

Policy suggested for prof cuts

by Kathleen M. Hosfeld
and Karen Pierce

In the wake of university-wide cuts in faculty, a policy has been proposed to set up standardized procedures for reducing faculty in extreme financial emergencies. It will be discussed in committee at this month's Regent meeting.

The policy, which would use faculty input in the reduction process, was developed by the Ad Hoc Faculty Board Committee on Peer Review, Tenure and Retrenchment and by administration when it became recognized that cut-back procedures varied between departments during RIF I and II.

The RIF (reduction in force) program began last fall as a result of trends in credit-hour production. Though number of credit hours taken had dropped

in 1975-76 and 1977-78 (attributed largely to loss of part-time students), the number of faculty and staff had remained at its former level. This increased the burden on the budget.

Individual departments were asked to cut back in varying amounts of salary dollars. This was feasible only through reduction in faculty.

Because of a lack of standardized procedure, the ways in which faculty were cut back differed between departments.

In response each department has since compiled a list of faculty to be "rified". RIF II, the present reduction program, was designed to reduce wage and salary bases by about five percent. But Dr. Rieke has shelved the list, as uncertainty about RIF II's effectiveness has surfaced.

According to a memo sent

out by Rieke in March to the faculty, the RIF II program "could incur certain negative programmatic consequences". In other words, changing certain programs might further reduce credit hour production.

Dave Sudermann, foreign language professor, talked about RIF II's effects on faculty. "The

effect is really demoralizing to the faculty," he stated. "You get so that you are building something together as a whole. It really hurts when you lose some of the people involved in working toward a goal."

According to Dr. Rieke's memo there will be no advancement on the RIF

program unless the financial situation alters substantially during this summer or next fall.

In the meantime all personnel positions budgeted at the \$10,000 level or more which become vacant for any reason during 1978-79 will not be refilled unless specifically authorized.

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Weyermann joins tuition lobby

by Kathleen M. Hosfeld

Early yesterday morning Jim Weyermann, ASPLU president, flew to Washington D.C. to participate in the NSA-NSL Lobbying Conference. He plans to work there for more financial aid for students in the middle-income bracket.

Financial aid action in the Capitol centers around two bills. The first bill, sponsored by Claiborne Pell, proposes expansion of the Basic Educational Opportunity Grant to qualify more families for aid. The bill would raise the cut-off income for a family of four from

\$15,000 to \$25,000. It also includes expansion of the Federal Work Study program.

The second is the Roth-Packwood-Moynihan bill which proposes that \$250 be credited to taxes toward educational costs.

Although the Senate accepted the Roth-Packwood-Moynihan bill this week, Carter has said that he will veto any tax credit bill as unconstitutional.

According to Weyermann, lobbying groups are looking towards a marriage of the two bills.

"We'll stay open to just

about anything as long as it's tuition sensitive," said Weyermann in reference to the student lobbying efforts.

Weyermann also feels that establishing credibility of the student body is an important aspect of the trip. Our student representation and input can help establish this institution and its students as "goal oriented, energetic and informed."

Weyermann will take signed petitions from Gonzaga University, University of Puget Sound and Seattle Pacific University, in addition to 1301 signatures from PLU students.

Panelists discuss their roles as women in higher education

by Karen Pierce

The majority of students, faculty, administration and staff at PLU are females. Yet is the school responsive to these women's needs? Why are there no women's programs, and few women administrators? To focus attention on these questions, the Women's Study Group is holding a conference, "Women in Higher Education: the Case of PLU", during April and May.

Kathleen O'Connor Blumhagen, conference coordinator, says there is no campus program for women or continuing students. Women faculty and staff typically hold positions of low status (asst. professorship or secretary) which are vulnerable in these

days of faculty cutbacks.

It is the level of women's involvement in PLU that each seminar of the conference will challenge. "If PLU was a little Bible college," says Blumhagen, "it could be exclusive. But if it's trying to be a university, it needs to broaden its thinking."

The first seminar, on April 18, will present a lunchtime overview of women's involvement at PLU. Curriculum, teaching styles and the overall situations will be discussed. Participants Kathy Briar, Peggy Willis and Sara Officer have all been involved in Affirmative Action and study of Title IX compliance.

Additional seminars will be led by members of various factions of the campus community. Faculty women will

discuss their positions on April 20, as will staff and administrative women on April 21, students on April 25 and community women on April 26. All seminars will meet in UC 210 from 12-1:30.

The concluding seminar will bring top administrators, a regent and Blumhagen together to discuss "Planning for PLU's responsiveness to Women", May 3 in the Regency Room, 7-9 p.m.

This conference is part of several projects by the Women's Study Group this year. The group started last December with a FIPSE grant through the Center for the Study of Public Policy. They encourage expansion of the university's services for women, especially in curriculum.

FRANKLY SPEAKING ... by phil frank

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It takes more than a sportcoat and pipe to belong. Faculty had to choose among themselves who would be "rified" — without any guidelines. How did they choose?

Apply now for off-campus

If you want to live off campus next year and you don't qualify under PLU's present policy, now is the time to apply to the residential life office for special consideration, according to Rick Allen, a associate director for residential life.

"Waiting much longer to apply for off-campus housing is just a gamble," Allen said. He explained that as soon as all known new student housing

spaces are filled (including anticipated overflow to fill the spaces of "no shows"), then no more new housing applications can be accepted.

PLU's current housing policy states that all students under 22 years of age, with less than 90 semester hours credit, not living at home must live on campus unless approved off campus by the residential life office.



inside

If you can imagine 18,000 pounds of 7-UP at the base of a waterfall, then you've been traveling a long time. Part two of the excerpts from Dan Miller's cross country journal are on page 6.

Well it's about time. It's almost safe to say the monsoons have passed and the annual sunshine has arrived. Turn to pages 4 and 5 to ponder the chain of events set off by that strange glow in the Washington sky.

