

ARTS & ENTERTAINMENT:

Life beyond a B.F.A. Show
see E-Z AX-S cover

\$1.8 million gift
for music building
see p. 3

Lady hoopsters
lose to UPS
at buzzer
see p.8



The Mooring Mast

February 9, 1990

Pacific Lutheran University

Vol. LXVII No. 13

Not again! Tuition climbs \$1,000

The Pacific Lutheran University Board of Regents

The Pacific Lutheran University Board of Regents meets three times regularly each year and is comprised of 37 voting members, including representatives of PLU and those of member congregations of Region 1 (Alaska, Idaho, Montana, Oregon and Washington) of the Evangelical Lutheran Church of America.

Members are elected to three year terms by either the regents themselves, the Alumni of PLU or the ELCA. Each regent may serve up to nine years.

The first meeting of the fiscal year is in October and deals with "educational aspects of the university," according to Bishop David Wold, chairman. This meeting ordinarily is a retreat off campus.

The second meeting is held in January, during which the regents decide on the fee structure for the new fiscal school year.

The budget is voted on in the final meeting of the fiscal year, which takes place in April.

Board meetings are also attended by a non-voting advisory board comprised of representatives of the ELCA, PLU administration, faculty and students.

Current members, followed by the date of their initial appointment and their home towns, are as follows:

Ex-Officio
Bishop Robert Keller, 1987
Spokane, Wash.
Bishop Lowell Knutson, 1987
Seattle, Wash.
Bishop Donald Parsons, 1987
Anchorage, Alaska
Dr. William O. Rieke, 1975
Tacoma, Wash.
Bishop Paul Swanson, 1987
Portland, Ore.
Bishop Norman Wick, 1987
Great Falls, Mont.
Bishop David Wold, 1972
Tacoma, Wash.

Regents-at-Large
Thomas R. Anderson, 1987
Tacoma, Wash.
Jerold Armstrong, 1987
Joliet, Ill.
Gary Severson, 1987
Seattle, Wash.
Connye Hager, 1987
Billings, Mont.
William Ramstad, 1983
La Jolla, Cal.
Jane Russell, 1987
Tacoma, Wash.
Wallace G. McKinney, 1985
Hutchinson, Kan.
Donald P. Morken, 1989
Issaquah, Wash.
Rev. Richard E. Mueller, 1987
Webster Groves, Mo.

ELCA
Petra Onella Brunner, 1987
Mt. Vernon, Wash.
Neil R. Bryant, 1987
Bend, Ore.
Dr. Cynthia W. Edwards, 1987
Tacoma, Wash.
Rev. Barry Rogge, 1987
Tacoma, Wash.
Wayne P. Saverud, 1987
Kalispell, Mont.
Donald M. Wick, 1987
Pasco, Wash.
Michael W. Foss, 1988
Portland, Ore.
Robert R. Howard, 1988
Fairbanks, Alaska
Frank Jennings, 1984
Kent, Wash.
Christine Larson, 1987
Pullman, Wash.
Dr. John Oakley, 1987
Mill Creek, Wash.

Dr. Karen Vigeland, 1986
Vancouver, Wash.
Dr. Ronald Grewenow, 1987
Lake Oswego, Ore.
Anne Long, 1989
Issaquah, Wash.
Arthur M. Peterson, 1987
Billings, Mont.
Rev. David Steen, 1979
Olympia, Wash.
Dr. Christy Uilleland, 1975
Seattle, Wash.
George Wehmann, 1987
Idaho Falls, Idaho

Alumni
Dr. Jeff Probstfield, 1981
Bethesda, Md.
Jon B. Olson, 1988
Thousand Oaks, Cal.
Jan Wigen, 1989
Wilbur, Wash.

The Advisory Board is as follows:

ELCA
Dr. James Unglaube

PLU Administration
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Vice President for Development

Lucille Giroux
President's Executive Associate

Rev. Harvey Neufeld
Vice Pres. for Church Relations

Dr. S. Erving Severson
Vice President for Student Life

Donald Sturgill
Vice President for Finance
and Operations

Dr. J. Robert Wills
Provost

Faculty
Dr. Ann Kelleher
Political Science
David Robbins
Music
Dr. Sheri Tonn
Chemistry

Students
Brian Slater
ASPLU President
Marya Gingrey
ASPLU Vice President
Becky Breese
RHC Chair

by Jennie Acker
news editor

By action of the Pacific Lutheran University Board of Regents on Jan. 29, standard room, board and full-time tuition for the 1990-91 academic year will increase \$1,269.

According to administrators, the 11.5 percent tuition increase is necessary to bring teacher salaries up to a more acceptable level and to meet rising health insurance costs.

Tuition will rise from \$9,360 to \$10,449 next fall, while standard room and board with a 20-meal-per-week plan will go up 5 percent from \$3,600 to \$3,780. The year's expenses will total \$14,229.

Immediately following the decision, marking the third consecutive increase in three years, students gathered 1,100 signatures in campus petitions protesting that they weren't notified ahead of time

about the increase or involved in the decision.

Although the university's budget for the coming fiscal school year will not be voted on until the April meeting of the Board of Regents, an increase in staff and administration salaries comprises the majority of university spending needs, said Don Sturgill, vice president for Finance and Operations.

"We are still paying significantly under comparable institutions," he said.

The average professor's salary at PLU is \$28,480. Salaries were increased 9 percent last year.

President William O. Rieke agreed he would prefer to see PLU rank better in such salary comparisons as the American Association of University Professors offers, in which PLU is consistently in the bottom 20 percent. He did, however, maintain that PLU refers

See TUITION, p. 3

Accident injures woman by Olson

by Emilie Portell
assistant news editor

A Puyallup woman suffered a broken bone in her right leg when she was hit by a west-bound car near Olson Auditorium Wednesday night.

A State Patrol spokesperson said 37-year-old Joan Neukom was crossing 124th Street at 7:05 p.m. when she was struck by a 1979 Volkswagen Dasher driven by Florence Steine of Tacoma.

A University Place woman who was driving east on 124th when the accident occurred said Neukom was thrown onto the hood of the car, smashing the passenger window before landing near the curb.

"She was really hard to see," said Alex Hindrickson. "It was a pretty good jolt."

Neukom was taken to Tacoma General Hospital where she underwent surgery Thursday.

PLU students discover reality in 'Interim on the Hill' course

by Emilie Portell
assistant news editor

On one side of the street a middle-aged man with a worn backpack slowly makes his way to a heated day shelter to wash his only set of clothes.

Up on the next block a lone woman carries her two children up the stairs to a shelter especially for single women and their children.

In a building down the street a

crew of 15 students clad in old sweats roll paint over smudged walls finishing the renovation of apartment units that will eventually house homeless families and individuals that walk the streets in search of shelter and a warm meal in Tacoma's Hilltop district.

Led by Sara Officer, a 21-year Physical Education professor, the small interim group focused on rejuvenating Hilltop housing and interacting with the homeless in an area marred by drug-related

violence and a negative media reputation.

"The only thing you hear is the bad stuff, the drugs and the murders," said Traci Harstad, a freshman from Everett. "The first couple of days I was scared. It's not a safe place, but it's not as bad as it sounds."

Harstad's realization came after the class spent an initial three hours roaming the Hilltop area with nothing but two quarters, and several weeks of physical labor and classes in a four square-block radius overlooking the downtown port district.

"Somehow we have to get the beginning feelings of being homeless," said Officer. "What it is like to have no place to go and the frustrations of poverty."

For Officer, the Hilltop and its people have not been entirely a mystery. For the past year and a half she has volunteered with the Associated Ministries and the Martin Luther King Ecumenical Center, two organizations advocating for the homeless on the Hilltop.

Spurred by increasing coverage of the plight of street people, Officer collaborated with the Ecumenical Center's Director Maureen Howard this past summer and fall to form the Hilltop hands-on class.

"The more I read about the homeless issue, the more I realized we have to deal with it as a society," Officer said. "On the Hill we will make one person's life a little bit better for a little while."

Working Monday through Friday with a housing development program with the 20-year-old Ecumenical Center, the group



Freshmen Tracy Harstad and David Martin paint walls in Hilltop housing developments during Interim.
Courtesy of Photo Services

See HILLTOP, p. 4

NATION

Federal search for college drug users not enforced

(CPS)—Even as President Bush prepared to go to Colombia by claiming there's been "notable progress" in the war on drugs, academia's officials said anti-drug efforts on college campuses are failing.

A number of the campus officials who are supposed to lead the charge against illicit drugs, moreover, have flatly refused to do so.

"I don't think institutions believe it's their responsibility to become Big Brother," said Dallas Martin of the National Association of Student Financial Aid Administrators (NASFAA).

Aid officials at Nebraska and Harvard universities and at the University of California at Berkeley recently admitted that, aside from collecting signatures on aid forms, they're doing nothing to help enforce the federal search for student drug users.

Aid officials at other campuses have not reported any student drug

users' names to the U.S. Department of Education since July 1, 1989, when a new law empowered the department to strip students convicted of drug offenses of their federal financial aid.

Nevertheless, four state governors advocated tightening the noose on students a little more in recent weeks.

In their list of new laws they would like passed, both Nebraska Gov. Kay Orr and Georgia Gov. Tommy Thompson separately proposed in mid-January to make state schools expel students convicted of drug offenses.

In Arizona and Wisconsin, lawmakers will consider bills to cut off state financial aid to student drug users.

"The complaint I'm hearing is 'Why am I being held at such a higher standard than someone

of the Wisconsin Student Association of the measure, under which

student drug users who don't get state aid—presumably because they are wealthy enough not to need it—could continue to attend classes.

Statewide student associations in Florida, Oregon, California and Arizona have passed resolutions denouncing federal and state government efforts to tie financial aid to the "drug war."

The 1988 Drug-Free Workplace Act and Bush's September, 1989, anti-drug initiative would force students who get Pell Grants to sign a pledge that they will not use illegal substances.

By 1991, all campuses are supposed to have anti-drug programs in place along with the means to expel collegians convicted of drug offenses.

Already, campus aid officials are supposed to report students convicted of drug crimes to the Dept. of Education, which is then to take the money away.

Legally, the student also may be prosecuted for fraudulently signing the pledge not to use drugs, fined \$10,000 and sent to jail for five years.

"Financial aid is losing its purpose, which is to provide higher education," said Jose Huizar of the student government at the University of California at Berkeley, where in late September about 50 students and non-students gathered on the campus for a "smoke-in" to protest the oath.

Few students seem to equate such oaths and threats with a serious anti-drug program.

"I don't think it's going to have any bearing on anyone," said Julianne Marley, head of the U.S. Student Association, which represents campus student presidents in Washington, D.C.

Even the nation's top "drug warriors" agree. "I'm sure (national drug policy director William J.

Bennett) will concede it's not a great deterrent," allowed Bennett aide David Robb. "If people are going to sign something and not comply, that's up to them."

Robb also maintained that, when it comes to combating illegal drugs, "all too often, universities are looking the other way."

Yet Bennett and Bush, who on Jan. 25 proposed putting another \$1.1 billion in the effort, both believe the drug war is successful.

Yet Bennett still had harsh words for higher education during a Dec. 11 speech at Harvard, where he accused scholars of undermining his efforts by suggesting the best way to win the war is to legalize drugs.

"In the great public-policy debate over drugs, the academic and intellectual communities have, by and large, had little to contribute, and little of that has been genuinely useful or for that matter mentally distinguished," Bennett said.

College by computer: future education via terminal use

(College Press Service)—The year is 2000, and you've just returned to campus. You'll start your school year by picking up your class schedule, buying books and checking on your loan. Chances are you won't even leave your dorm room to do it, however. You'll be able to do all of those things by using various electronic gadgets at your fingertips.

And once classes start, you'll probably be able to view some of your lectures on your room monitor. Need to do some research? With your computer, you'll be able to scan the card catalogue at your library, or for that matter, almost any library in the world.

American campuses in general will be populated by more minority and older students who, in turn, will find most of the mundane tasks of attending school taken care of by technology, various observers predicted when asked to envision what college life will be like at the start of the new millennium, now 10 short years away.

"Technology is going to be serving students in ways we can't even conceive of now," said Martha Church, president of Hood College in Maryland.

Some of the conceivable innovations include satellite technology for interactive lectures and seminars, and fiber optic cable wiring that lets schools relay video, audio and data into dorm rooms,

said Paul Bowers, a mass communications professor at Buena Vista College in Iowa.

"What we're going to see is more done through automated procedures" with push-button telephones and computer terminals, predicted Dallas Martin, head of the National Association of Student Financial Aid Administrators, headquartered in Washington, D.C. "We're going to get rid of the paperwork."

Trimming the paperwork will be PLU's focus this spring and summer as information TV monitors and a fiber optic communications system are installed.

Campus Safety Director Ron Garrett said the summer installation of the fiber optic system will include digital telephones with high tech features.

