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Photo by Lawson Kita

Jars of Clay play to full house

BY KRISTEN SLUITER
Mast intern

"Jars of Clay were relaxed and seemed to relate to the audience."

—Marcus Bryant, PLU student

Jars of Clay, a Christian-based band, played to a sold-out audience of 3,258 people, in Olson Auditorium on October 17th.

Approximately 650 tickets were sold to PLU students and the remaining were sold throughout the Tacoma area through Ticketmaster. Fans came from as far as Everett and Auburn to attend the concert.

"It was a big success for ASPLU and is opening new doorways for further possibilities to bring bands to PLU," said Arlene Nahm, ASPLU Christian activities coordinator.

Other comments from students favored bringing more bands like Jars of Clay to campus. By bringing

such bands that are widely known throughout the Christian community, PLU can expose people to the campus and to the facilities the school has to offer.

"It was great because Jars of Clay were relaxed and seemed to relate to the audience," said Marcus Bryant, a freshman.

Jars of Clay's new album, "Much Afraid", is currently in stores after its release on Sept. 16.

Another concert is scheduled for Nov. 9 at 7 p.m., when Christian band Third Day will perform for an audience similar to that of the Jars of Clay concert.

Third Day tickets are being sold in the games room currently for the reduced student price of \$10 with student ID.

PLU welcomes new regents to campus

BY AMY PARDINI
News editor

PLU recently welcomed five new regents to begin their three-year terms in office.

The new regents consist of two women and three men and are placed in their positions of leadership at PLU in order to "guide students in their pursuit of both academic excellence and spiritual vitality," according to a recent PLU press release.

The five regents come from a wide range of backgrounds and careers and live across the nation. They hold similar religious beliefs; all attend Lutheran churches and several are PLU graduates. In addition, they are all highly accomplished in their fields of expertise.

Cynthia Edwards, a 1976 PLU graduate, is a physician and a member of the American Academy of Family Practice and the Washington State Medical Association.

Locally, Edwards is an adviser to the Diabetes Association of Pierce County and a member of the Pierce County Medical Association.

Besides her career, Edwards is very involved in her church and with her family. She attends Mount Cross Lutheran Church, where she is involved in the outreach committee and serves as a Sunday School teacher. She and her husband, Terry Edwards, have three children.

Roe Hatlin, 1965 PLU graduate, lives in Apple Valley, Minn.

He is chief officer and chairman of the board of Buffets Inc., the 25th largest restaurant chain in the coun-

try with 357 locations in 34 states.

Besides this, Hatlin is a managing partner of Eventyr Investments.

His list of achievements also includes being a member of the Entrepreneur of the Year Institute, the American Institute of Certified Public Accountants and a founding member of The Stewards, a fellowship of Twin City executives.

Hatlin is married and he and his wife, Beverly, have three children. The family attends Prince of Peace Lutheran Church in Burnsville, Minn.

Martin Pihl, lives in Ketchikan, Alaska and is a retired forest products executive consultant. He presently acts as chairman of the board of Governors of the Alaska Timber Insurance Exchange and director of the National Bank of Alaska. A member of the First Lutheran Church of Ketchikan, Pihl is married to Darlene and has three children.

James Stauffer lives in Missoula, Mont. and is district representative and branch consultant of the Lutheran Brotherhood. He also serves on the Trust Fund Committee of the Lutheran Brotherhood.

Stauffer has two children with his wife Diane and the family attends Saint Paul's Lutheran Church.

Susan Hildebrand Stringer is a 1976 PLU graduate. She recently completed two terms as the president of PLU's Alumni Board. She is an executive search consultant with L.W. Foote Company in Bellevue.

Stringer attends Saint Andrew's Lutheran Church and is married to Dr. Jeremy Stringer, with whom she has three children.

Students question school's right to remove magazine from the University Center

BY GEOFF BEEMAN
Mast senior reporter

The free music magazine The Rocket is no longer available in the UC.

According to Erv Severson, vice president/dean of Student Life, the removal of The Rocket is due the unsightly mess the stack of magazines makes. Severson was the key person involved in the decision.

The Rocket, The Tacoma Voice and other magazines are all found in the UC along the window benches next to the information desk.

According to Severson, there was one complaint that came to his attention regarding "a number of four-letter words that appeared on the cover of the magazine. In addition, there seems to be little student interest in the publication."

But Severson said the offensive language was not the reason for The Rocket's removal.

Roberta Marsh, associate director

of conferences and events was also directly involved in the decision to ban The Rocket.

According to Marsh, "Erv (Severson) contacted me about the offensive material contained in The Rocket. After two weeks I was again contacted and it was decided to remove it and see the student reaction. If there was a big response, it would be brought back. So far there has been no response that I'm aware of."

Senior Paul Rowland said of the removal, "I think it's wrong just taking The Rocket away without finding out how many people wanted it gone. Since this was a magazine available to the PLU community, the PLU community should have had some input."

Debbie Adix, scheduler for the University Center, was also involved in decision to remove The Rocket.

"It was brought to my attention because of the profanity involved in the magazine," she said. "Roberta (Marsh) and I were told to look into

it. Roberta and I both agreed that it (pulling The Rocket) was not the right thing to do. You can't just pull things because of bad words."

"After the magazine stopped, a number of students were furious and claimed that this was an issue of freedom of speech that the university was denying. Most students use The Rocket as a source of information for local concerts and events."

Adix pointed out that the bookstore and library carry books and magazines that contain similar language. She also points to the University Mission Statement.

In the PLU Mission Statement is a line that reads, "Development of knowledgeable persons equipped with...effective self expression."

Senior Ken Johns said, in regard to the mission statement, "How do you create that sort of person without freedom of material? It's not necessarily that I read The Rocket, but it's the principle behind it."

Provost Paul Menzel in the 1997

student handbook said, "We must take the risk necessary to develop substantive independence of thought."

Marsh said, "This is not an issue of censorship. PLU is a private university and we have a no-solicitation policy... what's in our living room is our image."

Severson denies this is an issue of the PLU non-solicitation policy, stating, "It's against what I believe to say what people can and cannot read."

Rowland said, "I have no problem with them getting rid of The Rocket if there were a better source to get the information on the smaller concerts."

Marsh said there are other options that could be considered. The Seattle Voice, she said, contains much of the same concert information as The Rocket.

Severson said, "If the other magazines are creating the same mess as The Rocket then we should do the same, remove them."

"You can't just pull things because of bad words."

— Debbie Adix, U.C. scheduler

In Brief...

Recycling competition results

During the two-week period from Oct. 6-20, PLU Environmental Services held a recycling competition among all the campus resident halls. Despite Ivy's disqualification for stealing aluminum cans, the outcome has been quite positive.

Of all the halls involved, Hong and Ordal were tied for first places of Oct. 20. They were allowed another week to weed out the great from the greatest. Ordal ultimately came in first place, but both halls should be congratulated for their efforts.

Ordal residents will enjoy sub sandwiches, cake and ice cream and the opportunity to win gifts certificates for R.E.I. These prizes were made possible by LeMay Enterprises, Inc. and the PLU Environmental Activities coordinators.

If you have any questions about recycling on campus, call 535-7385 for more information.

Event planning at the Women's Center

The PLU Women's Center needs help planning the 150th anniversary of the women's rights movement. There will be a meeting Nov. 3 at 11 a.m. at the center to plan events for the upcoming women's

history month in March. All students and faculty are invited to attend and share their ideas for events to celebrate this anniversary.

For more information call Judy Mladineo, director of the Women's Center at x8759.

Internship opportunities for student leaders

The Fund for American Studies offers three opportunities for combined internships and study in Washington, D.C. Scholarships are available for each of the fund's seven-week programs: the Engalitcheff Institute on Comparative Political and Economic Systems, the Institute on Political Journalism and the Bryce Harlow Institute on Business and Government Affairs. Each institute includes internships throughout the city, courses at Georgetown University and opportunities to interact with national and international leaders at site briefings, lectures and evening dialogues.

Students participating in the program can receive nine credits. The application deadline is March 15, 1998. There is no minimum GPA requirement. Students who have been active on campus are encouraged to apply. Interested students can obtain further information from the fund's web site at www.dccinternship.org.

SAFETY BEAT



Oct. 14

- A PLU student reported to Campus Safety that someone was driving a red Blazer on campus and damaging Foss Field. Campus Safety responded, and later found the vehicle parked in Olson lot. The license number was reported and the matter referred to student conduct.
- A PLU student reported her bike was stolen from the UC bike racks. The loss was estimated at \$415.
- A PLU student reported the theft of her car stereo from her vehicle, parked in the Ivy lot. The loss was estimated at \$250.
- A PLU student reported the theft of his bicycle from the library bike racks. The loss was estimated at \$1,000.
- A PLU student reported her bicycle was stolen from the bike racks outside of the library. The loss was estimated at \$350.

Oct. 15

- A Kreidler RA requested assistance with confronting two students about an alcohol violation. Campus Safety contacted the students. The matter was referred to student conduct.
- During routine patrol, a parking enforcement officer reported the presence of an Enterprise rental car in the Tengelstad lot with numerous citations for failure to register. Enterprise was notified, the car impounded, and the student notified.
- Campus Safety responded to a student in Olson Auditorium who was having a seizure. Fire & Rescue transported the student to Saint Claire's emergency room.

Oct. 16

- A PLU student reported the theft of her purse from the library. The loss was \$300.
- During routine patrol Campus Safety discovered an abandoned bicycle in the PLU wilderness preserve. A PLU student positively identified the bicycle and claimed it.
- A PLU student reported the theft of his bicycle from the library bike racks. The loss was estimated at \$400.
- Campus Safety responded to the report of a vehicle in the north residents' parking lot, with its trunk open. Campus Safety discovered the blue Subaru GL had been broken into. The owner was notified and reported the theft of some items. The loss was estimated at \$150.
- A blue Toyota Tercel was reported with its trunk open in the same lot. The owner was notified and reported the theft of her CD player. The loss was estimated at \$250.
- While responding to the other thefts, Campus Safety noticed that a tan Honda Accord had been broken into. The damage was estimated at \$200.
- An Ordal resident reported that an unidentified male had been in her room while she was at the UC. Her parents alerted her of the intrusion. When they called her earlier that day the man answered the phone and subjected her parents to an obscene conversation. The student was advised to close and lock her door when she is not in her room.

Oct. 17

- During routine patrol Campus Safety found a black Dodge Colt parked on 125th Street that had been broken into. The owner of the vehicle was notified and reported that his wallet was stolen from the vehicle. The loss was estimated at \$200.
- A blue Toyota Corolla, parked in the same location, was also broken into. The damage was estimated at \$200.
- Two PLU students entered the Campus Safety office with a Parkland youth who had attempted to steal a bicycle from the bike rack outside the library. The Pierce County Sheriff's Office was notified and the youth was arrested.

Oct. 18

- During an Evergreen Court fire alarm, Campus Safety discovered they could not gain access to a room because the residents had a non-PLU lock on the door. The foreign lock was removed. The matter was referred to student conduct.

Oct. 19

- A Hinderlie resident reported the theft of his mother's purse from the third floor women's bathroom. The loss was estimated at \$250.
- A green Jeep in the Olson parking lot was reported broken into. The owner was notified. The damage was estimated at \$100.
- A PLU golf shop manager reported that a red Ford Escort had been broken into on 124th Street. The owner was notified. The damage was estimated at \$350.
- A PLU student reported the theft of his bicycle from his off-campus residence. The loss was estimated at \$700.
- An Ordal resident reported the theft of approximately 26 CDs from his room. His window screen had been cut and someone entered his room and stole the CDs. The

loss was estimated at \$400.

Oct. 20

- A PLU student requested medical assistance for a swollen and painful left testicle. The student was taken Saint Claire's emergency room.
- A PLU night custodian reported that her vehicle, parked in the east administration lot, was broken into and clothing stolen. The loss was estimated at \$100.
- A PLU student reported that his brown Chrysler LeBaron, parked in the Olson lot, was broken into and change stolen. The damage was estimated at \$100.

Oct. 22

- Fire & Rescue was contacted due to an acrid burning smell in the Olson Auditorium. It was determined that the smell was caused by a faculty member branding footballs.
- Emergency medical assistance was requested for a PLU bookstore member experiencing dizziness and nausea. Fire & Rescue transported her to Saint Claire's for possible dehydration.
- Emergency medical assistance was requested for a Tengelstad resident experiencing respiratory distress. The student appeared to be having a severe asthma attack but was not getting relief from her inhaler. The student was transported by Fire & Rescue to Saint Claire's.
- A PLU student reported that the lock on her white VW Fox GT, parked in the library lot, had been damaged. The damage was estimated at \$80.
- Washington State Patrol and the Pierce County Sheriff's Office requested that Campus Safety escort a Kreidler resident to his vehicle, which was suspected of being involved in a hit-and-run collision and a property damage incident off campus. Campus Safety accessed the student's room and escorted him to the waiting officers, where he was cited for a hit-and-run.
- A PLU student requested medical assistance for a burn he received on his left arm from a wood stove.

Oct. 23

- A PLU student reported that the lock on her red Toyota Corolla, parked in the MBR lot, had been damaged in a break-in attempt. The damage was estimated at \$80.
- A PLU student reported a suspicious man looking into resident windows in Evergreen Court. Campus Safety responded and noticed him quickly leaving campus. The Pierce County Sheriff's Office was notified but was unable to contact the man.
- A student in Memorial Gymnasium fell during an athletic event and severely twisted his left knee. Campus Safety transported the student to the Health Center.
- A PLU faculty member requested response to a car accident he was involved in at the intersection of Garfield Street and Pacific Avenue. No party was injured, and there was only minor damage to the PLU van involved.
- A Hinderlie resident requested medical assistance for a cut. Campus Safety bandaged the wound and advised the student to seek additional medical assistance, due to the depth of the cut.