It may be none of my business, but did you know that nationally-known authorities on privacy will meet on campus next week. PLU's privacy conference is believed to be the first of its kind in the nation. See page 2 for more information.

Experts on privacy gather

by Kim Pommerenke

Nationally-known authorities on the issue of privacy in America will come together at PLU April 19-22 for a major conference addressing the theme "Privacy: Dimensions of Human Rights and Public Policy."

THE CONFERENCE, believed to be the first of its kind in the nation, is being sponsored by the PLU Human Rights Policy Group, a faculty study group of the Center for the Study of Public Policy. Director of the group, Dr. David Atkinson, associate professor of political science, listed two things that make this conference unique.

First, the scope of the issues is very broad. This conference will deal with informational privacy issues, personal rights issues and issues dealing with privacy in environmental planning. Conferences on privacy issues have been held before, but they have always dealt with one specific topic.

"The second thing that makes this conference different from others is that we have attracted most of the major privacy figures in the country to come to the conference," said Atkinson. "These people are usually sponsored individually and do a one-man or one-woman show."

Thomas I. Emerson,

professor of law at Yale University, will be the opening speaker for the conference, talking on "The Constitutional Development of Privacy". Author of *The System of Freedom of Expression*, Emerson argued *Griswold vs. Connecticut* in 1965, a case that set a national precedent regarding the constitutional right to privacy.

A high-ranking member of the Nixon administration, Morton Halperin will be speaking at the conference on domestic intelligence agencies, national security, criminal records and surveillance. Halperin, who is director of the Project on National Securities and Civil Liberties and the Center for National Security Studies, recently won his court suit charging that the Nixon Administration had wiretapped his telephone.

ANOTHER FEATURED SPEAKER is Alan Westin, professor of law and government at Columbia University. "Westin is one of the leading scholars on the issue of privacy," said Atkinson. "He is the editor of the *Civil Liberties Review*." Westin was a principal consultant to the Ervin Senate committee that drafted the Federal Privacy Act of 1974.

William B. Riley, special assistant for Family Education Rights and Privacy Act (HEW),

will speak on privacy and the college campus. Two PLU students, John Glassman and John Bley, will be participating in the panel discussion of this issue.

The privacy conference will be open to the general public and there is no admission charge.

ATKINSON SAID that the conference is informational in purpose. "We hope to bring about an awareness of many different privacy issues, all of which are public policy issues today. He added, "This is an area that can really use a lot of study and attention."

The other members of the PLU Human Rights Policy Group are Dr. James Halseth, associate professor of history, and Dr. Paul Menzel, associate professor of philosophy. Carolyn Petersen, Halseth's program associate, has worked with the group in the coordination of this conference.

About a year ago, the Human Rights Policy Group submitted an application for a grant to fund this privacy conference to the Washington Commission for the Humanities; in June 1977 the application was approved, and plans for the conference went into action.

Atkinson and his co-workers wrote or called America's authorities on privacy or privacy-related matters. "We had a very good success rate in terms of people accepting," said Atkinson. "More than I expected, in fact. I was very pleased." Among some of the others participating are: Ronald Plesser, general counsel to the U.S. Privacy Protection Study Commission; King County prosecutor Christopher Bayley; George Annas, director for the Center for Law and Health Sciences at Boston University; and Congressman Don Bonkers.

CARMELLA BOWNS, assistant secretary of state for the state of Washington, will be involved in the conference; as will Walter Harding, who Atkinson says is "the foremost Thoreau scholar in the country".

James Gaylord will participate in a roundtable discussion on sexual privacy. Gaylord is the former Tacoma teacher who was fired because he was a homosexual and took his case all the way to the Supreme Court.

Map leads visitors on wild goose chase

by Pam Edwards

PLU may be confusing its visitors by using an inaccurate, old map. On the map in the south parking lot located at S. Park and Garfield, the locations of several buildings are incorrect. This handy map, posted in a wood and glass case in the corner of the parking lot, is at least eight years old, and has not been revised since.

PLU students should be familiar with the rectangular plot of grass between Harstad Hall and Mortvedt Library. The map indicates that there is an art building erected on that piece of ground.

Someone who came to PLU to listen to a Composer's Forum in Chris Knutzen fellowship hall would follow

the directions on the map and end up in Ingram Hall.

Suppose someone came to Tacoma to visit Dr. Rieke at his home. Instead of cruising over to the Gonyea House, the visitor would let his car coast down to S. Park and 123rd St. The visitor would be surprised to discover that this was not the residence of Dr. Rieke but the Alumni House and Religious Life Office.

By the way, if you have ever wondered where the College Union is, take a look at this map. It says it is in the same building as Chris Knutzen (which is now Ingram Hall).

What should a PLU visitor do? He should find the information desk, wherever that is. Too bad the map does not tell where the information desk is located.

Chapel adds artwork

by Denise Ralston

Starting in the hallway and leading to the altar, improvements have begun in Tower Chapel. Although no heavy renovation will occur, several small projects are under way to complete the chapel.

Already installed is a hand-carved door which was designed by former student Russell Aldrich with the help of Professor Schwidder. Images of the Tree of Life and Psalm 84 are carved in the surface.

Hanging on walls in the hallway will be four long banners, each resembling one of the creation elements. Banners for earth, fire, water and air will be made by Professor Tom Torrens. "The unfolding creation theme will help bring the worshipper to a sense of meditation," said University Pastor Ron Tellefson.

A paschal candle holder has been added to the chapel, donated by Schwidder. Burning from Good Friday to Easter, it is a reminder of Christ's ascension.

Opera here

"Scenes from American Operas" is the theme of four performances being presented this month by the Opera Workshop at PLU.

On Monday and Tuesday, April 17-18, the workshop will present "The Medium", a chamber opera by Menotti written 25 years ago. Also on the program is "The Telephone" by Menotti.

