

6 Truth Ministries takes gospel to the streets

8 Phish concert a good catch at the Gorge

11 Women beat alumni in exhibition opener

I	Safety Beat	2
N	Campus	3, 6, 16
D	Op-Ed	4
E	Arts & Entertainment	8
X	Sports	11

Pacific Lutheran University  
Tacoma, Washington

# THE MOORING MAST

September 17, 1999  
Volume LXXIV No. 2

## BOOZE IN THE HOOD

Parties in Parkland create conflict with neighbors; UPS tries new tactics of alcohol control



Photo by Nisha Ajmani

Tommy and Tammy Darling play in the haven of their new backyard. The children moved to Parkland two months ago, with their parents, Debbie and Sonny Meza.

BY KELLY KEARSLEY  
Mast news editor

Debbie and Sonny Meza moved to Parkland two months ago. Their children, tow-headed Tommy, who is 6 years old and just lost his front two teeth, and shy, 5-year-old Tammi, are on their way to being part of what PLU students lovingly refer to as the "Parkland youth".

However, Tommy and Tammi Darling, the Mezas' children, don't notice their PLU neighbors so much, and when they do refer to them it is usually with a tired question of why the neighborhood was so noisy last night.

On the other hand, the children's parents, Debbie and Sonny Meza, have noticed their neighbors. Upon moving into their new house north of campus, the Mezas were unaware that they would be surrounded by what families in the area call "party houses." Their neighbors reported that children of the previous family living in their house routinely slept on the floor of the living room to escape the noise of parties. The neighboring student houses were a deciding factor in why the previous family moved.

Across town, the problems arising from student and family houses in the same community have caught the attention of administrators at the University of Puget Sound. As a result, this fall the university reviewed its code of student conduct, the "Integrity Code," and clarified how it applied to off-campus students.

"We are reserving the right to follow off-campus students...in situations where there is chronically bad behavior," said Mike Olhman, the Vice President of University Relations. Olhman stressed that they are not proposing sending campus security into the neighborhoods to enforce the policy. "The system is complaint driven," Olhman said. "We would pursue the complaints [from residents of the community] through the student judicial system."

An array of sanctions would then apply to the problematic student said Olhman, including anything from a reprimand to expulsion from the university.

The Mezas deal with same problem as neighbors of PLU students, and although they may have the same complaints as UPS' neighbors, they don't know if university regulation is such a good idea. "[The students] are renting...and they are adults," said Debbie, noting that the students need to be responsible for themselves.

"But I do have two kids and need to get up in the morning to work," she said with a small frown.

See OFF-CAMPUS, page 3

### K103 rocks to different beat

BY KURT EILMES  
Mast senior reporter

Armed with a new format, frequency, staff, and promotional campaigns, PLU's only student run radio station is back with determination to make students take notice.

Dale Comer, co-general manager of the new K103, previously known as KCCR, said the idea to remake KCCR into K103 was mainly a result of technical problems.

The signal that was sent out from the radio station was full of noise and static due to two main problems, he said. The first was that a new radio station from Olympia, KRXY, started broadcasting at 94.5 in October, the same frequency as KCCR. The second was that the modulator, which sends out the signal over the PLU cable system, malfunctioned two days before fall broadcasting was set to begin.

When the modulator was sent out for repairs, a PLU engineer

See K103, page 16

## Bombing forces students out of China ... with memories of friends, fun and fear

BY JENNI DILLON  
Mast assistant news editor

Four PLU students, forced to abandon their study abroad program in China early last May, are starting the new school year with amazing stories and memories.

Katherine Maloney and Paula Veseth were two of the four PLU students visiting a university in Chengdu, China when the United States accidentally bombed the Chinese embassy in Belgrade last May. The four students came home a month early due to political unrest, but not before living an experience they will never forget.

The study abroad trip started as usual. The students got a chance to tour some of the country, then settled into classes delving into the Chinese culture. "Most people were friendly, and very interested in practicing English. People were always saying 'hello' on the streets," recalled Maloney.

Veseth echoed Maloney's sentiments, saying, "The people were really nice and friendly. None of us knew Chinese when we got there and that was OK. I'm sure our experience could have been more enriching if we had, but it

wasn't impossible."

The atmosphere around them began to change, however, within the month before their scheduled return to the United States. On May 7, in one of the military strikes in Kosovo, the United

States accidentally bombed the Chinese embassy in Belgrade. The Chinese, who already opposed the U.S. involvement in the Balkan war, were outraged.

While the United States outlined the mistakes leading to the

tragic bombing which killed three Chinese journalists, the Chinese people found the excuses hard to believe. The United States

See CHINA, page 16



Photo contributed by Katherine Maloney

Chinese students demonstrate in the wake of the embassy bombings last May as PLU students Katherine Maloney and Paula Veseth remain hidden in their dorm rooms.

side walk talk

**"Who is going to win the Super Bowl this season?"**



**"The Buffalo Bills, of course!"**  
Deborah Brooks

**"Football is a sport played with a round black and white ball"**

Alan Derrick



**"The Denver Broncos"**  
Sarah Rensch

**"The Miami Dolphins have a good chance this year"**

Chad Johnson



## Coming up...

### "Into the Streets"

All PLU students, staff, faculty and Parkland community members are invited to make a positive impact on our surrounding community by going "into the streets." The 2nd annual event, coordinated by the PLU Volunteer Center, is a way for people to get out into the community and to help others while making new friends and having a great time.

Set for Saturday, Sept. 25, the day will begin with a continental breakfast before the project begins. Possible service projects include gardening, cooking, working with youth and much more. At the end of the event, everyone will be treated to free pizzas and door prizes just in time to go support the Lute football team.

If you are interested or want to sign up, call Erin Tilney or Cheyanne Zahart at x8318.

## SAFETY



## BEAT

### September 5

• In the course of routine patrol, Campus Safety Officers discovered a large dog wandering around attempting to enter several residence halls and academic buildings. Campus Safety took control of the beast and contacted Animal Control.

Because the owner of the animal was registered with Animal Control, the pet's owner was contacted and reported to campus to retrieve the animal.

### September 6

• A Foss Hall Resident Assistant contacted Campus Safety to report that an exit sign inside the hall had been tampered with, resulting in damage.

No suspects were identified. Estimated cost of damage - \$35.

• A PLU student entered the Campus Safety Office to request medical assistance in extracting a sliver he had received while assembling furniture in his residence room.

Campus Safety cleaned and bandaged the wound. No EMS contact was necessary.

### September 7

• Two PLU students contacted Campus Safety to report that they had awakened to find a suspicious Hispanic male in their residence room. The suspect quickly fled the room.

Campus Safety immediately responded and conducted a thorough check of the hall and the surrounding area, but were unable to identify any suspects.

Both residents were advised to ensure that their door was properly locked when they went to bed.

• In the course of routine patrol of a residence hall, Campus Safety was notified by two PLU students that at approximately 3:30 a.m. the previous morning they had been awakened by a suspicious male that had opened their residence room door. Both of the students were able to successfully identify the suspicious male as a PLU student.

The description of the suspect given by the reporting parties matched with the description of the suspect involved in a previous incident at approximately the same time.

Neither student was assaulted and no theft or malicious mischief was apparent. The matter was referred to Student Conduct and is still under investigation.

• A PLU night custodian contacted Campus Safety to report that the sanitary napkin

dispenser in the first floor Rieke women's restroom had been severely vandalized and the coins inside stolen. No suspects were identified. Estimated cost of damage - \$30.

### September 8

• A PLU student entered the Campus Safety Office to report that a suspicious male was harassing students on Red Square. Campus Safety Officers immediately responded and made contact with the suspicious male, who was obviously mentally incapacitated, acting extremely bizarre, and continually asking inappropriate questions of passers-by.

Pierce County Sheriff's Department was contacted and did respond, resulting in the suspect being escorted both from campus and the general Parkland area.

### September 9

• During the course of routine patrol, Campus Safety officers heard a loud explosion emanating from the area of the Foss Basketball Courts. Investigation of the area identified the cause as being the activation of a firework inside a liter bottle filled with water. Three PLU students are being sought for questioning in this incident.

• A PLU RA contacted Campus Safety to report that the external window of a fourth floor residence room had been shattered as a result of being impacted by a thrown bottle of pickles from outside the building.

Campus Safety responded, but were unable to make contact with the fleeing suspect, who had quickly entered another residence hall. Neither resident was injured and Plant Services was notified of the broken window. Estimated cost of damage - \$300.

• A PLU RA contacted Campus Safety to request assistance in confronting a possible drug violation in a residence room. Campus Safety responded and discovered three full cans of beer and three empty alcohol bottles, along with a marijuana pipe.

A thorough search of the residence room resulted in the discovery of approximately 40 grams of marijuana. All of the contraband was confiscated and destroyed.

The suspect offender in the incident had fled the scene immediately upon the arrival of the RA and was unable to be contacted. The resident was apparently absent from the room at the time of the violation, but three PLU students were found to be occupying the room upon the arrival of both RLO staff and Campus Safety. Student Conduct was notified and this matter is still under investigation.

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## UC



## Menu

### Fri. Sept. 17

**Lunch**  
Cajun Chicken Po'Boy, Cheese Ravioli, Fresh Fish, Onion Rings, Sub S'wich Bar, Brownies

### Dinner

Chicken Cordon Bleu, Pasta, Brown & Wild Rice, Burrito Bar, Veggies, Cream Puffs

### Sat. Sept 18

**Breakfast**  
Cheese Omelettes, 101 Bars, French Toast, Sausage Links, Coffee Cake, Oatmeal

### Lunch

Chicken Lasagna, Fresh Grapefruit, Cheese Omelettes, 101 Bars, Oatmeal

### Dinner

Homemade Calzones, Caesar Salad, Asparagus Tips, Pasta Bar, Soft Serve Sundaes

### Sun. Sept 19

**Brunch**  
Donuts, Croissants, Waffles, Cantaloupe, Scrambled Eggs, Bacon, Tater Triangles,

### Dinner

Roast Turkey, Spinach

### Filo Pie, Pasta Bar

Mashed Potatoes, Stuffing, Apple & Pumpkin Pie.

### Mon. Sept. 20

**Breakfast**  
Scrambled Eggs, Biscuits & Gravy, Tator Tots, Donuts, Fresh Grapefruit, Cream of Wheat

### Lunch

Chicken Crispos, Peas & Carrots, Sun Dried Tomato Wrap, Chicken S'wich Bar, Dinosaur O's, Iced Brownies

### Dinner

Teriyaki Steak, Egg Rolls, Kung Pao Chicken, Rice, Veggies, Pasta Bar, Fortune Cookies

### Tues. Sept. 21

**Breakfast**  
Fried Eggs, Belgian Waffles, Garden Sausage, Raspberry Danish, Roasted Red Potatoes, Fresh Grapefruit

### Lunch

Beef Ravioli, Taboule Pita, Grilled Cheese, French Fries, Wrap Bar, Rice Krispy Treats

### Dinner

### Tour of Italy Theme Night

### Wed. Sept. 22

**Breakfast**  
Scrambled Eggs, French Toast, 101 Bars, Donuts, Cream of Rice, Ham

### Lunch

Chimichangas, Monterey Ole Rice, Quesadillas, Mexi Fries, Corn, Pasta Bar, Banana Bread

### Dinner

Garlic Chicken or Veggie Pizza, Ceasar Salad, Focaccia Bread, Potato Bar, Cheese Cake

### Thurs. Sept. 23

**Breakfast**  
Scrambled Eggs, Blueberry Pancakes, Bacon, Diced Hashbrowns, Apple Pockets, Zoom

### Lunch

Corn Dogs, Baked Mostaciolli, Rueben S'wich, French Fries, Potato Bar, O'Henry Bars

### Dinner

Chicken or Veggie Fajitas, Black Beans, Spanish Rice, Chuckwagon Veggies, Pasta Bar, Apple Churros



Photo courtesy of Emily Carlson

Kayaks await use by PLU guides who spent the summer paddling around the San Juan Islands.

