Look Back in Anger to open tonight

BY BARB PICKELL

From the back of Eastvold Auditorium the silence is thick enough to pour over ice cream.

The stage is semi-lit, though, and director Bill Parker is instructing the five cast members of "Look Back in Anger" as to the choreography of their curtain call.

A couple of stage crew members go about their business, frequently disappearing into the black curtains that encircle the stage area.

"Look Back in Anger" opens tonight for a twoweekend, four-performance run and, although the cast, crew and directors wear the uniform red eyes of a final rehearsal week, no one seems panicky.

Actors Karla Baker, Mike Boozer, Erwin Rosin, Jeff Roy and Rebecca Torvend, along with Parker and production stage manager Susan Dolan, talk about their show with a confidence that tips you off to the six weeks they've spent rehearsing it.

"We've had time for the things that really

count," Baker said.

"We're all theater majors, except for Erwin [Rosin, a biology major]," said Roy, who plays the lead role of Jimmy Porter. "Everyone here's committed to the play."

When "Look Back in Anger," by English playwright John Osborn, was first produced in 1956 at London's Royal Court Theatre, it was hated an loved with equal ardor.

"The plays before this were all very polite. They were set in nice, pretty homes and the people all had nice, pretty problems," said Parker. "This showed people who lived in one-room apartments and those who had human frailties."

The drama takes place in the one-room flat of Alison and Jimmy Porter. Sharing the apartment is Cliff Lewis, who, with Jimmy, runs a candy

The play is, Parker said, "a study in a lack of commitment on the part of most of the characters

Parker chose to update the set and costuming to the 1980s. "One of the points historically is that it's been concerned with social class injustice," he said, "but we've made it individualistic."

"It's a very relevant play to 1981," he added. "I think all anyone has to do is look at the divorce rate to see that there's a problem in commitment today."

According to Parker, the play is important in light of the women's movement. "It's a very chauvinistic play in the way the males treat the

females," he said.
"Look Back in Anger" was cast simultaneously with "A Flea in Her Ear," which closed nearly three weeks ago. "I think it was necessary to have

Mooring

Mast



Cliff (Erwin Rosin) comforts Allson (Karla Baker) during a rehearsal of "Look Back Anger," an adult drama that opens tonight in Eastvold.

the rehearsals as long as we did," Parker said. "The lifestyles of these characters are very different from those of the people in the play. I thought it would take at least this long for them to get in touch with their characters."

Clearly, the trick in this show is not only for each person to "get in touch" with his or her own character, but to try to unravel the tangle of relationships among the five characters. "It's a play of relationships," Roy said, "and it's relationships of two. Every scene in this is basically between two people."

Erwin Rosin, who plays Cliff Lewis, agrees. His character, he said, "genuinely cares for both Jimmy and Alison. When he gets one of them alone he can interact with them and talk with them." When the husband and wife are together, however, Rosin's character "wants to protect them from each other but can't take any action to do so."

The dubious happiness of this domestic scene is interrupted midway through the play by the arrival of Helena, an upperclass actress, who finds herself strongly attracted to Jimmy. Alison has meanwhile decided to leave her husband and go

back to live with her parents. As Alison moves out, Helena steps in to take her place.

Rebecca Torvend, who portrays Helena Charles, sees her character as basically taking advantage of an available opportunity. "She wants Jimmy in a very physical way," said Torvend. "Later on she realizes that 'you can't be happy when you're doing is wrong,' " she said, quoting a line from

Karla Baker plays the role of Alison Porter. Her father, Colonel Redfern, who is perhaps one of the first literary examples of the "generation gap," is played by Mike Boozer.

Eric Nordholm's lighting is simple and his set can be folded flat. "Look Back in Anger" is PLU's entry in this year's American College Theatre Festival, and the national competition is held in Washington, D.C. It's obvious that, should the play do well on the regional level, the cast and crew are willing to travel.

Curtain time for all performances is 8 p.m. Admission is free for PLU students, faculty and staff with ID, but reservations are suggested because of limited, on-stage seating.

Harstad to stand for decades to come

BY KAREN FASTER

Harstad, Old Main, will be here for PLU's current students to point out to their children. While there are no specific plans for Harstad's future, the 91-year-old building's continued existence is being counted on by the ministration.

"Harstad is an old building that needs constant improvement and we will do that," said Perry Hendricks, vice president of finance and operations.

"Our goal is to keep it open as long as possible," said Lauralee Hagen of Residential Life.

This past summer ten thousand dollars were spent on the plumbing system, said Harstad Hall director Rene Morris. The imbalance of hot and cold water between the two sides of the building was evened out.

Work has been done to repair the roof and currently, a smoke detector system is being installed. The elevator has been repaired again after a fire burned out the newly installed motor at the beginning of the school year.

Over the course of the last couple of years, new windows have been installed on first and ground floors. Jim Phillips, director of the physical plant, said that future plans are to finish installing the windows throughout the building over about the next four years. Total cost for this will be about \$120,000.

Phillips explained that if all the windows were installed now, it would take eleven years for them to pay for themselves in the money saved through energy conservation. The money isn't available for all of them to be installed right now. PLU applied for grants to do the work, but did not meet the usual requirement for a four to five year pay-off

As far as energy conservation is concerned, "not a lot can be done with an old building like this because of its structure," said Phillips.

Current concern is over access to Harstad for the handicapped. Within a year, Phillips hopes, the entrance through Campus Safety will be changed to more easily accomodate wheelchairs.

Budgeting priority is the main factor for deter-

mining a major repair or replacement project. It usually takes three to four years for a request to be filled.

Phillips has looked at the maintenance budgets of more than ten schools close to PLU's size. He found that what PLU spends is the smallest. But he also noted that PLU is in the best condition.

There is little chance of making Harstad co-ed. Partly because "it does not lend itself to co-ed living," said Milton Nesvig, Director of Archives—Vice President Emeritus.

Problems in past years have been that there haven't been enough men living on campus that would keep Harstad filled. Hagen said that "there has been talk about" possible making Kreidler coed, perhaps even next year.

It is also possible that in the future, Harstad, instead of women, will house administrative offices and classrooms, "which are already creeping in." said Phillips.

Because of Harstad's historical value as the building that once housed the entire university, it won't be torn down. As Phillips said, "Harstad will always be here."

Thousand of items available at the PLU Yule Boutique.

Americans are asked to quit smoking for one day.

Mooring Mast budget problems revealed.

A 19W former PLU students tell what law school is really

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PLU has tried to update its facilities for the handicapped

BY KRIS WALLERICH

PLU has spent close to "a quarter of a million dollars" to update its facilities for the handicapped, Chuck Nelson, head of the Registrar's office, said. Nelson is also on a committee that oversees the allocation of funds for the purpose of bettering PLU's campus for disabled persons.

Federal law states that although buildings do not have to be totally barrier-free, they must be accessible. Since 1978 PLU has taken several steps in attaining that goal, including providing transportation between upper and lower campus for those students who need it. Restrooms have been modified, ramps built to accommodate wheelchairs, and just recently an automatic door opener was installed in the ad building.

In 1979 an elevator was installed in the ad building, Nelson said. Until that time, any handicapped person wanting to take a class on the second floor was unable to, or the class had to be moved to a more accessible area.

Despite these renovations, Nelson hopes for better access to the UC, especially the coffee shop, but there are problems. The main one is money.

Federal funding hasn't helped much, Nelson said. "Everyone wants a slice of the pie," he said.

While there are plans for more facilities in the future, Nelson warns that it won't happen overnight. The additions will be gradual since "we have 90 years of background to undo to make it better."

Remodeling is costly, and Nelson thinks that today's architects are unaware of the real needs of the handicapped.

Besides making changes for the physically handicapped, there have been additions made for the deaf and the visually impaired. The campus now provides note-takers and language signers for the



Senior Aaron Potts pushes button which automatically opens side doors of administration building.

hearing impaired, as well as offering sign language courses.

Nelson feels that the sign language courses will help nursing and business students by giving them an edge over the average student. These programs are "just a by-product" of the handicapped program, Nelson said, and he is "just delighted we have this on our campus."

Since becoming involved with the program for the disabled, Nelson says he is more aware of their problems and thinks that "it's a crime what we've done to the handicapped."

"If handicapped students are having difficulties, I'm the person they want to contact," he said. "It's my job to see that things get done to somehow make it more accessible and to make it more pleasant here."

Nelson's office is in HA 104, extention 7140.

Thousands of items available at the Yule Boutique

Art glass blown from Mt. St. Helens ash and Aztec tongue drums are among the thousands of gift items for sale at the annual PLU Yule Boutique Nov. 21.

Pierce County's largest bazaar, celebrating its 10th anniversary, will be held in Olson Auditorium from 9 a.m. to 4 p.m. The boutique is sponsored annually by the Women's Club.

Brilliant shades of green are dominant in the St. Helens art glass presented by a group of Seattle artists. "The ash has high aluminum, silica and iron content, which helps to give it the unusual coloration," siad Donna Hagen, a representative for the group.

The Seattle artists had previously imported "very expensive" volcanic ash from Italy, so last year's St. Helens eruption offered a unique opportunity. They simply hauled a truckload of ash from the Ritzville-Spokane area, Hagen said.

Other practitioners of the 200-year-old glassblowing art represented at the boutique are Rob Adamson, Charles Parriott and Walter Lieberman. Their display is one of 45 arts and crafts exhibits.

According to the boutique's chairman, Nel Batker, arts and crafts persons consider this event one of the best opportunities in the state for them to exhibit and sell their works. Also represented are sculptors, potters, painters, photographers, and wheat weavers.

The Aztec tongue is one of a variety of wooden and ceramic works prepared by young people at the American Lake South Schol for the Mentally Retarded.

The school's 32 children, ages 13 to 21, have also created pencil holders, animal toys, house numbers, and ceramic angels. One of more than 50 charitable organizations represented in the boutique, American Lake School has participated in the holiday bazaar for the past four years.

Other charity organizations offering thousands of handcrafted items and homemade foods for sale, include medical guilds, church groups, sororities, social welfare clubs, and police and fire societies. Many of the items make ideal Christmas gifts, according to Women's Club president Alberta Kittelson.

The PLU Women's Club again will feature its Scandinavian "kafe" and bake shop, with demonstrations of lefse-making and sale of holiday delicacies.

Participating organizations' sales benefit their individual charities. Women's Club proceeds are used for scholarships. Each of the past two years the club has sponsored twenty \$500 scholarships for PLU students.

The boutique began ten years ago with 29 participating organizations, four of which have remained with the Boutique throughout the decade. They are Town and Country Garden Club, Trinity Lutheran Church, Altrusa and the Young Ladies Institute.

All-campus fast scheduled

BY DAN VOELPEL

An all-campus fast, sponsored by Bread For the World, is scheduled for Tuesday. Students are asked to surrender their food service numbers and consequently their meals, to BFW members at tables outside the University and Columbia Centers today and Monday. Money saved on the meals will be sent to a domestic or world relief agency to help starving communities throughout the world, BFW President Karen Schramm said.

"The fast day is an annual event sponsored by BFW. Last year \$1,500 was raised for relief aid," Schramm said. "Yet the fast is not only to raise money for the hungry, but to help us become more aware of the problem of hunger in this country and the world."

"Off-campus students are encouraged to fast and make a donation through the Campus Ministry Office," Schramm said.

The two organizations which will benefit from the collected money are Lutheran World Relief and Tuskegee Institute in Alabama.

"Lutheran World Relief is one of the best hunger relief agencies because of its low overhead costs," Schramm said. "Tuskegee Institute provides educational skills and relief aid to poverty-stricken areas in the southern part of this country."

"Students are invited to participate in a Eucharist Service to break the fast," Schramm added. "It will be at 9 p.m. Tuesday in the CK."

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offered during Interim '82

BY LAURIE HUBBARD

Students will have the opportunity to learn and employ various techniques and theories of leadership through the class Leadership: A Guide to Being a Star or Theory And Practice of Leadership And Group Behavior during Interim '82.

The course, coordinated by Marvin Swenson and Amadeo Tiam, will be instructed by members of the Student Life staff, and numerous community leaders who have been invited to address the class.

Students will have a chance to dig through the techniques of leading groups and heading committees. It will be an opportunity to assess personal leadership potential and style, and strengthen leadership abilities, Swenson said.

Stimulating student interest and participation in campus activities and programs is something Swenson hopes to accomplish.

"We're going to have a combination of lectures on the various topics, like decision-making, team building and being creative in a committee setting. coupled with a series of experiential-type exercises. There will be community leaders, field trips, and some group projects," said Swenson.

Maximum enrollment for the class is 40 and it is currently over half-full. Swenson said that when the leadership class was offered during Interim four or five years ago, they had to turn people

Leadership class Kick the habit

Americans are asked to give up smoking for a day



Quit smoking Nov.19

BY LAURIE HUBBARD

"Break the chain." That is the slogan of the 1981 Great American Smoke-Out, a nationwide American Cancer campaign of the Society, asking smoking Americans to give their overworked lungs a day off on Nov. 19.

At PLU, the smoke-out is sponsored by the ASPLU planning committee. Since an extremely small percentage of PLU students smoke, it will center mainly on the faculty.

Pledge sheets and cards will be delivered to the various departments on campus, and smoking faculty members are encouraged to sign a pledge saying that they'll stop smoking for one full day.

Students interested in participating in the smokeout may obtain pledge sheets and cards in the ASPLU offices in the UC.

"The point of the smoke-out is to say that if you didn't smoke this whole day, you can do it tomorrow, too," Betty Bekemeier, ASPLU senator and planning committee member, said.

