving a truck and writing stories when time allowed.

In 1968, he was accepted as a professor at the University of Washington, because, Cady said, "... I published enough books that everybody figured I knew what I was doing." From there, Cady went on to teach at Olympic College in Bremerton, Wash., before coming to PLU in 1985.

Now, PLU students in classes like College English 101 and Imaginative Writing 327 experience the writing philosophy that Cady feels leads directly to the success of the creative style.

"For starters," Cady said, "what screws up writers is when they think that they have to write the whole story at once." Following his own advice, Cady only writes one page a day and allows his subconscious to arrange his thought for the next day's session.

Students in his classes may also enjoy the rarity of being taught by his Great Pyrenees dog, Keeley. Though Keeley does not always follow Cady to class, she keeps Cady company during the day, and often flops her lion-size frame at the entrance to his office.

As for the NEA award for Road Dog, Cady is duly pleased, but refuses to take credit as being the only outstanding faculty member at PLU.

"I work with a lot of good people," he said. "They win all kinds of recognition all the time ... The only reason this is exceptional is the amount of money."

Cady praised the NEA for its Artists in the Schools program which supported artists presenting their work in elementary schools, but which had to be dropped because of budget shortfalls.

In his eyes, the question of support for the controversial NEA can only be answered by society, not by a group of government officials. "I'd rather have no NEA at all than have the government try to control artistic expression."

According to Cady, he will spend the money to uncover more of the riddles in life by traveling to North Carolina as well as to the American Booksellers Convention.

"Questions. Questions. The world is full of questions."

Fair celebrates cultures, PLU foreign students

by Mike Lee
Mast reporter

Boasting culinary treats ranging from German sausage to a Japanese adaptation of ice cream, tomorrow's Intercultural Fair in Chris Knutzen Hall will be a chance for Americans to broaden their cultural horizons, David Gerry of MICA Services said.

"It's an opportunity for international students to get to share their culture with Americans," he said. Gerry is serving in his sixth year at MICA.

The fair, which will open at 10 a.m., is free for students, \$2.50 for adults and \$1.50 for children, and includes entertainment by the Mayfest dancers, the Norwegian choir, and Korean dance squad and the Finnish folk dancing group.

Food items, however, will cost between \$1 and \$4 in addition to the gate fee and will be served by students wearing the traditional clothing of their native lands, Gerry said.

Profits from the sale of food will go into the accounts of respective foreign student unions, Gerry said, while gate receipts will pay for the services of a sound technician and for an inspector from the Pierce County Health Department. Basically, the fair is "... not a for-profit thing. Hopefully we break even so we can do it again next year," Gerry said.

Outside the CK, campus groups representing most of the 150 foreign students at PLU will display memorabilia from around the world.

The Multicultural Association of PLU Students (MAPS), an umbrella organization for foreign student unions at PLU, not only sponsors the fair, but an entire week of chapels, films and forums focusing on extending students' awareness beyond the shores of America.

A flag ceremony in the entrance of the Administration Building opened the festivities on Monday morning, followed by a Tai Kwon Do exhibition on Tuesday and a Norwegian movie entitled "Pathfinder" on Thursday.

Correction

Editor's note: Cindy Watters was incorrectly identified as Cave director in the Feb. 28 issue of the Mast in a story about ASPLU and the Cave. She is assistant Cave director. Darin Frost is the Cave director.

CAMPUS

Seeking straight answers about the death penalty

by Mike McFarland
Mast reporter

Encouraging debate and gaining a better understanding of the death penalty are the goals of an event co-sponsored by Amnesty International and the History Club.

Gary Katt, a research scientist at the University of Washington and long time opponent of the death penalty, will speak Wednesday at 7 p.m. in the Regency Room.

Katt is also a member of the board of directors for the national Amnesty International organization and a local human rights worker.

Christina Wolbrecht, co-coordinator of the event and a member of Amnesty International, said, "Obviously this issue is real volatile so we are billing it as 'Straight answers to tough questions'." She said everyone is invited to attend, no matter what their position is on the death penalty.

"We would like to have people who support the death penalty, as well as those who don't know how they stand," said Wolbrecht.

Wolbrecht said that Katt will speak for 30 minutes and then will open the floor for discussion and questions.

This is the first speaker of two that will be co-sponsored by Amnesty International and the History Club this semester, said Wolbrecht.

The second event will be Cosette Thompson on April 21, addressing women's issues and human rights around the world.

RA:

Mother hen, cop, or is it just a job?

by Mike Lee
Mast reporter

Like fire extinguishers and ASPLU information boards, Residential Assistants at Pacific Lutheran University can be found from Stuen to Alpine and everywhere in between.

For RA's like Ordal's Greg Ingle and Evergreen's Kristi Barrons, however, their job is more than an endless string of fighting "fires" and helping wingmates get where they want to be; it is a position where they can cultivate the university's community and prepare themselves for a lifetime of leadership.

At this time last year, junior business major Barrons submitted her application, in part because, "I was really ready for a single room. Nothing against my roommates, you just get older and need a change," she said.

Barrons also cited helping her parents with the financial burden and the challenge of starting over as reasons for wanting to become a RA.

Similarly, Senior RA Ingle, a fifth-year senior majoring in political science and history, noted the challenge of the position as excitement and the desire to become involved with campus life, but "basically I just ran out of money," he said.

While neither of the RA's suggested taking the job out of financial necessity, the free room influenced their decisions. In addition, RA's make between \$150 (first year rate) and \$225 (Senior RA rate) in monthly stipends.

After Ingle, Barrons, and other potential RA's submitted applications, a Residential Life Office subcommittee of RA's, hall directors and interested students narrowed down a field of around 80 candidates by approximately 25 percent, through small group interviews and role plays.

According to RLO director Lauralee Hagan, her staff is not necessarily looking for people who know all the right answers, but are willing to work as a team member in developing their skills.

After a third cut, hall directors chose incoming RA's based on specific dorm needs in a process "just like the NFL draft," Hagen said.

Five months after the "draft," the new crew of RA's arrived at PLU a week before the rest of the students to familiarize themselves with RLO policy, participate in additional role plays, and learn about campus organizations.

During the first weeks of school, "it was kind of strange ... to have people refer to you as an RA (like you don't have a name. People look at you in terms of your position," Ingle said.

Barrons, echoing that sentiment, said, "I just wanted to be seen as one of the girls."

Soon enough, the pair adjusted to their respective positions, and started planning activities, enforcing policy and becoming friends with wingmates.

As Ordal's Senior RA, Ingle inherited leadership of hall council and of other resident assistants. Mainly, he explained, his role is that of a facilitator and organizer of ideas from the dorm organizations.



Handwritten signature and date: Mike Lee 3/3/92

RA Applications are due Friday, March 13 in the Residential Life Office.

Further, Ingle attends bi-weekly meetings with his counterparts from other dorms and monthly all-staff conferences, and also works on a committee that researches RLO programs and suggests ways of increasing efficiency.

Some weeks, Ingle said, it seems like his entire life is wrapped up in being an RA.

Dorm life from Barrons' perspective is somewhat less stressful, but still she finds that, between coordinating the required nine activities per year and her off-campus job, her studies get left behind.

"I like to think that I go out and try to keep in touch with everyone ... (but) when I don't have something to bring me out, I tend to want to stay in my room and study," she said, "and I don't think that's necessarily good."

Fortunately, Barrons said, remembering her older sister Tracy who felt like "mother hen" as a RA at PLU, "I have been blessed with a very independent wing. I don't feel stressed out when I am not there all the time."

On the other hand, Barrons wants to act as a resource, and use her influences to motivate others to become more involved.

For both Ingle and Barrons, their roles as hall and wing "cops" balance out some of the enjoyment of their position. "I had a really hard time with it at first," Barrons said of policy enforcement. Four times first semester Barrons sub-

mitted policy violation forms to the hall director, and because of her self-described "sensitive" personality, took the violators' frustrations personally.

On the brighter side, she reported no cases since Christmas break, and even realizes that her experiences will help her adapt to the business world, where leaders often are forced into a similar role.

"The most difficult job (is) policy enforcement," agreed Ingle, "and that deals with alcohol, visitation, and quiet hours."

Ingle sees it as his responsibility to "create a livable study (atmosphere) — as much as that can be possible on a college campus," he added with a chuckle.

"As a resident," continued Ingle, "you hear what's going on, (but) as an RA, you hear what went on after the fact."

Ingle also foresees how his three years as an RA will aid his career in youth ministry — after he takes a year off to recover from the ups and downs of Ordal.

When thinking ahead to 1992-93, Barrons said she expects to forego another year as an RA in favor of moving off campus, but readily volunteers advice for those who take the RA challenge.

"Go into it because you really want to, not because it's the thing to do ... If a person ... does not do their job, it really cheats the hall and wing residents out of good experiences."

Community Resources

PLU CAMPUS RESOURCES

- Campus Resources.....535-7464
- Counseling and Testing, Ramstad 106...535-7206
- Health Services.....535-7337
- Marriage and Family Therapy Center...535-8782

PIERCE COUNTY RESOURCES

Children:

- Center for Child Abuse Prevention Services 572-5541
- Child Protective Services (24 hours) 1-800-422-7517

Adults:

- Sexual Assault Crisis Center of Pierce County
- Emergency:.....474-7273
- TTD:.....597-6443
- YWCA Battered Women's Shelter.....383-2593

Elderly:

- Adult Protective Services.....593-2406
- Pierce County Council on Elder Abuse...597-7312
- Senior Information Line.....591-5090

REGIONAL RESOURCES

- Coalition of Sexual Assault Programs(206) 754-7583
- Center for the Prevention of Sexual and Domestic Violence
- An interreligious, educational ministry and resource
- 1914 North Street, Suite 105
- Seattle WA 98103.....(206)634-1903
- Domestic Violence Hotline.....1-800-562-6025

A representative of Gonzaga University School of Law will be in the Student Union on Pacific Lutheran University's Campus on Monday, March 9, between 11 a.m. and 2 p.m. to visit with students interested in attending law school. Please plan to stop by her table for information and to ask questions.



GONZAGA UNIVERSITY
SCHOOL OF LAW

CAMPUS

FORUM: Church's views of sexuality explored

(from page 1)

ward recognizing same sex relationships that are bound by fidelity, trust and love," she said.

Another of the major topics of discussion was treatment of and references to homosexuality in the Bible. Instead of picking particular verses from the Bible, Oakman urged a more holistic approach to the issue.

He pointed out that some of the verses condemning homosexuality were written in a "holiness code" for an ancient people, and he questioned their validity today.

Oakman condemned selective, moralistic readings of the Bible, especially concerning homosexuality. "We need to remain faithful to the intent of the Bible," he said. "If that intent is used to exclude people or to harm people then that intent is ruined."

This position was met with the most debate. One audience member, representing a more conservative view, advocated the total inerrancy of the Bible, maintaining that homosexuality is a sin. Tears and anger met his assertions as heterosexual and homosexual audience members alike defended their positions in support of homosexual rights.

Briehl responded to the more conservative reading of the Bible by stressing the Bible's occasional errancy in matters of history, culture and geography. What is important, she said, was the inerrancy of the Bible in matters of faith.

Lambourn's own struggle has been one of a constant battle between her religious convictions and her personal life. Being an open lesbian and a Christian has not been easy, she said.

"The big problem was my faith," she said. "I had to try to reconcile who I am with what the Bible says."

Because of her sexual orientation, she said she has felt isolation and rejection from the church. "In my personal opinion, what the church is saying is that they don't accept homosexuals by not honoring same sex relationships," she said.

In the end, if the church doesn't change its position, Lambourn said she will leave. "Things need to change or people who really want to stay will have to go," she said.

Panelists also stressed looking beyond the sexual act of homosexuality to the relationship between partners. "So often sexuality is used to demean people and take life. We need to support relationships that build people up and give life," Briehl said.

Lambourn added, "Homosexuality is not a sin. People need to trust that we have struggled with it and they need to honor that decision."

Oakman also stressed a more liberating reading of the Bible, not a restricting reading.

"We need to find a way to affirm sexuality in all its forms," he said. "If you're going to judge people, judge yourself."

Despite the sometimes bitter words exchanged between audience members, organizers were pleased with the results of the forum.

"We need more discussions like these, all the time, to make PLU a more welcoming environment," Lambourn said. However, she added that there is still a long way to go. Classroom education about the gay and lesbian experience, discussion of the issue in University Congregation and the opening of married student housing to same sex partners are all places she sees as having room for progress.

All in all, the forum seemed to be a start. "I'm glad there was a diversity of opinion," mediator Howell said. "It's an issue we'll all keep struggling with."

ELCA study prepares way for formal statement

by Kimberly Lusk
Mast intern

The Evangelical Lutheran Church in America recently released its study for the "church's reflection and deliberation" on human sexuality entitled "God's Good Gift." The study is the first stage in the development of a social statement on human sexual-

ity. While specific issues effecting the church and society as a whole have made the time right for this study, the ELCA had agreed to make a statement when it was formed in the merger of the Lutheran Church of America and the American Lutheran Church, according to Pacific Lutheran University campus pastor Martin Wells.

It is very hard for the church to make a statement on sexuality, according to religion professor Lyman Lundeen. The study comes now as a result of pressure from society. He adds, "many social issues have to do with sexuality," and that people want guidance.

The study has three major areas of concern: sexual abuse, gay and lesbian relationships, and genital sexual relationships outside of marriage. It studies the Biblical passages in their historical setting, and compares that to what our society now knows and/or accepts.

The study makes no statements, it simply explores human sexuality. It is set up so that it could be used as a Bible study. At the end, there are suggestions as to how to

lead a group discussion and how to adapt the study for a youth. There is also a response form at the end which individuals are asked to fill out and mail in so that they can be part of the decision process.

University Congregation will do a study on the document beginning in April.

Some sections start with various opinions that could be found in the church, which lead to statistics and discussion. Other parts of the study have explanations of Biblical passages and the stances which Lutherans and Christians in general have traditionally taken. These parts are intermingled with questions for reflection and Bible verses for reference and understanding.

While Lundeen thinks it is good that the study is encouraging explicit discussion of sexuality into the church, he finds that it focuses too much on genital sexual relationships. He wishes that they would also focus on the parts of sexuality that affect all relationships.

