

University theme houses up for sale

By Ross Courtney
Mast senior reporter

In the backyard of the Peace, Justice and Environment House on Yakima Avenue and 119th Street, earthworms feast on egg shells, broccoli and orange peels in a wooden bin full of black, greasy soil where worms decompose organic waste.

The worm bin is one way house residents attempt to practice their environmental ethics. But next year, there will be no students to feed table scraps to the worms.

Bill Frame, vice president for Finance and Operations, is starting the process of selling the theme house to acquire \$100,000 cash to balance next year's budget.

The four students slated to live in the house next year will most likely be relocated to a residence on lower campus adjacent to the Physical Plant on 123rd Street.

In addition to the theme house, also known as the Johnston House, Frame wants to sell the Dunmire House on the north side of 121st Street near the intersection of C Street. It currently houses four visiting scholars.

Frame chose the two facilities because they are not adjacent to PLU's boundaries—not a part of what he calls "the PLU footprint."

Frame has mailed budget information to members of the Board of Regents in preparation for their May meeting at which they will ratify the 1994-95 budget. According to his report, the budget is



photo by Liz Tunnell

Yvette Schock and Elisiev Hansen reside in the Peace, Justice and Environment House, which is up for sale.

balanced on the condition that PLU obtains \$100,000 cash by the end of the year.

Although he has not yet had the properties appraised, he guesses they will bring in \$100,000—as long as the buyer pays cash. "It may be we are asked to accept a mortgage, which doesn't help balance our budget," Frame said.

But Frame is moving forward with the sale anyway. He will first take the issue to the president's

council, then conduct appraisals and hire realtors. After this preliminary work is finished, the Regents will vote on it.

Meanwhile, the four students planning to live in the theme house are checking out their new home on lower campus.

Eden Mercer, coordinator of Dirt People for the Earth, thinks the new location is too far away from the center of campus and will hurt programs. "It's like if we told Bill

Frame we're going to sell his office and ... it's okay that (he is) not going to be right next door to the president's office."

Mercer does not live in the house, nor will she next year. However, the Dirt People meet there weekly, and receive all phone messages and mail there.

The Center for Peace, Justice and the Environment has been

See HOUSE, back page

Coffee shop ban forces smokers outside

By Ross Courtney
Mast senior reporter

The smokers outside the lower University Center doors and the Golf Course Pro Shop are not loiterers—they are Coffee Shop customers.

Two weeks ago, the Student Life Office announced that smoking is no longer allowed in the UC and Columbia Center Coffee Shops, forcing customers outside who wish to smoke.

Rhona Rugg, a Food Service secretary, frequents the UC Coffee Shop every day on her break. Monday, she stood outside and read the paper at one of the picnic tables while non-smokers did the same thing on the other side of the Coffee Shop windows.

There are no ashtrays, and the picnic tables are old and dirty. "They should have an indoor place (for smokers)," she said. "And they could give us a few chairs out here. These benches aren't worth sitting on."

Khalfan Almahrbi, an IELI student from the United Arab Emirates, also stepped outside Monday to smoke in the sun. During the summer, he does not mind taking his habit outdoors, but he worries about catching a cold next winter.

Although some smokers are disgruntled, it was student opinion that fueled the decision, said Wendy Robins, cash operations manager for Food Services. Robins said she received a constant flow of customer comment cards complaining about smoke in the coffee shops.



photo by Liz Tunnell

Smoker Bruce Hermansson takes his habit outside the University Center following the closure of the Coffee Shop's smoking section.

The western portion of the UC Coffee Shop had been the smoking section. But due to poor ventilation, second-hand smoke drifted into the non-smoking section, Robins said. Smoke also drifted into the hallway, irritating espresso cart customers and people in the Campus Ministry office.

Aime Mitchell, an espresso cart

operator, said she often overheard customers in her line complain that the smoke was bothering them. She also heard potential Coffee Shop customers say the smoke was too thick and decide to go elsewhere. "People would eat out here," she said, pointing to a bench outside

See SMOKE, back page

Smoking ban may extend to dorm rooms

By Ross Courtney
Mast senior reporter

The coffee shops were a last refuge for smokers. Besides residence hall rooms, the shops were the only indoor places that allowed smoking.

But dorm room restrictions are not far behind, said Tom Huelsbeck, housing manager for Residential Life. Effective fall 1995, smoking will be prohibited in dorm rooms.

The current policy allows smoking inside a room, behind a closed door with the consent of roommates.

However, smoke does not respect room boundaries, in spite of residents' efforts such as stuffing towels under doors, Huelsbeck said.

"Smoke travels from room to room so easily," he said. "It's nearly impossible" to isolate smoke to one room.

The smoking ban in rooms was also prodded by student complaints, heard through survey results taken during the 1991-92 school year.

Huelsbeck said the ban would be effective in two years because Residential Life feared incoming students who have already committed to PLU for next year did not know of the ban.

INSIDE:

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DANCE MANIACS

Dance Ensemble takes its visions to the stage



8

CAREER CHOICES

Some graduates take a step off the beaten path

BRIEFLY

PLU job fair offers students summer work

Campus employers will be recruiting students for summer positions at the April 20 job fair in the CK from 9 a.m. to 1 p.m.

Over 20 employers including the University Center, Food Service, the Library and the Bookstore will be accepting applications and holding interviews.

Some fall positions may also be available.

Call Career Services at x7459 for more information.

Senate election approaches

Applications for next year's 17 Senate positions are due in the ASPLU office today.

The primary election will take place April 21, followed by the general election April 26.

CAMPUS

SIDEWALK TALK

Question:

Should PLU provide indoor accommodations for smokers? Why or why not?



"If they're going to designate a spot where all smokers are together but at the same time are interfering with non-smokers then it's not solving the problem at all."

Anh-Viet Dang
senior



"They deserve a place to smoke. They don't deserve discrimination."

Lynda Meyer
junior



"I'm against smoking for health reasons, but if PLU should phase out smoking, it should provide some place for those individuals who want to smoke."

Corina Fisher
sophomore



"Maybe just one room per hall, or they can go outside. I think it's about time we got rid of smoking in dorm rooms."

Amy Westendorf
junior

BRIEFLY

Fulbright sends prof to Brazil

Economics professor Rachel Nugent was a recent recipient of a Fulbright Summer Seminar Fellowship.

The fellowship will send Nugent to Brazil from June 23 to the end of July, where she will study the relationship between economics and environmental development.

Media board positions filled

The Media board selected PLU media managers and editors for the fall semester at its last meeting.

After an application and interview process, the following students were chosen to run next year's student media:

Kristin Mark (general manager, KCCR); Catherine Sather (general manager, KCNS); Britt Miller and Rebecca Rekow (co-editors, Saxifrage); and Ben Moore and Stacia Gaston (co-editors, the Mast).

The board will choose editors for Saga at its April 22 meeting.

Residence Hall Council votes in '94-'95 crew

Next year's Residence Hall Council officers were chosen in an April 10 meeting.

The following officers were selected:

Taylor Swendsen (president); Kimberly Phillips (vice president); Kelly Crithfield (Christian Activities Director); Alexis Vasquez (Environmental Activities Coordinator); and Sterling Gustafson (treasurer).

RHC is still accepting applications for the Campus Wide Programmer position. The council will make its decision at its April 17 meeting.

SAFETY BEAT

Burglar hoists key, checks out truck

Lightning never strikes in the same place twice, they say. But last week a student did suffer at the hands of the same burglar on two occasions.

On April 9th, the student was with friends in Red Square and had left unattended his keys, wallet, checkbook, sweatshirt and hiking shoes. When he came to retrieve his belongings, all \$300 worth were gone.

The next day the student found his truck had been entered and his glove compartment shuffled through. "(The perpetrator) was probably someone who knew him," said Campus Safety Director Walt Huston. It seems unlikely the thief would try the key on every vehicle parked near campus, he said.

The student did not report items missing from his truck. There are no suspects.

Saturday, April 9

• A student playing basketball in Olson Auditorium was accidentally struck in the head with a basketball. He reported vision problems and transported to Good Samaritan hospital, where doctors determined he did not have a concussion and released him.

Monday, April 11

• A witness reported a car break-in at the Columbia Center lot. The perpetrator was described as a white male, between 5'10" and 6', 165-180 pounds with long blond hair. He was wearing dark-colored pants and jacket. The vehicle was unregistered.

• Safety officers responded to the UC when a student reportedly fainted. The student was escorted to her room.

• A student reported his bike seat was stolen. Loss is under \$50. There are no suspects.

• A car parked in the Harstad Lot was broken into and vandalized. The perpetrator destroyed the car's ignition housing. Nothing was reported missing. There are no suspects.

• A Campus Safety officer injured her shoulder when she dove into a ditch. See related story on page 16.

Tuesday, April 12

• An unregistered 1988 Toyota may have been broken into. Plastic sheeting taped over a missing window was torn and the car's stereo was missing.

• A student fell during dance practice in Eastvold, injuring her tailbone. Ice was applied.

Fire Alarms

April 7, 6:38 a.m., Ramstad; cause undetermined

April 8, 6:03 p.m., Tinglestad; cause by damaged detector

April 9, 11:16 a.m., Tinglestad; caused by shower steam

April 10, 2:46 a.m., Tinglestad; caused by malicious tampering

FOOD SERVICES

Saturday, April 16

Breakfast:
Omelettes to Order
Sausage Gravy w/Biscuits
Cinnamon Rolls

Lunch:
Cream of Cauliflower Soup
Lentil/Red Pepper Pitas

Dinner:
Chicken Soup
Swedish Meatballs
Chicken Strips
Ratouille w/Black Beans

Sunday, April 17

Brunch:
Fried Bacon
Pancakes
Fresh Melon

Dinner:
Turkey Roast
Beef Canniloni
Cheese Manicotti

Monday, April 18

Breakfast:
Oatmeal
Scrambled Eggs
Blueberry Pancakes

Lunch:
Tomato Soup
Grilled Cheese Sandwiches
BBQ Lentils

Dinner:
Baked Fish
Fish and Chips
Stuffed Shells

Tuesday, April 19

Breakfast:
Omelettes to Order
Fresh Waffles

Lunch:
Beef Noodle Soup
Nacho Bar
Chicken Crisпитos

Dinner:

Beef French Dip
Chicken Bean Stew
Pasta Florentine

Wednesday, April 20

Breakfast:
Eggs to Order
Sliced Ham

Lunch:
Chicken Noodle Soup
BLT Sandwiches

Dinner:

Shrimp Jumbalaya
Baked Chicken Breast
Monterey Rice Ole

Thursday, April 21

Breakfast:
Hard/Soft Eggs
Blueberry Waffles

Lunch:

Minestrone Soup
Philly Beef Sandwiches
Tuna Noodle Casserole

Dinner:

Homemade Pizza
French Bread
Little Charlie's Pizza

Friday, April 22

Breakfast:
Cheese Omelettes
French Toast
Tri Bars

Lunch:

Clam Chowder
Vegetarian Lasagna
Baked Potato Bar

Dinner:

Breaded Shrimp
Salisbury Steak
Brown Rice

CAMPUS

ARROW Day brings clubs together to aid local charities

By Kevin Ebi
Mast senior reporter

It's not Sesame Street or Mr. Roger's Neighborhood, even though there will be children's books and book readings by Mother Goose.

It's not really a carnival, although there are some games.

"It's not an easy thing to explain to people that haven't seen it," said Jennifer Schoen, assistant director of student activities. She is referring to day dubbed Active Response Regarding Our World (ARROW).

The April 21 event will bring 11 campus clubs and organizations together for raffles and games in friendly competition to raise money for the Tacoma Family Renewal Shelter, a confidential shelter for women and children escaping domestic violence, and the PLU Family and Children's Center. Schoen says the goal is to raise at least \$2,000.

"It's a number we picked out of the hat and said \$2,000 looks good," she said. Schoen came from Rivier College in Nashua, N.H., where they had a similar program in place for 20 years. The event raised approximately \$4,000 with a student resident population of about 200 students.

Each campus club and organization is responsible for erecting a booth to raise money through raffles or games. All of the booths fit with the event's theme: "The world according to children's books."

The design for the booths will be taken from specific children's books. For example, the PLU Law Society selected "Where's Waldo" and the theme of their booth is getting lost in the world of legal jargon. Prizes for their raffle have been donated by Office Depot, Schoen said.

Food Services took a different approach. Julia Broten, student manager of Food Services, said that they will set up a coffee hour, complete with coffee, hot tea and cookies. Food Services will be raffling off two specialty food baskets which are based on the books "Peter Rabbit" and "Little Red Riding Hood."

"It's something that should attract people," she said.

"We wanted to tie in food with the theme of the program," Broten said. "There's a lot of food in children's books. We had a lot to work with."

