



THE MAST

**KLUMP
PLU ALUM COMES
TO THE CAVE AGAIN
PAGE 11**

**UNDEFEATED
GIRLS VOLLEYBALL
GOES ON 11-MATCH
WIN-STREAK
PAGE 13**



OCTOBER 12, 2007

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXV, NO. 6

SPJ organizes First Amendment free food day



Photo by Breanne Coats

Junior Nate Hullings, senior Jon Hårthun and sophomore Briana Gebrich performed as protesters in the simulation of a life without First Amendment rights.

Organizers offer free food in exchange for freedom in celebration of Constitution Day

Nick Werts

MAST NEWS CO-EDITOR

A new government took over part of PLU Tuesday afternoon. Fenced off in Red Square, the new Student Republic of Parkland was ratified by enticing passing students with free food.

The Society of Professional Journalists, in honor of Constitution Day, sponsored the First Amendment Free Food Festival. Over 100 students participated, either acting from 12 p.m. to 1:30 p.m. or taking part in the event. The festival's goal was to raise awareness of first amendment rights.

Senior Tove Tupper from SPJ was one of the people helping with the event. "We just want to remind people of their First Amendment rights," Tupper said.

Tupper continued to point out that Americans seem to

take their constitutional rights for granted. These are luxuries that many other countries around the world don't have, while the U.S. has grown up with these types of rights.

As students and faculty walked by, they were offered free food if they entered the republic that was in Red Square. All they needed to do was sign a new passport, which included signing away their rights once they went into where the food was. Dressed in costumes, students acted as both the dictators of the country and the protestors.

Gagged people held signs telling stories of others who have had their personal rights taken from them or have never had any in the country that they live in. The festival presented the question of how much First Amendment rights are worth to Americans. Students had the opportunity to keep their rights, or pass them up and get free food.

In recognition of Constitution Day, SPJ wanted to give students the opportunity to remember that they have inherent rights by being a citizen of the U.S.

Constitution Day was celebrated on Sept. 11. It recognizes the signing of the Constitution in 1787 by the 55 delegates in Philadelphia that clearly define the powers of the state, government and the people.

For more information on the PLU chapter of SPJ visit www.plu.edu/~spj.



Photo by Jenna Callaway

Junior Morgan Root acts as a reporter arrested in a land without freedom of press.

Campus Safety experiences staffing woes

CSIN starts the year off struggling with 40 officers

Jessica Ritchie

MAST NEWS CO-EDITOR

Students may have noticed it when they asked for a safety escort and were denied one. Or the extremely observant may have seen only one patrol officer doing the rounds as opposed to the usual four. But for those who haven't noticed, Campus Safety is having employment problems. Campus Safety started out the year with 40 students – at least 30 less than their ideal 70-80.

This means that the officers who patrol between 4 and 8 a.m. have been reduced from four to one. And this certainly means that escorts have become more of a luxury than a right.

Junior Lindsey Johnson needed a ride from Tinglestad to her home on 124th st.

Sept. 28 around 1 a.m. She was told that they weren't giving rides at that time.

"It was one o'clock in the morning in Parkland," Johnson said. "It's not the sort of place I want to be by myself."

Campus Safety director Jesus Villahermosa said that with such a short staff, it is necessary to prioritize their focus between an emergency and safety rides.

"Injuries take precedence," Villahermosa said.

Last year, Campus Safety gave out 26,000 escorts. Touting a 10-minute wait time, Campus Safety was really trying to get students to make use of the service. And they did.

"The problem is in the last year that people know about it and use it more as a taxi service," said junior Jarrod Hoffman, who resigned from Campus Safety at the end of the summer to become an RA in Foss. RAs cannot do both.

"I feel like student safety is extremely important, and they can't just neglect students at one o'clock in the morning when they don't feel safe," Johnson said.

Though the campus is certainly less safe than it is when Campus Safety is

operating with the usual number of officers, Villahermosa said it's the responsibility of everyone to understand that and operate accordingly in a more cautious manner.

"We are working so hard on keeping up with the demand," Villahermosa said. "We need students, staff and faculty to be the preventative factor."

Though some are at a loss to explain the lack of students interested in working for Campus Safety – especially considering the stipend for free room, Hoffman said he thinks it has something to do with the image of Campus Safety.

"I think it's just the perception that they're the people who are going to write you up if you're doing something wrong. They're 'the man,'" Hoffman said.

Villahermosa said that Campus Safety is about service.

"Our intent is to do the right thing," Villahermosa said. "There's a lot about Campus Safety that people don't know – we're not only parking tickets."

When the Rieke Science Center and Hauge Administration buildings were evacuated due to an alleged bomb threat May 11, Campus Safety students who were

off duty got into their uniforms and showed up to help.

"These students, sometimes they don't get enough credit," Villahermosa said.

By all appearances, Campus Safety started off the year well. Word spread about the new text message alert system, added cameras in the parking lots and a new environment-friendly Prius for shuttling purposes. And, though this is less advertised, that escorts are usually available all hours of the day every day of the year is a service not every university provides. But underneath these achievements, Campus Safety is hurting.

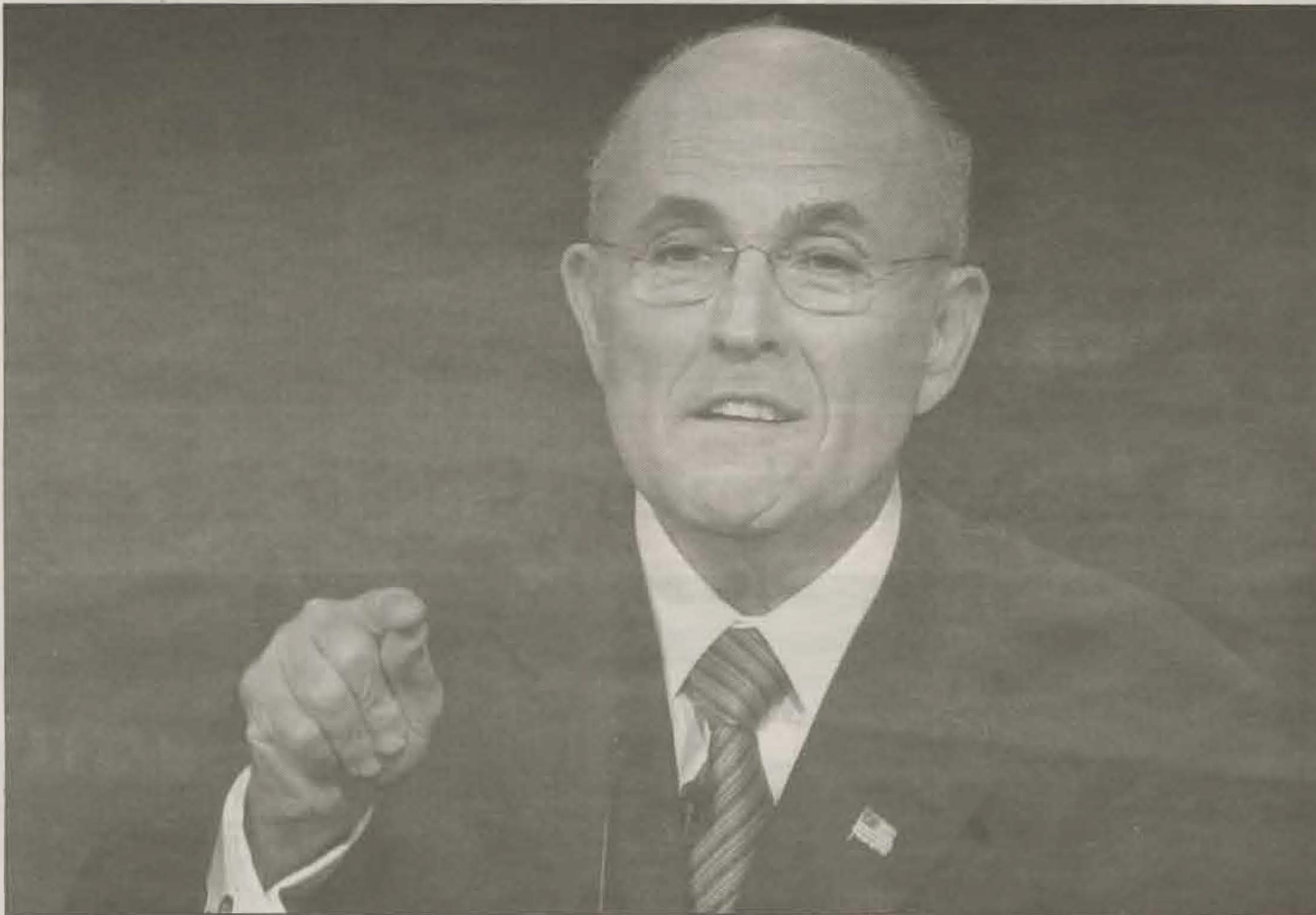
"I still call Campus Safety (for an escort) because I want to be safe, but I was definitely pretty upset," Johnson said.

Villahermosa said he understood the frustration students experience when they can't get an escort, but said it was for the common good.

"Sometimes we have to drop everything for the sake of everyone," Villahermosa said. "Even for the sake of one."

Villahermosa said that Campus Safety has brought its numbers up to about 64 safety officers since the beginning of the school year, an increase of approximately 30.

Students consider Rudy Giuliani



Republican presidential hopeful Rudy Giuliani speaks during the GOP presidential candidates debate Oct. 9 at Ford Community and Performing Arts Center.

Photo by Carlos Osorio, AP Wire

Emily Hoppler-Treichler

MAST NEWS REPORTER

In a presidential election season filled to the brim with well-known American figures, few candidates in the race for the presidency are as universally known, celebrated and respected as former mayor of New York City Rudy Giuliani.

Giuliani, called by some "America's Mayor," won the position of mayor in a city where Democrats outnumbered Republicans five to one, proving his ability to impress people on both sides of the political fence.

Giuliani gained major fame as the mayor of New York City during the terrorist attacks Sept. 11, 2001. Both PLU Dems president Samantha Tolbert and PLU GOP president Geoff Smock, as well as many of U.S. citizens, agree that Giuliani handled the crisis extremely well. In those weeks following

the loss of the twin towers and many lives, Giuliani gave the American people a strong leader to look to for courage. This show of competence, Smock contends, demonstrates Giuliani's capability in the presidential seat, because so much of leading a country is embedded in handling times of crisis and uncertainty.

While mayor, Giuliani's efforts also helped in cutting the overall crime rate by 56 percent and the murder rate by 66 percent. During his time in office, New York City went from being considered a crime capital to being named the safest large city in the U.S. by the FBI.

Still, Tolbert said she believes that Giuliani's admirable performance during and after the terrorist attacks overshadows what she thinks was a mediocre success as mayor.

Giuliani's amount of experience is also a bone of contention between the parties. Most of the presidential candidates have

been a national governor, senator or a representative. Tolbert believes that being a mayor just isn't comparable to leading the most powerful country in the world. Smock looked at it in another perspective.

"Perhaps one of the biggest aspects of being president of the United States is effectively leading the country in times of crisis and war," Smock said. "Mayor Giuliani demonstrated he can do that as mayor following Sept. 11."

Tolbert thought otherwise.

"The county remembers how well he held New York City, and America to a point, together. There's a lot more to being president than that though," Tolbert said. "There are hundreds of situations that he would have to deal with as president where that experience wouldn't apply."

During his term as mayor, Giuliani also faced several controversies, including a drastic increase in civil rights abuses and police misconduct, like the sexual torture of Abner Louima and several instances of police shootings of unarmed suspects.

Smock says that these concerns pale in

comparison to all of the good that Giuliani did in his eight years as mayor. "Prior to his election most believed New York City to be ungovernable, yet many now credit him with saving Gotham after years of decay and urban decline," Smock said.

Although Giuliani's moderate stances on some social issues helped him win the mayoralty in New York, many conservative Republicans find those stances repellant. In 1999 Giuliani told the press bluntly, "I'm pro-choice. I'm pro-gay rights." Recently, he reaffirmed his support of public funding for abortions, which prompted Dr. Raymond Burke, archbishop of St. Louis, to threaten to deny Giuliani communion. Giuliani has also supported gun control, which is considered to be a generally liberal view.

Smock said that although many of Giuliani's stances on important issues do differ from the majority of Republicans, particularly the conservative core of the party, it won't necessarily cost him the Republican nomination.

"As president, Ronald Reagan used to say, 'My 80 percent friend is not my 20 percent enemy,'" Smock said.

On the other hand, Giuliani's moderate stances could bring some swing voters his way, Smock said. However, Tolbert says, "Giuliani is one of the more appealing Republican options in the Democrats' minds, but most Democrats can find a much better option on their ticket. I doubt he'll make very many people cross the party line."

The other major controversy surrounding Giuliani for many voters is his personal life. "His greatest weakness would have to be the general chaos which seems to be his family life and history," Smock said.

Giuliani is currently wed to his third wife, Judith, whom he married less than a year after his divorce from his second wife was finalized. His second marriage, to Donna Hanover, was rife with scandal and affairs, and Giuliani ended the relationship by announcing to the press, rather than his wife, that he would seek a separation in 2000.

"Many aspects of mayor Giuliani's personal life that are fairly unsavory, and it is probably inevitable that some Republicans would be repelled by that," Smock said.

Still, Smock said he believes that Giuliani's strengths far outweigh his weaknesses. "His greatest strengths are his command and thorough knowledge of the issues, a doggedness in the pursuit of his policies and initiatives, the level of accountability which he applies to both his subordinates and himself," Smock said.

While neither Smock or the PLU GOP have decided who they will endorse for the Republican nomination, Smock said that if Giuliani wins, "I think he will make a fine candidate and would make a fine president."

For more information on mayor Rudy Giuliani, check out his official Website, www.joinrudy2008.com, or search for him on Facebook and MySpace.

Boeing presents latest research

Kyle Hauff

MAST NEWS REPORTER

Senior engineer Dr. Tad Calkins, a developer of smart materials for Commercial Airlines, spoke about some of Boeing's latest research projects Oct. 3 in Morken. The presentation included research that would make flying more efficient and airplanes less noisy.

At the heart of the research is morphing technologies. "It [morphing technology] increases a system's performance by manipulating characteristics to better match the system's state to the operating conditions," Calkins said. These smart materials are "fully integrated, distributed, conventional and do not add weight" to the plane.

By smart materials, Calkins is referring to chevrons. He is also referring to Shape Memory Alloy, or SMA actuators. SMA stands for Shape Memory Alloy. The actuator, nickel-rich, NiTiNol alloy, which changes shape depending on temperature. By morphing the chevrons and the actuators at the trailing edge of jet engine housings its engine noise is muffled.

He learned this through an

experiment using thousands of microphones to monitor the plane's noise and where it was coming from. Morphing can block out engine noise by up to half.

The science behind this morphing is the heat. In a demonstration, Calkins grabbed a piece of actuator wire, twirled it around his finger, and then took out his lighter and lit the flame over the wire. All on its own, the wire unwound itself and straightened out.

Morphing affects not only the sound but also the efficiency of the plane. When they become hot at takeoff, the 14-inch-long chevrons bend outward for the engines and then close inward while the plane is in high altitudes. The chevrons cool down and retract, allowing efficient thrust for long-haul flight. The bending motion of the actuator conforms to the chevron, allowing the engines to operate more smoothly, which not only lowers noise level but also saves fuel consumption. Calkins said that on a flight from the United States to China, the actuators allow the plane to arrive about 100 miles sooner. This improvement can save fuel costs in the long-term.

Calkins said that they have also tested the morphed material

to see the consistency.

"There's no point in doing something like this if it loses its effectiveness after the first few times," Calkins said. He said that the same material was tested on 50 flights. According to the test, it lost a portion of its effectiveness after the first few flights, but soon after, it was very steady.

This type of morphed material is not new.

"This has been around for 40 years, but has never been used on an airplane," Calkins said. He said the primary reasons have to do with small structural changes, the fact that the science behind it is complex and expensive.

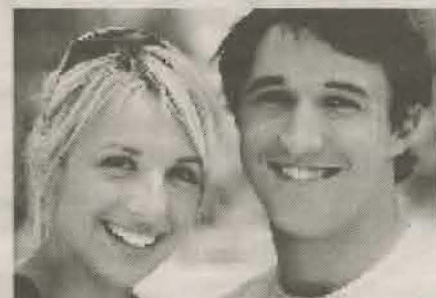
Although only a handful of people attended, those who did go enjoyed it.

"I thought it was very informative and exciting," sophomore Stephanie Hove said. "I liked the way they broke it down. Most of it was pretty graspable."

Calkins is a senior engineer developing smart materials and structures for the Aeroacoustic and Fluid Mechanics Group, Commercial Airplanes. He has a Ph.D. in aeroacoustics.