Oct. 24

- A Tengelstad resident requested medical assistance for an injured finger. Campus Safety determined that the finger was not broken.

Oct. 25

- During routine patrol, Campus Safety officers discovered that some windows on the first floor of Foss Hall had been written on with white shoe polish. The statements all referred in various ways to the University of Washington. Foss Hall staff was notified.

Oct. 26

- The Ordal Hall fire alarm was activated by a fire in a residence room. The fire was started by a pillow placed over a halogen lamp. The fire was extinguished by the time Fire & Rescue arrived.

Oct. 27

- A PLU staff member reported that his vehicle, parked in the UC lot, was the victim of a hit and run. The damage to the vehicle was extensive, making him unable to open the driver's side door. The damage was estimated at \$1,000.
- The Memorial Artificial Intelligence Lab intrusion alarm was activated by an unknown cause. Campus Safety responded and conducted a thorough check of the premises but found no evidence of malicious mischief or theft.

Backpacks stolen to date: still four.
Car break-ins to date: 28.
Bicycles stolen to date: 11

SIDEWALK TALK



"I never really noticed that it was there in the first place."

Julie Johnston,
third-year
student



"The Rocket was a good resource for advertising LollaPLUza last spring. It will be a great disadvantage if that is unavailable this year."

Ryan Bebe-Pelphry,
second-year
student



"I hadn't noticed that it was missing."

Kris Kelly,
first-year
student

How do you feel about The Rocket being banned from the UC?

???

???

FOOD FOR THE WEEK

Fri. Oct. 31
breakfast
Breakfast Bagel
Fried Eggs
Sliced Ham

lunch
Hamburgers
Turkey Burgers
Garden Burgers
Curly Fries
Pasta Bar
Tapioca
Pudding

dinner
Teriyaki
Chicken
Vegetable
Fried Rice
Sticky Rice
Potato Bar
Lemon
Meringue Pie

Sat. Nov. 1
breakfast
Blueberry
Filled Pancakes
Scrambled Eggs
Tator Triangles
Coffee Cake

lunch
Breakfast continued
Chicken
Nuggets
Hungarian
Potato Soup

dinner
Beef Stew
Five Cheese
Lasagna
Brown Rice
Chocolate Cake

Sun. Nov. 2
breakfast
Continental
Mini Muffins

lunch
Fresh Waffles
Croissant-wich
Cheese Omelets
Red Bean and
Rice Soup

dinner
Honeystung
Chicken
Mashed
Potatoes
Jambalaya
Corn on the Cob

Mon. Nov. 3
breakfast
Breakfast
Burrito
Bacon
Old Fashioned
Donuts

lunch
BBQ Beef
Sandwich

Cheese Ravioli
with Marinara
Broccoli
Normandy
Fruit Bar
Non Fat
Pudding

dinner
Chicken Strips
Three Bean Stew
Garlic Mashed
Potatoes
Pasta Bar
Pineapple
Upside Down
Cake

Tues. Nov. 4
breakfast
Blueberry
Pancakes
Cheese Omelet
Fresh
Hashbrowns

lunch
Southwestern
Club Wrap
Chili Frito
Casserole
Vegan Burrito
Bagel Bar
Lentil Soup
Blonde Brownies

dinner
Baked Ranch
Chicken
Fettucine
Alfredo

Sugar Snap Peas
Nacho Bar
Chicken Rice
Soup
Ice Cream
Sundaes

Wed. Nov. 5
breakfast
French Toast
Scrambled Eggs
Potato Triangles
Sausage Patties

lunch
Chicken Crispos
Spicy Garden
Pita
Pasta Bar
Vegetable Gumbo
Churros

dinner
Tacos
Black Bean
Ratatouille
Spanish Rice
Potato Bar
Corn Chowder
Cheesecake with
Cherry Topping

Thurs. Nov. 6
breakfast
Pancakes
Scrambled Eggs
Muffins

lunch
Tuna Casserole
Grilled Cheese

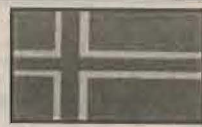
Brown Rice
Low Fat
Burrito Bar
Tomato Soup
Rice Krispy
Bars

dinner
Roast Turkey
Mashed
Potatoes
Stuffing
Herbed Lentils
Pasta Bar
Pumpkin Pie
Apple Pie

Fri. Nov. 7
breakfast
Belgian Waffles
Tator Tots
Cake Donuts

lunch
French Bread
Pizza
Cheese Pizza
Corn
Pasta Bar
Cookies

dinner
Teriyaki Steak
Lemon Pepper
Fish
Pad Thai
Sticky Rice
Entree Salad
Bar
Lemon Poppy
Seed Cake



Culture: the divide between international and American students on campus sparks visions of unity yet to become reality

BY BRENDALYN CARPENTER
Special to the Mast
AND RIE HIRABARU
Special to the Mast

PLU's administration building displays more than 26 flags for each country represented by the 152 international students conveying a message of welcome and acceptance into the community. Yet, for many international students, there is a great cultural divide.

International students at PLU come from Norway (48); Sweden (32); and Japan (13).

Take the dining facility for example.

Said David Gerry, international student services coordinator, "It's interesting that large numbers of international students tend to eat together with their own group. It shows that they are very comfortable within their group."

More importantly, many are very uncomfortable outside of their groups.

For all who embrace Western culture at PLU, there are many others who feel isolated and compelled to stay within a "comfort zone" — within his or her own ethnic group. This comfort zone creates barriers for some international students if they attempt to socialize outside of cultural boundaries. Gerry said those members who step too far outside of their group's boundaries are ostracized by the entire group.

Yukiko Gatlin, a 25-year-old Japanese student, said it is easier to socialize only within your own cultural group because you already understand one another.

These tight-knit cultural social groups often begin simply as study groups. Members will exchange frustrations about learning a new culture and feel more open about sharing feelings.

"You try the challenge of experiencing another culture, but once in a while you want to be yourself," Gatlin said.

The separation does not occur consciously, she said. It is just

natural.

Because of this, conflict arises when a member of the group develops relationships with members of other cultures.

"If one member steps outside the group's boundaries," said Gatlin, "there is fear among others within the group that the members will share 'insider secrets' with his or her new friends."

Other international students agreed with Gatlin, but would not go on the record with the Mooring Mast for fear of their friends' disapproving actions.

"I would have been afraid three years ago, but not now," Gatlin said.

Gatlin said some international students want to be separated from Americans. She said some students are willing to assimilate, while others want to be left alone. There are still others who want to keep their own culture and still learn America's.

"It is their right," Gatlin said.

She said before she met her husband she was afraid to make

American friends, even though she wanted to. But her relationship with her husband forced her to come in contact with Americans.

Part of the problem is that international students are grouped together from day one of the international student orientation. Gerry said the orientation is scheduled prior to regular orientation and details like living arrangements, passports, campus safety and personal banking are discussed. International student orientation is designed to focus on the students' immediate needs.

At this meeting, international students may develop intense, long-term friendships in their own ethnic groups before meeting any Americans.

"We encourage them to have American roommates and live on campus," said Gerry. "But some international students request roommates from their own nationality."

"It is pretty much up to the

students to decide if they want to integrate themselves. Some students adapt very readily to American culture, while others are threatened by it."

Mette Lindberg, a 24-year-old Norwegian student, said, "I find it difficult to meet American students, basically because they're much younger."

She said if she really wanted to socialize more with American students she could join organizations and clubs, but socializing with Norwegian students closer to her age is easier.

Lindberg also said that within the Scandinavian population, there is no social boundary pressure.

The key to effective cultural integration is by attending both the international student orientation and the general orientation.

"You're meeting people who will be valuable resources, touring the campus and learning where to go for specific needs," said Gerry.

Big city reporter with small-town perspective

BY SARA PALMBUSH
Special to the Mast

It's a familiar story: big city reporter goes to backward country town, spends a few days with the natives to get the "feel" of the place and writes a heartwarming essay about the simple life for the over-stimulated newspaper audience back home.

Ellis Conklin isn't that reporter. A cross between Opie and David Letterman, the unassuming, freckle-faced writer for the Seattle Post Intelligencer jokes that he is Seattle's "small town catastrophe" reporter. Conklin has come to PLU's advanced news reporting class to share a small-town story of a different nature.

This spring he wrote a column about the smallest graduating

class in Washington at Kalotus High School. His article, "The Toast of Kalotus," drew criticism for failing to portray, in the Conklin's words, the "Norman Rockwell" existence urbanites might have expected.

In contrast, the Kalotus Conklin wrote about featured a 17-year-old mother and a class valedictorian with aspirations of beauty school. It definitely wasn't a modern version of "Our Town," but it was "real life," the Conklin credo.

Gingerly balanced on the edge of an orange plastic chair in the center of our make-shift circle, he rearranges his tie. Pulling at his wrinkled shirtsleeves, his deep-set eyes dart around the classroom. Conklin is obviously self-conscious, despite his insistence that he'd "much rather have the

professor's job," in response to student questions about his work satisfaction.

Here sits a man most comfortable at the corner cafe sipping coffee with the locals—and thinking up story ideas—than in the role he plays today as journalism guru to budding PLU reporters.

"I usually do my writing at the local Denny's," he said. "I pay \$5 for all-day coffee and use of their phone jack to send my stories back to the P-I."

So how does this "raconteur for the masses" explain the minor controversy surrounding his newspaper column?

"I went to Kalotus with no preconceived notions. I just wrote what I saw and heard," said Conklin.

And after only three days, what he saw was angst. The

town's population stood at close to 225 people, many of them farmers. The graduating seniors of Kalotus reflected the same sense of "rundown and disrepair" that Conklin immediately felt upon entering Franklin County. The once-prosperous 1880s Northern Pacific Railroad town is in a state of slow decay.

Conklin got a political science and English degree from UC Santa Barbara and started out working at a radio station in the Sacramento area. His big break came when he was assigned to cover a speech by President Ford in Sacramento. Standing close to the front, Conklin looked over at a young woman, later identified as Squeaky Fromm, pull out a gun and aim for the president. What did Conklin do?

"I ran for the phones like all

the other reporters," he said. "This was some story."

Conklin relishes the realistic point of view. In recounting one story, he spares no detail. Covering the crash in California of a major airline, he tells of the way "the bodies looked like they had been cut with scissors. The cuts were that clean."

These days you can find Conklin in Quillscene, a town on the Hood Canal with the claim of having lost 25 straight football games.

He sees the team as a reflection of a struggling town full of out-of-work loggers. No one has read "Beautiful Losers" yet, but one thing is certain. It will reflect the "reality" of living in their small town because Ellis Conklin has taken the time to weed it out. He's that kind of reporter.

Gargoyle's Den

Espresso & Ice Cream Parlor

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Root Beer Floats
&
The famous
Gargoyle's Toddy

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6:30 a.m. til 9:00 p.m.
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Sundays
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EXTRA INCOME FOR '97

Earn \$500 - \$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASE to:

GROUP 5

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Beverly Hills TANNING SPA

TANNING

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Bulletin Board the
following week.

CALL 531-6900,
X4362 FOR MORE
INFORMATION.

Banned in the UC

Banned.

Regardless of what the administration says, The Rocket and other 'zines that once were in the UC are banned.

In an institution where we're supposed to gain an education, it seems silly that the local culture is not a part of that education.

Media helps to shape our lives.

It develops knowledgeable persons equipped with means of self expression.

Those 'zines were outlets to the local culture. They gave a flavor of alternative lives mixed with reviews of movies and concerts.

But they are banned in the UC.

We shouldn't buy the clutter excuse. Clutter can be removed.

We shouldn't buy the lack of interest excuse, there are too many movie and music buffs on campus.

We shouldn't accept the offensive language excuse, either. We're all mature enough to let it lay if we are offended.

What's next?

Will the administration, with its new computer systems and technology place Net Nanny on all of our computers so we will be protected from the evils of the Internet?

Or maybe, as Ethan Atlakson suggests in his letter to the editor, this is the first step to the purification of our lustful school.

—NL

Hey Lutes, where have you been?

As copy editor of the Mooring Mast, I sometimes have to wonder if anyone ever reads this jewel we work so hard to churn out every week. The reason I wonder is because we get virtually no feedback, unless we make a factual error. And letters to the editor? Hah! We are lucky if we get three per week. Three out of 3,500 isn't an astounding percentage.

I personally spend about 20 hours a week up here in our cubbyhole above the bookstore. Granted, most of it is Thursday afternoon in our mad rush to meet the printer's deadline. But it would be nice if our hard work was noticed every once in a while.

For instance, I have written two editorials since last year (this is my third). The first was pretty innocuous, but my last, which ran two weeks ago, I expected at least to hear from a couple people. I got one comment from it, and that was from our sports editor, who doesn't count because she has to read it.