The other big change in higher education will be the makeup of its students, both in terms of cultural backgrounds and of age.

One reason the average age on campus will rise is that today's students will have to return to classes in the future just to keep abreast of scientific knowledge, which is growing at an exponential rate, Church said.

Added Robert Atwell, head of the American Council on Education (ACE), the college presidents' group in Washington, D.C., the student body of the next century "will be much more international in character and less ethnocentric."

But at the same time, schools will need to increase faculty salaries, keep tuition rates manageable and meet the increasing expense of buying equipment and supporting faculty members doing advanced research.

"A student in a dorm ought to be able to access databases anywhere in the world," Church said. "We won't have to keep expanding

libraries."

Campus buildings, many in dire need of repair, pose another problem to higher education. A 1988 ACE study found that \$70 billion is needed to repair or replace the country's college buildings.

Campus leaders will have to take action now, said Walter Schaw of the Association of Physical Plant Administrators of Colleges and Universities in Virginia.

"We'll either have used up a piece of resources given by other generations—at an astronomical price—or we'll do something now," Schaw said. "The vote's not in yet."

If nothing else, Schaw thought campuses will have to make improvements to be competitive.

"That's the kind of thing that will convince students where to go to school."

TEACH!

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Willamette University offers a highly competitive 10 month program leading to teacher certification for elementary grades K-9 (ten openings) or for grades 5-12 (thirty openings), and a Master of Arts in Teaching (MAT) degree.

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*Pending approval 12/89



For more information contact:
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CHRISTIAN CAMPS SUMMER STAFF OPPORTUNITIES

You are invited to meet representatives from eleven Northwest camps on **MONDAY, February 12**, from 9:00am to 2:00pm in the University Center Lobby.

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CAMPUS

\$1.8 million grant given for music center

by Erika Hermanson
intern reporter

Two prominent Tacoma families have given \$1.8 million to Pacific Lutheran University, the largest gift in PLU history, earmarked for a new music center that will bridge the upper and lower campuses.

According to President William O. Rieke, this donation is the "naming gift" and will carry the name of the donors. The building will be named the Mary Baker Russell Music Center, making it the first time in PLU history that a building will be named after someone not directly tied to the university.

The mid-January gift was given by the family of Mary Baker

Russell and the family of her brother, Elbert Baker, said Rieke.

"They have a high regard for the institution and over the years have enjoyed a number of PLU music performances," said Richard Moe, dean of the School of the Arts.

The families have supported the Tacoma General Hospital outpatient eye care facility and have been supports of the university's annual fund in the past, said Rieke.

"The kind of passionate love of the arts that translates into a major gift of the magnitude is rare," said David Robbins, chair of the Department of Music.

The center, which has been in the works since 1978 and is scheduled for use in the fall of 1992, will be located on the hill west of Ingram

Hall and north of Rieke Science Center on the west end of campus.

The proposed 50,000 square-foot building, will house a 500-seat auditorium, rehearsal halls for choral groups, orchestras and bands, faculty offices and practice rooms.

The Music Department, housed in Eastvold Auditorium since 1952, was designed for a faculty of three and 25 majors, and served as a meeting place for two choirs, a small orchestra and a concert band, said Robbins.

PLU now has over 40 full and part-time faculty and 160 majors, said Moe.

In addition to burgeoning figures, Eastvold currently holds two large bands, a symphonic or-

chestra, seven vocal ensembles, two instrumental jazz bands and two vocal jazz ensembles.

Rieke hopes within the next month to hire architects for the building and officially break ground at Opening Convocation in September. The building is scheduled for dedication in the spring of 1992, with use beginning that fall.

TUITION, from p. 1

to such listings only for general assistance.

"We operate with our own internal standards," he said. "We have never based our rates on anything anyone else says."

Financial aid, Rieke continued, will be raised proportionally to the extent that PLU has control. Because nearly 78 percent of grant and loan money comes from federal sources, however, there is little the university can do beyond the 22 percent under its control, he said.

Additional needs prompting the tuition increase as cited by Sturgill include the continued renovation of such buildings as Ingram Hall, which he said is just two-thirds completed; inflationary costs such as rising health insurance; possible fees for events and celebration of next year's centennial; and such technological advances as a new fiber optic telephone system proposed to replace the currently outdated system.

Changes such as these are what students are asking that they be better informed about prior to any action, rather than told after the fact, said Marylou Jones, a junior who joined with Karen Deans, sophomore, to organize the petitions.

"The student body is not being represented at the Board of Regents meetings," Jones said. "There are really big holes right now in the communication between the administration and students."

Jones also disagreed with the manner in which students were informed of the decision.

"Because of the tardiness of the decision made, there are a lot of students being dead-ended," she said. "I've spoken to some who honestly don't know where they will be going to school next year."

Wold, however, believes the three student representatives present at the regents meeting fulfilled student participation.

"Up until the point of the board action, we didn't hear anyone saying they weren't happy," he said. "There is certainly a good system in place for the student government."

Wold also emphasized the fact that many members of the Board of Regents have or have had in the past students at PLU, and hold similar concerns with the rise in tuition. Not only are students directly represented at the meeting by three representatives, he said, but their interests are represented as well by the carefully-selected Board of Regents.

ASPLU President Brian Slater, ASPLU Vice President Marya Gingrey and RHC Chair Becky Breese were all present and allowed to speak at the meeting.

Slater agreed with Wold to the extent that students were fairly represented under the current system, although he does recommend pushing earlier involvement in the future.

"It has never been the administration's responsibility to

Rally, dance to accent Racial Awareness Week

by Jennie Acker
news editor

Racial Awareness Week returns to Pacific Lutheran University for its second debut next week, Feb. 12-16, with higher attendance and more involvement expected this year, according to Ed Grogan, chairman of Concerned Active United Students for Equality.

In conjunction with ASPLU, CAUSE, a group of 20 students concerned with educating people about cultural diversity, is sponsoring the five days of speakers and events promoting racial equality.

The week will begin with a racial awareness rally for civil and human rights Monday at 7:30 p.m. in Chris Knutzen Hall. Five speakers are scheduled to address issues ranging from hate groups to promoting equality on campus, followed by an opportunity for student questions.

The speakers include Tom Dixon, head of Tacoma's Urban League, Teresa Martinez, an Hispanic community speaker, Gabriel Londry, a speaker from a Puyallup Indian Tribe, Lyle Quasim, the director of Tacoma's Safe Streets, and Pauline Yamashita, an Asian community speaker.

In continuation of the week's theme, Vivian Jenkins Nelsen, a speaker knowledgeable in campus multi-cultural diversity, will discuss racial awareness and cultural diversity issues in a speech titled "The Fairness Revolution: Preparing for Global Citizenship" at 8 p.m. Wednesday in the CK.

The Paul Robeson Theatre of Seattle will return for a second Racial Awareness Week performance at 7:30 p.m. in the Scandinavian Cultural Center on Thursday. The group will give a performance geared to educating and motivating people toward racial awareness.

The performance was attended by a crowd of 20 last year, but this year CAUSE is expecting over 100 people, according to Grogan.

The week will conclude Friday night with a dance in the CK from 10 p.m. to 2 a.m.

come to the students," he said. "It has always been the students and that's the way it has to happen."

Following the petitions, a group of concerned students met in the Ordal lounge on the night of Feb. 1 to discuss what actions to take next and came up with a list of possibilities.

Deans and Jones plan to give Rieke a list of suggestions, including sending out an additional memo further explaining the first one, as well as long term goals, such as forming a standing committee of faculty, students and parents to discuss financial matters of the university before actions are taken.

The group plans to organize an open forum to discuss the issue, said Jones.

Breese maintained that continued action is a necessary part of gaining a better method of communication between the board, administration and students.

"It's such a highly emotional issue that it's important we take the right channels," she said. "But we've generated so much concern and support from the student body that it's important now that we not let it die down."

SAFETY PULSE

Tuesday, Jan. 30

■ No incidents reported.

Wednesday, Jan. 31

■ A man involved in an auto theft this past fall was seen on campus and asked to leave. He was also asked to speak with Campus Safety and Information administrative staff the following day. He complied.

Thursday, Feb. 1

■ A student was seen driving his Saab at high speed through upper campus. When CSIN attempted to flag him down, he sped by them.

Friday, Jan. 2

■ A custodian saw a man and a woman arguing in front of the east entrance of the University Center. The man became angry and punched the door, causing a window to break in the door. The man left in a car and the woman went into Harstad. CSIN was unable to identify either person.

■ A student had the driver's side, rear window of her car smashed while it was parked on S. 127th near Delta. Nothing was taken from inside the vehicle.

Saturday, Feb. 3

■ No incidents reported.

Sunday, Feb. 4

■ An unknown male exposed his genitals to a student while she was playing the piano in the Stuen lounge.

Monday, Feb. 5

■ A student had several items taken from his room in Hinderlie Hall while he was gone for Interim. Items taken include 30 blank video tapes, a "Sharp" stereo, an answering machine and a telephone. He values the loss near \$595.

Fire Alarms

■ Residence Halls/System Malfunction - 1

UPCOMING EVENTS

ALUMNI CAREER DAY

Thursday, March 1, 1990

University Center 2:00-5:00pm

"Is There Life After Liberal Arts"

Guest Speaker: Dick Irish

author of *Go Hire Yourself an Employer*

Friday, March 2, 1990, 12 noon,
Scandinavian Cultural Center, U.C.

ATTENTION SENIORS

Recruiting schedules are now
available in the Career Services
office, Ramstad 111

Campus-wide TV monitors installed to inform

by Emilie Portell
assistant news editor

Television monitors that appeared and displayed campus information in several buildings over Interim have been blacked out for a second phase of a \$20,000 campus communications investment.

Several years of planning and a June approval of funds culminated into the month's "burning in" period for nine closed circuit TV monitors that scrolled current events in areas well traveled by commuter, graduate and on-campus students. The channel 10 Interim test was the first stage of a much larger function that the system will serve later this spring, according to Martin Neeb, executive director of University Communications.

"What the system will do is keep the entire campus informed electronically and instantaneously on a variety of levels," Neeb said. "The purpose is to assist in linking the community and keep everyone informed about opportunities available at the University."

University Center Director Rick

Eastman said a committee of campus engineers, Computer Center specialists and other representatives wanted to mimic hotel and airport closed circuit information systems, running constantly updated schedules and events 24 hours a day. The Pacific Lutheran University information system, he said, will split the monitors into three sections, with the top and lower sections scrolling daily and weekly events, and the gamut from registration information to emergency messages. The center screen may run promotional video clips or highlight media coverage of the PLU campus.

Eastman added that information normally submitted for the weekly campus bulletin will originate from his office via a personal computer that is hooked to the VAX system, the campus mainframe computer. Students can submit information as well as access the entire system by tuning into channel 10 anywhere on campus or by accessing the VAX system with a personal computer.

"Every piece of information that goes into the system will be encoded with a display period for the

TV," said Eastman. "The system will have the ability to constantly upgrade itself. Once encoded, the information is available to anyone who wants to access it."

With the potential to reach a greater student population that might normally miss campus information, Eastman believes the weekly gold-colored campus bulletin may be eliminated, saving an estimated \$4,000 in publishing

and printing costs per year.

According to Vic Nelson, head of the committee charged with researching available technology, the campus information channel is the second format of its kind available to the PLU community. Campus TV channel 6, KCNS, has run an informational format between programming for the past three years.

Nelson, also the production ex-

ecutive for PLU TV, said that updated technology in the new campus networking system will offer the advantages of enabling students and staff to plan and schedule events months in advance.

Eastman agreed that the system's possibilities are endless, and that once UC office staff are trained to format the system he is open to student input.

PLU CALENDAR

Today

ASPLU Book Sale UC 210, 10 a.m.—5 p.m.
Chapel Trinity, 10 a.m.
ANSA Meeting UC 206, 4 p.m.
"Batman" Leraas, 7 p.m., 9:30 p.m.
Jazz Ensemble CK, 8 p.m.
APO Theatre Memorial Theater, 8 p.m.

Saturday

MESA Meeting UC 206, 10 a.m.—1 p.m.
Delta Kappa Gamma SCC, 10 a.m.
DKG Luncheon CK, Noon
"Batman" Leraas, 7 p.m., 9:30 p.m.
APO Theatre Memorial Theater, 8 p.m.
Crew Dance CK, 10 p.m.—2 a.m.

Sunday

Univ. Congregation Regency Room, 9 a.m.
Univ. Congregation CK, 11:00 a.m.
Admissions Open House UC, 10 a.m.—5 p.m.
Catholic Mass Tower Chapel, 7 p.m.
Univ. Congregation Tower Chapel, 9 p.m.

Monday

Nursing Meeting UC 210, 8 a.m.—4 p.m.
Chapel Trinity, 10 a.m.
Beta Alpha Psi UC 208, 10 a.m.
Home Health Meeting UC 214, 1 p.m.
Outdoor Rec UC 214, 5 p.m.
MICA Dinner UC 210, 5:30 p.m.
Human/Civil Rights Rally CK, 8 p.m.
ASPLU Senate Meeting UC 210, 8:30 p.m.