"Sexuality is the drive for intimacy and partnership that affects the whole range of human relationships," he said.

The study is opening up the Bible for reinterpretation. "Lots of people want the Bible to be forever the same. I don't," Wells said. "It's a book of faith, a living organism that we have to try and understand."

Wells hopes that people will take a broad look at human sexuality. He expressed concern about students on campus struggling with the emotional and psychological aspects of their sexuality.

Bishop David Wold sees the study as a tool to move us forward in our

Lots of people want the Bible to be forever the same. I don't. It's a book of faith, a living organism that we have to try and understand.

-Martin Wells
campus pastor

conversations with each other. He hopes that there will be "real study, not just debates of feelings dealing with sexuality."

Wells finds that one of the strong points of the process toward a statement on human sexuality is that it is a consultative, open and long-term process.

According to Wold, the anticipation from some is that there will be a statement for the church wide assembly, to be held in summer 1993. He says that this may be too brief a timetable and that the feeling he got from the rest of the Bishops was that they would be "pleased if they had plenty of time for thoughtful discussion and good, honest study."

Lundeen expects that any statement "will not come out as a blanket reversal of church position." He believes that it will break new ground, but that it cannot be very strong and still get passed. He also believes that the study document itself may be more important than the conclusion.

Bekemeier brings home big ones

by Kim Bradford
Mast copy desk chief

Luther Bekemeier, vice president for development, jokes that he brought home "the big prize and the big award" from the Council for the Advancement and Support of Education conference Feb. 23-24 in Victoria, British Columbia.

Bekemeier was honored at the conference at "Retiree of the Year" for the Northwest district, which includes five Northwest states as well as the four western provinces of Canada. The next day he won the door prize, a free weekend at the British Columbia ski resort, Whistler.

"I do ski occasionally, so the prize will certainly get used," he said.

Bekemeier, who will retire from Pacific Lutheran University in June, has been a member of CASE for 16 years. The retiree award is given on the basis of outstanding and significant contributions to an education-related profession, he said. Bekemeier was nominated by several people for the award, which was determined by a CASE awards committee.

"There was a very complimentary letter of nomination from Dr. Rieke and that seemed to make the difference," Bekemeier said.

PLU ranked third in fund raising last year, superseded only by Washington State University and University of Washington. In addition, PLU

raised more funds than any private school in the Northwest. Bekemeier said budget cuts were not the reason for the increased fundraising, rather, he attributed the success to his staff.

"There's always pressure to raise money," he said. "We were able to raise money because of the experienced staff of long-term people."

Bekemeier has been at the university for 15 years. Previously, he was a pastor of a Lutheran church in

Chicago.

Also garnering awards at the CASE conference was Kirk Isakson of TV Services as well as Dean Driskell and Jim Peterson of the Office of Public Information. Isakson received two awards for his work with public relations videotapes, while Driskell and Peterson received awards, respectively, for a regency concert series brochure and for news writing in the university publication Scene.

AIM HIGH

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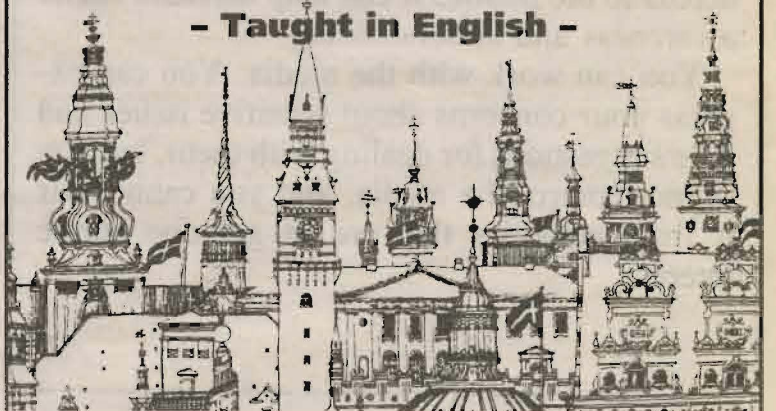
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OPINION

Cooperation, not control, attainable with media

Oh, how the media and interest groups can clash on sensitive issues and ideals.

Tuesday night, The Mast encountered one of these clashes between privacy and publicity at the Homosexuality Forum in Hong Hall.

When a Mast photographer entered the public forum and held up her camera for a light test, members of the audience became uncomfortable with the thought of their picture in the paper.

To protect those in the crowd, she was told not take pictures. She asked if she could photograph the panelists. No, she was not allowed to. Nor was she allowed to photograph them, develop the pictures, and show them to the concerned party before publication.

This practice is not customary of The Mast, except in sensitive cases where extra precautions are needed, such as this one.

It clear that in a forum such as this, there were people who did not want to be identified by a photo.

However, it was a public forum, which stemmed from the letters to the editor in The Mast. It was advertised on campus, open to all.

Its purpose was to "promote acceptance" and "continue the conversation about homosexuality and the church."

Obviously the forum was of interest to the PLU community, since the letters came from that community. The Mast represents the student body and community, and exercises its role to cover the news that is of public interest.

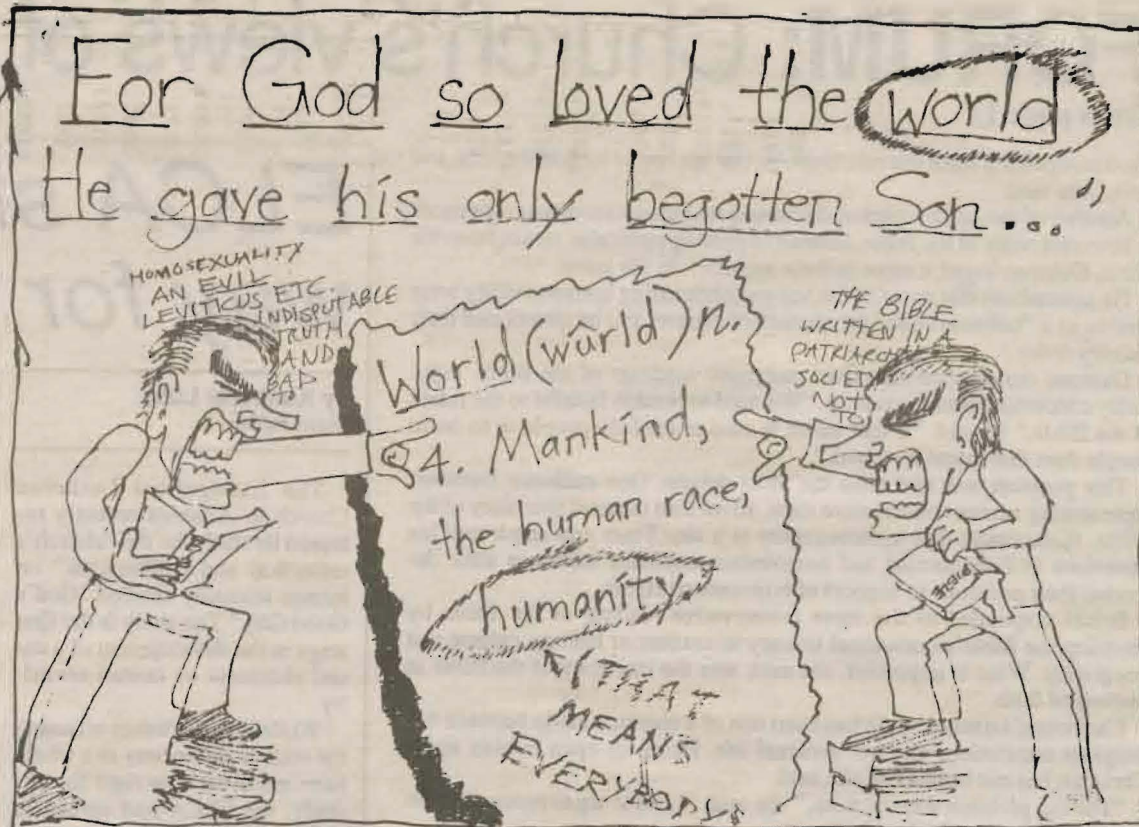
It is not The Mast's policy to be insensitive to people's privacy and safety. Nor is it The Mast's policy to ignore its role of informing the public.

The Mast should have told the forum's sponsors that a photographer would be present. To protect those who do not want to be identified and avoid such confrontations, there should have been better communication between both parties.

The groups that sponsored this forum, and any group that holds a public forum with interest of this magnitude, need to understand that the media can play an important role in getting ideas across to the public. It can help increase social awareness and understanding.

You can work with the media. You can express your concerns about sensitive issues and give suggestions for dealing with them, but you cannot control the media, and you cannot bar it from activities that are of genuine public interest.

-JP



Bible says smoke dope

In the last few weeks, there has been some controversy brewing in the letters' pages of The Mast.

Concerned students and even the director of Campus Safety have voiced opinions on what the Bible says about homosexuals.

Armed with the weapons of syntax and diction, these members of the Lute community have waged war. The drama has reached epic proportions.

Maybe drama is too generous. Slapstick would be more appropriate. It is stupidly funny.

What real relevance is there in arguing over what a dead book says about homosexuality? There are far more important issues to discuss concerning sexual preference.

Like civil rights and sexual bigotry.

No argument in the letters' pages deserves to last as long as this one has.

Keeping up with tradition, I submit to you, a parody of this "meeting of the minds" (the quotes are there on purpose).

Week One

To the editor:

This is in response to the letter printed in the Feb. 7 issue. John Smith entertained the heretical notion that the Bible actually "encouraged" drug use.

He states "I believe Scripture says it's okay to burn a doobie now and then."

I challenge Mr. Smith to produce any verse in the Lord's book that condones the smoking of a "doobie."

Scripture and marijuana do not mix!

In His name, Matthew Luke

Week Two

To the editor:

I accept your challenge.

First, let us turn to the pages of



Not Sarcastic
By Jerry Lee

Psalms, where it is written in book 104, verse 14, "He causeth the grass to grow for the cattle, and herb for the service of man."

Second, turn to Genesis 3:18, where it states, "thou shalt eat the herb of the field."

Finally, check out Proverbs 15:17. It reads, "Better is a dinner of herb where love is, than a stalled ox and hatred therewith."

I interpret "herb" as a symbol for marijuana.

Sincerely, John Smith

Week Three

To the editor:

It is obvious to me that Mr. Smith does indeed smoke marijuana, especially after reading his letter in last week's (Feb. 14) issue.

"Herb" does not mean marijuana. It means things like basil, oregano, things you hear in that Simon and Garfunkel song.

Mr. Smith, I suggest you repent, before all hell breaks loose on you.

Literally. Heh-heh.

Righteously, Matthew Luke

Week Four

To the editor:

Oh, so who died and made you an expert on Biblical interpretation, Mr. Luke? Just because you've actually read the Bible doesn't mean you know more about it than me.

Look, I've taken two religion classes at PLU. And they have enriched me so much. I don't even smoke marijuana, but I know a lot about it.

Sincerely, John Smith

To the editor:

I am a Christian. And I am a marijuana user. I also have been reading this debate over the Biblical rules on weed.

I really don't have much to say, but I'd like to share a quote I learned in Sunday school: "For God so loved the world, He gave us His only begotten son."

You know, I have no idea what that has to do with this argument, but I wanted to sound important.

Crucially, Pepe Mead

Week Five

To the editor:

Mr. Smith, you are going STRAIGHT TO THE DEPTHS OF HELL. And so is Mr. Mead, who publicly professes himself to be a user.

I have powerful friends in Campus Safety.

Wrathfully, Matthew Luke

Week Six

To the editor:

Why don't you all just chill out?

Just Stoned, Tom Lewis

(Jerry Lee is a junior majoring in biology. His column appears on these pages every other week.)

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OPINION

Oh, if only the Scripture was clear...

The recent series of letters in The Mast regarding homosexuality has left many questions unanswered. At your request we offer the following comments.

There is perhaps no more troubling question facing the Christian church these days than the question of human sexuality and its related themes.

The Evangelical Lutheran Church in America has just published a study guide for use in congregations which is intended to eventually lead to a published sexual ethic to Lutheran Christians. University Congregation will be studying this document April 5 at 2 p.m. in the UC and will offer the wisdom of this community to the church.

As is always the case in these difficult, persistent questions, the role and authority of Scripture and tradition are closely related issues. Ever since the Judaizing question

(Do Gentile Christians have to obey Old Testament ritual law?) was dealt with in St. Paul's day, Christians have been assessing the authority of Hebrew scriptures for contemporary situations.

For example, in Acts 15, we find the church struggling with the question of keeping the "Law of Moses." The church makes the decision that certain laws in the Old Testament are not binding to Gentile Christians. This struggle should at least make us cautious about taking any law from the Hebrew Bible and making it binding on Christians today.

What must be our ethic with regard to homosexuality, for instance, if the word "homosexual" is not even found in the original languages or thought world of Scripture? Our church (the ELCA) has concluded that to be a homosexual is not sinful.

We have made a distinction with

Guest Column
By campus pastors
Martin Wells,
Daniel Erlander
and **Susan Briehl**

regard to our rostered and ordained staff, however. To act on one's homosexuality in a genitally expressive way, puts one outside the qualifications for office just as a heterosexual candidate must not be genitally active outside of marriage.

Much controversy — including some irregular ordinations in San Francisco — has challenged our

church as a result of this policy and we have promised, as a denomination, to restudy, rethink and pray again about these questions. We will do that and ask the Holy Spirit to guide and help us.

In the meantime, the pastors of Pacific Lutheran and of University Congregation will welcome all people who yearn for the new life to be found through faith in Jesus Christ.

We will welcome all people who are struggling, who have doubts and who are confused. We promise to confront all people, ourselves included, with both the law and the gospel of Jesus Christ and to press every person toward the new life of loving God and loving one another.

Questions of sexuality are not special sins which require different treatment from other sins like judgmentalism. We are all in the same boat with regard to sin.

As a congregation, we will con-

tinue to press for full civil rights for all people and for the protection of the law in unique cases where special social hatred is present.

As pastors, we want to be part of a continued dialogue on the issue of sexuality and Christian faith — to make the discussion be in an atmosphere of mutual respect.

We also look forward to continued discussion of Scripture interpretation, the issue behind the issue. If Scripture interpretation was perfectly clear, there would not be so many groups, denominations, movements and points of view all claiming to be true to the Bible.

