

THE MAST



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NOVEMBER 2, 2007

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXV, NO.8

Parkland youth come to PLU for safe trick-or-treating



Photo by Chris Hunt

PLU held its annual campus trick-or-treating for local youth Oct. 31 6-8 p.m. Children like Jake Wellman (pictured above), and parents from nearby communities were invited into residence halls and other campus buildings for the search for sweet treats. PLU students were encouraged to participate in the event by labeling their room door if they were

giving out candy. Along with the campus trick-or-treating, nearby businesses on Garfield Street also participated from 4-6 p.m. The annual event aims to bring PLU closer to the community and to give children and their parents a safe place to celebrate Halloween.

Pflueger gets its pfreak on



Photo by Chris Hunt

Hall hosts 2nd annual Pflueger Pfright Fest

Kari Plog

MAST NEWS INTERN

In celebration of Halloween, Plueger hosted its 2nd annual Pflueger Pfright Night in The Cave on Tuesday from 8-11 p.m.

KCCR and the PLU Dining Services provided music and food for the annual event.

"Towards the beginning of the night, there was a good amount of people, and the people there were in good spirits," said event Master of Ceremonies and directions committee member Colin Zinnecker. "As long as you are in good spirits you will have a good time."

The night was full of activities, costumes, dancing and food. DJ Scooby and Tony D provided music, and people dressed in their best Halloween costumes, everything from Alice Cooper to Daisy Duke. The activities kicked off with a pie-eating contest, where individual's had to feed pies to their partners. After more dancing, there was a dance contest with participants pulled straight from the audience.

A costume contest, where the finalists included the three blind mice, Peter Pan and Tinkerbell alongside Captain Hook, and a couple of blood-sucking vampires topped off the night of festivities.

There was no final winner due to a difficulty within the audience in choosing one person.

Following the contest was a surprise challenge where "Jigsaw," the character from the "Saw" movies, took on the winner of the dance contest in a last minute dance off.

Bilingual lecture tackles immigration issues

Nick Werts

MAST NEWS CO-EDITOR

The U.S. has millions of immigrants that migrate to America every year, but Monday night the idea of migration was reversed.

Centolia Maldonado Vasquez, a community leader from Oaxaca, Mexico, led a discussion about the migration and social movements among the indigenous people in Oaxaca.

The presentation was made in both Spanish and English with Vasquez starting in Spanish and Alexis Reyes Ball, the interpreter for the night, restating what was said in English.

The issue at hand was not migration to the U.S., but the migration of U.S. culture and products that push indigenous communities' culture out of the way as American products replace them.

Vasquez continued to state that U.S. and international commerce largely affect the local market in Oaxaca. She continued to give the example that a hat made in a rural town, by traditional methods, has no place with factories in other areas that can make the same hat faster and cheaper. This is one of the causes of migration to the U.S.

The conflict of movement to other countries has been that the borders between families and the upcoming generations have contributed to the dissolving of indigenous cultures.

This, coupled with local laws conflicts, further separate the families and culture. Although these were some of the reasons given about this separation, Vasquez boiled it down further.

"Really, it just has to do with the lack of knowledge of different cultures," Ball said, interpreting for Vasquez.

The local market doesn't provide its people with the opportunity to sell their goods, Vasquez said. This is the reason that many youth decide to drop their local traditions and move elsewhere to places like California, which Vasquez joking called "Oaxacalifornia."

Vasquez is part of the Binational Front of Indigenous Organization. Vasquez works with FIOB and indigenous communities to sustain their cultures and values. After finishing her higher education degree in business administration, she returned to her home community, Santiago Juxtlahuaca, Oaxaca. There, she continued to work with local people building different programs to aid communities. Vasquez has also worked in many other non-profit organizations such as the National Indigenous Institute, which is a local service organization.

Ball not only acts as a translator, but is also from the organization Witness for Peace that works with policy reform in South America and other places that may affect countries like the U.S.

Republican Ron Paul: blurring party lines

Emily Hoppler-Treichler
MAST NEWS REPORTER

Although some of PLU's students said they had never heard of Dr. Ron Paul, he is arguably the most interesting candidate running for president in the 2008 election. Paul, a Texan Republican, has been a congressman on and off for different districts in Texas since the late 1970s. He also ran for president in 1988 under the Libertarian Party, coming in third and receiving 0.5 percent of the vote. He has been in the House of Representatives as the congressman from Texas' 14th district since 1997.

However, what really makes Paul interesting has nothing to do with his lengthy experience, but his mixed bag of stances on the issues. Paul, who received his M.D. from the Duke University of Medicine and has delivered over 4,000 babies, is known as "Dr. No" in the House of Representatives because of his firm belief in never voting for something that isn't clearly sanctioned as a government right in the Constitution.

This has included voting against the Iraq War, against a ban on same-sex marriages, against raising taxes of any kind and against sending aid money to the victims of Hurricane Katrina. Paul says that by voting against measures like these, he is keeping the federal government from overreaching.

"[Paul] is to the Republicans what Kucinich is to the Democrats. What would happen if someone really believed in the basic principles?" PLU political science professor Olufs said. "Democrats would be more like Kucinich and Republicans would be more like Paul."

Paul is a devout subscriber to the fundamental Republican beliefs of limited government power, particularly for the executive branch, and letting states decide most social issues for themselves. Paul values liberty above all else.

Paul has aroused controversy not only through his insistence on keeping federal government out of non-Constitutionally based issues, but also through his mix of Republican and Libertarian stances. Paul is extremely pro-life and agrees with overturning Roe v. Wade. But Paul also believes that only states have the right to legislate abortion rights.

"Why would a Libertarian be anti-

abortion? Why is he against same-sex marriage and federal court jurisdiction over laws about sexual practices (so that states can criminalize same-sex intimacy)? Why not a similarly standard Republican opinion on drugs?" Olufs asked.

He is also anti-gun control, another fundamental conservative view. But he is the only presidential candidate to vote against invading Iraq in 2003, a decision that helps him stand out to disgruntled citizens now.

PLU Democrats president Samantha Tolbert said Paul's ability to "appeal to liberals on some issues and to conservatives on others" is both his greatest strength and his greatest weakness. Ultimately though, Tolbert says, "[Paul just] doesn't hold true enough to either side to really inspire many votes."

It's certainly appealing to Democrats that Paul is against the war. That's a really divisive issue in today's politics. At the same time, his extreme pro-life stance is going to lose him just as many votes as his ideas on the war will win him.

PLU GOP president Geoff Smock thinks that Paul's stance on Iraq could win him more than just a few votes. "If Senator Clinton is the Democrats' nominee then it's possible Congressman Paul could win some votes from the stringent anti-war left (that would traditionally go to Democrats) due to the fact that some in the Democratic Party are disillusioned with Senator Clinton's previous support for the war in Iraq and her continued reticence to completely renounce the war effort," Smock says.

Paul also has official stances on issues that no other presidential candidate has considered. For instance, Paul is in favor of legalizing medical marijuana, which Tolbert says is "a polarizing issue even for Democrats." He has repeatedly criticized the war on drugs, calling it a "war on doctors." He also opposes the Federal Drug Administration and has promoted abolishing it for many years, calling doctors and patients "victims" of the FDA's "zealous" and "overreaching" policies.

Smock said that despite some controversy surrounding Paul, his greatest strength lies in "the strength and clarity of his opinions and principles, which has earned him a dedicated and enthusiastic base of support." Smock

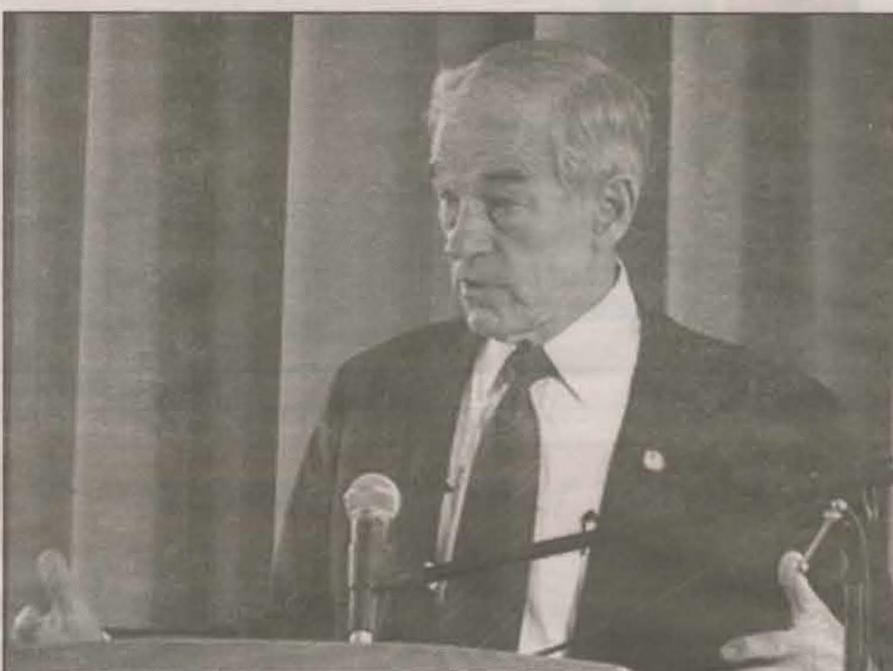


Photo courtesy of ronpaul2008.com

believes although this base is "relatively small," it has potential to grow and give Paul an edge over Republicans.

Olufs believes, however, that Paul's Iraq stance is the only thing that has made him important to the 2008 election.

"My guess is that were it not for his initial opposition to the invasion of Iraq, he would be largely regarded as another strange Republican, too weird for wider responsibilities," Olufs said.

Tolbert agrees with this to a certain extent, but also said that Paul's eligibility really comes down to his party affiliation.

"A mixed bag is a hard thing to market in the political arena. At a certain point, you have to pick a side," Tolbert said. "Paul is certainly on the Republican side, and that 'R' next to his name is a hard thing to ignore for Democrats."

For more information on Ron Paul, check out his Web site, www.ronpaul2008.com.

The world according to Paul:

- Supports elimination of the IRS, the Department of Homeland Security, FEMA, the Department of Education and the Department of Energy. He argues these should be handled at the state-level.
- Doesn't support bans on gay marriages, but doesn't support gay marriage either.
- Supports legalization of medical marijuana

Information compiled by Jon Harshun

Healthcare in the U.S.: Where will it go from here?

As elections draw near, healthcare takes center stage

Ahmed Benkhalti
MAST NEWS REPORTER

Halloween comes to an end and the countdown to November 2008 officially begins. Another topic of great concern to the American public has been added to the debate: health care.

Recently, President Bush vetoed a bill that would have expanded the State Children's

Health Insurance Program. SCHIP is a national program that provides health insurance for families who earn too much money to qualify for Medicaid, but cannot afford to buy private insurance. Its purpose is to help the increasing number of children in the United States with no health insurance. In 2006, SCHIP covered 6.9 million people.

In 2005, the U.S. Census Bureau reported 47 million Americans had no health insurance. First-year Katie Garrow recalled her senior year when her swim coach recruited teenagers from working class families to join the team. Some of the teens had to lie and say that they had health insurance in order to be on the team.

The expansion bill, introduced

by Senators Jay Rockefeller (D-WV) and Olympia Snowe (R-ME), would have reauthorized SCHIP (it expires in November) and added 6 million children to the program in the next 10 years. It would have been a \$35 billion expansion.

"The expansion is too expensive, and there are alternate programs in America," sophomore Liz Anderson said, while also adding that she did think it was a good idea.

To fund the expansion, the bill would increase the tax on tobacco by 61 cents. But according to the Heritage Foundation, "To produce the revenues that Congress needs to fund SCHIP, expansion through such a tax would require 22.4 million new smokers by 2017." A tax would likely reduce the number of smokers in America at an even faster rate, which means less income for funding.

Sophomore Erin Milliren said she thought that the costs were necessary.

"In our large budget, I believe we should be able to appropriate funds to the people in our country who need health care," Milliren said.

Bush proposed \$5 billion in increased funding and vetoed the bill, even though it passed the House by a majority of 265-159 and the Senate by a veto-proof majority of 68-31.

"The fact that it passed in the Senate with a two-thirds majority speaks volumes about what the people want," Garrow said.

Expanding SCHIP has large support in America. According to a poll by NPR, the Kaiser Family Foundation and the Harvard School of Public Health, Democrats support it by 82 percent and Independents

favor it by 69 percent. Also, 54 percent of Republicans support it, even though 45 Republicans in the House voted with the Democrats.

Since the bill's failure, Bush has been visiting certain districts to help raise money for Republicans who sustained his veto, such as Steve Chabot (R-OH).

Whether or not SCHIP affects how Americans will vote may depend on how much they know about it. At PLU, more than 20 students were surveyed and only four knew what SCHIP is. Only five students knew about Bush's veto but they didn't know that the program is called SCHIP. Only one knew about both.

Presidential hopefuls have also commented on the healthcare situation, although some are divided on their views.

Hillary Clinton has proposed a reform plan that would cost \$110 billion, but Rudi Giuliani has come out against what he calls "socialized medicine," saying that, "Free market principles are the only things that reduce cost and improve quality." Mitt Romney has accused Clinton of taking "her inspiration from European bureaucracies."

With several different ideas of how to deal with the topic of healthcare in America, the debate has shifted from if it needs to be expanded to how.



Photo by Gerald Herbert, AP/Wide World
President Bush signs the Internet Tax Freedom Act Amendments Act of 2007, Oct. 31, 2007.