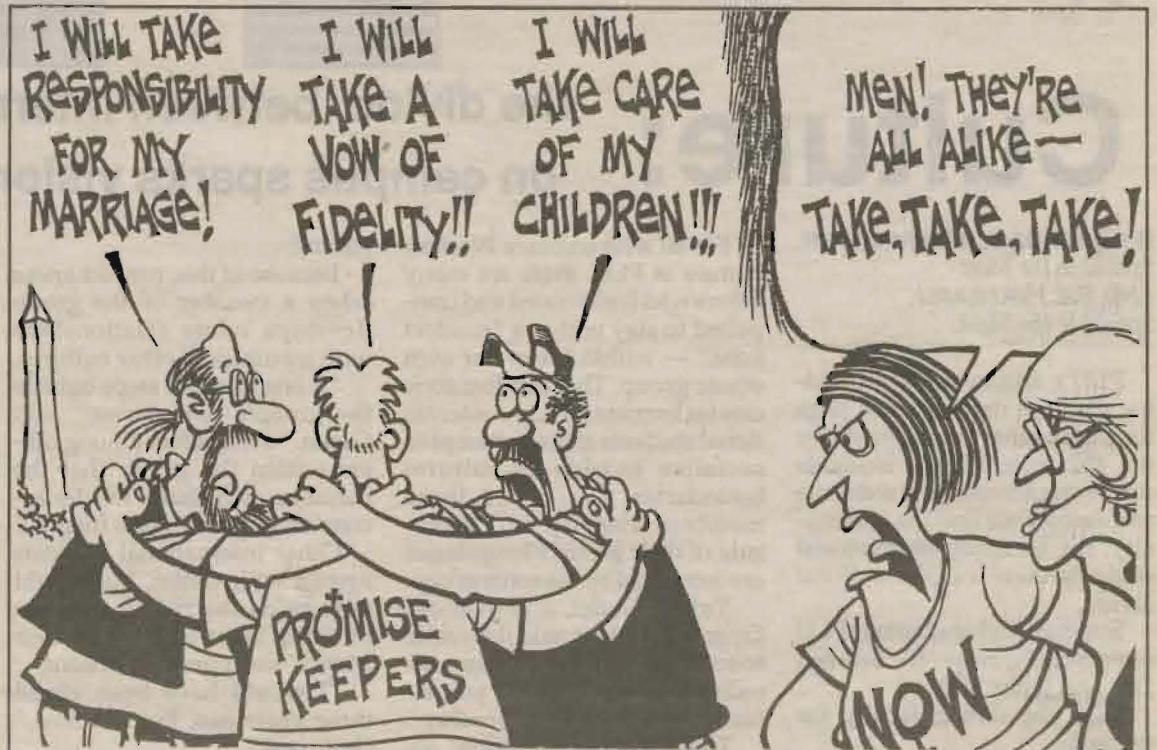
It is very frustrating. Sometimes I want to write something totally outrageous just to get some reaction. The only time I got an actual phone call was after I wrote a story about the Greenpeace trawling protest and a former fisherman called me to dispute the size of the net.

I realize everyone around here seems to think student apathy is a problem, and until now I didn't agree. Coming from two community colleges and a university of over 30,000 makes PLU students look pretty energetic in comparison. The people around me are very involved. Most of us are so busy we barely have time to breathe.

I would like some of you to prove me wrong. Show me that you care about what we put in this paper. I constantly hear people complaining about things around PLU, so I know you care. Write a letter to the editor about it. Call us if you think of something that would make a good story. Next time you read something in the Mooring Mast that irritates you or that you like, let us know. Every once in a while we like to hear what you think of our effort.

And don't be surprised if someday you see a totally obnoxious editorial written by yours truly. I'll be waiting to hear from you.

—KK



Creating less of this mess



Kaia Benson/
LUCIFEROUS

Some days I look at my room and I want to throw everything in it away.

There are posters hanging on the walls that I never look at. There are decorations — knick-knacks, doodads and thingamabobs — that mean nothing to me. I have cards and nail polish and photographs and three-hole punches and condoms and stuffed animals lying around doing me no good.

Shoved up against one wall is a cardboard box that's never been emptied since I filled it last December. It houses my stapler, markers, stationary and old letters. It also has a zip-lock baggy full of pennies I didn't want weighing down my pockets and a Hawaiian coconut bra.

Against the wall behind my door is a suitcase that also has not been empty since December. Its been from Washington to Minnesota to India to Connecticut back to Minnesota and finally home to Washington.

There it sits. Diarrhea medication (just in case); barrettes from when I had hair; my sari; a plaid, pastel wool blanket I got as a high school graduation present; two baseball caps, a ski hat with ear flaps, a fleece hat made by a friend that matches my mittens, and a furry blue "Cookie Monster" hat, bought in Darjeeling, India, and passed on to me by a friend with a full suitcase; and a representation of the elephant headed god, Ganesh.

Smack dab in the middle of my room, taking up half my floor space, is an ancient Macintosh and keyboard; next to it is an even older printer, the kind that wakes up roommates with its "rrrr...chchchch...rrrr...chchchch..." (provided the paper is not jammed). This computer is in her third coma and is absolutely useless to me for anything other than stubbing toes and bruising knees in the early morning hours.

I have seven pairs of shoes, but only wear two. I have shelves of books which I have no time to read. I have cassette tapes I haven't touched in 3 1/2 years. On the top shelf of my closet are three boxes I never open — old class notes, jeans that don't fit, long underwear, fishnet tights and Winnie-the-Pooh bed sheets.

Perhaps it seems that anyone who can list the contents of her room in less than 400 words ought not worry about being materialistic. But I see all that I have and don't need and I am ashamed. Ashamed of myself for my thoughtless frivolity. Ashamed of my culture that, alone, uses 30 percent of the world's resources.

All I need is clothes to keep me warm, paper and pencil to keep me sane. Some people don't even have that.

The little girls I played with in India had nothing. They wore the same clothes everyday — one shy girl wore a ruffly nightgown

everyday. Underneath their pillows they stored all their possessions: a plastic baggy with little booklets where they learned to stitch and write.

Even my upper-middle class family did not have much cluttering the house. A few pictures on the walls, deities and chinaware on the shelf, an ash-tray on the coffee table. Books and newspapers — the only junk worth having — created most of the clutter. The balcony garden was my mom's prized possession, and a basic necessity in smog-filled Calcutta.

Americans seem to measure worth by volume of personal possessions. They don't rely on getting to know one another's personalities, but rather judge people by the clothes they wear, the things they display, the power of their visual boasting. They rely on their "stuff" to speak for them.

I write, thus I am one of the few who can voice her opinion. I don't have to rely on the things I own to speak about me. My personal litter wouldn't suffice; no matter how much stuff I collected, it would never communicate as much about my essence as even one of my columns can. All that stuff would merely leave me feeling guilty.

I have no qualms about collecting thoughts, ideals, friends, and experiences. If I have more of them than anyone else, I'll just grin smugly.

I don't want to feel guilty for having more material possessions than others. My friend showed me a picture of his room when he went through his "minimalist stage." There were probably four items in that entire room, and that was more than enough: his head and his heart are full, and that is all that a person really needs.

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters: The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the UC Mezzanine no

later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed, and double-spaced. The Mooring Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste, and errors.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu

Awareness key to date rape prevention

Editor's note— Due to the emotional trauma of rape, the writer of this column has asked to be left anonymous

"Date Rape."

The reaction to those two words is: It will never happen to me. But the statistics which have increased in our lifetime tell us otherwise.

Perhaps the invincibility of the mythical Lutedome gives us a false sense of security, but don't be lulled into that.

PLU sponsored a Sexual Assault Awareness week; how many of you were aware that such a week was going on? And how many of us walk by the little blue signs announcing a S.T.E.P.S. meeting without thinking about attending?

Some of us have gone to hear Katie Koestner talk and we leave in disbelief. Some of us said, again, "It will never happen to me."

Guess what? It can happen to you, even if you are a PLU student who feels relatively safe being here. How can I be so sure of this?

Because it happened to me. Let me explain, because date

Anomynous

GUEST SPEAKER

rape is not always a cut and dry issue. My rape occurred over a year ago, while I was studying abroad.

It doesn't particularly matter who I am. What matters is that date rape is happening to everyone, even PLU students.

I know a woman who was raped on campus.

I also know a man who was raped.

Perhaps it's time we raise the awareness of this issue at PLU.

Statistics say that you probably know at least one person who has been sexually assaulted.

Perhaps it has happened to you. It is important that we take precautions to protect ourselves against such an assault.

Retrospect has taught me the precautions I want to share with you, so maybe you will be better prepared than I was.

The first thing we should all do is to take a self-defense class. Everyone should be able to try

to fend off an attacker.

Secondly, we should all have confidence in who we are. Rapists are less likely to attack you if you look strong and alert. When you are walking in a new place, keep your head up and look around.

Be aware of your surroundings. "No" definitely and absolutely means "no." And if someone tries to force you to do something and you say "no" and they continue to try to force you, scream. But, don't scream "rape." Scream "fire," it attracts more attention.

Be sure that you always have someone who knows where you are, or have someone you check in with. It is important that you also have someone who you can talk to if something does happen to you.

Remember, if you are raped, don't be ashamed. It's not your fault.

As sad as it is to say, some-

times trusting someone isn't enough. I trusted the person who raped me. We had gone out several times and had talked about personal things.

In retrospect, I would say that this person was laying a very carefully planned trap for me.

Date rape is not an easy issue to discuss. The lines between what it is and what it is not are very blurry.

However, there needs to be a larger emphasis put on it here at PLU.

The PLU community (students, faculty, and staff) needs to be aware of the issue and be able to aid those who have been raped or assaulted.

When I needed someone to talk to, I was unable to find anyone here who could help me, or support me. The healing and grieving processes that follow rape are complex.

Perhaps it would be advantageous for students who have been raped or assaulted to be able to talk to others who have had similar experiences. I think it would have helped me.

It's not OK to keep this issue in a closet. It's not OK to deny that this happens. If you are

raped or assaulted, you should be able to go to anyone at PLU and talk to them.

In return, they should be able to support you and point you in the right direction for more support. Maybe instead of being so concerned about money and policy, we should start to be a little more concerned about this.

But, until that happens, we can only try to help ourselves and those we care about.

When you are aware of these issues, you are less likely to be a victim. Become an advocate in your own right.

Be aware of what is happening in the world and here at PLU. Protect yourself against date rape and sexual assault.

Editor's note—

According to the Sexual Assault Center of Pierce County, one in four females and one in six males have been a victim of sexual assault.

Less than 2 percent of reported rapes are false.

The PLU Women Center and Health Center have a sexual assault support group for survivors of sexual assault.

For more information call Judy Mladineo at x8759 or Sue Mkritician at x7337.

Gates to expand into governmental markets

The following is an anonymous e-mail I recieved earlier this week. It is fictitious. These events never happened, but something tells me they are hauntingly possible.

REDMOND, Wash. - Oct. 21, 1997 —

In direct response to accusations made by the Department of Justice, the Microsoft Corp. announced today that it will be acquiring the federal government of the United States of America for an undisclosed sum.

"It's actually a logical extension of our planned growth", said Microsoft Chairman Bill Gates, "It really is going to be a positive arrangement for everyone."

Microsoft representatives held a briefing in the oval office of the White House with U.S. President Bill Clinton, and assured members of the press that changes will be "minimal." The United States will be managed as



Joel Larson/
WEBMASTER
WORLD

a wholly owned division of Microsoft. An initial public offering is planned for July of next year, and the federal government is expected to be profitable by "Q4 1999 at latest," according to Microsoft president Steve Ballmer.

In a related announcement, Bill Clinton stated that he had "willingly and enthusiastically" accepted a position as a vice president with Microsoft and will continue to manage the United States government, reporting directly to Bill Gates. When asked how it felt to give

up the mantle of executive authority to Gates, Clinton smiled and referred to it as "a relief." He went on to say Gates has a "proven track record," and U.S. citizens should offer Gates their "full support and confidence."

Clinton will reportedly earn several times the \$200,000 annually he has earned as U.S. president, in his new role at Microsoft.

Gates dismissed a suggestion that the U.S. Capitol be moved to Redmond as "silly," though did say he would make executive decisions for the U.S. government from his existing office at

Microsoft headquarters.

Gates went on to say that the House and Senate would "of course" be abolished. "Microsoft isn't a democracy," he said, "and look how well we're doing."

When asked if the rumored attendant acquisition of Canada was proceeding, Gates said, "We don't deny that discussions are taking place." Microsoft representatives closed the conference by stating that US citizens will be able to expect lower taxes, increases in government services and discounts on all Microsoft products.

About Microsoft

Founded in 1975, Microsoft (NASDAQ "MSFT") is the worldwide leader in software for personal computers, and democratic government. The company offers a wide range of products and services for public, business and personal use, each designed

with the mission of making it easier and more enjoyable for people to take advantage of the full power of personal computing and free society every day.

About the United States

Founded in 1789, the United States of America is the most successful nation in the history of the world, and has been a beacon of democracy and opportunity for over 200 years.

Headquartered in Washington, D.C., the United States is a wholly owned subsidiary of Microsoft Corporation.

I've warned you before. Consider yourself warned again.

Joel Larson is a senior music arts major. He currently has no ties to Microsoft Corp. and after this column probably never will.

'Rocket' removal "first step" for PLU

To the Editor,

While spending this semester in Paris I was made aware of PLU's decision to remove The Rocket from the UC, through a recent phone conversation with my girlfriend, as a result of a swearword being printed in The Rocket, it was decided upon to remove the magazine from the UC. And I say kudos!

Finally PLU administration is doing what they should have done a long time ago. This publication of filth has been deflowering our virgin halls of the UC for too long now. But I ask, why stop there?

The Rocket is not the only messenger of obscenity that can be found on the PLU campus. Through the cable hook-up in your dorm room it is possible to watch the national news. If a student were to watch this deplorable program their senses would be subjected to all sorts of vio-

lence, death, and war — these situations have no place within the Lutedome.

That is why I propose, in keeping with current PLU tradition, we cut off all access to the major TV networks through the cable hook-up and only show the latest video from the Spice Girls 24 hours a day. Surely that would not offend anybody.

But it doesn't stop there. A quick visit to the PLU library will serve as a quick reminder that there is still a lot of work that needs to be done. Books such as "The Adventures of Tom Sawyer", "Huckleberry Finn", "Catcher in the Rye" and of course, "Fahrenheit 451", can all be found within the walls.