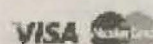
"This is new technology that I feel will take us in a new direction," Calkins said.

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STATE, NATION, WORLD BRIEFINGS

Local to Global news

Student injures four, kills self



Family members hug outside the SuccessTech Academy Oct. 10 in Cleveland. A student opened fire there Wednesday. Photo by Tony Dejak, AP/Wide

Joe Milicia
ASSOCIATED PRESS WRITER

A 14-year-old suspended student opened fire in his downtown high school Wednesday, wounding four people as terrified schoolmates hid in closets and bathrooms and huddled under laboratory desks. He then killed himself.

A fellow student at SuccessTech Academy alternative school said Asa H. Coon, who was suspended for fighting two days earlier, had made threats in front of students and teachers last week.

"He's crazy. He threatened to blow up our school. He threatened to stab everybody," Doneisha LeVert said. "We didn't think nothing of it."

Armed with two revolvers, Coon fired eight

shots and may have targeted teachers, said Police Chief Michael McGrath. Police found a duffel bag stocked with ammunition and three knives in a bathroom but found no suicide note, he said.

Parents were angry that firearms got into a school equipped with metal detectors that students said were intermittently used.

Coon had a history of mental health problems and threatened to commit suicide last year while in a mental health center, according to juvenile court records obtained by The Plain Dealer.

He spent time in two juvenile facilities after a domestic violence episode and was also given home detention, and he was suspended from school last year for trying to injure a student, the paper reported.

Officials said two teachers and two students were shot, and that a 14-year-old girl fell and hurt her knee while running out of the school.

Palestine, Israel make progress

Karin Laub
ASSOCIATED PRESS WRITER

The Palestinians are ready to yield parts of the West Bank to Israel if compensated with an equal amount of Israeli territory, the lead Palestinian negotiator told The Associated Press in an interview Wednesday.

Ahmed Qureia, a former prime minister who has dealt with five Israeli prime ministers during 14 years of failed peacemaking, is trying again with No. 6, Ehud Olmert.

And he's full of optimism, saying the U.S.-hosted Mideast conference in Annapolis, Md., tentatively set for Nov. 26, is a "very, very, very important opportunity." If it fails, he predicts Israelis and Palestinians will perhaps suffer more than in the blood-soaked years following the unsuccessful Camp David summit in 2000.

Israelis and Palestinians are slowly rebuilding trust, making compromise possible, the 71-year-old Qureia said in his modest office in Abu Dis, a West Bank suburb of Jerusalem which has been sliced in half by Israel's separation barrier in the West Bank.

Qureia has logged hundreds of hours with Israeli negotiators since 1993, when secret meetings near Oslo, Norway, led to the breakthrough accord of mutual recognition between Israel and the PLO.

Today he heads a four-member team that first met earlier this week with Olmert's top aides. Ahead of the November conference, the two sides are trying to write a joint declaration of principles on the core issues of the conflict — borders, Jerusalem, settlements and Palestinian refugees.

The disputes have defied

solution, but Qureia believes there could be enough common ground to come up with a general sentence or two on how to approach each issue.

For example, the Palestinians want the old Israeli-Palestinian frontier — before Israel captured the West Bank, Gaza and east Jerusalem in the 1967 Mideast War — to be the basis of border talks.

Asked whether he thought he could get such a commitment from his Israeli counterparts, Qureia said: "Why not? We are still at the beginning. I know that the spirit (atmosphere) is good, from what Abu Mazen (Abbas) told us about his meetings with Olmert."

If Israel goes ahead with another plan to drive the separation barrier from Jerusalem deep into the West Bank he said "there will be no peace, absolutely not."

Bush and other senior officials made a last-minute push to persuade lawmakers on the Foreign Affairs Committee to reject the measure.

"Its passage would do great harm to our relations with a key ally in NATO and in the global war on terror," Bush said hours before the vote.

The committee's chairman, Democratic Rep. Tom Lantos, expressed concerns about security implications of the resolution but ultimately voted in favor.

Turkey raised the possibility of impeding logistical and other U.S. military traffic now using Turkish airspace.

"Unfortunately, some politicians in the United States have once again sacrificed important matters to petty domestic politics despite all calls to commonsense," President Abdullah Gul was quoted as saying by the state-run news agency Anatolia.

House recognizes Armenian genocide

Desmond Butler
ASSOCIATED PRESS WRITER

A House panel defied President Bush on Wednesday and approved a measure that he said would damage U.S. goals in the Middle East.

The measure that would recognize the World War I-era killings of Armenians as a genocide had been strongly opposed by Turkey, a key NATO ally that has supported U.S. efforts in Iraq.

The House Foreign Affairs Committee's 27-21 vote now sends the measure to the House floor — unless the Democratic leadership reverses course and heeds Bush's warnings.

At issue is the killing of up to 1.5 million Armenians by Ottoman Turks around the time of World War I. Turkey denies that the deaths constituted genocide, saying the toll has been inflated and insists that those killed were victims of civil war and unrest.

Students find rat in Mast office

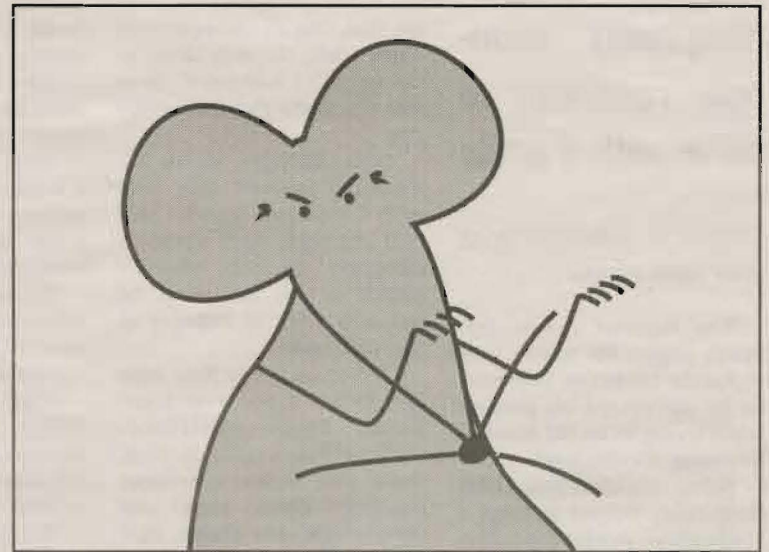


Illustration by David Johnson

Nicole Laumb
MAST NEWS INTERN

The Mast newspaper had a new, unwanted addition to their staff Oct. 5. Editor-in-chief April Reiter ran from her office in shock.

There was a rat on her chair.

The chaos erupted around 5 p.m. during a reporters meeting when a rat took over the newsroom. Most likely tempted in through an open ceiling tile by the left over Doritos bags and Top Ramen boxes, the rat scurried from the office, jumped to the other side of the room, and hid behind a desk. As the rat, and some of The Mast staff, ran for cover, Campus Safety was called to assist with the intruder.

"I've never done a report on a rat," sophomore Christine Biore said. Along with senior Carolyn Adams and first-year Adam Schreiber from Campus Safety, students attempted to trap the rodent with cardboard blockades, plastic boxes and a net. The rat managed to jump over the barricades and remained free.

It was a combination of "a rat and [a] grasshopper," first-year news writer Jon Post said, describing his encounter with the rat. The rat continued to run over the desks and floor, jump above

boxes, around bags and over feet.

"Just clean it after, it will be fine," Schreiber suggested. There were concerns over the cleanliness of the rat that was walking across the keyboards and tables.

Senior Eric Wahlquist of KCNS arrived 30 minutes into the event to further document the rat's antics.

It wasn't until 45 minutes into the hunt that Schreiber found A&E editor Matt Click's plastic lightsaber. With a flashlight in one hand and the plastic toy in the other, Schreiber climbed on top of a desk above the rat's hideout. Schreiber yelled "Use the force," as he moved in on the pest.

The rat was eventually caught in the nearby plastic cage held by senior Ana Ramos. Ramos had been one of the main contributors in the rat-catching process. "My sisters used to have rats, the first one bit me actually," Ramos said.

The captured rat was taken by Campus Safety and released unharmed away from buildings.

On Wednesday the office was inspected for pests. More signs of rats were found in the ceilings as pest control searched for the rat's point of entry. Traps were set above the ceiling tiles where droppings were found, in hopes of preventing any more rodents from entering the newly remodeled UC building.

Sustainability Tip

Ride your bike or walk to school. Only 2.5 percent of students in the U.S. who live within two miles of school actually ride their bikes there.

Courtesy of Sustainability Fellows 2007

Free Prize Drawing!

"Backpack to Briefcase"
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Career, Internship, and Graduate Fair

<p>Wednesday, October 24 11 am-2 pm in the UC Hospitals/healthcare Private business Corporate business Military 3 pm-5 pm in the CK School District Fair</p>	<p>Thursday, October 25 11 am-2 pm in the UC Nonprofit state/government agencies Graduate programs</p>
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Visit www.plu.edu/~career for the list of fair attendees, tips to help you make a good impression, and news about upcoming workshops

Sponsored by Career Development and Academic Internships

Jeff Smith: The face of the UC

Hospitality manager continues to serve with a smile

Shannon Schrecengost
MAST NEWS INTERN

The summer before Jeff Smith began his senior year at Pacific Lutheran University, he discovered his passion while living in an old hotel in Bouveret, Switzerland.

Smith was attending Swiss Hospitality School through a hospitality marketing class offered through PLU's School of Business.

"Studying in Switzerland sparked my hospitality passion," Smith said. "It was a really great opportunity to travel and study."

A Washington native, Smith was born in Bellingham and attended Mt. Baker High school. Knowing he had a knack for business, he was eager to attend PLU.

Smith's friendly disposition has earned him a unique celebrity status at PLU. Despite his position as an administrator, Smith attributes his ability to relate to students on an exceptional level because he, too, was a Lute for more than 6 years.

As both a student and an administrator, Smith's personality and presence has greatly contributed to the PLU community for more than 11 years.

Smith received his undergraduate degree from PLU in human resources in 1990. Pleased with the opportunities PLU offered, Smith enrolled in the master of business administration program.

While Smith worked towards his master's degree, he took a management position at Tacoma's Red Robin. It was there he met Robert Allan who became a long time friend and recently joined the UC staff.

"Jeff is one of my favorite contemporaries for sure," Al-

lan said. "In all the years I've known Jeff, the only thing to change is his hair color. He is still the same genuine, great guy."

Over the years, Smith has remained the tall, lean man with bleached-blond hair PLU students have come to recognize. Despite Smith's ability to stay the same, he has seen a lot of changes in the university.

"I was an RA in Foss long ago, before it was ever renovated," Smith explained. "Where South Hall is now, there was funky apartment housing. There were also three single-sex dorms. PLU has changed a lot over the years."

Smith left PLU altogether when he graduated with a master's degree in business

"In all the years I've known Jeff, the only thing to change is his hair color. He is still the same genuine, great guy."

Robert Allan
Dining Services

management in 1994. After graduation, he worked as a manager and corporate trainer for Red Robin and in retail, at the Bon Marche department store.

Jeff came back to PLU in 2003. This time around with a much different job description: regulatory compliance operations manager. His new duties include making sure the UC dinners go smoothly and everything runs well in Dining Services. He also handles issues involving the health department and other government regulatory agencies concerning safety.

Putting his hospitality and business skills to work, Smith has developed training programs in guest service and basic safety. Smith said that he strongly believes in building personal relationships with both his employees and those who dine in the UC.

"I put focus on guest service, not customer service," Smith said. "I make a point to treat students who come

to the UC like I would treat guests at my house."

Smith's unique, kind outreach to students does not go unnoticed.

"Jeff is very charismatic. I hardly know him and he still says 'hi' to me every time I see him," junior Stefanie Streck said.

Though Smith is an administrator and not an educator at PLU, students still learn a great deal from him.

"Jeff loves to explain things and teach student workers," Komal Patel, a dining services student employee said.

For Smith, education goes both ways.

"I learn from the students and the students learn from me," Smith said. "We all grow together."

A self-proclaimed workaholic, Smith, who lives just blocks from campus, says PLU rubs off into his home life. Just one of many examples, when the university adopted a greener approach, Smith took up recycling.

When Smith is not at work, he enjoys skiing, working in his yard, the Mariners and spending time with his calico cat, Boots.

Smith looks forward to the future both professionally and personally.

"One day I would like to retire from PLU," Smith said with a laugh.

But for now, Smith has no complaints.

"Life is good."



Graphic by David Johnston

THEFT: VEHICLE

Oct. 1

A student reported the theft of his vehicle from 125th St. PCSD was contacted for a formal report. The vehicle was later recovered.

VANDALISM

Oct. 2

CSIN was contacted regarding a vandalized art project.

ALARM: FIRE

Oct. 4

An automatic fire alarm was activated in a residence hall. CPFR was contacted and the cause was determined to have been due to an overuse of an air freshener.

BURGLARY

Oct. 4

During the course of a routine patrol, CSIN discovered that an office had been broken into and a computer was stolen. PCSD was contacted for a formal report.

ANIMAL CONTROL

Oct. 5

CSIN was contacted regarding a rat in an office. The rat was eventually caught by staff and released away from any buildings.

MEDICAL AID

Oct. 6

CSIN was contacted for medical assistance for a student who had consumed an excess amount of alcohol. CPFR was contacted and transport was not needed.

- Calendar of Events -

- Oct. 13: Homecoming Football Game
12 p.m., PLU vs. Menlo at Sparks Stadium
- Oct. 13: ASPLU Homecoming Dance
8 p.m.-1 a.m., Union Station, Tacoma
- Oct. 14: Homecoming Worship
11 a.m., Lagerquist Concert Hall
- Oct. 15: Yoga Classes
7:15 p.m.-8:30 p.m., Garfield Book Company
- Oct. 16: Concert - University Symphony Orchestra
8 p.m., Lagerquist Concert Hall
- Oct. 17: Grad Fair-Fall 2007
9 a.m.-1 p.m., Garfield Book Company
- Oct. 17: Concert
8 p.m., Lagerquist Concert Hall

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Know, ask, tell

Workshop provides students with suicide prevention tools

Student-led discussions strengthen student awareness of suicide

April Reiter

MAST EDITOR-IN-CHIEF

The PLU Counseling Center will host 1-hour, student-lead workshops in resident halls this year in an effort to help prevent the second leading cause of death among college students—suicide.

"There's a lot of stigma attached to mental health and suicide," psychologist and counseling center chair Mark Anderson said. "Talking candidly with people is a really preventative measure."

Each session will consist of a screening of "The Truth About Suicide" (approximately 30 minutes) followed by a 30-minute guided discussion led by upper-division psychology students working as interns.

One of these interns, senior Michelle Smith, chose to become a program leader as a chance to learn more about suicide. When a family member committed suicide, her family never talked about it, so she still had questions, Smith said.

"I think having the support from fellow peers and getting the facts straight will be very beneficial to all who come to the program," Smith said.

Under the slogan "Know, Ask, Tell," the sessions will teach students to recognize the warning signs of someone who is suicidal, to ask the person how he or she is doing, and to know where to get help if the situa-

tion is serious.

"Many people don't realize that just asking someone if they are thinking about taking their life does not plant a seed that wasn't already there," Smith said.

And talking is exactly what Anderson would like to see more of—even if the situation is not as serious as suicide.

"One of the issues [with depression] is a lack of connection," Anderson said. "The program is not so much about suicide. It's about connecting and reaching out."

The program relies on a 3-year grant from the federal Garrett Lee Smith Memorial Act filtered through the local Department of Health. PLU applied for the 3-year grant last year in consortium with University of Puget Sound, Tacoma Community College and the University of Washington, Tacoma. It will allow each school to bolster and build its peer-education programs on suicide prevention.

"We're the only prevention program up and running," Anderson said.

In the coming years, the Counseling Center plans to also work with faculty and staff to reach off-campus students (hopefully with a workshop this spring) and eventually to build the program right into orientation. The grant also lays the foundation for future growth in the peer education program. Future workshops could include stress management training and how to have a healthy sex life.

Michelle Smith
senior at PLU

"Many people don't realize that just asking someone if they are thinking about taking their life does not plant a seed that wasn't already there"

"We're hoping to institutionalize it—and the grant expects that," Anderson said.

But these goals hinge on further funding after the grant runs out.

"We need to have the administration back the peer helper project with both a verbal commitment and a financial one af-

ter the grant," Anderson said.

Because of this grant, PLU can be on the cutting edge, Anderson said. But the pride and prestige of a great program is not as important as reaching students directly with information they can use to help themselves and others.

"I really feel students's health and wellness is vital to their academic success," Anderson said.

Tingelstad RAs and RDs stepped forward to volunteer first for the program. The dorm-based locations mesh well with

some RA programming requirements and builds on the suicide prevention training for RAs during orientation.