The Intensive English Language Institute (IELI) will be providing games and books from other cultures. Michelle Garred, student services coordinator, said that the IELI booth will be created by the 12 students in one of her beginning English classes.

The booth will feature three different games and four books

representing five countries. Students will be able to play a logic game called the Arabic Gulf Puzzle Challenge, Taiwanese and Korean bingo, and the Japanese Oni Monster Game which involves throwing objects through a hole.

Garred said the students found it difficult at first to understand the event, but soon "became enthusiastic and are enjoying playing the games."

Other clubs and organizations participating in the event are Spurs, the Multi-Ethnic Resource Center, Hinderlie Hall, the Volunteer Center, the Center for Public Service, Dirt People for the Earth, the PLU Bookstore, the Harstad Hall Council and the Feminist Student Union. Schoen stresses that all of the money raised at the event goes directly to the shelter and the Family and Children's Center.

Schoen began planning the event last November with Lisa Upchurch, program coordinator for student activities.

"Initially, the reaction was very good," Schoen said. "We probably had more clubs that showed up at the very beginning than are participating now."

She cited time conflicts as the reason that more groups were unable to participate. She said that the Mayfest dancers wanted to participate, but ARROW Day falls too close to the date of their final performance.

Upchurch help publicize the event. She said she thinks that the event will likely have more support in the future.

"It's always helpful to do it one time," she said. "Then, students can see what it is and want to do it next year."

Upchurch said that the event is not only a good way for the PLU community to come together, but it also provides an opportunity for PLU to reach out into the community.

Schoen added that it's also a great avenue for the participating clubs and organizations to promote themselves. Besides gaining visibility at the event, the club that makes the most money will have their name printed on the ARROW Day plaque.

Keith Galbraith, executive director of the Family Renewal Shelter, said that the money raised through the event will help his organization stop violence in Tacoma, the third most violent city in the nation.

"The majority of money and media attention focuses on violence by strangers, guns, gangs and drugs," he said. Galbraith said that in the majority of violence cases, the victim was intimately involved with the at-

See ARROW, back page

Earth Day celebration expands

By Jamie Anderson
Mast senior reporter

Earth Day is a time to recognize our own interdependence with the Earth, said Eden Mercer, a member of Dirt People for the Earth, and co-coordinator of the organization's Earth Day events.

This year's events, which fall under the theme, "The Seven Days of Earth," are all connected to the larger theme of Earth Day, Mercer said.

For Anjanette Knapp, also a member of Dirt People and co-coordinator of the events, Earth Day is a time for recognizing that we are all dependent on the health of our planet.

"That may not always be evident to urban-dwellers," she said.

Knapp said that Earth Day is about evaluating daily practices and thinking about the things people use every day that may be depleting our natural resources.

The members of Dirt People want to promote awareness through the events. Mercer hopes they will inspire people to think and act.

"It's important to plant the seed," she said.

Mercer admitted that it is difficult for the Dirt People to influence others on campus. Her approach is to lead by example, so when she buys espresso, she takes her own mug instead of using a disposable cup.

Some of her other suggestions include turning off the water when brushing your teeth, hanging clothes outside to dry when the weather is warm, reusing grocery bags, turning lights off when they are not in use and finding transportation alternatives besides driving.

She also said that stealing plates and utensils from the University Center Cafeteria forces the cafeteria to use paper plates and cups and plastic utensils.

Jeanette Dörner, who is also a member of Dirt People, is an earth sciences major completing an independent study in environmental studies.

For her senior project, she is assessing how environmentally responsible the PLU campus has been. She will present her conclusions in a formal presentation at the end of this month.

The events the Dirt People have scheduled for the "Seven Days of Earth" begin Saturday, April 16.

• April 16—A local naturalist will lead an ancient forest hike near Mt. Rainier. The group will meet at 7:30 a.m. in front of Olson.

• April 21—As part of the ARROW Day celebration, and in keeping with the theme of children's stories, the Dirt People will sponsor a booth using the theme of Dr. Seuss' book, "The Lorax."

• April 22—The Dirt People will celebrate Earth Day with a fun run and dance in Red Square. Registration for the race around campus will begin at 2 p.m. and the race will start at 3 p.m. Prizes will be given out at the dance that evening.

• April 26—The Dirt People have designated this day as "Conservation Day." There will be a voluntary blackout in the dorms from 8:30 to 9:30 p.m. They are calling it a "Brown Out" because not all of the buildings on campus will be able to turn off their lights.

• April 27—This day has been designated "Preservation Day." The Dirt People will lead a clean-

up of the wilderness preserve behind the UC beginning at 3 p.m.

• April 28—This day has been designated "Habitat Day." Birdhouses will be built in Red Square.

• April 30—The Dirt People will sponsor several information booths at the ASPLU-sponsored LollaPLUza. Some of the organizations scheduled are Earth First, the National Wildlife Federation and Tree Free Eco-paper, a company that produces paper without using trees.

The Dirt People are not the only people who have planned events for the Earth Day celebration.

The environmental studies committee and the Center for Peace, Justice and the Environment will commemorate Earth Day with a series of lectures and slide shows that began April 11.

Jill Whitman, an earth sciences professor and chairperson for the environmental studies committee, said that the committee has focused on the Endangered Species Act, which is up for renewal this year, for their participation in Earth Day events.

Economics Professor Rachel Nugent is the programmer for the committee's Earth Day activities. These events end on April 21 with a lecture featuring Curt Smith, the central U.S. Forest Service administrator in charge of the Environmental Species Act for this region.

The day's activities begin with an "Ancient Forest" film from 4-6 p.m. and end with Smith's lecture on the future of the Endangered Species Act from 7-9 p.m.

Both events will take place in the CK. A reception from 6-7 p.m. will precede the lecture.

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CAMPUS

Insurance gives seniors, alums health care option

By Julianne Pagel
Mast reporter

If you're like many college students, you probably haven't given much thought to health insurance lately.

However, graduating seniors could soon find themselves uninsured. Coverage provided through parents or school usually terminates, and new coverage may not be effective until the new graduate lands a job, enters graduate school or marries a person with coverage. Or, older graduates may find

themselves caught between jobs without insurance.

That's why a new option has been made available through PLU's Alumni Association and Parents Council. Temporary Major Medical insurance, offered by Meyer and Associates, will be administered directly through the firm. Seniors should receive applications through the mail within the next few weeks, said Ruth Anderson, interim director of Alumni and Parent Relations.

Anderson said the insurance is being facilitated through PLU "be-

cause we care about our alumni ... it's a way of helping them get over the early hurdles of job-hunting and relocation."

She added that a simple injury such as a broken leg could be financially disastrous to a person without medical coverage.

The insurance covers recent graduates, older alumni under age 65, spouses of alumni and children who are minors. It is available to residents of all states except Alaska, Hawaii, Maine, Minnesota, New Jersey, New York and Vermont. However, an individual is consid-

ered a resident of the state in which he or she lives when applying.

What do PLU students think of the new medical insurance option? Lesley Garber, a senior biology major, said the program is a good idea.

"It's kind of scary to be without medical insurance," Garber said, adding that the first job a graduate lands might not even provide immediate coverage.

Similarly, Eric Hanson, a senior physical education major, sees the program as reducing unnecessary risk.

"If you have an accident between graduation and getting a job with medical coverage, this fills in the deficit that could arise," Hanson said.

Susanne Buti, a senior public relations major, said the coverage option would most likely save time and money. Although Buti recently secured a full-time job, she said she "would consider using (the insurance) if I didn't have a job after graduation."

The insurance includes tradi-

See POLICY, back page

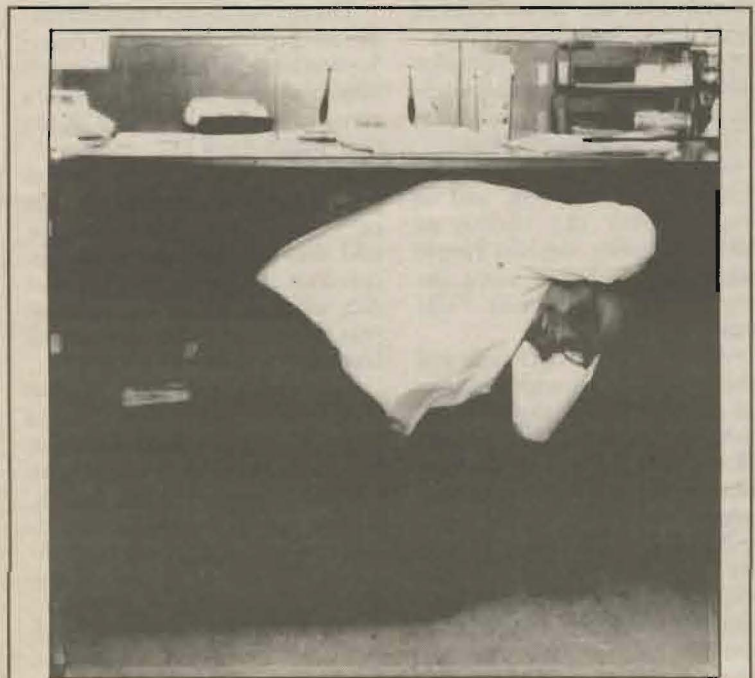


photo by Matt Kusche

Taking shelter

President Loren Anderson crouches under his desk during Wednesday's "Drop, cover and hold" earthquake drill.

ASPLU continues search for qualified comptroller applicant

By Jamie Anderson
Mast senior reporter

The ASPLU programs director and director of diversity positions for the 94-95 year have been filled; the comptroller position remains vacant.

In his first act as next year's ASPLU president, Skyler Cobb, in conjunction with a Senate selection committee, chose to re-hire Eva Frey for the position of director of diversity. Tone Lawver will fill the position of programs director.

Both applicants were submitted for confirmation and approved during Monday night's ASPLU meeting. This is only the second year that programs director, director of diversity and comptroller have been appointed, not elected, positions.

Because the eligibility criteria for comptroller, as set forth in the ASPLU bylaws, were not met, the position has been re-opened.

Cobb said that he has sent memorandums to business and economic departments to publicize the vacant position.

The search will not be limited to business and economics majors, but it will focus on people with those

backgrounds, Cobb said.

According to the bylaws, comptroller duties include managing ASPLU money, chairing the appropriations board and all financial subcommittees, presenting ASPLU financial statements to the Senate each month, submitting a proposed budget each year and serving as a representative to the Board of Regents.

Applications for comptroller are due April 19.

Tone Lawver was the 92-93 ASPLU programs director and is back again to serve in the position for the 94-95 year. Lawver said he is happy to have ASPLU back in his life.

"Once it's in your blood, it's hard to forget," he said.

As ASPLU programs director, Lawver said he will be the resource person committee chairs seek out when they have ideas for events. He hopes to see a blend of educational and leisure activities in programming next year. On the whole, he said that programming has traditionally been either fun or educational and he would like to address both at one time.

"It's time to focus on some fun," he said.

The duties of ASPLU programs

director include seeking out, employing and managing entertainment and activities programs, presenting a report on the outcome of such programs to the Senate and executing all policies and programs of ASPLU.

Eva Frey, this year's director of diversity, has been re-hired to serve in the same position next year. Frey said that some of her responsibilities have been to serve as a liaison between ASPLU and different clubs and organizations that deal with diversity, to serve as STAAR (Students Taking Action Against Racism) adviser and to promote race, gender and sexual orientation awareness.

She hopes to work closer with faculty on the newly adopted Core I requirement for two diversity classes. The requirement will take effect next fall. She would also like to work this requirement into Core II classes as well.

Frey said she will work toward programming diversity events each month, rather than in short bursts as they have tended to be this year. She also hopes that she will get a budget, as most of her funding has previously come from the different clubs and organizations she works with.

Food Services enters espresso business

By Ross Courtney
Mast senior reporter

Wendy Robins, cash operations manager for Food Services, is shopping for an espresso cart.

Rather than renew the contract with Donna Thomas, owner of the espresso cart currently outside the UC Coffee Shop, Food Services will begin operating its own cart next fall.

"It just makes sense," said Erin McGinnis, assistant director of Food Services. PLU keeps 10 percent of Thomas' profits as rent. With its own cart, the Coffee Shop will reap all the profits.

McGinnis and Robins said they hope to sell items made by the

Coffee Shop as well as floral items displayed by the catering florist.

"We'd like to give students more service," Robins said.

The new cart will probably operate from the same location, Robins and McGinnis said. Other possibilities include moving it inside the Coffee Shop, filling the vacancy left by music practice rooms that will move to the new music building next fall or setting up shop in the open-air courtyard in the middle of the UC. "These are discussions we've had," McGinnis said.

The current PLU cart is one of six for Thomas, owner of Latté Espresso Company. Her contract expires in September, but she has not decided whether she

will stay through the summer. It depends on how many conferences PLU has scheduled and how many people will be on campus, she said.