These books bring with them ideas and unpleasanties that many PLU student may be burdened by. There is not other solution than to do away with them. As bug of a project as it

will be, our library must be cleansed.

And of course, let's not forget the PLU professors. I've had friends in the past recount horrific tales of their professors actually using swear words in class. (As if it is some sort of indicator of the real world).

I write to encourage PLU administration to launch an intensive investigation into all PLU professors and fire each and every one responsible for pervading concepts of reality in their classroom.

PLU's recent decision to remove The Rocket from the UC is the first step in attaining these goals, but there still remains work that must be done. Let's all rally behind PLU's path of censorship and work together to create the artificial utopian Lutedome we deserve.

Ethan Atlakson
Senior

Corrections

The Michael Eric Dyson lecture was sponsored by Know Thyself Afrikan Bookstore and the PLU diversity committee. It was incorrectly reported in our Oct. 17 issue.

If you detect any factual errors, please contact the Mooring Mast at (253)535-7494.

Readers can submit "Guest Speaker" items

Do you have something you want to say in more detail, or a discussion you want to begin on campus?

"Guest Speaker" is a Voices page feature which offers readers a way to explore a topic in depth, or to express an opinion that won't quite fit into a letter to the editor.

Send proposed articles to editor-in-chief Nathe Lawver, The Mooring Mast, PLU, Tacoma Wash. 98447 (or e-mail him at mast@plu.edu).

PLU women support Promise Keepers through a 'Crossbeam' for living

Kari Weedon (center, at the podium) is pictured here with some of the PLU women who helped her make Crossbeams a reality.

picture courtesy of Kari Weedon



BY PAMELA WATKINS
Mast intern

Two years ago, PLU junior Kari Weedon felt called to form a women's group to support the Promise Keepers movement. Since then the call has grown into an annual convention in the Tacoma area called Crossbeams.

"If you've got vision, run with it," Weedon remembers friends urging her. Weedon, then a freshman at PLU, took their advice.

Over the last two years, she's initiated and organized two conventions for Crossbeams, the first in April 1996 and the second in April 1997, corresponding with the Promise Keepers' annual rally in Seattle.

The purpose of Crossbeams, as defined in the mission statement is to "call women together to encourage one another to acknowledge our great worth, purpose and responsibility before God." The goal of Crossbeams is to help women understand their role as women through relationships in order to "establish a crossbeam for living."

The local gatherings Weedon launched also gave women in Tacoma a chance to support the men who attended the Promise Keepers convention, both by their participation in Crossbeams and by their prayers.

Crossbeams drew 175 women from the Tacoma area for its first

convention. Sponsored by Weedon's savings account, the daylong event began with praise and worship and consisted of speakers who talked about the role of women in families, in mentoring relationships and disciplining.

Scott Kessler, a former PLU football coach and alum, spoke at both conferences, choosing to focus mainly on relationships with God and fellow Christians.

The keynote speaker was Ken Canfield, who came to Crossbeams directly after speaking at Promise Keepers. Canfield and his wife shared experiences from their marriage, emphasizing the importance of cooperation and team work in a healthy marriage.

The event ended with women joining hands around the church in silent prayer, praying for the men in their lives who attend Promise Keepers.

The second Crossbeams convention was organized much like the first, though it cost participants \$10 to subsidize the cost of the venue and refreshments.

Dr. Leslie Parrott, a marriage and family professor at Seattle Pacific University, discussed the differences between men and women in the keynote address.

The message to women that day, Weedon said, was one of "finding our confidence in the Lord, and of finding our purpose

and responsibility in his eyes. We never want to lose sight of our brothers... because we're in this together."

Of the conventions, Weedon said, "I never felt like I was in control. God made me clueless. It was never a 'me' thing and I never had ownership."

"Numbers didn't really matter. We wanted God's people to be there."

Though she founded Crossbeams, Weedon wasn't alone in planning it.

"Ronda Forehand was my prayer partner and friend," Weedon said. "Last year, we had a group of 20 girls who were working on food, fliers, and programs... we met weekly and prayed together."

"Women of Faith" is the equivalent Promise Keepers support program in Seattle. Weedon is encouraged to see other groups forming across the nation, because she knows God is at work.

"I can see how Promise Keepers can be easily misunderstood to an outsider," Weedon said. "But find the truth, talk to someone who has been there. [Promise Keepers] is about making better husbands and better fathers."

Plans are being made to hold a 1998 Crossbeams conference, however Weedon stressed that Crossbeams is not an "annual" affair. Instead, it is left up to "God's leading."

Media internships mean big gains over little pay

BY DMITRY WHITE
Mast reporter

In an informal setting, 12 PLU students presented their summer experiences as interns in the areas of television broadcasting, advertising and public relations.

The presentation was held in Ingram 100 on Wednesday night.

Students related their internship experiences in fields ranging from television sports to answering phones in the attorney general's office, and everything in between.

Many of the positions were either volunteer or underpaid.

Said Jodi Reitz, who spent the summer interning in radio promotions for KISW, "You have to do it only if you love it."

Many of the interns echoed similar sentiments, indicating that though the media industry is not as glamorous as it seems, it can be a lot of fun.

"It's hard work," said Matt Bliss, of his summer work at a small advertising and PR firm, "but they managed to squeeze in a lot of fun there."

According to Aaron Lafferty, the most important thing about an internship is being able to apply what he learned in school to actual

practices in the news broadcasting industry.

"You learn a lot in the classroom," he said, "but you learn so much more in the field... it supplements your learning."

Lafferty also advised those who wish to obtain internships in their chosen fields to pursue the position early. Though some internships work out on their own, he said students more often have to be active in their searches.

Once a student obtains a position, he also advised them to constantly solicit tasks, rather than waiting for something to be handed to them.

"Be a sponge... absorb everything," he said. He described the "limitless possibilities" of knowledge that can be gained in an apprentice position.

"Take care of what you need to do, and then ask for more," he said. "You can't stop knowing."

For broadcast professor Joanne Lisosky, the group of interns couldn't stop impressing her. Her pride was evident as she discussed the reaction to her charges.

"Everyone was very excited about our interns," she said.

She also noted the positive impression of PLU these students have left on the media industry.

"People coming up will have some very big shoes to fill," she said.

"People coming up will have some very big shoes to fill."

—Joanne Lisosky, professor of broadcast journalism

Library and bookstore book sale

Nov. 1 marks the library and bookstore book sale, held in the Chris Knutzen Hall between 10 a.m. and 5 p.m.

The sale offers a range of selections from both the bookstore and the library.

All books will be on sale for 50 cents to \$1 throughout the day.

A bag sale will start at 4 p.m.

with bags of books sold for \$2 a bag.

All kinds of books will be sold, including fiction, cook books, foreign language books, religion, history and rare books, as well as many others.

Also included will be a bunch of "free stuff" according to Ginger Peck, library administrative assistant.

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One party, two stories:

Two Mast reporters go undercover at a PLU party — one under the guise of sobriety, the other with the infamous beer goggles

BY BRIAN HOLLER
Special to the Mast

The events recalled in this article may or may not be completely accurate. Well, at least up to a certain point they are fine, then it is a little hazy.

I think I should set up the situation first. It is Friday night and a party is being thrown on behalf of my friend, Micah Shea, and myself. Our birthdays are close together and our friends decided to throw us a party. The house is clean, the cake is here, and the keg has arrived. The party can begin!

9 p.m. — People are starting to arrive and Micah is getting really excited. We realize to get our money's worth, we better start drinking. So, we get our house cups* and start drinking.

*House cup: Bigger cups that housemates and their close friends get to receive more beer from the keg. Also a status thing. You know that the people with the cups are special for that night.

10 p.m. — I notice that I have a nice buzz as a girl that I am interested in shows up. After I notice her, I take another look around. I am interested in all of them! That probably has nothing to do with the beer.

10:30 p.m. — We have our first party foul. A beer is spilled all over one of my friends.

11 p.m. — I may be getting pretty buzzed now, but not buzzed enough to realize that the cleaning job on my house is not going to be pretty. I also notice how big my house cup is. The beer seems endless.

11:30 p.m. — The dancing is picking up. We love to dance at our house! I do not need any alcohol to dance, but some people do. And I see that we have a few of those people at my house. Drunk dancing is funny.

12 a.m. — My friend and fellow Mast reporter, Shannon Herlocker shows up. We talk about how funny this story is going to be. She notices that I am doing my half fabulously. I think that she has been drinking, but she has not. That seems to happen when you drink; you think everyone is drunk. During our talk I decide to flirt with her a little... OOPS!

1 a.m. — Well, I finally decided to have some cake. Actually, it was not my decision. One of my best friends conveniently decided to force some cake down my throat! After I got smeared, I look around and see cake everywhere, on everybody! If this keeps up, we are going to become the "cake house." By the way, the second keg got here about twenty minutes ago.

1:30 a.m. — Wow! It is amazing how much flirting goes on at a party. Don't get me wrong, I certainly do not mind flirting and I mind receiving it even less. This girl that I am interested in is all over this other guy! Oh, well. You win some, you lose some. Do not feel bad for me. I will be just fine. Hey! Look at that girl over there! (See, I'm over it!)

2 a.m. — I think I might of drank off more than I can chew. Or, is it eat? I really do not care at this point. I probably should stop drinking now. Oh, no. Here comes a couple of friends with some beer in their hands. Watch out for peer pressure! Believe it or not, it is still around. The proper response: "No, I can't. I've had too much." My actual response: "I can't give it to you, I'm too busy drinking."

3 a.m. — You know that you have thrown a good party if people are still drinking and dancing at three in the morning. That is what is going on at my house. As for me, I am starting to forget things. I think of Johnny Passout is calling my name, but I will not let him take me away, there is more drinking and dancing to do! I MUST rally! I CAN rally!

3:01 a.m. — I did not quite make it. It is sleepy time. Party is over for me. I hope everyone else is having a good time.

When I woke up the next morning, it would be safe to say that I did not feel like a million bucks. In fact, more like a buck-fifty. Such is the way of the world, and I shall live to rally another day.

That concludes my look at a party. I would like to say that in no way am I condoning my activities. I drink, but if you do not, that is your right and prerogative. I have written this article for two types of people: those who party and those who do not.

For those that party, this article is a fun insight to something that a lot of us have been through: having fun with people we love and enjoy hanging out with. For those that do not party, I wrote this article to show you a side of PLU that you might not have seen. People sometimes have preconceived notions of how parties are, and hopefully I have shown you that there are many aspects to the party scene.

Take my article for what you will, or just skip by it. Or, you could just read Shannon's half of the story. She is a better writer than me with or without a hangover.

BY SHANNON HERLOCKER
Special to the Mast

The double-whammy birthday party held at an off-campus house a few blocks from Ingram last Friday was already thumping by the time I arrived at 11:27 p.m.

Unfortunately, I had forgotten my wallet and had no cash. I was denied access into the house until Brian Holler, fellow experimenter and Mast profiler, birthday boy and party-house resident, was nice enough to pull rank and let me in.

In an instant, I had entered an arena of infinite beer and birthdays. While going openly undercover as a Mast writer, the PLU party scene is a bit different from the sober side.

Somewhere, in the midst of the unwritten PLU party etiquette I forgot to freshen up on, you must help pay for the keg. Since I myself was sworn to sobriety, the thought of paying money to party hadn't even crossed my mind.

If you were a lucky Lute and remembered to bring ones, you might have entered for \$3; if you brought a five, change was not an option. It depended on the mood of the door bouncer, who happened to be grumpy when I arrived.

Instead of the usual stamp on the hand as proof of paying the cover charge, the doorman was drawing pictures that included the male anatomy. As I scanned different hands throughout the night, the variety was endless.

While shuffling past the door and greeting my drunk counterpart for this article, Brian, I scoured the house for Micah, friend and birthday girl. The front room was full of upper classmen holding large mugs of beer. The kitchen was in a festive state of disarray: dirty dishes and a plethora of plastic forks, knives and spoons littered the room. A half-eaten Safeway cake with what looked like droopy frosting remnants of "Happy Birthday Brian and Micah" sat on the counter. The plastic top was askew, leaving the cake in the open. My motherly mind instantly thought — fruit flies.

I finally saw Micah standing outside on the cement patio near the barbecue. She was grinning like every birthday girl should. I pushed past the masses of doorway drinkers and hugged her. It was 11:35 p.m., and the party had only just begun.

Since both Micah and Brian had just turned 22, the party crowd consisted mainly of juniors, older students and alumni. I recognized most people, but knew only a handful.

By midnight I was enjoying the dancing and grooving on the fireplace hearth that also displayed odds and ends of beer paraphernalia.

A little after midnight, I amusedly observed while Micah rampaged through the house after a friend poured a happy birthday beer on her. She later reappeared in a new party shirt that resembled a funky polo I had seen Brian wear before; no detail escaped me.

Little did I know that Micah wasn't the only one who would be soaked before the night was through.

Beer on my pants started with little spills performed by a friend whose cup would ever-so-randomly tilt to such an angle as to dampen me.

The beer on the back of my legs came from a chair that I sat in while guarding the bathroom door for a friend.

The rest came at intervals. By the time the last spill had partially dried, my counterpart, Brian, decided to flirt a little and ended up sharing his Weinhardts with my leg.

The friend with the "ever-so-random" tilt to her cup struck again at about 2 a.m. She must not have wanted me to feel left out since I had missed a battle of the beer that occurred in the kitchen along with some cake-in-the-face action. Speaking of cake fights, I convinced Brian to pose for a picture with Micah and me while his face was covered with purple icing.

I'll have to ask him if he remembers.

The music was of an amazing variety from rap to The Artist Formerly Known As Prince to AC/DC. I fully enjoyed the dancing — by myself, mind you. I left the grinding to the established couples and budding relationships.