Bekemeier said that a national survey of last year's smoke-out participants revealed that a large percentage of those who stopped smoking for the smoke-out, stopped smoking for ten days, and many eventually quit altogether.

Nov. 19 will be a good day to start trying, for

smokers who want to quit, said Bekemeier, and people who say they could quit anytime but don't want to, ought to consider taking part in the smoke-out to be sure they aren't hooked.

"They should consider stopping for that day, if for no other reason than to prove to themselves that they really don't need it," Bekemeier said.

Though the risk of developing lung cancer is ten times greater for smokers than non-smokers, when in a closed room with ten smokers, a non-smoker breathes in the equivalent of one cigarette, Bekemeier said.

Larry Hagman of television's "Dallas" is the 1981 celebrity representative for the smoke-out. Hagman was a chain-smoker who stopped cold

Some tips offered by Bekemeier to those who want to "kick the habit" are:

- Don't carry lighters or matches.
- Hide all ashtrays.
- Spend the day where smoking is prohibited.
- Drink many liquids.
- Sit in no-smoking areas.
- Tell your friends that you're quitting.

A survey of 52 million American smokers revealed that nine out of ten of those smokers who would like to quit, and the percentage of quitters is rising, Bekemeier said.

Campus Safety requests stop sign

BY PAUL MENTER

Due to the increased pedestrian traffic at the intersection of Yakima and 125th streets, Campus Safety is presenting a request to the county that a stop sign and crosswalk be installed.

According to Kip Fillmore, director of Campus Safety, numerous students have requested such action. When the stop sign and crosswalk are installed they should enhance the safety of the intersection, he said.

Car battery stolen from pick-up

A student's battery was stolen out of a pick-up truck that was parked in Wheeler lot and a student reported her backpack stolen from the Columbia Center.

"This is just another case of a student leaving property lying around and having it taken," Rovaughn Newman, assistant director of Campus Safety, said.

According to Campus Safety, the rear license plates on four cars were "bent up" last week. The cars were parked along 124th Street near Memorial Gym.

Campus Ministry recognizes a new group; plans a forum

BY ANDY BALDWIN

The Campus Ministry Council recognized Campus Bible fellowship last Friday. Recognition by the Council will allow the fellowship to publicize activities on campus, and have access to University space and property.

"The Campus Bible Fellowship is a Baptist-oriented group," said Michael Thomason, spokesman for the fellowship. "We're having a Bible study in UC 210-212 every Thursday night from 6 to 7 p.m. and everyone is welcome to attend."

Also last Friday, the Campus Minstry Council

• Jointly sponsor three forums with the religion department. Walter Pilgrim, religion professor, Bruce Nordquist from the Peoples' Church, and Dr. Walter Oberholtzer, sociology professor, will! speak at the first forum, Dec. 2, entitled "Gifts of the Spirit."

Another forum, Jan. 6, will be entitled, "Creation and Evolution," and a Jan. 20 forum

will be entitled "The Second Coming." All the forums will be held in the Regency Room beginning at 7:30 p.m. and will last for about an hour and a half.

Initiate a student survey.

"The survey will acquire input from the student body concerning the personal needs students have for changes and additions to the religious activities on campus," Jim Wetzel, Campus Ministry Council coordinator, said.

 Obtain more information on University policy regarding the rental of PLU buses by campus organizations and the distribution of religious flyers on campus.

• Have Campus Ministry Council Coordinator Jim Wetzel meet with the leaders of the on-campus religious groups.

"An informal meeting with the representatives

of the recognized religious groups on campus will enable us to receive information on how the groups are doing and coordinate intergroup communication and related activities, Wetzel said.

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'Know what you're worth'

Personal finance requires awareness

BY GRACE RHODES

Carla Huntoon, account executive from the Merrill Lunch Co., spoke to Monday's Brown Bag audience about "Personal Finances: Pulling Your Purse Strings Together."

The overall theme of financial awareness ran throughout both segments of Huntoon's talk which focused on present and future financial planning. Huntoon stressed the need for people to know exactly where they stand in economic terms.

She said people should know their monthly expenses, net worth, and should keep track of expenses on a 30-day basis. All expenses should be accounted for, including those 40-cent cokes, she said.

After a 30-day period has ended, analyze your expenses, she said. Once people become aware of how they're spending their money, they can think about budgeting. "Set up an account," she said, "for each type of expenditure—parking, recreation, eating, etc."

"In your present planning, it is also important to calculate your net worth. Add up all assets—wages, debts owed, property, other income—and liabilities—all the money owed to

535-1600

others. This will help pinpoint your financial situation so you can know what you're worth," Huntoon said.

The most important thing one can do is regarding planning a financial future is to establish some goals, Huntoon said. "Set a game plan; decide what you want—\$100,000 five years from now? Or a comfortable retirement?"

Once your goals and priorities are established, Huntoon said one should look into the kinds of investments which best meet one's goals. Huntoon spoke briefly about life insurance, individual retirement accounts, sharebuilder accounts, bonds, and taxes. She emphasized the fact that "people don't realize what they can do with only a small amount of money to invest."

For example, a young person just out of college will usually want to make different kinds of investments than will an older person nearing retirement, she said.

Younger people can take more risks because they have a much longer time span to work, whereas an older person on a fixed income will be more concerned with safety investments.

"But you can't take a blanket investment philosophy and apply it to everyone," Huntoon

PHONE 535-2600!

said. People's investment needs depend upon whether they are concerned about building for the future (a "growth" investment) or current needs ("income" investment). "It's never too early to start putting money away for some future time," Huntoon said.

People who are interested in finding out more about how they might invest their extra dollars can talk with employees of brokerage firms, "More brokerage firms are becoming interested in educating potential clients, since most people know very little about investments," Huntoon said. "Information is free," she added.

Before investing one's money, one should have a clear idea of their financial goals, the risks involved, and the potential rewards. "Ask questions," she urges. "If one person can't answer them, go to another, and don't lay out your money until you know precisely what you're doing."

The next Brown Bag feature is the award-winning film, "Clorae and Albie," which follows the lives of two black women who made different life choices: one married and had children; the other chose a career. It will be shown on Nov. 16 at noon, UC 132.



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Low bids for printing means that Saga is below budget

BY LISA PULLIAM

Unexpectedly low bids for printing mean this year's Saga is already \$3,000 under budget, editor Gail Rice said.

The yearbook has contracted Taylor Publishing Company of Dallas, who offered "one of the lowest bids" of \$17,000, Rice said.

Saga expected printing costs to be \$20,000, she said.

"We budgeted for [increasing] printing prices, but the yearbook companies are feeling the tight economy, resulting in more competitive bids," Rice said. "All the bids were low this year."

Taylor Publishing enjoys a good reputation with other schools and the *Saga* staff feels comfortable dealing with the firm, Rice said.

Saga's total budget of \$35,000 will also pay 15 writers, photographers and copyeditors, the first time a PLU yearbook staff has been non-volunteer. Rice explained that the Publications

Board, which oversees Saga, the literary magazine Saxifrage and The Mooring Mast, felt paying students would induce them to be more responsible than in past years, when the all-volunteer staff often missed deadlines and shrank in size as the year progressed.

"We're hoping to keep people working for us all year," Rice said.

John Ellison, former editor of the Tacoma Community College's literary arts magazine, will head the writing staff, while Andrew Regis will supervise the yearbook's five photographers, Rice said.

The editor described the 1981-82 Saga as a magazine-style with an emphasis on photo journalism

The hardbound book will include campus news events as well as recording sports, clubs and organizations, Rice said.

Rice indicated she was confident the staff would meet all deadlines to have the yearbook ready by Sept. 29, 1982, Taylor's scheduled delivery date.



Gail Rice

Dead since early '70s

Nurses attempt SWANS resurrection

BY KRIS WALLERICH

If PLU nursing students have their way, they will become SWANS (State of Washington Association for Nursing Students), which is an offshoot of the National Student Nurses' Association (NSNA).

The organization is designed to help nursing students with career planning as well as a chance to meet others who are further along in the nursing program. Through providing this type of network the school can operate more effectively as a unit, Phyllis Page, nursing school advisor, said.

"One of our goals is to become more involved with the community," and Page suggested that this can be done through offering services such as blood pressure screening.

Page said a SWAN group was active on campus in the early '70s, but died out when the curriculum changed.

In order to be recognized for membership in the NSNA, students had to form a charter group with at least ten students as members. PLU nursing students achieved their initial goal, and called the group Delta Iota Chi, or "power to heal through Christ."

Secretary for that constituency, Deann Jay, said that their next step is applying for SWAN membership. Jay recognizes that membership "will start out slowly. People need to realize that we are 'real' now."

Delta Iota member Mary Kay Swanson said that she "hopes that interests will be sparked once the program gets off the ground." Both Jay and Swanson are optimistic that membership in the Delta Iota Chi will increase once programs are established and nursing students actually see the potential SWAN has to

There are hopes that SWAN will help to organize fund raising to help alleviate the financial burden on students. The group has been acknowledged by the student activities and welfare committee of PLU, and if future funding is needed, the nursing group may approach ASPLU.

Swanson added that the SWAN group will "help to provide enrichment for programs we couldn't normally have."

"The School of Nursing is so segregated, not only from the campus, but from the community," Jay said. She hopes that SWAN will provide the opportunity for all nurses to get together and compare notes.

SWAN will not only provide a network for nursing students within the confines of PLU, but will also allow students to meet at seminars and workshops with nurses in a variety of professions throughout the state.

"The field on nursing is becoming a diverse organization, and working as a unit is necessary," Page said.

Pre-nursing students are eligible for membership in Delta Iota Chi, as well as those students already established in the nursing school. Students interested in membership should contact the School of Nursing at Ingram Hall for further information.



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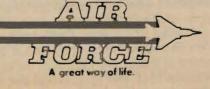
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Comment

Filthy rich' or clean and healthy?

Ronald Reagan and his followers in the White House seem to be conscientious. And, one has to give them credit, they are trying to get the U.S. back on the road to prosperity and out of a recession.

However, in at least one instance, they are going about it in the wrong way.

Their recently-released guidelines for revising the Clean Air Act of 1970 would relax auto emissions standards, allow already unhealthy air to remain unhealthy, reverse progress made in clean air areas, and take no steps to control acid rain. This is supposed to stimulate the economy. Maybe it will. There is only one problem: birds, fish, plants and people will die.

The Clean Air Act has worked well, but millions of people live in areas that still have unhealthy air for much of the year. The Act needs to be strengthened and streamlined, not weakened.

The guidelines show a lack of understanding on the part of the administration. We should object to plans to significantly weaken auto emission standards which would increase dangerous carbon monoxide and nitrogen oxide emissions from cars and buses. We should object to the proposal to base health standards on "risk assessment" instead of protecting all people from the effects of air pollution. We should object to elimination of major parts of the Prevention of Significant Deterioration (PSD) program, which would result in a great increase in the pollution that many scientists believe causes acid rain—sulphur dioxide. All citizens have a right to healthy air.

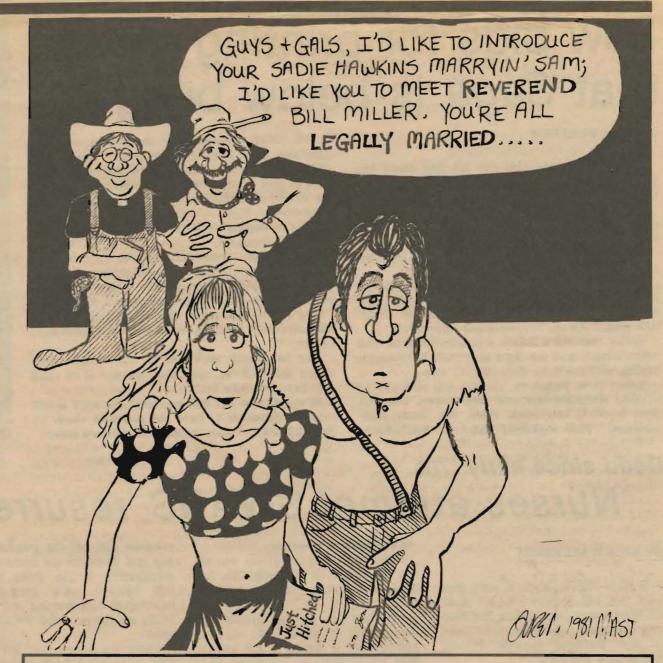
We should not have to pollute the environment to give the economy the jolt it needs. But the choice is yours. Would you rather be "filthy rich" or clean and healthy?

Tom Koehler

Correction:

Last week's front page article, "Rick Allen to replace Jerke," falled to point out that Allen is only acting vice-president of Student Life.

Also, a photo identifying Carolyn Marsh should have been specified that she is a professor and the pre-law advisor.



The Mooring Mast

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and accuracy.

Pink Panther Pajama Party promiscuously perturbing



Singing the PLUes...

BY DAN VOELPEL

On paper, tonight's Pink Panther Pajama Party appears innocent. But its consequences could transform the face of PLU social functions for generations to come.

Here are the facts:

The "Party" is sponsored by Robanna Carver and the Special Events Committee. You will recall Carver as the innovator of Casino Night here last month.

Advertising for the event states, "Bring your sleeping bag and pillow and spend the night..."

Three movies will be shown beginning at 8 p.m. in the Olson Field House. They are The Pink Panther, A Shot in the Dark, and The Return of the Pink Panther.

• \$600 in student tuition money indirectly goes

to pay for the films and advertising.