Thomas ran the cart at PLU for three years, hiring only PLU students. "It's been a really good location for me," she said. "But it's not like I'm losing to an outside person."

Part of PLU's decision to buy its own cart was because hers did so well, she said.

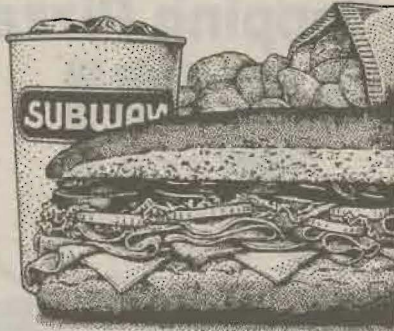
Thomas figures the Coffee Shop will need at least one year to pay off the initial start-up costs. Based on bids received so far, McGinnis and Robins expect to front at least \$12,000 for a cart and an espresso machine.

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OPINION

EDITORIAL

After \$60,000, grad tickets too hard to find

If senior Janel Nygren had just two fewer parents she wouldn't be in such a bind this spring.

Or maybe it's the five siblings she could do without, but regardless, some part of her immediate and important family will not get to see her graduate unless she's able to pick up a handful of graduation tickets on PLU's annual black market.

Though tickets will not be distributed to some 550 graduates until next week, bulletin boards in the around campus are plastered with signs like: "Desperately Seeking Graduation Tickets. Will Pay."

You would think that after spending \$60,000 on an education you could invite everyone from Fido to Uncle Fred to watch you step up to the pinnacle of the graduation platform, but seven weeks before the event published offers for tickets are as high as \$25 per seat. Admittedly, \$25 is nothing compared to the original five seats at \$12,000 a piece, but at such a high rate, the next three or four tickets should be complementary.

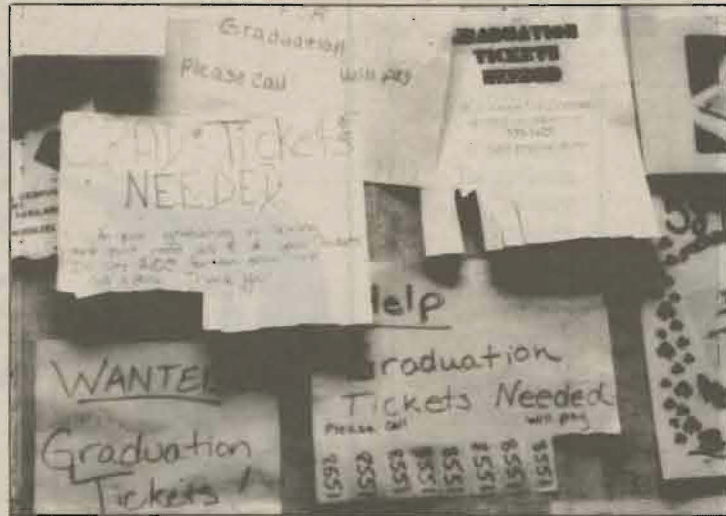
Thankfully, PLU is still a few steps behind Harvard, where students reportedly take sealed bids for graduation seats, but many seniors will be forced to drop down dear dollars in order to properly thank those who have sacrificed the most to make the moment possible.

At a school where family ties are both common and encouraged, failing to find an alternate site to the 3,800 seat Olson Auditorium fails to support students.

Granted, the administration has looked at the alternatives to Olson which are limited. However, with PLU's recent and far-reaching attempts to increase the size of the student body, graduation problems will continue unless another site is found.

One often-cited option is the Tacoma Dome, whose managers refuse to grant weekend priority to graduations because they make more money with concerts and boat shows.

However, for about \$3,000, mere pennies in the grand scheme, the Dome welcomes weekday graduations, which are both unpopular and inconvenient but would



allow for virtually unlimited seating.

A far-sighted idea that sprouted from PLU 2000 discussions is to sell part of the PLU Golf Course and use the money to start construction on a partially-covered stadium on the remaining land. Not only could this stadium become the community's athletic center-of-attention, like Sparks Field is in Puyallup, but it could also comfortably host graduation.

ASPLU offered a much more immediately accessible option a few weeks ago, suggesting that the school import approximately 5,800 bleachers to Foss Field for the ceremony. Because ASPLU made the proposal so late in the year, it will not be implemented this May.

Regardless, the administration should organize a system of ticket trading, both to maximize ticket usage and decrease scalping.

With these ideas and the vocalized support of students and parents, \$60,000 tuition fees may soon be enough to insure that those who contribute to students' lives can see the fruit of their labor.

Just don't ask to bring Fido.

—Mike Lee

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Corrections

Usually, we fill this space with corrections, but no one brought any errors to our attention this week.

However, if you think the Mast made a mistake, published inaccurate information or misspelled a name, please let us know at 535-7494.

VOICES

Dirt People up in arms over sale of Peace House

To the Editor:

Recently I have heard that the Peace, Justice and the Environment house will be sold to meet next years university budget.

This disturbs me because the house has been the foundation of many important projects at PLU. The house is the meeting place for many activist groups, including Bread for the World, Dirt People For Earth and Habitat for Humanity. These groups all work on issues which are of great importance and need to be addressed.

Without this house the groups have the possibility of becoming fragmented and therefore ineffective. In addition, environmentally concerned students presently have

the opportunity to live and work together which fosters learning like no other program at PLU.

The world is beginning to under-

stand the effect that the human race has on our environment, and PLU is part of this movement. There has been a recent addition of the Envi-

ronmental Studies Minor, a more up to date recycling program and many

See HOUSE SALE page 6

THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

Editorials and Opinions: Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

Letters: The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Names of writers will not be withheld except under rare circumstances determined by the editorial staff. Letters must be limited to 250 words in length, typed and double-spaced.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors.

The Mast can be reached at (206) 535-7494.

OPINION

Pity dead rebel without a cause

He was a young man who many say died too soon. His life and work seemed to indicate a man on the fringe of society, a loner with a portion of pain all his own.

Some said he was a genius at what he did, that he deserved his fame and fortune; some

didn't understand what all the hype was about. The nation's youth adopted his clothing style, his attitude, his perceived sardonic and resentful views on life and the status quo.

He became a powerful symbol of America's disaffected teenagers. He was not a grunge guitarist from Aberdeen, Wash., nor did he die recently.

His name was James Dean, he was a fine actor and a movie star and he was killed instantly when his Porsche Spider slammed into another vehicle at a speed few cars could achieve in 1955.

"It's better to burn out than to fade away..." —Neil Young, Bang!

A violent death, ironically, tends to immortalize. When death strikes at the height of a career, it imprints a vision of greatness, of unknown possibility, on the minds of those left behind.

Jimi Hendrix, John Lennon, Janis Joplin, Sam Kinison and James Dean became legendary as much for what they didn't accomplish as for what they did. When old stars die, we grieve a loss of history. When young stars check out, we mourn the death of potential.

We live vicariously in the stories they make.

Dean starred in just three films: "Giant," "East of Eden" and "Rebel Without a Cause." While the former two were critically acclaimed, it is for the latter that he is most remembered.

"Rebel Without a Cause" became a huge hit and then a cult classic. The story of a young man angry at a superficial world served as a filter through which other young and angry people could define and exorcise their pain and alienation.

Pattern

He was a young man who many say died too soon. His life and work seem to indicate a man on the fringe of society, a loner with a portion of pain all his own.

Some said he was a genius at what he did, that he deserved his fame and fortune; some didn't understand what all the hype was about. The nation's youth adopted his clothing style, his attitude, his perceived sardonic and resentful views on life and the status quo.

He became a powerful symbol of America's disaffected teenagers. His name was Kurt Cobain, he was a grunge guitarist from Aberdeen, and his life ended some last Thursday from a self-inflicted shotgun blast to the head.



BURNT OFFERINGS
By Mark Olson

Entropy
In the 50s, America's disaffected youth smoked cigarettes, wore their hair over their ears, carried knives, kept their collars turned up and their faces shaved (young women

weren't allowed to be disaffected during this era).

One symbol of freedom for this troubled segment of the population was the automobile. Cars spoke of power and control over one's own destiny. The open road promised opportunity and the possibility of another place, free from the problems one encountered at home.

To drive a car, and to drive a car fast, brought a feeling of transcendence, the rush of escape and the excitement of flight. Death whined dully in the tires on the road and chugged softly behind the sound of the pistons, but so much of a car spoke of life and freedom that one hardly noticed.

Today, cars speak less of freedom and more of restraint.

Automatic shoulder belts affix you to a specially designed, reinforced seat with an adjustable headrest. Side-impact safety standards and engineered crumple zones team up with five-mile bumpers and driver's-side airbags to keep you where you are in the event of a mishap.

Cars have become transportation instead of escape, no matter what the commercials try to tell us.

In the 90s, America's disaffected youth chain-smoke, wear their hair long and greasy, dress in drab and dirty clothing, have babies too early and kill one another with guns.

There is nothing about a gun that speaks of life. The allure of a shotgun is the cold and heavy and eminently present feel of death.

In this day and age, we look closer to the edge of life for our transcendence and our escape. Instead of living with the possibility of death, we seem to want to dwell on its inevitability. This inevitability is what fueled the music, and perhaps the life, of Kurt Cobain.

If he is to be remembered as the voice of our generation, then we are a sorry and doomed generation at best. His music portrayed a life of self-deprecation, self-destruction and unfocused rage. How ironic that he chose the name Nirvana for his band when the truth in that concept is so far from the truth of his life.

Kurt Cobain was neither a martyr nor a role-model, but a confused and hurting man. His final act deserves not admiration nor romanticization, but pity.

Marc Olson is a junior with a vivacious turtle named Elijah and a penchant for theater.

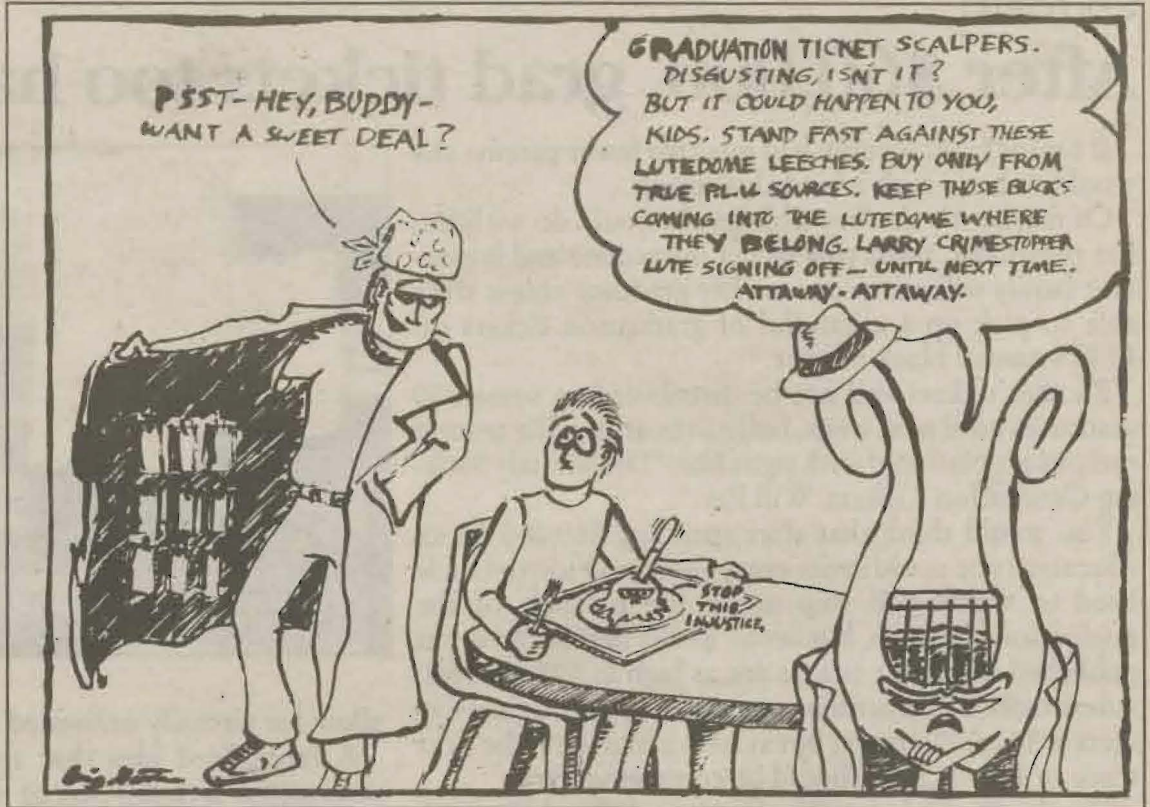


Illustration by Craig Garretson

Survival tips from a human retreat

GUEST COLUMN

By Margot Marsh

After three terms as a human retreat (mature student returning to college), I now consider myself an expert on the species. There can't be much else for me to discover about the perils and pitfalls of being an off-campus student with a family and a job on the side.

