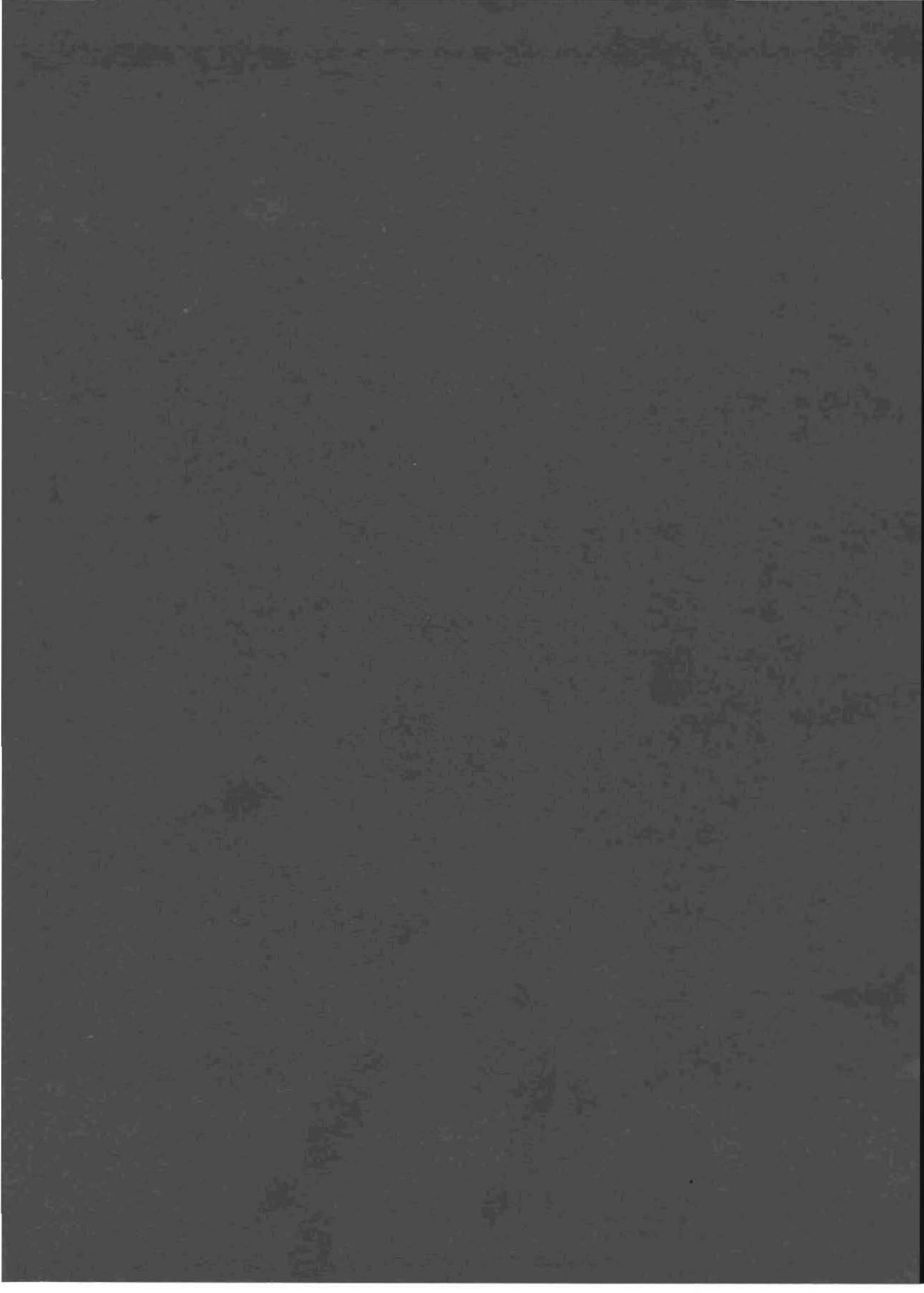


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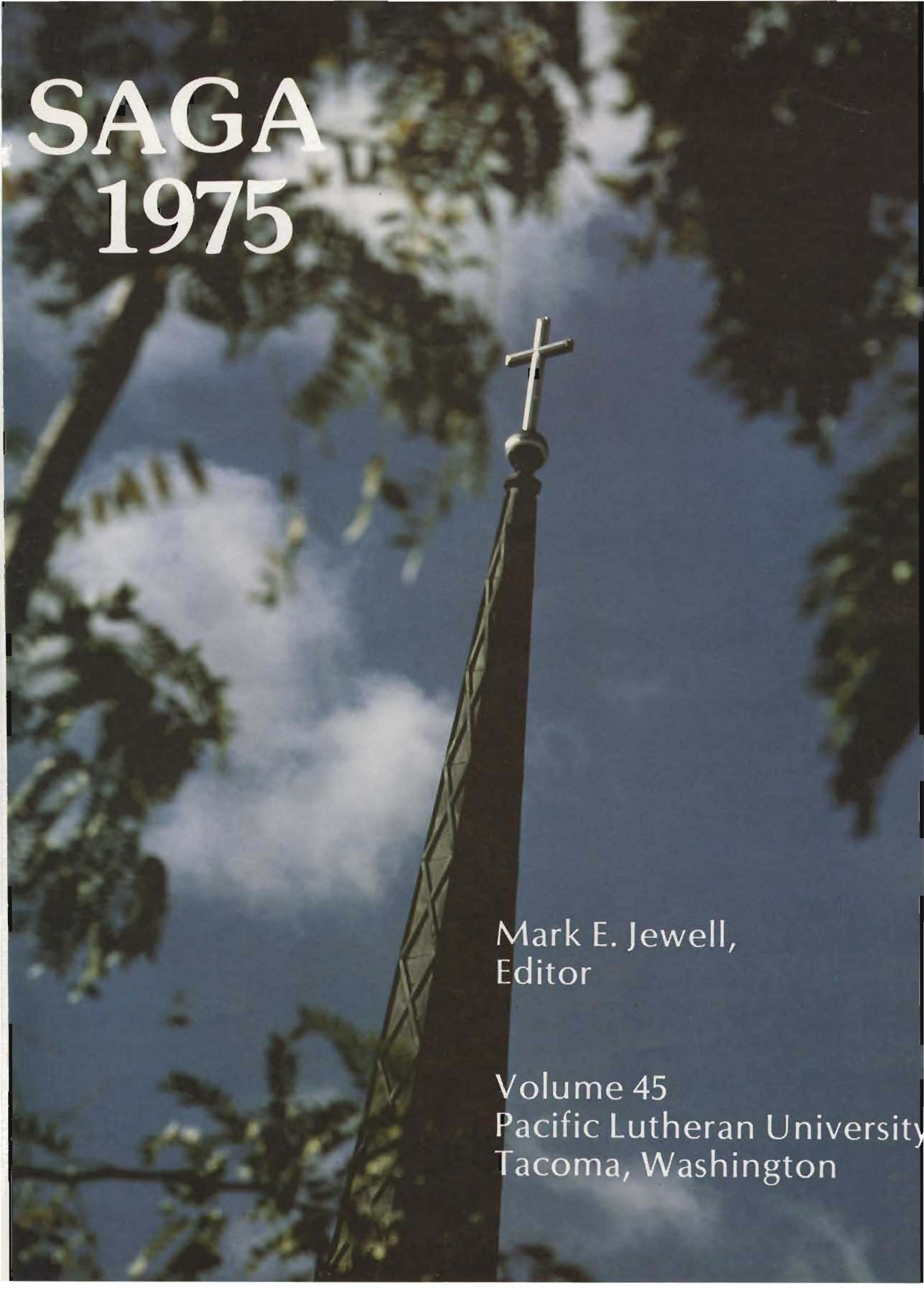
PACIFIC LUTHERAN UNIVERSITY Saga 1975 Volume 45







# SAGA 1975



Mark E. Jewell,  
Editor

Volume 45  
Pacific Lutheran University  
Tacoma, Washington





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That process we are all steeped in,  
time permeates, with a sense of  
urgency, everything we do,

And as it changes the physical  
structure of our community...

# ... So It Also Changes the Faces Within It

Believing that their vision of a strong Lutheran church on the western frontier would be best realized by establishing a school as a rallying point, the early Lutheran pioneers founded Pacific Lutheran College. After thorough consideration, they decided upon Parkland as the most suitable location, endowed as it was with beautiful scenery and healthful surroundings.

The Reverend Bjug A. Harstad had been sent by the Lutheran pastoral conference assembled in Decorah, Iowa, October 1890, to assist starting the work in a proper manner. On October 4, 1891, the cornerstone was laid. When this "Old Main" building was dedicated three years later, October 14, 1894, it was regarded by the visiting Bishop from Iowa as a "Miracle Castle."

Four areas of study were planned—a normal course, business course, scientific classical course and music.

School opened on October 25 with 30 students. Study was mandatory from 7 to 9 p.m., Tacoma was off limits except by permission of school leaders, and students of both sexes were forbidden to be together after dark.

Expenses those first years amounted to \$84.50 a year. That was broken down into \$25 tuition, \$48 board, \$8 room, \$3 medical fee and 50 cents for the library. This did not include laundry, books and paper.

Caught in the 1890's depression, Harstad submitted his resignation in 1895 and struck out for Alaska early the next year to try to strike it rich for his school during the Klondike gold rush. Harstad wrote, "The school has gotten no money-help from my trip. The reason is that the Lord has not yet seen fit to give us any of the gold in Klondike."

While he did not gain anything for the school neither did he cost it anything, for a "Lunch House" which opened in Bonanza, eight miles from Dawson, had paid Harstad's expenses up and back.

The investiture of President O. N. Grønsberg took place October 3, 1895. Grønsberg, a native of Norway, migrated in 1867 and attended Luther College and Concordia Seminary. He had been the pastor of Our Savior's Lutheran Church in San Francisco for 15 years. Grønsberg was to receive a salary of \$600 plus living quarters in the Old Main. After serving as president for a single year, Grønsberg resigned accepting a call as a traveling missionary in California.

Grønsberg was succeeded by Prof. Nils J. Hong, 1896-1919, who piloted the school as an academy and business college through the pioneering period and built the enrollment up to 280 in 1908. In 1919, Hong became an instructor at Lincoln High School where he was made head of the English department. He returned to PLC in 1929 as principal of the High School department and instructor in English. He remained at the school until his retirement.

The union of three Lutheran synods in 1917 resulted in the amalgamation of Pacific Lutheran Academy and Columbia Lutheran College of Everett in 1920. Both PLA faculty and students were transferred, but the move proved unsatisfactory so there was no school during the 1919-1920 year.

The Lutheran Pacific District decided in 1920 to incorporate the Pacific Lutheran College association as a permanent body, and reopened the school on October 4th with six faculty members and 68 students.

At that time, the Board of Trustees asked Mr. John U. Xavier to become Acting President while they searched for someone who could devote his full time to the work. Xavier had assisted Mr. Hong prior to the war and also taught religion and Greek.

The Trustees were successful in their search

for a president and in 1921 called the Reverend O. J. Ordal, Pastor of Our Savior's Lutheran Church in Tacoma, to this position of leadership. Upon his acceptance and installation, Ordal announced that strenuous efforts were going to be put forth to develop and expand the collegiate work. The first improvement, made ready for the opening of the school year, was a chemistry laboratory described as an expensive one. Also under the presidency of Ordal, 1921-1928, a state accredited normal school greatly increased the prestige of the school.

After the arrival of President O.A. Tingelstad, 1928-1943, all divisions of the institution secured accreditation, the work of Spokane College was consolidated with the Parkland College and the Pacific Lutheran College Development Association with a slogan "at least one dollar at least once a year," recruited support from a wide constituency. Tingelstad was the first alumnus of the school to serve as president.

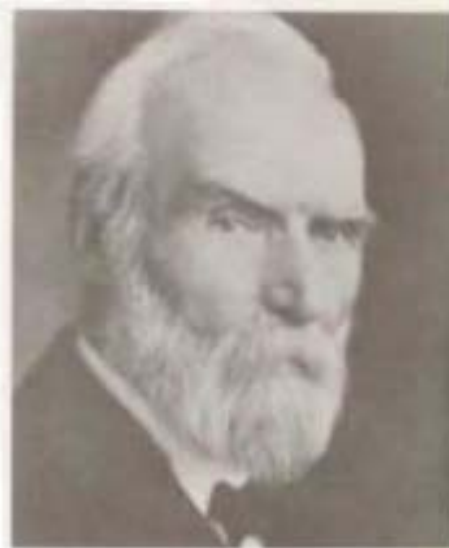
In 1943 the Board of Education of the Evangelical Lutheran Church met to decide whether to close down the institution. The decision was to continue choosing Dr. S. C. Eastvold, a parish pastor in Eau Claire, Wis., to serve as president. During Eastvold's 19 years as president, 1943-1962, the university greatly expanded from a school of 144 students and 19 faculty members in 1943 to a university with more than 2,400 students enrolled and more than 100 on the faculty. The campus itself expanded to 125 acres with more than 45 separate buildings. More than 3000 students received degrees from Pacific Lutheran during Eastvold's term of office. In 1960, the college adopted university status.

Dr. Robert A. L. Mortvedt was elected by the Board of Regents to succeed Eastvold. Son of a Lutheran pastor, Mortvedt assumed office in 1962. A member of Phi Beta Kappa, he received his master of arts and doctor of philosophy from Harvard University. Dr. Mortvedt had previously been executive director of the boards of Christian Higher Education for the Augustana Lutheran Church and the United Lutheran Church in America.

Dr. Eugene W. Wiegman took over the reins as the ninth president of Pacific Lutheran University on August 1, 1969. Experienced in education and administration, he was dean at Federal City College, Washington D.C., prior to coming to PLU. Upon assuming the leadership position, Wiegman expressed, "I hope my administration will be remembered not for the number of buildings built or the honors we receive but for the graduating students who will be attuned to the problems of our times."

After five years of service and deciding not to seek another contract, Wiegman began a one year leave of absence beginning the summer of 1974. Dr. Richard Jungkuntz, PLU provost, was appointed temporary president at that time. A \$7 million development campaign was launched during Jungkuntz's term of office. The campaign was intended to provide funds for endowment, scholarship and faculty development as well as general operating projects.

William O. Rieke, executive vice chancellor for health affairs at the University of Kansas Medical Center in Kansas City was chosen in February, 1975, by the Board of Regents presidential selection committee as the new chief executive. Rieke, a 1953 PLU graduate, had previously received the Distinguished Alumnus award. In accepting the presidency, Rieke expressed, "It is important for us at PLU to make the state and community aware of what we have to offer them. PLU can and should move in new directions, allowing others to assess our quality and strength."



Bjug Harstad  
1890-1895, 1897-1898



O. J. Ordal  
1921-1928



Eugene Wiegman  
1969-1974





Ole Grønberg  
1895-1897



Nils J. Høeg  
1898-1919



John E. Rasmussen  
1920-1921



Oscar A. Tingstad  
1928-1943



Seth C. Eastvold  
1943-1962



Robert A. L. Mathew  
1962-1969



Richard J. Hultberg  
1974-1975



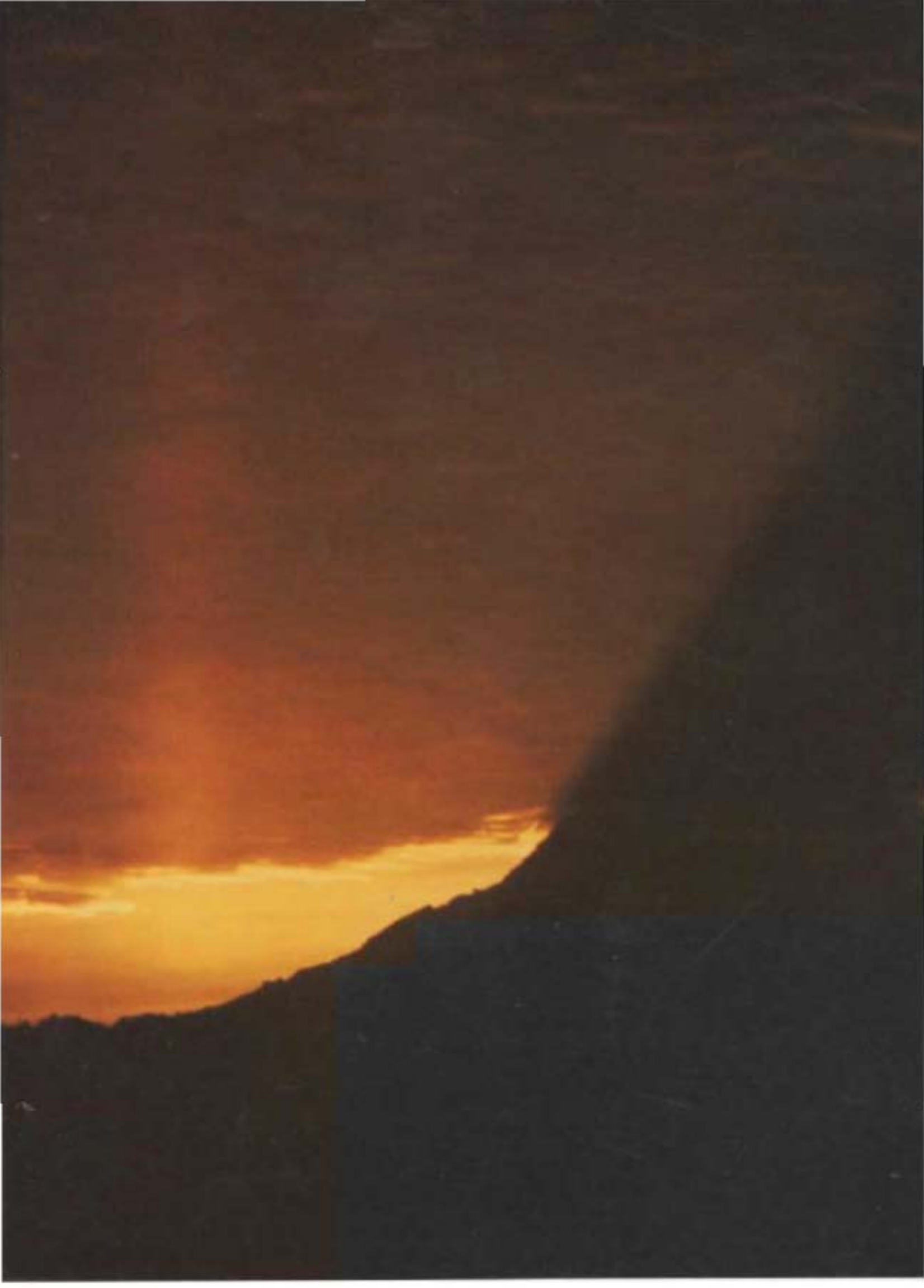
William O. Rieke  
1975





Fully celebrating and embracing a faith, Pacific Lutheran exists not to survive, but to serve, working through history to grapple with a modern time. . .





...never losing touch with its  
eternal origins





Our community begins anew each year,  
building on the common past and  
forging into the uncertain future.









Time exercises the passage of each season, 'til we scarce notice the cycle merging into our history.



And yet time remains  
in its unique way,  
to leave its mark  
on us all.





# As we remember

THE PAST A reflection by Dr. W. O. Rieke



More than twenty-five years ago when Mrs. Rieke and I were students on the campus of what was then Pacific Lutheran College there was very little of the current physical structure in evidence. On upper campus, Old Main (now Hartsad) was the major building and served multiple purposes including housing female students, providing the cafeteria for the entire campus in its basement floor, and having administrative offices and a few classrooms scattered between the cafeteria below and the dormitory above. In addition to Old Main only the Science Building (without its current addition), a student Center Building (subsequently torn down and now replaced by the University Center), a Library Classroom building (now Xavier Hall) and, in the later years of our tenure, the Eastvold Chapel Auditorium existed. To be sure, there was an older building north of Old Main which had been the old Chapel and still served as a place for some of the student meetings and the use of publica-

tion of the Morning Mast, but there were no other buildings of note on upper campus. All of the area west of Eastvold Auditorium which now is resplendent with new buildings was then simply wooded terrain. On the lower campus only the Memorial Gymnasium was present as a permanent structure. A few temporary buildings provided some housing for male students (most of whom lived off campus in faculty or other homes), and there were a few tennis courts and the beginnings of the current golf course. Otherwise the lower campus was "without structure and form" and in no way resembled the current condition.

In this rather small physical campus there were some 600 to 800 students who went about their daily routines. A tuition of approximately \$800 a year combined with living expenses of a few hundred meant that an average student could become educated at a total annual cost of about \$1,200. Student activities in athletics, forensics, drama, journalism and many other fields were

vigorously pursued, and there was an active student body government. Student concerns and complaints centered primarily about the quality of food service (is it any wonder; we ate at an average cost of \$1.03 per day?) and the prohibition on social dancing on campus. Interestingly, there were some of the same divisions in religious thought among the students then (a great many of whom came from faiths—or lack thereof—other than Lutheranism even in those days) which characterize the current student body. There was, however, an overriding spirit of friendliness and open warmth among the students on the campus then as now. Christianity was professed and practiced by the great majority, and the fruit of Christian love was clearly evident in the lives of the students even though there were all of the squabbles and interpersonal failures that have characterized the nature of man through all of time. In general, the students were an active, happy group who were the recipients of much concern and dedicated attention from devoted faculty. Students, including Joanne and Bill Rieke recognized only after leaving this setting how truly golden those "golden years" were.

The academic emphasis at Pacific Lutheran College was primarily in Liberal Arts although there was also a strong and growing program to prepare people for careers as teachers. In addition, preprofessional training, especially in the health sciences (medicine, dentistry and nursing) was present although none of these preprofessional fields had been formalized in terms of separate programs or schools. Although only 60-70 in number the faculty were particularly dedicated to their Christian persuasions. They had to be dedicated then (even more than now); they were grossly underpaid. Of the many competent and qualified faculty there can be no doubt that one of those who most influenced the lives of many students was Dr. J. P. Pflueger who taught Ethics and Philosophy. His reasoned and masterful orations defining love as the experience of oneself and the life of another not only emphasized a central theme of Christianity but bestowed upon his students an endowment that has served them well throughout their lives.

Owned by the then Evangelical Lutheran Church, Pacific Lutheran College saw its educational mission

is reaching in a very definitely defined Christian environment. The byword of that day was "education with a plus." Although the academic quality of the school was nowhere near what it is today, its church relatedness and concomitant dedication and support from persons both within and without the institution added a truly valid and continually useful dimension to the educational process. Administration in those days was nowhere near as complex as it is today. The President truly "ran" the institution with the assistance of the Dean. Decisions on nearly all matters whether large or small emanated from the desk of the President, and policies or procedures were largely unquestioned. Although some did say that this style was too autocratic or authoritarian, it was appropriate for its time in history, for the vast and simplicity of structure of the institution, and for maintaining good relations between the institution and the organized church.

#### PRESENT AND FUTURE

Time and the efforts of many dedicated individuals have worked tremendous changes in the physical appearance of the Pacific Lutheran campus. While the change from College to University status was attained well in advance of most of the current additions to the plant, it was only these additions which allowed the full implementation and realization of true University status. Expanding from a minute campus of only approximately five major buildings to one of more than thirty beautiful and functional structures, the University has similarly experienced marked growth in its financial status. Its operating budget has increased from a figure which probably did not even meet three-quarters of a million dollars in the late 1940's to a current level of more than eleven and one-half million dollars per annum. The increases in buildings and in operating funds have been made possible by careful long-range planning which has allowed for the development of an exceedingly beautiful campus. The landscaping, maintenance and planning for appropriate care of all of the physical aspects of the campus have made it a place of beauty and attraction above (but not in replacement of) the splendor of its native setting.

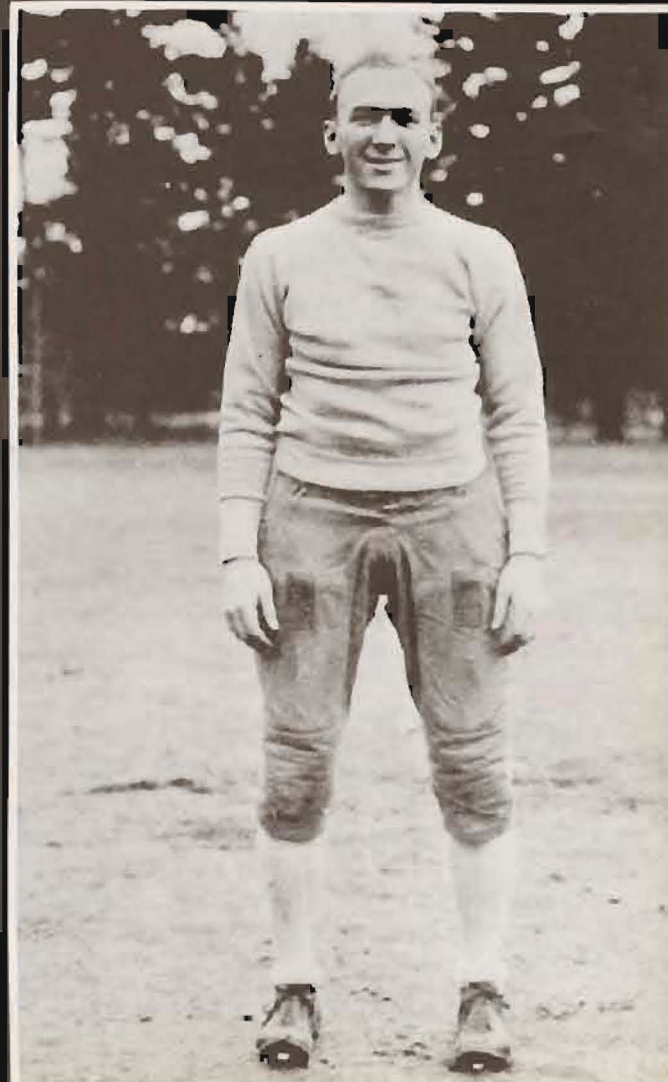
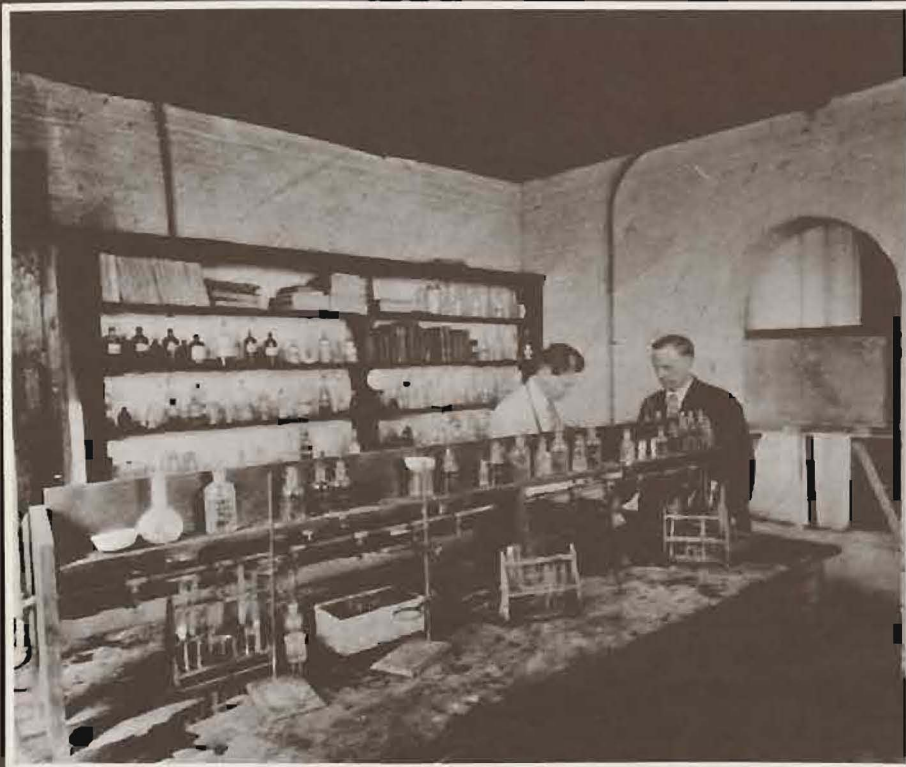
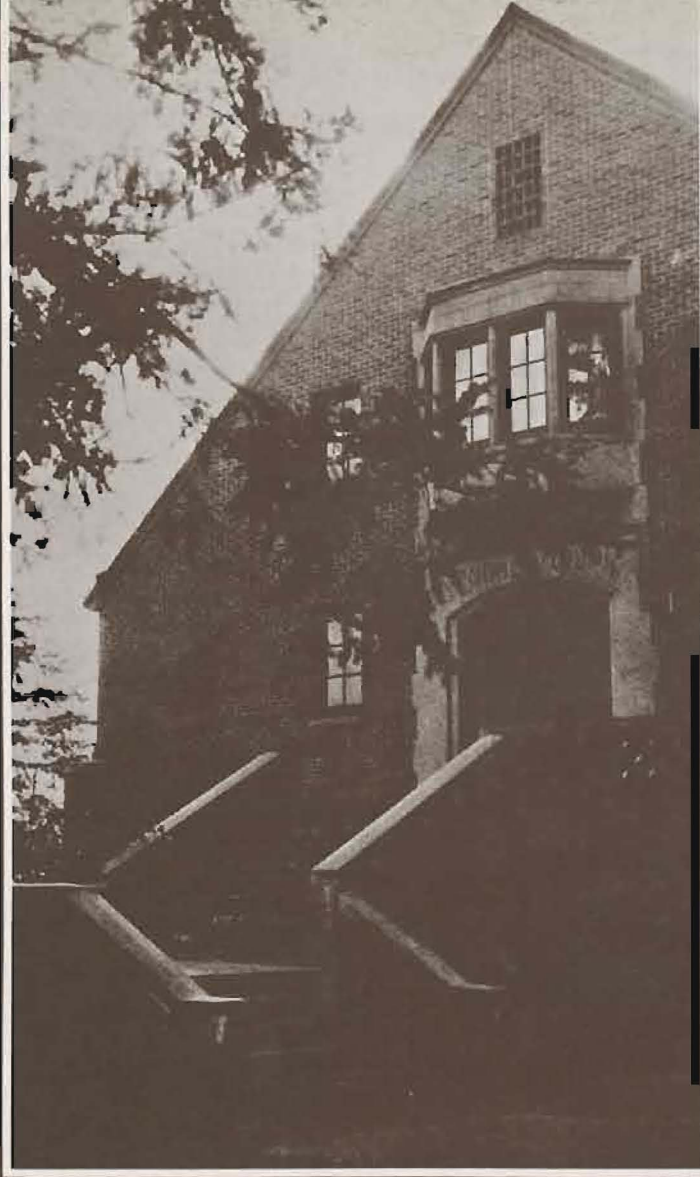
Commensurate with this increase in the size and capability of the campus there have been increases in the numbers of students.

Now approximately 3,000 students, instead of just a few hundred, benefit from Pacific Lutheran University. Not only is the number of the students increased but the academic quality of the student has also been enhanced. In addition, there is a definite (although as yet small) trend toward having many students who are much older than the traditional post high school individual. Indeed, one of the growing roles for Pacific Lutheran in the future will be to serve the person in the middle decades of his or her life in seeking educational renewal. It appears that the students who live on campus are even more open, warm and friendly today than were those of many years ago. While the simple increase in numbers of students has inevitably tended to decrease some of the closeness that comes with the "small family" and general attitude among the students is still one of mutual respect and concern. Students seem much more aware of their external (non-campus) world than before, and are very much in tune with current events. Their topics for discussion and concern also are not just local issues such as cost of tuition, the role of the Liberal Arts as versus preprofessional education or co-ed as opposed to segregated housing, but include much more pragmatic issues which derive from the external world of day to day reality. In general, however, all of these concerns of students seem to be handled by students in appropriate fashion with enthusiasm and vigor and yet under the constraints of the channels which are appropriate both to the University and society.

Academic Programs have developed commensurate with the increase in student body and enlarged campus. While emphasis remains with the College of Arts and Sciences, strong schools have now developed in a number of preprofessional and professional areas. This is as it should be in a changing society. It also, however, poses a problem for the future in that the balance between traditional liberal arts education and preprofessional education must be determined. The faculty at Pacific Lutheran University have increased in numbers to approximately 200, and with this increase there has come both a much greater diversity and depth of talent available to the students. While some would express concern that the faculty are less personally concerned with their students than they were two and one-half decades ago,

it appears that the element of personal concern and dedication to students still remains at the hallmark of the great majority of the instructional staff at the University. As would be expected with the increases that have occurred over time in all other areas, so also there have been enlargements in the administrative staff and the complexity of administration. While the Office of the President remains the final authority, subject to the Board of Regents, the functions that were in the past accomplished by the President have largely been delegated to other line officers. This is as it must be. Channels of communication through these line officers must, however, be open and freely accessible to students, faculty and staff. In addition, there must be horizontal communication among all of those in administration and vertical communication between administration and the many external constituencies of the University.

The mission of Pacific Lutheran University remains most important for it must continue to develop its academic excellence while at the same time preserving the opportunity to attain first-rate education in a Christian context. The precepts and doctrines of Christianity will give direction and meaning to the intellectual training that is available at the University and these precepts must continue to be emphasized by all. The University in its Christian role is not simply a place to sequester individuals from a secular world for a period of four years. Rather, it is a place where individuals can come to grips with the interaction between the knowledge of the world and the meaning, directions and validity of this knowledge which derive from Christianity. The juxtaposition of Christianity and the best academics provides the student with the opportunity to do more than simply be educated. He can emerge educated with a purpose and a commitment toward service to God and his fellowmen that will set him apart from colleagues who have not had such an opportunity. For the future, then it will be most important for Pacific Lutheran University to maintain and further develop the interaction between Christianity and the best of man's learning and attainment in all fields of human endeavor. Only by studying and understanding this interaction can students be best prepared for the life of tomorrow.





# THE YEAR

1974 – 1975

**1 MOVE IT, MOVE IT:** Getting all one's worldly possessions packed and transported to college is a difficult task in itself, but the worst is yet to come: fitting it all in one closet, one bureau, and one desk. The 610 entering freshmen made a valiant effort, however, and were generally settled in by the time PLU's 2,779 other students joined them at Thursday classes.

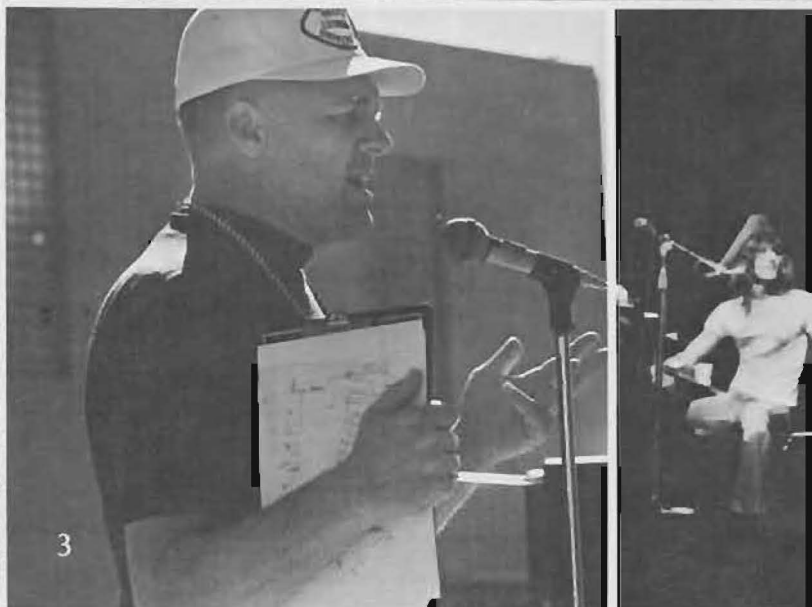
**2,3 DON'T SWEAT IT:** Entering and re-

turning students alike gathered for their last "fling of summer" at the No Sweat Day and Picnic held on Foss Field the day before classes started. An afternoon of games and relays lead by Coach Frosty Westering was followed by a picnic supper, music and dancing.

**4 FRESHMAN ENTERTAINMENT.** The "Mule Deer and Moondog Medicine Show," an improvisational comedy team which has ap-

peared with B.B. King, Gordon Lightfoot and other major entertainers, performed at Eastvold Auditorium September 12. The performance was presented in conjunction with the Freshman Orientation Week program.

**5 ORATORY:** "Work, Leisure and Education in America" was the topic of the first of the Lecture and Convocation Series 1974-





# September

1975. Guest speaker Robert Havighurst, author of *Developmental Tasks and Education*, proposes that there are specific intellectual, social, emotional and physical characteristics of each stage of an individual's development.

6 ROMANTIC RÉPETOIRE: PLU piano instructor Mary Kent presented works by Chopin, Rachmaninoff, Schubert, and Schu-

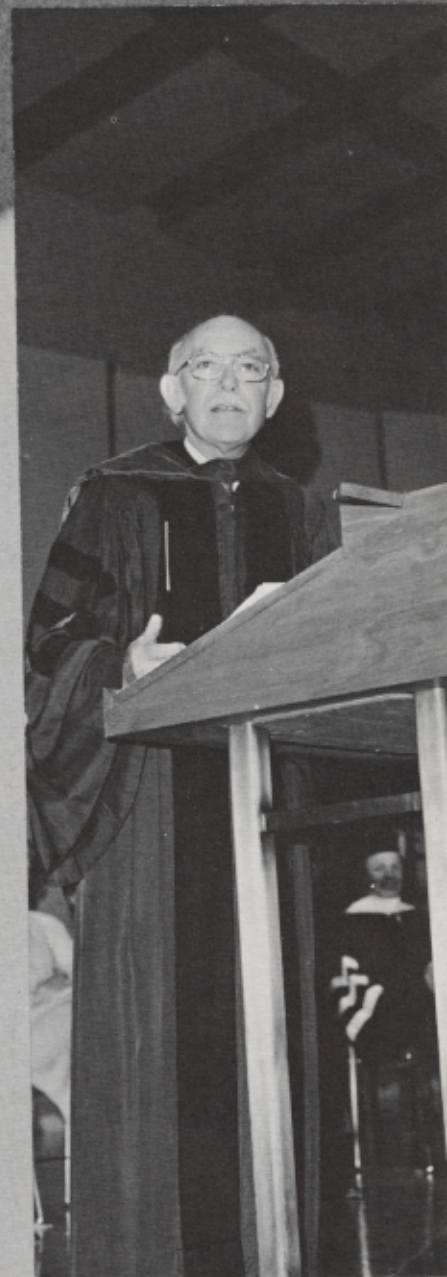
mann in recital September 27. Ms. Kent, first exposed to piano at age 5, began training as a classical pianist at age 16. She dedicated this performance to her favorite pianist, Martha Agerich, the internationally known Argentine artist.

7,8 WATER, WATER, ALL AROUND: A spontaneous water fight broke out one sunny Sunday afternoon, and set all of upper cam-

pus awash. The battle, waged with wastecans of water, began as a series of dousings in the Hong courtyard, and moved out to include surrounding dorms. Momentarily retired from the fray, Stuen residents watched some unlucky victims get washed out; eventually they joined forces with their opponents to drench the halls of Harstad. The unlucky ladies demanded their attackers' liquidation.



Welcome to the  
"Real" World?



"In the name of the Father, Son and Holy Ghost," Acting President Richard Jungkuntz officially christened the 84th year of Pacific Lutheran University's history at Opening Convocation, September 12, 1974.

The Rev. Emil G. Jaech, president of the Northwest District of the Lutheran Church, Missouri Synod, was the guest speaker. His address followed acceptance of an honorary PLU doctorate of divinity bestowed upon him by Jungkuntz.

The traditional pagentry and ceremony of convocation was also keyed by Bishop Clarence Solberg of the North Pacific District of the American Lutheran Church, delivering the opening prayer, and Thomas Anderson, Chairman of

PLU's Board of Regents, who extended greetings.

In his formal opening address, Jungkuntz questioned the concept of a "real" world of experience as differentiated from the world of higher education. "Certainly it's true that reality is encountered in experience, and true also is the fact that ideas can come from experience," he said. "But equally true—and indeed more meaningful—is the recognition that experience itself can come, and does come from ideas, in other words, from the very stuff of which higher education is made—from the world of ideas, from the life of the mind."

Recognition of academic promotions, tenure, doctorates and

new faculty; prayers; scripture readings; hymns and anthems by the Choir of the West, including "A Mighty Fortress is Our God," rounded out the program. Sophomore Lee W. Tempel received the Emma Storaasli Award for outstanding freshman achievement, and Dr. Charles Anderson, Chemistry, was named Regency Professor.

Although Jungkuntz, as acting president did not use the "Processional of Joy," which has become a popular tradition at PLU in the last six years, the processional would be heard again at commencement exercises, he assured students.



