

Pacific Lutheran University
Tacoma, Washington

THE MOORING MAST

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Harmony opts for inclusive off-campus conference

BY JENNI DILLON
Mast news editor

Last spring, PLU placed and won a bid to host the fifth annual Northwest Regional Queer Conference. Nine months, one cancellation, a new proposal and hours of negotiation later, PLU is without any on-campus conference for sexual minorities and allies.

Rather, Harmony will move the conference to the University of Washington—Tacoma in order to present an event in line with their visions and goals and without the restrictions of the PLU administration.

The main point of contention between the administration and Harmony in the conference planning has been the audience. Specifically, Harmony's proposal included high school students, and the administration refused to approve anything other than an intercollegiate conference.

Laura Majovski, PLU vice president of Student Life, explained, "The intercollegiate area was where the university

wanted to focus its energy and efforts, especially after the fall. We saw this as an opportunity for us to focus on the intercollegiate part and our campus and the issues we needed to address."

Harmony, however, remained insistent that their purpose in planning and conducting the conference was to provide an education and support network for sexual minorities and allies.

The inclusion of high school students was essential to the group because they were trying to recognize and confront the discrimination issues that many young gay, lesbian, bisexual and transsexual/transgender people face. High school students, in fact, are one of the age groups with the fewest resources for coping with discrimination.

Beth Kraig, co-adviser for Harmony, explained, that the group felt the administration's refusal to include high school students is "unfair and discriminatory."

"Our proposal for the conference hasn't changed since

September," Kraig said. "The words 'high school' have been in there since the beginning. So what I find troubling is that we went all the way through December, and if they weren't ever going to accept high school students, then why not tell us?"

The newest conference, now titled "Courage and Commitment: Queer Youth and Their Allies" will be April 21 at the University of Washington—Tacoma, involving not only college and high school students, but also numerous other activism groups.

Kraig explained that the new name was designed, for the most part, from the negotiations of the past four months.

"We realized that the experience for a lot of Harmony students was pretty frustrating, but I think we had a lot of good conversations about it being a good learning experience. You don't bring about social change, in the face of prejudice, in an easy manner," Kraig said.

See HARMONY,
page 12

Campus climate leaves much to be desired for sophomore student

BY JENNI DILLON
Mast news editor

While both the administration and Harmony are trying to look at the positive aspects of the controversy involving a conference for sexual minorities this fall, some students are still reeling from the complication and frustration of the negotiation process.

Wendy-Nicole Lane, a PLU sophomore, expressed both disappointment and concern regarding the university's decisions.

Lane plans to leave PLU after this year, partly because of what she sees as a negative campus climate and lack of support for sexual minorities.

Lane, a New York City native, first came to PLU because it is one of only eight universities in the United States to offer any sort of publishing degree. This fall, she joined Harmony and has been involved in planning and negotiating the sexual minority conference.

"I saw it as a meeting place for minorities to not feel like minorities for a day and to share and learn from each other," Lane said.

Like many Harmony members, Lane has found the negotiation process between Harmony and the administration frustrating and disappointing.

See LANE, page 12



Photo by Nisha Ajmani

Wendy-Nicole Lane

New law deems crime reports public information

BY ERIC RUTHFORD
Mast copy editor

A female PLU student went to the Campus Safety office in October to report that she had been raped by a male PLU student who was an acquaintance.

Campus Safety did not make any information available about that incident to the public or to the news media even though federal regulations, which took effect in the summer of 2000, require campus security offices at private uni-

versities to make the date, time, place and nature of each crime available to the public in a daily log.

Walt Huston, director of Campus Safety, said he does not know why the report of the rape did not get into the list of crimes provided to *The Mooring Mast* each week for publication in the Safety Beat.

"I can't answer that question because I don't know," Huston said. "The summary that covers the week it was reported - it's not even in my file, so I'm won-

dering if somehow a week went by, and we just didn't do a summary."

While Huston said his office will do a better job in the future of reporting all crimes to the public and to *The Mast*, many sensitive incidents have been omitted from reports in the past.

During the calendar year 2000, two females reported to Campus Safety that they were sexually assaulted on campus, according to Huston.

A PLU student employee

reported to the Pierce County Sheriff's Office that she had been sexually assaulted in an upper-campus residence hall room early in the morning of July 6, 2000, according to police documents. She also filed a report with Campus Safety on July 12.

The male whom she said assaulted her was a student in PLU's Middle College, a summer program that allows high school students to take college courses.

When asked if a concerned

parent or student inquiring about safety would have been able to find out that the assault had occurred, he said "probably not." It was also not reported to *The Mast* when regular classes reconvened in September.

The second assault involved a 24-year-old woman who told Campus Safety that a male student raped her in a residence hall room on lower campus on Oct. 15, 2000, according to

See RECORDS,
page 11

PLU hit by Northwest energy shortage, price increases

BY JENNI DILLON
Mast news editor

The Pacific Northwest is facing an energy shortage and rising utility bills, and PLU is no exception. While PLU has been lucky compared to neighboring schools such as UPS, the university is working nonetheless to conserve energy and cut back on utility bills.

Sheri Tonn, PLU vice president of Finance and Operations, explained that the energy shortage stems both the deregulation of energy in California and the lack of rainfall this winter in the Pacific Northwest.

The deregulation began a series of power shortages throughout California.

The problem extended to the Northwest because for decades, California and the Northwest have shared a flow of energy.

Traditionally, in the summer, Northwest companies sell energy to California to fuel the air-conditioning season. Then, in the winter, California sells energy to the Northwest during the colder months.

Now, the Northwest faces an energy crisis of its own. The sale of an already low summer supply of energy left the Northwest with little preparation for the winter. And to make matters worse, rainfall has been remarkably low throughout the season, leaving little water behind the hydroelectric dams.

As Tonn explained, the two

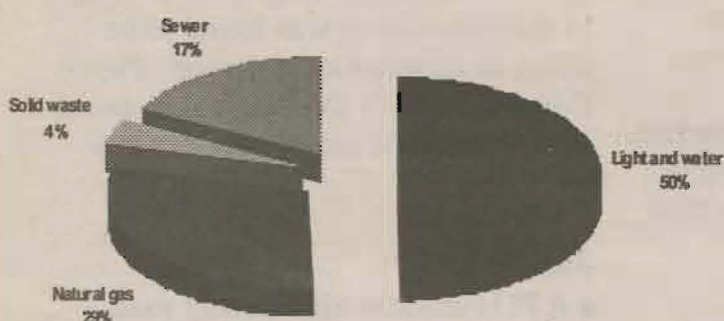
issues coupled together generated an immediate crisis.

The shortage of energy means increased prices. Tacoma Power, for example, added a 40 percent surcharge on all its customer's bills.

The University of Puget Sound, a Tacoma Power customer, anticipates a minimum \$170,000 increase in its energy bills between now and May.

"PLU is in a good position, because we get electricity from Parkland Light and Water, which is a cooperative," Tonn said. "Parkland Light and Water has locked-in prices with the Bonneville Power

See ENERGY,
page 11



PLU Cost of Utilities
June 1 - December 21, 2000
\$734,042

Graph courtesy of PLU Finance and Operations

Campus Events

Sidewalk Talk

After completing fall semester, is there anything you would do differently to improve your spring semester?



"I'd get more sleep."

Stacie Lintvedt

"I would actually study and do my homework."

Brandon Bowman

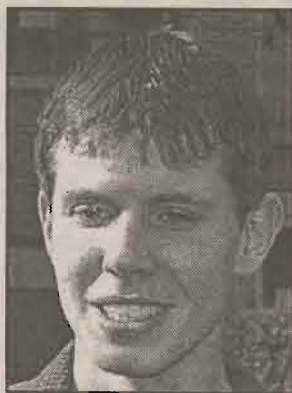


"Study more."

Camylla Sleire

"Study more, get a life and a job, and be less anti-social."

Kenton Pavitt



VALENTINE BENEFIT CONCERT

A valentine benefit concert for the Diabetes Association of Pierce County will be held in Lagerquist Concert Hall on Sunday at 8 p.m. *Jazz and Romance: Ballads, Swing Numbers, Show Tunes* will feature vocalist Dave Knutson, a retired PLU religion professor, and professional jazz pianists Joe Baque and Jack Perciful. Both pianists have had extensive careers and have appeared on major television shows and at Carnegie Hall. A unique feature of the program will be their two-piano improvisations. All proceeds from a free-will donation will go toward the Diabetes Association. For more information, call Dave at 531-0313.

RELIGIOUS ACTIVITIES INVOLVEMENT FAIR

Learn more about involvement opportunities at the Religious Activities Spring Involvement Fair, Monday from 11 a.m. to 3 p.m. in the UC Hallway. See what clubs and organizations are out there and how you can become involved.

CHORAL SERIES

Ensembles from Choir of the West will be performing on Tuesday at 8 p.m. in Lagerquist Concert Hall.

THE VAGINA MONOLOGUES

Women's Studies and the Feminist Student Union are taking part in a national effort to stop violence against women by presenting *The Vagina Monologues* on campus. The play, a production about women's experiences around the world, will run at 7:30 p.m. Wednesday and Feb. 20, at Chris Knutzen Hall. Tickets are on sale now at the Info Desk (535-7457) or the Women's Center (535-8759) and will also be available at the door. Admission is \$4 for students and \$5 for non-students. Organizers also will accept donations of canned food and clothing in good condition the night of the productions.

SPRING 2001 LECTURE SERIES

Seeing the Bible Again for the First Time will be presented by Marcus Borg on Thursday at 7:30 p.m. in the Chris Knutzen Hall.

Clubs and Organizations

- Monday:** **Philosophy Club** Northern Pacific Coffee Co. - 7 p.m.
- Tuesday:** **HARMONY** UC 208 - noon - 1 p.m.
Puentes UC commuter lounge - 6:30 p.m.
Truth Ministries In front of Eastvold - 4 p.m.
- Wednesday:** **B.L.A.C.K. @ PLU** UC 208 - 7:30 p.m.
PLU Young Democrats UC 214 - 6:30-7:30 p.m.
- Thursday:** **Diversity Coalition** ASPLU office - 8:30 p.m.
Advocates for Social Justice UC gray area - 7:30 p.m.
- Saturday:** **Truth Ministries** The CAVE - 9 a.m.

January 9

- A PLU student had his vehicle stolen from 125th Street and Park Avenue.

January 17

- A fight between PLU students took place in Tingelstad Hall. One individual's nose was broken in the altercation. Student Conduct will be handling the investigation.
- A PLU student hurt her ankle while coming out of the administration building. She requested a parking permit because of the injury.
- A PLU student backed into a parked vehicle while driving a PLU vehicle. Total estimated cost of repairs is \$500.