Carver is encouraging movie-goers to wear "pink attire," preferably pajamas, to the wing-ding. Pink clothing will get you in for 50 cents. The rest of the spectrum will cost you \$1.

Spurs will be selling snacks during the flicks. Skimming the volumes of PLU history, this "Pajama Party" marks the first time the University has sponsored an inexcusably unchaperoned overnight sleep-together with both men and women.

"I was surprised that we didn't need chaperones," Carver said. "But I talked with Marv Swenson (director of the University Center and campus activities) and Rick Eastman (assistant director of the University Center) and they said we didn't need one."

"Most people don't realize they can stay overnight there," Carver said. "I hope they do, that would make it more fun. The First Annual Lute Orgy," she added jokingly.

There are a few stances from which to view this event.

It can be considered a revolutionary step toward liberalization of PLU policies. Specifically, paving the way for lenient alcohol and visitation policies.

It can be considered a way for the administration to show its faith in the morality and social action of its students, which we already know is the highest quality of any major college.

Or it can be considered as what it really is...a

simple social function where one can enjoy three classics of the movie industry, meet new people, and cement present relationships.

However, the word through the grapevine is that director of Campus Safety and Information Kip Fillmore is dispatching a league of detectives dressed inconspicuously in pink pajamas and toting sleeping bags who will work "undercover" to make sure all runs smoothly in the dark recesses of the field house.

Carver, who will oversee tonight's activities, said she will be wearing Pink Panther pajamas, "with a tail and everything. There will be no chairs there," she said. "So everybody should remember to bring a pillow, sleeping bag, blanket or whatever they want to sit and sleep on."

Sociology students might be particularly interested in tonight's activity to study the intimate behavior of PLU students in their natural habitat. It makes for a good term paper topic.

Whatever the consequences, Peter Sellers; who died of a heart attack last year, will keep viewers' attention with outstanding performances from 8 p.m. to 2 a.m. The party's over at 8 a.m.

A word to the wise: Don't walk under any ladders en route to the party. Isn't it bad enough that today is Friday the 13th, and we've got a pink cat walking back and forth across our paths numerous times during the night?

Letters

Consumer comes unglued over PLU food

To the Editor:

As a member of the PLU community who is concerned not only with caloric intake but also nutritional content, I have several questions for Robert Torrens, director of Food Services. Since he has taken the suggestion box out of the cafeteria this semester (tired of the truth?) I am forced to approach him in this way.

Dear Uncle Bob:

Why is "plastic" (processed) cheese served as a nutritional food? It has the taste, and the nutrition, of a laminated maple leaf. You cannot truly believe that it is of the same food value as cheddar, nor will I believe that it is that much less expensive. The chemicals and "nutritive" additives alone are enough to make nuclear waste look like ordinary lawn fertilizer.

Why aren't Ry-Krisp, or another similar unsweetened cracker, served along with Saltines?

What happened to the "fruit-as-dessert" idea? You started out fairly well last spring, but the number of times this semester you've given us something other than processed sugar in various disguises are few enough to count on two hands. Surely with the cost of sugar and raisins, etc., these days, an apple or orange—or even half a banana—doesn't cost more than a dish of "crisp" (that word is funny when you consider how soggy

it always is) or a piece of cake with half-an-inch of frosting on top.

Why does your staff insist on harrassing students in the cafeteria? I've even seen a security called in to the scene of the "crime." Come on now, don't tell me they didn't feel a bit silly afterwards. Honestly, with the crap we have to eat we certainly don't need your bulldogs at our throats complicating matters. There is nothing more annoying than being told that I "didn't pay for" something. Not only am I paying for the food, I'm also paying your—and their—salary; the next time I see someone hassled in the cafeteria by a checker I'll be hard-pressed not to butt in and tell them to go someplace unpleasant. They aren't our superiors—they're our paid servers. I hope they—and you—don't ever forget that.

If it weren't for us students, and our money, you wouldn't have a job, let alone a staff to run it for you. I recognize the need for policies preventing damage to persons or property, but I will never recognize the "right" of someone whose salary I'm paying to harrass a fellow student—or myself. Perhaps a mini-course should be offered to all cafeteria staff (I'm not talking about student workers, now—they simply do as they're ordered) on tact, courteous assertiveness (as opposed to rude aggressiveness), and politeness.

Do you, on a regular basis, eat your own food? By this I mean, do you stand in line (with the rest of us) like some sort of sub-human being? Do you get the food slopped on your chipped plate from one of the servers? Do you shuffle along to get soggy lettuce? Do you juggle your tray and try to find a place to set the damn thing down while you try to find a milk machine that isn't empty? And do you fight to get enough lard to put on your dry food so that it will go down without gagging you, and then go past someone who doesn't give a damn about you or the slop on your tray and who only wants a number, and then go try to find a place to sit down? Or do you bring a sack lunch and hope no one finds out?

Sorry, getting a tray brought to you by someone who smiles a lot and hopes you won't notice the three inches of grease on the bottom of your sandwich doesn't count.

Is the belt ever washed? By the smell of it, it hasn't been thoroughly disinfected since 1973.

If I sound somewhat taunting and bitter, perhaps it's because I've been eating at PLU for four years and have just about had it with the attitude of the kitchen staff and the partially improved food. I'm sure a number of students will be interested in reading the answers to these questions.

You've come a long way, Uncle Bob, but don't quit now. The race is far from over—in fact, it's just started.

Ruth Jordan, senior

Marsh is a professor not a student at PLU

To the Editor:

On page 12 of the Nov. 6 issue of the Mooring Mast, Carolyn Marsh and professor David Atkinson were pictured alongside an article titled "Students' Right to Privacy Questionable." On first glance one would believe that Carolyn Marsh is a student seeking advice from Atkinson. I am proud to say that Carolyn Marsh is the pre-law advisor in the Legal Studies department and is the instructor for political science 371 and 374. She holds a J.D. degree from George Washington

University.

Marsh is Atkinson's colleague, and I resent the visual message the photo projects to your readers who are unaware that Marsh is on faculty at PLU.

Please, in the future, take care in choosing photos that complement articles, and at the same time, it would be wise to identify properly those persons in such photos so that any misrepresentations, whether careless or obviously insensitive, would be eliminated.

I understand that Seabe Thornton, III, is a new faculty member in the Dept. of Social Work. The

Mooring Mast has not, to this date, presented an article highlighting an interview with Thornton. I would appreciate consistency in your interview reporting of new faculty for the 1981-82 academic year.

Mooring Mast, get to it!

Saundra Starre, Administrative Assistant for the School of the Arts, and Graduate and Summer Studies

Sorry Mr. President for waking you up

BY BOB GOMULKIEWICZ

As you suggested Mr. President, I have been in touch with my close contacts in Hollywood and on Madison Avenue regarding your foreign policy. Frankly sir, we feel that it needs a new focus, a new angle, a new look, a new plot.

The creation of David Stockman as the centerpiece for your domestic policy has been universally acclaimed as a stroke of true artistry. Not since the bachelor days of Henry Kissinger has an administrative policymaker created such national intrigue and become the sex symbol for every dressed-for-success career woman in Washington.

Presently, no one or nothing in your foreign policy possesses such flair or acclaim. Do not get us wrong. We know that you have tried a host of novel approaches and policies.

Your appointment of an expert in the area of health, education and welfare to control the Pentagon and develop complex defense options was certainly a game effort at trying a new approach. And who would have expected you to select a renowned budget slasher to head up the only department ignored in the budget paring process.

And, I must admit that selecting a Secretary of State who had been esteemed by the Europeans as NATO commander, to represent policies that antagonize our European allies—such as the production of the neutron bomb, stationing more Pershing and cruise nuclear missles in Europe, and talk of a limited nuclear war in the European theater—is certainly a new brand of diplomacy. Also, the secretary seems to be doing a credible job of re-explaining foreign policy pronouncements made by other members of the Reagan team. It is satisfying to see that the Secretary of State is the appointed and primary spokesman for U.S. foreign policy once again, after the confusion in the Carter Administration.

Some of your actual foreign policy strategies have been innovative as well. Punishing the Soviet Union for the invasion of Afghanistan, for the intimidation of Poland, and for diverting their vast natural resources into the arms race by *lifting* the

grain embargo against them was a new method in applying diplomatic pressure tactics.

Supplying the Saudi Arabians with weapons, such as Sidewinder missles and long-range retrofitted fuel tanks for their F-15 fighter jets, enabling them to engage in offensive warfare, could be considered a novel strategy for providing an effective defense for the Saudi oil fields.

Unfortunately, the sorry reality is that these profound innovations in foreign policy methods have not received rave reviews by the experts and critics. Therefore, we would like to propose a bold new policy angle. We would like to propose—the Reagan Doctrine.

The Reagan Doctrine would state the following: "If any foreign nation intervenes militarily in the internal affairs of the nation of Poland, the United State will repel that offensive with any and all possible means."

The formation of a Reagan Doctrine would virtually assure you a place in diplomatic history. Even Democrats such as Truman and Carter will be remembered in the annals of foreign affairs for their proclamations.

It seems evident that the Reagan Doctrine would lead to instant credibility both at home and abroad. The Polish-Amercian community would embrace you, the Polish-Catholics would bless you, and the Polish foreign policy experts like Zbigniew Brzezinski would defend you. You would be a champion of Polish nationalism, European independence, labor union solidarity, anti-communism, anti-imperialism, human rights, and civil liberties with one mighty rhetorical sweep.

With these credits on your side of the ledger, your national and international critics would instantly be deprived of their grounds for denounciations.

We must conclude Mr. President, that the Reagan Doctrine would elevate you to the forefront of contemporary and historical foreign policy. David Stockmanism and the Reagan Doctrine would be an irreproachable set of policy bookends to be sure. What do you think Mr. President? Does this sound like something that

would fit your style?

I will see what else we can come up with Mr. President. And please, once again, accept my heartfelt apology for waking you up from your nap.

I remember Yosh on Veteran's Day

BY JACK W. JAUNAL

For some people Veteran's Day was just another holiday. To most of us at PLU it was another day of academics. For me, I put out my flag and remembered Yosh.

Nov. 11, 1918—Veteran's Day—is what used to be called Armistice Day. Those of us in professor Randall's History 253 should remember that date as the day World War I ended. By the time the U.S. got involved in the Vietnam War the name was changed to honor the veterans of all U.S. wars, not just the Armistice of WWI.

On Veteran's Day I remember Yosh. Yosh was a schoolmate of mine before and during high school. Then along came the attack on Pearl Harbor in '41 and it blew away our carefree days in high school. Yosh was sent to an internment camp and later, when of age, like myself, he enlisted to fight in the war.

Yosh served with the all Nisei 442nd Regimental Combat team in France when they fought their way through enemy positions to rescue the 36th "Texas" Division. The 36th had been surrounded a week when the 442nd was given the rescue mission. They suffered over 60 percent casualties in that battle. Among those killed was Kiyoshi Yoshido, known to me as Yosh.

Now I'm sure most veterans don't want a lot of praise or speeches on their day. Remembering is enough. So I put out my flag and remembered Yosh

And sometimes from the veterans' Valhalla, I like to think I hear him say, "Thanks."

What happened?

1980-81 Mast budget in the red

BY GAIL GREENWOOD

The press acts as an unofficial watchdog of the government, but who checks the press?

At PLU last year, the *Mooring Mast* was about \$12,000 in the red. Why? Was the 1980-81 budget misused, mishandled, or just not handled at all?

"I think that two things caused it. First, there was no internal set of bookkeeping being kept and the Pub Board assumed there was. And second, there was no complete management summary of the account until after the school year," said the late Don Jerke, former vice president of student life, in an interview last month.

"Part of it was the computer transition. And, I think we on the Pub Board kept believing we'd have computer printouts [to determine financial standing]. And we were assured verbally by Kathy [Hosfeld, 1980-81 editor] that everything was okay," Jerke said.

Kathy Hosfeld concurred, "From the smug attitude I projected to everyone at Pub Board, Cliff [Rowe, Mooring Mast advisor] assumed that I had it more under control. I guess I convinced myself of that too."

"I think Rowe and Jerke would both say they made a mistake in expecting an editor to be an accountant. But, at the same time, I take personal responsibility for the deficit. It was really up to me to see that the budget concerns were being handled correctly. I failed in that respect. I feel very bad about that, and the detrimental effects it'll have on Tom's [Koehler, current editor] budget, and budgets to come. And I don't take that lightly," Hosfeld said.

"At the same time, it was my responsibility, but not totally my fault," Hosfeld said.

Hosfeld and Corri Minden, last year's business manager, still doesn't know about the deficit. "I don't hold her responsible for it, because her participation reflected the typical attitude students take toward their jobs. Students don't take the responsiblity to perform their jobs in a professional manner. Part of that is due to a lack of training, part is due to having salaried positions take a second to studies, and lastly, I attribute it to a lack of awareness of just how important that position is," Hosfeld said.

According to those interviewed, high ad sales in the first semester gave the staff a sense of false security because the advertisers were not being billed.

"In December, a budget review was presented to Pub Board; at that time, our ad profits were three-fourths of the projected revenue for the year. On that basis, we felt that we didn't have to monitor our spending that closely. The whole thing came as a nasty surprise," Hosfeld said.

Rowe said, "Right up to the end of the year, Don Jerke sent a report saying the *Mast* looked like it was within its budget. Then the bomb fell in the summer—it was a shock."

Hosfeld said, "My work with the books after the school year was over showed that the ad accounts billing was mismanaged to the tune of \$3,000."