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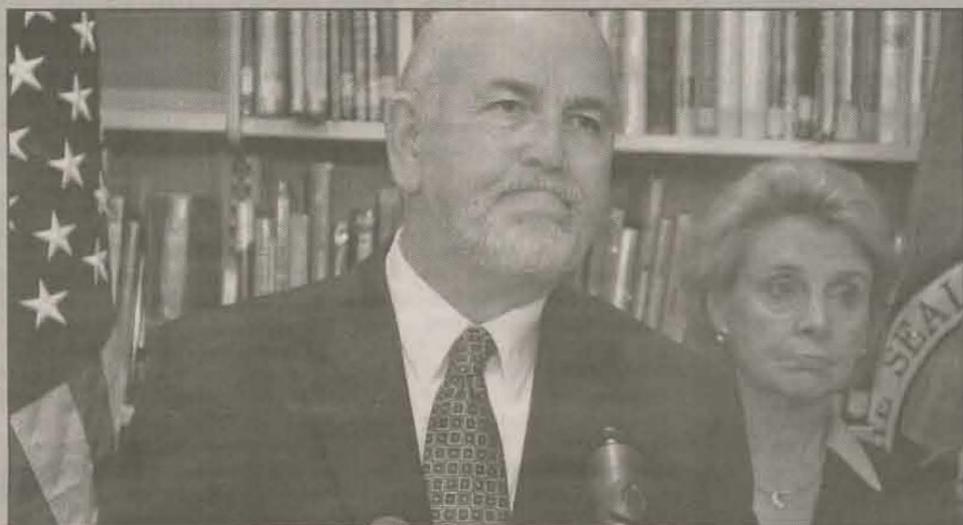


Photo by Ted S. Warren, AP Wire

Arthur O. Jarvis, interim superintendent of the Tacoma School District, answers questions from reporters Oct. 29 with Gov. Chris Gregoire at Lincoln High School. Every comprehensive high school in Tacoma made the list with a dropout rate of more than 40 percent.

Local schools deemed 'dropout factories'

Donna Gordon Blankinship
ASSOCIATED PRESS WRITER

It's a nickname no principal could be proud of: "Dropout Factory," a high school where more than 40 percent of the students who start as freshmen don't make it to their senior year. That dubious distinction applies to more than one in 10 high schools across America.

"If you're born in a neighborhood or town where the only high school is one where graduation is not the norm, how is this living in the land of equal opportunity?" asks Bob Balfanz, the researcher at Johns Hopkins University who defines such a school as a "Dropout Factory."

There are about 1,700 regular or vocational high schools nationwide that fit that description, reports an analysis of Education Department data conducted by Johns Hopkins for The Associated Press. That's 22 in Washington State. That's 12 percent of all such schools, no more than a decade

ago but no less, either.

While some of the missing students transferred, most dropped out, Balfanz says. The data tracked senior classes for three years in a row to make sure local events like plant closures weren't to blame for the low retention rates.

The highest concentration of dropout factories is in large cities or high-poverty rural areas in the South and Southwest. Most have high proportions of minority students. Federal lawmakers haven't focused much attention on the problem. The No Child Left Behind education law, for example, pays much more attention to educating younger students. But that appears to be changing.

House and Senate proposals to renew the No Child law would give high schools more federal money and put more pressure on them to improve, and the Bush administration supports the idea.

Nationally, about 70 percent of U.S. students graduate on time with a regular diploma. For Hispanic and black students, the proportion drops to about half.

Kucinich questions Bush's mental health

AP Wire

Democratic presidential candidate Dennis Kucinich questioned President Bush's mental health in light of comments he made about a nuclear Iran precipitating World War III.

"I seriously believe we have to start asking questions about his mental health," Kucinich, an Ohio congressman, said in an interview with "The Philadelphia Inquirer's" editorial board on Tuesday. "There's something wrong. He does not seem to understand his

words have real impact."

Kucinich, known for his liberal views, trails far behind the leading candidates in most Democratic polls. He was in Philadelphia for a debate at Drexel University.

Bush made the remark at a news conference earlier this month.

He said: "I've told people that if you're interested in avoiding World War III, it seems like you ought to be interested in preventing them [Iran] from having the knowledge necessary to make a nuclear weapon."

Kucinich said he doesn't believe his comments about the

president's mental health are irresponsible, according to a story posted on the newspaper's Web site.

"You cannot be a president of the United States who's wanton in his expression of violence," Kucinich said. "There's a lot of people who need care. He might be one of them. If there isn't something wrong with him, then there's something wrong with us. This, to me, is a very serious question."

In response, Republican National Committee spokesman Dan Ronayne said it was hard to take Kucinich seriously.

Chertoff denounces faux press conference

Devlin Barrett

ASSOCIATED PRESS WRITER

Homeland security chief Michael Chertoff tore into his own employees Saturday for staging a phony news conference at the Federal Emergency Management Agency.

"I think it was one of the dumbest and most inappropriate things I've seen since I've been in government," Chertoff said.

"I have made unambiguously clear, in Anglo-Saxon prose, that it is not to ever happen again and there will be appropriate disciplinary action taken against those people who exhibited, what I regard as, extraordinarily poor judgment," he added.

Asked specifically if he planned to fire anyone at FEMA, which is part of his department, Chertoff declined to say, citing personnel rules.

"There will be appropriate discipline," he told reporters at a news conference with New York's governor where they announced an agreement on a driver's license plan.

Chertoff said he knew nothing about the matter until after it happened and that he "can't explain why it happened."

The White House on Friday scolded FEMA for the faux press conference about assistance to victims of wildfires in southern California.

The agency — much maligned for its sluggish response to Hurricane Katrina over two years ago — arranged to have FEMA employees play the part of reporters at the event Tuesday and question Vice Adm. Harvey E. Johnson, the deputy director.

The questions were soft and gratuitous.

"I'm very happy with FEMA's response," Johnson said in reply to one query from an agency employee.

FEMA gave reporters only 15 minutes notice about Tuesday's news conference. But because of the short notice, the agency made available an 800 number so reporters could call in. Many did, although it was a listen-only arrangement.

Johnson said in a statement Friday that FEMA's goal was "to get information out as soon as possible and in trying to do so we made an error in judgment."

"Our intent was to provide useful information and be responsive to the many questions we have received," Johnson said. "We can and must do better."

ASPLU honors Reformation Day outside the UC

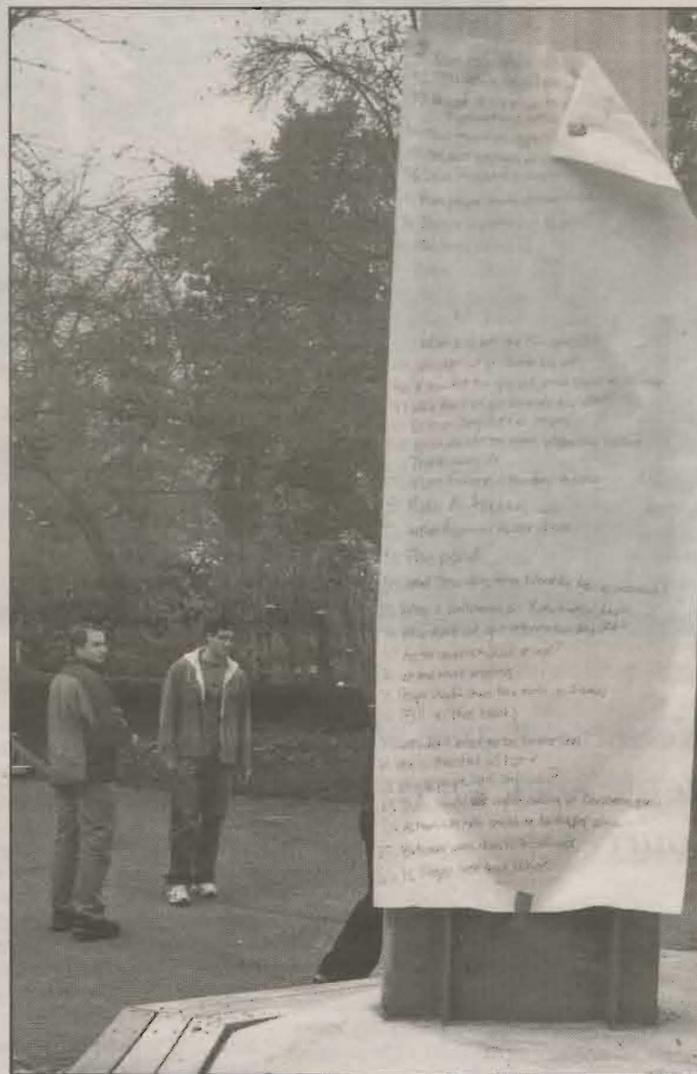


Photo by April Reiter

First-years Josh Siverson (left) and Eric Boze (right) read the theses written by ASPLU Wednesday, Oct. 31 in celebration of Reformation Day. Reformation Day commemorates the day that Martin Luther is reported to have posted the theses against the Catholic Church.

~ Calendar of Events ~

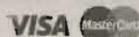
- **Nov. 2:** Fundraising to fight Fistula from 6:30-8 p.m. in South Hall main lounge.
- **Nov. 4:** Outdoor Rec. trip to hot springs. Cost is \$15 per student.
- **Nov. 5:** Public debate. Join in the debate about current issues in Admin. 101 from 7-9 p.m.
- **Nov. 6:** "Privilege in consumer culture: The white, straight male factor." An event designed to discuss privilege in U.S. culture in the UC Union Pacific Room from 7-8 p.m.

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Mortvedt takes library technology to next level



Debi Morrow has been binding books for 19 years. In this photo, she is binding a journal with glue. The journals take 12 hours to dry.

New tools give students even more resources

Heather Dunning
MAST NEWS INTERN

Over the last 10 years, PLU's Mortvedt Library has transformed from barely entering the technology age to fully embracing all that technology has to offer.

"Today, the library is an integrated learning commons," said Chris Ferguson, Academic and Information Services associate provost. Ferguson referred to the many ways PLU students interact with and make use of the library.

From the group computer stations to the espresso cart to the 24/7 Librarian Live service, the Mortvedt Library of 2007 looks a lot different than that of 1997.

One of the most recent changes to the library did not alter the physical building at all. This change can be seen on the Internet. After over a year of planning and seeking feedback, a team of two librarians helped launch the library's brand new Web site.

"A change was needed because the way the site was originally organized was really confusing, and all the resources were scattered," Web site co-creator and research librarian Genevieve Williams said.

There were too many lists, the location of resources was illogical, and it took a lot of digging to find what was needed. So Williams and fellow librarian Holly Senn

worked on redesigning the layout, soliciting input from other librarians, and conducting usability tests with students.

"We took into account how students wanted to use the web site," Williams said.

The new library homepage, launched in September, prominently displays features that have revolutionized the way the average PLU student experiences library services.

For example, a student can search the library catalog, access course reserves for a class reading, request an interlibrary loan, research articles on the entire journal database, and ask a professional librarian questions, all without stepping foot in the actual building.

The Interlibrary Loan (ILL) program lets students, faculty and staff order materials from other libraries, that then send the requests to PLU for an average of \$25 per book requested.

"PLU's collection is relatively limited," Williams said. "So if a person is working on a project beyond the basic curriculum, they can take advantage of this service."

Once a person registers on the ILL Web site the first time, he or she can then go online to track their books, renew them and view a history.

"ILL is a good system, you just need a quick explanation," senior Bekah Tidwell said. "For my capstone class we did a session at the library and that really helped."

Another option for finding resources is the new streamlined article search, where databases are listed in alphabetical order.

"I really like Lexus Nexus,"

senior Ibbe Mohamed said. "Because you can search news from every state in the U.S., plus European news, all by date or subject."

From the library homepage, there are links to browse the 20,000 journals available for research or to search for articles by academic subject.

"If you're still not sure which journal to look in, come ask a librarian," Williams said. "We can help you find the most effective searches and best journals."

A lower-campus librarian can be found in Rieke Wednesdays from 9 a.m.-11 a.m. and Morken from 11 a.m.-1 p.m. on Thursdays to answer questions from all subject areas.

Junior Kevin Fortune agrees that librarians can be very helpful.

"I wrote one of the most solid research papers I've ever done after meeting with a librarian," Fortune said. "It helped me be direct and pointed in my research."

If it's after hours and a student is facing a research dilemma, then 24/7 Librarian Live is there.

PLU is part of a nation-wide consortium of academic libraries that rotate putting a professional librarian on duty to answer students' questions from around the country.

"It's a very positive experience for students," said Senn, who represents the program for PLU. "Right now I'm helping a student from Cornell."

Between September 2006 and September 2007, there were 300 sessions where PLU students received help.

All of these features contrast with 10 years ago, when interlibrary loan requests were filled out on paper, research questions were asked of librarians in person and the only computers available were the library catalog and several CD-ROM workstations.

"The campus network was just starting to expand and just over half of the faculty had an e-mail account," Ferguson said.

After the launch of the new campus-wide Web site last spring, 62,000 visits were made to the library's homepage between June and October.

A link to the library's Web site was added to the top bar of the new campus homepage

after web developers realized how often students go to the library's Web site.

"It probably would have helped to announce that there's a new Web site and you should go check out the changes," senior Daniel Lingenfelther said. "It's still a good comprehensive library Web site though."

Before there was a library with all of these components, however, there was a ceremony held December 1965. Just under a year later the new building was complete—with only two levels, that is.