I have driven to a final exam in a driving snowstorm, used break time at work to type a report on the office computer and begged my son to throw a bagel through the car window as I roared off to an early-morning class.

Before I graduate I feel I must pass on my hard-earned knowledge to other commuters. If you could use some help adjusting to college life, read these simple rules and you will discover the sure-fire path to a relaxed and successful college experience:

1. Marry a wealthy person who is willing to pay your tuition. With that accomplished you won't have to work and you can concentrate on your studies. If you are already married, try to get adopted by Bill Gates or Donald Trump.
2. Train your children to do the laundry, cooking, dishes and cleaning. Of course, if you should happen to end up as part of the Trump household you could just hire a live-in housekeeper.
3. Buy a dog that will never get sick, will take himself on walks and will guard your house against the burglars who quickly figure out that you're never home.
4. Find a taxi driver who's free

in the afternoon and pay him to chauffeur the kids to soccer practice, music lessons, birthday parties and shopping trips. It wouldn't hurt to send along extra money for snacks.

5. Make new friends who will like you even if you rarely have time to go out to lunch, play tennis or even talk on the phone.

6. Buy a car that works perfectly at all time, does not need maintenance and is only three feet long so it can fit in the parking space created by the last car at the curb and the stop sign on Garfield Street.

7. Build a soundproof room in your back yard for studying. This should contain a desk, a chair, a lamp, a computer, a coffee machine, a Dictaphone and a typist.

If any of these ideas turn out to be too expensive or too difficult to accomplish, you can always resort to Valium—either that or just plan to muddle through like the rest of us.

Here are some other simple and affordable tips, although they are not designed to make life as a retreat carefree, just a little easier.

• A cup of espresso and two

aspirin can be substituted effectively for up to four hours of missed sleep.

• Be sure your professors put you in cooperative learning groups that include other older commuter students. They will understand your time and travel constraints and their eyes won't glaze over when you tell a story about your son's three-run homer.

• Ask politely and the workers in the coffee shop will microwave leftovers you bring for lunch. But expect to pay for crackers and salad dressing.

• Napping on campus is possible. The location of my favorite snooze spot is as precious to me as a good fishing hole to an angler, so it will remain a secret. However, there are several comfortable couches in the library and some are even in quiet locations. If you get a stiff neck, next time find a longer couch.

• Buy a water-resistant backpack and a collapsible umbrella.

• Cheer up: all that studying is keeping you out of mischief, and think what a good example you're setting for your children. Besides, there's a good chance your tuition will be paid off before it's time to pay for theirs.

You'll have to find Donald Trump's address on your own.

Margot Marsh is nearly finished with her teaching certification at PLU and likes to walk her neurotic dog on weekends.

VOICES

House sale

other wonderful changes. President Anderson and the Dirt People sponsored a town meeting with Congressman Mike Kreidler, where he discussed his views on the Endangered Species Act.

The house also has its own library and a filing system for each of the club chapters. This permanent house also enables each group to continue working year after year, even when students graduate and the contact people change.

If this house is taken from us, there will be an even larger loss of active students and PLU will continue to lose students because it doesn't offer enough possibilities of involvement for their students.

It is really hard for me to believe that an administration who is so supportive of active students and

environmental awareness would be willing to give up the only place on our campus which promotes student participation in these issues.

We need to think more of the long-term effects instead of the short-term gain. Will PLU really make money or will it lose in the long run because students don't want to study at a school that isn't making a positive environmental impact?

We are more intelligent than to resort to short term problem solving. I trust the administration will realize the impact selling the house would have. But maybe I shouldn't. Do you?

Eden Mercer
Coordinator for Dirt People For Earth

continued from page 5

Out and About

Performance showcases 33 dancing maniacs

By Kelly Davis
Mast reporter

"One, two, three, four, five, six, seven, eight," intoned Nikki Plaid.

In response, four sets of arms and legs swept and swayed in unison across Eastvold's stage to the rhythm of South Beach salsa last Saturday. "Good job!" shouted the sophomore choreographer as the music ended.

The five women, all members of the PLU Dance Ensemble, have been rehearsing since February, for this weekend's performances.

Tonight and tomorrow, the Dance Ensemble presents Dancemania, its annual spring performance in Eastvold Auditorium at 8 p.m. The dance club, which has 33 members, will perform in 10 pieces choreographed by guest professionals, alumni and students.

This year, Dancemania features professional choreographers Gary Reed, a Seattle artist and member of Co-Motion Dance Company, and Qin Li Li, a visiting scholar from China who taught Tai-Chi Chuan here. She also is a performer and choreographer with the Tacoma Chinese Opera Company.

Two dances were designed by former students, Brenda Gormly ('81) and Holly Hagar ('91). Gormly, a former Dance Ensemble member, now teaches at Curtis Senior High School. Hagar, an art and dance minor, is an instructor at Puyallup Valley Dancercenter and a choreographer for Curtis High.

Dances designed by five student choreographers and Dancemania Director Maureen McGill Seal round out the remaining six performances. Seal, a physical education professor, has directed the production since 1978.

The Dance Ensemble's spring performance is a tradition at PLU. "It's been here since the '70s," Seal said. She has overseen the production every year she's been at PLU except last year when the concert was canceled.

"I went on sabbatical," Seal said. "There wasn't anyone to replace me and there was a budget cut."

But when Dance Ensemble does take to the stage, its performance is usually a hit. "The year before last it was really well-attended," Seal said. "In the past, it has been one of the highest attended events on campus except for the Christmas concert."



photo by Matt Kusche

Lance Nelson and Bruce Story rehearse Qin LiLi's Mystery or Yin and Yang for this weekend's Dancemania.

The diversity and range of dance styles may account for a large part of the concert's popularity. This year, for instance, themes run from Qin Li Li's production expressing the gentle, harmonious art of Tai-Chi to Hagar's emotion-filled number dealing with violent crime.

There is also fun. Gormly uses the music of Frank Sinatra and Elvis Costello for a group dance in which performers weave around a clothesline changing costumes. "(The dancers') actions and mind-sets change when they put on different clothing," Gormly explained.

Reed uses music from the Gaelic group Mouth Music in his dance celebrating community spirit. The dance explores "traditional village or community work themes," Reed said. The Scottish music

provides rhythmic vocals that highlight the repetitive motions of dancers as they carry out stylized tasks.

Student choreographer Lance Nelson designed a piece with a high excitement factor. "The dance has lots of risk-taking, like lifts, dives and rolls," Nelson said. "It's a high-energy dance."

Fellow student choreographer Toni Wutzke's work is also high energy. According to Wutzke, the dance "incorporates a visually exciting use of bungee cords integrated into a primitive jungle setting (with) live percussionists." Seal said the dance originally called for surgical tubing instead of bungee cords, but it didn't work out.

"It got too dangerous," she said. "People were getting slapped in the face."

Though participation in Dance Ensemble

can earn credit for dance minors, participation in the club is not limited to those interested in dance as career.

"What I think is really exciting about the concert is that the students are coming from different disciplines," Seal said. "They're not all dance minors, (but) they're making a commitment to being in a dance experience."

Nelson is just that sort of participant. The senior sociology major started out doing dance contests in Seattle. "It's a hobby," he said. "I also choreographed and danced as a background performer for a rap group."

Now he's brought his talent to PLU, and will showcase it tonight as his and other choreographers' performers, including Nikki Plaid's salsa dancers, take to the stage.

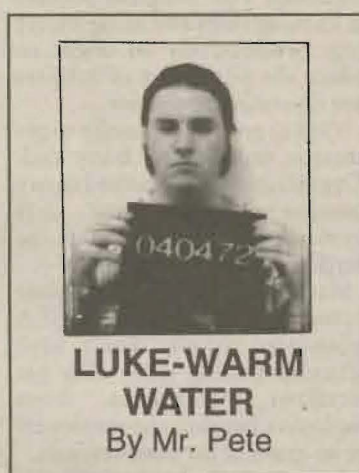
Tickets are \$2 at the UC information desk or at the door.

Cobain's death clouds search for personal nirvana

Just a brief warning, if you are expecting another installment of wacky Mr. Pete, you need read on no further. This week's column has a much more somber tone and was the most difficult to write to date, but anyways, here goes:

As I'm sure everyone in the world now knows, Kurt Cobain took his life last week, and no matter how cheesy it sounds, a piece of me went with him.

I never thought I'd care if a celebrity died, but my spirits have been down ever since I heard the news last Friday. If you read this column with any regularity, you know that I am a big Nirvana fan. I loved the music. But, to me, it was more than great tunes. I don't know how, I can't say in what way, but



LUKE-WARM
WATER
By Mr. Pete

that music meant something to me. I've never met Kurt Cobain, but

for some reason, he felt like family, or at least like a friend. He really knew me. I knew him. Besides being great to listen to, his music was about my life. The songs he wrote were for me or about me. "I'm a negative creep." "I'm so ugly, but that's okay, 'cause so are you." "I think I'm dumb."

How did he know how I felt? How did he know what I was thinking? How did he know what I was going through?

The thing that I think affected me most, is besides knowing me, he had everything that I ever thought I wanted in life. A wife, a child, success, the adoration of millions, and yet that still wasn't enough. He still wasn't happy. How am I supposed to feel when those

are all of the things I strive for, things that I want to have in order to pull out of the doldrums of now?

As many people have, I've flirted with suicide on various occasions, from middle school on to the present. No one wins constantly, and after a few losses in a row, everyone gets a little despondent. Most people realize that the suicide solution is not the answer and work through the pain in hopes for a brighter future. But his was the brightest future of all.

For the first time in my life, my future is in question. High school was required, some sort of higher education a given, but now? Now I question what I even want out of life. What to I wanna be when I grow up?

I don't know if my facts are 100 percent correct, but I believe that he, Jimi Hendrix, Jim Morrison and Janis Joplin all died at the age of 27. Not only that, but in an interview on MTV, Axl Rose of Guns 'n Roses said that Prince once asked how he was doing. Axl replied that the last year had sucked. Prince then asked his age, Axl replied 28, upon which Prince agreed that 27 is the toughest year.

With that in mind, I've got just under five years to find the happiness, rhyme and reason that has eluded me for 22. "What else can I write? I don't have the right."

Pete Guertner will hopefully return to his normal wacky self next week, but still needs graduation tickets, x4221.

Walking down the graduation aisle ...

I'm not ready for a career

PLU grad evades job market on Arizona wilderness trails

By Mike Lee
Mast editor

For 1993 PLU alum Derek Thomsen the traditional journey down the career path took a detour last summer through the arid Arizona wilderness.

"I knew I didn't want to go straight into the business world," said Thomsen, who graduating with a degree in business administration. He wanted time to think, time to rest, time to prepare himself for whatever he might decide to do, and he found that time in a volunteer position with the Student Conservation Association (SCA).

After a rigorous application process, Thomsen was stationed in Prescott National Forest, Ariz., where red rock and scrub pine took precedence over marketing and finance.

Thomsen worked primarily alone, charting eight to ten miles of Prescott trails each

day and documenting potentially troublesome terrain for hikers. In parts of the desolate region, he found the ruins of Anasazi Indian cave dwellings, which he catalogued for use by cartographers.

"It was kind of an excuse for me to do something, to contribute to my growth," said Thomsen, explaining how he justified joining SCA instead of the job market.

With the SCA, Thomsen received a travel grant to for the journey to Prescott and free housing and a food stipend for the duration of his volunteer work. The SCA boasts hundreds of full-time summer positions across the nation including some with job descriptions that read like adventure films.

At the Gates of the Arctic National Park in Alaska, for example, SCA volunteers are trained in "bear safety, firearms (for bear protection), aircraft safety and boating (whitewater) safety" and spend half of their

time patrolling the Brooks Range by foot, boat and aircraft.

Though Thomsen's duties were not as strenuous, he used the summer to increase his physical fitness after four years of college life left him out of shape.

Not all the positions, however, require such knowledge and physical expertise. At Mount Rushmore (S.D.), Mount Rainier and Bryce Canyon (Utah) national parks, for example, volunteers spend most of their time at information desks and giving tours.

In addition to patrolling and giving public assistance, SCA volunteers work in technical fields like plant taxonomy, archeology and hydrology.

According to an SCA brochure, the primary qualifications for volunteers are "enthusiasm and a willingness" which make applicants eligible for approximately half of the 1,100 positions filled each year.

VISTA offers volunteers head start on career path

By Kimberly Lusk
Mast O&A Editor

After graduating from Williams College (Mass.) in 1991, Ann Mantil marched into Washington, D.C., to put her political science degree to use. Mantil, however, found working in the capital "too narrow of a focus."