We are therefore called to humility and prayer, seeking the guidance of the Holy Spirit and the Christian community.

Let's keep the discussion going.

LETTERS

Huston to columnist: the facts, sir, just the facts

To the Editor:

The article by Ross Courtney (The Mast, Feb. 28) sounds like a vendetta and lacks the truth.

Mr. Courtney contacted Campus Safety at 2140 (9:40 p.m.) and had his ice pack at 2148 (9:48 p.m.) according to records on file in this office. I don't believe eight minutes is an exorbitant length of time to wait considering Mr. Courtney was not in a life threatening situation.

If indeed his ankle had been swollen to the extent he describes in his article, he should have had a friend take him to a hospital. That much swelling in that short of time indicates a fracture, not a sprain or strain.

The "few routine questions" that may have been asked certainly didn't include any reference to year in school or sexual orientation, nor anything political. A few questions are required to be asked so that a report can be completed.

One would have to ask why a person would enter a building that is closed for the night and has no supervisor on duty. Surely Mr. Courtney knows that all recreational facilities must have a supervisor on duty for anyone to be playing a sport within.

In regard to the ice pack Mr.

Courtney was given, it was of the type recommended and used by Emergency Medical Technicians and Paramedics throughout the nation for just such situations. The ice packs last well beyond five minutes when the directions are followed.

If Mr. Courtney truly needs a big bag of ice for his ankle perhaps he will go to the training room or Health Center during normal hours and have his injury evaluated like he should be doing. They will either give him a bag of ice or advice about seeking medical attention.

In the meantime, we will continue to deliver cold packs in as timely a manner as we can, unless a bag of ice is prescribed by competent medical authority.

I'm sure a large number of the fine people who provide rapid and valuable services to the PLU community have been offended by Mr. Courtney's fabrications and exaggerations. A few may even respond through the letters to the editor column. Forgive them if they word their letters harshly. They work very hard to provide quality service and they object very strongly to untruths.

Walt Huston, assistant director, Campus Safety and Information

Seniors deserve better

To the Editor:

We are writing to express our feelings concerning the events that took place during the final basketball game of the 1991-92 season.

A game that was hailed as the "seniors last game," turned into a showmanship of disrespect to four seniors who had put in a combined thirteen years of blood, sweat and, eventually, tears.

Desiring a win is human nature, but it is a step above to make the sacrifice for the betterment of four players who had given so much. The destiny of their final game should have been in their hands and they should have gone out fighting rather than sitting.

The parents, the fans and the students all wanted to see them play and give them the thanks and appreciation that they rightfully deserved. It was a shame that they

could not experience what PLU is supposedly all about in their final game—that is "being your best, not being THE best."

They did get some respect and recognition from those attending the game when they were placed in with a mere three seconds to go (only as a result of a time-out by Simon Fraser).

It is sad to see that these four guys had to go through such a disrespectful experience when their final game should have been a happy close to a gratifying career.

BJ, Brett, Huyler and Werner, we know what you've been through and sacrificed for the program. We appreciate and recognize what you've meant to the program and what you've meant to us.

Thanks guys, Don and Fedde
Don Brown
Darren Fedde

A long time ago, in a galaxy not far away where times were troubled, lived a young man who liked to sniff Ajax and peanut butter, run up to his friends and scream "you can clean your belly button you know"... but this has nothing to do with DUNDERHEAD.
by Joel E. Merquart



The Mast

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff.

Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical and spelling errors.

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CAMPUS

Out with old, in with new

Execs offer advice

by Brad Chatfield
Mast asst news editor

It was in his great tragedy "Romeo and Juliet" that William Shakespeare penned the famous line "parting is such sweet sorrow."

Every good-bye is filled with mixed emotions, whether they be joy, regret, relief or sorrow. But whatever these feelings, they cause people to reflect on why they feel the way they do.

As auditions for a new cast of ASPLU executives unfold this month, the current cast of Friedman, Kawasaki, Peterson and Nubgaard will be doing the same reflecting. What final reviews will they give the year 1991-92 once the curtain falls—two thumbs up, two thumbs down, or one of each? Parting is such sweet sorrow.

Now, here are the 1991-92 ASPLU executives as they share thoughts on their year in office, as well as what they would expect out of their soon-to-be-elected replacements.

Renee Nubgaard and Kathleen Johnson programs directors

"I knew it would be a lot of work, but not this much," said Renee Nubgaard, spring programs director. She replaced Kathleen Johnson, who resigned after fall semester.

Both Nubgaard and Johnson expressed surprise at the time commitments of the position, as well as the amount of meetings each were required to attend. They also stressed keeping communication lines open with the ASPLU committee chairs as the most important and challenging part of the job.

Nubgaard cited the freedom and leeway of the position, which allowed her to rely on her own judgment, as the strongest asset of the position. "You get it done in any method you want, and as creative as you want," she said.

Johnson echoed Nubgaard's point. "If you work well with the committee chairs, there are endless opportunities," she said.

When it was all said and done, Johnson expressed disappointment at the number of people who were "really gung-ho" at the beginning of the semester, but whose interest "faded" during the course of the semester.

"I had trouble keeping everyone motivated and coming up with ways of keeping people focused," Johnson said.

So, what qualifications would make a good ASPLU programs director?

"They cannot be involved in more than two other groups or organizations including this one," said Nubgaard, who couldn't emphasize the time commitment enough. "It

has to be a full-time job."

Nubgaard also cited good organization and time management skills, as well as the ability to handle pressure, because, as she put it, "you can get into legal matters." However, she declined to elaborate on what type of legal matters these might be.

Johnson agreed with Nubgaard that the future of the position needs to focus on cohesiveness and more theme-oriented programs, as well as educating through entertainment. As Nubgaard stated, "We really need to question what exactly the purpose of programming is."

Despite the freedom of the position, Nubgaard did mention that the job tends to be thankless. "If a program doesn't go well, everybody wonders what you did wrong," she said.

Erik Peterson comptroller

"Someone who has a good understanding of some of the political traditions and workings of the university" has the best chance of being a successful comptroller, according to Erik Peterson.

Peterson stressed the added intricacies in policy and financial dealings now that the university is in a period of transition with a new president, renewed budget questions and a new core proposal. This would call for a candidate who is flexible and able to adapt to rapidly developing situations.

"Changes will be made, and unless you are aware of what's going on, none of them will make sense," Peterson said.

One of the most evident things Peterson's job has shown him is that most university decisions are made based on precedent, both historical and ideological, with little motivation for change.

"A lot of times, when you get into a political arena, unless they're really out to change their image, the tradition will be followed," he said.

Nonetheless, Peterson stated that he had a "fantastic year," and was surprised by some of the things the position offered. "You always think its going to be one thing, and it always turns out to be much more," he said.

Burley Kawasaki vice president

"The new v.p. needs to start off setting examples," stated Kawasaki, the current vice president.

Kawasaki's position as presiding officer of the ASPLU senate, allowed him to work closely with many student leaders, and he views the vice president's role as more of a resource for the senators. "They need to be able to turn to someone for information," he said.

From his close work with the senate, Kawasaki cited a lack of direction in the issues if confronted—something he tried to combat during his term.

"They need to be able to take meaningful issues and interpret them for the students," Kawasaki said.

"At the beginning of the year I played 'hands off' to allow the senate to address issues on their own. But the new v.p. needs to begin this dialogue right away," he said.

Kawasaki and ASPLU president Scott Friedman were involved with the Board of Regents extensively as members of the Budget Task Force, which injected unprecedented student input into the Regents' meetings. Kawasaki felt "lucky we had the rapport we had with them."

"It's really intimidating unless you feel comfortable and if you don't, it's difficult to argue important issues," he said.

Kawasaki's main hope for the new officers is that they won't get too caught up dealing with the changes the university is undergoing to give ASPLU the focus it needs.

"Hopefully they won't have to fight so many fires," he said.

Scott Friedman president

"It's a hard job representing the students. A very hard job. But I'd like to think we made headway," stated Friedman, ASPLU president.

Friedman cited the meetings and time spent with university officers and administration has things that took more of his time that he bargained for.

"It was not really surprising, but overwhelming. You don't know until you jump into the shoes of the job," he said.

His favorite part of the job came with the Presidential Search Committee, of which he was a member.

"I had a ton of fun with that. It was a lot of work but it's really something I'll remember for the rest of my life. Especially the staff, who were fun to work alongside," Friedman said.

Recollecting the January Board of Regents meeting, he cites it as his lowest point. It was at this meeting that the Regents, despite testimony by Friedman and vice president Burley Kawasaki, approved an 8 percent tuition hike for the 1992-93 school year.

"It was the worst moment of my term. Like everything you worked for was just thrown back in your face," Friedman said.

He considered management skills, which are important in dealing with the auxiliaries such as the Cave and Services Desk, and people skills as those important for the position. Also, he adds, most importantly is "an open ear."

Despite some setbacks, Friedman wanted to send a message to the student body based on what he saw from his dealings with university officials.

"We have more power than people think we do," he said.



While Sarah Foss gave blood during last Thursday's health fair, there were several other less painful options for students, including free backrubs, stress tests, blood pressure tests, free condoms and even free candy from Career Services.

Church Youth Day to offer glimpses of collegiate life

by Jessica Perry
Mast editor

Once again the Pacific Lutheran University campus will be abuzz with high school students seeing for themselves what the university is all about.

On March 14, Church Youth Day '92 will host an expected 500 to 600 students from the five-state Northwest region of the Evangelical Lutheran Church in America (Washington, Oregon, Idaho, Montana, and Alaska). The day is open to all denominations, but churches from the ELCA were the main target, said Cindy Michael, director of Alumni and Church Relations.

"It's an open house for church youths," Michael said. "It's an opportunity to have them come to see PLU."

The day is open to all denominations, but the purpose is to give the students an idea of what college is all about and to give them something to think about for their future, she said.

While this sounds much like an administration-sponsored prospective student day, it is slightly different.

Administration's open houses target high school seniors and transfer students. Church Youth Day targets seniors as well as students who will possibly come here in three or four years, Michael said.

According to PLU campus pastor Susan Briehl, another reason for the day is to give PLU a chance to give back to the community and churches some of the resources they give to PLU.

"Primarily it is meant to be a service to the church," she said.

While this is the first Church Youth Day at PLU, it is not the first of its kind. Until two and a half years ago, League Day served much the same purpose—exposing youths to PLU. The day was focused around a PLU football game. However, this year it is focused around mini-workshops, a barbecue, a theater presentation, a concert and swimming.

According to Michael, many of the mini-workshops will be led by PLU students, which she hopes will enhance the youths' experience here in terms of relating to the PLU environment.

"Because we have so many PLU students involved, its going to be a much better experience," she said. "Students need contact with other students."

The mini-workshops include students talking about study abroad and its importance and the volunteer center and some of the services it is involved with. Some of PLU's Namibian students will share their experiences and their struggles and why they are at PLU.

Students representing the Peace and Justice Center will discuss some of the activities they are involved in and the issues they address.

Members of the PLU football team will also talk about their trip to China last summer.

PLU campus pastors will address the youths on topics such as the points of their futures. According to pastor Susan Briehl, these involve sharing their love and compassion through their gifts given to them by God.

The Seattle-based quartet, The Trenchcoats, sponsored by Lutheran Brotherhood, will perform during lunch time on Foss Field, and later the Church Youth are invited to PLU's play, "Much Ado About Nothing."

Briehl said Church Youth Day '92 has two prongs to it. One is "to give them (the youths) a good day with chances to meet students from other churches." The other is to get them "to think widely about their futures."

Michael said about 30 to 40 percent of PLU's student body come from Lutheran backgrounds, and this day "is a way to keep in touch with our Lutheran constituencies."

Both Michael and Briehl said that another hopeful result of the day is that when the students are ready for college, PLU will stick in their minds.

County resource fair to highlight job opportunities for disabled

by Amy Yonker
Mast reporter

The fourth annual Pierce County Resource Fair will be held Wednesday from 3 to 6 p.m. in Chris Knutzen Hall.

According to Pacific Lutheran University special education professor Lenny Reisberg, different social service agencies in Pierce County will be at the fair to provide information on various programs offered to individuals with disabilities.

"A group that offers a service for individuals with disabilities will be there," he said.

The fair, which is sponsored by the Advisory Committee for Transition and Employment, Pierce County Social Services and PLU's chapter of the Student Council for Exceptional Children, is designed for individuals

with disabilities, their family, friends or colleagues and anyone wishing to go into special education.

The fair will provide the opportunity for individuals to meet with various representatives from educational, vocational, residential, transportation and advocacy resources available in Pierce County, said Evie MacCuaig, a transition specialist for Pierce County and one of the coordinators of the fair.

"There will be a focus on employment opportunities for individuals with disabilities," MacCuaig said. The fair attracts approximately 200 people and will have information for individuals birth through adult ages.

"We want people to show up whenever and to be able to walk around to the various tables, it is very informal," Reisberg said.

Anyone wanting more information should contact the special education office in East Campus.

A & E



Seattle artist Sonja Sheppard used crayon and pastel to create "When the Rooster Crows," one of many pieces exhibited in PLU's University Gallery this month.



Tim Wrye / The Mast

'Express yourself'

Northwest artists present expressionist paintings in sync with objectives of Women's History Month

by Julianne Pagel
Mast reporter

The "Show of Strength" art exhibit, featuring work by expressionist women painters, is decorating the walls of the Pacific Lutheran University gallery in Ingram.

Four local women are participating in the exhibit, a part of the annual Northwest Women in the Arts Invitational in honor of Women's History Month.

"Their work is united by its boldness of execution and its large scale. These qualities contribute to work of great vitality and strength," gallery curator Jennifer McLerran said.

Sonja Sheppard, a Seattle artist, has six pieces on display. Her painting titled "Three Questions About Love" is a swirl of black and white oil paints, accented with bright pat-

ches of color. The curvy forms of human figures can be discerned amidst the mass of shapes.

Sheppard primarily uses black and white in her work. "I don't want to use colors for symbols," she explained. Instead, she uses lines and images as an important part of her art.

"Pearls," another of Sheppard's pieces, is done in crayon and pastel. It portrays a woman clutching a strand of pearls hanging around her neck. A hand in the background appears to be reaching slowly towards the woman, as if to snatch the pearls away.

