

'Some people think this state is losing its shirt, so I'm glad I've got a spare one.'

—Spellman



## Spellman speaks about the 'balancing virtue of piety'

BY LISA PULLIAM

Individuals lose "tremendous opportunities for service" when the government takes over social programs, Governor John Spellman told a convocation audience at PLU Tuesday morning.

Spellman addressed "Personal Faith and Public Responsibility" at the 10 a.m. university assembly in Olson Auditorium.

Spellman spoke of a need to integrate inner belief and external action through the "balancing virtue of piety."

"Piety illuminates in sharper focus our duties to our creator, to mankind, and to ourselves," he said.

The governor said piety could be expressed through individual and private organization's service to the community.

"It's a cop-out to sit back, expecting organized government to do that [public service] work alone," he said. "It denies the individual the opportunity to achieve...enormous personal benefits."

Spellman returned to this theme later in his speech, saying those involved in social programs have "tremendous opportunities for service."

Spellman said public service by the private sector, including individuals, churches, businesses and social clubs, is a pragmatic piety fundamental to the American spirit.

"Social problems are too important to be left to the government," he said.

Spellman said public service's value is determined by the spirit in which it is performed.

"Government programs can be cold, impersonal," he said. "Those who need help feel like chiselers."

The service must be unified with the proper spirit of piety, Spellman said.

The governor said he was not discounting the importance of government's public service, saying such service was a means of "carrying out the gospel of justice and love in the real world."

"There is a point where certain necessary government services cannot be reduced without rending the fabric of society," the governor said.

"It is the duty of elected officials to determine the breaking point, and they need all the divine and human assistance they can get," he said.

Once the "breaking point" has been determined, Spellman said, revenues or taxes must be increased to cover those necessary services.

Spellman is currently battling the Washington state legislature over tax increases he maintains are necessary to balance the state's budget.

Spellman opened his remarks with another reference to the state's financial situation.

"In this semi-religious setting, I was tempted to pass the collection plate," he said, smiling. "We could use it."

The Spellman convocation was the first such assembly since Norway's King Olav visited PLU in 1975.

President William O. Rieke introduced Spellman as a graduate of PLU's sister college, Seattle University, and of Georgetown Law School in Washington, D.C.

Spellman served three terms as King County's first executive before winning the 1980 gubernatorial election, Rieke said.

ASPLU president Alan Nakamura joined Rieke in welcoming Spellman.

Nakamura made the governor an "honorary PLU student" and presented him with a baseball-style jersey emblazoned with the school logo.

Nakamura then noted that the governor would receive a bill for his honorary PLU student fees.

PLU's Choir of the West, directed by Ed Hamic, sang before and after Spellman's speech.

# Mooring The Mast

November 6, 1981  
Volume 59, No. 9  
Pacific Lutheran University

Student Life director, ASPLU advisor

## Rick Allen to replace Jerke

BY DAN VOELPEL

Director of Residential Life Rick Allen, who is also Associate Dean for Student Life, will assume the role of Vice President of Student Life, replacing Don Jerke, who died last week.

Lauralee Hagen, assistant director for Residential Life, steps up to fill Allen's shoes as Director for Residential Life.

Among Allen's new duties is administrative advisor to ASPLU.

At Wednesday's ASPLU senate meeting, Allen reported that PLU retained more seniors this year than in past years. With the high number of seniors, more tuition money than expected will be coming in, he said. Exact uses for the funds have not yet been determined, Allen said.

ASPLU Vice President Brendan Mangan announced the Regent-Student lunch has been set for Nov. 16. The forum for the lunch allows students to discuss "student life, the role of the Regents, or mutual interests over lunch," Mangan said.

Mangan emphasized that students will have a chance to meet leaders who come from various aspects of the community.

Regents represented include Association of Washington Businesses, Fellow American Society of Civil Engineers, Dean of the Northwest District of the Pacific Northwest Synod of the LCA, Tacoma Art Museum Board of Trustees, Nordic Council, Director and President of the Oregon Symphony, Fellow Academy of General Dentistry, Vice President/Comptroller of Boeing Co., Ruling Elder of the Presbyterian Church of America, American Bar Association, Washington State Patrol Chaplain, and a former missionary.

The senate wants every student to have the opportunity to meet with a regent, but due to the limited number of regents, only a limited number of students will be allowed to attend the luncheon, Mangan said.

Anyone interested in attending the Regent lunch should notify ASPLU by calling ext. 7480.

In a move to "improve communication between the university and off-campus students," the senate is taking steps to install 500 mailboxes in the UC. Such mail as business, financial aid and registrar office communications would be sent to the boxes for off-campus students, according to Program Director Jacki Spencer.

The cost of purchasing the mailboxes and building them into the UC will cost \$10,000, according to a proposal from the Off-Campus Committee.

"\$5,000 of that was budgeted into the off-campus committee's budget at the beginning of the year," Mangan said. "The other \$5,000 will come from Don Jerke's contingency fund." That fund is made of excess funds to be used when ASPLU organizations overspend their budgets, Mangan said.

In other financial areas, the senate granted funding to the Anthropology Club and the SWANS, a group of PLU nursing students.

In both cases, the amount granted was substantially less than was requested by these groups.

The anthropology club was given \$300 to finance field trips and miscellaneous expenses, but was denied the other \$869 requested to cover costs for guest lecturers, seminars, more field trips and food.

### Inside

Ronald Reagan's economic package is explored by the Mast.

Middle East expert speaks on Egypt and Anwar Sadat.

Page 4.

Dad's day is tomorrow. Find out what's on tap.

Page 3.

Final segment on hypnotism for weight loss.

Page 11

Around Campus, p. 12  
Crossword, p. 5  
Knight Life, p. 14  
Singing the PLUes, p. 6  
Sports, p. 13

Fong supervises

# Health Center offers care

BY LISA CAROL MILLER

The student Health Center, located at 121st and Park, exists for the purpose of providing limited out-patient care for full and part-time students. John Fong, supervisor and medex at the center said the range of services offered are primarily the same as those covered by a general practitioner or family doctor.

In addition, the center offers a sports medicine clinic one day a week. Four orthopedic surgeons volunteer their time for the weekly clinic, which specializes in sports-related injuries. Patients must be referred to the clinic by either the athletic department or the Health Center staff. According to Fong, the most sports-related injuries occur in intramurals.

The center has noticed no seasonal illnesses. Fong says the most reported sickness occurring among PLU student is the common cold.

The center operates with a full-time staff of a physician's assistant, a nurse and a medical secretary. In addition, there is a nurse practitioner on duty all day Monday and Friday, and Tuesday mornings. A physician handles designated cases Friday mornings and is available at all times by phone. The staff attends meeting every Friday morning from 8 to 9.

The Health Center is open weekdays, 8 a.m. to noon, and 1 to 4 p.m., but is closed during chapel and the Friday morning staff meeting.



John Fong, Health Center supervisor

Orientation survey:

# Results vary

BY ANDY BALDWIN

Seventy-nine percent of the new students at PLU occasionally or regularly attend R-rated movies, according to the results of the 1981 student involvement survey.

Marvin Swenson, director of the University Center and Campus Activities, said that the survey in which 323 freshmen and 29 transfer students participated, was conducted during orientation week and will be used to plan programs.

Other findings of the student involvement survey included:

- The most popular type of movies for the new students were comedies with 95 percent either occasionally or regularly attending them. The least favorite types of movies were X-rated movies with only 3 percent either occasionally or regularly attending them.

- 76 percent of the new students would probably or definitely attend a rock and roll concert if it were held at PLU. Fifty percent of the students would probably or definitely attend a gospel/Christian concert and 52 percent would never attend a disco concert.

- 62 percent of the new students expect to work on campus during their stay at PLU. Twenty-six percent expect to work off campus.

- 51 percent said that the campus bulletin was a good way of informing about a program and 47 percent rated it as the best way. Sixty-eight percent rated *The Mooring Mast* as a good way of informing about a program and 28 percent rated it as best. KPLU was rated as the least effective way of informing about a program with 60 percent giving it a poor rating.

Swenson said the results of this question may be misleading because, although the new students were told about the various media at PLU, "at that point, remember, they had never seen a Campus Bulletin or a *Mooring Mast*."

- 62 percent said that they would usually be able to attend a program on weekdays from 5-6:30. Fifty-nine said they would usually be able to attend a program on weekday evenings.

The new students were asked to indicate an interest in any of a variety of listed activities. Two hundred twenty said they were interested in Outdoor Recreation, 172 in hiking, 146 in biking, 117 in the Fellowship of Christian Athletes, and 110 in University Congregation. At the bottom of the list was the South Dakota Ringneck Guild, which only four students said they were interested in.

Swenson said it was important to note that some of the students may not have indicated an interest in some organizations like the South Dakota Ringneck Guild because they did not have a clear understanding of what the group was about. He also said that the clubs and organizations were being supplied with the names of students who indicated an interest.

Swenson said that the survey would be used as a guideline for program planning and on the returning classes. "We need to do more sampling among the upper classes," he said.

## 343 affiliations nationwide

# AMA reaches out for members

BY BRUCE BERTON

Eating lunch at one of Seattle's better restaurants with the city's top executives, and touring the Boeing plant to learn the "inside scoop" of this billion dollar corporation, are just two of the many events sponsored by the PLU American Marketing Association.

Although geared toward Marketing or Business majors, membership is not restricted. The AMA at the college level has 343 affiliations nationwide. The PLU chapter is also affiliated with the professional club in Seattle, filled with area executives.

The emphasis this year is on reaching out to more students, and promotion for the various field trips that are planned, 14 in all. The PLU chapter has already toured Xerox and Nalley's, and the Boeing trip is planned for Nov. 13. On Nov. 19, the club is meeting with the professional club at Horatio's in Seattle, where a presentation will be given by a man from Hewlett Packard. A December tour of the Rainier brewery is also planned.

The club currently boasts 37 members, and according to Steve Jackson, club president, it isn't enough. Said Jackson, "We would like to have 50 by December. It would be nice to get more non-business majors involved. The events are

educational, but they're really fun too."

To raise funds for national dues, the club recently held a raffle. About \$400 was raised, which Jackson termed "fairly successful." First prize, won by Doug Shoup, was a plane trip for two to view Mt. St. Helens. Another raffle is planned for January, in coordination with an AMA-sponsored dance.

Dues are \$14 per year for one person, or \$7 for a semester. In return, students receive weekly periodicals, a semi-annual newsletter, national affiliation, and all field trips free. All field trips are open to non-members, however, with a small fee.

A Chapter-of-the-Year competition is sponsored every year by the national AMA.

"This year," Jackson said, "PLU is trying to win the competition. We've submitted a plan for the year to the headquarters in Chicago. In the spring, there is a national convention there and the decision is made. Last year PLU won, and we have been in contact with them quite a bit for ideas and things. We should do pretty well. It's a big honor to win, and a lot of notoriety goes with it."

Advisors for the PLU chapter are Dr. David McNabb and Dr. Steven Thrasher, both marketing professors. Anyone interested in a field trip or membership should contact Dave Gremmels at ext. 7039.

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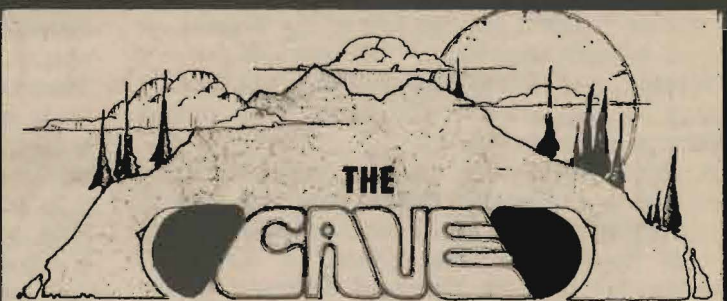
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# Undecided on a major?

## Career workshop might help you out

BY LAURIE HUBBARD

For students having difficulty deciding on a major or what kind of job to pursue after college, the upcoming Career and Life Planning Conference Nov. 13-14 at Island Lake might be helpful.

Designed to help students discover their God-given potential, the conference will be a time of learning to evaluate life goals and priorities, and to appraise abilities, interests and gifts, Wende Williams, PLU Career Planning and Placement support staff member said.

"Trends are changing and people are interested in finding out what they want to do for the rest of their lives," Williams said.

Williams said the conference will cover learning about techniques of fundamental life planning,

self-analysis designed to reveal hidden talents, learning the purpose of one's own life and what direction one wants to take.

Evaluating careers and money, developing a roadmap to the future and learning to overcome obstacles will also be important topics, Williams said.

Speaking at the conference will be Ralph Palmen, management consultant, sales and personnel executive, author and Christian leader. Palmen is co-author of *Professionals At Their Best*.

The cost of the program, seminar notebook, four meals, snacks and lodging is \$69.

For more information contact the PLU Career Planning and Placement office, UC 103.

# Dad's day activities on tap tomorrow

BY CANDY ARMSTRONG

King for a Day is what PLU dads will be at the annual Dad's Day program this Saturday, said chairman Anita Smith.

Dads and families can begin registering for the day's events at 8:30 a.m. in the UC, said Smith.

There are two brunches in the UC, one at 8:30 for fathers of football players, and the Dad's brunch at 9 a.m., said Smith.

Football coach Frosty Westering will give a greeting, then Harvey Neufeld, the executive director of collegium and office of church relations, will speak on behalf of President Rieke, said Smith.

Milton Nesvig, vice president emeritus, will present special awards, including "Dad of the Year," an honor given to a father whose PLU son or daughter has written an essay of nomination for him, said Smith.