The program will be held in Ingram Hall at 8:15 p.m. both evenings. Admission is \$2 for adults, \$1 for students.

Music professor Barbara Poulshock directs the programs.

An eternal light, suspended from the ceiling with a wrought iron chain, will signify the presence of the Holy Spirit. Constructed by Tom Torrens, it will be a Greek metal cross with a red, ever-burning candle.

The new triptych, a three-piece panel hanging above the altar, is being contributed by Tom Torrens. When closed, the risen Christ can be seen and when open the crucified Christ.

Four new benches will be added to increase seating space. "We often have crowds that exceed our limit," said Tellefson. The chapel can comfortably seat 55 people at present but will be able to seat 75.

Another addition will be a new table for communion.

The floors in the chapel will remain cement because carpet would destroy the good resonant tones. However, a new sealer coat will be applied to the floor.

Necessary funds to cover the re-modeling are provided through University Congregation and the religious life office.

Tower Chapel presently holds weekly Lutheran, Roman Catholic and Episcopalian services, but Tellefson anticipates more student and public use after its re-dedication next fall.

The focal point of the chapel is the stained glass window on the east wall, said Tellefson. The Lamb of God is at the center, surrounded by the twelve apostles and Luther's seal at the bottom which summarizes the Lutheran heritage. The University's logo is copied from the window.

Tower Chapel is always open for student use and can be found by entering the farthest righthand door at the front of Eastvold and taking the staircase to the top.

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



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STORES

Retiring after 27 years at PLU

by Darin Thompson

Miss Margaret Wickstrom, director of foreign students and special programs is retiring at age 65. She has served PLU for 27 years.

When she first came to PLU in 1951 she was dean of women students. Later she became assistant dean of students, then associate dean of students. Six years ago she became advisor of foreign students and assumed her last title four years ago.

Wickstrom has seen the school grow from the 700 students of PLC in 1951 to the almost 3500 students now attending the university.

Wickstrom says she has seen a change in the attitude of the students. Students have now developed an "interest and desire to assume more leadership". She says they are "being more self-directive as far as self-government."

She said this is especially clear in the residence halls. In the past students have been

satisfied with house mothers who "assumed the responsibility for many aspects of communal living" she said, and now "the students are willing to become more involved and self-directive."

However, Wickstrom said the school and its rules are reflective of society and the times. "We could never expect that we could maintain the same approach we used 20 years ago." Although some people are fearful of what is happening to PLU, Wickstrom said "I have sensed through the years that students have continued to have a Christian commitment, faith and concern in this area of spiritual life."

She said that when required Chapel was discontinued, a lot of people were afraid that students would lose interest in Christianity. "We (PLU) are reflective of the society in which we live, yet the Christian faith is not a quality which is dependent on maintaining exactly the same structure."

There are good and bad points about the way PLU was run 25 years ago and the way it is run now. Wickstrom explained that there was a "certain quality" that developed in an all-girls' dorm when everyone got together at 10 p.m. for devotions. Yet, she feels that PLU tends to prolong adolescence into the adult years.

Wickstrom said, "I don't mean our rules are necessarily bad, because we all agree on what rules we should have for ourselves. But we need the involvement of the student in the affairs of the University."

Although Wickstrom has been at PLU for 27 years she said "It has always stayed interesting and exciting to me because of the variability. My responsibilities have grown and shifted to keep me creative."

Wickstrom is retiring because she has reached the mandatory retirement age. But she says she is not apprehensive about it. She says there are so many interesting things she intends to do that she couldn't do earlier because of her responsibilities at PLU. Wickstrom says that although she is going to miss the people at PLU she intends to stay involved in certain aspects of the foreign student program.



Margaret Wickstrom

PLU Photo Services

William Windom portrays world of James Thurber

Actor William Windom, best-known for his Emmy Award-winning lead role in the NBC-TV series, "My World and Welcome To It", will bring writer James Thurber's enchanted world to the PLU stage Tuesday April 18.

The program, sponsored by the PLU Lecture Series, will be held in Olson Auditorium at 8:15 p.m.

Involvement in the television program based on Thurber's life and fables led Windom to delve deeper into the Thurber character and to put together the stage program he is now presenting around the country.

He was first touched by Thurber cartoons in the *New Yorker* magazine when he was 15, and Thurber's work unfolded slowly to him, he says, for the next 30 years.

Through the writer's widow, Mrs. Helen Thurber, Windom has had access to practically the entire Thurber library. He had read most of it and memorized many parts of it.

Windom's performance reveals what he likes to call "the light and dark sides of the

American coin that is James Thurber." He uses materials in which Thurber included himself, then turns storyteller, holding audiences as only a veteran of numerous motion pictures and Broadway plays can.

A *Washington Post* reviewer has asserted that Windom's "Thurber" ranks with Holbrook's "Mark Twain" and Whitmore's "Will Rogers" as the best of the one-man stage characterizations.

Gamble resigns post

by Mike Bennett

Harold Gamble, director of minority affairs, is resigning from that post effective May 31, after months of uncertainty about the position.

Gamble said he has been contemplating this move for a couple of years for reasons of professional growth.

According to Gamble, the present position title "Director of Minority Affairs" implies a dead-end, though rewarding, job. For this reason he proposed that the position be changed to assistant dean in order to attract a qualified replacement.

The job description now reads "Assistant Dean for Student Life/Coordinator for Minority Affairs."

Gamble feels that the main purpose of his office has been "to seek and promote a steady increase in minority enrollment and retention in addition to providing counseling and academic advisement in order to meet their various needs."

Though he feels the office is now making a good attempt at meeting these needs, he sees much room for improvement, such as the need for counselors of various ethnic backgrounds. He feels this could be done within present resources.

The minority affairs office has undergone some dramatic changes already this year. Last semester, Dr. Beal was required to cut ten percent of the Student Life office budget. In response he recommended to Dr. Rieke that (among other reductions) the minority affairs

Director's contract be changed from 12 months to 10.