On Dec. 4, 1966, students, staff and administrators formed a chain from Xavier, the home of the old library, to the new building, passing the entire collection from hand to hand and slowly filling up the two floors. That same night, students were already hard at work, putting the new facility to use.

The Board of Regents named the library after Robert A. Mortvedt, the PLU president from 1962-1969.

"In no way could you honor me more than to decide that the library bear the Mortvedt name," Mortvedt said in 1966. "Thank you from the bottom of my heart."

Today the Mortvedt Library has more than 350,000 books in its collection. The third floor was added in September 1987, but 20 years later the library is already bursting at the seams.

"It takes some time to get the books," Information and Technology Services librarian Francesca Lane Rasmus said. "But we try to accommodate campus needs."

While the budget to buy books in 1997 was just under \$700,000, today that amount has grown to nearly \$1 million.

One area of the library that has remained a constant throughout the years is the bindery. Located in the basement, this is the place where journals are packaged into covers with brightly colored spines and damaged books are given a new lease on life.

PLU is just one of a handful of universities in the whole country that still bind their journals and repair books in-house.

"Here, we always know the books are never far from their home on the shelf," Morrow said. This means that PLU students have greater access to the collection.

Throughout the last 10 years, librarians have kept up with new technology and students have brought their knowledge to campus, allowing PLU to remain adaptable to changes from year to year.

As for Mortvedt Library's next 10 years, it remains to be seen what the years will bring. One thing is for sure: Technology and specifically the Internet, continues to evolve.

"It will be interesting to see what happens in the future," Williams said. "I'm curious to find out what librarians' roles will be."

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Comedy night brings laughs

KCCR kicks off 1st-ever comedy night in the CK

Kyle Hauff
MAST NEWS REPORTER

Last Saturday, PLU's local television station, KCCR, sponsored the inaugural comedy night at the CK Saturday.

Scheduled to begin at 8 p.m., comedy night did not start until 8:20 p.m.

Attendance was low, and they hoped that more would show up if allowed more time.

Those who were already there seemed not to notice and celebrated the host's coincidental birthday.

Once the crowd stopped joking around, it was the comedians' turn. There were eight comedians total, including the host - Anthony "Tony V" Clark and a 17-year-old high school student.

Each comedian was on stage for about 15 minutes and the themes were varied, ranging from rap music, to sex, to drugs, to alcohol, to ADD, to inappropriate songs, to wearing pantyhose over one's head and even the Super Mario Brothers.

"I was happy with the turnout," Clark said. "I was expecting around 50 to 100 people, and we ended up getting around 50 people, and we got them involved with the comedy, so I can't be disappointed."

One example of this involvement was when one of the comedians called on one of the members of the audience.

That person was Tim Walt, a first-year at PLU, who went up on the stage and sang the words "My humps. My lovely lady lumps" with the comedian.

"That was freaking funny," Walt said.

Students said that overall, they thought the night was fun.

"I didn't expect to," Walt

said. "I was pretty surprised actually."

"I enjoyed it. My face hurt from smiling," first-year Steve Rystrom said. "It was subtle comedy, but it was so funny."

Some also thought that it good from an economic view.

"I thought it was fun," junior Natalie Taylor said. "And at only \$3, it's much cheaper and better than today's crappy movies."

However, it was agreed that things could have been better.

"They need to advertise more," Taylor said. "And they need to do it on a day that's not on Saturday, so there's a better likelihood that more people will show up."

The host, Anthony Clark, agreed. "We need more promotion," Clark said. "We need to get our name out more. Whether it's the Tacoma News Tribune, The Mast or KCCR, we need to get the word-of-mouth to spread."

Another concern that Taylor pointed out was the content.

Since there was graphic material mentioned in the comedy, she stressed that there should be a point as to how much.

"It's a matter of if it's appropriate. But since it's a comedy, people should expect raunchiness," Taylor said.

As mentioned, the tickets were \$3 each, and KCCR was promoting its business by handing out free CD's. But the \$3 did not go to KCCR. It went to a different cause.

"The proceeds support the military mostly the Air Force," Clark said, which is why they were emphasizing promotion.

"We hope to have another comedy show in the next month or so," Clark said.

"This is a great way to get KCCR and people more involved and it's a great way to laugh."



Graphic by David Johnston

MEDICAL AID

Oct. 26

CSIN was contacted for medical assistance for a student in a residence hall for vomiting. CPER was contacted and transport was not needed.

SKATEBOARD POLICY

Oct. 27

CSIN contacted a guest for skateboarding outside of a residence hall. He was advised of PLU policy.

SKATEBOARD POLICY

Oct. 27

CSIN contacted a student for skateboarding outside of a residence hall. The matter was forwarded to Student Conduct.

MEDICAL AID

Oct. 28

A student came to CSIN for medical assistance with cut hands from falling on the street outside of a residence hall. CPER was contacted and transport was not needed.

SUSPICIOUS PERSON

Oct. 28

A student reported that an unknown male in his 30's and driving on campus had asked her for direction off of campus, then asked her to get in and show him. No plate was obtained.

VANDALISM

Oct. 28

CSIN was contacted regarding a broken car window in the Ivy Lot.

Sustainability Tip of the Week

Unplug your TV and other appliances when not in use. Up to 15% of your plugged-in TV's energy is still being used when turned off if still plugged in.

Courtesy of Sustainability Fellows 2007

Lutes show softer side of football

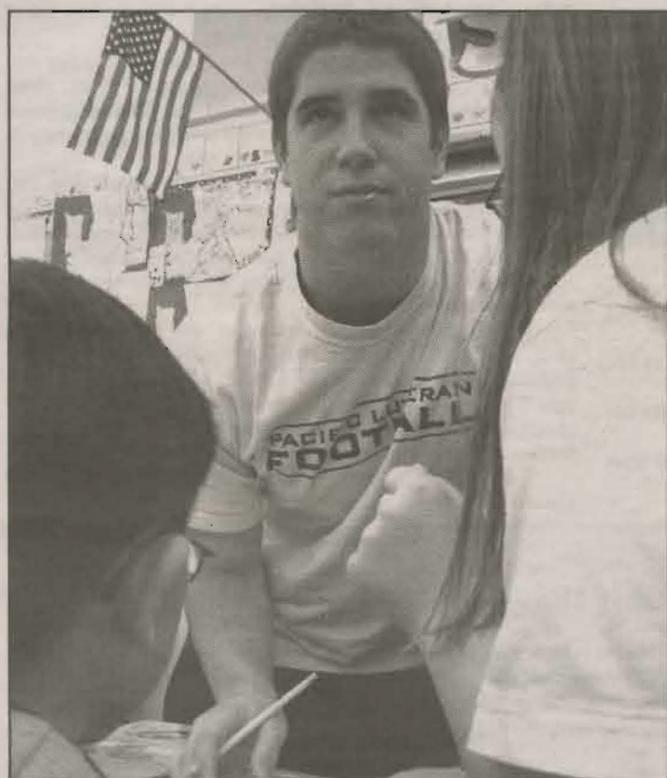


Photo by Amanda Clancy

Sophomore Tim Cumming signs autographs for students on Oct. 30. PLU football players volunteer every week at Lister Elementary to spend time with kids in the classroom.

A little Lute fan learns PLU football means more than touchdowns

Amanda Clancy
MAST NEWS REPORTER

A crowded classroom full of anxious fifth-graders eagerly greeted four football players

Oct. 23 for their usual Tuesday afternoon visit. The room was full of vibrant fall colors from youthful artwork augmented by the scent of paint in the air.

Vocabulary words and maps of America were taped to the walls and cabinets. Plants undergoing a science experiment were sitting on the window sill. The surface of each little desk contained markers, rulers and colorful notepads. Not much space remained anywhere.

"There's a girl here," yelled many of the curious students as I entered the room.

A little girl looked at me and smiled. Written on the side of her glue stick was Emma T. in permanent marker. She had rosy cheeks and a light brown, mushroom-shaped hairstyle outlining the edges of her face. The unique style of her rainbow striped socks and bright yellow croc sandals completely stood out from the others.

"Timmy's not here," said Emma searching for one of the football players as they took

their place in front of the classroom. As soon as the players started talking, the kids all listened intently, entranced by the sound of their voice. Emma began to chew her nails while attentively watching.

"Do you remember your homework assignment?" asked senior football player Jake Schonau-Taylor.

Emma's hand jolted into the air. "We were supposed to do put-up touchdowns." Emma explained that a put-up touchdown is when someone gives seven uplifting words to different people when they are in bad moods.

Mrs. Goff's classroom was full of stories to share about their praise-worthy actions that they were proud of accomplishing.

Lister Elementary started this relationship with the PLU football team through previous head football coach Frosty Westering during the late 1970s. Along with Lister Elementary, MacIlvaigh Middle School is also involved with this program.

Ninety out of more than 100 football players participate in a weekly visit to one of the two schools. Four to five players go to each classroom, spending close to an hour with the children.

"I love interacting with the kids, it's really fun," sophomore Chad Popham said.

Lister Elementary and MacIlvaigh Middle School are located in lower income areas of Tacoma with one of the lowest Washington Assessment of Student Learning scores in the state. Assistant head football coach Craig McCord said that most of the children come from single-parent families as well.

"The guys can serve as male role models, listen to them, care about them and encourage them - really important things," McCord said.

The goal of this program is to build self-esteem, promote education and give the kids some hope.

Junior football player Tony Slater said the

students did not even know women went to college because only men came to talk with the class. That must have been why they were so surprised to see me.

During the class, Emma sat quietly at her desk resting her head on one arm while jutting down her goal for the next week. The football players asked the kids to write down a goal and try to accomplish it before the football players' next visit.

When Hocus Pocus time came, the children were eager with excitement, waving their hands in the air. Hocus Pocus is an exercise where the children locate hidden differences between two similar pictures. Children gazed up with beaming eyes at the players, waiting to receive the drawing. Unflinching, most of the children found all six differences before the time limit was up.

Toward the end of their visit, the players announced their upcoming home game against Lewis & Clark. All Lister students and their families were invited to come a half hour prior to the game to participate in football drills with the team.

"That would be really fun," said Maddie, Emma's friend.

"I think I would cry if they tackled me," Emma said, chuckling.

The mention of Lewis & Clark caused many students to anxiously raise their hands with historical facts about the original pioneering team. Emma was again one of the first to speak.

"Lewis & Clark were sent by Thomas Jefferson," she said.

On the way home, the players mentioned that Emma is always the eager one.

Sophomore Tim Cumming said the trips to Lister and MacIlvaigh made him feel good.

"I love being in a situation where I can help them in a positive way."

From the editor...

ON CAMPUS OR OFF?

Living off-campus may be cheaper, but on-campus living has many unrecognized benefits

First-years at universities across the nation must make a big decision every year: live on campus or off? Most first-years at PLU do not have that luxury—or curse. Neither do most sophomores.

The Residence Requirement permits only those 20 years or older, those who have achieved junior status, or those living with a parent, spouse, child or legal guardian to live off-campus.

While this requirement may dampen the independent spirit, it isn't completely detrimental. After moving off campus, many students have found hidden disadvantages that make living off-campus not such a glamorous affair. Additionally, the years in residence halls might be agonizing, but the particular camaraderie and atmosphere found there can't be recreated.

Research supports the idea that students who live on campus are more likely to succeed. Alexander Astin, a higher education researcher at UCLA, found in his 1985 and 1993 studies that college students who live on campus are more likely to be more involved, have a higher GPA and stay in school.

Many universities use this data on their Web sites. PLU RHA does not, but it does put a strong emphasis on supporting residence hall life and building a "shared home" there, as evidenced in the Residence Requirement.

Despite all the advantages to living on campus—proximity to classes, events, faculty offices and other students—many students feel the pull to live the independent life off-campus with privacy, space and (probably) no shared bathrooms.

Besides these other seeming advantages, cost usually stands out as most important. The ritual proceeds each year like a rite of passage: Students calculate the per-month costs to live in traditional on-campus housing (\$465), are subsequently annoyed at the disparity with cheap off-campus housing.

But the numbers lie—slightly. For example, a room in one of the town houses south of PLU costs \$315 per month.

Yet the hidden costs of off-campus life add up. Off-campus dwellers must pay separately for Internet, garbage, recycling, maintenance, cleaning items and utilities. Furthermore, when heat is an additional cost, turning up the thermostat to warm the arctic climate of your own home becomes a difficult decision.

Thus the cost difference, while still there, isn't so pronounced. Throw in free J-term housing for full-time students and the numbers inch closer.

Another on-campus expense is the on-campus housing meal-plan requirement. Buying groceries is often less expensive, but for the sake of pinching a penny, students sacrifice the socialization—and news sharing—that only the UC can provide.

This gap in communication ranks as one of the greatest disadvantages to living off campus. In residence halls, students are surrounded with flyers for events and the networking structure to receive news via word of mouth. Off-campus students don't have that structure or the endless amounts of flyers. Although some students may consider this a good thing, attending events is an essential part of co-curricular learning and personal enrichment, which go hand-in-hand with an academic degree.

Besides Campus Voice, off-campus residents usually receive no notification about important events. Senior Claire-Marie Krug didn't find out until the last minute about the Career and Internship Fair, an event highly advantageous to future grads.

Living on campus is a privilege. While off-campus housing is definitely a better fit for some, the chance to live in residence halls is a one many people never get, nor will have again.

The décor might not be the most pleasing or the ovens quite big enough to make a proper batch of cookies. But the lessons learned from living with diverse people who share your ambitions for learning—but who also challenge your beliefs—makes a wonderful opportunity for growth and fun.