## Internship offers three students summer of sun and sea

BY KELLY KEARSLEY  
Mast news editor

Three Lutes spent their precious summer doing something a little more interesting than toiling away at the local hamburger stand. Emily Carlson, Alex Doolittle, and Adam Sundstrom were guides for the Crystal Seas Kayaking Company in the San Juan Islands.

Sundstrom, who had been a guide for the company the previous summer, recruited Doolittle and Carlson for three months of fun, sun and paddling like never before. The summer began with a two part training session, where the guides reviewed rescue and emergency procedures as well as learned about the island's sea and wildlife.

Typical days for Carlson,

Doolittle and Sundstrom included either a one day-long trip or two three-hour tours. The guides are responsible for making the paddling adventures safe, as well fun and enjoyable for a variety of tourists.

Sundstrom admits that the job has its stresses. "You're not enjoying yourself as much, when you are always worrying about keeping the customers happy," he said.

Doolittle noted that politics of the business are also cause for some tension on land. But, "when you push out into the water, it is [a complete relief]," said Doolittle.

Despite any stress, all the guides chalked the summer up to an amazing learning experience. "I ended up learning a lot about people and their tendencies, the

different ways of how to teach them, and definitely [learned to have] a lot of patience," Carlson said.

Doolittle noted that although she doesn't foresee kayaking as a future career, every experience has its benefits. "It's helpful every time you have to teach, it really puts things into perspective...especially since I want to be a teacher," she said, adding that all new situations offer lessons to be learned as well.

All three enjoyed their experiences to the utmost. "It was great to be outside everyday, and to come home, not just mentally tired, but physically tired too," Carlson said. "I recommend that everyone take a summer and do something fun and not worry about how money they are going to make. Be adventurous."

## OFF-CAMPUS

continued from page 1

Jeff and Lorraine Claire, who live two doors down from the Mezas, are also concerned about the interaction of students in the Parkland community. Both are PLU alumni and have chosen to remain close to campus in order to take advantage of PLU's facilities and opportunities.

"I can count six families just between C St. and Park, four with children," she said. She recalled a party two weeks ago, which was the night before the first day of the kid's school. "Our children were woken up from the partying at 1:30 in the morning," she said. "The school bus comes at 8:10."

The Claires said they realize that they are living in campus community and are trying to be reasonable, because moving here was their choice. They have talked to the Student Life Office, and have introduced themselves and their three children, Matthew, 6, Aaron, 5, and Elise, 3, to their student neighbors. They let the students know that they will call the police if parties get out of control, and they have met with the landlords of the student rentals.

"We recognize that we are living among students, but we don't know if the students recognize that they are living among families," she said. "This is not a fraternity street." The Claire's wonder if a stronger effort, like what is being enforced at UPS, should be introduced at PLU.

The Student Life Office chooses to inform students how to be responsible neighbors, rather than reprimanding them. Laura Majovski, vice president of Student Life, said they have formed the Healthy Lifestyles committee, dedicated to helping students live successfully off campus and be good citizens.

"Our approach is more informative," she said when asked about UPS's controversial code. "It will be interesting to see how [the code] ends up working for them."

Students at UPS have not been so receptive to the idea of off campus regulation. "[The students] think that we are trying to extend our jurisdiction into their private lives, which we are not," Olhman said.

Many PLU students are also

apprehensive about the idea that a university would attempt to regulate off campus life. "We're paying rent to our landlords, not our universities," said Camille Mesmer, a senior theater major, who lives on Wheeler. "We are respectful to our neighbors," she said. "If PLU ever had the gall to try and control off campus students, I would find another university."

Juniors Mokii McClendon and David Chew agree with Mesmer. "The university can't regulate what I do in my house," McClendon said.

"Let the police handle problems, not the university," added Chew.

Jeff Summers, a freshman commuter student, thought the issue was a bit more complex. "I think it is wrong [to regulate off campus life], but also kind of right. PLU needs to keep a good image," he said.

Andrew Buck, a junior who lives on the same street as both the Mezas and Claires understands the neighbors concern. He informed the family next door that some people were coming to his home for a small party, an action appreciated by his neighbors.

"I told them that if the kids do wake up, go ahead and call the cops because then [the party] is out of my control too." However, Buck said that the jurisdiction of the university is on campus and not off.

"It is time we start taking responsibility for ourselves, and start accepting the consequences."

In the meantime, the Meza's and the Claire's are hoping that nothing gets "out of hand." Lorraine Claire suggests using a mediator between the students and Parkland residents. "Then we can all sit down together when problems happen," she said. "Here is this beautiful campus around, I just wish there was a way to make the neighborhood more family-friendly."

Debbie and Sonny Meza aren't anticipating too many problems, and if one does arise, they have just the solution.

"I don't understand how the [college] kids can stay up so late," she said laughing to her husband. "I guess we can always go out and cut the grass in the early morning."

## Senate elections next Tuesday

BY LAURA RITCHIE  
Mast editor-in-chief

Tuesday is election day for ASPLU. The student government organization seeks to fill 10 vacant senate seats.

Some positions, such as new student residence hall senator and off-campus freshman senator, are traditionally filled in the fall.

Elections for other positions, including upper campus senator, lower campus senator, off-campus transfer senator, off-campus at-large senator, international student senator and three clubs and organizations senators, are held each spring, but vacancies in spring 1999 forced a second election this fall.

Julie Rorabaugh, director of public relations and personnel, said that as of Wednesday, over 20 candidates had registered to run.

"Right now we have at least one [candidate] per position," she said, although she warned that with a Monday noon cutoff for application and withdrawal, current candidate totals might change.

Off-campus students can vote at polling stations in the Administration building, Rieke, and the University Center from 9 a.m. through 4 p.m. Tuesday.

On-campus students can vote

in their residence halls from 9 a.m. until noon and from 3 until 6 p.m.

Election results will be announced at ASPLU's weekly senate meeting, held at 9 p.m. Tuesday in the Regency Room.

Happy Yom Kippur! (Sept. 20)

TRINIDAD - FINDHORN - CHINA - TOBAGO

STUDY ABROAD FAIR

Thursday Sept 23

University Center Lobby

11:00 AM - 3:00 PM

Meet study abroad representatives from all PLU sponsored semester & full year programs.

PSL - AIFS - IES - DIS - BUTLER - SIT - CIEE

## More color scheme ideas in the spirit of Foss, Pflueger

You may have noticed (how could you not?) that Foss and Pflueger Halls developed twin cases of Crayola-itis this fall.

The Mast encourages campus improvements, and is happy to see that the university's trying to perk this place up.

It seems, however, that orange sherbet and moss green are rather arbitrary shades for these two lower campus stalwarts.

In the spirit of this new trend toward a more colorful campus, the Mast has developed a series of proposals for paint jobs on other buildings that may more accurately reflect the true spirit of our institution's various physical plant components.

**Ingram:** This is a no-brainer. No one color can do justice to a building dedicated to artistic self-expression of all varieties. Set the art majors loose with the primary colors and we'll all look forward to seeing what happens.

**Olson:** Black and gold, all the way. No more giving directions to befuddled visitors trying to get to Olson via the Stuen parking lot. You'll be able to see this baby for miles!

**Memorial Gym:** Since Pflueger looks like orange sherbet, and Foss' moss green coat reminds us of lime sherbet, we think a nice pinky raspberry sherbet color would make for a perky trio.

**Tingelstad:** People are always complaining about Tingelstad being a monolithic standout on campus. How about stripes - one color per floor - to break up the monotony?

**University Center:** As the center of campus activities, the U.C. should stand out. In light of this reality, doesn't it make sense to paint it the color human eyes see first and brightest? Day-glo yellow-green might need to be special ordered, but it'd be worth the expense.

**Harstad Hall:** The ivy that once coated this building had to be torn down to preserve its structural integrity. Let's paint that ivy back on! Less mess, less fuss, and we'd be "ivy league" once again.

**Mortvedt Library:** Bright red. Make this building a giant stop light to halt all those individuals going off campus to have fun in lieu of studying.

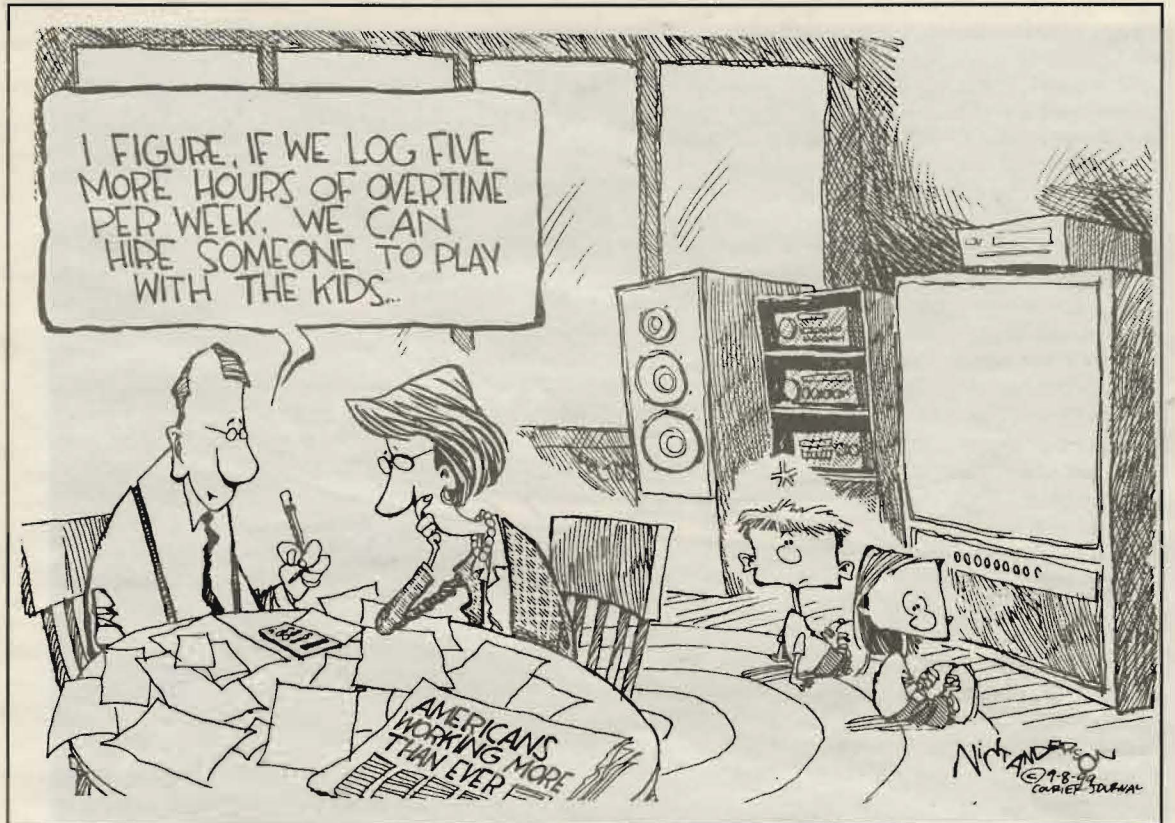
**Admin:** Since nobody knows this building's real name is Hauge Administration Building, we figure a good method of education would be to simply paint "Hauge" - really big - all over.

**Ramstad:** This building needs something distinctive to override the "Science" sign chiseled into its side. Perhaps a nice clinical white with giant red crosses?

We're running out of ideas, but our contributions should be enough to get the creative juices of the university flowing.

By the way, the paint jobs on Foss and Pflueger are appreciated - it's nice to see PLU's making campus upkeep a priority, even if the color scheme's a little unorthodox.

-- LR



## ASPLU's opinion regarding block pricing inaccurately represented

Last week's Mooring Mast ran an article about block pricing. The service needed by these news articles is to give the information thoroughly enough for Lutes to form an opinion. Not only was there a lack of information, but also false and notably misleading information. I'll cut to the basics and be succinct to show the body of the proposal.

Students who currently take 32 credits (12-4-16) pay \$490 a credit hour or \$15,680. Block pricing would establish a set tuition at \$15,680 a year. Graduate students would not be affected by block pricing. Block pricing would only apply to fulltime students taking between 12 and 17 credit hours. For students enrolled full time in the fall or spring, there is no charge for up to 5 credit hours during J-term.