January 18

- A PLU student reported seeing a white male masturbating in the library. The suspect left the building before he could be confronted by either Campus Safety or Pierce County Sheriff's Department.

January 19

- A PLU student injured his right ankle while playing basketball in Olson Gym. Ice was applied and he was instructed to seek further medical attention if needed.

January 20

- PLU non-guests were skateboarding in front of the administration building. Campus Safety informed them of the "No Skateboarding" policy. One of the individuals was found to be listed as an unwelcom person. Pierce County Sheriff's Department responded and took the individual into custody.

January 21

- A PLU student hit a county road sign with his vehicle and broke off the post of the sign.
- A PLU guest backed into a PLU staff member's vehicle. Approximately \$300 worth of damage was done.

HIGHLIGHTS FROM J-TERM

January 2

- An unknown female caller reported a dumpster taped shut and set on fire near the UC loading dock. The fire was only on the tape and was out upon Campus Safety's arrival.

January 7

- Unknown individual(s) damaged a telephone control box on 126th St. and Park Ave.

January 8

- The fire alarm in Rieke was activated by a malfunctioning smoke detector.
- The environmental alarm in the computer center went off due to increased heat in the room.

Spring lecture series to focus on religion, politics, education and environment

BY SHANNON BREWER
Mast intern

Punxsutawney Phil may have seen his shadow and predicted six more weeks of winter, but here on the PLU campus, spring has already arrived. The 2001 Spring Lecture Series begins next week, offering students the chance to learn about the Bible, Tibet, education policy and the environment.

The series begins Thursday evening with a lecture by Oregon State University religion and culture Professor Marcus Borg titled *Seeing the Bible Again for the First Time*. Borg has an extensive past as a biblical and Jesus scholar.

He is the author of 11 books on the subject of religion, two of which have become bestsellers. Borg is also a fellow of the Jesus Seminar, and is the president of the Anglican Association of Biblical Scholars.

Peter Gomes, a fellow religious scholar and author, wrote, "Borg is one of the very few New Testament scholars of our age whose learning is so lucid that it takes the Bible back

from the specialists and makes it available in all its complexity and splendor to the general reader: nothing short of a blessing, even a miracle!"

The lecture is planned for Thursday at 7:30 p.m. in the Chris Knutzen Hall in the University Center, and is sponsored by the religion department.

The following week, the Chinese studies department is sponsoring a lecture by Orville Schell, the dean of the graduate school of journalism at the University of California-Berkeley.

The lecture is titled *Tibet and China: An Unlikely Marriage*. It takes place Feb. 26 at 7:30 p.m. in the Scandinavian Cultural Center in the University Center. For more information on this lecture, call the Chinese studies department.

The third lecture in this series will examine education and politics. Kent Gerlach, a professor of education at PLU, will be lecturing on the topic of *National Issues Affecting Education: A View from the Other Washington*.

Dr. Gerlach is known nation-

ally for his work with special education policy, and is in Washington D.C. working as a consultant the U.S. Department of Education and Senator Patty Murray.

His lecture will include a discussion of the current issues that are facing education at the national level. The lecture is April 3 at 7:30 p.m. in the Scandinavian Cultural Center.

The last lecture planned for this spring is an Earth Day lecture from the department of environmental studies.

William Kittredge, a retired regents professor of English and creative writing at the University of Montana, will be speaking on the topic of *The Nature of Generosity*. He is a well-known author, but is better known as a co-producer of the film, *A River Runs Through It*.

It will be an opportunity to hear more about the effects that humans have on the environment. For more information on this lecture, contact the environmental studies department.

This lecture takes place on April 23 at 7:30 p.m. in Leraas Lecture Hall in Rieke Science Center.

Seeing the Bible Again for the First Time

Dr. Marcus Borg
Feb. 15, 7:30 p.m.
Chris Knutzen Hall

Tibet and China: An Unlikely Marriage

Dr. Orville Schell
Feb. 26, 7:30 p.m.
Scandinavian Cultural Center

National Issues Affecting Education: A View from the Other Washington

Dr. Kent Gerlach
April 3, 7:30 p.m.
Scandinavian Cultural Center

The Nature of Generosity

William Kittredge
April 23, 7:30 p.m.
Rieke Science Center

Newsire

News from beyond the Lutedome

Man shot outside White House

A 47-year-old man was shot by the Secret Service just outside the White House Wednesday.

Robert Pickett of Evansville, Indiana, fired random shots when agents asked him to drop his gun.

Later, Pickett said he wanted to commit suicide. Because he would not submit to orders, Secret Service men shot him in the leg.

Pickett was taken to George Washington University Medical Center for his knee injury.

The White House was locked immediately after the incident.

Senate approves attorney general

The U.S. Senate confirmed Attorney General nomination John Ascroft Feb. 1 by a 58-42 margin. As attorney general to

President Bush's Cabinet, Ascroft will lead the Justice Department in upholding civil rights laws.

Israel elects new prime minister

Former General Ariel Sharon took the victory in Israel's prime minister elections Tuesday, according to the Seattle Times.

Sharon defeated former Prime Minister Ehud Barak by 62.5 percent.

This election had the lowest voter turnout in Israeli history with only 62 percent of Israel's population voting.

Sharon said he plans to govern Israel under a "national unity" government, a combination of Barak's Labor Party and Sharon's Likud Party.

Sharon said he wants to solve conflicts in Jerusalem peacefully, but he will not consider peace talks until the violence ceases.

From CNN on-line

Dates to Know

- Feb. 19 President's Holiday; No classes—university offices closed.
- Feb. 21 Last day to register or add a class.
- Feb. 21 Last day to drop a single class with a full refund (full or half semester classes).
- Feb. 22 Date to start obtaining instructor's signature to withdraw from or add a class (no tuition refund—W grade; \$50 administrative fee per transaction).



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Don't let a word make you uncomfortable – let reality

The *Vagina Monologues* are being performed at PLU this Wednesday and Feb. 20. Many people won't go to this astounding theatrical feat because it makes them uncomfortable.

I have heard the argument with my own two ears, "I can't stand *that* word," or "hearing the word *vagina* makes me barf, cringe, quiver, etc." Ironically this is part of what the Monologues addresses—however not what I want to address.

No instead let's talk more about this notion of discomfort.

People may very well go to the *Vagina Monologues* and hear the word vagina. They might even be sitting next to someone they know when it happens. The word vagina may be said out loud, assaulting their ears with sheer discomfort, exposing their mind to the thought of a vagina and embarrassing them in front of their respected peers.

This would be uncomfortable.

And yet, I have only one thing to say to those whom a word, a medical term, makes uncomfortable – deal with it.

You know what makes me uncomfortable? How about the fact that one in four women and one in eight men will be raped before they graduate from college.

It makes me uncomfortable that this fact rings true among just the people I know here.

It makes me uncomfortable that PLU has two reported rapes for the year 2000 (and we know there are far more unreported) and that even this knowledge was withheld from the community.

It's uncomfortable that women can't walk around alone at night, and sometimes in the day.

It's uncomfortable that the hospital bills for injuries women have sustained from domestic violence far exceed bills for car accidents and illnesses combined.

It makes me uncomfortable that violence against women is one of the most prevalent problems in the United States, and that it is not getting any better – not yet.

These things should make everyone uncomfortable. Vagina is just a word.

The *Vagina Monologues* is a touching, eye-opening, moving, inspiring and enraging performance and it is one that deserves people's attention.

It is a performance that addresses violence against women, rape, the stigma around a word – the stigma around women's sexuality that lets them be objects of violence again and again.

And it is a performance in which the participants care so much about stopping violence against women that they feel saying the word vagina is a small part of a much larger battle.

Kelly Kearsley
Mast editor in chief

The Vagina Monologues

Wednesday 7:30

February 20 7:30

In Chris Knutzen Hall, UC

Tickets \$4, available at the info desk

WHAT IF KCNS JOINED THE REALITY TV CRAZE?



ONE ROOM. TEN PEOPLE. ZERO PROGRAMMING.

WHOEVER CAN STAND TO WATCH REVOLVING STILL SHOTS THE LONGEST, WINS ALL THE MONEY PLU GIVES KCNS.

GOD KNOWS KCNS ISN'T USING IT.

Campus dialogue, valued opinions still important

It is the opinion of certain students that PLU made a grand fuss over last semester's graffiti. It rubbed off without leaving a mark, didn't it? So why are we even bothered talking about an unintelligent watercolor stain?

Well, the community discussions are not to deconstruct the message on the window, but more importantly to deal with the schism that has resulted in its wake. Dialogue is paramount to bring about assimilation, and it will help us digest the dregs of this incidence once and for all.

Yet, how are we bringing about this assimilation? Are we forcing

people to abide by our viewpoint? Are we letting everyone speak, or does this assimilation involve the hammering of diverse perspectives into a single PLU "alloy"?

Such a viewpoint is unrealistic, and it is harmful to force students to shed their opinion as the price of integration into the PLU community.

However, the discussions have been pluralistic in nature: the *Mast* has published diverging viewpoints, and the UC discussions have been pluralistic rather than Unitarian in nature. That is, each group has been allowed to voice their perspective and still be part

of the PLU community.

To use a salad bowl metaphor, PLU has tossed the various viewpoints into a salad bowl and is allowing the greens and the vegetables to interact and identify with one another, rather than trying to grind them into a single pulp, and risking confrontation and conflict. This is why we at PLU are getting into this dialogue about sexual minorities on campus. We are embracing the pluralistic view, or if you will, the salad bowl metaphor.

Vikram Robert
PLU student

The Mast is hiring!

Do you find yourself wondering how you could possibly write for such a fine publication as the *Mast*?

Did you pick one of our recent issues up off the UC floor and stare with wonder at our photographs?

Have you seen the people that work for the *Mast* around campus and wondered how you could be "in" like them?

Well now you can!

We're hiring, and we don't want just any riffraff – we want your riffraff.

We need:

Reporters
Photographers

Experience not necessarily required.

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters.

The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring

Mast office no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

Money schmoney, bad economy might do us a little good

AAGHHH! The stock market is falling! Dot-com companies are drowning left and right! Retail spending is down! All the happiness and prosperity America has enjoyed these past years is over!

It seems like a lot of people are nervous about the condition of the economy right now. What's it doing? Where is it going? What can we do to make it better – or worse?

Well, I have another question: Who cares?

Maybe a bad economy would do us a little good. I mean, sure, money's great. I like money. Everyone likes money. But as a wise person once said, "Money ain't everything." Fiscally, America might be a pretty, shiny red apple, but spiritually, we're all rotten and mealy and crawling with nasty worms.

For instance, experts believe the United States is in the midst of an "epidemic" of clinical depression, and many correlate it directly to consumer cap-



Artichoke
Maggie Santolla

italism.