Cartoon by Aubrey Lange

Write for The Mast!

Get involved on campus by reporting events, highlighting student and faculty achievement or giving your opinion. Contact us: mast@plu.edu

UC remodel lacks soul

Steve Johnson
MAST GUEST COLUMNIST

I've been off-campus this semester, in Spokane, WA. It wasn't until the beginning of this month that I finally got the chance to see the renovations to the University Center.

PLU spent \$13,300,253 to renovate the 37-year-old University Center. What has been done is excellent, especially considering the building's age.

The design is efficient and echoes that of the Morken Center, showing off glass, steel, and more open areas than before (a popular design in the Pacific Northwest). It is clean and open, has more space for conferences and is far more energy-efficient than before.

But at the same time, these changes have fragmented the actual usage of the UC, impacting the core social structure of PLU. It's not simply a phobia of change, Lutheran or not, which causes me to dislike the renovation. The overarching feeling is that the atmosphere of community in the building is lost. It's colder and more business-like.

Perhaps it's simply the lack of posters on the walls (to keep them in their pristine condition). Perhaps it's the lack of people hanging out and laughing in the dining area. Whatever it is, it feels like the building has lost a piece of its soul. And no wonder.

The bookstore—a key part of the building's identity—has been moved two blocks east. It's great for the community and provides more space for products, but it has removed one of the functions of the UC: as a student hub.

On the lower level, the offices of the Diversity Center, ASPLU and Campus Ministry are new, large and have lounge spaces. But these lounge spaces are closed off from the other offices by doors and walls and their location around the atrium, so there is less mingling between departments.

The Lute Lounge is gone now, too, though it was never terribly popular after the bowling alley was taken out. And this is all before I touch on the true heart of the UC—the dining area.

The up-grade to the kitchen and the dining facilities has changed both the feeling and the use of this area.

The food is somewhat better (if not less-diverse) than last year. Students also have shiny new tables.

Steve Johnson, an avid photographer and blogger, is taking a break from classes this semester. His blog can be found at klitaka.livejournal.com.

But, it's no longer Hogwarts' Great Hall with its long rows of tables for large groups of students. Where once students would gather and chat in lively groups of 10 or 20, the dining area is now relatively empty and dead.

The tables and booths are elegantly arranged but subdivide the dining area into small sections. I counted maybe 14 students, eating alone or in pairs, at midday. It's more impersonal, with the plasma-displays and the large, computerized checkouts that urge one to hurry through quickly.

"There's no more Hinderlie table," said junior Daniel Baker, a Hinderlie RA. There's no room for more than six or seven students at the new tables.

When building plans were presented to the student body last year, Baker suggested a giant, stone table at which Hinderlie could eat. The suggestion was only partially in jest—the sense of community in PLU's residence halls is simply that strong.

"It's really hard to eat as a wing," Baker said. The days of 30 people sitting and eating together in a loud group are gone, along with that sense of community. It was one of the reasons I chose PLU over other, cheaper institutions. The new dining area does not foster that sort of community."

Simply put, while the design of the building is nice, clean and functional, the remodel tore out the soul of the building and fragmented the hub of socialization on campus. This has made it easier for incoming students to stay anonymous and to never venture out of their comfort zones further than their residence hall wings.

I don't like the change. Because of this I'm rather glad I'm not on campus this semester.

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The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk

What does it take to make public art "art"?



I would say it's left up to individual interpretation. Everyone judges what's art and what isn't in a different way.

Andrew Reyna, first-year



It would be something interesting and eye catching that makes me think.

Kristi Greenaway, senior



Whether or not it births creative life to a place.

Daniel Baskin, sophomore



The explanation has to be radical. Or if it's something new that people have never heard of or seen.

Mariëke Flynn, first-year



I think anything that anyone draws or does would be art in its own right.

Katherine Lambrecht, junior



Graffiti can be art, it's just a different style. What distinguishes graffiti from art is that people who do graffiti don't have permission

Carl Dahlquist, sophomore

An article about the mural on the steps by MBR, done by PLU's new art club, LEAD, will appear in the next issue of *The Mast*.

DALLYING IN DALADALAS

Getting around in Tanzania

Caroline GONIA



WATCHING THE AFRICAN SUN

"I will be so flexible by December," I muttered to my friend, whose shoulder was about a centimeter from my nose. "Ooff!" My nose smashed into her shoulder as we bumped through potholes.

"Are you ok?" Lindsey tried to turn her head, but her arm was in her way.

"Absolutely," I replied, wriggling my nose experimentally. We were crammed inside a daladala, a 12-passenger bus that is the primary mode of transportation in Tanzania.

The roads are crammed with daladalas all traveling to various locations, jamming up intersections. The Tanzanian government tried to help the congestion in the city a few years ago by widening the roads, but there are smoggy backups most times of the day.

The congestion plans now involve switching the hundreds of daladalas with about 300 larger buses, supposedly run on tight schedules.

However, when you are in a crowd all fighting to board a daladala at the end of the day, it is hard to imagine people suddenly queuing nicely for far fewer buses.

The bus system would also be a loss of an experience and test of your brute strength.

Daladala etiquette is simple. When one rolls up to you, belching black smoke, the money collector leaps out and whips open the door, often looking as if he'll rip the poor door right off its rollers. Inside, there are 20 sweating people wedged in, an eye here, a butt there. Without the slightest hesitation, you step up, cram your foot in and grab a handle. Then, after you nudge and wriggle until you have

stuck your rear in someone's face and have someone's armpit at eye level, you are set.

The daladala shudders to a start and chugs down the road. Inevitably, the person in the far corner in the back needs to get off at the next stop, 100 feet down the road.

There is no sound, but you can sense the collective stifled groan. The corner person bends, takes giant steps and fumbles around unmoving people. They force themselves out the door in a process my friend Monika compares to squeezing through the birth canal.

If the prospect of no seat for a long trip makes you nervous, you can also opt for the enormous buses. Buses in Tanzania are like giant daladalas, except most people have a seat, and the driver is able to go much faster.

Buses are fun for one reason: shopping. On an 8-hour ride, the bus may stop three times. Two of those are to shove people off and hurry others on. Meanwhile, vendors swarm around the bus like fish cleaning a giant whale, shouting out their wares. On my last bus ride, I bought a massive bunch of bananas and a giant straw basket. You can buy onions, baskets, cookies, banana bunches, carrot bundles, stools, stoves, jewelry, bags of oranges, peanuts, eggs, salt and sunglasses.

Buses pass other cars while hurtling toward oncoming traffic. You breathe shallowly, say a prayer, and gasp as your bus veers back into the lane with seconds to spare.

More experienced passengers close their eyes and doze. Potholes are given wide berth. Sometimes the driver will go halfway off the road to avoid them. People jiggle in their seats as a plume of dust spirals up before the bus driver wrenches the steering wheel and accelerates back onto the road.

The Pierce Transit system will definitely seem calm and boring in a few months. Where are the chickens, the babies, the rears hanging in my face? The bus driver will go slowly, stop at stoplights, and run on time.

Tanzania seems headed toward efficient technology, but perhaps the Tanzanian people will always mold transportation with their habits.



Caroline is studying with Lutheran Colleges Consortium at the University of Dar es Salaam, where she takes four classes.

Letter to the editor...

Conditions, politics in Iran were not accurately presented in column

In an Op-Ed in the Oct. 5, 2007 edition of *The Mast*, Ethan Jennings made several assertions regarding Iran that we feel we must respectfully but wholeheartedly respond to and correct.

The picture that Mr. Jennings paints of Iran does not resemble reality. He writes that "Iran is not stupendous" in the category of human rights, which suffice to say is a deep and frankly startling understatement. There is no democracy in Iran whatsoever, only tainted and fixed elections and a despotic class of mullahs which have ruled the country for over two-decades now.

Iranian President Ahmadinejad's anti-semitism runs beyond simple holocaust denial as well, extending into repeated calls for

the nation of Israel to be destroyed and wiped off the map entirely. He has also declared that there are no homosexuals within Iran, which would be true if the Iranian policy of persecution and execution were carried out in full.

Mr. Jennings also grossly distorts fact in asserting a similarity between Iran's persistent support for terror and previous actions by the United States. Iran actively supplies and supports terror within Iraq, and in many cases it is Iranian weapons which are responsible for the deaths of American soldiers and Iraqi civilians in that country. Iran is also the patron of Hezbollah, a large and destabilizing terrorist organization within the Middle East.

Iranian support for terror is an institutionalized state policy, and to compare that to American support of anti-communist and anti-Soviet elements in the Cold War—as Mr. Jennings does—is completely misguided.

Finally, the reason that the United States does not object to countries such as France, Britain and India possessing nuclear weapons is because those countries and we are legitimate democracies accountable to their people. Iran clearly does not meet that criterion. It is and ought to be the United States' and the civilized world's policy to prevent a terror-sponsoring nation with hegemonic designs within the Middle East from having nuclear weapons. Does anyone really think it is acceptable to allow a country that has professed a desire to destroy Israel the means to do exactly that?

Iran is no ally of the United States or of free and peaceful peoples, and any truly "holistic picture of the situation" will demonstrate as much.

Geoff Smock
President, PLU GOP

Multicultural Night

Friday, Nov. 9, South Hall Lounge, 6 - 10 p.m.

This free event sponsored by the diversity coalition includes food from many countries, performances and a raffle.

Global Learning

Maren Anderson
MAST INTERNATIONAL EDITOR

PLU's global focus permeates campus life and admission materials signaling an emphasis on global consciousness throughout the campus.

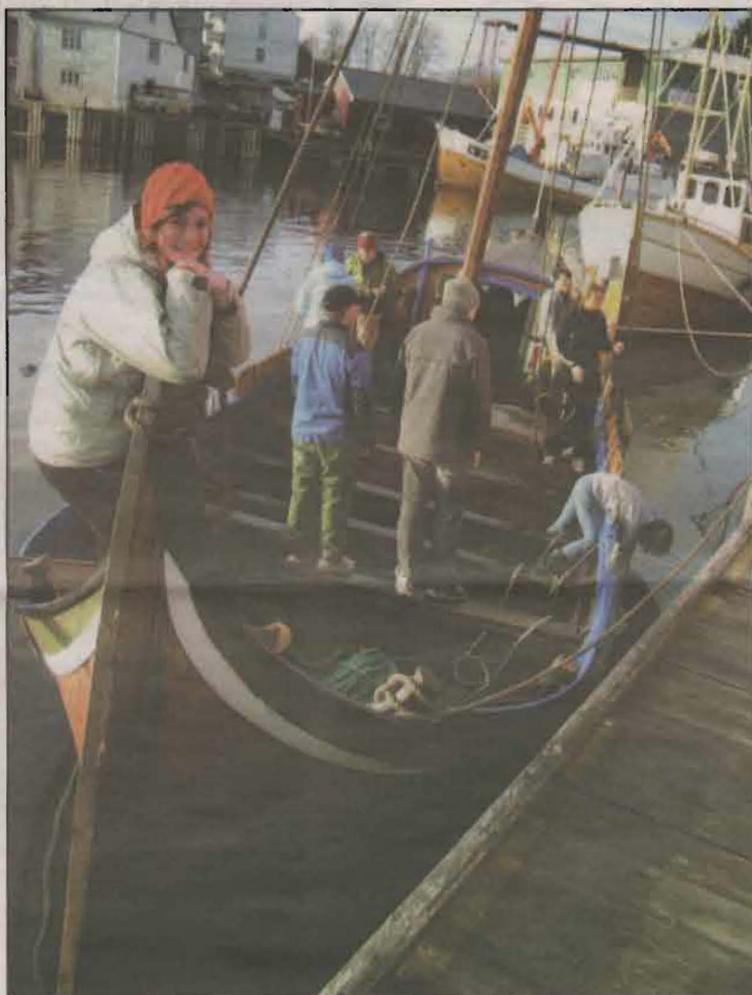
Since the creation of the Wang Center in 2001, PLU has

placed greater emphasis on providing study away opportunities for each student. Over the last six years, PLU has witnessed a sharp increase in the number of students each year who study abroad while at PLU. The administration's goal is to have 50 percent of students participate in a study abroad program by 2010. PLU distinguished its study abroad programs in 2006 when Lutes studied on all seven continents, a feat that will be repeated this coming January. These startling and impressive

numbers distinguish PLU as a university with one of the most thorough study abroad programs in the nation.

PLU educates global citizens in a country where the State Department estimates only 3 percent of Americans hold passports. This unique form of education requires that PLU consciously examines the impacts, the questions and the processes associated with study abroad.

As the current student population becomes more aware



Sophomore Synneva Hagen-Lillevik stands next to the boat she and her classmates sailed while in Norway in 2006. Hagen-Lillevik elected to attend a Norwegian folkehøgskole before beginning at PLU. Photo Courtesy of Synneva Hagen-Lillevik

Snakker Du N

Sophomore Synneva Hagen-Lillevik left Kenai, Ala. in August 2005 to embark on a completely independent experience at a Norwegian folkehøgskole. She characterizes her experience as "Solo Synneva."

Folkehøgskoles are centuries old creations, which provide intermediate education between high school and college. Danish philosopher Grundtvig developed the idea of the folkehøgskoles as a forum for education that sought to repair the social problems of the day by educating students in many different disciplines. This idea has been adopted over time throughout Scandinavia and now provides an intermediary education experience for many.