Block pricing would be beneficial in establishing a student's financial aid package. It would also provide the university with better projected revenue, would be a great tool to form the university's budget, and could lessen buffer needs and reduce student tuitions.

However, 28 credit hour students (12-4-12) currently pay \$13,720.

In addition, some upper classmen preparing to graduate with lower expected hour needs would be at a disadvantage. ASPLU was incorrectly noted as supporting the current proposal for block pricing.

One of ASPLU's chief objections was that a grandfather or dual system needed to be established.

Under such a system, students currently under the old system (490 a credit) would continue to follow the credit hour pay schedule and incoming students would adapt the block-pricing model.

The resolution is that block pricing is a great thing, so long as everyone knows what they're getting into. Incoming students should know the ins and outs of costs before they obligate themselves to enrollment. That is why a grandfather system should be used. It would not change the cost expectations of students already obligated to the previous and current system.

Ultimately, ASPLU wants students to have the decision. In fact, ASPLU president Robby Larson suggested that the call be put forth before the parents' council. I am saddened that last's week article had ASPLU as stating it was in favor of block pricing. The service we can provide students is to give them a researched opinion based on being their advocates and let them decide.

Sean Howell  
ASPLU Senator

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### POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

**Letters:**  
The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring

Mast office in the U.C. Mezzanine no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

## Exciting tools to help you learn about technology

Technology is the application of knowledge in solving real-life problems. A bicycle and a computer are both examples of technology, because both of them are ways we have used our knowledge to meet specific needs and solve specific problems.

In all of history, humans have never been more aware of technology than at the present time. Our most common tasks have almost all been automated in some form or another, while our most complex tasks are made possible solely by the technology we have created. Our world today is permeated by the idea that technology is good.

And why shouldn't it be?

Our ability to make life easier is something to be admired. Each new technological advance allows us not only to do more, but also to shift our focus away from the monotony of everyday chores and toward considering the finer points in life.

Without technology, who would have time to ponder the meaning of life or consider the



### Students and Technology Scott Shipp

stars and their motions? Who would have time to write stirring sonnets or dramatic overtures?

One thing students often forget is how large a role technology plays in their life. I know I do. Have you ever stopped to consider the amount of time that would be taken up had you been required to write perfectly each individual letter in that paper you turned in last week?

Instead, your computer placed each letter on the page in perfect form at the push of a button. Pressing a few more buttons edited your paper, and when you were finished, the click of your mouse sent your printer to work, spitting out the finished product in just a minute or two.

A student's life is and can be made much easier by technology,

i.e. by the application of knowledge in solving real-life problems.

From the way a student finds and uses information to the way he or she shares that information, all can be helped by technology.

With today's rapidly evolving world comes a problem, though. New technologies become available so fast that it is nearly impossible to keep pace with them, and often it is impossible even to spread awareness of new gadgets and tools that students could be using to make life more convenient.

Still, there are a number of places to turn. Perhaps the number one piece of advice is use technology to learn about technology.

Start with the Internet. One of the first sites that comes to mind is C|Net, found at <http://www.cnet.com>.

It covers a wide variety of topics, from consumer electronics to games, all in an easy to use and understand format. You can read top tech news, learn how to build your own web site, or compare prices on that new computer you were looking at.

Also try Popular Science magazine's web site at <http://www.popsci.com>. Like the print edition, the site covers a variety of interesting products and technology related issues. Especially helpful is the "What's New" section, which usually covers helpful new products from a variety of categories.

For more computer-focused information, check out ZDNet, at <http://www.zdnet.com>. It is a conglomeration of different sites offering computer buying advice, free software downloads, and current news on the computer industry.

Also offered are a number of online companion sites to magazines such as PC Magazine, FamilyPC, and MacWorld. For depth of information, ZDNet is

hard to beat, considering that it is made up of around fifteen or more separate sites.

Of course, if you just don't have the time to browse these sites, you can always stick to this column. It will always be covering a new and interesting technology-related issue.

Even better, these issues will always be relevant to the life of PLU students.

Students have never had as much opportunity as now to do more with less work. A plethora of tools are readily available to us that let us learn, work, and play in innovative ways. By keeping abreast of these, we can not only make our lives easier, but also more full.

With broader horizons, there's no telling where we will go or what we can achieve in the next millennium. It's all a matter of taking advantage of the knowledge and technologies that are available, and moving with them.

Scott Shipp is a sophomore and a prospective communication major.

## From classes to people, first impressions are important

This being my first official column during the first couple weeks of a new school year, I figured what better topic could I write on than first impressions?

With every new year there are many first impressions: the first day of classes, the first time you meet new people (especially applicable to freshmen), the first glimpse of the new paint jobs on Foss and Pflueger, and the first meal back in the U.C.

While at PLU, everyone goes through many first classes. These are perhaps the most important classes of the semester, because you get your first impression of the class and professor, and must make important decisions as to whether to skip the class, attend the class, or even drop the class.

This is the start of my third year at PLU, but before PLU I spent a year at the University of Arizona, which has approximately 40,000 students. It was there that I made a bad first impression.

It was the first day of classes, and I had nothing but a map to



### Random Ramblings Kevin Henrickson

use to locate my class. To make a long story short, there are two 2nd Avenues on campus, and no one I stopped to ask was helpful.

I ended up showing up to class 45 minutes late to find the class sitting in a circle, and the only open chair in the middle of the circle.

As I mentioned above, outside of classes, college presents a whole slue of other firsts that everyone has to go through, especially freshmen, who are usually away from home for the first time in their lives and have to go find a whole new group of friends.

The first cafeteria food experience can be quite frightening when you actually realize that what you are eating doesn't taste anything like what it is supposed to be.

But probably the most important first impressions are those made by you and of you, because these are the impressions that will ultimately determine who your group of friends will be.

I believe that people shouldn't rush to judgements of others, but I also think that first impressions are very important when meeting someone and that a lot can be inferred based on these impressions.

By first impressions I am not referring to what the person looks or acts like, because you can not truly judge people on such superficial things.

I'm referring to when you have a meaningful conversation with someone and learn what they are passionate about, and what makes them individually them.

What makes a good first impression?

I have a feeling that for every person who you ask you will get a slightly different answer, but I believe that it comes down to three things: being yourself, being easy to talk to, and smiling.

First of all, if you want people to get to know you and to like being around you, being yourself is a must.

People usually can see through any act that someone is putting on if they're trying to be something they aren't, and no one wants to get to know an act. They want to know the person for who they really are.

Being easy to talk to is a highly overlooked quality in people, but in my opinion it may be the most important.

Simply put, everyone likes being around a person who makes them feel like they can say anything and not worry about being judged, or about imposing on the other person's time with something they could care less about.

The third element is perhaps

the simplest: smiling. A simple smile can make people feel very comfortable around you. It isn't really anything that I can explain in words, but you just enjoy that person more. It gives you a feeling of importance if they smile, showing that they are happy with you around.

In a school with over 3,500 people you are never going to meet everyone, so you do have to use your first impressions of people to decide who you are going to spend your valuable time with.

But while first impressions are important, you do have to realize that everyone is different - some don't think that first impressions are everything, some people are quiet or some are just having bad days.

To decide based on limited experience that they aren't worth your time is cheating both them and yourself.

Kevin Henrickson is a senior economics major.

## Drinking is inevitable, but good judgment is vital

While you are here at PLU you are probably going to drink. I'm sure that if you haven't already broken the "dry campus" policy, you at least have friends who have. And what I want to tell you is that it's okay if you do. What's not okay is if you, while intoxicated, end up hurting yourself or someone else in the process.

College students like to drink. It's a tool we use to disengage from the academic world, to loosen up, to relax.

College students like to take risks. We like to prove ourselves, to stay up all night just to make that one project perfect. We like to challenge our physical, intellectual and emotional limits. And that's okay, even though our bodies hate us for it.

College students like to not think. Sometimes, especially after a long week of studying, we don't want to think, and the mere mention of having to think makes us want to throw our textbooks (worth \$300) out the window.

However, the combination of drinking, not thinking, and risk taking is not such a good idea. Yet we will probably engage in it at



### The Gospel According to Paula Faas

some point this year. Some of us might engage in it multiple times, and some really dangerous situations might result.

Here's an obvious example of that combination: you go to a party, drink too much beer and liquor, and get alcohol poisoning.

Or you drink in your room, by yourself. You drink quickly, not even realizing how much alcohol you've ingested, and boom, you are vomiting everywhere.

You've probably heard these examples beforehand, and you probably think, "Oh, I wouldn't ever drink that much. I wouldn't drink by myself." Maybe you wouldn't, but it's been known to happen here at PLU, and happen at a rate that makes many of us alarmed.

But that's not even the big danger with drinking. We students do not always make the best choices. Instead of figuring out

the safest and best way to drink, we hastily make decisions.

Example: We go to parties, keggers, where we don't know anyone. So how do we know that something isn't in the beer? That our drink is safe? We don't - and that's a big risk with tasteless, odorless, colorless drugs floating around, drugs that leave us with temporary amnesia for 12 hours.

Or we drive home drunk, thinking, "It's only a few blocks from here to school. I'm fine; nothing will happen."

Or we walk home drunk, thinking, "hey, it's close, and I'm safe."

But are we safe? We are only safe if we can control our situation, and that's pretty hard if we are taking risks, not wanting to think, and drinking, which inhibits our reaction time and dulls our senses.

And we, as a group, make

some pretty dangerous choices when it comes to sex and drinking. Let's face it; drinking impairs the thought process, and if sex is involved, mistakes usually happen.

We have sex with people we don't know very well. Perhaps they are people we can't even have a good conversation with when sober, but who seem more appealing under a drunken light.

Or we are too drunk to remember to use a condom.

Or too drunk to ask our partner what they really want to do, and if they even want to be having sex.

And in this day, having unprotected sex with a near stranger, even if that stranger is a PLU student, is like playing Russian Roulette. A whole gamut of dangerous things can happen, like unwanted pregnancy, or contracting an STD such as AIDS, chlamydia or herpes.

Let's be frank about the situation. If you drink and get physical with someone you don't know that well, you run the risk of letting a stranger control your life, because that person could take

advantage of you or abuse you physically and sexually.

There are ways to drink safely. If you are under 21 and drink, you are already breaking the law. The choice for you is which laws you want to break.

Drinking with your friends, in your room or at their house, is probably a better idea, even if it's against university policy, then going to a party where you don't know anyone.

Believe me, it's much better to be caught by your RA and have to go in front of a Community Review Board than be charged with a MIP (Minor In Possession) or a DWI (Driving While Intoxicated) by the Pierce County Sheriff's Department.

The choice is yours, and what is important is that you are safe and comfortable with whatever choices you make. Drinking is not bad, as long as it's what you want to be doing, you stay within your limits and you are aware of your surroundings.

Paula Faas is a senior double major in economics and women's studies.

## Lutes spread gospel to Parkland with Truth Ministries

BY LARA PRICE  
Mast senior reporter

PLU students are stepping outside the Lutedome to spread the gospel to the community. By means of charitable service, a new program, Truth Ministries, will open new doors for the Parkland community to interact with PLU students.

PLU alumnus and Program Advisor David Pyle and President Dave Urban created the program in June. "The whole point is to bring the gospel to beyond the campus to residents of Parkland," Urban said about the program's goal.

Also known as Adopt A Block, Truth Ministries strives to "expand the boundaries of the Lutedome," Pyle said.

Truth Ministries members said they hope to gain the trust of the people in the Parkland community. By picking up trash on Wheeler Street or mowing a neighbor's lawn, participants will establish a relationship with Parkland.

Eventually, they intend to invite the public to their home congregations, Urban said.

"Our goal is to bring people to Christ," Pyle said about the

motivation behind the program. It also attempts to clean up the Parkland neighborhoods surrounding the campus.

Pyle said he wants to "let the community know that PLU isn't just this exclusive group of people who can afford to go to PLU."

After a quick prayer, Truth Ministries embarks out to the littered streets of South Tacoma. "And most people are looking at us a little weird," Pyle joked, "because we're walking through Parkland picking up trash."