The guest speaker will be PLU 1971 alumnus Ken Doggett (Brian Jennings), Newstalk director of KXL radio in Portland, Oregon, and PLU alumnus of the year in 1979, Smith said.

The Rainier Beer Barrel Band will perform at the close of the brunch, Smith said.

The football game against Linfield College starts at 1:30 p.m. in the Lincoln Bowl and tickets can be purchased at the gate, Smith said.

PLU students are admitted to the game free with ID.

"For parents who are still here in the evening, the movie *Heaven Can Wait* will be shown in the CK at 7 p.m. and at 10 p.m.," said Smith.

Admission is 75 cents.

On Sunday, for those who wish to attend church services with students, the University Congregation begins at 10 a.m. in the CK, Smith said.

All PLU students are invited to attend the Dad's Day activities, Smith said.

(See Dan Voelpel's column, p. 6.)

# 'Peeping Tom' lurking on campus

BY PAUL MENTER

There has been a "peeping Tom" lurking around campus since Oct. 27, according to Rovaughn Newman, assistant director of Campus Safety.

He was first reported as being seen by some ground floor Harstad residents who live on the east side of the building. The women had been hearing noises outside of their rooms, and one woman spotted the man peering in the window. The women left the room and contacted Campus Safety immediately.

"Nothing at all has come of this incident yet," said Newman, "but any students seeing such a person should call us immediately."

## Bike stolen; car vandalized

The same day there was a theft on campus. A female student left her bicycle unlocked by Ramstad Hall and when she returned it was gone.

There was also a student's car vandalized while parked on 121st Street in front of the Faculty House. The vandals egged and scratched the car, and then left a derogatory note, reprimanding the driver for parking so carelessly.

## Security tight for Spellman

Newman said security went smoothly at Gov. John Spellman's presentation Tuesday.

"A Deputy sheriff, four campus safety officers, Kip [Filmore, Director of Campus Safety], myself, and the governor's own security force was on duty and we had no problems whatsoever," he said.

"I'd like to think that all such presentations could go as smoothly."

## Plant returned to Jerke family

The plant that was stolen from the Jerke family last week was returned on Monday. Communication arts professor Eric Nordholm spotted the returned plant on the loading dock at Eastvold as he left for the night at about 7 p.m. Monday. The plant had been returned to the same place from which it was stolen.

"The plant is now safely back in the hands of the Jerkes," said Nordholm. "The plant had a note attached to it stating the plant had been 'plant-napped,' and that the person responsible was sorry."

"I guess there is still some hope for the world," he said.

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Egypt after Sadat

# Arabs press Egypt to give up peace

BY CRAIG KOESSLER

Egyptian president Hosni Mubarak "is devoted to maintaining and continuing [late president Anwar] Sadat's policies," according to Dr. Kenneth Stein, director of the Middle East Studies Center at Emory University in Atlanta.

Stein spoke to about 100 people Wednesday night in the UC Regency Room on "Sadat's Egypt and Egypt After Sadat."

Stein did not analyze Sadat's policies and actions but rather evaluated Egypt and focused on Sadat the man.

Stein described the contemporary Middle East as reactionary to the West and modernized in styles. He said that the Middle East nations will gladly accept Western technology, aid, and promises of military protection, but will not accept "physical presence" of troops and advisors.

"Every Middle East country is without question engaged in parochial nationalism," he said.

Stein said that Sadat's remarks over the last four to five years have tried to emphasize the importance of Egypt and set her apart from the rest of the Arab world.

"Sadat stressed Egyptianism first and foremost and himself as the head of Egyptianism," Stein said.

Stein also said that Sadat's attitude caused other Arab leaders to take offense towards him. Stein added that Sadat was very personalized in his criticisms to the other Arab leaders and referred to them as "dwarfs."

In his own country, Sadat "was a man who managed and manipulated a democracy very well," Stein said. "For example, if a journalist did not hold Sadat's beliefs, he was simply replaced."

Stein pointed out, however, that although Sadat cracked down heavily on collective groups who did not support him, "he never engaged in the brutality of the Shah or Khomeini."

Sadat's sudden death has, according to Stein, increased Arab pressure on Egypt to return to the Arab fold. He said editorials in Arab newspapers are pressing Mubarak to give up the peace process with Israel and "let Camp David die with Sadat."

Stein said Mubarak's task is to normalize relations with Israel yet meet with Arab requests so they "will not turn their nose up to him." Stein also said Mubarak will go about this task with a personality of his own and not be "another Sadat, just as Sadat strived not to be another Nasser."

Stein concluded his presentation by saying he was "very pessimistic about the Arab-Israeli situation." He said that the conflict involves two nationalistic nations claiming the same land and demanding the other to leave.

He said it is going to take a complete change in political and cultural ideologies of either or both nations but that "the Arab belief that the Israelites have no right to the land they now occupy is just as strong today as it was four generations ago."



Dr. Kenneth Stein, director of the Middle East Studies Center at Emory University in Atlanta addressed an enthusiastic PLU crowd last night in the UC Regency Room. The focus of his lecture was "Sadat's Egypt and Egypt After Sadat."

Brian Dal Baloon

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# The Alumni

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# Brown Bag: Work patterns no longer 9-5

BY GRACE RHODES

The workweek pattern is changing, Nancy Inui, a representative of FOCUS, a non-profit agency based in Seattle, said at Monday's Brown Bag. FOCUS is dedicated to the promotion and development of a variety of alternative work patterns (AWP), including permanent part-time, job sharing, and flex-time.

Inui makes a distinction between the kinds of AWP involved in full-time and part-time work. Within full-time jobs, flex-time could be one alternative, in which you still maintain a 40-hour week but have latitude on starting and stopping times.

Another full-time AWP is the sabbatical, which has a growing popularity outside of academia. A sabbatical is a specified amount of time-off that is earned after an employee works for a certain time with a company.

Teachers ordinarily are up for one-year sabbaticals after seven years of teaching. Some companies allow a 13-week sabbatical after two years of employment.

The third AWP is different combinations of hours and days worked. One common combination is the 4-day/40-hour week, where the employee works a 10-hour day. Nurses in two

Seattle hospitals have been working a 7/70 schedule—seven days work followed by seven days off.

In a permanent part-time arrangement, one AWP gaining popularity is job sharing. Inui said that job sharing is where two people share the responsibilities, salary, and benefits of one full-time position.

Job sharers may work closely on all aspects of the job; divide up job duties between them, or perform the same duties at different times. Some schedule examples include alternating days of the week, two weeks each month, alternating three days one week-two days the next, or six months on and six months off. Positions shared have included social worker, teller, teacher, urban planner, secretary, and legislative assistant.

Another part-time AWP that older people might be interested in is called phased retirement, which "is likely to get more attention in the future" as the labor force steadily acquires older workers, Inui said.

A person involved in phased retirement is within five to seven years of retirement. He or she chooses to cut down the number of hours worked per week each year which would allow new people to enter the scene who could learn from the older person's knowledge and skill.

Inui pointed out the difference between work and job-sharing. For example, a company faced with the necessity to cut back could reduce its employees' hours by ten percent, rather than laying off 10 percent of the employees, she said. This adds stability to the work force while reducing the economic impact of layoffs, Inui said.

Even though the attitude still exists that people who want to work part-time are "weird" and "uncommitted," attitudes are changing. Eighteen to 25 percent of the work force is composed of part-timers, Inui said. The balancing of work, relationships, and leisure is becoming more important; "traditional patterns of working don't fit these needs," she said.

Permanent part-time workers can offer tremendous benefits to employers. "Studies show that permanent part-time workers are more productive on their jobs, have less absenteeism, and take less sick leave." They are happier employees because they have had a choice in the patterning of their work lives, Inui said.

The next Brown Bag speaker is Carla Hutton, an account executive from Merrill Lynch, who will talk about "Personal Finances: Pulling Your Purse Strings Together," Nov. 9 at noon, UC 132.

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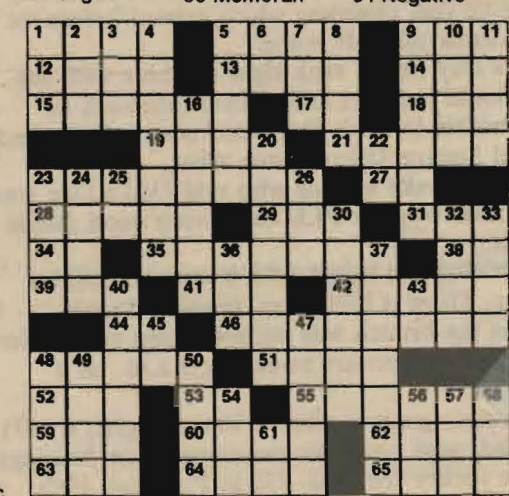
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5 Weakens  
9 Knock  
12 Sandarac  
13 Dillseed  
14 Guido's high note  
15 Sandy waste  
17 Pronoun  
18 Deface  
19 Couple  
21 Blouse  
23 Sieve  
27 Exists  
28 Listened to  
29 Edible seed  
31 Drunkard  
34 Babylonian deity  
35 Weirdest  
38 Proceed  
39 Arid  
41 Lair  
42 Crown  
44 Printer's measure  
46 Chose  
48 Killed  
51 Dusky  
52 Pronoun  
53 Exclamation  
55 Scoffs  
59 Hostelry  
60 Wigwag  
62 Exact  
63 Footlike part  
64 Man's name  
65 Rational

DOWN  
6 Article  
7 Church bench  
8 Fret  
9 Negligent  
10 Woe word  
11 Separate  
16 Made incursions  
20 Grumbled  
22 Three-toed sloth  
23 Lean-to  
24 Rip  
25 Sun god  
26 Female ruff  
30 Abaft  
32 Monster  
33 Scurvy one  
36 Legal matters  
37 Parking hazards  
40 Longs for  
43 Near dum  
45 Scale note  
47 Endures  
48 Vessel  
49 Unaspirated  
50 Memorandum  
54 Layer  
56 Time period  
57 Hurry  
58 Diocese  
61 Negative

Story of the Week Contest

Your roomie practices yoga in the shower, your chemistry prof speaks Slavovian, and your RA is teaching you the "Ten best ways to Catch a Male"?

If things are happening in your dorm or class, call The Mooring Mast at ext. 7493 or stop by the office (in the UC mezzanine) and give us the information.

Each week the best "tip" will be printed up in a story in the Mast.

The winning "tipper" will also receive a free sub sandwich and soft drink from the Cave.

Story of the Week Contest

PROSPECTIVE LAW STUDENTS

Law School and Legal Career Information

DATE: Monday, November 9, 1981

TIME: 1:00 PM - 3:00 PM

PLACE: Pacific Lutheran University

Further information available:  
Wende Williams  
Career Planning and Placement  
Pacific Lutheran University

McGEORGE SCHOOL OF LAW  
UNIVERSITY OF THE PACIFIC  
SACRAMENTO, CALIFORNIA

J.D. DEGREE (Full-Time, Part-Time, Accelerated Evening Divisions) —  
JOINT DEGREE PROGRAM — MASTER OF LAWS (Taxation, Business & Taxation) — INTERNATIONAL PROGRAMS — ACCREDITED: AMERICAN BAR ASSOCIATION — MEMBER: ASSOCIATION OF AMERICAN LAW SCHOOLS

# Comment

## No more blank checks

Despite an impressive barrage of deceitful and misleading propaganda launched by the opponents of Initiative 394, the voters of Washington State approved the so-called Washington Public Power Supply System (WPPSS) Initiative in Tuesday's election. It is to their credit.

WPPSS must now obtain voter approval before selling any bonds to finance power projects of over 250 megawatts.