Plainly put, PLU parties are a hormone heaven; beer equals bosom buddies. I kept tabs on Brian, the intoxicated half of this story, who no longer believed I was sober by about 1 a.m.

I took that as a sure sign that he was a bit bulletproof.

By the end of the night I was tired, wet and done being a dancing queen.

Brian was bombed by 2 a.m. and our parting words were of the incomprehensible kind. He did, however, remember the story we were soon to write and had been taking notes at intervals during the night.

I found my notepad behind the cake still left out for those freakin' fruit flies said goodbye to the birthday girl and, smelling of beer, slowly drove home.

SOBER



DRUNK

Hints for a haun

30 years after 'Psycho,' it takes more blood and gore to make an audience 'Scream'

'Tis the season for the horror film. From Alfred Hitchcock to Wes Craven, these two movies are sure to please on Halloween night, or anytime.

BY LINDEE GLANDON
Mast reporter

Psycho

In 1960 Alfred Hitchcock shocked movie audiences with "Psycho." One of his darkest films, "Psycho" led the way to a new form of horror film. As a result, filmmakers have been copying and imitating his style for decades, proving yet again that Hitchcock is perhaps the best American filmmaker ever.

Janet Leigh plays Marion Crane, a woman running from the law in search of a place to stay for the night. She gets more than she bargained for when she checks into the Bates Motel and meets the stuttering and boyishly handsome Norman Bates (Anthony Perkins). Bates is immature and abnormal, which adds to the drama. There is definitely something wrong with him, we just don't know what it is.

"Psycho" is also home to quite possibly the most famous scene in motion picture history. Dozens of camera setups and months of planning went into what is commonly referred to as the "shower scene." In this scene we witness the gruesome murder of Marion Crane. Typical of Hitchcock, he kills off his leading lady very early in the film.

We leave this scene thoroughly

frightened as well as confused because we are unsure where the film is going. After all, someone has just murdered the leading lady and poor Norman Bates is left to clean up the mess.

A film dealing in opposites, "Psycho" always makes the audience choose good and evil for themselves. At times the audience may find themselves sympathizing and secretly pulling for Norman Bates. At other times we may side with Marion Crane even though she is a thief. This is just one of the ways that Hitchcock manipulates the audience.

"Psycho" is an early attempt by Hitchcock to explore the idea of multiple personalities. Like much of Hitchcock's work, this film is visionary. It explores issues that would not become prominent world issues for 20 years or more.

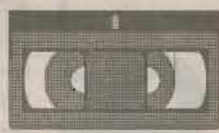
Nominated for two Academy Awards including Best Director, "Psycho" will forever be remembered as one of the best horror films ever made. There will never be another "Psycho."

Rating: 4 Jack O' Lanterns

Scream

The name Wes Craven has been synonymous with the horror genre for many years. He is probably most recognized as the director of 1984's "A Nightmare On Elm Street," although his achievements do not end there.

In 1996, Craven came back with "Scream," a teenage tale of terror, in which he reminds us why he is in the business of scaring audiences.



Video Connection
Psycho & Scream

"Scream" is a horror film about the kids who were brought up on horror films. A young but successful cast headlines this story of a small-town murder spree. Drew Barrymore, Neve Campbell, Courtney Cox and Skeet Ulrich are the main players in a not-so-innocent game of murder and deceit.

In addition to these young actors, old-timer Henry Winkler, better known for his role as Fonzie (Arthur Fonzerelli) on the popular sitcom "Happy Days," makes a cameo as the high school principal, Mr. Himbry.

"Scream" is a nicely put together film that keeps the audience guessing until the very end. There are several unexpected plot turns, which are a pleasant surprise.

Despite an overabundance of blood and gore, "Scream" comes through as a nice little horror movie in which a very talented cast really show their stuff.

In the more than 30 years since the release of "Psycho," it is easy to see that it takes a lot more blood and gore to scare an audience. Although the shower scene in "Psycho" can still be appreciated for its cinematic greatness, its strategy has been tossed aside in favor of more graphic efforts.

"Scream" is one of these more graphic films, but it is still quite fresh and interesting. It pays homage to many other films and filmmakers in both form and content.

Rating: 2 1/2 Jack O' Lanterns

Activities for

Cave Halloween Party

Head to the Cave from 9-12 p.m. for prizes.

Haunted Car Wash

Not just any car wash, this one comes with a show. The car wash is open from 6-10 p.m. \$7 per vehicle. A portion of the proceeds will go to the Snohomish County Boys & Girls Club. One block off Highway 101, Custer Road. Call 952-WASH for more information.

March of Dimes 22nd Annual Haunted House

Head to the Lakewood Mall for the haunted house. The house is open from 6-10 p.m. Admission is \$5. Call 1-800-291-DIMES for more information.

Hunter's Pumpkin Patch

This pumpkin patch includes tractor rides, animal farm, a giant hay maze, 20' high slides, wagon rides and pony rides on wheelchairs. Open from 9 a.m. to 5 p.m. 7401 Yonkers Road. Call (360)456-0466 for more information.

Housequake

Jillian's Billiard Cafe is hosting a Halloween costume contest. The most outrageous costumes. The contest will be held on Broadway, Tacoma. Call 572-0300 for more information.

The Vault Halloween Party

This party starts at 9 p.m. with live music. With Julia. Cash prizes will be given. Admission is \$6. 1025 Pacific Avenue. Call 525-1111 for more information.

An Evening with Edgar Allen Poe

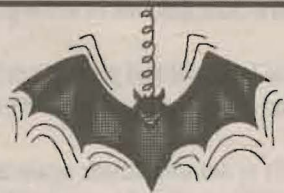
The Lakewood Community Theatre is presenting a production of "The Hound of the Baskinville" through Nov. 2. Admission is \$7 general. Call 588-0042 for more information.

The Tragedy Man

This play directed by Clayton Tejada is a production of Edgar Allen Poe. It is playing at the Gallery & Theatre, 821 Pacific Avenue. \$15/\$18 for adults and \$12 for students. Seniors get half off the tickets price. Halloween weekend. Call 627-5811 for more information.

Singled Out Costume Party

The Ram on Ruston Way is hosting a Single Out Costume Party starting at 9:30 p.m. There will be free pool and specials all night. There will also be other games and prizes, including \$500 for the best costume. \$5 cover.



PUMPKIN BARS

- 2 cups all-purpose flour
- 1 1/2 cups sugar
- 2 teaspoons baking powder
- 2 teaspoons ground cinnamon
- 1 teaspoon baking soda
- 1/4 teaspoon salt
- 1/4 teaspoon ground cloves
- 4 beaten eggs
- 1 16-ounce can pumpkin
- 1 cup cooking oil

1. In a large mixing bowl stir together the flour, sugar, baking powder, cinnamon, baking soda, salt, and cloves. Stir in the eggs, pumpkin, and oil till combined. Spread batter into an ungreased 15x10x1-inch baking pan.
2. Bake at 350 degrees for 25 to 30 minutes or till a wooden toothpick inserted near the center comes out clean. Cool for two hours. Cut into bars. Makes 48 bars.

ted Halloween



Halloween

free candy, music, pop and

s with a haunted laser light
0 p.m. on Oct. 31 and costs
ceeds will benefit Pierce
east of Bridgeport Way on
ore information.

nted House

last night of this haunted
7 p.m. to midnight and
ME for more information.

drawn wagon rides, a small
igh goat walk, horse-drawn
kends, and a holiday shop.
elm Highway SE, Olympia.
ation.

loween party with prizes for
party begins at 9 p.m. 1114
for more information.

music till 11 p.m. with *Baking*
en for the best costumes.
ue, Tacoma. Call 572-3145

is sponsoring this event
eneral and \$5 for students.

is adapted from the works
rough Nov. 8 at the Spirit
nue, Tacoma. Tickets are
nts and seniors. Costume-
e on



STILL NEED A COSTUME?

Try these local thrift stores for inexpensive costume materials.

Bargain World
18101 Pacific Avenue S
846-8970

Goodwill
14906 Pacific Avenue S
537-9116

Salvation Army
7241 S Tacoma Way
475-9978



Shop & Save
111 112th Avenue S
536-5444

Tacoma Thrift Center
2717 6th Avenue
272-5211

Value Village
8025 S. Hosmer
539-0886

Without Pacino, purgatory is mandatory for 'The Devil's Advocate'

BY DAVID HEGGE
Mast intern

In director Taylor Hackford's new horror-thriller, "The Devil's Advocate," Keanu Reeves comes face to face with sin, greed and his own ethics, as well as a devilishly over-the-top performance by Al Pacino.

Reeves stars as criminal-defense attorney Kevin Lomax, a clean-cut southern go-getter who has never lost a case (think Johnny Cochran with a bad southern accent). He has a beautiful wife (Charleze Theron of "Two Days in the Valley"), a cool car and somewhat questionable morals. In essence, he's the perfect lawyer.

His long-felt aspirations for success and prestige are finally realized when he receives a mysteriously lucrative invitation to join the ranks of New York's top-dog law firm, Milton, Chadwick and Waters. With newfound hope for the future, he and wife Mary-Ann leave their backwater Florida heaven and head off for a new and exciting life in the vast and industrial city of sin.

Upon his arrival, Lomax is lavishly welcomed into a soulless (in more ways than one) corporate world of unimaginable wealth and intrigue. Housed in a massive skyscraper of concrete, glass and steel, Milton, Chadwick and Waters is a glossy factory of sin and deceit. Recruiting armies of Armani-clad Johnny Cochran-esque defense attorneys, the members of the firm will do anything to save their wealthy and influential clients from the chopping block.

Acting as Lomax's personal tour guide and mentor through this evil world of greed and corruption is John Milton (Al Pacino), the firm's eerie head partner and puppet master. As he slowly begins his descent into Milton's forbidden underworld of temptation, Lomax soon finds his own morals and ideals being put to the test.

As the film progresses the audience quickly becomes aware that all is not well in Dodge. The sexual temptations, moral corruption and creepy special effects where people's faces morph into hideous demons all signify that the Lomax's are in for more than they bargained for. Only Mary-Ann seems to realize the true identity of the man her husband is working for, and it's driving her to the brink of insanity.

We now realize that this is no ordinary law firm, and that Pacino's eerie Milton is no ordinary lawyer.

Whoever introduced Keanu Reeves to the acting pro-



Movie Review *The Devil's Advocate*

fession should be forced to personally view Reeves' entire body of work as atonement for this terrible sin (you know, like in "The Clockwork Orange," where Malcolm McDowell is strapped to a chair with his eyelids propped open).

Doing his best grown-up impersonation, Reeves' performance in this film is so laughably awful that even the wallpaper in his apartment was more successful at conveying emotion.

Not only does he speak his lines robotically, but Reeves also feels compelled to enthrall us with his gloriously hideous attempt at a southern accent. It's bad enough that it is vague and indistinguishable, but it seems to mysteriously appear and disappear throughout the film, depending on the complexity of the dialog and Reeves' particular mood.

Fortunately, we have a lifeboat of salvation in the form of Al Pacino, who blows Reeves out of the water in every scene. He may only have half the screen time of Reeves, but Pacino takes complete possession of the film and makes it his own.

Few people get the opportunity to play the ruler of the underworld, but Pacino plays it with zesty style, that is both campy and creepy at the same time. His performance acts as the one thing that holds this sinking-ship-of-fools film together.

"The Devil's Advocate" is essentially a bad John Grisham film with supernatural elements woven throughout.

While it aspires to be a chilling hybrid of films like "The Firm," and "Rosemary's Baby," it succeeds only in being a waste of time. This makes the viewer feel sorry for Pacino who, unfortunately, allowed himself to become trapped in this poorly written and pathetic excuse for a film.

Although the filmmakers did finally get their act together for a rousing and very cool climax, the damage had already been done.

BULLETIN BOARD

MUSIC

Singer Reidun Horvei and pianist Geir Botnen perform Norwegian folk music at 7 p.m. on Nov. 1 in the Scandinavian Cultural Center. Tickets are \$5. Call 759-5081 for more information.

Tacoma Philharmonic presents violinist Benny Kim at the Pantages Theater at 8 p.m. on Nov. 12. A pre-performance discussion will take place in the rehearsal hall at 7 p.m. Tickets are \$14-\$31 and are available by calling 591-5894.

PLU's Choral Union, directed by Richard Nance, joins University Organist David Dahl, for a concert on Nov. 6 at 8 p.m. in Lagerquist Concert Hall in the Mary Baker Russell Music Center. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

PLU professor Calvin Knapp performs a piano recital to benefit the Kimura Scholarship Fund on Nov. 9 at 3 p.m. in the Lagerquist Concert Hall. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

PLU faculty Marta Kirk, violin, and Ned Kirk, piano, perform works by Beethoven, Szymanowski and Saint-Saens in a recital at 8 p.m. on Nov. 15 in Lagerquist Concert Hall. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

The Camas Quintet, a resident professional ensemble at PLU, performs works by Schmid, Duray, Arnold and Teleman at 8 p.m. on Nov. 20 in Lagerquist Concert Hall. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

THEATER/SHOWS

The Tacoma Opera opens its 30th season with Giuseppe Verdi's comedy, "Falstaff." All performances are at the Pantages Theater in Tacoma. Performances are on Nov. 1 and 7 at 8 p.m. and on Nov. 9 at 2 p.m. Tickets are \$25 to \$45. Call

627-7789 for more information.

The Broadway Center for the Performing Arts presents its fifth annual *Nightmare on Broadway* at the Fialto Theatre. "Cemetery Man" and "Dead Alive" will be playing at various times throughout the day. Tickets are \$5.50 for this double feature. Call 572-5670 for more information.

Tacoma Actors Guild presents "Miss Julie" by August Strindberg. The performance will take place at the Theatre on the Square Nov. 1-16. Tickets are \$25 and are available by calling 272-2145.