"All of my work in general is quite expressive and discursive. I have a great respect for paint ... textures are also very important to a painting," Sheppard said.

Sheppard received her bachelor's degree from PLU and her master's degree in painting from Central Washington University.

After 40 years of painting experience, art has always been a "way of communicating and writing stories visually," she said.

Diane Szukovathy, another Seattle artist, describes her creations as, "mixed with a lot of objects and paint." Her art emphasizes objects often found in thrift stores.

As an example, her "Room at the Top" is a wooden, paint-splashed sculpture that includes built-in shelves. On the shelves rest bottles of nail polish, books, an apple and photographs of middle-aged women, with a listing of their special career achievements.

Szukovathy explores her subject matter with materials. She said that her "Room at the Top" is, basically, "a study of gender roles and what happens to women as they age."

Another piece was inspired by Szukovathy's work with the Forest Service. She calls this untitled piece

Carolyn Zick participates in the annual Northwest Women in the Arts Invitational in coordination with Women's History Month. The untitled work was done with oil and charcoal on canvas.

a "statement from the heart."

"I planted 15,000 trees last year. It's very depressing to walk through a cedar forest that's been chopped down," Szukovathy said.

The wooden sculpture contains pieces of a Woodsy Owl puzzle, various wildlife pictures and Forest Service posters. The wood is splashed with bright paint and torn away in places. The outside of the sculpture is framed by logs.

Szukovathy earned her master's degree in painting and drawing at Central Washington University in 1987. After graduation, her concentration shifted from painting to sculpting.

Other artists exhibiting work include Antje Brink Kaiser of Tacoma and Carolyn Zick of Seattle.

Kaiser displayed four connected works that are a part of what she calls a "Robotian Series." Her mediums include acrylic, pastel,

and charcoal. Kaiser's pieces, which outline pseudo-human figures, seem futuristic and utilize bright colors such as purple and turquoise.

Zick's "Lethargy" and "Yellow Bellied" works are of oil and charcoal. Zick replaced the usual canvas backdrop with full-sized doors for these two pieces.

"Lethargy" depicts a dark outline of an upside down human figure. "Yellow Bellied" shows an older woman in a bright print dress peering through her glasses at a yellow-bellied bird that is perched on a branch. The word "blackbird" is printed across the top of the door.

The exhibit will run from March 4 to 27 in PLU's University Gallery.

Gallery hours are 8:30 a.m. to 4:30 p.m. weekdays.

On stage next week...



Erik Campos / The Mast

Conner Trinner rehearses for the upcoming performance of the comedy "Much Ado About Nothing," written by William Shakespeare and directed by William Becvar. The play can be viewed March 11-14 at 8 p.m. and March 15 at 2 p.m. in Eastvold Auditorium.

Blowin' in your ear

Wind ensemble to perform Hindemith

by Kristen Sandvig
Mast intern

The Camas Wind Quintet, Pacific Lutheran University's resident professional chamber ensemble, will be performing March 12 at 8 p.m. in the Scandinavian Cultural Center.

The concert agenda consists of a quintet by Beethoven and "Five Profane and Sacred Dances" by Tomasi. After intermission, two transcribed piano sonatas by Scarlatti will be performed, concluding with Hindemith's Wind Quintet.

"The Hindemith Quintet has drive and energy, truly one of the centerpieces of wind repertoire,"

horn player Kathleen Vaught Farner said. Farner is an associate professor of music at PLU.

The other members of the quintet include flutist Zart Dombourian-Eby, who is a PLU affiliated artist and piccoloist with the Seattle Symphony. An affiliated artist is a part-time PLU faculty member working in the arts.

Bernard Shapiro, oboist, is the principal oboist with the Seattle Symphony, and a PLU affiliate artist.

Jerry Kracht, clarinet player, is a PLU professor of music and conductor of the University Symphony Orchestra.

Ticket prices are \$5 general admission and \$3 for students, senior citizens, and PLU employees.



Women's History Month

Women's History Month provides a chance for all of us to take a look at where we've been and where we're going.

In the not so distant past women were a subculture in the United States. Now women are a thriving co-culture with talent, creativity and individuality that is appreciated rather than discouraged.

The Western World has been the source of new thought around the world. With the passing of the concept of a dominant male caucasian culture in the United States, a new era of equality is upon us.

The energies the Western World has expended trying to convince everyone that they need a BMW and a condo in Hawaii can perhaps now be used to convince the world that the dominant group is not African or Caucasian, male or female, but human.



Wheel of fulfillment

by **Stephanie Bullard**
Mast reporter

For Jenny Brown, Pacific Lutheran University sophomore, art isn't just a hobby or academic study.

It's a part of her life that began in the wilderness of Alaska and will enrich her life forever.

Being the daughter of an artistic mother who focused on singing, Brown learned to draw what she saw at an early age. But it was her stepmother who was the catalyst for her interest in art.

Brown lived with her stepmother, a watercolor painter, and attended home school for the sixth, seventh, and eighth grades. They lived up the Yukon River in the wilderness, 40 miles from the nearest village.

During the family's free time, they made crafts for each other, including ceramics from fresh, natural clay supplied by a neighbor up the river.

Brown attended high school in Anchorage and was able to complete five elective art classes. She didn't think she would be an art major. In fact, in choosing PLU, she didn't even look at the art department. She simply wanted to go to an academically challenging, small school and PLU seemed like the right place.

Her decision to major in art wasn't based on a career goal, but

simply because she likes art — all of it.

"I like being an art major because I can make Christmas gifts for my family in class," Brown said.

To complete a major in fine arts and elementary education, Brown will be here for five years. She has

chosen an emphasis in ceramics which was sparked by the influence of David Keyes, whom she will most likely be working with next year.

"He's so great at what he does," Brown said. "He makes you respect the craft of ceramics."

Sixty credits are required for a bachelor of fine arts degree, but she has already been able to complete 32 of those with design, drawing, life drawing, ceramics I and II, sculpture and two art history classes. She knows that the last four semesters at PLU will have to be devoted to her education degree.

"Art enriches your life so much," Brown said. "I hope as a teacher, I will be able to push the creative side of people; people don't create enough anymore. I hope schools will continue to see the importance of art."

Along with her course work, Brown also works in the University Gallery and ASPLU's IMPACT! to develop her artistic skills.

"I've been fortunate to work in the department to learn how to promote your work," Brown said.



Jenny Solberg / The Mast

Shown rehearsing for last Friday's jazz band concert, Susan Brandt is a long-time saxophone player with vast experience in all styles of music.



Erik Campoa / The Mast

Jenny Brown, finishing a vase on the pottery wheel, learned to be creative while growing up on the Alaska frontier. Sculpting ceramics has become her forte.

She has also learned that unlike many other professions, it really doesn't matter if you are male or female in the art world. Male artists have dominated in the past, but the artist is judged on art, not gender.

When Brown completes all of her course and extra-curricular work, she is not sure exactly what

she will do, but she knows she will have unlimited options and training for many careers, including mission or church work, elementary education, college education or an independent potter.

"I would love to do so many things, but I'll have to wait to see what God has in store for me," Brown said.

Theatrical

by **Darci Meline**
Mast reporter

Theater major Ginger Culver starring in Pacific Lutheran University's production of Shakespeare's "Much Ado About Nothing."

Culver plays Beatrice, the female lead in the play.

"It's been a challenge, it's the first time I've ever performed Shakespeare ... (Beatrice) is intelligent, she's a model citizen in some ways," she said.

Culver was chosen for the role because of "the fire, energy and spirit she brought to the readings," director William Becvar said.

This play is one of many in Culver's theatrical career. She has portrayed very diverse characters in this season's productions at PLU. In "The Big Knife," she was Connie, a slinky woman in a red dress. In "Birdbath," she was Velma, a neurotic woman who killed her mother. Presently, she plays Beatrice, whom she describes as "a 90s woman."

Culver grew up in Tacoma and attended Lakes High School. She spent her senior year of high school attending a performing arts program in California. She began her PLU education intending to major in music, but switched to theater during her freshman year.

Culver's decision to take up acting professionally did not come as a revelation, Culver said.

"I've been involved in (performance art) since I was a kid ... it's a challenge, it's a beautiful form," she said. "... I tried to fight against it because you live from job to job, you can't make any money, but it's what I'm good at ... I love it."

Recently, she went to Los Angeles for the preliminaries in an acting competition, held by an organization of graduate schools. Out of 700 people, 20 were chosen to go to the finals in Chicago.

Talent of the Past,

Month Presents...

Saxy bassoonist

by Berit Fredrickson
Mast intern

Susan Brandt, a junior at Pacific Lutheran University, is very dedicated to playing the baritone saxophone and bassoon. She has played the baritone sax for 10 years and picked up the bassoon two years ago. Thomas O'Neal, director of PLU's concert band and a music professor, said, "The intensity and demand placed on herself to pursue excellence is incredible ... (She) is a good model for other students." Susan plays both the baritone sax and bassoon very well, O'Neal said. Brandt is from Sitka, Alaska. In junior high and high school, she played in a jazz band and was involved in solo ensemble competi-

tion. She was also a member of the Alaska All-State Band and the Southeast Alaska Regional Band. A junior high music teacher was a major influence in the decision to continue to play the sax, Brandt said, adding that she comes from a musical family. Brandt's brother is a music major at PLU as well. Brandt is very "intense ... she has her own concept of how she likes to play," O'Neal said. Brandt considers herself a very disciplined individual. She practices a minimum of 20 hours a week which does not include the 15 hours per week rehearsal with the PLU Jazz Ensemble. Brandt has been very involved in PLU's music department, including groups such as Wind Ensemble, University Jazz Ensemble, Orchestra, and the PLU Saxophone Quartet.

Brandt feels that the school has "helped a great deal" in her musical growth. She said she gets extensive experience because, "there is a small pool of musicians so they are asked to do a lot of things." O'Neal and Greg Youtz, associate professor of music, played a large role in her growth, she said. Brandt said that her music is a form of expression and that she is very goal-oriented, her music being the focus of those goals. Brandt looks up to baritone sax player Gerry Mulligan and claims that people she knows and sees everyday are also inspiring musicians. "In the future I hope to teach junior high and high school band and to play as much as I can," Brandt said.



photo courtesy of RCA-Victor Records

Recording artist and jazz vocalist Ethel Ennis, who previously performed with Benny Goodman, will sing at PLU tomorrow at 8 p.m.

Scattin' up a storm

by Martha Vance
Mast reporter

Jazz vocalist Ethel Ennis will perform tomorrow at 8 p.m. in Pacific Lutheran University's Olson Auditorium as part of Women's History Month. Ennis was born in Baltimore, Mich., on the third floor of a rowhouse that was located in the segregated west side. Her father, a handicapped barber, and her mother, a piano and organ musician in the the local churches, had their daughter singing and playing the piano with combos and orchestras while in high school. By age 17, she had written her first commercial song, "Little boy," which has been recorded by at least five separate artists, including Little Richard. Ennis has recorded albums for Capitol and RCA. International acclaim came after she was selected by Benny Goodman to tour Western Europe with his all-star band. Yale University released an album of music by Ennis and Goodman, produced 31 years ago.

"The tape of me and Benny was recorded at the Brussels World's Fair and was never released," Ennis said. "It's part of a series that Yale released after Goodman's daughter turned over her private collection." Ennis never became a "big star" in the common use of the word — things did not work out that way for Ennis. She grew up playing jazz and was not pushed into a pop mold. "Everybody said, 'Oh well, the career is just going to skyrocket to the universe; it's just going to go,'" Ennis said. But she refused to move away from Baltimore, preferring to participate in several downtown concerts for the public and performances with the Baltimore Symphony Orchestra. She also performed twice at the White House during the Nixon and Carter administrations. Ennis has performed with the Spokane Jazz Orchestra and played at Seattle's Bumbershoot festival. Tickets at the PLU concert will be \$5 general, \$4 for faculty and staff, and \$3 for students.

Success



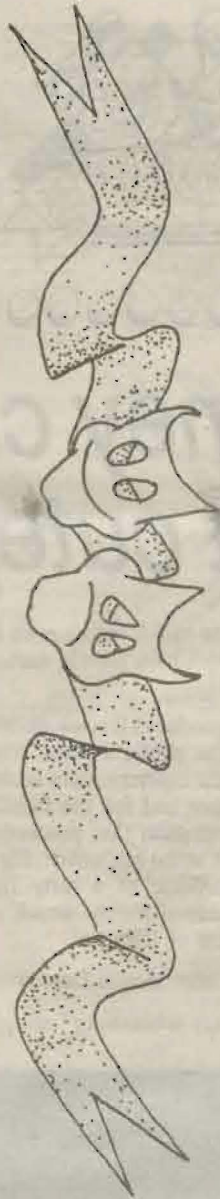
Erik Campos / The Mast

Ginger Culver rehearses for "Much Ado About Nothing." Recently selected as a finalist in an acting competition in Portland, Ore., Culver traveled to Chicago to audition before representatives from many graduate schools.

PLU thespians Culver, Connor Trineer and Elisa Sullivan were among the finalists. In Chicago, they were given the opportunity to audition in front of representatives from the graduate schools. "I did my best," Culver said. "The interviews went very well, I

was called back by several schools." Culver said of the theatrical department at PLU, "There's a lot of dedication ... I was surprised to find that at this small college. People have stuck with it ... everyone works hard." She has enjoyed the experience

of working with the same group of people during her years at PLU. "It's fun to work with people as they grow and change, as I grow and change," Culver said. After graduate school, Culver plans to work as an actress on stage.



Present, and Future.



A&E

Are you bored? Look what's in store...

Theater

■ Arthur Miller's passionate classic on witchcraft, "The Crucible," will be performed at the Village Theater in Issaquah March 10 through April 25. Tickets and performance times are available at the box office and Ticketmaster.



■ The Hyogo Cultural Center presents "Journey Through Time: An Introduction to Japanese Civilization." Dr. McKinnon, professor emeritus at the University of Washington, will give an informal talk and use traditional Japanese performing arts to enhance the understanding of Japan and the Japanese March 11 at 5:30 p.m. Admission is \$5.