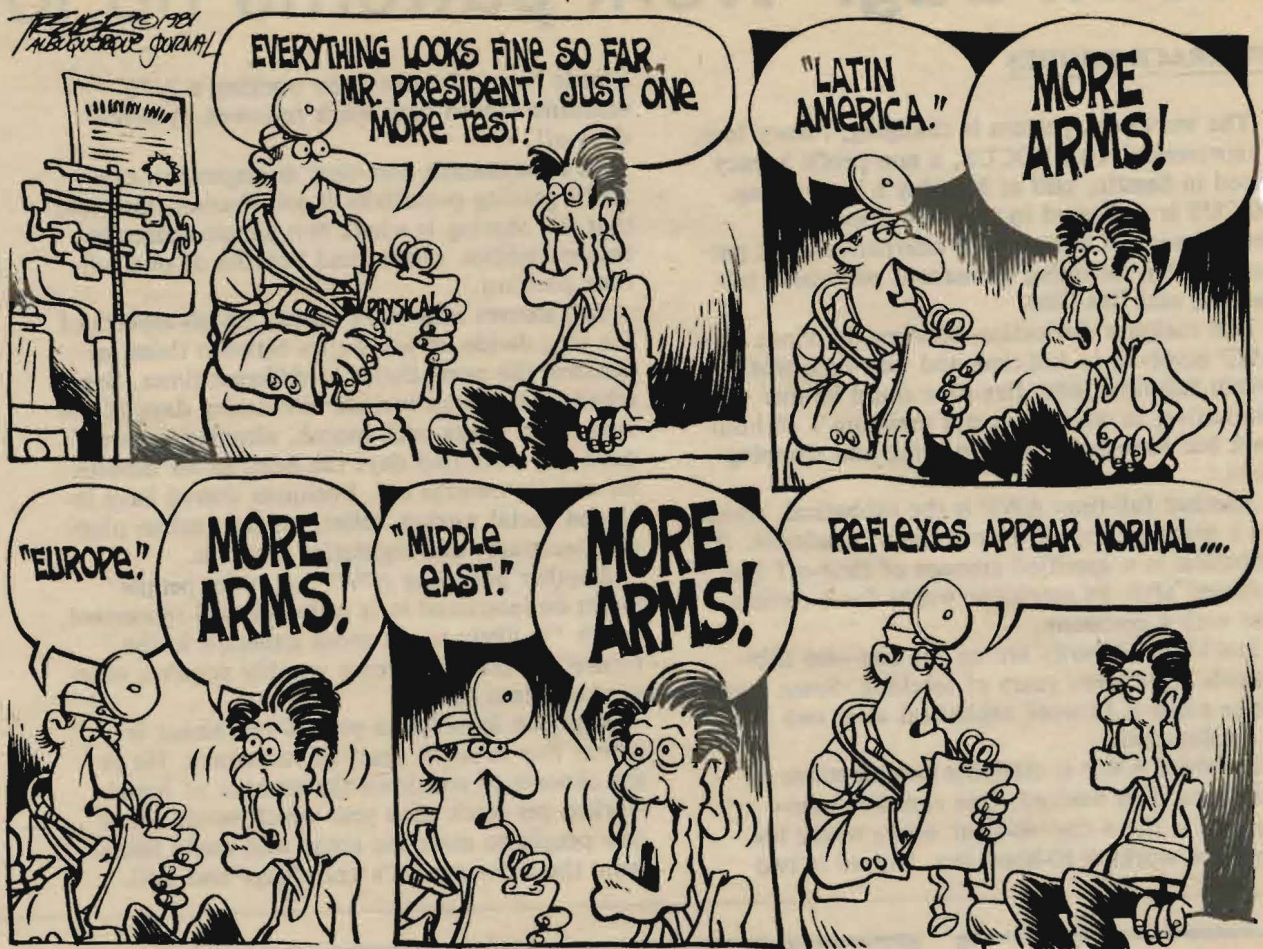
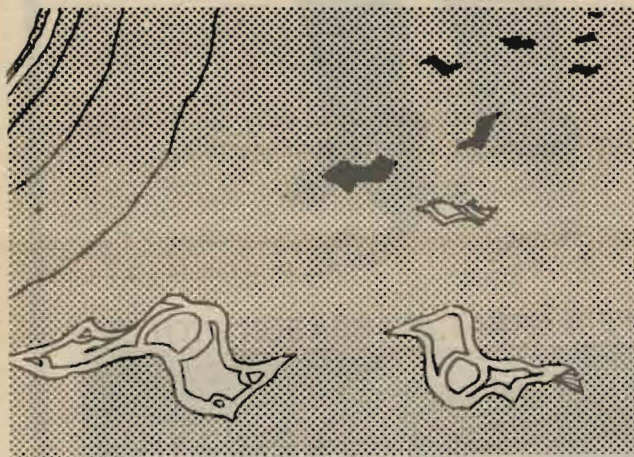
The No-on-394 Committee's major complaints were that the necessary election would require government studies, comparison projects and other analysis—which would be costly.

Hogwash. The cost of an election, even if it reaches one million dollars, is nothing compared to the cost of the WPPSS estimate overruns on the five nuclear plants being built across the state. Spending on WPPSS's five nuclear projects has grown from its estimate of \$4.1 billion to the current estimate of \$23.8 billion.

The passing of I-394 causes the WPPSS board and the contractors to think before they request more cash and it makes them accountable to the rate payers who pay the bills.

The era of the blank check is over.

Tom Koehler



# The Mooring Mast

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The Mooring Mast is published weekly by the students of Pacific Lutheran University under the auspices of the Board of Regents. Opinions expressed in **The Mast** are not intended to represent those of the Regents, the administration, the faculty, the student body, or the Mast staff. Letters to the editor should be submitted by 5 p.m. Monday of the same week of publication. The Mast reserves the right to edit letters for taste and accuracy.

## Dads deserve day of dignity



Singing  
the  
PLUes...

BY DAN VOELPEL

Tomorrow is Dad's Day at PLU. What a fantastic way for fathers and their sons or daughters to rekindle that closeness which existed before we all so sorrowfully left home.

Dad's Day has to rank right up there with the top national holidays and celebrations such as Grandmother-in-law's Day, Cornucopia Days, and National Square/Disco Dance Week.

I would rebuke anyone who said Dad's Day was just another way for PLU to develop good public relations.

The celebration brings with it many highlights this year. There is the 9 a.m. brunch. Thank goodness the brunch was not scheduled any earlier. Most PLU students are awake by 9 a.m. on a Saturday.

This year's guest speaker is Ken Doggett, a 1971 PLU grad, who now uses the name Brian Jennings as a disc jockey for KXL 750 in Portland. He's going to run through the top 40 PLU professors of all time, do a little advertising for the Alumni and Q clubs and interview the Dad of the Year over

KPLU-FM.

That's another highlight of Dad's Day...the Dad-of-the-Year contest. This year, 650 students signed up, but only 38 turned in nominations for their dad to be Dad of the Year, said Anita Smith, Dad's Day committee chairperson.

That is a disgusting percentage. One would think that at this university at least 80 percent of the students would nominate their dad for Dad of the Year.

I recall last year's Dad's Day. The names of all the dads who were nominated were read to the group of 1500-plus people. I felt like a heel when my dad's name was not mentioned, because I thoughtlessly had not turned in his nomination. This year, I did.

In an effort to increase the number of nominations for next year, I have composed this short letter for the use of those students who do not have time to write their own. Dad would appreciate it. The letter is in the generic form, so it can be rewritten for any dad.

Dear, sweet Dad-of-the-Year Judges;

My dad is undoubtedly the best dad, not just at PLU, but in the country. No, the world. He is a PLU graduate of a few years back and worked hard to put himself through this school, which had high costs for its time when he went here. He earned his degree in pre-med, but was drafted for military service and was never able to finish his medical education. He has sired 14 children. Mom left us after the 14th, so my poor Dad has had to work three jobs at a time for most of my life in order to support us. But every Sunday, without fail, my dad takes us all to church in the morning and to the park for the afternoon. We all have dinner together and he takes a break from work every night at nine to come home and tuck us into

bed. We love and respect our dad so much that we would never cause him any grief by fighting amongst ourselves. He has had to take on an extra job delivering newspapers at 4 a.m. this year, because it costs so much for me to go to school. I forgot to turn in my financial aid form, so it is really tough right now. It would mean so much to him if he was chosen as Dad of the Year. Thank you for considering my father for this great honor.

Humbly yours,  
(Name)

I almost forgot to mention that all dads who attend will receive an honorary gift. Last year it was a black felt pen, which didn't write worth beans. This year it's a money clip. What dad with a kid at PLU has anything to put in a moneyclip?

For those dads hanging around for the 1:30 p.m. football game against Linfield College at the Lincoln Bowl, Sports Information Director Jim Kittilsby has drummed up a whopper of a half-time show.

It has been dubbed "The Blow Bowl." The Echo chainsaw manufacturer has supplied Kittilsby with 10 power leaf blowers, which will be used to blow an orange Nerf ball up and down the field. The contest will pit a team of five KTNT radio DJ's against five ASPLU members. The teams will attempt to blow the ball between two cones for goals.

Officiating the half-time derby will be third-year baseball coach Jim Girvan.

It looks as if KTNT will have the advantage, since one of its members played the game last year as a DJ for KAYO radio against the Seattle Police Department.

Kittilsby hopes the wind will not affect the play of the ASPLU crew, and he predicts the Lute reps will come out on top...if they don't blow it.

# Letters

## Campus invited to fast

To the Editor:

The PLU campus is invited to participate in Bread for the World's all-campus fast and evening eucharist service on Nov. 17.

Money from the fast will go to Lutheran World Relief, and to Tuskegee Institute in Alabama. Sign-up for the fast will be Nov. 12 and 13 in the UC.

Fasting for a day or contributing a few dollars probably seems futile to many people. Is it really worth our while to tackle as massive a problem as hunger? What good can we do?

The answer will depend on one's own priorities and values. Some may decide that it's too discouraging to use limited resources in solving complex problems. Others may not care enough to attempt anything. And there are even some who argue that we shouldn't do anything: people starve because there are too many of us, and some must die off.

So why fast?

Doing something small is better than doing nothing at all. And small first steps must precede bigger steps, responsibilities and commitments. We all start somewhere.

Fasting, when combined with other actions, reinforces the knowledge that hunger is not unsolvable, and we are not helpless.

In the long run, finding solutions to hunger will require bold measures of those of us in wealthy countries. We need to alter our ridiculously high standard of living, consume and waste less, and change existing economic and political structures which cause poverty. And fasting, although a small step, is action in the right direction.

The problem of world-wide hunger is not hopeless, but we who have much must take the initiative in helping those who have little. And those of us who start out small (like fasting for a day) may find our concern and commitment growing as we go along.

It is then that we will feel hope; hope for ourselves as decent people caring for our neighbor, and hope for our hungry world.

Gerri Hoekzema

## Writer explains position

To the Editor:

Kelly Walker's response in last week's *Mooring Mast* to my previous letter urges me to write again.

I thank Kelly for the personal and public invitation she extended to me to attend the next meeting of the Academic Concerns Committee. I have a class at that time.

Secondly, her letter brings to light a serious problem: she cannot read. In her letter, Kelly indicates that I merely claimed, "A great victory for the masses because neither [I] nor they, have attended." In fact, I stated in clear English, "Go ahead, form the committee, but bring to it your real concerns—those leading to an improved intellectual environment." Please judge me after you read me, not before.

Furthermore, I would like to point out to Kelly that we are students at PLU, not "masses." I am highly skeptical that the attitude which leads her to

refer to us as "masses" is sincerely productive to improving our academic environment.

And let us avoid the bigotry which states, "We want to improve the academic climate, obviously, more than anyone because we actively participate in the Academic Concerns Committee." Please do not arrogate to yourself the position of being most concerned about the academic life, for there are numerous students who express their concern in ways other than committee participation.

Let us not play games. If there is little interest in the committee it is a clear indication that students find adequate the existing channels for expressing their concerns, and the leadership should respect them. On the other hand, if there is an enthusiastic and large committee membership, the leadership is to be sincerely congratulated for its initiative!

Pier M. Larson

## Women not just sexual beings

To the Editor:

I would have to agree with Traci Wallace (Letter to the Editor, Oct. 16) when she says that PLU women have more on their minds than fighting over men.

I have no particular opinion concerning the attractiveness of PLU men, and I don't feel that that is the issue at stake here. What I do feel is important, is that Dan Voelpel recognizes that women are more than just sex objects.

Maybe some women do think constantly of men, and are "out to catch a man," although I think this is often a stereotype people tend to form. Women can certainly choose to chase men, and I'm not saying I think there's something wrong with that. What I do object to is Voelpel's implication that women should be doing this. Hopefully, the feminist movement has brought us further than that.

I think men (and I don't want to say all men, because some probably already have) need to stop bitching about inaccessible females, and start respecting our right to choose.

We can *choose* to involve ourselves with men, or we can *choose* to concentrate on other areas of our lives such as studies, friends, etc. Both of these are okay, and I don't mean to imply that I think they are exclusive of each other.

The point I'm trying to make is that we are not just sexual beings. Just like men, we have other facets of our characters that we may choose to develop, and many of us desire more to our lives than just a man.

So please, recognize us as fully human beings, and stop asking us to be your playthings.

Name withheld on request



CUREN 1981 Mooring Mast

# Reaganomics A new form of juggling

BY PETRA LEHMAN AND KAREN FASTER

On Oct. 1, 1981, a new federal budget began, with the United States entering a trillion dollar deficit in a period of extreme economic instability.

With the beginning of fiscal year 1982, most of America will experience some sort of effect from the tax cuts and new form of juggling the nation's budget. "A basic goal of Reaganomics is to make it attractive for well-to-do Americans to save and invest more money, with the hope that this will help to generate business activity, create new jobs, and in the end, benefit all," explained the *Seattle Times* for Oct. 1, 1981.

Generally, the lower- and middle-income Americans will find it harder to make ends meet, while those with a higher income will find it easier. "Burden of adjustment will fall hardest on the poor because the budgets affect them the most. Also, lower income Americans will get the least tax relief," according to the *Seattle Times* article.

The new budget year is designed to bring the

following results:

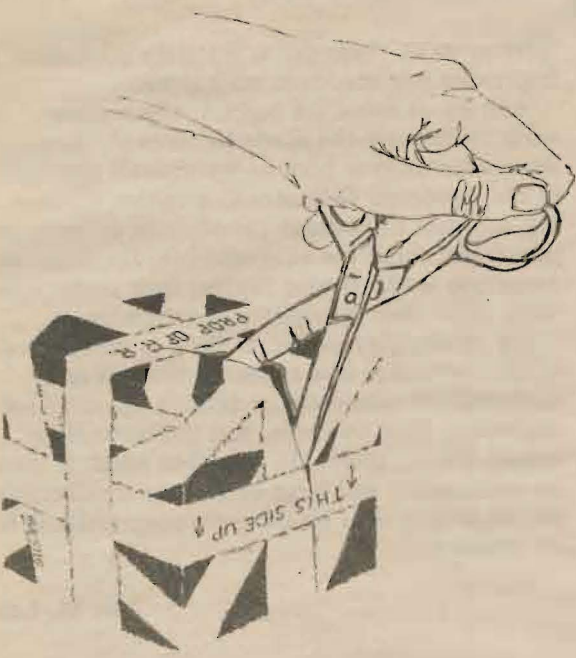
**Tax Cut:** Individual income tax cut reduction for 1981 is only 1.25 percent, hardly noticeable in most families. As the three-year tax cut program is phased in, tax cuts will average ten percent for 1982, 19 percent in 1983, and 23 percent for 1984, according to government figures.

