



Playing at a theater
near you

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the Mast

Kilbreath: Voice
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February 21, 1992

Serving the PLU community in the year 1991-92

Volume LXIX No. 14

Deadline open for PLU mission

by Kim Bradford
Mast copy desk chief

With no end yet in sight, faculty members charged with the revision of the mission statement will head back to the drawing board later this month.

"We're not in a hurry," Lenny Reisberg, education professor and member of the sub-committee responsible for the mission revision, said. "We want it to be a comfortable process with many people involved. Deadlines are less important than following good process."

Protocol will play a big role in whether the mission statement is finished by the end of the school year, Sheri Tonn, chemistry department chair and sub-committee member, said. President William Rieke would like to "wrap up" the revision process before his term ends in June, while future president Loren Anderson also would like a say in the final product she said.

"I think Rieke will push hard to get out another draft and get it to the Board of Regents," Tonn said.

The sub-committee, which was formed last spring as an extension of the President's Strategic Advisory Commission, includes history professor Philip Nordquist, philosophy professor Paul Menzel, physical education professor Colleen Hacker, Reisberg and Tonn.

Last August, the group presented the university with a draft of the new mission statement. For most of fall semester, the draft was the subject of university-wide discussion, culminating in two forums in November and December.

While Reisberg deemed the forums successful in highlighting weaknesses of the mission draft, Tonn said she was disappointed with the low attendance. Approximately 100 people attended each forum.

"Considering that this statement gets to the heart of what we are doing here, the participation was dismal," she said.

Tonn specifically pointed to the low turn-out of students. She said that

See MISSION, back page

Brownies on air



Erik Campos / The Mast

KCCR disc jockey Mitch Cumstien "felt like Santa Claus" as he was surrounded by nearly 50 Brownies last Saturday. Brooke Davis, 8 (left), and Katrina Woldseth, 7, were two of the Brownies from Troup 254, 805 and 711 working for merit badges. The groups were shown how PLU's campus radio and television stations operate as part of a joint PLU - UPS SPURS community project.

FROG debate continues

by Karl Edmonds
Mast reporter

A decision on the new Core I proposal has been delayed yet again by the faculty.

At last Friday's faculty meeting, the FROG (Faculty Committee for Restructuring of the General University Requirements) committee proposal was introduced, along with two sets of amendments and a new Core I proposal. Two hours later, the faculty had dealt with the amendments, and agreed to consider both the FROG proposal and an alternative at the next meeting Feb. 28.

The first amendment, proposed by Christopher Browning, of the history department, would change the following in the current FROG proposal: 1. Reduce the Critical Inquiry Seminar from four hours to two hours; 2. Add a literature course, "Interpreting and Analyzing Texts"; 3. Make editorial changes in the Euro-American Heritage section, omitting references to literature; and 4. Allow no more than eight hours from one department to be used to meet lines 2-11 of the Core requirements.

Browning said that his motives behind these amendments were to make the FROG proposal "better" and more "passable."

The religion department also submitted an amendment to the FROG proposal, which called for the addition of four hours of religion "which studies Christianity or related it to major social issues, or develops an understanding of world religions," according to the description from the religion department.

The FROG proposal would require only one course on Christian Heritage which could be fulfilled by

FROG Core Proposal General University Requirements

"Foundations of Learning" (12 hours)

First year required courses:
Critical Inquiry Seminar (4 hours)
Interim-modified for core (4 hours)
Writing seminar (4 hours)

Mathematical Reasoning (4 hours): Courses that focus on math or math application with emphasis on numerical and logical reasoning.

Science and the Scientific Method (4 hours): Biology, chemistry, earth science or physics classes with a lab component.

Humans and the Physical Environment (4 hours): Choose from emphasis on technological or environmental studies courses.

The Western Heritage (8 hours): Four hours in courses on Christian heritage and four hours in courses on Euro-American heritage.

Cross-Cultural Perspectives (4 hours): Courses examining cultures outside of the Euro-American heritage.

Human Diversity (4 hours): Choose from courses on scientific studies of behavioral patterns or on American cultural diversity.

Ethics and Philosophy (4 hours): Courses primarily in philosophy or religion that focus on analysis of thought.

Self-Expression (4 hours): Courses that explore expression in visual, literary or performing arts.

Physical Education (4 hours)

Capstone (2 to 4 hours, depending on major): A course that requires a project or experience encompassing a major theme in the student's area of study.

religion courses, or History 325. The proposal also offers religion classes as choices, to fulfill various other areas of study. The amendment was voted down by the faculty, 71-49.

The faculty also voted to hear an alternate proposal drafted by Paul

Menzel, of the religion department, and Paul Benton, of the English department. Copies of their proposal have already been received by the faculty.

See FROG, back page

Nixed proposals cause controversy

by Brad Chatfield
Mast asst news editor

"Contradictory" is the only way to describe a series of legislative actions taken by the ASPLU senate at their 18th regular meeting on Feb. 17.

In a series of debates, the senate reduced one proposal for \$325 by the games committee by less than half, while agreeing on another \$637 proposal by the Cave with no opposition. The same Cave plan was then vetoed by ASPLU president Scott Friedman.