Four wings will take part in one presentation.

Anderson said he plans to create a friendly competition between the residence halls to bolster turnout and increase awareness about the workshops.

The programs will begin in mid-October and continue through the year in the other residence halls on campus.

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Peace and justice master's program coming to PLU

Conflict prevention, resolution may become a new master's offered at PLU

Amber Walker

MAST NEWS INTERN

PLU may add another master's program to its curriculum. If all goes well, PLU will add the Master of Conflict Analysis and Collaborative Problem Solving to its programs in June 2008.

The program is aimed at mid-career professionals in many fields including business, government and health-care. The program will feature workshops and coursework designed to hone the skills of conflict analysis, prevention, management, mitigation and resolution.

It will be followed by a full-time, extensive internship, which will set the course apart from similar master's programs at campuses across the nation.

"There has clearly been a nationwide trend over the last 10 years to create problem-solving programs at universities within various sectors of the U.S.," professor of political science Ann Kelleher said. "And the time has come for PLU's own program."

Kelleher has spearheaded the program's implementation. She is working closely with outside consultant Bill Lincoln, the president of the Conflict Resolution Research and Resource Institute. Lincoln has spent his career teaching conflict resolution, management and practical application. He is working with the university to help create the master's program internships.

Participants will acquire many skills allowing them to identify the causes of conflict, use ethical techniques and have a cross-cultural aptitude that can create lasting solutions to problems. The program's internships will provide training through experience

and hands-on learning to provide practical application.

PLU has already created a pamphlet for career advancement through practical training in conflict prevention and resolution. It is one of the first concrete results of the proposed master's program, and it outlines the plans for the curriculum, giving information about past programs that CRI has created.

"The supervised field placements offer a unique opportunity to enhance your skills that can be immediately applied to your job," said Nari Baker, a former CRI intern from South Korea.

The program has already been voted on and passed by PLU faculty and has received positive reactions from the university's Board of Regents.

"The PLU community seems very supportive," Kelleher said.

There are still several things that need to be completed before the program can become official. The actual courses still need to be developed and the internships need to be

organized. PLU is still looking for external financing to enable Lincoln to travel, negotiate and plan the internships. There also needs to be some kind of recruitment strategy for the participants.

"We are hoping for 20 people to begin with," Kelleher said. Those 20 people will go through a rigorous 13-month program if they take the courses on a full-time schedule. After the courses, they will begin their internships.

The ultimate goal of the program is to allow its graduates to move laterally in their given professions. The degree will give them a competitive edge, making them eligible for promotions. The additional skills they learn will make them prime candidates for movement in their careers.

"Both the master's and certificate programs provide you with the competencies and skills to be an effective practitioner in conflict prevention, management and resolution," said Seth Kane, deputy director for Project Development and Mediation at CRI. "This approach will pay off financially, professionally and personally."

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From the editor...

Serve and protect

How PLU Campus Safety goes beyond parking tickets and stereotypes

As students, it seems our tuition-purchased right to a punctual escort at any time of day or night from Campus Safety, complete with gleaming smile and courteous manners. As journalists, it seems our right to a prompt reply from campus safety to our need for quotes and opinions.

So when we at The Mast have to deal with an issue sans the beloved Safety Beat because of communication issues, or when uninformed students find tickets on their windshields, Campus Safety becomes an easy scapegoat for grudges about seemingly unfair rules set by the unjust authority. But let's not forget the true function campus safety serves—namely, to serve us, the students, faculty and staff of PLU, by working toward preventing crime and enforcing physical security. Without our working together, that effort will be sabotaged.

Behind the stereotypes and inherent human desire to rebel against enforcers and fume over petty fines stand the facts: the students and officers of Campus Safety work in stressful conditions doing jobs that are taken for granted.

They undergo psychological pressures and put up with verbal abuse unlike any other job on the campus, Campus Safety Director Jesus Villahermosa said. But despite these pressures, their first goals are to be fair, to be customer service oriented and to explain themselves, he added.

For example, when a water pipe exploded in Harstad earlier this year, 15 student Campus Safety officers reported for duty, sacrificing their days off to deal with an issue Campus Safety had been called to take care of. Student workers showed the same dedication last spring when a bomb threat was reported—25 students called to help.

Surely a few people had to wait longer for escorts during these crises. But could Campus Safety as an entity have behaved any differently and escaped without a public outcry?

Robin Hattersley Gray, executive editor of Campus Safety Magazine, calls this scenario—and even the job as a member of campus safety—a “damned if you do, damned if you don’t” situation.

“If you overreact, some may call you a fear monger. If you underreact, others may claim you are trying to hide the truth or are incompetent,” she said in an editorial for the magazine.

Gray was speaking specifically about how campus security officers, local law enforcement and the public reacted after the shooting at Virginia Tech, which left 32 people dead and many more wounded after two separate attacks by one gunman in the same day.

Security forces were criticized for not getting the word out to students quickly enough.

In the wake of the tragedy, Virginia Tech Campus Security and campus securities across the nation made many upgrades to security measures. One of these made by Virginia Tech was locking all residential buildings 24 hours a day, seven days a week and using key card entry, which PLU already does.

However, this change, when implemented at PLU in fall 2006, was not seen by everyone as a security benefit. Rather, it was viewed as an attack on the openness and welcoming attitude of residence halls, made homey by the lengthy desk-worker shifts and the unlocked doors.

Campus Safety was victimized in this situation as the attacker, upsetting the normal way of things to impose seemingly harmful rules. But the advantages of locked doors—fewer thefts, fewer potentially dangerous strangers and a more secure feeling for residents—seem to outweigh the damage to a welcoming atmosphere.

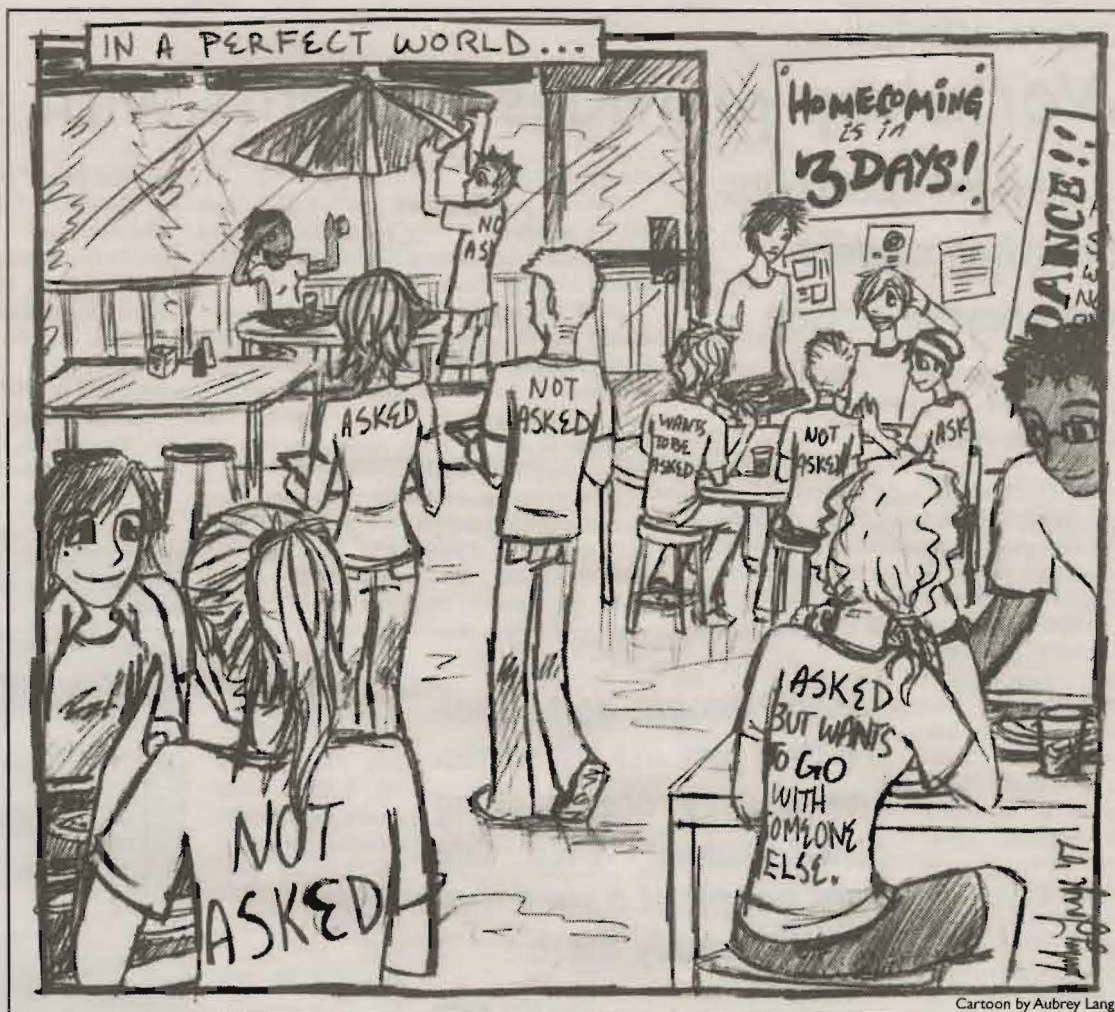
As University of Washington President Mark Emmert said following a fatal shooting on the campus last April, “It’s impossible to make an open university, when people are free to come and go ... a completely and utterly safe place. But we are going to do everything we possibly can.”

At PLU, this means relying on students, faculty and staff to be a big part of the preventative factor, Villahermosa said.

Concretely, this means students should be unafraid and unashamed to notify Campus Safety of suspicious situations. And students should realize that what happened to them may have happened to someone else. Reporting issues is important because without any formal reports, Campus Safety can’t take any action.

Campus Safety officers can work toward mollifying the adversarial feeling some students have toward Campus Safety by educating, not just punishing, them when violations are committed, Villahermosa said. Although knowing why you got the ticket doesn’t usually take away the sting, it may help prevent future ones.

Campus Safety workers should be appreciated for the hard work they do under hard conditions, even when their flaws shine more brightly than their achievements.



Cartoon by Aubrey Lange

Being in the ‘mzungu’ minority

Caroline GONIA



As the semester at the University of Dar es Salaam in Tanzania begins, I am acutely aware of how much I stand out. Stepping out of my room every morning takes a little mental bracing. One day, I threaded my way through crowds of Tanzanian students, and realized I was the only “mzungu,” or foreigner, and one of few women. Eyes turned my direction, and I felt like a gleaming firefly.

“Hello, mzungu.” I heard repeated over and over as I walked by. I reached my room and wanted to lock myself in, away from the obvious stares, the whispers and the discomfort. This, I realized, is what it feels like to be a minority. Constantly aware of what you look like, how you do not fit in, and wondering what the people are saying of you. I am always a mzungu first, no matter where I go. The labels I wrapped myself in at home have lost their stickiness.

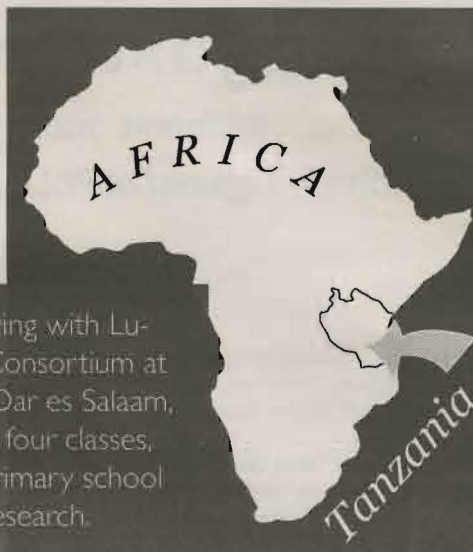
In Tanzania, the people are exceedingly friendly and hospitable, despite my nervousness. No one intends to hurt me when they call me mzungu. Yet, it still feels slightly degrading. It is a generalizing term. It turns me into an adjective.

How, then, must it be to live in a place where people call you names to hurt or scare you? Make you an object? I thought of what life must be like for a Muslim woman in the United States particularly, to choose to wear the veil or headscarf. How is it to go out every day, knowing eyes will turn to you? Some may strike up conversations, like Tanzanians do here, even when I try to be clear I want to be left alone. Others may try not to look, but sneak in stares. In Tanzania, people stare openly, without ever trying to disguise their curiosity.

The majority of people in the U.S. are decent and kind. The few, however, who intentionally hurt others, snarl up the whole image of the society. It is easy to be a minority here. Christians and Muslims live next door, and a woman in full veil draws no more attention than a woman in spaghetti straps. But this small taste of a different environment is enough to awaken me to life as a minority.

I cannot avoid being a mzungu in Tanzania. I will be stared at as I pass through the enormous campus. I will be addressed as mzungu whether I like it or not. All I can change is my attitude and perhaps the way I view foreigners at home. And I suppose being gawked at is a fair exchange for exploring the fantastic country of Tanzania.

The majority of people in the U.S. are decent and kind. The few, however, who intentionally hurt others, snarl up the whole image of the society. It is easy to be a minority here. Christians and Muslims live next door, and a woman in full veil draws no more attention than a woman in spaghetti straps. But this small taste of a different environment is enough to awaken me to life as a minority.



Caroline is studying with Lutheran Colleges Consortium at the University of Dar es Salaam, where she takes four classes, volunteers at a primary school and does research.

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POLICIES

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The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk

Do you think resident directors should be allowed to have alcohol in their rooms on campus?



It's not fair because everybody else is not allowed to use alcohol on campus, so why should they be allowed to when other people old enough can't do it?

Kelsi McLain, sophomore



Yeah, I do. I think they're responsible adults, otherwise they wouldn't have that job. And they can set an example by saying you can enjoy alcohol responsibly.

Guy Jensen, senior



If we're going to be a dry campus, how can we say that when we're going to allow a certain group of people to do it?

Rebekah McCullough, senior



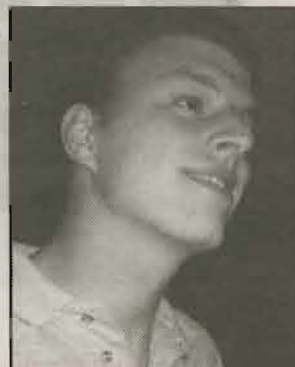
I don't think they should be able to because it could potentially inhibit them from doing their job: If they're having a drink and there's an incident and they show up intoxicated, it could look bad on the university and not help the situation.

Jerilynn Harris, senior



I don't think they should because if PLU is really committed to being a dry campus, that should go for everybody who resides on campus.

Collin Brown, sophomore



If you're 21, you can drink in this country and I don't think there's anything wrong with drinking. So if you're an RD, you should be able to drink if you're over 21.

Leif Johnson, junior

BERLIN: One spirit unites different worlds



I spent the last week touring Berlin. It is an ugly city. I love it.

Berlin is such a strange place. Ripped apart by so many different forces over history, it has become a two-faced entity of its own. As a super-modern, sprawling metropolis, it lacks the old-world charm that the other German cities have in abundance, but it has a cultural scene so diverse that it rivals entire countries.

This was my third and longest stay in the city, and it allowed me to enjoy the less-touristy parts. I find it hard to appreciate a city if all I see are standard tourist tracks. Any school-related program has you funneled from one museum to another—and seeing an art museum with works from another country or time period distracts from the current experience. I'm not disparaging the occasional museum trip, but by avoiding the tourist traps and educational circuit of Berlin, you can create your own opinion of the city's twin personalities.

For example, take a walk through the eastside of Berlin at night and you'll find a club to suit any mood you are in. I found my Zen at Paulis Metal Corner enjoying the heavy metal music selection and the array of refreshments the Norse god Odin would approve of. If that isn't your cup of tea, then try your hand at cage dancing at the Metro Club, the glory of the eastside of Berlin. It's full of counter-culture fun and something you would be hard-pressed to find in the West.

Likewise, you would be hard-pressed to find a shopping mall worth your time in the East. It's all a

matter of taste—or what you are planning on doing while in Berlin.

And don't let the graffiti and utilitarian style architecture stop you from looking closer: East Berlin is much more dignified and European, in my opinion. It is relatively devoid of any international franchises or name brands, which is an advantage if you're trying to escape American atmosphere.

But the West is much better lit and offers more in the way of material joys, not to mention the fantastic zoo with some crazy hippos. And if you need your caffeine or salt fix, you can find a Starbucks or a McDonalds on every other corner.

Naturally, my class did visit some art galleries and national museums, but we had the whole weekend free as well. We couldn't have picked a better week to visit Berlin. Smack-dab in the middle of the week was German Reunification Day. This was the perfect chance to see something completely by and for Germans. The entire city center was shut down and cordoned off by the police. A gigantic stage was set up for the free, two-day concert.