According to Darlene Conley, the President of the Student Coalition Against Racism (SCAR), student input was lacking in the original decision.

Dr. Beal said he does feel responsibility to contact the students who would be affected in advance, but that timing made this impossible. One meeting was held on the last day of fall finals week, but the specific cuts were not discussed. Dr. Beal had to have the recommendations to Dr. Rieke by Jan. 1, while most students were gone.

A letter writing campaign to protest the cuts was organized by SCAR, BANTU (Black Alliance Through Unity), and the Feminist Student Union.

An alternate proposal was designed by Dr. Anthony Clark and Philip Miner to change the contract back to 12 months. This proposal permits the director to be transferred to areas outside minority affairs, for a portion of the year, with the provision that minority problems would take precedence.

Dr. Beal said that his decision to recommend the alternate proposal was primarily influenced by his discussions with its authors and not by the letter campaign. He said the discussions helped clarify the idea of having the director work in other areas. SCAR and other student groups disagree, pointing out that the letters gave credibility to the serious need to change the proposed cut.

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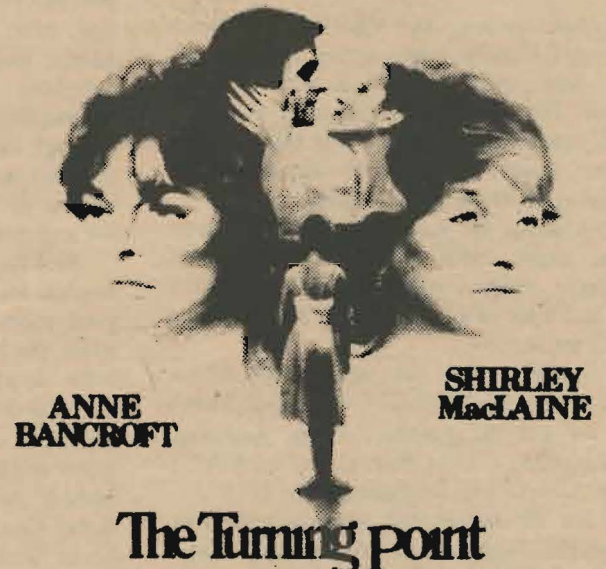
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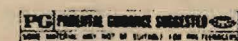
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Spring!

Study hurts love life - but there's hope

by Pam Edwards

Before I came to college, I was under the impression that all college students had fantastic love lives. I thought I had something to look forward to, but little did I know the surprises that awaited me.

When I arrived at PLU last fall as a freshman, the idea of the fantastic love life disintegrated as I observed other PLU students. Still once in a while, I would actually see a guy stop long enough to say "hi" to a girl, and vice versa, of course. All hope was not lost!

On other occasions, I even saw guys and girls eating meals at the same tables. And sometimes, believe it or not, two members of the opposite sex could be seen walking to class within close proximity of one another. However, occurrences such as these were very rare. PLU made the high school students back home look terribly loose!

As the first semester passed, my brain underwent a metamorphosis. It was stricken by studyosis and an assorted number of other school-related afflictions as well.

At any rate, all these discomforts were due, in part, to a steadily-increasing amount of

study. After that, I began to accept the male-female behavior I mentioned earlier as normal. "That's what college does to you," I thought.

But this belief was soon to be shattered.

As the sun began to shine increasingly in the month of March, something was happening to the campus.

I began to see more girls waiking around with guys. Very strange indeed. Sometimes they even held hands! "Are they old enough?" I wondered.

But the most shocking impression occurred on a sunny afternoon near the Hauge Administration building. A guy and girl actually kissed each other right out there in the open! By this time I had grown unaccustomed to seeing this, and I was shocked beyond reason. After all, I'd been in college for seven months and I'd never seen it happen before.

Something had happened to the PLU campus, I thought. Something had knocked students out of their senses. My theory is that a disease has been spreading. It is a fever...spring fever. And it must be a very potent strain, for PLU students are not exactly known for their weaknesses.

'Tis the season to be deviant

by Kathleen M. Hosfeld

It's April-spring! And what better time to get rowdy? Usually, when spring is in the air, young men and women's fancies turn to romance. Judging from the success of Spring Formal ticket scalping I'd say that this could be true. But frankly, it's probably just the appeal of spending an evening with a ferry.

But what do the simple folk do in spring on a slow night, with two weeks worth of philosophy, religion and psychology to catch up on and a lot of excess energy? Study? Come on, let's get serious.

Of course... they turn deviant! On such a night I'm sure the "Non-L's" were born. That's where we got the streakers at the Audubon Society meeting ("Look Martha, real wildlife!") and the "Great Chair Displacement of 1978".

But for the simple folk who can't seem to get past the "alarm-clock-set-to-go-off-at-four-a.m.-in-your-RA's-room" stage, I have five new suggestions.

Under the Grounds Improvement category, try taking the neon sign from Bob's Drive-In and installing it on the roof of the UC Commons. When you are tired of seeing it there you can always use it on top of Mortvedt Library.

In anticipation of your next discreet reproduction movie in biology, tape a center-fold on the roll-down projector screen.

During a particularly busy lunch rush hour, pretend you lost your contact while standing in line. After you have at least 30 people on their hands and knees, seriously and diligently searching for the precious little disc, inconspicuously slip away.

Pack up your favorite blankie, some graham crackers and milk and stay up all night in the library to watch the fertility statues come to life and dance by the light of the full moon.

And finally, next time your roomie wants to impress his/her new date and asks you to vacate your room until at least 4 a.m., do so. But while the love couple are stepping out on the town, do a little redecorating.

Fold down the sheets on one bed and lay out a pair of men's and women's pajamas. Light a few candles, play some soft music, and on the bedside table leave a small bottle of Mateus Rose, two glasses and an extra large bottle of Kama Sutra oil.