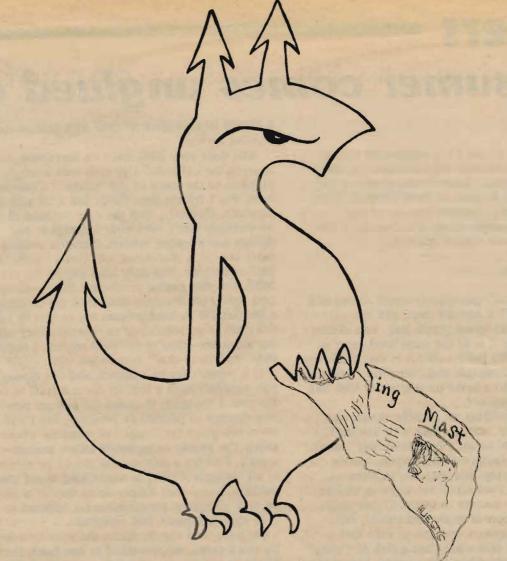
Besides the mismanagement of ad accounts, Hosfeld listed the following items as contributing factors to the deficit: 1) lack of inter-departmental receipts, 2) no computer printouts of expenses until June, 3) substantial price increases in typesetting supplies, increase in minimum wage, and special projects with more pages, resulting in bigger printing expenses and more money spent for writers.

"I think that Kathy got too free and easy with payroll money. She was paying for students to do layout. Also, transportation was way over budget. I honestly don't know if it was abuse or unanticipated usage for ad sales or something," Rowe said.

The money spent for travel was 70 percent over the transportation budget. PLU cars and vans were used by the staff for interviewing, selling ads, and delivery and pick up of the newspapers from the printer in Kent.

Cindy Kloth, ad manager during fall semester last year, used a PLU vehicle more than 30 times between September and January.

"I was told I could use the car to sell ads, and so I did. I probably could have cut it down a little. It should have been better organized, but it's hard to get them (the advertisers) to get everything ready on the same day. That meant many trips," Kloth said.



"Talk to anybody who sells advertising; you can't sell over the phone. Nobody will sign a contract without seeing you," Kloth said.

The charges for Kloth's use of a PLU vehicle

The charges for Kloth's use of a PLU vehicle varied from 85 cents to \$23.80 for trips either listed as local or with the destination left blank.

Hosfeld said she sanctioned Kloth's use of the car because Kloth was selling so much advertising that she was bringing in enough money to pay for it. "She was phenomenal," said Hosfeld.

The routine trips to the printers don't appear to be consistent in the records. On Thursday nights a staff member, usually Hosfeld, took the paper to be printed and picked it up on Friday morning, constituting two round trips to Kent.

However, the charges for the Kent trips ranged from \$5.80 to \$27.03 with an average of about \$17.22.

"From the beginning to the end of the year there was a change in the way trips were handled," Hosfeld said. "First semester I got the van at night and drove to Kent and back to Parkland. Second semester I moved to north Tacoma, and it took less gas to go via Puyallup and leave it at my place overnight."

lost money last year, and we are trying to be as frugal as we can and yet put out the best paper we can."

"Another thing—they printed 3,300 copies last year. We always had a whole bunch of leftovers. This year we're printing 3,000 copies and that's plenty. It's just common sense—why print 3,300 and recycle 500?" Koehler said.

Factors that will prevent a deficit this year are 1) a more active Pub Board, 2) Rowe having to "sign stuff," 3) Koehler's concern and awareness, and 4) consistent billing, according to Koehler.

"Cliff signs all the time sheets, all the requisitions and all the applications for student payroll. So, in effect, he's like the overseer. Now, he has the final responsibility, but he gives it back to me. The only time he exercises his authority is if something gets screwed up—which is the way it should be," Koehler said.

The main thing is that we're getting our bills out in time, and the Pub Board is more involved in financial matters this year. And, supposedly, we will get computer printouts on the 15th of every month for the following month, but they are still a little behind," Koehler said.

"Also, we're keeping our own books. Last year

"It was my responsibility, but not totally my fault," Hosfeld said.

"There is no way that those cars were used in any way other than legitimate. There is no time in there when anyone could've misused it. I picked up the van 8 p.m. Thursday and had it back by 10 a.m. Friday. I couldn't have done anything with them. There was no time, and I was too tired," Hosfeld said.

Koehler is puzzled by the inconsistency. "I don't have any answers for why it varied so much. It appears there were some abuses. There could have been legitimate reasons, but I am not aware of them. And if there were abuses, I'm not sure when they'd take place."

Hosfeld said that sometimes after returning a vehicle to PLU on Friday morning another staff member would take it without re-checking it out.

"I don't recall anything like that happening, but that is totally beyond my knowledge," said Koehler.

Trips to Seattle, Olympia, Portland and Vashon Island, Hosfeld could account for, but she couldn't recall the purpose of her \$69.60 trip to Wenatchee near the end of November.

"I can't remember exactly what that was, but it was a legitimate trip. It was a vacation or something, but I had to pick up something for the Mast. I don't remember what it was though," Hosfeld said.

Koehler said he is aware of the *Mast* overspending last year and foresees saving money primarily in travel and printing costs this year.

"Last year we ran 20 pages at \$399 and this year we're usually printing 16 pages at \$315," Koehler said.

A switch of printers from Kent to Puyallup will save in travel costs.

"Right now, we are doing everything we can to save money. We are conscious of the fact that we

no organized book of accounts was kept," Koehler said.

Hosfeld said, "It's ironic that the incident underscored my suggestion that the Pub Board needs to take a more active role in advising editors. My personal recommendations for the future would be to put some person on Pub Board, perhaps someone from the business department who has the experience, or even someone from the administration, to serve as a long-standing member. I really feel that that is important for the survival of the publications."

"I wish more people had breathed down my neck," Hosfeld said.

Rowe said, "I gave a great deal of attention to the content of the paper—meeting regularly with the editors and reporters, but only superficially on the business end. I just felt there were other checks and restraints in existence that would safeguard any kind of abuse."

"The thing that has come out of this is that there is very strict accountability procedure. I just can't imagine a situation like that developing (now) without someone knowing much more rapidly," Rowe said.

According to Jerke, the money to pay last year's deficit has come from unused Pub Board money, surplus funds from last year's Saga, and surplus money from students activities.

Hosfeld said, "If I could've, I would've gone to Alaska and paid the Mast back that \$12,000. I will always feel I disappointed the school because of that."

"I had taken so much pride...I put four years of my life into student journalism at PLU. And, when I found out (about the deficit), I overreacted. My reaction was that it negated everything I did for PLU," Hosfeld said.

Libraries are targets of conservative critics

BY JULIE WICKS

In the past ten years, libraries have become a target of conservative critics objecting to books expressing controversial views about sex, politics, race and personal behavior.

Each case varies, but the books that are most often banned or attacked are Catcher in the Rye, Brave New World, Black Like Me, To Kill a Mockingbird, Diary of Anne Frank, and Dictionary of American Slang.

The first famous case of book banning occurred in Island Trees Union Free School District of Nassau County, New York. In 1975, the school board removed 11 books, including two Pulitzer Prize winners.

In July of 1976, the board again voted to keep the ban on nine of the 11 books; they restored Laughing Boy and Black Boy after receiving complaints from people in the community.

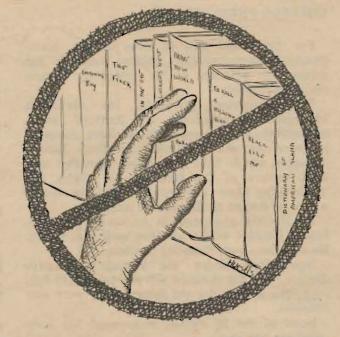
Several parents filed a civil-rights class-action suit in August of 1977 on behalf of the district's students. Federal Judge Pratt threw out the suit and approved the school board's action saying that it "did not sharply and directly implicate basic First Amendment values." From this suit, Pratt concluded that previous Supreme Court rulings gave the school boards of America some power to remove library books they find to be inconsistent with basic values of the local community.

The Second United States Circuit Court of Appeals reversed and ordered a trial of the case to be held again. The judge, John O. Newman of the Court of Appeals, felt that the books should be restored. "The use of governmental power to condemn a book touches the central nervous system ot the First Amendment," Newman said, referring to the Island Trees case.

The Island Trees incident is just one of many similar cases.

According to John Heussman, director of the PLU library, every case of book banning is different. "There are many reasons why books are banned," he said. Sometimes the books are banned because they present the 'wrong' side of an issue, either social, political or religious. Other times they are banned because they are pornographic or offensive in some manner.

In Mentello, Wisconsin, a group called Concerned Citizens attempted to ban the American Heritage Dictionary because of the "words" it contained. This group had previously removed 33 books from school libraries including Catcher in the Rye, The Great Gatsby, and Diary of Anne



Frank, to check them for literary value and ob-

Ms. magazine was recently placed on restricted access in the Ygnacio Valley High School library in Contra Costra County, California. The magazine had been used occasionally by teachers who would assign specific articles for classroom use. Parents complained to the school board because they felt offended by the advertisements in the magazine

A state law was passed in Oregon that requires that no American history or government text "speak slightingly of the founders of the Republic or of those who preserved the union or belittle or undervalue their work."

In the state of Washington, the Moral Majority stirred complaints by trying to force disclosure of any schools or teachers who borrowed a sex education film, Achieving Sexual Maturity, from a central library. After the records revealed no borrowings, the group dropped its suit and said it would conduct its own search.

Arthur Miller's play, Death of a Salesman, was dropped from a required reading list in French Lick, Indiana, after complaints were received from students who objected to reading some of its "profanity" aloud in an eleventh grade classroom.

Complaints from two cast members led to cancellation of the award-winning musical A Funny Thing Happened on the Way to the Forum, at a high school in Warrenton, Virginia.

In Abingdon, Virginia, a Baptist preacher has

promised a drive to unseat three county board members unless they remove best seller with what he calls "dirty" words, from the public library.

Heussman said that there haven't been any problems at PLU with people attempting to ban books. He said that there has only been one instance that a book has been objected to, and that was by a professor. The professor brought in several books and suggested that they be taken off the shelf because he felt that they were poorly written and researched.

"People here are all caught up with the idea of freedom to learn and freedom to research," Heussman said. "If it came to a real test, the U.S. Supreme Court said that a book might be called pornographic if it applied to the period interest and had no redeeming value."

"In our library, every book is there because it has a redeeming educational value. We'd be less than fair to students if we exercised censorship," Heussman said.

Roger Balliet, the public relations representative for the Parkland library, claimed that complaints about books are received on a regular basis.

"The collections that we have are broadly based on any subject matter, so there are people trickling in all the time who complain," Balliet said. "They normally request that the material be taken off the shelves of the library, but we very seldom do that."

"We want to have a professionally-selected range of books and we don't want our library choosing what people will read. We feel that the burden falls on the members of the public to decide what is best for them and their families, and to not impose on other families."

Balliet said that so far the library has not had any organized uprising against them. He also feels that most of the complaints are from concerned parents who wonder about what their children are reading.

"It very often surprises us what people dislike and get angry at. People seem more concerned about children's material. Most of our complaints deal with images in children's books that the parents find unfavorable."

Those who oppose banning of books can voice their opinions by getting in contact with local chapters of groups who support their views, such as Authors League of America, the American Civil Liberties Union, the National Coalition Against Censorship, or the Right to Read Defense Committee. People who support book banning can voice their opinions by writing letters to their congressmen or governor stating their views.

Law school: A new way of learning

BY DOREEN MEINELSCHMIDT

Jeannie Wacker, a graduate of PLU, entered the University of Washington's law school only five weeks ago. The most difficult thing for Wacker was leaving her friends at PLU. "It was hard for me to leave all my close friends at PLU and move into a different and unfamiliar atmosphere."

"It's a whole new way of learning," added Wacker. "Law school uses the Socratic method. There is no lecture and only questions are asked, putting each student on the spot in front of all intellectual people," said Wacker.

In law school the professors stand in front of the class with the roll book which consists of students' names and pictures and then selects a student to be questioned. "The first time you're called is traumatic—you've heard about it before, you've seen it on TV and now you're experiencing it," said Wacker.

"Your heart goes out to the poor slob being crucified in the front row," said Chris Keay. Keay is a '78 PLU graduate who now attends University of Puget Sound's Law School.

The biggest adjustment Keay needed to make upon entering law school was not at all academic. Keay felt the women in law school differed from the women at PLU. "The women in law school are more assertive, more aggressive, and more businesslike in their orientation. Coming from PLU, I was not accustomed to that," said Keay.

Theresa Pybom, '72 PLU graduate, is also attending the University of Puget Sound's Law School. Pybom spent some time in Germany before entering PLU. While attending PLU Pybom felt that the students were, in her opinion, "socially retarded."

The PLU student body was not as mature in their male/female relationships as Pybom had expected. The legal studies department had not been developed when Pybom was at PLU. She felt that PLU did not adequately prepare her for law school. "I wouldn't say that PLU prepared me for law school, but it was not any particular fault of the course material

I took," said Pybom.
"Few people at PLU knew what
law school was like at that time, and
there just wasn't anyone in the
position to counsel prospective law
students," said Pybom.

During Pybom's first year at UPS law school she spent 18 hours a day studying. She has now cut it down to 12-14 hours a day. "The quality was difficult enough, but the quantity was overwhelming," said Pybom. According to Pybom it takes a lot of stamina and perseverance to succeed in law school. "Law school is taxing



on not only mental faculties but the physical self as well," said Pybom.