Similar to the university system, they require an application process and then students travel to the school that best fits their interests. Anyone from 16-25 are eligible to apply to attend folkehøgskoles.

"I decided in about five minutes that this is what I wanted to do," Hagen-Lillevik said. "I always knew I was going to—it was boring for me to go the normal route and I

just wasn't ready for it."

The Concordia Language Villages, located in Bemidji, Minn. inspired Hagen-Lillevik's initial interest in Norwegian language and culture. The Language Villages are a program of Concordia College, Moorhead, Minn. and are located in northern Minn. as a forum for language learning. Each summer over 6,000 children come from across the United States to attend these immersion language programs.

After 10 summers as a villager at the Norwegian village, Skogfjorden, Hagen-Lillevik felt proficient enough in Norwegian to look at attending a folkehøgskole.

Without any programmatic or counselor assistance, Hagen-Lillevik requested a catalog about the different schools and filled out online applications to multiple schools throughout Norway. Her intense interest in outdoor life led her to a program in the Lofoten Islands and the town of Kabelvåg, which is around the 69th parallel.

She describes Kabelvåg as a fairy-tale town situated in the midst of a

majestic Norwegian fjord.

While in Norway, her major of study was sailing, but she also engaged in other activities such as backpacking, telemark skiing, fishing, snow camping. Hagen-Lillevik took electives such as photography as a supplement to her normal curriculum.

Programs at the folkehøgskoles attract international participants. Hagen-Lillevik's school was composed of 20 Swedish students, four Danish students and two Germans. She believes that bringing these different cultures together was a great benefit of the program because she was able to receive an education on not just Norway, but about the rest of the world.

However, the most important learning Hagen-Lillevik took from the year abroad was knowledge about her self-concept and how it could be reformulated.

"I lost 80 percent of my identity at first in Norway," Hagen-Lillevik said. "I had a distinct image of myself after high school, but when I lost the ability for fluent expression through language, I had to completely

Aimez-vous à parler le français?

From Iowa to Paris—that was Signe Johnson's itinerary after her senior year in high school. "When I was younger my family traveled a lot state-side and after growing up in a small town in Iowa, I really had a yearning to see more of the world," Johnson said.

Through Rotary Youth Exchange, Johnson lived in Lille, France, located about an hour from Paris. Rotary often engages in direct exchanges

between communities. During her year, she lived with three different families, learning much about the French culture and how it can differ from family to family. This experience fulfilled her life long desire to go abroad. By immersing herself in French culture, she improved her language skills and became bi-lingual.

"Most people think of taking a gap year as getting behind or losing a year, but I think that I learned more

from living in France for a year than from the four years I spent in high school," Johnson said.

Even though most high school counselors do not encourage students to study abroad, Johnson persevered and felt great support from both her high school and family.

"My family was incredibly supportive and very excited for me," Johnson said. "They understood my want to see more of the world, meet new

people and learn a second language—plus this is the age to take a gap year."

PLU's global emphasis attracted Johnson to find her collegiate home in Parkland. "It was extremely important that whatever school I attended have a global emphasis, and not only that, but also a reasonable way to study abroad, receive credits and graduate in four years," Johnson said.

In the next year, Johnson hopes to nar-

row her potential-career and study abroad plans.

"The ideal career would be one that I enjoy in which I travel for work or one that provides enough income for me to travel on my down time," Johnson said. Johnson has not yet settled on her next international adventure but is debating between Trinidad, Tanzania and Tobago, Norway.



First-year Signe Johnson spent last year in France as a part of the Rotary Youth Exchange Program.

Study Abroad

and immersed in global affairs, PLU's admission pool shares this characteristic. An increasing number of perspective and incoming students have participated in study abroad programs before they begin at PLU, adopting an international model of taking a gap year to travel the world and experience other cultures.

The Admission Office has no recorded statistics on the number of students who are deferring admission and taking a year to study abroad, said Karl Stumo, vice president for admis-

sion. The PLU community can see the effects of these Lutes who come in with previous international experience.

The increasing numbers of students who have already traveled abroad previous to admission can, potentially, present problems for the PLU study away programming.

With increased numbers of students who have already studied abroad, PLU needs to examine the way that study away is taught and integrated in to the culture because the student

body will demand a greater level of challenge and inquiry in their study abroad experiences.

Three current Lutes elected to take a gap year and study around the world through different organizations and have now entered PLU with greater passion for higher education and greater global focus.

Torsk?

vent myself and my expression."

The pressures and the challenges of international travel and a change in location, did not phase her at the time. But, reflecting on the experience has illuminated the challenges that she overcame in that year.

"Looking back I can't believe how hard it was," Hagen-Lillevik said. But she said her experience was invaluable in forming the person she is today.

Hagen-Lillevik chose to attend PLU because of the great academic programming and the environment of the Pacific Northwest that reminds her a lot of her native Alaska as well as her home in Norway.

She will continue her international education by studying in Costa Rica over J-term.

"I have ambitions to learn Spanish so it would be great to do a semester in Spain or Latin America, but I also took a year off, so I kind of want to plough through school," Hagen-Lillevik said.

Visit <http://www.folkehøgskole.no> for more information on folkehøgskoles.



Photo Courtesy of Amanda Peterson

First-year Amanda Peterson stands outside her German home with her host father and brother. Last year Peterson spent nine months in Germany as part of an exchange program between the American and German governments.

Sprechen Sie Deutsch?

After reading an issue of "Scene" magazine with former U.S. ambassador to Namibia and PLU alumna Joyce Baar on the cover, then high school senior Amanda Peterson realized PLU possessed a unique commitment to international education. Peterson attributes the magazine as her inspiration to consider foreign careers.

"That story put PLU to the test to see if it could help me achieve a career of foreign service," Peterson said. And PLU succeeded.

Now a first-year, Peterson came to PLU in September from Nashville, Tenn. to fulfill her dream of becoming a diplomat and providing global service to sustainable development and sustainable agriculture.

Peterson spent last year in Bochum, Germany, living with a host family through the Congress-Bundstag Youth Exchange Program. Bundstag is the German parliament and each year 250-300 students from the United States travel to Germany and 250-300 Germans come

to the United States.

"This program is sponsored by the United States and German governments and encourages complete cultural exchange," Peterson said.

While in Germany, Peterson was assigned to a German congressman as a resource while she was in the country.

"We did not have that much contact, but it was a nice resource to know there was someone, a national leader, to provide support," Peterson said.

Peterson attended a traditional gymnasium (high school) with all of her classes in German, a language with which she had no familiarity before she travelled. She picked up the language quickly.

"All my friends spoke German with me, they realized that the only way that I could pick up the language would be by being immersed in it," Peterson said.

Peterson's global interest started on a one-

week trip to Europe during a spring break. "After one week, I knew I had caught the bug," she said. Throughout her high school career, Peterson dedicated herself to her school environment and realized that a year abroad after graduation would only augment what she could give to her college community.

Each day Peterson found inspiration in a quotation from Lady Bird Johnson: "Become so wrapped up in something you forget to be afraid." Amidst a daunting situation where she was unfamiliar with the language and culture, Peterson persevered and her desire to experience the rest of the world has not dimmed.

Next year, Peterson hopes to spend a semester in either Namibia or Thailand.

"I'm ready to go more off the beaten path now, I want to see how sustainable development and sustainable agriculture works" Peterson said.



Photo Courtesy of Signe Johnson

am. She feels her gap-year greatly shaped her.

FOR MORE INFORMATION ON GAP YEAR PROGRAMS VISIT:

WWW.INTERIMPROGRAMS.COM

WWW.GAPYEARABROAD.CA

WWW.HCJB.ORG

Torture porn busts box office

'Saw IV' paves the way for two more films—but how many is too many?

As much as I hate to admit it, we live in an age of lackadaisical filmmaking. Remakes, rewrites, adaptations, sequels, franchises run into the ground—originality is a commodity we experience all too rarely in modern multiplexes. For God's sake, we can't even go two weeks without greenlighting another Jane Austen adaptation. But for all of our money-grubbing and corner-cutting, nothing could prepare me for what took place last Friday.

People paid to watch another "Saw."

They spent money—money, I'm assuming, they earned through hard, honest work—to see the same terrible movie they watched last year and two times prior. The damn thing managed to rake in \$32.1 million at the box office. That's \$10,088 per theater. That's roughly 1,028 people per theater. In one weekend. Paying to watch another "Saw" movie.

Sit back and think about that, really ponder it. Now say it aloud: "More than 1,000 people flocked to my local theater to see 'Saw IV' last weekend." Now get pissed.

To add insult to injury, Lionsgate confirmed the upcoming productions of both "Saw V" and "Saw VI," which will be filmed back-to-back to maximize their ineptitude. Now, correct me if I'm wrong, but I was under the impression that Tobin Bell's character, Jigsaw, the villain of the franchise, died, like, two movies ago. If someone could please explain to me how this guy maintains the "Annual Torture Porn Games" from beyond the grave, it would be much appreciated.

The appeal of these movies eludes me. "Saw" is sadist, misogynistic trash, a graying, immoral remnant of mankind's desire to inflict, and subsequently revel in, the pain of the innocent. It's a guy with a bear



**Matt
CLICK**

CINEMATIC EXCURSIONS

trap clamped to his head, a girl in a chamber of dirty hypodermic needles, people being buried, boiled and broiled alive, an all-too revealing reflection of humanity's innate need to hurt things. It's a dirty, dingy, ugly mockery of cinema.

But here's the hard truth: We have nobody to blame but ourselves. It's not Hollywood's fault. It's not Lionsgate's fault. It's not the fault of James Wan, Darren Lynn Bousman or any of the screenwriters responsible for the horrid dialogue and moronic plotlines. It's our fault. We're the producers. That \$32.1 million we forked over last weekend? Bousman thanks you profusely. It'll come in handy when he shoots "Saw VII" and "VIII."

Granted, "Saw IV" made less in its weekend run than "Saw III" (the highest grossing of the series with \$33.6 million in its opening weekend), which indicates a waning interest for casual fans of the franchise. But that paltry \$2 million in diminished ticket sales is relative pocket change in Hollywood. "Saw" is still a moneymaking machine and

will continue to be until the audience realizes they're essentially paying \$9.25 every Halloween weekend to see the same damn movie.

No other film series compares to the utter and complete triteness of "Saw." It is a gluttonous, soul-sucking franchise unlike any other. It is a breeding ground for the lazy, uninspired, commercialization of art for the sake of money. It's cinematic fast food. And we're buying into it by the millions.

'Saw' Box Office History

"Saw"
Released Oct. 29, 2004
Weekend Gross: \$18,276,468

"Saw II"
Released Oct. 28, 2005
Weekend Gross: \$31,725,652

"Saw III"
Released Oct. 27, 2006
Weekend Gross: \$33,610,391

"Saw IV"
Released Oct. 26, 2007
Weekend Gross: \$31,756,764

Total Weekend Gross:
\$115,369,275

Information from www.the-numbers.com

Horror classic keeps 'Shining'

King's breakout novel still scares today

Megan Charles
MAST A&E REPORTER

BOOK REVIEW

"THE SHINING"
By Stephen King
Fiction
447 pages
★★★★★

seen the film, take a look at redrum written backwards. Scared now?

The story starts out docilely enough. Jack Torrance is a struggling writer coping with an alcohol problem and bad temper after losing his job as a teacher. He has a beautiful wife, Wendy, and a young son, Danny, who he's responsible for and quits drinking because of. It's not until Jack accepts a job as a caretaker for the Overlook Hotel in Colorado for the winter that readers becomes uneasy... and I say uneasy because we soon discover the Overlook Hotel has had a long history of horrifying incidents and gruesome murders.

Nevertheless, Jack needs to support his family and he takes the

job. When the family moves into the Overlook, Danny, who we learn is telepathic and has a connection to the supernatural, begins to realize that not all is what it seems. What goes on from there, Overlook's possession of Jack's mind and the brutal terrorization of his family, is masterfully carried out by King. He manages to craft a fearsome tale that may have been deemed absurd in the hands of any other author.

"The Shining" is one of the only novels that I can say truly frightened me. This is all due to Stephen King whose imaginative genius never ceases to amaze, especially in his early works. I'd recommend this book to anyone who isn't faint of heart, and I will go on to say that it's much better done and even scarier than the movie.

Here's an interesting tidbit about the filming location of "The Shining." The outside shots of the Overlook Hotel as depicted in the movie are in fact of Timberline Lodge at Mt. Hood in Oregon. The horror doesn't hit much closer to home than that.

PUT IT IN YOUR QUEUE

Weekly movie rental recommendation

Eric Wahlquist
MAST A&E REPORTER

"On Her Majesty's Secret Service" (Peter R. Hunt, 1969)

Many great things happened in 1969. Jimi Hendrix rocked the stage at Woodstock, Neil Armstrong stepped foot on the moon, The Pilots played their one and only season as Seattle's first Major League Baseball team and the best James Bond movie of all time was released to audiences worldwide. Thrown into the margins of the now 21 Bond films, "On Her Majesty's Secret Service" saw many firsts for the franchise. For the first time, someone other than Sean Connery played 007. Like the Seattle Pilots that year, George Lazenby stepped up to the plate for the first and only time. Lazenby plays Bond the way Ian Fleming originally wrote him. He is much more than a womanizing super-spy. In this picture, 007 has emotions. He even cries. "OHMSS" has a much more developed and less action-packed plot than the other Bond movies, but still manages a downhill ski chase, an icy car chase and a bobsled chase. Oh, and James Bond even gets married. The plot is thick and answers many questions that the other Bond films raise. "OHMSS" is the perfect concoction, a 007 flick that is more elegantly stirred than shaken.