Let's not hear about any more mediocre pranks like stealing all your roommate's clothes while she's in the shower. Let's not hear any more about the uncreative students who cement glasses to their trays with honey.

Make these last few weeks of school interesting. Be innovative and unique. Remember, if you sit back and wait to be entertained, you're the one who will get shaving cream sprayed under your door.



Stock up on your squirt arsenal

by Kris Weathermon

You'd think that people would get enough rain during the year, that when we finally get a nice warm day they'd want to enjoy it. But whenever the sun comes out and the thermometer goes up it seems there are always a few people creating artificial atmospheric moisture in the form of waterfights.

Regarded as a nuisance by some and a delight by others, waterfighting has existed on the PLU campus for many years. Almost everyone has his or her own version of "the greatest waterfight in PLU history."

Current waterfight devotees seem to be gearing up for a smashing (rather, splashing) season. There is a rumor going around that there is an "arms race" between several of PLU's waterfight kings. Although nobody will deny that fire hoses are the ultimate in waterfight equipment, they are costly and hard to obtain. Therefore students usually stick to lower-priced waterfight gear.

A trip to the dime store and 39 cents is all it takes to set you up with a cute little plastic water pistol. A slightly larger capital outlay will provide a snazzy model complete with a bust of

Batman or Popeye.

One popular model is a be completely concealed so that you can catch your victim.

Trick shops offer other devices such as the squirt gun, the famous lapel poppy.

If you're lucky enough student perhaps you can supplying you with syring, made into excellent weapon. the old standby, the water especially effective when upper story window or hallway.

There is currently no official against waterfighting, as long as injury to persons or property do drop anything from a window expect to be fined about \$50 to conduct a waterfight in a without getting into "hot water."

Now that spring is here on guard. The next time you water on your face it might Sound raindrop. Just through your holster, grab your off gun, and enjoy a good waterfight.

Hit with 'skipitis'? Here's the cures

by Geri Hoekzema

You are sitting in your one o'clock classroom, gazing out the window at the green trees and golden sunshine. Outside, birds twitter and carefree students laugh. Visions of cool mountains and sunny beaches begin dancing through your head.

Suddenly you are seized with the urge to chuck the books out the window and join the sun worshippers.

You are not alone. Each spring, many students are inflicted with "skipitis". There is no cure; the only relief is to take the day off. This remedy, if not used habitually, is an effective way to cool Spring Fever.

One symptom of Skipitis is a thirst for high adventure. Therefore, just bumming around the dorm doesn't quite hit the spot.

Even without a car, there are things to do.

Spanaway Lake is within walking distance, and good for swimming or sunning. Pack some peanut butter sandwiches and have a picnic, or take bread scraps to feed the ducks.

Check out the nearby antique shops. The Victorian House, next to Turco's and Olden Goods on "C" Street make for good browsing. Red's Antiques features old sheet music. The Stua, across from Turco's, is a gift and coffee shop combined.

Pay a call to an elderly person in a nursing home. Bring a bouquet of flowers to brighten up the room. Or go with a group of friends and travel from room to room singing old favorites.

Visit an art museum in Seattle or Tacoma. Don't try to make it an educational experience; relax and look at the art you enjoy.

Take a long bike ride. Go flower picking. Gather plant cuttings, soil and pots and have a planting spree. Climb trees.

Spend an afternoon at Pt. Defiance, visiting the zoo and aquarium or just admiring the view of Puget Sound.

The Old City Hall is loaded with things to see. Shops include hand-crafted gifts, imports and an aquarium store with strange fish. Be sure to visit the greenhouse at the top floor.

Or play hooky the old-fashioned way: pop up a big batch of popcorn and go to a movie. Some theaters in the Tacoma-Parkland area have matinee showings, depending on the movie.

Seattle is a haven for runaway students. The well-advertised places like Pike Street Market, Pioneer Square, and the Pier shops are great, especially if you're into people-watching.

Or try some less-known places. The "U" district, which surrounds the UW, caters especially to students. Places worth visiting include import shops, plant stores and unique eateries.

Next to a freeway isn't the usual place for a park, but Seattle's downtown Freeway Park seems untouched by city hassles. Among its features are the man-made waterfalls which drown out freeway noise.

Beach bums who are willing to go a few extra miles may like Carkeek Park or Richmond Beach, on the northwest side of Seattle by Puget Sound.

Greenlake is great for swimming and fishing. It also has a bike path, a jogging track, and lots of green lawn for lounging.

But remember that Spring Skipitis, if not treated thoroughly and immediately, will not go away, it will only get worse. So heed the words of a famous physician: "You deserve a break today. Get up and get away!"

Clinkerdagger Bickerstaff, and Pett's Public House is looking for quality employees. Interview Tuesday 3-5



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On the road: new faces, new feelings

Last year Dan Miller began a six month journey, hitchhiking and riding around the countryside. He traveled first with Erik Rowberg, then Mark Brandt. This is the second in a series of excerpts from his journal.

June 13-23

A guy from Iowa let us share his site. Before night was over we had seven people there. Two from Iowa, one from Utah, Bob and Dave, and Erik and myself.

Was fun and interesting. So many different people. Everyone really friendly.

Decided to go on a two-day hike with Dave and Bob. What is neat is that you can feel the sense of trust. No one feels skeptical about getting ripped off. Food, thoughts, fire, campsite all shared.

ONE OF THE most difficult things I find on the trip is meeting people but not really having enough time to get to know them.

It's like a windy day—people pass into your life and then are gone. It is frustrating because you have a sense of knowing a bunch of little pieces of people. All that is left is a conglomeration that somehow doesn't signify any one person but mankind.

People give us rides, take a liking to us—take our pictures. It is hard to put my finger on the awkward feeling of knowing someone has our picture in their album, on their slide projector and we don't know them, and they don't know us. "Oh, this is a slide of two boys we picked up. We don't know their names."—Maybe there are no names.