Tuesday

Promo and Outreach UC 208, 8 a.m.

Nursing Meeting UC 210, 8 a.m.—4 p.m.
Alaska Sightseeing UC 214, 10 a.m.
Senior Pictures UC 206, 11 a.m.—4 p.m.
FBI Meeting UC 214, 11 a.m.
Set Point Meeting UC 208, 12:15 p.m.
FBI Meeting UC 214, 3 p.m.
Alaska Sightseeing UC 214, 3 p.m.
Study Abroad Banquet Regency Room, 5 p.m.

"Dating Game" CK, 8 p.m.

Wednesday

Alaska Tours Meeting UC 214, 8 a.m.—5 p.m.
Chapel Trinity, 10 a.m.
AURA Meeting UC 208, 1 p.m.
MICA Meeting UC 208, 2 p.m.
Literacy Project Regency Room, 3:30 p.m.
Hewitt Associates UC 206, 4 p.m.
Lecture Dinner UC 210, 6 p.m.
Vivian Jenkins Nelsen CK, 8 p.m.
Rejoice Xavier 201, 9:30-11 p.m.

Thursday

Peter Davis Forum Regency Room, 2 p.m.
Microsoft Meeting UC 206, 3 p.m.
Resume Workshop UC 214, 3 p.m.
Racial Awareness Panel Regency Room, 6:30 p.m.
Nordic Folkdancing East Campus Gym, 7 p.m.
Paul Robeson Theater SCC, 7:30 p.m.
Wash. Brass Quintet CK, 8 p.m.

HILLTOP, from p. 1

spent mornings painting and winterizing several emergency shelters, transitional houses and apartments in an area with a rich ethnic history. Afternoons were devoted to lectures and discussion, or a few hours at an emergency shelter, drop-in center or free food program before returning to campus for the evening.

One such program is the eight-year-old St. Leo's Food Connection, one of 20 food banks in the Hilltop area that serves some 3,000 families a month, according to Coordinator Dee Long.

Kari Berg, a senior who handed out boxes of food donated by local markets says that she learned a great deal in her afternoons at St. Leo's.

"I've always been bothered by social injustice," she said. "It irritates me that I see people go through the line and there are the boarded-up houses all around the Hilltop. It doesn't make sense that they are homeless."

But some homeless never get referred to MLK housing or support programs, and instead end up sleeping in their dilapidated cars and waiting for the drop-in shelters to open.

One such drop-in shelter is the G Street Guadalupe House. With fresh coffee brewing and a woodstove warding off the cold wind from outside, Catholic workers run almost an entire program on donations.

Traci Harstad spent afternoons at the Guadalupe House, learning individual stories from discussions with the drop-ins.

"I sat around and played cards for hours at a time," she said. "I think it means a lot to people just to talk with them and to have someone listen and care."

Two blocks over and just around the corner, the Hospitality Kitchen serves an even more basic need. Set in the basement of the former St. Leo's school building on South Yakima Avenue, the Hospitality Kitchen is one of 10 feeding programs in Pierce County.

According to Operations Director MaryJo Blenkush, the non-profit organization has relied on donations from groups and individuals since 1981.

While local donations are hard at work in the Kitchen's food preparation area, the physical presence of college students that stirred the crowded eating area reflects the barriers the class worked to overcome during the month.

"That was one of the hardest things about being there, the questions about why we were there," said Laurie Bowen, a freshman from Colorado. "On the Hill we were the minority."

"What we did were small things," Officer said. "We're not going to change the Hill in a week or a year, but if enough of us care we can change individuals and the Hilltop in a small way."

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Adna High School trial run for ed students

by Jennie Acker
news editor

Perched on a hill above the solitary main street below, Adna High School looks out over a valley still draining the remains of last month's floods.

The 160-student school stands to the side of its smaller predecessor, built just short of a century ago, and continues to serve the logging, farming, and growing number of professional families of Adna.

Yet the school, located five miles south of Chehalis, is more than just a learning ground for adolescents; to three Pacific Lutheran University students, it offered the rare experience of teaching in a small rural setting.

"Teachers have a big decision to make—whether you want to go to a rural school or an urban school," said Janet Zylstr, a teacher at Adna High School who coordinates the program out of Adna.

Zylstr, who would one day like to see a rural experience as a requirement for education students, said the program not only better prepares student teachers for actual teaching jobs, but it allows them to see the difference between rural and urban schools as well.

"It's something that they have to be ready for," she said. "It's a really different experience teaching here...As an English teacher you might have to pick up a math class or coach a sport you aren't familiar

with, whereas in a larger school you might have five English classes."

Three PLU students participated in the program at Adna High School last month: Rusty Ecklund of Kent, Wash., Pat Weichel of Billings, Mont., and Julie Wilson of Salem, Ore.

All three students found the experience eye-opening and appreciated the freedom allowed them by the close community of the small school, whose members were drawn even closer last fall when the school's football team won the state championship for B-level schools.

"The teachers are really receptive to you," said Ecklund. "They let you do whatever you want to do."

The students lived with families in the community for the month, with their days spent at the school correcting papers, answering questions and, toward the end of January, actually teaching a class or two.

They also spent a day each at nearby schools in Boisfort, Mossyrock and Napavine, widening their perspectives of how rural schools are run.

The small size of such schools as Adna High School creates a certain closeness among teachers and students not found in a larger school, Zylstr said.

"It's difficult to keep a separation when you see the students so often," she said. "The kids can't



Brian Watson / The Mooring Mast

Seniors Rusty Ecklund and Pat Weichel assist Adna High School students as part of an interim teaching program.

sneak by with much because everyone knows what everyone else is up to. When I went to school in Seattle, I never saw a teacher outside of school. One time I saw one of my teachers on a bus but I wouldn't talk to her because it was too weird."

The interim program began two years ago when Kathryn Hegtvedt-

Wilson, a 1972 PLU graduate and teacher at Adna High School last year, joined with Mulder to successfully apply for a grant from the Superintendent of Public Instruction.

The \$18,000 grant, nearly all of which is used to support the Adna program, was approved for a two-year period to "promote student teaching in rural and under-served areas," said Mulder.

The course is listed in the interim catalog as open to up to 20 students, although Mulder said it would be most comfortable with about 10 students.

John Green, principal of Adna High School, said he would also prefer it if more students

participated.

"There is an awful lot of grant money put into this program to see if the students are viable teachers," he said. "My criticism is that every dollar spent could be used for one thing. Ten to 20 people would better justify the grant."

Despite his misgivings concerning the grant money, Green supports the program and hopes it will be more successful in the future.

"I think it's a tremendous idea. If we really want to teach teachers, we need to get them out in the field," he said. "Somehow we need some system to let people wade in the water before they get dumped off in the deep end."

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OPINION

Mast still belongs to readers amidst staff, design changes

*"Truth has no special time of its own. Its hour is now...always."
—Albert Schweitzer*

With the beginning of spring semester at PLU comes a new staff for The Mooring Mast. If you're near our office on Wednesday nights you may hear the voicing of frustration as we learn the computer system and lay out the first few issues.

You may also notice a few subtle design changes throughout the paper as we let our own individuality and personal style show through.

However, our goal for the semester is not to emphasize change. We are here to report the truth. It is our responsibility to inform you, the reader, and keep you up-to-date on campus news, events and issues that have an impact on your life.

We plan to continue to inform you about the issue of sexual harassment (see Dec. 8 issue) and keep you aware of changes around campus such as the tuition increase and campus development. Also, we will preview the events surrounding PLU's Centennial Celebration, which will begin with spring commencement. The staff is committed to accurate, truthful reporting because we are answerable to you. The Mooring Mast doesn't belong to the staff. It belongs to you: the reader. We are partially funded by your tuition dollars, so in a sense you own a piece of the Mast.

If we aren't living up to your standards and creating a paper that you want to read, it's your duty to let us know and tell us what you want to see. Please feel free to call us with story ideas or news tips. Letters to the editor — even including dissenting opinions — are welcomed and encouraged.

Your opinion counts. Voice it.

S.B.

Mast Staff Meeting Monday, 10 a.m.
Positions open for typesetters, artists,
photographers and ad representatives.

The Mooring Mast

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Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by Tuesday noon. They should include the name, phone number and address of the writer for verification. For multiple authored letters, the preceding information will be required for each writer. Names of writers will not be withheld.

Letters must be limited to 300 words in length, typed and double-spaced. For exposition exceeding this length arrangements may be made with the editor.

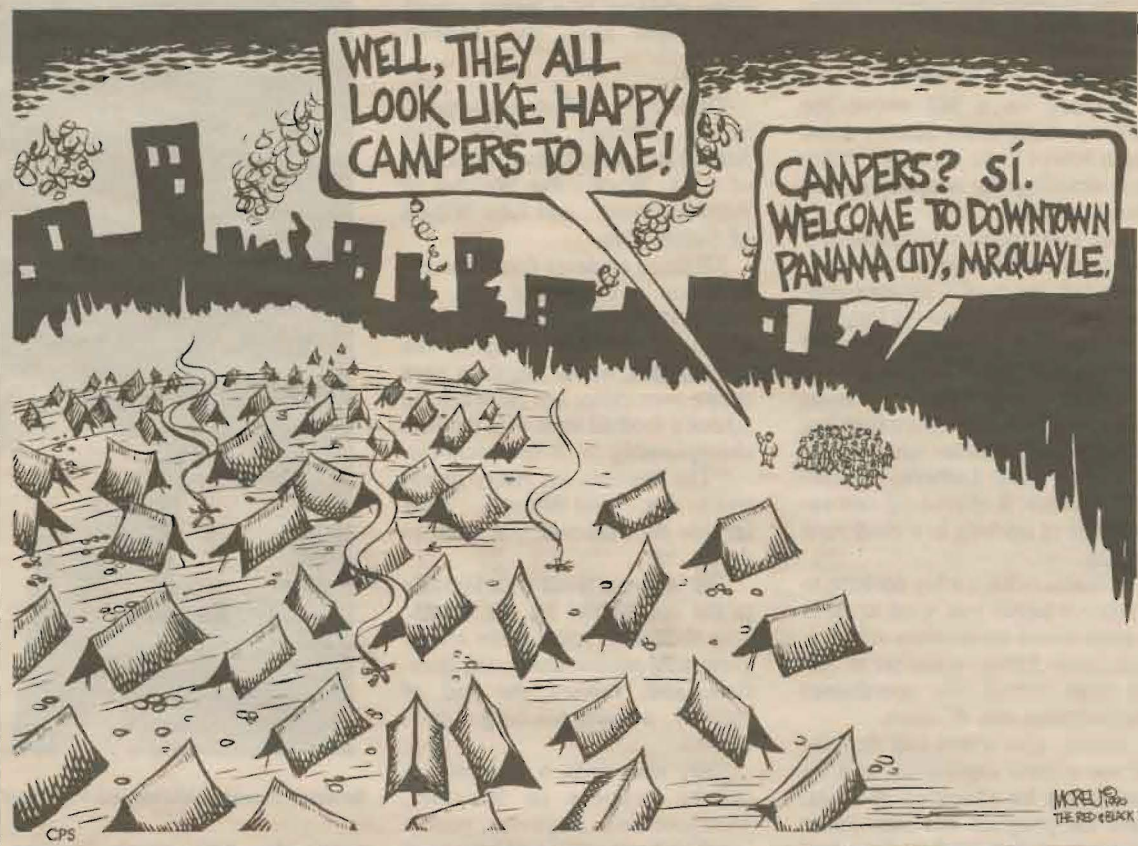
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Panama: A Just Cause, or Just a Cause?

by Paul T. Menzel
faculty

Now that the dust and bodies have settled, the US invasion of Panama appears to most Americans to have been a success. Noriega will stand trial on drug trafficking charges, his supporters in Panama have surrendered, and most Panamanians seem overjoyed by his removal.

The costs of "Operation Just Cause," as the Pentagon so confidently dubbed the action, have also seemed moderate: ruffled feathers among other Latin American states, a "screw-up" at the home of the Nicaraguan ambassador, and, as wars go, a not very large number of casualties: 23 American soldiers dead and 332 wounded, with 300-400 Panamanians killed and more wounded. Those, of course, are still sobering figures, but we are relieved that our forces were not bogged down and then tempted into the disturbing means of Vietnam--free-fire zones, search-and-(really)-destroy missions, massive bombing, "body counts."

There still is room for sharp disagreement, of course, about whether the success was worth its costs. Some argue we paid too high a price; Noriega represented no real threat to our national security, said Mona Charen (News Tribune, Jan. 7), and "when we expend the blood and treasure of the U.S. in military action, we ought, when it is over, to feel at least a little safer." Others are proud we stood up for democracy in Panama and kicked out the autocrats. "America's fundamental national interest...is inseparable from a commitment to the... advancement of democracy" (George Will, News Tribune, December 27). Who's to say that that grand goal wasn't worth several hundred lives?