*Far Left:* It is a privilege to accept the honorary doctorate of divinity, the Rev. Emil Jaech said, "but I know that people will expect more of me now than they did before." *Left:* Dignitaries assembling for Opening Convocation included guest speaker Dr. Jaech, Bishop Clarence Solberg and Thomas Anderson, Acting President Jungkuntz, University Ministers Lathrop and Beckman, PLU faculty members Kenneth Christopherson and Curtis Huber. Student representatives were ASPLU President Tracy Tolton and Religious Life Coordinator Susan Kintner. *Below Left:* Choir of the West soprano Naomi Lyso and alto Sharlene Anderson lift their voices in a hymn of praise. *Below:* Nearly 2,500 people were assembled for 1974-1975 opening ceremonies. The honors bestowed were many: seven faculty members were acknowledged for having earned doctorates, 14 received tenure, 12 were promoted and over 300 freshmen were recognized with Honors at Entrance.



**1 QUALITY OF LIFE:** Author Jesse Lair spoke of enriched living in an all-day seminar and lecture October 1 at PLU entitled "Turn the Corner into a More Beautiful Life - Five Minutes at a Time."

Lair, who holds a doctorate in psychology, has published two books — "*I Ain't Much Baby—But I'm All I've Got*", and "*Hey God, What Shall I Do Now?*" — which expound his views on relaxed life style, views he formulated two years ago after a heart attack.

**2 FOUR CENTURIES OF CLASSICS:** Michael Lorimer at age 28 is one of the country's outstanding young classical guitarists. He appeared in concert at PLU on October 4, presenting a guitar repertoire spanning over four centuries of classical works which included compositions by Bach and his world-renowned mentor, Andrés Segovia.

*San Francisco Chronicle* music critic Heuwell Tiricuit has predicted of Lorimer that "His will be one of the greatest careers; he has already found a highly personal style,

one that is musical to the core and utterly convincing in performance, ranking with the best anywhere."

**3 STARS AND STRIPES FOREVER:** Sponsored by the PLU Lute Club, "The President's Own" United States Marine Band presented two concerts in Olson Auditorium October 8. Their programs featured healthy sprinklings of John Philip Sousa.

With its own 200th birthday just around the corner, the band, now under the direction of Major Jack Kline, was started in 1775 when the Continental Congress passed a bill to raise a 34-member life and drum corps. Since that time the band has been called upon to perform at every presidential inauguration since Thomas Jefferson took office and has given concerts at the White House every New Year's Day since President Adams' invitation in 1801; hence the band has become known as "The President's Own."

**4 DIPLOMATICALLY SPEAKING:** Sir Herbert Marchant (Left), Britain's Ambassador

to Cuba during the Bay of Pigs invasion and the Russian missile crisis, gave a series of lectures at PLU October 7-10.

A Senior Woodrow Wilson Fellow, Sir Marchant, in addition to his lectures as a visiting professor, gave a public address entitled "Britain on the Eve of an Election". His wife, Lady Diana, also spoke on race relations.

**5 SING TO THE LORD:** PLU was chosen in 1974 as the host school for the annual Lutheran Brotherhood Church Music Seminar. Held annually since 1961, the five-day seminar was attended by representatives of the 32 senior Lutheran colleges in the U.S. and Canada; it culminated October 13 with a performance by the All-Lutheran College Choir under the direction of Karl Scheuber of Zurich, Switzerland, instructor at the Teacher's Seminar in Kussnacht, Zurich.

Lutheran Brotherhood traditionally grants scholarships to those chosen to attend. PLU's representative was soprano Dinah Lindberg,



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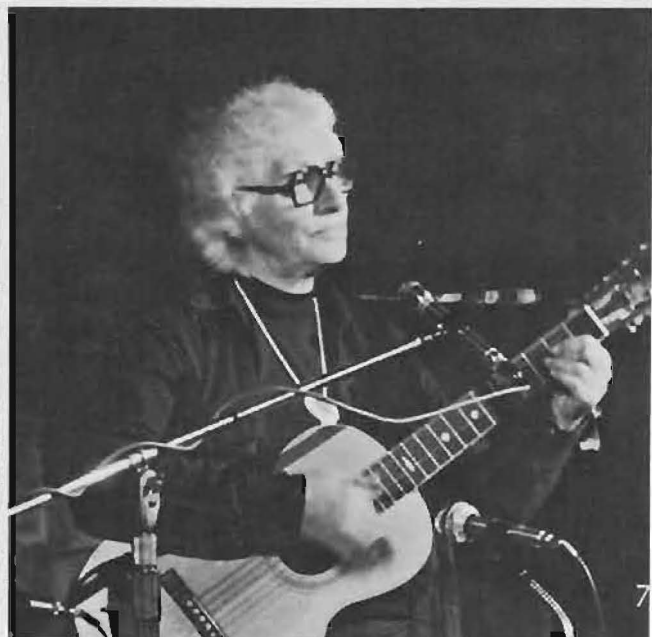
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a junior from Shelby, Montana. As the host school, PLU also provided accompaniment by the PLU Symphony Orchestra, and added 12 additional singers from the Choir of the West to balance the sections.

**6 OPENING NIGHT:** Composer Berlioz' Roman Carnival Overture" and "Les Nuits d'Été" were the premier works of the PLU Symphony Orchestra's 1974-75 season, which opened with a performance October 22 in Eastvold Auditorium.

"Both are Berlioz at his best," observed conductor Jerry Kracht, who began his seventh season with the orchestra. The latter work featured mezzo-soprano Constance Koschmann, a recent PLU graduate and winner in the 1974 Seattle Opera Cecilia Schultz Competition.

Accompanying the two Berlioz works was Mendelssohn's "Symphony No. 4 (The Italian)." "It's a worthy companion-piece, with all the energy and exuberance befitting an opening night," said Kracht.

**7 THE SINGING GRANDMOTHER:** Song-writer and folksinger Malvina Reynolds appeared in concert at the Cave October 23 before an appreciative student audience who applauded such works as "Turn Around", "Little Boxes", and "What Have They Done to the Rain".

Since the early 50's, Ms. Reynolds has been writing both words and music to her songs. Her works have been recorded by leading singers Judy Collins, Pete Seeger, Joan Baez, Harry Belafonte and the Seekers.

**8 BACKROAD AMERICA:** CBS news correspondent Charles Kuralt appeared at PLU October 28 to speak on "American Behind the Headlines"; the second offering of the Lecture and Convocation series 1974-75.

The distinguished journalist, best known for his "On the Road" reports of the unusual events and people along America's backways, spoke of his impressions of the nation's mood, socially and politically.

Kuralt, who has received both an Emmy

and the George Foster Peabody Award for his work, has not stayed home in the U.S. alone. His career has lead him around the world; in addition to covering the deaths of Martin Luther King, Jr. and Robert Kennedy he has reported on Africa, Asia, and China, as well as the Plaisted Polar Expedition to the North Pole.

**9 HALLOWEEN "TREAT":** Andrae Crouch and the Disciples, well-known throughout the country as one of the top contemporary soul/gospel groups, appeared before a full house in Olson Auditorium October 31. Andrae, having appeared on the Johnny Carson show, is not only a singer and performer, but also a writer of much of the music he performs. His biggest song, "I've Got Confidence", has been recorded by thirty different artists, including Pat Boone and Elvis Presley.



8

9

# IT'S A SMALL WORLD



Months of planning by Homecoming Co-Chairmen Carolyn Rice and Ann Pickering and their committees paid off as "It's a Small World" began to orbit Friday, October 25.



Songfest began the festivities; the evening opened with the crowning of Queen Joanne Braun and her escort Jay Gilbertson, Hong's "Handsome Harry." Princesses Sharon Anderson, Cathy Holkestad and Debi Nicol completed the entourage. "The Dultons," a take-off on the T.V. family "The Waltons," gave first place honors in Songfest competition to Cascade-Ordal; Evergreen-Hong took second and Rainier-Pflueger third.

Coach Frosty Westering introduced the Mighty Lutes, and then swung into his now traditional drum solo, accompanied by the PLU Pep Band. A stomp in Memorial Gym followed the pep rally.

Saturday, a capacity crowd in F-P stadium watched the PLU gold-machine soundly trounce the Willamette Bearcats 37-21. The exciting and colorful half-time activities fit the crowd's mood: Cascade-Ordal hustled to first place in the bed-race; Evergreen-Hong were announced winners of the Attitude

Check as well as being granted top honors in dorm displays for their Knight barbecuing a bearcat. The highlight of half-time was the presentation of the Queen and her court in the Alumni Association's gift to ASPLU—a new 15 passenger van.

Distinguished alumni were honored at the Homecoming Banquet following the game, with Westering as the guest speaker. Formalities did not entirely hold sway there, however, as the guests indulged in "turkey-nosing" — hanging warmed spoons from the ends of their noses.

The semi-formal dance, held at Top of the Ocean, completed the evening. Nearly 500 were in attendance.

Sunday evening, singer-composer and "song-painter" Mac Davis gave a concert along with Jane Lambert and the Horns O' Plenty. Fireworks filled the sky following the performance to conclude the three days of Homecoming 1974.







# FANATICALLY FUNNY FANS



"The Fan", the initial production of the 1974-75 University Theatre, was staged October 31-November 3. Described as an 18th Century comedy farce, it was written by Carlo Goldoni, a prolific dramatist and a reformer of the traditional Italian comedy of his day.

The drama involves fourteen village inhabitants and a series of misunderstandings about the rightful ownership of a fan. The production represented an ensemble show in its finest sense in that roles were of equal importance and size, according to director William Becvar. Assistant director for the production was Lynn Kopelke, junior.

## THE CAST

THE SIGNOR EVARISTO  
 THE BARON DEL CEDRO  
 LIMONCINA  
 THE SIGNORINA CANDIDA  
 THE SIGNORA GELTRUDE  
 THE COUNT OF ROCCA MARINA  
 TIMOTEO  
 CRESPINO  
 CORONATO  
 SCAVEZZA  
 MORRACCHIO  
 GIANNINA  
 SUSANNA  
 TOGNINA  
 CARLO

Mark Headlee (3)  
 Van Prather  
 Judy Carlson  
 Mary Seward (6)  
 Paula Jasper (5)  
 Scott Brund (1)  
 Dave Swaren  
 Tom O'Rourke (8)  
 Dean Remick  
 Susi Stapczynski (7)  
 Steve Lee (4)  
 Cheri Sorenson  
 Joanie Iwen  
 Linda King  
 Obce



**1 DOUBLE EFFORT:** Sandra and Calvin Knapp (of the PLU music faculty) were heard in recital the first week of November performing works by Mozart, Brahms and Mussorgsky. Highlight of the program was their transcription for two pianos of Mussorgsky's "Pictures at an Exhibition."

**2 MUSICAL CRITIQUE:** Social comment obviously need not be confined to political and journalistic quarters. Dave Robbins, music faculty member, and friends are convinced contemporary music can serve as a vehicle for serious evaluation of the status

quo. Their November 7 concert, "Composers as Social Critics," capably supported that conviction. Features on the program were such works as Robbins' "Politic" and "Exit Music" by George Burt, centering on LBJ's departure from the political world following his first presidential term.

**3 CLASSICAL GUITAR:** Despite the disadvantage of very little advance publicity, classical musician Jeffrey Van appeared in concert in the Cave November 8.

**4 DRAMATIC DANCE:** Martha Graham and

her world-renowned dancers graced the PLU campus November 13, bringing with them their own distinctive style of modern dance cultivated over the past half century. The New York City-based company, hailed by critics as "a national art treasure," brought the packed house at Olson Auditorium to its feet following the group's performance of three Graham works.

**5 FAMED MUCKRAKER:** Jack Anderson, one of America's top investigative reporters, stormed on campus November 18 advancing



# November

one dominant theme: "Let's keep the elected officials clean." Speaking before a sometime hostile crowd in Olson Auditorium, the syndicated columnist claimed, "History will show that Watergate made this country better. It has made the president more accountable."

**6 NEW LEADERSHIP:** The PLU Concert Band opened its 1974-75 concert season November 19 under the new directorship of Roger Gard. The 59-member group performed contemporary band works, among them pieces

by Norman Dello Joio, John Barnes Chance and Paul Creston.

**7 KEYBOARD ARTISTS:** David Dahl and Charles Wassberg presented a joint faculty recital November 20 featuring music of the Baroque era. The recitalists, performing in Chris Knutson Hall, utilized various combinations of two harpsichords (one of which is Dahl's own instrument), flute and "positive" organ. Composers represented included Bach, Couperin and Frederick the

Great.

**8,9 ELOQUENT OPERA:** Utilizing new concepts in film projection and lighting techniques, the Canadian Opera Company performed Puccini's "La Boheme" November 22 in Olson Auditorium. Presented in English, the opera is a reflection of Puccini's own youthful struggles in the Latin quarter of turn-of-the century Paris. This presentation of fine opera at PLU marked the first Artist Series attraction of the 1974-75 season.



# A ROYAL DILEMMA

A stage adaptation of James Thurber's "Many Moons" was presented by PLU's Children's Theatre November 16-17 and November 23. A children's classic, "Many Moons" is the story of a princess who falls ill and cries for the moon. Her father, the king, summons all his wisemen to find a way to get the moon for her. The court jester finally solves the king's dilemma. The Thurber story was adapted for the stage by Charlotte Chorpensing and was directed by Eric Nordholm.

## THE CAST

CYNCIA	Marnee Hollis
ROYAL NURSE	Sally Lund
LORD HIGH	
CHAMBERLAIN	Dale Forrey
ROYAL WIZZARD	David Trotter
PARETTA	Becky Wietzke
ROYAL	
MATHEMATICIAN	Steve Doke
JESTER	Larry Wakefield
PRINCESS LENORE	Diane Poleo
THE KING	Terry Tennesen
GOLDSMITH'S DAUGHTER	Janie Scribner



Above: The Princess (Diane Poleo) struggles to understand one of the Jester's (Larry Wakefield) many logical explanations. Right: Mulling over the King's threatening lack of any faith in his Royal Wisemen, the Royal Wizard (David Trotter) assumes a pensive attitude.

Left: In their search for a solution to the dilemma, Pareta (Becky Wintzke), the Royal Wizard (David Trotter), the Royal Mathematician (Steve Doke), and Cynia (Marnee Hollis) pause for a moment to listen for their archenemy, the Jester. Lower Left: The Royal Mathematician (Steve Doke) expounds a list of the many things he has calculated for the King (Terry Tennesen) while the latter continues to be his frustrated, clumsy self. Below: Ineffective but charming, the King (Terry Tennesen) is highly agitated over his daughter's unexplained illness. Lower Right: The Lord High Chamberlain (Dale Forrey), looking scholarly through his oversized spectacles, catches upon an idea for doing away with the omnipresent, omniscient Jester.



**1,2 GOD BLESS US EVERYONE:** After a three-year hiatus, Curtain Call's production of Dicken's "A Christmas Carol" returned to the PLU stage, December 4. The classic was directed by student Lynn Kopelke. Cast members included:

Fred  
Scrooge  
Collector  
Bob Cratchit

Bill Timnick  
Van Prather  
David Trotter  
Bob Moluf

Marley's Ghost  
Ghost of Christmas Past  
Boy Scrooge/Tiny Tim  
Fan/Belinda  
Young Scrooge  
Belle  
Ghost of Christmas Present  
Mrs. Cratchit  
Martha  
Joe  
Charwoman  
Fred's Wife

Steve Doke  
Joanie Scribner  
Brian Faker  
Charlene Twite  
Larry Wakefield  
Denette Dowling  
Scott Brund  
Judy Carlson  
Diane Poleo  
Milo Crumpton  
Linda King  
Diane Bailes

**3,4 ATTRACTIVE FACULTY WIVES:** The third annual Yule Boutique sponsored by the PLU Faculty Wives was held December 7 in Olson Auditorium.

In addition to more than 40 booths prepared by charitable organizations from throughout the Pierce County, the boutique included an art show featuring Puget Sound area artists and art organizations.



# December

Purpose of the event is to attract more Christmas shoppers to one place, offer more items, and save wear and tear on shoppers. Proceeds from the sale of items such as knitted clothing, candles and holiday delicacies went to scholarships, retarded children and many other charities.

5 SEMESTER FINAL BLUES: Soul rock, rhythm and blues, and some hard rock were performed by Lazee

Jack in the Cave, December 7. Twenty percent of the band's material was original while the rest included hits made popular by performers such as Marvin Gay, Stevie Wonder, Grand Central Station, The Allman Brothers and Jeff Bock. Guitar, bass guitar, organ percussion, harmonica and voice combined to support their billing as "just about the hottest band in the area".

6,7,8 GUILD EXHIBIT: Soft sculp-

ture, ceramics, prints, acrylic and water color paintings were but a few of various art pieces exhibited during December in the Mortvedt Library Gallery as a part of the fall semester Art Guild Show.

Approximately 20 students entered the exhibition which provided the artist with the opportunity to obtain criticism from someone outside the PLU art Department. This year's judge was Mr. Larry Metcalf.



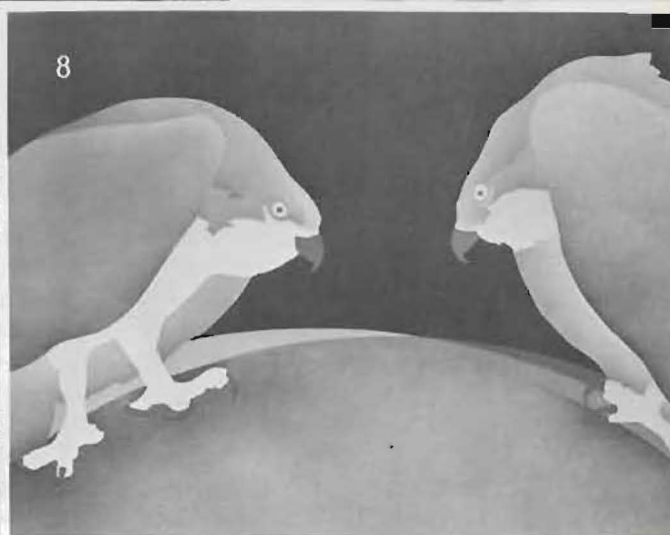
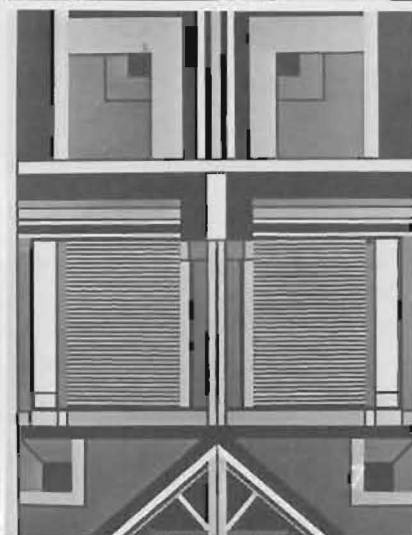
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# Lucia Bride Heralds 'Jul'

Right: Traditional celebrations such as Lucia Bride accrue traditional participants. Norwegian professor Audun Toven is a frequent part of the music and dancing; this year he served as emcee. Behind him the Spurs await the point in which they will dance the *Jul Polska* (Christmas Polka). Below: An hour before the program in Eastvold, the Spurs, their guests, and the three Lucia Bride candidates gather in Chris Knutsen Hall for the sashing ceremony. Here, by the Christmas tree decorated with ornaments handmade by the Spurs, the new Lucia Bride is announced. Kat Loftis is given her red satin sash by Spur president Kim Doyle, while vice president Sally Lincoln ties tinsel sashes around the waists of Julie Jackson and Terri Gedde. The identity of the Queen of Lights remains undisclosed until the official program commences.



In Scandinavia, winters are long and cold. Yet on December 13, the darkest day of the year, the north lands celebrate the Festival of St. Lucia, the Queen of Lights. This day heralds lighter days to come, and it also officially opens the Christmas festivities.

This Lucia Bride Festival, a custom in Scandinavia for hundreds of years, has also become a tradition here at PLL. Organized and produced by the Spurs, the sophomore

women's honorary service group, the Parkland version each year features Scandinavian songs, dances, stories, cookies, and a Christmas tree lighting ceremony. This year's festival, held December 6 in Eastvold Auditorium, saw Kay Loftis crowned with the seven-candle wreath. She was attended by Terri Gedde and Julie Jackson.

Producing such a program is no small task. The 26 Spurs welcomed the addition of eight men, members

of the Independent Knights, to aid them in presenting one of the three traditional dances. Former Spurs and Lucia Bride candidates also helped the Spurs in baking the 450 dozen Scandinavian cookies that were served at the reception following the program.

Lucia Bride festivities were well attended by both students and the community. Once again the Christmas season had begun.





Below: Preparation for Lucia Bride includes 6 a.m. dance rehearsals beginning in early November. Spurs drag themselves forth bleary-eyed each morning but the discipline pays off. Hands clasped together, the Spurs execute the tiring steps of *Jungfru*. Left: White-robed and smiling, the Lucia Bride and her attendants will reign over the Christmas season at PLU. Kay Loftis wears the traditional seven candle crown. Although fire regulations made necessary the use of electric candles this year, the candles still maintained their symbolism; they are representative of the seven virtues—hope, mercy, purity, beauty, dedication, faith, and trust—that Lucia Bride upholds.





*Laud to the  
Nativity*



More than 175 vocalists and instrumentalists were featured during six performances of the annual Christmas Festival Concert. In four campus performances, a performance in the Seattle Opera House, and for the first time, a performance in the Portland Civic Auditorium, over 6,000 people enjoyed the live program.

The program, Opporino Respighi's "Laud to the Nativity," involved soloists, chamber ensemble, the Choir of the West, and the PLU Interpretive Dance Ensemble. An array of selections and arrangements including those of Kodaly, Britten, F.M. Christensen, Holm, Randall Thompson, and Adolphe Adam

were also featured in this year's concert.

Dinah Lindberg and Julie Holland were soprano soloists. Tenor soloist was Jon Lackey. Theodore O.H. Karl, chairman of the PLU Department of Communication Arts, narrated the event. Directing the Choir of the West and Chamber Ensemble was Maurice Skones, chairman of the PLU Department of Music. Edward Harmic directed the University Chorale and University Singers. Dancers were under the direction of Kathy Beckman of the Physical Education department. Technical director was Communication Arts professor Eric Nordholm.



**1 OUCH!**: About \$6,500 in ASPLU funds went down the tubes January 20 when a concert by songwriter Paul Williams failed to draw a crowd.

Williams was booked over Christmas vacation through the ASPLU Entertainment Committee, but members complained that the committee as a whole never met to decide to sign Williams; they were only informed of it after the fact. Chairperson Chet Dawson called the booking just an error in judgment.

**2 ALMOST ANGELS**: The Vienna Choir Boys, familiar to America through concert tours, television, and a Walt Disney movie, appeared in Olson Auditorium January 29 under the sponsorship of the Artist Series.

The choir, comprised of 22 boys aged 8-14, has been at PLU twice before. The repertoire includes Haydn, Mozart, Beethoven, Liszt and Bluckner; they also performed an oper-

etta.

The Vienna Choir Boys can trace their beginnings back to 1498 when they were founded by Holy Roman Emperor Maximilian I. Since then thousands of boys have sung with the choir, including Haydn and Liszt.

**3 INTERIM POET**: Paul Smyth, author of four books of poetry, was appointed PLU's poet-in-residence for Interim. His visit was highlighted by two public readings of his works; on January 19 he led a festival of poetry that included the best poems emerging from a workshop held earlier in the week.

A Harvard graduate, Smyth presently teaches at Mount Holyoke College in Massachusetts. His special interests are traditional poetry forms, and the use of scientific metaphors in lyric poetry of the 17th and 20th centuries.

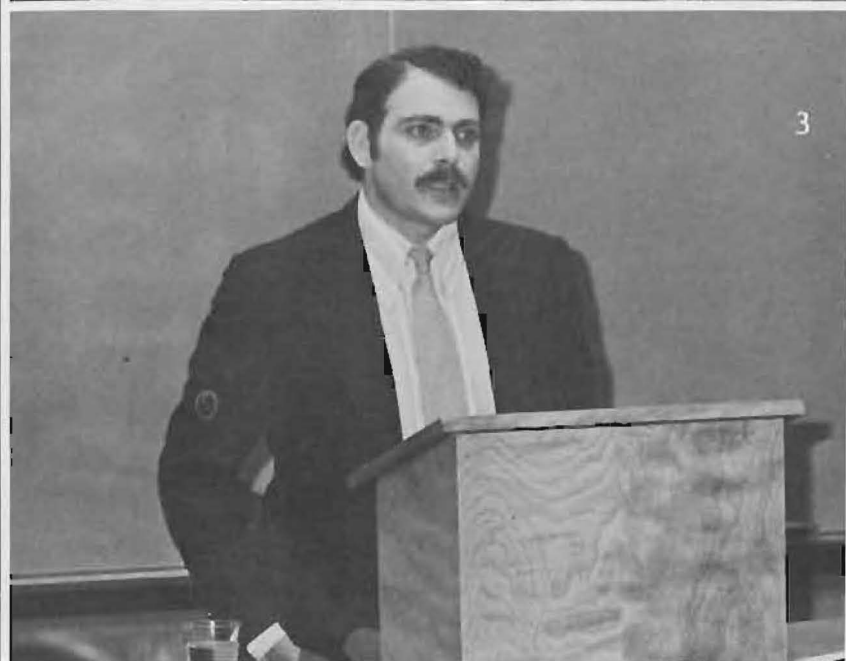
**4 A SUPERLATIVE PIANIST**: William

Doppmann, who has performed as a soloist with more than 50 orchestras throughout the world, made his first concerto appearance in Tacoma with the PLU Symphony Orchestra January 14.

Doppmann, now a Tacoma resident, was featured in a performance of Beethoven's "Concerto No. 4 in G Major." In their second of a series of four concerts, the orchestra, under the direction of Jerry Kracht, also performed Mozart's "Symphony No. 32 in G Major" and Charles Ives' "Three Places in New England." The latter commemorated the 100th anniversary of the composer's birth.

**5 PHILOSOPHY OF POLLUTION**: Artist Hal Bockner presented his "philosophic statement of pollution" in a six-piece sculpture collection entitled *Man and Earth*, which appeared in PLU's Wekell Gallery in January.

The sculpture series was begun three years



# January

ago when Bockner began picking up scrap metal from Oregon beaches. At first negative about man's environmental efforts, Bockner saw people achieve a growing awareness about pollution. His art reflects this positive change: he combines black designs with narrow ribbons of blue, green and yellow—the environment "trying to creep through the pollution."

**6 MAKE WAY FOR HIS MAJESTY THE KING!:** Norwegian Ambassador Soren Sommerfelt visited PLU January 21 to prepare for King Olav V's visit here next fall.

Sommerfelt toured campus, held a press conference, and conferred with PLU President Jungkuntz and Sesquicentennial Anniversary Chairman Charles Nelson about the royal visit. King Olav will be appearing as part of the 150th anniversary celebration of the first major Norwegian immigration to the

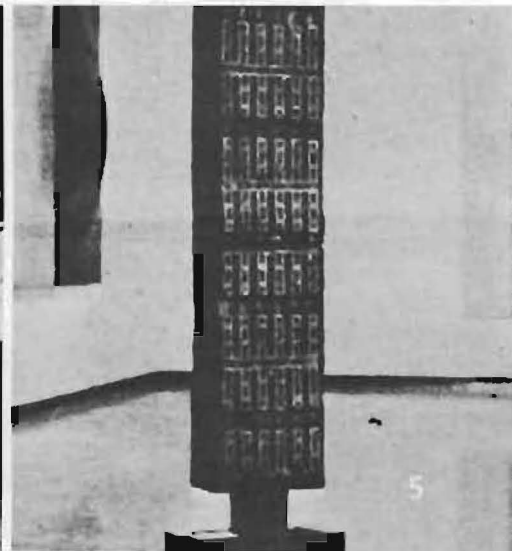
U.S.; both countries are participating in the festivities.

**7 THE WORLD OF BOOKS:** PLU students were offered a first this Interim: a course entitled "Careers in Publishing" introduced them to copy editing, editorial procedures and the technical process of getting a manuscript from the author's pen to the reading public.

**8 HOPEFUL ENDEAVOR:** Endeavoring to make understandable to people what is happening among native Americans, Dr. Paul Boe taught a PLU Interim course on "Native American Religions and the Church." Boe, the Lutheran clergyman arrested in connection with the Indian occupation at Wounded Knee, related the following impressions in a January interview:

"Many Indian people feel their identity as Indians was robbed by the Christian Church.

Missionaries tended to say, 'You're heathen; your religion is idolatrous; we have come to bring you the truth. What Indians were saying is that the missionaries weren't just condemning Indian religion, they were condemning everything Indian because the Indian religion was very pervasive. My feeling is we should have respected their religion. Then we should have tried to share some of the concepts of Christ with them, and let them develop their version of Christianity within the context of Indian culture. They don't worship a multitude of gods. They have a sense of one God. The only difference is that they don't have the same concept of a Messiah or Savior as Christianity has."



# What The DEVIL?



Above: Father (Lynn Kopelke) gives his daughter Judy (Mary Seward) some advice on love, while "sexpert" Slumtrimpet (Jaonie Ewen) lingers in the background. Top: Screwtape, an experienced devil, hands to novice devil Wormwood the official "Devil's Handbook."



Temptation of a number of mortals into the Pit of "Our Father Below" was the assignment of the three devils in Alpha Psi Omega's production of SCREWTAPE January 23-25.

Based on C. S. Lewis' THE SCREWTAPE LETTERS, the play by John Forsyth was full of devilish humor. Veteran fiend ScrewTape has been directed to help his novice nephew Wormwood pop a newly-converted young man named Mike into the Pit. Assisted by the "sexpert" female fiend Slumtrimpet, temptress of Mike's romantic interest Judy, the devilish duo conspires to ensnare their victim. Mike's friends and fellow workers are not free from the influence of the wily devils either.

The Alpha Psi Omega production, first of two scheduled for the year, was directed by senior Roger Lipera, assisted by Kathy Trondsen. "ScrewTape" was staged in the round thus involving the audience in the immediacy of the action.

#### THE CAST

"SCREWTAPE"	Kevin McKeon
WORMWOOD	Randy Drollman
SLUMTRIMPET	Joanie Ewen
MIKE	Bob Moluf
MACADAM	Lynn Kopelke
MORTAR	Greg Vie
MILLY	Leslie Lowe
REX	Larry Wakefield
QUEENIE	Martha Schaefer
MOTHER	Linda King
SPIKE	John Hunter
JUDY	Mary Seward

Above Left: Mike (Bob Moluf), under the influence of ScrewTape, chastizes his mother (Linda King) for her incessant nagging. Left: While Mike is recovering from a hangover, ScrewTape (Kevin McKeon) and Wormwood (Randy Drollman) plot his further corruption.



# The faces of "CELEBRATION"





*Celebration '76*, a series of dramatic sketches illustrating highlights of two centuries of the United States' history, was the first effort of PLU's newly organized Interpreter's Theatre.

Presented January 29 and 30, and February 12 and 13, *Celebration '76* was both created and directed

by PLU drama professor William Parker. "It's a dramatic, often joyous salute to 200 years of our Republic's courageous and cowardly, honorable and dishonorable, humble and proud," he said.

The production featured vignettes from the lives of famous Americans. Among the celebrities were Abraham Lincoln, Patrick Henry, and Theodore Roosevelt as well as John F. Kennedy and even Rhett Butler and Scarlet O'Hara.

Interpreter's Theatre differs from conventional drama in that the traditional unities of time, place and

location are minimized, and the sequence of scenes is tied together by theme. The actors interpreted their characters from prose and poetry not originally written for theatre, so while stage action was limited, each member of the ensemble had to portray a variety of moods.

Cast included: Thomas Brown, Judy Carlson, Milo Crumpton, Lisa Dudley, Dale Forrey, Rick Graham, Len Higgins, Marcia Holmes, Paula Jasper, Diane Poleo, Nancy Quillin, Cheri Sorenson, Dave Svaren, Bill Timnick, and Kevin Allen, mime.

Rick Graham



Nancy Quillin



Milo Crumpton



Kevin Allen



Cheri Sorenson



Dave Svaren

**1 YOU DON'T SAY:** Mime Claude St. Denis made his third appearance at PLU to give two performances to capacity audiences in the Cave February 9.

The popular Canadian mime and his student assistant performed a series of humorous and provocative pieces dealing with everyday life—the ordeal of the dentist's chair, the pain of a cold shower, and the trials of the fisherman were all pantomimed to appreciative audiences.

**2 HOME FROM THE TOUR:** The Choir of the West, returning from a well-received three-week tour of the midwest and east coast, presented its annual Homecoming Concert, February 11.

Despite bouts with flu and pneumonia, the 62-voice choir and the 32-piece chamber orchestra held together to give performances in 21 cities in 10 states ending the tour with their home appearance. The program included Mozart's "Coronation Mass," Penderecki's "Psalms of David," Britten's "Hymn to St. Cecilia" and Charles Ives' "Circus Band." Also featured were spirituals and folk songs.

**3 BREATHTAKING BEAUTY:** Film maker Dewitt Jones personally presented and narrated his unique color film, "John Muir's High Sierra," February 13.

Produced with the partial sponsorship of the National Geographic Society, the film uses the life and travels of famed conservationist John Muir to tie together a story of California's magnificent Sierra Nevada. Highlights of the film included majestic Yosemite Valley; climbing of the 2,000-foot high vertical face of Washington's Column; time-lapse photography of summer storms; back packing into the high country; winter skiing and mountaineering; and the startling beauty of the four High Sierra's seasons.

**4 FRITZ FANS FULFILLED:** "Fritz The Cat," the X-rated animated film whose showing was cancelled in October, survived the storm of controversy to receive a quiet presentation in the Cave, February 16.

"Fritz," a Movie Committee selection, had been cancelled following a number of complaints about its subject matter. Protest was raised against that "arbitrary decision," the committee voted to show the film if a sufficient number of students were interested in seeing it, and the overwhelming response prompted Fritz's rescheduling to February.

**5 UNIFIED AWARENESS:** A February 16 coronation program coordinated by Sailitafa Samoa initiated a week's activities of BANFU (Black Awareness Through Unity). Palma Reed, a senior sociology major from Los

Angeles was crowned and reigned as queen of the Black Awareness Week.

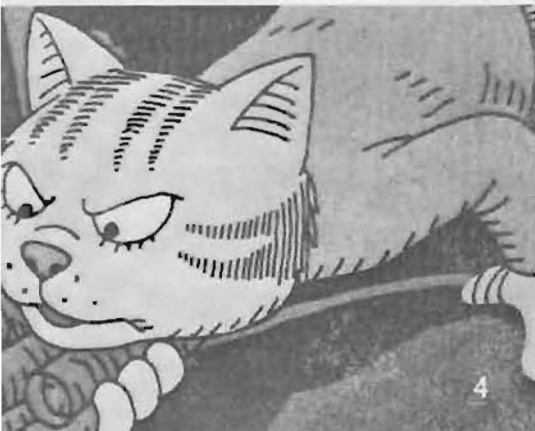
With the purpose of gaining insight and better understanding of oneself as well as of fellow blacks, the week also included a panel discussion in the cave. The six-member panel dealt with issues of stereotypes and other false notions regarding the Black Image.

**6 JEU DE DEUX:** Famed pianists Ferrante and Teicher, producers of 75 albums, appeared in concert in Olson Auditorium, February 19. They were scheduled by Northwest Releasing.

Their program ran the range from classical to modern, featuring two piano compositions by Bach as well as popular contemporary arrangements including their trademark, the theme from "The Apartment." Duets were interspersed with solos and explanatory remarks. The concert was especially well attended by community members.

**7 BEGINNING OF A TRADITION:** The first Walter C. Schnackenberg Memorial Lecture was delivered February 20 to a capacity audience in Chris Knutsen Hall.

Dr. David B. Truman, president of Mount Holyoke College in Massachusetts, spoke on "Political Myth and Democratic Authority." A lively question and answer session after the lecture was followed by a reception given by



the Faculty Wives.

The Schackenberg Lecture was established in 1974 in the memory of Dr. Schnackenberg, the distinguished PLU history professor who died in December of 1973. Dr. Schnackenberg had often expressed the wish that PLU might establish this type of program to bring outstanding members of academia to campus on a regularly scheduled basis.

**8 STRESSES FRUSTRATION:** Psychologist Dr. Murray Banks combined entertainment and instruction in his presentation here February 25 entitled "How to Live With Yourself." He was sponsored by the PLU Lecture and Convocation Series.

The popular lecturer, author of six best-sellers, noted that frustration was a main cause of human misery. Success in living with one's self depends on having realistic expectations based on one's talents rather than going for "pie in the sky" which can not be obtained. "Life, if you don't ask too much of it, can be extremely fulfilling and wonderful," Banks concluded.

**9 INNOVATIVE ALUMS:** Former PLU students, each professional poets, Dick Baaker, Chris Howell, Zac Reiser and Michael Morrison presented a joint reading-entertainment program in the Cave February 24. Full of dramatic variety, the program included

readings, voicings, chanting, singing, gesture, dance, mime, American Indian chants, and poems in dialect, poems sung, poems accompanied by dance, group voicings, comic poems, serious poems, costume, drumming and guitar. The appearance was made possible since all were in the Northwest at the same time.

**10 MIRTHDOM'S MERRIEST MENAGERIE:** Featuring comedy, juggling, tightrope walking, magic and many other attractions, the Royal Lichtenstein Quarter-Ring Circus returned to PLU February 27 as a part of its third national tour. The troupe, both animal and human, is distinguished as the "world's smallest circus." Delivering two performances in Chris Knutsen Hall, the traveling entertainers delighted both old and young "little top" fans, encouraging the, "to take time out to play."

**11 LEGENDARY LUTE:** Gene Lundgaard, assistant professor of physical education, announced his resignation as PLU basketball coach, a position he had served for 17 continuous years.

The veteran coach, with a 280-174 collegiate coaching record over 17 seasons, had guided Lute teams to ten conference titles, eleven playoff appearances, and four national tournaments. His 1959 squad was NAIA

runner-up.

Lundgaard, himself a PLU alum, stated, "I leave coaching with no bitterness but rather look forward to new experiences here at PLU. The school has been real good to me, and I appreciate the support extended to me over the years by administration, faculty, and physical education staff."

**12 FAITHFULLY FULFILLING FEMALE:** Martha Miller, 19-year old sophomore from Illinois was elected student body president in the February ASPLU election. She succeeds Tracy Totien, ASPLU President 1974-75.

Competing for the position against four male opponents, the lucky lady was able to receive a majority of votes in both the primary and final elections. Miller claimed throughout the campaign, "I work with ideas, not generalities."

Other officers elected to the four-person Executive Council include Raedene Hageman (Executive Vice-President); Steve Ward (Business Vice-President); and Jim Clymer (Activities Vice-President). Elected as ASPLU Senators were Ron Benton, Jim Bridge, Dave Dahl, Mark Jewell, Patrice Reiner, Tracy Reiner, Debbie Richert and Jeff Timm.

All newly elected ASPLU representatives were installed February 28 pledging to "faithfully fulfill the duties" of their offices.



*Right:* A native of Odessa in Eastern Washington, Dr. Rieke returns to his home state following a nine-year absence. *Below:* Beginning August 1, 1975, Dr. Rieke assumes his duties as chief executive at PLU. *Below Right:* Verna Powers presents "Co-Head Residents" Dr. and Mrs. Rieke T-shirts appropriate to their duties.



# Harstad's Tenth Successor Named

Dr. William Rieke, a summa cum laude PLU graduate (1953) will return to his alma mater as its eleventh president. Board of Regents Chairman Tom Anderson announced February 18.

Rieke was chosen from a field of over 250 nominees after months of painstaking work by the Presidential Search Committee headed by regent Melvin Knudson. Through questionnaires and interviews, the PSC narrowed the running to four final candidates whose names were submitted to the Board of Regents for vote.

Rieke succeeds retiring President

Eugene Wiegman, whose six year contract will be fulfilled July 31, 1975. Wiegman was granted a year of leave last August and will assume duties as President of the Independent Colleges of Washington. Dr. Richard Jungkuntz served as Acting President for 1974-1975. In addition to his duties as provost.

Awarded Distinguished Alumnus recognition in 1970, Rieke, 43, has been serving as executive vice chancellor for health affairs and as a professor of anatomy at the University of Kansas Medical Center. He, his wife Joanne, and three children will move to Tacoma prior to his assum-

ing office in August. His oldest daughter will probably transfer to PLU for her sophomore year.

In accepting the presidency, Rieke said, "Pacific Lutheran University, in my view, should be heavily church-related. There are many excellent liberal arts universities which are not church-related. The justification for PLU's existence, in my judgment, is to provide that extra dimension of relating Christ to all of life—past, present and future—and to the highest possible quality of academics."



Above: Dr. Rieke confers with Dr. Philip Beal after meeting with student leaders in March. Above Right: Joanne Rieke shows children a familiar PLU landmark. Right: The Riekes are served a roast beef meal at a banquet celebrating Dr. Rieke's selection as PLU's eleventh chief officer.

**1 VIOLIN VIRTUOSO:** Works of Handel, Brahms, Beethoven, Ysaye, Stravinsky, Bloch, and Bartok were performed in Eastvold Auditorium March 2 by Daniel Heifetz. Heifetz was once described as "an amazing artist who breathed music from every pore." The violinist, son of the eminent neurosurgeon Dr. Milton D. Heifetz, began studying the violin at age 6. His violin is the "Erem Zimbalist" Guarnerius del Gesu dated 1735. Heifetz has been widely acclaimed by audiences, conductors and critics as one of the most fiery and charismatic violinists of our time. The program was the fourth of the 1974-75 PLU Artist Series.