Program members pass out fliers about their religious motives and offer to do chores. The creators of Truth Ministries said they believe anyone can benefit from this involvement. Although anyone is welcome to join, Urban said, "You might feel uncomfortable with it if you weren't Christian."

In fact, Pyle said he enjoys meeting new people. "I'm getting more out of my comfort zone in terms of my faith," he said. Urban said he is privileged to share Jesus' love through the program. He said he believes the program allows him to follow Jesus' message of evangelism.

Truth Ministries meets Wednesdays and Thursdays at 3:30 p.m. at Tower Chapel.



Photo by Josh Miller

PLU sophomore John Clark demonstrates the high level of concentration Truth Ministries participants devote to making sure each and every piece of trash along their Parkland walking route is picked up. Particularly icky pieces of trash are referred to as Dave Pyle and his ever-present pair of gloves.

## Three Regents' Scholarship winners in 1999-2000

BY KRISTINA COURTNAGE  
Mast intern

Three freshmen received the full-tuition, renewable Regents' Scholarship this year after a mountain of work and several essays in the midst of high school finals. To even be considered for a Regents' Scholarship, applicants must meet several criteria: a high school GPA of 3.8 or higher, a 1200+ SAT or 27+ ACT, and evidence of outstanding leadership and service.

Devon Van Dyne, from Spokane, was one of the scholars in this incoming freshmen class. Van Dyne worked a lot with children in such activities as the Chase Youth Awards. During high school, Van Dyne participated in cross country, track, Associated Student Body, German Club, and honor society. She plans to continue volunteering and working with youth, and wants to join the Mast staff and Crew team.

Kristi Van Nostran, from Vancouver, also possesses an impressive list of activities that earned her a Regents' Scholarship. Her community service included working with an autistic child, privately tutoring a Spanish student, and going on a mission trip to Alaska. Van Nostran performed the lead in Oklahoma and sang in the choir. In addition, she participated in track, gymnastics, soccer, and the Fellowship for Christian Athletes. This year Van Nostran is involved in the Honors Program, University Singers, and The Well.

Genna Wilde, from Sumner, contributed a great deal in the area of community service, enough for PLU to recognize her as an outstanding scholarship applicant as well. As a member of Key Club, Wilde organized Christmas gift giving for children, a community appreciation day, and various banquets. She also presided as National Honor Society President, volunteered as a peer tutor, and participated actively in her youth group. Other activities included cheerleading, track, and diving. This year Wilde hopes to become involved with Christian activities, and writing for the Mast.

## Upward Bound prepares high school students for college

BY LARA PRICE  
Mast senior reporter

Lucas Stoehr was anxious to attend undergraduate school, however, the odds were working against him. His parents didn't go to college and he was raised in a low-income family. With the help of the Upward Bound Scholars Program, Stoehr has found himself at PLU.

Formed in 1995, the PLU-affiliated Upward Bound Scholars Program is a means to identify high school students that are either low income or their parents didn't attend college.

Instructor Greg DeJardin, who teaches at Washington High School and Franklin Pierce High School, as well as being a PLU alumnus, said the program's objective is to prepare these types of students for college.

This enrichment program sends English teachers, like DeJardin, to prepare students for college level classes. All of it is focused on going to college, DeJardin said.

And freshman Stoehr was prepared. "If I go for it, I can make it," he said about his preparation for college. Upward Bound Scholars Program helped Stoehr realize it was possible to reach his academic goals, he said.

In this federal program, students are rewarded monetarily. Although Upward Bound does not give financial aid directly, they are a "huge resource," DeJardin said.

Upward Bound Scholars Program assists high school students in preparing for college by helping them search for scholarships, filling out financial aid forms and preparing them for their SAT exams.

Students in the program, typically from low-income families, need the financial assistance that Upward Bound provides. According to standard poverty levels, an annual family income of \$15,000 is considered low. The government has surveyed



Photo by Nathan Lunstrum

Leaders in the PLU-affiliated Upward Bound program include, from left, Onora Lien, a PLU senior, Dean Kelly, an academic instructor, Duke Paulson, the Upward Bound director, and Darius Alexander, a PLU sophomore and former Upward Bound student. The program is designed to aid students at four South Pierce County high schools in preparing for the academic world. Several graduates are now PLU students.

South Pierce County, DeJardin said, and identified it as a somewhat impoverished community.

As well as providing financial guidance, the staff takes college bound students on field trips to visit local universities every week.

While visiting colleges in the states of Oregon and Washington, students participate in campus tours, attend lectures, and visit with admissions offices. "I got to figure out what kind of college I'm looking for," Stoehr said about his college visits.

The program also offers other advantages. Because class sizes are so small, DeJardin said the students are given personal attention. His English classes range from nine to ten students. He said he has developed friendships with everyone.

"I'm a teacher who likes to share a lot about myself in class," he said. DeJardin refers to his students as family. "I'm just kind of learning how to really motivate and push their buttons."

Check out Mast Online:  
[www.plu.edu/~mast](http://www.plu.edu/~mast)

## News for you

Campus stuff you just should know

### Students investigate involvement fair

#### waste

BY NIKKI BEAUDOIN  
Mast intern

Last week's involvement fair in Foss Field impacted hundreds of students, but the reverse was also true as PLU's newest Lutes left their mark on the field and the environment.

After the sign-ups had slowed and students found their way back to classes, three students, Angela Storey, Seth Kirby, and Cheyanne Zahrt, took a particular interest in the garbage cans overflowing with picnic goodies.

Three hours later, and with the help of four environmental service personnel, the students waded their way through the recycling bins, dumpsters and nine garbage containers surrounding the field.

Among the half-eaten sandwiches, hundreds of untouched carrots, packaged cookies, bags of chips, whole apples and unopened bottles of water were discovered.

The seven investigators sorted out enough bottles to fill six recycling containers, separated 120 pounds of potential compost and found that the boxes the lunches came in were not recyclable.

No one is responsible for delivering leftover food to PLU's composting site. Erin Sigman, Associate Director of Dining Services, said that she is more than willing to work with Environmental Services in order to create less waste.

She said, "It's just the matter of having one person responsible for the cafeteria waste and then connecting with Environmental Services to come and pick it up. We also need to locate a place to store the food."

### Where there's

### smoke, there's fire

BY ELIZABETH JERABEK  
Mast intern

Tinglestad residents can sleep a little sounder at night due to the new smoke detectors installed over the summer. During the replacement of the smoke alarms, PLU paid an individual to walk the halls and try to detect any signs of a possible fire by smell and sight.

The fire alarms and smoke detectors in residence halls are replaced on an as needed basis. After they were tested last year, it was decided that Tinglestad's alarms were antiquated and need to be replaced.

Tinglestad, Stuen, and Ordal are all scheduled to get new alarms in the near future. Tinglestad's alarms could be replaced as early as the summer of 2000.

Hong residents have also been experiencing some inconvenience as building's trash compactor broke over the summer. A new one to arrive within the next four to six weeks. In the meantime, Hong residents must deposit their trash in the dumpster outside the building.

# RHC presidents reveal themselves (figuratively speaking, of course)

BY ANNE KALUNIAN  
Mast reporter

After the merger proposal of the Residential Housing Committee and ASPLU dis-

solved last spring, RHC realized that few students understood the organization or knew the individuals involved.

As a direct result, one goal of the new Executive Board is to make the association and its members more visible.

As part of this effort the

Mast is featuring four of the upper campus hall presidents, as part of a series that will include all the residence hall presidents.

Photos by Mary Holste



**Carter Smithhart**  
President of Ordal

Carter Smithhart, Ordal's president is a junior, majoring in computer science. Smithhart said that he wants the students of Pacific Lutheran University to know that he is a fun-loving guy who enjoys singing.

Some of Smithhart's main goals this year are to have many hall activities and to encourage lots of participation. Smithhart hopes residents of Ordal will participate in hall council meetings, as well as in hall activities.

Another of Smithhart's major goals is to get the residence hall a big-screen television. "I want to also have a lot of hall activities this year and I am

hoping I can get input from my residents. I want to hear what they want to do so we know what to plan so there are residents there and they are enjoying themselves," said Smithhart.

He added that he thinks they are off to a good start this year.

Smithhart also hopes that this year's Residential Housing Committee can address the concerns with the organization as a whole.

"I would like to see Residence Halls Committee be able to stand on its own this year and I hope the leaders of the organization can make it happen," he said.



**Annie Grimm**  
President of Stuen

Stuen Hall President Annie Grimm also wants her residents and other students to know she is a fun-loving person.

Grimm hopes to have fun with her council this year along with making a difference in Stuen and within RHA.

Grimm said, "I hope we, the hall presidents can help Janelle Schulte, the RHA president achieve more within the dorms."

As for Stuen personally, she said "I want the residents to get

all they can from the dues that they paid. RHA doesn't need to do a lot of all campus activities; that is what ASPLU is for. RHA, we are the voice of the residents to get things within the residence halls changed. Our job is to make life within the residence halls fun."

Although Stuen is the smallest hall, Grimm said she thinks the smallness makes it like "a family".

"Everyone in the hall knows everyone else and watches out for everyone else," said Grimm.



**Matt Cole**  
President of Hong

Matt Cole, president of Hong Hall, and a junior majoring in music education with a focus in conducting, emphasized the friendliness and diversity of his hall.

"In Hong no one is shy. The residents will just walk up and down the halls and if there is an open door they'll pop their head in and say hello and start up a conversation," said Cole.

He said that Hong is the largest melting pot of ethnic diversity on campus. Because of this diversity, Cole is looking to center his goals around the hall council.

Cole said, "I want my council to work together to set the standard for future Hong councils."

"As far as hall activities I want to make it so the outcome makes you feel like you have participated and hopefully with a strong council we can make that happen," Cole said.

Cole would like to see RHC gain status equal to that of the Residential Life Office.

"RHC represents a large majority of the students here at PLU and one of our major jobs is to make the residential housing aspect of college life here at PLU a wonderful, enjoyable experience. My parents always told me that college is the place where you will have the most fun but work the hardest," Cole said.

As far as RHC being able to stand on its own this year Cole said he is worried. "I think it is going to be a process that requires more listening than talking and it will definitely be something that is going to take time.

Cole said he wants the freshmen and the rest of PLU to know that he will always go out of his way to make sure someone else is having a good day.

"I do not like to talk about myself. I would rather hear about others and themselves and about the day that they have had. I want people to know that yes, I am a hall president but that does not put me on a pedestal and others are just peons," he said.



**Kathryn Wood**  
President of Harstad

Kathryn Wood is not only the president for Harstad but she is also the co-sports editor for the Mooring Mast. Wood said she is extremely involved and passionate about things that are dear to her heart.

"I want my people to know that I am always open to suggestions whether it is dealing with something in Harstad or the way the hall council is running. I am busy, but if anyone needs me I want them to be assured that I will always be there," Wood said.

Beyond Harstad, Wood also encourages more unity among the other halls.

Wood said, "I love the way students are proud of the dorm they live in, but I would also like to see them proud of the fact that they live on campus." She also said she wants students to have a feeling of openness about the Presidents Council as well. "I want the residents of the halls to know what we, as members of the Presidents Council, do and the decisions that we make."

In the wake of the failed merger last spring, Wood hopes Residence Hall Committee will be able to stand on its own this year.

Wood said that she thinks there are capable people within RHC, but for RHC to succeed "We, as hall presidents need to be willing to help each other. If that happens then RHA has succeeded and has had a very good year."

As for Harstad she said, "I think Harstad is going to have an awesome year this year. I love the fact that living there makes me feel like I am in a pajama party 24/7. She added that the bonding that can happen in a single sex dorm is "incredible" said Wood.

Wood also wants to continue the process of breaking down stereotypes of Harstad residents.

"People seem to think that the girls in Harstad are more innocent and defenseless than other females living in the co-ed dorms, and that is simply not true," Wood said.

# Puyallup Fair brings back old-time charm

BY ERICA RISCHÉ  
Mast A & E Editor

Flashing lights, candied apples, screaming citizens, cheerful tunes and playful festivities are lighting up Puyallup's landscape this month.