But in all of this, little attention is paid to whether our cause was just. The traditional notion of a just cause in war has always demanded more than a good cause. The nation that rightly goes to war must be defending national sovereignty in some way or other. It must be defending itself or others against some sort of aggression. Look at World War II, or Korea, or even (on the US government's interpretation) Vietnam. The requirement of some element of self-defense naturally gets greater credence in the community of nations that "good causes." We have

only to look at the unpredictable variety of causes that nations have thought good down through history to understand why.

President Bush's initial justification of the invasion at least attempted what was necessary. In addition to installing the elected government, he said, we were (1) responding to Noriega's declaration of war against us the previous Friday, (2) safeguarding the lives of U.S. citizens, and (3) protecting the Canal treaties.

As just causes, however, these reasons are dubious. First, unless Noriega followed up his declaration of war with acts of aggression against us, the actual war we came back with could hardly be a legitimate, defensive response. Noriega's "declaration of war" was more a domestic declaration of martial law--"declare the Republic... in a state of war for the duration of the aggression unleashed against the Panamanian people by the U.S. Government" were his words the Friday before our invasion. A bad move, yes, but hardly an act of war against us.

struggle first before others come in with armies. The 19th century English philosopher John Stuart Mill called this "the stern test of self-help." If democratic freedoms are valuable enough to people to withstand the winds of time, they are valuable enough to fight and die for. So democrats have to wage their own struggle within their nation. Only if the autocrats kill whold populations en masse (eliminating even the possibility of continuing struggle) or some outside military force comes in to load the issue unfairly against the democrats may even the most democracy-supporting nations in the world come to their direct military defense.

Could we turn to drug trafficking to get a just cause for the US invasion? Stopping Noriega here may be an admirable goal, too, but it hardly establishes just cause. We call the war on drugs a "war," but though Noriega has certainly threatened US interests by his trafficking, he did not violate any nation's sovereignty. Only if the "war on drugs" were already a real, international war in which we had a just and not merely good cause could the drug argument justify our invasion. No wonder crucial partners in our anti-drug efforts like Colombia and Peru have reacted with indignation.

All this can lead to only one conclusion. Our cause may have been good; perhaps it even produced good results. But it was hardly just. And if it wasn't just, this military invasion rested squarely on the dubious principle that nations may resort to war to further what appear to them to be good aims. We may think that principle sufficient, but a moment's thought about it as a rule for governing the unilateral behavior of nations should make us shudder. It certainly makes others shudder; no wonder the OAS voted 21-1 against us. Crusading nations who use their armies for even good causes are feared, not morally respected.

For war, with its great cost of precious lives, the longstanding tradition of international morality is that only a just cause does the moral job. By having called our invasion "Operation Just Cause," our government in fact acknowledges that standard. The sad thing is that it doesn't understand it better.

Paul T. Menzel is a philosophy professor at Pacific Lutheran University, including the ISP course, Experience of War.

Guest Commentary

Protecting the Canal treaties similarly falters. Was an interruption of the Canal imminent? Was it even threatened by Noriega? As for more long-range concern about the Canal, did it require an invasion? Did Bush or his advisors read the treaty articles on nonintervention or their procedures on law enforcement and dispute settlement?

Without these arguments, some will want to come back to the democracy argument to make the US case: the invasion was necessary to install the democratically elected Endara government. But when the Noriega government trampled on its own country's fledgling democratic processes, that was no attack on the US--on neither our territory nor our moral or political rights. It was not even an attack on the "community of nations." Noriega and his supporters were simply not an outside force that intervened in Panamanian affairs.

All this simply says that democratic contenders for government power in perhaps-to-be democracies have to win their own

Joy of plumbing discovered during Interim jaunts

by Patrick Rott
columnist

Greetings one and all, and welcome back to the warm turmoil of the first spring semester of the 90's. Yes, it's a spanking new decade. One that's sure to bring us its share of gentle good nature and kindly harmonial peace.

Well, that or nuclear warfare signaling the end of existence as we know it.

Hee, hee. Didn't you simply miss me to death?

I must admit I'm being struck by an overwhelming sense of laziness following six weeks of vacation, four of which were served and labeled under that lovely colloquial term: Interim. Granted, those six weeks were filled with their fair share of oddities which I've decided to share with you.

(As a side note, I apologize for doing one of those "How I Spent My Break" columns. But like I said, I'm feeling lazy. Besides,

you'll want to stick around. This column has, as Humphrey Bogart would say, a wild finish.)

I spent a week of Christmas break in gorgeous downtown Fargo, North Dakota. I'll admit that it's not the fun-lovin' capital of the world, but I'm a big fan of winter weather. Let me tell you, you've never experienced cold until you step out into a 30 below zero morning and can count your nostril hairs by sensation alone. Shoot, I usually have to use my fingers.

The rest of break was a boring yet necessary waste of time, which was good training for my return to Interim. There, after a lengthy battle with the Business Office, I registered for my classes—one of which was PE 100, filled with all the other procrastinating seniors—and immediately went to sleep for four weeks.

What else was I supposed to do? Study? Well, admittedly, I did twice, but such is life during that ol' Interim magic. There were some highlights however.

A gracious thank you to Tara Shadduck who provided me with my first piece of international fan mail. Ms. Shadduck was nice enough to drop a few kind words from Italy and even entered my Christmas wishlist contest, albeit four weeks late. Nonetheless, I extend to her my thanks, and if I can con my editors into sparing another free pizza coupon, it's as good as hers.

Rott 'n' to the Core

The Mast staff went on a retreat to terrorize, or rather, help orient the new staff to one another. They foolishly allowed me to attend. We stayed at a lovely cabin situated on Hood Canal in the middle of the God-forsaken woods with no phone and no way to make contact with civilization. There was only an escaped sexual offender walking about the forest in the middle of the night, and...

Sorry, I was scared. Apparently, the new staff knew I was going to ask for a raise and I decided that should I push the matter. It would be easier to hide the body in a ditch rather than Food Service.

Pretty exciting Super Bowl, huh? Yeah, right. To be honest, I could give a rat's thorax about the Joe Montana hour. It's that damn Bud Bowl II which got on my nerves. I had Bud Light by two and a half points, only to lose the bet on a last second fumble. I'm almost positive the whole thing was rigged.

Well I'm about done. However, before I leave your fine company I feel I must tell you of a single truth I discovered during my travels. It's a little weird, so bear with me. You see, I now know what is the most comfortable seat in any household, hotel, cottage, what have you. No, it's not the recliner. And no, it's not Grandma's rocking chair. In fact, you wouldn't find it in any of your major living rooms unless you were...oh, let's say, in prison.

Yep, that seat. You're probably familiar with this particular porcelain wonder. At least, I would hope so. And believe me, you never learn to appreciate one as much until you're forced to do in the woods what a bear does in the same place. Thanks to the aforementioned Mast retreat and the lack of running water, I was able to discover this.

I'm sorry if this confuses some of you. Perhaps, you aren't as familiar, or for that matter, happy with the wonders of bodily processes and their relationship to modern technology as I'm implying you should be. Well, while I've never been one to argue a personal opinion, I would suggest that two days from now, when you get that Sunday paper and you've got that comics section in hand, just let nature take its course. You'd be surprised at how wonderful life can truly be.

In fact, you'd be surprised to discover exactly where I was when I wrote this column.

Freedom, rhythm of life emphasized through dance

by Brian Watson
columnist

When I was younger, I couldn't dance worth a hill of beans.

Or so I thought.

I went to my junior high school dances only because I was required to go. (Yes, to keep us from terrorizing the neighborhood on the afternoons of half-days they made us go to these dances and have lots of fun. Trust me, they weren't.)

High school was a little better. I went to three proms and spent much-too-much of my allowance on ugly tuxedos. I danced only on the slow songs because slow-dancing didn't involve any great risks. All you had to do was put your hands around her waist and shuffle around in a circle for a few minutes. Then the pain was over and you could go into a dark corner, hold hands, and gaze longingly into each other's eyes.

Yuk.

Since then my fondness for dancing in dark rooms with flashing lights and loud music has not grown much. My psyche is still recovering from emotional gashes inflicted in my pubescence, you see.

But by some bizarre turn in my life, these strange people dressed in ethno-Euro outfits keep reminding me that I'm in this PLU folk dancing troupe called Mayfest Dancers, and that I have to quit letting my adolescent fears fuel over the fact that I have to be at dance practice, on time, twice a week.

Okay, seriously, it was not purely accidental that I found myself in Mayfest. But it was definitely weird. Because sitting on the gym's bleachers when I was a seventh grader, watching everyone else dance, fearing myself and my own clumsy movements, I never would have thought that someday I would (or could) dance, or enjoy, or maybe even love dancing.

The only time when I thought I might like to dance was when I saw a group of dancers from Africa (I don't recall which country). I watched them with fascination, memorizing their movement, absorbing their heat and sweat into my fiber. When I got home I ran up to my room, stripped down to

That same image of dance came back to me not too long ago at dance practice, after four months of dancing with the group and never really realizing what I was doing or what I could do there. I had wasted four months plodding my feet around, going through the steps, jumping left, jumping right,

Or dare I say created them? And I realized, and briefly lived what I believe is freedom, and what is life itself.

Too bad I realized it at the end of the dance.

But at least now I know something and maybe can live it again: that life should be a dance, or maybe, that life is a dance that most of us never, or rarely experience because we are ruled by fear of ourselves and our ability to be anything at all.

And you may yet see me out there on the dance floor, tearing the place apart.

I'll be the one who dances alone with clumsy movements who doesn't sync to the blaring music of the speakers because I'm too overwhelmed by the music which only I can hear.

And I certainly hope you pardon me if we happen to bump.

Because even dancing has its conflicts.

By the Seat of My Dance

my skivies, and imitated their dance...all alone, just for me.

A new image of what dance could be planted itself in my head. It didn't have to be bouncing around to dumb music. I didn't have to go to proms or gyms or anywhere else to dance. I could do it anywhere, anytime, to any music I wanted (even my own or none at all), and most of all I could move any way I felt like moving without having to be ashamed of my motion.

smiling when told to. Not dancing. Just reacting.

And then, right in the middle of a dance, I remembered what dancing was all about. And I totally forgot all the steps to the dance that I had been taught. And I didn't know what to do next.

But I smiled without prodding and took the next step, and the next, and the next in complete sync with everyone else, never knowing the steps ahead of the time I executed them.

LETTERS

Dismal outlook for EARTH club at PLU

To the Editor:

Congratulations Jenny, Dan, Michelle and others who helped to form PLU's newest organization, the EARTH club. I agree with your goals such as sponsoring an Earth Day (April 22) celebration at PLU to heighten environmental awareness. Unfortunately, the publicity given to the EARTH club by the front page Mast article will fade quickly and PLU will once again be without an environmental group when the EARTH club disbands as just another admirable idea without a following. As pessimistic as this scenario sounds, I am confident that PLU students will kill the EARTH club with apathy while ASPLU sits by.

Why? We already have all the

organizations we need to mount a campaign against pollution. The Mast could keep the topic alive with regular progress reports and inspirational editorials. ASPLU could help organize the EARTH club by providing leadership and funding early on instead of waiting for a campus outcry that probably won't happen. The Biology Department could organize a lecture series centered on environmental issues. Campus Ministry could lend support in Sunday sermons and prayers by calling attention to our Christian responsibilities as caretakers of the Earth. Dorm councils could study the possibility of dorm recycling programs. RHC and Food Service could organize an Earth Day picnic with environmental events planned. Everyone could help, but

they won't. PLU's motto: "That's not my job."

It doesn't have to be like that. During my semester at Lancaster University in England, I have seen what campus-wide action can do. I would love to join the EARTH club when I return in February and share what I have learned, but I doubt that it will still exist then. Even if it does, there's little chance that ASPLU, the dorm councils, Food Service, RHC, Campus Ministry, or the Biology Department will have lifted a finger to help their cause.

PROVE ME WRONG!

Jeff Roberts
Junior, Economics Major
Lancaster University
England



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SPORTS

Lute hoopsters on roll

by Mike McFarland
staff reporter

The men's basketball team took a roller coaster ride last weekend and ended up with a split in the win/loss column.

On Friday night, the Lute cagers dominated the Wildcats of Linfield 71-55. The Lutes had lost to Linfield twice this season.

Saturday night, the momentum just didn't carry over as the black-and-gold clad men were on the losing end of a 88-71 decision to the Willamette Bearcats.

The Runnin' Lutes tamed the Linfield Wildcats from the beginning of the game. PLU scored 12 unanswered points before Linfield finally got on the board five minutes into the game.

The Lutes came out fired up and were led on by an enthusiastic crowd and a buch of masked marauders from the baseball team. Members of the PLU baseball team were dressed all in black with their faces painted clapping pieces of wood together to get the team and the crowd going.