Beautiful day. Beautiful hike. Outrageous view. We are surrounded by jagged mountains almost 14,000 feet, luscious cold streams, speckled hills of trees and snow.

The sun rises sheepishly in a high blue sky. The mountains breathe in the fresh air and stretch in a mystifying magnificence. The streams flow non-stop downward and the snow melts above into waterfalls that wiggle in vein-like descent. The wind carries silent echoes and drift wood twists and turns while diamond cut cliffs become more jagged or smooth or deaf.

THE SCENE changes at a glance. The canyon plays games with the observing eye.

Marmots lie on rocks like seals and hide from unwanted guests. Birds whistle songs impossible to imitate and a choir of white wings sail songs to cathedral mountains.

Out here, man is minority, unimportant, too small to influence nature's course. The overpowering stone walls and the rush of the fresh water arteries are too great for man to succeed. The hand of God. The touch of grace, and beauty, of solitude and power.

SEEMS AS THOUGH I haven't really

gone anywhere. I feel like a cup and saucer and some magician is pulling the tablecloth quickly from beneath me.

I feel stationary, as though I am a still point, an immovable object and the land is sliding under my feet, like I'm not the one that's traveling but in reality it's the Earth moving. Hard to comprehend being miles from home.

Woke up and packed quickly this morning as we were camped illegally. Clear this morning. Beautiful day again. Hiked up and up and, yes, up. Twelve thousand, seven hundred feet to the top of Hallet Peak.

MY BODY IS a stethoscope. My skin, my muscles, expand and contract. I can see my shirt move. The pounding is loud. The pounding is like waves colliding with the rocks, like shutters banging against the house.

It is steady and it is my whole body. It is my ears or my heart or my shoes making contact with the ground. Then the sea calms and the wind becomes a breeze and footsteps slow and my shirt fits snug against my chest, not moving.

After the up, up, up, it was down, down, down. Hike dragged on. Tired and grouchy and I'm sick of switch backs, and rocks that purposely trip me and mosquitoes that think they are vampires. I'm just tired.

YESTERDAY MARKED the one month anniversary of this growth on my face. Wish it would either become full bloomed or shrivel up and die.

Sitting by a waterfall. This is what I like most about the mountains. The streams and rivers and falls. The water. 18,000 pounds of carbonated 7-UP coming over rocks and landing at my feet.

Foam, white foam. Bubbles. Microscopic bubbles. Billions and billions of bubbles. Bet the fish are farting.

June 24-July 7

OVER 500 MILES in one ride. In one day. Boy, I have never seen rain like it rained in Kansas. It not only rained cats and dogs—it rained every house pet too.

Big, black clouds like dark billowy smoke gather and drop the sky. Was an out-a-sight storm—especially when you're in a truck. The back of a truck. No real room upfront, but it was warm and the only bad part was my head got drenched and my right leg felt like it was part of the truck.

Kansas, Missouri, Illinois, Indiana, Kentucky. Been in almost as many states today as we have been the whole trip. 85-95 percent humidity. Might as well make shirts with a darker color material around the armpits—they're gonna be darker sooner or later anyway. Most likely sooner.

THE BLUE PICK-UP pulls to the side of the road. Two bodies, legs in motion, slowed down by the weight of packs, move towards the truck with

seemingly little progress. The two meet, truck and boys, as the truck backs toward the two.

Packs are layed in the back amongst tires and tools and empty beer cans. They climb in, one being courteous, holding the door, so he can sit on the outside, by the window. "Ready?" asks the driver.

"Sure," answers one of the boys. "Where ya all comin' from?"

"Seattle," answers the middle boy. "Where you comin' from, mister?"

"Me? Oh, I'm comin' from Duke's Tavern down on 3rd and Cherry."

Convinced I could go back home from D.C. on less than \$5.00 with all the people I've met inviting us back. It really spoils us. Too easy to depend on others for a nice shag carpet to lay our bag and a nice big dinner to fill our gut.

Virginia is really picturesque. Lanes of trees, and walls of stacked rock—many hours stacking those stones. Most slave hours, I understand.

Been thinking some about my ability to show my feelings to people. Oftentimes I lack the ability (not sure this is the proper word) to show warmth or compassion to others. The

most immediate person being Erik. Take people and things for granted, sometimes.

Emotions are real. So why hide them, why conceal, the kisses and tears, why not just be real.

People are the same everywhere you go and at the same time, different. But, things that really are of humane importance, will remain constant. People are no kinder, no more loving in Oregon than in New York. Paces are different in certain places. Priorities and interests are different, but this depends much on the economic condition of the area.

The love and giving attitudes that people have shown me on this trip are a trip in themselves. I can learn so much from these people.

Puts me to shame at times. Can really take some of these qualities and consciously put them into a living situation.

Am so impressed by the analogy Annie Dillard made about finding pennies or taking the time to find them. Life is made up of all sorts of little penny discoveries. Should concentrate on finding joy in simple, everyday things—things spoiled people take for granted.



editorial

The tuition tax credit bill was criticized recently by the Washington Federation of Teachers. Al Brisbois, president of the organization, said that the bill "is simply a way to kiss off the public schools."

In a prepared statement released this week, Brisbois said that the tuition tax credit "would amount to a \$500.00 bonus for abandoning the public schools, whether in the big cities or in the suburbs. It would aid parochial and private schools.

"The end product could very well be a huge exodus from the large city schools in our state and especially in Seattle where bussing is a major issue. The public schools would be left with the very poor--those who could not afford private education even with the subsidy--and those rejected on academic or other grounds by the parochial and private schools. It is our intention to attempt to mobilize every teacher in the state to write their senators and congressmen."