■ A staged reading of the musical "Hibiscus," the story of George Harris whose brilliant career was cut short by AIDS, will be presented at the Pilgrim Center for the Arts tonight and tomorrow at 8 p.m. Admission is by freewill donation.



■ Puget Sound Theater Ensemble presents the final two nights of George Bernard Shaw's "Arms and the Man," tonight and tomorrow at 8 p.m. at the Washington Center Stage II. Tickets are \$9 general and \$7 student/senior.



■ The Northwest Asian American Theater presents the world premier of "Yeb-Yang-Ah: 'Whose Kid is That?'" a Korean American production, March 11 through April 5. Tickets and performance times are available at the box office.



■ The Lakewood Players will perform the spine-chilling Sherlock Holmes mystery, "Hound of the Baskervilles," March 6 to 28. Tickets are \$8 general and \$6 student/senior.



Music

■ PLU female fine arts students will present a variety of performances, including readings of women's literature and music March 11 at 7 p.m. in the Scandinavian Cultural Center.

■ Folk singer Julie Schrader will perform in the Cave March 12 at 9 p.m.



■ Janis Upshall will perform her Master's recital on the violin Sunday in Chris Knutzen Hall at 5:30 p.m., followed by James Boulter performing his senior trumpet recital at 8 p.m.

■ The Tacoma Young Artists Orchestra will spotlight the Central Trio, featuring Central Washington University faculty members, in the Rialto Theater tomorrow at 7:30 p.m. Music by the masters has been chosen by conductor Dale Johnson to give an energetic preview of spring.



■ Sonny Rollins will perform jazz music on his tenor saxophone at the Rialto Theater March 11 at 7:30 p.m. Tickets are \$18 and \$15, available at the Broadway Center for the Performing Arts and Ticketmaster.

Film

■ World Cavalcade Travel Film, "The Greek and Roman World of St. Paul," can be viewed in the Pantages Theater March 8 at 2 and 6 p.m. Tickets are \$8.50 and \$7.

■ The movie, "My Girl," can be viewed tonight and tomorrow in Lerras Lecture Hall at 8 and 10 p.m. and Sunday at 2 p.m. Cost is \$1.50.

Comedy

■ The talented comedian, juggler and acrobat Fred Garbo will appear at the Rialto Theater March 8 at 3 p.m. Tickets are \$8 for adults and \$6 for children and are available at the Broadway Center for the Performing Arts and Ticketmaster.



by Eric Haughee
Mast film critic

If it wasn't for Walt Disney, what would movie viewers do in a week like this?

The post-Oscar pickings are mighty slim and film audiences are forced to make drastic choices between either make-up melting Kleenex festivals or lame-o thrillers. I'm beginning to miss the sequels of summer — ah, the sound of machine-gun fire, the

gratuitous sex...

So where does the world-weary, emotionally-exhausted fun seeker just looking to be entertained go? Someplace message free, guilt free. Whatever happened to cute? This is where the ghost of Mr. Disney materializes to save the day.

But even Beauty and the Beast was a serious tear jerker in parts. Besides, how many times can you

see the same movie before even the latest Chevy Chase vehicle starts to look good?

Thank goodness Disney decided to throw the public a bone. When I opened the entertainment section of that paper and felt the familiar sinking sensation that precedes a weak week at the box office, the ad for a re-release of a nifty little Disney cartoon movie struck me like a beam of light.

"The Great Mouse Detective."

At last, something simple,

something straight forward to while away a dreary winter day. No violence or swearing, and this flick is guaranteed car chase free. I knew I had found my film.

The movie opens in fog-shrouded London, but the cartoon camera hones in not on the world of humans but on the miniature realm of rodents living a parallel existence with their oversized compatriots. A familiar, if not bestial, Disney device.

The film further focuses in on a

tiny toy shop run by a mouse and his daughter, a cozy domestic scene that reveals daddy mouse's mechanical genius. A genius that will see him whisked away in the night by an evil fiend, leaving his little girl all alone. With the help of a kind doctor she meets along the way, the mice seek out the Great Mouse Detective himself to help solve the mystery.

At first reluctant, the detective in question, Basil (who lives a mini version of Sherlock Holmes illustrious existence, complete with a room on Baker Street, violin, and obsession with wicked nemeses), throws himself into the project when he implicates the infamous Professor Rattigan.

The rabid rat Rattigan, dressed in respectable mouse clothing, proceeds to lead his archenemy on a merry chase, using the kidnapped inventor to further his ambition to control the throne. Yes, in this technicolor version of London even the Queen has a cartoon double and it's up to Basil and friends to save her.

Admittedly simple, this mystery is no stumper and it all comes to a classic climax above the roofs of London. But it works. The positive proof is that the kids packing the theater hardly squirmed. Go figure.

The hour-and-a-half length was perfect and the plot never quit moving. Even those above the age of 10 can appreciate these qualities in a movie, especially after the super long emotionally laden epics of late.

"The Great Mouse Detective" is certainly, worth seeing, and if you're as tired as I am of the latest crop of films, I'd certainly recommend it. Two thumbs up.

Disney cartoon elementary (but cute), my dear Watson

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SPORTS



Jason Mangold bellies into second for a stolen base that helped the Lutes sweep Western Baptist in a double header last Saturday. Erik Campos / The Mast

Sports this week

- Friday: Men's tennis: at Washington State University, 2:30 p.m.
Women's tennis: College of Idaho at Lewis and Clark, 2:30 p.m.
- Saturday: Men's tennis: at Lewis and Clark State College, 10 a.m.
Women's tennis: vs. College of Idaho at Lewis and Clark 11 a.m.
Baseball: ALUMNI, 1 p.m.
Softball: PORTLAND STATE UNIVERSITY, 1 p.m.
Track and Field: at Husky Invitation, University of Washington.
- Sunday: Softball: Pre-season District 1 and 2, at Wallace Marine Park, Salem, Ore.
- Tuesday: Women's tennis: WESTERN WASHINGTON UNIVERSITY, 2:30.
- Wednesday: Baseball: at University of Puget Sound, 2 p.m.

Baseball starts on winning foot

by Mike Lee
Mast reporter

At times, the play was pretty. At times, it was paltry.

At times, Lute pitchers were kings of the hill. At times, they muffed infield throws, allowing runners to advance.

After the first weekend of the young baseball season, however, the Lutes shoulder a perfect 4-0 record, and coach Larry Marshall couldn't be happier.

"It was an extremely successful weekend, one that we're looking ... to build upon," he said.

The Lutes faced Concordia College of Portland, Ore., on Sunday, and defeated the host club in both

ends of the double header, 13-5 and 10-8.

"We realize it's only the start," Marshall said, "but (it's a) trip that we're all very much excited to go on."

As a team, PLU began its trip to the play-offs on a sprint, stealing five of six bases, and forcing Concordia to hesitate, mistime and misfire.

While freshman Brett Stevenson didn't account for any of the steals, Concordia found no way to counter his pressure from the plate. In five at-bats over the two-game period, Stevenson scored four runs, slapped three hits and powered three teammates across the plate.

Late in the second game, with men on second and third and his

team in a 8-7 hole, Stevenson allowed a strike to cross the plate before he knocked a single to tie the game.

Next up, senior co-captain Eric Wiitala doubled to right-center field to put the Lutes ahead by the final score of 10-8.

On the mound for PLU, Byron Kaerstner, a fifth-year senior after missing all but two games last season with an arm injury, tossed an inning of spotless relief.

"We did not want to use him this early," Marshall said because so far this year "... his shoulder has not responded real well."

When Tully Taylor, the starter in the first game, took a line drive off his forearm in the sixth inning, Marshall called on sophomore

Scott Bakke, a pitcher-turned-outfielder for the remainder of the inning.

While Bakke did a "courageous" job, the nod for the final inning went to Kaerstner who downed three of four batters without feeling any pain in his arm.

"(Kaerstner) showed the competitiveness he has, and also showed the leadership he can give to this ball club," Marshall said. "We need Byron Kaerstner."

For all four of the weekend's games, senior catcher Jason Mangold solidified the team on defense, and sparked the team on offense. Most notably, in two 6-5 wins over Western Baptist College, he struck for two doubles, and three-bagger and three stolen bases.

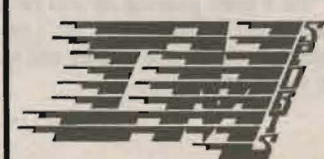
Overall, however, Marshall said that against Western Baptist, "We felt we could play better baseball." Given the first game jitters the inconsistencies didn't bother Marshall who said his team "took them in stride."

In the first game against WBC, Bryan Nate threw six innings for the Lutes, and after allowing two runs in the first inning, shut down the visitors from Salem, Ore., in his next inning stint on the mound.

In the top half of the third, Nate came down the middle to the WB batter who returned the ball with equal force back up the middle. Nate covered the ball and made the

See BASEBALL, page 16

Intramural sports watch



Basketball standings

As of Tuesday, there has been no change this week in the leaders of the men's open division as The High Firin' White Guys continue to lead the men's open division at 4-0. The Dark Horses run a close second with a 4-1 record, followed by Post Humous at 3-1.

In the men's classic division, F.O.U.D. and Bomb Squad each added a win to their records putting them at 4-0 to maintain the lead. Team II Smooth won two games to boost their record to 4-1 for second place. House of "Dave" lost their first game of the season taking them from their No. 1 perch to third with a 3-1 record.

Staff Infection has emerged from a three way scuffle for first as the only team in the men's open division without a loss. Hot Shot and The King Kong Jam picked up a loss over the week, creating a three way tie for second with Meat Heads at a 4-1 record. 7 lards and 1 guard hold a lone third at 2-2.

BC's top the women's action, adding two wins to put their record at an uncontested 4-0. Meany Greenies move up a notch to second with a 3-1 record, pushing PSMTMSH and Off Campus into a tie for third with a 2-2 record.

Highlights

Staff Infection's spotless record was threatened on Tuesday when the Krappers (1-4) took a 64-63 lead late in the game. However, Rob Whitten bucketed a shot with 20 seconds left to reclaim the win and preserve the division lead.

A barn-burner between Blood Pudding and 7 lards and 1 guard resulted in a deadlock after overtime play. Jason Fawcett finally decided the game with the final bucket of a sudden death free-throw shootout.

The BC's not only remain undefeated in the women's bracket. They broke the three-digit barrier on the 24th by scoring 100 points.

A protest was lodged against Pharte and Co. of the men's recreational division for having a PLU JV player on their roster. The win was awarded to 7 Lards and 1 Guard because JV players are ineligible to play in the classic or rec divisions.

Athletes of the week

Men's open: Mark Eager, Post Humous. Men's classic: Kenny Iverson, Screaming Caucasians. Men's open: Jeff Mason, Hot Shots. Women: Cheryl Kragness, BC's.

Upcoming events

Monday, sing-ups begin for spring softball and soccer leagues.

Wednesday, Mar. 18th there will be an Innertube Water Polo Tournament in the swimming pool. First eight teams to enter are eligible.

PLU record setter named swimmer of district meet



Karen Hanson, along with many of her men's and women's swim teammates, will reach for victories in the national meet next week. (See story page 16.) Erik Campos / The Mast

by Derek Beery
Mast intern

In recapping her past four years with the Pacific Lutheran University swim program, senior captain Karen Hanson said, "It was excellent. Coach Johnson worked me harder every year."

In her past four years with the team, Hanson has set six school records, four conference records, and three Bi-District records. As a freshman, Hanson set the school record in the 100-free. She went on to set the record in the 1650-free as a junior.

At this year's Bi-District meet, Karen set three records and was named the women's swimmer of the meet by swimming the 500-free in 5:04.72, the 200-free in 1:53.91, and the 200-back in 2:08.27.

"Those weren't my goals for the meet," Hanson said. "I didn't even think about it, I just had an amazing meet."

Swim coach Jim Johnson claims Karen is among the finest athletes ever at PLU.

She has a chance to prove him right in the national caliber of swimmers at the 1992 national meet in Ohio next week, he added.

Karen says she doesn't think about her talents that way. "I just look at the others that are outstanding. I don't think about being the best. I have always looked up to other swimmers," she said.

SPORTS

Baseball: the big joke?

Ah, the smell of fresh cut grass.

Actually, it smells a little rotten from its three-day-old mowing and a light drizzle.

Ah, the crack of the bat.

Actually, it was more like a metallic thunk with the metal bats and open outfield.

Ah, the glaring sun that bids the patrons to don caps.

Actually, it was cold and gray, and the only reason anyone looked up was to see if any rain would give them an excuse to go home.

Such is the scene of the opening day at the Lute ball park.

A few fans munch peanuts. A few kids play pickle behind the bleachers. A few old timers laugh and shake hands.

"Baseball's a funny game," one of them says, adjusting his belt.

OK. It's funny. It must be if we stay out there all day for a double header. It's a six-hour comedy hour.

"Stay back. Stay back, wait for it and drive it up the middle."

Simple instructions. But baseball is a funny game and instructions can't alleviate the humor.

So, the batter waits, but waits too long. He swings late and spoons one into right field for a base hit.

It looks the same in the scorebook. Baseball is a funny game.

Oh look, sunflower seeds. How very ballparkish.

An old timer tries to spit some, but they stick to his chin and he has to use his hands to wipe up his dribble.

How funny. Baseball is a funny game.

The first pitch of the second inning is driven over the fence. The third baseman and the umpire smile as they chat.

Home runs are funny, when you're not the pitcher. Baseball is a funny game.

The third baseman dives for a grounder down the line. It's a valiant effort, but the gods intervene and deny such glory, as



Court-side

By Ross Courtney

the ball careens off the bag, over the outstretched fielder's head.

A student next to me says, "No way. Did that skip off the base?" He laughs as it is so strange for probability to allow such things in a game supposedly played by the numbers.

Luckily, the right fielder backs up the play and the runner holds at first, which would have happened anyway. Had the gods left well enough alone, the third baseman would have made the stop, the highlight film and gotten his jersey grass-stained (which is always cool), but the throw to first was too long to make the out.

But baseball is a funny game and we, as funny people, overlook such technicalities and congratulate the fine effort.

In the movies, baseball is a funny game. Bull Durham comically portrays the subtle humor and metaphors of baseball.

Long Gone, for those of you lucky enough to have had HBO when you were younger, lets you swig beer with a dusty, sweaty, stinky 1950s minor league team from the South.