The PLU Theatre Department presents "The Trip to Bountiful," a play by Horton Foote. The play is produced by Alpha Psi Omega, a student theatre honor society, and directed by student Kevin Lee. The play begins at 8 p.m. on Nov. 20-22, and at 2 p.m. on Nov. 23 in Eastvoid Auditorium. Call 535-7762 for more information.

EXHIBITS

Little glass from Finland will be on display in the Scandinavian Cultural Center through Nov. 15. Visitors will be able to purchase or order any of the items on display. Public hours are Sunday 1-4 p.m. and Tuesday and Wednesday 11 a.m. to 3 p.m. Admission is free. Call 535-7349 for more information.

Commencement Art Gallery presents an exhibit by painter and sculptor Ron Hinson. The exhibit is open for the month of November. Call 591-5341 for more information.

The Tacoma Art Museum presents "The Jewelry of Ken Cory: Play Disguised." Cory's work combines images from popular culture with classic jewelry techniques. The exhibit will be open through Nov. 30. The Tacoma Art Museum is open Tuesday through Saturday from 10 a.m. to 5 p.m., Sunday noon to 5 p.m., and closed Mondays. Admission is \$4 adults, \$3 students and seniors, and free for children under 12. Call 272-4258 for more information.

The Tacoma Art Museum presents the "Landscape in America: 1850-1890" exhibit. The exhibit includes major paintings by Albert Bierstadt,

Frederic Church, George Inness, Winslow Homer, John Kensett, and Thomas Hill. The exhibit will be open through Jan. 4. The Tacoma Art Museum is open Tuesday through Saturday from 10 a.m. to 5 p.m., Sunday noon to 5 p.m., and closed Mondays. Admission is \$4 adults, \$3 students and seniors, and free for children under 12. Call 272-4258 for more information.

African-American woodworker Jim Smith will have an exhibit on display on the University Gallery in Ingram Hall Nov. 10-26. A free reception in the gallery is on Nov. 21 at 6 p.m.

LITERARY ARTS

The PLU library and bookstore are teaming up to sponsor a book sale from 10 a.m. to 5 p.m. on Nov. 1. The sale will take place in Chris Knutzen Hall and will include all kinds of books. Most books are \$.50-\$1. At 4 p.m. books will be sold for \$2 a bag. Proceeds benefit new library acquisitions.

LECTURES

Patricia Killen, professor of religion at PLU, speaks on the religious contours of the Pacific Northwest, the religious demographics of Pierce County and the context of these statistics at the monthly dinner meeting of the City Club of Tacoma on Nov. 5. The dinner starts at 6 p.m. in the Student Union Building at the University of Puget Sound. Tickets are \$15.50 pre-paid and \$16.50 at the door. Reservations are required. Call (253) 272-9561.

Provost Paul Menzel addresses the question, "Can health care economics escape the moral trap in conventional cost-effectiveness analysis?" from 2:30-3:30 p.m. on Nov. 14 in room 202 of the Administration Building. Call 535-8307 for more information.

PLU professor Megan Benton speaks on "Type and Gender: Re-masculating the Modern Book" at 4 p.m. on Nov. 17 in room 206 of the University Center. This free talk is part of the Feminist Scholarship Series at PLU. Call 535-7227 for more information.

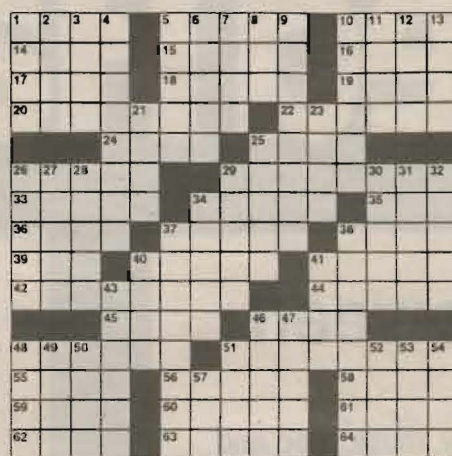
The Crossword

ACROSS

- 1 Senior's home
- 5 Extra tire
- 10 Cheese type
- 14 Birnstone
- 15 Rabbit fur
- 16 Volcanic fallout
- 17 Blend together
- 18 Not talented
- 19 Ready for publication
- 20 Drawn out
- 22 Go back
- 24 Spool
- 25 Move swiftly
- 26 False promises
- 29 Exiled
- 33 Gem weight
- 34 English money
- 35 Age
- 36 Baking chamber
- 37 Serving dish
- 38 Unruly child
- 39 Got the prize
- 40 Wear away gradually
- 41 Shut
- 42 Lack
- 44 Sharpened
- 45 Guns, etc.
- 46 Kind of poem
- 48 Nonmetallic element
- 51 Moose
- 55 Horse's gait
- 56 Body of water
- 58 Flying prefix
- 59 Monster
- 60 Health: Fr.
- 61 Haul behind
- 62 Look at
- 63 Concluded
- 64 Long periods of time

DOWN

- 1 Arrive
- 2 Highest point
- 3 Seasoning
- 4 City official
- 5 Playground feature
- 6 Wall section
- 7 Copied
- 8 Tear
- 9 Doorway
- 10 Votes into office
- 11 Florida county
- 12 Enthusiastic
- 13 Spouse
- 21 Cozy place
- 23 Great Lake
- 25 Italian author
- 26 Freight boats
- 27 Great damage
- 28 Place for sports
- 29 Like a necklace?
- 30 Wading bird
- 31 Rub out
- 32 Old-fashioned
- 34 Schemes
- 37 Garden flower
- 38 Hostile naval action
- 40 Tan
- 41 Poker money
- 43 Roof beam
- 46 Make happy
- 47 Longed
- 48 Street sign



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ANSWERS



- | | |
|------------------------|-------------------|
| 49 Goad | 52 Roman ruler |
| 50 Legendary knowledge | 53 Algerian port |
| 51 Dispatch | 54 Attire |
| | 57 Food container |

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Women first, men second at Bear Fete Invite

BY JENNY CHASE
Mast sports editor

Women's cross country placed first at the Bear Fete Invitational on Oct. 18, held at Champoege State Park in St. Paul, Ore.

The Lutes, with 20 points, soared past second place Whitman's 83 points and George Fox's 84 points. PLU runners were also shining at the invitational; individual runners placed second through seventh on the five kilometer course.

Senior Tanya Robinson, a two-time All-American, lead the Lute pack with a second place time of 18:57.2. Placing third was sophomore Maree George, 19:07.6. Following George were senior Brooke Daehlin, 19:07.6, junior Chelsea Morris, 19:22.2, junior Olivia Dykes, 19:26.6, and senior Shannon Robinson, 19:31.8.

"I'm glad that we ran it before the NCIC meet. It gives us something to relate to mentally as we prepare this week."

— Brad Moore

men's team also placed second at Bear Fete, finishing with 53 points to first place University of Portland 'B' squad's 40 points.

PLU's top five runners were sophomore Forrest Griek, sixth in 26:41.9, sophomore Patrick Dill, 12th in 26:57.8, junior Ian Kirkpatrick, 14th in 27:10.8, and junior Lance Thompson, 20th in 27:42.9.

PLU cross country returns to Champoege Park for the NCIC Championships this Saturday.

"I'm glad that we ran it before the NCIC meet," said head coach Brad Moore. "It gives us something to relate to mentally as we prepare this week."

In the women's 5000 meter race, defending champion Puget Sound is the clear favorite to win this year. The Loggers have been ranked first in every NAA national poll but the first, and the Lutes are currently ranked third in the country.

Moore is hoping to gain from the Logger's strength during the championships.

"We will try to run with their people during the race. We are going to try to be the best we can by running against the best."

PLU's Robinson is the defending conference champion, but Puget Sound's sophomore Kate Schmitt is the individual favorite.

PLU is favored in the men's 8000 meter race. Moore expects Puget Sound and Linfield, ranked 12th and 23rd respectively, to be the biggest challenges to winning the championship. The Lutes placed second to the Loggers in last year's NCIC Championships.

Pauling is also favored to win the event, due to his record from this year's competition. Puget Sound's Dave Davis and Linfield's Scott Crouter are expected to put the moves on Pauling for the individual title.



Freshman Ryan Warren keeps ahead of George Fox runners.

Playoffs one step closer

BY LENA TIBBLIN
Mast reporter

PLU men's soccer team took a step closer to a playoff spot by winning over UPS 2-1 on Wednesday.

The Lutes need to be among the four top teams in the conference after this weekend's matches, involving the other contenders for the last two spots, George Fox and Pacific, who will both play conference-leading Seattle University.

The last conference match of the season for the Lutes was a match with a lot of heart and determination as they fought off the Loggers in an intense match.

PLU started off the match with a corner kick from senior Andrew Donaldson, who sent the ball into the UPS box, followed by junior Peter Collins sending the ball outside the net. A few minutes later freshman Geir Thune came one-on-one with Logger goalkeeper Ryan Wiltstruck, but Thune's kick went straight into Wiltstruck's hands.

UPS had opportunities to score as well, but the PLU defense, lead by freshman goalkeeper Jonas Tanzer, made the critical saves and who cleared the ball.

In the 23rd minute, PLU scored the first goal of the match to make it 1-0. Donaldson stole the ball from a UPS defender, snuck past the defense to place the ball in the net.

The reply from UPS came six minutes later when a sidethrow sent



photo by Eric Dennon

Defender Kit Shanholtzer makes a pass to steal the ball.

the ball to Logger's Kevin Zamira. He flicked the ball over Tanzer's head to make it 1-1.

An intense period of back and forth soccer followed. Both teams tried unsuccessfully to score the winning goal. Offensive combination plays between Donaldson, junior John Evermann and freshman Johan

Wahlgren had shots that went to Logger defense instead of becoming a goal.

First half ended in a tie, and the second half started off with shots on goal by Lutes Donaldson and Collins. Logger Joe Campbell also sent a ball

See PLAYOFFS, page 12

The glass is not half empty



Geoff Beeman/
RIDING THE PINES

Inspiration.

This word is very important to me. Being inspired is more important than just about every other human emotion. It is what pushes us out of bed in the morning and what leads us to walk on the moon.

Unfortunately, inspiration can be hard to come by at times. This week, though, has been full of stories that have inspired me.

I'll begin where I left off last issue with Livan Hernandez, the Cuban defector turned Florida Marlin star pitcher.

Where I concluded last time, Hernandez was preparing to pitch in the World Series. By the time you read this he will probably be appearing on every talk show in the country.

Not only did the Marlins win the World Series in an incredible extra-inning game seven, but Hernandez was named the most valuable player.

If that wasn't enough, his mother, who was stuck in Cuba with no way to see her son pitch, finally received the visa that allowed her to attend the final game and see her son hoist the World Series trophy high into the South

Florida night and dedicate the MVP award to his mother.

There are few things that bring tears to my eyes—the National Anthem, the movie "Field of Dreams" and Bruce Springsteen playing live—but seeing Hernandez after the victory did the job.

This World Series showed another great source of inspiration. Jim Leyland, the manager of the world champion Florida Marlins.

Leyland had dedicated over 30 years of his life to baseball. He was not a good player but has been regarded for many years as one of the best managers.

His Pittsburgh Pirates came close to taking Leyland to the World Series, but it looked like he was cursed never to achieve every baseball team's dream of the trophy.

After the winning line drive passed over the pitcher's head and into center field, all Leyland's heartache finally came to an end.

The sight of him on the TV screen taking his victory lap around the field didn't do much to quell the joyful tears filling my eyes.

My last touch with inspiration came in a very unusual place. I was enjoying an evening at one of my favorite local hangouts when a per-

son whose voice I didn't recognize called my name. He was telling me that he liked my work when I realized I was talking to Peter Finstuen.

If anyone is not familiar with Finstuen, he has been the leader of the PLU football team's running attack for a few years and is now dealing with an injury.

In 1995 Finstuen was lost for the season as a result of an injury in the pre-season alumni game. This year he lasted until the Lewis and Clark game on Oct. 4 when his leg was broken, again lost for the season.

Not only has he been a key player to the Lute football program, but also to the baseball team.

Personally, I would have a hard time not being bitter and angry if I were in Finstuen's situation, which is what I expected to hear.

But to my surprise, he was anything but bitter. Somehow he is able to look past the negatives in his life and see the positives.

After a week packed with inspiring stories I'm feeling pretty good. Normally, I would be seeing a week filled with tests and papers as living hell, but now I can see that I'm a day closer to the weekend.

Words of Wisdom: "I'm a little down under, but I'm doing OK. I got a little lost along the way, but I'm just around the corner from the light of day." Remember these words by Bruce Springsteen when you're feeling down and uninspired. Because it can't get worse, it can only get better.

Lute Scoreboard

Weeks of Oct. 10 - 30

Football

10/11 Eastern Oregon State	30-26, win
10/25 WHITWORTH	45-24, win

season record: 6-0 NCIC record: 2-0

Volleyball

10/10 George Fox	3-0, loss
10/11 Willamette	3-0, loss
10/17 LINFIELD	3-0, loss
10/18 LEWIS & CLARK	3-0, win
10/21 ST. MARTIN'S	3-0, loss
10/24 Pacific	3-0, win
10/25 WWU	3-2, loss
10/25 SIMON FRASER	3-1, win
10/29 Puget Sound	3-0, lost

season record: 11-14 NCIC record: 5-7

Men's Soccer

10/11 PACIFIC	3-1, win
10/12 GEORGE FOX	0-0, tie
10/15 Puget Sound	3-1, loss
10/18 Linfield	7-0, win
10/19 Willamette	3-1, loss
10/22 SEATTLE U.	1-0, loss
10/25 Whitman	3-2, win
10/26 Whitworth	2-1, win
10/29 PUGET SOUND	2-1, win

season record: 12-5-2 NCIC record: 9-5-2

Women's Soccer

10/11 PACIFIC	3-2, win
10/12 GEORGE FOX	4-3, win
10/18 Linfield	2-1, loss
10/19 Willamette	3-2, loss
10/22 SEATTLE U.	5-2, loss
10/25 Whitman	3-2, win
10/26 Whitworth	2-1, loss
10/29 Puget Sound	forfeit win

season record: 9-8-2 NCIC record: 7-7-2

HOME GAMES IN BOLD CAPS

Sports on Tap

Weeks of Oct. 31 - Nov. 6

Football

Nov. 1 — vs. Linfield	1 p.m.
-----------------------	--------

Maxwell Field, McMinnville, Ore.