The WFT is only against assistance for parents of students in kindergarten through twelfth grade, but the group has not made a distinction between the K-12 and college aspects of the bill. The WFT's main objection--that jobs would be lost for members of the AFL-CIO affiliated group--might not happen at the college level. Private schools generally have a lower student/teacher ratio than the state universities. If more students attended the private colleges, there might be more faculty jobs--not less.

It would be too bad if the WFT's stance helped kill the total bill. The assistance is needed for the families of college students.

For the past two years, biology professor Jens Knudsen has donated money to PLU's only literary magazine, *Saxifrage*. This year is no exception. And according to Bob Sheffield, *Saxifrage* editor, Knudsen's contribution has relieved the staff from the hassle of budget cuts--color and the upcoming banquet would have had to go. Dr. Knudsen should be applauded for his generosity.

While on the topic of generosity, mention should be made of the people who sponsored *Mast* runners in the jog-a-thon or have written in the last few weeks to give donations and offer suggestions of how the *Mast* might raise money for a composing machine. Your support has been appreciated.

staff box

- Mark Dahle Editor-in-Chief
- Allison Arthur Managing Editor
- Karen Pierce Campus News Editor
- Mary Peterson Campus Events Editor
- Jan Ruud Photo Editor
- Dwight Daniels Offshoot Editor
- Mark Morris Offshoot Photo Editor
- Jeff Dirks Layout Manager
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CHARTERED DAILY NEWS
Mike Spitz



critic's box

by Mark Morris

Question: When is a new photography show really not a new photography show? Answer: When it's an exhibition of photographs by Ethridge.

There are several disturbing problems with the collections of photographs by Ethridge now on display in Wekell Gallery. The most disappointing is that this new photography exhibit really isn't all that new.

Too many of Ethridge's color prints resemble both in subject matter and composition the photographs which were on display last spring by photography instructor George Elwell. This similarity is not the fault of Ethridge, but rather that of the Art Department for presenting such a similar exhibition. Oddly enough, it was Elwell who arranged for the exhibition of Ethridge's work. The Art Department should be encouraged to consider other concepts in photography for future showings.

Technically, too many of Ethridge's color images suffer from ineffective exposure selection on behalf of the photographer. The images were intentionally photographed too dark, making them indiscernible which in turn allows the photograph to be easily overlooked by the viewer.

Yet there is another reason why Ethridge's work can easily be overlooked. The photographs quite simply are hung too low on the wall to be comfortably viewed by someone of average height, a poor choice of gallery design.

Ethridge has displayed three black and white portraits which deviate from the other works leaving the viewer with a sense of confusion. It seems as though these images were displayed for the sake of filling all of the gallery wall space, and the decision to display these works disrupts the flow of presentation.

There are several nice works on display but they are few

among the 50 photographs exhibited. The finest images of the show are the "Skykomish Series," three black and white prints which capture the incredible tonal quality of a rock structure as water passes over it.

Photographer Jeff Berner once stated that a major challenge in the art of seeing photographically is using the tension between the power of things to fascinate us, and our powers of observation. Ethridge has made use of this tension in his "Skykomish Series," thus creating three powerfully strong photographic sculptures, excellently executed to reveal the subjects greatest potential.

A series of prints entitled "Introspection" are by far the strongest of the color images. They present an intriguing look at the combination of color, design and texture patterns in close-up photography. The most enjoyable aspect of this series is the availability of images which allow the viewer the opportunity for visual discovery.

letters

To the editor:

How long has it been since you last saw our nation's flag flying over our campus? The last time I remember the flag being flown was sometime early last fall.

It seems only fitting that PLU should fly our nation's flag as a symbol expressing our support for our nation, which allows such a university as PLU to exist along with other various institutions which exist in making up the society our forefathers worked for.

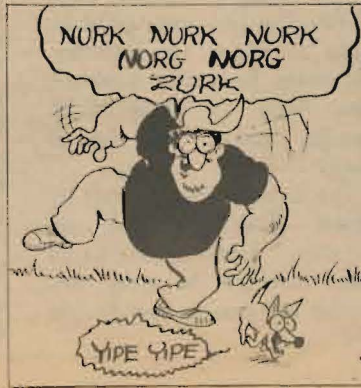
I wonder what people think when visiting the university and see a bare flag pole. Does it say

something about us, those who make up the university community? Are we saying we do not care or want to fly our nation's flag?

I hope it is just a case of

oversight that we do not have a U.S. flag flying over our campus, and that it does not represent what we think of our nation.

Ben McCracken



Eventful weekend PLU parents invade campus

by Sandra Braaten

Hotels and motels in the PLU area are experiencing an influx of customers, and the campus has taken on a new look. Parent's Weekend has arrived, bringing with it visitors from home.

Parent's Weekend officially starts at 2 p.m. today with registration in the University Center lobby. Registration continues Saturday morning from 8 a.m. to noon.

There will be dinner and a welcome in the North Dining Room in the University Center. Parents will be welcomed by the ASPLU president and by the Parent's Weekend Committee co-chairpersons Ken Orton and Rondi Ofelt.

A wide selection of entertainment has been planned for the weekend. From 6:30 to 8 p.m. tonight, there will be a variety show in Chris Knutzen.

The show is being put on by Parent's Weekend in conjunction with Alpha Psi Omega, the drama fraternity on campus. Student talent will be featured. Donations will go to the Lila Moe Memorial Scholarship Fund.

Sea Sprites, the synchronized

swimming team, will be putting on their show "Aquatic Adventures of the First Kind" three times this weekend. The first performance will be this evening at 8 p.m. Other showings will be Saturday at 8 p.m. and Sunday at 2 p.m.

The show features music through the ages, including classical, jazz, disco, and the theme from "Close Encounters of the Third Kind".

Each member of Sea Sprites either produced or co-produced a routine. Some routines will include the whole group, others will be done by groups of one to five people. Lighting effects will be used.

The PLU Liturgical Dance Ensemble will present "Dance Tapestry" in Eastvold at 8:15 tonight and Saturday night. The modern dance display is put on by the PLU physical education and communication arts departments.