With a combination of excellent execution and tremendous support, the Lutes never relinquished the lead throughout the entire game. PLU took a big 15-point lead into the locker room at the half with junior guard Shannon Affholter's three-point shot to end the first half.

Haroldson's cagers shot 61.5 percent from the field in the first half.

The Lutes opened the second half just like the first, giving the Wildcats no breaks. PLU opened its biggest lead of 25 points at the 16:00 mark with senior Burke Mullins' three-pointer. Mullins is the district's top three-point bomber with 44 percent accuracy



Lute baseball players dressed in black clap blocks to disrupt the Linfield offense

Courtesy of Photo Services

from behind the line.

Five Lutes were in double figures while the Lute defense allowed only one Linfield player to score in double figures. Mullins and senior forward Scott Crimin led the cagers with 12 points a piece.

"It was a really big win for us and for the pride of the basketball program," Haroldson said. "We concentrated on their shooters (Jon Colasuonno and Don Hakala)."

Junior center Greg Schellenberg credited the victory with a complete

game performance and concentration. "We were concentrating on a higher level all week long and since the last time we lost to them (80-77)," Schellenberg said. "We have a tough one tomorrow so we can only celebrate for 15 minutes."

It was a tough one for the Lutes the next night when the Bearcats from Willamette proved to be too much for the Runnin' Lutes and ended their five game winning streak. Willamette sank a sizzling 90.3 percent from the free throw line and held off a late PLU rally.

The Bearcats avenged an earlier 68-64 overtime loss to the Lutes. The win gave Willamette and 18-3 record while dropping PLU to 13-5.

The Lutes couldn't get on track as they were beaten to the punch time and time again. At halftime they were down 40-25 and never able to fully recover.

Willamette sank six 3-pointers in the first half alone. "We just couldn't seem to stop them," said Haroldson. "The ball didn't fall and that takes a little starch out of

you when you have to have a good start against a team like that."

Things didn't get much better in the second half for the Lutes. Ted Harris of the Bearcats made 21 of his game-high 31 in the second half and led the assault at the charity line. As a team, Willamette made 28 of 31 attempts from the line.

PLU did pull within eight points at the seven minute mark but would get no closer. The Lute offense converted seven three-pointers but it just wasn't enough down the stretch.

Mullins led the team with 19 points, with four baskets from the three-point range. Junior forward Don Brown had eight rebounds to go along with his 13 points. As a team the Lutes finished the game with a 42.6 shooting percentage.

The Lutes started the New Year right by spending some time in sunny Hawaii for two games against Hawaii-Hilo and BYU-Hawaii. The Lutes came away from the Islands with two wins over the Vulcans and Seasiders.

The Lute cagers then came back to the states and had wins over Seattle University and Willamette. The Willamette victory was an overtime win. "The Willamette win was a big one," said Haroldson. "It was our first win down there in four years."

PLU then lost a narrow decision to Linfield on the road 80-77.

The Lutes returned home for the weekend and swept two games from Lewis & Clark and Pacific. The Lewis & Clark game featured a last second shot by senior Steve Maxwell to seal the overtime victory.

Next action for the Lute roundballers takes place tonight at 7:30 in Olson against Whitman. They'll take on Whitworth on Saturday night.

Athletes named All-American



Courtesy of Photo Services

by Jerry Lee
staff reporter

The Pacific Lutheran University athletic department should give thanks to the city of Edmonds, Washington.

A pair of PLU athletes hailing from Edmonds received All-American honors recently. Senior John Gradwohl was awarded for his superb performance as tight end on the PLU football team, while sophomore Wendy Johnson was honored for her achievements as forward on the national champion Lute women's soccer team.

"I was honored and surprised at receiving the award," Gradwohl said. "I wasn't expecting it at all."

The Education major said he has been involved with the game of football for a majority of his life.

"I've played for 17 years since I was 7 years old," Gradwohl said. "My dad's a coach and by brothers play on the [PLU] team. I guess I learned to love football."

And it seems, from that love, sprouted the ability to accomplish what he did this season. According to Gradwohl, he had a great time playing on the team, although missing the playoffs was disappointing.

Senior John Gradwohl (left) and sophomore Wendy Johnson (right) are recognized for sports commitment.



Courtesy of Photo Services

"As a team, we had a great year," Gradwohl said. "We learned a lot from losing as well as winning."

Gradwohl expressed high compliments for the PLU football program.

"I learned a lot of stuff that pertains outside of football, like self-determination," he said. "Everyone's out for each other, and the coaching staff is very personable and down-to-earth."

"You learn a million things you can apply to other aspects of life."

When asked whether the time commitment of playing football ever seemed like a sacrifice, Gradwohl replied, "It's not a sacrifice because you gain something out of it."

Johnson echoed his sentiments. "I enjoy it, I like competition, and it's fun," she said. "It's given me a better positive attitude and outlook on life. It's not a sacrifice."

Johnson has played soccer since she was 6 years old. The experience she has gained in those years seems to have given her the skill to play on a two-time national championship team, as well as winning All-American honors. Johnson said she, like Gradwohl,

was surprised to be named an All-American.

"It was a great honor," she said. "In the back of my mind, when I was little, the thought of it was there, but when you actually get to be the one..."

In her free time, Johnson enjoys playing basketball and spending time with her friends. But come next fall, soccer will be on her mind. Specifically, she will think about the chance to help the team become three-time national championships: "three-peaters."

Pink players gain respect against UW

by Scott Gelbel
staff reporter

A pair of hot-pink shorts may bring to mind visions of high school cheerleaders for some people, but lately most PLU sports fans associate the wild color with the increasingly popular men's volleyball club.

Wearing uniforms with such colors as hot pink and green, the PLU men's volleyball club is beginning to be noticed by decent-sized crowds. After beating Western Washington 3 games to 1 and University of Washington by the same score, the team has begun to develop a following after five years as a PLU club sport.

"We play so much better when we have the big crowds," said team co-captain Danny Clemans, who has helped lead the team to its current 2-0 USVBA Evergreen Region record.

The team is headed by the

sophomore player/coach Geoff Jones and team co-captains Clemans, Scott McCollum, and John Sheneman. They held tryouts early last fall, selecting a team of 10 players from a group of about 25 hopefuls.

"We have a lot of young players, but we're coming along pretty well," added Clemans. "Especially since we've beaten some good teams, like UW, that have been playing a long time."

As for funding, the team is given approximately \$650 by PLU of which \$350 must be given to the USVBA each season. The team also must give the USVBA \$50 for each sanctioned tournament they play.

Their next game? According to Clemans, the tournaments are usually played on short notice. As of now they are trying to organize a four-team tournament with UW, WWU, and the University of Puget Sound. The tournament would be played in Memorial Gym.

'Ugly' end leads to loss for Lady Lutes

by Scott Gelbel
staff reporter

"It was ugly."

Gail Ingram had this simple thing to say after watching her Pacific Lutheran University basketball team's 62-60 lead disintegrate in the final second as University of Puget Sound player Courtenay Watson delivered a last-second three-point prayer to give UPS a miraculous 63-62 victory over PLU Tuesday in Memorial Gym.

Watson's only attempted shot of

the game certainly was ugly in the eyes of several PLU fans at the game. With the seconds ticking off the clock and the Lady Lutes applying strong defensive pressure, her off-balance toss, after bouncing on the rim a few times, dropped through the net to spoil a strong second-half Lady Lute comeback.

"It seems so stupid that a shot like that can take the game away from us after we played so hard," said Ingram, who led the Lutes with 18 points and 18 rebounds.

The Lady Lutes (6-13), began the game shooting a poor 28 per-

cent from the field in the first half and trailed 28-21 at halftime. They came out red-hot in the second half, however, and tied the game 30-30 after two minutes. The Lady Lutes then outscored the Lady Loggers 19-8 to take a commanding 49-38 lead with 9:45 left to play.

The two-point lead remained for the rest of the game before Watson's "Hail Mary" brought the game to its surprising end.

The loss ended a three-game win streak for the Lady Lutes, who last weekend beat Willamette 66-58 and Linfield 80-42 at home.

Short Christmas break pays off for Lute grapplers as they look to Nationals

by Greg Felton
sports editor

People who like stuffing their faces and sitting on the couch to watch bowl games and beer ads had better not think of wrestling for Coach Chris Wolfe's Lute wrestling team. The holidays may have been relaxing for a week or so, but the grapplers were back on New Year's Day for training camp. There would be no rest for the lazy, and no bowl games. Well, there was one.

"They let us off to watch the Orange Bowl," said 150-pounder Kyle Patterson. "That was our Christmas present, I think."

To prepare for a tough January schedule, Wolfe and Assistant Coach Bob Freund made training camp more like Marine boot camp. But the training has pushed the team to an 11-7 record so far. For a week after New Year's, the team ran at 7 a.m., did technique drills from 9:30 to 11:30, and hit the mats for two hours of wrestling after lunch. At 7 p.m., the team did more conditioning by playing basketball or soccer.

On Jan. 5, the team traveled to the Portland State Tournament, where 134-pound John Godinho lost to the nation's top NCAA wrestler in that division. Steve Mead, a 118-pounder, lost to a ranked wrestler from Oklahoma State. Godinho and Mead finished fifth and sixth, respectively.

Three days later, the team crushed Highline Community College, 42-3, then gave fifth-ranked Alaska Pacific a scare before bowing 24-17. Wolfe said the absence of 158-pound Paul Curtis and Patterson hurt against APU, but he was pleased with the team's efforts that night and the following evening against Southern Oregon. Freund said the team score against Southern Oregon (27-15) was not indicative of how well the team wrestled.

"Even though the team score says it's a big spread, there were some close matches," he said. "We've competed with every team." The Lutes hosted the 18-team PLU Collegiate Tournament and finished seventh. Runner-up junior college national champion North Idaho beat PLU 33-, then the Lutes beat

Eastern Washington 36-13 and Big Bend Community College 34-9.

After these six days of wrestling, the Lutes got a few days off before losing to powerful district foe Simon Fraser and again to North Idaho.

The Clackamas Community College Tournament on Jan. 27 was a chance for the well-conditioned Lutes to shine. Six Lutes placed at the tournament. Heavyweight Stark Porter finished third, Curtis placed fourth at 158, and 190-pound Travis Remington finished fifth. Mead took fifth at 118, Larry Oden finished sixth at 142 pounds, and Jim Smith wrestled to a sixth place finish at 126 pounds.

The Lutes continued their domination of Washington colleges, pinning Central Washington with a 27-17 loss on Jan. 30. They followed by defeating Western Oregon in a close meet, 21-18.

"We're wrestling as a team," said Godinho, after the team improved its record to 11-7. "We're usually in better shaped than everyone, we've lost to a couple tough teams, but the teams we can hang with we can usually beat."

Last weekend, the Lutes came close to winning the team score at the Washington Collegiate Championship in Ellensburg. Simon Fraser edged the Lute grapplers by two points in the team score.

"It was a fun tournament because all of the guys went out and competed well," said Wolfe. "Steve Mead pretty much started everything."

Mead, Godinho and Porter took first place honors, while Patterson dropped a close match to finish second. Smith, Curtis and Ray Wilson at 167 pounds all finished third. Wayne Purdom rounded out the outstanding team performance by placing fourth at 190 pounds.

With the district tournament in Olson Auditorium coming up on Feb. 17, Wolfe said the wrestlers need to peak at the right time. Patterson thinks the time is now.

"We're wrestling really well," he said. "People are starting to buckle down before nationals." Now Wolfe can get the grapplers in shape after a busy January schedule.

"We're finally going to have two practices in a row," he said. "Now we can work a little harder."

Tankers to swim for district crowns today

by Jeff Taylor
staff reporter

PLU's men's and women's swim teams look forward to preparing for the NCIC championships this weekend after several weeks of successful competition.

Both teams saw competition for the month of January, with the women having a slight edge over the men in team victories.

The women's team came out one victory ahead of the men by winning five out of six meets to the men's four.

The difference came on Jan. 13 when the men were defeated by Central Washington 117-88 and the women coasted to a 128-77 victory over Central.

Only two weeks later both men's and women's teams fell to a mighty University of Puget Sound team.

The difference in the men's score was 135-70, while the women lost by a margin of 47 points, 126-79.

According to Coach Jim Johnson both UPS men and women swim teams are a strong favorite to win the NAIA bi-district championships on Feb. 22-24.

With this last month behind the Lute's swim teams, Coach Johnson has the teams pointing toward the conference meet with a feeling of optimism ahead.

"We haven't swam in the meets the way I feel we're capable of," said Johnson.

Looking ahead to the conference meet on the men's side, Willamette University looks to be the odds-on favorite to win, according to Johnson.

"It will take a Herculean effort to defeat them," said Johnson, "we don't have the depth like in previous years."