It was surreal, standing under the huge projection screen depicting the main stage with my friends and a few students from PLU. I truly felt like an interloper—yet I could still get caught up in the excitement of it all. The air vibrated with the bass beats of the main-stage band, and the chatter of the locals was electric.

Berliners and German from around the country surrounded me, all dancing their hearts out, celebrating a night important to them on a level I couldn't appreciate fully. The day is about forgetting that there is an East and West Germany, but the city itself still maintains its light/dark complexion. That, coupled with overpriced beer, sausages and carnival rides, made for a great night.

I was extremely fortunate to be in Berlin during Reunification Day. I'm sure it sees its own share of tourists, but it is something not meant explicitly for out-of-towners. To future travelers, do not be afraid to scout around the East, and likewise, do not avoid the West to maintain your street credibility. It's the Berlin experience. Show both some love.



Jason is a junior studying at Albert-Ludwigs-Universität in Freiburg im Breisgau, Germany. He is taking classes through the International Education of Students program and studying the German language, medieval history, film and media.

Missing "Faculty Voice"?

Chang-li Yiu's column offering his wise, witty advice for students will appear bi-weekly beginning next week

Letter to the editor...

Student disappointed by new alcohol policy

I am disappointed with the reasons cited by Laura Majovski, Jeff Kregel, Teri Philips and the President's Council for authorizing a trial run granting resident directors possession of alcohol in their campus apartments.

PLU is an extraordinary place. The atmosphere here is very unique—personable, supportive, community based. I know we have something special at PLU, something different that makes our school one of a kind. And yes, PLU is also a great place to live and work.

First, what kind of resident directors are we trying to attract? It amazes me that certain people feel that by allowing RDs to possess alcohol on campus in their apartments, we will attract more RDs. What disappoints me even more is that people want to use alcohol as an incentive to attract people to work at our school. If someone were to turn down an RD position at PLU because of the alcohol policy, then I would not want that person working here in the first place. I hope RDs at PLU choose

to work at this school based on the community, rather than the alcohol policy.

One rationale cited for the new policy stems from other exceptions on campus, but the suggested Faculty House exception is flawed. The Faculty House is off campus. It is not owned by PLU. The faculty own it. The Faculty House Web site states, "Disclaimer: The University Scholars' Association is a private, not-for-profit, voluntary educational association which is legally, organizationally and financially independent of Pacific Lutheran University. We are not a collective bargaining agent for the faculty or staff and we do not take stands on University administrative or academic issues." No need to go further.

The administration also argued that, according to their research, this newly established policy aligns PLU with many other colleges and universities across the nation sharing similar policies. Last fall, I was one of the many students who stood behind The Mast in its fight against censorship and the right to certain advertisement, including that of bars serving alcohol off campus to students of age. (I still stand behind The Mast and

student media on campus.) I also conducted research and found that many other dry colleges and universities allow the advertisements in question on their campus. However, I was contradicted and told PLU is not like other schools, and therefore our policies need to be made based on PLU and our community. If this new policy was based on what other colleges and universities are doing across the nation, then why didn't the decision made last year have the same reasoning behind it?

Finally, RDs are not the only group of people of age, living and working on campus. If they are not able to live in the same space as they work, following the same rules and expectations as their neighbors, then they are not meant for the job.

PLU is a fine community in which to learn and live and work, and its policies should fairly promote such a community climate. I understand this policy is in a trial period, and I hope my thoughts and ideas help continue the discussion of this topic and contribute to a final decision.

Tove Tupper, senior and president of the PLU chapter of the Society of Professional Journalists

Grecian GI

History comes alive on-site in Athens

Nic Tkachuk
MAST INTERNATIONAL INTERN

Junior Ben Resare spent last semester with his head buried in history books and isolated to the confines of the Lute Dome memorizing historical dates and entities.

This semester, as he makes his way through crowded Athenian cafés and long lines at The Acropolis, he finds himself in the very same place he was merely reading about just months before: Athens, Greece. It is safe to say that Resare's coursework and surrounding milieu have changed dramatically, and from his perspective, for the better.

Resare's semester abroad at the Arcadia Center for Hellenic, Balkan and Mediterranean Studies and Research is one of many different Wang Center approved programs for Lutes looking to spend some time studying around the globe. Although these approved programs are administered by various organizations with no direct affiliation to PLU, this dynamic of PLU's study abroad programs enables students to explore a plethora of options when choosing a program that best fits their academic, vocational and cross-cultural needs, said Amy Fox, coordinator of International Internships and interim director of Study Away.

After working intimately with the Sojourner Advocates and the Wang Center staff, Resare decided that the Arcadia Center's focus on history, politics and culture was the ideal program to compliment his history major and passionate interest in ancient history.

Resare was kind enough to take some time out of his schedule to answer some questions

about his experiences abroad thus far.

What has been the best part about spending your fall semester in Greece?

BR: It's hard to put my finger on a single highlight. Athens is an incredibly busy city, much like Los Angeles. It is enormous, has its fair share of smog and plenty of erratic drivers, (I was nearly run over by a motorcyclist on the sidewalk the other day!)

It's hard to not get caught up in the fast pace of life here. I will be rushing myself out of my apartment, trying to get to class on time, passing tons of signs that I can barely understand, and then all of a sudden I'll look up and catch a glimpse of the Parthenon or the Temple of Olympian Zeus. That is when I realize, "Oh yeah, I'm in Greece."

NT: Have you had any unique cross-cultural experiences thus far?

BR: About a million. Greek life is very unique. After walking just a few blocks in Athens you will pass at least one bakery, a shoe/clothing store and multiple cafes packed full at all hours.

One experience that stands out was actually one of our first assignments when we arrived in Athens: Go to a café and outlast a Greek. We were only allowed one drink and were instructed to nurse that drink until the Greek we had chosen decides to leave. I went to a café down the street from my apartment and picked out my subject. He was probably in his sixties and was sitting at a table drinking ouzo and smoking over some light conversation. Two hours and 53 minutes later, my Greek finally left the café. It's one thing to read about a culture in textbooks, but it's hard to comprehend completely until you have been immersed in it. This is completely experiential learning and I cannot even comprehend right now what this will mean for me.

NT: Have there been any destinations or experiences that have made lasting impressions?

BR: While I have enjoyed my time seeing the Acropolis, the Parthenon and the other major sites in Athens, I think the Greek islands have been my favorite so far. I have taken two weekend excursions to the islands so far, visiting the



Graphic by David Johnston

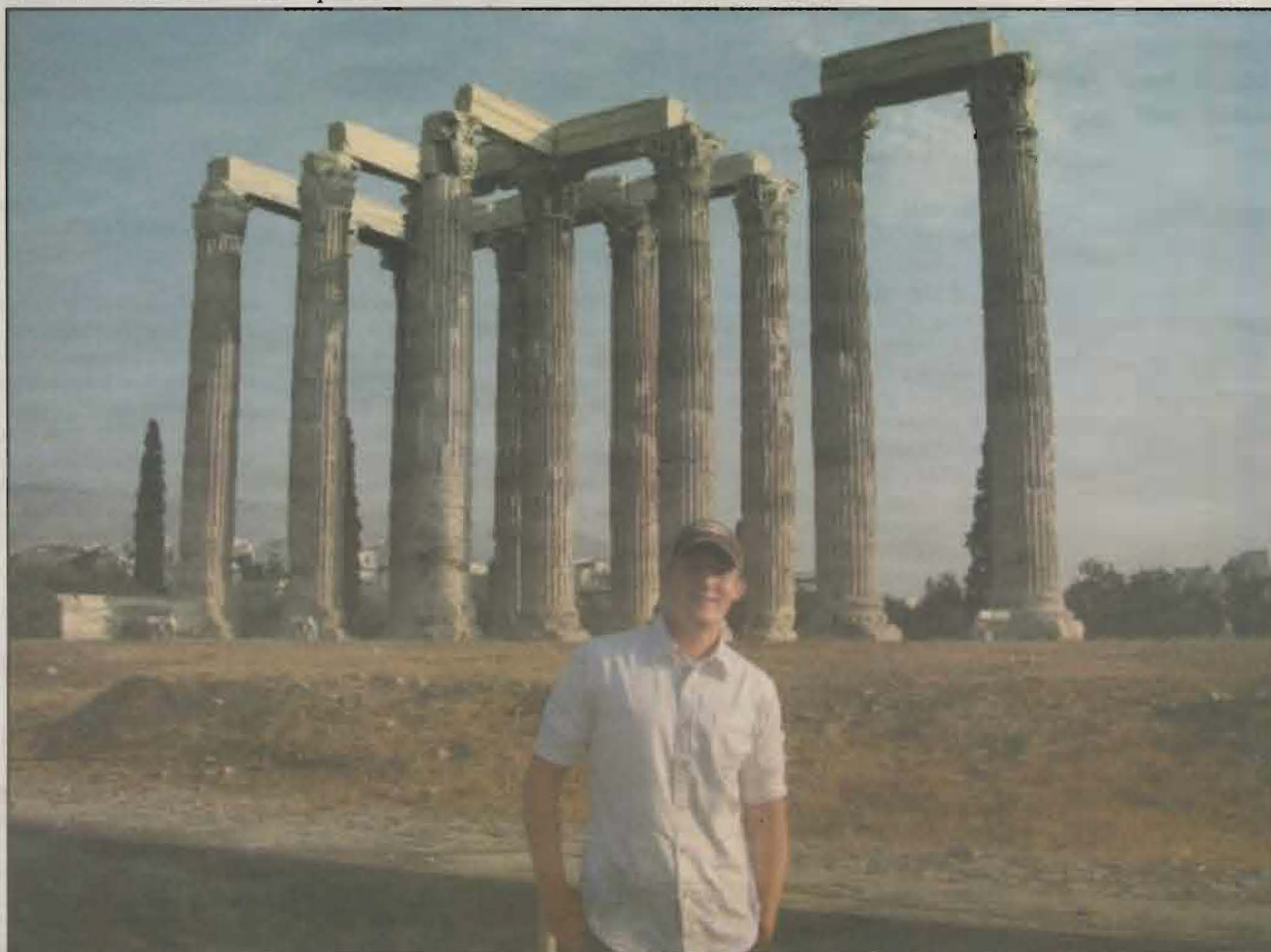
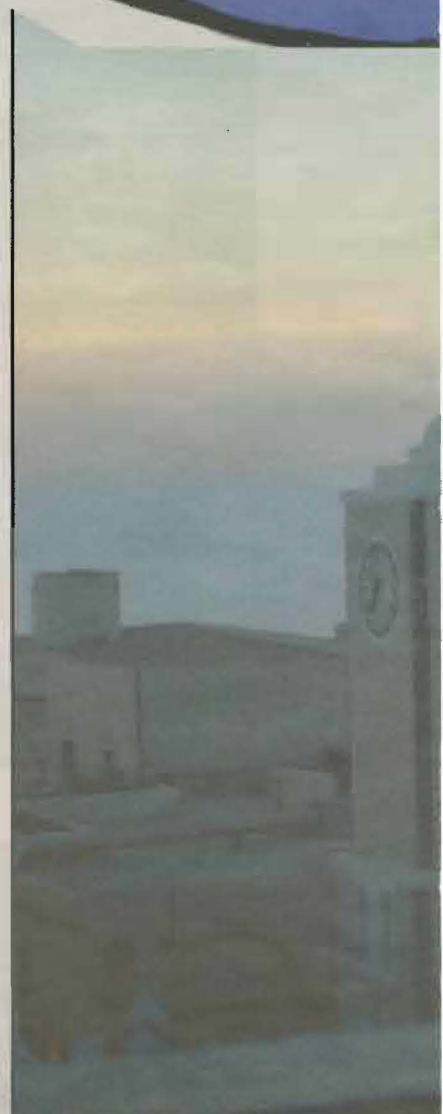


Photo courtesy of Ben Resare

Junior Ben Resare poses in front of Temple of Olympian Zeus. He is studying in Athens, Greece, this semester pursuing his interest in ancient history.



A morning sunrise on the Greecian island of Santorini last weekend in the Arcadia University program.

lobetrotter

islands of Kea, Santorini and Paros. Both excursions have been wonderful.

My favorite part of my trip so far has been the island of Paros. One of my roommates and I decided to hike a Byzantine Path that led from the capital to the city of Podromos, following it all the way to the beach. When we got there it was extremely windy and we saw a peninsula that was basically a huge rock. We decided we weren't done and ended up climbing up the rock face to the top and hiked to the farthest end of the peninsula, making our way without any trail for a guide. I'll never forget that day.

NT: What has been the hardest part about adjusting to life abroad? What do you miss most about PLU?

BR: I definitely miss all of my friends. It was extremely hard to leave, especially after meeting all of the new freshmen and the opening of Farelli's, the new UC and the bookstore. I miss the campus and my favorite professors.

I fight the home sickness by remembering a quote I once heard, "Live boldly and with confidence," and that's exactly what I'm trying to do.

NT: What is the biggest difference between your educational experience at PLU and abroad?

BR: Well the structure so far has been entirely different. There are 47 American students, from all over the country, in my program so it is a rather small cohort of students.

Arcadia has built a center over here to house all the academic programming for the students that participate in this program each year. Our classes are held there each day. It's rather small, with about 4 classrooms so it's a rather huge change of pace.

In terms of class size, the classes are the smallest I have ever had and I've actually found it to be quite nice.

It is interesting to be living in an apartment in the middle of a super busy part of town and have to walk about ten minutes to the university center.

The material is fascinating to learn, especially because I can read about something and then go see it the next day. Sometimes we just go to these amazing historical sites and have class right on the site.

NT: Describe the typical day at the Arcadia Center for Hellenic, Mediterranean and Balkan Studies and Research.

BR: The class schedule is very similar to PLU, but none start before 9 a.m., so that's great. There are many days in which there are field trips to parts of Athens where lectures or discussions are held.

I am taking a regular, 16 credit, class load studying art, philosophy and history. Writing papers is a completely different process, if I need information or research I can simply venture down to the museums and collect what I need. There is also a "Greek Key," which is a two-credit class that teaches students about the culture of modern Greece with guided tours and various readings.

NT: Has your sense of global awareness and citizenship been influenced by your experiences? How?

BR: Before getting on the plane headed for Athens, I had never really considered how im-

mense this world truly is.

I am living in the same city that minds like Socrates and Plato once did. I walk through the streets everyday wondering if I am stepping where they have, or if the stone I am touching is one they once sat and discussed the revolutionary ideas that define our societies today. I am completely overwhelmed by the feelings I have here.

While recognizing the size of this world, I've also learned a lot about myself. I am coming to realize that although the world is a huge place with so much uncertainty, there is only one thing that can stop you from doing whatever you put your mind to...yourself.

NT: Would you recommend this program to fellow Lutes?

BR: Yes, I would. Logistically, it is a very personal and professional program. It has been easy to transfer my admission from PLU to Arcadia. I still have to work on the transfer of my credits from Arcadia to PLU, but I don't foresee that being a problem.

In terms of recommending studying abroad, most definitely.