**2 WELCOME HOME:** Returning from a tour of Washington and British Columbia, the 71 piece Concert Band appeared March 4 in Eastvold Auditorium. The band performed a variety of symphonic, popular, and march compositions including works by Rimski-

Korsakov, Chaney. Jack Simmons, student clarinetist, was the featured soloist during a performance of Debussy's "Premier Rhapsody for Clarinet." The Jazz Ensemble was also a part of the evening's program. Both the Concert Band and the Jazz Ensemble were under the direction of Roger Gard, assistant professor of music.

**3 NOVEL NATATORS:** After many strenuous hours of practice, PLU's synchronized swimmers buoyed three evenings of water ballet entertainment in the university pool March 6, 7, and 8. Known as the Sea Sprites, the group produced the three one-hour shows entitled, "And the Winner is..."

Kathy Kent, Sea Sprite President, and Kathy Beckman, assistant professor of Physical Education coordinated the ten-women group effort which featured routines set to award winning movie music. Modern dance presentations were delivered between acts by Keith

Life, Nita and Becca Thompson, and Craig Voelkert.

**4 PHILIPPINE FOLKLORE:** "Philippine Legends, Folklores and American Impressions," a stage presentation adapted from the writings of Carlos Bulosan was presented in the Cave March 11.

Adapted for the stage by Stan Asia of Seattle, the two-act program was presented by the Theatrical Ensemble of Asian-American Alliance. Vocal music, storytelling and poetry comprised much of the program.

**5 NADER RAIDER:** In a March 12 speech, Richard Kirsch advocated the establishment of a Public Research Group (PIRG) at PLU. The former member of Nader's Raiders suggested that such organizations were vital in providing the country with environmental and consumer protection. Citing various environmental crimes and consumer frauds perpetrated on the American people, Kirsch



# March

maintained that inadequate governmental jurisdiction has allowed such perpetrator to continue.

**6 LADY FROM MAINE:** Margaret Chase Smith, former United States Senator from Maine addressed a full-house March 12 on "Governmental Ethics: Post Watergate". Mrs. Smith urged that "the American people take a good hard look at the accusers as well as the target," and questioned whether "the critics of Watergate could measure up to the standards they set for others. Appearing at PLU under the auspices of the Woodrow Wilson Senior Fellowship Program, the former senator also attended classroom discussions and seminar sessions with PLU faculty and students during her four-day visit. Smith 77, who succeeded her husband in the US House of Representatives in 1940, became the first woman to serve in both houses of Congress when she was elected to the Senate in 1949.

In addition, she was the first woman to be nominated for president by a major political party, receiving the second highest number of votes at the 1964 Republican National Convention.

**7 WETHEADS RETURN:** Peter, Pimple and the Zits, a 1950's-type band, performed in a return engagement at the Cave March 13. Featuring music by such artists as Jerry Lee Lewis, Chuck Berry, Elvis Presley, Buddy Holly, the Del Vikings, Beach Boys, and Bill Haley and the Comets. Musical selections included "At the Hop," "Shake, Rattle and Roll," "Rock Around the Clock," and "Great Balls of Fire." Greasing their heads each with a tube of Score for the performance was the group's musicians: Bill Hastings, David Frost, Jim Hadland, Frank Payn, Chet Dawson, Greg Nace and Pat Nicehl.

**8 SYMPHONY SOLOISTS:** Piano and vocal soloist were featured during the third con-

cert of the season presented by the PLU Symphony Orchestra. Sopranos Dinah Lindberg and Juli Holland, along with pianists JoAnn Richardson and Joy Lingerfelt, performed with the orchestra March 18. Jerry Kracht directed the 75-piece orchestra which performed the music of Verdi, Mozart, and Franck in the complimentary program.

**9 BUCK BOOKS:** A benefit book sale was sponsored by BANTU, Black Alliance Through Unity March 17 and 18. History, business, sociology, psychology, anatomy, religion, physiology, ecology and many other textbooks as well as paperback books were sold for no more than one dollar as a fund raising project which generated income for the support of the organization's various programs.



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# WINNIE-THE- POOH

Approximately 2,400 local school children visited PLU March 1, 7, and 8 for four performances of the PLU Children's Theatre production of A.A. Milne's "Winnie-the-Pooh." Brought to life on stage in Eastvold Auditorium, Winnie-the-Pooh (played by Scott Brund) and his animal friends romped the 100 Aker Wood to the delight of their youthful audience.

The story concerns the arrival of Kanga and Roo to the 100 Aker Wood and the Pooh's perpetual search for honey. As a result of Pooh's hunger, Piglet is captured by Kanga and given a bath. Pooh offers himself in exchange for Piglet and is himself released.

The production began the 20th year of semi-annual Children's

Theatre productions at PLU. The concept was locally originated and is still directed by Eric "Nordie" Nordholm, associate professor of communications arts. He began the series in the spring of 1956, shortly after his arrival at PLU. Music for the Pooh production was provided by Dave Robbins, faculty member in the PLU music department.

## THE CAST

WINNIE-THE-POOH	Scott Brund
PIGLET	Joanie Ewen
KANGA	Judy Carlson
ROO	Linda King
CHRISTOPHER ROBIN	Greg Vie
RABBIT	Joe Conner
EYORE	Lynn Kopelke
OWL	Dan Fritchard

Scott Brund



Greg Vie



Happy Birthday greetings from the gang.



"Isn't it funny how a bear loves honey?" Pooh proves that he will go to great heights to find some of the delicious stuff.

Pooh, in a tight squeeze, gets a little help from his friends.



Pooh and Eeyore concoct a plan to retrieve Piglet.

"Please tell Pooh a story," says Christopher Robin.

# A.P.O. PRESENTS "CREME DE LA CREME"

## THE CAST

PERRY  
SISTER HELENA  
JEAN BRODIE

Dean Remick  
Mary Seward  
Cheri Louise  
Sorenson

SANDY  
JENNY  
MONICA  
MARY MacGREGOR

Diane Poleo  
Nancy Quillin  
Denette Dowling  
Ginny Johnson

MISS MACKAY  
TERRY LLOYD

Paula Jasper  
Kevin McKeon

GORDON LOWTHER  
SCHOOL GIRL GUIDES

Steve Duke  
Lisa

Duxbury, Judi Bash, Bevy  
Klammer, Leslie Lovo

Jean Brodie (Cheri Sorenson) celebrates (left) one of her special girls (Diane Poleo, Denette Dowling, Ginny Johnson) during a picnic on the lawn of Corcoran Marci Blaine Girls' School.



As an unconventional Scottish teacher in a conventional school for girls of the 1930's was the heroine of Alpha Psi Omega's spring production, "THE PRIME OF MISS JEAN BRODIE". March 13-15.

Cheri Sorenson, PLU stage veteran appeared in the title role of Brodie, a dynamic, quixotic spinster that sought to instill in her students — "Brodie girls" — her own appetites for life. "Give me a girl at an impressive age and I'll make her mine for life," she cried, but her mold often cracked its subjects. Her effect on her four special pupils — "the creme de la creme" — was to produce three neurotic personalities (one of whom she sent to death by encouraging her to fight in the Spanish Civil War) and a miniature Jean Brodie who finally "did a stop"

to Brodie's irresponsibility.

Not only students were under Miss Brodie's sway. Painter Teddy Lloyd loved her (all his portrait subjects resembled her), and she played on the feelings of Gordon Lowther, a spineless music teacher. In tandem with the events of the play's time span also ran Brodie's battle of wits with the school's headmistress. Brodie won the battles but lost the war; in the end her vocation as a teacher is thwarted and she is forced to leave the school.

"BRODIE" was directed by senior Jim Degan, himself an old PLU stage hand. Mary Seward served as assistant director; the set was designed by senior art major Terry Tennessee. "BRODIE" was financially a major success for Alpha Psi Omega, second only to "SCREWTAPE".





Teddy Lloyd (Zevon Ascherson) dejectedly faced the fact that he loves Jean Brodie and only sees his mother, and Candy as an emotional vent.



Jean Brodie's "assassination" is completed in the final showdown between Brodie (Cheri Sorenson) and her "assassin", Sandy (Diane Poles).

Jean Brodie's world begins to crumble around her as Gordon Lowther (Steve Ogle) tells her that he is tired of being her lover, a "philanderer" as he puts it.

**1 CULTURAL OCCASION:** An afternoon of interestingly unique dances, songs, and exotic foods was provided April 5 by university foreign students and friends at International Fair '75.

Presented in Chris Knutsen Hall, the cultural exhibition featured handicrafts from many countries and international food. Dancers and folk singers representing China, Korea, Samoa, Egypt, Saudi Arabia, Africa and the Scandinavian countries were all a part of the afternoon's entertainment.

**2 UNIQUE FORMAT:** A campus string ensemble presented a concert program featuring the music from Baroque, classical and contemporary periods April 10 in Chris Knutsen Hall.

The 12-string violin ensemble, under the direction of PLU strings professor Ann Tremaine, included Gwendolyn Bryant, Art Cables, Rod Gehrke, Jay Gilbertson, Paula Johnson, Miguel Origenes, Carol Staszwick, Kathleen Syverson, Andrea Tronset and Bryan

Wilson.

The presentation, beginning with a violin-violoncello duet (Mozart's "Symphony Concertante"), continually built complexity of sound concluding with a full string ensemble performing Bach's "Prelude to Partita No. 3."

**3 ROCK OPERA:** Two performances of "Godspell" were presented in the Cave April 13 by the Green River Community College Drama Department. The production, including a 5-piece band and 25-member chorus, was sponsored by the PLU Religion Department in conjunction with the "Life of Jesus" course instructed by Dr. Walter Pilgrim.

**4 FAMOUSLY FEMALE:** Julie Carlson, Evergreen resident, was named PLU's 1975 Woman of the Year April 16 at the annual Associated Women's Students (AWS) awards ceremony. AWS President Susi Stapczynski was mistress of ceremonies for the traditional program honoring special achievement.

Sally Hass received recognition for her

work as Assistant Director of Residential Life. Newly tapped Spius and pinned Tawels were also installed. Scholarships and other recognitions were additionally awarded.

**5 INTERNATIONAL ARTIST:** Baroque flautist Alexander Murray presented a program of 18th century music April 16 in Chris Knutsen Hall.

The internationally-known flautist has previously performed with the London Symphony Orchestra and the Royal Opera House Orchestra of London. Murray has most recently recorded several new albums with Martha Goldstein, the pianist and harpichordist who accompanied him during his PLU performance.

**6 BACK HOME AGAIN:** Concluding their Spring Concert Tour of cities in Washington, Oregon, Nevada, and California, the University Chorale of PLU presented their Homecoming Concert April 17 in Eastvoid Auditorium.

The 80-voice choral group, under the



direction of Edward Harnic, performed the music of well-known classical and contemporary composers including Randall Thompson, F. Melius Christiansen, Sven-Erik Bäck, Irving Fine, Hugo Distler, Karl Heinrich Graun, Heinrich Schütz, Egil Hovland, Herbert Howells and Wilhelm Stenhammar.

**7 STILL SLEEPING?** "Will Congress Wake Up?" was the topic of the lecture Rep. John Ashbrook delivered April 18 in Xavier Hall. Ashbrook (R-Ohio), a former lawyer and journalist, received national attention when he declared himself a candidate for the 1972 Republican Presidential nomination. He was elected to the U.S. House of Representatives for the first time in 1961 and has served continuously since then.

The lecture was sponsored by the campus chapter of the Young Americans for Freedom and the PLU Lecture Series.

**8 PHOTOEMISSIION FUN:** Parodying daytime television fare, PLU Spurs presented the second annual Boob Tube Follies. Produced

and directed by members of the sophomore women's honorary, three programs interspersed with commercials were rerun April 18 in Xavier Hall. Donated prizes were awarded to lucky contestants selected from the audience in the three series' evening.

**9 MAST CENSORED:** PLU students once again tested their capacity for coughing up copious quantities of facts and figures in the spring round of the campus College Bowl. During preliminary competition, the Mooring Mast team defeated Kreidler and Hong to become the spring semester victors and thus were entitled to compete against the Learning Skills Service team, the fall semester champions.

An hour-long round was held April 30 in which Learning Skills Service defeated Mooring Mast 1105 to 280 to become the 1974-75 champions. Learning Skills Service team members were Jim Degan, John Hunter, Duane Larson and Steve Sandvig.

Lani Johnson, chairperson of this year's

tournaments, was assisted by Ted Hile, Lynn Christensen and Cindy Lust.

**10 BEAL'S REPEAL:** In a memorandum dated April 30, Dr. Philip E. Beal, Vice President and Dean for Student Life, informed the men of Ivy House that their dormitory would not be made co-ed for the 1975-76 school year. Beal's memorandum set at rest a tumultuous controversy which had been marked with heated discussions and bitter protests over modifying Ivy's status as an all-male dormitory.

Based on the recommendation of the Residence Hall Council, that there was an increasing need for coed housing, proceedings for the change in Ivy's status had been initiated by Dr. Jeremy Stringer, Director of Residential Life. Appealing Stringer's initiative, Ivy representatives confronted Beal, who, upon reflection, invalidated the decision in favor of the Ivy residents.



# Antiquity Speaks To Modern Audience



The first and most powerful part of the ancient Greek trilogy of tragedies by Aeschylus was staged April 24-27 by the PLU Department of Communication Arts.

"Agamemnon," directed by William Becvar, concerns that Greek king's return from the Trojan War

and the treachery he encounters at the hands of his wife, Clytemnestra. The production focused primarily on individuals' need for revenge and their attempt to justify the resulting actions.

The play's development was effected by the classic Greek

"chorus". The chorus works as an ensemble, acting not only as a group but taking a variety of roles among them. Stylistically, the chorus acted not only as a narrator to move plot forward over time, but also took part in the immediate action of the play.

"Agamemnon" also featured the last performance of senior Cheri Sorenson as Queen Clytemnestra. The talented actress, who has held numerous leads in PLU productions, has been cited as one of the nation's leading collegiate thespians. As a result of her audition before the national University Resident Theatre Association, she received a dozen professional and graduate school offers; she will attend Pennsylvania

State on a scholarship.

Greek tragedy is an unusual experience for today's audiences. Those who attended witnessed one of PLU's best productions, according to critics. The classic work is part of a four-year cycle exposing students and audiences to every important period in theatre; the cycle will be completed next year with modern and Shakespearean productions.

#### THE CAST

WATCHMAN	Bill Timnick
CLYTEMESTRA	Cheri Louise Sorenson
HERALD	Randy Drollman
AGAMEMNON	Steve Duke
CASSANDRA	Joanie Ewen
AEGISTHUS	Jim Degan
CITIZENS OF ARGOS	Lynn Kopelke
	(Male Chorus Leader), Nancy Quillin
	(Female Chorus Leader), Kevin B. Allen,
	Mark Headlee, Leonard Higgins, Terry
	Tennessee, Gary Tortorello, Judy Carlson,
	Marnie Hollis, Paula Jasper, Sally Lund,
	Julie Polich
CLYTEMESTRA'S HANDMAIDS	Denette
	Dowling, Kathy Trondsen,
GUARDS	Dan Johnson, Kurt
	Nowadnick, Roy Swedstedt, John Zander



Upper Left: Nine years have fled on time's eternal wings and the Chorus of Argive Elders intones, "Be Sorrow, Sorrow's burden sung, but crown joy conqueror!" Upper Right: A watchman sees the light of Agamemnon's ship upon the sea and prepares to bring his queen the news of the king's return. Above: "Look! This is Agamemnon; my sometime husband. Here's the hand that hewed him; wasn't not well done? Isn't not a masterpiece of justice?" Left: Aegisthus, in a fury of guilty horror, roars out that his vengeance was just and defies even the gods themselves to end his seizure of power.

**1 PATHOS OF SCHOLARSHIP:** Twenty six new members were received into the Arete Society during the organization's annual banquet, May 1. Established for the purpose of recognizing and encouraging excellent scholarship in the liberal arts, the society is the local academic honorary similar to the national Phi Beta Kappa.

University Minister Gordon Lathrop was the guest speaker at the evening banquet. Lathrop emphasized the inherent similarities between the sciences and the humanities calling scientists "poets of numbers," and recognized the "pathos of scholarship" which is common to both disciplines.

The following seniors were received into the liberal arts academic honorary: Joann Baird, Robin Beary, Joel Bender, Jerry Brown, Gordon Campbell, Rebecca Ericson, Earol Farver, James Fladland, Martin Greget, Jean Hurd, Duane Larson, Victoria Larson, Mark Ludwig, Rodney Nordberg, John Palm, Helen Pohlig, Carolyn Rice, James Rowland, Charlotte Steele, Jane Toffack, Michael Ursic, and Gary Vanheuvelen. Juniors Michael Armstrong, Gregory Cain, Susan Critchlow, and Susan French were chosen also by meeting specific criteria including a 3.9 gpa.

**2 HUMOROUS MUSICIANS:** Expressing that "all too often we connect contemporary music as only austere, introspective and far

boding," David Robbins and the Contemporary Directions Ensemble endeavored to dispel the notion in a concert performance, May 1.

Presented in Eastvold Auditorium, the performance was entitled "Composer as Humorist." It was the third and final 1974-75 Contemporary Directions Ensemble performance.

The program featured Borishansky's "Three Mosquitoes," a work for three muted trumpets, and "Sport" composed by David Robbins. Robbins' own composition was a percussion piece with two baseball players, two card players, a hunter, a basketball player and two golfers.

**3 CONCORDANT CONCERT:** "Comorting with Ives" was the final presentation of the 1974-75 Artist Series. Performed May 2 in Olson Auditorium by Paul Winter & the Winter Consort, the program featured music of Charles Ives as well as other selections from their new record album *Icarus* which included elements of rock, contemporary, and classical music.

Winter drew inspiration from Ives' ideas when he formed his first consort. Commenting on the emergence of the musical ensemble, Winter said, "I had been fascinated for a long time with the concept of the Renaissance consorts—groups which were con-

cerned with achieving an organic blend of improvising and ensemble play."

Instrumental music with cello, classical guitar, alto flute, English horn, sax, bass and percussion were included in the chamber pieces, organ works, marches and the sound pictures of camp meetings, holiday celebrations and barn dances which have become a trademark of the group.

**4 YA SURE YOU BETCHA:** A day's festivities were jubilated at PLU, May 3, marking the beginning of the Norwegian-American Sesquicentennial Year. Local Norwegian organizations along with the PLU Faculty Wives, Norsk Klubb, and Outdoor Recreation Committee participated in a Norwegian-American arts and crafts exhibition in Memorial Gymnasium.

A Norwegian film festival, a public luncheon, and a formal banquet rounded out the day's activities. Stan Boreson, well-known Northwest radio and television personality, entertained at the public luncheon. Boreson specialized in the Scandinavian which has become his trademark.

**5 P.M. GRACE:** Two well-known West-coast dancers, Michael Kane and Penny Hutchinson, participated in "An Evening of Dance," May 4, in Eastvold Auditorium. Other participants included members of the Tacoma Performing Dance Company.





The dancers executed routines choreographed by PLU dance instructor Kathy Beckman and her university students Beth Klein, Keith Lile, Cheri Lolland, Becca Thompson, and Craig Voelkert.

**6 BIG BAND SOUNDS:** Big band sounds and popular choral music were featured during a complimentary program presented by the PLU Jazz Ensemble and Swing Choir in their final concert of the year, May 6.

The 20-member jazz ensemble, directed by Roger Gard, performed music made popular by contemporary band leaders Stan Kenton and Count Basie. Featured soloists included Ray Downey and Dick Hoy.

Vocal improvisation highlighted the eight-voice swing choir's portion of the program. Under the direction of Noel Abrahamson, the choir performed jazz oriented music and featured Janet Hildebrand and Marnee Hollis as soloists.

**7 LOVE THOSE LUTES:** Lute Club's fifth annual All Sports Banquet on May 13 saw a fair share of the gathered sports fraternity/sorority roasted during the PLUTO awards frivolity, but the applause meter reached its peak when the four major award winners approached the dais.

Mark Clinton, conference golf medalist and holder of five pass receiving records in football was tabbed for the Jack Hewins

Award. The capacity crowd of 400 saluted Sue Creaver, field hockey and basketball standout, as Women of the Year in Sports. All-American swimmer Scott Wakefield and swimmer Janna Cooley were this year's George Fisher Scholar athletes.

**8 IMPRESSIVE EXPRESSION:** Dave Svaren took top honors in the annual all-school oral interpretation contest, May 7. The contest was sponsored by the university's honorary forensics fraternity, Pi Kappa Delta. Each speaker was required to select at least two pieces of literature around a central theme. "Misfits" was the first place winning theme delivered by Svaren. Second and third place winners were Dave Merrick for "Forced Religion" and Becky Wietzke for "The Death of Love."

**9 CONCERT FINALE:** A varied program of Viennese classics was highlighted during the final PLU Symphony Orchestra Concert of the year, May 11.

The all-orchestra program, under the direction of Jerry Kracht, opened with Haydn's "Symphony No. 88 in G Major," a lighthearted work full of wit and good humor.

One of Webern's earliest works, the little-known symphonic poem "In Sommerwind," prepared the audience for Schubert's "Symphony No. 8 in B Minor," the "unfinished symphony."

The concert and the season concluded with a performance of the elegant and sweeping "Emperor Waltz" by Strauss.

**10 MUSICAL FAVORITES:** The music of Puccini, Copland, Gerschwain, Menotti and Bizet were featured May 14-15 in the PLU Music Department's two-day Opera Workshop.

Copland's "Tenderland," sung by Karen McClellan and Debra Rogvov opened the program. Duets from Gerschwain's "Porgy and Bess" and Menotti's "Telephone" were presented by Randall Bullo and Darcie Anneberg. Julie Holland and Jon Lackey sang the key scene from Puccini's "La Boheme." The finale was the card scene from Bizet's "Carmen," sung by Janet Hildebrand, Dinah Lindberg and Desi McLaughlin.

**11 FEAST BEFORE FAMINE:** Despite cloudy skies and windy weather, good spirits and entertaining times prevailed during the Spring All-School Picnic. Fried chicken and baked beans, ping pong prizes and rock music highlighted the May 15 special event on Foss Field.

Finding short-lived release from the pressures of impending final examinations, students were able to escape reality for a brief while, before preparing for their final week's tests.



# Ponderous Pater & Filial Frustration

"I Never Sang for My Father" by Robert Anderson is a sensitive exploration of the realities of advancing age. The final PLU University Theatre presentation of the season, the play ran May 9-10 and 15-17 under the direction of William Parker.

In a dramatic study of family interrelationships, Anderson touches on patterns that hold true for any middle class American, especially one's self. The primary focus is on age. The death of their wife and mother at the end of the first act centers both father's and son's attention on mortality, loneliness, and

regret concerning their strained relationship.

The son, Gene, in his forties, at last comes to realize his responsibilities to his parents. But by now his mother is dead and his relations to his father past repair.

Kevin McKeon, in the role of the father Tom, again showed his versatility. McKeon, who had appeared this year as an old devil and a virile painter in "Screwtape" and "The Prime of Miss Jean Brodie" respectively, wound up his 1974-75 season with a sensitive portrayal of a tired old man.

## THE CAST

GENE GARRISON	Dean Remick
PORTER	John Schroeder
TOM GARRISON	Kevin McKeon
MARGARET GARRISON	Mary Seward
MARY, A WAITRESS	Betsy Klammer
MISS HALSEY	Denette Dowling
REVEREND PELL	Jim Hallett
MARVIN SCOTT	Steve Doke
DR. MAYBERRY	Randy Drollman
ALICE	Lisa Dudley





Above: A dying Margaret Garrison (Mary Seward) says goodbye to her son Gene (Dean Remick). Top: Tom Garrison (Kevin McKeon) finally realizes the effect of his wife's death—one of the play's more tense moments. Left: "Leave here Gene, and live your own life!" exclaims Gene's sister Alice (Lisa Dudley). Top Left: Tom reads aloud a letter he wrote concerning the death of his wife. Opposite Page: In a verbal confrontation with his father, Gene realizes he must leave.

# A Sesquicentennial Celebration

The outbreking into beauty which nature makes at the end of April and the beginning of May has been celebrated at all times in some way. The maypole and May Queen at PLU have been the traditional symbols of spring's victory over winter.

Preserving these timeless symbols, the PLU Mayfest Dancers presented their annual folk dance program in Olson Auditorium, May 3.

Now in their fifth decade, the dance group have performed annually throughout the Puget Sound Area.

During the evening, Candice Dirschl was crowned as PLU's 42nd May Queen. In addition to the coronation festivities, former May Queens and Mayfest Dancers from the past 40 years were honored as special guests.

The first half of the program, in observance of the 150th year of



Members of the 1975 Mayfest Dancers included: Beth Tennesen, Bill Wetterman, Judy Reinhardt, Myron Sandburg, Martha Olson, Chuck Koval, Janelle Munson, Jeff Uecker, Lynne Moehring, Layne Prest, Betsy Schonwald, Lon Langdon, Patti Stein, Ernie Kong, Liz Pine, Cal Knapp, Mary Johnson, Brian Willis, Kristi Sagvold, Peter Gulsrud, Lianne Halverson, Dave Erickson, Becca Thompson, Dave Dorothy, Jan Reinke, Jim Clemens, Carol Greer, Gordy Campbell, Gay Ittner, Dan Beal, Lillian Bang, Lee Temple, Cindy Albritton, Ron Synder, Terri Gedde and Larry Ash.

Norwegian immigration to America, featured folk dances of Norway, Sweden and Denmark. A medieval Norwegian processional dance *Talk var Lomanson*, rarely performed in the United States, was highlighted, along with a Norwegian song dance,

Swedish weaving dance and Danish flying dance.

The second half of the program included folk dances of Russia, Poland, Yugoslavia, Romania, England, Germany, Austria, Scotland, Africa and an American Jitterbug.



#### IN MEMORIAM

James Clemmons  
October 8, 1954 July 15, 1975  
Class of 1976

A PLU honor student and Mayfest dancer, Mr. Clemmons is pictured on page 64, lower right.

# NURSES' CAPPING AND PINNING CEREMONIES

"May you never lose light of the goals you've set or the dreams you're dreaming of."

Having reached the half-way point in their academic careers, over one hundred nursing students were capped during ceremonies May 4 at Trinity Lutheran Church.

"Celebration" was the theme se-

lected by the class of '77. The theme provided the topic for the addresses presented by PLU faculty members Linda Olson and Jerome Lejeune.

Special music was performed by David Anderson. Class speakers were Patrice Reiner and Kay Loftis. Both invocation and benediction were delivered by James Beckman,

Associate University Minister. The capping ceremonies marked the student's official acceptance into the university's School of Nursing. The nurses' cap represents the purity of life, faithfulness and intelligent, compassionate, skilful service rendered by a nurse.



Darlene Anderson, Judy Anderson, Mary Aumavae, Margaret Barber, Cathleen Bayer, Kathleen Beckman, Barbara Bernard, Ann Borgesding, Susan Boris, Lynne Bowen, Anne Brandt, Madelyn Brinkmeyer, Georgia Brown, Sharon Brown, Jody Bussert, Jennifer Buckholtz, Deana Campbell, Yvonne Crask, Carol Cummings, Paul Dow, Kathleen Elston, Glenda Emmerton, Joelle Eneboe, Linda Engel, Dalene Engert, Karen Ettlin, Mary Ellen Ezell, Mary Farrington, Margit Ferea, Claudia Jo Finseth, Mary Fisher, Kristi Folling, Revecca Graef, Donna Gunovich, Raedene Hageman, Susan Hajek, Jewel Hamada, Barbara Hauck, Joyce Heggen, Janet Hillesland, Charlene Johnson, Mary Johnson, Kathleen Kent, Mary Kramer, Janice Krogstad, Nancy Kvale, Sandy Lamb, Susan Lauritzen, Ginger Lenci, Sally Ann Lincoln, Kay Loftis, Rita Manza, Edythe Marsh, Jane Martensen, Joanne McLendon, Patricia Mary McPhee, Mary Monroe, Alice Mumford, Merryl Murakami, Lisa Nelson, Deborah Ness, Valerie Noyes, Elizabeth Nunley, Patricia O'Neal, Anne Pearson, Daphne Peppones, Emily Perry, Rosemary Petig, Rochelle Pila, Elizabeth Poe, Melanie Poss, Melody Rasmor, Verena Reese, Deborah Reeser, Patrice Reiner, Sara Rogers, Kathleen Rowland, Judy Sabado, Sailitafa Samoa, Pamela Schafer, Claudia Scroggs, Marlene Selene, Diane Sharpe, Patricia Speicher, Gayle Stults, Carolyn Swanson, Cheryl Tadley, Karen Tietge, Susan Uphouse, Elizabeth Veirs, Joan Wallin, Lucinda Wantz, Susan Wark, Jody Watson, Julia Weisenborn, Karen White, Anna Wu, Charlene Zrust.

# TO END IS TO BEGIN ANEW

Celebrating their completion of the PLU Nursing program, some 76 seniors were honored at the Spring Nurse's Pinning May 24. Dr. Doris Stucke, director of the PLU School of Nursing, presided over the annual ceremony convened in Trinity Lutheran Church.

Ruth Sorenson, former PLU biology instructor was special guest at

the afternoon ceremony. She has previously taught anatomy to many of the nursing students in this year's graduating class and had also been the speaker at their capping ceremony in 1972. Her visit was made possible by the senior nursing students who performed a variety of tasks to secure the funds to finance her trip.

Pins were presented by nursing faculty members Lois Bergerson, Robert Burk, Dorothy Cone, Celestine Mason, Mary Mellquist, and Carolyn Schultz. Receiving the pins symbolized the successful completion of four years of rigorous training.



Aloiaa Mamea (Right) is greeted with well-deserved congratulations as she displays her newly received nurse's pin.

# 'Unexamined Life Not Worth Living'

Donning black and a feeling of pride, 507 bachelor's degree candidates and 186 graduate students heard the "Processional of Joy" in commencement exercises honoring their academic achievement. Over 150 faculty and administrators joined the matriculating students in the formal ceremonies in Olson Auditorium, May 23.

Commencement speakers were Dr. Richard Jungkuntz, acting PLU president; Thomas Anderson, chairman of the Board of Regents; and Leroy Spletzer, president-elect of the PLU Alumni Association.

The Socratic principle that "the unexamined life is not worth living" was the dominant theme of the Jungkuntz address. "And for us at PLU," Jungkuntz said, "this includes also the religious dimension of our academic adventure. For as Jesus once told a rich young man who wondered about his religious need: 'Thou shalt love the Lord thy God with all thy heart and with all thy soul - but more than that, with all thy mind.'" He concluded by saying, "PLU is proud to send you out in the wave of pioneers who will blaze a good, clear trail into America's third century. You do have a job to do. You have the skill to do it. With God's help you will do it. *Vaya con Dios. Go with God.*"

Dr. Fred Tobiasson, chairman of

the chemistry department was honored as PLU's Regency Professor for 1975. The honor bestowed annually by the PLU Board of Regents, recognizes "demonstrated excellence and contribution to a field of learning or public affairs."

Dr. Quentin Kinner was the recipient of a PLU Distinguished Service Award for his lay service to the church. Dr. Kinner, a Port Angeles physician, helped found and serves as chairman of the four-year-old Inter-Lutheran Committee on Continuing Education for the Northwest.

Portions of the William's "Mass in G Minor" were sung by members of the Choir of the West. In addition, the Choir sang "A Mighty Fortress Is Our God". The initial invocation was given by James Beckman, Associate University Minister, and the closing prayer was delivered by Gordon Lathrop, University Minister.

Citations were awarded to both Alice Napjus and Katharine Monroe

for their dedicated service to PLU as faculty members. Napjus, associate professor of education has taught at PLU for 12 years. Monroe, associate professor of foreign languages, had been a faculty member since 1967.

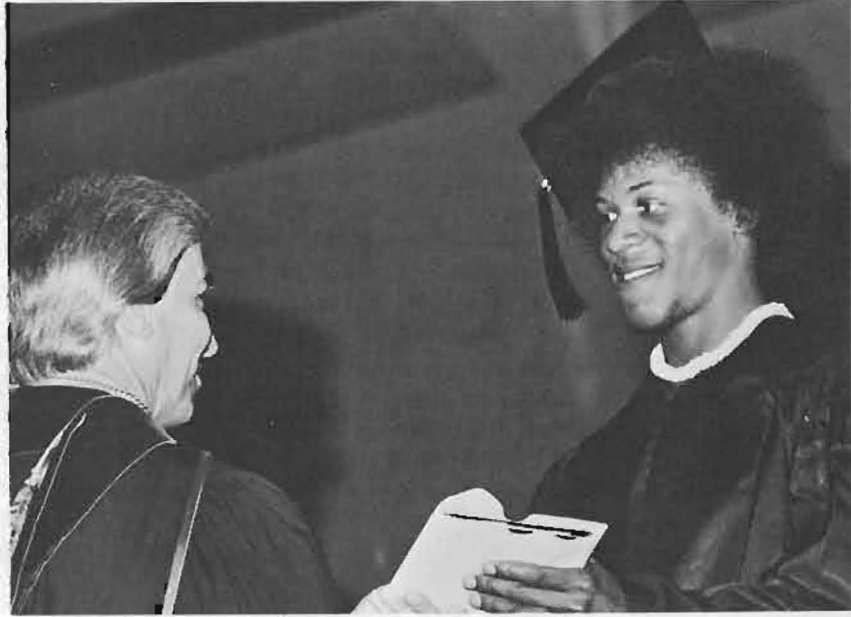
Over 25 PLU seniors received recognition in *Who's Who Among Students in American Universities and Colleges*. Included were: George M. Arnold, John Axelsson, Claudia Brown, Jerry Brown, Gordon Campbell, Diane Combs, Wendy Enger, Karin Ericson, Rick Finsoth, James Fladland, Roberta Goodnow, Greg Gurske, Lauratec Hagen, Theodore Hile, Charles Hines, Cathy Holkestad, Lani Johnson, Diane Kinnunen, Suzanne Kiesow, Duane Larson, Anne Mehlum, Jonathan Mohr, Mae Nunley, Helen Pohlig, Mary Kay Schmedake, Mary Schneider, Kristine Severson, Gary Stevens, Jane Tollack, Terry Tenison, Track Totten, Mary Waag, Kathryn Zulauf.





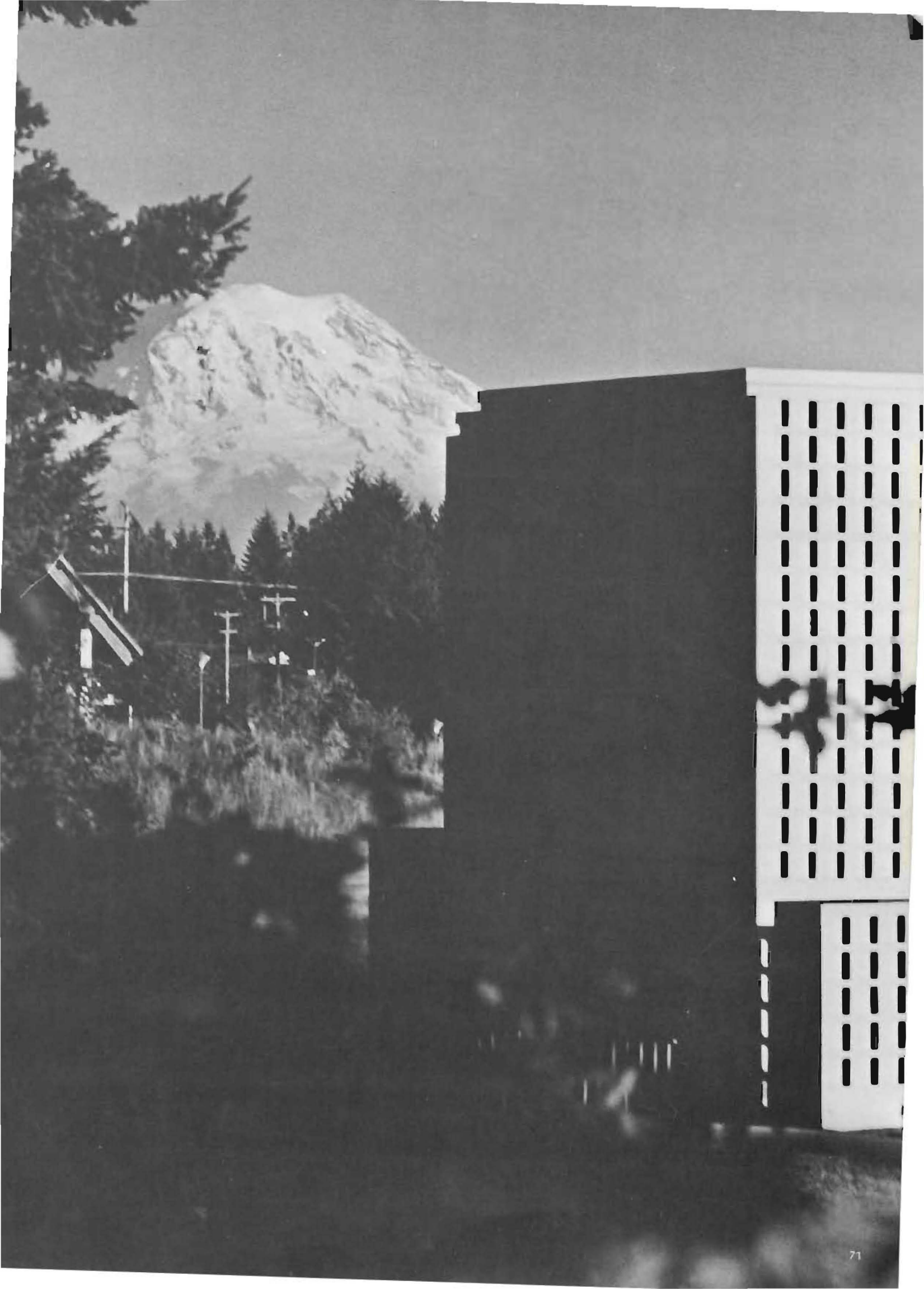


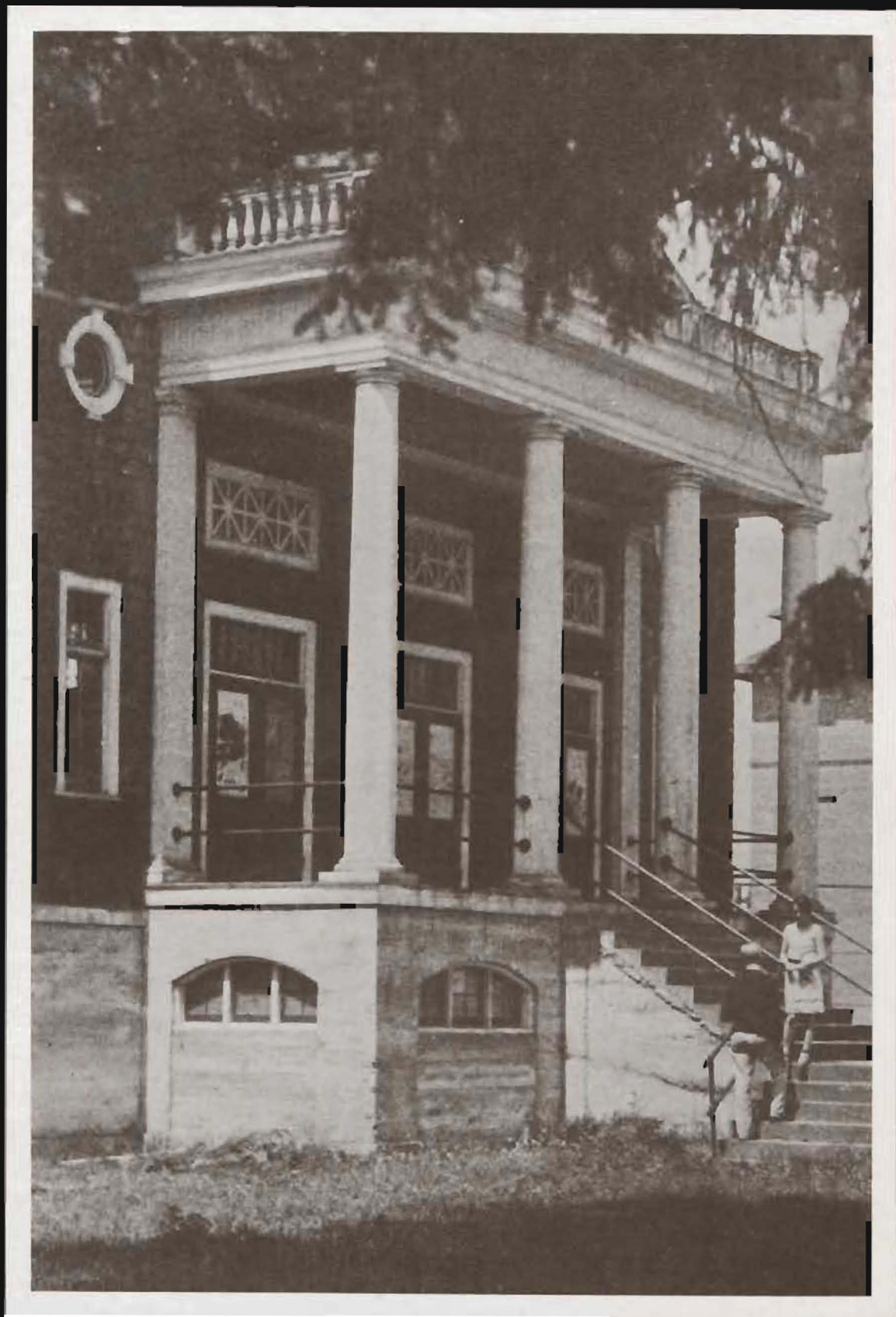
*Left:* Mortar boards and gowns arrayed, faculty and administrators gather in Eastvold plaza on the sunny afternoon in May to begin their annual trek to Olson Auditorium for the 3:00 commencement exercises. *Lower Left:* Dr. Richard Jungkuntz states that, "Real enjoyment of life comes from examining life closely, critically, objectively, contextually, aesthetically, scientifically, appreciatively." Jungkuntz was especially honored by Thomas Anderson, Chairman of the Board of Regents, who declared him the tenth president of PLU and thanked him for his service as acting president during 1974-75. *Lower Right:* Rev. Gordon Lathrop receives an emotional farewell from one of the many grateful graduating seniors for his influential ministry at PLU for the past four years. Lathrop resigned his position as University Minister to accept an appointment at Wartburg Theological Seminary, Dubuque, Iowa. *Below:* Joining 507 other graduates in the diploma distribution ceremonies, Tony Hicks accepts the coveted parchment representing his completion of bachelor degree requirements in social welfare.