Everyone strives for income, sometimes working 10 or 12 hours a day. The gulf between family and friends widens as we work more and devote time to loved ones less. Alienated from those we care about, we are left with a feeling of social and spiritual emptiness.

Then we see advertisements featuring happy people driving cool new cars, and we think, "All I need is that car to be complete." We buy the car and spend all our money, and we're back where we started.

It's a dangerous cycle to get sucked into, but it's very easy. Just watch a few hours of TV and see how inadequate you feel. You start thinking things

like, "If Rachel and Monica are so trendy and fashionable, and all they do all damn day is sit in Central Perk and chat, why can't I afford nice clothes and furniture? I'd better start putting in some overtime."

The good economy is also bad for American music. The rise and fall of the stock market has been linked to the rise and fall of important rock and roll bands. Think about it: who's dominating the airwaves now in a time of economic prosperity? Britney Spears, Backstreet Boys, Jennifer Lopez. Like them or hate them, you have to admit they're pretty much just fluff.

Their whole gig is their image-skinny, sparkly clothes, perfectly styled hair and make-

up, arms linked with famous others of the moment. Their music is fun – it's poppy, it makes me want to dance – but it doesn't really mean anything to me.

Rock and roll band Nirvana, on the other hand, exploded onto the alternative scene during an economic slump. Not only did the members of Nirvana display real talent by doing crazy things like playing instruments and writing their own lyrics (gasp!), they struck a chord with almost all music fans which still resonates today.

I recently saw on VH1 a countdown of the "100 Greatest Albums of All Time," as decided by musicians and critics. Nirvana's Nevermind clocked in at number two, just behind Revolver by the Beatles. Do you think the Backstreet Boys will ever be considered important enough to stand side by side with the Beatles?

At least if we had a recession we might have some decent

music to listen to, and with all the illegal MP3's floating around we wouldn't even have to worry about affording it.

I've also noticed that customer service in retail stores has been horrible. People are rude, unfriendly, and cranky. Well, why not? In a bad economy they might be worried about being fired, but they know the boss isn't going to find anyone else to push craft supplies with unemployment so low, so why bother?

Now I'm not hoping for a stock market crash or a communist revolution. I just want everyone to calm down and take the economy as it comes.

After all, would you rather eat an apple that's perfect on the outside but all rotted and slimy on the inside, or one that's got a few dings on the skin but is all crispy goodness underneath?

Maggie Santolla is a senior writing major. She hates all apples unless they are baked in a pie.

In France with blown-up luggage and a monkey on my back

The French police are going to blow up my luggage. I am standing behind a hastily erected barrier in the Nice airport and I am trying not to freak out. The police have cleared a 50-meter area by the main terminal, run cables to a detonator, and evacuated all of the vehicles from the area.

Initially, all I knew was that a policeman was yelling in my face and pushing me away from my bus and my bags. Luckily, a bilingual friend translates for me, freeing me to anticipate the retrieval of whatever clothes and belongings are still intact after the explosion. An officer blows his whistle and covers his ears.

The rest of the crowd quickly follows his lead. Another officer pushes down on the traditional detonator. We all flinch, but nothing happens. He tries again, but with no success. Soon, the crowd is laughing and relaxed.

I begin to believe that I may see my bags again.



Artiswallow
Ben Dobyns

Then a great explosion rocks the airport, loud enough to propel me physically backwards. Cautiously, two officers approach the protective cover that hid the offending bags from sight.

Somehow, I cannot imagine that it would have effectively contained a real bomb. They lift it up, reach underneath, and triumphantly remove the shredded remains of a Barney doll. I breathe a sigh of relief. Thank God I had chosen to pack my Power Rangers figurines instead. I suppose that the French only blow up American toys. Now this is cultural imperialism! I have soon retrieved my bags and the airport returns to normal operation.

Strangely, this incident was less shocking than it was interesting. If anything, I have been in more culture shock in reaction to the other American students than I have to my experience thus far in England and France. Last Thursday evening, a group of us traveled out into the London night, searching for adventure, good food, and cheap beer.

Two hours later we were in a pub off Piccadilly Circus, they with their light lager and I with my glass of water. Perhaps I have simply read too much English literature, but I found that communication posed almost no problem for me. The others, however, made no effort to speak in the local vernacular.

Our waitress struggled with requests to split the check (pardon me if I forget the exact slang used... it was so Californian that even I didn't get it!), sneered at the calls for any drink more complex than a pint, and looked on askance as the group loudly discussed frat parties, wild spring trips, and the advantages that the pill holds over other kinds of birth control.

Experience London? "No thank you," their actions implied, "I would rather hook up with the local lads, get pissed, and introduce them to grilled cheese," which is exactly what they did after I went to bed.

Pardon me if I write of my fellow students with a fair degree of cynicism. I certainly recognize that not every person chooses to study abroad for the culture, food, and the biggest film festival in the world. ("Film festival? Cool, let's crash the Playboy party!")

However, what the experience

has taught me thus far is that we are lucky at PLU to be out of the entire Greek system. That we have the opportunity on campus to discuss issues of faith and community, rather than about how many people ended up in the hospital over the weekend with alcohol poisoning, is something that we should be proud of. Our dialogue, as painful as it sometimes is, needs to be valued.

As the semester continues, I hope to engage my France experience in the context of issues that are relevant to the PLU community. I also hope to enjoy my time in a room that overlooks palm trees, the beach, and a bright sea that stretches beyond the horizon. It's February and warm enough to sunbathe.

With that thought firmly in mind, I bid you adieu.

Ben Dobyns is a senior studying French in Cannes. He encourages all good Christians to boycott DH2, because we know funny means evil.

Prelude to a columnist – observations and conclusions to follow

I'll be honest with you: I'm not cut out to be a columnist. This is an unstandard deviation from my norm. The truth is, I'm a poet, which is the riskiest thing anyone can say. I don't do haiku or sonnets; I don't set out to write in any particular way.

Still, I've read enough newspapers to realize what separates good columnists from bad. The secret is making randomness seem relevant – stealing from the absurd and showing that it is meaningful somehow. What most appeals to me is the process of inductive reasoning, which my J-Term science class defined as "an accumulation of observations to such a degree that the sheer weight of what is observed forces a conclusion about the nature of things."

Talk about your pithy, all-purpose definitions! *Life* is an accumulation of observations that forces a conclusion about the nature of things. So is *Love*. So is college. It's possible a theme for this column might be emerging after all.

Thoreau once wrote, "I should not speak about myself so much if there were anything else I



The Ingenue
Julie Marie Wade

knew better."

What he probably meant was, in this whole process of observing the universe, we generally start out kind of near-sighted. We study the familiar first, and then work outward, extending our range of vision. However, everything is ultimately filtered back through our own myopic lenses and our own perfunctory (yet somehow credible) self-knowledge.

Bottom line: Whatever I observe and write about in these columns will reflect on the nature of my own eyes. That said, this first column warrants a little excursion into my personal myopia. Deep breath. Here it goes...

I've always been jealous of mannequins. It's one of those peculiarities from childhood I never quite outgrew. Now I know what you're thinking –

mannequins are fake and plastic, life-sized Barbie dolls dressed up in skimpy, expensive clothes. And you're right.

But there's also another way to look at them. Mannequins get to stand for something. It might only be for the front window at the Bon Marche, but in a sense that makes them ambassadors – representatives of something larger than themselves.

When I was a kid, I spent hours trying to refine my mannequin skills. I would stand in front of the mirror and see how long I could hold still, head raised and tilted to the side, smiling wide but not so much that my lips would start trembling.

Then came the day I had to try it out for real. My mother was shopping at the Sears store downtown, and I walked up to a group of lady mannequins, with their broad-brimmed hats and

their tall, shiny shoes, and I wedged myself right in between them: baseball-capped, tennis shoe-wearing, but perfectly balanced between the long, plastic arm of one and the shapely, plastic leg of another.

I don't think I fooled anyone. A few people laughed and eventually a saleswoman came over and suggested I run along and find my mother who was probably "worried sick about me by now."

But what I discovered was, the longer I stood there, and the more perfectly still, an unexpected effect began to unfold. Instead of standing out, I had achieved a near-invisibility.

The reason I bring up this mannequin story is because it reveals a certain quality I seem to possess – a quality I have found highly conducive in matters of childhood espionage and adult observation alike. Before I ever intended to write poetry, I was hell-bent on becoming a spy. Periscopes, high-powered binoculars, and the Spytech fingerprint kit—all these were invented for me.

If I just stood around long enough, slipped into the back-

ground behind mannequins or fences or people crowding around in the hall, I would hear things, notice things, and get privy to all kinds of secret knowledge I wasn't supposed to have.

People would forget I was there, like the saleswoman who evicted me from three separate displays and then missed me when I was posing by the scarves. I learned how to pad around on soft little feet and stretch my ears out long like pizza dough. Best of all, I began to master the art of appearing oblivious.

If people were having an intimate talk, and they noticed me sitting nearby, I would act entrenched in a book, when really my mind was with them, at the table, ingesting every word.

For the next few months, I'm going to put my senses to work overtime. I'm going to see what I can observe. And when the weight of my accumulated observations forces a conclusion, I promise, you'll be the first to know.

Julie Marie Wade is a senior English literature and psychology major.

Stuff That Matters This Week

ACCORDING TO MATT CAMERON
Mast A+E Editor

ALL WEEK!!!

Demon Hunters 2: Dead Camper Lake

Student film lives! Come out and support the PLU Film Society, Dead Gentlemen Productions, and Steven Thomas Wolbrecht's nascent film career.

Reviewed this issue. See box at right for tickets and times.

Ingram 100

Tuesday

Ensembles from Choir of the West
PLU's sacred COW loosens up for an hour or so to show off a carefully rehearsed lighter side in its annual presentation of modern classics (remember "Thriller" last year?), twisted madrigals, and jazz by small student ensembles from the best university choral group in the Northwest.

Highly recommended.

Lagerquist, 8 p.m.

Wednesday

The Vagina Monologues

What better way to celebrate V-Day than watching your female peers wax rhapsodic over their favorite body part in clinical detail? Also showing next Tuesday for those who would prefer to discover the true meaning of Valentine's Day over a quiet, reasonably priced dinner.

Reviewed this issue.

Chris Knutzen Hall, 7 p.m.

Feb. 16

The Tacoma Symphony Featuring Don Immel

Former PLU Jazz Ensemble director Immel will be the featured soloist (trombone and vocal) in a lively performance of a humorous musical retelling of *Don Quixote* by Swedish composer Jan Sandström. Student tickets will be available an hour before the performance for \$7.50, all others \$16-50. Call the box office at 591-5894 for tickets and information.