Events Calendar

What's happening on and around campus this week

• "Our Country's Good"
What: The well-received theater production's final three shows
When: Nov. 2 - 4
Where: Eastvold Auditorium

Call Campus Concierge at x7411 for tickets

• The "Blade Runner" Final Cut
What: Special screenings of Ridley Scott's groundbreaking film as it's never been seen
When: Nov. 2, 3
Where: Seattle Cinerama Theatre

Visit www.cinerama.com for showtimes and tickets

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INTO THE WILD (R)

Fri: 3:00, 6:00, 8:55
Sat/Sun: 12:00, 3:00, 6:00, 8:55
Mon-Wed: 6:00, 8:55
Thurs: 3:00, 6:00, 8:55

THE DARJEELING LIMITED (R)

Fri: 2:30, 4:50, 7:10, 9:30
Sat/Sun: 12:10, 2:30, 4:50, 7:10, 9:30
Mon-Wed: 4:50, 7:10, 9:30
Thurs: 2:30, 4:50, 7:10, 9:30

LUST, CAUTION (NC-17)

Friday through Thursday: 9:00

2 DAYS IN PARIS (R)

Fri: 2:45, 5, 7 Sat/Sun: 12:30, 5, 7
Mon-Wed: 5, 7 Thurs: 2:45, 5, 7

HELP! I'M A FISH (NR)

Sat/Sun: 3:30
Part of the Children's Film Festival

Know of an event A&E should cover?

Let us know!

Send an e-mail to mastarts@plu.edu with a date, description, location and any available contacts for the event.

The good of our country

PLU's first theatre production 'Our Country's Good' impresses with strong cast, incredible atmosphere

Alex Paterno
MAST A&E REPORTER

PLAY REVIEW

"OUR COUNTRY'S GOOD"
Directed by Brian Desmond



PLU's School of Arts and Communication chose Timberlake Wertenbaker's "Our Country's Good" to kick off the theatrical year with assistant professor of theatre Brian Desmond as director. Saturday night, the makeshift raised seating was packed almost to capacity, and the nearly sold-out crowd would not be disappointed by the production.

"Our Country's Good" is the tale of the birth of Sydney, Australia. It begins with the British soldiers realizing that when the convicts' sentences end they will join the society being established in Australia. In an attempt to give culture to and redeem the convicts, it is decided that a play will be put on with the convicts as the players. Naturally, the officers are split on the subject, some claiming that the convicts are beyond redemption.

Second Lieutenant Ralph Clark (sophomore Travis Clark Morris) is appointed director and the fun begins. "Our Country's Good" takes this storyline (based on true events) to make some serious observations about class, gender, politics, morality and the power of theater.

On the whole, the play was executed excellently. The costumes were fantastic, working in tandem with convincing makeup to conjure up convicts and soldiers. The only way the illusion could be broken was with accents. And I have to admit that the faux-accents were solid on all parts.

The set was well put together. With the vast number of locations that needed to be presented, it was an innovative and smart set. The curtains never closed throughout the show, rather lighting was used to usher in the transitions.

The play confronts serious topics as many of the characters are dealing with their own dilemmas and struggles. While one man struggles with the morality of his position as hangman, another prisoner debates the Convict Code of Honor. Others, both captor and captive, find themselves frustrated with Australia in general.

The play began a little bit rocky, with rigid blocking (movement about the stage) and line reciting. However, it soon seemed more natural and the stiffness of certain characters was made more fitting with context. The convicts also made for a nice balance of characters when contrasted with the proper British soldiers.

All in all, the emotions were there. Cast members were effective in portraying just how their characters felt. One particular Gollum-like scene is brought to mind. It was thoroughly disturbing and that's a good thing. Kudos, Cameron Pahl.

The cast, composed of 24 actors and actresses, could not have been better. It made it hard for particular people to stand out. However, a few managed to shine.

Sophomore Travis Tingvall and senior Julie Wolfson were outstanding as two convicts, a hangman and a woman condemned to death by hanging, respectively. Sophomore Kirsten Helland also performed wonderfully as Dabby Bryant, a convict woman bent on playing a better part in Lt. Clark's production. The chemistry was all-inclusive. The actors clicked together like magnets.

To be honest, my only complaint is the false advertising in regards to length. I don't know how every night went, but Saturday night ran clear through 11:00 p.m. ending around 11:15 p.m. It is well worth the three-plus hours though. The intermission helped as well.

Basically, if you find yourself with nothing to do Friday or Saturday night—heck, even Sunday afternoon—I strongly recommend that you go see "Our Country's Good." To quote the play itself, "The Greeks believed that it was a citizen's duty to watch a play. It was a kind of work in that it required attention, judgment, patience—all social virtues." So it's your duty as a citizen to see this play.



Junior Justin Huertas and Sophomore Anne Olsen at the "Our Country's Good" dress rehearsal. The play runs just over three hours.

Photo by Chris Hunt

Correction

In the Oct. 26 issue of *The Mast*, the story "Sense of authenticity brings great expectations for 'Our Country's Good'" had no byline. The story was written by Mast A&E reporter Christina Montilla.

Carell, Cook prove themselves

Comedic actors deliver serious performances in 'Dan in Real Life'

Jessica Baldwin
MAST A&E REPORTER

FILM REVIEW

"DAN IN REAL LIFE"
Directed by Peter Hedges
Starring Steve Carell, Dane Cook
PG-13, 95 mins



If you ever think your life is full of awkward moments and you just can't get a break, you'll easily relate to advice columnist Dan Burns (Steve Carell). Being accustomed to seeing Carell play the goofball, I was somewhat skeptical of a serious role. But I was amazed. Not only did he pull it off, but I wouldn't be surprised if he was nominated for an Oscar.

The movie begins with Dan, a widower, and his three girls on their way to the Burns family gathering. During the trip, Dan manages to anger all of his daughters one by one. When Dan and his daughters finally arrive at his parent's lake house, his mother forces him to run an errand just to give the girls some space.

Things begin to go wrong when Dan meets Marie (Juliette Binoche). Marie is a lost French woman in the bookstore who can't manage to get the clerk's attention and mistakes Dan as an employee. The two end up talking for hours until her boyfriend, who ends up being Dan's brother, Mitch (Dane Cook), calls.

I was simply amazed by the

performances in this movie. I've reviewed Dane Cook before and was less than enthused with his ability. But here, Cook commands the role of Mitch, a lost boy in love with a French girl. During the entire movie, though Dan's daughters can see it, the entire family, especially Mitch, fail to see the clear attraction between Marie and Dan.

Awkward situations continue to unfold between these two. First, there's the provocative stretching after a morning workout between Mitch and Marie. Next there's the double date. Dan's mom sets him up on a date with "Ruthy pig face," and Mitch offers to go along with Marie to make the situation less awkward for Dan. During the date, the audience gets to witness some hilarious Steve Carell dancing.

Though we're not used to seeing either Steve Carell or Dane Cook in serious roles, there is a soft, mature humor to this movie. Both actors dominate the movie, complimenting each other and creating what could fast become a favorite of mine.

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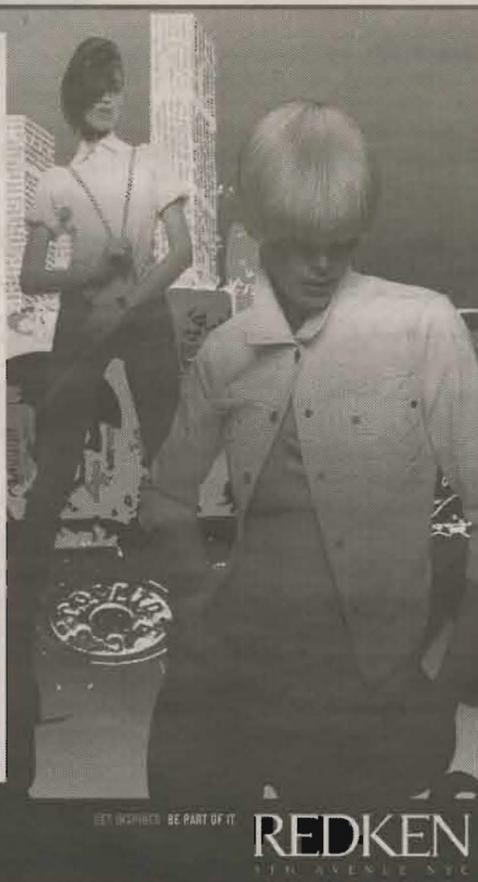
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GET INSPIRED. BE PART OF IT.

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Senior Andrew Lucchesi gives a heated reading at the open mic Wednesday, Oct. 24. Lucchesi is co-editor of Saxifrage, PLU's annual literary arts magazine.

Saxifrage hosts open mic in The Cave with modest turnout

Christina Montilla
MAST A&E REPORTER

Writers of all ages and backgrounds performed their various pieces of spoken word Oct. 24 at the Saxifrage-hosted open mic in The Cave.

"My daughter used to go here, and I just got into it," event poet Jax said.

The first Saxifrage open mic night of the year opened to a "good reaction and energized crowd," said Saxifrage co-editor Andrew Lucchesi. Ten performers, including Lucchesi and Jax, graced the stage of The Cave reading pieces that touched on thought-provoking subjects ranging from the Iraq War to gender and sexuality.

"I'd definitely do it again," sophomore Zach Powers said. Powers was a first time presenter. He performed four of his hip-hop influenced pieces.

"I'm just trying to learn a few things," Powers told the crowd.

For a little more than an hour, writers showcased their talents in all forms of poetry and writing. Most pieces were self-composed, but other's works were read as well, including one in Spanish read by junior Troy Moore. From soft-spoken delivery to strong, confident performances, the night received good reviews from the audience.

"I've never gone to one before, but it was very interesting," first-year Karina Ferrera said.

Though no more than 30 people showed up to watch, the event "gave Saxifrage more public face," junior Jake Paikai said. Paikai is a former editor and has been published in Saxifrage.

Editors Lucchesi and junior Margaret Ellsworth are working on a mid-day open mic sometime at the end of November, as well as the second annual slam poetry contest on Feb. 13. Until then though, The Mark, a literary workshop, offers students the chance to refine their creative writing and get advice and prompts. The club meets Tuesdays 8 p.m. in Admin 211.

"You don't have to think your piece is good to perform it," Lucchesi said.

Submissions for the 34th edition of Saxifrage are due at the end of Dec. and Feb. For more information, e-mail the editors at saxifrage@plu.edu or add the Saxifrage XXXIV Facebook account to your friends online.

Lutes take NWC

Lutes clinch conference title with 2 matches left

Cale Zimmerman
MAST SPORTS REPORTER

What a difference a year makes. This time last year the Pacific Lutheran volleyball team was in a heated race with Linfield for the Northwest Conference championship.

It came down to the final match to determine what team would represent the Northwest Conference in the national tournament, and still both schools tied for the title.

That was last year. This year the Lutes clinched the conference crown a week before the season ended. Last Friday, a win over Whitman meant that PLU had at least a share of the title.

Less than 24 hours later, the Lutes clinched the best record in the conference with another win against Whitworth.

The wins were the 16th and 17th of the year, extending PLU's record.

"We have a shot at going undefeated and that's what we want to do," middle blocker Anella Olbertz said.

Friday against Willamette, the Lutes struggled through adversity taking a significant lead early in the first game and later surrendering it. Whitman went on 17-5 run to lead 29-27 with the serve.

With two match points going

against them, the Lutes won two points in a row to tie the match.

PLU took the final two points to win 31-29. The last two games were a little less dramatic with the Lutes rolling 30-21, 30-22.

Even though Senior Night was to be the following night, PLU relied heavily on the its senior players' experience with Megan Kosel leading the team with 20 digs, Gina Di Maggio clocking 30 assists, and Stacie Matz swatting 15 kills.

Saturday was the official Senior Night. The Lutes honored Di Maggio, Kosel, Matz and Olivia Fagerburg before the match.

Whitworth came out of the locker room hot, stealing the first game from the Lutes.

After a competitive second game, the Lutes came away with the victory to tie the match.