Johnson went on to add that the men's team has five outstanding individuals and should take several events, but the key to the meet would be to get the other 13 to place well.

The men will be going in to meet as the defending conference champions.

On the other hand, the women have won seven consecutive conference championships, and according to Johnson, "we'll be looking to make this number eight." Johnson has both teams looking toward the conference meet as a team.

"The focus this week is a team effort," stated Johnson, "if we win as a team, we do well as a team and we get qualifying times."

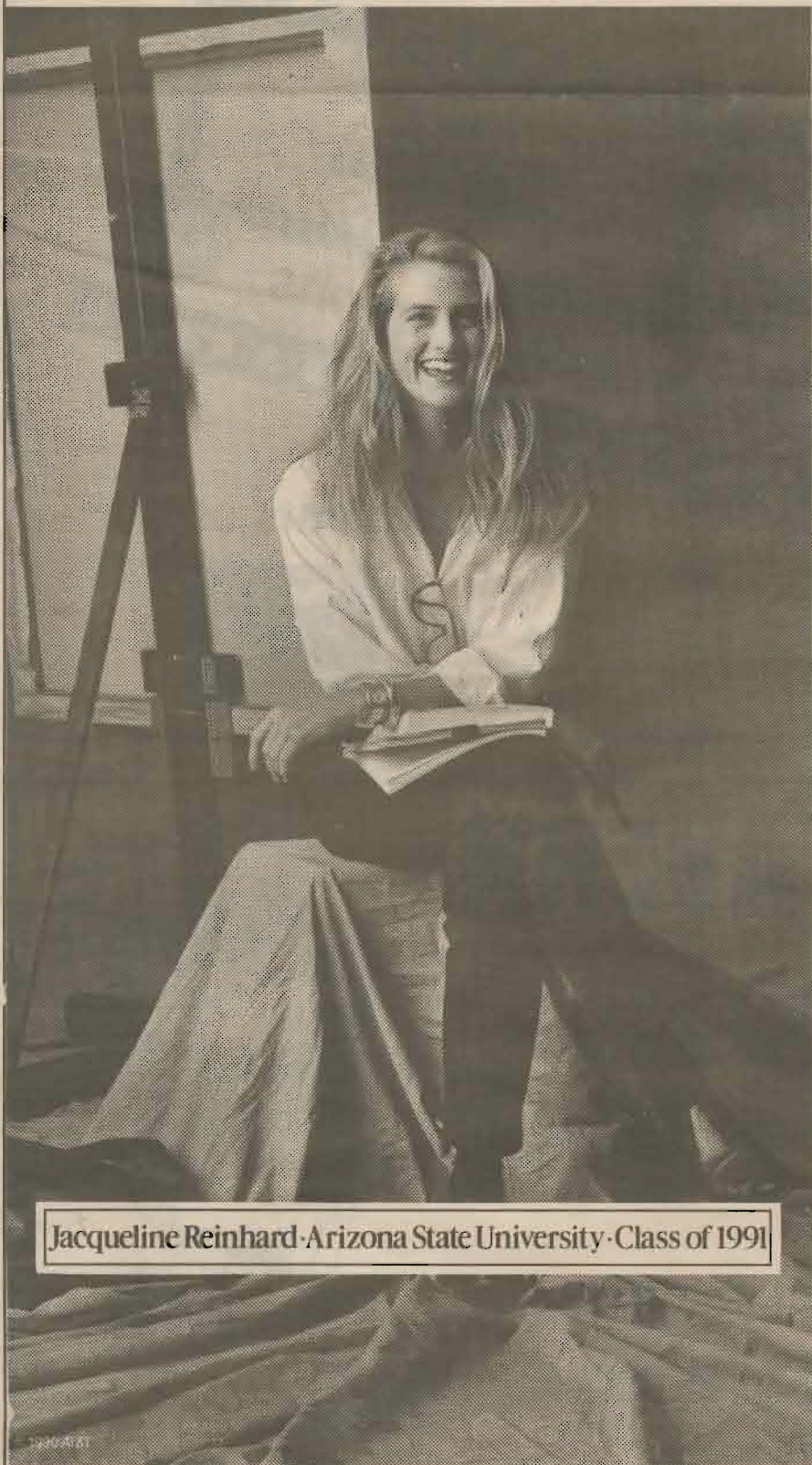
The qualifying times are needed for the NAIA National championships.

Some of PLU's swimmers have already met both the NAIA standard as well as the PLU standard for the all-expense paid trip back to Canton, Ohio, on March 5-8.

According to Johnson, the PLU standard is "more stringent than the NAIA standard."

Marc LeMaster is the only competitor from the men's side to qualify for both. The women have qualified five in their respective events so far. They are: Karen Hanson, Kathy Thompson, Kersten Larson, Tareena Joubert and Tasha Werkhoven.

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THE NEEDLE

by Greg Felton
sports editor

This week's introductory syringe is drawn up and ready to needle a gringo who got a taste of some south of the border hoops over Christmas break. I was in Akumal somewhere in Mexico, taking a break from snorkeling and sipping cervezas to check out what the small village nearby was like. Near a group of crumbling cement apartments, I found a Mexican my age bouncing a basketball on what had to be one of the worst courts I had ever seen.

The concrete was worn smooth and it shined like ice. The backboard was a rotting wooden square with a rusted rim fastened by two screws. The guy let me shoot a few times. The backboard shook and wood chips fell to the ground with every shot.

A crowd was gathering in preparation for a game, and I wasn't sure if I would be allowed to play. I couldn't ask to play, since my knowledge of Spanish is limited by about four words or so, and none of them would be appropriate in this situation. Well, the Spanish words I know wouldn't be appropriate in most situations anyway. But the customary free throws to form teams was the rule here, so I managed to roll a shot in and land on a team.

Some of my teammates were Mayan, and they were all shorter than me. Here was my chance to find out what a rebound feels like, I thought. I felt pretty confident at the start because none of the players could pass, dribble or shoot the way your junior high coach taught you. Coach might have told these guys to put on shoes, too. All of the Mexicans in this poor village played barefoot.

I was afraid at first that I might anger the players and the crowd that had gathered if I played too well, what with this machismo stuff I had heard about.

My other concern was where to put my wristwatch. It was worth a fair sum of money, and here I was playing in a foreign country with some guys who couldn't afford shoes, and there

were 40 or so kids running around on the sidelines who weren't going to be seeing a pair of Air Jordans in their lifetimes, either. It would slip off if I played, and I had no pockets. Setting it down in some weeds behind the baseline, I planned to check it periodically as I scored umpteenth layups on these short guys.

The game began, and I realized that maybe these guys chose not to wear shoes because their bare feet got better traction on the slick surface. I slipped all over the place, and I managed to skin my knees a few times. Great, I was trying to get a nice tan over the holidays, and I ended up with scabs.

Nobody really played defense, so the team with the ball passed it around the outside, faking and travelling every time. I drove to the hoop when I got the ball, and I was instantly mauled by the defense. Bodies were everywhere, I was on the ground with a headache, and the other team was running the break at the other end. I wished I knew the Spanish word for "foul."

I wished I could understand anything these guys were yelling. But they weren't yelling at me, so I just smiled a lot. On offense again, we passed the ball around until someone decided to fire up an ugly two-handed shot unexpectedly, and everyone clawed, kicked and shoved their way for the rebound. This was the way the rest of the game went, although each team tried to fastbreak at any chance.

I was still concerned about my watch, even though the cheering crowd was paying no attention to it. I scored a few points, and I fought for a few rebounds like the others, but I wasn't going to make any Akumal All-Star squad, that was for sure.

After the game and a few handshakes, I found my watch right where I had left it. I felt ashamed for being so sure that these friendly people would steal my watch. I was disappointed in how I had played, but it was their court, their ball, and their country, and I was the gringo who was allowed to play.

Ski team spends Interim at White Pass, hit snow Saturday

by Emilie Portell
assistant news editor

Fresh from a month-long Northwest competitive ski sojourn, the Pacific Lutheran University alpine and nordic ski teams put in a quick two days of classes before heading to McCall, Idaho for a Weekend-long conference championships.

While the nordic team will be using the race as a warm-up to mid-February's regionals, senior alpine skier/coach Todd Parmenter said that while the women's team did not qualify for this weekend's race, the weekend will either end the men's season or catapult the five-member team into regionals at Mt. Bachelor, Ore.

Coming off consistent top five finishes, the men's squad is ranked behind such as Oregon State

University, University of Puget Sound, Simon Fraser University and University of British Columbia.

Heading to conference will be Parmenter, sophomores Mark Bruun and Jeff Wienman and freshmen Daniel Voltz and Lance Roberts.

"None of us will have to ski out of our ability," said Roberts, a one-time Midwest Olympic Development skier from Colorado. "We have to ski really solid runs in order to advance."

For the nordic teams who already qualified for regionals advancing won't be the dilemma this weekend.

Facing an expanded conference that includes national powerhouse ski programs, three-year skier and this year's coach Lori Messenger said the men's and women's teams consistently placed in the top five

in a 10-team conference spanning from British Columbia to Eastern Oregon.

While the five-member women's team led by Messenger and sophomores Lisa Strand and Anna Eklund paced most of the field in both skating and diagonal races, only last year's National Collegiate Ski Association champion Central Oregon Community College and this year's strong contender College of Idaho have eluded the lady lutes' skinny skis.

For the men, freshman Kevin Rieke and seniors Jeff Phillips and Paul Bottge raced against some 45 competitors to place the five-member team in the upper echelon in three January meets at the Oregon areas of Spout Springs, Mt. Bachelor and Tea Cup Lakes.

See SKI, p.11

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SPORTSHORTS

■ SWIMMING

The PLU women will defend eight individual NCIC titles tomorrow and aim for their eighth straight conference crown at Whitworth.

The PLU men will try for their third straight crown, and defend five individual titles. Qualifying starts today at 10 a.m. and continues until the finals tomorrow at 7 p.m.

■ MEN'S BASKETBALL

Coach Haroldson's Lutes came close to defeating perennial power Western Washington Tuesday night in Bellingham, but they could not hold on to an 11-point halftime lead and lost, 85-77.

With the second straight loss, the Lutes fell to 6-4 in the district and 13-6 overall. Don Brown and Burke Mullins each scored 24 points to lead the Lute scoring, while Byron Pettit dished out nine assists.

The Lutes play host to Whitman tonight, then face Whitworth on Saturday. On Tuesday, the Lutes will travel to face Seattle University.

■ WOMEN'S BASKETBALL

Coach Kluge's hoopsters are in the middle of an eight-game homestand after posting an overall record of 2-12 prior to the stretch. Big wins over Willamette and Linfield last weekend helped them improve their conference record to 4-5.

In the 38-point blowout over Linfield, Gail Ingram, Shawn Simpson, Gina Grass and Diana Tavener all scored in double figures. The team also scorched the nets from outside, hitting 10 of 19 three-pointers.

The Lady Lutes face Simon Fraser tonight at home, and entertain Central Washington tomorrow. On Monday, the team plays against Whitman.

■ WRESTLING

The team crushed Central Washington Tuesday night, 33-15, as the team needed only three wins along with the three forfeits handed to them by the Wildcats to win.

■ ODDS AND ENDS

Several Lute football players were named to the Little All-Northwest All-Star squad. Offensive guard Jon Edmonds, tight end John Gradwohl, and placekicker Eric Cultum were named to the first team. Offensive tackle John Heller, center Tom Bomar, receiver Mike Welk, linebacker Guy Kovacs, and quarterback Craig Kupp made the second team. Defensive end Frank Johnson and running back Mike Kim were named to the conference academic team.

The NAIA District 1 Scholar-Athlete awards were announced after the conclusion of the fall sports season, and Lute athletes took three of the six awards: Guy Kovacs for football, Karin Gilmer for women's soccer, and Ken Gardner in men's cross country were the Lutes named.

SKI, from p.10

Messenger said the men's success was a highlight in the season, adding that last winter was Bottge and Phillips' first time of nordic skis.

"I really had no expectations for both teams," Messenger said. "We lost a lot of people and introduced some to the sport. I knew we'd see improvement, but it's exciting that the men are doing so well."

Beyond maleable athletic ability, both coaches agree that the PLU ski teams also have another ace as one of the few ski programs that trains on snow for a full month in January, the bulk of the competitive season.



Courtesy of Archives

1959 Lutes—from left, Roger Iverson, Jim Van Beek, Chuck Curtis, Bob Polko, Norm Dahl and Coach Gene Lundgaard

Van Beek keeps more records

by Greg Felton
sports editor

To be accepted to attend Pacific Lutheran University, every student had to get through Jim Van Beek, the Dean of Admissions and Financial Aid, but Van Beek was just as tough to get through on the basketball court when he was an all-conference player for the Lutes in the late 1950s.

Van Beek was a member of the famous trio from 1955 to 1959 that included Chuck Curtis and Roger Iverson, who rank first and second, respectively, on the PLU career scoring list. Van Beek ranks 11th on the list, but said he was the "third option" in Coach Marv Harshman's offense, which was designed for a quick postman like Curtis or a long-range gunner like Iverson.