Pantages Theater, 8 p.m.

If you think that your stuff matters, write to mast@plu.edu and tell me about it.

Demon Hunters 2: Dead Camper Lake

Duamethrax strikes back in an artful sequel from PLU's Dead Gentlemen Productions

BY MATT CAMERON
Mast A+E Editor

Maybe you didn't notice, but *Demon Hunters* was (like so many other things in life) a lot like *Star Wars*. Well, you know. Kind of.

Need proof? Of course you do. Try this: whiny hero meets up with diverse band of experienced warriors after the death of loved ones and saves the universe from an unspeakable evil against all odds. Right? Okay. Knew you'd come around.

So if *Demon Hunters* was *Star Wars: A New Hope* (the one we all used to call "the first one"), *Demon Hunters 2: Dead Camper Lake* is *The Empire Strikes Back*: darker, more complex, and a more legitimate piece of art.

As in the George Lucas sequel, the Matt Vancil screenplay has our whiny hero training to fight alongside new allies against even more unbelievable odds to discover the true face of evil in a disturbing conclusion that leaves you desperately wanting more.

Unlike Lucas (who long ago discovered the filthy piles of lucre available in Hollywood), *DH2* director Don Early and PLU's own Dead Gentlemen are still in the "making-movies-is-fun" stage, hopefully for at least one more film.

As such, the sequel returns with the requisite assortment

of campy jokes, buckets of gratuitous blood, and a subtler and more developed self-awareness than the original *Demon Hunters*.

Not Troma, exactly, but the same kind of fierce commitment to offbeat cinematic fun.

DH2 fleshes out the world of the Brotherhood of the Celestial Torch, significantly developing the concepts, characters, and pseudo-comic spiritual warfare introduced to us in the last installment.

Nathan Rice returns as the Gabriel, the only surviving member of the Brotherhood chapter from the first movie. He is Han Solo in black, assisted by perhaps the strangest non-human sidekick in the history of cinema.

Chris, (Steve Wolbrecht) is still a hopeless Brotherhood wannabe, but he gets the opportunity to do more than scream like a girl and get hurt this time: we soon learn in one particularly touching scene that he can sing and play the piano just as well as Steve himself can.

After losing his entire team in the last movie, Gabriel must join forces with Chapter Alpha One, an elite group of demon hunters led by Ichabod (Chris Duppenhaler), a myterious man with a dark past, mirror-shades, and a carefully Euro-tinged accent.

Matt Vancil once again plays Duamethrax, his own

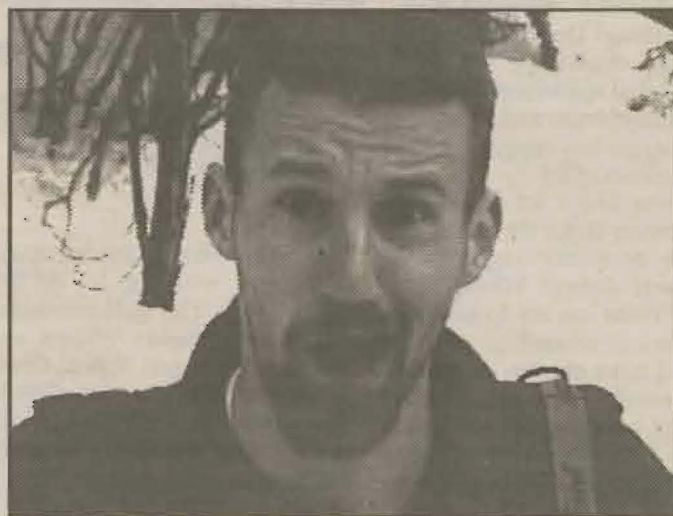


Photo courtesy of Phil Price and Dead Gentlemen Productions

Steven Thomas Wolbrecht screams like a little girl.

malevolent earthwalking creation, sporting the same tasteless jokes and realistically evil gleam in his eye.

Phil Price's exciting techno soundtrack keeps things moving and gives an integral rhythm to the carefully planned fighting sequences.

Thanks to the tireless work of a small army of editors, effects wizards, and post-production tweekers led by Ben Dobyms, *DH2*'s two hours are well-paced and manage to keep you near the middle of your seat, often venturing to the edge as the tension builds in the last half-hour.

Like the Gentlemen themselves, the *Demon Hunters* films are an experience unique to PLU. Even if you don't usually admit to liking campy, referential horror comedies,

you will probably catch yourself enjoying *DH2*. Don't fight it. This is normal.

As the Purple Ninja might say: it will make you laugh ten times before you hit the ground.

Let's just try to keep the Ewoks out of *Demon Hunters 3*, eh?

For more information on the *Demon Hunters* movies and student film at PLU, try the new *Dead Gentlemen* website at <http://www.deadgentlemen.com>

DH2: Times and Tickets	
All screenings in Ingram 100:	
Saturday:	3:00, 6:00, 9:00 p.m.
Sunday:	3:00, 6:00 p.m.
Feb. 16:	6:00, 9:00 p.m.
Feb. 17:	3:00, 6:00, 9:00 p.m.
Feb. 18:	3:00, 6:00 p.m. 0
Tickets: \$5 at the door	

Hunting for success:

Sixteen people, five thousand dollars, one week at Holden Lake, and no Oscars in sight

BY DEBRA MILLHOLLIN
Mast Intern, *DH2* Crew Member

Every few years, a film is produced that is so amazing that it rocks the nation. We discuss, analyze, and review it until it wins its half-dozen Oscars and joins the ranks of the American Film Institute's 100 greatest films of all time. From then on we swap stories of when we first saw it, how many times we paid to see it in the theatre, where we were when it won the Oscars, and whether or not we own it on DVD.

Demon Hunters 2: Dead Camper Lake is not one of these films, but maybe it should be.

What then is *Demon Hunters 2*? It is a shining example of student filmmaking, and the perseverance of 16 broke college students with a dream. It is the feature-length sequel to a hilarious but chaotically produced *Demon Hunters*, and it is proof of what can be learned from mistakes and first tries.

Demon Hunters is a full feature-length comedy/horror movie about an earthwalking demon, Duamethrax, who has escaped a millennium-long imprisonment and is unleashed upon the Pacific Lutheran University campus. A ragtag team of divinely commissioned demon hunters is saddled with the task of hunting down the demon. What follows is a persistently funny movie overflowing with jabs at the educational establishment in which it is set.

But *Demon Hunters* was hell to produce. The shooting schedule was non-existent, the crew regularly consisted of only two people—one person to film and one person to do whatever else was needed, including act.

And for a quasi-horror movie, the blood was exceptionally light and obviously

"In the end, our eclectic sixteen-person crew did what no huge several-hundred person Hollywood movie crew has ever done: we filmed a full feature-length movie in one week for less than \$5,000."

computer-generated, while Duamethrax was funnier than he was fear-inducing.

Filming took place on campus whenever the actors and director were not in class, and was financed by donations guilt-tripped or sweet-talked out of students. The whole process took several months, and editing took several more—mostly because editing on the director's computer was akin to roasting a turkey in an EZ Bake Oven—the space and the power were just not there.

The first *Demon Hunters* was a learning experience for all involved, giving them a solid sense of how to improve the next project. That small movie-making bunch took on a few extras (including myself as a makeup artist and gore master) and we set out to break the self-made mold.

When Dead Gentlemen Productions was formed, its story was fairly common and cliché: some guys with big plans started filming movies about things they found interesting or funny. The story has been told a hundred times, and describes everyone from Kevin Smith to Steven Spielberg. What is not cliché is how those movies have been made—digitally.

With a Sony Digital Camcorder, a couple of home computers, and a lot of effort, Dead Gentlemen Productions and its ever-changing crew have joined the new wave

of moviemakers who have gone high tech.

The main production crew for *DH2* fluctuated from as many as 20 people here on campus, to 16 on location in Holden Village. Much of the funding came directly from that crew, and was supplemented by the customary begging for donations around campus and tapping the director's bank account.

The movie was filmed on 20 digital tapes, sound was recorded on countless Sony MiniDiscs, and the whole shebang was edited on a borrowed Apple Dual G4 with some outrageously expensive software. If it were not for the generosity of our fellow PLU students and director Don Early's now-exhausted bank account, the hardware and software to make this movie would have been out of reach.

In the end, our eclectic sixteen-person crew did what no huge several hundred-person Hollywood movie crew has ever done: we filmed a full feature-length movie in one week for less than \$5,000. Sixteen people with a dream pulled together and put aside personal differences. Sixteen people paid 150 bucks each out of their own pockets for the privilege of making a movie that could help to define what is possible in the digital filmmaking revolution.

So chances are that *Demon Hunters 2: Dead Camper Lake* will not win any Oscars, let alone half a dozen. And there will probably be only a few hundred people talking about where they first saw the movie and whether or not they own the DVD. But maybe the passion and devotion of those 16 people will be noticed. Maybe the leaps and bounds made with digital media will catch the attention of industry members with an eye out for student films.

And maybe, just maybe, I'll be one of the few taking home an Oscar.

The Vagina Monologues: Redefining V-Day For Feminists Everywhere

BY STACY HILTON
Mast Theater Critic

Vagina: a word seldom heard in everyday conversation, much less in theatrical performances.

Yet a group of female students at PLU have learned to celebrate this word and come together in an effort to support one woman's crusade.

The woman: Eve Ensler, writer of *The Vagina Monologues*. Her crusade: to send out "a global call to end violence against women."

Ensler traveled the world, talking to over 200 women of different ages, ethnicities, and occupations.

She then penned *The Vagina Monologues* so that women around the world could (in her words) "sing, dance, talk about vaginas, rock, rally, rise up, and demand an end to rape, incest, domestic battery, and female genital mutilation."

The *Monologues* are a collection of stories — humorous, sad, as well as cynical — dealing with feminism, interjected with facts about the female body and, more specifically, about the vagina.

"I definitely consider myself a feminist," says *Monologues* cast member Lesley Juel, a junior at PLU.

Lesley says that there is no real support for feminism at PLU, and hopes that the *Vagina Monologues* will

help to raise campus awareness of women's issues.

All proceeds from the *Monologues* go to regional charities and other organizations focused on the protection of women such as YWCA, the Northwest AIDS Foundation, the Center Against Sexual Abuse, and the Anti-Violence Project.

PLU's production of *The Vagina Monologues* on campus is completely student-run.

Chelsee Slemp, Shannon Thomas and Alyssa Wiedenheft are the three women directing the monologues, heading up a cast of 36 female PLU students.