By providing a rich variety of social experiences, Pacific Lutheran University seeks to develop in the student a joy in abundant living, a feeling for the welfare and personal integrity of others, good taste, and a sense of social propriety and adequacy. Distinguishing between personal Christian ethics and normal social controls, the University adopts only such rules as seem necessary for the welfare of the educational community.

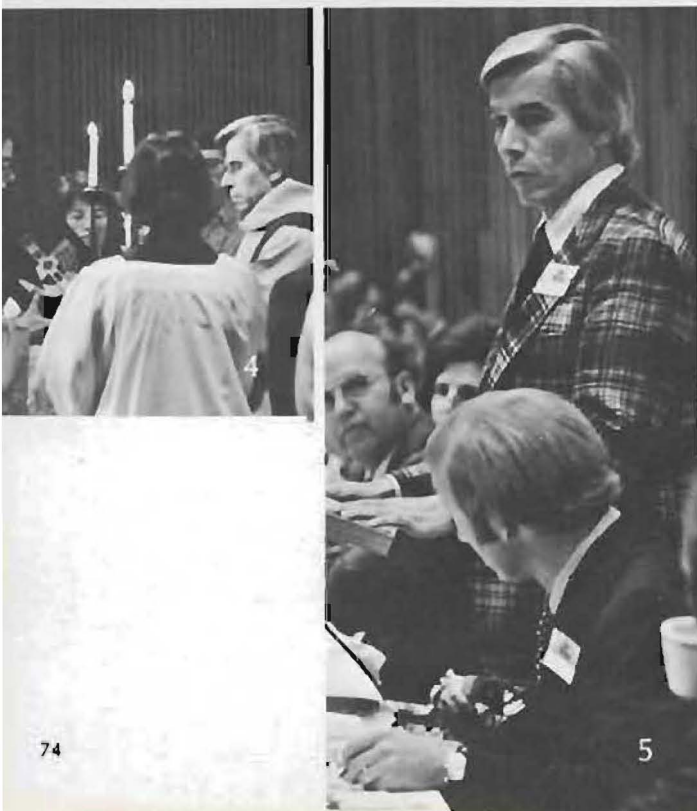
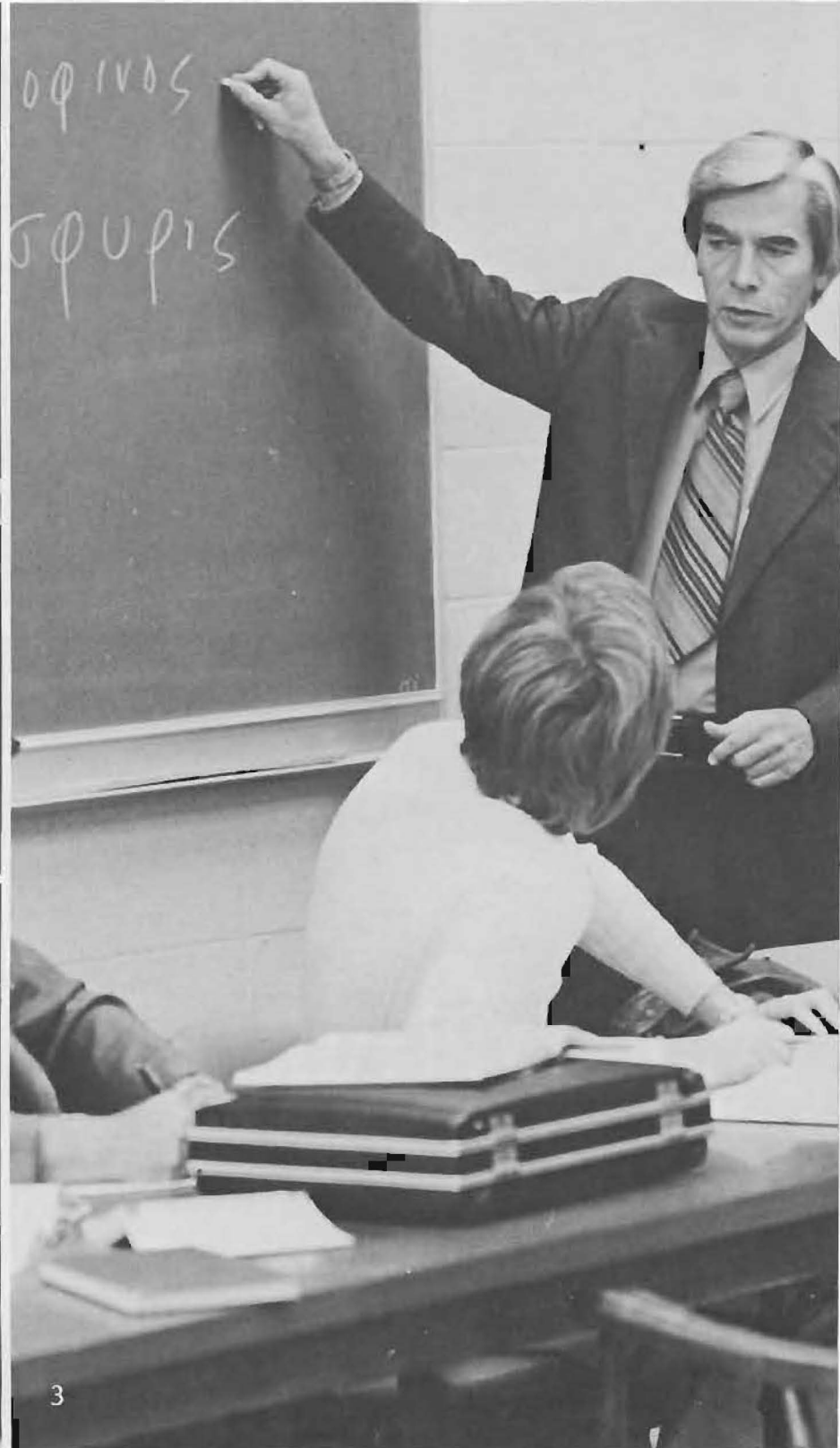
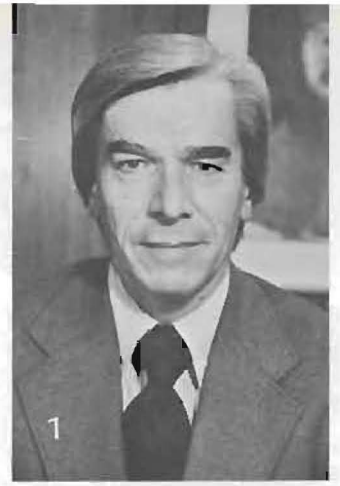






# ADMINISTRATION

# Office of the President



Dr. Richard Jungkuntz, provost since 1970, served also in the capacity of acting president during the 1974-75 school year. He assumed presidential duties upon the beginning of President Eugene Wiegman's one-year leave of absence.

As president, Dr. Jungkuntz had the responsibility for administering all affairs of the University as delegated by the Board of Regents. It was his concern to represent PLU in

all of its relations: ecclesiastical, financial, developmental, academic and in the general community.

Dr. Jungkuntz delegated authority to the vice presidents and presidential assistants, holding them accountable for exercising the duties of their offices. He also presided at faculty meetings and showed an active concern for the religious life of the student body.

At the beginning of his term Dr.

Jungkuntz said that as president he was held responsible for "everything that goes on in the institution. A great deal of time is spent presenting the school's image, spirit and goals."

Although not returning in 1975-1976 as president, Dr. Jungkuntz will continue to be an influential member of the PLU community in his position as provost.



**OFFICE OF THE PRESIDENT**

- 1. - 5. Richard Jungkuntz Acting President
- 6. 1974-75 Board of Regents Row 1: Perry Hendricks, Ruth Jefferies, Dr. Richard Jungkuntz, Rev. Alfred Stone, Melvin Knudson, Tom Anderson; Row 2: Rev. Donald Taylor, Galven Irby, Dr. Richard Klein, Rev. Robert Quello, Robert Hadland; Row 3: Jerrold Koester, Robert Ridder, Tracy Totten, George Wade; Row 4: Rev. Llanó Thelin, John Hoglund, Jeffery Neher, Gene Grant, Dr. Jesse Pfeueger; Row 5: Rev. Dr. A. J. Fjellman, Dr. Emery Hildebrandt, Gerald Schimke, Rev. Gary Gilthvedt, Rev. David Wold, Lawrence Hauge; Row 6: Rev. Warren Strain, Rev. Walton Berton, Rev. Dr. Clarence Solberg, Dorothy Meyer, Richard Neils, George Davis; Row 7: Carl Fynboe, Ted Carlstrom, Dr. Phil Nordquist.
- 7. Milton Nesvig Assistant to the President
- 8. James Beckman Associate University Minister  
Gordon Lathrop University Minister
- 9. Harvey Neufeld Executive Director of the Collegium

# Office of the Provost





Richard Jungkuntz, provost, serves as the chief academic officer of F.U. He directs the development of the academic policy and budget.

Besides assuming the role of acting president this past year, Jungkuntz kept pace with the demands of his provost position. Part of his concern is to evaluate the perform-

ance of the faculty, making recommendations on faculty appointments, salaries, tenure, promotion, leaves, dismissal and resignations. He coordinates the academic counseling of students and administers University policies concerning academic status, probation, disqualification and graduation.

The provost supervises preparation of the University catalog as well as other academic bulletins. Jungkuntz also serves as an advisory member of faculty committees on Rank and Tenure, Educational Policies and Student Academic Status.



## OFFICE OF THE PROVOST

1. Richard Jungkuntz ..... Provost
  2. Sue Clarke ..... Administrative Assistant
  3. Curtis E. Huber ..... Chairman, Division of Humanities
  4. Johannes A. Schiller ..... Chairman, Division of Social Sciences
  5. Richard D. Mae ..... Dean, Graduate and Summer Studies, Director, School of Fine Arts
  6. William P. Giddings ..... Chairman, Division of Natural Sciences
  7. Doris G. Stucke ..... Director, School of Nursing
  8. Frank H. Haley ..... Librarian
  9. Robert K. Menzel ..... Director of CHOICE
  10. Kenneth A. Johnston ..... Dean, School of Education
  11. David M. Olson ..... Director, School of Physical Education
  12. Gunder King ..... Dean, School of Business Administration
  13. Nan Nockleberg ..... Director, Teacher Placement and Fifth Year Coordinator
- ADMISSIONS STAFF**
14. James Dunn ..... Admissions Counselor  
James Van Beek, Director of Admissions,  
Director of Financial Aid; Philip Miner, Assistant  
Director of Admissions; Don Yoder, Admissions  
Counselor
  15. Charles T. Nelson ..... Registrar;  
Loleta G. Espey, Assistant Registrar
  16. Jude Doughty ..... Director of Broadcast Services  
and Instructional Materials
  17. Noel Abrahamson ..... Coordinator of Events

# Office of Finance and Operations



Perry B. Hendricks, Jr., Vice President of Finance and Operations, deals with a wide range of responsibilities attached to his office. He is the chief administrator of financial operations at PLU. His duties include

developing long-range financial plans and programs in coordination with other officers.

After the spring announcement of tuition increases for the 1975-76 school year, Hendricks arranged

dorm meetings to explain the administration's position on the tuition hike. This was a sincere effort on Hendricks' part to relieve some student anger and stimulate calm discussion.



#### OFFICE OF FINANCE AND OPERATIONS

- |                               |  |
|-------------------------------|--|
| 1, 2. Perry B. Hendricks, Jr. | Vice-President, Finance and Operations               |
| 3. Bradley Munn               | Director of Personnel                                |
| 4. Beny Gjurash               | Director of Accounting                               |
| 5. Mary Hegvedt               | Assistant Director, Food Services—Diplomat           |
| 6. Robert M. Torrens          | Director of Food Services                            |
| 7. Howard Vedell              | Director of General Services                         |
| 8. Larry R. Aßen              | Central Services Manager                             |
| 9. Lynn Isaacson              | Bookstore Director                                   |
| 10. James B. Phillips         | Director of Physical Plant                           |
| 11. Edric Addleman            | Director, Computer Center and Institutional Research |
| 12. Norman Nesting            | Systems and Procedures Analyst, Computer Center      |
| 13. Beverly Carlson           | Staff Assistant - Food Services                      |
| 14. David L. Olson            | Director of Athletics                                |

# Office of Development



The primary task of the Office of Development is to promote the growth of the university and to inform the public of the university's functions. Under the direction of Harvey J. Neufeld, serving in the capacity of Vice-President, the office this year has sought to continue the development of a comprehensive plan for future growth with the strategy and tactics necessary to im-

plement the plan.

Much of the office's responsibility lies in the area of fund-raising. The never-ending search for money (necessary for PLU's survival) has led them to cultivate donors and supporters among individuals, church, business, industry, foundations, governmental and philanthropic agencies.

Besides fund-seeking, the office

oversees the public information operation of the university. All of the administrative publications, including school catalogs and news releases, come under its supervision.

The Office of Development also helps to coordinate the activities of the alumni association. It works to maintain the close relationship between the alumni and the rest of the PLU community.

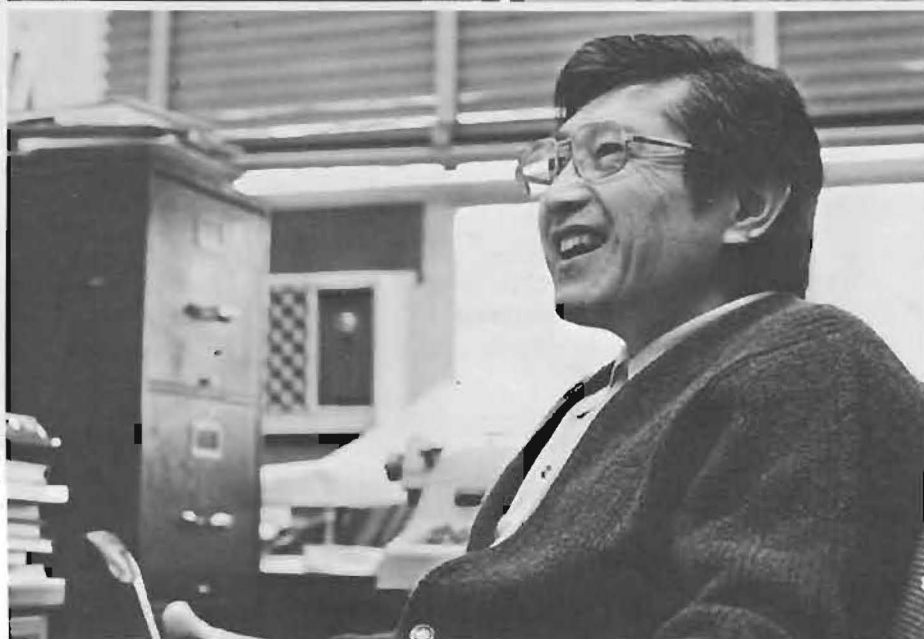
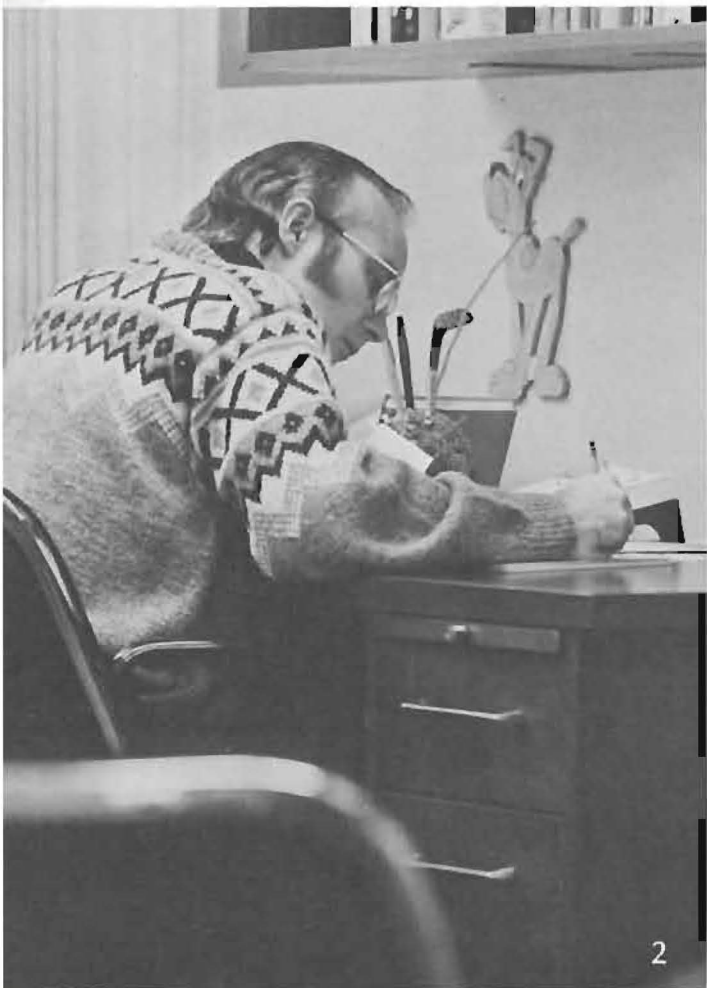


## OFFICE OF DEVELOPMENT

- 1, 2 Chief Development Officer, serving in the capacity of Vice-President, Development
- 3. Director of Alumni Association
- 4. Director of Graphics and Publications
- 5. Chief Photographer
- 6. Director of Public Information
- 7. Director of Development
- 8. Director of Estate Planning and Deferred Giving
- 9. Director of University Relations

Harvey J. Neufeld  
 Ronald C. Colton  
 Paul L. Porter  
 Kenneth Dunmire  
 James L. Peterson  
 David Berntsen  
 Edgar Larson  
 Lucille Groux

# Office of Student Life



Philip Beal, Vice-President of Student Life, is an important man on campus. His work involves him in all aspects of student welfare, including housing, counseling, student activities and government, discipline and health care.

As one of the most highly regarded administrators among stu-

dents, Beal is in a unique position to gather from them pertinent information concerning the operation and welfare of PLU. In this respect, he acts as a valuable liaison between the students and the University's governing body, hoping to make PLU more responsive to student needs.

Beal supervises the administration of the students' judicial system and advises in the publication of all written materials relating to the Student Life Office. As chief counselor of students, Beal is constantly striving to improve the quality of life here.



## OFFICE OF STUDENT LIFE

- 1. Philip E. Beal Vice-President and Dean, Student Life
- 2. Richard C. French Director of Career Planning and Placement
- 3. Marvin Swenson Director of University Center
- 4. Gary L. Ninetti Counselor and Psychometrist
- 5. Seiichi Adachi Director of Counseling and Health Services
- 6. Jeremy Stringer Director of Residential Life
- 7. Barbara Panson Housing Coordinator
- 8. Vicki Scheltens Counselor
- 9. Harold Gamble Director of Minority Affairs
- 10. Sally Hass Assistant Director of Residential Life
- 11. Margaret Wickstrom Director of Foreign Students and Special Program
- 12. Richard Seeger Learning Skills Coordinator

# Student Services and Facilities

**UNIVERSITY CENTER** - Completed for the 1970-71 academic year, the beautiful center has been designed to provide a focal point for university activities, essential campus services, and a comfortable place to entertain guests and spend leisure hours. A Games Room is maintained in the University Center. Billiards, table tennis, and other table games are available for recreational use.

The Bookstore is also located in the U.C. and is operated by the University for the convenience of students. Textbooks, stationery, school supplies and a wide variety of notions may be purchased here. The Bookstore also buys back texts following fall and spring semester. **FOOD SERVICE** operates coffee shops and cafeterias in both the University and Columbia centers. The

cafeterias are operated primarily for students living in residence halls but are open to other students, staff and guests on a cash basis. Below, Mrs. Vieno Denny checks off another food service number.





**OLSON PHYSICAL EDUCATION**

**AUDITORIUM** - In addition to serving as the location for varsity athletics, the intramural program, concerts, and classes, this facility is available for individual and casual recreation. Gymnasiums, weight training room, sauna bath, and handball and squash courts are housed here. With a seating of 3,500, it is a modern, multi-purpose building.

**SWIMMING POOL** - The PLU Swim-

ming Pool, completed in 1963, consists of a 42 by 75 feet swimming area and an adjacent 30 by 35 feet diving area. The pool building also houses the locker rooms and shower facilities for both men and women.

**GOLF COURSE** - Lute golfers are fortunate in that PLU has its own golf course. The College Course, a nine-hole par thirty-five layout is located on lower campus.



# More Student Services and Facilities

**STUDENT HEALTH CENTER** - The Student Health Center retains the services of physicians and nurses to aid in maintaining the physical welfare of university students. The doctors are in attendance at regularly scheduled hours. All students are entitled to treatment at the center for minor disorders, consultation, advice and care of common ailments are available. Center personnel include: Dr. Herd, Luverne Petersen, Ann Miller, and Vivian Arpke.



**BROADCAST SERVICES**, including a radio station and closed circuit television, provide communication arts students with practical experience in the various operations of broadcasting. KPLU-FM, Stereo 88, Fine Arts Radio for Puget Sound, presents a classical music, jazz and news format. KPLU-TV is utilized primarily instructionally as an audio-visual tool for classroom teaching. Members of the Broadcast Services staff are Terry Denbrook, Vic Nelson, and David Christian.



**MAINTENANCE AND SECURITY** crews both endeavor to preserve and protect the natural beauty and general operations of the university. Rick Shaves, chief security officer cruises in one of the familiar green patrol cars while plant manager Jim Phillips confers with three maintenance supervisors. Both maintenance and security offices are located on lower campus.



**CENTRAL SERVICES** - While most mail is delivered to the residence halls, a limited number of post boxes are available for rent. Packages and letters may be mailed from the post office located in Xavier Hall. Also located in Xavier are the university's printing and duplicating services. Bill Smith is pictured operating the old AB Dick while supervisor Larry Allen prepares an offset plate.

# Getting It From Shelf To Student



**Library Personnel** Row 1: Amie Boggs (Student Assistant), Marsha Omdal (Notification and Overdue), Olive Berntsen (Bindery/Mendery Supervisor) Edna Bemis (A-V and Special Services); Row 2: Sharon Chase (Reference Assistant), Kathleen Fries (Student Assistant), Norita Liebelt (Order and Processing), Edith Landau (Humanities Bibliographer and Department Supervisor), Susan McDonald (Collections Coordinator); Row 3: Frank Haley (Librarian), Darlene Bates (Page), Stella Kusek (Supervisor of Shelves and Projectionists), Jackie Meade (Loan Desk Assistant), Kris Ringdahl (Supervisor, Division of Distributive Services) Suzanne Kiesow (Student Assistant), Mildred Drummond (Loan Desk Assistant), Richard Grefrath (Reference Librarian), Emma Celms (Descriptionist and Revisionist).

"We got it, we got it, and we'd love to report it!"

But, the modern university library presents the perennial problem of seeming, to the fledgling student, most like a hopeless maze of dead-ends and booby traps.

The history of the PLU library reveals attempts with short-wave radio tours, videotape, and other ingenious methods, but all met with limited success.

The current orientation/instruction program is the fruit of years of experience, and includes: for new students, orientation tours and packets; for English 101 students, a written exercise designed to introduce the basic reference tools,

and a search strategy problem; for each academic department, a specially devised printed module of library usage skills designed for the students majoring in that subject; and for certain graduate level research courses, specific library usage skills modules aimed at an advanced treatment of negotiating the pathways of recorded knowledge.

The program provides the valuable feature of having the library instruction administered in the context of an actual course, thus uniting the "desire to know" (that is, the professor assigning a library project) with the means for doing so.



Pacific Lutheran University, born of the Reformation spirit, maintains the privilege of exploration and learning in all areas of the arts, sciences, and religion. The basic concern of Martin Luther was religious, but his rejection of church tradition as primary authority, and his own free search for religious truth, served in effect to liberate the modern mind in its quest for all truth. The total impact of Luther's stand has permanently shaped the modern world and helped provide

and expression, to preserve and extend knowledge, to help men achieve professional competence, and to establish lifelong habits of study, reflection, and learning. Through an emphasis on the liberating arts, the university seeks to develop creative, reflective, and responsible persons. At the same time, the acquisition of specialized information and technical skill is recognized as a condition of successful involvement in the modern world. The University seeks to develop the evaluative and spiritual capacities of the student and to acquaint him honestly with rival claims to the true and the good.



the modern university with its basic methodology. Pacific Lutheran University is a community of professing with its basic methodology. Pacific Lutheran University is a community of professing Christian scholars dedicated to a philosophy of liberal education. The major goals of the institution are to inculcate a respect for learning and truth, to free the mind from confinements of ignorance and prejudice, to organize the powers of clear thought





P. L. A.  
Class 1904



"KNOWLEDGE  
= IS =  
MIGHT"





PACIFIC LUTHERAN UNIVERSITY FACULTY AND TRUSTEES  
1894



SENIORS &

FACULTY

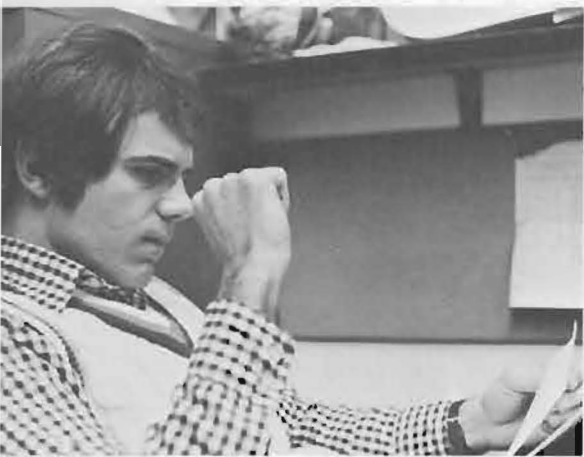
Deborah Marie Bomgren  
 Luann Jean Connole #  
 Wendy Helen Enger #  
 Susan Elizabeth Kempe #



Ellen Mary Kuntz #  
 Anthony Ying Lok Lee #  
 Linda Kay Nelson #  
 Claudia Lynn Rea #



Glenn L. Ryder II #  
 Joseph Elsworth Sterba #  
 Terry Mark Tenneson #  
 Virginia Darlene Witt #



Walter Tomsic, M.F.A.



Lars Kittleson, M.F.A.



David Keyes, M.A.

# indicates Bachelor of Fine Arts

# Art

In a time of rapidly changing concepts and an almost daily emergence of new media, emphasis must be placed on a variety of experiences and creative flexibility. Students with professional concerns must be prepared to meet the challenges of the modern world with both technical skills and capacity for innovation. The program therefore stresses individualized development rather than vocational tools which quickly become obsolete.

There is an explicit relationship between an art department's facilities and its quality of curriculum. The spacious studio areas of the University's Art Department afford an instructional capability which is unparalleled by any private institution in the Pacific Northwest. These facilities include: painting studio, drawing studio, printmaking studio, sculpture studio, ceramics studio, glassblowing workshop, film making and photography workshop, design workshop, wood shop, metal shop, kiln yard, darkroom, seminar rooms, slide library, the Wekell Gallery and student exhibition areas.



Dennis Cox, M.F.A.



Thomas Torrens, M.F.A.



George Elwell, M.A.



George Roskos, M.A.

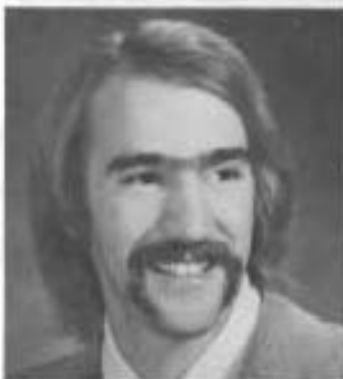


Ernst Schwidder, M.F.A.

Marlin Ken Bohling  
 Cynthia Hope Book\*  
 John L. Crocker



Michael Arne Dehn  
 Linda Lee Droste  
 Debra Claire Eiserr#



Douglas Harley Freeman  
 Lawrence Kay Gibbon\*  
 Jewel Tamami Hamada‡



Gregory Eugene Hamley  
 Dori Ann Holmes  
 Thomas William Jones, Jr.



Marilyn Ka Yung Moh\*  
 David Bjorn Nelson\*  
 Donn Steven Paubon\*



\* indicates Bachelor of Science  
 ‡ General Science major  
 # indicates degree with honor of Summa  
 Cum Laude

# Biology

John Main, Ph.D.



Jerrold Lerum, Ph.D.



Roosevelt Johnson, Ph.D.



JoAnn Jensen, Ph.D.



David Hansen, Ph.D.

The Biology Department at Pacific Lutheran University is dedicated to a teaching process, not just a delivery of facts. Facts form the foundation of science but approach infinity in number. Therefore, the biology faculty stresses the gathering, processing, retrieving and interpreting of these facts.

The biology faculty believes in the notion that one of the most profound requirements in science is learning to ask the right questions and to recognize the answers. The department is therefore dedicated to permitting students to learn science in the only way that it can be effectively made a part of their thinking: to independently question it, probe it, try it out, experiment with it, experience it.

Beth Louise Quake  
 Dan Ketchum\*  
 Donald Louis Rowberg  
 Scott Eugene Ruedge



Frank Michael Spear  
 Kim Taylor Swanson  
 Roland Lee Swenson  
 Timothy James Taylor\*  
 Rosemary Ann Winckley



Richard McGinnis, Ph.D.



Arthur Gee, Ph.D.



Angelia Alexander, B.S.

\*Indicates Bachelor of Science degree



Jens Knudsen, Ph.D.



Randolph Bohannon, Ph.D.



Mary Forster, Ph.D.

George Michael Arnold  
 Patrick Ewen Barnes  
 Mark K. Cameron  
 Lung Tai Chu  
 Robert Austin Clarke Jr.



William Andrew Dobiash  
 Laura J. Elliott  
 Gerald Ray Jaracinski  
 Ernest Chin-Hung Kong  
 Lonnie Lee Langdon



Mark Warren Lunderman  
 James Kenneth Matthews  
 Raymond Hugh McMaster  
 Pamela Marie Meyer  
 Kenneth Paul Murray



John Dobbie, Ph.D.

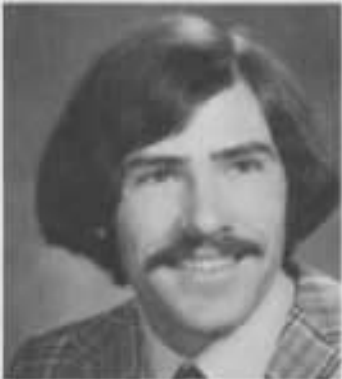


D. Stuart Bancroft, Ph.D.



Kenneth Woolley, M.B.A.





# Business Administration

In concert with general university requirements, the business curriculum prepares graduates for responsible positions in business, education and government.

Optional specializations are offered in the fields of accounting and information systems, distribution and marketing, finance, industrial and personnel management, and the area of public management.

The Business Advisory Council is composed of small group of distinguished business leaders from the Puget Sound area. It seeks to improve communications between the School of Business Administration and the business community.

Ann Walton, M.B.A.; Roger Nibler, D.B.A.



Vernon Stintzi, D.B.A.

Arthur Bearse, M.B.A.

Dean Ted Narahara  
 James Frank Nichols  
 Henry A. Nyirenda  
 Leif Bernhard Oksenvaag  
 Michael Martin Olson  
 Peter Eric Olson  
 Douglas Allen Pershall



Gregory I. Rediske  
 Jesse Henry Schmicker  
 Gary Jacob Shilling  
 Mary Mancke Sleiven  
 Michael Claude Smith  
 Bradley William Stewart  
 Timothy Eugene Strindren



Scott Basler Templeton  
 Jill Marie Utter  
 Edward Thomas Vole  
 David Evan Waand  
 Kathy Sue Walgren  
 Lik-Chung Yeh  
 Michael David Ziara



Charles Peterson, Ph.D.



Dwight Zulauf, Ph.D.



Anthony Lauer, M.B.A.



Gundar J. King, Ph.D.



Davis Carvey, D.B.A.



Douglas Leister, D.B.A.

John Alton Bennett  
 Randy Sommer Brown  
 Arnold Leroy Lewis II\*



Fred J. Moore  
 Rodney Nordberg #  
 Kathryn Alice Zulauf\* #



Laurence Huestis, Ph.D.



Duane Swank, Ph.D.

\* Indicates double major  
 # Indicates degree with honor of Summa Cum Laude

# Chemistry

Fred Tobiason, Ph.D.



The advance of man and civilization is inseparable from the development of chemistry. Chemistry influences our lives in many profound ways. Whether interested in chemistry as a profession, molecular biology, or studying the influences of science and technology on the environment and society, students will find programs to meet their needs. The courses, curriculum, faculty and facilities are approved by the American Chemical Society.

Diversity in career planning is a keyword in the chemistry curriculum. Programs are available which are broadly applicable to the health-biological, physical, environmental and the fundamental chemical sciences. A staff knowledgeable in the many areas of chemistry using modern equipment for teaching and research highlight the opportunities available.



William Giddings, Ph.D.

Lawrence Layman, M.S.

Robert John Benson  
 Bonnie Lynn Bigoli#  
 Thomas Goodwin Brown#  
 Michael Archie Crumpton  
 Olivia Yvonne Dorsey#



Karin Elizabeth Crismon#  
 Cathy Denise Holstad#  
 Thomas Denny Jones#



Marvin John Kvamme  
 Randal Lee Milholland  
 Betty Jean Pluska#



Nancy Ann Quifling  
 Earl Dean Remick#  
 Randolph Lawrence Rowland#



Susan Jo Staszynski#  
 Arthur Warren Thiel  
 M. Christine Wheeler



# indicates Bachelor of Fine Arts

# Communication Arts

The communication arts program is concerned with improving interpersonal, group and public communication through a mastery of basic rhetorical processes and a comprehension of the nature of the mass media as well as offering cultural and artistic opportunities in the field of theatre. The department offers a practical understanding of this human process to all students and prepares its majors for participation and teaching in the areas of theatre, communication and broadcast/journalism.

William Becvar, M.A.



Theodore  
O.H. Karl,  
M.A.



Eric Nordholm, B.F.A.



William Parker, Ph.D.



Judd Doughty, M.A.



Virginia Eman, M.A.

Alan Robert Bacon\*  
 Judy Karen Elmore  
 Mark Donald Freeman



Daniel Richard Kewell\*  
 Robert Hiram Loverin  
 Ann Marie Mehlum\*



Norris Adrian Peterson\*  
 Tracy Nell Totten  
 Michael Leo Urstall



# Economics

"Want is a growing giant whom the coat of have was never large enough to cover."

Ralph Waldo Emerson

Economics is a study of the alternative ways society chooses to use limited resources to maximize social well-being.

The economic discipline embraces a body of techniques and conceptual tools with which one can understand, analyze, and to a degree foresee future developments within our complex social system. Career avenues for the graduate are numerous since his understanding of the economy and his problem-solving and critical and constructive thinking abilities are applicable to a wide range of activities in business and/or government.

\* indicates double major

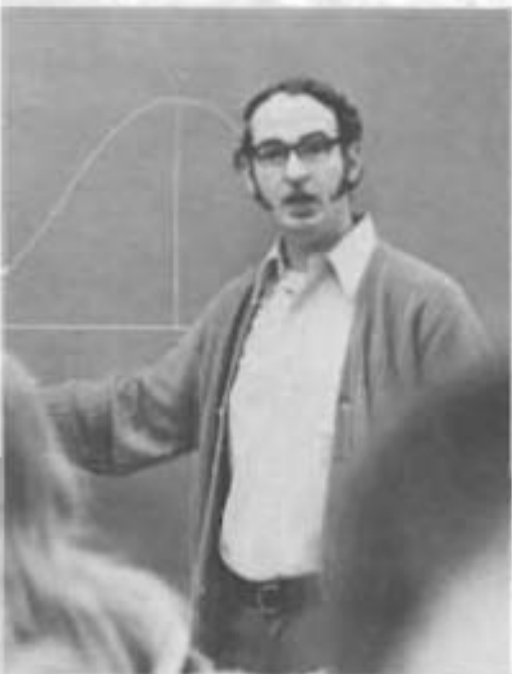
‡ indicates degree with honor of Summa Cum Laude



Marlen Müller, Ph.D.



**Robert Jensen, M.A.**



**Stanley Bruc, Ph.D.**

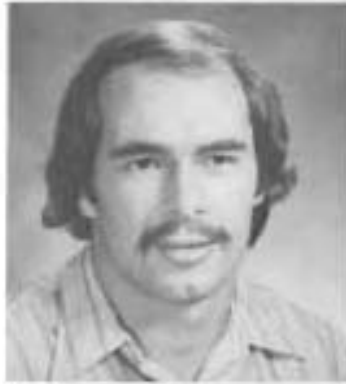


**David Vinje, Ph.D.**



**Donald R. Wentworth, Ph.D.**

Steven Cameron Adelson  
 Gloria Marie Anderson  
 Kim Allen Bishop  
 Timothy Charles Boers  
 Bernard Charles Bottens  
 Jeffrey Lee Byrd  
 Bret W. Galloway



Judith Rose Cole  
 Arthur David Cornell  
 Nonalee Cornell  
 Mark Eugene Craig  
 Susan Creaver  
 Molly L. Davis  
 Harry De Ruyter



Indace Jean Dirschl  
 Carolyn Marie Drayden  
 Catharine Ann Duffy  
 Janice Elaine Fresh  
 Richard Carl Fureth  
 Elaine Margaret Greichen  
 Richard Lynn Gustafson



# Education

The School of Education offers programs of study leading to certification for elementary and secondary teachers, counselors, nurses, psychologists, and administrators. The curriculum is designed to provide graduates with a blending of the liberal arts and a variety of practical exposures to guided field experiences beginning early in the educational sequence. The faculty is committed to the development of educational personnel sensitive to the varied individual needs of learners.



Josephine Fletcher, Ph.D.



Jane Williamson, Ed.D.



Arne Pederson, M.A.



Marjorie Mathers, M.A.



Ronald Jorgenson, Ed.D.