Keay feels it is important for a student to be involved in some type of physical activity because of the stress and pressures of law school. "I lift weights and bike to school because physical activies are very important in keeping stress down. I believe a lot of tension comes from law school's competitive nature," said Keay.

"I've noticed that law school students drink a lot because of the pressures of law school. You know that everybody there is smart or they wouldn't be there; this causes a lot of tension," said John Glassman. Glassman, a '78 PLU graduate, is in his last year of law school at UPS.

Glassman played football for PLU his freshman year and he remembers "some good sound advice" from Frosty, PLU's football coach: "You're not competing with the guy across the line, you're competing with yourself," said Glassman.

Glassman was married during his first year at law school. He remembered people telling him he was crazy and would either get a divorce or drop out.

(continued on page 12)

Elsewhere

Montana State holds male beauty contest

COLLEGE PRESS SERVICE

They judged the eight comely contestants by their general appearance and poise, and how they looked in swimsuits and cowboy outfits. The winner was appropriately happy. "It's great to be a winner," said Bernard Frivalds, who took the title despite an excess of body hair.

Frievalds and the seven others were part of a satrical beauty pageant at Montana State University held to protest the campus appearance of the decidedly-more famous Dallas Cowboys

Cheerleaders squad.

The cheerleaders' music and varity show on the campus "is another example of using women's

organizer and MSU housing official Jan Strout.

The event, cooked up by Bozeman's Bobcat Booster Club, was designed to raise money for MSU athletic scholarships, according to Earl Hansen, Montana State's assistant athletic director.

The Dallas cheerleaders, who perform in skimpy outfits, have been effective attractions before. In September, their appearance brought an all-time record crowd to Ken State's homecoming weekend.

"We do a lot of tours," said Debbie Bond of the cheerleaders' organization. "USO, orphanages, hospitals, children's homes, state fairs, telethons. We're just trying to make people happy."

"How can they protest our coming when we're trying to do something nice for them?" questioned Suzanne Mitchell, the squad's director.

"No one was trying to say the individual cheerleaders don't have a right to perform the way they do," Strout said. "We simply feel they're so confused they don't realize they're being rewarded through the objectification of their bodies."

Strout finds it "Sad those women have been socialized this way. They're simply used by other people to achieve others' goals. I have their press publicity packet. It is really gross."

To make the point, Strout helped organize the satrical beauty pageant and circulte a petition ultimately signed by 100 Montana State faculty members and administrators.

Strout questions how fairly the money raised by the cheerleaders' visit will be distributed.

"It's doubtful much, if any, of the money will go to women's athletics," she said. "The athletic department has a check-off form for donors stipulating if you want contributions to go to men or women, or leave it up to the Boosters. The Boosters almost always opt for the men."

Editor Dennis Henry of the student paper at MSU agrees. "The Boosters are specifically football boosters. They probably don't support anyone

else, even the basketball team."

Hansen protested, "I don't know anything about that. The donors decide where the money goes, the same as any charity program. We're just tickled to death over (the squad's) visit."

"I don't think students here are very worked up about this thing either way," editor Henry observed.

Nevertheless, the cheerleaders' show attracted an audience of 6,000 to the university fieldhouse, October 30. The rival "Dollest Pageant" drew a standing-room-only crowd of 250 to a downtown hotel the same night.

And both Strout and cheerleader chief Mitchell remain worked up.

"Women's libbers are trying to take 'feminine' out of feminism," Mitchell contends. "It's the silliest thing I've ever heard of. The Dallas Cowboy Cheerleaders are career women working on their own time, doing hard work, working long hours."

"My girls," she said, "are managers, homemakers, law students, from every walk of life. They want the right to do what they want, which it seems to me is the (Equal Rights Amendment) ideal. They know who they are."

The cheerleaders get \$15 per game during the football season, and make only expenses for charity tours

charity tours.

While conceding she admires the cheerleaders' charity work, Strout countered that "I'm not sure the ends always justify the means."

In reply to Mitchell's disbelief about the protest, Strout asked, "If she feels so strongly about this, why did she cancel an appointment with me to discuss these problems?"

Redford college premiere delayed

COLLEGE PRESS SERVICE

For the second time in three months, actordirector-environmentalist Robert Redford has delayed the premiere of his college for natural resources students.

The proposed Institute for Resource Management, conceived by Redford as a management training center for students interested in preserving and developing America's natural resources, was to have opened this September as a joint venture of the University of Idaho and Washington State University. Initial enrollment was to be limited to 20 graduate students.

But Redford announced in August the privatelyfunded institute would not open until next spring. He said there were financing problems.

Now Hope Moore, the institute's executive director, says the institute will not open until fall, 1982. The reasons for the second delay were also financial.

None of the \$6 million endowment has been raised yet, she says.

"We have no guarantee yet of funding," said Sandra Haarsager, a University of Idaho spokeswoman. [Redford] is still very strongly committed to the project. He says that if there's been an error in all of this, it's been an error of

enthusiasm."

Haarsager admitted "there's been tremendous pressure recently put upon private donors by various fundraisers due to federal cuts in spending." But "we've been assured by Redford we'll have the money next fall."

Some are skeptical. "I don't know if they'll get off the ground or not," said Idaho faculty member John Pool. "I think (institute supporters) are probably sincere in what they're trying to do, but I'm not so sure Mr. Redford has any real idea how financing works in the real world."

Idaho student body president Eric Stoddard added, "Students here have gotten pretty skeptical whether it'll ever get established, though they'd be overjoyed to have it."

"There's a problem here with state politics," Stoddard explained. "A lot of conservatives are concerned this will be a political vehicle to pursue liberal environmental ideas."

Consequently, "we're trying to reach a point of total autonomy with the institue" to make it independent of Redford himself, Stoddard added.

"The pro-environment and pro-industry people in this state are constantly at each others' throats," Stoddard said. "We'd like to bring both sides together. That's what the institute is all about. I hope we get the chance."

Eight Maryland student government officers under investigation for phone abuse

COLLEGE PRESS SERVICE

Eight current and former University of Maryland student government officers have been disciplined and as many as 23 other student groups are under investigation in what could become the most widespread long distance-telephone abuse scandal on any single campus.

Administrators are now auditing the phone lines of all Maryland students in an effort to see just how much the university has paid out for unauthorized long distance phone calls. The scandel "could get a lot bigger," says student government President March Siegel.

Phone records for 23 student groups have already revealed a total phone budget overrun of more than \$7,500 during the last school year, according to a report from assistant campus affairs director Doug Bostick.

Of that total, the student government office was responsible for more than \$2,100, and the campus radio station for nearly \$2,500.

But it could be bigger than that, for the university uses the MCI long distance system. Under the system, anyone who knows the proper code and has a push-button phone to use it with can tap into the system.

"Now every student account at the university is being audited in order to find out who's been abusing the lines. There's no telling how many people this may ultimately involve," Siegel said.

Siegel said the main difference between the Maryland case and others is one of will. Phone abuse "certainly isn't a remarkable or unusual occurance. It's done at campuses all over the country. People participate in rip-offs in the sup-

position that there's no way they can get caught. Maryland's one of the few cases where someone's decided to try to catch them."

Indeed, earlier this year it was learned that hundreds of Washington, D.C.-area students were making unauthorized long distance calls on WATs lines used by various congresspeople.

More recently, students around the country placed unauthorized long distance calls using what was falsely reputed to be Burt Reynold's phone credit card number.

The journalism department at Iowa State University was forced to disconnect two of its WATs lines in September because of consistent abuse of the lines.

The problems at Maryland have so far forced the firing of one student government cabinet official and the disciplining of seven former officers.

Siegel says the eight have agreed to repay the university for the unauthorized calls.

Mark Bejarano, business manager for t'.

student radio station, denies any major telephone
wrongdoing among station empolyees. "Our
budget overrun wasn't primarily due to phone
abuse," he insisted. "In our case, the increase in
rental costs of phone lines plus the increased
amount of calls we have to make to various
distributors and clients put our phone bill in the

"Our records are good," Bejarano said. "The amount of our local calls has been reduced. We have caught a couple of long-distance abusers, and they've been dealt with."

Former student government official Scott Goldman, who was fired last month after admitting he placed personal calls on student government phones, feels he may have been made a scapegoat.

Advertising Manager needed

The Mooring Mast needs an advertising manager for the spring semester. It pays mega-bucks. Call extension 7491 or come to Mast offices in the UC mezzanine.



Video games hot new craze on West Coast

BY KAREN BREIDT

The hottest new craze to hit the West coast is computerized games. People, both young and old, enjoy matching wits with the computer. Video games have been billed the most fun-giving machines that technology has ever developed.

Atari, a Warner Communications-owned company, is the major producer of video games. Since 1977 sales of the coin-operated games have grown from next to nothing to \$500 million-plus annually, said a company representative in a recent interview with Forbes magazine.

The increase in popularity is being seen here on the PLU campus. The video games, including pinball machines and foosball tables, have increased in use this term. Profits on these games have doubled in this accounting period over the same period last year, according to Reid Katzung, UC Building Manager.

Popularity off campus has increased. A new video game center will be opening soon at 415

"It's the challenge of beating the machine," freshman Jim Tolas said about the phenomenal success of video games. The computer can keep track of hundreds, even thousands of variables so that the game can be more complex and challenging, as well as fun.

The direct competition with a computer also attracts many of the players. A master of the games uses quick reflexes and utmost concentration to win.

To the beginner it can act as a test to his

reflexes and concentration. And with time they will improve.

Video games are a great means for escape. "Anything you don't have to do is an escape," said sophomore Gail Nowadnick.

Video games allow a person a release from tension and a chance to relax.

Senior Craig Prewitt said he enjoys going down to the Games Room for a few games after a lab or a test. It allows him to get out his frustrations.

The majority of the people who engage in video games, play them sporadically. Senior Pat Madden said he goes on "binges." He plays them every couple of weeks. But Madden said, "I will only spend a dollar or two."

A devoted video player stated, "I don't think video games will ever go out of style."

Spurs preparing Lucia Bride BY ELIZABETH ALLEN

The mornings have a distinct chill in them and every night seems just a little bit longer than the last. With that little feeling of frost comes the hint of holidays.

While most students have turned their attentions to making it to Thanksgiving break, those girls involved in the service organization called Spurs are already preparing for the Christmas season and their upcoming Lucia Bride celebration.

Lucia Bride has long been a tradition on this campus. Each year Spurs prepares a festival program including song, dance and stories from Norway and Sweden.

There are 28 Spur members and these girls will present all the dancing and singing in the program joined by the male Mayfest Dancers.

The theme for this year's celebration is that of the Child. Dr. William Rieke will read a Christmas story

Narrating the whole program is Audun Toven, professor of modern and classical languages.

The Lucia Bride celebration is based on an old Sicilian Legend of a young Roman girl who had dedicated her life to God, but who was courted by a young pagan.

When she refused his offer of marriage, he ordered her burned at the stake. She didn't burn, so he killed her by stabbing her. As she died, she was transformed by a wondrous light that blinded the young pagan and all present.

In Norway the Lucia Bride festival is celebrated on the shortest day of the year. The oldest daughter gets up at dawn and with a wreath of candles in her hair serves coffee and

sweets to her parents. Here at PLU a Lucia Bride is chosen from among the freshman and sophomore girls. The primary election will be held Nov. 16 and 17 and the final election will be held Nov. 23 and 24.

Besides their presentation at 8 p.m. Dec. 4 in Eastvold, the Spurs will also be making a presentation to the Nutrition House at Trinity Lutheran Church Dec. 5 and another for the Elks Club Dec. 6.



ACROSS

1 Uncle -

6 Tin symbol



On November 19. we'd like you to stop smoking cigarettes for 24 hours. It's worth a try. Because if you can skip cigarettes for a day, you might discover you can skip 'em forever.

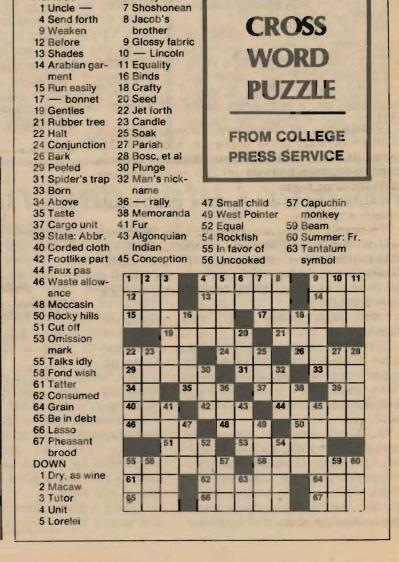
THE GREAT AMERICAN **SMOKEOUT** American Cancer Society *

Puzzle Answer

Attention:

All applications for Cave Director are to be received by the ASPLU secretary no later than 4 p.m. Monday, Nov. 16th.





Around Campus

Ferris to debate

Michael Ferris, head of Washington's Moral Majority, will debate an as yet unnamed representative of the American Civil Liberties Union at PLU later this month.

The debate is tentatively scheduled for 7:30 p.m., Nov. 30 in the CK.

ASPLU senator Drew Londgren invited Ferris to illuminate the conservative viewpoint in an effort to stimulate "political activism on campus."

"PLU is so dead it's unbelievable," the freshman senator said, indicating there are few opportunities for political discussion and little involvement in politics. "Most students don't know what 'conservative' is, even though 95 percent of them are conservatives," he said.

The ACLU is currently attempting to find an available member to oppose Ferris in the debate, Londgren said. He expects to confirm the debate and its participants by next week.