"I thought that if Chuck or Roger had a good game, we were going to win," he said. "And whatever I could do to put a few points on the

board would just increase the margin of victory, because we didn't lose that many games."

During those four years, the Lutes won 100 games and lost only 16. The Lutes went to the national tournament in Kansas City four times, finishing third in 1957 and second in Van Beek's senior season.

Van Beek recalled that the basketball team was so dominant and the football team so poor in that era, that a popular cheer at football games was "Wait until basketball season!" When the season began and the 6-foot-5 Van Beek had warmed up his 15-foot jumper, there was no doubt among Lute players and fans that the team would travel to the national tournament.

This January, many years and many swishes later, Van Beek joined an intramural 3-on-3 team in Memorial Gym and helped the team win. It was just another win for Van Beek, who said no single game sticks out in his mind from his playing days at PLU.

"My fondest memories would be the relationship with Coach Marv Harshman and with Gene Lundgaard," he said. "Then there was the tremendous fan support in Memorial Gym, which gave us an edge. It gave us a tremendous advantage."

The home court advantage helped the Lutes to defeat powerful AAU opponents like the Buchan Bakers and to turn away larger schools like Montana State.

Van Beek said he played his best basketball for area AAU teams upon graduating from PLU. He then worked as an assistant coach under Lundgaard while also working in the Office of Admissions and Financial Aid Office.

In 1969, Van Beek became the dean of those offices, and his coaching days were over. But his interest in playing basketball and following the Lutes did not end. He said he still goes to watch tryouts for the basketball team, and he used to join the players in pickup games before the season.

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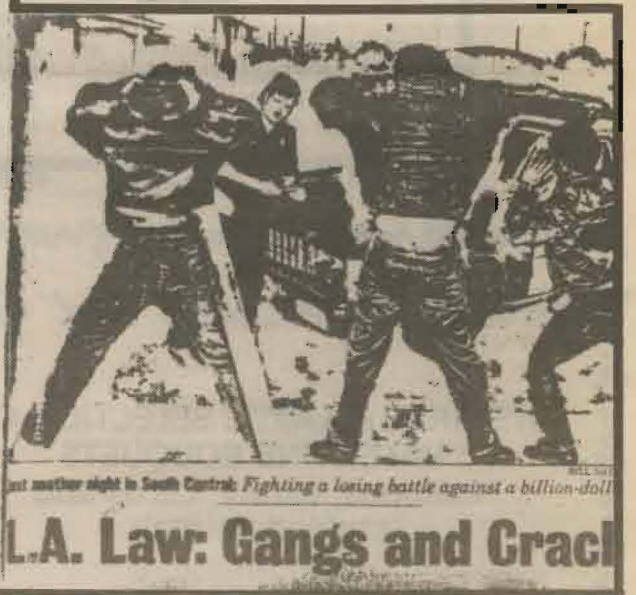
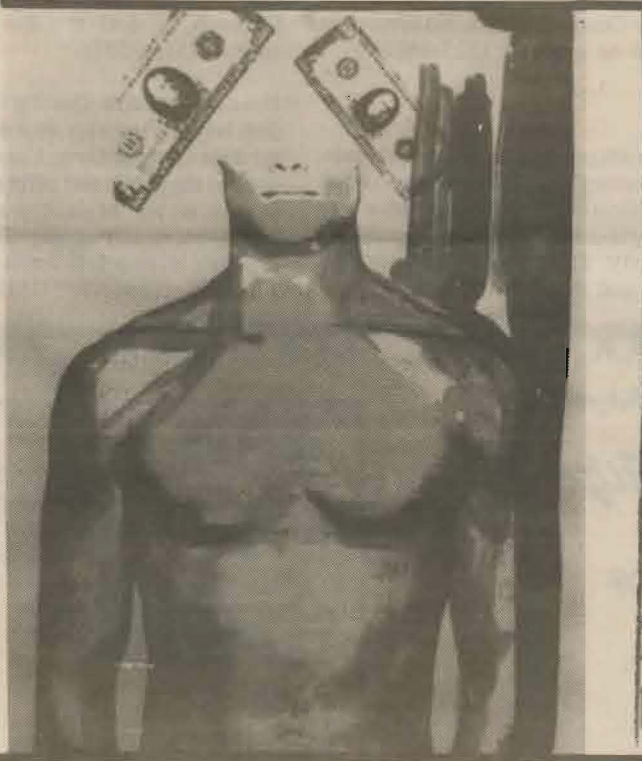
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To Local Arts & Entertainment

Stepping into Artistic Reality

Courtesy of Eric Olson



Brien Thompson, like most people, is concerned about social issues — civil rights, drugs, crime and monetary effects. Setting himself apart from most people, however, Thompson uses artistic talent and creative abilities to produce art that forces viewers to think about common social problems.

Thompson, who received his Bachelor of Fine Arts degree in December, recently displayed some of his work in Pacific Lutheran University's Wekell Gallery.

All candidates for the B.F.A. degree are required to display a collection of works executed while at PLU.

Thompson featured his current pieces, most of them created during January.

"The viewer will make an appraisal of himself and the world he lives in and be able to find out where he stands in the whole scheme of things," said Thompson in a brief written summary about his show.

It is evident in the "Money Man" series that Thompson is mirroring society and the effects money has on human life.

In a series of pictures on Spike Lee, Thompson used a photocopied machine to make duplicate pictures. He then colored each picture a little differently in an Andy Warhol style.

Looking at some of Thompson's earlier works reveals clear images, representations or imitations of real life objects and people. In contrast, his more recent works are messier in appearance; instead of mere images, the art tells a story, provokes thought and has a purpose beyond aesthetic enjoyment.

"I bring ideas to the viewer and the viewer interprets them for themselves," said Thompson.

After weighing the pros and cons of future options, starving artist vs. art professor, Thompson has decided to eventually attend graduate school and pursue a teaching degree.

"You get a free studio, you make money and you're around art all the time," said Thompson about becoming a professor.

As for the immediate future the PLU graduate speaks with confidence about stepping into an artistic life, "I know I'll do something creative, that's my talent."

Plays highlight comedy and insight

by Victoria Wolkenhauer
staff reporter

The characters range from a gas station attendant to a homosexual home furnishings connoisseur. The settings range from a 24-hour gas station in the middle of winter to a modest apartment in the middle of a blackout.

The one-act plays that fit into the range are "Jesse" and "Black Comedy," now being performed by Pacific Lutheran University's chapter of the national drama fraternity Alpha Psi Omega.

Set in the gas station, "Jesse" depicts the evolving relationship between a man named John and his mentally retarded friend Jesse.

When Jesse shows up uninvited at John's gas station, John anticipates what is to come: arm wrestling, stories about bending steel, talk of the Incredible Hulk.

What John does not anticipate is that this night, he will come closer to understanding Jesse than ever

before. After the fun and games, shooting nerf hoop and sharing a tuna sandwich, John learns what Jesse's struggles are all about. The intense conversation between the two reaches a pinnacle when Jesse screams, "I ain't no retard!"

A classic moment in the play occurs when Jesse asks John if he believes in the Lord. When John asks why he wants to know, Jesse says "you sure say his name a lot." What appears to be a simple digression into religion actually reveals the central theme of the play.

Although he professes not to believe in God, John says, "I believe in the love between men who are brothers." A surprise ending soon leaves the audience wondering about Jesse's true identity. Is he a brother? Is he a "stud?" Is he something more?

Jay Bates does an admirable job of portraying the retarded Jesse. His performance is convincing, and he successfully stays in character throughout the play, until the time

comes for him to act out of character.

A distinct similarity appears between Jesse's speech and mannerisms and those of Benny, the retarded character on "L.A. Law." I found myself occasionally thinking I was watching Benny and Arnie instead of Jesse and John.

John is played by Connor Trinneer, who also deserves commendation. A noteworthy part of his performance is a telephone conversation with his wife. Beautiful dialogue is even more impressive when considering that there is no one talking on the other end of the line.

All in all, "Jesse" is entertaining and thought-provoking.

"Black Comedy," on the other hand, is entertaining and entertaining. The story is about an aspiring sculptor, Brindsley (Bill Waller), anticipating the arrival of millionaire art collector Bramburger. Brindsley hopes Bram-

burger will take an interest in his work.

As if Brindsley is not a complete wreck on his own, he is also joined by his fiancée, her tyrant father and a number of uninvited guests including an ex-girlfriend, a homosexual neighbor and a sweet little old lady with a real taste for alcohol. Together they await Bramburger's arrival.

To complicate things even further, almost the entire story takes place in the dark. Just before Bramburger is to arrive, a fuse blows leaving the characters fumbling around the stage.

What is dark to the characters is actually light to onlookers. The audience can see what Brindsley and his crew cannot.

The entire cast does a marvelous job of acting absolutely foolish — the basic plot of the story.

Competition develops between the fiancée, the ex-girlfriend and the homosexual neighbor for the af-

fections of young Brindsley. It all comes down to a stage full of people saying and doing silly things.

Among the challenges for the actors and actresses are pretending not to see where they are going and what they are doing, and holding onto the British accent throughout the play. They pass the test on all criteria.

The cast also really appears to enjoy their work, making the play even more enjoyable for the audience. In the end, "Black Comedy" is actually very light comedy.

"Jesse" and "Black Comedy" are directed by Jeff Clapp and Nanna Bjone, respectively, who are very familiar to PLU theater.

The plays are being performed in PLU's Studio Theater in Memorial Gym.

Final performances of these plays will be tonight and tomorrow night at 8 p.m. The cost is \$2 for students. Tickets are available at the door.

AROUND CAMPUS

The one-act plays "Black Comedy" and "Jesse" opened Feb. 1. The plays are being presented by Pacific Lutheran University's chapter of Alpha Psi Omega, a national drama fraternity. Performances are scheduled to continue Feb. 8, 9 and 10. The plays begin at 8 p.m. in PLU's Studio Theater in Memorial Gym. Tickets are available at the door. (535-7762)

ASPLU presents "Batman" on Saturday in Leraas. The two showings begin at 7 p.m. and 9:30 p.m. Admission is \$1.50.

PLU's vocal jazz group, Park Avenue, and University Jazz Ensemble will perform a variety of music for their concert tonight. The concert will be held in the University Center at 8 p.m. No admission will be charged. (535-7621)

Saxifrage is now accepting submissions for the Spring 1990 publication. The PLU creative arts magazine is looking for prose, poetry, art photography, computer art and music. (537-7396)

Traditional folk music of Scandinavia will be taught began Wednesday at 7 p.m. The 12-week course will be held in the Scandinavian Cultural Center. Classes cost \$3 each or \$30 for the entire course. (535-7532)

Scandinavian folk dancing instruction began Thursday at 7 p.m. in the East Campus Gym. Classes are open to the public and offer a range of dances for beginners and intermediate level dancers. The cost is \$4 per class or \$40 for the entire 12-week course. (535-7532)

Per Oien, principal flutist for the Oslo Philharmonic Orchestra, will perform a solo recital on Sunday in Eastvold Auditorium. The concert begins at 4:30 pm. Oien will also present a lecture on Monday at 7 p.m. in the Scandinavian Cultural Center. Each event costs \$5 for adults and \$3 for students and seniors. (535-7621)

"Lips," a new piece by Pacific Lutheran University's composer-in-residence, Gregory Youtz, will premiere at the Feb. 15 concert by the Washington Brass Quintet. The performance begins at 8 p.m. in the University Center. The concert costs \$5 for adults and \$3 for students and senior citizens. (535-7621)

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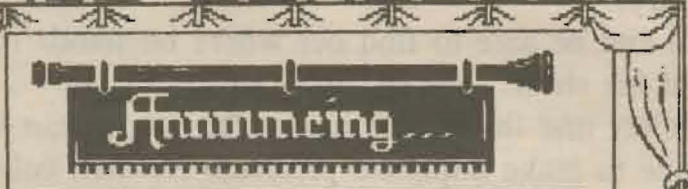
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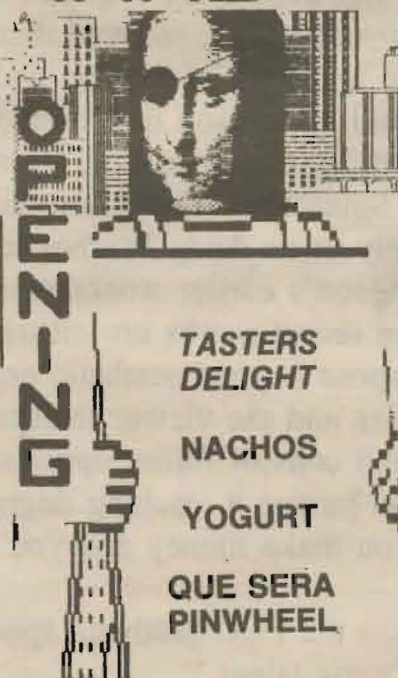
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OUT AND ABOUT

by Christy McKerney
staff reporter

Whether audiences consider Eugene Chadbourne's on stage antics music or noise — and the distinction, according to some onlookers, is not always clear — his upcoming concert 10 at O.K. Hotel in Seattle promotes a wild night of entertainment.