Even the Simpson's (not a movie, but containing enough laughs for one), mocks big league ball, company softball outings

and the big business behind any ball club, be the league minor, major or cartoon.

All these shows mock the drama of baseball's moments of glory. In the Simpson's show, for instance, rather than our hero Homer driving one over the left field fence to win the game, he spaces off and get hit in the head by a pitch and walks in the winning run. His teammates hoist his flabby body above their heads in honor of his heroism, while he slumbers.

Again, Fox television goes realistic. We don't have to fantasize any longer to enjoy baseball. Now we can laugh at its realism.

But the first realistic thing to come to mind in baseball are the most unrealistic things ... like salaries, and they are hard to laugh at. Right now, the ink is still wet on Ryne Sandberg's new deal with the Cubs for \$7.1 million a year. It was just last year when Bobby Bonilla signed for \$5.8 million with the Mets. Figures like that are hardly anything to laugh at.

However, Sandberg did make one funny comment.

"It was never a priority to be the highest paid players, but the chance to spend 15 years with the same club was very important to me," he said. "That doesn't happen much anymore, and it's something I can be proud of."

Sandberg's contract lasts until 1996.

But let's not forget how realities provide fairy tales.

Who can forget the tear-jerking display of drama demonstrated by Kirk Gibson as he dragged his two pulled hamstrings around the base paths after homering in the winning runs in the World Series. Take a picture of baseball as the romantics see it and you have that moment.

Sounds almost too good to be true. Or, too real to be true.

If that sounds funny to you, just remember what that one old timer said last Saturday: "Baseball is a funny game."

What's up with Kupp

by Todd Green
Mast reporter

After two years of searching for a home in professional football, Craig Kupp is still pursuing his dream.

He's been gearing up and he's ready to go.

— Kyle Kupp



Craig Kupp

Kupp tried out for the Giants and the Atlanta Falcons after being put on the Plan B list by the Dallas Cowboys in February. He decided to play for the San Antonio Rough Riders, Dallas' farm club in the World League.

Kupp, a former Pacific Lutheran University quarterback and 1989 graduate, has showcased his skills in New York, Phoenix, most recently Dallas, and is now traveling to the World League in search of experience.

According to Kupp's younger brother Kyle, the decision to go to the World League was one made with the help of Kupp's father and agent, Jake Kupp.

"Right after he got through with Dallas, he was really tired," said Kyle, a senior at PLU. "And he wasn't sure if he wanted to go right into another season, but about two weeks later he was getting pretty excited."

Kupp left for San Antonio on Feb. 23 to begin preparation for the season, which starts in the second week of March.

The starting position at quarterback for San Antonio appears to be up for grabs between Kupp and Brad Goabble, another NFL prospect.

Both Kupp and his brother, Kyle, are optimistic.

Under the new system, each NFL team is allowed to send four players to the World League, three of whom go to a designated farm team. The remaining player goes into a draft. Kupp is one of the three.

"He's been gearing up and he's ready to go," Kyle said. "He's excited to get a chance to play and to get some experience."

Gladiator's job not for anyone

by Rob Shore
Mast intern

Admit it. At some point in your life you've watched American Gladiators.

You were probably flipping through the channels looking for an alternative to an obscenely bad Saturday Night Live, and you caught American Gladiators in the middle of the Atlasphere event.

Intrigued, you watched until the end of the show before turning it off.

"Geez, what a bunch of idiots," you mumbled to yourself. "I could do that if I wanted to."

Troy Brost laughs at the thought. It is the

laugh of someone who knows better.

"(People like that) are pretty much kidding themselves," he says sincerely. "At the end, they select maybe five out of 300 people that try out."

When the American Gladiators tour came through Seattle recently to hold tryouts for a show taped yesterday at the Seattle Center, Brost, along with fellow football players Ed Jolly, Gregg Goodman and Mike Cheney, tried out to compete on the show.

Tryouts consisted of six stages, with the first four being tests of raw athleticism, closer to drills at the NFL draft than any of the games seen on the television show.

The first of these drills was fingertip pushups — as in 50 of them in 60 seconds or you needn't bother worrying about stage two. This first stage claimed Brost and Goodman, but there was still plenty of work left for Jolly and Cheney.

The second stage was a test of flat-foot speed — the 40-yard dash, with a time of 4.8 seconds or under to move on. Cheney passed on to stage three without incident, and after slipping in his first attempt, Jolly went under the magic 4.8 to join Cheney in stage three.

Both hopefuls passed stage three, which was a hand-cycle suspended from a wire from which the contestants were required to move ten feet forward in ten seconds.

Jolly and Cheney met their match in the next round. They each had to perform 18 behind-the-neck pullups to move on to the

actual American Gladiator games. Neither qualified.

The final two stages were: Powerball, a game in which contestants attempt to dunk soccer ball in garbage cans against the will of other gladiators; and the Joust, where two gladiators stand on pedestals and try to knock each other off with "giant Q-Tips," as Brost described them.

So what would make you want to do any of this? Why would you want to get brutally physical with superbly conditioned athletes that answer to Slash and Nitro?

"I just went to watch," Brost laughs again. "(Jolly, Goodman, and Cheney) wanted to do it. They started to make last calls, and people were saying 'do it, do it.' So I did. I was wearing casual shorts and didn't even have good shoes."

Brost admits that he wasn't exactly enamored with the show when he first saw it.

"I thought it was the stupidest thing in the world," he says very seriously. "But then I started to click through channels to watch it. It's fun to watch. I think it would be fun to be able to do it."

But while he wasn't exactly prepared this time around, he also says that he will be if and when there is a next time.

"If they ever come back, I'm gonna do it," says American Gladiator-in-training Brost with an air of determination that would send Nitro running for cover.

Then, lightning up, he adds, "I think it'd be fun."



SPORTS

Impressive performance revealed in loss



Erik Campos / The Mast

Bryant Green winds up and steps into a return against Linfield last Saturday on the Lute tennis courts.

Last, but not least

Low ranks yield wins for women, while top seeds yet to adjust

by Ross Courtney
Mast sports editor

One thing that the women's tennis team has bragged about is their depth and so far, the lower rankings have been winning.

Freshman Dani Mulder, who has competed in the No. 6 spot for the majority of the season, has the best record (5-2) on the squad.

She also leads the doubles program with the help of her partner, Jean Thompson. Mulder and Thompson, a sophomore, are 6-1 and compete third, the bottom of the doubles' hierarchy.

"Our depth is starting to shine," coach Rusty Carlson said.

But wins from the bottom have not been enough as the lady Lutes lost three of their last four games.

The lower rankings did most of the winning in a 5-4 loss to defending district champions, University of Puget Sound.

Mulder downed her opponent in two sets, 6-2 and 6-4. Shannon Tilly, ranked No. 4, routed her opponent handily, 6-0 and 6-2.

In the doubles, top-ranked Bridgette Rundle and Tilly could not pull off a 7-5 match and took the loss. But the two pairs ranked below them both won.

Joni Roback and Melinda Wilson won 6-1 and 6-4, in the No. 2 spot and Thompson and Mulder also won, 7-6 and 6-4.

However, Melinda Wilson, ranked in the upper half of the bracket at No. 3 and showed flashes of the winning edge as she lost 6-4 in the final set only after coming back from a 5-2 deficit in the opening set to win four games in a row. With the score in 6-5 in Wilson's favor, Karyle Kramer of UPS came back to tie the set and win the tie-breaker.

Last weekend, a road trip revealed the same pattern of high performance from the lower ranks.

Sunday, the Lutes split a double header, getting shut out by Washington State University and returning later the same afternoon to edge Eastern Washington University by one match.

Mulder won in the bottom ranking and Tilly won at No. 4.

Roback and Wilson downed their opponents at No. 2 and Thompson and Mulder won at No. 3.

One day earlier, Mulder contributed to two of three wins in a dual match against the University of Montana, winning in singles 7-5 and 6-1, and teaming up with Thompson to win 6-4 and 6-1.

Rundle and Tilly won 7-6 and

6-4 for the third victory.

All the Lutes need is wins from their top players to complement the success of their bottom players. The upper brackets have yet to make a solid contribution to the Lutes' cause.

Carlson has implemented some practice strategies in hopes of improving the upper ranked players' records.

For instance, the top three players take some strokes against a few of the men's players to add intensity to the workouts, Carlson said. "Guys hit deeper with more pace and more spin."

Carlson credits a "tough schedule" for the top ranked players' frustrations.

"Our top three or four are having a tough time adjusting. They are playing the top players around," he said. "When we start playing district and conference matches, we'll do better."

So far, the Lutes have played only two district matches, which were against Seattle University and UPS, the two teams favored to win the district title, according to Carlson.

NCAA games have been the staple contests in the schedule for the Lutes. They have faced four NCAA teams in three weeks of their season.

Their diet of tough match-ups doesn't end quite yet. Today the Lutes travel to Portland where they will face last year's district 2 champs. They follow that duel with a match against the University of Oregon on Saturday, who Carlson calls, "the best team we'll play all season."

by Ross Courtney
Mast sports editor

The men's tennis team won two out of their three matches last weekend, but the most impressive performance was a loss to Seattle University, according to coach Mike Benson.

Winning only one set, the Lutes dropped to a 2-4 record by losing to the defending district champions.

"It was another really high level experience to help us learn and grow," coach Benson said. "We played really well. We took a lot of matches down to three sets."

Senior captain Bryan Benson said, "We have a lot of those matches where we stretch guys. We just haven't been able to crank up a notch."

Close matches are a problem the men's team has been working on in practice. For instance, players will start a practice set at 4-5 and play out, hoping to improve play in comeback situations.

But winning is not the only thing that coach Benson has in mind for the Lutes.

In tennis, every team in the district goes to the playoffs, regardless of record. From there, only the top team advances to nationals. Individuals may qualify without their team.

"That's the whole irony of winning and losing," Benson said. "It's almost superficial."

"(Monday's match) was a high-level experience to help us learn and grow," he added.

Freshman Bryant Green provided the lone win for the Lutes as he took Seattle's Mike Blumoff in two matches, both decided by a score of 6-4.

However, the match had other highlights, if not victories.

Junior captain Ross Laursen took his opponent to three close sets before losing. After dropping the first set by a narrow 6-4 margin and falling behind 5-2 in the second set, he came back to win five games in a row for a 7-5 win.

He couldn't keep the momentum going his direction in the final set, as Bob Cox, last year's district champion, edged him 6-4.

Wade Poulin, also took his opponent to three matches before losing. He shocked Seattle's Mike Ted Rim with a 6-2 rout in the opening set. But the No. 5 slotted netter proved outmatched as he dropped the next two matches, 6-3 and 7-6.

The most stunning loss came in the No. 2 slot, which pitted freshman Chris Egan against Dan Narbonne from SU. Egan mustered only one point in each of the two consecutive defeats.

Benson described Narbonne as a sort of tennis hero.

"Our freshman have never seen anything like it," he said. "He was a tremendous showman."

On returning lobs, Narbonne jumped up to strike the ball downward rather than wait for the ball to come into range, which is a more comfortable style, Benson said.

"It's kind of like a slam dunk in tennis," Benson said.

In the doubles department, the Lutes salvaged wins in only two sets of the three matches. Sophomore John Zepp, and his partner Poulin, as well as Egan and Green, took their opponents to three sets before losing.

See TENNIS, page 16

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SPORTS

Swimmers prove winning fortune

by Derek Beery
Mast intern

When coach Jim Johnson read his fortune from a cookie the night before the PLU swim team was to compete in the Bi-District meet at Linfield College, he had no idea it would come true.

Johnson's cookie read, "Your hard work will soon pay off," and pay off it did.

After a season of losses for the PLU men, the Bi-District meet proved to be their show.

"I have never been more proud of a team than I am with these guys," Johnson said.

At the completion of the men's races, every coach in the place came over to congratulate the team. "We surprised everyone," he said.

Although the men were sixth place overall, behind University of

Puget Sound, Simon Fraser, Linfield, Central Washington, and Pacific, it was a meet of personal bests for nearly every swimmer on the men's team.

"The one thing that made the meet so great is that we were generally four to five seats ahead of where we were originally planned," sophomore Rob Shore said.

Shore was one of the meet's surprises, making the PLU national standard times with 55.61 in the 100-back and 1:59.44 in the 200-fly.

"I felt bad after the preliminary races," Shore said, "but came back and had a great meet."

Max Milton, a spring semester addition to the men's team, proved himself at the meet, qualifying for the PLU nationals standards in the 100-back with a time of 55.58 and in the 200-back with a time of 2:02.62.

"Being a new member of the team didn't bother me," Milton said. "It was a fantastic meet. I swam personal bests in everything, but I can still drop time."

Others on the team qualified for nationals, but did not make the PLU standards for nationals. Len Chamberlain had lifetime bests in the 500-free and 200-free, as well as placing fifth in the 1650-free. He swam 35 seconds faster than he did at the conference meet, finishing ahead of the winner of the conference meet.

Todd Buckley, a sophomore on the men's team, also qualified but didn't make the PLU standard in the 200-IM with a personal best time of 1:49.04. Buckley missed the PLU standard in the 200 by four hundredths of a second.

"I understand that the administration needs to set qualifications," Buckley said, "but four

hundredths of a second is nearly immeasurable."

PLU sets higher standards than the national qualifying times in determining who it will send to the national meet due to funding policies.

Buckley also placed fifth in the 400-IM with a time of 4:20.48.

To sum up the meet, Johnson said, "Most coaches would agree we were the hottest team there."

In the women's meet, the Lutes took fourth place with 470.5 points, swimming behind UPS, CWU, and SFU. However, diving is included in the point totals. PLU lacks a diving team and as a result, they forfeited anywhere from 50 to 100 points in both categories.

Senior Karen Hanson was awarded the female swimmer of the meet for setting Bi-District and PLU records in the 500-free with

a time of 5:04.72, 200-free with 1:53.91, and 200-back with a time of 2:08.27.

New nationals qualifiers for the women at the meet were Kari Olson and Sue Boonstra. Olson qualified in the 50-free with a time of 25.25 and 100-free with 55.43. Boonstra made PLU national times in the 50-free with 25.57, 200 fly with 2:20.23 and the 100-fly with a time of 1:02.26.