Henry Alcoser Gutierrez  
 Pamela Jean Gutierrez  
 Lauralee Magen  
 Jacqueline Sue (Johnson) Harris  
 Cheryl Grey Hobson  
 Charles Grant Hosack  
 Gay Lynn Irner



Scott Nathan Iverson  
 Anne Elizabeth Jakobson  
 Melanie Jane Jechort  
 Christine Edith Johnson  
 John Arthur Jordet  
 Susanne Lee Kiesow  
 Diane Rachel Kinnunen



Sheryl Doneen Larsen  
 Eric Leroy Lider  
 Paula Ann (Ratcliffe) Lind  
 Aleta Gail Loftis  
 Mary Lynn Lorentzsen  
 Miller Dudley Lutton  
 Ellen Marie Madsen

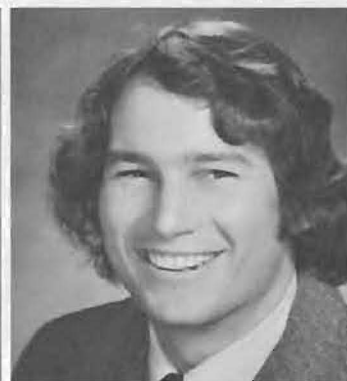
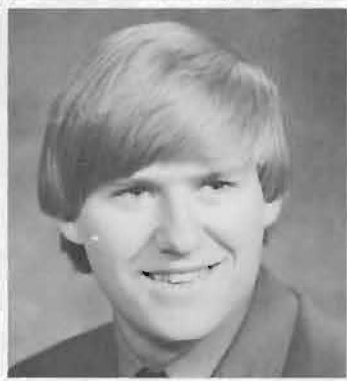
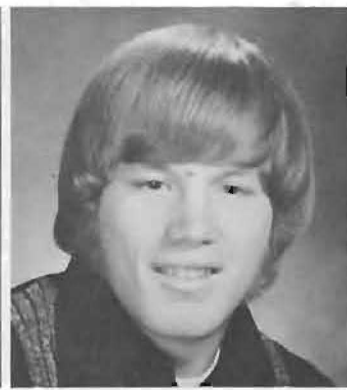


Michael Patrick McManus  
 Ann Elizabeth Meacham  
 Sylvia Lee Meacham  
 Kay Ellene Messmer  
 Maureen Renee Mogck  
 Norman Nicholls  
 Caroline Jean Noel



Kathryn Lehmann Olson  
 Kay Ann Overly  
 Beverly Jo Owens  
 Harold John Paulson  
 Reginald Weidon Pearsall  
 Joan Margaret Perry  
 Paula Marie Pudwill





Sharon Denise Rash  
 Paula Dawn Sahli  
 Mark Edward Salzman  
 Virginia Janice Schmidt



Kristine Lynne Severson  
 Anne Marie Sines  
 Mark Gregory Smith  
 Roger Clarence Smith



Mary Elizabeth Spencer  
 Sylvia L. Stocks  
 Sonja Marie Strandholm  
 Barbara Gay Thompson



Barbara Sue Thompson  
 Janis Lyn Tobiason  
 Gordon Bruce Unruh  
 Terry Lynn Volmer



Gloria Christine Wagner  
 Gary R. Whitely  
 Lori Marie Wesner  
 Harriet Grace Ziers





Franklin Olson, Ed.D.



Marie Churney, M.A.



Lynn Stein, Ed.D.



Geraldine Johnson, M.A.



Alice Napjus, M.A.



Carrol DeBower, Ed.D.

Nancy Lee Beam  
 Jorene Fae Byers  
 Cristina Madrid Del Rosario  
 Debra Lou Gabrielsen  
 John David Palm  
 Carolyn Jean Rice \*  
 Kathleen Barbara Trondsen \*



Richard Jones, M.A., M.F.A.



Raymond Klopsch, Ph.D.



Daniel Van Tassel, Ph.D.



Paul Benton, Ph.D.



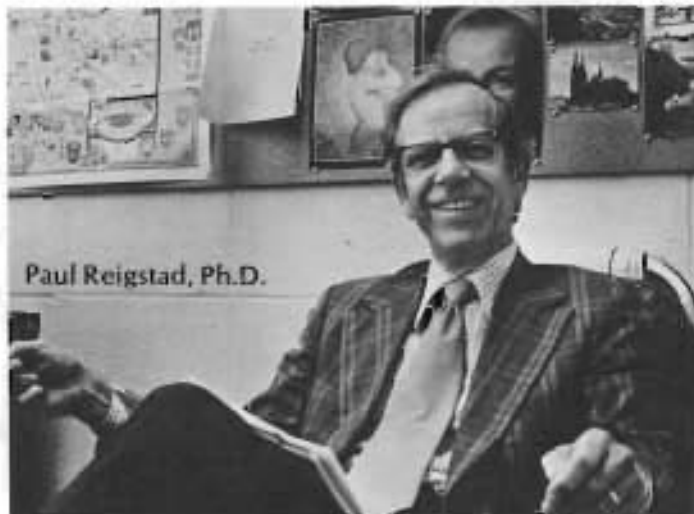
Lucille Johnson, Ph.D.

\* indicates double major





Dale Larson, B.A.



Paul Reigstad, Ph.D.



Grace Blomquist, M.A.

## English

English is a discipline which assists students in achieving competence in writing, discernment in reading, appreciation of human experience and aesthetic values, and an understanding of the processes of critical and creative expression.

The English Department has offered these courses of Study Abroad: Literary Haunts of the British Isles, The London Theater, and European Backgrounds of Children's Literature. In addition, the department is the first one west of the Mississippi to have offered courses in Canadian (and Commonwealth) literature.

Joann Lynn Baird  
 Robin Sue Beary  
 Diane Elaine Bjorklund  
 Claudia Anne Brown\*  
 Diane V. Lund  
 Kathy Ann Malcom  
 Donald Matthew Skene



St. John Robinson, M.A.  
 David Sudermann, Ph.D.



Paul Webster, M.A.



Carl Spangler, M.A.

\* indicates double major



Audun Toven, M.A.



Gregory Swenson, Ph.D.



Louise Faye, Ph.D.



Katharine Monroe, M.A.

## Foreign Languages

Foreign language learning provides an urgently needed element in our domestic and global community: the ability to communicate effectively with and within other cultures. Through the medium of language, the student increases his knowledge of the contributions other peoples have made to civilization, history, literature, and the arts and sciences.

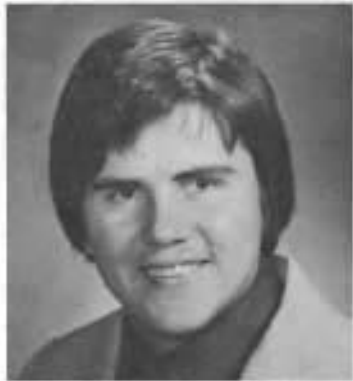


Samuel Carleton, Ph.D.

Diana Lynn Casteel  
 Paul Richard Dancker  
 David Eugene Dangerfield  
 Gabriele Christiane Faeder \*



Eric Ronald Ieste\*  
 Theodore C. Hile  
 Susan Marie Kintner\*  
 James Milton Rowland



Christopher Browning, M.A.



James Halseth, Ph.D.



\* indicates double major

# History



The department is interested in providing students with the tools of critical thought and appropriate methods for finding and testing historical evidence, for weighing values and for the discovery of truth wherever it may be found. Using the vast reservoir of the past struggles and achievements of man in society, the courses relate to issues which will have meaning to students in the contemporary world. Ideas and materials will be used in working situations as well as the demands of the subject matter under consideration.



As an academic inquiry which emphasizes the development of analytical skills, the study of history depends upon the availability of a wide variety of primary and secondary source material. Historical holdings in the Robert A. L. Mortvedt Library are strong and diverse and are dominated by two particularly significant collections: The Pacific Northwest History Collection, housed in the Nisqually Plains Room, and extensive holdings in Reformation and Church History.



Arthur Martinson, Ph.D.



David Johnson, Ph.D.



Philip Nordquist, Ph.D.

Cayo Astrid Beckstrom\*  
 Frederick Ellis Fritzen†  
 Fung Ching Wong†‡



Brian Lowes,  
 Ph.D.



Barton Ostenson,  
 Ph.D.

## Earth Sciences

The study of earth sciences explores components of man's physical universe from the planets to the earth's crust. In addition to geology, oceanography, astronomy, meteorology, and geography, inter-departmental cooperation facilitates specialized studies in geophysics and geochemistry.

Environmental problems are approached through the earth sciences. Field trips give a realistic understanding of man's dependence on earth's physical resources: minerals, fossil fuels, water, soil, the oceans. This personal contact is fundamental for citizen understanding and for long term planning in environmental crises.



N. Christian Meyer, Ph.D.

\* indicates double major  
 † indicates Bachelor of Science

# Mathematics

Mathematics is an indispensable tool that is utilized in industry, education, computer programming, the actuarial field, and government. Mathematics is also a deep and interesting branch of knowledge in its own right. Knowledge of mathematics is vital in the disciplines of physics, engineering, chemistry, biology and economics.



Gary Peterson,  
Ph.D.



William Johnson  
Ph.D.



Robert Fisk, M.S.



John Herzog,  
Ph.D.



Kenneth Backer, Ph.D.



Paul Liebelt, M.A.



James Brink, Ph.D.

Randall Scott Bullo  
 Arthur Munz Cables\*  
 Janita Kay Cooley  
 James Gordon Johnson



Kathryn Dianne Lewis  
 Naomi E. Lyso\*  
 Jonathan Jeffrey James Mohr#  
 Elizabeth Ellen Pine



Gail Laverne Sahlber &  
 Ruth Evelyn Schepman\*  
 Louisa Tilda Schuler\*  
 Marie S.L. Thomas



\* indicates double major  
 # indicates degree with honor of  
 Summa Cum Laude

David Dahl, M.A.



Roger Gard, M.M.



Ann Tremaine, M.



Arthur L. Johnson, M.





Jerry Knight, M.A., M.F.A.



Edward Harmic, M.M.



Maurice Skones, M.M.Ed.



David Robbins, B.M.



Calvin Knapp, Ed.D.

## Music

The music department offers programs for students seeking intensive training in music history and literature, theory and composition, sacred music, and instrumental performance.

The curriculum is also designed for students planning careers in music education, as well as those students who wish to increase their general musical knowledge and appreciation.

The Pacific Lutheran University Department of Music is noted, both regionally and nationally, for its performing ensembles which include: Choir of the West, University Choral, University Singers, Swing Choir, University Band, Stage Band, University Orchestra, and Contemporary Directions Ensemble.

Shelley A. Balda  
 Patricia Ann Blair  
 Becky Elaine Boehne  
 Harriet Elizabeth Brinkmeyer  
 Roberta Ann Brown  
 Constance Beth Chambers



Arlene Louise Coglizer  
 Janet Kyle Cole  
 Diane Patricia DeBoer  
 Carol Ann Forbes  
 Victoria Rae Garberg  
 Beverly Jane Gullstad



Arlene Marie Heberden  
 Lynn Heather Hill  
 Polly Adele Hulme  
 Constance Joann Johnson  
 Linda Marie Jones  
 Barbara Ellen Juhl



Doris Stucke, Ed.D.



Mary Carpenter, M.S.



Robert Burk, B.S.N.



## Nursing

A nursing career offers great opportunity for a rich and rewarding professional life. It affords virtually unlimited choice of location, environment, and type of service. Man's physical, mental, social, and spiritual health is of universal concern; and those prepared to maintain his good health are in constant demand.



Lenora Weirick, M.S.N.



Mary Mellquist, B.S.N.



Lois Jacobson, M.S.N.

Adrian Leslie Kall  
 Linda Marie Koch  
 Marcia Louise Kossman  
 Nancy Jo Ludwig  
 Craig Richard Luoma  
 Rebecca L. Neff  
 Anne Marie Nielsen



Rebecca Ann Olson  
 Arnette Christine Sandland  
 Mary Kay Schmedake  
 Janice Gerdes Stafford  
 Deborah Lee Scholz  
 Heather Ann Stailey  
 Jeannie Lynn Stivers



Debbie Louise Taber  
 Susan Elaine VanSiber  
 Mary Beth Waag  
 Wendy Jean Wilcox  
 JoAnn Waldschmidt  
 Barbara Ann Whitley  
 Erlene Loyce Zimbelman



Celestine Mason, B.S.N.



Edith Johnson, M.A.



Joyce Zerwekh, M.A.



Luella Hefty, M.A.



Celestine Mason, B.S.N.

Duane Howard Larson



# Philosophy

In this older and parent discipline of the arts and sciences, the student pursues a critical and systematic analysis of basic issues in all fields and a unified view of the totality of experience. The course of inquiry acquaints each student with rival world views and value systems, encourages him in analytic and systematic thought and enables him "to see life critically, appreciatively and whole."

The department offers a program of distinctive quality for those who intend to specialize in philosophy as well as for those who seek philosophical perspective to support their work in such other fields as law, theology or the sciences. A variety of courses serves to provide an essential liberal component in all undergraduate programs.



George Arbaugh, Ph.D.



David Lovell, Ph.D.

Gunnulf Myrbo, Ph.D.



Paul Menzel, Ph.D.



Curtis Huber, Ph.D.

Barbara Nye Davidson  
 Susan Louise Catch  
 Stanley Allen Smoke  
 Marjorie Lynn Terhorst  
 William James Ware, II



Roy Carlson, M.S.



Paul Hoseth, M.S.



Forrest Westering, Ed.D.



Katherine Beckman, M.A.



James Kittisby, B.A.



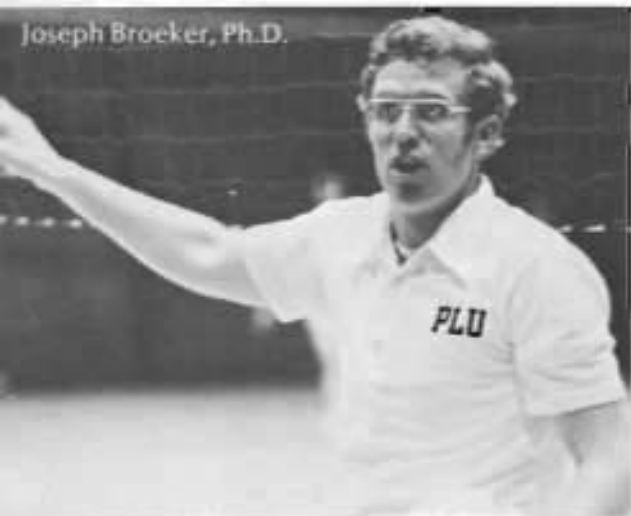
Gene Lundgaard, M.S.





# Physical Education

The university's physical education program seeks to ingrain in each student a fundamental respect for the role of physical activity in living. Professionally, it prepares prospective leaders for careers in physical education, health, recreation, athletics, and corrective therapy.



Joseph Broecker, Ph.D.



Gary Chase, M.S.

Sara Officer, M.S.



David Olson, Ph.D.



Carol Auping, M.Ed.

Thomas Nathaniel Dey\*  
 Charles A. Koval  
 Ronnie Charles Miller\*  
 Sandra Prior Stuen\*



## Engineering

The engineering department stresses education of sufficiently fundamental nature to permit rapid adaptation of new technical problems and opportunities and of sufficiently liberal scope to provide awareness of the broad social responsibilities implicit in engineering. The department is committed to the interaction between human values and the technical works of man, and to the fundamental engineering sciences. Preparatory training in Electrical and Mechanical Engineering Sciences is offered in support of 3-2 Programs and degree work with the Physics Department in Engineering Physics.

Formal 3-2 Engineering Programs are maintained with Columbia University (New York) and Stanford University (California). Students recommended to Columbia receive automatic admission with superior prospects for financial aid. Columbia and Stanford have Schools of Engineering among the highest calibre in the nation. 3-2 Transfer to the School of Engineering at the University of Washington and Washington State University is also a popular option. In each case, the program leads to dual degrees, a PLU B.S. degree as well as B.S. degree in Engineering from Columbia, Stanford, or other accredited engineering schools.



Robert Heeren, Ph.D.



\*Indicates Bachelor of Science Degree



Chang-Li Yiu, Ph.D.



Theodore Fouk, Ph.D.



Clarence Jacobs, Ph.D.

## Physics

Physics is a basic science holding two prominent positions in contemporary society.

First, physics is an important cornerstone of other disciplines such as chemistry, geology and biology; and it is the foundation for our familiar technologies of communication, transportation and energy conversion. Secondly, through its inquiring principles and through the revolutionary basic concepts of nature it introduces, physics dramatically affects the human vision of nature and critical philosophical thought.



Harry Adams, Ph.D.

William Duane Bash\*  
 Gordon John Campbell\*  
 Mary Louise Frye  
 Roberta Goodnow



Stanley Raymond Peay  
 Terry Jean Pfeifer  
 Helen M. Pohlge\*  
 David Hugh Smith



Donald Farmer, Ph.D.



Paul Ulbricht, Ph.D.

\*indicates double major



## Political Science

The study of political science trains the student for the exercise of his rights and duties as a citizen by giving him a better understanding of our democratic political processes and of alternative systems. The department provides pre-professional training leading to careers in teaching, law, government and related fields.



Frank U. Collins, Ph.D.



Wallace Spencer, Ph.D.

John F. Axelson  
 Marcia Suzanne Bodin  
 Thomas E. Brandt  
 Candace Pearl Bryant\*  
 Zona Elizabeth Churchill



Dave Allen Ohlson  
 Beth Christine Pflenger\*  
 Catherine M. Reilly  
 Linnea M. Ruberg\*  
 Janet Elaine Tagge



S. Erving Severtson, Ph.D.



W. Harold Bexton, Ph.D.



Jasse Nolph, Ph.D.

\* indicates double major



# Psychology

Psychology is a scientific study of the behavior of living organisms with an emphasis on understanding human behavior. The major provides a background preparation for a professional career or serves those students planning to pursue related vocations in which psychological insight is a valuable resource.

As a supplement to academic learning, the faculty seeks to provide opportunities for students to have experiences of a field-work nature in a wide variety of settings in the greater Tacoma area, such as: American Lake Veterans Hospital, Western State Hospital, Cascadia Diagnostic Center, Rainier State School, and Special Services Departments of local school districts.



Gerald Stoffer, Ph.D.



Jerome Lefeune, Ph.D.



John Larsgaard, Ph.D.

Jerry L. Brown  
 Joseph Lawrence Conner  
 James Henry Hadland  
 Roland Lewis German



Jean Larson Hurd#  
 Gary Thomas Slevert\*  
 Terry P. Teigen\*  
 Diane Helen Waters

Emmet Eklund, Ph.D.



Robert Stivers, Ph.D.



Stewart Govig, Ph.D.

#Indicates degree with honor of summa cum laude.  
 \*Indicates double major





# Religion

The religious heritage of mankind, particularly the Judaeo-Christian tradition, is critically examined for the purposes of preserving and applying its accumulating wisdom. The department's program examines religious dimensions encountered in other disciplines and serves students who elect religion as their academic or vocational specialty.

Walter Pilgrim, Ph.D.



David  
Nelson, M.A.



Kenneth Christopherson, Ph.D.



John Petersen, Ph.D.

Doris L. Bearden  
 Pamela Dionne Blair  
 James Michael Boskovich



Patricia Jean Coursey\*  
 Linda Lani Evans  
 Thomas Mark Gebhard



Annette Louise Getzlander  
 Denise Eileen Guss  
 Maureen Ann Hansen



Daryl Anthony Hicks  
 Gloria J. Hill  
 Lynn Ree Hixenbaugh



\*indicates double major

# Sociology, Anthropology & Social Welfare

Sociology and social welfare are concerned with the development, organization, and behavior of human groups; the processes and uniformities of social behavior; the nature and relationship of groups and institutions; and a specific sequence in criminal justice to stimulate critical and constructive atti-

tudes toward social change and to train persons who will contribute to the resolution of social conflict. Anthropology explores the prehistoric development of culture, and patterns of cultural behavior in contemporary, native and folk societies.



John A. Schiller, Ph.D.



Richard Jobst, M.A.



Max Drake, Ph.D.



William Gilbertson, M.S.W.



Michael Comte, M.A.

Kari S. Isaacson  
 Doris Julia Ann Kay  
 Michele Marie Kemper  
 Laurel Mae Kleppe



Lynette Marie Knapp  
 Lorraine Caroline Mulholland  
 Douglas Jay Neff  
 Sheryl Emi Okimoto



Jeanne Pope  
 Sharon L. Parker  
 Palma Louise Reed  
 Lois Verena Reese\*



Martha Jean Simpson\*  
 Carol Ann Smith  
 Ellen Kathryn Stubblefield  
 Robert Dee Theriault\*

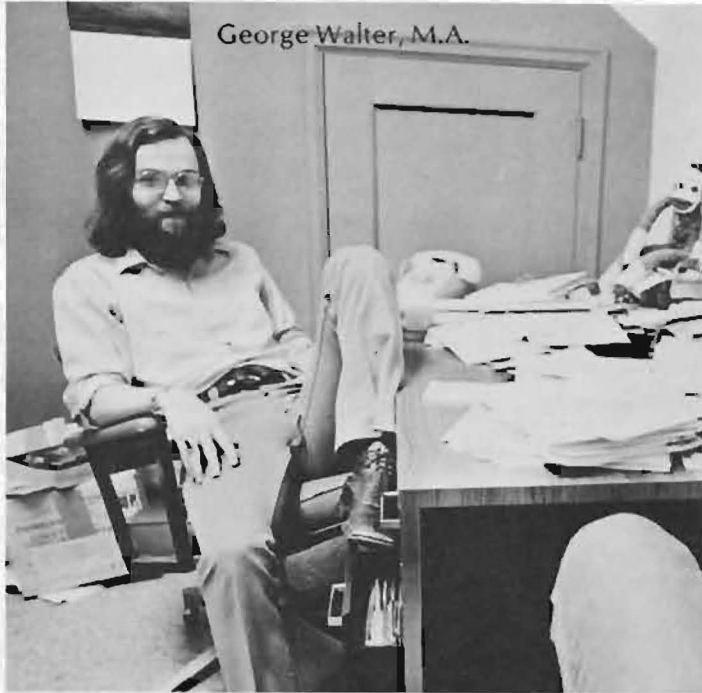


Samuel Yui Tak Wan\*  
 Steve Charles Wilcox\*  
 Daniel Dudley Winzer  
 James Craig Yockim



\*indicates double major

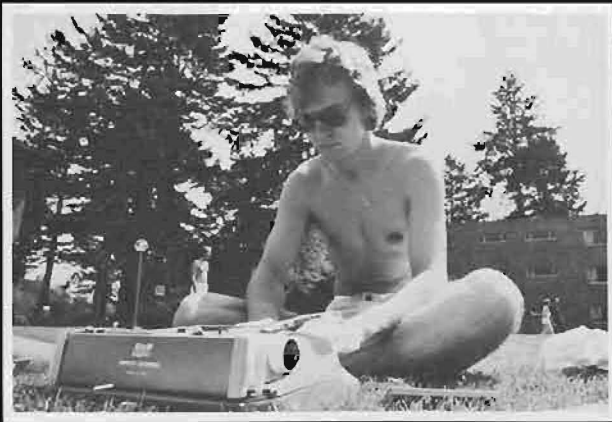
W. Dwight Oberholtzer, Ph.D.

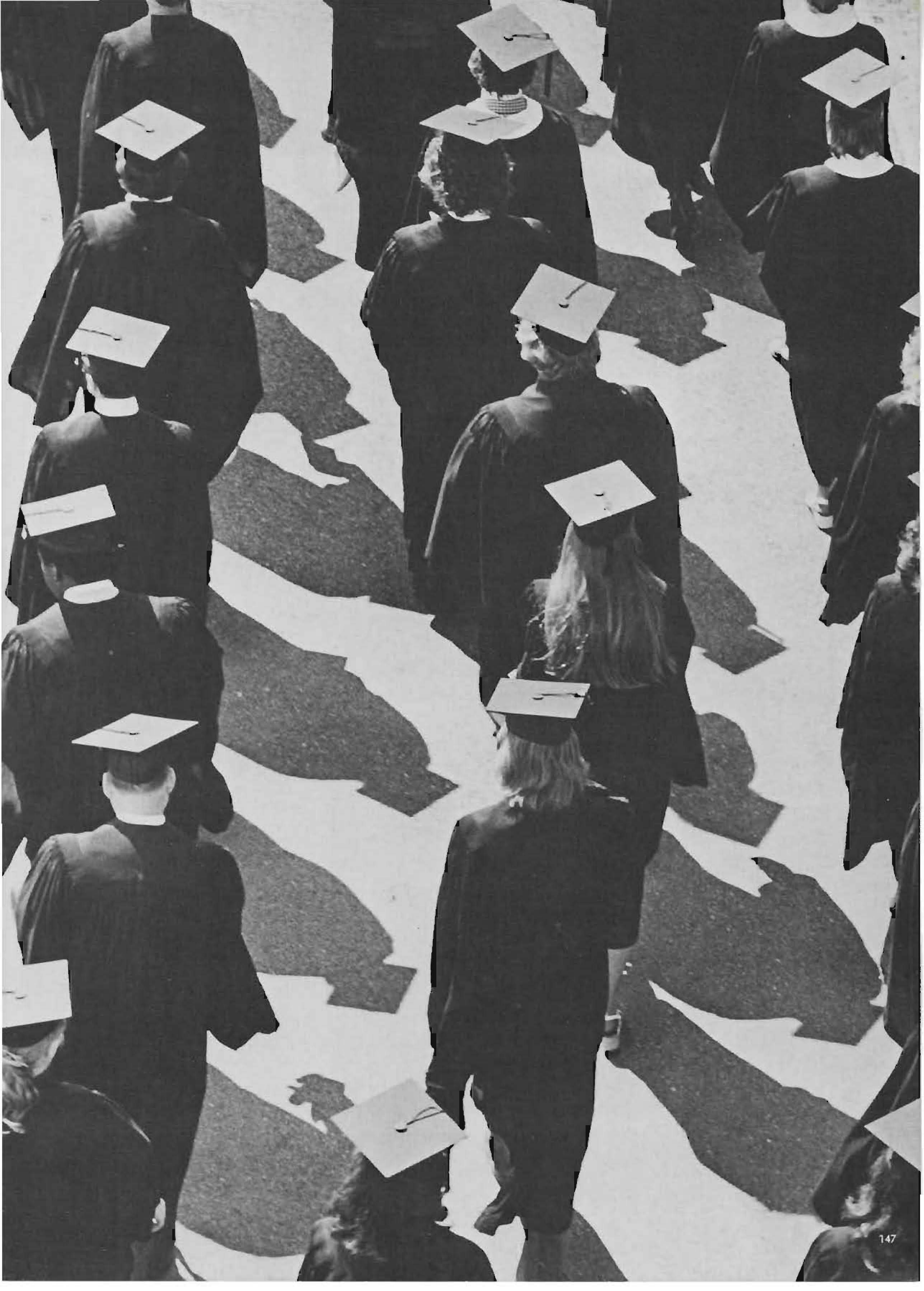


Neale E. Nelson, Ph.D.

Vernon Hanson, M.A.

As an educational arm of the Church, Pacific Lutheran University provides a locus for the fruitful interplay of Christian faith and all of human learning and culture, and as such holds it a responsibility to discover, explore, and develop new frontiers. Believing that all truth is God's truth, the University, in achieving its educational and spiritual goals, maintains the right and indeed the obligation of faculty and students to engage in an unbiased search for truth in all realms.







**THE CHAMPION BASKET-BALL TEAM OF THE NORTHWEST.**

This team won the cup offered by the Interscholastic League, playing the required eight games and winning all.





# ATHLETICS

# Lutefisk! Lutefisk!

Football season completed, the rally squad appear elated in a less serious moment. Cheer and song leaders include: Kay Pitsenbarger, Sue Westering, CeCe Dempsey, Jill Ajola, Deb Virak, "K.J." Johnson, Peggy Johnson, Joan Nelson.



The validity of EMAL ("Every Man a Lute) is proven by yell leaders Jim Christianson, Mike McManus, Gary Wusterbarth, Mark Nelson.

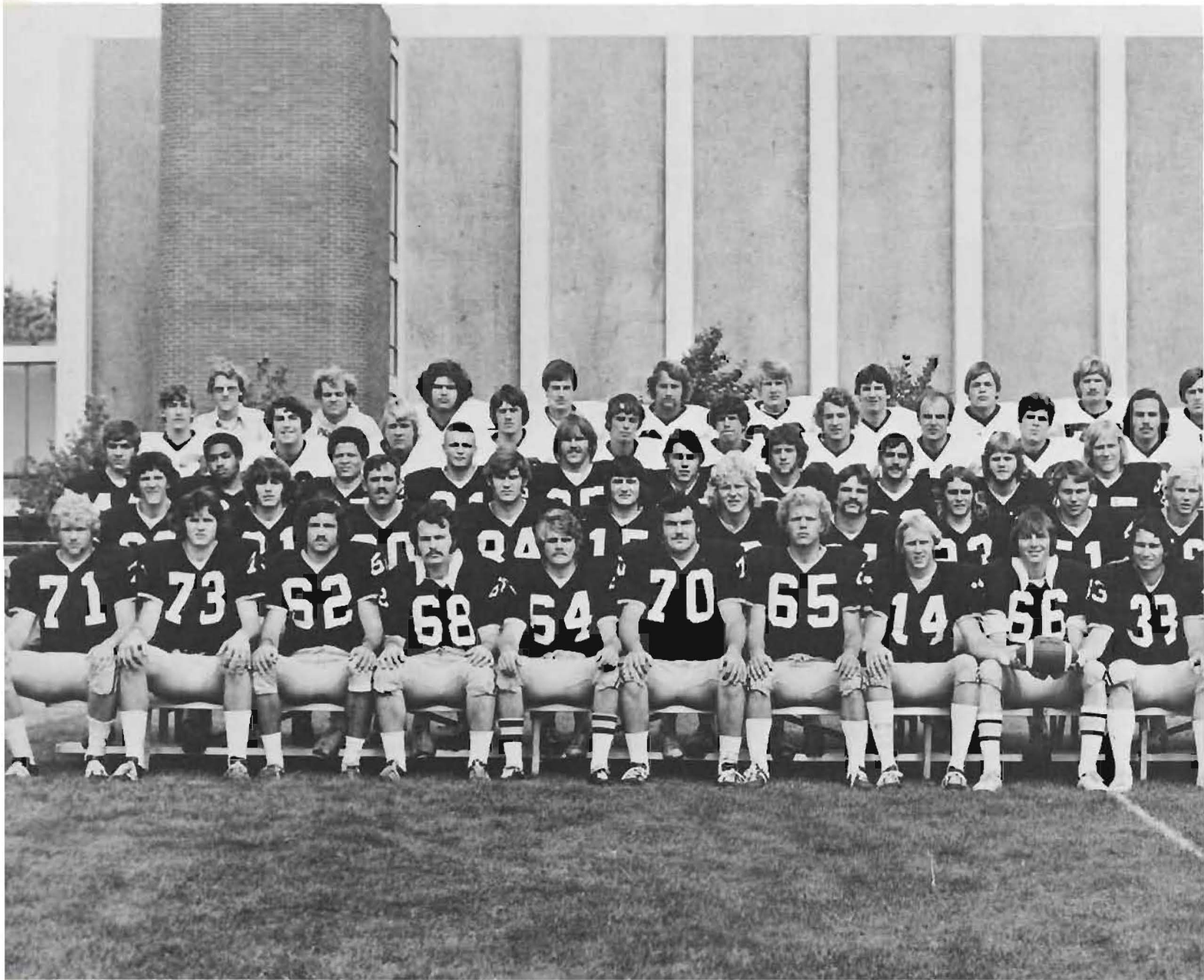
Six rally squad members down fancy head gear for "Crazy Hat Day" festivities.



An apparently wind-torn cheerleader, Joan Nelson claps to keep the best of an innovative routine.

Raren Key and her pet mouse find shelter during windy fall-time activities.

# Pacific Lutheran Football:



Row 1: Lance Schroeder, Jim Molzhon, Jim Crary, Roger Pasquier, John Collins, Craig Fouhy, Kurt Nowadnick, Rick Finseth, Dave Anderson, Dud Lutton, Larry Green, Howard Johnson, Mike Osborne, Bob France, Mark Brandt; Row 2: Charlie McKinny, Duane Fromhart, Mark Clinton, Dave Cornell, Len Higgins, Craig Dahl, Gary Tortorello, Doug Wilson, Steve Ridgway, Dan Johnson, Ken Flajole, Gene Wilce, Dave Misterek; Row 3: Rod Bragato, Prentis Johnson, Dave Tucker, Mike Faberi, Dan Pritchard, Bryan Gaume, Al Bessette, Mike White, Jim Walker, Perry Schmidt, Ron Brown, Jim Gard, Jim Carvey, Cory Heins, Paul Holseth; Row 4: Randy Rochester, Dave Hendricks, Kevin Stephenson, Steve Edmunds, Walt Zeiger, Steve Irion, Bert Hyde, Chuck Hagstrom, Jon Horner, Larry Beyer, Louis Redix, Todd Miller, Ed Anderson; Row 5: Assistant Trainer, Mike Bishop, Ron Speck, Tom DeLong, Mark Hendricks, Malt Klein, Clair Troitgruben, Dave Olson, Rob Nickelson, Brad Hauge, Don France, Dave Pederson, Joe Broeker, Frosty Westering.

# The Team and 'The Man'



Third year in PLU gridiron boss, Coach Frosty Westering received 26 returning lettermen among his late summer turn out of 66. Westering was assisted in the 1974 campaign by Secondary Coach Paul Hoeseth and Defensive Coordinator Joe Broeker.

"Coach's delight" of the season for Westering was the Lute victory over University of Puget Sound, 30-27. It was the first time in nine games since 1965 the Lutes had triumphed over the Loggers and only the eleventh since the series began in 1931.

## Lute Gridders Post 6-1 Mark, Best Since '41

Jarred loose from its hold on the Northwest conference football trophy, Pacific Lutheran nonetheless engraved an 8-1 record on the tablets of time, the best Lute season mark since 1941.

Only a 15-14 reversal at Linfield repaired PLU from a NAIA playoff berth, but the glittering season performance produced another bowl opportunity. A November 26 Luth-

eran Brotherhood Bowl Engagement in Seattle was on the drawing boards until the eleventh hour, when the designated opponent, California Lutheran, declined the invitation.

In the final regular season poll the Lutes were ranked seventh in the national NAIA Division II ratings.

Quarterback Rick Finseth and end Mark Clinton unsilenced the school record book with their aerial show,





which produced nine school standards. Finseth airlifted the Lutes to as high as number two in the national poll and established five Lute records.

After 48-0 and 38-27 conquests in the Western and UPS contests, the Lutes aimed their volleys at Whitman in the league opener. Doug Wilson bolted for 103 yards in just eight carries in a 47-0 runaway.

Whitworth put the defensive screws to PLU in Tacoma, but the Lutes capitalized on Platte mistakes, salting away a 28-7 decision. Steve Ridgway picked off two errant Whitworth passes and returned them for 49- and 29-yard TD runs. Cornerback Jim Walker added a 37-yard paydirt interception runback.

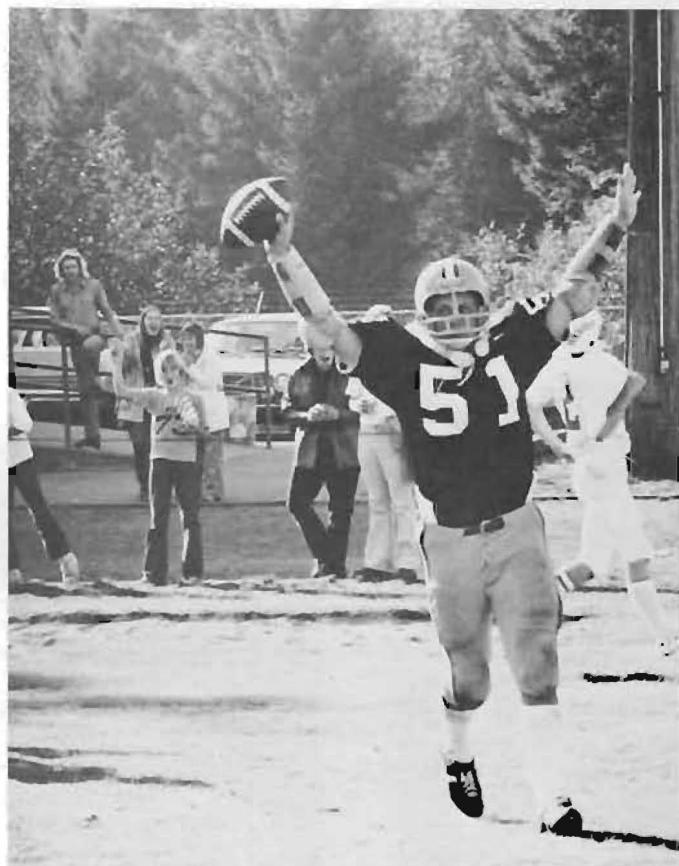
Prentis Johnson scored three touchdowns, one on a 76-yard Fin-



seth bomb, in a 30-14 second half comeback win over Lewis and Clark. Finseth hit on 18 of 25 passing attempts for 290 yards.

Five Lute pass interceptions and a variety of offensive fireworks propelled PLU to a 37-21 win over Willamette at Homecoming.

NAIA Division Two's battle of the





Goliaths was a classic, Linfield bouncing back from a 14-0 halftime shortage to squelch the Lute passing game in the second frame, while winning two PLU turnovers, a fumble and an interception, into TD's. After sustained drives, PLU fell 15-14.

PLU defenders held Pacific's passing game in check, allowing nary a

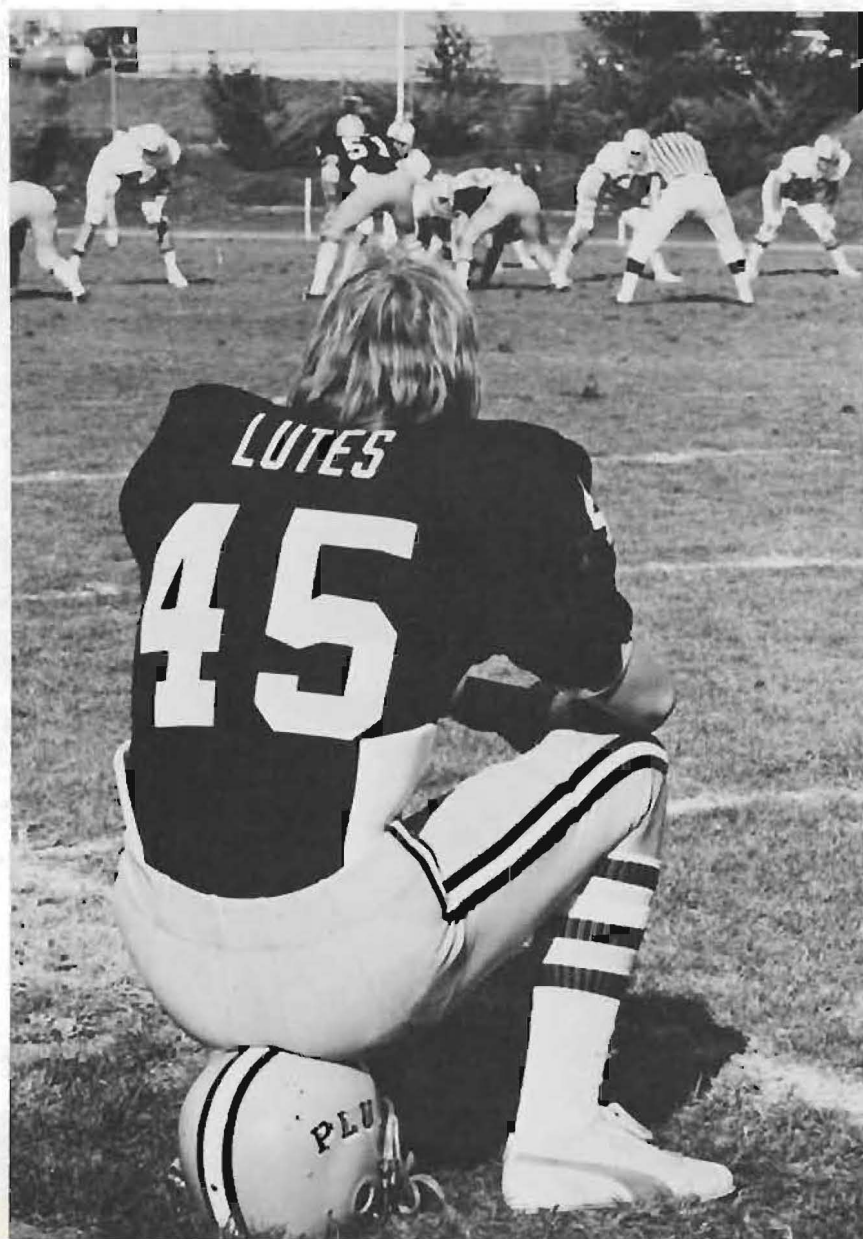
single completion while the Lutes staged an offensive circus in a 49-6 runaway.

Finseth and Clinton collaborated for records and yardage in abundance in the season windup at College of Idaho, PLU prevailing 34-22. Mike White ran his league leading interception total to seven.



#### Season Record

PLU	Opponent	
48	Western	0
38	UPS	27
47	Whitman	0
28	Whitworth	7
30	Lewis & Clark	14
37	Willamette	21
14	Linfield	15
49	Pacific	6
34	College of Idaho	22



# 1974 Cross Country Squad Best Ever

While preparing for the Portland State Invitational opener, Pacific Lutheran cross country coach, Jon Thieman called the 1974 squad the best he had seen in seven years as Lute lap logger. "For six years I was able to outdistance every runner to come to PLU, but suddenly I can't beat anyone," Thieman stated, not unhappily.

With only a Senior on the squad, Thieman had five lettermen return: Dave Benson, Kevin Knapp, Howard Morris, Erik Rowberg, and Paul Deunten. Other Lute marathoners were Gordon Bowman, Dan Clark, Dale Klirup, and Kevin Schafer.

The squad finished fourth in a field of seven at the PLU Invitational cross country meet. Run on the Fort Steilacoom course, it was the lone "home" meet of the season for the Lutes. PLU played host to University of Washington, Simon Fraser, Lewis and Clark, Whitworth, and UPS. "It was one of the toughest small college meets in the Northwest," Thieman remarked.