In order to fight the career-path blues, Mantil turned to VISTA (Volunteers in Service to America) for work experience because she wanted to work at the grass roots level. Besides, Mantil said it was hard to find a work except at the entry level, which left her unsatisfied.

At VISTA, however, Mantil is able to "work with reality instead of policy," she said.

VISTA is a full-time volunteer program with more than 3,400 volunteers nationwide. VISTA offers a wide range of assignments working with non-profit agencies in housing, hunger, public health, illiteracy and crime.

Mantil's job through VISTA is as a program director for Faith Homes, a non-profit organization that specializes in residential care for young women who are victims of severe abuse, family disintegration and drug and alcohol involvement.

Mantil is coordinating the Teen Welfare Protection Project, Faith Homes' seventh house. She is collaborating with other non-profit organizations and the state government to get the Hilltop house for pregnant and parenting

teens on welfare started.

Sara Ryan Barry, who graduated from Colorado College in 1988, lived Tacoma for two years working as a admissions counselor at the University of Puget Sound before she applied to VISTA.

Barry is using VISTA as a transition, to gain experience for graduate school and for personal enrichment.

She had done volunteer work with disadvantaged people previous to her work with VISTA and especially liked working with teens. Her job at VISTA is implementing a therapeutic recreation program for troubled adolescent girls at Faith Home's six group homes.

Included in the recreational program are outings, arts and crafts, physical education, self-esteem building sessions and leisure education. Her program focuses on learning skills and using leisure time productively in order to reduce the possibility of relapses into destructive behavior.

"(It's a) great opportunity to get fantastic experience," Barry said. "Organizations can't afford to pay someone what we're doing ... if (a person is) willing to make the sacrifice ... it's phenomenal."

Mantil also said VISTA is a great resumé builder. Former VISTA volunteers usually don't have difficulty finding jobs—they get excellent references from employers because the employers are so grateful for their services.

As a part of the AmeriCorps program created by President Clinton's national service



photo courtesy of VISTA

VISTA assigns people to a variety of non-profit organizations.

legislation last September, volunteers can now choose between a stipend or a \$4,725 education award at the end of their 12-month community outreach assignment.

The education award can be used to pay for further studies or can be applied to student loans. If a volunteer chooses the stipend, he or she receives \$90 for each month of service at the end of the assignment.

The federal government pays volunteers a subsistence allowance, which is 105 percent of the poverty index in the area of the person's assignment. Health insurance is also provided.

(Mast reporter Kelly Graham contributed to this report.)



photo by Kimberly Lusk

Sara Ryan Barry (right) shares her ideas with Ann Mantil for the therapeutic recreation program she is designing. Both are working through VISTA with Faith Homes, a Tacoma non-profit organization.

About



photo courtesy of the Student Conservation Corps

producing a native species in Hawaii's Hakallau National Wildlife Refuge, Student Conservation Association resource assistants learn conservation skills and gain valuable natural resource experience.

A foot in the door with an eye for urban development in Africa

By Kimberly Lusk
Mast O&A Editor

Visions in Action, an international non-profit organization, offers year-long volunteer opportunities in urban development.

The organization was founded in 1988 "out of the conviction that there is much we can learn from—and contribute to—the developing world by working as part of a community of volunteers committed to social justice in the urban setting," according to a brochure.

Visions in Action has programs in urban areas of Kenya, Tanzania, Somaliland, South Africa, Burkina Faso, Zimbabwe and Uganda. This year, the organization is starting to work in the Dominican Republic also.

Shaun Skelton, director of Visions in Action, said the organization is "trying to create opportunities for people to contribute to social change in Africa."

Skelton said applicants should be university graduates. The application includes essays and two letters of recommendation. He added that the organization tries not to be highly competitive.

Volunteers apply for specific countries and

positions. Opportunities are available in many fields, including agriculture, appropriate technology, communications, education, natural resources, health, human rights, refugees and small business.

Volunteers work with small, indigenous development agencies in the countries. People don't need to be highly skilled, Skelton said. Their purpose is to provide a year of energy.

"If people are interested in a career or working for social change in the developing world... (they need) to somehow get a foot in the door," Skelton said, explaining that volunteer programs are almost the only way.

Visions in Action is one of the best organizations for gaining experience, he said. Volunteers get on the inside of development and are part of a community of volunteers in the capital city. Five to six Visions in Action volunteers live together in a group home.

Skelton said the average age of volunteers is 26 and one-third have masters degrees.

Skelton projects that for 1994, there will be 120 applicants and 80 volunteers. Those who don't volunteer usually don't either because they can't raise the money to go or the organization can't find the exact match for the person.



Out and About

Simpson's animator brings life to Bart at PLU

By Kim Bradford
Mast reporter

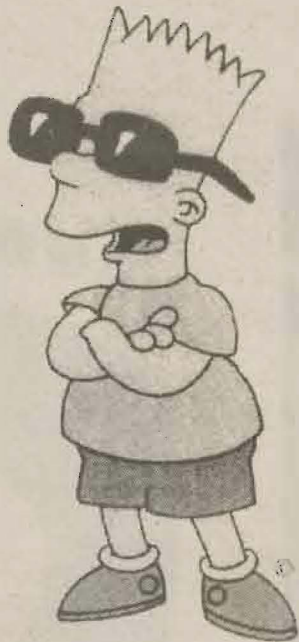
An animator who brings Bart Simpson and his family to the TV screen will tell a PLU audience about animation technology Wednesday night in the UC.

David Silverman is one of five animation directors for "The Simpsons." In his talk, the 36-year-old is expected to explain the animation process, from writing scripts to "storyboarding" the characters' basic poses, to producing the final product.

He will explain how "The Simpsons" came about, from the initial sketches between skits on "The Tracey Ullman Show" to its current status on the Fox network.

In its second season, "The Simpsons" won an Emmy for best-animated program. The show is the inspiration of Matt Groening, a former Evergreen State College student.

Silverman received his undergraduate and graduate degrees in animation from UCLA.



He worked as a character designer for the Saturday morning cartoons "Turbo Teen" and "The Adventures of Mr. T" before signing on with "The Simpsons" in 1987.

As animation director, Silverman supervises more than 100 animators in the United States and Korea. It usually takes six months and 14,000 to 23,000 drawings to produce one episode of the show from beginning to end.

According to newspaper accounts, Silverman himself has been known to break into character voices while drawing in order to "listen to" the characters.

He will draw "Simpsons" characters and show video clips of the show during his lecture. The drawings will be raffled to the audience after the program.

Silverman's presentation will begin at 7:30 p.m. Admission will be \$3 general admission, \$1 with PLU ID. Call x7480 for more information.

The program is a part of ASPLU's "PopTalk" lecture series, which also featured Jeff Weingrad from Saturday Night Live. Anthony DeCurtis, the senior features editor for Rolling Stone magazine, is scheduled to speak May 2.



David Silverman will explain animation and the evolution of the Simpsons in his lecture Wednesday at 7:30 p.m.

Romantic film weds pain and joy

By John Griffin
Mast reporter

"For better or for worse, in sickness and in health, 'til death do us part."

Ah, the virtuous vows of matrimony; they've sealed many in the lasting bonds of love. Some, however, cower at the thought of eternal commitment.

In "Four Weddings and a Funeral," from Gramercy Pictures, we the audience are cordially invited to attend the weddings of four rather unlikely couples.

We are afforded this opportunity by way of the film's protagonist Charles (Hugh Grant), an attractive yet hilariously awkward Brit. During the course of the movie, several months pass and we join Charles as he rockets at breakneck speed, hopelessly tardy, down winding English thoroughfares to witness the marriages of his closest friends.

Designed a bit like an Agatha Christie murder mystery, "Four Weddings and a Funeral" maintains a certain amount of suspense as the motley crew of eligible singles merge and condense into a series of surprisingly happy couples.

MOVIE REVIEW

Four Weddings and a Funeral

Rated: R, language, sexual situations

Starring: Hugh Grant, Andie MacDowell, Kristin Scott Thomas, Charlotte Coleman, Simon Callow

Among the colorful cast of would-be brides and grooms are Charles' sister Scarlet and his brother David. David, who happens to be deaf, is actually one of the most likable personalities of the group. In contrast to David's silent strength is Scarlet, who, with punked-out hair and an attitude to match, still reveals remarkable vulnerability.

Just when it seems evident that Charles has no interest in actually undergoing the ritual he spends so much time observing, he encounters Carrie (Andie MacDowell) at a reception.

When the two meet, the chemistry is subtle, but definitely present. Charles, forever uncomfortable in any social situation, is a riot to watch as his exaggerated facial expressions instantly give away his feelings of love, embarrassment and insecurity.

As the film's title implies, tragedy does indeed strike as the story unfolds, taking one of the characters in their prime. The melancholy mood supplied by the event adds a touch of realism to the story, but also serves to heighten the sense of joy felt by the other characters as they embark upon their new lives as married couples.

Meanwhile, Charles' relationship with Carrie continues to develop. The ambivalent feelings experienced by both lovers keep the audience guessing until the end whether or not there will be a wedding for them.

Almost unusual love story, "Four Weddings and a Funeral" effectively conveys all of the excitement, confusion, fear and joy surrounding any wedding. Also, in the midst of all of the emotion lies the promise of future love that has yet to be discovered.



RHC hopes for plethora of lip syncers

Airbands has been rescheduled for April 21 in hopes of more participants.

"I'd like some people to turn out because this is usually a big event and all you have to do is lip sync," said Dan Uyematsu, campus-wide programmer for RHC.

Five bands are confirmed to perform at 8 p.m. in the UC Commons. Applications are due by 5 p.m. Monday. The best act wins \$200, second prize is \$100 and third is \$50. Prize money comes from the RHC programming fund.

All songs and acts must be approved before the performance. The contest will be judged by the audience for overall performance.

Opening Night dance hit for ASPLU

About 315 people attended Opening Night, PLU's spring formal April 8. The dance was held at the Pantages Theatre in downtown Tacoma.

The deejays played a lot of older music, said Mark Lindquist, co-chair of the formal dance committee.

It was "a blast from the 80s and 70s, until we prodded them to play the 90s," Lindquist said.

ASPLU is not yet sure how much money the dance made, but Lindquist thinks it was close to covering the costs of the dance.

"The money we spent was worth it because everybody had a spectacular time," Lindquist said.

What's Happening...

Friday, April 15

"She Prints" debuts in the University Gallery. This regional, invitational women's printmaking show is sponsored by the Women's Caucus for Art. Ceremonies begin at 7:30. The show ends April 22.

Dancemania, Dance Ensemble's celebration of various dance styles, is at 8 p.m. in Eastvold today and tomorrow.

Tickets are \$2 at the door or UC Info Desk.

Saturday, April 16

Tacoma's annual Daffodil Parade takes to the streets starting at 10 a.m. The parade will move down Pacific Avenue in the heart of the city.

Dirt People sponsor a ancient forest hike near Mt. Rainier. Meet at 7:30 a.m. at Olson.

Wednesday, April 20

David Silverman, animation director for "The Simpsons," will give an insider's look at the animation of the show as well as draw "Simpsons" characters and show clips. 7:30 p.m., UC. \$1 with PLU ID, \$3 for general public.

Music faculty present their Early Spring Concert today at 8 p.m. in the CK. Musicians will play the Baroque music

of Quantz, Vivaldi, Corelli and Telemann. Free.

Friday, April 22

The 19th Norwegian Heritage Festival opens at 7:30 pm. in the SCC. The theme of the two-day event is A Tribute to Edvard Grieg. Admission \$2.

Dirt People for the Earth sponsor a 2 mile run/walk around the campus. Starts at 2 p.m. at Olson.

Earth Day dance in Red Square. Starts at 10 p.m. Free.

Saturday, April 30

LollaPLUza, sponsored by ASPLU, will be April 30 at 1:30 p.m. on Foss Field. Five local bands highlight the show, and Seattle-based restaurant Frankfurter will sell concessions. T-shirts will be on sale prior to the event.

SPORTS

Baseball loses close contests with Willamette

By Brian Sudderth
Mast reporter

The Lute baseball team had been 4-2 in one run games heading into the weekend and were looking to improve upon that mark when they ran into the Willamette Bearcats.