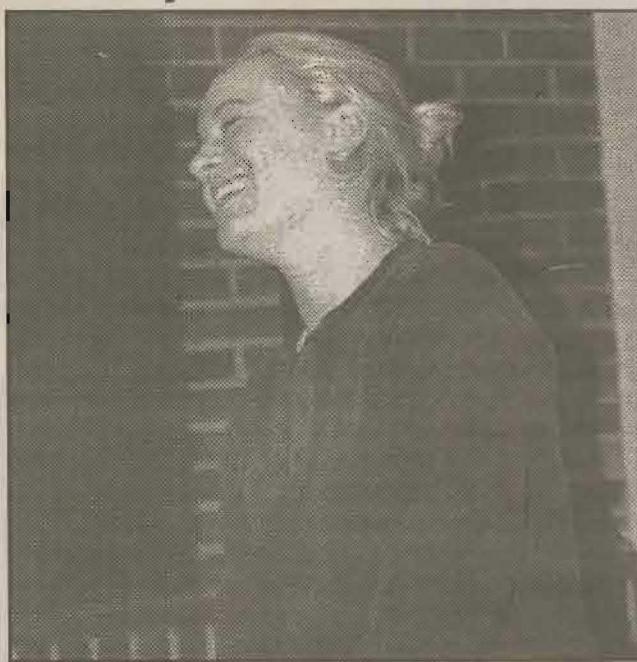
Though not all are theatre majors, these women have worked diligently since November to create these performances.

Each scene portrays real people dealing with real issues, such as a young girl's opinion of her own genitalia, the effect of male infidelity on the female psyche, and the knowledge of self-worth as a shy woman discovers own sexuality and the power it gives her.

The cast members have created complex characters for their monologues, adding great depth to each performance.

Filled with intense pauses and captivating tonal inflection, many of the scenes are emotionally saturated.

The graphic language reaches out and grabs the viewers, taking us back to



Alexa Folsom-Hill in *The Vagina Monologues*.

Photo by Brie Bales

our own experiences with birth and sex.

Many critics would label the subject matter shocking, but I believe that Ensler has merely created a collection of realities.

Side by side with the serious monologues are scenes packed with hilarious comedy dealing with amusing issues that occur everyday and don't get talked about.

Both comical and serious, the *Monologues* touch on problems that need to be acknowledged if they will ever be stopped.

Tarah Demant, a PLU senior and cast member, says "It's so important for women to recognize the issues going on in *The Vagina Monologues*...for both women and men."

Tarah is right. Though directed at women, men

would also strongly benefit from seeing *The Vagina Monologues*. These issues influence both sexes and our society as a whole.

The Vagina Monologues will be performed on Wednesday and February 20 in the CK at the University Center. Tickets have been on sale since last Wednesday and can still be purchased at the information desk in the UC - \$4 for students and \$5 for all others. Both shows will start at 7:30 pm, and tickets may also be purchased at the door the night of the performance. Remember: proceeds go to charity.

If you are at all interested in current women's issues, *The Vagina Monologues* will be an amazing, life-changing experience, so make sure you take some time and check it out!

Stuff You Should Have Seen Last Month

O Brother, Where Art Thou?

Joel and Ethan Coen are nice guys who make weird movies about crazy people. And what in recent American history could be crazier than the Great Depression? This glorified '30s road movie includes such disparate elements as a broom-wielding midget, a terrifying KKK rally done as a song-and-dance number, and one of the year's best soundtracks. Oh, and it's supposed to be sort of loosely based on Homer's *Odyssey*. Right.

The Coens have never actually read the *Odyssey*, but you probably haven't either, so it's all good. *O Brother* is sweeter and more accessibly funny than their darker fare, although perhaps not as artistically legit as *Fargo* or as strenuously offbeat as *The Big Lebowski*. George Clooney's cornball hacking as renegade lawyer Ulysses (get it?) Everett McGill alone pays for the price of admission, your medium bucket of popcorn, and your date's M&Ms. Anyone who tells you that they did not enjoy this film is not a true Dapper Dan man and should not be trusted.

Now playing at: The Grand Cinema

-Matt Cameron

Traffic

Traffic, from director Steven Soderbergh (*Erin Brockovich*, *Out of Sight*), is an eye-opening commentary on the futility of the war on drugs. Through a number of different characters that are in some way involved in this "war," Soderbergh shows that those who are fighting to respectively stop or sustain drug trafficking are effectively canceling out each other's efforts. Michael Douglas and Benicio Del Toro both do a wonderful job of taking us inside the minds of these men that are obsessed with stopping the drug trade.

The outstanding script, penned by newcomer Simon Moore, was adapted from a television mini-series of the same name that he created in 1989 for the BBC. Soderbergh enhances the story by using different-colored lens filters for each of the three main cities that the film takes place in. Tijuana is gold and grainy, San Diego is all colors of the spectrum, and Ohio and Washington, D.C. are both seen through a blue filter.

Unless you happen to be a successful drug lord, the subject matter may be a bit on the disheartening side. Buck up, though, for *Traffic* is an excellent piece and definitely worth seeing.

Now Playing At: Tacoma South, Tacoma Central, Lakewood Mall, and Longston Place 14 Cinemas

-Brandon Whipple

Snatch

In the tradition of *Go* and other recent fast paced movies, *Snatch* uses fast camera work and speedy dialogue to keep viewers entertained, but sometimes also confused. Director Guy Ritchie (*Lock, Stock, and Two Smoking Barrels*) wrote and directed this film about a jewel heist that turns into a game of hot potato. The precious stone changes hands many times as the different sets of characters cross paths, sometimes with dangerous consequences.

Besides Brad Pitt (as the gypsy boxer with an incomprehensible dialect) and Benicio Del Toro, Ritchie has a fairly low-key cast on his hands — yet the formula works. *Snatch* is an enjoyable movie, guaranteeing some laughs and some good times. Just don't sit too close to the screen.

Now Playing At: Lakewood 15, Longston Place 14

-Jace Krause

Crouching Tiger, Hidden Dragon

This film's plot — a chase for a stolen sword, with some love interests — is fairly basic. Chow Yun Fat plays the heroic warrior Li Mu Bai, who presents a friend with his powerful sword as a gift. The sword changes hands a few times in the film as Li Mu Bai and Yu Shu Lien (Michelle Yeoh) hunt down the mysterious thief and fight her with *Matrix*-style moves (minus the air ripples).

Foreign films often have a hard time making a statement at the box office, but *Crouching Tiger* has set itself apart. The subtitles obviously stick out, but so do the unusually strong roles given to the film's women as they kick, spin, and fly their way through Chinese forests and Mongolian deserts.

If you're an action junkie, then this movie will probably be good for you. If you don't like to read all of a film's dialogue at the bottom of the screen and have difficulty keeping track of characters, maybe you should go see *Sugar & Spice*.

Now Playing At: Lakewood 15, The Grand Cinema

-Jace Krause

The PLU Inquirer

Lutedome down for February repairs

BY MATT CAMERON
Mast A&E Editor

PLU's only protection from the brutal realities of modern life will be taken offline for needed repairs during the month of February.

The Lutedome has been an integral part of PLU history since the Kim Jong Young 5400 generator which powers it was purchased at a military auction in the mid-1960's in an effort to shield the campus from the turbulent social conditions of that era.

The generator has been unreliable throughout the past months, often shutting down for hours at a time.

This erratic behavior has been blamed as a possible cause for many of the unfortunately realistic events that plagued the university last fall — from the various reports of insect and rodent infestation around campus to the inexplicable act of

vandalism discovered on the Administration Building in November.

The generator itself has a unique past. It is one of several prototypes of a technology developed by the North Korean government intended to envelop major cities in blissful clouds of ignorance, rendering their respective populations open to persuasive propaganda as necessary.

The project was finally decommissioned in the early 1970s when it became clear that the expensive machines could not cover more than a few city blocks at a time.

Through a series of still-classified events, the device was captured by the U.S. military and sold to PLU for an undisclosed amount.

PLU President Soren Amberson remarked at a fund-raising dinner last month that the Lutedome has had a special place in the hearts and minds of Lutes for many decades.

"Without this exceptional technology to guide us, the majority of our student body would doubtless have fled the unfortunate realities of Parkland and the larger absurdities of academic groupthink long ago," said Amberson. "We must do everything in our power to keep the Lutedome running."

By current estimates, repairs to the generator should be completed in time for ASPLU's Diversity Week in mid-March. "This is the best and only option," said Plant Services employee Jim Folger, responsible for the generator's maintenance since 1982. "We really have no idea what might happen if we don't get to work on this problem as soon as possible. We could have another Swarthmore on our hands."

In 1994, Swarthmore College's Westinghouse Ivory Tower™ generator suffered a severe critical malfunction that inflicted

harsh doses of unmitigated reality upon thousands of unsuspecting students.

More than half of them fled the university upon realizing how hopelessly useless their chosen majors would be upon graduation. The university's film, sociology and women's studies departments have still not fully recovered from the devastating loss of tuition dollars suffered that year.

Despite these concerns, PLU's administration has been characteristically optimistic.

"We are not at all concerned," Dean of Students Lauren Majikovich said last week.

"With their abundance of free cable and speedy Internet connections, we're counting on most students to be unaffected by this routine maintenance."

"And please — for heaven's sake, pay no attention to the man behind the curtain."

Women's basketball has successful J-term

BY CHRIS FREDERICK
Mast sports editor

The Pacific Lutheran University women's basketball team will head into the spring semester with a winning record.

The team had a successful J-Term, winning 12 out of 14 games. The Lutes are now in third place in the Northwest Conference, trailing the first-place Bruins of George Fox. PLU's record is currently 15-5 overall this season, and 9-3 in conference.

George Fox 54, Pacific Lutheran 51

The Pacific Lutheran Lute women fell to George Fox Saturday, Feb. 3 in a Northwest Conference bout. The win gave the Bruins a 3.5 game lead over PLU and a firm grasp on the NWC championship.

George Fox senior center Katie Lacey led the Bruins to their victory with 20 points and 10 rebounds. The Lutes jumped ahead with a 14-10 lead in the first half, but Lacey provoked a scoring drive that put the Bruins ahead for the rest of the game.

Only six minutes into the half, the Bruins had outscored PLU 40-25.

With just over four minutes remaining in the game, the Lutes saw a light at the end of the tunnel. PLU was able to pull within four points of the Bruins after a run that gained the Lutes 10 straight points.

With less than a minute left to go, junior point guard Becky Franza hit a basket and a pair of free throws to bring PLU within three points of George Fox.

The Lutes were almost able to tie the game with a three-point attempt after a turnover, but were unsuccessful as the Bruins ran out the remaining 12 seconds on the clock.

Pacific Lutheran 60, Linfield 47

For the 12th straight time, the Lutes defeated the Wildcats in a Northwest Conference matchup Feb.