Running from Sept. 10-26, the Puyallup Fair, a Pacific Northwest tradition for the last 99 years, has returned once again and with something for everyone.

For those seeking big thrills, there are plenty of rides just waiting to shake up all those stomachs that are freshly full of fair goodies.

The new thrill ride, Ex-

treme Scream, is the only ride of its kind in the Pacific Northwest. It rockets people vertically up 20 stories and then thrusts them quickly back down to the ground.

If that is too much excitement, there are also roller coasters, a merry-go-round, and plenty of other rides that are often found at traditional fairs around the country.

For music lovers, there is a diverse selection of concerts to choose from at the fair this year.

The concert series was kicked off by Donna Summer and her energetic dance music.

Evan Olson, PLU junior, said, "I loved Donna Summer's concert. She is the epitome of a diva. She

was utterly fabulous and magnificent. She sang a lot of her old stuff, but she also sang some new heart-wrenching songs from her off-Broadway play that she just wrote."

Some other concerts playing at the fair include Huey Lewis & The News, Collective Soul, Barry Manilow, Third Eye Blind, Hootie & the Blowfish, and The Beach Boys.

For all of the poor college students with no money, the Puyallup fair offers a large array of free events.

There are free concerts on the Showcase stage and Coca-Cola stage, with acts ranging from salsa bands to a bluegrass family act.

There is a new marine curiosity appearing at this

year's fair as well. The fair is boasting a free, live shark show where fairgoers can watch professional divers interact with sharks in a 9,000 gallon tank. After the show, there is an opportunity to discuss shark facts with the shark experts.

For those interested in art, the Nordic Heritage Art Exhibition is also free. It boasts a collection of nationally recognized Scandinavian artists who will be showing their work.

There are also craft exhibits where local artists display and sell their creations.

For more information on the Puyallup Fair, check out their website at <http://www.thefair.com> or call their hotline at 841-5045.



Photo Courtesy of Erica Rische



Photo Courtesy of Erica Rische

Two of the 7,520 workers who staff the fair.



Photo Courtesy of Erica Rische

A younger fair-goer enjoying his first fair trip.

## FAIR FACTS

- \* Last year, fair attendance was 1,229,007 putting Puyallup in the top ten highest attended fairs in North America in 1998.
- \* The Puyallup fairgrounds cover more than 160 acres of exhibition space and parking lots.
- \* The name 'Puyallup' comes from two words in the local Indian dialect that mean "friendly people."

- \* The all-time, single-day attendance record mark of 161,005 visitors came Sept. 19, 1987.
- \* In 1998, the fair sold 20,390 hot dogs.
- \* In that same year, 87,500 pounds of onions were used at the fair.
- \* Enough toilet paper was flushed at the fair in 1998 to reach from Puyallup to Los Angeles (1,400 miles).
- \* At the 1998 fair, 697,000 scones were sold, made with 485 tons of scone mix.

# The "godfather of blues" still jamming at 82

BY GINA HANSEN  
Mast Intern

Western Washington was awed by a legend Sunday night as the "Godfather of Blues" took the stage.

Celebrating his 50th year as a recording artist, John Lee Hooker and his Coast to Coast Blues Band appeared at the Puyallup Fairgrounds, a reminder of great traditions.

In a gray suit and hat and white shirt, 82-year-old Hooker's signature sunglasses were handed to him as he sat facing the audience in an oak chair, clutching his golden-burst, f-hole guitar.

Directing from his chair, he performed many classics from his earlier years, including Grammy award-winning songs: "The Healer" (1989), "Boom Boom" (1993), "I'm In the Mood" (1989), and "Don't Look Back" (1996).

He also played "Boom Boom, Baby Lee", and "Boogie Chillen," his first number one hit, sending the audience tapping, clapping and dancing to his warm, deep, rhythmic voice.

Several solos were also included, displaying the versatility and talent of the band.

Appearing in many of Hooker's albums, infamous Hammond organist, Booker T. Jones and his energetic Booker T. Jones Band played the opening set. He warmed the audi-



Photo Courtesy of the Puyallup Fair

ence up with late 60's standards including "Ain't No Sunshine," "Need Money" and "Time is Tight."

Hooker's latest album, "The Best of Friends," features Jones, as well as Charles Brown, Eric Clapton, Ry Cooder, Robert Cray, Ben Harper, Los Lobos, Van Morrison, Charlie Musselwhite, Bonnie Raitt, Carlos Santana, Ike Turner and Jimmie Vaughan.

A model of inspiration to many, Hooker released the compilation of his many award-winning songs played at the concert, as well as three new releases.

Most recently, he is known by mainstream audiences for his songs included in the 1998 movie productions, "City of Angels," "Mama You Got a Daughter," and his work with Big Head Todd in "The Waterboy."

John Lee Hooker doesn't just sing the blues, and he doesn't just play the blues... he IS the blues," claims a feature article in Time Magazine, May 1997.

Like a handful of others, he is one of the few remaining links to the great masters of his time. However, it is in the last decade that he has won more awards

than most people receive in their entire careers.

Some of Hooker's claims to fame include an R&B Foundation Lifetime Achievement Award, induction into the Rock and Roll Hall of Fame, several Grammy awards, and his own star on Hollywood Boulevard's Walk of Fame.

John Lee Hooker was born to a sharecropper family, near Clarksdale, Mississippi, in 1917. His blues tell the stories of the deep South.

He struck his first jukebox hit, "Boogie Chillun," after moving to Detroit, in the early 1940s. Vee Jay Records released more than 100 of his songs in the 1950s and '60s. When he moved to California in 1970, he began working with notable rock musicians, such as Van

Morrison and Canned Heat, whom he collaborated with on several tours and albums. Hooker continued to tour the U.S. and Europe, until 1989, with the release of "The Healer." This recording began the most successful part of his career, catapulting him back to million-seller status.

John Lee's blues legacy has continued with the October 1997 opening of his Boom Boom Room, in the old Fillmore district of San Francisco, Calif.

Seven nights a week, the Juke Joint provides cocktails, dancing, and live blues, boogie, soul, groove and funk, a place to continue the tradition.

The Boom Boom Room can also be accessed at <http://www.boombooblues.com>.

## Upcoming Concert Dates At the Fair

9/13: Hootie & The Blowfish (7 pm)

9/14: Creedance Clearwater Revisited (7pm)

9/15: Randy Travis with special guest Chely Wright (7 pm)

9/18: Brooks and Dunn with special guest stars Trace Adkins and Deryl Dodd (7 pm)

9/19: John Byner, John Mills Salutes the Mills Brothers & the Stardust Follies (7 pm)

9/24: Third Eye Blind (7 pm)

9/25: Collective Soul (7 pm)



## Sixth Sense, a chilling psychological thriller

BY ERICA RISCHE  
Mast A & E Editor

Haunting and eerie, the new film from Hollywood Pictures is sure to send shivers down spines.

Referred to as "Ordinary People" meets "The Exorcist," "The Sixth Sense" is the story of 8-year-old Cole Sear (Haley Joel Osement), who is often visited by ghosts that appear from the shadows.

He keeps his powers to see the supernatural a secret until he tells child psychologist, Dr. Malcolm Crowe (Bruce Willis).

As Dr. Crowe tries to uncover the truth about Cole's abilities, the two of them go on a journey that awakens them to something unexplainable.

Written and directed by M. Night Shyamalan, "The Sixth Sense" stars Bruce Willis from "Die Hard" and "Twelve Monkeys," and Haley Joel Osement, who is best known for his role as Forrest Jr. in the Oscar-winning film, "Forrest Gump."

A recent press release put out by Hollywood Pictures released comments that producer Frank Marshall, and writer/director Shyamalan made about the film.

Frank Marshall said, "The Sixth Sense" is a story with vulnerable characters to whom an audience can relate; an audience that will not only enjoy it but will be sur-

prised by its unique tale of horror."

Writer/director Shyamalan said, when discussing the frightening aspects of "The Sixth Sense," "It's reality-based fright. It comes from the fears of real people, real children, and real adults; fear of loss; the unknown; of having a sixth sense about what lies beyond and fears of not understanding these intuitions."

He continues by saying, "ultimately, it's about learning how to communicate those fears, whether it's communication between a doctor and a patient, a husband and a wife, a mother and a son, or between ourselves and loved ones who have passed on. As we have all seen, not communicating with, or keeping secrets from the people we love can destroy marriages, careers, families and even lives. That in itself is frightening."

On why Philadelphia was chosen as the site for this film, Shyamalan said, "In terms of this movie, I couldn't think of a city better suited to play such a big part; a character unto itself. You can't walk down a street or pass a house or school in Philly without wondering who lived there and who died there; it's steeped in so much history. What a great place for a child with the sixth sense to live. Think of all of the things he could have seen."

For those who wish to see a horrific and thoughtful movie that blends horror and drama with well-drawn characters, "The Sixth Sense" should not be missed.



Photo Courtesy of Touchstone Pictures

## A successful "phishing" trip to the Gorge in George

BY JOY BARBER  
Mast Reporter

Are you a Phish-head? I consider myself too much of a newbie to claim that particular title, but after last weekend's concert at the Gorge, I think I am quickly on my way to becoming an avid Phish phollower.

For the uninitiated, Phish is a group of four guys that got their start back in 1983 at the University of Vermont. To get straight to the heart of things, there is no better way to describe these fellows except to say that they are

arguably the best jam band to grace American (as well as Japanese and European) soil.

The group has recorded nine albums, with another on the way next year. The only way to truly experience Phish, however, is to see them live and preferably out-of-doors.

The Gorge served as a superb backdrop to Phish's free-flowing musical talent. Phish played two nights in George this year after kicking off their fall tour in Vancouver, BC.

I can't vouch for Friday night, but Saturday night's concert was sublime. The air was autumnal but warm (as long as you kept dancing), the stars were many

and brilliant, the crowd was laid-back but fun-loving, and Trey Anastasio's guitar was melodic and sweet.

The band was right on; tuned into each other and into their audience, they played two sets with absolute smoothness.

Being the master musicians that they are, Phish managed to communicate with the Gorge crowd by just playing, and never descended into a soliloquy of flimflam artist talk. They let the music speak for itself.

They played well-known favorites like "Prince Caspian" and "Free," as well as a few tracks from their 1995 release, "A Live One," that even a newbie like me

could recognize after a little prodding. However, Phish mostly did what they do best: jam.

The guys finished up their last set with a crowd fake-out, playing one last, harmonious chord over and over again before finally leaving the stage, only to return for a mellow encore of "When the Circus Comes."

They announced their final exit with a dazzling rainbow of lights, the finale to a light show that beat all.

From blues to greens, from white flashing strobes to a feathered fan of lights that looked like sunlight streaming through breaks in the clouds, the light show not only complimented, but

augmented the overall Phish experience.

Not ones to leave their fans out, at one point during the final set the group continued to play in total darkness while the crowd below tossed green, blue and red glow-sticks into the air.

For an impressionable first-timer, Phish's visit to the Gorge was an experience that will not soon be forgotten.

I am left with the memory of watching the silhouettes of people on the hill dancing against a sunset sky with the sliver of the new moon hanging above. For me, that is Phish.

I will definitely Go Phishin' again.