Chow Down Wednesday

The PLU varsity football cheerleaders will host a "Champion Chow Down" clam chowder dinner Wednesday, Nov. 18 at 6 p.m. in Chris Knutzen Hall of the University Center.

Proceeds from the event will go toward flying the ten cheerleaders to the site of the first round of the NAIA playoffs should the Lutes win Saturday against Lewis & Clark and the NAIA brass decide not to hold the game at Tacoma's Lincoln Bowl.

Cheerleader Teresa Murton said that the dinner will be an all-youcan-eat affair, with the PLU football team and head coach Frosty Westering leading a pep rally and talk during the proceedings.

Lute gridders and members of the cheer staff will also be available for photo sessions with adoring students at \$1.50 per picture.

The cheersquad, who needs to raise \$3,000 in airfare by next week, will also hold a drawing for a raffle ticket drive which was started last Thursday. Prizes include a stereo headphone set, a racquetball sports package, and a dinner for two at Edna's Pizza Parlor.

Nature slides in Ingram

Burton L. Johnson will give a slide show and talk on "Nature: It's So Near and Dear" tonight at 8 p.m. in Ingram Hall.

Johnson teaches life sciences at Fort Steilacoom Community College. He is a member of Tahoma Audubon Society and the Tacoma Mountaineers.

Dan Taylor of the Western Regional Office of National Audubon Society will also be on hand for a short talk on national subjects.

Books, prints and note cards will be available and refreshments will be served. The public is invited.

Economics Book Review topic

The malaise of economic confusion, stifling inflation, galloping interest rates and down markets are the basis for Adam Smith's book, Paper Money, and the topic for Thursday's Noonday Book Review at Prince of Peace Lutheran Church.

Robert D. Waldo, professor at the School of Business and Public Administration at the University of Puget Sound will be the reviewer. Mikkel Thompson, pastor at Bainbridge Island Lutheran Church, will present the Christian perspective.

Soup and Something buffet luncheon will be served from 11:45 a.m. to 1 p.m. The book review will begin promptly at 12:15. Dismissal is by 1 p.m. The public is invited. No reservations are necessary

Food Service Contest

Win a candlelight dinner for two by being the first to be served on "Mrs. O'Leary's" tray at this Sunday's 3-5 p.m. dinner in the U.C.

The tray bears a profile in green of a lady and the inscription "Mrs. O'Leary's," according to Joan Chaiten, food service supervisor.

Food service is sponsoring the contest and will provide the prize, Chaiten said.

In The Arts

BY CAROL BATKER

Opera Workshop looks at love and relationships in four short scenes Friday, Nov. 20.

"The program antipasto is the doll scene from Offenbach's 'Tales of Hoffman,' "said director Barbara Poulshock.

It focuses on the childish quality of love and features Krystal Shoop, a ballet dancer and coloratura soprano, she said.

Barber's "A Hand of Bridge," Bernstein's "Trouble in Tahiti," and Moore's "Baby Doe Quartet" follow and deal with problems in relationships today, Poulshock added.

Held in Chris Knutzen Hall at 8 p.m., the performance is free and according to Poulshock, "very entertaining."

Tuesday at 8 p.m., Richard Farner, a PLU faculty member, will give a benefit recital in Eastvold auditorium.

Admissions are \$4 for the general public and \$2 for students and senior citizens; proceeds will go the the Lila Moe memorial fund.

The program consists of pieces by Bach-Busoni, Mozart, Prokofiev, Rach-maninoff and Schumann. "They're pieces that work well together, and they're things I like to play," said Farner.

He said, "The Prokofiev piece, written during World War II, is terrifying; it's hard to play, but emotionally, it's the kind of piece you don't listen to by yourself."

Calvin Knapp's students will also perform in a piano recital, Wednesday at 7:30 p.m. in Chris Knutzen Hall.

This free program includes works by Bach, Bloch, Brahms, Chopin, Liszt and Mozart.

Students performing in the concert are Jim Block, Dan Chadburn, Jacki Holt, Dennis Morehouse, Cindy Rosdahl, David Stubbs, Trudy Turpin, Steve Vitalich, Matthew Wilkins, and Stuart Zimmerman.

Then on Thursday, Vocal Jazz Ensemble will present their first concert of the season under the direction of Dinah Lindberg.

"I've Got Rhythm," "Somewhere Over the Rainbow," and "Route 66" will be featured in the free performance also held in Chris Knutzen Hall.

"Look Back in Anger," the drama staged by University Theater and directed by Bill Parker, will run Nov. 13, 14, 20, and 21 in Eastvold Auditorium.

And finally, two art shows are currently in exhibition on campus. The first, Louise Hoeschen's drawings, is in the Ingram Hall Wekell Gallery and will be there until Nov. 24.

The second, an exhibit of Ted Seth Jacobs' work is hanging upstairs in Mortvedt Library. The show portrays leading dancers in mixed media drawings.

Jacobs is represented by New York's Coe Kerr Gallery, and his work will be showing in the library through Dec. 30.

• FRIDAY, NOV. 13, 14, 20, 21 at 8 p.m. "Look Back in Anger"
Eastvold Auditorium—students free

• TUESDAY at 8 p.m.
Faculty Piano Recital
Eastvold Auditorium—students \$2

● WEDNESDAY at 7:30 p.m. Student Piano Recital Chris Knutzen Hall—free

THURSDAY at 8 p.m. Vocal Jazz Ensemble Chris Knutzen Hall—free

• FRIDAY, NOV. 20 at 8 p.m. Opera Workshop Chris Knutzen Hall—free

● THROUGH NOV. 24 from 9 a.m. to 4 p.m. Louise Hoeschen's drawings Wekell Gallery, Ingram Hall—free

THROUGH DEC. 30 Ted Seth Jacobs' drawings Mortvedt Library—free

(continued from page 9)

Former Lutes describe law school

"I know a lot of people are getting divorced because of pressure," said Glassman. "It's the whole psychology. They'll (professors) stand up and badger you, trying to get you to react in a certain way," said Glassman.

"Everyone heard Kingsfield say, 'Your minds are mush and I'm going to teach you to think like a lawyer. That's what they try to do. It's a socialization process," Glassman said.

"It didn't seem to me to be anything to get really uptight about," said Glassman. Glassman felt PLU adequately prepared him for law school. "It's difficult in law school but not that difficult. Much more time-consuming than undergraduate

school. I felt adequately prepared coming from PLU," said Glassman.

According to Glassman, taking political science courses at the undergraduate level would aid the beginning law student. "Political theory did help me. Having a frame of reference helps a lot; you're not just starting from nowhere," said Glassman.

John Knox, a '78 PLU graduate, is attending the University of Washington's law school. He agreed with Glassman that he felt that PLU had adequately prepared him for law school "You can get a good preparation for law school at PLU as long as you pick a good educational plan," said Knox.

"There is more competition at UW law school than PLU. The average

person at UW law school is of much higher caliber than PLU," added Knox.

"I don't think PLU makes a concerted effort to get all top students. This is a criticism," added Knox, "but a positive one. There is a broad group of academic backgrounds as far as academic success," said Knox. "In a sense this hurt me. I would have liked to have been pushed more by the students at PLU," said Knox.

Students entering law school are students who are at the top of their class as an undergraduate, according to Knox. In law school, as in all schools, someone has to be on the bottom, but nobody's used to being at the bottom, added Knox.

"You learn to take your lumps at law school," said Knox.

SURPLUS property to be sold

PLU will conduct a one-day sale of surplus property on Nov. 20 from 10 a.m. to 3 p.m. in the open sheds next to the General Services warehouse in the maintenance area.

Assorted chairs, folding chairs, stoves, couches, love seats, folding tables, dining room table, cabinets, office machines, miscellaneous electrical fixtures, scientific instruments and other items will be sold. These may be previewed in the open sheds prior to the sale on Nov. 19 from 8 a.m. to 4 p.m. for department use.

Sports

Lute gridders drop Linfield 17-0, eye playoffs

BY ERIC THOMAS

It was a game that sent statisticians scrambling for the recordbooks time and again.

First and foremost was the outcome of the defense-dominated game last Saturday that saw No. 1 ranked PLU blank visiting Linfield 17-0, a feat not accomplished against the Wildcats since

Then there was the Dad's Day crowd jammed into the Lincoln Bowl, which combined with a mass exodus of football fans from McMinnville Oregon, produced a crowd totalling 5,400 spectators. PLU acting Athletic Director Jim Kittilsby speculates the attendance may have set an all-time high for a regular season Northwest Conference

There was a motivated Lute defense, led by linebacker Scott McKay and Tackle Gregg Rhor, both in their senior campaign, that shut down a Linfield offensive attack 157 yards shy of its 344 yard average. Linfield came close to scoring only once in the contest, on a reverse pass down to the 6 yard line, but came away empty handed after defensiveback Dave Coltom intercepted a pass in the endzone two plays later.

There was a heart-stopping 41-yard fieldgoal by kicker Scott McKay in the fourth quarter, a kick that hung and hung in the air until it descended and hit the left side of the crossbar, bouncing up, over and in. While four thousand Lutes jumped for joy the Linfield sidelines and stands came to the solemn realization that down 10-0, a touchdown by itself would no longer put the Wildcats back

There was the PLU offense, which effectively countered the potentially dangerous Linfield Blitz by utilizing a running attack that ground for 159 yards of the afternoon. The leader of that feat was senior fullback Mike Westmiller who rushed for circumstances such as mid-west snow storms. the last seven of his 92 total yards on the last play of the game, making him the all time leading Lute career rushing leader. The 6 foot, 190 pounder from Yakima now tallies 2492 yards for four years of service, putting him past Dave Halstead (1967-70) who tallied 2485 yards. PLU recordbooks show Westmiller needs only 109 yards to set the PLU single season rushing record.

Finally there is the fact that if PLU can get by 4-4 Lewis & Clark tomorrow, they will register the school's first unbeaten regular season since 1947. More importantly however, a win will retain their No. 1 NAIA division II national ranking and insure that the Lutes will enter into post season grid play for the third time in the last three years. Should the top eight remain intact, a probable foe director Jim Kittilsby might be No. 2 ranked North Dakota later on." William Jewel of Missouri.

NAIA playoff structure, those teams who are close geographically will usually ride charter buses to the closest, most advantageous game site. As it stands now all top eight teams can be paired off for such trips except William Jewell and PLU, who more than likely will be matched up by flying one or the other to their opponents stadium.

Since PLU has hosted three playoff contests last year in Lincoln Bowl, including the national championship tilt, the NAIA brass has enacted a rule that no school may host more than two playoff contests in one season, barring unforseen

Kittilsby said he believes that while PLU may be able to project the best overall package for the first round playoffs, the Lutes have also forwarded to NAIA headquarters in Kansas City the message that they would be glad to hit the road, thus possibly lining up the final two games in Tacoma should PLU keep winning.

"The players voted and they decided that they wanted to go to William Jewell if they were to go anywhere because many of the vets had already been to Minnesota (at the Moorehead state game two years ago) and to Ohio (against Findlay Ohio two years ago in the NAIA semi-finals)," Kittilsby said. "It's not a matter of us wanting to go away versus staying here, it's more that if we have to travel, we figure now is the time to do it. We just for the Lutes according to acting PLU athletic can't see playing in three feet of snow in Ohio or

Against the Wildcats the Lutes threatened to Due to the money-making considerations of the tally early. After kicking off, the PLU defense pinned the Wildcats deep in their own territory. forcing a punt on third down. The Lutes then began driving from the Linfield 40-yard line, moving to the 28 on a 12 yard hook-up trom sophomore quarterback Kevin Skogen to Senior halfback Chris Utt. The Lutes stalled there however, calling two timeouts to try and straighten

things out before finally failing on a fourth and 21 situation.

"This week we put together an offensive package with a lot of complex motion," explained PLU head coach Frosty Westering. "It was easy for us to get confused. It turned out that our calls were too sophisticated, which meant we had to do everything just right because their defense was so great. The stalemate produced by our not getting in on that first drive was good for us though, because it really gave us a test of our endurance.'

After exchanging short drives throughout the first and most of the second period, PLU finally scored with 5:52 left in the first half on a 23-yard halfback pass from Utt to senior tightend Eric Monson, who had beaten his man to the right corner of the endzone. Kicker Scott McKay tacked on the extra point for a 7-0 lead as the Lincoln Bowl crowd roared its approval.

"Scott Westering and Guy Ellison were on top of the press box sending down play suggestions, said Westering of the decision. "Scott had actually called it three plays earlier because of the way they were playing our pitch. Our distance was just right, plus the fact that we have used it only a few times before this year.'

The next points of the game came on McKay's fieldgoal with 14:03 left in the contest, followed minutes later by the Wildcats own use of the halfback pass off a reverse.

"McKay is just such a clutch player," Westering said. "He wasn't having that great a pregame, warmup or for that matter a good week in practice, yet when the time comes, he just does it.

Westering similarly has nothing but praise for defensiveback Dave Coltom, who was beaten on the long Wildcat pass play but wound up making the tackle before picking off the next Linfield toss to make amends.

"Coltom's making the tackle, saving the touchdown and then making the interception is what we're all about," said Westering. "It's not the fact that he did or didn't do it, it's that he came back and made it happen after it."

PLU's last score came two minutes later on a 37-yard run down the PLU sidelines by sophomore halfback Jeff Rohr that ended any Wildcat hopes for a momentum comeback. Rohr tallied 76 yards on the afternoon while Utt contributed 20.