Developing a tenacious desire to improve, the team raced to a second place finish in the Northwest Conference cross country championship meet in Spokane. On the five-mile Whitworth College campus course,

Lewis and Clark accumulated 54 points to edge the Lutes at 56. PLU, previously no higher than fourth, was placed by sophomore Gordon Bowman, who was 11th place in the event in 26:09, 16 seconds off the winning time.

Competing against their opponents, the terrain, and very often, the elements, the runners wrapped up season action, finishing fourth in the NAIA District I meet in Spokane. Junior Kevin Knapp led the Lute pack as he captured eleventh place. Bowman finished close behind in twelfth.





# Field Hockey Team Gains Experience

With the use of verbal "upper" like "Argyle" and "Black Angus", as well as some good coaching and talent, the Lute field hockey team compiled a 9-9-1 season record. Playing class "A" schools frequently, the Lady Lutes improved from the inexperienced players at the beginning of the season to a close-working team at the end. The reason for the improvement was largely due to the eagerness and dedication of the girls, said Coach Sara Officer. "The team was characterized by an all-out effort in every game," she said. "Half the team was new—their skill level really improved throughout the year."

Team captain Diane Quast, a junior, led the team "in skill and

spirit", according to her coach. Quast, the center forward, was also top scorer for the Lutes. Seniors Sue Creaver and Judy Cole sparkled in their offensive roles, and Christy Johnson shone in her defensive position.

At the NW field hockey tournament, in an inch and a half of snow, the Lutes struggled valiantly. Dropping their first three games to larger universities, the team finally came up with a win against Willamette to end the season on an optimistic note. Highlights of the season included a win over Central, an upset over University of Washington, and a tie with Western Washington.

PLU	Season Record	OPPONENT
1	Shorecrest High School	
4	University of Washington	
0	WSU	
5	UPS	
<b>WQU INVITATIONAL TOURNAMENT</b>		
0	WSU	
0	Simon Fraser	
1	UBC	
<b>WASQUATION INVITATIONAL AT PLU</b>		
0	Western	
2	University of Washington	
2	Central	
4	Centralia	
4	Shorecrest	
2	Western	
0	Centralia	
<b>NORTHWEST WOMEN'S SPORTS ASSOCIATION FIELD HOCKEY TOURNAMENT</b>		
1	Oregon State	
1	Oregon College of Education	
1	Boise State	
2	Willamette	



Top: Sara Officer, coach of the women's field hockey team watches her team intently. Ms. Officer guided her young team to a 9-9-1 season record. Above: Joanne Davis receives a pass and sprints down field for a goal. Right: Sue Charles, right wing, passes against University of Puget Sound.



Let: Sue Creaver completes a pass in a set up for a goal. Creaver was one of the hockey standouts for the Lutes. Below Left: In an early season scrimmage, Joanne Braun, Jan Borcharding, and Joyce Sutherland review basic field hockey techniques. Below Right: Diane Quist, team captain and the season's top scorer, grim after a long practice.



Row 1: Janet Wiggen, Shauna Bjarnarson, Pat Waldo, Judy Cole, Christy Johnson, Mary Spencer, Sally Haines, Polly Hunkler; Row 2: Miss O'Brien, Terry Lund, Joanne Braun, Sue Chada, Sue Creaver, Margie Tetzard, Bobbie Pierson, Joyce Sutherland, Dierce Quist, Kristi Melverson, Jan Borcharding, Sue Leikson.

# Lute Kickers First In Northwest Tourney Action

Three all-conference players returned to the 1974 PLU soccer squad and to an optimistic Lute coach Paul Marcello. Senior forward Abraham Abe, senior center Bobby Young, and junior forward John Ko led the Lute kickers to edge the UPS Loggers in their first conference victory of the season. Abe kicked home a goal to give PLU a 1-0 soccer win over the crosstown team.

After sustaining a four-game losing streak, the Lutes broke loose by battling Western Washington to a 2-2 deadlock. Abe wricked the nets twice against the Vikings, but Western knotted the score with two minutes remaining to play.

Appearing to be a rerun of their October 20 duel, PLU once again

lied with Western 2-2. The Lutes took the lead early going on an Abe kick, but Western snapped back against the undermanned PLU squad, which had only eleven men.

Coach Marcello's troops tripped Linfield 3-1, Willamette 2-0 and host Lewis and Clark, 3-2 to take first place honors in the Northwest NAIA Soccer Conference tournament November 16-17. In the tournament contest against the Pioneers, goalie Lloyd Alwert blocked two of the five penalty kicks and Doug Badilla, with an assist from Pete Wong, scored for PLU in the 90th minute to tie the score 2-all. After two scoreless overtime periods, the North American Soccer League tie breaker system went into effect.

Turning the tide on what had been a disappointing season, the game was described as "a classic" by Marcello. He said, "The thing that we had in the tourney that we haven't had all season is team unity. It was really the only time that the team had spent any length of time together off the field and it really helped the team know each other. I have learned my lesson."

The season ended as it had opened with a 1-0 win over Puget Sound. The Lute kickers, 7-6-2 for the year, scored with 30 minutes remaining on an Abraham Abe pass to Doug Badilla, who leathered the ball into the net.





# Women Hoopsters Grab District First Place

Row 1: Sonja Strandholm, Gayle Walz, Marge Terhorst, Judy Cole (Manager), Sally Holmes, Debbie Pritchard, Mimi Mogck; Row 2: Corky Deetz (Coach), Judy Blum, Francis Taylor, Jan Borcharding, Chris Johnson, Diane Quast, Dori Holmes.



Basketball Coach Corky Deetz predicted early in the season her team might take district, and her prediction came true, as the Lady Lutes brought home the first district title ever to be won by any PLU women's team.

The 1975 team was consisted primarily of young talent, but Coach Deetz said, "It's the sharpest team I've seen in my 30 years at PLU."

Sophomore guard Deb Pritchard sank two free throws in the last 17 seconds of finals as the NW "B" Tournament, to give PLU a one-point victory and the first women's district title. The game clinched a winning season as the girls triumphed in their last five outings, finishing the season with an 11-5 record.

Freshman Jan Borcharding tallied 70 points in the three-game tournament, concluding as the season's high scorer. In the tournament, held in Nampa, Idaho, the Lutes swept through their games, stopping College of Idaho, University of Puget Sound, and Flathead Valley Community College. Co-captains Sue Cruaver and Gayle Walz were spark plugs for the team, inspiring them on court, while off court the women

gained inspiration by their theme song, "I'm Cool!"

PLU	Opponents	
33	U. of Washington "B"	40
46	U. of Puget Sound	45
78	Willamette	27
66	Central	50
53	Western Wash "B"	26
50	Seattle Pacific	61
68	U. of Puget Sound	35
56	St. Martin's	17
53	Central	56
53	Eastern Washington	69
39	Seattle Pacific	52
68	Western Washington	38
48	U. of Washington	30
66	College of Idaho	34
76	U. of Puget Sound	36
55	Flathead Valley CC	54



REBOUND! Chris Johnson (51), Dianne Quast (52) and Jan Borcharding leap high for the ball against Seattle Pacific.





**DRIBBLE:** Senior Mimi Mogck brings the ball downcourt.

**GRIN AND BEAR IT:** Sophomore guard Deb Pritchard scuttles past Seattle Pacific in another 2-point attempt.



**UP IN THE AIR:** Chris Johnson aims for the hoop while Dianne Quast awaits the rebound.



**A STEAL!** Top scorer Jan Borcharding reaches in to take the ball from a Seattle Pacific opponent. Sue Creaver and Chris Johnson (51) assist.

# Lute Basketball 1975

Junior Randy Sundberg added some new punch to the Lute's sharp, potent offense.



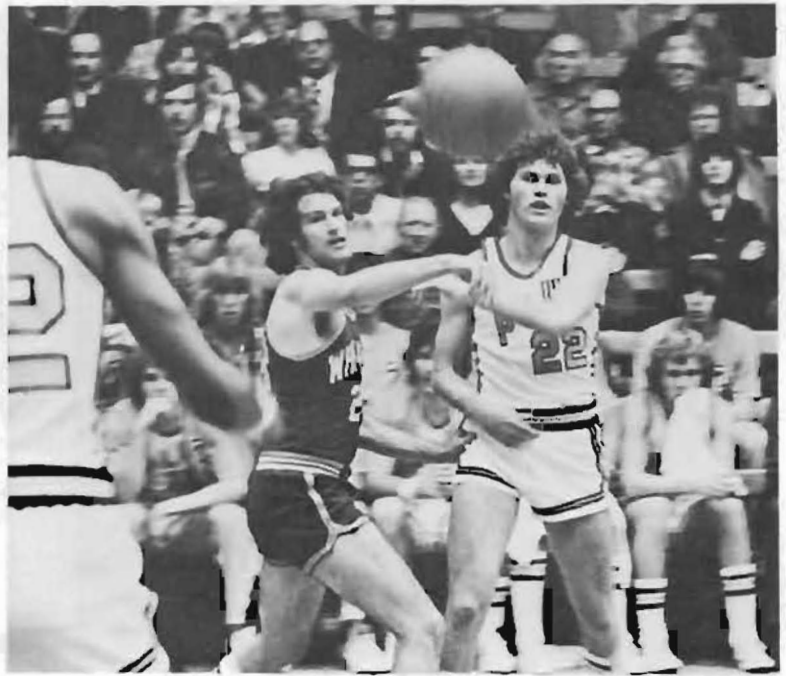
Junior Steve Conrad helped make the Lute bench one of the best in the league.

Coach Lundgaard directs his troops into battle.



Senior Tony Hickerson shows his rebounding abilities that made him a Northwest player for the second year in a row.

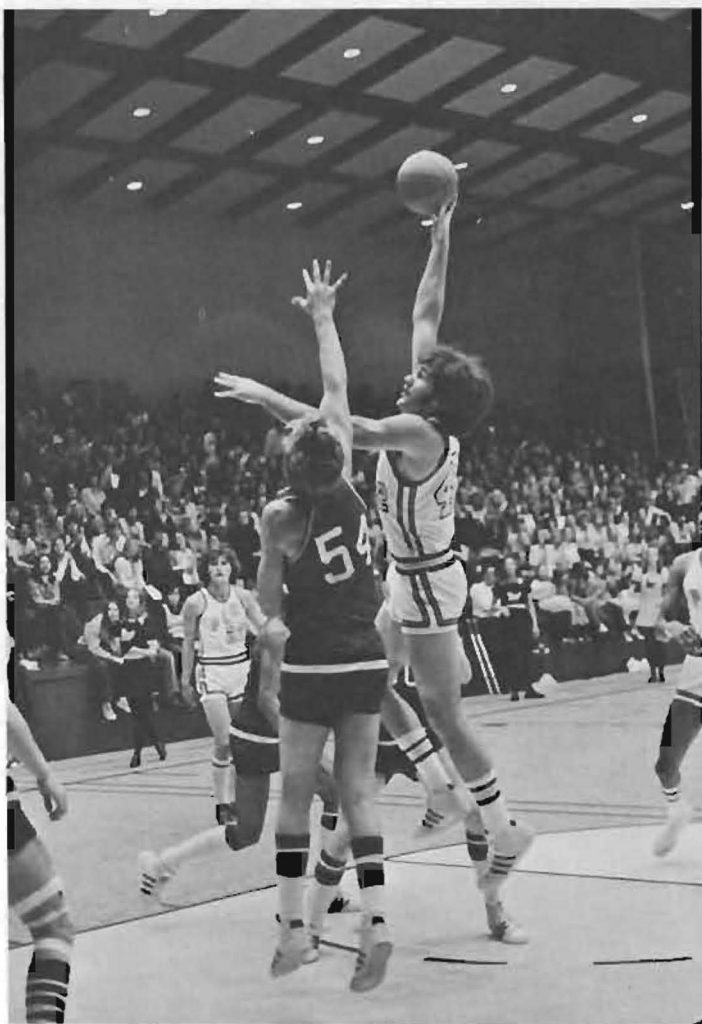
Senior Jeff Byrd "skies" high to put up another shot against a Western defender.



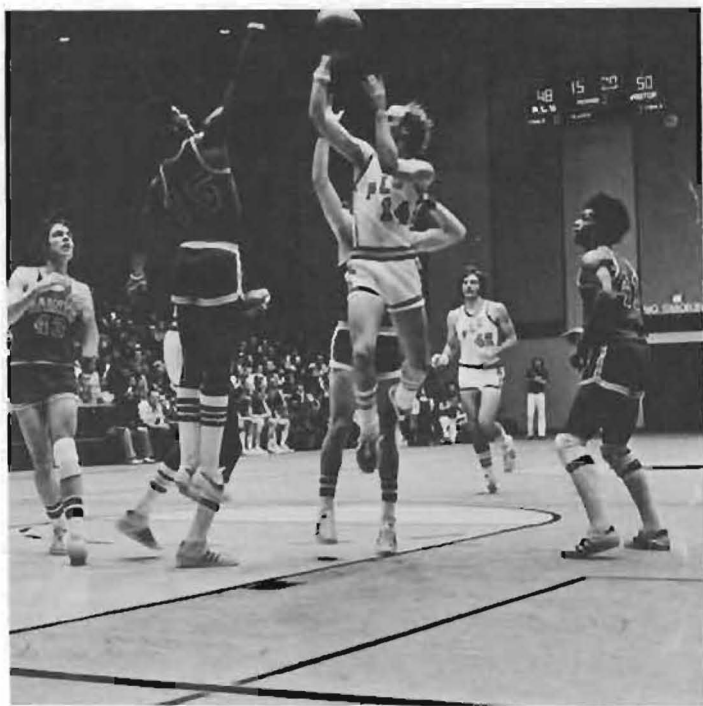
Sophomore Dan Miller took over the job as floor general this year to help the Lutes post another successful season.

Junior Len Betts goes up for a rebound in the Knights first varsity scrimmage.

Randy Sundberg lets go of one of his "skyhooks" against Whitworth.



Coach Gene Lundgaard, who ended his coaching career this year, questions one of the ref's calls.



Junior Jim Ball puts up one of his famous jump shots against St. Martin's.



Steve Conrad takes a shot over the outstretched hands of freshmen defender Kevin Petersen, in the Lutes first scrimmage.

RSITY Row 1: Gary Nicolson (trainer), Ken Query, Dennis Kylo, Steve Conrad, Jeff Byrd, Randy Sundberg, Tony Hicks, Len Betts; Row 2: Coach Lundgaard, Walt Zieger, Mike Meyer, Gary Wusterth, Randy Wallenberg, Dan Miller, Jim Ball, Coach Anderson.



NIOR VARSITY Row 1: Coach Ed Anderson, Mike Meyer, Ken Query, Bob Falstrom, Kevin Peterson, Gary Wusterth; Row 2: Walt Zieger, Al Bessette, Chuck Nygard, Greg Price, Peter Attich, Mike Bishop (Trainer).

CONFERENCE GAMES

PLU	OPPONENT	PLU	OPPONENT
96	Linfield	88	Linfield
87	Pacific	108	College of Idaho
83	Willamette	95	Whitman
72	Lewis and Clark	82	Whitworth
97	Whitman	72	Willamette
94	College of Idaho	93	Lewis and Clark
87	Pacific	76	Whitworth
		84	
			103
			87
			94
			57
			99
			65
			62

A third place Northwest Conference finish, two first team All-League selections, and the post-season resignation of Gene Lundgaard were each dramatically re-recorded in the 1974-75 hoop log-book.

The Lutes, who scored more points than any other team in the league, finished the season with a 9-5 conference mark and an overall statistic of 14-12.

Throughout the season, PLU was led by senior standouts Tony Hicks and Jeff Byrd, who both were selected for All-Conference honors. Hicks led the team in scoring with a 22.5 mark and shot an impressive 54% from the field. Byrd finished second in scoring with his 16.3 output, while leading the Lutes in rebounds with 286.

Randy Sundberg, a transfer from Lower Columbia C.C., was the only other Lute to net double-figures with a 12.4 average. Sundberg also finished runner-up to Byrd in team rebounding.

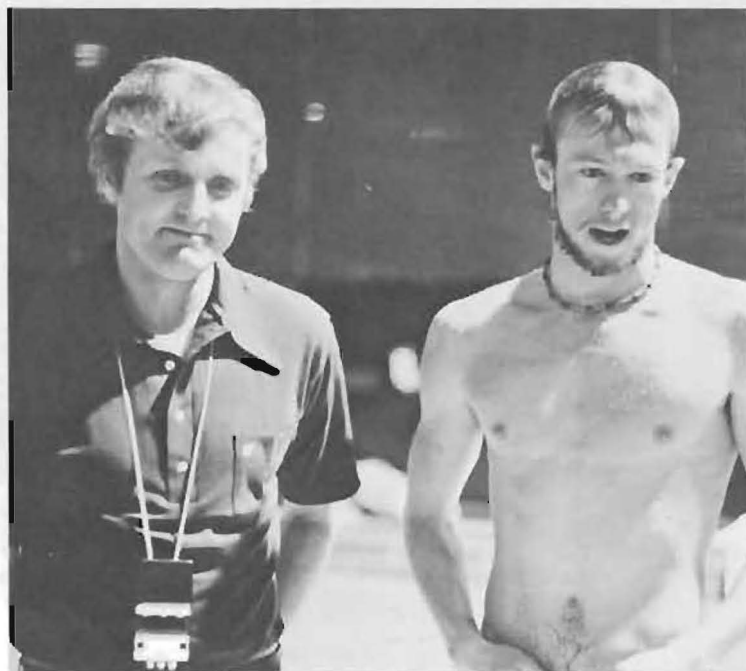
Rounding out the Lute performances, Jim Ball, Len Betts, Steve Conrad, Dan Miller, and Randy Wallenberg all played important roles throughout the season. Although the five seldom were category leaders, each gave the Lutes many outstanding efforts and can be credited with a part of the team's success. Miller, a sophomore guard, was awarded the Inspirational Award, while Wallenberg was awarded "Mr. Hustle".

PLU's 14-12 mark was the sixteenth time in 17 seasons that the Knights have finished with a winning mark. The season concluded the college playing careers of three Lutes, Hicks, Byrd and Wallenberg.

The season also brought to an end the most successful coaching era in PLU history, with the resignation of Lundgaard.

Lundgaard, with a 280-174 collegiate coaching record over 17 seasons, guided the Lutes to ten conference titles, eleven playoffs and four NAIA National Tournaments.

**National Title  
Hopes Spur  
Lute Tankers**





Row 1: Coach Gary Chase, Tom Swift, Chris Parkey, Steve Crowley, Chuck Robinson, Bob Loverin, Ron Barnard, Gary Shellgren, Ken Wilson; On Ladder: Scott Wakefield, Kelly Bolender, Glenn Preston, Dave Smith.



# Women Swimmers Break 18 Records; Compete at Nationals

Times improved, records fell, and as a result the Lutes' female swimmers went on to the national meet in Phoenix, Arizona. Jane Miller, Mary Beck, Janna Cooley, and Celia McCormack became the first women at PLU to ever compete at a national level.

"The team met goals and had success, what more can you ask for?" said first year Coach Gary Hafer. Claiming the best split in the northwest, the team's primary goal, according to Hafer, was to have a good time. They not only accom-

plished that but went on to break 18 school records, and end up with a 5-4 dual meet record.

The team of Cooley, McCormack, Beck and Miller set records in four relays. Freshman Jane Miller and senior Janna Cooley set four individual records, and Mary Beck, Celia McCormack, and diver Marilee Fijalka each were responsible for two.

In regional competition, the Lutes placed fifth out of a field of 16, finishing behind four Pac-8 schools. Beck and Miller finished 1st and 2nd in

their event and Cooley placed fourth. Miller qualified for nationals in the 50 breaststroke, 100 breaststroke, 100 individual medley and the relay. Beck competed in the 400 freestyle and relay. Cooley qualified in the 50 butterfly and relay, and McCormack competed in the relay.

At the AIAW national meet, Miller and McCormack lowered their previous records. The competition included 137 schools and eight Olympic medalists.



Row 1: Gary Hafer (Coach), Mary Beck, Janna Cooley, Bobette Taylor, Emily Meyer, Janna Brown, Vicki Grahnand, Linda Lanning, Ann Pietras. Row 2: Heidi Smith, Marilee Fijalka, Jane Miller.





Season Record

PLU	OPPONENT	
29	University of Washington	93
43	Central	79
74	Highline	55
79	Western	48
92	Everett	8
75	Seattle University	42
52	Highline	71

7th PLACE; UNIVERSITY OF WASHINGTON INVITATIONAL

55	Central	69
109	Western	27

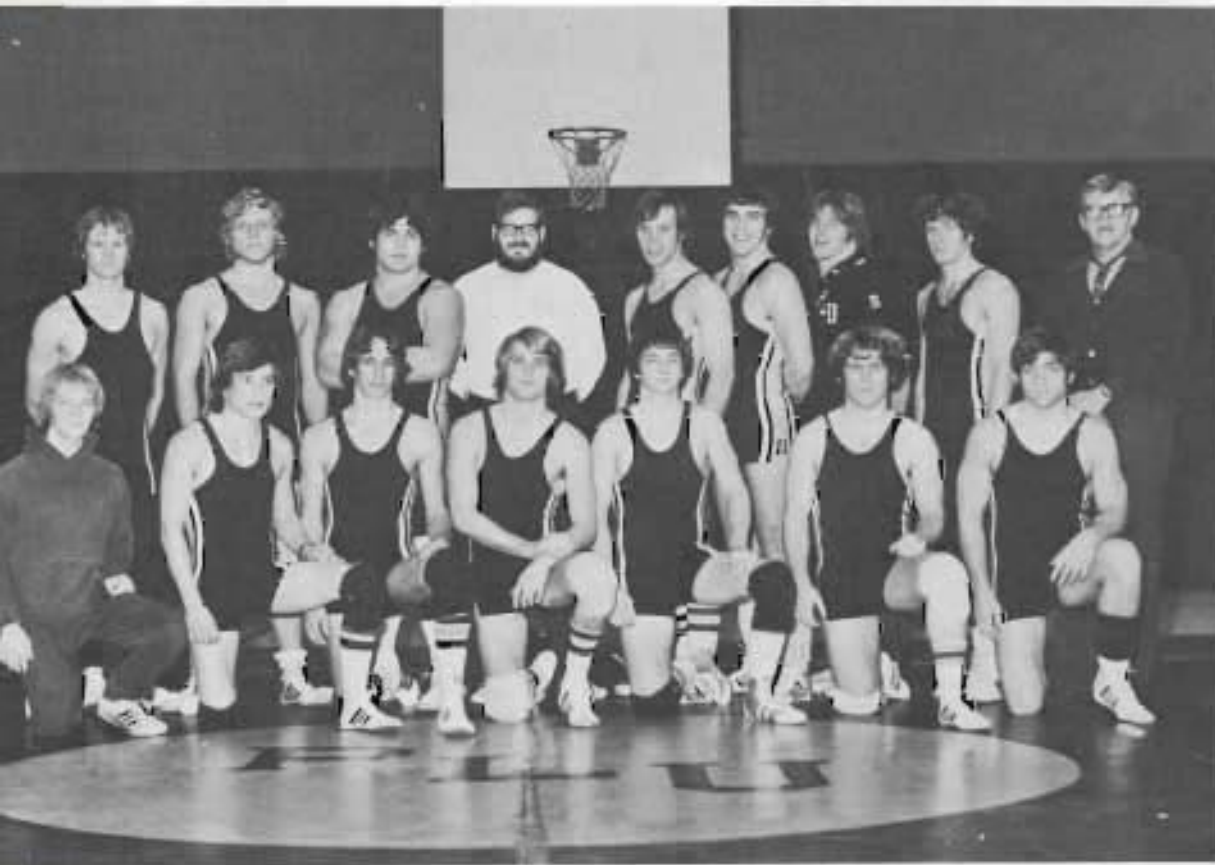
3rd PLACE; WSU INVITATIONAL

5th PLACE NCWSA SWIM CHAMPIONS HIPS

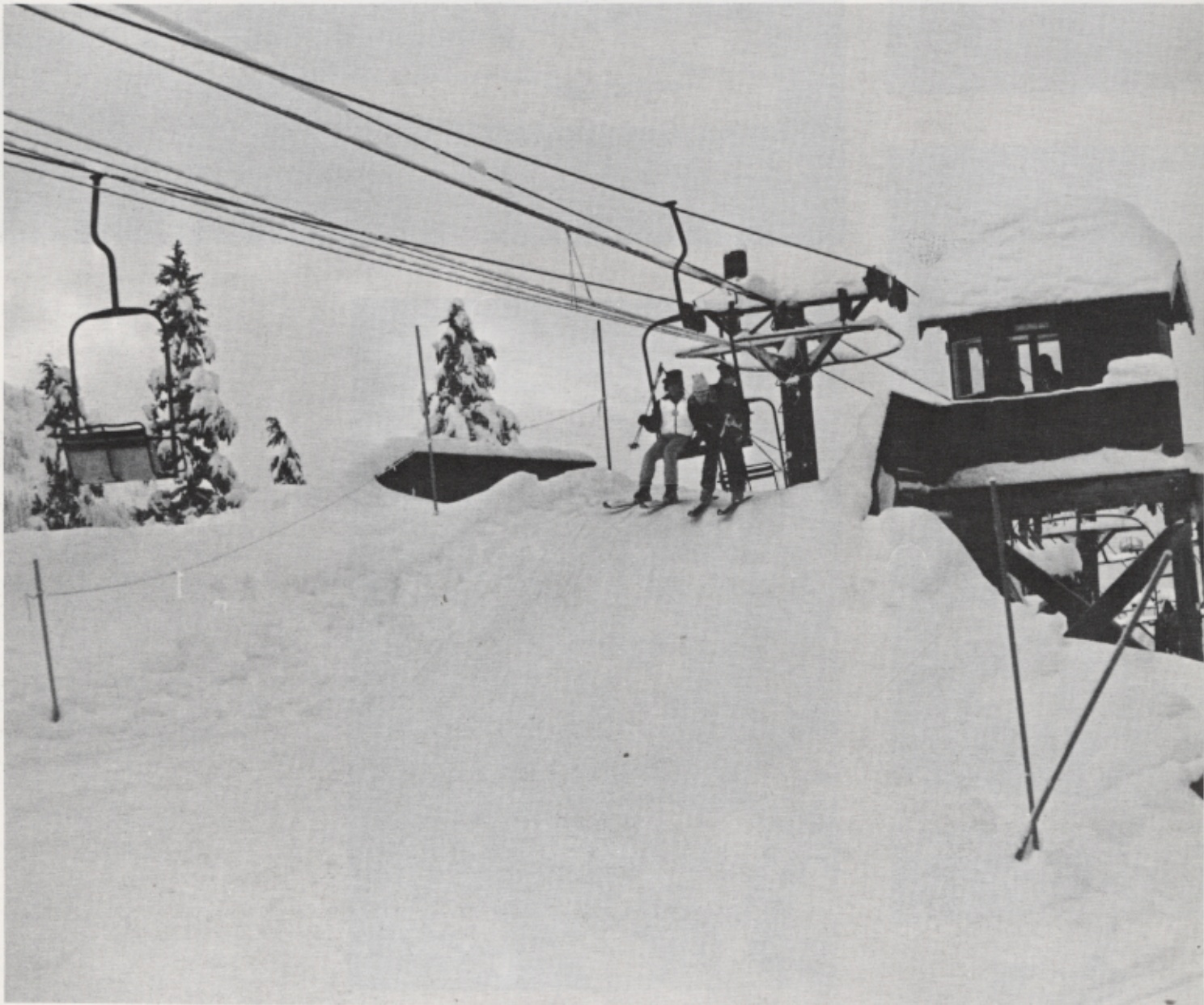


Top: Jana Cooley finishes the 400 medley relay with her specialty, the butterfly. Cooley was one of the four women who participated at Nationals. Above: Jana Cooley (lane 3) and Vickie Granlund (lane 6) dive in as they compete in the butterfly against the University of Washington. Above Right: Mary Beck, two-year letterwoman, shows her form in the freestyle. She competed at Nationals in the 400 freestyle and the 400 medley relay. Right: Freshman Jane Miller, who took part in establishing eight PLU records, qualified in four events at the national level.

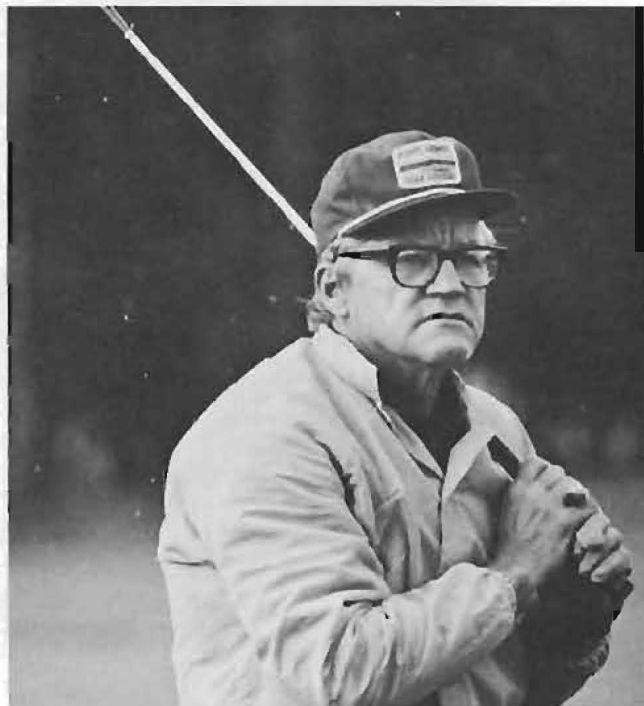
# PLU Matmen Finish Second in Conference





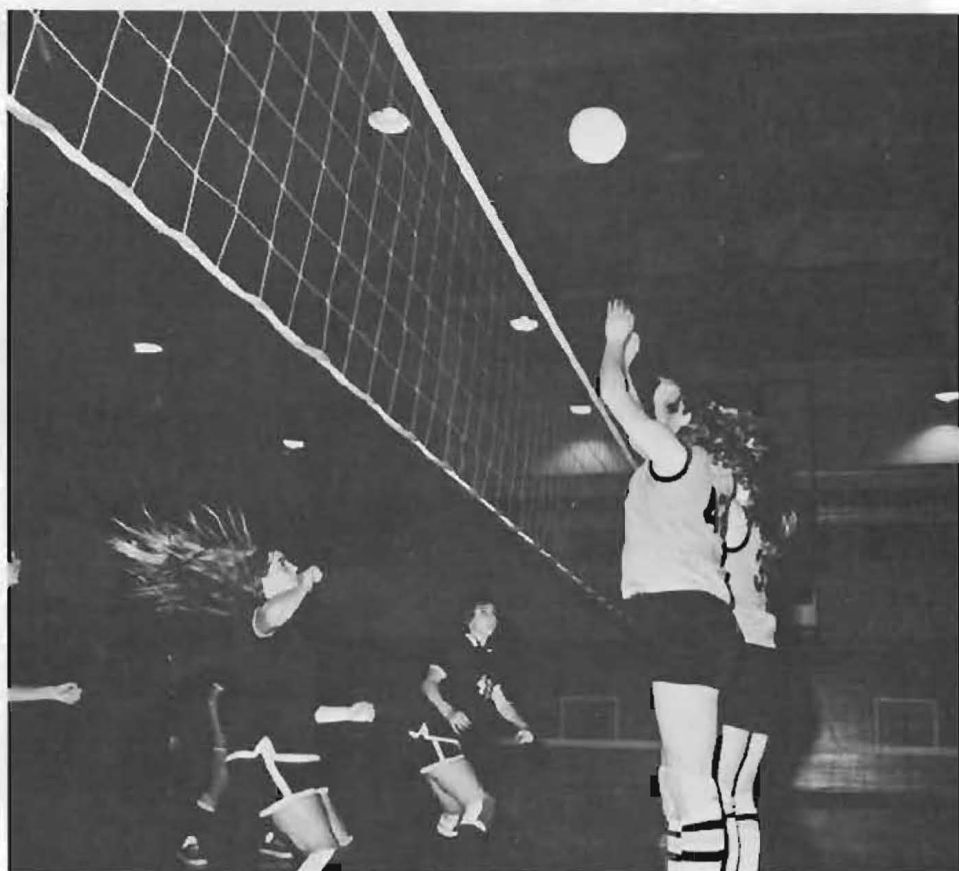
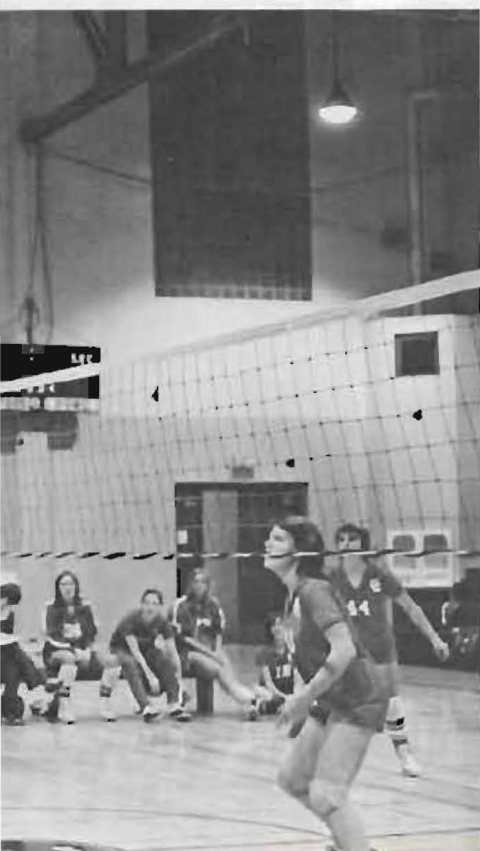


# Links Squad Wins Third Straight Northwest Conference Championship



# Ambitious Volleyball Team





# Baseballer's Season Best at PLU

Tony Whitley, letting a high hard one go by against UPS, displays the form which made him the Lute's leading hitter.

The baseball team enjoyed its winningest season in ten years with an overall record of 12-17 and 7-10 for the Northwest Conference.

Tony Whitley, named PLU's most valuable player, lead the Knights in hitting with a .391 season mark and in stolen bases with 27. Steve Irion and Bob Tonsaker were co-leaders in runs batted in with 19. Gary Payne was the home run leader with 4.

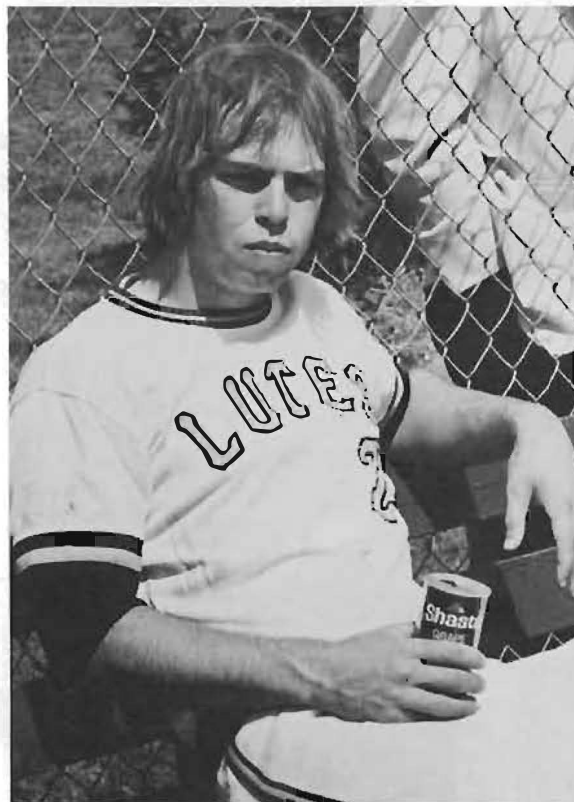
Mike Berger, named Senior MVP, was 5-4 with a 3.47 ERA and had 64 strikeouts in 70 innings.

Catcher Stan Smoke wa present-ed with the Inspirational Award.



## BASEBALL

PLU		
6	Whitworth	11
4	Whitworth	5
2	Whitworth	14
0	Lewis and Clark	10
7	Lewis and Clark	11
9	Whitman	4
9	Whitman	6
2	Whitman	4
0	Puget Sound	8
3	Central Washington	7
1	Pacific	7
4	Pacific	5
1	Linfield	10
6	Linfield	24
8	Puget Sound	5
0	Lewis and Clark	2
10	Lewis and Clark	20
3	Willamette	1
6	Willamette	3
5	Washington	2
2	Western Washington	4
3	Western Washington	2
1	Central Washington	5
5	Central Washington	4
7	College of Idaho	2
14	College of Idaho	1
1	College of Idaho	0 (forfeit)
7	Seattle	3
2	Seattle	10



Second baseman Jim Carvey relaxes while watching the action.





# in 11 Years

1975 Baseball Team: Stan Smoke, Bob Tenwick, Tony Whiskey, Duane Miller, Jim Carey, Jeff Johnson, Joe Smith, John Zumberlin, Steve Irwin, Tracy Quinn, Steve Peoni, Jeff Ojala, Tom Mobbano, Mike Ross, Henry Gutierrez, Tom Madiso, Brad Kichenreuther, Tom Ruge, Gary Payne.



Catcher Tom Rogine receives congratulations from coaches Anderson (19) and Kintable.

Home run leader Gary Payne strokes a ball.

# Mark Smith Garners National Championship Highlighting Third Place Track Season

Sparked by their largest turnout ever, the track team enjoyed one of its most productive seasons.

The Knights finished with a 5-2 dual meet record, took third and fourth in the Northwest Conference and NAIA District 1 meets respectively and, for the first time ever, captured first place in the PLU sponsored Salzman Relays.

Individual highlights included

Mark Smith's discus triumphs at the Northwest Conference, NAIA District 1, and the NAIA National Meet. He bestered his previous NWC record throw of 165-8 by tossing the platter 170-9, won by 13 feet at the district meet with a throw of 187-10, and won the national championship on the final throw with a heave of 177-3. Mark Smith then became the first national champion PLU has had

in track and field in 11 years and one of only 6 in the school's history.

Doug Wilson triple jumped to championships in both the conference and district meets and finished tenth at the nationals. His winning jump of 48-8 at the NWC Meet was a conference record. Mike White joined Smith and Wilson as conference champions by finishing first in the long jump.



Row 1: Coach Jon Thieman, Dan Clark, Dave Benson, Eric Strenge, Kevin Knapp, Dale Kilcup, Paul Lieuten, Gordy Bowman, Eric Rowberg, Kevin Schafer, Al Bessette, Mike White, Coach Paul Hoeseth; Row 2: Ray Pulsifer, Eric Lider, Barry Nupen, David Tucker, Prentis Johnson, Al Parker, Gary Benzel, Gary Whitley, Mark Zalzman; Row 3: Kirk Robbins, Ken Flajole, Mark Smith, Mark Brandt, Roger Hanson, Pete Trogdon, Dennis Kylo, Bob France, Jim Wheeler, Tom Brandt, Kevin Stephenson.



Left: NAIA discus champion Mark Smith sets one by. Below: PLU's Eric Lober (third from left) runs out of the blocks during the Selzman Relays.



Left: Mike White, Northwest Conference long jump champion, prepares for a hopefully soft landing.