BASEBALL

Last week's record: 2-2

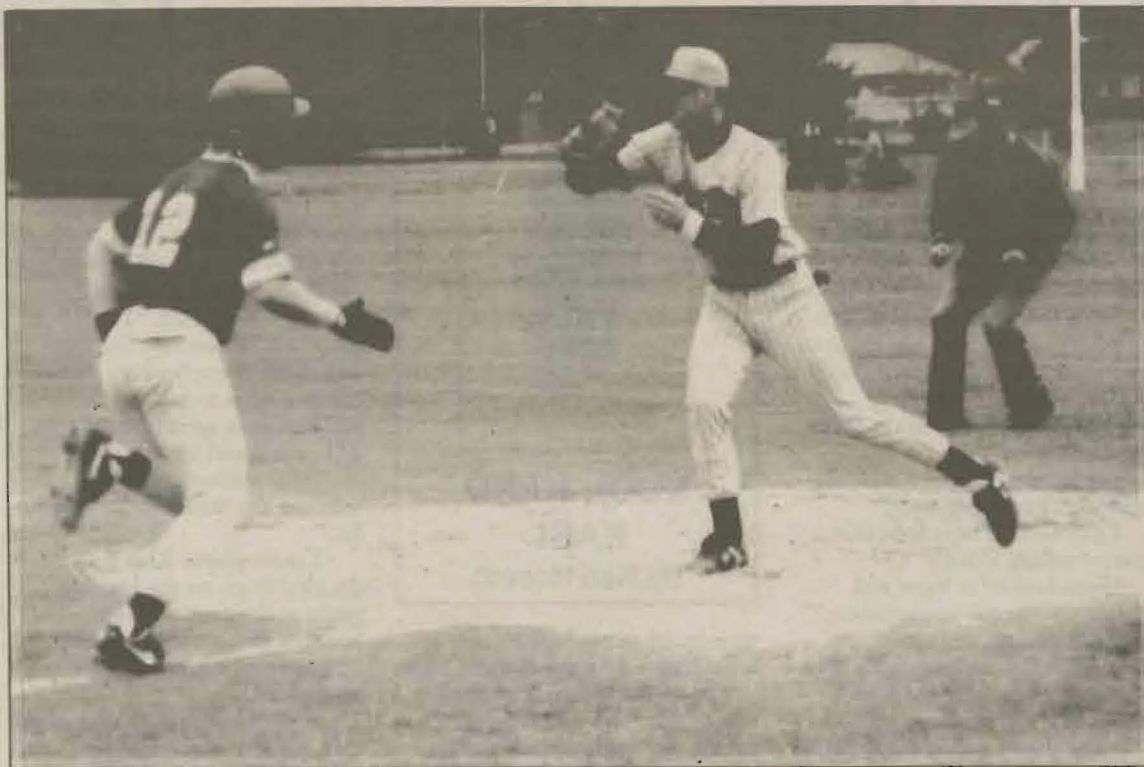
Overall record: 13-9

Next game: Saturday at Whitworth, 1 p.m.

Before they met Willamette, the Lutes defeated the Puget Sound Loggers 14-7 last Thursday, improving their record to 12-7.

Then, the Bearcats showed their prowess in one run games. Willamette played PLU close in the first game, when they held the Lutes scoreless until the fourth inning.

The Lute hitters then caught fire as they ripped Bearcat starting pitcher Abe Cohen for four runs in the fourth as Brian Johnson, Bill Cohen and Garrett Suehiro loaded the bases for David Sandberg and Scott Sass. Sandberg drove in the



First baseman Scott Sass stretches for the put-out in the game against Willamette.

photo by Matt Kusche

first run with a single and Sass cleared the bases with a double for three RBI.

That gave the Lutes a 4-3 lead, but Willamette tacked on a run in

the fifth and another in the seventh to take the game away from PLU, 5-4.

In the second game of the double header, Lute starting pitcher Kyle

Stancato went 5 and 1/3 innings while allowing just three hits and one run. Joel Barnett came in to relieve Stancato and held off the Bearcats to improve Stancato's

record to 4-1 on the season.

The Lute batters spread three runs over five innings to secure the win for Stancato.

In the final game of the series on Sunday the Lutes jumped out to an early 4-1 lead after 3 innings, but were only able to muster two more hits the rest of the game, as Willamette scored two runs in the top of the seventh to take a 5-4 lead they never relinquished.

The final game was a filled with mistakes as there were three wild pitches and three errors. The winning run was scored on an error by Lute outfielders as an overly ambitious Pat Reid collided with left fielder Dak Jordan and neither player came up with the ball.

The two teams were heated in the three game series and a scuffle broke out in the final game as a Lute baserunner felt he had been tagged too hard by Willamette's fielder.

The next four games are extremely important as the Lutes played one game against Central Washington on Wednesday and will play a three game series this weekend with district foe Whitworth in Spokane.

"We need to play better than we played last weekend to be successful," coach Larry Marshall said.

Track and field splits time, displays national potential

By Ben Moore
Mast sports editor

After a busy weekend that saw the Lute track team competing in both the Western Washington Invitational and the NAIA District 1 Decathlon, several Lutes solidified their spots as national competitors.

TRACK AND FIELD

Notes: Dan Collieran took two wins in the high jump and the long jump last weekend.

Nolan Toso, Karl Lerum and D.J. Seydel all scored over 6,000 points at the decathlon competition in Bellingham, Wash. Toso took second with a score of 6,387 with Lerum placing fourth and Seydel fifth.

All three scores would be enough to qualify the Lutes for last year's national meet, assuming the quality of competition was the same. Seydel earned All-American honors last year with a fifth-place finish at the national event.

"The season is going really well," Toso said. "The team is looking really strong as a whole. There are a lot of individual improvements—The results are starting to show."

Toso explained that while his decathlon scores are nationally competitive, he may choose not to participate in order to concentrate on his other events.

"I think I have a better chance of doing better in the hurdles. I want to put all of my mental energy into one event," Toso said.

In order to do that, Toso hopes to bring his hurdling time down to a high 13-second mark. Toso also hopes to qualify for nationals in the 4 x 100 meter relay, along with teammates Seydel, Lerum and Corey Bray.



Wendy Cordeiro winds up for a throw at practice.

photo by Jim Keller

At the Western Washington Invitational, several Lutes from the women's team made their presence known by winning their events. Sophomore Turi Widsteen won the 10,000 meters, junior Wendy Cordeiro took the shot-put event, senior Tracy Fox took the triple jump and sophomore Sandy

Metzger won the 400 meters.

For the men, senior Dan Collieran won both the high jump and the long jump competition. Collieran's 6-9 1/4 mark at the high jump was just one inch short of a national qualifying jump.

Jason Thiel won the shot put with a throw of 48-5 1/2.

SPORTS ON TAP

Lacrosse

Saturday — vs. Huron (Club) on Foss Field, 1 p.m.

Sunday — at University of Puget Sound, noon.

Men's Tennis

Saturday — vs. Linfield, 3 p.m.

Wednesday — vs. Puget Sound, 2:30 p.m.

Women's Tennis

Today — at Portland, 3:30 p.m.

Saturday — vs. Western Washington, 10 a.m.

Tuesday — at Central Washington, 2 p.m.

Baseball

Saturday — at Whitworth (DH), 1 p.m.

Sunday — at Whitworth, noon.

Wednesday — vs. Puget Sound, 3 p.m.

Softball

Today — at Central Washington (DH), 3 p.m.

Saturday — at Willamette (DH), 1 p.m.

Wednesday — vs. Puget Sound (DH), 3 p.m.

Track and Field

Saturday — Shotwell Invitational, 11 a.m.

Golf

Saturday - Tuesday — NW Classic, TBA

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SPORTS

Lute athletes have extra-special ingredient

Sportscaster Don Poier once said, while hosting one of those PLU recruiting videos attempting to lure prospective students to Parkland, "When you come to PLU, you're a Lute ... and that's something special."

This spring, the Lute sports teams have been winning contests at a blistering pace. But being a Lute athlete requires "special" qualities that enable them to think of quick comebacks in the heat of battle, withstand nature's forces in shaky situations and make friends in the middle of melees.

Without further ado (ado, to you and you and you) I present my list of reasons PLU athletics is "something special."

• Earlier this spring, the men's tennis team traveled to Bellingham to take on Western Washington. PLU's Chris

Egan was playing No. 1 seed against Western's Rich Dietz. Egan won the first set handily and was ahead in the second set when Dietz tried to hit a shot down the right sideline. Egan decided not to hit the ball and watched it bounce out of bounds.

Since there are no line judges in NCIC tennis, the players are required to call their own games. Egan pointed his finger up, signaling to Dietz that the ball had landed out.

Dietz glared at Egan and yelled, "(Expletive) you!"

Egan said, "Those are some pretty strong words."

Dietz looked at Egan and asked, "What are you smoking?"

Egan paused, only for a second, and with a smile on his face responded, "Right now it looks like I'm smoking you."

• The men's tennis and baseball teams traveled to California over spring break. Both teams happened to be in the general



KOOL-HAND KARL

By Karl Hoseth

vicinity of an earthquake that measured 5.3 on the Richter scale.

The men's tennis team took a trip to Six Flags Amusement Park on the day of the quake. Collin Arnold, Rocky Poulin, Shane Velez, Bryant Green and Egan happened to be on the roller

coaster "Revolution" as the quake trembled the ground and terrified everyone in the park.

According to Egan, none of the tennis players noticed any extra shaking while they were on the roller coaster. "When we got off the ride we did walk a little wobbly," Egan said. "The whole place was in disarray. Security was running everywhere. When the five of us found out there had just been an earthquake we all bonded and knew it was a one-in-a-million chance that we were on the 'Revolution' when it hit."

• Tennis player Rian Rowles decided to go on the log ride while at the park. Rowles brought along a souvenir Six Flags plastic cup with an extra long straw.

On the final decent of the log ride, Rowles inadvertently jammed the straw up his nose, causing his nose to bleed all over his white T-shirt.

• Last weekend the baseball team was involved in a scuffle with Willamette. Both teams cleared their respective dug outs and converged near third base.

In the middle of the melee, sophomore pitcher Matt McPoland attempted to pull a Bearcat player off a Lute teammate. He suddenly felt someone tugging on the back of his jersey. McPoland turned around with his fist cocked ready to clock whomever was behind him.

To McPoland's surprise, it happened to be an acquaintance he played against in high school.

"When I saw who it was, I just smiled, shook his hand, and said, 'What's up dude?'"

Karl Hoseth is a senior who had a really sweet anecdote about Shot-putter/sprinter Albert "Action" Jackson but ran out of space on his column.

Lacrosse looking good

By Chris Egan
Mast reporter

Last Saturday Gonzaga University came to PLU with one mission in their mind. Win, Baby, Win! Yet, the Lutes had other ideas.

Senior co-captain J.B. "the Hat Trick" McGoldrick scored the winning goal in the fourth quarter of play to give the Lutes the 14-13 victory over Gonzaga. McGoldrick had four goals for the day and got help from junior Kristian "the Puyallup Powerplug" Erickson who knocked in three goals.

Erickson commented, "I think we played the best that we have played all year, we are really starting to click."

Defensively the Lutes played as well as they have all year. Jason Witt, Brett Bollinger, and co-captain Eric "E-Action Sports" Anthony led the charge for the Lutes defensive stand.

As a first year club sport, the women's lacrosse team is quickly becoming a team to look out for.

The women's lacrosse team duled with the dawgs from the University of Washington this past weekend. The Lutes led 5-4 at one point but then the dawgs fought back to get an 8-5 victory.

Even with the loss, the team seemed to be in high spirits.

"I was totally shocked at how well we played," commented sophomore Alexis Vasquez.

Sophomore Tina Gustafson knocked in three goals for the Lutes as senior Gina Remington helped out in the cause with two goals.

"I think with each game we just gain more experience and I think we are really starting to get it," commented coach and co-captain, senior Erin Manza.

The Lutes will rematch the Huskies April 23 at the University of Washington.



photo by Matt Kusche

Freshman Janelle Gunter winds up to deliver a pitch to a Lewis & Clark batter. Gunter was one of three PLU pitchers who allowed no hits in the Sunday doubleheader against the Pioneers.

Place-kicker tryout

WANTED: the PLU football team is presently conducting a campus-wide search to find someone to fill the place-kicker position for the 1994 team.

According to assistant coach Scotty Kessler, if a PLU student can show proficiency in booting the pigskin they will start immediately next season.

"No experience is necessary,"

Kessler said. "But a place-kicking or soccer background would be advantageous."

"I don't think people understand what kind of dire need we have for a kicker."

For further information or tryout, call Kessler at 536-3069.

(-ed. note, the PLU football team was the 1993 NAIA national champions.)

Softball smashes Pioneers

By Karl Hoseth
Mast sports editor

Throughout the history of sport, there have been several mismatches. Last Sunday, the softball doubleheader between PLU and Lewis & Clark may have eclipsed them all. The Lutes won by scores of 24-0 and 14-0, yet made every attempt to be merciful to the visiting Pioneers.

Coming in to the season, none of Lewis & Clark's players had ever pitched before. This was clearly evident in each game, as Pioneer pitchers could not find the plate.

In the first game, Lute batters put on a hitting exhibition by erupting for 12 runs in each of the first two innings. Figuring a 24 run lead was enough of a cushion going into the bottom of the third inning, head coach Ralph Weekly instructed every hitter to bunt for the remainder of the game.