**Social Security:** Congress cut \$2.2 billion in social security benefits in fiscal year 1982. Part of this will affect college students through a discontinuation of benefits by May 1985.

**Student loans:** Beginning Oct. 1, college students whose family income exceeds \$30,000 will have to pass a "needs-test" to receive a student loan of up to \$2,500. The interest rate on federal government-subsidized loans to parents jumped from nine to 14 percent.

Other areas affected by the cutbacks include Medicare, welfare, Medicaid, Public Health Service hospitals, and energy.

The object of all these cutbacks is to decrease government control, to reduce inflation, and to balance the federal budget—in other words, to improve the economy.



## Aid cuts hit home

BY JULIE WICKS

Several PLU students are feeling the effects of cutbacks in financial aid said Al Perry, Director of Financial Aid at PLU.

"The cutbacks probably effected the average student about \$200," noted Perry. "However, it was not an across-the-board cut. People who had less of a grant got more of a cut. Therefore, the ones with greater need received the least amount of cuts."

According to Perry, each governmental loan was cut \$100. Basic grants were also cut, but the Supplemental Educational Opportunity Grants were not effected.

There was a 14.1 percent increase in PLU tuition this year, Perry said, noting that the university raised the institutional commitment to financial aid the same percent.

Freshman Anne James strongly opposed the cuts. "I think Reagan is cutting the wrong things," she said. "If we are to improve this nation, we need literate people and if the government takes away money, it's hard to get a quality education."

Perry agreed that the cuts make it more difficult for students to stay in school. "Some students may have to drop, not necessarily because of cuts, but some may have basic grants reduced. There are some students who were effected by several different cuts. These students could have lost as much as \$700 in financial aid and maybe even more," Perry said.

No more cuts are anticipated this year said Perry, who feels that there is a good chance that there will not be any additional cuts next year.

"Currently the proposed Reagan budget is the same as the House of Representatives' budget which calls for few, if any, financial aid cuts. They have, however been trying to curb the amount of student loans," Perry said.

Freshman Tricia Belmont, whose aid was cut \$100 this fall, is more angry at the system than the cuts. "I don't like the way financial aid is distributed," Belmont said. "The way it is, only the very poor or the people who are really rich can afford higher education without having to have their families cut back in their living."

Debbie Martin, who is also a freshman, had her financial aid cut several times over the summer after receiving additional scholarships. The government cuts also changed her award.

"There is no point in working to get a scholarship if you get financial aid, because for every scholarship you get, the amount of the scholarship is subtracted from your total aid," she said. "So, in the end, you have the exact same amount of aid with the scholarships as without. They may as well give the scholarships to those students who don't get aid."

Martin summed up the feelings of many others when she said that the U.S. economic system is going downhill. "We need people to run our government who know what they are doing," she said. "In order to learn, one must go to school. When Reagan cuts financial aid, our opportunities to learn are drastically reduced."

## Arts endowments reduced

BY GAIL GREENWOOD

With Reagan's axe coming down on arts and humanities, it would seem box office prices would surely go up. However, this is not necessarily the case.

"We don't want to raise ticket prices (aside from inflation). Individuals can't absorb the increase so we are not planning to pass it on," said Marilyn Raichle, managing director of the Tacoma Actors' Guild.

"In all art organizations, the cost (of tickets) doesn't nearly cover operating expenses of the institute," Raichle explained.

Reagan has cut the budget for the National Endowment for the Arts and the National Endowment for the Humanities by about 50 percent. These cuts begin in the next fiscal year and are terraced over five years.

About a quarter of the Corporation for Public Broadcasting's budget will be cut in the next fiscal year and more in subsequent years.

The National Endowment for the Arts gives grants to generate private contributions in the arts and culture, and to encourage the development in those areas. \$173 million is its budget in the next fiscal year.

Similar grants for studies in areas such as translations and philosophy are provided by the National Endowment for the Humanities. Its budget for the next fiscal year is \$165 million.

The Corporation for Public Broadcasting, with a budget of about \$200 million, gives help to 378 noncommercial television and radio stations.

Reagan's budget cuts will create a savings of \$87 million in arts, \$84 million in humanities, and about \$50 million in broadcasting.

"Its immediate effect on us isn't too extreme in that we haven't yet built up a direct reliance on federal funding," said Raichle.

"We are going to apply to the National Endowment for the Arts and we expect to get a grant. I can only conjecture that if we do get a grant, it would be smaller because of the cuts," Raichle said.

"More generally, it has a disastrous effect on arts funding because the whole plan was that the private sector will pick up the slack, so that means more people will be clamoring for the money, and with tax cuts, it is no longer as much in peoples' best interest to give money."

Resources for money Raichle listed were:  
1. Making sure the organization was efficiently run—"tightening our belt";  
2. A development program with a basis of support from foundation, corporations and individuals. This development program includes developing an audience and instilling an attitude of support.

Opponents of Reagan's cuts in the arts and humanities argue that the amount of federal money is not great, but is essential because it is a catalyst in obtaining private funds.

"The idea that the arts are supported by government funding is patently false, in that only 15 percent is gained from all government sources on the average," said Melissa Hines of the Empty Space, a theatre group in Seattle.

"Government funding is a relatively small



factor, but it has been absolutely crucial in getting money from the private sources," Hines said.

"The rationale of Reaganomics is that the government should be partners at best. On that rationale the arts are an absolute model, because so much of the support has come from the private sector which the government has helped stimulate. The vast proportion of government grants at any level require matching with private—non-government—funds," Hines said.

Hines cited that within the last few months the State Art Commission was cut in half, the King County Arts Commission is about 70 percent from last year's budget level and the Seattle Arts Commission was cut 5 percent.

"In other words, there has been a shock wave coming down from the President's initial pronouncement and we are going to feel it," Hines said.

"The presence of arts contributes to the health of the community. It creates business. A conservative estimate is that the budget of an active arts organization generates at least three times as much as the budget," Hines said.

Money spent for gas, parking, dinner, and babysitters goes into the economy when people enjoy the arts, she said.

The idea that federal support of the arts encourages elitism Hines counters by citing a Harris Poll which "strongly refutes this notion."

"They found that the people who wanted more culture were the young, the poor, the poorly educated, and the non-white—the very people our opponents say don't want it," said Hines.

Another misconception people have, Hines said, is that artists are well paid. "The vast majority of artists do not make \$10,000 a year...The artist is the 'patron of the first resort.' The arts are the poor helping the poor," Hines said.

"I believe in federal funding of the arts, because the arts are an asset. They contribute to the quality of life; and of all the western industrial nations, the United States is very low in terms of state support of the arts. I personally think that the arts are as important to our quality of life as any other institution that is funded by public funds," said Raichle.

"I am hopeful as far as TAG [Tacoma Actors' Guild] goes. We will survive. I think the people of Tacoma want a professional theatre," Raichle said.



# Double-digit inflation hits college tuition

BY BOBBI NODELL

Double-digit inflation has hit many colleges and universities with double-digit tuition increases.

To visualize the impact of inflation on the cost of education, comparisons between three Washington schools and an overall summary of tuition increases across the country have been compiled.

Sources used for this analysis include President Reagan's January 1981 economic report; Perry Hendricks, PLU's vice president of finance; Ray Bell, UPS' vice president of finance; and UW tuition office personnel.

The rate of inflation is figured by percentage changes in the Consumer Price Index. And the tuition figures for the three schools is based on an average class load in a year for full-time students. The percentage changes are also listed. Room and board is excluded. Look to table below for cost comparisons over an eight-year period.

Inflation has caused spiraling education costs in Washington similar to the tuition increases being experienced in colleges and universities nationwide.

The *Chronicle of Higher Education* on March 1, 1979, listed tuition increases implemented by colleges and universities after 1979's 13 percent rate of inflation.

M.I.T. was faced with a 17 percent increase after ten consecutive years of increases between 7-8 percent.

Harvard raised undergraduate tuition by 13.2 percent and medical and dental students faced a 20 percent increase.

Texas state institutions haven't had a major tuition increase since 1957. Now the *Chronicle* says, increases of 50, 100 and 150 percent will be decided by the Texas legislature for the Fall '81 term.

Other well-known schools pushed into double-digit tuition increases include:

- Amherst College, up 18 percent
- Brown University, up 12 percent
- University of Chicago, up 13.3 percent
- Colby College, up 14.1 percent
- Dartmouth College, up 13.1 percent
- Yale University, up 11.9 percent
- Stanford University, up 12.3 percent.

The *Chronicle* reports that "despite the continuing rise in tuition charges...applications for

admissions next fall are running at a record level, up eight percent." It says that "Harvard and Radcliffe are running 5 percent ahead of last year."

## Tuition Comparisons

	Inflation		PLU	
1974	12.2%	\$2,128	6.4%	
1975	7.0%	\$2,400	12.8%	
1976	4.8%	\$2,688	12.0%	
1977	6.8%	\$3,040	9.5%	
1978	9.0%	\$3,232	9.8%	
1979	13.3%	\$3,552	9.9%	
1980	13.5%	\$4,064	14.4%	
1981	11.0%	\$4,672	15.0%	

	UPS		UW	
1974	\$2,324	13.4%	\$564	17%
1975	\$2,514	8.3%	\$564	4%
1976	\$2,799	11.3%	\$660	
1977	\$3,100	10.8%	\$687	
1978	\$3,450	11.3%	\$687	
1979	\$3,780	9.5%	\$687	
1980	\$4,280	13.2%	\$687	
1981	\$4,800	12.1%		

Summer of '81	\$1,041	51.5%
Fall of '81	\$1,059	1.7%



## Costs at 4-year colleges for 1981-82 academic year for full-time undergraduates

At Washington state colleges, charges are for state residents. At out-of-state colleges, charges are for non-residents.

College	Tuition	Room & Board	Total
University of Washington	\$1,059	\$2,228	\$3,287
Washington State University	1,060	2,004	3,064
Western Washington University	867	1,890	2,757
Eastern Washington University	867	1,997	2,864
Central Washington University	867	1,992	2,859
The Evergreen State College	867	2,100	2,967
Gonzaga University	4,040	2,110	6,150
Pacific Lutheran University	4,672	2,090	6,762
University of Puget Sound	4,800	2,260	7,060
Seattle Pacific University	4,002	2,190	6,192
Seattle University	4,275	2,277	6,552
Walla Walla College	4,650	963*	5,613*
Whitman College	5,150	2,210	7,360
Whitworth College	4,475	2,000	6,475
St. Martin's College	4,312	2,268	6,580
University of Oregon	3,768	1,850	5,618
University of California-Berkeley	3,836	2,585	6,421
Stanford University	7,140	2,965	10,105
Harvard University	7,490**	3,050	10,540**

\*Average cost for room only; does not include meals, which are paid for individually instead of on contract. Meal costs range from \$60 to \$300 a month.

\*\*includes mandatory \$560 fee for use of facilities.

● Reprinted from *The Seattle Times*, Aug. 31 issue.

## Private colleges not 'rich man's school'

BY BOBBI NODELL

The private college won't become a "rich man's school," president William O. Rieke told the Political Science Club when he spoke on Reaganomics' effects on education Sept. 29.

At that time, the first round of budget cuts had recently been announced and a fear of higher education becoming inaccessible was developing.

This paranoia of cutbacks was also carried into Rieke's informal discussion making the impact of Reaganomics on PLU the main concern of students.

Rieke said the "biggest cutback" will be in the National Direct Student Loan. Another large source of aid, the Guaranteed Student Loan, would change eligibility requirements, he said, and funding for the Pell Grant (formerly Basic Education Opportunity Grants) was already reduced so Rieke didn't predict any further reductions.

Of aid, the Guaranteed Student Loan would reduce eligibility requirements, he said, and funding for the Pell Grant (formerly Basic Education Opportunity Grants) was already reduced so Rieke didn't predict any further reductions.

On the brighter side, Rieke talked of the possibility of tuition tax credits for private schools (Congress is still debating the issue).

The best way to finance one's education now, Rieke said, would be to join the military. The new "GI Bill," he said, gives increased aid to military personnel and offers excellent educational benefits as an incentive to enlist. He also pointed out that all services are currently reaching their quotas and he believes a draft to be unlikely.

Rieke refutes the notion of private colleges becoming a "rich man's school." "The number of financial aid students is increasing and so is the number of work-study students, he said, "the amount of unmet need is growing, but this just means PLU will have to be more innovative in finding new loan sources."

Rieke seemed fairly unruffled by the new wave of cutbacks. He even admitted that he "went along with the cuts in education because inflation is the bigger enemy."

Rieke pointed out that enrollment had not suffered, evident in the 5 percent growth rate (200 new heads). He also said PLU was exempt from reductions in state work-study and Spellman's 10 percent across-the-board-cuts.

# Elsewhere

## Bad films draw bigger crowds

COLLEGE PRESS SERVICE

After conducting a "world's worst" movie series last year, the director of the University of Minnesota's reputable University Film Society wryly complained that bad films were a bigger draw than good films.

If a recent rash of bad-movie film festivals on campuses across the country is any measure, Minnesota's not the only place where students gather in large and enthusiastic numbers to pay to see truly-unspeakable movies like *Wrestling Woman vs. The Aztec Mummy* (a Mexican gem seemingly shot with a Brownie in someone's garage) and *Terror of Tiny Town* (a 1938 all-midget western).

Film renters report campus requests for laughable Hollywood failures have increased markedly over the last two years. The films, they say, are usually screened by residence halls, greek houses, student groups and film societies as fundraisers.