Passing-wise Skogen was 11 of 24 for 124 yards, throwing five times to Utt for 62 yards, and three times each to Monson and Rohr, who tallied 53 and 29 yards respectively.

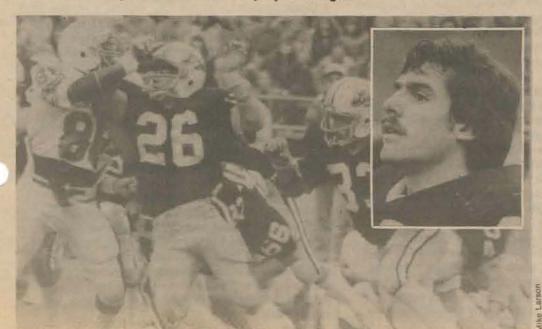
Defensively for the Lutes tackle Greg Rohr had seven solo tackles, including three quarterback sacks for minus 13 yards. He also recovered a fumble and forced an interception late in the con-

As for the 4-4 Pioneers, Westering is approaching tomorrow's 1 p.m. contest as intently as any so far this season. "They'll be a real challenge to us," Westering said. "It's really our first game of the playoffs. They're a different kind of team-they had Linfield down 10-0 and were leading Whitworth 27-7 last week before being upset 31-27. They're a scoring team, using an explosive run and shoot offense and have a strong defense against the run.'

Above: Linbacker-kicker Scott McKay sets himself during Linfield offensive series.

Right: Defensive end John Feidman leaps high to block Wildcat quarterback John Girod's pass.

Below: Senior fullback Mike Westmiller (33) heads around end on sweep while Chris Utt (26) blocks. Westmiller became PLU's all-time leading career rusher with a 7-yard run on the last play of the game.





Mens c-country squad finishes season

BY SCOTT CHARLSTON

The men's cross-country season ended last Monday in 40-degree Ellensburg weather on what Coach Brad Moore called "a very tough course."

"Their best race of the season" was good enough for sixth place as a team, in one of nation's top cross-country districts.

At last year's nationals, Simon Fraser and Central tied for fifth out of 30-plus teams. Simon Fraser boasts the district's top five runners, enabling them to literally run away with the title.

Both SFU and CWU will venture to Parkside, Wisconsin, while Western (also eligible) will curse their school's financial woes and stay home.

Lute runner Bob Sargent had his own problems with the meet, being tripped just past the first mile mark. "I was in the lead pack when somebody

pushed me, I tripped and ended up limp-running the rest of the way (four miles). I guess I pulled a muscle; anyway, it really hurt," Sargent said.

Sargent was the second Lute to finish, at 26th, while Zane Prewitt claimed 19th. Following Sargent were Phil Nelson and Jim Stoda at 27th and 28th respectively.

The previous Saturday the Lutes filed in fourth out of seven teams in the conference meet in Salem. A recurring back injury prohibited captain Bill Whitson from running in either conference or district. Whitson had been running between fourth and fifth for most of the season.

Willamette took top honors, followed by Whitworth, Linfield, PLU, Lewis & Clark, Whitman and Pacific. The top Lute finishers were Prewitt (13th), Sargent (17th), Nelson (24th), Steve Bork (25th) and Jim Stoda (28th).

Although pleased overall with the men's season and its conclusion in Ellensburg, coach Moore expressed some disappointment.

"It's been hard this year, because Zane and Bob were so busy with pre-med studies so they couldn't make practice very often," Moore said. "Zane did not run anywhere near his potential this year (he was sixth in conference last year). I feel he could be a good runner at the national level, but he just didn't have the time to put into it."

Perhaps the most frustrating story of all belongs to would-be senior co-captain Randy Yoakum. Yoakum had three years of varsity experience behind him before a prolonged illness prevented this season from ever getting out of the starting



Semi-pro football— a game without frills

Knight

BY ERIC THOMAS

Like his teammates, Dick Barnes probably had other things he could have been doing on a cold, gloomy evening last Sunday.

For one, the 60-year-old representative from Washington's 33rd legislative district might have been making final preparations for the next day's opening session of the House in Olympia.

Instead, Barnes and the 45-plus other members of the Seattle Cavaliers semi-pro football squad were gathered at West Seattle Stadium for a playoff game with the Puget Sound Kings, a Bremerton-based team whom they had beaten twice this season with 14-7 and 13-0 slates. The Cavs had finished first in league play (6-4 overall) and a victory over the fourth-place Kings would send them into a season finale against the Skagit Valley Raiders.

The setting for the loser-out matchup is not the epitome of post-season grid gala and color one might expect. Conspicuously absent are the pompom toting cheerleaders, the marching band, and bleachers jammed with ecstatic fans. There are no go tunnels. No mascot roaming the sidelines. No coaches atop the press box, no press. Not even a wandering peanut vendor.

The facility looks for all the world like an abandoned London horse racetrack, bathed in a misty, chilling Yorkshire fog that enshrouds the entire stadium. Chipped brown stands line both sides of the field, empty save a few dozen friends and family members. Most are bundled in scarves, sweaters and blankets, their fingers wrapped around the warmth of a steaming Thermos cup.

Strips of athletic tape, popcorn cartons and crushed Coke cups lay strewn around the stands and sidelines, reminding you that things were different yesterday.

On the near side of the field the black and silver clad Cavaliers are broken into pre-game warmups; stretching, blocking, throwing and catching. Across the field the Kings go through a similar ritual. Their bright gold and blue jerseyed formsbarely visible at midfield-fade to silhouettes any further away, finally disappearing into a haze of grey oblivion that for much of the contest hid their sidelines and stands from view.

The Cavaliers

The Cavs range in size from 5-6, 160-pound speedsters to 6-6 linemen who tip the scales at 285. Their age varies between 19 and 60. Some are balding, some look like they have yet to shave. Some are white, some are black. Some make snow-white sweatbands and knee socks standard gear, others wear black hightop cleats you swear must have been swiped from the Red Grange display at the football Hall of Fame in Canton, Ohio.

They go by such names as "Fly," "Homicide," "Suicide," "The Image," "Mini Mac," "Breeze," and "Sergeant Rock." They work during the day at such jobs as state trooper, probation officer, security guard, chief of a newspaper copy desk, city personnel manager and shipyard worker. Football, in essence, is their hobby.

A Different Kind of Game

But their game is different from football as most know it. This is semi-pro football. Football without the frills.

There are the players, almost all of whom have high school and junior college experience. Many are products of four-year state grid programs. A minority have caught on for brief periods or have had tryouts with the pros. But that is all behind them now.

"College is different," said 34-year-old linebacker Steve Wainwright. "Here you're not in the football atmosphere with the big crowds. In college you're a BMOC [Big Man On Campus] and have five coaches telling you what to do and taking care of you. Out here you're pretty much

There is a prevailing attitude; men who play for themselves, for their team, and for the bare-boned hard-hitting contact the game provides.



Battle-wearled Cavallers return to sidelines.

"The older guys play because they enjoy the people they're playing with—the cameraderie—the family spirit which is emphasized during the year," explained Wainwright, himself a long-time semipro player who joined the Cavs three years ago. "Some of the younger guys are still in the position to get scholarships and be exposed to the pro and college scouts. But a particular game is not as important as the season and how we feel about each other. I like the controlled violence, the opportunity to be involved with a contact sport at 34."

There is motivation, derived from one's own teammates and one's own self. A sideline chant of "offense, offense" on fourth and one or a "go, go, go, go" in a team huddle before each half.

There are the practices, which are attended twice a week for two hours, for organizational purposes. The chore of staying in shape is delegated to the individual on his own time. "We're not tightly organized, said Barnes, who has served the Cavs as a kicker for 22 years. "They depend on guys knowing the basics. Mainly in practice we work on coordination and timing of the players and the coordinating of the defense. Of course," he added slyly, "there's always some team that will cheat and learn some plays."

There are seasons of crazy schedules, where the players pay transportation and lodging for all road trips. Once this year the Cavs played a game in Yakima on Friday night, only to pile on the bus after the game to ride to Burlington for a 1 p.m. contest the next day.

There are owners, like Elmo and Alma Connally, who originated the Cavaliers some 45 years ago. Until recently, when Elmo's heart problems rung up \$58,000 in medical bills, the Connallys shelled out \$750 per game for stadium rental (the task has since been taken up by former playerturned-coach Bob Tillman). The Connallys have supplied all the pads, jerseys, pants, helmets, balls, tape and oftentimes shoes for the team at a cost of approximately \$250 for each of their 45 players.

Alma estimates that this season the team is \$1800 in the red, a figure which is barely dented by the \$2 per head ticket sales at the gate. "Everybody loses money unless you go play behind a filling station," said Alma, who has mended every jersey the Cavaliers have ever purchased.

"No, ends don't meet. But we've supported the team all these years because it's our fun and joy. We don't have any night-life-football is our nightlife. If we can give someone a chance to play with the guys and it makes him happy, then it makes us happy. That's our main purpose in doing

The Battle Begins

This night tempers are trigger-happy, probably a combination of the loser-out format and a frustrating inability by the Cavaliers to put much together offensively. A Cav punt deflects off a King in the endzone and is recovered, but is ruled a "muff." The Kings then score on a long "fly" pattern pass to go up 7-0 while Seattle fumbles away two offensive chances while fielding punts.

Two more apparent Cavalier tallies are reversed, the first via a Seattle fumble in the endzone, another on a punt return nullified by a "roughing the kicker" penalty. Barnes, the kicker, watches the action unfold from the sidelines and bench, pausing occasionally to loosen up and cheer on

The Cavs finally get on the board midway through the third quarter on a burst up the middle. A fumble of the point-after-touchdown snap produces a scramble up the middle for an unexpected two-point conversion that electrifies the Cav sidelines and gives them an 8-7 lead.

After a series of exchanges, a particularly hard hit by a Cav lineman disengages the Kings' quarterback's helmet from his head, resulting in a personal foul penalty and the realization that things will only get wilder until the final gun.

Five minutes later the Kings attempt three consecutive fieldgoals (due to penalties), the last of which sails through the fog and uprights for a 10-8 King lead with but 6:53 left in the contest.

The Comeback

A series of off-tackle runs followed by a clutch reverse advances the Cavs to midfield with 3:53 left. After a halfback option pass sails over an open receiver around the goal line, the Cavs' quarterback connects with his split end on a crucial 35yard hookup that puts the ball at the 15-yard line.

A run, an illegal motion penalty, an incomplete pass and another run puts the ball on the 12-yard line with but 1:08 left. The call comes for Barnes, who has been preparing from the start of the drive with a tee and imaginary ball, to take the field for the do-or-die fieldgoal.

With the Kings' defense straining for the block, the holder spots the ball and the Cavs' senior citizen calmly sends the ball into the night mist. Seconds later the officials signal the 22-yard kick good for an 11-10 Cav lead and Barnes is smothered amidst a wave of black and silver.

The Kings "Hail Mary" drive is shut down by the Cavalier defense and the legislator who tomorrow will be behind a desk in Olympia is carried off the field on his teammates' shoulders, glad he was able to contribute to the team, glad the Cavaliers will play once more in 1981 and glad he wasn't doing something else on a gloomy Sunday evening.

Americanization of soccer evident in Northwest

BY BRUCE VOSS

For years, Americans who have been brought up with pigskins and horsehides virtually ignored the "world's most popular sport," laughing when told that South American soccer players were protected from their rabid fans by moats dug around the field. But now, thanks to a booming youth program and a well-funded professional league, the game the rest of the world calls "football" has finally caught on in the U.S.

Nowhere is this more evident than here in the Pacific Northwest. Tacoma's Pierce County fields 492 junior soccer teams, and the Washington State Youth Soccer Association organizes leagues for some 60,000 kids.

Former national champion Seattle Pacific University is a bonafide soccer powerhouse, while on the professional level, the Seattle Sounders are considered the North American Soccer League's second most successful franchise.

And the future looks even rosier. "With the youth program, ten years from now we're going to have an army of adults interested in soccer," said Jerry Thorp, boys' soccer coach at Tacoma's Wilson High.

Nearly everyone points to the youth involvement as the key. Kids, discouraged by high-pressured Little League baseball and Pop Warner football, have flocked to soccer and found it fun.

"There are less overzealous coaches in soccer," says Thorp. "Very few coaches played as kids, and they're not as comfortable with the game." Also, there's the size factor. "Any kid of any size can play," says Pierce County Executive and soccer coach Booth Gardner.

Thorp added that, with the proper skills, "A little 5-1, 120-pound kid can run rings around a 6-5, 250-pound guy."

Soccer's simplicity also appeals to younger players. "There are no breaks where a coach can diagram a play. "The kids can be creative," Thorp said.

"Anybody can pick up on it," said Dan Gaffney, girls' soccer coach at Tacoma's Bellarmine Prep. "The only tricky rule is offsides."

Gaffney's team is a perfect example of youth soccer's influence. Although last year was Bellarmine's first in the Narrows league, Gaffney said some of his girls already had up to nine years' experience, and Bellarmine swept undefeated through a 12-game schedule.

Unfortunately, they couldn't participate in the playoffs. For obscure reasons, Tacoma-area schools start their girls' season a month after the official state championships.

In the past, soccer players were "social lepers" compared to other high school athletes. No more, insists Gaffney. "We get tremendous support on campus." Thorp concurs, adding that 55 boys showed up at a preliminary interest meeting.

The quality of high school soccer in the Puget Sound area has been called "as good as anywhere in the nation." It's no wonder then, that the Seattle Sounders signed Mark Peterson and Jeff Stock directly out of Tacoma's Wilson and Stadium high schools, respectively.