2. The 60-47 smashing was due in part to 25 points and 12 rebounds from Iserman. Junior guard Jamie Keatts, after coming off the bench, sunk some shots of her own for 13 points. The Lutes were 0-for-12 from beyond the three-point line, a first since December of 1997.

Pacific Lutheran 69, Lewis & Clark 28

The Northwest Conference game in Portland, Ore., Jan. 26 saw a smashing of the Pioneers. The match was the third time in eight games that the Lutes held their opponent under 30 points. The PLU defense shut down Lewis and Clark, leaving the Pioneers with only 16 percent of their total shots completed.

Iserman finished the game with 13 points and 12 rebounds, seven of which were offensive. Iserman also blocked four shots and had four steals, all within 27 minutes of play.

Willamette 65, Pacific Lutheran 61

The Lutes ended their 10-game winning streak with a loss to the Bearcats Jan. 20 in a Northwest Conference bout at Olson Auditorium.

Willamette jumped on top first, and stayed there for the rest of the night. Senior guard Kelly Sorenson, an all-conference star in volleyball this last fall, put up more all-conference numbers on the court for the Bearcats. Sorenson came away with 24 points.

With six and a half minutes left of play, the Lutes, trailing by 15, started a scoring drive. PLU gained 11 straight points, sparked by Keatts' seven, to get back into the game.

Later, PLU pulled within two points of the Bearcats with a free throw by Iserman. Although the Lutes were able to regain possession, Keatts missed a turnaround jump shot, and the Bearcats put the lid on the Lutes by successfully sinking five of six shots.

Pacific Lutheran 77, Pacific University 43

The Lutes ended a successful week Jan. 19 with their win over the Pacific Boxers. PLU outscored Pacific in the second half 45-21.

The Lute offense was highly accurate, finishing the game with a 53 percent of shots completed. In the second half alone the Lutes had a 61 percent shot accuracy. In addition, PLU had only nine



The Pacific Lutheran University Women's basketball team takes a short break to talk strategy. The Lutes were extremely successful this J-term, and have earned themselves a 15-5 record.

Photo by Leah Sprain

turnovers in the game.

Springer saw a career-high 24 points for PLU with a 10-for-12 success rate from the field. Springer was the first Lady Lute this season to break 20 points in a game. Iserman helped out the team with 12 points, and Franza added 10 to the scoreboard.

Pacific Lutheran 57, Puget Sound 41

The Lutes began a successful week with a victory over the Puget Sound Loggers Jan. 16.

At the half, PLU held the lead 26-20 over the Loggers. In the first 10 minutes of the second half, the Lutes dominated UPS 20-6, building a 20-point cushion.

Iserman helped defeat the cross-town rivals with 16 points and 11 rebounds. Senior guard Lucy Barker added 13 points and eight rebounds for the victory.

Pacific Lutheran 54, Whitworth 47

Free throws late in the competition Jan. 13 against conference-mate Whitworth propelled the Lutes to victory.

PLU took the lead early in the game, scoring the first six points. The Lutes eventually took a 12-point lead on a free throw from senior guard Lucy Barker. Barker then hit four straight free throws.

Despite the lead, Whitworth rallied and managed to crawl within one point of the Lutes by the end of the first half.

The battle raged on until Franza hit a layup in the second half. The Lutes pulled ahead and were not threatened again by the Pirates.

Pacific Lutheran 80, Whitman 26

PLU set two team records Jan. 12 when they walked all over the Whitman Missionaries at Olson Auditorium. The 54-point win breaks the old record of 53 set in 1986 against St. Martin's.

The Lutes were also 12-of-18 from the three-point line, establishing a new mark to

beat. The Lutes tied an old record for fewest points allowed in a game, previously set by this year's team in a Lutheran Brotherhood Tournament.

The Lutes took a 14-3 lead in the first half, despite the first point being made by Whitman in the first 30 seconds of play.

The PLU defense held the Missionaries to 3-of-28 shots completed in the first 20 minutes. From beyond the three-

point mark, the Lutes hit 7-of-9 attempts.

After the half, the Lutes led by 31, and things went uphill from there.

Pacific Lutheran 63, Lewis & Clark 52

PLU opened its home season with a win over the Pioneers Jan. 6.

See LADY LUTES, page 10

Kangaroos, sun and tennis



Instant Replay Andrew Bentz

I would like to welcome you all back from J-Term. I hope you had as much fun as I did. Actually, come to think about it, this was the first J-Term I have ever had fun.

I was able to travel to Australia for an international media class and visited the cities of Melbourne, Sydney, and Brisbane.

Being a sports enthusiast, I was nicely surprised when I heard that the Australian Open was starting in Melbourne while our group was there. For those of you unfamiliar with tennis, the Australian Open is one of the four biggest tennis tournaments on the pro tennis tour. The other tournaments are the U.S. Open, French Open and Wimbledon. These four tournaments are called Grand Slams.

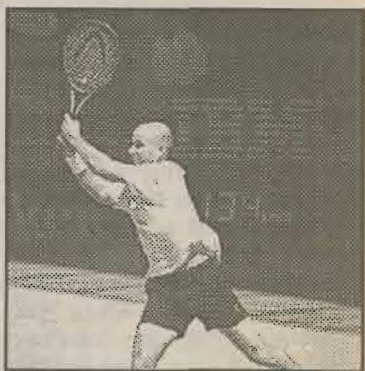
Honestly, I have never been much of a tennis fan unless it was two well-known players competing, like Andre Agassi against Pete Sampras or

Martina Hingis against Lindsay Davenport or one of the Williams sisters.

On our last day in Melbourne, about half of our group attended the first day of the Australian Open, and it was incredible. The park was packed with fans lining up to catch a glimpse of their favorite tennis player. A noticeably large group of men and were trying to get a view of Anna Kournikova.

Two of my classmates and I attempted to see Agassi play against Jiri Vanek in the first round, but it was a packed house in the Vodafone Arena. We waited in line for about an hour before we were finally let in and were able to watch the last few games of the match. It was an incredible afternoon, being able to watch Agassi play and sit in 95-degree weather.

See BENTZ, page 10



Andre Agassi hits a backhand at the Australian Open in Melbourne, Australia



Photo by Leah Sprain

Junior center Jessica Iserman goes up for a shot

Men's Basketball:

UPS steals Lute chances for tournament appearance

BY KRISTINA COURTNAGE
Assistant sports editor

In a low-scoring game Tuesday in Olson Auditorium, the University of Puget Sound edged its second victory of the season over PLU with a score of 72-66. The loss dashed any remaining hope PLU had to earn a spot at the Northwest Conference Tournament.

Tuesday's contest was close throughout the first half, with six lead changes and two ties. Neither team led by more than five points before Puget Sound settled for a 34-31 lead at the half.

"We thought we were ready to play but they came out on top," said junior wing Treven Vander Ploeg, who made 10 points for the Lutes.

PLU battled back to take a three-point lead, 48-45, on senior wing Shane Makanani's three-point field goal in the second half.

Puget Sound responded with 12 unanswered points to take a 57-48 lead.

The Loggers eventually opened up a 13-point advantage before Makanani hit a pair of three-pointers and two free throws to help the Lutes pull to within five points, 66-61, with 1:20 to play.

The Loggers sealed the win with six more points in the final 31 seconds.

Makanani and junior wing Erik Dordal each hit four three-pointers for the Lutes and combined for 16 points.

The Lutes, who lost their fifth straight game and seven of their last eight, now have a 4-8 Northwest Conference record and are 8-12 overall.

Makanani said, "The pressure is off. We'll still play hard and try to win, but we can focus on having fun."

■ **Next up** - PLU plays Whitworth in Spokane tonight and Whitman in Walla Walla on Saturday. Tip off is at 8 p.m. for both games and they will be broadcast on KLAY 1180 AM with Bob Robertson calling the action. All PLU games broadcast on KLAY can be heard via the internet by accessing the KLAY Website at www.klay1180.com.

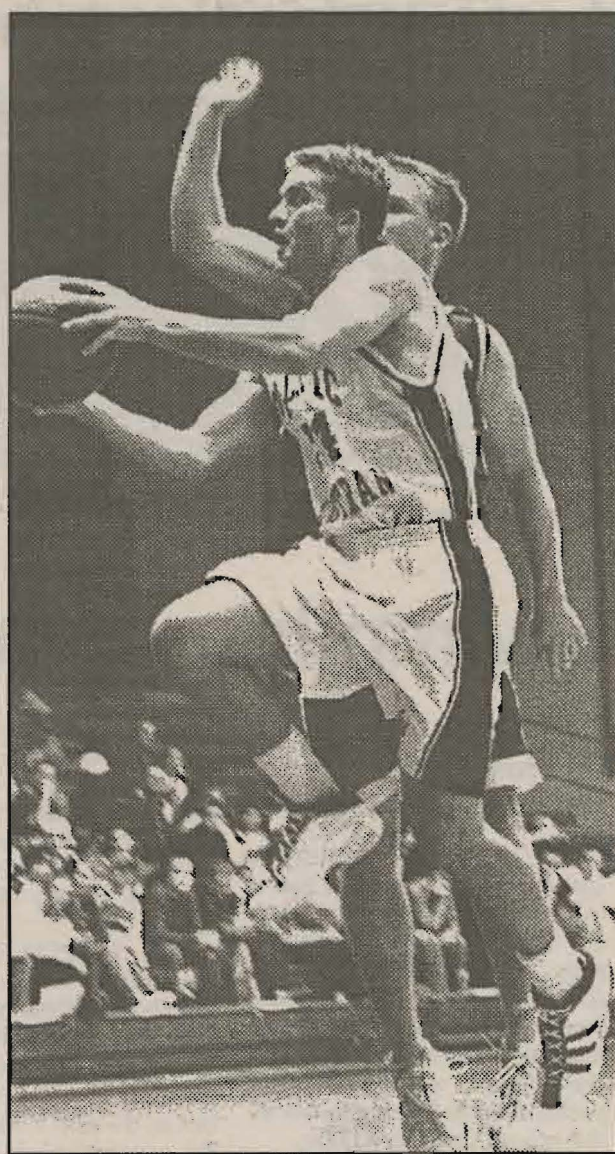
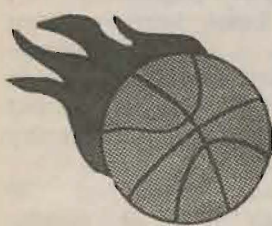


Photo by Leah Sprain

Junior Treven Vander Ploeg defies gravity as he goes for a layup shot. The Lutes lost to UPS, 72-66, the smallest number of points PLU has scored in a game this season.