For more information on Arcadia University study away programs, visit :

<http://www.arcadia.edu/abroad>



Photo courtesy of Ben Resare

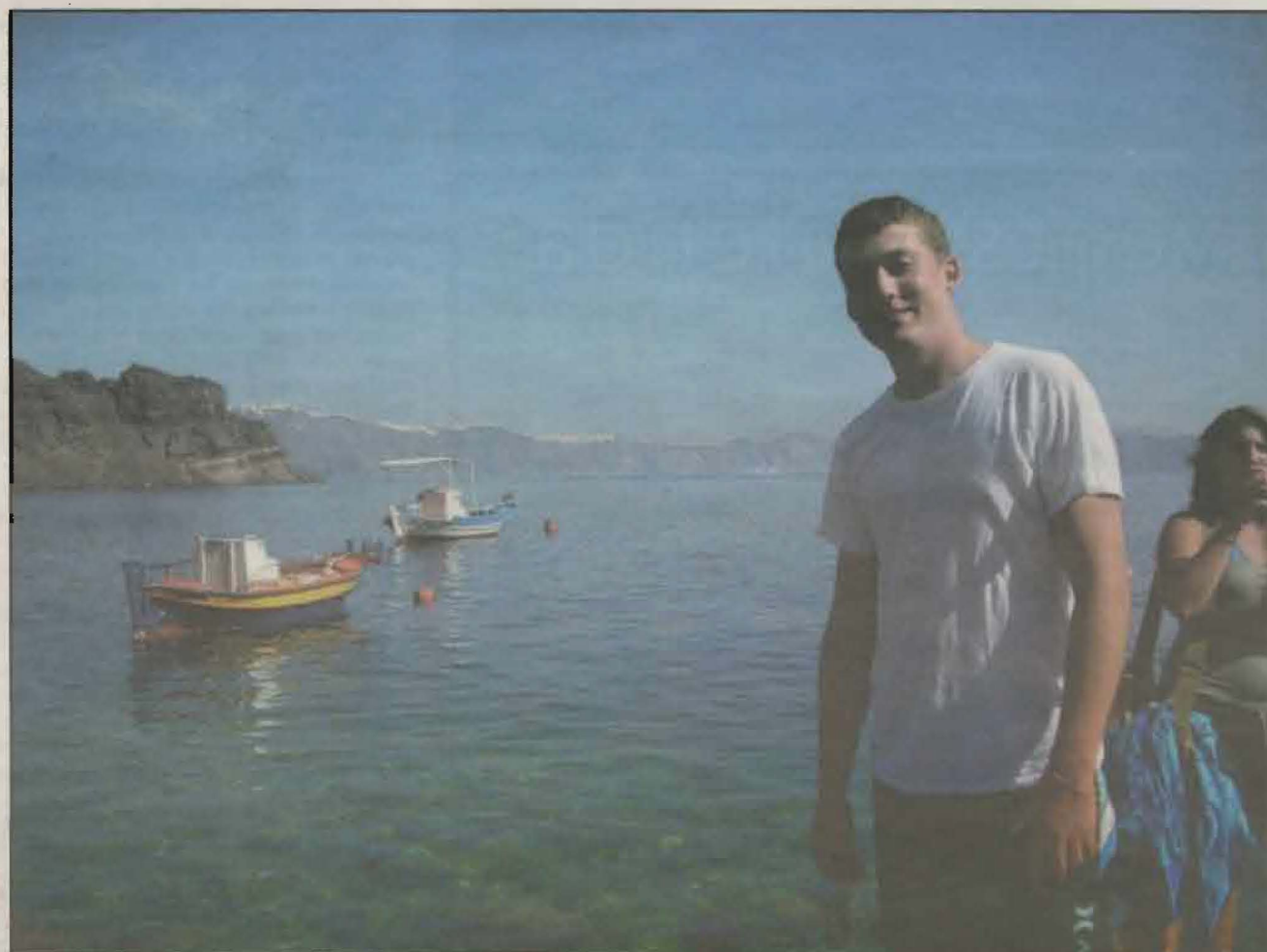


Photo courtesy of Ben Resare

Festival offers fresh films for Tacoma

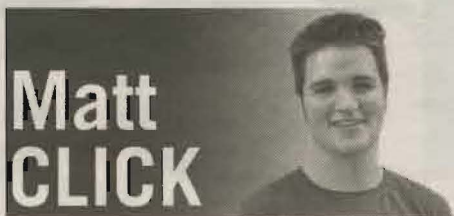
The Tacoma Film Festival features over 70 movies, each original in its own right

The Grand Cinema is a wonderful place. Tucked snugly between cafes and art galleries, this small, non-profit theater is a welcome sight to any cinephile looking to escape the concrete confines of the local multiplexes and experience film that is different, unique, foreign, alien and fresh. Last year, the Grand hosted its first Tacoma Film Festival, featuring a range of movies, short films, documentaries, cartoons and music videos from local and international independent filmmakers. With the success of the first festival, the Grand hosted a second this past week – and yours truly was, naturally, in attendance and managed to see nine films.

First up was "The Man Who Shot Chinatown," a fascinating documentary for anyone who's ever scratched their head when the Achievement in Cinematography Oscar is handed out. This is a film on legendary cinematographer John A. Alonzo, the man responsible for the beautiful shots in "Harold & Maude," "Vanishing Point," "Chinatown," "Norma Rae" and "Scarface."

The strongest aspect of this film lies in the vantage point at which it views the filmmaking process. Many of those interviewed are not big-name actors or Hollywood executives – they're gaffers, best boys and grips, the guys behind the camera who knew Alonzo best. Though "The Man Who Shot Chinatown" is fantastically done, I wouldn't recommend it to anyone not particularly interested in cinematography or filmmaking in general, as the film tends to focus on Alonzo's unique, groundbreaking style and technical prowess.

Saturday, I was treated to a two-hour stint of short films, many courtesy of Tacoma natives. The series opened with "Absolute Zero," a true story about a man who froze to death after being locked in a meat-chiller on a train – only thing is, the freezer was broken and the temperature was at a comfortable 68 degrees. Though the story is very intriguing, the film is less so. Lots of fade-outs, slow-motion shots and seemingly endless dialogue between the investigators, dragged this picture into monotonous territory, and I was



Matt CLICK
CINEMATIC EXCURSIONS

bored 10 minutes in.

Following "Absolute Zero" came "The Fan and the Flower," a sweet, animated tale of love narrated by Paul Giamatti. The film chronicles the budding attraction and eventual romance between a ceiling fan and the potted flower below it. Though a bit odd, I couldn't help but smile through this movie's entirety.

After the strange, headache-inducing cartoon "Lost Utopia," I was submitted to the strange, headache-inducing short film "An Allegory About Socks." Though promising in its first few moments, the film quickly descends into confusion, ending on a maddeningly unclear shot of a woman standing on the beach holding a dog. "An Allegory About Socks" is the kind of artsy, nonsensical drivel you tend to find making the festival circuit, all style without a lick of substance.

Next came my personal favorite film of the festival, "Spitfire 944." This short documentary, featured at Sundance this year, is essentially an interview with an 83-year old World War II pilot who, in 2005, watches 16mm footage of his 1944 Spitfire crash for the first time. The man's reactions to seeing the footage of himself, nearly over 60 years younger, is priceless.

"Finding Thea" flickered to life shortly after. This documentary delves into the life of Thea Foss, a woman whom not many people know of, yet whose name can be found all over the Pacific Northwest (including PLU – Foss Field, anyone?). Though interesting, "Finding Thea" is a little too bland for the festival circuit. In fact, it would probably feel more at home as a PBS history special. Despite the dryness of the piece, I definitely enjoyed the information it provided on a woman very formative to our culture here in the Tacoma area.

Though many of the films I watched were less than stellar,



The poster for the Tacoma Film Festival was portrayed prominently around campus. The closing ceremonies were held Oct. 11 in Tacoma's Landmark Convention Center.

the uniqueness they all offered was well worth admission. Even movies like "Absolute Zero" and "An Allegory About Socks" brought something new to the table, despite their amateurish mistakes. I'll definitely make it back for the third annual Tacoma Film Festival (and maybe even spring for a VIP pass).

PUT IT IN YOUR QUEUE

Weekly movie rental recommendation

Eric Wahliquist
MAST A&E REPORTER

"Full Metal Jacket" (Stanley Kubrick, 1987)

This movie tells how American boys were turned into killing machines during the Vietnam War. A Stanley Kubrick film, its reach goes far beyond a basic plot synopsis. "Full Metal Jacket" is a lesson in film composition. The shots, the editing, the directing, the soundtrack – they all create a story that is compelling and intense while remaining deeply human. The first half of the film takes place at boot camp where Gunnery Sgt. Hartman (Lee Ermey) berates and breaks down a new squad of Marine Corps recruits, transforming them into killers that eventually evolve beyond his control. The second half takes place during the war in Vietnam where the servicemen come to grips with their calling in life and interpret personal meanings behind their vocation as soldiers in a foreign land. Lines spoken during a scene in which soldiers are interviewed by a news crew eerily coincide with what is going on in Iraq today. "Full Metal Jacket" carries importance in both its filmmaking and its message and should not be missed by anyone.

Events Calendar

What's happening on and around campus this week

• Film Screening: "Miss Navaho"

What: A documentary about the Miss Navaho competition, similar to the Miss America beauty competition

When: Oct. 18, 7 p.m.

Where: Ingram 100

• A River and Sound Review

What: A public reading series, featuring poetry, prose, music and comedy by local writers and artists

When: Oct. 18, 7 p.m.

Where: Puyallup Public Library

Media fails, we turn to reality TV

If news insists on devoting airtime to celebrities, why not change the channel?



Jon HARTHUN
THE ENEMY

Iraq War. Thanks to these two words, I flip channels a little faster around the news stations these days. News mostly consists of crimes and war (assuming those aren't one in the same) and when there's breaking news that isn't one of the two, it gets reported to embarrassing proportions. More and more, "breaking news" consists of celebrity mishaps, coke binges, suicide attempts and DUI charges. Any American reporting of the Downing Street Memos was trumped by Michael Jackson trial coverage. If we spent one tenth of this time educating people about environmental issues or reprimanding journalists for dropping the ball in a pre-Iraq War America, I think we'd be off to a good start.

I'll try and forget television was the number one killer for Howard Dean's 2004 presidential campaign, thanks to a five second actuality played on repeat. Senator Barack Obama's lapel incident seems to be creeping up into that territory. We beg the media and politicians for truth, but once one of them (God forbid) gives us overwhelming honesty, we decide to obsess over everything but what we've asked for. Wearing an American flag pin over your heart isn't honest patriotism. Changing the channel is.

Some of you may argue ignorance is the only thing I'm promoting. Ignorance is something a television station does when it airs a politician's speech without ever questioning what's being said. It isn't a coincidence that Jon Stewart is as popular as he is or a fluke that "The Daily Show" is the only place our generation can stomach the news. Stewart fails to report objectively and, in doing so, is arguably the bravest journalist of recent times. It's unfortunate that even in this day and age you need the medium of comedy to safely reiterate what the majority of America is thinking.

Politics aside, let's look at MTV. In case you forgot, it's an acronym for music television. During the 2007 Video Music Awards, Justin Timberlake spoke loudly when he said, "MTV, play more videos." MTV has gone from being a

channel that defined a generation to simply something you turn on when you get home from cheer practice. As far as I can tell, the only show left playing videos is "Total Request Live." Can I please point out that, even then, videos are not played in their entirety. Why? So we can squeeze in celebrity interviews. MTV even has a new show, "Kaya," which is advertised as a new-scripted drama. The station is so inundated with rehearsed reality shows that viewers actually need a reminder as to what television is supposed to be like.

We complain about there never being anything on TV, but isn't television a direct result of focus groups and collective cultural reflections? We wonder why the world's in the state that it's in, but we have no problem watching Access Hollywood religiously. Television is sending a message and it speaks pretty loudly, about us as people and us as a nation: We love beautiful people, we idolize celebrities, we place a high value on money and wealth, we enjoy watching catfights and drunken brawls, we like explosions, we like exploiting sex but love censoring it even more, we like to appear environmentally conscious and yet we love buying big trucks. Are the media to blame, or are we just being fed what we're hungry for?

Let me assure you, I am no different than the rest of you. I'll have read 10 issues of US Weekly before I'll even think of picking up a newspaper. "The Soup," "Best Week Ever" and "E! News" all seem like safer bets than "The Situation Room," "Hardball," or "Crossfire." We not only live in a world of apathy but in a world that gives us something to be apathetic about. The news is a constant reminder of that apathy. We watch – no, obsess – over fake reality shows because the real reality is on the news and we can't handle it. World peace better come soon. There's only so many "Laguna Beach" spin-offs I can handle.

Know of an event A&E should cover? Let us know!
Send an e-mail to mastarts@plu.edu.

Hump with Klump

Musician and PLU graduate Justin Klump returns to campus for an hour-long set in The Cave

Alex Paterno

MAST A&E REPORTER

Every now and then, you sit in on an act that makes you think to yourself, "This kid's going somewhere." Justin Klump's performance in The Cave Oct. 5 was just that. A former PLU student, Klump nearly packed The Cave to capacity for HUMP.

Sitting on a barstool with his Taylor acoustic guitar, Justin dove into his first song with next to no warning. Listening to Justin play through the first song, I couldn't help but think of John Mayer's early albums, specifically "Inside Wants Out." There was also a slight hint of Jason Mraz's sound.

Admittedly, this act has been done, but it has not been done quite like this. And for a self-taught guitarist, Klump was astonishingly good.

"I taught myself guitar by learning Dave Matthews Band," Klump said.

The fact that he taught himself his instrument was not evident during the set. One instrumental piece in particular, "Judas," showcased a certain mastery of the acoustic guitar.

Students commented that Klump had "fingers like fire." Throughout the show, he maintained the entertainment with playful banter between songs and during tunings. He used five different tunings and plenty of capo (for changing keys) throughout the set.

Having graduated from PLU, Klump was nervous about playing a show at a place he once considered to be home.

"I was pretty anxious all day and I don't know why," Klump said. "I think it's because it's PLU and I like you guys."

Lucky for us (well, for me at least), he also brought some copies of his EP "Something for September." Most of the songs were featured during the set, but the CD sports a full band behind Klump's guitar and voice, which puts a new spin on it.

Klump's lyrics are emotionally open and connecting. Rather than wrap-up his songs in metaphors, he takes a very heart-on-sleeve approach. This intimacy with his music is refreshing.

"I love music," Klump said. "And I love playing it."

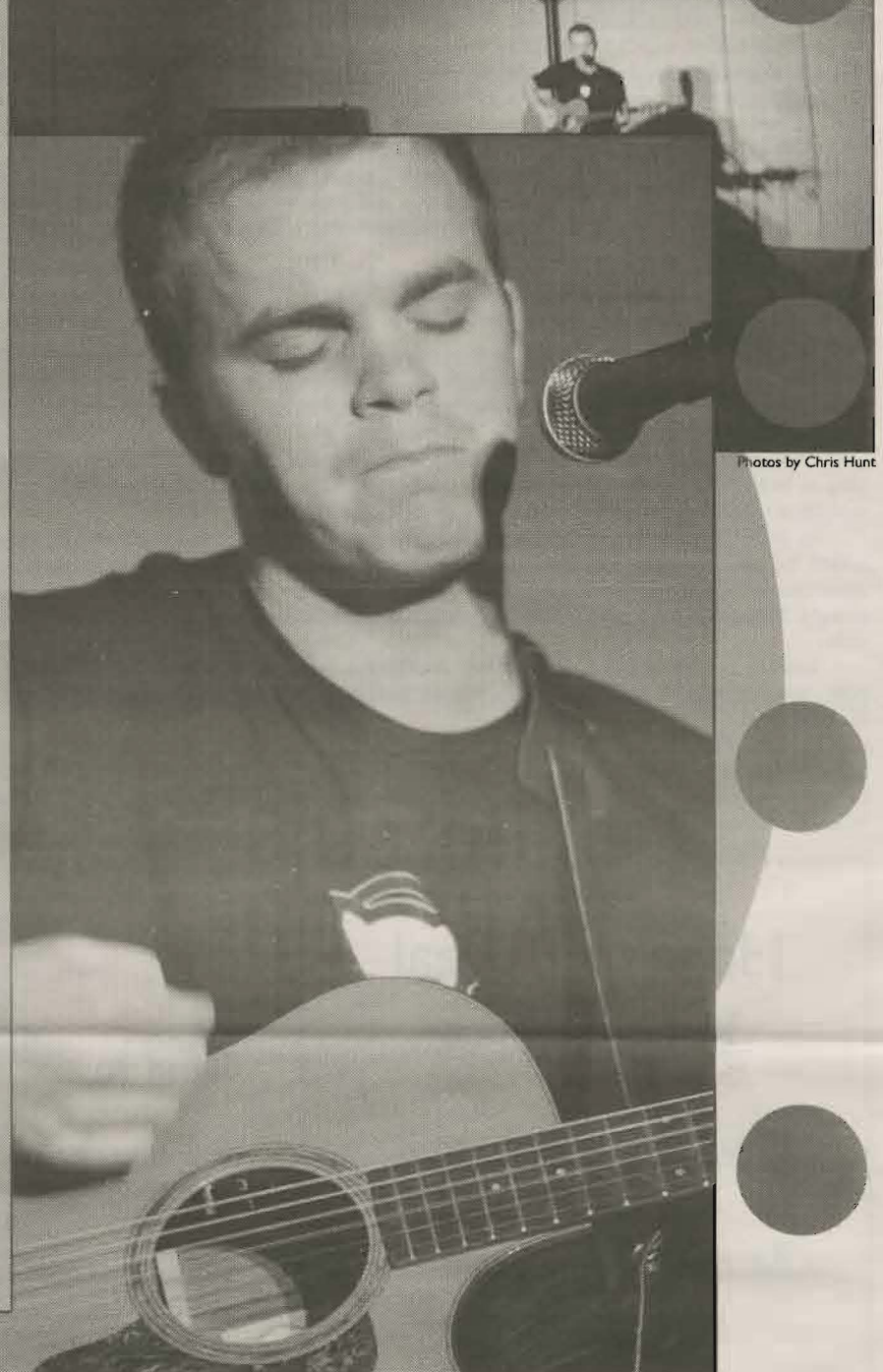
Just by watching the show, it was apparent that Klump was into his music, with body movement and an emotional voice (which made for a slight imbalance with guitar and vocals). Overall, it really helped to make the show.