"After a while, we weren't trying to score," pitcher Stephanie Johnston said. "We didn't want to

rub it in their face."

Quietly, freshmen pitchers Erin Needham and Janelle Gunter mowed down Pioneer batters en route to a five inning no-hitter. Needham got credit for the win and improved to 3-1 on the year.

SOFTBALL

Last week's record: 3-1

Overall record: 16-13

Next game: Today vs. Central Washington (DH), 3 p.m.

According to senior captain Andrea Farquhar, hitting slow pitching is not as easy as it may seem. "Usually the tendency is to gear up and try and hit the ball too hard," Farquhar said. "You have more success if you wait and hit the ball to right field than try to power the ball into left."

The second game began in the same manner as the opener with the Lutes jumping out to a 14-0 lead after two innings. The Lutes

again resorted to having every batter bunt to close out the contest. Masterful PLU pitching continued in the second game as Johnston and Gunter combined for a no-hitter. Johnston upped her record to 9-6. For the series the Lutes out-hit the Pioneers 45-0.

As the difference in skill level between the two teams was evident from the opening pitch, the real test for the Lutes in the later innings was to stay in the game mentally. "Personally, I saw it as a real challenge," Farquhar said. "It's hard to stay focused for 14 innings."

"You tend to play down to your competition, dawdle along and play routine softball. But even in lopsided games you can still work on your bunting and concentrate on making everything count."

After the doubleheader, the team held an intersquad scrimmage. It was the first time in Farquhar's four years at PLU that a scrimmage took place after playing a doubleheader.

On Saturday, the Lutes played

See SOFTBALL, page 13

Anything else is partial prep.

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SPORTS

continued from page 12

Lutes suffer first loss at hands of Oregon

By Lisa Erickson
Mast reporter

After ending March with an 11-1 record and a 14th place national ranking, the men's tennis team started April off with a loss.

M-TENNIS

Last week's record: 0-1
Overall record: 11-1
Next match: Saturday vs. Linfield, 3 p.m.

Saturday, the University of Oregon shut PLU out, 7-0. Coach Mike Benson said that even though it was a significant loss, some players played well and the double's competition was very good.

"They got beat in every spot. I thought we played well. We just couldn't take control. We played better in doubles," Benson said.

Senior co-captain and No. 1 singles player, Lars Vetterstad's match was close. He lost in a third set tie-breaker, 5-7, 6-3, 7-6. Vetterstad is currently nationally ranked at 31st.

Vetterstad and junior Andy Jansen were the only Lutes doubles team to come out victorious, 9-8, playing at No. 3 doubles.

Junior Shane Valez, who was undefeated before Saturday's match, took his opponent into three sets. He fell 6-3, 2-6, 6-1. Junior Chris Egan went into a first set tie breaker, but lost in two sets.

"The advantage is that it brings us back to reality. Shows we're not unbeatable, makes us better and more determined to bounce back. The team's attitudes have been good all season," Benson said.

Reality was something the Lutes hadn't experienced in March, as they were having a dream season. After eleven

matches, five of them shutouts; PLU had nothing but a zero in the loss column. That was a new record for PLU men's tennis.

"It feels good. I'm really happy about how the guys are playing," Benson said.

In three weeks, the Lutes beat NCAA contenders Washington State and three champions from three different Conferences.

Benson said Lewis and Clark State was one of the most significant opponents the Lutes faced. When PLU faced them, Lewis and Clark State was nationally ranked, and Benson considered them to be the top team in NCIC District One.

He also felt WSU was an important game. "It was fun to play against a name school with recognition," Benson said.

During the spring break trip to California, PLU came out victorious against Point Loma and California Baptist, both of which are champions in their respective districts.

"We're gaining experience. I think they're learning the importance of strong mental game. It makes the physical part a lot easier. Concentration is there," Benson said.

Benson said he can see the team's mental toughness when they play teams that aren't as strong as they. He said the Lutes go into all their matches with concentration.

PLU also benefited from a deep team. Lutes had twelve different players compete in the top six spots. Eight different doubles teams have also paired up for the Lutes.

Before Saturday's match, senior Shane Valez was undefeated in the ten matches he had played and junior Scott Erickson dropped only one match. Sophomore Paul Hemry is the only player still undefeated with a season record of 5-0.

"We will continue improving and having fun. Continue growing mentally and believing in ourselves," Benson said.

Softball

host to Willamette for two games. Johnston pitched the first game, and due to a mix up in the line-up card also had her first plate appearance in an NCIC game.

In the third inning, with PLU leading 2-0 and a runner at first, Johnston stepped up to the batter's box, knocked the dirt out from her cleats, took a practice swing and prepared for the first pitch. Johnston squared around to bunt, but pulled the bat back and took the pitch for ball one. The second

pitch was more to Johnston's liking as she laid a bunt perfectly down the first baseline, advancing the runner to second, much to the delight of the crowd. Johnston received cheers from the fans and high-fives from everyone in the dug out.

Jen McGee took over pitching duties for Johnston in the fifth inning with the Lutes leading 3-1. McGee baffled Bearcat batters with her change of speeds, and sealed the victory for the Lutes 3-2.

The second game saw the Lutes jump out to a 5-0 lead before uncharacteristically unravelling in the final inning. With a combination of walks given up by the Lutes and some timely Willamette hitting, the Bearcats scored six runs in the top of the seventh inning, and held on to the bottom half of the seventh for the come from behind victory.

The Lutes are now 18-13 on the year and ranked No. 13 in the NAIA coaches poll.

Crew takes sixth at San Diego Invite

The Lute men's lightweight crew team had a strong showing last weekend when they took their act to California for the San Diego Crew Classic.

The team took sixth place after making it to the finals in the 10-boat competition. The Lutes faced heavy competition from the likes of Harvard, University of Pennsylvania, Fordham (New York), UC Davis, and Cambridge in what is

the second largest regatta in the United States.

"One of our goals was to make the finals," senior rower Dan Tye said. "We wanted to do better in the finals."

The Lutes pulled out ahead in the beginning of the finals, building a sizable lead 750 meters into the race. At about the 1000 meter mark, the Lutes started to fall back into the pack.

"From there, we started to get passed by other boats," Tye said.

Harvard ended up winning the event, with Fordham taking second place.

The Lutes also got a chance to see the men's and women's national team race in an exhibition during the weekend long event.

This weekend the Lutes head south to compete in the Corvallis Invitational.

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NATION

Colleges search for alternatives to SAT

Traditional tests lack writing samples, accurate predictions of academic success

By Harry Straight
College Press Service

As the reliability of the Scholastic Assessment Test to accurately predict post-high school academic success is questioned, some colleges are looking at alternatives to the old standby.

At Wheaton College, a small liberal arts school in Norton, Mass., the option of not taking the SAT has been part of the school's admission policy for the past three years.

"We don't even look at standardized test scores unless the student wants us to," said William McMurray, director of school relations in the admissions office.

"We look at grade transcripts, recommendations from guidance counselors, extracurriculum. What we have found is that high test scores on the SAT aren't a very good indicator of how well a student will do in college. There was a much better correlation between high school grade point averages

and performance," McMurray said. "We had a lot of students coming to Wheaton with high GPAs but medium test scores and they did well. We also found the opposite: kids with high test scores but low GPAs who got into trouble."

Wheaton also takes a close look at a student's writing skills. In addition to making the SAT optional, Wheaton also revamped its application three years ago.

"We used to ask a question about an incident of international importance. What we got was a lot of the same thing—the Gulf War, for example," he said.

"Now we ask students to imagine that they have been invited to their tenth high school reunion and they are to write a letter to a high school friend and tell them what they have been doing for the past 10 years. It really tells a lot about a student and his or her expectations."

This year, Wheaton has a freshman class of 390 and will sift through about 1,700 applications.

"We deny very few. We're a small, undergraduate, selective, residential college. The pool of applications is self selective. We admit about three times the number of students we need in order to fill out the class," McMurray said. The reason for such a high-admission rate is that many students apply to several different colleges, while others simply decide not to go.

Educators at Franklin and Marshall College in Lancaster, Pa., also found that the standardized tests such as the SAT had a marginal impact on the predictability of how well a student would do at four years of college.

"We decided to experiment," said Peter Van Buskirk, dean of admissions. "If a student is in the top 10 percent of his or her class or they have a 3.4 GPA, they have the option of not submitting any standardized test scores at all."

One of the biggest problems with the SAT was that it "didn't offer any sampling of a student's writing ability at all," Van Buskirk said.

Franklin and Marshall now asks students to send them two graded examples of writing with their application.

"This has been a real boon to us. It gives us an insight in to students' expectations, how they responded to assignments and it helps us define the context for the student's overall performance."

"We aren't heavy stockholders in the SAT," Van Buskirk added. "We've seen some dramatically different styles of education across the world. Some prepare students more for objective exams, others don't. We wanted an admissions system that wouldn't artificially discriminate against students."

But Franklin and Marshall is a small school, well-financed, private and nearly 209 years old. They can afford to individualize their applications review process.

Big schools can't do that, said Dr. Homer Montalvo, dean of admissions at California State University at Bakersfield.

Even Cal State allows students

to bypass the SAT if they have a high school GPA of 3.0 or better.

"California is a little bit different from other states. We developed an index system for our entire undergraduate program that covers the University of California, California State and our community colleges," Montalvo explained.

"We don't have the luxury that small schools have of looking at things like letters of recommendation. What we do is look at GPA and test scores. If you are in the top 12 percent, you can go to the University of California, if you are in the next 33 percent, you can go to the Cal State system and if you are below that, it's junior college. That's how we finance our system here."

And while California does allow students with high GPA's to forgo taking the SAT, the fact is, about 95 percent of the applicants take it anyway, Montalvo said.

"We encourage it, especially if they are going to be competing for a scholarship," he said.

Test criticized for discrimination

By Harry Straight
College Press Service

On a Saturday morning in mid-March, hundreds of thousands of high school seniors throughout the country filed into classrooms and auditoriums, picked up a No. 2 lead pencil and began a rite of educational passage called the Scholastic Assessment Test.

But the deciding factor of that single test may be losing favor with some colleges and universities.

Nearly 200 four-year schools now have policies which allow many applicants to be admitted without taking either the SAT or the American College Testing (ACT) program, according to a recent survey by the National Center for Fair & Open Testing, or FairTest as it is often called. A similar FairTest survey in 1989 showed that only 112 schools had SAT optional policies.

Established in 1985, FairTest is strongly critical of the SAT and lobbies for the use of better evaluation methods.

The SAT has been around since 1926 when was developed by The College Board, a coalition of several Northeastern colleges, but it has garnered increasing criticism over the past several years.

"We feel that the test discriminates against certain students," said Cynthia Schuman, executive director of FairTest, "and it doesn't reflect the kinds of skills that we need to know about college students, such as writing, problem solving and research."

Schuman noted that females routinely score lower on the SAT but have higher grade point averages in both high school and college than males.

Poorer students who can't afford the special coaching available for the test—which can cost as much as \$700—are also discriminated against, Schuman said.

"This country spends more than \$100 million on a test that has all of these problems, lacks educational relevance and, many feel, isn't re-

ally needed," she added.

However, officials at The College Board say the test is a valid measure of students' college performance, despite variations in scores that they say can be attributed to a lack of preparation.

"When used with high school grades, it is the best indicator of how well students, both men and women, will perform in the first year of college," said Anne Buckley, assistant director of public affairs.

Buckley also said that grade inflation has made the SAT more valuable than ever in deciding which students should be admitted.

Dr. Homer Montalvo, dean of admissions at Cal State Bakersfield says he can sympathize with those who are critical of the SAT. "They (SAT administrators) have made a tremendous effort to make adjustments and corrections, but it would be impossible to argue that it doesn't have some bias."

"I guess I'd have to say that while it's not perfect, it's a valuable tool. We have to have it."

Students involved in academy cheating scandal face expulsion

By College Press Service

After much investigation and debate over a cheating scandal committed at the U.S. Naval Academy in December 1992, a panel of Navy officers announced this month that 29 of the 700 test takers should be expelled for their involvement, an Associated Press article reported earlier this month.

In January 1993, the New York Times reported that 125 midshipmen were implicated in the scandal, and all have been cleared, disciplined or graduated except the remaining 29 seniors who have two pending appeals.

Midshipman Lewis Sims, awaiting the appeals decisions, still contends that he did not cheat on the exam. "I didn't do anything, but I wouldn't talk. I

wouldn't tell them anything," the AP article quoted Sims as saying. He holds that the students who gave information to officials were cleared from investigation.

Sims said he is being punished "because they say I lied." He sees his actions as loyalty to his friends.

This scandal is the largest in the Naval Academy's 148-year history. Included as investigators were three retired admirals who recommended the punishment for individual cases.

Initially, only 28 midshipmen were reported as having access to the exam, but on May 3, 1993, a student brought new information to academy officials indicating the "possibility of more honor code violations in the compromise" an academy news release said.