Three guest choreographers will perform their own works. Stephanie Arnold-Sloan will perform a piece choreographed by Maureen McGill, the faculty advisor of the ensemble. Other guest choreographers are Joanna Shaw, from the Bill Evans Dance Company, and Kathleen Hill, a

professor at Stanford.

The rest of the pieces were choreographed by either Maureen McGill; Sue Clarke, administrative assistant to the Provost; or Karen Sherwood a typesetter in Central Services. Students also choreographed some of the pieces.

At 8:15 p.m. Saturday, David Frye, whose Nixon impression became famous, will perform in Olson Auditorium. The opening act will be music from the roaring twenties by Boden and Zanetto.

Boden and Zanetto will perform again the same evening, at 10 p.m. in the Cave.

Saturday afternoon parents will be able to see Gonyea House, President Rieke's home.

Saturday evening at 5:30 will be a banquet in the CK. President Rieke will be the speaker.

Dave Perry new RHC Chairman

by Geri Hoekzema

According to RHC Chairman Dave Perry, ASPLU seemed to hold a "little brother" attitude towards RHC in the past. But he says he is looking forward to a better RHC/ASPLU relationship this year.

"We've been working with ASPLU a lot this year," he said. "On visitation mainly, also with the wage issue." He added that RHC has gained an advantage since ASPLU President Weyerman has served on RHC and is able to see the views of both groups.

Perry says he has no specific changes in mind for RHC. However, he was dissatisfied with the lack of RHC campus activities this year. "The activities budget was not used at all," he said.

Visitation began as RHC's issue. But since it has been put in the hands of the ad hoc committee, there are no special projects that RHC must deal with now.

The new alcohol policy may become more of an issue later, but Perry says that he is not sure what Student Life has been doing with the policy lately.

RHC is thinking about purchasing a pair of corner horns which they will rent for dances. But Perry says this will definitely not happen this year, since there are still insurance and liability problems to work out.

Elections for RHC secretary, treasurer, and refrigerator rep were held Sunday. Kristen Sherman was elected secretary, taking the place of Deb Kenneweg, Joan Kahny was re-elected treasurer, and Mark Eliassen took the place of Jeff White as refrigerator rep.

Recently elected Executive Vice-Chairman, Scott Davis has resigned, so the position is once again open.

THIZIZIT

by Mike Frederickson and Angela Peterson



This Sunday is "Recital Day" for four PLU students in Chris Knutzen. At 3:00 p.m., Kathy Syverson plays the violin, piano and harpsichord Maryellen Fisher on piano and Susanna Lind with vocal selections at 5:30 p.m. And finally Randy Litch on guitar at 8:15 p.m.



You may just have been saved by the grace of the calendar, if you haven't mailed in your income tax return yet. Because the traditional April 15 deadline falls on a Saturday, the IRS has given you until Monday. After that, you may get your hands slapped. Or worse.



The Friends of the Parkland Library are sponsoring a used book sale and tempting bake sale on Saturday, April 15th. It will be held in the meeting room of the library, located at 404 Garfield from 10-4. Prices start at 25 cents for hardbacks.



Charlie Chaplin's brilliant comedy, "The Gold Rush," is the final feature of The Film Tour at the Lakewood Theatre. Show time for the silent film classic will be 7:15 and 9:15 p.m., Monday, April 24. Tickets are \$2 at the door.



The PLU Art Department presents a photo show by Douglas Ethridge. The show, which opens at 8 p.m. with a presentation by Ethridge at 8:15 p.m., consists of 51 prints in both color and black & white. Wekel Gallery hours are 8-5 p.m. Monday through Friday and 11-5 p.m. tomorrow only.



Actor William Windom, best-known for his Emmy Award-winning lead role in the NBC-TV series, "My World and Welcome To It," will bring James Thurber's enchanted world to the Pacific Lutheran University stage Tuesday, April 18. The program will be held in Olson Auditorium at 8:15 p.m.



KZAM & Lakewood Theatre present "Silent Running" as this weekend's \$1 Midniter Movie. Set in the year 2008, this space odyssey tells of one man's dedication to saving the only botanical specimens still living on the earth. His relationship with machines, nature and himself in total isolation are also dealt with.

sports wrap-up

Track and field meet Saturday

Both Linfield and Central will arrive Saturday for a women's track and field meet.

Last Saturday the Lutes placed seventh in the sixteen-school Oregon-California Invitational. Clackamas Community College swept the meet with 122, followed by

Oregon State, 97, and Portland State, 58. PLU had 27; Host Lewis and Clark had 8.

Runners lose

Lewis and Clark took 13 of 19 events from the Lutes in a Saturday track and field meet at Portland.

Prentis Johnson captured the 100 and 200 meter dashes and led off the winning 440 and mile relay teams. Gary Andrew took first in the long and triple jumps.

Lutes at Idaho

The Lute baseball team takes a 4-1 NWC record to the College of Idaho this weekend for a three game series.

While the 4-1 record is the Lute's best start in at least a decade of the conference races, this week the Lutes lost 3 non-conference games.

In a non-conference game, Central clubbed PLU 14-4. The Lutes beat Pacific on Saturday, 3-1 and 1-0, then fell to Seattle University in a double-header.

The games at Seattle University were non-conference. The first game was lost 5-3, the nightcap 11-1. In the seventh inning of the nightcap Seattle sent 15 batters to the plate.

The Lutes are 8-8 overall.

Women's tennis

The women's tennis team will face the University of Idaho Friday at 3 p.m. On Saturday, PLU meets Eastern at 9:30 and Boise State at 12:30. Both Saturday games will be at Cheney.

The Lutes were shut out by Western Washington 9-0 on Thursday. Friday the Lutes almost reversed the score, 8-1. Tuesday the women beat Seattle U 8-1.