Volleyball

Oct. 31 — vs. Whitworth	7 p.m.
Nov. 1 — vs. Whitman	7 p.m.

Men's Soccer

Nov. 3 — vs. NW COLLEGE	3 p.m.
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Cross Country

Nov. 1 — NCIC Championships	
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Champoeg Park, St. Paul, OR

Men's Basketball

Nov. 1 — vs. MALASPINA	7 p.m.
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Olson Auditorium

Swimming

Nov. 1 — vs. EVERGREEN STATE	1 p.m.
-------------------------------------	--------

Wrestling

Oct. 31 — vs. ALUMNI	7 p.m.
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HOME GAMES IN BOLD CAPS

Playoffs

continued from page 11

outside PLU's goal.

Once again, PLU came out on top after dominating the play. In the 55th minute Wahlgren started a run that took him through the Logger defense and sent the ball to Evermann. Evermann sent the ball into the corner of the net for 2-1. Evermann celebrated his goal by belly sliding on the field before getting the rest of the team piled over him in a group celebration.

"John's goal was tremendous, and a great feed from Johan," said head coach Jimmy Dunn.

The remainder of the match was nervewracking for the crowd.

"I think PLU wants to keep us on the edge of our seats," said Sam Maier, one of the spectators at the match.

UPS came closer and closer to a goal, but Tanzer made one of his spectacular saves when he rolled under the Loggers to get the ball in his hands.

The UPS pressure kept the play on PLU's half of the field. A UPS freekick in the last minute had every player by the PLU goal except for Logger goalkeeper.

When the referee blew his whistle, the crowd applauded the Lutes. PLU ends the conference play with a 12-5-2 record.

"It was an excellent character check in terms how far down (they had) to reach to go back to work," said Dunn, commenting about the PLU comeback after UPS's equalizing goal.

Wrestlers have largest team in Lute history

BY LENA TIBBELIN
Mast reporter

In one of its few appearances at home, the PLU wrestling team will host the Alumni match in Olson Auditorium tonight at 7 p.m.

Head coach Brian Peterson looks forward to the new season with excitement. The roster consists of 33 wrestlers, the largest in school history, two returning All-Americans, 17 returning wrestlers, and a new assistant coach.

The team from last season placed 11th at the National Championship and a record of 6-5 in dual meets. Four of the qualifiers to nationals return for a new season of PLU wrestling.

"The team has the talent to repeat last season's success and do even better," said Peterson.

The two returning All-Americans, seniors John Aiken, 150-pound weight class, and Tuan Nguyen, 118-pound weight class, are the team co-captains this season.

"With the leadership skills they have, they are going to take

the team where they need to go," said Peterson about Aiken and Nguyen.

Different ideas and new techniques will come from new assistant coach Jay Jackson. He was the assistant coach at Stanford University for two years after wrestling for Stanford from 1990 to 1995.

"A great wrestler, and very energetic," said Peterson about Jackson.

Along with the coaching job, Jackson is also enrolled in PLU's

See TALENT, page 13

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Intramural sports

'There's an athlete in all of us'

BY NEAL MASSIE
Mast intern

Fun, fitness, and fellowship are the three key factors conveyed in this year's intramural sports program. PLU is offering many different intramural sports strictly for students, faculty and staff.

Craig McCord, intramural program director and John Lee, assistant director, said participation this year has nearly doubled last year's. McCord said the program is

a valuable asset for students who prefer a more informal involvement in the Lute athletic program.

Said McCord, "The sports are here for the students, to serve their recreational needs and to build a lifestyle that they can carry into the future."

Each game lasts about one hour and can be scheduled around conflicting classes accord-

ingly. After each game is finished, each team is asked to pick a "player of the game" from the opposing team who exhibited good sportsmanship as well as an excellent performance.

Intramural seasons consist of fall, winter, J-term and spring sports. There are varied ability levels and co-ed teams available in the program. The structure of the program strives to meet its motto, "there's an athlete in all of us."

Open and recreational divisions are allowed players to choose beginning or moderate competition.

Said Lee, "Intramural sports are an excellent substitute in place of varsity sports."

Available intramural sports include flag football, soccer, volleyball, basketball, softball, golf and ultimate frisbee. At the end of each season, the top two to four teams compete in playoffs, which gives them a shot at being the top intramural team at PLU.

They also have the option of buying an intramural championship T-shirt.

Another intramural competition is the dorm sports challenge. Each dorm attempts to have the highest participation in intramurals. Points are awarded to each dorm according to the percentage and at the end of the year one dorm is crowned champion based on its year-long turnout.

Results of the fall intramural sports are as follows: in soccer, the Swisher Sweets topped the Hippos 4-3 in "A" league; the Foss Men beat Canis 1-0 in "B" league; and co-ed team Lute Lightning passed the Frizzleaks 6-4.

In flag football, the Pfeuger Contingency bettered Okole 34-27 in "A" league; the Mangos beat the Tingelstad Terror 54-48 in "B" league; and co-ed team Lain Ducks surpassed Ruler 34-6.

Volleyball action started with men's team No Vertical capping a 2-1 win over Foss Blank; women's team Hotti Harstad outplayed Smashing Ladies 2-1; and co-ed team The Net Sward defeated The Barte 2-1.

Questions or comments about intramurals can be directed to each dorm's Residential Hall Athletic Director (RHAD).

"The sports are here for the students, to serve their recreational needs and to build a lifestyle that they can carry into the future."

— Craig McCord

Talent

continued from page 12

master of teaching program.

The new recruits to the program consist of five talented transfers: J.J. Hanson (177) from Kent; Bob Kowolchuck (275) from Camas; Mark Robuck (134) from Auburn; Jeb Sneva (158) from Mt. Vernon; Matt Werner (134) from Puyallup.

Among the incoming talented freshmen are Tom Brown (134) from Spokane, David Chew (150) from Hilo, Hawaii, J.J. Cooney (275) from Napa, Calif., Mark Nickels (150) from Kent, Jason Nimrick (177) from Gig Harbor, Abe and Eli Porter (158) from Nikiski, Alaska, Jordan Ottow (126) from Snohomish, Dustin Scott (118) from Tacoma, Greg Stellmon (134) from Spanaway.

The returners on the team consists of two national qualifiers, Hoc Do (118) and Mokii McClendon (275). Other returners are sophomores, David Myers (118), Kyle Wright (142), Jody Coleman (150), David Sutherland (158), Mark Cypher, Clayton Hudiburg and Dustin Nakatsu (167) Josh Sneva (177), Matt Nelson, Ryan Porter and Shawn Varick (190), and juniors Jeff Muhm (142), Jason Nockleby (177) and Jeremy VonBargen (190).

The large roster with a lot of wrestlers in the same weight classes, especially in the 126, 134, 158 and 167 weight classes, will ensure great competition for the varsity spots, said Peterson.

The Alumni match is one of the six opportunities to see the Lute wrestling team in action at home.

Next week the team will travel to Coeur D'Alene, Idaho, and the first dual home match will be on Dec. 5 against Highline Community and Clackamas Community Colleges in Olson Auditorium.

Wrestling home matches

- 10/31 Alumni
- 12/5 Highline/Clackamas
- 1/2 Southern Oregon
- 1/3 PLU Open
- 2/4 Central Washington
- 2/13 Simon Fraser

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Lewis & Clark win breaks losing streak

BY GEOFF BEEMAN
Mast senior reporter

They knew it had to end, and the PLU volleyball team's six-game losing streak finally did with a win over Lewis and Clark on Oct. 18.

After dropping five straight PLU went into play with hopes still alive for a playoff spot. Their first chance would come against the team directly above them in the standings, Linfield.

But for the Lutes it was another loss, this time in three straight games, 15-6, 15-13, 15-7. The Lutes entered the next evening with the second of three straight home matches, this time with Lewis and Clark.

PLU topped the Pioneers who had only one NCIC victory going in to the match.

The Lutes won 3-0 with scores of 15-10, 15-12, 15-10 to end the six game skid.

In the match PLU had strong performances from Amy Goin, Heather Dooley and Lori Johnson who each had 8 kills.

The win for the Lutes brought them to a season mark of 9-11, 4-6 in NCIC play.

PLU ended their short home stand with an Oct. 21 meeting with St. Martins.

For the Lutes it was also the end to their short win streak as St. Martins knocked off PLU 3-0 to win the match.

The next match was an NCIC match-up for the Lutes on the road against Pacific University and won 3-0.

The win brought PLU one game within reaching an even record at 5-6 in NCIC play.

With the season winding down the Lutes hosted a double header with two teams not in the NCIC, Western Washington and Simon Fraser.

In the first match of the day PLU fought Western for five games before falling to lose 3-2.

After the long match against Western, PLU still had enough to fight off Simon Fraser, winning the match 3-1.

The win lifted the Lutes to a 11-13 overall record.

For the Lutes to grab a play-

off spot they must overtake both Whitman and Linfield.

Whitman holds a one game lead over PLU with a 6-6 NCIC record.

The Lutes will go head to head with them tomorrow at Whitman with a chance to pick up ground.

Ahead of both PLU and Whitman for the final playoff spot is Linfield. The Wildcats carry a 7-5 NCIC record heading into the final stretch of the season.

PLU coach Kevin Aoki still believes that the Lutes have a shot at taking the final playoff spot but they will need to win four of their last five matches.

Of those matches one is against NCIC leader UPS who remains undefeated in NCIC play.

After that PLU takes on Whitworth today. Whitworth trails the Lutes with a 3-9 NCIC record.

Next for the Lutes is the Whitman game and then PLU finishes the season with two home matches, George Fox on Nov. 7 and Willamette on Nov. 8.

UPS forfeit ends season for women's soccer

BY LENA TIBBELIN
Mast reporter

The season ended for the PLU women's soccer team with a forfeit win from Puget Sound. Puget Sound cancelled the match on Wednesday due to too many played matches.

"It was an honest mistake on UPS's part," said Coach Sue Shinafelt, "It should be acceptable that a team can play a non-conference game."

The conference needs to discourage that the same situation will happen again, Shinafelt continued. The conference allows 20 matches to be played during a season.

PLU places fifth in the conference, and therefore no post season play for the Lutes, after a 2-1 loss to Whitworth on Oct. 26. That became PLU's last game.

A sudden overtime goal by

Whitworth's Marilyn Piduch ended the match. PLU came from behind to tie the score at 1-1 through senior Amy Gardner's goal.

The goal was Gardner's 27th career goal, which is one goal short of tying tenth place on PLU women's all-time goal list.

"They should feel good about their performance on Sunday," said Shinafelt about her players.

She continued that the team knew they gave their best and she hopes that the hunger the team showed for the UPS match will carry over to next season.

PLU played Whitman on Oct. 25 and won 3-2. Freshman Alison Brennan scored twice for the Lutes, and Gardner scored the third goal.

The last home match for PLU came on Oct. 22 when Seattle University won 5-2 over PLU.

PLU's conference record for the season is 7-7-2 and the season record 9-8-2.

Absolute control Whitworth falls to PLU

BY JASON BREITENBUCHER
Mast reporter

This past Saturday, Pacific Lutheran returned to the gridiron following a "bye" week, with the defense displaying dominating play, forcing six turnovers, in the 48-24 rout of Whitworth.

"I told the guys, that was as good of defensive football I've seen here in a long time," said PLU defensive coordinator Craig McCord. "They were definitely ready to play."

The Lutes translated the six turnovers into 24 points. Pacific Lutheran's defense flexed their collective muscle early in the game as Tim Lax forced a fumble with a crushing hit on Whitworth quarterback Casey Doyle. Brandon Woods scooped up the football, maintained his balance, and scampered 16 yards for a touchdown.

The defense struck again one minute later. Tim Lax's interception of Doyle's pass, gave the Lutes possession deep in Whitworth territory. The offense took advantage of the excellent field position. Dak Jordan combined with Karl Lerum for a 9-yard touchdown.

Following a Whitworth field goal, PLU's defense rolled out the red carpet for the offense once again by forcing another Pirate turnover. Josh Johnston's pick and return to the Whitworth 11-yard line, set up another PLU touchdown. Jacob Croft took an option pitch from Jordan, weaving through the right side of Pirates' defense untouched for 13 yards, giving the Lutes a 21-3 lead.

Not to be outdone by the defensive demolition of Whitworth, PLU quarterback Dak Jordan dissected the Pirates' defense throwing for 256 yards on 20 of 23 passing along with a pair of 9-yard touchdown tosses, the first to Lerum, the second to Jeremy Sandnes late in the third quarter. Jordan added a 3-yard touchdown run in the second quarter.

"Croft and Van Valey ran hard today," said Jordan. "(Whitworth) was playing a zone defense, and the receivers did a great job of getting open." Lerum caught 5 passes for 36 yards, including a touchdown. Zach Hiatt and Tony Mann each had four receptions for 87 and 44 yards, respectively.