January Men's Basketball Results

Jan. 6 Lewis & Clark 86-84 (w)	Jan. 16 Puget Sound 95-87 (l)
Jan. 9 Linfield 99-95 (l)	Jan. 19 Pacific 81-65 (l)
Jan. 12 Whitman 85-82 (w)	Jan. 20 Willamette 80-77 (l)
Jan. 13 Whitworth 83-77 (l)	Jan. 26 Lewis & Clark 112-69 (l)



J-term losses take toll on team

BY KRISTINA COURTNAGE
Assistant sports editor

In a record-breaking men's basketball game, the visiting Linfield Wildcats held off Pacific Lutheran in overtime, winning 119-115 in a Northwest Conference game played Feb. 2.

The result set a pair of Pacific Lutheran single-game records.

The combined scoring total of 234 breaks the old record of 227 established in a 1992 game that saw Whitman beat Pacific Lutheran 117-110.

The other record was for highest losing score by a Pacific Lutheran team, breaking the record of 110 points from the same 1992 game.

Linfield hit a trio of three-pointers and held on for the win. PLU sophomore post Neil Mendez had a career-best 33 points for Pacific Lutheran and also added 14 rebounds.

After winning three games in a row before January Term began, the PLU men's basketball team returned to the court ready for conference play. Two wins and a host of losses has left PLU with an 8-12 overall record and a 4-8 record in conference play.

PLU junior point guard Parker Barth kept up his outstanding play in the CLU Lutheran Brotherhood Classic, earning the MVP award and leading the Lutes to the title at the Seventh Annual Lutheran Brotherhood Tournament hosted by Cal Lutheran.

The Lutes beat Augsburg (Minn.), 89-82, in their opener, then beat Luther (Iowa), 76-71, for the championship.

Mendez scored 20 points and Barth added 17 as Pacific Lutheran defeated Lewis & Clark, 86-84 in a Northwest Conference men's basketball game played Jan. 6 in Olson Auditorium.

For his excellent work against Lewis & Clark, Mendez was selected

as the NWC Player of the Week.

Barth said, "(After the defeat of Lewis & Clark) a lot of us felt we could rally back. We filled in some gaps, but the last couple games have been discouraging."

"We want to finish the season on a good note."

-- Sophomore post
Neil Mendez

The Puget Sound contest provided plenty of highlights and led to a record-setting night for the Lutes.

PLU coach Bruce Haroldson took his starters out of the game and brought in the second unit who turned the game around.

Freshman wing Hazen Hyland drilled five three-point field goals and the team played excellent

defense as the Lutes outscored UPS 22-5 over the next four and a half minutes.

The Loggers were able to again increase their lead to 15 points with 5:51 left, but Haroldson answered by returning his starters to the floor.

Dordal drilled a couple of treys and the Lutes pulled to within two points, 89-87, with 41 seconds remaining. Puget Sound was able to hold on for the win.

The Lutes set a PLU single-game record by hitting 15 three-point field goals (on 34 attempts).

While the team is out of playoff contention, it still hopes to finish the season strong. Mendez said, "It will be interesting to see where the heart of this team is at. We want to finish the season on a good note."



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Sports On Tap

Week of Feb. 9 - 15

Women's Basketball

- *Tonight - Whitworth - 6 p.m. (Away)
- *Saturday - Whitman - 6 p.m. (Away)

Men's Basketball

- *Tonight - Whitworth - 8 p.m. (Away)
- *Saturday - Whitman - 8 p.m. (Away)

Wrestling

Saturday - NWC Tournament at PLU

Swimming

Feb. 15-17 - NWC Championships in Olympia

*Northwest Conference Matches

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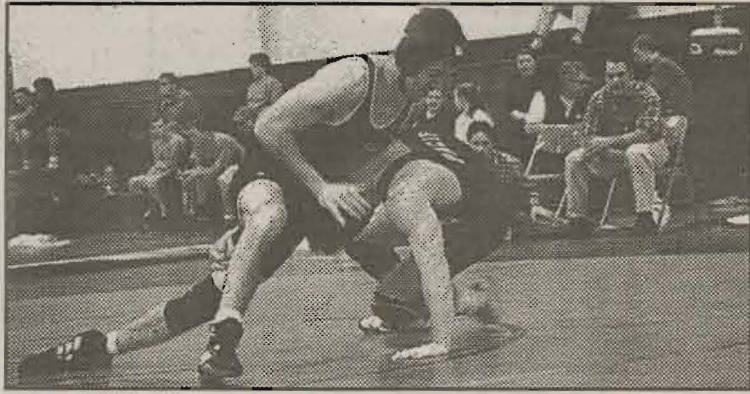
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FEBRUARY 16-19
Presidents' Day Weekend

Lute wrestlers beat Simon Fraser in the Lutedome



Senior Abe Porter (174) goes for the takedown

Photo by Ty Kalberg

BY JASON ANSPACH
Mast reporter

Saturday the Lutes returned home for the first time in nearly a month. After a pair of losses to Montana State-Northern and division rival Pacific University, the Lutes earned a tally in the win column.

Seniors Tom Brown (157) and Abe Porter (174), along with freshman Karl Krebs (133), led the way to a 22-16 drubbing of Simon Fraser.

It was the first victory for

the Lutes since Nov. 29, when they triumphed over Clackamas Community College.

Following Saturday's outcome, PLU is left with a lackluster 2-12 dual match record for the 1999-00 season.

PLU started January off with a pair of losses to Highline Community College and North Idaho College on the third. The team managed only 15 points in both of their matches combined.

Southern Oregon handed the Lutes a 41-6 loss, the thirtieth straight since 1979.

The Lutes pressed on and faced defeat at the hands of Portland State 39-3 Jan. 12, and were thrashed 42-6 by Augsburg (Minn.).

The month came to a close with losses to Simon Fraser, 25-9, at Burnaby, B.C. and Central Washington University, 27-14 Jan. 30.

While the team itself hasn't been able to buy a win, it still holds a legitimate chance at doing well in tomorrow's NWC match, and the NCAA Regionals on the 17th in Appleton, Wis.

Throughout the year various individual wrestlers have shined brightly and may advance far into the regionals, and perhaps proceed to the NCAA Nationals.

Brown and Porter have a good chance to advance further as individuals as a result of their outstanding performances this year.

Swimming comes to a close

BY SCOTT MCVICKER
Mast Reporter

The Pacific Lutheran University's swim team had a busy January as they competed against Pomona-Pitzer, four Northwest Conference foes, and NAIA powerhouse Seattle University. Overall the team showed well throughout the month, with individual performances getting better as the month drew to a close.

The Lutes returned to action Jan. 2 to host Pomona-Pitzer for the first time. PLU split the competition, with the men winning 71-24 and the women losing 19-75. "As to be

expected after our long layoff the times were off quite a bit," said PLU head coach Jim Johnson. "But we've had a good week of training, which is going to pay off down the road."

Jan. 13 PLU traveled to Spokane, Wash., in a Northwest Conference battle against the Pirates of Whitworth College. The men gave the Pirates a stern battle, but in the end Whitworth won by a score of 119-83. PLU women fell to the Pirates by a score of 134-66. "Although we lost to Whitworth, our times generally improved this week. We're heading in the right

direction," Johnson said.

Jan. 19 and 20 the Lute men lost a close one to UPS 99-106, but won handily against Whitman 138-54. The Lute women encountered rough waters in their loss to a tough UPS team, but came back and beat Whitman the following day.

Jan. 26 the Lute men lost 76-129 and the women lost 56-147, to Seattle University. However, the Lutes regrouped and responded Jan. 27 with a tough win against the Willamette Bearcats.

Next up- NWC Championships Feb. 15-17 in Olympia.

LADY LUTES

continued from page 8

Despite the 12-of-12 free throw shooting from the Pioneers, the Lutes ended the first half with an 11-point lead.

With about seven minutes left in the game, Iserman helped the Lutes increase their lead to 55-33 with a basket.

The Pioneers threatened to come back, shortening the gap in the closing minutes of the game.

However, the Lutes were

able to maintain the lead and clinch the victory.

Pacific Lutheran 60, Southern Oregon 50; PLU 69, Western Baptist 57

The Lutes beat Southern Oregon in a non-conference bout Saturday, Dec. 9 in Ashland. The Lutes also put down Western Baptist the day before.

Iserman combined 30 rebounds and 28 points. Keatts returned to action and put up 19 points in each game, completing 4-of-8 from beyond the three-point line.

BENTZ

continued from page 8

After that day at the Australian Open, I was glued to the telly (television in the Australian dialect) and the newspapers to see who advanced in the tournament.

On the men's singles side of the tournament, the second round was where unseeded Greg Ruedski upset the top-seeded player, Gustavo Kuerten. In the fourth round, Marat Safin, the No. 2 seed, Pete Sampras, the No. 3 seed, and Magnus Norman, the No. 4 seed were all upset by lower or unseeded players.

I wasn't too happy with Sampras losing, because if he had won, it would have set up an Agassi-against-Sampras quarterfinal match, which is always exciting.

But in the end, it was Agassi who repeated as the Australian Open champion over Arnaud Clement from France in three straight sets, 6-4, 6-2, 6-2.

On the women's singles side of the tournament the higher seed always won, except in the case of the No. 12 seed Jennifer Capriati.

In the quarterfinal round, Hingis, the top-seeded player, defeated Serena Williams, the No. 8 seed. Venus Williams, the No. 4 seed, defeated Amanda Coetzer, the No. 10 seed. Davenport, the No. 2 seed, defeated Kournikova; the No. 10 seed, but Capriati defeated the No. 4 seed Monica Seles.

The semifinal round wasn't any different. Hingis defeated Venus Williams in straight sets, but Capriati

upset Davenport in straight sets, 6-3, 6-4.

The final pitted the top-seeded Hingis against Capriati, who had never won a Grand Slam title in her career. Even though we had a packed schedule in Australia, I made sure that I was able to watch this match.

Capriati was able to break Hingis' serve twice in the first set to take a commanding lead. It was a lead that Hingis was unable to recover from, and Capriati was able to sweep her in two sets, 6-4, 6-3.

I was excited to see two American take the singles titles in the first tournament I had watched from the first round to the finals.

Reflecting on the times I had watching tennis while enjoying a nice Victoria Bitter (regional beer, very good I might add), I have rekindled a desire for tennis. Instead of just watching the semifinals and finals, I enjoyed watching it all the way through and seeing which seeded players were being upset early in the tournament.

You can be sure that I'll be marking my calendar when the other Grand Slam events are in 2001. Just so you know, the French Open is May 28 - June 10, Wimbledon is June 25 - July 8, and the U.S. Open is Aug. 27 - Sept. 9.

This is the first column in a series about my trip to Australia over J-term.

Andrew Bentz is a senior communications major with an emphasis in print/broadcast journalism. If you have any questions or comments about his column you can send e-mail to him at mastports@hotmail.com.