Bethany Graham, Robyn Pruiett, and Mary Carr also had a great meet according to Johnson, setting personal bests.

Overall, coach Johnson stressed that nearly all who swam for PLU at the Bi-District meet swam a personal or season best in their events.

Johnson was quite pleased to see the fortune cookie's prediction come true.

BASEBALL: Lutes win despite jitters

(from page 13)

play at first. But one hit-batsman and one error later, WBC threatened to increase their lead.

Lute fortunes decreased after the runners advanced to second and third on a pitch in the dirt. When the sixth batter in the inning sauntered up the plate, however, Nate teased him with an outside fastball to end the inning.

The Lutes tied the score in the next frame, after Mangold stole second and third on the weak-armed

WBC catcher. Senior co-captain Jeff Stepanian then drew a walk to put runners on the corners.

A heckler in the crowd taunted Western's catcher who responded by dropping another ball and granting Stepanian second base. Power-packed senior Howie Kroehl stepped up the plate next, and smashed the ball into right field for a sacrifice fly to tie the game at 3-3.

Both teams scored runs in the fourth inning, but Nate steadied himself in the fifth and mowed

down three consecutive batters.

On the offensive end for the Lutes, they started to make solid contact with the ball after advancing bases by virtue of WB errors in the early part of the game. After Stepanian connected for a triple, Kroehl scored his second sacrifice of the night.

After allowing one run and spotting a runner on second, Nate came off the mound with two outs in the top of the seventh and was replac-

ed by junior right-hander Jamie Thomas.

Thomas made the jam tighter by loading the bases before he utilized some fielding help to cut the rally short when shortstop Davis gunned down a Western batsman at first base.

In the Lutes' last stand, Wiitala took a pitch on the hands and drove it to right field, and then gave way to pinch-runner Stevenson at first base. Stevenson stole second base

before charging home for the winning run when junior Kyle Stancato singled to left field.

After a brief intermission, the two teams took to the field again, and again PLU scored the 6-5 win on the strength of seven strikeouts from starting pitcher John Bridges.

Tomorrow, the Lutes challenge the Alumni team at 1 p.m., and then travel to the University of Puget Sound on Wednesday.

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TENNIS: Men netters expect weekend 'stretch'

(from page 15)

Linfield proved to be hardly a challenge for the Lutes Saturday. The Lute netters made it a clean 9-0 sweep on the scoreboard, taking all nine games without losing a set.

We need to find a balance of hard matches to stretch us and some not-so-hard matches to make us feel like (we are) winning.

— Mike Benson, coach

Likewise, the day before, PLU visited Western Washington University and downed them 8-1.

"Both those matches together ... I was thankful for the weather to allow us to play them," Benson said.

"We need to find a balance of hard matches to stretch us and also some not-so-hard matches to make us feel like (we are) winning," he added.

Benson expects to be stretched this weekend. Today the Lutes face Washington State University in Pullman, their third NCAA match-up this season.

"That should be a good match-up," senior captain Bryan Benson said. "WSU stands about the same as we did against teams like Seattle University." The Cougars fell to SU earlier this season 6-3.

They then will continue east to face Lewis and Clark State University. Coach Benson doesn't know what to expect from the matchup.

"We don't really know much about them," he said.



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SPORTS

Hartvigson legacy a century old

by Darren Cowl
Mast reporter

Tradition in basketball and leadership has led to a 100-year legacy at Pacific Lutheran University for the Hartvigson family.

Beginning with Olaf Haavik, a Lutheran minister who was one of the early members of the Board of Regents for what was Pacific Lutheran Academy, the Hartvigsons have demonstrated this leadership in sports and life at PLU.

Olaf Haavik was followed by Arthur Haavik, grandfather of Brett and Koll Hartvigson who presently attend PLU. Arthur was the first of the family to actually attend the school. He played basketball for the Lutes from 1935 to 1936 and was involved in national tournament games for Pacific Lutheran College.

Finally, Ken "Skip" Hartvigson, Jr., Brett and Koll's father, played for PLU from 1965 to 1968 and was named most inspirational three times on the team trophies.

The tradition is being continued today by senior Brett and junior Koll.

Koll played junior varsity basketball from 1989 to 1991 before deciding to look to academics rather than basketball for his forte.

He and Brett shared a dorm room together during the 1989-90 year and they both admitted that it was one of the best experiences they have ever had.

The two brothers said that it is great to have a close relative who can also be regarded as a best friend and a person who will always be there for the other when needed.

Brett, who is from Seattle, has played two years of varsity basketball for the Running Lutes as well as one year of junior varsity basketball. He transferred to PLU after attending the University of Santa Clara in California.

"I went to Santa Clara at first to take a chance at playing for a big NCAA basketball school, even though I knew I was a marginal player," Brett said. "I wanted the chance to see what I could do in such great competition and I always knew that PLU would be an open option to me and take me in if I needed them."

Brett and Koll played for PLU on the same junior varsity team in the 1989-90 season. The brothers worked well together on the court because of their years of playing basketball with each other.

"I can remember one game where I drove down the court and hit Koll with a pass three times in a row for three consecutive three-pointers in a game against Trinity Western College," Brett said. "We just know each other well enough to know where one another are on the court and this helped us to make each other better players."

Brett and Koll said their parents have never pressured them to play basketball, but they did want them to play some sort of sport. The Hartvigson's said basketball was an



Erik Campos / The Mast



Photo courtesy of PLU Archives

Left: Brett Hartvigson pumps fakes his Simon Fraser opponent in a move to the hoop. Brett's father (right), Ken "Skip" Hartvigson, Jr. drives to the basket for the Lutes in his day. The elder Hartvigson played for the Lutes from 1965-1968. Arthur Haavik (above), Brett's grandfather and Ken's father-in-law played for the Lutes from 1935-1936.



Photo courtesy of PLU Archives

interest they developed on their own and their parents' support rather than pressure channeled them toward basketball.

"Basketball has really been a positive outlet for our competitive energies," Brett said. "It gives us a chance to work together toward a common goal and learn the team concept of life."

They admitted that their father, "Skip" played the biggest role in teaching them about basketball and life. They also cited how important their family is in their life, saying that family loyalty should be the most important aspect in a person's life.

Teamwork in the workplace has also been a tradition in the family. Arthur Haavik was formerly involved in administrative tasks in the Seattle Public School system.

Ken Hartvigson presently works as a general agent for Lutheran Brotherhood Insurance in Seattle

which is a national company. He works in conjunction with many other agents in the area as well as around the country.

Brett plans to follow in his father's footsteps to become an agent as well. He will graduate this spring with a degree in business finance and he plans to work for Lutheran Brotherhood.

Koll, on the other hand, plans to major in interpersonal communications and he is not sure what specific area he wants to go into.

The ability to work together and make friends is another Hartvigson quality. The brothers said they have many close friends at PLU, but Don Brown, a star forward and

1991 PLU graduate, was the best and most fun friend they played basketball with.

As far as looking to him or any other player as a role model, Brett and Koll said that they look to each other, their father and their grandfather as their main male influences.

"I'm really proud of the footsteps I've been following in," Brett said. "I sometimes feel pressured athletically, in that my

uncles were both All-Americans in basketball and they were not only great players, but great leaders as well."

"I've tried to keep in mind this family aspect of leadership as the most important thing to me," he said.

The Hartvigson legacy at PLU may not be over after Koll graduates, however. Their cousin, Grant Hartvigson, currently plays for top-ranked Juanita High School in the AAA ranks.

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CAMPUS

Volunteers support center

by Amy Yonker
Mast reporter

The Family and Children's Center, located in East Campus, relies on its 160 student volunteers to help facilitate its many successful programs.

"Student involvement is what keeps us going," said Faye Anderson, director of the Family and Children's Center.

The volunteers are comprised of PLU students from the university, and are mainly from social work and education classes. According to Anderson, students from any academic field are welcome to volunteer.

"We would like to see science and business majors volunteer because they will be dealing with children and adults no matter what profession they go into," Anderson said.

The center receives volunteers from the volunteer fair in early September, through the volunteer center and from classes which require a certain amount of community service hours. Volunteers go through a training session prior to the actual volunteering.

The After School Enrichment Program is one program that will reach 18 to 20 first through third graders from James Sales Elementary School this spring. Three days a week, students are bused to East Campus for two hours where volunteers do art projects with them, play with them and help them with homework.

"The kids become attached to you, they expect you to be there everyday," said Krissy Miller, a social work major volunteering for the after school program.

This program gives children a place to go after school while their parents are at work.

When East Campus started 10 years ago, it was developed by university faculty and staff to provide training for students in their academic field.

"The main goal of the Family and Children's Center is to provide



PLU students Tanya Dufresne and Amy Monicio have some fun with their volunteering on East Campus

a wonderful avenue for students to learn about their profession," Anderson said.

Each program is under the guidance of a faculty member. Volunteers and faculty come up with ideas for activities.

A second goal of the Family and Children's Center is to serve the families of the community. Each year the various services together serve 1,000 local families.

According to Anderson, most of the programs in the Family and Children's Center are self-sustaining. Some do work with various outside agencies to serve children and families.

The Family and Children's Center is also a research facility for faculty and allows them more opportunity to get involved in their research.

"It is the faculty and students energy that keeps this place going," she said.

For more information on volunteering or the various programs, contact the Family and Children's Center at x7652.

Norwegian students mix business with pleasure

by Karolina Regius
Mast reporter

If you ever wondered where they come from, Saturday is your chance to find out.

They will show slides, sing for you and serve rommergrot bread and goat cheese at the Intercultural Fair in the University Center.

The 64 Norwegians enrolled at PLU this semester are the largest group among the 150 foreign students on campus.

Registrar Charles Nelson said PLU does a lot of recruiting in Norway.

"Norwegians started the place—the university's founding fathers are from there," he said.

However, the reason most Norwegians choose to study at PLU is not because of history or tradition. The real incentive is that PLU's School of Business participates in a program supported by the Norwegian government that pays the tuition for Norwegian business majors.

Since becoming president of the Association of Norwegian Students Abroad last fall, Vidar Skoglund has changed the profile and agenda of this group.

"Earlier ANSA has been too occupied with arranging parties to respond to any academic needs," Skoglund said.

Reorganizing the board by splitting it into academic and social divisions, Skoglund worked to improve study conditions.

"What I feel best about is keeping the dorms open for Thanksgiving," he said.

In a letter to PLU's President William Rieke, Skoglund says he ended the closure with an argument that hit Rieke in the money belt.

"I stated that all Norwegian students would move off campus next year if they couldn't stay in the dorms," Skoglund said.

Stanford professor discusses Darwin

by Karl Edmonds
Mast news reporter

"Darwin and Darwinism in America" was the topic of the 18th Walter C. Schnackenberg lecture held Monday.

Carl N. Degler, a Pulitzer Prize winning historian and Margaret Byrne, professor of American history emeritus at Stanford University, addressed a full crowd at the lecture, annually sponsored by the history department.

Degler, calling Darwinism "one of the transforming ideas of the 19th century," discussed how evolution came into being as well as the ramifications of Darwinism on academic life in the 20th century.

Darwinism is based on three premises: that all living organisms reproduce, that all organisms of the same species differ slightly, and that all organisms compete for survival.

Degler also discussed how Charles Darwin used historical science in accumulating thousands of facts about varying species of animals to suggest why animals, and ultimately humans, behave the way they do.

These discoveries can be carried over into social sciences, which study various aspects of human life.

Degler won the Pulitzer Prize in 1972 for his book "Neither Black or White: Slavery and Race Relations in Brazil and the United States." He is the author or editor of numerous books and articles on topics ranging from comparative slavery to women and the family to the American South.

Degler has been president of the Organization of American Historians, the American Historical Association and the Southern Historical Association.

The Schnackenberg lecture was established by the PLU history department and the Schnackenberg family in 1974 in commemoration of professor Schnackenberg, who taught history at PLU for 23 years.

Schnackenberg frequently expressed the desire that PLU establish a lecture series which would bring world renowned members of the academic community to the university on a regular basis.

However, ANSA has had an effect on other programs at PLU as well. In addition to work for extended library hours, ANSA bought a Costco card giving Norwegians on campus a big discount at the wholesale store.

The social board arranges skiing trips and annual Hell's Angels and Halloween parties. It also organizes and prepares the Norwegian food for the Christmas dinner, a May 17 celebration and the Intercultural Fair.

Although members pay a \$6 fee per semester to ANSA's PLU board, this does not cover all the expenses. At times, the group seeks additional funds from ANSA's central board in Oslo. A \$5 cover fee also applies to their parties at Tipperary Tavern.

"Many Americans find that expensive. The Norwegians know what they get from it though," said Siv Stenersen, ANSA's vice president and chairman of the social board.

David Gerry, PLU's foreign student coordinator, said that, although partying can bring Americans and Norwegians together, the two groups have different party cultures.

"While Americans are drinking socially, Norwegians are drinking seriously," he said.

Gerry said some Americans don't know how to relate to Norwegians because drinking changes their insular and reserved mentality.

"I don't know who the real person is. When sober, he doesn't speak to me, when drunk, he opens up. But does he remember me the next day?" Gerry said, explaining how they think.

However, Stenersen found no difference between the cultures' consumption of alcohol.

"There are only a few arranged party-parties a year. Of course you drink more than you do a regular night at the Ram," Stenersen said.

However, other differences exist. For example, a recent party during National Condom Week featured free condom distribution and a pro-

posed party guide with possible tips on what to drink and what sex to have.

Stenersen believed that the great number of Norwegians, not their demeanor, makes it difficult for them to penetrate the American culture.

"I think the American students are afraid of the Norwegians. We are always in a group, never one-by-one. But the greater difficulties we have in making contact, the more we stick together. It is a catch-22 situation. There are just too many of us," Stenersen said.

Despite their party-oriented nature, Norwegians manage to do well in school.

"Scandinavians are well prepared for the business courses. Some of the students are the best we have in the business programs, both undergraduate and MBA," said Laura Polcyn, associate dean of business and director of PLU's business master's program.

Polcyn believes the Scandinavian educational system produced good study habits by promoting individual studying. She also believes that many students had some work experience to their advantage.

On the other hand, the Norwegians hope having studied abroad will be to their advantage after graduation.

"One needs something in addition to a degree in order to not only be one of the others," Stenersen said about finding work.