## "Greatest show on earth" returns to dazzle Seattle

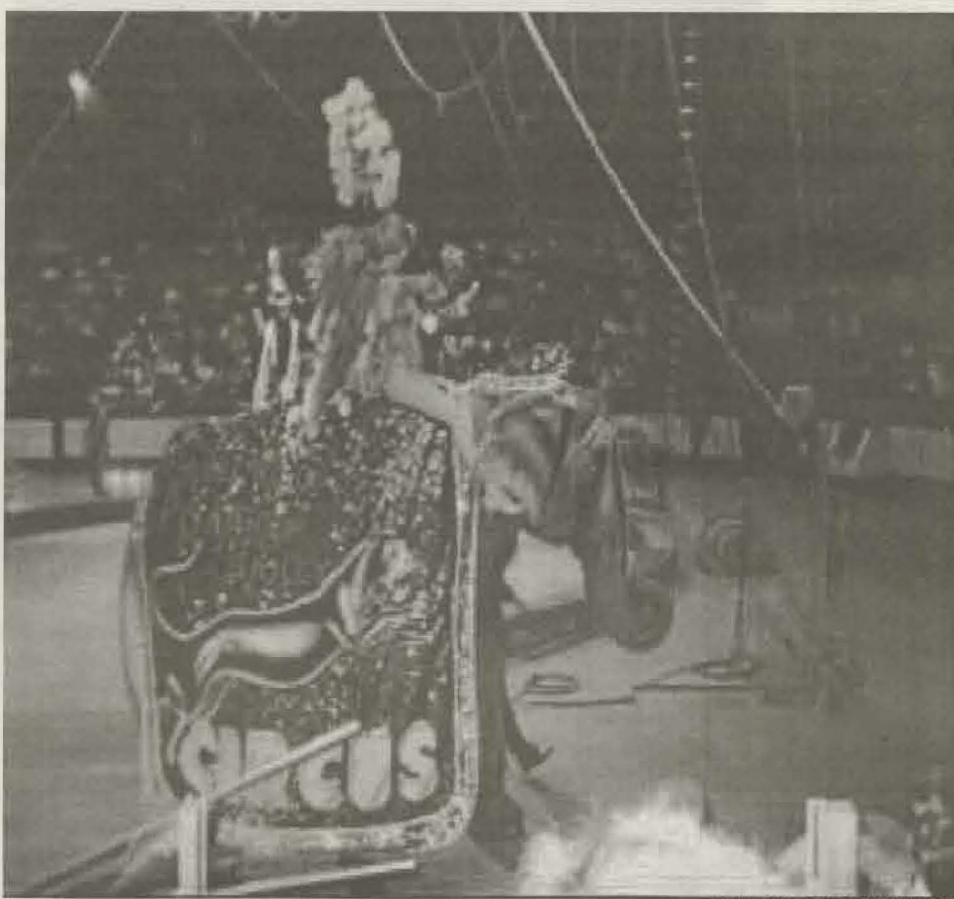


Photo Courtesy of Erica Rische

One of the performers rides atop an elephant at the Ringling Bros. and Bailey & Bailey Circus

BY ERICA RISCHE  
Mast A & E Editor

The "Greatest Show on Earth" has come to town, bringing with it glamour, excitement, tradition and cotton candy.

Ringling Brothers and Barnum and Bailey Circus, an American tradition for the last 129 years, performs at the Key Arena in Seattle this weekend, Sept. 16-19.

Produced by Kenneth Feld, an expert at blending fantasy and reality, this circus is dazzling, but also retains traditional elements associated with the old-fashioned circus, making it popular for children and adults alike.

This year Feld brought in Philip McKinley, a Las Vegas and Broadway director and choreographer, to assist him. As a result, there is much more dancing in the performance than in previous years. Everyone from the "Human Comet" to the clowns dances in the show.

The excitement begins when the lights go down and the show, one of the most endearing and enduring forms of American entertainment, comes to life.

The "Tightrope of Terror" is one event that draws a lot of gasps and stares. The Cloud Walking Carillos twist, turn, and do splits on a high wire above a cage full of Bengal tigers watching and ready to

pounce.

J.P. Theron is the "Human Comet." During the show he is set afire and propels himself from a 40 ft. platform to an air bag on the ground.

Some of this year's other attractions include the Ayala Sisters, who spin from their hair on tension wires, a woman who can fold her body into a 13 in. translucent box, and a man who soars on the solo trapeze, dangling by one ankle without a safety net below.

Many animals perform in this circus as well. There are elephants who march, roll, do headstands, and hang on each other's backs. Dogs that leap miniature hurdles like Olympians are also part of the animal menagerie.

One amazing animal act involves a pigeon and a cat. The pigeon takes one platform and the cat takes the opposite one. The bird walks the tightrope and lands on the cat's head. The cat then carries the bird back to the other side.

Headed by a new ringmaster, Jonathan Lee Iversen, this 129th edition of the circus is an event that appeals to a wide variety of people. Whether seeking flashy acrobats or traditional clowns, there is something for everyone. For tickets, call Ticketmaster at (253) 627-8497 or check out their web site at <http://www.ringling.com>.

## "Stir of Echoes" delivers great performances

BY BEN DOBYNS  
Mast Intern

As movies age, many have been struck with a strange phenomenon: Kevin Bacon. Once-pristine prints now include this actor in a wide variety of unmemorable performances. This infestation of Bacon even spawned the ever-popular Six Degrees of Kevin Bacon game, wherein movie buffs attempt to connect everybody in Hollywood to the aforementioned bit-player.

However, Bacon's performance in the recently opened "Stir of Echoes" may continue the steps taken in the under-appreciated "Wild Things" to revamp his image and establish credibility as an actor.

Frankly, his performance was incredible.

Bacon plays a working-class everyman from urban Chicago. He has a caring wife, an unsuccessful band, and the uncomfortable feeling that his life is going nowhere. And his five-year-old son has some very unusual imaginary friends.

It is these friends that Bacon begins to encounter after a hypnosis session at a party. As the hypnotist put it, "A door in your mind has been opened." With his newly-gained hyper-awareness in place, the movie shifts quickly into a non-stop barrage of hallucinations, hauntings, and homegrown horror.

As he attempts to understand these new experiences, Bacon goes through a deterioration worthy of Richard Dreyfus' obsession in "Close Encounters of the Third Kind". He quits work, repeatedly interrogates his son, and seems unable to keep his family from falling apart.

"Stir of Echoes" is distributed by Artisan, the same company that brought us the "Blair Witch Project."

Technically, the film does not always stand up to a major Hollywood production, but the areas in which it lacks are more than made up for by imaginative direction and unique camera work.

Shadows increase with the length of the film, and when combined with a series of tasteful overhead shots and confident lighting, they influence atmosphere, rather than attempting to create it.

It is obvious that a great deal of thought went into creating Bacon's environment as well. Supporting characters are well-rounded, and the mannerisms of all feel natural and unforced. One exception aside, characters feel like real, complex people.

With a generally well-written script

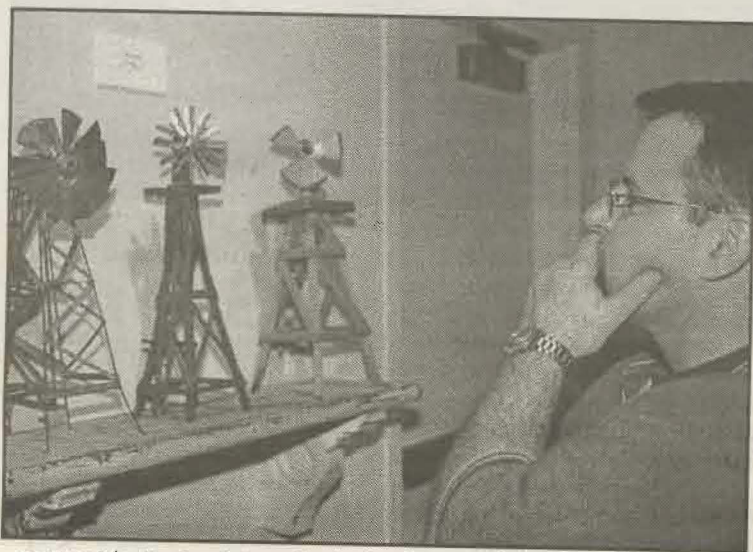
from Richard Matheson and David Koep, and compelling, even frightening, direction, once again from Koep, the movie could have been great.

Unfortunately, it is hampered by several unnecessary subplots, an ill-conceived attempt to explain why Bacon is having problems, and a few glaring loose ends.

Nevertheless, "Stir of Echoes" does contain many genuine scares, a story that respects the intelligence of the viewer, well-crafted direction, and amazing acting from Bacon, Kathryn Erbe as his wife, and the six-year-old Zachary David Cope as the supernaturally gifted son.

Best of all, Bacon makes it through the entire film without dropping his pants.

In an era of junk cinema that plays to the lowest common denominator, "Stir of Echoes" is a welcome change of pace.



Carl Menge, Senior-Arts major looks at the exhibit's windmills.

## American folk art in PLU art gallery

"Art from the Heart: American Folk Art" is the newest exhibit in Pacific Lutheran University's art gallery.

It is a collection of art from Professor David and Roberta Keyes.

The collection exhibits over 80 objects made in the United States, spanning the century.

Many of the objects were handmade from readily available objects, such as cigar boxes, fruit crates, glass, tin cans, wire, nails, cloth, clay and putty.

Skill, imagination, ingenuity, humor, memories and feelings come together in this collection, producing art that is truly from the heart. The objects also represent the diversity that embraces many folk traditions.

The exhibit is shown in University Gallery in Ingram Hall. Admission is free. Public hours are 8:30 am-4:30 pm, Monday-Friday.

For those interested in art, history, and the spirit of America's traditions, check out this exhibit.

-Courtesy of News & Info Services

## Romantic comedy appeals to a diverse audience

BY ERICA RISCHE  
Mast A & E Editor

"Trick" is a romantic comedy about two young, gay men who have just met and their process of getting together.

Distributed by Fine Line Features, "Trick" stars Christian Campbell (brother of Neve from "Party of Five"), Tori Spelling, and John Paul Pitoc.

"Trick" was a Sundance Film Festival hit with a crossover appeal that made it popular for

both gay and straight audiences. Variety magazine has heralded "Trick" as the "most appealing and most erotic gay date-movie ever made."

The story begins with Gabriel (Christian Campbell) who is a shy, writer of music, trying to make a living in New York, as well as trying to find the right man to have a meaningful relationship with.

His best friend is Katherine (Tori Spelling), an aspiring singer with no talent, who keeps him company when he is not out trying to find "Mr. Right."

Gabriel meets Mark (John Paul Pitoc), a go-go dancer in a bar,

and they instantly hit it off.

Gabriel brings Mark home with him to have sex, but is unable to, due to friends and jealous ex-lovers who drop by out of the blue.

Instead of having sex as they had planned, they end up having a deep, intimate conversation with each other where they revealed themselves and ultimately fall for each other.

In a recent interview with CNN, Christian Campbell, Tori Spelling, and Jim Fall discussed their thoughts and theories on "Trick."

Tori Spelling chose to be in the film because she loved the script when she read it. She said, "I love love stories, and I thought this story was beautiful."

Christian Campbell, when discussing the film, said that independent films like "Trick" are "allowed to touch on taboos, which eventually makes them no longer taboos."

For those of you wish to see a light-hearted romantic comedy that deals with the hardships and joy that are both part of falling in love, "Trick" would be a good one to see.



Photo Courtesy of Fine Line Features

## New photo exhibit at Tacoma public library

BY MARY HOLSTE  
Mast Intern

The Tacoma Public Library is proud to be hosting a new exhibition of work by Dr. Bradford Washburn, on display until Oct. 10. The critically acclaimed photographer, expert mountaineer, geologist, explorer, and cartographer is best known for his breathtaking pictures of Alaska's Mt. McKinley but has also climbed other mountains, including Everest, in order to obtain his majestic images.

Washburn's photographs and articles have been featured in numerous magazines such as Life, National Geographic, Sports Illustrated, Royal Geographic Journal, and Scientific American.

He is the author of many books on the subject of Mount McKinley and is also responsible for definitive maps of McKinley,

the Grand Canyon and Mount Everest.

The photographer is widely admired not only for his ability to capture both the power and the serenity of his geologic subjects, but also for the unique and often arduous methods he employs to obtain them.

At one point in his career he tied himself to the bulkhead of an airplane and leaned out of the open doorway at 22,000 feet to get the right angle on an Alaskan mountain.

In a recent interview he stated, "I think it would be fascinating to try not to make excuses, to take large format pictures in difficult circumstances and somehow or other make them come out."

The exhibition is on display until Oct. 10 in the Tacoma Public Library's Handforth Gallery at 1102 Tacoma Avenue South. Gallery hours are from 9 a.m. until 9 p.m. Monday through Thursday, and 9 a.m. until 6 p.m. Friday and Saturday.