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Counseling & Testing offers three spring therapy groups

BY AMELLIA PARTLOW
Mast reporter

PLU's Counseling and Testing Services is offering two new group therapy sessions. Beginning next week, a test anxiety workshop and interpersonal relationship group will join the depression therapy group as student services pro-

vided by Counseling and Testing.

The test anxiety workshop will begin Wednesday and meet every other week from 3 p.m. to 4 p.m. in Ramstad 103.

"It's going to look at test anxiety that people experience when they are taking tests and how to work on it," said Shannon Ledesma Jones, psy-

chology resident with Counseling and Testing Services.

The workshop will offer tips on how to better study and prepare for tests, as well as anxiety management in testing situations.

Students can also attend an interpersonal relationship group. This group will begin

Tuesday and will meet every week from 4:30 p.m. to 6 p.m.

"College is a time when forming relationships can be an issue," Jones said.

"This group can really help people look at their relationships and how they want to have more mature, adult relationships."

These therapy groups are

open to any PLU student free of charge. Those interested should sign up before each session in the Counseling and Testing office located in Ramstad 106.

Counseling and Testing also offers one-on-one appointments with psychologists for students who have other needs not met by these therapy groups.

RECORDS

Campus Safety records that were recently provided to *The Mast*. She did not choose to pursue the matter with the Pierce County Sheriff's Office. The matter was referred to Student Conduct, which has a policy of not publicly releasing its conclusions.

Huston said Monday that he was looking into why no information about the October rape was released in the weeks after it happened.

While the two sexual assaults in 2000 were not publicly reported, Huston said his attitude toward releasing information has been changing.

In November 1999, he told a *Mast* reporter that Campus Safety would respect the victim's wishes about community notification, but he would inform the public if he believed the accused attacker was a predator or a multiple offender.

"Generally speaking, if the victim doesn't want it reported in the *Safety Beat* of *The Mast*, then it won't [appear]," he said in 1999.

But last week, he expressed a different opinion about keeping rapes secret.

"I've thought about that, and I don't think we can do that. We're not going to be giving a name, obviously, or the exact location in the hall, but I think it's important - we can all agree - that at least the community knows something like that happened," he said.

The identities of the parties involved in a sexual assault could be protected if Campus Safety reported just a few facts, he said.

"I don't think we're violating anybody's privacy by saying this has happened," he said.

He said Campus Safety would do a better job of releasing information, even sensitive information, in the future.

He added that Campus Safety would continue to withhold information in cases of attempted suicides or other highly emotional incidents that do not involve crimes being committed.

Until this week, the only

regularly produced summary of incidents that Campus Safety released was the *Safety Beat*, which is provided to *The Mast* each week.

If a member of the public had wanted to get a summary of recent incidents, Huston said, he or she could have made a request and gotten it in two business days.

Campus Safety did not publish any flyers nor make any statement that such access was available, and no one made such a request.

In accordance with the new disclosure law, Huston made available last week a binder that lists brief descriptions of campus crimes. The binder is available to all members of the public.

The Mast, on the other hand, gets more detailed narratives that have names blacked out but tell the story surrounding an incident.

The highly condensed log that is available for public access was created because of inquires from *The Mast*, Huston

said.

"It was something that we had on our back burner," he said. "We had it on our list of things to do, but we never received a request for it, and we've had so many other things we'd been working on to get going and keep going."

He added that he did not have plans to tell the community that the new log was available. "Not yet. I'll let you put it out in *The Mast*," he told a reporter.

Although the federal regulations require the log to be updated each day, Huston said Campus Safety will not be doing it that often.

"I don't know where the Department of Education thinks we're going to get the kind of time to do this on a daily basis, but we'll do it a couple of times a week," he said.

Women's Center Director Judy Mladineo said that releasing public information about rapes on campus would increase awareness.

"Many people send their kids to school at PLU with the sense that they're going to be safe from the evils of the outside world," Mladineo said.

"If you don't think it can happen to you, if you don't think it can happen at PLU, you don't take precautions to keep yourself safe," she said.

While privacy of the victim is a major concern in dealing with sexual assault, students do have a right to know what happened - without the names of the perpetrator and victim.

"That amount of reporting is not too much to be asking," she said.

She said that a tiny percentage of rapes ever get to a law enforcement authority, and she added that she knew from conversations with students that more than two rapes happened on campus in 2000.

Jason Kittredge, a peer educator on PLU's Sexual Assault Prevention Education Team, added, "I think the administration would benefit students by admitting that these sorts of

Continued from page 1

ENERGY

Administration."

So, she explained, PLU is not hit with the huge increases in cost that so many of its neighbors are facing. But the university is not completely exempt from the crisis.

Tonn said one place PLU will be hit is rising natural gas costs. "Estimates say that the price of natural gas will go up by 25 percent," she said. Several PLU buildings are heated with natural gas.

In general, light and water comprises about 50 percent of

the university's utility costs, while natural gas accounts for about 30 percent of the bill.

Tonn said that the university anticipated the possibility of an increase of utility bills, however, and set aside money in a special contingency fund in this year's budget.

PLU is also working to conserve energy around campus. Governor Gary Locke has asked all Washington residents to cut back energy use by 10 percent, so PLU is matching that goal.

Conservation efforts in the

past few years have given PLU a head start in decreasing energy use. Two years ago, the Administration Building was retrofitted with a more energy efficient lighting system - a project subsidized by Parkland Light and Water.

"We are Parkland Light and Water's largest customer, so they've focused a lot of their energy conservation efforts on us to make the biggest difference," explained Tonn.

In addition, the university has formed an ad hoc Energy

Conservation Task Force to explore more conservation possibilities. Community members from several areas of campus will join the task force seeking solutions.

David Allen of computing and telecommunications, Bruce Broussard of Plant Services, Joshua Holmes of the Residence Hall Association, Gary Nicholson of the Athletic Department, Patricia O'Donnell of the Business Office and John Paul of Residential Life have

already agreed to join the task force.

Tonn has also extended invitations to ASPLU, the Parkland Light and Water Board, the Environmental Studies department, GREAN, and the Faculty Executive Committee.

In the meantime, Tonn offered some simple conservation ideas, such as turning off lights and computer equipment only when needed, turning off lights when leaving a room, and turning down thermostats.

Continued from page 1

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Board of Regents increases tuition, approves projects

BY ANNE KALUNIAN
Mast senior reporter

The Board of Regents gathered on campus Jan. 19-20 for its annual J-Term meeting.

The board heard reports on the current campus projects, including most prominently *The Next*

Bold Step fund-raising campaign and the proposed new Center for Learning and Technology.

Campaign co-chair Frank Jennings announced that the \$100 million campaign has yielded \$80.2 million so far.

At least some of the funds from this campaign are designat-

ed to build a new Center for Learning and Technology on campus.

At the meeting, the board approved the concept proposal and authorized initial steps in preparation for the building design.

In addition, the board also set

the tuition, room and board cost increases for next year. Tuition for full-time students in 2001-2002 will be \$17,728, a 5.5 percent increase from this year. Room and board costs will also increase 5.5 percent.

After the conclusion of budget discussions, the board granted

several faculty members the Regency Advancement Award.

In addition, faculty members were also named new deans and department chairs, and the board approved sabbatical leaves and tenure for several professors.

The Board of Regents will next meet May 5-6.

HARMONY

"What we realized was that it was genuinely the courage and commitment of a lot of people in Harmony, alums, family members, people who were really wanting this to happen and knew how important it was."

The University of Puget Sound, Gig Harbor High School, Parents and Friends of Lesbians and Gays, and the People of Color Against AIDS Network are already involved in the new conference, and one of the biggest changes from the PLU proposal is that outside groups will start taking ownership of individual sessions at the conference.

"At least a few of the sessions will now be led by the high school students, so they can come up with the idea," Kraig explained.

She added that PFLAG will also lead a panel discussing what they see as effective, positive ways for young people to tell their parents about their sexual orientation.

The conference also now focuses on a bigger goal. "We began to realize that we really do want to continue the work with the other high schools and colleges in the area," Kraig said.

"So, one of the goals of this conference is the formation of a local network of organizations and schools that are serving or working with GLBTA people who are high school, college, and young adult age."

Once the network of people and resources is established, Kraig said, they would hope to have at least one annual meeting, conference-style, to pull everyone together.

"We would hope to come back again to PLU and say, next year, 'OK, can we do it this year? We did it at another campus and they didn't collapse.'"

Kraig said she hopes that the discussions at PLU this year have at least opened some channels of communication for the future.

Majovski echoed the sentiment as she too looked for posi-

Continued from page 1

tives in the situation.

"I think we have some climate issues to address," Majovski said.

"I think that's what the fall was all about. But we had 30 of those 'Let's Talk' conversations, and a whole range of feedback from students and faculty and staff."

"I think we've had really good conversation and we're involved in talking about real issues that really matter to people. These are tough issues to talk about, not only at PLU, but through the country."

Majovski said that PLU is interested in continuing the discussions throughout the spring, and that Student Life will be working on programming and events to address campus climate concerns.

"Altogether we're going to create campus climate to move us forward," she said. "This is one thing that didn't end up the way [Harmony] wanted it, but frankly it didn't end up the way we wanted it either."

LANE

Continued from page 1

"The administration has been slow and they really have been hypocritical, saying one thing and not doing it," Lane said.

In the end, she felt that the administration's decision to forbid the inclusion of high school students was less a matter of disagreement than the their way to push the conference off campus by not allowing Harmony to act on its vision of an inclusive event.

"There are so many teenagers who feel helpless for so many reasons, and sexuality is one of them," Lane said. "The conference would give them a chance to be surrounded by people who, like them, are questioning, or who are activists for them. It would be an amazingly positive experience."

To say the experience has been frustrating for Lane would be an understatement. She explained that by pushing the conference away from PLU, the university loses face and money, and, potentially, stu-

dents.

"This shows a really negative image of the university, because they're pushing one of their minority groups away to another campus."

"And, we're showing our students a better, more accepting side of another college that would be cheaper for a lot of them," Lane explained. "The university could really lose out."

As it is, PLU is already losing Lane as a student. As her frustration levels with PLU's campus climate peaked, she began exploring the possibility of finding a new school.

And she found one: Middlesex College in England not only offers a degree in publishing and more internship opportunities for Lane, but also a hope for a better campus climate.

"I have no idea what I will find there," Lane said. "I may be jumping from the pot into the flames, but I'm willing to take that risk."

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Extends Capabilities*

{There's never been a better time to build your career with us.}

We've done more than just change our name. At Accenture we're building a completely new network of businesses that will influence the shape of the new economy.

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bring innovations to improve the way the world works and lives.

For those who want to create the future, now is the time to be at Accenture.

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Accenture was formerly known as Andersen Consulting

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