After about an hour, it was time for things to wind down. Luckily, the crowd managed to get not one, but two encores.

"I had a lot of fun," Klump said. "It felt pretty cool to get encored twice."

The show ran smoothly. Klump's short, between-song monologues ranged from the wonders of the shuffle function on iPods to the origins of his songs. The small conversations he had with the crowd were fairly humorous and a bit esoteric.

Overall, Klump put on a good one-man show. The songs were fantastic both lyrically and musically. If acoustic folk-rock is your thing, it would be wise to check out Justin Klump.



Photos by Chris Hunt

Students educate with documentaries

Campbell, Lansing helm series of documentaries on campus

Jessica Baldwin

MAST A&E REPORTER

How many of us can honestly say that we knew that PLU hosts a documentary film screening once a month? How many more can say we've attended one? Not many of us. However, these aren't your typical film screenings. This is an experience, complete with speakers to get you involved. Sophomores Melissa Campbell and Kortnee Lansing are the two students responsible for these screenings.

"Basically, it's just me and Kortnee," Campbell said. "Robert Wells, from Media Lab, is who we go to with questions."

Every third Thursday of the month, from fall to spring semester, Campbell and Lansing work hard to get students involved.

"It's a really great opportunity to broaden perspectives," Campbell said. "Documentaries are really entertaining. We always have a speaker related to the subject who answers questions about the documentary, what they do and how they are involved with it."

There are a wide variety of documentaries, ranging from political, cultural, global and controversial. The documentary shown Sept. 20 was entitled "Please Vote For Me" and was about Chinese culture. The documentary took place in a Chinese elementary school and showed what it would be like if democracy were to come to China. About 40 people attended the screening in Ingram 100.

"Last month, Jensen Lee ran [the discussion]," Campbell said. "The students were interactive. Some of the students in the audience even answered questions. It gets the whole audience participating and thinking

about the issue."

This month's documentary, "Miss Navaho" will be shown Oct. 18 at 7 p.m. in Ingram 100. Nov. 15 is "An Unreasonable Man," about Ralph Nader.

These documentaries are all produced by Independent Lense Production and I.T.V.S. A few weeks after being shown here on campus, they will premier on PBS. With venues showing these screenings all over the United States (including one in Seattle), one wonders how two students from PLU became involved.

"I got started with it last year though Media Lab and French club," Campbell said. "Professor Scott Taylor, from the French club, is friends with the person who puts on the Seattle one. Seattle asked PLU."

Professor Taylor initially went to Lansing with the idea.

"Involving the Media Lab was the best step to take, because not only did they have the manpower to run the program, but also they are better suited to sponsor a program like I.T.V.S.," Lansing said.

So they went to Wells and Campbell, a public relations major.

"I really like documentaries, I think it's important to our culture," Campbell said. "People can learn a lot from watching a documentary. I've been doing all the public relations for it trying to get the word out."

Lansing also intends to stick with the program for the long haul.

"I stayed involved because I am a big fan of PBS," Lansing said. "Their I.T.V.S. program is so important to so many of our interests as citizens of this world. The opportunity to show incredibly insightful and well-made documentaries to people who might not ever see those films is something that is really important."

All documentaries are shown in Ingram 100.

"I'm trying to branch out to Tacoma community," Campbell said.

The documentaries will be running all year until the end of spring semester, including J-Term.

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Finding purpose in 'Lifetime of Secrets'

Frank Warren, creator of PostSecret, does it again with 'A Lifetime of Secrets'

Christina Montilla
MAST A&E REPORTER

"The children the world almost breaks become the adults most likely to change it," said Frank Warren, creator and compiler of PostSecret, originally what one would call the largest word-of-mouth art exhibit. Ironically, Warren may very well have been one of those children. Warren shares hundreds of new secrets from anonymous senders ranging from ages eight to 80. People simultaneously let go of their demons while inspiring readers to do the same with their submissions published in his new book "A Lifetime of Secrets."

A thick book, with a cover collaged in postcards and a distinct home address in front, came to me through HarperCollins publisher. I enthusiastically flipped open to a random page and found a message, written on a simple white card in a child's scrawled handwriting: "The day I turned eleven, I waited all day for the letter written in emerald-green ink telling me I had been accepted to Hogwarts."

Charmed, I turned the page and found another confession pasted across a picture of a girl doing a beer bong that read: "My generation makes me sick."

I instantly became addicted.

From beginning to end, I eagerly devoured each page. I filled myself up with the secrets of others and have never felt so enlightened. This book powerfully, in loosely chronologic order, depicts artistic and creative postcards sent to Warren, whose address appears on the front.

PostSecret began in 2004 as an art exhibit. Warren came up with the simple yet ingenious idea to help people release their demons by having them anonymously send him postcards and then exhibit their beautiful artwork as well as the secret.

In 2005, Warren began an extremely popular website, www.postsecret.blogspot.com, which he updates every Sunday with new secrets. He created a nurturing, non-judgmental environment where anonymous people from around the world could share their honest secrets. It has no paid ads and no comments section. The site has over 100 million hits to date.

Warren has published three other PostSecret books and Thursday, Oct. 18 at 7:30 p.m., Warren will be at the Elliott Bay Book Company in Seattle for a discussion and book signing.

He compiles all of his books in a way that allows the reader to see the secrets through different lenses. "I would definitely recommend the book to anyone and especially those in the social sciences," senior Michelle Smith said. Proceeds from the books are used to help Warren continue the project.



Photo courtesy of Frank Warren
Compiler Frank Warren looks over a stack of postcards containing the secrets of anonymous senders. Warren publishes these secrets in a series called PostSecret. The fourth book, "A Lifetime of Secrets," is out now.

Warren humbly insists that the project is not entirely his, that he makes decisions to protect its dignity. He is inspired by the secrets he receives. "The people who share are becoming who they are, facing their demons and learning to move on," Warren said. "The courage is contagious."

Warren has gained the reputation as "America's Most Trusted Stranger," and has received close to 200,000 postcards over the past three years. His work with both the National Hopeline Hotline and PostSecret has gained him recognition with the National Mental Health Association. Surprisingly, the project remains low-key from the media.

"It's cathartic to read some of the secrets," junior Zach Alger said. "You can connect on an emotional level to faceless strangers who have taken the time to send in some of their deepest secrets."

Each page beautifully expresses the artistry of humanity. This book offers people the chance to peer into the lives of hundreds of others and to experience their heartbreak, their humiliation, their dreams and their strengths. There is a plethora of ways it will surprise and affect you. It certainly did for me.

I, too, had waited for the Hogwarts letter that never came.

How to Reveal Your Secret

- Create and decorate a 4x6 inch postcard
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'Bones' are lovely, but overrated

Alice Sebold's story of the afterlife promises much, delivers little

Megan Charles
MAST A&E REPORTER

I have this habit of reading novels upon hearing a film adaptation is in the works. This was definitely true of Alice Sebold's most notable book "The Lovely Bones." I'd already read Sebold's memoir entitled "Lucky" which centered on her own experiences after being raped as a college freshman at Syracuse University. This act of violence is the force behind both novels, with "The Lovely Bones" being a fictional account of what might have happened.

Honestly, the first chapter of "The Lovely Bones" was the most difficult I've ever read. It's in those first few pages that our protagonist, 14 year-old Susie Salmon recalls being raped and murdered by a neighbor in 1973. I was prepared for the grisly details of Susie's experience, almost as if it was something out of an "Unsolved Mysteries" episode. Having gone through rape herself, Sebold is precise in her depiction of the horrendous crime. It's a hard thing to stomach, and at the end of it you're left to wonder, "What could possibly happen now?"

The book that develops from the opening chapter is not only a crime-solver, but also a complex tale of how this tragedy shapes a small community and in particular, the lives of the family Susie left behind, her parents as well as her brother and sister. For us, Susie isn't really

BOOK REVIEW

"LOVELY BONES"
Alice Sebold
Fiction, 328 pgs

★★★★☆

gone in the sense that she narrates the story from her place in heaven, where she too must come to grips with her death at the hands of a serial killer. It's through telling the story from Susie's point of view that the book really makes headway. It is an engaging read and Sebold writes passages of it beautifully. But ultimately, I cannot recommend it.

I thought the "The Lovely Bones" fell short in its attempt to form substantial, coherent characters, particularly Susie's parents, neither of whom I could empathize with or even wanted to understand. While utterly absorbing in parts, there were certain sections of the book that I found rather boring and sometimes even ridiculous -- particularly a sequence near the end in which Susie's spirit embodies a former schoolmate. It's not the fact that this very thing happens but what takes place afterward that left me bewildered.

Perhaps it was the fact that I'd read "Lucky" first, which was a non-fiction account of the same subject matter, that I could not fully appreciate "The Lovely Bones." Sebold's memoir had left such an impression on me that I thought this book almost seemed to discredit it. Ultimately, "The Lovely Bones" wavered too often between being brutally realistic and at other times mystical and confusing with its blurred representation of Susie's afterlife that, in the end, I think it lost its integrity and flavor.

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Thurs: 2:50, 5:45, 8:30

IN THE VALLEY OF ELAH (R)
Fri: 3:00, 5:35, 8:15
Sat/Sun: 12:20, 3:00, 5:35, 8:15
Mon-Wed: 5:35, 8:15
Thurs: 3:00, 5:35, 8:15

IN THE SHADOW OF THE MOON (PG)
Fri: 4:45, 7:00
Sat/Sun: 12:15, 4:45, 7:00
Mon-Thurs: 4:45, 7:00

OUTSOURCED (PG-13)
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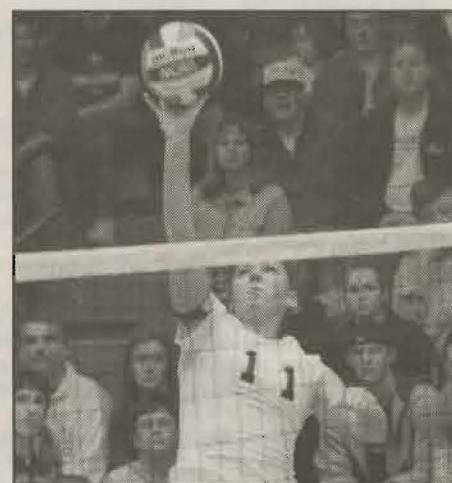
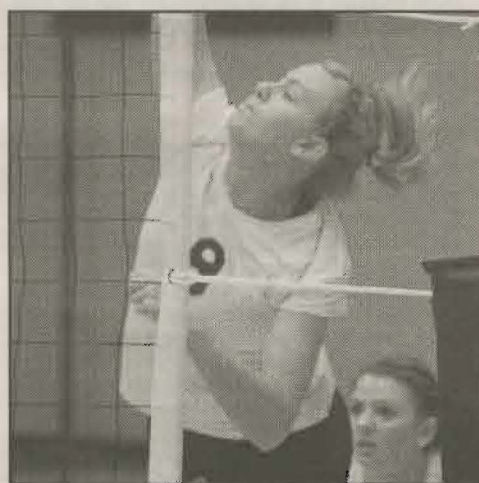
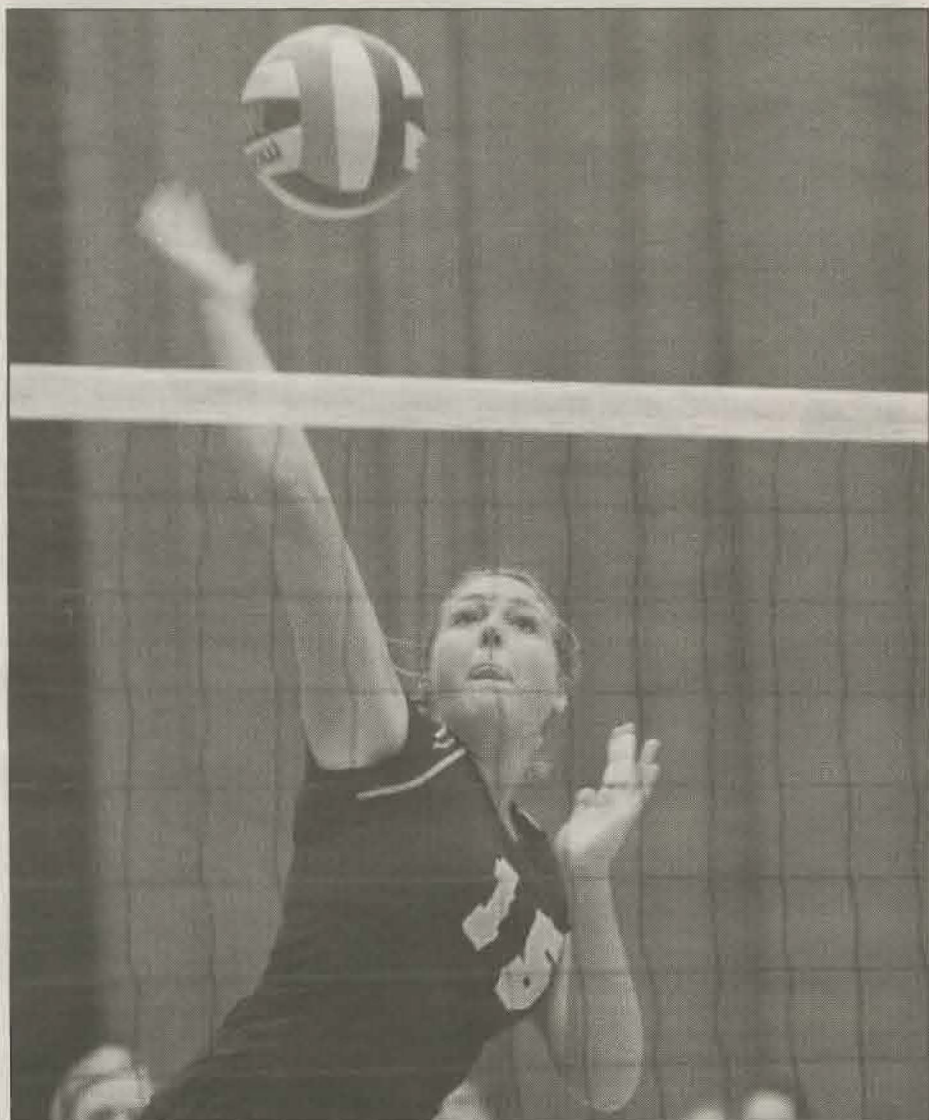
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Lutes continue to dominate conference



Photos by Zenon Olbertz

Far left: Middle Anella Olbertz spikes to Pacific, Saturday. PLU defeated the Boxers, 3-0. **Top right:** PLU meets center court for a group huddle. PLU will play Lewis & Clark in Oregon tomorrow. **Bottom center:** Outside Beth Hanna attacks against Linfield, Friday. PLU is ranked no. 17 in the American Volleyball Coaches Association Division III national poll. **Bottom right:** Outside Stacie Matz hits the ball to Linfield, Friday. PLU won for the ninth straight time, beating Linfield 3-0.

Volleyball team still remains undefeated

Cale Zimmerman
MAST SPORTS REPORTER

Last Friday was the much anticipated volleyball match between possibly the two best teams in the Northwest Conference, Pacific Lutheran and Linfield. The match was expected to be fairly even and most believed it would go all five games. However, none of

those people thought it was going to be a match completely dominated by the Lutes.

Pacific Lutheran showed with style that it is the team to beat in the NWC, sweeping the Wildcats 30-25, 31-29, 30-25.

The second game was the only one ever in doubt. However, a good team never lets the score get too out of hand when it is in a rut, and PLU never did that. Even when the Lutes were not running smoothly, they never went down by more than four points, staging the comeback late in the second game.

Outside hitters Beth Hanna and Stacie Matz led the offense with 17 and 16 kills, respectively. The win over Linfield gives PLU a two game lead over the Wildcats, who are

now tied with Puget Sound for second place in the Northwest Conference.

On Saturday, the Lutes saw their win streak reach double digits with yet another sweep, this time over Pacific (Ore.). The Boxers, who were no match for PLU, saw their chances dwindle after a 7-0 run in the middle of the first game.

The combination of Megan Kosel (12 digs), Gina Di Maggio (38 assists), and Hanna (21 kills) was a familiar sight during the night. The win completes the first cycle of games between the rest of the conference.

Tuesday night PLU hosted Division II St. Martin's College from Olympia. The Lutes again won fairly handily 30-20, 26-30, 30-20,

30-27.

"It's fun to play a non-conference match with teams we are not familiar with," said Matz. "We can really see where we match up with other leagues."

The one game loss marked the first time Pacific Lutheran saw defeat since three weeks ago when University of Puget Sound won one game in the best of three match.

The next three games for the volleyball team are on the road with the Lutes at Willamette on Friday and Lewis & Clark on Saturday. On Wednesday PLU travels across town to Puget Sound looking for the series sweep of the Loggers.