## Upcoming Events at PLU

• (Through Nov. 15): Karen Blixen Exhibit. This exhibit focuses on printed materials depicting the life story of Karen Blixen, one of Denmark's great writers. The exhibit is being displayed in the Scandinavian Cultural Center on the first floor on the University Center. Public hours are 1-4 on Sundays and 11-3 pm on Tuesdays and Wednesdays. For more information, call the Scandinavian Cultural Center at (253) 535-7349.

• Sept. 16: "Serious and Delirious Use of Chemistry in Movies." Wright State University Professor John Fortman gives illustrations of brief mentions of chemistry in films where you might not expect it, such as in "The Graduate" and "It's A Wonderful Life." Movies featuring science will be contrasted between the past and present, drama and comedy, and the real and the impossible. Several live chemical demonstrations relative to movie scenes will also be included in the presentation. The presentation will occur in Leraas Lecture Hall at 7 pm.

-Info courtesy of News and Info Services

## Lutes defeat Alumni; head into regular season

BY ANDREW BENTZ  
Mast co-sports editor

The Pacific Lutheran University women's soccer team opened its season with an exhibition win over the Alumni team, 1-0.

The Lutes set the tone of the match by keeping the ball in the Alumni zone for the first 15 minutes of the game. PLU had two opportunities to score, but a shot by junior midfielder Tasha Ockfen in the ninth minute was wide right of the goal.

A second shot by Ockfen just four minutes later was deflected by Alumni keeper Kate Sheflo. The rebound went right to sophomore midfielder Brionne Shimoda, who narrowly missed the goal, shooting just right of the near post.

Sheflo, her married name, had the last name of Wheeler when she was on the PLU soccer team during the 1987-1990 seasons.

PLU had another chance to score in the 33rd minute of the match when Ockfen was granted a direct kick near the Alumni goal. Her shot sailed right into the arms of Sheflo.

The next offensive charge for the Lutes came just a minute later when sophomore defender Lori Wieser crossed the ball to junior forward Alison Brennan, whose shot narrowly missed the far left post.

The Alumni rallied back to push the Lutes deep into their own zone and eventually forcing a corner kick. New Alum Dani Phillips, who graduated last May and is now an assistant coach for the PLU women's soccer squad, took the kick.

Phillips' kick went over both the heads of junior keeper Gloria Cefali and Ockfen and narrowly missed the far right post.

Still pressuring PLU deep in their zone, a shot by Stacy Waterworth in the 40th minute was grabbed by Cefali.

Waterworth was a Lute soccer player from 1983-1986, and then became an assistant coach for PLU's women's soccer for

the next nine years, through the 1995 season.

Later, in the 59th minute, senior defender Carli Rasmussen made a leaning header, getting the ball out of the Lute zone. The PLU midfielders were then able to work the ball up the field where freshman midfielder Abby Buck passed the ball to Brennan. Brennan shot the ball into the top left corner of the net, just over a diving Sheflo.

That proved to be the winning goal for PLU, who successfully defended their home field against the Lutes of yesteryear.

Despite the win, the coaching staff feels like more could be done to tighten up their play.

"We played pretty well. You could tell that it is early in the season because we are making some silly mistakes," assistant coach Chris Ruffner said. "It's things we can work on further and further into the season."

Next on the Lutes schedule are two non-conference matches. The team will play Concordia-Portland today at 4 p.m. and La Verne at noon on Sunday. Both matches are here at PLU.



Photos by Ty Kalberg

(Above) Tasha Ockfen prepares to pass the ball downfield past the Alumni defense.



(Left) The Lute defensive wall (from left to right) Kristi Osborne, Brionne Shimoda, and Debra Potocny prepare to block the Alumni direct kick taken by Dani Phillips.

The Lutes play against Concordia-Portland today at 4 p.m., and against La Verne Sunday at noon.



### Instant Replay Andrew Bentz

## Sports: to play for the money or the love of the game?

On a bright, cold December morning one of my favorite things to do, when I get the chance, is to have a nice, big snow-football game with all of my friends.

Normally one of my close friends or I would call up some people and ask them if they wanted to play tackle football in the snow.

The usual response was, "Sure, I'll be there."

What do you think would happen if I was asked to play football with my friends and my response was, "I'll play if I get \$5 million a year for five years and a \$9 million signing bonus?"

This was the response that wide receiver Joey Galloway gave Mike Holmgren, head coach of the Seattle Seahawks.

Galloway is in the fifth year of his contract, which he signed in 1995, and refuses to play until his contract is renegotiated. Under his current contract, he was to make 1.6 million dollars this year, but instead has refused to report to training camp, for which he is being fined \$5,000 dollars every day of practice that he misses.

Galloway's agent, Eric Metz, was quoted in an article by the Associated Press as saying,

"Joey doesn't want to be the highest paid receiver in the NFL, he just wants a fair deal."

This seems ironic because he rejected Seattle's offer of a seven year contract worth \$35 million, with a seven million signing bonus. This would have made Galloway the second highest paid receiver in the NFL, behind Green Bay's Antonio Freeman.

So, if Galloway wants more than the second highest salary for a receiver, but according to his agent doesn't want to be the highest paid, where does that leave him? That's a mystery. His counter offer to the Hawks was a five year, 25 million dollar contract with a 10 million dollar signing bonus. However, Holmgren isn't budging.

On the flipside, how many NFL receivers can run a 40 yard dash in 4.15 seconds? How many can guarantee an average of 1,000 receiving yards per season?

As of right now, Galloway has those skills, making him one of the top five receivers in the league. Galloway's point of view is that his four-season total of 261 catches, 4,122 receiving yards and 36 touchdowns, are worth a lot more than \$1.6 million for this season.

Until he gets the amount of money he deems "a fair deal,"

Galloway will be watching all the Seahawks games from his home in Columbus, Ohio.

When I think of throwing around the old pigskin, I want to do it for the love of the game, not for how much a franchise is willing to pay me.

I don't want to sound like I'm coming down on Galloway, but all four of my housemates are Washingtonians and Seahawks fans, and they were hoping for a winning season, but without their key receiver, that might be a long shot.

The desire for the almighty dollar is not just a receiver goal. Earlier this season Atlanta running back Jamal Anderson held out from reporting to training camp because he wanted his contract renegotiated.

Last season Anderson led the NFC in rushing yards with 1,846. Because he had one extraordinary season, he believed that he could hold out until he got more money than his current contract allowed.

Atlanta head coach Dan Reeves, after weeks of negotiation, compromised on a five year, \$32 million dollar contract with a



photo courtesy of The Associated Press

Joey Galloway running down the sideline in a game against the Oakland Raiders last season.

\$7.5 million signing bonus. The signing bonus was the highest in the history of the Falcon franchise.

Before the holdout, Anderson was the crown jewel of the Falcon team. He led Atlanta to a Super Bowl appearance and was loved by all the fans. After the holdout, the Atlanta Journal-Constitution reports that JAMAL now stands for "Just About Me And

Loot".

Anderson had the chance to redeem himself in the eyes of the fans in the opening game of the 1999 season against the Vikings, but was held to just 50 yards on 16 carries. This kind of performance showed that one good season does not mean squat in the NFL. You have to go out and prove yourself every year.

Each player in the NFL has a different motivation for playing each day. Some play to push their athletic abilities to the limits. Some play because their fathers played many years ago. The championship ring is the driving force behind other players' goal to be the best. I think that there are many great reasons that NFL players go out and show their best every week.

The players I can't stand are those who think that they are there to make a buck and don't give a damn about their teammates or their fans.

In a perfect world everybody would play for the love of the game, like my friends and I. But for players like Galloway and Anderson, it takes a lot of money to love the game.

This weekend watch as the MLB wild card race heats up.

## Football team drops fourth quarter, pulls off win against Kingsmen

BY KATHRYN WOOD  
Mast co-sports editor

Leading 28-6 after three quarters, the PLU football team faltered in the fourth quarter, but managed to hold off California Lutheran University, winning 28-26.

"It was a great opening game," said head coach Frosty Westering. "We took control in the first half and took advantage of a lot of opportunities to dominate."

After taking the lead at the 10:46 mark, off a 5-yard touchdown by junior Shipley Ennis, the Lutes would further their lead throughout the first three quarters.

Three long touchdown drives brought Cal Lutheran back into the game in the last quarter. The Kingsmen efficiently

shut down the Lute offense during that last quarter as their offense found its rhythm, accumulating 204 of its 372 yards of offense during that time.

Unknown to the PLU team, junior starting quarterback Chad Johnson suffered a concussion in the third quarter. This left Johnson with limited peripheral vision during the last critical quarter. Johnson was not the only major injury on the Lute squad however.

In the second quarter sophomore defensive back Jonathan Carlson separated his shoulder. This left a gap in the defense, giving Cal Lutheran its chance in the fourth quarter.

The Kingsmen were a two-point conversion away from tying the score, after a 15-yard pass from Chris Czernek for a touch down

by Eugene Sullivan with 2:20 remaining. The Cal Lutheran team was given a 15-yard penalty for unsportsmanlike conduct and failed to complete their 17-yard conversion attempt.

The Lutes responded to the pressure that Cal Lutheran was imposing and had to convert a fourth-and-one from their own 30-yard line. With about a minute left, PLU kept control of the ball and ran the clock out, winning the game.

Senior fullback Anthony Hicks kept PLU ahead throughout the game, racking up three touchdowns, one off a 43 yard run. Hicks also caught three passes for 42 yards and led the team

in rushing with 22 carries for 122 yards. For his performance, Hicks earned Northwest Conference Offensive Player of the Week.

Junior starting quarterback Chad Johnson also had a strong game, completing 15-of-25 passes for 211 yards and one interception.

Senior defensive back Kevin Lint led on the receiving end with three for 57 yards.

The Lute football team will have a week off, but will return to action against Southern Oregon at home on Saturday, Sept. 25. The game will be played at Sparks Stadium in Puyallup at 1:30 p.m.

## Sports Quiz

Name three NFL players to get injured on the first week of the regular season.

- A. Jerry Rice
- B. Vinney Testaverde
- C. Kirby Dar Dar
- D. Chad Brown
- E. Ricky Williams
- F. Dan Marino
- G. Randy Moss

If you answered B, D, & E treat yourself right this week, grab an extra crispito on Monday at lunch.

## History of the Lutheran Brotherhood Kickoff Classic

This is the third straight year that the two teams have played against each other.

### 1997

Lute win 45-23 at Clef Stadium in Thousands Oaks, Calif.

\*This game was the 250th win for Frosty Westering as a collegiate head coach.

### 1998

Lute win 20-14 in overtime at Sparks Stadium in Puyallup, Wash.

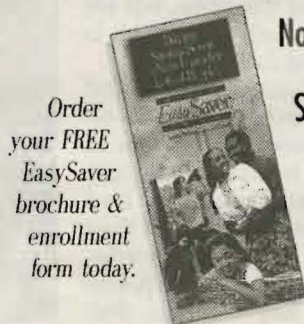
### 1999

Lute win 28-26 at Clef Stadium in Thousand Oaks, Calif.



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## Alumni team defeats Lutes 2-1 in defensive battle

BY ALEXANDER NILSSON  
Mast intern

PLU's men's soccer team attempted to gather momentum as it faced the Alumni team last Saturday. Instead, the Lutes suffered a 2-1 defeat.

The Alumni team got a quick goal as the PLU defense failed to guard Joe Hampson after a throw-in reached the penalty area.

The Lute defense, with senior sweeper Jared Price behind the two stoppers, juniors Brian Kuklish and Shane Ness, were out of positions at times as the Alumni team attacked with better passing up front.

The Lutes tried to get back in the game as freshman midfielder Stian Lund shot a free kick that went just outside the keeper's right post.

Sweeper Jamie Bloomstine formed a solid defense for the Alumni team. Along with the defense, the midfielders put pres-

sure on the Lutes' midfield making it hard for PLU to find the key passes to the forwards.

The Alumni scored their second goal of the game after a run on the right wing and a crossover pass to Hampson, who finished it off with a powerful header just past the keeper, junior Jonas Tanzer.