With new additions to his widening array of country protest songs, '60s revival mutations and politically astute observations, Chadbourne will be the first performer to christen O.K. Hotel's new full stage. The performance will mark his second annual Seattle concert.

Although Chadbourne's wacky mischievousness shields him from pop fame, it has proven adequate to attract a thriving underground following that remembers his work with groups such as Camper Van Beethoven, Shokabilly and the Violent Femmes.

"There's no type of music I don't like," he confirmed. "I think it is important to be able to make fun of all types."

Chadbourne's real claims to fame include consistently unpredictable stage performances, inventing the electric rake and amplified dog skull, outspoken political

Hot night at O.K. Hotel

songwriting and unique reinterpretations of tunes by singers ranging from Merle Haggard to Frank Zappa and Jimi Hendrix.

According to one article in The New York Times, White House spokesperson Larry Speakes thought Chadbourne's songs were too outspoken. After attending one of Chadbourne's concerts at an east coast club, Speakes deemed him a direct threat to the American way of life. He proceeded to call in the state police, disrupting his performance by carding and recarding the audience throughout the night.

Unlike Speakes, Steve Freeborn, manager of the O.K. Hotel, says Chadbourne is "just a normal guy" who is "cooky and funny, but real good."

Freeborn said that while the audience mostly tends to be a college crowd — existentialist, philosopher types 20 years old and up — Chadbourne consistently draws fans of all ages.

Chadbourne's show will be in Seattle one night only, Saturday, February 10, at 9 p.m. at the O.K. Hotel located at 212 Alaskan Way South.

Tickets are available in advance at the O.K. Hotel, Viaggio Coffee locations, 100 Prefontaine Place (3rd & Yesler) or Cellophane Square (University District). Prices are \$9.00 in advance or \$10.00 at the door.



O.K. Hotel's wild performer, Eugene Chadbourne

Courtesy of O.K. Hotel

NON REQUIRED READING

by Lisa Shannon
arts & entertainment editor

by Charles Bergman
McGraw-Hill, 322pp. \$19.95

Traveling from the Alaska Range, "a place too remote and rugged for a regular plane" to Florida's draining swamps, Charles Bergman's "Wild Echoes" thrusts the reader into a powerful literary outing.

Subtitled, "Encounters With the Most Endangered Animals in North America," Bergman endows each animal with a chapter. He ex-

Prof's book echoes sentiment

plains their unique story and desperate situation with an involuntarily poetic style.

Beginning with Washington's own spotted owl, Bergman continues by exploring predicaments of the North American gray wolf, Disney World's last dusky seaside sparrow, the California condor, Florida's manatee and panthers, Puerto Rican parrots, black-footed ferrets and the North Atlantic right whale.

"Wild Echoes" consistently presents the animal, the problem, the methods being executed or ignored, Bergman's personal

description of his involvement and a menagerie of social commentary.

"The problem of endangered species is only superficially a biological problem," writes Bergman. "Endangered species are the inevitable expression of our power over nature. We have invented animals as biological creatures, and at the same time we have turned these creatures into strangers."

In his constant state of introspection and societal examination, Bergman attempts to go beyond what he sees as the typical American attitude of defining and

trying to fix crucial problems with simple, superficial solutions. He shows each animal's situation as a deeper reflection of human attitudes and cultural choices. "I have come to view endangered species as another of the great topics that challenge our certainties, like dreams and madness, sex and death, and the poor. These broken creatures, haunting the margins of our lives, are less a part of nature than of our culture," Bergman comments in his introduction.

Bergman ponders a number of steps presently being taken by scientists and concerned activists across the country. Leaving endangered animals in the wild while preserving their habitat is seen as a "romantic attempt to let the future catch up with the past."

He criticizes Florida's overpopulation — people running to sunshine and water and breathtaking sunsets, killing panthers by building housing developments in drained swamps (Florida gathers over 1,000 people per day) and unconsciously running over the poky,

nonchalant manatee with speed boats.

Bergman also points out hope: "The manatee is reflection of what can be done for a species, given resources and dedicated people."

At the same time, Bergman pulls no punches. He sees an American culture "obsessed with images and money." He finds Americans "so competent and so noble in their aspirations, so boring and so upwardly mobile."

"Wild Echoes" leaves the reader with not only the inspiration to quit ignoring disappearing animals, but also with the sources to begin making some changes. The appendix includes a partial list of extinctions in the United States and U.S. Territories, as well as a list of organizations concerned with wildlife, extinctions and the environment.

Bergman is a professor of English at Pacific Lutheran University. His previous publications include environmental articles in "Audubon," "Smithsonian," "National Wildlife" and "National Geographic."

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Sausage Links
Hashbrowns
Pancakes
Fresh Fruit

Lunch: Sloppy Joes
Green Peas
Fried Eggs
Sausage Links
Hashbrowns

Dinner: Chicken Fried Steak
Polish Dogs on a Bun
Whole Kernel Corn
Baby Red Potatoes

Sunday, Feb. 11

Breakfast: Cold Cereal
Asst. Juices
Fresh Fruit
Croissants

Lunch: Scrambled Eggs
w/Cheese
Sliced Ham
Hashbrowns
Croissants

Dinner: Herb Seasoned Beef
Swiss Cheese Pie
Brown & Wild Rice

Monday, Feb. 12

Breakfast: Hot/Cold Cereal
Toaster Waffles
Breakfast Bake
Asst. Cake Donuts
Tri Bars

Lunch: Cheese Burgers/Fries
Hung. Noodle Bake
Chicken Gumbo Soup
Dinner: Special Steak
Chicken Chimichanga
Broccoli Spears
Monterey Rice Ole

Tuesday, Feb. 13

Breakfast: Pancakes
Scrambled Eggs
Canadian Bacon
Muffins

Lunch: Chicken Breast Sand.
Tator Tot Casserole
Au Gratin Potatoes

Dinner: Hamburger Bar
Baked Salmon
Baked Potato Bar

Wednesday, Feb. 14

Breakfast: Hard/Soft Eggs
Hashbrowns
Waffles
Fresh Fruit
Asst. Danish

Lunch: Little Charlies Pizza
Chicken Noodle Cass.
Egg Salad

Dinner: Antipasta Plate
Chicken Marsala
Fetucine Alfredo
Spaghetti w/Meatballs
Garlic Bread Sticks

Thursday, Feb. 15

Breakfast: Cheese Omelettes
Sliced Ham
Hashbrowns
Twists
Mandarin Oranges

Lunch: French Dips
Grilled Turkey &
Cheese on SD Bread
Grilled Cheese
Winter Blend Veges
Ice Cream Novelties

Dinner: Hamburger Bar
Pork Chops
Beef & Pepper Steak
w/Chow Mein Noodles
Vegetarian Burgers
Cookies

Friday, Feb. 16

Breakfast: Hard/Soft Eggs
French Toast w/
Strawberries
Applesauce

Lunch: Chick./Cheese Wraps
Beef Stew
Biscuits and Honey
Brownies

Dinner: Hawaiian Ham
Breaded Shrimp
Au Gratin Potatoes
Italian Blend Veges



by Patrick Rott
columnist

Howdy-do televites (my own word, like it?) We're starting out slow in the decade, but fret not. Things will pick up as time goes on. For now we'll just rip on one program and give a few fearful warnings.

AMERICA'S FUNNIEST HOME VIDEOS (ABC, Sundays, 8 p.m.)

For a while in the mid-80's there were a number of stupid programs showing us bloopers and practical jokes. Apparently the 90's fad is home videos, not to mention more practical jokes. FOX sports its entry "Totally Hidden Video" with the segment "Totally Home Video." ABC then joined the bandwagon with their own version under a rather self-serving name.



by Lisa Shannon
arts & entertainment editor

"Stella" certainly brags a remarkable story.

Young doctor meets lady bartender. He begs her to go out with him over a 25-cent draft beer. After running out of excuses and apparently tired of playing hard to get the fiery red-head accepts. The affair leads to a refused marriage proposal and a daughter.

Dad leaves for New York and the 1969 future mom of the 80's

Videos funnier at home

The gist of the program is a compilation of different home videos sent in by dozens of individuals

throughout the free world. The only requirement, it would seem, is for the video to include some sort of humiliation or violence.

The videos are judged and the audience decides which of a final three will win a \$10,000 prize.

Hosted by Bob Sagat, the nerd father from "Full House," the program plays the various clips with, and I use the term loosely, humorous quips provided by Sagat. Normally, Sagat is a funny stand-up comedian, but on this show his humor tends to be quite dry.

On the whole, I don't mind stupid television. Even the most inane programs can be quite entertaining. How else could there have been a television program entitled

"My Mother, The Car"? However, "America's Funniest Home Videos" shows no other purpose than to throw a pie into the face of middle America and allow everyone to laugh.

According to the videos, we enjoy seeing children terrorized by animals, people falling into rivers and just overall violence.

Overall, it's stupid, dumb, inane and worthless. Give it a shot.

FROM THE YOU'VE BEEN WARNED DEPARTMENT...

Good God, they're back. Yes, it's a story of a man named Brady and his lovely lady, not to mention their six kids, none of whom ever got a zit.

Premiering tonight in a two-hour movie is the fourth television vehicle for the Brady family: "The Bradys."

This time the emphasis will be on drama rather than comedy. Hoo boy. Can't wait to see which of the three girls will be the first to have an abortion.

Sorry. Got out of hand.

The series will air regularly at 8 p.m. on Fridays.

And that stupid Love Boat is sailing into another nightmare. Entitled "The Love Boat: A Valentine Voyage," it's a two-hour movie doing what that crew does best: mucking with everyone else's relationships. It airs Monday evening at 9 p.m. The entire crew is returning, except for Julie (Lauren Tewes) who, apparently, no one can stand and Gopher (Fred Grady) who is now a Congressman from Iowa.

Sometimes truth is more frightening than television. Just ask Bart Simpson.

Stella fails makeover

manages with "her own two hands." In a religiously dedicated attempt to survive everything from an alcoholic best friend to selling cosmetics door to door Stella repeats her creed for life several times, "It's a great life if you don't weaken."

Too bad director John Erman's attention strayed from the character's creed. Instead of staying strong, Erman managed to take a 1937 film, "Stella Dallas," replace Barbara Stanwyck with Bette Midler and fail to take any necessary steps needed when reviving a classic.

Although each actor puts in convincing, powerful performances — John Goodman as the alcoholic friend, Trini Alvarado as the daughter, Stephen Collins as the father and Bette Midler as Stella — the ultimate combinations tend to be awkward and disjointed. Dramatic scenes turn sour with unbelievable actions and dialogue.

Midler is perfect for the role of Stella. Her reputation of a loud, obnoxious and outspoken woman continues to expand in "Stella." Unfortunately, her character fades into the screen somewhere between her daughter's birthday party failure and her wedding.

Midler also makes credits with a finale piece for the soundtrack. Her combination singing/dancing performance is reminiscent of this summer's hit movie, "Beaches."

Honorable mentions go to both Goodman and Alvarado. With Goodman's recent success on the big screen, Roseanne might be in for a good old television divorce in the near future.

The debate over remakes, whether it be adding color or producing completely new films, will continue, but films like "Stella" certainly cast a vote for renting the original.

Movie Times

AMC Narrows Plaza 8
Born on the Fourth of July
1:15, 4:20, 7:40, 10:30
Always
2:15, 5, 7:50, 10:20
Flashback
2:05, 4:50, 7:30, 10:05
Stella
1:35, 4:30, 7:10, 9:40
Heart Condition
1:55, 4:45, 7:45, 10:10
Glory
1:45, 4:35, 7:20, 9:55
Hard to Kill
1:55, 4:45, 7:30, 10:00, 12:10

Lincoln Plaza
Born on the Fourth of July
2, 4:50, 8,
Stella
12:30, 2:50, 5, 7:10, 9:25
Stanley & Iris
12:45, 3:00, 5:15, 7:40, 9:55
Roger and Me
1:20, 3:30, 5:40, 8, 10:15
Loose Cannons
1:50, 3:50, 5:50, 7:50, 10:05
Ski Patrol
1:15, 3:20, 5:25, 7:20, 9:20

Village Cinemas
The Wizard
3:30, 7:10
She Devil
1:40, 5:20, 9:00
All Dogs go to Heaven
12:25, 3:40
The Bear
3:15, 7:25
Blaze
1:10, 5:20, 9:30
Harlem Nights
4:50, 7:05, 9:15
Leatherface
8:00, 9:45

Listing only includes updated movie times that were available before press time.

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