The happy film rental agencies guess students flock to these films because they appreciate camp, because they have a weird sensibility, and/or because it's just a decade of excess. Whatever the reason, the boom has grown big enough to inspire some to start making pre-meditated turkeys aimed at the prime teenage-to-30 audience.

New Line Cinema is now distributing John Waters' scratch-and-sniff *Polyester*, which stars Tab Hunter as Todd Tomorrow and a 325 lb. transvestite named Divine as his leading lady. The company is also releasing *The Monster From Out of Town*, a spoof of the fifties' sci-fi fiascoes, and *Saturday the 14th*, a spoof of the current mass-murder formulas. 1978's *Attack of the Killer Tomatoes* was another purposefully bad stab at the market.

Michael Harpster, New Line's marketing chief, says there's always been a market for movie sleaze, especially at institutions of higher learning. He notes *Reefer Madness* and *Sex Fiends* have been making campus rounds since the sixties.

"Dopey horror movies and Russ Meyer sex films have very strong elements of camp, and the appreciation of camp has always had its stronghold on college campuses," Harpster says.

He recalls, "An entertainment with a weird sensibility has always had its initial attraction at college."

Meyer's deliberately-bizarre *Beyond the Valley of the Dolls* (1970) "has always done well on the varsity circuit," agrees Douglas J. Lemza of Films, Inc, which rents out big budget bombs like *At Long Last Love* and the overwhelmingly-tasteless *Myra Breckinridge*.

*Dolls*, Lemza says, scores on campus "partly because it's X-rated and partly because it's co-scripted by Roger Ebert." Ebert is the Pulitzer Prize-winning Chicago Sun-Times and "Sneak Previews" film critic.

"Bad cinema is a particularly appropriate form of entertainment for the eighties because this is a decade of excess," explains Mike Medved, co-author of two recent books listing awful movies.

Medved speculates that "people who experienced the seventies seem to have had a surfeit of dull, gray mediocrity. They're looking now for things that go beyond mediocre, for egregious examples of vulgarity."

"I think the whole punk/new wave phenomenon is part of some need that people have for enjoying things at their ugliest," he adds.

Students, who still "have a certain ambivalence about adulthood," like "these motion pictures" because they're "startling, refreshing evidence of adult incompetence and ineptitude," Medved says.

The process is similar to Medved's own college days, where "watching the evening news at Yale was a great sport. Lyndon Johnson and Robert McNamara would say something, and people would guffaw and throw things at the screen."

"I think it's the same thing in watching bad movies," he concludes. "Not that government has become any less entertaining."

It's hard to imagine more entertaining fare than *Plan Nine From Outer Space* (1956-59), about alien grave robbers whose flying pie tins land them in a cardboard cemetery, *Robot Monster* (1953), which is an ape wearing a deep-sea diving helmet, and *Chain of Life* (1950), which stars Siamese twins Daisy and Violet Hilton as murderess and helpless bystander.

## Students compromise on co-ed bathrooms

COLLEGE PRESS SERVICE

The tableaux was from a decade ago: a large student contingent presents a list of demands and complaints to a university administration, the administration says no, and the students storm and occupy the administration building.

But it all happened again at the University of Massachusetts-Amherst in late October, though the issue was more intimate. The protest this time was against a new administration ban on co-ed bathrooms in UMass dorms.

"Separate sex bathrooms are required by state law," insists administration spokesman David Lyon, "even in co-ed dorms. We're simply obeying the law."

"It's really a problem," protests Steve Semple, associate news editor of UMass' student newspaper. "Some of our co-ed dorms are 22-story towers. If they enforce the separate sex restriction, some students will have to walk from one end of the dorm to the other just to go to the john, and a lot of the hallways and stairs are littered with trash and broken bottles."

The controversy actually goes much deeper than mere plumbing priorities, protest organizer Harvey Ashman observed before the Oct. 20 building occupation. "The restroom issue is basically just a symbolic one."

"What we really want is more general student input into the university decision-making process. All we're asking for is simply to have a say in what's going on. The administration seems to think 'student input' consists of listening to decisions already made."

Student resentment began to build last spring, Ashman explains, when UMass Chancellor Henry Koffler proclaimed a "Year of Civility" on the campus.

Koffler, says spokesman Lyon, was shocked by

a wave of "violence and uncivil behavior on campus, much of it racial and anti-semitic in nature. (The proclamation) was an attempt to break down barriers and hostilities on campus. We don't consider assaults and rapes things we allow."

Aiming to inspire civility, the administration subsequently banned alcohol at football games, and temporarily curtailed dormitory parties.

But many students saw the measures as repressive manifestations of the "Year of Civility" policy, though Lyon insists these measures had nothing to do with the proclamation, and were necessitated by uncontrollably rowdy behavior at campus events.

Lyon, himself a former SDS (Students for a Democratic Society) organizer in the late sixties, considers the bathroom issue "grotesquely" inflated in importance.

Ashman says such comparisons unfairly "distort the whole students' rights issue. They say 'let's have civility in terms of racism, anti-semitism,' and so on. We say it goes farther than that. The university as a whole is changing from a liberal attitude toward a conservative one. They've betrayed a lot of things that I've believed in about government and society. We want to help clean up their act."

It appears he may be succeeding. According to Semple and student government co-president Larry Kocot, the five-hour occupation of the administration building led the university to acquiesce to all but one of the student demands.

Administrators agreed to revert to a 1980 code of student conduct, to consider student input into policy decisions, to make no attempt to change co-ed dorms into single-sex dorms, and to take no disciplinary action against the demonstrators.

Ironically, the only demand the administration held fast against was the original catalyst of the protest—the ban on co-ed bathrooms.

## Hardtimes

### For Sun Myung Moon's campus group

COLLEGE PRESS SERVICE

Things haven't been going well this fall for CARP (Collegiate Association for the Research of Principles), the Rev. Sun Myung Moon's main campus-organizing group. For example:

The University of New Hampshire has denied a CARP chapter official recognition as a student group after a year-long court battle.

At Auburn University, a newly-organized CARP group is reportedly eliciting little support from students.

And, at Yale, a long-established CARP organization appears to have vanished from campus.

But a principal CARP national director insists that the movement is in better shape than ever. It is just redistributing its geographical emphasis, he says.

"They don't really understand what we're trying to do," says Cathy Aman, president of the New Hampshire CARP, which for the second time in a year was denied status as an official campus organization by the school's administration.

"Our studies and eyewitness reports clearly indicated that CARP is the recruitment and fund-raising arm of (Moon's) Unification Church, as opposed to a conventional student group," says student affairs vice president Gregg Sanborn. "This violates the university's rule against student groups misrepresenting themselves."

In December, 1980, a U.S. district judge upheld the school's decision to keep CARP off campus. A federal appeals court later overturned the decision, and ordered the university to reconsider.

It did it with a series of hearings, which included testimony by former Moonie members about church "brainwashing." A student-faculty committee then recommended that the school reject CARP once again. In October the administration complied, saying CARP's "mind control" procedures "resulted in individuals being unable to make their own decisions, and an inability to relate to others who are not members of the church."

"We're not trying to brainwash anybody," Aman protests. "We simply want the right to hold meetings and start projects, just like anyone else."

Conceding that CARP members tend to veer from mainstream society, Aman explains, "People

in our group have a very strong commitment to our ideals. As a result, many do make changes in their activities and acquaintances, but it's voluntary change."

"Even students who don't necessarily believe in our principles believe we have the constitutional right to be here," she insists.

Sanborn counters that denying recognition does not violate the First Amendment. "Our policies do allow for free assembly and speech for all students," he asserts. The rejection denies CARP access to school rooms and the right to advertise on school grounds, the vice president says.

CARP has asked the New Hampshire District Court to permanently prevent the university from interfering with its campus activities. It is not known when a ruling will be issued.

At Auburn University, a new CARP group has encountered no official opposition, yet is not meeting with an enthusiastic student reaction, says Matt Lamere, assistant news editor at the school's student newspaper, the Plainsman.

The paper recently started a major controversy by refusing to run a CARP advertisement. But student resentment over the Plainsman's rejection doesn't seem to be carrying over to CARP support, Lamere observes.

"There're only four (CARP members) on campus, and they don't seem to be catching on very quick," says Lamere. "I haven't seen much positive reaction. I doubt something like that could catch on here."

The situation is stranger at Yale, where the local CARP members appear to have abruptly packed their bags and left. "No one knows anything or wants to say anything," says Linda Crone, a reporter for the Yale Daily News.

"CARP is pretty much separate from us," protests Jim Ramunni, an official at the still-active Unification Church branch in New Haven. "They use their own centers and people, and we're not sure what's happened to the local CARP. Perhaps they've gone to Europe," he suggests.

There's no mystery at all, insists Mike Smith, CARP's eastern U.S. regional director. "In fact, we're healthier than ever nationally. We've been establishing new CARP centers all around the country, especially in the Southwest. Before this summer, we had 42 or 43 chapters nationally. Now we've got over 90."

# Hypnotist urges permanent changes

Editor's note: this article is the last in a series on hypnotist Dave Hanson's weight loss class.

BY PETRA LEHMAN

Dave Hanson, hypnotist, began the last session with the topic of modifying food habits permanently.

"Your eating and weight are all programmed. You start from the outside and move in. By beginning at the conscious level and proceeding to the sub-conscious as we've done through hypnosis, you solve the re-programming problem for sure."

Hanson explained that while people were welcome to come back next month for four more sessions, that he didn't want any 'groupies.' "I don't want weight groupies, or hypnosis groupies, I don't want to become some kind of cult figure. You are welcome to come back for reinforcement, but I want you to be able to do this yourself. That's the whole point. Self-help."

Hanson said that the reason most overweight people continue gaining, or maintaining overweight conditions, is because at one time or another they went on a diet and failed. "...This caused you to go through a string of dietary failures, and you started to set yourself up in a losing pattern to fail consistently."

Hanson said that when setting goals for the amount of weight you want to lose in a month you should set a goal that you know you can make. I mean a goal that you absolutely, positively, exactly, lose. Not what you could lose, or think you might lose, but what you *know* for sure you can lose. Even if you think you will lose four pounds for certain, write that down in a contract to yourself as your goal. You are setting



Dave Hanson instructs Petra Lehman through hypnosis.

yourself up to win, you know you can lose that amount, and you will."

The two greatest motivations for weight control according to Hanson are:

1. The doctor tells you you have to lose weight or you'll die.
2. Seeking a love relationship or wanting to improve one.

"Most motivations fall between health and love reasons."

Hanson stressed that in making your motivations and putting them in your contract along with your desired weight loss, that you should be honest, "...be sure you aren't writing the end result of your weight loss, but why you want to lose the weight."

Also, Hanson said that your motivations will not be the kind of thing "...you hang up on the refrigerator with the yellow plastic banana...you should keep it to yourself."

For the modification of food eating habits, Hanson recommends a low protein/low carbohydrate regime. "There are three main things you have to eliminate:

1. Grains—wheat, flour, rice, etc.
2. Sugar—refined and natural—especially diet pop
3. Starches—breads (grain derivative), potatoes, and pasta

Hanson explained that later on these food groups can be added back in moderation, though initially you have to cut them out of your food plan completely. "Your body has been overweight for such a period of time that you are suffering from a metabolic disorder, or carbohydrate intolerance. Your body isn't able to burn up simple carbohydrates. So you have to cut them out of your food until your metabolism readjusts."

Hanson also recommended that whenever you go on a diet of this kind that you get a multi-vitamin. Women should get one with iron, and men should get one with zinc.

Hanson responded to some of the groans by class members at the formidable list of "no-no's" and said, "You will have to voluntarily pull yourself by the nose and eat this way for 1-2 weeks until you get the hang of it. Believe me you *can* live without bread, Twinkies, and pop—in fact you may die if you *don't* learn to live without it."

Hanson said that another important step in weight control is setting up your rewards. "Make your reward to yourself anything that isn't food-related. For instance you probably shouldn't go to a movie if you'll be tempted to reward yourself with popcorn. You know the situation. How many times have you lost ten pounds and then gone to LaMoynes and eaten yourself into an apoplexy?"

In closing, Hanson said that if you don't have at least thirty minutes a day that you are willing to improve yourself in through exercise, relaxation and hypnosis, you probably will not be able to achieve weight control. "You have to have the gumption to love yourself, and know that you can do whatever you decide to do."

## Pantages has 1920s character

Editor's note: The Pantages Theatre in downtown Tacoma is currently being renovated from a movie theatre to a center for performing arts. This article is a continuation of last week's Mast article, "Curtains up at Pantages."

BY PETRA LEHMAN

All the world is a stage and in many buildings across the U.S. some of theatre's best and society's biggest historical figures have played brief scenes.

On one corner of Ninth Street—the present site of Pantages Theatre (Jones Building), was the Gross Brothers Store. In 1897, William Jones from Walla Walla bought Gross Brothers and opened an office in Tacoma.

It is not historically documented as to when or how William Jones, Alexander Pantages, and Benjamin Priteca planned the "Jones Building" for Tacoma. Pantages at the time owned a number of successful vaudeville houses in Canada and the U.S. Priteca, architect and designer, born in Scotland and educated at both John Watson's College and the Royal Institution of the Royal Academy of Art in Edinburgh, was in Seattle looking for work and Jones was a "philanthropist in search of a cause."