Keepers Tanzer and sophomore Nate Wiggins played for both the Alumni and PLU teams, switching at half time.

The PLU team responded to the Alumni goals with a counter-attack as the forwards, juniors Philip Lund and Patrick O'Neill, went 2 on 1 against the Alumni's sweeper, Bloomstine.

Bloomstine tried to go for the ball, but Lund passed it over to an open O'Neill, who dribbled past the keeper and scored into an open goal. The Lute defense gained strength, preventing another goal by the Alumni at the end of the first half.

Just before second half coach

Waters encouraged his players to play with more heart so they would not be laughed at by the Alumni team.

With coach Waters' words in their thoughts, the PLU team began to play more aggressively, which resulted in a tight second half. The Alumni took over possession of the ball with better passing, but both teams struggled to get the advantage.

The players played more physically, and the referee pulled out his deck



photo by Nathan Lunstrum

Jonas Tanzer runs up for the block of Andrew Yarborough's shot, in the Lutes loss to the Alumni 2-1.

of cards. He handed out two red cards to Alumni players and two yellow cards to PLU players, which marked the end of the 2-1 loss.

Waters must choose between keepers Tanzer and Wiggins for a place in the starting line up. Wiggins' performance will make coach Waters' decision even more difficult.

"It's a difficult situation but we're very lucky to have two good keepers on our team," said Waters. Tanzer, being the North-

west Conference Player of the Year last season, will now have to fight for the first spot on the roster as he faces tough competition from Wiggins.

The Lutes now have to look back at the game and try to solve the problems as they prepare to face their first match of the season on Sept. 25.

"The defense is a bit unorganized as they need to play more together," said coach Waters, who is hopeful for the upcoming opener against Linfield, despite the loss to the Alumni team.

Want to get sideline seats for the PLU football games? Care for a courtside seat at all the PLU basketball games? If so, be a sports photographer for the Mast. Call x8055 for more info.



photo by Nathan Lunstrum

Rick Char goes up for a header against new alum John Evermann

## Volleyball team goes to Disneyland; celebrates victory

BY KATHRYN WOOD  
Mast co-sports editor

After a successful showing at the Whittier College Invitational in Whittier, Calif. last weekend, the PLU volleyball team took some time to relax and have fun at Disney Land. The Lutes definitely deserved some time off after their superb performance at the Invitational.

"We made a name for ourselves this weekend," said head coach Kevin Aoki. "It's very important for us to play Division III schools because there is no automatic berth this year."

The PLU squad lead in the competition, winning its pool, 4-0 over Occidental College, Claremont-Mudd-Scripps University, California Lutheran University and Chapman University. All three schools are also members of the NCAA Division III, but belong to the Southern California Intercollegiate Athletic Conference.

The team's best performance came in their match against Chapman, where PLU won three in a row, 15-5, 15-8 and 15-7.

"[The season] looks real bright if we can stay away from injuries," said Aoki.

Sophomore outside hitter Cara Smith and sophomore setter Rose Sacco have already succumbed to injury. Smith is out with a back injury and Sacco is out with shin splints. The Lutes will miss Sacco and Smith as they head into their first conference matches of the season.

PLU will open their conference season this weekend. The Lutes will play Pacific University at home tonight at 7 pm.

"Pacific came in last in the conference last year, but they are much improved since last season," said Aoki. "They are 4-1 in the season already."

The Lutes will face Linfield tomorrow at 7 pm in Olsen Auditorium.

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## Lute Scoreboard

Week of September 10-16

### Football

9/11 -- California Lutheran 28-26, win

### Men's Soccer

9/11 -- ALUMNI 2-1, loss

### Women's Soccer

9/11 -- ALUMNI 1-0, win

### Volleyball

9/10-11 -- Whittier Invitational Tournament

Occidental 3-0, win

Claremont 3-1, win

Cal Lutheran 3-0, win

Chapman 3-0, win

HOME GAMES IN BOLD CAPS

\*Northwest Conference Matches

## Griek takes first as Lutes run in Lewis & Clark Invitational

BY EVA WARRICK  
Mast intern

The first meet of the season was as bright as the weekend weather for the Pacific Lutheran cross country team. Lute men and women ran with times fleeting enough to rival the Northwest sunshine.

Competing last Saturday in Estacada, Ore., the Lute men took fifth overall with a combined score of 107. The women took fourth, scoring 89 points.

Lute runners were up against nine different schools, including Claremont-Mudd Scripps, George Fox, Lewis & Clark, Whitman and Eastern Oregon. Runners from Claremont-Mudd Scripps were the winners of the women's race with an overall score of 39 and dominated the men's race with a score of 42.

The highlight of this first meet was that several Lute runners achieved personal records for this course. Junior Serena Magnussen led the women's team with her seventh place finish in 19:19, a 14 second improvement on her previous

course finishing time.

Finishing 24th, sophomore Tesia Forbes hacked off a full 1:15 from last year's 21:18 finish.

Sophomore Lia Ossiander secured the 16th place finish 2:19 sooner than last year, and junior Lisa Lindsay took 17th and improved her record by a whopping 3:04.

Also heralding in another successful season were freshman Wendi Steele, senior Leigha Lemon and junior Sarah Gogert.

Eager to start the season off on the right foot was senior Forrest Griek, who finished first overall with a time of 25:47 for the

men's 5 mile race. This outstanding finish was a full minute improvement for Griek, who ranked third in the Lewis & Clark Invitational meet last season.

"It felt good," says Griek. "It wasn't easy and it's always a struggle, but I was pushing it the whole way."

Griek ran neck and neck with two top runners from Lewis & Clark and Claremont throughout the majority of the race, but during the last mile

was able to break free from the pack and bring home the win.

"You're always trying to challenge yourself," says Griek.

Also scoring for the Lutes were freshman Floyd Bangerter in 17th, senior Alan Davies in 19th, junior Ryan Reed, senior Aaron Miller, and freshman Josh Lennox.

The Lute cross country team will compete tomorrow in the Big Cross Invitational in Pasco, Wash.

“  
“You're always trying to challenge yourself.”  
- Forrest Griek  
”

### Lute placing in the Lewis & Clark Invitational

#### Men

- 1st. Forrest Griek - 25:47.8
- 17th. Floyd Bangerter - 27:39.8
- 19th. Alan Davies - 27:46.3
- 36th. Ryan Reed - 28:21.1
- 40th. Aaron Miller - 28:45.7
- 51st. Josh Lennon - 29:21.0

#### Women

- 7th. Serena Magnussen - 19:33.9
- 16th. Lia Ossiander - 19:49.1
- 17th. Lisa Lindsay - 19:52.3
- 24th. Tesia Forbes - 20:03.5
- 38th. Wendi Steele - 20:43.0
- 43rd. Leigha Lemon - 20:53.3
- 54th. Sarah Gogert - 21:28.7

## Sports On Tap

Week of September 17-23

### Cross Country

Sept. 18 -- Big Cross Invitational 10:00 a.m.

### Football

BYE week

### Men's Soccer

BYE week

### Women's Soccer

Sept. 19 -- CONCORDIA-PORTLAND 4 p.m.

Sept. 22 -- LA VERNE Noon

### Volleyball

Sept. 17 -- \*PACIFIC 7 p.m.

Sept. 18 -- \*Linfield 7 p.m.

HOME GAMES IN BOLD CAPS

\*Northwest Conference Matches

### \*\*\* ATTENTION STUDENTS \*\*\*

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## K103

continued from page 1

came to the radio staff with the idea of switching frequencies.

"It's been a blessing for us, because we get a fresh start, face, and a crystal clear reception," Comer said.

Not everything has been easy for the new K103 staff. Promotions Director Ryan Davidson had the unenviable task of switching his advertising campaign from 94.5 to 103.1 in only two days.

"I had promotions all set for KCCR, but I used to change as a leaping board for a whole new idea. Davidson said, "Now we have a new face, new format, new website, new everything and it's all falling into place."

The change to the new format of modern college rock was decided by Comer, Davidson and five other K103 staff members. The new music has been playing on the station 24 hours a day since Sept. 3. Artists that are going to be featured on the new K103 range from Alanis Morissette to the Red Hot Chili Peppers.

Listeners cannot tune into 103.1 on their car radios. The station can currently only be heard on campus through the PLU cable system when a splitter is attached to the radio antenna.

"It might take a little extra effort, but you're going to have listening to K103 as part of your college experience," Comer said.

Off-campus students need not worry, because K103 will be webcasting over the World Wide Web sometime in late fall. Until then, the PLU community can keep tabs on all of the changes going on at K103 through its interactive web page, which has links to promotions, calendar events, programs, and a forum for free public advertising for PLU and the surrounding community.

Despite being busy with maintaining the website, Davidson has also launched an impressive promotional campaign, which he is quick to credit to his summer internship at KISS 106 this summer, where he said he learned a lot about promoting a radio station.

Davidson also boasts that the radio station has given away "\$2000 in prizes and has been on the air for only two weeks."

"It's just begun. We have lists of idea just for this semester," Davidson said. "We haven't thought about J-Term and spring 2000. We have a whole other millennium to think about."



Photo by Debbie Brooks

Ryan Davidson broadcasts from PLU's new radio frequency K103 FM. The station plays an array of new and alternative music modeling itself after 107.7 The End out of Seattle.

## CHINA

continued from page 1

claimed that the outdated maps in their possession did not show the new addresses of the embassy or of the Yugoslav military procurement agency, which was the intended target. A series of mistakes and overlooks proceeded and when the crew of the American B-2 bomber dropped the 2000-pound bomb, it was night and the markings of the embassy were missed.

The Chinese public, however, had trouble believing that such a simple mistake could be possible with all the advanced technology available to the United States military. The public, and primarily the students, began to demonstrate.

Maloney recalled that the first day of demonstration the PLU students did not really know what was going on. They had been away from campus and re-

turned to find a large group of people circling their dormitory.

The attitude of many of the Chinese students began to change. "People stopped saying hello on the streets. Some actually yelled 'Get out of China' from windows," Maloney said.

"Our friends were still our friends, but the general Chinese people were not very friendly," Veseth said. She added that friends brought them food, but if the American students were to leave the dorm and even wander around campus, people shouted profanities.

Maloney said that at first she was angered as well. She recalled thinking, "This is terrible. I'll go out and join the protest." Then some of the angry shouts were translated, and she realized that being American, she was not wel-

come in the group.

Veseth recalled that the Chinese media spent a lot of time focusing on the number of Chinese killed in the bombing, and constantly replayed images of the bodies being brought home. She also explained that the Chinese were not told of the genocide in Kosovo, only that the United States were trying to flex their muscles.

Maloney added that there was a widespread belief that the United States had intentionally bombed the Chinese embassy to be a bully, and that China had to react forcefully in order to save face. "That was an interesting concept to me. There was definitely a different mind set than I was used to," she said.

Both Maloney and Veseth insisted that for the most part the demonstrating remained under control. While a couple of cars and the U.S. consulate building were set on fire, most demonstrators were students who remained peaceful. "We were told that if the working class joined in the protests, it would get more violent," Veseth said.

The situation contained a lot of "ifs" and "maybes." "We just didn't know what would happen," Maloney said.

They started receiving reports that the families of people in the consulate were leaving, and real-

ized that if the situation did worsen, flights out of the country would be increasingly hard to book.

"There was another group of American students with us who had an advisor with them," Maloney said. "Even though she wasn't really responsible for us, she had been helping give us information on the situation. Their group was scheduled to leave a month before us, though, and we were somewhat concerned about being without that contact."

In the end, after much consideration, the four PLU students did decide to come home a month early.

"We were very, very sad to leave. I didn't want to, but at that point it was the safest option. We just didn't know what would happen," Maloney said.

Overall, however, both Veseth and Maloney remember their trip as a very positive experience. "It was an interesting experience to be able to say we stood in the middle of protests and hid in a dorm, unable to leave the building," said Veseth.


Maloney added, "I hope this won't discourage other students from wanting to travel to China. It was a wonderful experience. What happened made it a more rich and interesting experience."




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