Class act: PLU football players, coaches and fans accel in sportsmanship after controversial call during 4th quarter comeback

Lutes get first loss in close game against Whitworth

Tyler Scott
MAST SPORTS REPORTER

With just over two minutes remaining in the game and the Lutes clinging to the slim chance of a comeback from what had been a 28-0 halftime deficit, controversy struck and tested the character of a team, its coaches and its fans.

The Lutes had just scored on a 39-yard hook-and-lateral play to close the score to within one touchdown of the Pirates. They had successfully recovered one onside kick just to have the opportunity for the hook-and-lateral play. With two minutes left, they needed one more opportunity.

All preliminary indications pointed to another PLU recovery. One more chance. One more breath. The official had signaled defensive back Colby Davies had emerged from the pile with the football in his hand.

"In essence, in officiating once a call is made it's a done thing," head coach Scott Westering explained. "Our offense was out there ready to go, our players were jumping up and down, our crowd was jumping up and down, and suddenly the officials reverse the call and reward the ball to Whitworth. It was like getting punched in the stomach."

The explanation was that the official ran to the pile calling out that it was Whitworth's ball, all the while accidentally pointing in PLU's direction.

With two minutes remaining, Whitworth simply took a knee four times to seal the victory. The miracle comeback fell just short. Yet in spite of the finish, or maybe because of it, Westering had nothing but praise for his players and fans.

"It was amazing how well our people responded. The Lutes were awesome. They showed so much class, it was unbelievable," Westering said. "With any other program in the country, the way it played out could have led to a bench-

clearing brawl, but they all showed great respect."

After the game Jeff Kemp, former Seattle Seahawks quarterback and father of Whitworth quarterback Kory Kemp, approached the PLU coach. He told him that he was so impressed by the Lutes – the players, staff and fans – and how they handled themselves in such a tough situation. He called it one of the greatest showings of class he'd ever seen.

In order to mount the near-comeback, the Lutes first had to fall flat. Two PLU interceptions and a fumble in the first half helped the Pirates possess the ball for over 75 percent of the first half. At halftime, Whitworth had a convincing four-touchdown lead on the scoreboard.

"[The Pirates] came out and did everything right, it was probably the best half of football they've played all year in every aspect," Westering said.

Something changed at halftime. Players stepped up and made plays.

"At halftime, we didn't really even talk about schemes, because in the first half we stopped ourselves," quarterback Brett Gordon said. "We did the exact same thing in the second half as in the first half, it was just that we finally focused and executed."

Westering knew his team, and he recalled the mindset of his Lutes.

"We believe that we are never out of the game," Westering said.

The Lutes executed plays – a 12-play, 60-yard touchdown drive to start the second half. They stepped up on defense and stopped Whitworth's previously unstoppable running game – a four-down goal line stand in the fourth quarter that gave the ball back to the Lute offense with a chance at a comeback still intact. Westering called that situation "a huge character check, a gut check, and our guys stepped up and stopped them."

Not to be outdone, the offense stepped onto the field with the ball at the PLU 3-yard line. The Lute offense drove 97 yards in 17 plays to score on a 10-yard pass from Gordon, returning from a shoulder injury that kept him out of the previous game, to wide receiver Craig Chiado. With 2:14 left

in the game, PLU was within two touchdowns.

Westering believes that onside kick attempts fail so often because the team doesn't believe. "You've got to believe that your kicker is going to kick it well," Westering said. "You have to believe that you are going to get the ball." The Lutes believed, and they recovered.

The onside kick and one play hook-and-lateral touchdown pass took only ten seconds total to bring the Lutes to within one touchdown of the Pirates.

"Whether we had the ball or not [after the onside attempt], we should have never been in that situation," Gordon said. "I guarantee we are going to work extremely hard this week to prepare ourselves to play on Saturday."

While Gordon understandably focused on next week, and what the Lutes will do to ensure they aren't again put in that situation of having to mount a miracle comeback, his coach couldn't help but smile. He had seen how his team responded to an incredibly adverse and controversial situation, and he couldn't have been more proud.

"I know how we function. Attitude reflects leadership. It was so heartwarming to see how our guys responded in such a tense moment Saturday, how our guys just shined," Westering said. "The way I see it, class should be synonymous with PLU. We're going to do it the way we believe is the right way."

As debates continue over how Lute fans should represent our team, our team revealed how it wants to represent us.

"It has everything to do with focusing on us instead of our opponent. Other teams come to beat us, we come to beat us," Westering said. "Come on down and watch a few snaps on the field – our guys will flat out knock your head off during the play. But they're going to do it the right way. They're going to do it with class, they're going to pick you up when the play is over."



Westering

Lutes rock the net

Men's soccer now in reach of conference title

Bre Greenman
MAST SPORTS REPORTER

The men's soccer team scored seven goals this past weekend to record wins over both Willamette and Linfield. Wednesday the Lutes tied the rival University of Puget Sound Loggers.

The Lutes racked up the score this past Saturday when they hosted Willamette University at Curtis High School. Forward Michael Ferguson started the scoring rampage in the 17th minute, followed by his second goal moments later.

After dribbling through Bearcat defense, Ferguson's shot to the corner totaled 43 goals for his career.

"The current record is 49 goals," Ferguson said. He is now in reach of being the next record holder.

Forward Trevor Jacka was also able to score, recording his first goal of the season while sending the Lutes into the half leading 3-0.

The Lutes continued to pound the Bearcats in the second half.

Defender Derek MacLean, picked up the team's fourth goal off of a corner by midfielder Brennan Brown. Brown's kick curved to the far post where MacLean was waiting to head it past the Willamette goalkeeper.

Forward Derek Karamatic was credited with the Lutes' final goal after weaving through the defense to fire a close range shot into the back of the net.

"I intercepted a pass and merged the defender for a one on one with the goalkeeper," Karamatic said.

Overall the Lutes had 18 shots with no saves from the Bearcat goalkeeper.

Goalkeepers Daniel Mangum and Brian Kostol shared the shutout for the Lutes with two saves each.

PLU defeated Willamette 5-0 in the Northwest Conference match.

Sunday the Lutes hosted the Linfield Wildcats at Curtis High School and ended their 16 game losing streak. It had been nine years since the Lutes last beat the Wildcats in September 1998.

This was an important win for the Lutes in their effort to become Northwest Conference champions. Last fall, Linfield crushed their hopes of playoffs and being an NCAA wildcard pick when they beat the Lutes in overtime during the final conference match.

"Mentally this was a big match, they ended our season last year," Ferguson said.

The Lutes came out strong playing solid defense and taking their chances offensively. It was not until the second half that midfielder Jason Bjorgo put the ball in the back of the net.

"In the second half we came out flying and got physical with them," Bjorgo said.

In the 71st minute, Ferguson crossed the ball to Jacka at the center of the box, who then relayed it on to Bjorgo on the far side where he buried it in the Wildcat goal.

"I slotted it near post," Bjorgo said. "It was really exciting and showed us we could do it."

The Lutes used their momentum and high energy to keep shooting. Ferguson took a corner in the 74th minute that was deflected to the top of the box where midfielder Ryan Hanna was positioned. Hanna ripped a shot through the crowded box and past the goalkeeper for the 2-0 win.

"It was kind of lucky," Hanna said. "As the ball was coming toward me, I saw an open spot in the goal and got it there."

PLU finished with a 10-7 shot advantage forcing Linfield's goalkeeper to make three saves, while PLU's goalkeeper, Daniel Mangum, had four. Mangum was credited with the shutout for the Lutes after playing aggressively in the box and making key saves on defense.

"There is not a good history, but as the better team, we fought through to overcome history," Hanna said.

The Lutes were able to pick up a tie against the Conference leading Loggers of UPS on Wednesday and now sit in third place in the Northwest Conference with hopes of moving up in the weeks to come.



Photo by Chris Hunt
Forward Melissa Butiargo attempts to head a ball in a game against Whitworth Sept. 29. The Lutes will look to rebound after losing two straight conference games.

More losses for lady Lutes

Women's soccer lose two straight

Andrew Croft
MAST SPORTS REPORTER

Halfway through their regular season, the Lutes find themselves two more games behind the competition after this week's games, as they lost both home games last weekend against two teams with similar conference records. The Lutes (then 1-4-1) lost to the Willamette Bearcats (then 1-4-1) 1-0, and lost to the Linfield Wildcats (then 3-3-0) 1-0 in overtime.



Tschauner

"We should have won those games," said senior Melissa Butiargo. "When it comes down to it we can't finish."

The weekend started off against the Bearcats. With the similar match-up, a win seemed not only probable, but possible and almost a must.

The first half started out much like the way the Lutes have started many games this season: scoreless.

"We don't have urgency and it's hurting us," Butiargo said. "If we don't get the perfect shot we aren't taking any opportunities."

With that in mind, the Lutes entered the second half hoping to notch their fifth second-half goal of the year. Unfortunately, in the 49th minute, the Bearcats got that second half goal and the victory. Willamette's Michelle Noelke broke in behind the defense from the right side and put the ball past diving goalkeeper Aman-

da Tschauner.

The following day, a Lutes victory seemed in grasp as they took the Wildcats into overtime knotted up at 0-0.

The Wildcats seemed to dominate the game, with 15 shots to PLU's four, but every chance the Lutes earned was quality, unlike the Wildcats who tended to blast shots from 30 yards out.

However, five minutes into overtime the Wildcats blasted a through-ball up and over the defense to Linfield's running Sara Blake. Tschauner came out to collect the cross and seemed to be on pace to beat Blake to the ball, but right before Tschauner got the ball she stopped. The ball rolled right by her. Confused, Blake looked around and saw no flag and heard no whistle. Blake proceeded to run the ball down and place it in the open goal for the 1-0 win.

"When I went out to collect the ball I realized too late that it was outside the 18 but inside the 20," said Tschauner. "I mistakenly thought the 20 yard line was the 18 yard box so I couldn't pick the ball up."

With only one conference win, the Lutes start the second half of their season determined to improve a dismal record.

"Some people are really trying to step up," Butiargo said. "We need everyone to be at that level. If we do that I think we can be competitive."

Junior Lauren Northcutt and sophomore Jill Trumbull are probable to come off of injured reserve and add more fire power to the Lutes' struggling offense.

"I want to play more than anything," said Trumbull. "I hate sitting on the sideline when the team is struggling."

With the probability of a close to full squad, the last home stand before a long road trip, and a long scoring drought that needs to be hydrated, the Lutes look to get their second win in conference against the Lewis & Clark Pioneers on Saturday, a team the Lute have already beat.

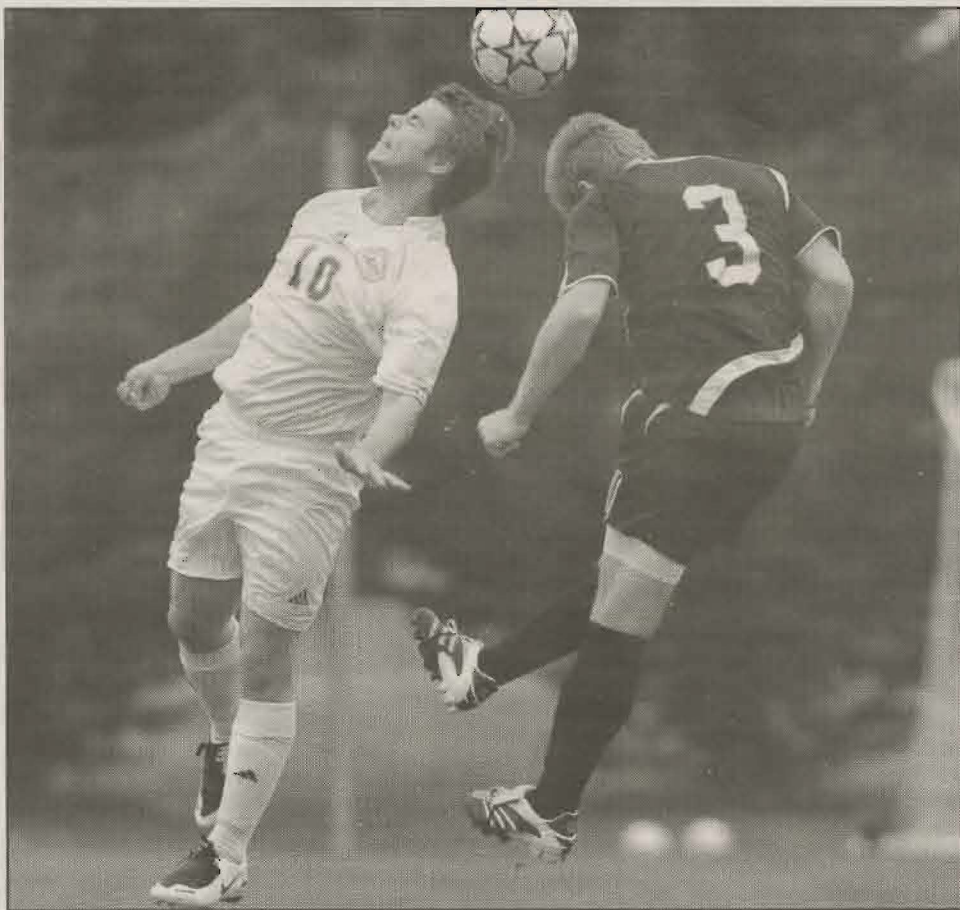


Photo by Chris Hunt
Midfielder Brennan Brown heads a ball during this season. Conference title hopes have grown for the Lutes this week with two wins and one tie.

This week in PLU sports:

Football:

» Saturday, Oct. 13
Menlo at PLU
Sparks Stadium
1:30 p.m.

Cross Country:

» Saturday, Oct. 20
Beaver Classic
Corvallis Ore.
9:45 a.m.

Women's Soccer:

» Saturday, Oct. 13
Lewis & Clark at PLU
12 p.m.

» Wednesday, Oct. 17
PLU at UPS
3:30 p.m.

Men's Soccer:

» Sunday, Oct. 14
PLU at George Fox
2:30 p.m.

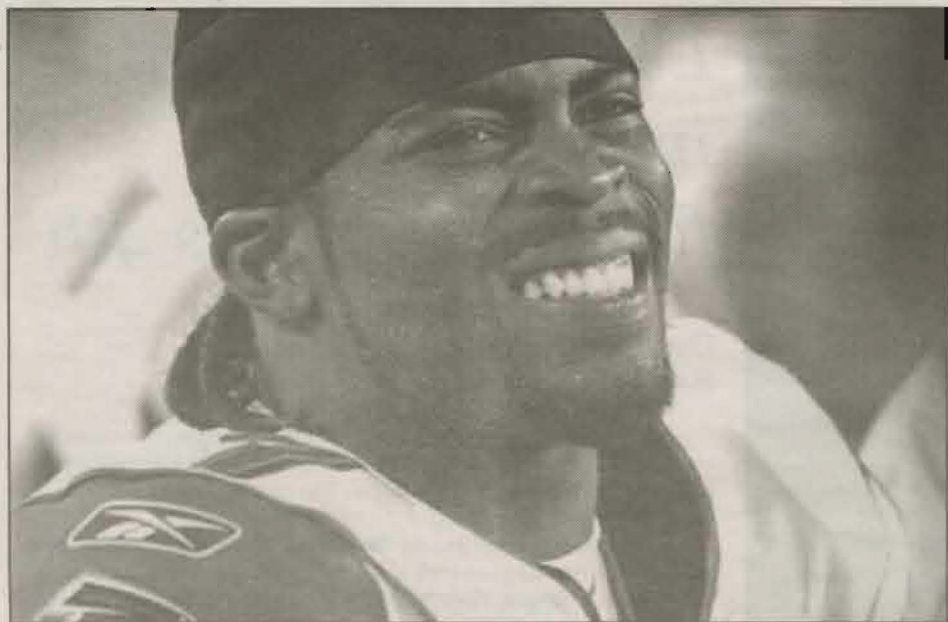
» Wednesday, Oct. 17
UPS at PLU
3:30 p.m.

Volleyball:

» Friday, Oct. 12
PLU at Willamette
7 p.m.