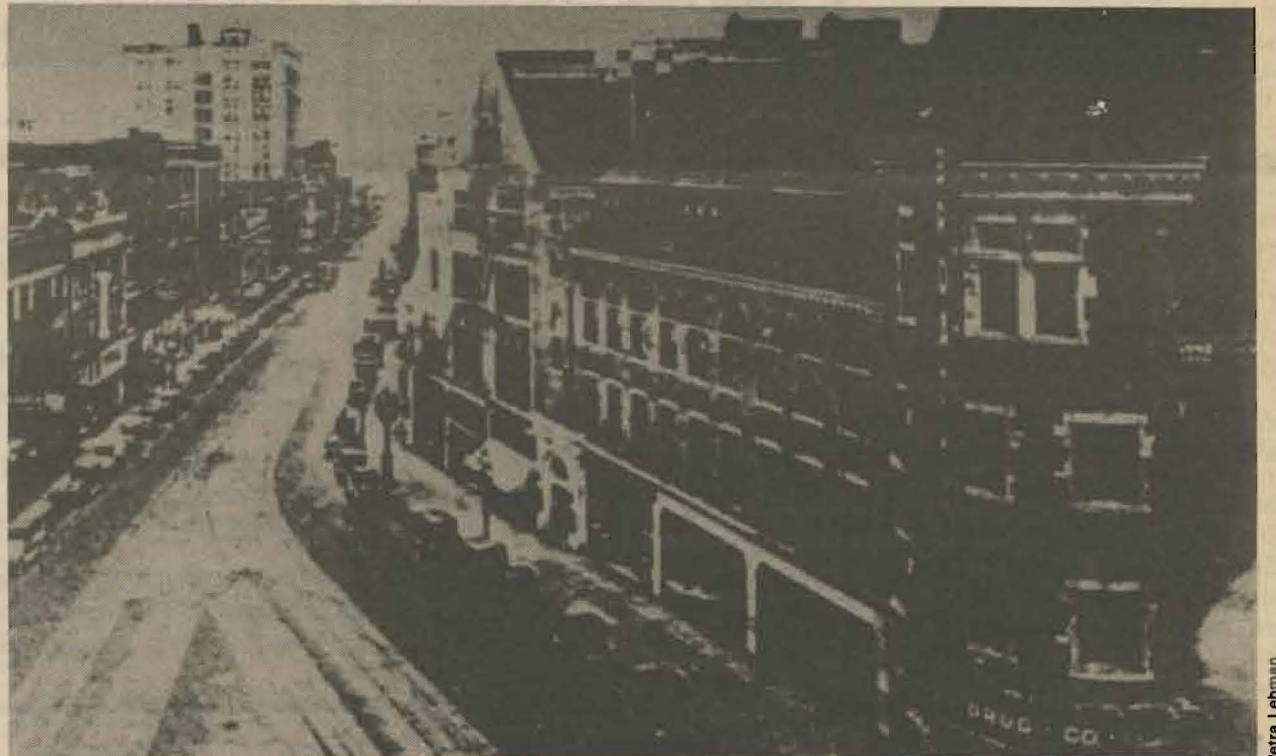
Whatever the coincidental encounter of these men, their meeting and plans brought about much to remember.

The Tacoma Pantages/Jones Building is the earliest standing structure for which Priteca did the finished designs and oversaw the construction.

The Pantages today is at the end of the city block formed by Commerce, Ninth and Broadway. Although Pantages had 13 theatres across the U.S. the Tacoma theatre designed by Priteca has the most sound and beautiful construction.

The impressive and elaborate decorative work on the ceilings and walls speak of richness, warmth and full pasts. The stage is left as if one were walking onto it in the late 1920s. There is an old facade set in dark browns and somber greens leaning against the back brick wall.

A heavy brocade velvet curtain is pulled to the top of the ceiling with its dark fringe hanging down, and pastel blue tapestry with dark blue interwoven leaves hang just behind the heavy black offstage curtains.



Broadway Theatre in the early 1900s is the present site of Pantages.

The light board remains with its many brass pull switches, and brass enclosing rail on which a swivel head of a stool can be moved from one section of the lights to another.

A seven-story-high hemp rope system, used to fly backdrops in and out and lower and raise scenery, still exists, with all the ropes tightly and neatly coiled around large wooden pegs extending tautly up into the iron grid work above.

The wooden floor is marked by various aging elements, and red and blue lightbulbs are still in place on the outer edge of the stages for footlights.

Due to the steep grade on Ninth Street, there are large spaces under the auditorium used for rehearsals, stage, and electric and heating systems.

During the height of the vaudeville period, animals were often part of the performance and kept down there. Elephants were there during a circus touring show, and a large hook was kept in the center of the ceiling which could be used for tightrope walkers.

Nick Larkin, the financial coordinator and fundraiser for the Pantages Arts Center, said that the vaudeville shows "did everything and anything." "W.C. Fields was here in December of 1926, Babe Ruth hit baseballs to an audience here once. Olson and Johnson were here, Liliand Gish and Norma Talmidge, and many others," said Larkin.

One of the most unique elements of the theatre is Priteca's "acoustical accelerator." This con-

struction is located in the back of the first floor under the balcony.

Priteca designed this so that a person in the cheapest seat in the house could hear just as well as the one in the most expensive. This device was later used by Frank Lloyd Wright in an auditorium he designed in Tempe, Arizona.

One of Priteca's students and proteges has been selected to design the restorations for the theatre which include enlarging the stage and orchestra pit space as well as building dressing rooms, showers, light boards and sound booths. One item to be restored will be the stained glass skylight which is in the ceiling and was covered over years ago with layers of green paint.

Pantages, Priteca and Jones were men of dreams, and now other men are seeking to continue and elaborate those dreams. The financial concerns of the state as well as the country are affecting the fund raising efforts but Larkin said he still feels positive of their success. "People are being more supportive day by day." But perhaps the status of the Pantages project is more aptly summed up in a poster in Larkin's office which reads:

*"I've been beaten, kicked, lied to, cussed at, swindled, taken advantage of, and laughed at.  
But the only reason I hang around this place is to see what'll happen next."*

# Around Campus

## Cuba lecture

An illustrated lecture on today's Cuba will be presented by Bernardo Subercaseaux at PLU Tuesday.

Subercaseaux, whose lecture begins at 7 p.m. in Hauge Administration Building Room 101, is the author of a book and numerous articles on Cuba. A Chilean citizen and former exchange scholar at the University of Havana, he presently teaches in the department of romance languages and literature at the University of Washington.

The lecture, sponsored by ASPLU, focuses on the socialist revolution in Cuba and its meaning in today's world, according to James Predmore, a PLU languages professor who will lead a study tour to Cuba during Interim.

The program also features a filmed interview with Fidel Castro, Cuba's leader. Castro discusses the Cuban culture and economy, as well as the differences with the United States that led to severed relations.

More information is available by calling 535-7214.

## RA intern deadline Monday

The RA Intern program is designed to allow full-time staff members the opportunity to take the month of January off and to give prospective RA candidates the chance to see what the job involves.

Persons chosen for this position are assigned to a residence hall on campus and will live in the permanent RA's room. Working closely with the hall staff and members of the assigned wing are part of the job.

Compensation includes free room and a cash stipend.

All students, including freshmen, are encouraged to apply. Applications are available in the Residential Life Office.

The deadline for applications is Monday.

Staff members are required to return to campus by 10 a.m. Jan. 3. Training for RA Interns will take place during the first week of Interim.

## 'Living and dying'

The ASPLU Special Programs Committee will present a two-part seminar entitled "Living with Dying" Nov. 9 and 10. A panel discussion will be held on Nov. 9 in the UC Regency Room from 7 until 9 p.m.

The panel will feature: Sister Jonathan Herda, a chaplain at St. Joseph's Hospital; Anne Lucky; Bob Glass, owner of Buckley-King Mortuary; Alene Coglizer, a counselor in the PLU Counseling and Testing Center; a lawyer; and a representative from Hospice of Tacoma. Each will present a short explanation of his/her involvement followed by a time for questions and answers.

Everyone is invited to attend.

## Sadie Hawkins

Campus Daisy Maes are encouraged to find their L'il Abners for the Sadie Hawkins dance Nov. 14 in the CK.

The Smith Brothers, a country-western/top 40 band, will play for the 10 p.m.-2 a.m. informal or "grub" tolo.

Tickets for the Circle K-sponsored event are available at the Info Desk. Cost is \$7 per couple.

Couples may pose for pictures in a haystack or brass bed, and a country parson will be available for impromptu marriages, Jeanine Partridge, Circle K president, said.

## BANTU meets

BANTU (Black Alliance Through Unity) will be having a leadership conference Nov. 13-14 at Lutherland.

BANTU's recording secretary, Robbyn Menogan, said the purpose of the conference is to teach students better leadership ability, how to set goals and achieve them, how to build a better self-image, and how to build community relationships.

The conference is open to everyone. Interested students may contact Billy Compton, 582-2036, or Wilbert Hawkins, Jr., ext. 8605.

# In The Arts

BY CAROL BATKER

Two-by-fours and unpainted plywood set the stage for another rehearsal. Arriving in jeans, the cast members pull on their individual characters and step back into the late 1950s, into John Osborne's "Look Back in Anger."

Directed by Bill Parker, "Look Back in Anger" will be performed in Eastvold Auditorium Nov. 13, 14, 20, and 21 at 8 p.m.

According to Parker, the play is about "the angry young men of the 50s and early 60s." These men, he said, "felt trapped by society; they looked back on their past in frustration because they didn't have the courage to look to the future."

Members of the cast include Karla Baker, Erwin Rosin, Jeff Roy, Michael Booser, and Rebecca Torvend. The play is free to PLU students, faculty, and staff. Reservations are suggested due to limited seating.

"Look Back in Anger" is PLU's entrant in the American College Theatre Festival XIV. The competition includes more than 400 colleges and 13,000 students nationwide. Selected from 13 regions are 10 plays which will be invited to a three-week spring festival at the John F. Kennedy Center in Washington, D.C.

Concerts for the week begin Tuesday at 8 p.m. with the University Symphony Orchestra performance in Eastvold Auditorium. Conducted by Jerry Kracht, the symphony will play works by Hindemith, Mendelssohn, Ravel, and Weber. Bruce Grainger, a bassoonist, will solo in the free program.

Next, a Finnish Music Festival, sponsored by the Scandinavian Studies Program, will be held in the University Center on Wednesday. Lauri Kahilainen, an internationally recognized Finnish musician, is featured in the program which begins at 8 p.m. Also performing in the free festival are Tanhuajat, a group of Finnish folk dancers from Seattle, and Finnish folk singer Laurie Johnson of Bainbridge Island.

Then, on Thursday, the University Jazz Ensemble will perform Big Band Music, directed by Roger Gard. The complimentary concert will be presented in the University Center at 8 p.m. Highlighted in the performance are arrangements by Don Menza, Dave Metzger, and Tommy Newsom.

Friday, Nov. 13, the Northwest Wind Quartet will play a Faculty Chamber Series concert in Chris Knutzen Hall. Beginning at 8 p.m., the free concert will include works by Desportes, Gershwin, Heiden, and Onslow.

Finally, the exhibit of drawings by Louise Hoeschen will be showing through Nov. 24 in Ingram Hall's Wekell Gallery.

●TUESDAY at 8 p.m.  
University Symphony Orchestra  
Eastvold Auditorium—free

●WEDNESDAY at 8 p.m.  
Finnish Music Festival  
University Center—free

●THURSDAY at 8 p.m.  
University Jazz Ensemble  
University Center—free

●FRIDAY, NOVEMBER 13 at 8 p.m.  
Faculty Chamber Series  
Chris Knutzen Hall—free

●BEGINNING FRIDAY, NOVEMBER 13 at 8 p.m.  
"Look Back in Anger"  
Eastvold Auditorium—free to students

●CONTINUING THROUGH NOVEMBER 24, 9 a.m. to 5 p.m.  
Drawings by Louise Hoeschen  
Wekell Gallery, Ingram Hall—free

## Sometimes, sometimes not

# Students' right to privacy questionable

BY KRIS WALLERICH

When asked if PLU students have a constitutional right to privacy, political science professor David Atkinson said "sometimes."

As part of the PLU's Interface program, which offers short classes for credit or non-credit on current topics, Atkinson is teaching a course entitled "Dimensions of Privacy." The class, which began Oct. 29, will use both political and legal perspectives to examine subjects ranging from environmental privacy and abortion to new modes of technology which have intensified the threats to privacy.

When considering privacy, we must realize that we're dealing with a number of issues Atkinson said. "While we all tend to think there's a right to privacy," Atkinson said. "It's very poorly defined. That so-called 'right to privacy' has very little protection. The issues are so diverse that there is very little common thread running through them."

Although the courts have dealt with some aspects of privacy more than others, the fact that an area has legal protection doesn't solve everything. Atkinson said, "One area which has the greatest constitutional protection is abortion. And yet look

at the controversy surrounding it today."

Certain areas are protected by the law, but an area such as computer information systems has very little protection, Atkinson said. In today's world, a person has no constitutional immunity against the ways information systems can interfere with their privacy.

The class will also have the opportunity to witness a polygraph demonstration and discuss the machine's capabilities as well as its limitations.

The fee for the one credit class is \$146.00 for credit, \$36.50 for non-credit. For further information call 535-7196.

The people who are interested in the information on these systems range from law enforcement agencies to consumer protection groups. "There's no one to really watch over them independently," Atkinson said, "and this results in a lot of abuse."

Possession is nine-tenths of the law when it comes to who owns the computer information. Atkinson said that "in the private sector ownership is who has the record, even though the information is about you. What few rules and laws that do exist are very ineffective and hard to enforce."



Carolyn Marsh (left) talks to political science professor David Atkinson.