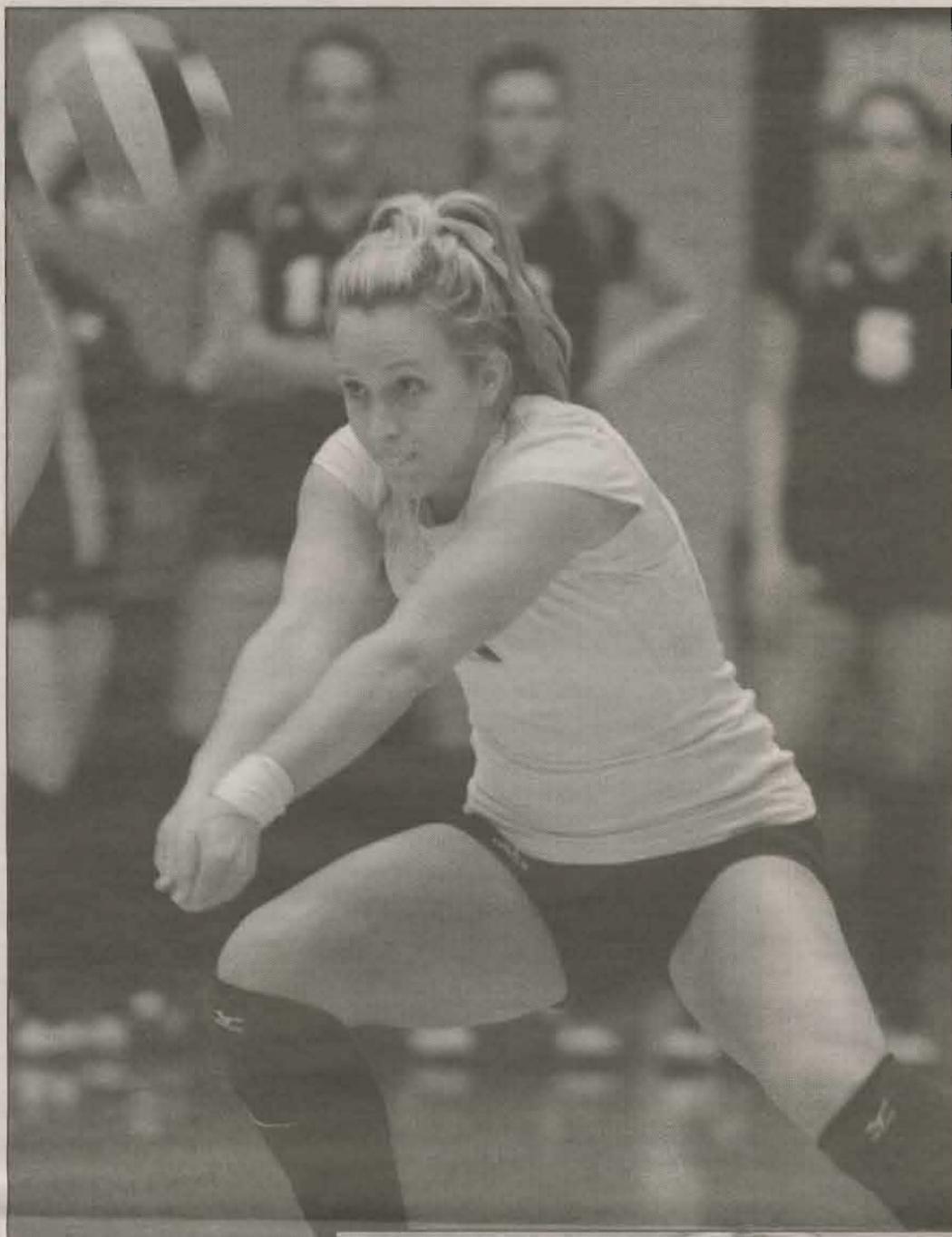
Typically, the second game sets the tone for the rest of the match. Pacific Lutheran went on to win the final two games and the match 27-30, 30-23, 30-13, 30-19.

Though it was Senior Night, first-year Beth Hanna stole the show scoring a season high 26 kills.

PLU will try to close out conference play unscathed this weekend. They will travel to Linfield and Pacific. The tougher of the two matches will be Friday against the Wildcats.

If Pacific Lutheran can pull out another win, it will extend the school record-winning streak as well as give the team a shot to try and finish Northwest Conference play undefeated. It has never happened in PLU's school history up to date.

"Linfield will be a tough match, and Pacific has surprised some teams this year," Olbertz said.



Above: Senior libero Megan Kosel passes a ball during a match against Whitworth on Saturday Oct. 27. Kosel had 12 digs during the match and PLU won to extend the win streak to 17.

Right: Senior setter Gina Di Maggio chats with fellow senior outside hitter Stacie Matz. The Lutes clinched the Northwest Conference Title on senior night against Whitworth.



Photos by Zenon Olbertz

Women runners moving on to regionals

Men's season ends at Northwest Conference Championships

Ellen Kanuch
MAST SPORTS REPORTER

The Lutes cross country team had an impressive finish last weekend at the Northwest Conference Championships at Willamette Mission State Park hosted by George Fox University.

The women's team tied with Whitworth for fifth place out of nine teams, which will qualify them for the Regional Championship meet.

The men didn't share the same success as the women. They took eighth place out of nine squads in the 8 kilometer run.

Willamette University swept the Confer-

ence matches with both the men's and women's teams taking first place. This is the sixth straight year that the Bearcat women have taken the Conference title and the seventh straight for the men.

On the women's side, the scores were Willamette in first place with 39 points, Puget Sound in second with 58 points, and rounding out the top three was Lewis & Clark with 121 points. Whitman College took fourth place with 131, and Pacific Lutheran and Whitworth University came in with fifth place with 140 points.

Sarah Zerzan from Willamette, who won the 2006 Conference meet, took home her second straight title. She placed first out of the 80 runners with a time of 20:36.01. Maddie Coffman from Willamette took second with a time of 21:05.80. Amanda Phillips from Lewis & Clark placed third in a time of 21:13.77.

The PLU women were able to step up, much to the credit of sophomore Katie Choate, who led her team to regional birth. This is a great improvement from last year. In 2006, the women's squad placed eighth and did not go to Regionals.

"I was really impressed with their performance, despite the fact that the women's team is very young this year," said first-year runner Barrett Bollen.

Choate achieved her best time of the season, finishing 19th in a time of 22:54.89.

Following Choate was first-year Mary Wuest placing 28th in a time of 23:16 and first-year Corrine Gogert for 31st in 23:23. Filling out the top five was junior Lexie Miller who ran a 23:26 and finished in 34th and senior Lauren McDonald placed 36th in a time of 23:28.

Also racing for the women were Erika Dornfeld who ran a 24:40, Amanda Clancy coming in at 24:49, and Candace Attwood finishing in 24:49.

For the men's squads, Willamette, with the first place title, received 21 points, Linfield came in second receiving 70 points, and Whitworth took third place with 83 points.

Trista Knutson-Lombardo from Willamette took the first place title in the men's events with a blazing time of 25:00.34 to best the 74-runner field. Coming in second was Ian Batch from Willamette with a time of 25:08.70. Taylor Roholt placed third and

rounded out the top three Willamette finishers with a time of 25:17.90.

Once again, senior Kenneth Chilcoat led the Lutes with a 44th place finish in a time of 27:27. Chilcoat has struggled this year. His best time this year was a minute slower than his best time last season. First-year Barrett Bollen placed 59th in a time of 28:35.

"I was excited that the guys' team managed to have a great performance in spite of not having two out of the three top performers," Bollen said.

Following Bollen was senior Chris Ramirez for 67th, running a time of 30:01. First-year Mikal Applewhite crossed the line 69th in a time of 31:02, and first-year Brad Denesen and junior Mark Manske finished in 31:20 and 31:41, respectively.

"For the next few seasons, the women's and men's team are going to give the school something to be proud of," Bollen said.

The women are excited to participate in the NCAA Division III West Regional Championships in two weeks Saturday, Nov. 10, at McIver State Park in Estacada

Lutes hold on to hope

Wins over Whitman and Whitworth leave Lutes in NWC running

Bre' Greenman
MAST SPORTS REPORTER

A double win on the road reignited hope of post-season play for PLU's men's soccer team as it snuck by both Whitman and Whitworth this past weekend.

The Lutes took the win over Whitman on Saturday Oct. 27 with a 1-0 result. Struggling more than usual, the Lutes battled back and forth against the Missionaries. During the final countdown of the first half, Whitman forward Andy Huntington hit a shot that bounced off the far post and ricocheted back into the net as the buzzer sounded.

After consultation with the assistant referees, the center ref determined the buzzer sounded before the ball crossed the line and therefore the goal did not count. The score remained tied 0-0 at the half.

In the second half, the Lutes took advantage of a set play opportunity where forward Michael Ferguson nailed a ball around Whitman's wall of defenders and slipped it just inside the near post.

"I was able to go through the top of the wall," Ferguson said. "It was right where I wanted to hit it and they separated just enough."

This was Ferguson's 12th goal of the season, 47th of his career.

Overall, the Lutes and Missionaries were almost even on stats. Whitman had 14 shots with four on goal, while PLU had 13 shots with three on goal. PLU goalkeeper Daniel Mangum recorded a shutout, making four saves on the day.

The following day, the Lutes went head to head with conference leader Whitworth University. The Lutes' double-overtime win

moved them into second place in the NWC with hope of claiming the title following this weekend's matches.

Neither team was able to put a shot on goal in the first half, but the intense match gained momentum as overtime neared. Mangum was pounded in the box in the last 6 minutes of regulation play. He stopped four shots and four corner kicks.

"I just kept talking to my defense, telling them to keep focused, and I could see it on their faces, we had the confidence that we knew we were going to win," Mangum said.

Mangum's stellar game was also credited to his defense. Defender Brian Lubeck slide tackled on a breakaway, stopping Whitworth's attack and clearing a ball off the line deep in the defense.

Lubeck recalls coach John Yorke asking the team to sell out before the game. "We all sold out, we left everything on the field, and there were

no 'what ifs' to ask ourselves at the end of the game," Lubeck said.

In the first overtime, Ferguson had a good opportunity putting a shot on goal forcing Whitworth's goal-keeper to make the save.

In the second overtime, it was forward Derek Karamatic who found the upper-V of the goal off an assist from midfielder Brennan Brown, sending the Lutes into celebration.

Karamatic said it was a must-win game. "I was so tired, but when the ball came across I one-two it with Brennan and got the shot off," Karamatic said.

The golden goal ended the match in the 109th minute, giving the Lutes their first win in Spokane, Wash. since 1998.

The Lutes look to conclude regular season play today against Linfield and tomorrow against Willamette. Both games will be played in Oregon at 1:30 p.m.

"There were no 'what ifs' to ask ourselves after the game" coach John Yorke



Photo by Chris Hunt

Senior Melissa Buitrago attempts to take a ball from a Whitman player during a game this season. With two games left to play, the Lutes are sitting in 7th place in the conference.

Defeat keeps on coming

End of season could not come soon enough for women's soccer

Andrew Croft
MAST SPORTS REPORTER

As the season comes to a close with two games left, the Lutes women's soccer team failed to add wins to its record.

The team was shut out in both games last weekend. PLU lost to the Whitman Missionaries 1-0 and the Whitworth Pirates 2-0.

"Our defense has been having a hard time keeping the ball out of our third of the field," sophomore Jill Trumbull said. "Our offense has a hard time scoring against tougher opponents as well."

The eastern Washington weekend started in Walla Walla against the Missionaries.

The only goal of the game came in the 25th minute when Whitman's Kristen Berndt, on a lob pass from Whitman's Molly Gordon, knocked the ball to the far corner of the net.

Though the Lutes managed to get 11 shots off, none of them were on frame.

"We are very inconsistent scoring,"

said Trumbull. "It's something we are going to need to work on for next year."

The Lutes best scoring opportunity came with about 33 minutes left in a still-scoreless first half.

A streaking and lunging forward Christina McDuffie just missed getting her head on a well-placed crossing pass in front of the Whitman goal.

The shutout continued as the Lutes went to Spokane to face the Pirates.

After a scoreless first half, Whitworth's Whitney Ramsey took a long pass forward from fellow team member Sarah Brogden-Thome and took one dribble around her defender before slotting a shot in the back of the goal in the 67th minute.

Ten minutes later Ramsey scored again.

"Both goals were exactly the same," midfielder Melissa Buitrago said. "They played a ball to their forwards feel and they beat our defense. It's as simple as that."

With two more games on the schedule, the Lutes hope for two more victories at home to end the season on a positive note.



Trumbull

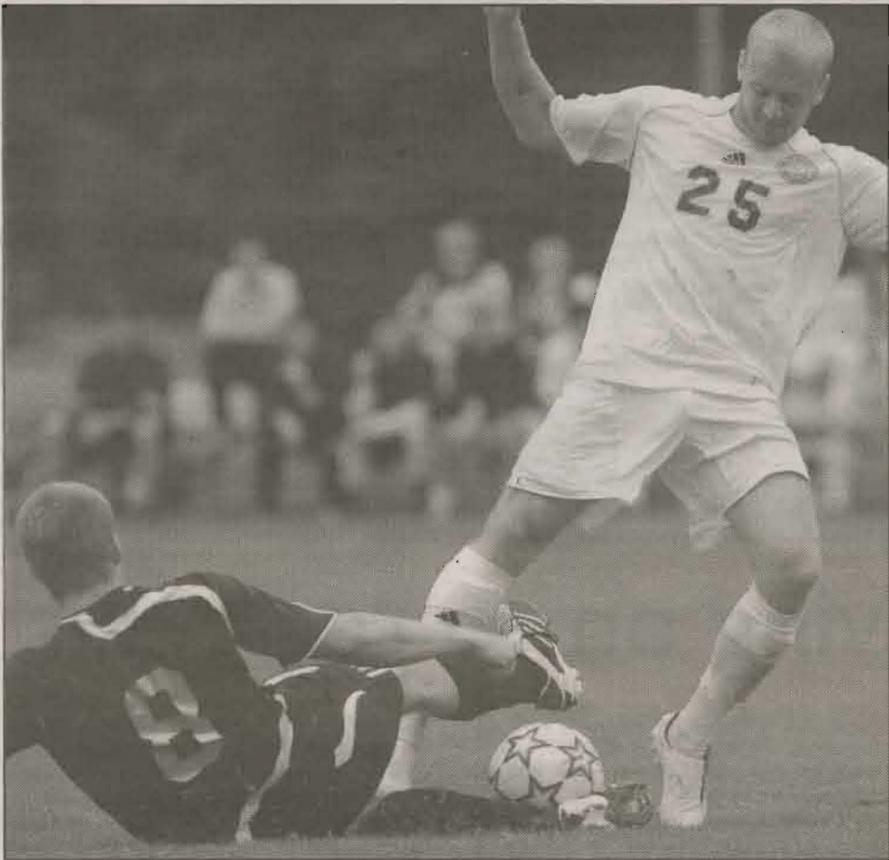


Photo by Chris Hunt

Midfielder Henrik Oiseth steal the ball from an opponent during a match this season. The Lutes will try to win their last two games this season and then hope that Whitman beats Whitworth to give them a chance at a Northwest Conference title.