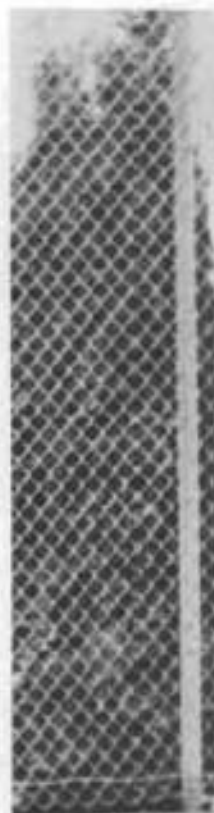
### TRACK & FIELD

PLU		Opponents
1st	Selzman Relays	68
2nd	Lewis and Clark	59
3rd	Seattle Pacific	98
5th	Lindfield	71
6th	Willamette	28th
7th	Whitworth	76
8th	Pacific	63
3rd	Western Washington	
4th	Northwest Conference	
	NAIA District 1	

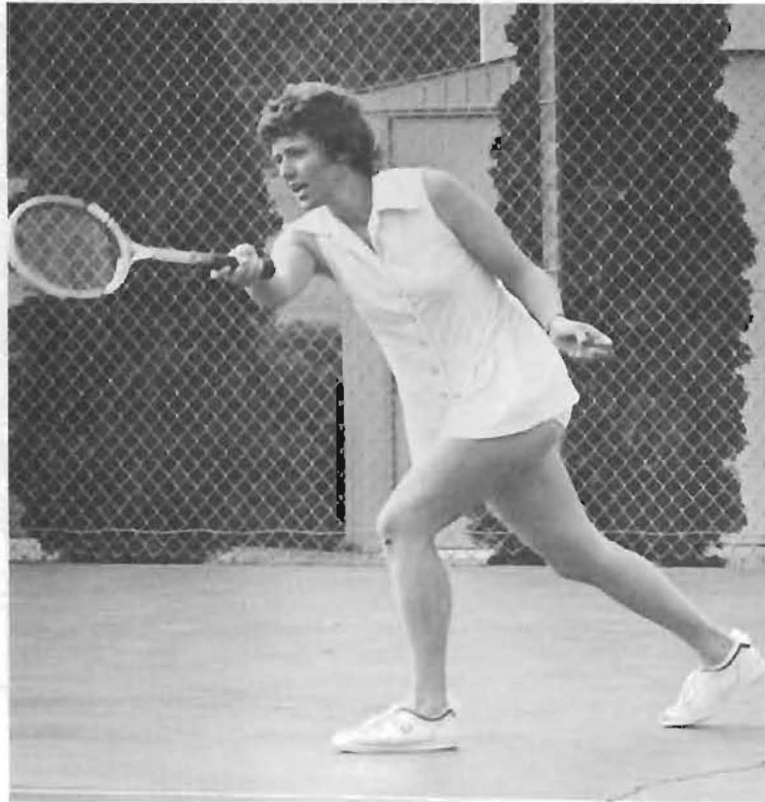




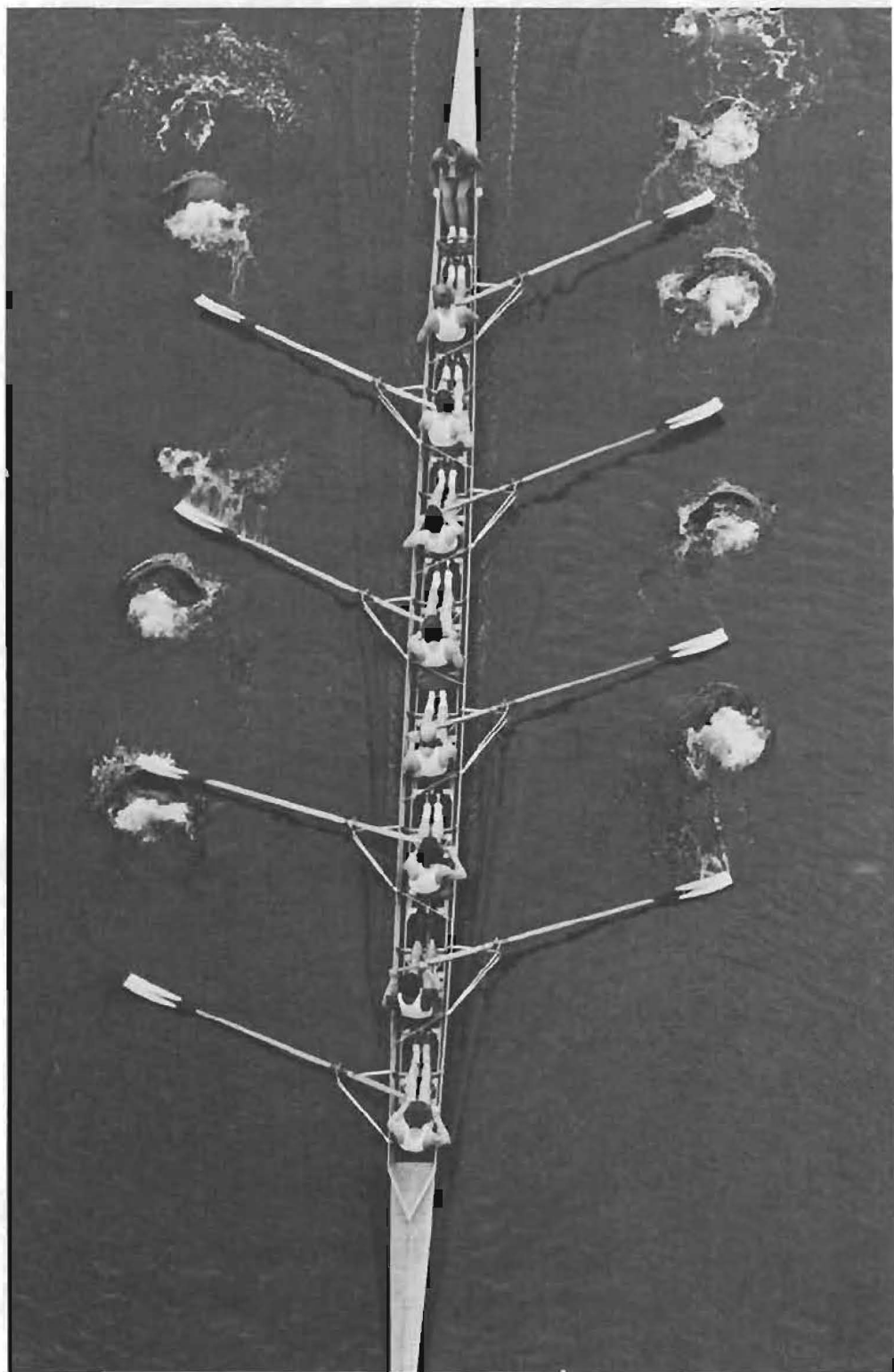
# Male Lute Tennisians Second at Conference



# Lady Lutes Tennis Squad: 6 / 18



# Distaff Rowers Win Meyer Cup









The physical development of the student is regarded as an integral part of his liberal education. Hence the University encourages participation in physical activities and respect for health and fitness.









# ORGANIZATIONS

# ASPLU

1974-1975 was a relatively quiet academic year in which PLU waited for the selection of its next president. It marked, however, an active and challenging period for the ASPLU student government. The theme chosen for the year was to increase viability through policy changes and service projects. This was to be accomplished by molding the student senate into a task force dedicated to determining student needs and responding to them as quickly as possible.

The senate met once in the spring and again in the fall to determine those issues and concerns that deserved immediate attention. It then met each week, discussing policy changes and creating services to meet these needs as well as considering any new concerns that had developed.

Policy changes are usually not easy to effect. This year's student government was fortunate enough to bring about a number of significant policy decisions. This year brought an expansion of student representatives to the Board of Regents, an extension in visitation hours, an abatement in parking regulations, and the installation of a "dead week" policy of no major exams the week before finals. The senate also raised a number of other concerns for the University to consider such as an additional holiday to improve the fall calendar, student delegates to the University corporation, and a variety of suggestions to ease the tuition increase dilemma.

The service projects the senate



carried out met a variety of student needs. The projects originated from every senator and the group worked very closely to complete them. The spring semester's work produced an off-campus housing manual, an honorarium reward system for committee chairmen, a "News in Brief" letter, and a used book exchange board. The fall semester was especially busy for the senate. A fifteen-passenger van was acquired as a gift from the alumni, a color T.V. was purchased for the U.C., and an activities line was installed. Preliminary work for a day care center was completed, a specific course information booklet was published, and the literary magazine *Saxifrage*

was funded. The senate also tried to improve certain channels of communication by initiating a faculty-student coffee hour, admitting students into department meetings, increasing dialogue with the *Moor-ing Mast*, and establishing a regular conference schedule for the five local Puget Sound colleges.

In retrospect, the 1974-1975 academic year was a successful year for ASPLU—a year of enjoyable experiences for the senators and committee members who participated in and developed many of PLU's activities and an exciting year of lectures and entertainment that will generate many warm memories for the student body.

Randy Brown, Executive Vice President



Steve Isaacson, Business Vice President

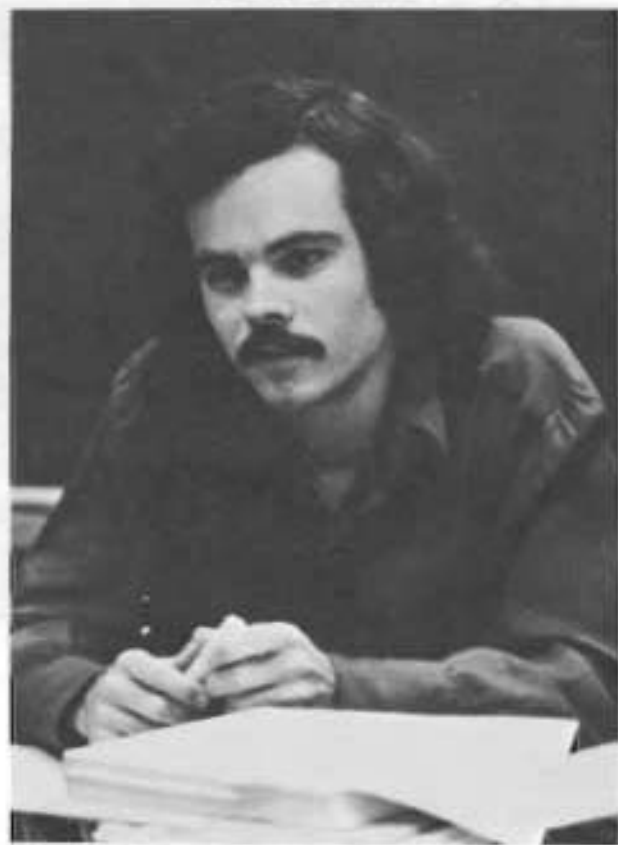


Tracy Totten, ASPLU President



Duane Klotz, Activities Vice President

Bill Bash, Senator



Roberta Goodnow, Senator



Tina Roberts, Senator



Elaine Johnson, Senator





Dr. Philip Beal, ASPLU Advisor



Kevin Reem, Senator



Preston Woodall and Red Hageman, Senators



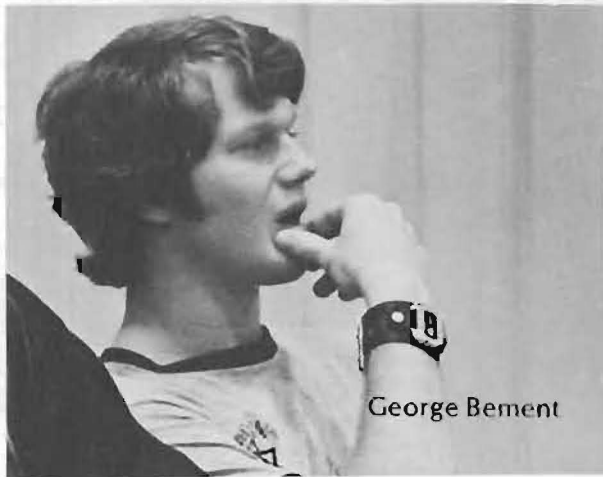
Martha Miller, Senator

# Residence Hall Council

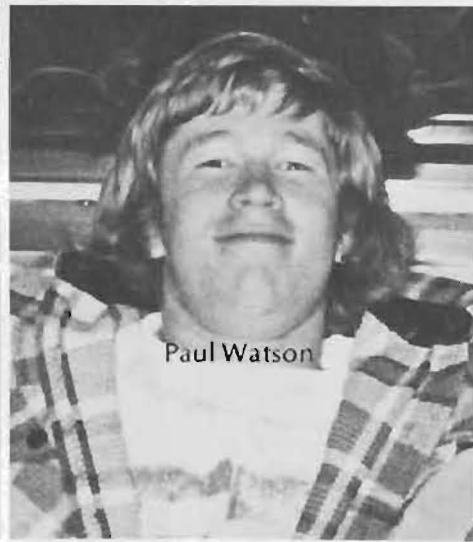
Geoff Strange

Jeff Neher

Joanne Nieman



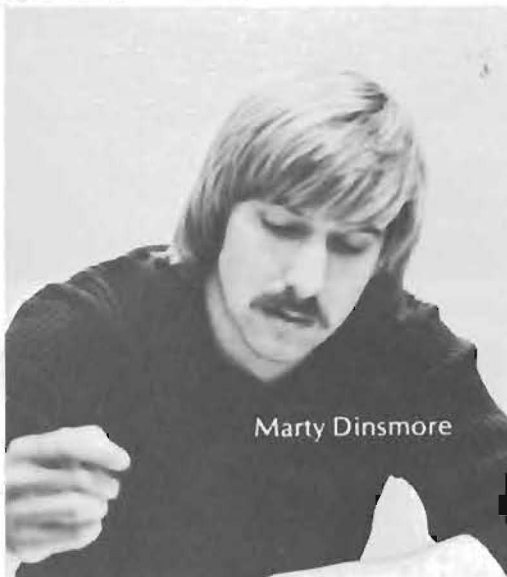
George Bement



Paul Watson



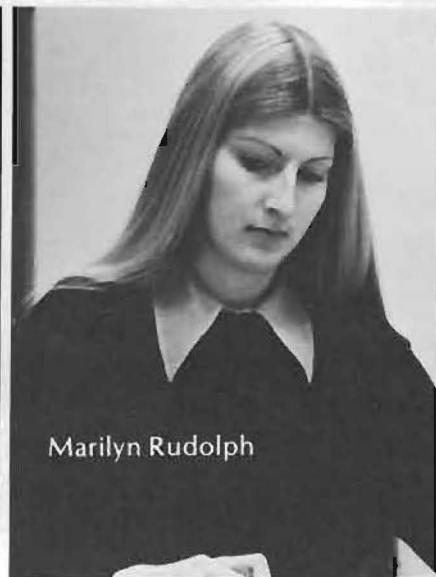
Kelly Weir



Marty Dinsmore



Brian Falk



Marilyn Rudolph

To provide a unified campus residence hall government, to promote inter-house communications, and to foster good relations between the dormitories and the university in general.

**Dorm Presidents**

Joanne Nieman  
 Marty Dinsmore  
 Steve Brown  
 Michael Raney  
 Joe Fisher  
 Peter Guisrud

Harsatd  
 Hinderbe  
 Hong  
 Kreidler  
 Ordal  
 Stuen

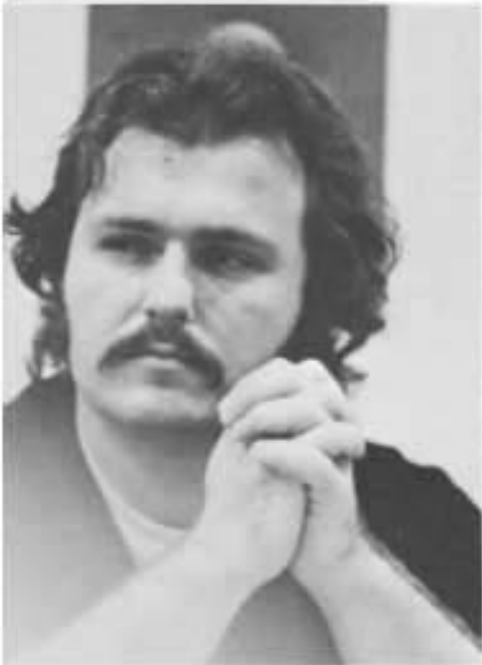
Marlaine Mars  
 Kelly Wess  
 Marilyn Rudolph  
 George Bement  
 Roger Pasquier  
 Paul Watson  
 Brian Falk

Nordic  
 Olympic  
 Pfeuffer  
 Cascade  
 Ivy  
 Evergreen  
 Alpine

Steve Brown

Michael Raney

Joe Fisher



Roger Pasquier

Peter Guisrud

Marlaine Mars

# Choir of the West

EASTVOLD  
PRESIDENT



Row 1: Ron Snyder, Brad Brauer, Desi McLaughlin, Jonathan Mohr, Jan Ritchey, Karen Denmark, Miguel Villahermosa; Row 2: Karen McClellan (accompanist), Nancy Lindman, Vicki Contavespi, Diane Kinnunen, Kathy Downs, Darcie Anneberg, Sharlene Anderson, Duane Kuenzi; Row 3: Dan Grette, Ruth Scheppan, Bernie Bottens, Janet Hildebrand, Jim Howland, Naomi Lyso, Jackie Harris, Jill Jansen, Dianne Hiett, Karen Hoffard, Duane Larson, Les Lecy, Andrea Tronset, Kim Bishop, Randy Bullo; Row 4: Andre Flynn, Jon Lackey, Cindy Albrinton, Steve

# CHAPEL

1943-1962



Warneking, Monty Botts, Paula Johnson, Eric Olsen, Cindy Sovereign; Row 5: Sue Hoffman, Marilyn Gram, Gwen Bryant, Jim Johnson, Juli Holland, Rachel Eidbo, Mark Knutson; Row 6: Harry DeRuyter, Kathy Olson, Marty Eidbo, Carolee Anderson, Dinah Lindberg, Pat Michel, Bev Owens, Dave Aakre, Leslie Brownell; Row 7: Frank Payne, Terri Gedde, Jack Mohlenhoff, Marnie Hollis, Jay Gilbertson.

**MU PHI EPSILON:** National music sorority requiring 3.0 g.p.a. A pledge fee assessed. To recognize scholarship, musicianship, personality and character; to promote friendship within the sisterhood.

Row 1: Louise Schuler, Joann Richardson, Verna Powers, Gretchen Jerde; Row 2: Jackie Harris, Gail Sahlberg, Lucy Alexander, Karen Flagg, Diane Bailes, Janne Leuthold, Debbie Christianson.

**SYMPHONY:** Those interested who have proficiency with an appropriate instrument. To provide a University Symphony Orchestra which offers concerts and performs at special events.

Ann Tremaine, Rodney Gehrke, Arthur Cables, Kathleen Johnson, Gwendolyn Bryant, Paula Johnson, Carol Staswick, Kay Loftis, Miriam Arntson, Victoria Larson, Norman Taylor, Marianne Eckroth, Sue Docken, Andrea Tronset, Kathy Syverson, Jay Gilbertson, Larry Cleland, Gary Van Heuvelen, Darcie Anneberg, Janice Ritchey, Ronald Staggs, J.C. Cates, Helen Keyt, Pierre Venture, Lora Roak, John Gus, Barbara Nemnich, Dale McLerran, Joyce Goble, Kathy Koenig, Gordon Gilbertson, Nancy Dary, Mary McManus, Jeanne Ahrendt, Nancy Piccioni, Katherine Holst, Charles Naubert, Susan Critchlow, Karen Johnson, Lance Roberts, Janice Drogstad, Diane Bailes, Mimi Jacobson, Eileen Reichert, Harry DeRuyter, Carla Bennett, Robert McNamara, Rebecca Roberts, Peggy Rudolph, Marilyn Fenn, Joel Westgaard.





**ORGAN GUILD:** To promote religious music, greater efficiency in organ playing, choir training and theory, and general knowledge of music; to provide opportunities for discussion of professional topics.

Row 1: Ruth Berntson, Paul Olson, Ruth Schepman; Row 2: Lucy Alexander, Jim Moody, Randy Bullo, Dave Manes, Karen Peterson, Jack Mohlenhoff, Louise Schuler, Rodney Gehrke, Bruce Neswick, Stefani Zuchetto, Greg Hoffmann.

**CONCERT BAND:** All interested PLU students may try out. To provide band concerts and band music for sports and other campus events.

Barbara Orr, Candy Bryant, Laura Jones, Paula Brown, Karen Mosbo, Patti Starzen, Kathy Goren, Margo Crowell, Julie Brye, Debbie Leaser, Chris Sanders, Jack Simmons, Sue Hoffman, Kim Doyle, Martin Johnson, Steve Warneking, Lynn Foerster, Janne Leuthold, Susan Kunz, Jan Gordon, Kim Woolhouse, Wendy Larson, Ellen Larson, Connie Miller, Ray Downey, Cheryl Liljeblad, Amber Pettigrew, Frank Miller, Jill Sundby, Dan Tiedeman, Rick Wigen, Miguel Villahermosa, Kermit Stahl, Mike McTaggart, Gregg Hoffmann, Rod Rodgers, Eric Olsen, Van Brown, Lori Carothers, Mark Kilmer, Tom Morrow, Ruth Berntson, Larry Nemer, Darrell Kincaide, Douglas MacDonald, Mark Sjostrom, Mike Florian, Kathy Shurvey, David Baughman, Duane Killian, Douglas Hirschberger, Glen Dunham, Darrell Asato, Van Prather, Doug Wilbert, Andre Flynn, Allen Eilyn, Artis Huycke, Phil Davis, Jill Gjertson, David Bryant.



## Saxifrage Blooms in Spring

The first volume of *Saxifrage*, PSU literary arts magazine was unveiled at a banquet, May 7, in Chris Knutsen Hall.

Megan Beckman, literary editor of *Saxifrage*, welcomed approximately 90 faculty and students to the banquet. She expressed her thanks to her staff and to members of the English Department who served in an advisory capacity.

The student staff named the magazine *Saxifrage*, after a flower whose roots split rocks as they grow. William Carlos Williams compared the saxifrage to poetry in his poem, "A Son of a Sonnet".

In her introduction within the volume, Beckman stated, "nourished with visions of establishing a tradition of artistic integrity and achievement, this inaugural issue of *Saxifrage* intends to indicate some of the standards, directions, and ambitions which we encourage the student writer to define and pursue."

Awards were presented at the banquet to winners of the contest the magazine staff organized to solicit manuscripts. Over 300 manuscripts were received. Out of almost 30 art pieces submitted, Walt Tom-

ase, PSU Art Department, selected two for awards. Beckman presented Scott Davis with a \$40 first place check for his work entitled "Grandstar." The second place art award for \$20 was presented to Barry Hoff.

William Ransom, editor of the *West Coast Poetry Review*, judged the poetry and prose entries. All manuscripts were submitted anonymously to him and were evaluated on their merits as he perceived them.

Beckman received first-place for her prose, "Mothers". When Kevin McKeon accepted his first place award for poetry, he described how he wrote "Minsky's": "I stared at a blank piece of paper for two hours and then wrote the whole thing in five minutes."

Although the editors of *Saxifrage* were singled out for top honors in both categories, Ransom pointed out that the results were coincidental. He also awarded "Dark Bay" and "Small Circle of Light" second places in the poetry and prose categories, respectively, not realizing that they were written by the same author, David Severson.

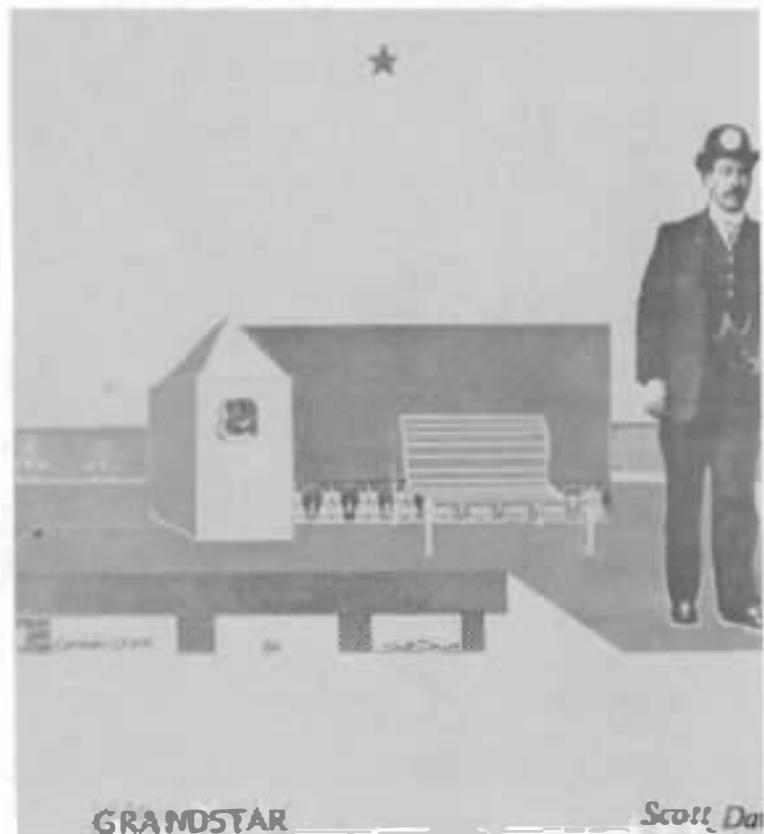
### MINSKY'S

Sometimes I thought I was never going to  
find it anywhere in you,  
I knew it was there,  
because I saw its tracks  
in the soot  
on the roofs  
of downtown hotels.

I asked a man who chased it for awhile,  
He said he damn near caught up with it  
somewhere between Baskin-Robbins and Simmons,  
but it dodged him on Seventh Avenue,  
slipped into a darkened theatre  
and hid in the third row  
[he guessed afterwards].  
Until he gave up,  
And left.

But now I've got it trapped in Minsky's,  
cornered in back of the silverware,  
and I'm looking at it very hard.

Kevin McKeon



GRANDSTAR

Scott Davis





Coordinating the poetry and short fiction selection process, Literary Editor Megan Beckman obviously appears contented with her staff's successful attempt to create a literary arts magazine.

## DARK BAY

Waves dabble on sand,  
No swell, no bird whirling  
a gull downshore squawks and folds its wings  
gull-down drifts on tidal pools.

Down, your hands begin  
stoking, you start your race  
heart and beat, quick as a dog's tongue.  
The quiet moving deep in a dark bay  
sets to a wash of tide, and  
vision comes:

a stone tossed over water:  
hiss, splash and hiss again  
under, floats down:  
past the glazed eye of a salmon  
through seaweed, to rock, it slips on moss  
deep down and  
settles in a scattering of sand.

*David L. Severtson*

# Mooring Mast



Row 1: Allison Arthur (Campus News Editor), Kathy Larson (Input Typist), Greg Kleven (Editorialist), Becky Wietzke (Copy Editor); Row 2: Christina Lindstrom (Copy Editor), Mary Peterson (Reporter), Janet Little (Output Typist), Debbie Brog (Reporter), David Trotter (Arts Editor), Jim Bridge (Music Critic); Row 3: Runnoe Connally (Editor-in-Chief), Betsy Stephens (Reporter), Bob Moluf (Reporter), John Arnold (Sports Editor), Judy Carlson (Reporter).



Marilee Fijalka,  
Assistant

Mark E. Jewell,  
Editor

# SAGA

*"And so there aint nothing more to write about, and I am rotten glad of it, because if I'd knowed what a trouble it was to make a book I wouldn't a tackled it and I ain't agoing to no more. But I reckon I got to light out for the Territory ahead of the rest because Aunt Sally she's going to adopt me and sivilize me and I can't stand it. I been there before."*

Mark Twain

# SPURS



Row 1: Ellen Worlund, Kit Maxey, Nancy Hawks, Kim Doyle, Jean Philpott, Charlene Johnson, Emily Perry, Terri Taylor, Jody Watson, Debbie Robbins, Michelle Hopp; Row 2: Paulette White, Marnee Hollis, Pat O'Neal, Jill Jansen, Janis Wicklund, Suzie Chipps, Sally Lincoln, Paula Veis, Sue Wood, Patti O'Neill, Gina Halvorson.



Left: Spirit, Pep, Unity, Representation, Sacrifice—all of these qualities are epitomized by Kim Doyle, 1974-75 president of the sophomore women's honorary. Below: Scandinavian arrayed Spurs pose for their 1974 Christmas card in Lucia Bride costumes. Each costume consists of apron, vest, and dirndl skirt which have been designed and made by

each Spur. Lower Left: Grannie Spur Claudia Brown prepares an ice cream sundae at The February Founder's Day festivity which commemorates the anniversary of the organization's beginnings. Lower Right: Sunshine on on their shoulders, Jan Soderstrom receives from Michelle Hopp the traditional Spur doll at the October Big Sis/Little Sis Banquet.



**CAMPUS GIRL SCOUTS** - For those who wish to identify with the Girl Scout movement through service to scouting and the university community. Cindy Brennan, Janet Little, Janey Siegel, Elizabeth Poe.



**INDEPENDENT KNIGHTS**-Sophomore men's honorary for full-time students with 2.5 g.p.a. Dedicated to the ideals of service, sacrifice, and loyalty to school and community, to promote college spirit, Christian fellowship, and personal development. Row 1: Rick Troyer, Brian Key, Dave Dorothy, Leigh Erie; Row 2: John Olafson, Ron Snyder, Jeff Tingesdal, Bob Keranen; Row 3: Bruce Hoffman, Tim Anderson.



**SEA SPRITES**-Students with sufficient proficiency or aptitude for synchronized swimming. To practice synchronized swimming and produce an annual show. Row 1: Amy Olson, Vicki Lycksell, Karla Anderson, Cary Sheekley, Lisa Liimata; Row 2: Kathy Kent, Beth Veirs, Clara Miller, Jan Marshall.



**ALPHA PSI OMEGA**-To help stimulate dramatic interest at PLU, to provide an honorary for drama students. Row 1: Scott Brund, Roger Lipera, Jim Degari; Row 2: Kathy Trondsen, Mike Arnold, Dean Remick, Kathy Olvon.



**ART STUDENTS GUILD**-To establish a student gallery, to stimulate interest in art by providing an opportunity for examination and greater understanding of student art work, and to provide students with opportunity to sell their work. Row 1: Sandy Langston; Row 2: Juli Wheeler, Janice Findley, Wendy Enger, Karin Johnson, Marc Murren, Terilee Pederson, Susan Lopez, Harriet Patterson, Barry Hoff; Row 3: Claudia Rea, Vicki Leiback.

**ASSOCIATED WOMEN STUDENTS** To assist in the development of policies affecting PSU women and to provide a means by which their opinions may be heard; to create awareness of each women's future role in society.

Officers include: Susi Stapczynski, Debbie Andrews, Debbie Lyso, Jane Tollack.

**STUDENT NURSING ASSOCIATION** For students who are nursing majors. Promote professional activities and improved nursing education.

Officers include: Lois Jacobson (advisor), Barb Juhl, Ann Apala, Aileen Fink, Val Balch.

**PI CHI THETA A** Business-Economics sorority which brings speakers to campus, conducts tours, and social programs.

Sheryl Lauback, Terma Rasmussen, Debbie Orlino, Cindy Lusk, Carol J. Mohr, Janet Olson, Judy Elmore.





**ALPHA KAPPA PSI:** To promote courses leading to degrees in Business Administration; to foster research in business fields; to further

individual welfare of its members.

Row 1: Tom Bilyeu, Chuck Bowles, Steve Gerstmann, Terry Holm, Dwayne Aberle, Mark Freeman, Wayne Therres, Jim West,

Mike Olson; Row 2: Bob Clarke, Don Tommervik, Gus Walbolt, Alan Bacon, Don Berglund, Jeff Smith, Bruce Berger, Bill Wilson; Row 3: Pete Trogdon, Rob Calhoun.



**LETTERMEN'S CLUB:** To encourage the participation of all men on campus in inter-collegiate and intramural sports.

Row 1: Rod Bragato, Mike White, Craig Fouhy; Row 2: Steve Ridgway, Rick Finseth, Ken Flajole, Len Betts, Al Bessette, Mike Berger, Larry Green, Stan Smoke.

**NORSK:** To further our education by acquainting us with Norwegian customs and culture, giving the students a greater opportunity to use the Norwegian language.

Row 1: Donald Rowberg, Claudia Brown, Lisa Nelson, Jean Philpott, John Olafson, Joe Conner, Pete Gulsrud; Row 2: Mary Johnson, Jeff Tengesdal, Kristi Rigall, Sue Saltveit, Carol Staswick, Jan Munson.

**USSAC:** (University Student Social Action Committee) Involves students in programs of social outreach: tutoring, teaching swimming to mentally retarded children, helping in communities with underprivileged children, and other areas of social involvement.



**PI KAPPA DELTA:** To encourage in its members high ideals and intellectual honesty in forensic activities.

Row 1: Lois Micholland, Phil Serrin, Cathy Holkestad, John Collins, Jim Clymer, Sharon Ganser, Karl Fritschel, Sam Merrick; Row 2: Racine Heacox, Ken Orton, Jim Bridge, Doug Kirkpatrick, Marge Millay, Joe Fischer.





**PROPELLER:** To acquaint members with matters of interest in maritime affairs and other related fields of study.

Row 1: Charlie Brown, Dave Langgaard, Ann Michelson; Row 2: Chye Sanden, Lonnie Langdon.

**TASSELS:** To serve as an incentive to women of PLU to strive toward higher scholastic achievements and to recognize high scholarship and leadership in the university.

Row 1: Kathy Trondsen, Kathy Zulauf, Jane Tollack, Mary Schmedake, Mary Waag; Row 2: Debbie Ewert, Suzanne Kiesow, Carolyn Rice, Polly Hulme, Roberta Goodnow.

# Student Congregation

Rev. Gordon Lathrop, university minister at Pacific Lutheran University for the past four years, resigned his position to accept an appointment at Wartburg Theological Seminary in Dubuque, Ia.

At Wartburg he will serve as professor of pastoral ministry and seminary pastor. He joins a 15 member faculty which serves a student body of 284 seminarians. Wartburg is one of the American Lutheran Church's three seminaries.

"The contributions and service of Pastor Lathrop has elicited a depth of spiritual understanding and meaningful participation among students that is phenomenal," Dr. Richard Jungkuntz, acting president said. "Through him it has been possible for students to experience that rare perception, the marriage of the intellectual and the spiritual."

The call to Wartburg was the second he had received in the past year.

Lathrop graduated from Occiden-

tal College and Luther Seminary in St. Paul, Minn., following graduate work at the University of Nijmegen in the Netherlands, where he received a doctorandus cum laude in New Testament Studies, he served two years as pastor of Grace Lutheran Church in Darlington, Wis.



University Congregation Council: Deb Benendict, John Hunter, Lomen Ferrero, Miriam Arntson, Kenny Purcell, Heidi Hauge, Diane Larson, Bob Moluf, Tim Beck.

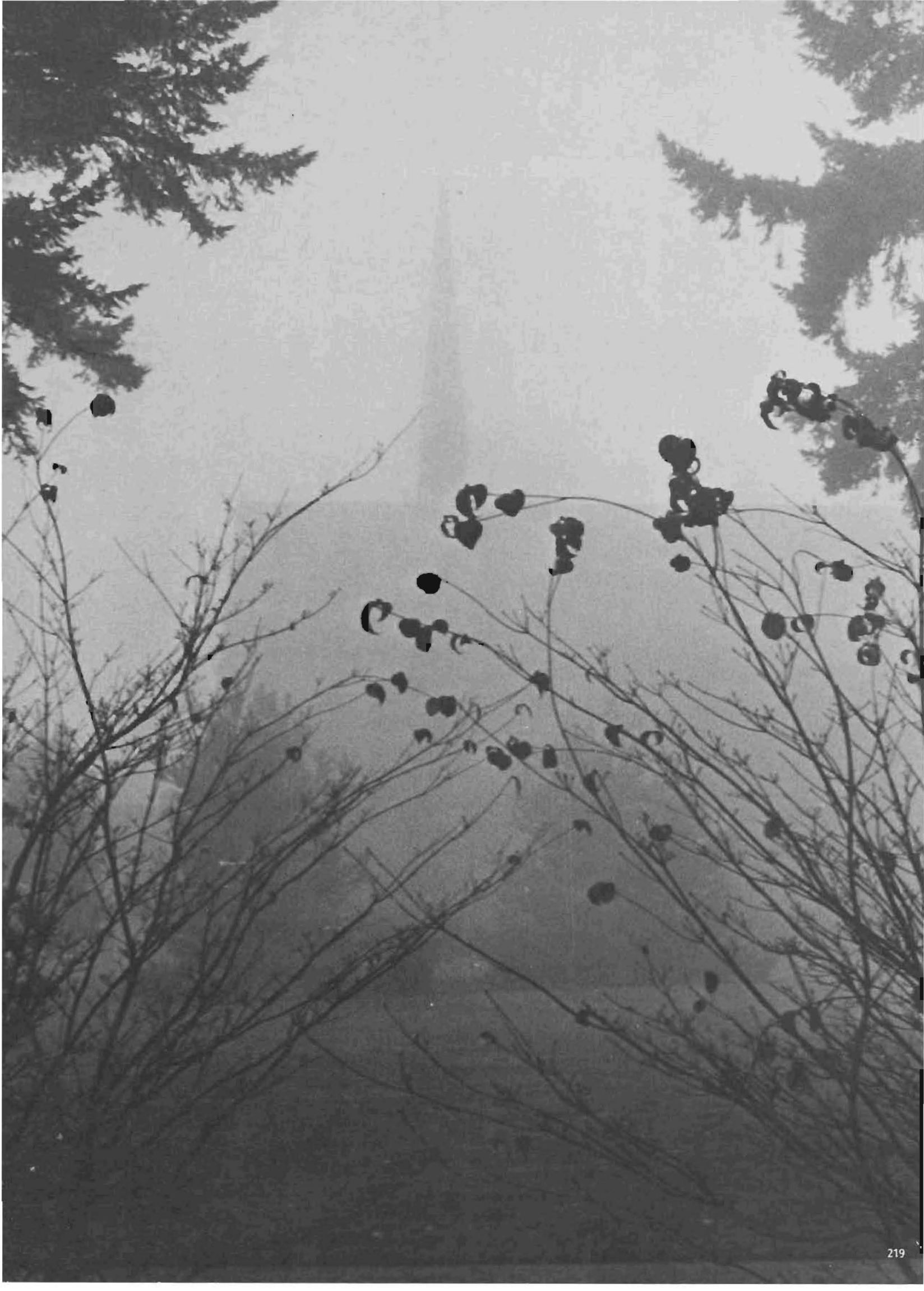




Top: University Ministers Gordon Lathrop and James Beckman distribute the eucharistic elements. Left: Susy Kintner, Religious Life Coordinator 1974-75. Above: Mikkel Thompson, PLU alumnus, returned to his alma mater to serve as University Intern.

Professing a concern for the entire nature of man, the faculty of the University encourages wholesome development of Christian faith and life by providing opportunities for worship and meditation, offering systematic studies of religion and encouraging free investigation and discussion of basic religious questions. The University believes the essence of Christianity to be personal faith in God as Creator and Redeemer, and it believes that such faith born of the Holy Spirit generates integrative power capable of guiding men to illuminating perspectives and worthy purposes. The University community confesses the faith that the ultimate meaning and purpose of human life are to be discovered in the person and work of Jesus Christ.







MAIN CORRIDOR, FIRST FLOOR, SHOWING SOUTH ENTRANCE AND STAIRWAY



View in Dining Hall, Pacific Lutheran Academy





# LIVING GROUPS

# Harstad

Ground Floor Row 1: Elizabeth James, Brenda Ringer, Anne Pietras, Jacque Martin, Pat Walker, Marleen Chase, Joyce Savage, Margaret Koon; Row 2: Karen Haag, Judy Carlson, Mary Seward, Lori Broekemeier, Claudia Rea (R.A.), Kathy Tsui, Debbie Vatsaas, Sarah Williams, Pat Eum, Andrea Tronset; Row 3: Lynn Olafson, Cindy Scheid.



# Harstad

**First Floor** Row 1: Vickie Grahn, Margo Crowell, Dory Schutte, Carrie Gordon, Eric Miller (Assistant H.R.), Kathy Miller (Assistant H.R.), Laurie Knaub, Carol Staswick. Row 2: Val Noyes, Heidi Hauge, Laurie Jones, Chris Edgren, Wendy Larson, Diane Lang, Jill Himlie, Barb Nemeec. Row 3: Lisa Franklin, Lisa Johnson, Cheryl Daehlin, Stephanie Parkinson, Cathy Coke (R.A.).



# Harstad

Second North Row 1: Joanne Braun (R.A.), June Albers, Melody Rasmor, Laurie Johnson, Suzanne Drake, Daphne Peppones;  
Row 2: Trina Fredrickson, Kim Doyle, Judy Rogers, Debbie Van-Ohlen, Marnie Hollis, Gretchen Ellertson, Barb Ratcliff, Vicki Hutson, Beth Wojtowych, Sue Boris, Kathryn Love, Karen Schelp.



# Harstad

**Second South** Row 1: Sue Delaney, Carol Smith, Sharon Wallinder (R.A.), Lacy Johnson, Karen Tietge, Kit Maxey; Row 2: Kathy Pearson, Martha Shaefer, Debbie Roberts, Lori Schmidt; Row 3: Sue Stevens, Gale Fuhr, Debbie Hackbarth, Julie Brye; Row 4: Karen Cummins, Kathy Hefty, Ann Apaka, Sue Dolphin, Kathy Dong; Row 5: Patrice Weiler, Christy McTee, Debbie Jackson, Joy Lingerfelt.



# Harstad

Third North: Sue Charles, Zaven Sauer, Diane Olesby, Surie Rung, Gal Gosler, Bobbi Pearson, Leika Lowe, Terese McKamey, JoAnne Schmitt, Paulette White, Linda Lutting, Margaret Johnson, Karen Cover, Marjorie Gibson, Lolene Metcalf, Molly Fischer, Carol Adams; (On Ground): Diane Vida, Kelly Down, Joai Tallshaug; (In Booth): Bern Norby.



# Harstad

**Third South** Row 1: Mel Gram, Karen Farness, Carla Bennett, Ann Groshong, Janet Peterson; Row 2: Tina Roberts, Kim Smalley, Ann Scott, Chris Lindstrom, Betsy Klammer, Patty McPhee (R.A.), Karen Hansen, Sally Ljungren, Carolyn Swanson, Sue Critchlow, Kristi Ripall, Char Matthews, Alysse Young, Venita Yarnot, Terri Taylor, Mary Young, Jody Watson.