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CAMPUS

Workers make transition into the job market

By Kristen Buckley
Mast asst. news editor

New faces are popping up around Tinglestad, the library and Trinity Lutheran Church's childcare program. Trainees from the Community Based Transition Program are gaining more visibility on campus in their third year of job training at PLU.

This Tacoma Public School program reaches out to developmentally disabled adults aged 18-21, offering work experience at PLU, Tacoma Community College and Pierce Transit cites.

"We've been slowly working into jobs on campus," said Patty Huggins, a para-educator who assists teachers and students in the program. The trainees are now working with housekeeping, mailing and the meal cite and daycare both at Trinity Lutheran church, she said.

"Most of the work is volunteer," Huggins said. "Our goal is to give them as much exposure to different jobs as we can so they can get a handle on what skills they have and what kinds of things they can do."

Some of the 15 trainees on campus are scrubbing walls in Tinglestad. "We'll probably be here for the rest of the year, but it teaches discipline and that you don't always get a job you like," Huggins said.

Flyers have been sent out to the different departments on campus to solicit their services. "We are interested in anything departments want to offer us, we are open to different things," Huggins said, noting that they have been handling some mailing work for offices.

For the past three years, trainees have had opportunities to work at the two Food Services locations on campus and at the recycle cites in the residence halls.

While most of the work is volunteer, a few trainees are being paid minimum wage, which is part of the ultimate goals of employability and independence for the program.

"They've gone through life being told not to do things and ... sheltered. They aren't very independent," Huggins said, indicating that they live in group homes or with parents.

"Away from the program a lot of them don't do anything and so this is a chance to learn job skills and social skills," she said.

Many of the trainees go on to work fulltime, equipped with the skills they have been exposed to through the transition program.

"These kids are good workers. They take great pride in knowing how to do something... It builds self-esteem," Huggins said.

The search does not always have a positive outcome. "We have had some successes and sometimes not. The kids really have to want it," she said.

Dyer captures Goldwater award

By Kevin Ebi
Mast senior reporter

For the third year in a row, a PLU student has won the prestigious Goldwater Scholarship.

Jennifer E. Dyer, this year's winner, was one of 250 scholarship winners nationwide. She was selected from over 1,400 nominations for the annual scholarship awarded to sophomore and junior math, science and engineering students.

"I feel very honored," Dyer said. "I'm still a little taken aback."

She was nominated for the scholarship last October and completed the application in November. After waiting more than three months, she found out that she had won a week ago last Tuesday.

The wait didn't phase Dyer, a junior biology major.

"I think that I had so many other things going on that I didn't really think about it," she said.

Dyer was also nominated for the Goldwater Award last year, but did not win. Instead she received a Faculty Merit Scholarship from the Department of Natural Sciences.

"I think I had a better chance this year," she said. Dyer has been involved in research on both the PLU and Idaho State University campuses in the past year.

"I had a definite direction as far as my application goes," she said. "I tied it into my interest," which lies in molecular medicine.

Both of her parents work in the medical field. Her mother is a medical technologist, while her father is an obstetrician/gynecologist.

As a child, Dyer said, "I wanted to do anything but medicine." That all changed when she took an anatomy and physiology course in high school.



photo by Photo Services

Scholarship winner Jennifer Dyer confers with biology Professor Art Gee. The award honors math, science and engineering students.

"I liked being in the lab and doing experiments," she said. "I like having my own time to do (experiments)."

Dyer plans to graduate from PLU in December. She will then return to her hometown of Pocatello, Idaho, to take a few classes and continue research at Idaho State University. Eventually she hopes to attend medical school.

She is now studying for the MCAT, an exam used by medical school admissions departments. Dyer plans to apply for the medical scientist training program. Her first choice for medical school is the University of Washington.

Up to 250 undergraduate scholarships are awarded by the Goldwater Foundation each year. The federally endowed foundation,

now in its sixth year, provides winners with a maximum of \$7,000 per year to cover tuition, fees, books, and room and board. The foundation was created to honor Barry Goldwater, the long-time Arizona senator and former Presidential candidate.

Biology major Jennifer Specht, one of last year's Goldwater Scholarship winners, is finishing her studies here at PLU. Tom Kaneko won the honor two years ago and is now a student at the University of Washington School of Medicine.

Even though PLU turned out Goldwater Scholars the last two years, Dyer said she did not feel any extra pressure to win the award.

"I didn't feel (that pressure) at all," she said. "I didn't want to put that pressure on myself."

Biology profs find science partners

Academic grant fosters cooperation between high school, university faculty

By Kelly Graham
Mast reporter

A program designed to give high school science teachers hands-on experience with current research has paired three PLU biology professors with local high school faculty.

The program, Partners in Science, has participants in 14 states including Washington, Oregon, Idaho, Montana and Colorado.

Participants receive a \$14,000 grant for two years. The money covers the high school teacher's salary, operating expenses and travel to an annual meeting of program participants.

Angie Alexander will be working with James Mills of Foss High School; Mike Crayton will be working with Tom Hathorn from Bellarmine Preparatory School; and Art Gee is paired with Steve Lynch of Charles Wright Academy.

All three professors have had experience with their collaborating teachers prior to becoming involved with Partners in Science.

Crayton said he already had a grant allowing him to pay two students to assist with research this summer. He had Hathorn in mind to help him on the project when he heard about Partners in Science.

"(The lab) is going to be a fairly crowded place this summer," he said, but added that he is very excited about the project. "It will build a strong cooperation between

Hathorn and myself and will allow a closer interaction between his students and PLU," he said.

For Hathorn, the opportunity to spend time working in the lab is something he is looking forward to.

"For me personally it is very exciting to be involved in research," he said, adding that he finds the challenge and the problem solving involved in research fun.

Hathorn said he will be taking his lab experience back to Bellarmine next year to integrate it into his regular classes and an hon-

ors marine chemistry program.

Hathorn said he is also looking forward to a convention next January where participants will share their research.

He hopes to put together a presentation at the convention during one of the two years of the Partners in Science project.

Crayton and Hawthorn will be working on Crayton's ongoing research on toxic blooms, concentrations of poisonous microorganisms that appear periodically in lakes.

Partners in Science is sponsored by Research Corporation, a Tucson-based science foundation, and is joined by the J.J. Murdock Charitable trust to make the program available in the Northwest.

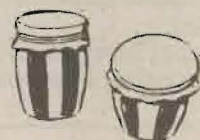
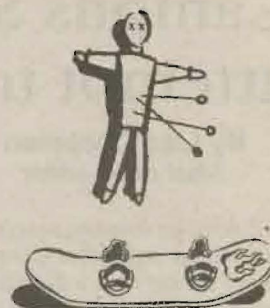


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CAMPUS

Campus Safety officer injured in attempt to avoid drive-by suspects

By Lisa Chapman
Mast news editor

A drive-by shooting near campus Sunday night left a Campus Safety officer with a dislocated shoulder, even though she was blocks away from the incident.

Eleven bullets were fired at four cars parked at the Texaco station at 132nd Street and Pacific Avenue close to midnight, said Curt Benson, public information officer for the Pierce County Sheriff's Office.

No injuries resulted from the shooting.

Campus Safety officer Ingela Flatin overheard the gunshots

and the sound of a car speeding away.

Several minutes later, Flatin heard loud music coming from a sports car as it sped down Park Avenue toward her.

Afraid it might be those responsible for the shooting, Flatin dove into a ditch, dislocating her shoulder.

"I was kind of scared after hearing the car," Flatin said. "I jumped into the ditch because I was trying to get the license plate number."

Flatin was taken to St. Clare's Hospital, but returned to class the next day.

Campus Safety Director Walt Huston supported her action,

though he regretted the injury.

"She did the right thing getting out of the way of danger," Huston said.

Benson said the four males responsible for the shooting fled north on Pacific Avenue. No one is in custody, but "we may possibly have a lead on some suspects," he said.

"There has been an increase in drive-by shootings over the last three years," Benson said. "It seems like for the most part, drive-bys are targeted. It's seldom that they are just totally random." In this case, there had been an argument at the Texaco station prior to the shooting.

ARROW

continued from page 3

mately involved with the attacker.

The Family Renewal Shelter, founded in 1987, is Pierce County's only confidential shelter for domestic violence victims. The shelter houses both battered women and children.

"We're able to break the cycle of violence in individual families' lives," Galbraith said.

Galbraith said that he has talked with a Tacoma Police Department detective who said that a good portion of the gang members he saw were children of battered women. He believes that tackling the problem of domestic violence will solve many of the other problems currently plaguing the city.

The community-funded shelter relies on donations to keep its doors open.

Galbraith said that approximately 30 percent of the shelter's

income comes from fund raisers such as ARROW Day which are run by separate organizations.

Ninety percent of the money raised will be donated to the shelter, with the remaining 10 percent going to PLU's Family and Children's Center.

Admission to the event is free; however, vendors will charge for games and raffles.

The event will be held in the University Center beginning at 3 p.m. with a ribbon-cutting ceremony. The event will run until 7 p.m.

Schoen said that one of the reasons the event lasts until 7 p.m. is that they want to see children participate in the activities.

"Hopefully people can go home, grab their kids, and come back," she said. "However, it's not limited to children by any means."

House

continued from page one

housed in the tri-level house on Yakima for three years. Its windows are decorated with a three-foot painting of an earth and fancy letters that spell "PEACE."

Downstairs in an office space stands a black filing cabinet used by the center's associated clubs, such as Dirt People, Habitat for Humanity and Amnesty International. (See letter page five.)

Elisiev Hansen, a sophomore resident of the house, and other students associated with the center are circulating a petition asking Frame to reconsider his decision. "We'd prefer to stay here," she said.

However, Hansen understands Frame's position. "We realize the economic reality," she said. "The house belongs to the university. It's a gift from them. But we do want to stress the necessity of a house."

The new house is smaller, about three-quarters the size of the present house. Dave Wehmhoefer, maintenance manager for the Physical Plant, said it has three bedrooms now, but the large living room could be divided to create another bedroom if needed.

The house was bought this year for about \$100,000. However, it was purchased with endowment

money, not funds from the general budget. While \$100,000 of endowment cannot be directly transferred to the general budget to make up for a shortage, it can be used to purchase real estate. By selling the Dunmire House and the Peace and Justice House, PLU's general budget will receive at least \$100,000 in cash, Frame said.

Faculty advisers for the Center for Peace, Justice and the Environment Bob Stivers and Dan Erlander said they are thankful for the new living location.

Regardless of size and location, a living community is essential to the functions for the center, Erlander said, especially with concerns for the environment. The residents maintain their own vegetable and herb garden and a conventional compost pile, as well as the worm bin. "The house has demonstrated that people can live in a way that is friendly to the environment," he said. "You can't do that in an office."

However, the theme house is separate from the center, said Jeff Jordan, director of Residential Life, which was clear from the start of the house and center three years ago. "We never made the promise that we'd provide the center through Residential Life," he said.

Smoke

continued from page one

the doors.

"It's nice," Mitchell said of the ban. "It doesn't smell anymore, your clothes don't smell."

Mariel Johnson, a senior nursing major, is happy about the ban. "The smoke comes over to the non-smoking section anyway," she said.

Biology Professor Mike Crayton said his biggest qualm with the smoking section is that it was located next to the door, forcing all customers to walk through it when they entered the shop.

However, to smoker Marla McKee, the ban was unnecessary. "I don't think the smoke was that bad," she said. "It's a big place."

Sara Norrish, a junior education major, eats in the Coffee Shop once a week and never considered the smoke a problem.

"You're so used to expecting smoke in public places you don't really notice it," she said.

Robins knows some smoking customers are not happy. Some have already left. "They told me point-blank that now they're going to Denny's," she said. "I can't blame them."

Robins and Erin McGinnis, assistant director of Food Services, must wait to determine what financial impact the ban will have on

the shop. So far, they have noticed a setback as regular smoking customers look for new places to sip coffee or eat lunch.

But the smoking ban could help business as much as hurt it. Non-smokers deterred from visiting the Coffee Shop in the past may become customers now that the air is smoke-free.

Options to an outright ban were discussed, McGinnis said. One was to isolate the smoking section with permanent walls. However, the UC Coffee Shop is used for other functions such as banquets, McGinnis said. Permanent walls would render the room less versatile.

Improving ventilation was also not feasible, said Dave Wehmhoefer, Physical Plant maintenance manager.

"The costs would be extremely prohibitive," he said. Improvements could run anywhere from \$80,000 to \$100,000.

By next fall, exiled smokers can expect shelter as well as new seating.

McGinnis and Severtson say the smoking bans are not unique to PLU. Many restaurants are eliminating their smoking sections and the University of Puget Sound allows smoking only in dorm rooms.

Policy

cont. from page one

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