Peterson broke the N.A.S.L. record for goals scored by a native American rookie, tallying 14 in 1980, and Stock, son of ex-Mariner pitching

coach Wes Stock, led the Sounders in minutes played last year.

Those two, along with the Sounders' Seattlearea products Brian Schmetzer (Nathan Hale High School), and Freddie Hamel (Blanchette), symbolize the trend toward Americanization in pro soccer.

"One of the keys (for continued financial success) is Americanization," said Norm Bobrow, Sounders' PR director. However, he cautions against rushing the process.

There's no denying the impact the Sounders have had on the game's popularity in the Northwest. Consistent winners since their inception in 1974 (making the Soccer Bowl in 1977), the Sounders have received excellent media support and have averaged as many as 24,000 fans per game.

In turn, the Sounders have done their best to encourage youth soccer. "We conduct more clinics than the Seahawks, Mariners and Sonics combined," said Bobrow. Wanting to "show soccer off as much as possible," randomly-selected youth teams play prior to every Sounder home game.

It helps that adults are now taking to the sport seriously. The highly-competitive local senior (over 30) league contains more than 200 teams.

Also, budget cutbacks shouldn't affect a relatively inexpensive sport like soccer.

Booth Gardner sees some high schools increasing their emphasis on soccer as "costs of other sports—like football—escalate."

The Sounders' Bobrow said that in soccer, "We have an invitation to America to join the rest of the world." The Pacific Northwest seems to have happily accepted the invitation.

SPU footballers win IM tournament

BY BRUCE VOSS

PLU's intramural football standouts got in their last licks Sunday as a select group of guys and gals competed in an all-star IM tournament at the University of Puget Sound.

PLU's men blanked UPS 13-0, in their opening game. Quarterback Rob Corbin tossed touchdown passes to Ralph Gomez and Dave Latimer, and defensive lineman Mike Hurd put heavy pressure on the UPS passer.

Unfortunately, PLU dropped a tough decision

to Seattle Pacific, 7-6. A Corbin-to-Gomez completion produced the game's first score, but the conversion was nullified when Corbin was ruled down in the act of passing.

SPU scored with about a minute-and-a-half left in the game, and a successful extra-point pass gave them the victory.

Later, SPU won the mythical round-robin "title" by defeating UPS 13-0.

PLU's girls lost their only contest, 6-2, to UPS. The Logger ladies tallied once in the first half on a pass-and-run play; PLU got on the scoreboard

when UPS fumbled in their own end zone.

Having problems adjusting to rules allowing no waiting on the pass rush, PLU's girls found their plays didn't develop quickly enough.

"They had five on the line, and we only had three, and they just ran right through us," said quarterback Cindy Curtis.

This Sunday at 1 p.m., a similar round-robin tournament will be held in Olson for intramural "power volleyball." Teams from PLU, UPS, SPU, and Seattle University are expected to compete

Lute mermen in NCC tourney

BY PAM CURTIS

Water polo season will officially come to a close this weekend with the eight-school Northwest Collegiate Championships to be held at Portland State University.

Schools attending include Oregon State, Southern Oregon, Lewis & Clark, Portland State, Washington State, Central Washington, University

Washington, and PLU. The tournament is double elimination.

Last year, the Lutes were knocked out after only two games. Coach Jim Johnson feels the "draw" of the teams PLU will have to face plays a major role in deciding the final outcome of the championship placement. He said the Lutes, "could place anywhere from fourth to eighth."

Goalie Mark Olson is a bit more optimistic. "We've been doing really well. I predict we'll place within the top four."

Freshman Jim Buschert would place "OSU probably first," with all the other teams in the tournament in a close race for second. "From what I've seen, we can beat some of the teams, especially if we play hard," he said.

especially if we play hard," he said.

Team captain Scott Herfindahl feels PLU could even better; "We got off to a good start and 're playing more as a team than we have before," said Herfindahl. "We're playing with intensity, but we're not really playing to our potential."

Even so, the team has met their goal for the season. Their goal was "to go '500," and they have, posting a 3-3 slate.

What are the Lutes' strongest assets for the tournament? "We're stronger than last year, and we have a better team than last year, and we have more experience," Johnson said. "That can't hurt!"

PLU Armchair Quarterback

College Games

Away Team

Home Team

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☐ Baylor	☐ Texas	
☐ Ohio State	☐ Michigan	
☐ Wisconsin	☐ Minnesota	
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☐ Southern Cal		
☐ Washington State		
☐ W. Washington		
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Professional Games		
☐ Detroit	☐ Chicago	🗆
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Return to the LIC Games Room		

Return to the UC Games Room by 11:30 p.m. on Friday, November 20

The Mooring Mast

Rules for "Armchair Quarterback Picks"

- 1. This contest is sponsored by the University Center, *The Mooring Mast*, and Coca-Cola. All decisions made by the judges are final.
- 2. The weekly contest is open to all current PLU students, staff, and faculty.
- 3. Contestants are allowed only one ballot from The Mooring Mast per week. If you wish to enter more than one ballot, they will be available at the UC Games Room. If a contestant submits more than one Mooring Mast ballot per week, all the contestant's entries will be disqualified.
- 4. Contestants have the option of picking either team to win or to pick a tie. The contestant picking the most games correctly wins. If two or more contestants are tied for high score, the tie-breaker will be used to determine the winner (see tie-breaker below).
- 5. The winner will be notified by phone the Tuesday following the weekend's games.
- 6. Prizes: Each weekly winner will receive a case of Coca-Cola, a coupon good for a hamburger and french fries at the UC Coffee Shop, plus coupons for free lines of bowling and one hour of free billiards at the UC Games Room.
- 7. Tie Breaker: In the event that two or more people correctly identify the same amount of winners in any given week, a tie-breaker will be used. The tie-breaker will identify the total number of points to be scored in a selected upcoming game. The person coming closest to the total number of points scored without going over the actual number scored, will be winner.
- 8. Any questions, contact Reid Katzung, University Center Office, ext. 7452.

Have a Coke and a smile.

The Mooring Mast Lutes drop Linfield, p. 13

Lute booters nipped by high-ranked Simon Fraser

BY TERRY GOODALL

The men's soccer toam gave it all they had plus a little extra in their first playoff contest ever last Friday at Simon Fraser.

Unfortunately, a 110 percent effort was not good enough for the Lutes as the Clansmen proved to be too tough, advancing into the District I NAIA playoffs by ousting PLU 1-0.

Tomorrow morning the 10-6 Lutes conclude their 1981 campaign with a match at Lewis & Clark College at 10 a.m.

Men's soccer coach Arno Zoske was very pleased with all facets of the playoff game except the final score.

"We had an outstanding game," he said. "We played a smart game, not just physically, but mentally also; we used our heads, especially offensively. It's too bad the outcome couldn't have been different."

Zoske said "everyone played their hearts out" and that Kim Nesselquist had an exceptional performance.

The lone tally of the game came five minutes into the second frame when Clansman midfielder Stu Bell connected off a corner kick from Ross Stewart.

The final statistics had Simon Fraser outshooting the Lutes 27 to 6 as goalie John Neeb kept busy making 11 saves.

It wasn't as if the Lutes didn't have any chances though. A breakaway and one that hit the crossbar had Simon Fraser goalie Rob Irving sweating.

"Simon Fraser is the best team we have seen all year," Zoske said. "Technically and fundamentally they are sound, and their tactics are good. I think they may take the national championship."

Zoske felt the contest proved positive despite the loss. "It gave us a lot of confidence," he said. "You need that with a young team. Our freshmen have turned into sophomores."

Last Saturday the men came back hungry, and took out their aggressions on Linfield College 14-0 in their final home game of the season.

"We only had one spot when we let down against Linfield," Zoske said.

The Lutes first scored ten minutes into the match when John Deisher took a pass from Tom York and beat the defense to the goal. The rest was academic as the men rolled to their biggest blowout of the season.

Mark Stockwell, who has been scoring consistently all season, helped the cause with four goals.

Tomorrow's match with Lewis & Clark pits the two teams who last year battled for the Northwest crown. The Pioneers took the title from the Lutes by one goal.

"They always seem to play well against us," Zoske said. "We are really looking forward to this year's meeting. We want to play well."

In order for the Lutes to win the conference this season they must beat Lewis & Clark tomorrow and bank on Willamette to knock off Whitman. Such a result could put PLU, Lewis & Clark and Willamette in a three-way tie in the Northwest Conference.

PLU ski team ready for the slopes

BY DENNIS ROBERTSON

The PLU ski team is getting ready to hit the hills during Interim as they gear up for their first meet in January.

To get the team ready for skiing, Coach Dan Dole is having his skiers go through a stiff dry land conditioning program, consisting of stretching, weight lifting, running and playing soccer.

The Lute skiers are made up of men's and

women's varsity teams with six skiers and two alternates on each team. Men's and women's cross-country teams also have six skiers and two alternates

"During Interim the team will go to Crystal two or three times a week for their snow practice. That is where you find out if you make the ski team," said ski team member Karl Serwold.

The varsity teams must maneuver the tight turns required for slalom skiing, while the men's cross-

country skiers must have the endurance to ski 5.2 miles. The women's cross-countryers must travel three miles.

Kurt Serwold made the team last year when as a freshman, as is Karl, who is a freshman this year.

The team's goal is to go the national tournament which is held the first week in March.

"All top racers from last year are returning and several new ones are turning out," said Kurt, "so we feel we can do it."



Soccer squad tops in WCIC

BY BILL DEWITT

The women's soccer team clinched the championship of the WCIC last Saturday with an 8-0 blanking of Pacific. This was PLU's first year in the league.

"We went into the game following an outstanding and intense week of practice," Coach Colleen Hacker said. "We were really motivated to win the championship."

Hacker had the opportunity to give all 17 women equal playing time; this enabled the Lutes to have fresh players on the field at all times.

Senior Judith Logan, playing her last home match, had three goals, as did Kappy Names, while Laura Cleland and Jill Murray each had one.

PLU will be at the University of Oregon tomorrow for the NCWSA Open Regional Tournament featuring the top teams in Divisions I, II and III.

This will give the Lutes an opportunity to see how they match up against schools in higher divisions.

PLU takes on the University of Portland in first-round action tomorrow.

Women spikers take NWC crown

BY BARB PICKELL

Running "well enough to win," the Lute longdistance women carried off the Northwest regional crown last Saturday, proving themselves the top Division III squad in Oregon, Washington, Idaho and Montana.

Dianne Johnson and Kristy Purdy ran away from the pack in the last 600 meters to enter the finish chute a good 100 yards ahead of the competition.

Finishing ahead of Purdy for the first time this season, Johnson won the regional championship in 18:25 on the hilly Ellensburg course. Purdy was seven seconds behind her teammate, winning the title of region nine runner-up.

Freshman Julie St. John ran with Johnson and Purdy for most of the race. She crossed the finish line in 18:58, taking sixth place in the field of 175 runners, qualifying on the conference level.

Frances Terry and Cindy Allen were 12th and 13th overall, putting the entire scoring Lute squad across the finish line in the top 13.

Last year the No. 1 Lute, Kristy Purdy, timished seventh at regionals. Debbie Tri and Dianne Johnson took the 10th and 15th spots, qualifying on the individual level for the national championship. The team also qualified for nationals, running second in the northwest region, behind Western Washington University.

Last Saturday the Lutes placed five athletes in the top 13, and defeated Western 26-40 to take the top spot regionally.

Four other Lute women competed in the regional race. Nancy Miller ran the course in 19:52, finishing 17th overall. Lisa Schultz took 24th place in 20:14. Melanie Langdon ran to a 27th-place finish in 20:25 and Corrine Calvo finished 37th, clocking 20:56 over the 5,000 meter course.

The course—and the times—said Moore, were about a minute slow. "The temperature was in the high 30s or low 40s, and the wind-chill factor when you're running drops the temperature about 15 degrees. They ran right on pace the first two

miles. They climbed about 150 feet in elevation during the third mile. The times slowed down 30 to 40 seconds per mile in that third mile."

"I wasn't surprised to see Kristy and Dianne pull away from everybody at the end," Moore said. "They're both probably two of the top ten runners in the country, and Julie (St. John) is right behind them. Frances Terry is also moving up fast."

The Northwest regional champs will, literally, face an uphill climb at the national championship race in Pocatello, Idaho, on November 21. The Idaho State University-hosted event will take place at an elevation of 4,600 feet—about 4,600 feet higher than the Lutes' Parkland training ground.

In preparation, Moore said, the harriers have "run some hills to go into oxygen debt and then continued running past the hills." They have also done "surging" workouts, in which they run 400 meters at race pace, followed by a 400-meter "surge" at a pace five to ten seconds faster than race pace, and then come back down to race pace while in oxygen debt.

They are also preparing for the worst weatherwise, packing tights, long-sleeved turtlenecks, gloves, stocking caps and spiked running shoes for the trip to potentially snowy Pocatello.

"I think we're as well-trained as anyone for this," Moore said. "We've trained for the weather."

Mentally, national meets are breeding places for the biggest psych-ups and let-downs of the season. "There will be a lot of people there who are going to be very scared," Moore said. "I like listening to our girls talk about it; they can't wait. We can take seven this year and five of them are freshmen. What an experience for a freshman in her first semester—most athletes never get to compete in a national meet during all four years of college."

Last November, the Lutes finished eighth nationally in what was their strongest race of the season. At last Saturday's regional championship, Moore said, "We ran well enough to win, but not as well as we potentially can, which is exciting when you think of going to the nationals."