# Sports

## Game at Lincoln Bowl

# Linfield-PLU tilt sure to produce cheers, tears

BY ERIC THOMAS

It's a rivalry that for the last decade has produced the crucial high-noon shootout for bragging rights to the Northwest conference football crown. A traditional, knock-down, drag-it-out, tooth-and-nail gridiron fight that consistently produces cheers and tears enough to challenge any other rivalry in the Northwest for excitement and unpredictable results.

It is the annual Linfield-PLU regular season matchup, a free-for-all which has produced five one-point cliff-hangers in the last eight years and last season may well have decided the national championship.

This year's contest, to be played in Tacoma's Lincoln Bowl on Dad's Day weekend, seems cast in the same mold.

Just as last year, the Lutes are undefeated and positioned atop the NAIA Division II grid polls going into the contest, their most recent victory coming in a 51-6 mauling of Pacific last Saturday.

Similarly Linfield, who dropped their season opener to Southern Oregon 27-10, has come on strong in their last six contests, thumping Whitworth 41-13 last weekend to move up to the number eight spot in the polls. Last season the Wildcats were also among the elite eight when they met PLU, holding down the number three spot.

Also like last year, the Wildcats come into the contest with revenge in their eyes, smarting this time from a 35-20 decision in last year's opening round of the NAIA Division II playoffs.

"It's going to be a physical game," said PLU Head Coach Frosty Westering. "Their motivation will be of course revenge but also, if they get beat, they're out of the post-season picture for sure—there's no tomorrow for them. We're in a little different position than they are, not that that means we're more secure than they are, but they will be coming in with a dogfight attitude. We're going to come out with that calm intensity to battle that dogfight and really play our game."

"The longer we play, the better we get, so we've got to work through that first quarter or first half of trying to neutralize their psyche game and as we do that we'll get better and better, and our guys really feel that."

One factor of the contest that has Linfield fans



A Boxer quarterback looks to unload a pass before being swarmed by PLU defensive

stewing is that the game will be played on the much more playable astroturf of the Lincoln Bowl instead of the battle-torn grass of Franklin Pierce Stadium, which is the closest that the state of Washington can come to simulating the mudbath of the Wildcats' home stadium in McMinnville.

**'The vets are so aware of this (over-psych), and they're trying to lead the young guys who haven't been through these things...It is so easy to get too pumped.'**

—Frosty Westering

Westering says the change, which was made two weeks ago, insures an even contest.

"We were concerned after our second game at Franklin Pierce when we saw that the field was not in good shape and there were still ten games to go before we played Linfield," said Westering. "We made the switch then because we knew the game

linemen Greg Rohr (77), John Feldman (81) and Jeff Walton (80).

had to be played on a fast, fair field. Anybody can move a game, Central and other places do it all the time, so it wasn't a psych thing to get them down there, it was a matter of me not wanting to play them on some muddy field. They'll take the mud because they feel that in a power game they have a little edge, all I wanted to do was to make sure it was even."

One problem that the Lincoln Bowl does present for the Lutes is a trip down memory lane from last season. PLU won three consecutive games on the Tacoma astroturf in the course of their national championship and the danger, says Westering, lies in an over-psych-up for the game by his gridders.

"The vets are so aware of this (over-psych) and they're trying to lead the young guys who haven't been through these things," he said. "We've got a great team get-together planned for Friday night, a candlelight service which the captains planned to allow them to take the edge off the game. It is so easy to get too pumped."

The Wildcats will throw their defense, which ranks number two nationally in the NAIA Division II against the run, against a PLU rushing attack that has ground for 1734 yards on the season and a 247.7 average. Leading the Lute charge will be fullback Mike Westmiller, who with 86 more yards will become the all-time PLU career rushing leader, with a 2487 yard 4-year tally.

Westering said he expects the Wildcats, who are planning to bring up all 120 of their players tomorrow for the contest, to utilize their fullback on offense while utilizing the blitz defensively, a strategy, which gave the Lutes problems last year in their first meeting but which Westering says should be minimized by sophomore quarterback Kevin Skogen's mobility.

"We've been working hard to counter their blitz," he said. "Kevin has a very quick release, he reads very quickly and he is good at rolling out. We feel that we've done all the preparation needed."

One factor the Lutes haven't had a chance to practice thus far this season, however, is coming from behind in a contest, thanks to a PLU offensive barrage that has buried virtually every opponent with quick first quarter scores. While Westering admits that Linfield surely is capable of going up on the Lutes early, he said the senior members are excited about the challenge such a possibility presents.

"We've been such a sprinter this year; out of the blocks right away," said Westering. "We're very aware of the possibility of being behind early, and the vets are so excited about it. That's neat because they know what we've done before and they know they can continue to do it again and again. The leadership of the vets is really going to be key here and I really feel that they've got it put together."

game that Mike could run and the offensive line could work good on the inside."

"We scored early and then tried to mix more people in," said Westering. "We played a lot of people early and tried to get some of our kids out of there. After you're 30 points ahead you really don't like to score anymore, but the second unit played very well."

"I'm really proud of their attitude," he continued. "They're trying to turn the corner and they're hanging in there and looking forward to recruiting for next year."



Lute runningback Nick Brossoit hurdles center Todd Davis (54) while picking up a short

gainer near the Boxer goal line last Saturday.

## Lutes bag Boxers 51-6

BY ERIC THOMAS

It was a case of the young and the restless versus the established and experienced last weekend at Pacific University, as the number one NAIA Division II ranked Lutes rolled over a Boxer squad that sported 22 consecutive losses, 51-6.

PLU stayed on the ground most of the contest, racking up 402 yards rushing while adding 165 through the air to out-gain Pacific 567-212. Leading the ground assault was senior fullback Mike Westmiller, who churned for four touchdowns on 21 rushes for 139 yards. Other Lute groundgainers having "field days" were sophomore Nick Brossoit (84 yards), Rob Speer (77 yards), Jeff Rohr (69 yards) and senior Phil Jerde who tallied 38 yards on the afternoon.

"We wanted to keep real basic for this game because Linfield was scouting us again," said Westering. "We felt that this would be a good

Eric Thomas

Eric Thomas

# Gardner flowers as girls' soccer coach

BY BRUCE VOSS

Giving orders in a calm, clear voice, the girls' soccer coach showed the poise of an experienced leader. But that was to be expected, for this coach, who has led his team to consecutive junior soccer state championships, is the same Booth Gardner who last spring was elected Pierce County Executive.

Nothing is common about Gardner. Unassuming but obviously well-off, he built the fieldhouse his girls were practicing in. He finds time to coach, play some tennis, and run 20 miles a week in spite of a 60-plus hour per week workload.

"It [coaching] is a good relief; a mental relief," Gardner said. "It takes my mind off the problems of the day."

Gardner became involved in youth sports the same way most parents do—through his kids. "I took my son [Doug, now a standout tennis player at UW] to turn out for a team, and they had no coach, so I became one," he explained.

That was twelve years ago, and Gardner has been active and successful with the kids ever since. He guided his daughter Gail's team to a second place in the 1979 youth soccer World Cup, held in Goteborg, Sweden.

As a Little-League baseball coach for one year, he fondly recalls, "Just for the heck of it, I volunteered to take the worst group of kids, to see what I could do with them." The team finished second.

Perhaps the prime reason for Gardner's success is that he "thinks big." He was convincingly elected to Pierce County's highest governmental post, even though his only previous political experience was one term as state senator ten years ago.

And, not many people would try to build their

own fieldhouse under a barn, as Gardner has done in back of his Spanaway home. "Everybody has a dream—mine was to have a gymnasium," he said. "When we moved here, there was that old barn out there, so we dug a hole under it and fixed it up."

The facility is used for soccer, basketball, and tennis. In fact, Gardner permits the PLU tennis team to practice inside it during the rainy season.

Gardner, a basketball and baseball player at UW before a recurring shoulder injury ended his career, has an interesting if not unique coaching philosophy.

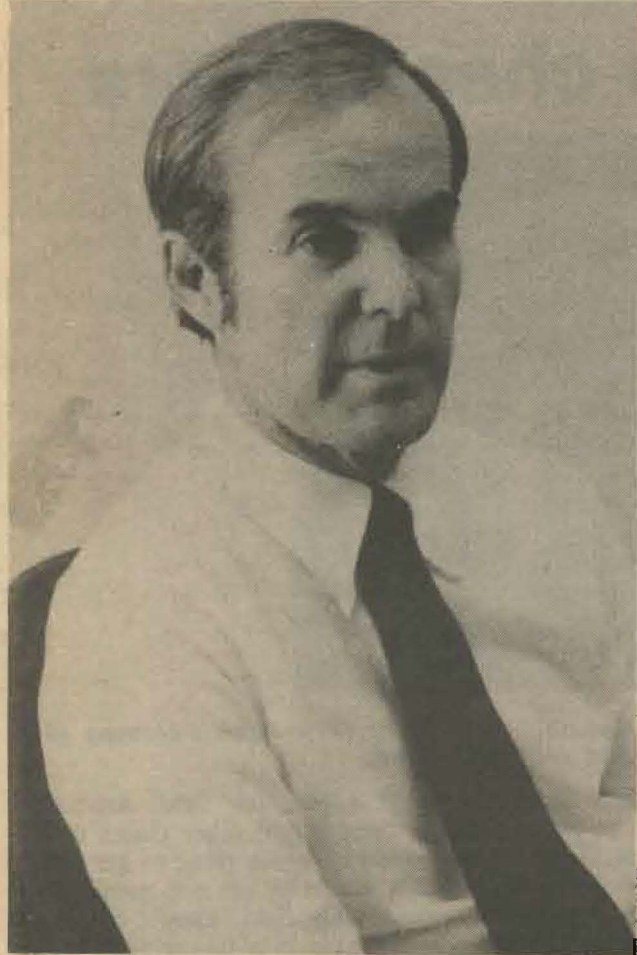
"No matter what age group I'm coaching, we're out there to have fun; it's not life or death," he said. "Secondly, I make sure they have the skills to do the best they individually can do."

He's had to endure the typical "parental pressure," but claimed, "You can dilute that" by running an program in a set way and giving every kid a chance to play.

Gardner said his new duties as P.C. Executive have had little impact on his coaching, except "now I can make sure my teams get a good field for our games."

Joking aside, Gardner admitted that the condition of those fields will be affected by the county's financial problems. "A lot of fields presently maintained soon will not be," he said, and added that the county will employ a minimum of life guards and recreational supervisors.

Although his job straightening out the county's bureaucratic mess is time-consuming and sometimes frustrating, Gardner said he "loves" his executive post and plans to run for another term in 1984. Given his past record, it would not be wise to bet against him.



Pierce County Executive Booth Gardner coaches youth soccer team.

## Jerseys replace pennants

# 12th man spirit nothing new to Luteland



## Knight Life

BY ERIC THOMAS

The year was 1940, when Pacific Lutheran University was known as PLC, a period when enrollment hovered around the 500 mark. It was the middle of an era in which a man named Cliff Olson served this institution as athletic director and professor while simultaneously coaching football, basketball, tennis and golf.

Under his direction PLC football became one of the small college powers in the nation, having progressed from its first season schedule in 1926 as a high school competitor and in later years, as a junior college fixture.

It was when the city of Tacoma adopted the Lutes as their "golden team," and local businessmen would set up games with big-time football powers such as Gonzaga and Pacific because PLC was not financially able to do so.

It was when 150-word stories were wired to the New York Times after Lute grid contests, which were covered regularly by papers as far away as Los Angeles.

It was when 23,000 fans flocked to see the Lutes play in the Tacoma stadium, because the Lincoln Bowl facility could not accommodate the crowds.

Game weekends were characterized by bonfires, pep sing-alongs and chants, marching bands and mass caravans of Tacoma fans to wherever the Lutes happened to be playing away.

Cliff Olson has long since retired from this PLU nostalgia he remembers and loves so dearly, yet the man who posted a 44-15 football slate is as much a part of the excitement and spirit of the Lute football program today as when he was giving directions from the sidelines.

Afternoons these days find him biking from his nearby Parkland residence to watch Frosty Westering direct his No. 1 ranked troops drills in front of the auditorium that bears his name.

Likewise on autumn Saturday afternoons one can bet he is in the Franklin Pierce stands if the Lutes are at home or in his living room with an

ear to the radio if they are away.

What infects Cliff Olson now, is that which infected the PLU fans in front of the bonfire and the entire city of Tacoma when he was coach.

It is what causes PLU students, faculty and friends to come to Franklin Pierce football games today in white jerseys with the golden number 12 emblazoned on the front and back. It is the same thing that motivates a squad of Lutheran women to practice for hours each week just to be able to stand up in front of the grandstands and yell till they're hoarse.

It's called team spirit, and the people who catch it become the fan in the stands, or as Frosty Westering calls it, the 12th man.

"I first got the idea for the 12th man when I was watching an Army-Navy game back when Roger Staubach used to play," Westering said. "That is really a rivalry—they are always pulling stunts on each other—and this particular game right before kickoff all the navy fans pulled off their coats, showing a wave of 3000 12th man jerseys. It was really effective and I thought, 'boy what a way to get the fans involved with the team.'"

"The 12th man idea is that the fan in the stand is, through his support and spirit, another player for the team. By his participation in the rooting section he can produce momentum on the field and contribute to the success of the team."

Olson agrees that the 12th man idea, be he sporting a jersey now, or a fur coat and pennant forty years ago, produces an effect on team performance.

"There's no question that the 12th man or the crowd, or the student body or whatever you want to call it inspires a team," he said. "It gets them to put forth just a little more effort and in so many games, the difference in ability is not so great that the crowd can very often be the turning point. I'm sure that many games have been won by just such a manner. When you have friends yelling for you, it can't help but inspire."