"Many stay in the states and work for a while. The experience makes it easier to get a job," she added.

Nelson also noted that with the current poor economy in Norway, more students showed interest in staying an additional year in the United States.

However, he was not worried about the graduates' potential.

"We serve them well, they serve themselves well," he said. "They have a great future."



CAMPUS

Kwetu promotes diversity

by Bethany Graham
Mast reporter

Black History Month may have come to a close, but for Kwetu, Pacific Lutheran University's newly-formed black student association, the work has just begun.

Aside from a few complications, Kwetu president Ron Wilson was pleased with the success of events during February. Among the especially successful events, he listed film week, the black pride bazaar and the speech by former Black Panther leader Elmer Dixon.

The only problems, said Wilson, were a group that failed to come through for the talent show and some communication difficulties with administration about certain programs.

"We received positive feedback from both the vendors and the students at the black pride bazaar," Wilson said. The bazaar brought local merchants to the University Center to sell merchandise connected with black heritage or culture.

Now that February is over, Kwetu organizers can take a break from the hurried event-planning

and focus on the group itself. It was formed in November and there are 25 actively involved members.

"Kwetu" is a Swahili word meaning "back to our roots." The name ties in with the group's goal, defined by Wilson, of education and promotion of diversity on campus.

Wilson said that while PLU's organization may be young, it is no less active than any other local collegiate black student organization. In fact, Kwetu has received praise from similar organizations at Tacoma Community College and University of Puget Sound for the activity and size of the group.

Kwetu is looking forward to continuing the education process well beyond February and extending it through the year.

Wilson hopes Kwetu can sponsor a monthly activity to stress diversity on campus. He also hopes that Kwetu can work in conjunction with groups like ASPLU and Dirt People for the Earth to provide a more integrated message to the PLU community.

In addition to working with on-campus groups, Kwetu has plans to do joint projects with the TCC and UPS black student organizations. As of yet, no specific plans have been made, but Wilson hopes

Kwetu can benefit "from the creativity of other groups."

"The main thing is to bring a positive atmosphere of diversity to the campus," Wilson said, describing the goals of the group on campus.

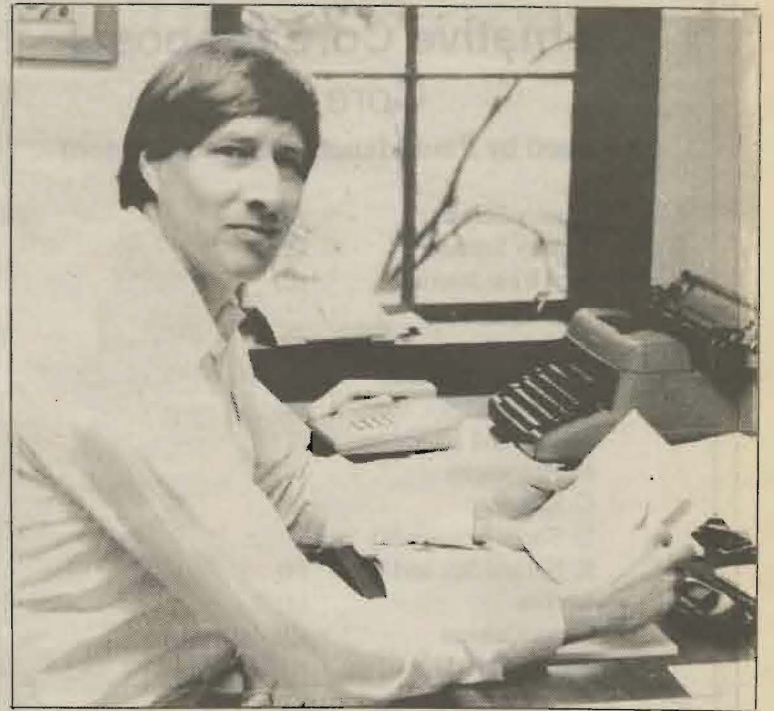
Expansion of the actual group is also on the top of Kwetu's priorities list. "We'd like to expand and grow to promote diversity and open-mindedness. We don't want to alienate anyone," he said.

Wilson stressed that, although Kwetu is a black student association, participation is not limited to blacks. In fact, students of all colors are encouraged to attend the meetings held twice a month.

"We want to break up the stereotypes and promote understanding as human beings," Wilson said.

The group also would like to see diversification of the classes available at PLU. Wilson expressed concern that most students don't have the opportunity to study black leaders and black history at PLU.

Students with ideas for events or activities are encouraged to attend KWETU meetings. They are usually held every other Thursday in the Commuter Lounge and are announced in advance in ASPLU's Daily Flyer.



Jim Keller / The Mast

History professor Christopher Browning spent part of Interim lecturing at an international conference in London

Holocaust expert writes third book

by Sandra Giroux
Mast reporter

"How does any government make mass murder public policy?"

This was the question that enticed professor Christopher Browning into becoming an internationally-recognized expert on the Holocaust.

Browning's research and expertise focus on what the Germans called, "The final solution of the Jewish problem." The final solution was the killing of thousands of Jewish people.

During Interim, Browning, a Pacific Lutheran University history professor, lectured at an internationally-recognized conference in London. The conference took place on Jan. 20, which was the 50th anniversary of the Wannsee Conference.

Browning explained that the Wannsee Conference was where the top officials of the state ministries were informed of Hitler's orders to round up the Jewish people and take them to work camps to be worked to death, and to kill those who survived the work camps.

The London conference was by invitation and included many friends and colleagues of Browning who are scholars from all around

the world.

Browning just had his third book published concerning Nazi Germany. "Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland" tells the story of how a group of middle-aged Germans with non-Nazi backgrounds became a group of murderers of thousands of Jewish people.

The book further explains how 80 percent of the 500 men in the battalion obeyed orders to kill in cold blood, after being told that any of them could step down if they did not want to kill.

Browning's first two books lead up to the third one. His first book was a revised dissertation titled, "The Final Solution and the German Foreign Office." The focus of this book is on the sub-desk in the German foreign office that dealt with the "Jewish Problem." Browning studied the role that these desk workers played in the implementation of the Final Solution.

"Fateful Months: Essays on the Emergence of the Final Solution," was Browning's second book, which focused on the time period from spring 1941 to spring 1942. These were the crucial months where decisions to solve the Jewish problem with cold-blooded murder were made.

Team takes second at OSU tournament, No 14 in nation

by Susan Halvor
Mast news editor

A second place showing at last weekend's forensics tournament at Oregon State University resulted in the Lutes earning the No. 14 spot in national rankings.

Coach Ed Inch said the ranking is "the highest standing we've ever had this late in the year."

"We've been in top 20 before, but not consistently. (This year) we've been in the top 20 all year," Inch said. "This year we have a good senior (debate) team, we have four solid junior teams and two solid novice teams ... It's been wonderful."

In addition, PLU is also second in the region, behind the University of Oregon. This is the highest ranking PLU has had since 1986-87, when the Lutes were the No. 1 squad in the region.

The most dramatic moment in the tournament came during the final round of junior debate team Cheryl Boek and Heidi Wicks. If they lost to Lewis and Clark College of Portland, Ore., PLU would come in fourth place at the tournament, and not gain many national points. However, Boek and Wicks won the junior division, taking second and fifth place speaker awards,

respectively.

The win allowed PLU to beat Whitman in the tournament by one point, coming in second to Carroll College of Helena, Mont. Boek and Wicks had a 4-2 record at the end of their preliminary rounds.

Kelly MacDonald was fourth place overall speaker in open division debate. Meanwhile, the debate team of Mitch Dombrowsky and Tad Spurling were quarterfinalists in junior debate, finishing their preliminary rounds with a 5-1 record.

In individual events, Wicks won first place in open after-dinner speaking. Inch commented that there was so much laughter during her final round that it added three minutes to her speech.

MacDonald won second place in open extemporaneous speaking; Amy Luinstra was fifth in open extemporaneous speaking; Sam Heiney was fourth in open impromptu; and Spurling was fifth in junior prose.

"(The team) did an awesome job. They were competitive and they were on. They worked their tails off this week," Inch said.

This weekend the top four PLU debate teams travel to the Cross Examination Debate Association championships at the U of O in Eugene, Ore. This tournament will determine the No. 1 team in the district.

Aid bill moves to Senate

A bill which would extend state-funded financial aid to students from middle income families passed from the Washington House of Representatives to the Senate Tuesday.

The bill calls for full funding of state need grant and work study programs. It would provide more funding to students from low income families as well as provide financial aid to qualified students from families that earn less than \$49,000 per year.

The bill was introduced by Representatives Gary Locke, chair of the House Appropriations Committee, and Ken Jacobsen, chair of the House Higher Education Committee.

"I'm deeply concerned that a college degree will be available only to the wealthy and the poor who qualify for financial aid," Jacobsen said. "These are tough economic times, but we can't bankrupt families in this state who want to send their children to college."

The legislative session ends March 13. Anyone interested in supporting this legislation can call the Legislative Hotline at 1-800-562-6000.

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CAMPUS

AUDIT: Committee plans for PLU's future

(from page 1)

ASPLU president Scott Friedman and vice president Burley Kawasaki, several administrators and a number of students and other faculty.

The walk-through served as a demonstration on how the campus should be audited in the future by members of a committee that will grow from the workshop.

The committee will include people involved in the workshop and initial audit, along with other interested students and faculty.

"Hopefully more younger students will become part of the committee," Isensee said. "Students who will be here for a while and can see these ideas to fruition."

Once the committee is constructed, the Resource Auditing Service will send its complete recommendations for improving PLU's environmental efficiency and the process will be underway.

With Gonzalez's training from the workshop and walk-through, the new committee will be able to monitor PLU's environmental soundness



Erik Campos / The Mast

At Saturday's environmental audit workshop, Paula Gonzales of the Resource Auditing Service discussed the need for schools to respond to the environmental issues the world is facing.

for years to come.

"The workshop was very helpful," Isensee said. "And hopefully it really will serve as a catalyst for the

university to do some things. If there can be some small scale successes in smaller projects, we can keep it rolling and move on to larger things."

Alternative Core Proposal Core I

(proposed by Paul Menzel and Paul Benton)

- | | | |
|-----|--------------------------|---------|
| 1A. | Inquiry Seminar | (4) |
| 1B. | Inquiry Seminar | (2) |
| 1C. | First Year Interim | (0) |
| | (overlap 2, 3, 4) | |
| 2. | Mathematics | (0-4) |
| | (high school option) | |
| 3. | Science and Sci. Method | (4) |
| 4. | A. Arts and Literature | (8) |
| | B. Philosophy | (4) |
| | C. Religion | (8) |
| | D. Social Science | (8) |
| | E. Natural Sci. and Math | (4) |
| 5. | Interim | (4) |
| 6A. | Cross-Cultural | (0) |
| | (overlap 1A-5) | |
| 6B. | Alternate Perspectives | (0) |
| | (overlap 1A-5) | |
| 7. | Physical Education | (4) |
| 8. | Senior Seminar Project | (Major) |
| | Total hours: | 50-54 |

CORE: Seeking 'even playing field'

(from page 1)

fulfilling two requirements with one course.

With the FROG proposal, Browning said, this is virtually eliminated, and keeps the departments' possibilities for students more evenly distributed.

"Let's play on an even playing field," Browning said.

In the current Core I, the religion and philosophy departments attract a greater number of students than the social sciences, whose line requirements can be fulfilled by various departments.

The Core decision will be on the agenda again at the next faculty meeting March 13, but not necessarily for a vote.

"My guess is that the fate of the Menzel/Benton (proposal) will be decided at the next meeting," Browning said. He added that if the proposal is voted down, the faculty still has a lot of discussion left on the logistics of the FROG proposal, such as the Core oversight committee.

Battery recycling set

Battery recycling containers will be available at every dorm front desk beginning Sunday and lasting through March 20.

After March 20, there will be a permanent battery recycling receptacle located in University Center.

The battery recycling project is sponsored by Dirt People for Earth, and is being coordinated through the Physical Plant.

Recyclable batteries include watch batteries, calculator batteries, flashlight batteries—essentially all batteries, except car batteries, Dirt People member Michael Isensee said.

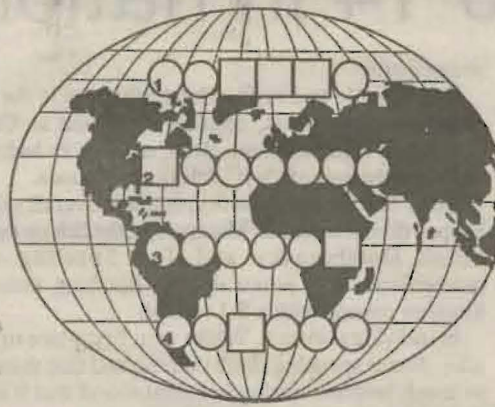
"All the different kinds of batteries have metals in them which can leach out and contaminate ground water, or drinking water," Isensee explained. "The alternative is that those metals can be reused to make new batteries."

PEACE CORPS WORLD WISE PUZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 90 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.



One of the first three former Soviet republics to gain its independence

□ □ □ □ □ □ □ □



1. Sea which separates this nation from Sweden.
2. Capital of neighboring Lithuania.
3. The largest country which borders this nation.
4. Soviet leader who annexed this nation.

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GREG

As much as I would like to take credit for this, alas I cannot. However, since I am a "relative", let me give you some advice. The country is in a recession. You may want to consider offering a book of stamps as a reward instead of just one. Good luck in your quest! Your spinster Aunt.

Sigma Phi Theta

Better stock up on the OJ - at this rate I may never get well. Sorry if I'm infecting you...you know it's just because I love you! Thanks for leaving the light on. Maybe some day I'll see more of you! Your sick, missing housemate.

"Aim, Liss, Meshell,"

It was great having a full house Tolo weekend. Sorry Aim you were sick. Must be great having a doctor. Liss, too bad you didn't make it, would have liked to see you and your Prince Charming at the Ball. He took care of you even still. Meshell, hope you had a nice romantic dinner. Having a Scottie around the house makes the weekend complete. Being a seventh is not bad at all.

Love,
Your single roommate.

AMOS -

Thanks for your concern. The Doe says that the itching should stop within a couple of months and I'll be able to shower in no time.

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Love,
Brian