# Harstad

**Fourth North** Row 1: Rita Marza, Janell Wigen, Becky Mayer, CeCe Dempsey, Bonnie Benedetto, Barb Pearson, LeAnne Gilbertson, Karin Johnson, Chris Erickson (R.A.); Row 2: Jan Marshall, Signe Plunkett, Cindy Sperley, Karol Jane Johnson, Sue Lauritzen, Ann Pulliam, Vicki Granlund





# Harstad

**Fourth South** Row 1: Dianne Hiett, Sue Van Biber, Nancy Berenson, Paula Pudwill, Diane King; Row 2: Sue Ann Seiffert, Peggy Williamson, Cheryl Liljeblad, Liane Ogren, Paula Randolph, Carol Severeid, Ellen Larson; Row 3: Sheryl Wold, Deanna Thorp.



# Harstad

**Fifth Floor** Row 1: Olivia Berto, Cheryl Greenstreet (L.A.), Sara Rogers, Jueneo Nieman, Debbie Anderson; Row 2: Gayle Warren, Marilee Wetherington, Sheryl Mufich, Debbie Anderson, Faye Berger, Kij VanLates, Karen Elmore, Nancy Poulin.



# Hinderlie

Ground floor: Don Hawkins, Dave KlnB, Hak Anderson, Eugene McGuire, Jeff Weppe, John Asiponi, Tom Bloom, Dave Hendler, Dave Kilsup, Chuck Norab (R.A.), Obed Coda, Jim Nieman, Steve Shop, Cory Rhode, Ray Pulster, Steve Gerstmann, Jim Verdys & Greg Vre



# Hinderlie

**First East** Row 1: Dan Clark, Dave Smith (Assistant Head Resident), Mike Bauer, Ben McCracken, Rick Graham; Row 2: Rick Rose, Jeffrey Coburn, Matt Nichols, Darrell Knott, Doug Kirkpatrick, Glenn Fly, Paul Wildrick.



# Hinderlie

First West Row 1: Luke Chan, Steve Warrickling, Mike Dupari, Mark Peterson, Mark Kirsch, Ward Neils, Greg Hollman; Row 2: Ray McAlister, Duane Carlson, Wayne Boyd, Rardy Rowland (R.A.), Louis Reda, Mary Dinsmore.



# Hinderlie

**Second Floor** Row 1: Steve Schaefer, Roll Troutman, Rich Ludlow, Ken Orton, Pete Olson, Mark Redlin, Spense Norby; Row 2: John Knox, Jim Moody, Stu Rigall, Dave Dahl, Dan Tiedeman, Mark Hermon, Eric Olsen; Row 3: Bill Howison (R.A.), Cody Reeves, Mike Crowe, Gary Schulstad, Don Delzell, Reed West, Jerry Hardin, Jim Carlson, Mark Davis, Dave Morehouse, Brian Stiles.



# Hinderlie

**Third Floor** Row 1: Kevin Allen, Clark Donnell, Paul Mielbrecht, Kevin Bessler, Eric Heidmann; Row 2: Eric Yeh, Steve Boekenooogen, Kirk Bakary, Lucky Danielson, Dan Fritchard, Dick Burgess, Steve King, Dave Corkrum, Mike McManus, John Raames, Jerry Shields, Ben Donatello, Chance Rewolinski, Doug Engelbrecht, Cal Early, Alan Chung, Cliff Wagner, Artie Huycke, Henry Moore, Willy Tsao.



# Hong

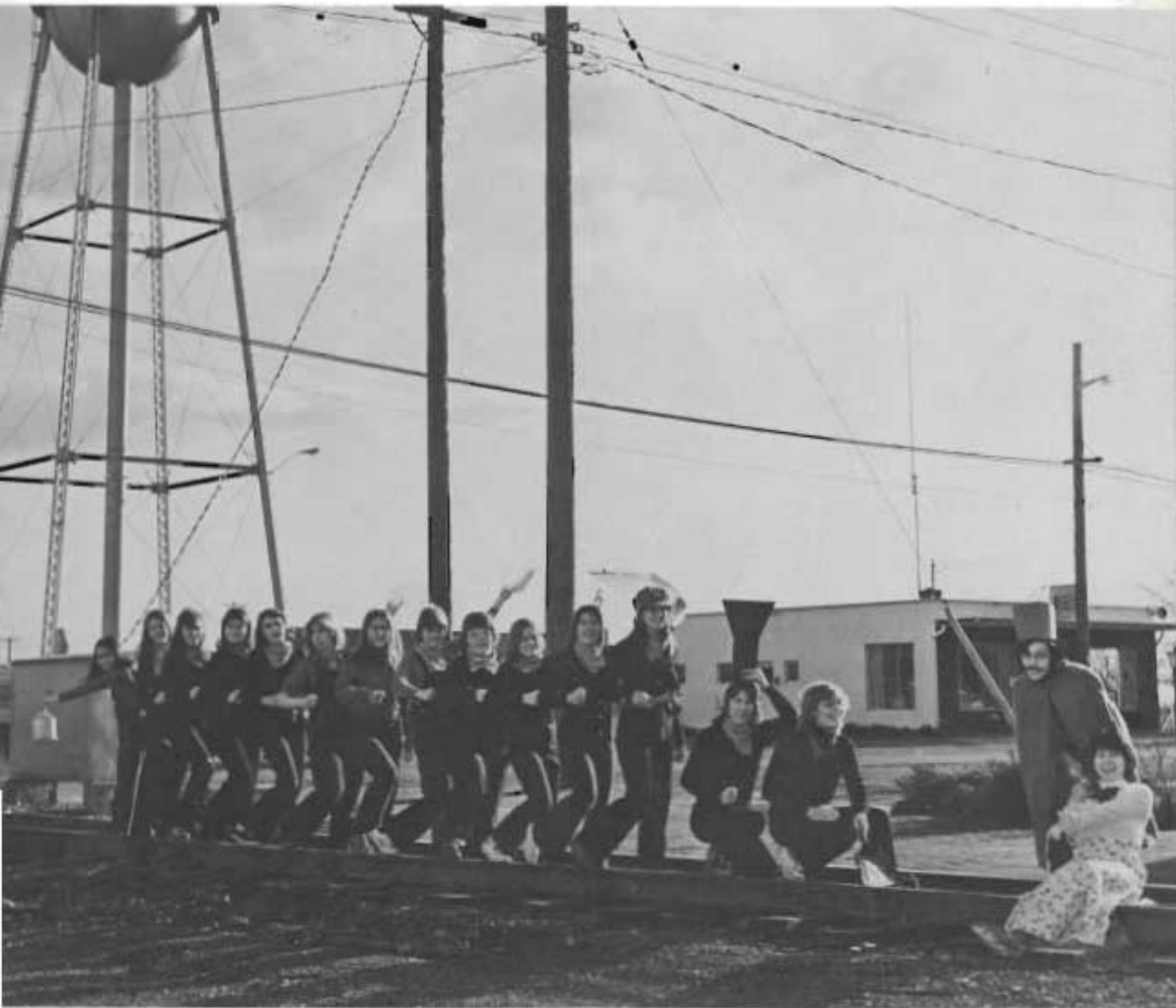
A South Row 1: John Gordon, Mark Peterson, Van Bruwae, Terry  
Graham, Paul Leung; Row 2: Jack Mohlenhoff, Dale McLorian, Rodney  
Cofalo, Mark Higgins, Robert E. Blum, Michael Korten.





# Hong

A West row 1: Irma Hennessey, Bev Gullstad, Lana Mydland, Diane Lund, Diane Ornela, Lori Johnson, Cindy Becken, Miriam Arntson, Olave Kinnunen, Margaret Repp, Laurie Sevahn, Deanne Larson, Joy Larson, Kelly Parks, Kirsten Trondsen, Jewel Hamada (RAJ).



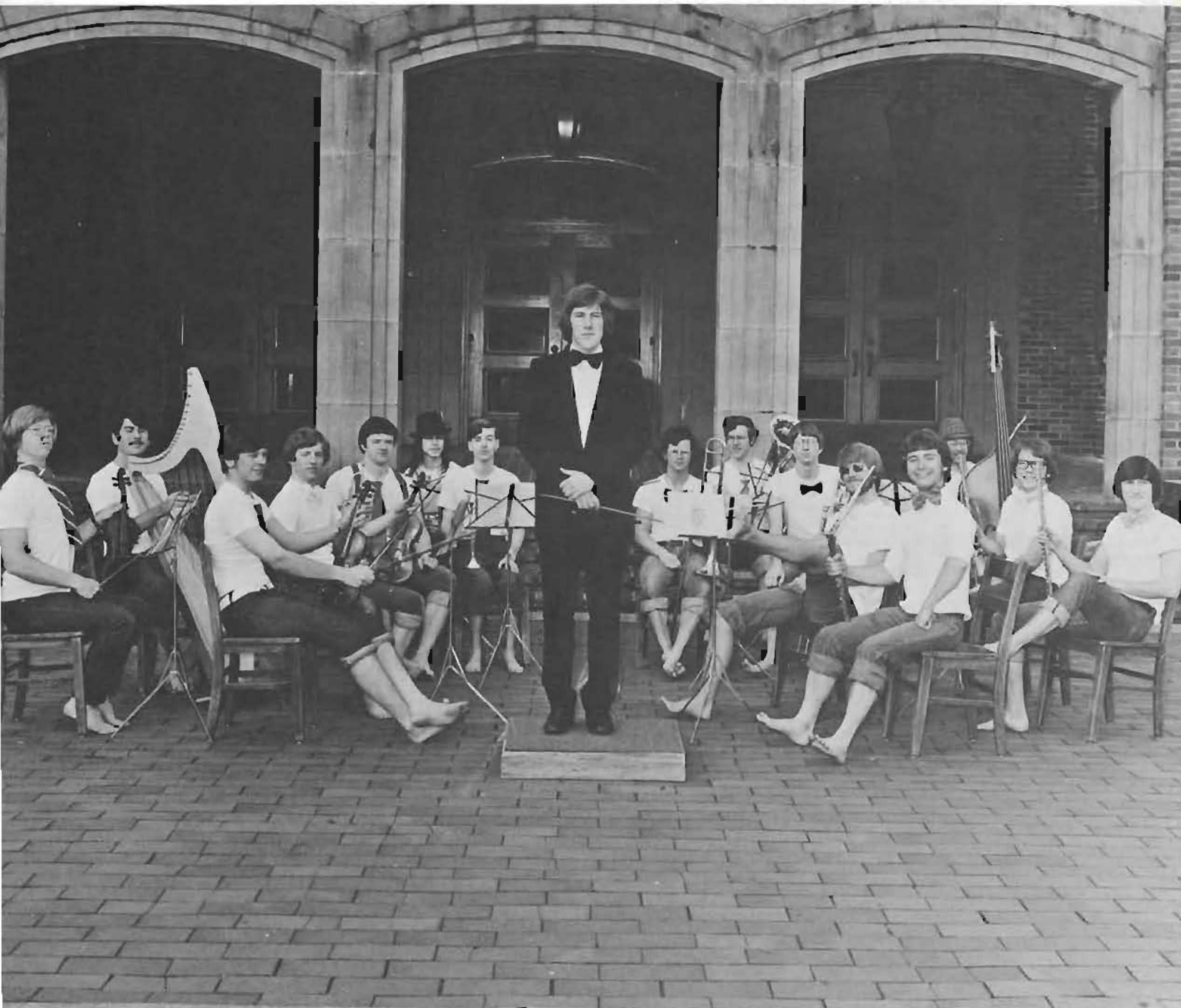
# Hong

**B South** Row 1: Jill Gjertson, Val Balch, Susan Schmitt, Sally Lund, Naomi Lyso (R.A.), Lela Holbrook, Jan Soderstrom, Lisa Buck; Row 2: Karen Peterson, Ruth Richter, Sandra Olson, Ann Kraffe, Cathleen Buyer, Timothy Beck, David Manes, Pam Blair, Cheryl Mydland, Patti Milson, Susan Eckardt, Louise Schuler.



# Hong

**B West:** Newton Morgan, Steve Fullenwider, Dan Sheppard, Robert Davidson, Calvin Knapp, William Jungkuntz, David Gerry, Jay Gilbertson, (R.A.), David Kerr, Keith Davis, Duane Kilian, James Hallet, Dan Beal, Timothy Beck, Lynn Jordan, Wayne Lackman.



# Hong

**C South** Row 1: Bob Maluf, Steve Brown, Jim Christianson, Andy Gilbertson; Row 2: Dave Severtson, Gil Aegerter, Mark Headlee, Barry Nupen, Chuck Koval, Ron Brown, Don Jacobsen, Steve Ward, Ron Snyder, Ken Jacobsen, Tom Dey; Row 3: Kirk Robbins (R.A.).



# Hong

Row 1: Peter Barber, Row 2: Ian Raithey, Lisa Honeyman, Janice Finley, Debbie Connor, Joyce Grubb, Jan Lockhart, Cathy Murgess, Sam Norwood, Jan Kikuchi, Linda Ernst



# Hong

**C West (cont'd.):** Row 1: Gayle Trask (Assistant Head Resident); Row 2: Kris Scolman, Elaine Hamann, Cheryl Eckhoff, Stephi Smith, Karin Stone, Sharlene Anderson, Becky Wietzke, Jeanne Bednarik, Trudy Thorsness, Bing Rambooa.



# Kreidler

**A** East Row 1: Janice Moe, Sharon Leung; Row 2: Teresa Hansen;  
Row 3: Cindy Vergason, JoAnn Richardson, Vicki Flagg, Verna Powers  
(Assistant Head Resident), Priscilla Woodall, Marlene Larson, Sue  
Sondker, Becky Roberts, Laurie Benson, Cindy Blanchard, Laureen  
France, Ann Emerson, Kathy Larson.



# Kreidler

**A South** Row 1: Lori Carothers, Marcia Holmes, Lee Ann Sorensen, Rachel Misterek, Debbie Christianson, Lisa Limmatta, Barb Way, Linda Faaren; Row 2: Brenda Bailes, Barb Sepke, Diane Bailes, Joan Minge, Karen Hihman, Stephanie Pope, Deby Jo O'Neill, Laurie Sorenson.





# Kreidler

**B East:** Candace Hanson, Patsy Dahlberg, Debbie Blevins, Maureen Hannon, Leslie Brownell, Sue Hajek, Deb Otterby, Lisa Burke, Jan Krogstad, Jeanne Ahrendt, Kay Loftis (R.A.), Kathy Lorentzen, Carol Bjorlie.



# Kreidler

**B South** Row 1: Joanie Scribner, Kristi France, Chris Jones, Linda Ziemann, Caryl Schaffter, Rachel Miller, Stephanie Rowland, Ann Klavano; Row 2: Gail Sutterfield, Julie Groh, Cathy Reilly, Andrea Humfeld, Linda Jacobsmuhlen, Edie Marsh.



# Kreidler

**C East:** Nancy Holmes, Sally Nielsen, Lisa Wilson, Gretchen Jerde, Ardell Landsem, Nancy Eveleth, Kathy Anderson, Meg Hunter, Judy Angberg, Dee Ann Olson, Gloria Petersen, Janey Siegel, Emily Perry, Kristi Folling, Virginia Schmidt, Jill Ahola, Sally Holmes, Lauralee Hagen (R.A.), Trina Urdanoff, Cindy Sovereign.



# Kreidler

**C South** Row 1: Beth Baggaley (R.A.), Debbie Rogovoy, Cheri Loiland, Margie Jones, Glenice Wray, Molly Matthews, Kathy Hackett;  
Row 2: Kathy Johnson, Debbie Christianson, Deb Reichman, Ruth Hanson, Sue Orvoll, Diane Schustad, Helen Hunziker.



# Ordal

**First East:** Sue Gunn, Jill Jansen, Debbie Oftebro, Martha Miller, Ellen Madsen (R.A.), Heidi Hietanen, Lynette Knapp, Terrie Vollmer, Diane Schmitt, Janis Wicklund, Charlene Johnson, Pat O'Neal, Karen Hoffard, Kathy Koenig, Priscilla Woodall, Faye Boulton, Sue Wood, Gretchen Brauer.



# Ordal

**First North** Row 1: Curt Egge, Scott Wakefield, John Nickodemus, Aaron Wan; Row 2: Don Trippel, Pete Trogdon, Daan Ansingh, Rudolph Cheung, Rod Garrisons, Larry Gibbon, Dave Anderson (R.A.), Bob Chamberlain, Mike Foster, Mark Burley, Scott Kennedy.



# Ordal

First West Row 1: Sheri Claywell, Steph McClintick, Denette Dowling, Kathy Kent, Arlene Shove, Linda Anderson; Row 2: Lynn Føerster, Jeanette Goebbert, Debbie Gabrielsen (R.A.), Carol Creef, Amy Olson, Ellen Worlund, Lynn Bonj.



# Ordal

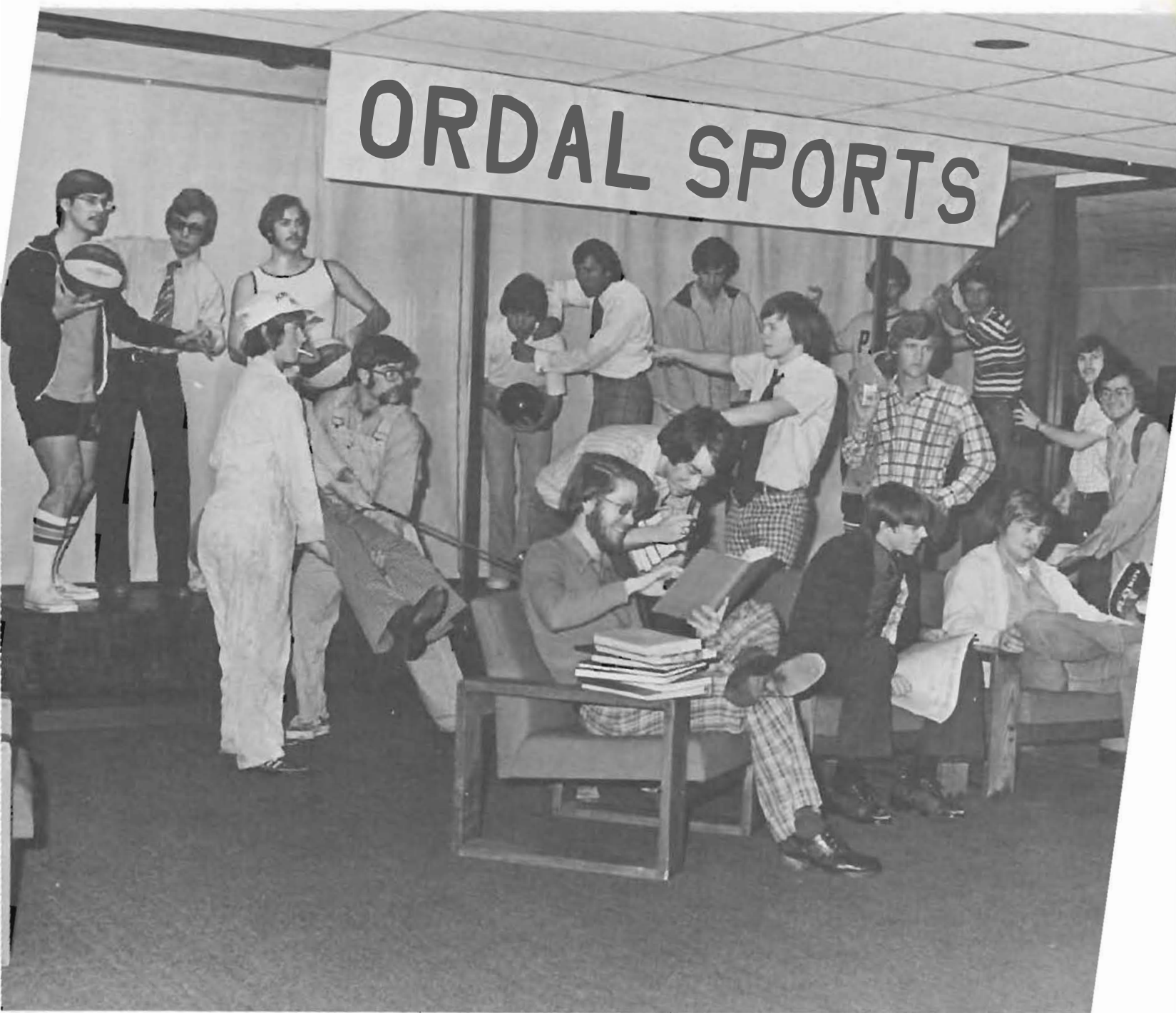
Second East Row 1: Maureen Rasmussen, Carolyn Rice, Pamela Monson, Greta Johnson (R.A.), Dori Holmes, Pamela Morelli, Nadya Sorenson, Marie Baker, Row 2: Cindy Long, Lois Kullberg, Nancy Beam, Becky Boehne, Debbie Scholz, Andrea Klett, Margaret Newcomb, Bruno.





# Ordal

Cond North Row 1: Craig Jolly, Jim Fladland, Jim Clemmons, Ed Frizen, Jeff Tengesdal, Craig Sawyer, Chris Peebles, Scott Roberts, Bob Nelson, John Olafson, Ernie Kong; Row 2: David Rieke, Mike Arnold, Jeff Monsen, Joe Conner, Dave Dangerfield (R.A.), Dave Voss, Tom Lackey, Gary Sievert.



# Ordal

Second West Row 1: John Schroeder, Dave Furr, Rick, Joe Fack  
er. Row 2: Steve Clontz, Jeff Nelson, Mike Nelson, Bruce Berger, Steve  
Lee, Don Berglund; Row 3: Duane Klatz, Chris Hill, Larry Ash (R.A.).



# Ordal

**Third East** Row 1: Nancy Pennington, Jill Mihner, Lisa Major, Linda Drugge, Marcia "Samh" Bodin; Row 2: Debbie "Bom" Damgren, Carlene Noe, Terry Graham, Melanie Fox, Lynn Newby; Row 3: Sharon Anderson, Dalene Engert, Aileen Fox, Carole Johnson (R.A.I.)



# Ordal

**Third North** Row 1: Cheryl Tadley, Linda Evans, Nancy Curtis, Sharon Cantrill; Row 2: Judy Reinhardt, Rebecca Bradley, Kristen Anderson, Janet Fagge, Diane Johnson, Leslie Jensen, Lucinda Wantz, Nancy Faaren (Assistant Head Resident), Joann Baird.



# Ordal

Third West: Luke Johnson, Gary Hahn, Gregg Shankle, Brent Verner, Vernon Hanson (R.A.), Sam Wall, Brian Nixon. Left Smith, Rob Michelson, Neil Erickson, Leland Snyder, Craig Lieb, Bruce Orvick, Paul Johnson.



# Stuen

**First Floor** Row 1: Bobbie and Greg Gurske (Head Resident), Suzanne Kiesow, Carole Rae Engstrom, Mary Ann McAllister, Jim Clymer, Patrice Reiner, Ann Carow, Cheryl Higashiyama, Greg Kleven, John Taylor, Jonathan Mohr; Row 2: Randy Mahoney, Beth Melland, Debbie Davidson, Susie Adams, Susie Fredstrom, Margi Larson, Linda Ferguson, Gabriele Faeder, Karla Anderson, Dave Stewart, Dan Jamieson, Richard Whitwer.



# Stuen

Second North Row 1: Kathy Hardin, Kari Knudson; Row 2: Naomi Pflueger, Maressa Lee, Patty Schenk, Karen Knutsen, Barb Juhl (R.A.), Cindy Lust, Marlene Solene.



# Stuen

Second South Row 2. Chris Kramer, Paul Moore, Jim Cozd, Cal  
Huan, Peter Cahrod, Barry Hall, Dennis Killo; Row 3. Gary King,  
Jon Lundstrom, Bob Lee, Bruce Tempel, Terry Edwards, Jeff Pinao,  
Gregg May (R.A.), Scott Templeton, Steve Lunith.





# Stuen

**Third North** Row 1: Louise Sawyer, Diane Larson, Debi Nicol (Assistant Head Resident); Row 2: Shirley Webb, Cheryl Davenport, Jan Kvamme, Joan Peckempaugh, Linda Alexander, Marsha Lewis, Kathy Lewis; Row 3: Jan Pipe, Rich Swanson, Darlene Buschert, Virginia Witt, Mary Frye, Bucki Peterson, Candy Hill.



# Stuen

Third South: Paul Kramer, Rich Swanson, Randy Fowler, Rob Calhoun, John Specht, John Glassman.



# Nordic

**First Floor** Row 1: Phillip Yao, Mary Ann Bjerre, Karen Berryman, J.K. Adams; Row 2: Karen Bain, Tom Tveit, Nita Thompson, Mike Leonard, Karen Anderson, Gary Pabst, Doug Stafford, Karen Lincoln, Karen Taylor, Debbie Fleisch; Row 3: Duane Hoffmann (R.A.), Don France.



# Nordic

Second Floor Row 1: Darell Provencher ( R.A.), Doug Crawford, Joshua Hon, Matt Klein; Row 2: Mary Johnson, Kevin Stephenson, Dale Fixsen, Vicki Zaber, Anita Dawkins, Pat Roberts; Row 3: Dan Murphy, Tom Ruge, Carl T. Raff; Row 4: Rob Ranta, Bruce England, Lisa Nelson, Marsha Pekrul, Cory Carlson.



# Nordic

Third Floor: Barb Slichter, Lisa Smyth, Debi Solberg, Rosemary Drake, Chuck Cooper, Dave Binz, Phil Bigelow, Randy Wallenberg, Marlaire Mars, Mark Schulstad, Stan Feagler, Doug Cross, Chuck Rappuzzi, Leslie Glaze, Lori Hoffman, Carol Peterson, Kristi Sagvold (R.A.), Kirk Nelson, Steve Snow, Dan Moellering, Andy Chow, Jean Philpott.



# Olympic

**First Floor** Row 1: Doug MacDonald, Sandi Moss, Curt Beseda, Gary Wusterbarth, Dave Krafve, Kevin Kindschuh, Marcy Sakrison, Kristi Wallis, Phyllis Eide; Row 2: Jill Miller, Kari Odegard; Row 3: Sharon Ryan, Tim Crimmins, Geir Rosvik, Barb Orr, Mary Keller, Neal Silva, Cindy Runberg, Eddy Tam, Joe Tucker, LuAnn Connole (R.A.); Row 4: Rob Sheffield, Joel Hoeger, Larry Beyer.



# Olympic

**Second Floor** Row 1: Kathy Shervey, Cathy Brydon, John MacC, Curtis Koger, Jim Wheeler, Roger Smith, Mark Tolsted, Bob Drake, Jeff White, Paul Lecoq, Shan Wolverson, Betty Nesvig; Row 2: Roger Lyngstad, David Baublits (R.A.) Robert Wisbusch, Gary Andrews, John Rivenburg, Scott Stenehjem, Tim Crimmins; Row 3: Steve Bump, Paul Ueunten, Mike Sugino, Paul Gregersen, Beth Darg, Kathy Lincoln.



# Olympic

**Third Floor** Row 1: Jan Reinke, Sharon Bricker, Lal Chandvani, Kim Woolhouse, Wade Muller, Charlene Twite, Kari Strandjord; Row 2: Brenda McFarlane, Cheryl Mangan, Gary Meiningen (R.A.), Laurel Kleppe, Susan Wick, Peggy Wheeler, Steve Harsch, Noelle Dion, Terry Vogel; Row 3: Lisa Hanke, Kelley Weiss, Bernard Bottens, Peter Eidal, Karl Hefty, Peter Hung, Lloyd Lund, Mike Trimble.





# Pflueger

First East Row: Jane Mickelson (RA); Row 2: Julie Radtch, Michele Myers, Melam Notts, Janis Anderson, Laura Asper; Row 3: Pam Moe, Marilyn Mott, Lilian Bang, Karla Beck, Karen Brorherston, Marion Allen, Carol Dettom, Sharon Noland, Aesha Oboe.



# Pflueger

First West Row 1: Laurie McDougall, Sherry Mckean, Nancy Thompson, Janne Leuthold (R.A.), Jill Sundby; Row 2: Sara Clausen, Debbie Lyso, Lois Milholland, Sue Michaelson, Joanna Vaswig, Kathy Anderson, Fani Chung.



# Pflueger

Second East Row 1. Deb Fluckinger, Karen Mosbo. Row 2: Kris Ringo, Jerry Ralston, Julie Johnson; Row 3: Martine Ross, Georgia Brown, Patty O'Neill, Terrilyn Theiling; Row 4: Karla Lungaard, Merilee Lotz, Frances Taylor, Susie Burns, Connie Burau, Patty Paulson, Jan Borcharding; Row 5: Nancy Cheung, Cathy Brandt, Peggy Chu.



# Pflueger

**Second West:** Rita Nygaard, Marilyn Rudolph, Virginia Caspers, Beth Tennesen, Julie Fuesler, Sue French, Emily Johnson, Cindy Routtu, Lisa Hylton, Jill Burrington, Rochelle Pila, Teri Whitmer, Naomi Gravdal, Anne Mcluskie, Janet Hermansen.



# Pflueger

**Third East:** Row 1: Joyce Sutherland, Debbie Home, Darcy Hample, Natalie Juhl, Lynda Lyon, Mary Ellen Ezell (R.A.); Row 2: Cathy Dolan, Ann Steffen, Chris Johnson, Cathy Dorothy, Sue Jackson, Janeane Dubuar, Lisa Jones, Beth Veirs; Row 3: Cheryl Corbin, Dianna Oakes, Carrie Kipp, Shari Laubach, Barb Janke, Sally Lincoln.



# Pflueger

**Third West** Row 1: Lynette Hoegh, Sue Franks, Cindy Møen (R.A.), Jeannette Goodnow, Kerstin Coon, Synneva Hustolt; Row 2: Missy Eckhart, Diane Parsons, Cindy Brandt, Judy Frisbie, Jan Gordon, Sandie Gollofon, Roxanne Eacho, Gail Gordon, Barb Gatch.



# Pflueger

Third West; Row 1: Judy Almos, Kathy Fries, Patty Stein, Kathy Strand; Row 2: Barb Tyner, Cary Sheekley, Chris Gohsman.



# Cascade

**Second East** Row 1: Debbie Foltz, Ginger Lenci (R.A.), Jane Gooderum, Lynda Ramsey, Becky Snider, Sue Wietzke, Barb Hauck, Michelle Shoeman; Row 2: Debbie Reeser, Kathy Vykouk, Kristi Tanner, Melody Albrecht, Marge Millay, Robin Andrew, Marie Schauer, Merryl Murakami, Robin Weisshaar, Kay Messmer, Carol Holden, Cindy Dean.



**Second West:** Victor Benzel, Bob France, Ron Chatterton, Bill Wilson, Bel Lange (R.A.), Rick Mangels, Thom MacFarlane, Paul Martin, Andy Milholland, Bill Phelan, Paul Carsten, Scott Detrick, Mark Auidos, Walt Zeiger, Ken Flajole.



# Cascade

**Third East** Row 1: Mark Mumm, Tim Anderson; Row 2: Paul White, Toby Babich, Tom Woolf, Mark Bigott, Rolf Paulson, Ken Query; Row 3: Dave Smith, Dave Dorothy, George Bement, Marty Grube, Kermit Stahl; Row 4: Roy Swedstedt, Mark Lunderman, Scott Ballou, Dan Meyer (R.A.); Row 5: Duane Werth, Steve Seiffert, Ken Murray, Dave Emmons.



# Cascade

Third West Row: Carol Moe, Marlaing Bytt, Sue Wark; Row 2: Ellen Kuntz, Cindy Wagoner, Nancy Murray, Sharon Gomer, Lorene Hays, Joyce Pledler, Mary Petermann, Heidi Wasehan, Carla Smith; Row 3: Candice, Mary Weller R.A.E. Lynne Maehrling.



**Fourth East** Row 1: Mark Norquist, Paul Dretsch, Larry Berg, John Bull; Row 2: Reed Gunstone, Layne Prest, Lance Schroeder, Ken Laumann, Dave "Rock" Cox, Mark "Chicago" Kolner, Ron Williams, Leigh "Leapin'" Erie, Bob Adeline, Steve Crowley, Dave Benson.



**Fourth West** Row 1: Greg Price, Doug Ely, Mrs. Simmons, Jeff Butler, Brad Allin; Row 2: Craig Peiss, Dave "Stork" Misterek, Jim Carvey, Jeff Ojala, Dave "Yancy" Svaren, Doug Richards, Robert Keranen, Kelly Bolender, Chuck Robinson.

# Ivy

Fifth East Row 1: Mike Dragovich, Richard Rapp, Duane Freshwater, Brian Pickens, Jim Walker, Dale Hardin; Row 2: David Masada, John "Cageboss" Collins, Michael Erie, Randy Gardiner, Steve Holian, Jim "Narrows" Bridge, Charles "Cageman" Nygard, Thomas McShane, Kevin Peterson.

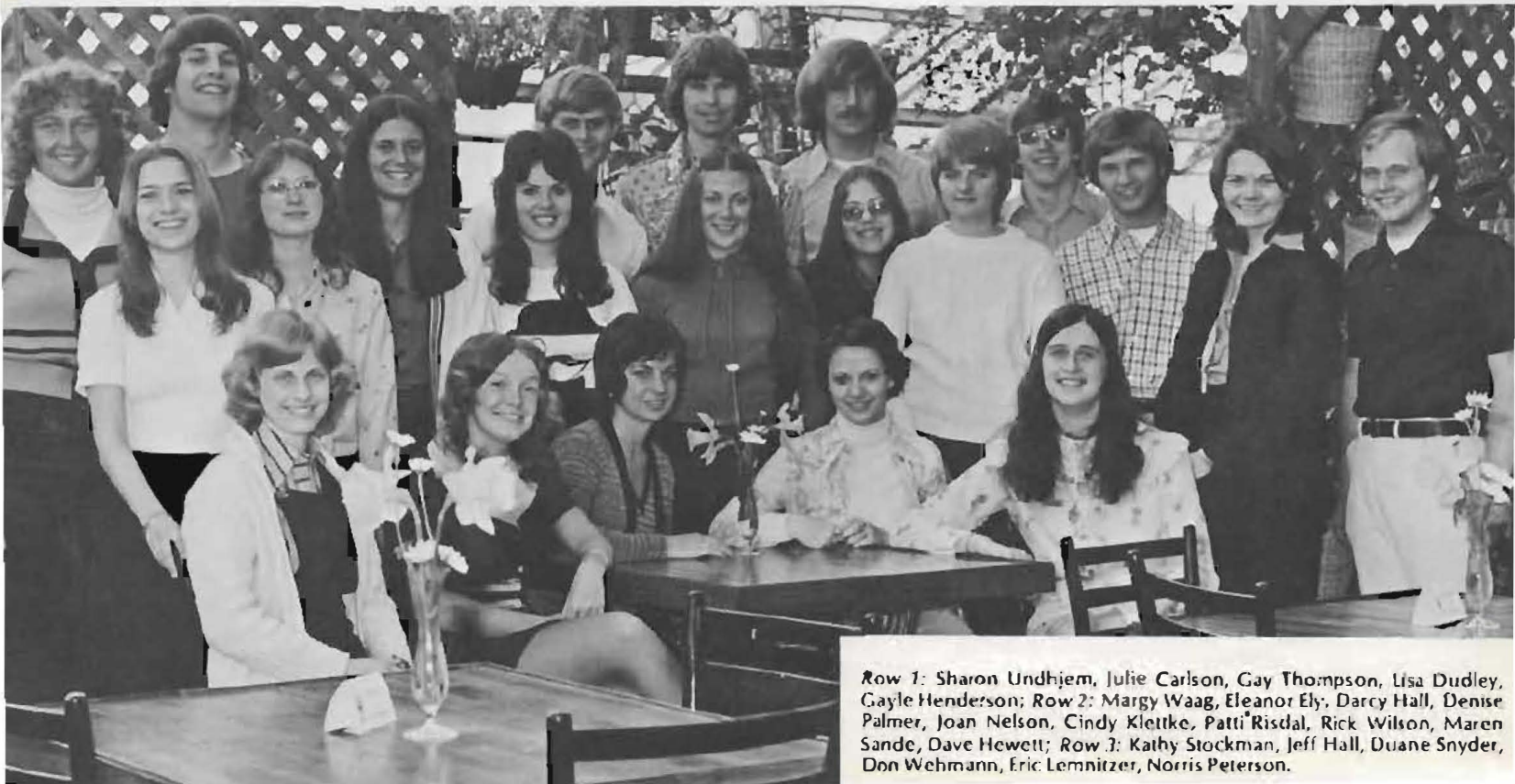


**Fifth West** (Row 1: Paul Dow, Mark Heimlich, Glenn Ryder; Row 2: John Jacobson, Dave Hustin (R.A.), Jerry Levenson; Row 3: Michael Meyer, Steve Conrad, Marty Lidbo, Charles Hagstrom, Chris Teal; Row 4: Steve Richardson, Larry Burtress.



# Evergreen

Row 1: John Baertschiger, Tracy Reiner, Paul Watson, Amy Stavlo, Debbie Ahrendt, Claudia Scroggs, Brian Willis, Sandy Lamb, Darlene Anderson, Debbie Gronli, Kim Minneman, Jay McClaugherty, Martha Olson, Monte Clouston, Connie Irvin, Jon Carlson; Row 2: Vince Hobson, Guy Bugbee, Steve VanCleve, Mary Froberg, Desi McLaughlin, Patty Adamich, Patty Oja, Guy Hamer, Pam Halseth, Gary Shellgren, John Palm, Dave Watness.



Row 1: Sharon Undhjem, Julie Carlson, Gay Thompson, Lisa Dudley, Gayle Henderson; Row 2: Margy Waag, Eleanor Ely, Darcy Hall, Denise Palmer, Joan Nelson, Cindy Klettke, Patti Risdal, Rick Wilson, Maren Sande, Dave Hewett; Row 3: Kathy Stockman, Jeff Hall, Duane Snyder, Don Wehmann, Eric Lemnitzer, Norris Peterson.

# Evergreen

Row 1: Randy Brown, Margie Gillet, Dave Johnson, Marco Simpson (R.A.), Ann Pickering, Bob Nemnich, Eric Linder (R.A.), Randy Lundberg; Row 2: Terry Teigen, Mary Monroe, John Hunter, Frank Chad; Row 3: Mark Crawford, Dean Remick (R.A.), Jeff Vecker, Sandy Gill (Dean Remick), Rob Theriault, Jeff Blackstock, Steve Wilcox.



# Alpine

**Eighth East Row 1:** Kelly Ripston, Nancy Lindman, Gill Wald  
Kochlar, Jody Bussory; **Row 2:** Gay Kroner, Darcie Ann Childs (in Tree),  
Janet Olson, Heidi Smith; **In Tree from Top, Clockwise:** Debbie  
York, Carolee Anderson, Sally Balmer, Sherry McMahon, Carol Sue  
Eummings, Elaine Johnson, Cheryl Sibbing (R.A.), Chris Koll, Joan  
Nelson.





# Alpine

Eighth West Row 1: Gerry Milholland, Mike Powell, Jeff Moore, Bob Speicher; Row 2: Tom Fuesler, Glen Dunham, Jim Lockert, Brian Key, Larry Wakelield, Chris Pankey; Row 3: Bruce Hoffman, Dave Olson, Skip Pratt, Jim Baer.



# Alpine

**Ninth East and West** Row 1: Clair Troftgruben, Mark Nelson, Dave Larsgaard, Jeff Johnson (R.A.), Jeff Reynolds, Charlie Brown, Dale Perry, Greg Neufeld, Bryan Falk; Row 2: Debra Brog, Janelle Munson, Polly Hawkins, Dianne Burger, Linda Harkness, Margie Terhorst, Mike Sandland, Kathy Kasten, Sue Kerns (R.A.), Teresa Lund.



**Ninth East and West** Row 1: Martha Hoff, Nora Thompson, Connie Miller, Janet Wenzl, Kay Fittenbarger, Peggy Johnson, Marcia Foster, Jan Ironside, Lauri Whitcomb, Dawn Cvetra; Row 2: Joel Smith, Dave Fricksen, Kathy Ward, Rob Strickland, Cal Skaugstad, Murray Rowe, Todd Wagner, Wade Dieter, Rand Huso.

Row 1: Geoff Savage, Kathy Helwig, Kevin Beem, Steve Pina (P.A.);  
 Row 2: Dan Ward, Phil Serrin, Dave Walbolt, Roland Swenson, Sergeant  
 Brown, Jim Humphreys, Mike Smith; Row 3: Ron Wilson, Chris Blau-  
 gars, Alan Bacon, Carl Madson, Lynn Christensen, Kim Comer; Row 4:  
 Eric Larson, John K. Ruff, Ross Winkley, Janis Berry, Kiro Coster, Val  
 Anderson & Pittbone.

# Delta



# Park Avenue House

Row 1: Alno M. Kistner & Ellen Ford, John LaTouraine;  
 Row 2: Kay Harroo, Albert W. Galt, Dennis White, Joan Ad-  
 kernman.

**Etc.**

Row 1: Jim Howland, Ruth Kuch, Rusty Martin, Megan Beckman, Cam Crim; Row 2: Ron Glenn, Judy Bash, Beth Quale, Vereen Reese, Cheryl Hobson, Bryan Gaume, Charlie McKinney; Row 3: Connie Tanner, Sheryl Laubach, Janet Hilesland; Row 4: Barry Gold, Chris Sanders, Becky Cleason, Lonnie Langdon, Mark Redlin