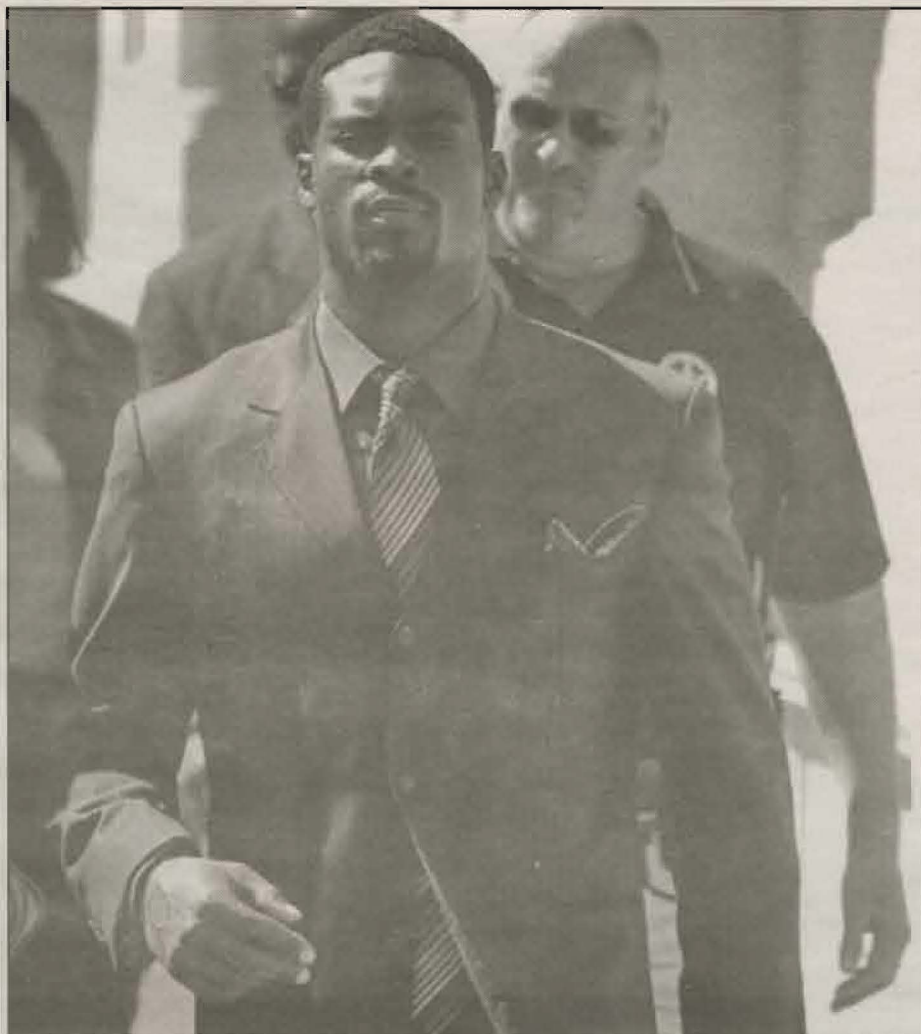
» Wednesday, Oct. 17
PLU at UPS
7 p.m.

NFL superstar should get credit for killing dogs



AP Photo by Rusty Kennedy

Michael Vick sidelined at an Atlanta Falcon's football game. Vick was released from the Falcons after pleading guilty to dog fighting charges.



AP Photo by Haraz N. Ghanbari

Michael Vick leaves the courtroom after one of his sessions this summer. Vick made himself a household name, even to the non sports fan.



Collin GUILDNER

League makes example of Vick in the courtroom

Man's best friend. That is what most of us think when we are around our four-legged animals. I have had the same dog all my life, and he has become a companion that I can rely on, he is an amazing little guy. To see my dog in a pit, about to fight another K-9 to the death, with people surrounding the area betting thousands of dollars would not only disgust me, it would break my heart.

Michael Vick and the people he surrounds himself with say that dog fighting is only part of their culture. I say that is not an excuse. Many things that have been part of culture in the past have been changed, and something that is as inhumane as kill-

ing dogs that do not perform well enough in the ring is something that you should be thinking twice about.

For a man who was the face of his franchise in Atlanta and had the most lucrative contract in NFL history, you would think that Vick would be able to find at least one reason to keep his name as far away from this brutality as possible. Vick has always claimed to be a man of his word, and that he would never do something to jeopardize his NFL career. Yet, I have not heard more than 10 words from Vick since he was indicted for dog fighting, pleading guilty included.

Though every time I see this story on TV it makes my stomach churn like after eating an amazing meal at the UC, this could be a blessing in disguise for the American society. Before Vick, I knew almost nothing of dog fighting. I knew it existed, but Vick showed the world that this problem must be addressed and animal cruelty has been overlooked.

So I would like to thank Michael Vick for making an example of himself. He was willing to throw away his career, which was a pretty good one I might add, so that the world would know how big this issue is. Vick not only gave up millions of dollars and a chance at NFL glory, but his team is also asking for much of the money back that they already paid him.

People involved with animal cruelty should now look at Vick and see how much people hate him for what he did. I know that if I were involved with something like dog fighting and saw what Vick had to go through when he was charged, I would think more than twice about what I was doing. There are better ways to get your competitive fix than killing innocent dogs. Some people believe that coming down so hard on Vick is unfair because he has not been treated the same as others convicted of dog fighting. Vick lost so much because he had so much to lose, and now I believe this problem will be smaller because people will understand what they, too, could lose from a dog fighting conviction.

I used to think that Michael Vick was a good guy, he loved his mom and looked out for his little brother, who was supposedly the one in the family who had behavioral issues. Vick has now shown me that he is not the man I thought he was. I believed him when he said he was innocent of drug charges pressed against him a few years back. Also, I felt like he was good for the game, an exciting athlete that brought people to the stadium. I no longer feel this way.

Michael, I hope you received as much joy from your dogs as I do from mine. Next time, think twice about killing them if you don't.

Scorecard

Football

Standings

Team	NWC	%	All	%
Whitworth	2-0	1.000	4-1	.800
Willamette	1-0	1.000	2-3	.400
PLU	1-1	.500	4-1	.800
Linfield	1-1	.500	2-2	.500
Menlo	1-1	.500	1-5	.167
L&C	0-1	.000	0-4	.000
UPS	0-2	.000	2-3	.400

(Stats as of 10/3)

Offensive Statistics:

Rushing Yards Per Game Leaders:

Anthony Canger - 48
Kelly Morgan - 28
Chase Reed - 24.8

Rushing Season TD Leaders

Schonau-Taylor - 5
Chase Reed - 3

Receiving Yards Per Game Leaders:

Craig Chiado - 84.2
Chase Reed - 72.4
Greg Ford - 64.4

Receiving Season TD Leaders:

Chase Reed - 4
Craig Chiado - 4
Greg Ford - 3

Passing Yards Per Game Leader:

Brett Gordon - 238.2

Passing Season TD Leaders:

Brett Gordon: 10

Defensive Statistics:

Tackle Leaders:

Chad Blau - 41
Robert Thomsen - 34

Sacks Leaders:

Andy Eisentrout - 8.5
Robert Thompson - 4.5

Interception Leader:

Evan Bratz - 2

Women's Soccer

Standings

Team	NWC	%	All	%
UPS	8-0-0	1.000	12-0-0	1.000
Whitworth	7-1-0	.875	10-1-0	.909
George Fox	5-3-0	.625	8-4-0	.667
Linfield	4-4-0	.500	5-5-1	.500
Whitman	3-3-2	.500	4-5-3	.458
Willamette	3-4-1	.438	4-5-1	.450
Pacific	2-6-0	.250	4-7-1	.375
PLU	1-6-1	.188	2-8-2	.250
L&C	1-7-0	.125	1-8-1	.150

(Stats as of 10/3)

Goal Leaders:

Melissa Buitrago - 3
Monica Beard - 2
Cheryl Burris - 2

Assist Leaders:

Melissa Butrago - 1
Courtney Walker - 1
Meredith Newby - 1

Saves Leader:

Amanda Tschauener - 64

Men's Soccer

Standings

Team	NWC	%	All	%
Whitworth	6-1-0	.857	8-2-1	.773
UPS	5-1-0	.833	10-1-0	.909
PLU	5-1-0	.833	7-5-0	.583
Pacific	3-2-2	.571	5-3-2	.600
Whitman	3-4-0	.429	6-6-0	.500
Linfield	2-4-1	.357	6-4-1	.591
George Fox	1-5-1	.214	3-8-1	.292
Willamette	0-7-0	.000	2-9-1	.208

(Stats as of 10/3)

Goal Leaders:

Mike Ferguson - 8
Ryan Hanna - 4
Jason Bjorgo - 4
Erik Gracey - 2
Derek Karamatic - 2
Brian Lubeck - 1
Joern Hella - 1
Jake Taylor-Mosquera - 1
Henrik Oiseth - 1

Assist Leader:

Mike Ferguson - 5
Derek Karamatic - 4
Andy Stoltz - 3
Jason Bjorgo - 3
Brennan Brown - 3
Erik Gracey - 3
Andy Hyres - 1
Scott Parsons - 1
Daniele Zaccagnini - 1
Brian Lubeck - 1
Derek MacLean - 1
Joern Hella - 1
Thomas Pedersen - 1

Save Leader:

Daniel Magum - 22

Volleyball

Standings

Team	NWC	%	All	%
PLU	8-0	1.000	15-3	.833
Linfield	6-2	.750	11-6	.647
UPS	6-2	.750	11-6	.647
Whitworth	4-4	.500	9-7	.562
Whitman	4-4	.500	8-8	.500
George Fox	3-5	.375	8-7	.533
Pacific	3-5	.375	8-7	.533
L&C	2-6	.250	6-12	.333
Willamette	0-8	.000	3-14	.176

(Stats as of 10/3)

Kill Leaders:

Beth Hanna - 306
Stacie Matz - 238
Kelcy Joynt - 198

Dig Leaders:

Megan Kosel - 226
Beth Hanna - 211
Stacie Matz - 208
Kelcy Joynt - 202
Gina Di Maggio - 120
Lauren Poole - 71

Block Leaders:

Kelcy Joynt - 44
Anella Olbertz - 35
Stacie Matz - 23
Gina Di Maggio - 17

Assist Leaders:

Gina Di Maggio - 698

Serve Ace Leaders:

Megan Kosel - 36
Kelcy Joynt - 35
Beth Hanna - 34

Cross country falls behind

Lutes host annual invitational; first-year places 4th

Ellen Kanuch
MAST SPORTS REPORTER

The Lutes' cross country team ran into some trouble when they were up against some stiff competition at the second annual Pacific Lutheran Cross Country Invitational. The race took place Saturday at the PLU campus golf course.

The women's team placed fourth out of six teams in the 6km race and the men's squad took sixth out of six teams in the 8km race. The Western Oregon Wolves were the champions in both the men and women's team titles.

In the men's race, the Western Oregon Wolves had six runners in the top 12 and scored 30 points. Whitworth followed with 47 points, Puget Sound received 69 points, Whitman finished fourth with 94 points, next, Lewis & Clark with 129 points and Pacific Lutheran with 172.



Gogert

"We haven't been a 100 percent these last few weeks, so hopefully we can pull it together at conference," senior Kenneth Chilcoat said.

Chilcoat was the Lutes' top runner. He took 19th place finishing in a time of 26:33.

Nick Gallagher, a freshman from Whitworth, took home first place in a time of 25:08. Coming in second place, from Western Oregon, Braxton Jackson crossed the finish in a time of 25:15. Puget Sound's Francis Reynolds finished third in 25:23.

The team standings from the women's side were, Western Oregon finishing first with a score of 44 points, Whitman with a score of 54 points, and Whitworth placed third with 65 points. Pacific Lutheran took fourth with 79 points, Lewis & Clark received 106 points, and Puget Sound with 190.

First-year Corrine Gogert, who has really come on this season, came in fourth place in a time of 22:36. Mary Wuest, who also had a solid finish, took 15th in a time of 23:24.16.

"Our girls team is surprising a lot of people, including me," Chilcoat said. "The two freshman, Gogert and Wuest, have been tearing it up."

Rounding out PLU's the top five runners, who all followed close behind Wuest, was sophomore Katie Choate for 20th place in a time of 23:27.78, Senior Lauren McDonald, for 21st place, in a time of 23:28.64, and junior Lexie Miller, finishing in 24th for a time of 23:30.24.

Amanda Phillips of Lewis & Clark sped across the finish in a time of 21:27 taking first place. This will be Phillips' fourth win out of five meets so far this season. Coming in second place was Bailey Schutte who ran unattached to a school and finished in a time of 22:13, and Whitman's Yasmeen Colis took third in 22:32.

Three former PLU runners had the opportunity to race last weekend. Teammates Bonnie (Coughlin) Blair, Beth (Coughlin) Zier, and Kathy (Groat) Batson, ran for the 70s PLU Alumni team.

The Lutes will take next weekend off but will be back in action on Oct. 20 for the Beaver Classic at Avery Park in Corvallis, Ore.

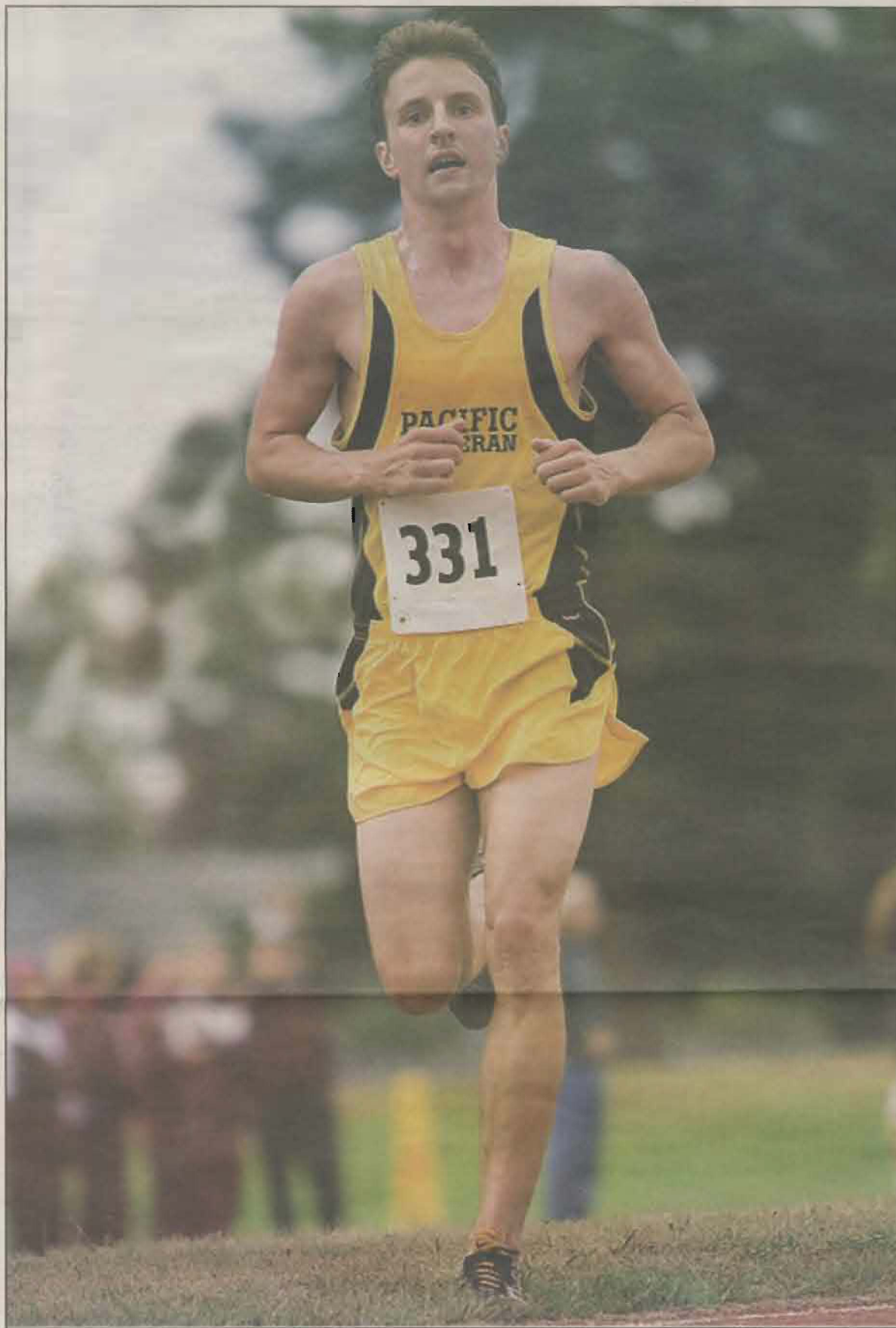



Photo by Chris Hunt

PLU senior Kenneth Chilcoat finished the second annual Pacific Lutheran Cross Country Invitational at the head of the PLU runners Saturday. Chilcoat finished the race in 19th place and the PLU team placed 6th out of 6 teams in the invitational. Archive photo from 2006 season.




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Gee's Bend: The Architecture of the Quilt has been organized by the Museum of Fine Arts, Houston, and Timwood Alliance, Atlanta. Detail: Mary Lee Bendolph, Blocks, strips, strips, and half squares detail, 2005. Cotton. 84 x 81 inches. Collection of the Timwood Alliance. Photo: Stephen Pirkin, Pirkin Studio, Rockford, IL.


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