Professor of biology and faculty athletic representative Jerold Lerum, and associate professor of psychology Jerome Lejeune are two Lute football fans who contracted the 12th man fever long before the white jersey became fashionable. Home and away games find them in attendance, be they in Eastern Washington, Oregon, Thousand Oaks California, or Findlay Ohio.

Lerum stresses that support constitutes more than just buying the jersey and yelling.

"It's a combination of factors, not only the



Eric Thomas

The bonfire rallies of ex-PLU coach Cliff Olson's era (1929-46) have given way to locker rooms under present Lute coach Frosty Westering (right).

noise generated and the cheering kind of thing," he said. "It's not that you expect something from the players, that since you bought your 12th man jersey they'd better do well. It's more an idea that the team knows that there is a group of individuals supporting them and their efforts—it is a statement by those who purchase them that they are followers and believers in the system. I can't but help think that that kind of support will influence their performance."

Lejeune believes that the spirit generated by the 12th man role of the fans is effective because of the two-way street of interaction provided for by the elements of Westering's program.

"I think that the lockerrooms are really valuable," he said. "The big difference between this program and others is the talking and visiting between the players and their fans after the game. Westering wants the team to get involved with the student body as much as the student body is involved with the football program. By each contributing to the other, is enhances the college experience of both."

# Prewitt aspires for doctor's degree



PLU's top harrier, Zane Prewitt, preps for tomorrow's conference meet.

BY SCOTT CHARLSTON

Zane Prewitt has been at the top of the PLU cross-country roster ever since he set foot on the Joggerunden slightly more than a year ago.

Zane, the son of a Tacoma doctor, is also interested in medicine and has chosen pre-med as his major. In fact, the cross-country stand-out seems much more concerned about the current status of his bio and chem classes than the conference meet tomorrow in Salem.

"I guess I want to be a doctor more than anything else right now," explains Prewitt.

The competitive nature of Zane's athletics carries over to pre-med studies. According to Zane, approximately 120 freshmen began last fall with aspirations of reaching medical school.

"Of this group, there's probably only about 60 left," Prewitt said, "and by the time we're seniors, there are usually only between 10 and 20 who actually apply to medical school."

Prewitt adds that, of the applicants from PLU, about 60 percent will be accepted to medical school.

Although he admits he is probably not the number one pre-med student at PLU, "especially not this semester," he "definitely enjoys the challenge."

Prewitt came to Luteland from nearby Curtis High School, where he picked up fifth place in the state two-mile championship.

He was also a promising football player until a knee injury in his sophomore year ended his action on the gridiron.

Zane said he realized that after six years of line duty in football, if he had to do it all again he "would have started running seriously a little sooner."

Prewitt began running cross-country as a junior in high school, and as such, he was surprised to step in as the top Lute as a frosh. "I was surprised both at my own improvement and by the fact that there was no one faster," Prewitt said.

What does he dislike most about running? "Well, I hate to run in the wind and rain, like everybody, I guess," Prewitt said. "Races are really what motivates me, even during practice, I think about racing. I just love running in good weather."

# Lady booters looking at conference crown

BY BILL DEWITT

The women's soccer team blanked Willamette and Linfield 5-0 last week, bringing their overall season record to 11-2 while posting 6-1 in league play. They have now out-scored their opponents 61-5.

After last Friday's Willamette game Coach Colleen Hacker admitted her squad had "found the enthusiasm and ball control the team has been lacking."

"We dominated because of movement and good passing," she said. "This was the first time in the past four games that we had a total team effort."

Jill Murray, in her first start as a forward, had three goals to pace the offense and Hacker cited Lori Laubach for an outstanding job by adding stability to the defense in her first start.

On Saturday against Linfield the Lutes had four people score. Laura Cleland had two,

while Judith Logan, Sharon Donlan, and Kristi Soderman each added one goal.

"The Linfield match was the most totally offensively dominated game so far this season," Hacker said. "The ball was in Linfield's half of the field most of the afternoon."

"The substitutes are doing a fine job for us," Hacker said. "Some games they see action and some they don't, yet they continue to work hard and contribute when called upon."

Hacker singled out Diane Bankson, Mary Gale, Jan Smith and Gail Nowadnick for their contributions to the team.

The team is now working together, enthused and committed to good play, Hacker said.

PLU hosts Pacific tomorrow at 1 p.m. on the soccer field. A win there would give the Lutes the conference championship in their first year in the league.

On Sunday the Lutes will host Eastern Washington at 11 a.m. to close out the regular season. Next weekend the Lutes travel to the University of Oregon for a tournament.



Halfback Karl Haugen drills a shot at goalie Gail Nowadnick as the lady booters get set to host Eastern Washington.

## THIS WEEK IN SPORTS

- Saturday Men's soccer vs. Linfield at PLU 10 a.m.
- Women's soccer vs. Pacific at PLU 1 p.m.
- Football vs. Linfield at Lincoln Bowl 1 p.m.
- Women's cross-country in Pullman for NCWSA regionals
- Sunday Women's soccer vs. Eastern Washington at PLU, 11 a.m.
- Re-broadcast of PLU-Linfield football game on KPLU-TV Channel 2, 5 p.m.
- Monday Men's cross-country in Ellensburg for NAIA District I meet
- Tuesday Women's volleyball at Seattle University

## PLU Armchair Quarterback

### College Games

Away Team		Home Team	
Win	Tie	Win	Win
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<input type="checkbox"/> Santa Clara .....	<input type="checkbox"/> UPS .....	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> So. California .....	<input type="checkbox"/> Washington .....	<input type="checkbox"/>	<input type="checkbox"/>
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### Professional Games

<input type="checkbox"/> Oakland .....	<input type="checkbox"/> Miami .....	<input type="checkbox"/>
<input type="checkbox"/> Cleveland .....	<input type="checkbox"/> Denver .....	<input type="checkbox"/>
<input type="checkbox"/> Los Angeles .....	<input type="checkbox"/> Cincinnati .....	<input type="checkbox"/>
<input type="checkbox"/> Houston .....	<input type="checkbox"/> Kansas City .....	<input type="checkbox"/>
<input type="checkbox"/> Pittsburgh .....	<input type="checkbox"/> Atlanta .....	<input type="checkbox"/>
<input type="checkbox"/> Dallas .....	<input type="checkbox"/> Detroit .....	<input type="checkbox"/>

I predict \_\_\_\_\_ points will be scored in the Dallas-Detroit game.

Full Name \_\_\_\_\_ Please Print

Address \_\_\_\_\_

Phone \_\_\_\_\_

Return to the UC Games Room by 11:30 p.m. on Friday, November 13

The Mooring Mast

### Rules for "Armchair Quarterback Picks"

1. This contest is sponsored by the University Center, *The Mooring Mast*, and Coca-Cola. All decisions made by the judges are final.
2. The weekly contest is open to all current PLU students, staff, and faculty.
3. Contestants are allowed only one ballot from *The Mooring Mast* per week. If you wish to enter more than one ballot, they will be available at the UC Games Room. If a contestant submits more than one *Mooring Mast* ballot per week, all the contestant's entries will be disqualified.
4. Contestants have the option of picking either team to win or to pick a tie. The contestant picking the most games correctly wins. If two or more contestants are tied for high score, the tie-breaker will be used to determine the winner (see tie-breaker below).
5. The winner will be notified by phone the Tuesday following the weekend's games.
6. **Prizes:** Each weekly winner will receive a case of Coca-Cola, a coupon good for a hamburger and french fries at the UC Coffee Shop, plus coupons for free lines of bowling and one hour of free billiards at the UC Games Room.
7. **Tie Breaker:** In the event that two or more people correctly identify the same amount of winners in any given week, a tie-breaker will be used. The tie-breaker will identify the total number of points to be scored in a selected upcoming game. The person coming closest to the total number of points scored without going over the actual number scored, will be winner.
8. Any questions, contact Reid Katzung, University Center Office, ext. 7452.

Have a Coke and a smile.

# The Mooring Mast

Lutes tackle Linfield, p. 13

## Water polo team drops two

BY PAM CURTIS

The water polo team was handed a double loss last week.

On Wednesday, the Lutes were challenged by the Bellevue Athletic Club. PLU was ahead throughout the game, leading at the end of three periods, 15-13. The last quarter, however, proved to be the turning point; Bellevue Athletic outscored the Lutes six to one. The outcome was a 19-16 PLU loss.

The leading scorers were Dick Lierdahl, seven; and Scott Herfindahl, five.

"We're as good as they were," coach Jim Johnson said. "They outshot us, they had better shots. The shots we took missed. We should have beaten them."

Friday evening was the second PLU loss of the week, this time to Oregon State University. Although the Lutes scored the first four goals of the game, the eventual outcome was 26-14.

Nine ejection fouls contributed to the loss, the majority of which were due to interference by members of the PLU team during dead time (the period after a minor foul before the person fouled has returned the ball to play).

"They made shots we didn't make (mostly corners)," Johnson said. "It was an inconsistent team effort; we played good at points and not good at others."

Scoring for the Lutes were Dick Lierdahl, six; Scott Herfindahl, three; Jerry Giddings, three; and Chip Basset, two.

Wednesday the Lutes were challenged by the University of Washington in a home pool match up. This was the last meet before the Northwest Collegiate Championships in Portland next weekend.

## Scoring goals

That's water polo player Lierdahl's job

BY PAM CURTIS

Dick Lierdahl, a major wave of the water polo team, is a 20-year-old freshman offensive asset who leads the team in scoring.

"Our offense is geared around him," said coach Jim Johnson. "He's our best shooter, has several different shots, as well as the hardest shots. His role on the team is to score goals."

Lierdahl has played water polo since he was a freshman in high school, where he played for Puyallup High. While there, he helped them to capture the state high school championship four of the eight consecutive years they earned it.

He feels that such opportunities were "very advantageous" to his water polo career, and he still makes it a habit to practice with the high school team as part of his training routine. As an alum he makes it a habit to return and give pointers.

Lierdahl became interested in water polo through his brother Bob, who along with his high school coach, Mr. Hartley, have been the younger Lierdahl's inspirations.

"Family members always get down on you harder than anybody else," Lierdahl said. "Bob always wanted me to be better than him, and Mr. Hartley is the most knowledgeable person I know in the game."

Prior to water polo, Lierdahl was active in football and wrestling. But water polo captured his

heart.

"If I could major in water polo, I would," Lierdahl said. "I was always pretty good in sports, but something was missing in them. Water polo is physical, plus you need endurance and finesse. It's very much a team sport."

In Lierdahl's opinion, PLU's team is in the process of rebuilding. "The team has good players that are either freshmen or sophomores, like Larry Quistgaard, Jim Buschert, and Mark Olson."

Lierdahl feels Coach Johnson is also in a transition period. "This is only his third year coaching water polo and he's never played. Jim is willing to learn the game. I'm pleased to be one of his players from the situation he's in and the pressure he's under. He's doing a good job."

Combining these factors, Lierdahl predicts PLU to be "the power" in about two years.

PLU will close their season with the Northwest Championships in Portland, Nov. 13 and 14. "If we play with the same intensity we have the last couple games, there is a good chance we'll place in the top five," Lierdahl said.

"The hardest thing about water polo is enduring the game—playing four quarters and being able to get out of the water and stand up. It's the quick action of soccer without touching the bottom. It's a hard game," Lierdahl said.

Even so, Lierdahl says he will "play this game until I can't walk."

## Lute booters gain playoff berth

BY TERRY GOODALL

For the first time in their three-year existence the men's soccer team will get the opportunity to taste post-season playoff action.

They have no time to sit back and enjoy the honor, though, as they must face Simon Fraser, currently ranked third in the nation, today at 2 p.m. at Simon Fraser Field in B.C. for first-round action.

In a move which surprised Lute Coach Arno Zoske, the men were chosen over Seattle University for the number two NAIA District I playoff berth. "I guess they didn't want to match up Simon Fraser and Seattle U.," he said, referring to Simon Fraser's blow-out of Seattle earlier in the

season.

"This is a big step forward in our program," Zoske said. "We are headed in the right direction. It is a sign of things to come."

If the Lutes win today they will host the District II champion at a date to be determined.

"It's a great opportunity for everyone," Zoske continued. "It allows our seniors to go out with a good feeling and it gives our freshmen a lot of experience. They all earned it."

In their contest last Sunday the men were dumped by University of Portland, 4-0, down south. The Pilots had it in the bag early by dominating the first twenty minutes of play.

Portland connected after five minutes to quickly go one up. During the next ten minutes, goalie Joe Neeb was called for pushing in the penalty area,

giving the Pilots a penalty kick, which was drilled in.

"I usually don't say anything about the referees, but in thirty years of soccer I've never seen a call like that before," Zoske said in reference to the referee's call on Neeb for pushing his own man.

"It was unfortunate we gave up that early goal. We gave them a gift with that one," Zoske continued. "We played better than the score indicated, especially offensively."

A day earlier, the Lutes blew away hapless Pacific 11-0. The game was highlighted by John Deisher's five goals and goalie Joe Poulshock's tally while substituting at forward. Paul Swenson was also cited as having a good effort.

Tomorrow the men host Linfield at 10 a.m. in their final home conference contest of the year.

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Doug Sierkes

PLU volleyballers work hard for next Tuesday's match at Seattle U. They'll try to snap an eight-match losing streak after sitting out ten days from competition.

## Intramurals



Doug Sierkes

Phil Schot caught this touchdown pass for the Woodchucks in a losing effort for the men's recreational league title. Foss Hall took the crown 20-7.