Upcoming weeks in PLU sports:		Women's Soccer:	Men's Soccer:	Volleyball:
Football:	Swimming:	» Friday, Nov. 2 PLU at Linfield 11 a.m.	» Friday, Nov. 2 PLU at Linfield 1:30 p.m.	» Friday, Nov. 2 PLU at Linfield 7 p.m.
» Saturday, Nov. 10 PLU at Willamette 1:00 p.m.	» Friday, Nov. 2 PLU at UPS 6 p.m.	» Saturday, Nov. 3 PLU at Willamette 11 a.m.	» Saturday, Nov. 3 PLU at Willamette 1:30 p.m.	» Saturday, Nov. 3 PLU at Pacific 7 p.m.

Pumping it up...



Photo by Chris Hunt

PLU's new strength and conditioning coach Chris Wood (right) helps first-year baseball player Bret Handy with his squat exercise. Wood has been a major asset to the Lutes' athletic program, creating a strength and conditioning program that has, previously, not been prominent at PLU.

Lutes getting stronger

PLU gets new strength coach

Collin Guildner
MAST CO-SPORTS EDITOR

A strength and conditioning program for PLU's athletes has been almost non-existent in the last couple of years.

Enter Chris Wood. As the Lutes new addition to the athletics program, Wood has already had an impact on the mentality of many PLU athletes. He is looking to make

changes that will send PLU sports programs in a positive direction.

"The strength and conditioning program is a million times better than it was my freshman year," senior basketball player Emily Voorhies said. "Our team has never really had a lifting program, we are looking forward to seeing what effect it has on our performance."

Wood's background in strength and conditioning began when he was 11 years old. His father, a professional body builder, would almost force Wood to work out. Wood would be sent to his bedroom where his father had installed a weight set. With a list of things to do, Wood could not leave the room until he had finished.

"It became habitual for me,"

Wood said. "[Working out was] like getting up and eating breakfast."

After playing football and hitting the weight room throughout high school, Wood moved to the University of Puget Sound where he received his bachelor's degree in exercise science and became a certified strength and conditioning specialist.

After receiving his master's at Temple University, Wood worked as the strength and conditioning specialist for Olympic sports at Temple.

"I have had a lot of responsibility from very early on," Wood said.

Wood has been in a position to help people with their own strength and conditioning programs almost

everywhere he has been. That has not changed since he has become the strength coach at PLU.

The changes in the Names Fitness Center have already been noticeable since Wood has taken over. Wood was at PLU during the summer and added new equipment. He also did some re-arranging of the gym before the student-athletes arrived for a new season and school year.

Now that the athletes are here, there has been a noticeable effect on the athletic programs with the new resource they have at their disposal. Wood is available to athletes whenever they want to work out. He feels it is important to keep his schedule flexible so that athletes can use his knowledge the best that they can.

"I want to be on the floor and help people when they need it," Wood said, "And I am available for questions at all times."

Wood also said that he is avail-

able to answer questions for non-athletes as well. He added a new student worker position in order to have someone on the floor answering questions, as well as someone at the door.

Wood, used to working with Division I athletes who are required to be in the gym every day, is making the switch to a small school program that does not give out scholarships.

"My flexibility has to be huge," Wood said. "People are in here because they want to be and not because they have to."

Wood is attempting to make a good impression on the student athletes at PLU and develop a strength and conditioning program that has been lacking for the Lutes in recent years.

"He has done a really good job," first-year basketball player Curtis Trondsen said. "It has been what I expected from college sports, maybe even a little better."

Scorecard

Football

Standings

Team	NWC	%	All	%
Whitworth	4-0	1.000	6-2	.750
Linfield	3-1	.750	5-2	.714
PLU	3-2	.600	6-2	.750
UPS	2-2	.500	4-3	.571
Willamette	2-2	.500	3-5	.375
Menlo	1-4	.200	1-8	.111
L&C	0-4	.000	0-7	.000

(Stats as of 10/31)

Offensive Statistics:

Rushing Yards Per Game Leaders:

Anthony Canger - 46.3
Chase Reed - 21.8
Aaron Murphy - 19.6

Rushing Season TD Leaders

Schonau-Taylor - 6
Chase Reed - 4

Receiving Yards Per Game Leaders:

Craig Chiado - 84.7
Chase Reed - 55.5
Greg Ford - 52

Receiving Season TD Leaders:

Chase Reed - 6
Craig Chiado - 5
Greg Ford - 4

Passing Yards Per Game Leader:

Brett Gordon - 188

Passing Season TD Leaders:

Brett Gordon: 15

Defensive Statistics:

Tackle Leaders:

Chad Blau - 54
Robert Thomsen - 52

Sacks Leaders:

Andy Eisentrout - 9.5
Robert Thompson - 6.5

Interception Leader:

Evan Bratz - 2

Women's Soccer

Standings

Team	NWC	%	All	%
UPS	14-0-0	1.000	18-0-0	1.000
Whitworth	12-2-0	.857	15-2-0	.882
Whitman	8-4-2	.643	9-6-3	.583
George Fox	8-5-1	.607	11-6-1	.639
Willamette	5-7-2	.429	6-9-2	.412
Linfield	5-8-1	.393	6-9-2	.412
PLU	3-10-1	.250	4-12-2	.278
L&C	2-11-1	.179	2-12-2	.188
Pacific	2-12-0	.143	4-13-1	.250

(Stats as of 10/31)

Goal Leaders:

Melissa Buitrago - 4
Monica Beard - 3
Four Tied - 2

Assist Leaders:

Monica Beard - 3
Melissa Buitrago - 2
Meredith Newby - 2

Saves Leader:

Amanda Tschauner - 102

Men's Soccer

Standings

Team	NWC	%	All	%
Whitworth	11-2-0	.846	13-3-1	.794
PLU	9-2-1	.792	11-6-1	.639
UPS	8-3-1	.708	13-3-1	.794
Whitman	6-6-1	.500	10-8-1	.553
Pacific	5-5-2	.500	7-6-2	.533
Linfield	4-7-1	.375	8-7-1	.531
George Fox	1-8-3	.208	3-11-3	.265
Willamette	0-11-1	.042	2-13-2	.176

(Stats as of 10/31)

Goal Leaders:

Mike Ferguson - 12
Ryan Hanna - 4
Jason Bjorgo - 4
Erik Gracey - 4
Derek Karamatic - 3
Derek MacLean - 2
Joern Hella - 1
Jake Taylor-Mosquera - 1
Henrik Oiseth - 1

Assist Leader:

Erik Gracey - 7
Derek Karamatic - 5
Mike Ferguson - 5
Brennan Brown - 5
Jason Bjorgo - 3
Andy Stolz - 3
Andy Hyres - 1
Scott Parsons - 1
Daniele Zaccagnini - 1
Brian Lubeck - 1
Derek MacLean - 1
Joern Hella - 1
Thomas Pedersen - 1

Save Leader:

Daniel Magum - 51

Volleyball

Standings

Team	NWC	%	All	%
PLU	14-0	1.000	21-3	.875
UPS	10-4	.714	15-8	.652
Linfield	9-5	.643	14-9	.609
Pacific	8-6	.571	13-8	.619
Whitman	7-7	.500	11-11	.500
George Fox	5-9	.357	10-11	.476
Whitworth	5-9	.357	10-13	.435
L&C	5-9	.357	9-15	.375
Willamette	0-14	.000	4-20	.167

(Stats as of 10/31)

Kill Leaders:

Beth Hanna - 435
Stacie Matz - 342
Kelcy Joynt - 203

Dig Leaders:

Megan Kosel - 341
Beth Hanna - 303
Stacie Matz - 291
Kelcy Joynt - 208
Gina Di Maggio - 180
Lauren Poole - 131

Block Leaders:

Anella Olbertz - 52
Kelcy Joynt - 47
Stacie Matz - 33
Gina Di Maggio - 28

Assist Leaders:

Gina Di Maggio - 980

Serve Ace Leaders:

Megan Kosel - 51
Beth Hanna - 40
Kelcy Joynt - 35

Lutes lead the way against Pioneers



Photo by Chris Hunt

Senior half back Anthony Canger breaks away from a Lewis & Clark defender on Saturday Oct. 27. The Lutes won the game 39-0 and will play their final game a week from Saturday at Willamette.

Football beats Lewis & Clark in 39-0 shutout

Tyler Scott
MAST SPORTS REPORTER

For the last home game of the season, it seemed as though Pacific Lutheran head coach Scott Westering wanted to give every Lute player their chance on the field.

PLU recognized all 28 seniors on this year's team before the game. However, once the first quarter started, some of the more familiar seniors took a back-row, giving some of the back-up players their time to shine.

Facing a Lewis & Clark team that had lost 24 straight games stretching back to 2004, Westering called conservative plays and gave 20 different players chances to touch the ball en route to a 39-0 home victory.

"It was an emotional day," defensive back Evan Bratz said. "It's a big senior class and it's been a great ride."

Playing without injured wide receiver Craig Chiado and half back Anthony Canger, the Lutes turned to some of their lesser-known players for most of the game.

A total of eight Lutes caught 16 passes from three different quarterbacks. Wide receiver Ryan Alwert led the team with six receptions, gaining 44 yards and scoring the first

touchdown of his PLU career in his final home game.

Tight end Monroe Samifua caught two passes for 24 yards, joining slot receivers Greg Ford and Kyle Whitford as Lutes with multiple receptions.

"They were flying so hard, and were so concerned, to cover our outside game that we threw a lot of counter stuff today," Samifua said. "It was kind of cool. It felt unconventional to catch the ball."

Although the Lutes have put up more than 300 yards in the first half alone in previous games this season, Westering chose to play this game at a slower pace. It took the entire game for PLU to reach the 300-yard threshold. The slow pace kept the game from developing into an even greater blowout than 39-0.

The Lutes led 14-0 at the end of the first quarter in spite of possessing the ball for just over 3 minutes in the period.

PLU's second score came when linebacker Chad Blau busted through the Lewis & Clark line and sacked Pioneers' quarterback AJ Brown. Brown fumbled the ball on the play, and defensive back Jeff Ebel picked it up and took it 64 yards for the PLU touchdown.

The PLU defense held running back Jovonte Mayes, Lewis & Clark's best offensive weapon and the Northwest Conference's all-purpose yardage leader, to only 51 yards on 15 carries for a 3.4-yard average. The Lutes also limited Mayes in the passing game to only one 7-yard reception and kicked away from him several times to hold his return yardage to 47 yards on four returns.

The game seemed in some ways to almost be a sort of passing of the torch, with seniors stepping back after a couple plays and allowing the younger players to fill in their roles.

Fullback Jacob Schonau-Taylor ran on the first two plays, gaining 27 yards, but carried the ball only once more in the game before taking a seat.



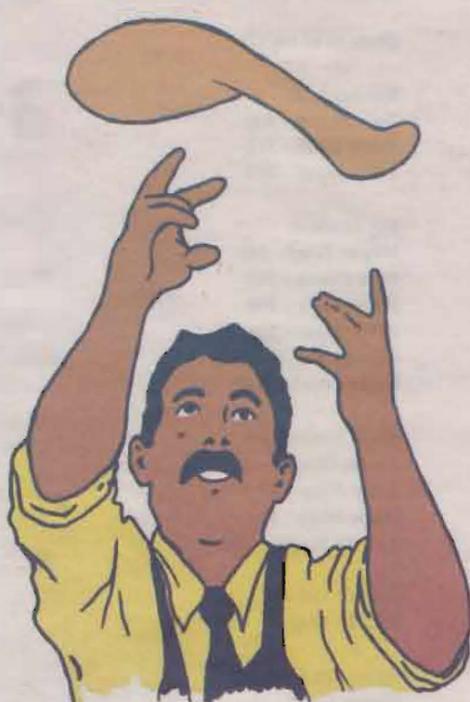
Samifua

PLU's modest 300 total offensive yards on 57 plays reflected the attitude of a team that gave virtually all of its players a chance to play in a game that was essentially decided shortly after it began.

All six touchdowns were scored by different players. Running back Aaron Murphy, quarterback Brett Gordon and quarterback Michael Byrne all rushed for touchdowns. Alwert caught the only touchdown pass of the game and Ebel's fumble return and defensive back Matt Wolford's punt return touchdowns reflected a game in which it seemed like every Lute on the roster contributed.

"I grew up watching PLU football and seeing how they do things around here, but it's definitely different as a player. It's been a great four years," Bratz said.

The Lutes have a bye next weekend and will travel to Salem, Ore. on Saturday, Nov. 10, to face Willamette in their season finale.



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Gee's Bend: The Architecture of the Quilt has been organized by the Museum of Fine Arts, Houston, and Tidwood Alliance, Atlanta, Ga. Mary Lee Bendolph: Blocks, strips, strings, and half squares; 2005. Cotton, 84 x 87 inches. Collection of the Tidwood Alliance. Photo: Stephen Price, Flickr Studio, Rockford, IL.

GEE'S BEND
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