Pacific Lutheran, with 3:57 left in the game, lined up for a very special teams alignment. PLU's starting kicker Chris Maciejewski set up as the holder, back-up kicker Mike Safford was the long snapper, and walk-on kicker David Krueger split the uprights from 33 yards away.

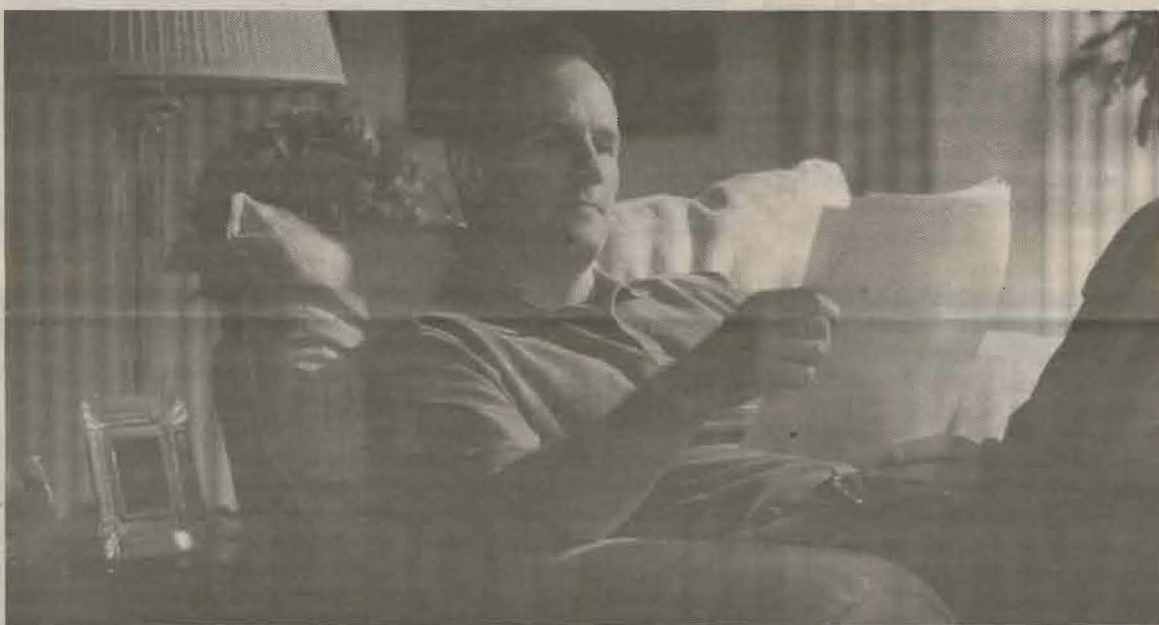
"That was what you could consider a kicker triple play," said head coach Frosty Westering. "That is just something they have worked on during practice."

Receiver Wai Tim Peterson suffered an ankle contusion and was forced to depart from the game, but is probable to play Saturday at Linfield. Offensive guard Josh Hostetter, who has been sidelined the past two games, is also expected to play this week.

"We're just excited about the momentum we got from the win," said Westering. "Now is the time when we need the momentum, with the two tough games coming up in Oregon."

Pacific Lutheran (6-0, 2-0), now ranked No. 3, travels to McMinnville, Ore. to battle against conference rival Linfield College on Saturday.

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9/15/97

Surviving payback time: managing your student loans

By COLLEEN DE BAISE
College Press Service

So, you're able to afford college right now, thanks to a pile of student loans that someday must be paid back.

But someday is a long way away, so why worry? Right?

Wrong. Some students compare their mounting student loan debts to a ticking time bomb and imagine life after graduation living in a dump, eating peanut butter sandwiches every night and dodging creditors. Maneka Wade, a Northwestern University junior, said she expects to be \$20,000 in the hole come graduation.

"I'm very worried about paying it back," she said. "My mother won't be able to help me at all. And if I decide I need a car, that's several thousand more dollars of debt right there."

"I'm terrified actually. I try not to think about it."

When it comes to concern about student loans, Wade is not alone: more college students than ever are digging themselves deeper into debt with each passing year. In 1996, more than 50 percent of all U.S. students borrowed money to pay for their undergraduate or graduate education.

And while the fear of payback is real, there is plenty students can do to prepare for the big day when the grace period dries up.

Here are a few hints:

- Keep track of which lending institutions retain your loan and hold onto the paperwork.

Said Robin Leonard, an attorney "No. 1, keep whatever documents, paperwork, letters that come from whomever is holding your student loan," Leonard is

also co-author of "Take Control of Your Student Loans," recently published by Nolo Press.

The paper trail is helpful when it comes to figuring out the status of your loans—such as how much you owe and what your interest rate is, she said. Not to mention, the paperwork is a good record of exactly which lending institution is holding your loans.

"You always want to know who is holding your loan," Leonard said. "Anytime you need to contact them, you've got to know who holds your loans."

You may think, "Hey, no problem." But by the time you graduate, the hometown bank from which you took out your student loan may no longer be the lending institution holding it.

That's not as much of a concern for students who borrowed their money through the government's Direct Student Loan program. Under direct lending, the federal government makes loans directly available to students through their colleges.

"With direct lending, there's no real question. The loans are always going to be held by the Department of Education," said Leonard. "For someone whose loans are not through the direct

lending program, the holder of the loans may change. [If you borrowed your money through a bank], the bank will probably sell it to the secondary financial market."

One of the biggest companies in the secondary financial market, for instance, is the Student Loan Marketing Association, or Sallie Mae.

- Double check each year to make sure you know when payback of your loans start.

Students most often—but not always—can defer their payments until graduation, something called "in-



school deferment."

But whether you're a freshman preparing for sophomore year, or a senior planning to go to graduate school, "you're not automatically entitled to an in-school deferment just because you're continuing on in school," Leonard said. "And sometimes in-school deferments only apply to students who are in school full time. You've got to find out what constitutes in-school deferment."

While college seniors might face an uncertain future after graduation, they should make sure they know when their grace period ends, Leonard said. How long your grace period lasts, and

whether or not you even have one, depends on the type of loan you have.

- College seniors should start planning now for loan repayments—even while you're in school.

College seniors "probably want to start thinking about budgeting and really start thinking about how much they'll have to start paying," she said.

While computer and engineering majors might face a friendly job market, not all graduates will be so lucky.

"The truth is that most people getting out of college aren't getting those jobs in the first year," she said. "Generally they're not rolling in the bucks."

Students might want to talk with financial aid advisers about methods of repayment.

"If you can't afford repayment, there are lots of other options for people to keep in mind," Leonard said. "Figure out a way to make the payment doable."

- Try to borrow only enough money to cover tuition. Don't borrow the maximum amount just because you can.

Anne Stockwell, author of "The Guerrilla Guide to Mastering Student Loan Debt," said many student borrowers are confused as to how much they are sinking into debt, she says.

Melissa Morris, a first-year law student at University of Toledo, said she was wary about taking out loans for law school but knew it was the only way she could afford to go.

Morris said she was careful about borrowing only enough to cover tuition.

"One of the problems I've seen with people is that they get their

loans, think they have all this extra money, then spend it on things they would not normally buy and is not what the money was intended to be used for," she said.

Morris said she worked two jobs during the summer and has a part-time job during the school year so she can pay for non-school related expenses, such as the occasional dinner out.

- Take an active role in the loan process.

Stockwell said more students need to thoroughly understand the ins and outs of their student loans.

She said students should take the initiative to call the loan holders with any questions they don't have answers to.

All too often, student borrowers end up leaving school without a clear idea of what they've gotten themselves into, as evidenced by an American Council on Education study of frequently asked questions to two major student loan companies.

Questions included: "You mean I have to pay interest on my student loan?"; "Do I have to pay you every month?"; "I didn't know I had to request a deferment."; "What does 'unsubsidized' mean?"

"I know you may have avoided learning very much about your loan," Stockwell said. "Big mistake. It's your future, and it's worth getting involved in."

Finally, Stockwell advises students not to worry too much.

"You might feel all this loan stuff is a little overwhelming," Stockwell said. "But you're not by yourself. You're a member of one of the biggest clubs in America."

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ASPLU update: Experimental first 45 days of ASPLU accomplish senators' initial goals

BY SHEREE RYAN
Mast intern

ASPLU'S first 45 days of school came to a close Oct. 16, the timeframe set to accomplish some goals that were set at the summer's retreat. In addition, each director and group of senators made their own goals.

"We wanted to come in with a bang and live up to what we said we would do in our campaigns," said Christian Relations Director Arlene Nahm.

ASPLU as a group had three goals it began to work on at the start of the year: to raise expectations of the senators; increase accountability; and make ASPLU more visible to the student body.

Said ASPLU Vice President Lisa Birnel, "Requiring senators to set up forums, moving the voting to Red Square and working in conjunction with student media has helped to accomplish our goals. But it really takes the entire year to accomplish what we set out to do."

Here are some of the goals of individual ASPLU members and how they have progressed in achieving them.

Programs Director

Scott Rosendahl

Rosendahl's main goal was to involve at least seven freshmen

in ASPLU to ensure ASPLU's future. However, he aimed high and now has 10 freshmen on the programs board.

Another goal was to efficiently coordinate his programs.

"All events in September were successful, such as Homecoming week, the Calobo and Five Fingers of Funk concerts," said Rosendahl.

Director of Finance

Brian Berkenhoff

The most important goal for Berkenhoff was to work with other directors, helping them understand their yearly budgets.

"I believe it was successful because we planned out most of our fall events such as all of the outdoor rec events, the dances and the speakers that come on campus," said Berkenhoff.

Working on communication with other directors and keeping the lines of communication open were also goals for Berkenhoff.

"It is progressively getting better because as a group we have been talking with each other and setting up meetings more frequently," said Berkenhoff.

Christian Relations Director

Arlene Nahm

Nahm's goals were to be an advocate for Jesus Christ and Christian programming ideas; and to establish a network of stu-

dents who are involved or interested in Christian activities.

"I established a committee called the ASPLU Christian Relations Committee that gives me ideas for programs that the constituents want, along with the concerns that the Christian community has," said Nahm.

"Out of this goal came the all campus worship and advocating Christian concerts."

Commuter Relation Director

Marty Mogk

Mogk wanted to improve communication with commuter students.

"I think we did it pretty well," he said. "We mailed out a commuter student newsletter in October and all students had the opportunity to subscribe for free."

"There are also e-mail and phone lists of names that were recruited from different commuter events."

Banners are in the UC commuter lounge, the administration commuter lounge and Rieke that inform commuter students of upcoming events.

Mogk has also been busy organizing commuter awareness week, Nov. 3-7.

Cave Director

Ryan Bebe-Pelphrey

The most essential goal was to make the Cave a place where

people want to hang out.

There is new decor in the cave, including new furniture. Soon student art, student athletes' jerseys, representations of dorms and commuter programs will be displayed.

"We are also trying to rebuild trust with the faculty and commuters," he said.

Upper Campus Senators

Joe Patterson, Marc Bryant

The two goals of the upper campus senators were to make themselves known and to be aware of the issues students are talking about.

Said Patterson, "I went to as many hall meetings as possible wearing my ASPLU sweatshirt and introduced myself."

Lower Campus Senators

Melanie Isaman, Joby Titus

"We wanted to publicize ourselves and ASPLU and to let the students know that we are there for them," said Isaman.

The lower campus senators wanted to bridge the gap between upper and lower campus residents.

To this end, there is a Halloween party in the Cave. There will also be a forum regarding food service. The date and time is still tentative.

"We've heard a lot from the constituents concerning the meal

plans and food services," said Isaman. "The forum is an opportunity for Food Services to hear the students' concerns and complaints and for the students to hear Food Service's explanations."

Commuter Senators

Linda Rowell, Megan Strowd,

Heidi Johnson,

Sabrina Stabbert

The commuter senators want to bring residents and commuters together and make commuters a bigger part of the campus.

Said Strowd, "We feel that the '80s dance put on by ASPLU was a good mix of residents and commuters. Also, commuter awareness week will encourage residents to participate in activities such as feed-a-commuter day."

At-Large Senators

Geoff Ledgerwood, Christina

Sarrnsen, Sierra Rowe

These senators had simple goals: to establish themselves in the community and let people know what an at-large senator is.

"We have done this by being present at all large meetings and letting people know that we represent everybody and anybody," said Ledgerwood.

The at-large senators will also put out a flyer including their names and phone numbers.

Poetry and coffee mix at the Cave

BY RANDY DANIELSON
Mast asst. news editor

On Tuesday from 7:30 to 10:30 p.m. the Cave will be transformed into a coffee house while PLU students read poetry and sip coffee.

Said RHA President Scyller Borglum, "By allowing people to stand up and read their poetry, it reveals a part of their human spirit and I think it is really important for students to come together and talk about what is on their minds."

Topics can range from the opposite sex to international relations, Borglum said.

She said philosophy is the search for truth and coffee houses offer the last medium for true philosophical thought.

Borglum said PLU does not acknowledge literary works as much as other it acknowledges other fields.

"I want people who do write to get exposure and be given a chance to stand up and be recognized for their talent," Borglum said. "The literary aspect does

not get as recognized on campus as it should."

Although there are no scheduled speakers, anyone who wants to read will be given the opportunity to do so. A sign-up sheet will be at the door.

"I want whoever feels comfortable to stand up and read their works," she said.

There will be no admission cost to attend Coffee Night.

"It will provide a fun study break in the middle of the semester for students when things are getting tense," Borglum said.

She said Tuesday night will be a good way for people to break away from the television.

"Coffee houses also alleviate mental stagnation that television produces."

Borglum was instrumental in the creation of Coffee Night, and it was approved by RHA to proceed with the idea.

Borglum said, "I'm really excited about this and it should give people a nice break in the middle of the week."



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