Both proposals were slated to draw from the ASPLU contingency fund, which, according to Friedman, is set up as a slush fund for "emergencies," such as aiding ASPLU groups and organizations when their resources become depleted.

The first of the two proposals was submitted by Stuen senator Jay Barritt and games committee chairman Mike Dornan. It involved the six winners of last fall's Games Room competition traveling to Washington State University to represent PLU in their respective areas, such as bowling, pool and ping pong. The plan asked for \$325 to cover one-half of the \$622 needed to provide entry fees, transport and housing for the six competitors. The remaining one-half would be covered by the games committee.

After questions of cost were discussed, including the feasibility of renting a PLU van for \$200 and liability risks raised by traveling in separate cars, an amendment was proposed reducing the amount to \$180, less than one-half the amount requested by Barritt and Dornan.

"It is a shame that ASPLU won't even support its own activities," Barritt said. "It's a sad moment for PLU as a whole."

Dornan also explained that due to his admitted inexperience in his position, he "went to the top people" in ASPLU for advice, including student activities director Amy Jo Matheis, and was told he would probably get the full \$325.

A second proposal was brought by Pflueger senator Steve Owens and Amy Nance of Alpine, and involved the purchase of plastic coffee mugs imprinted with the Cave logo.

The plan called for \$ 637.74 to purchase the approximately 250 mugs, which would sell for \$2.50 each. Each refill thereafter would cost 35 cents for pop and 45 cents for coffee. Cave director Cindy Watters added that all money made from the sale of the mugs would be returned to the contingency fund.

Less than 24 hours after having been unanimously agreed upon by the full senate, the proposal was vetoed by Friedman in an action reserved for the ASPLU president. He cited room in the Cave budget to purchase the mugs without the help of ASPLU funds.

"In looking at the Cave's worst-case scenario times the three-and-a-half See ASPLU, back page

CAMPUS

Food Service

Saturday, Feb. 22

Breakfast: Omelettes to order
Sausage Gravy w/ biscuit
Country Hash Browns
Small Cinnamon Rolls

Lunch: Deli Bar
Breakfast Menu

Dinner: BBQ Short Ribs
Fresh Baked Fish
Pasta Primavera
Peas and Carrots

Sunday, Feb. 23

Breakfast: Fruit Cocktail
Old Fashioned Donuts

Lunch: Individual Quiches
Pancakes w/Sausage Patties
Fresh Shredded Hashbrowns
Fresh Melon

Dinner: Turkey Roast
Swiss Steak
Stuffed Shells
Mashed Potatoes w/gravy
Green Peas

Monday, Feb. 24

Breakfast: Fried Eggs
Sausage
Pancakes
Baked Tri Bars
Raised Donuts

Lunch: Beef Manicotti
Ham & Noodle Casserole
Cauliflower Nut Casserole
California Blend

Dinner: Beef Chop Suey
Savory Chicken Breast
Baked Celery, Almonds
Broccoli Casserole
Red Potatoes
Oriental Blend

Tuesday, Feb. 25

Breakfast: Scrambled eggs
Fresh Waffles w/Strawberries
and whipped cream
Country Hashbrowns

Lunch: Beef Burritos
Chicken Rice Casserole
Vegetarian Burrito
Corn
Taco Chips

Dinner: French Dips
Baked Salmon
Fettucini Alfredo
Winter blend
Potato Pancake Bar

Wednesday, Feb. 26

Breakfast: Poached Eggs
Sliced Ham
French Toast
Shredded Hashbrowns
Coffee Cake

Lunch: Fish & Chips
Fresh Baked Fish
Sheppard's Pie
French-cut Green Beans

Dinner: Chicken Strips
Beef Pot Pie
Veggie Rice Curry
Scandinavian Blend
BBQ Beans

Thursday, Feb. 27

Breakfast: Hard/Soft Eggs
Sausage
Fresh Made Waffles w/ blueberries

Lunch: Monte Cristos
Tuna Noodle Casserole
Calico Skillet
Peas & Carrots
Potato Chips

Dinner: Spaghetti Bar
Misticoli
Crinkle-cut Carrots

Friday, Feb. 28

Breakfast: Cheese Omelettes
French Toast
Baked Tri Bars
Croissants

Lunch: Hot Wraps
Cook's Choice
Italian Blend
Corn Chips

Dinner: Chicken Stir Fry
Salisbury Steaks
Tofu Stir Fry
Rice
Green Beans
Sheet pan rolls

NEWS BRIEFS

■ Hanagumi, a jazz dance ensemble from Japan, will perform tonight at 6:30 p.m. in Eastvold Auditorium.

The group has performed in China, Japan, and Korea, but will make its United States debut with this performance.

The concert is free. Call x7430 for more information.

■ The 1992 PLU Presidential Forum will begin at 1 p.m. on Feb. 25 in the University Center.

Investigating violence as a cultural phenomenon, the forum is coordinated by Dr. Robert Mulder, dean of the school of education, with presentations by Philosophy professor Jon Nordby and assistants.

The forum is free. For further information, call x7272.

■ "Star Wars" will envelop viewers within its special effects magic tonight at 9 p.m. on the Cave big-screen TV.

■ "Songs of My People," a new book, HBO special and touring photo exhibition will be discussed by co-editor and photojournalist D. Michael Cheers on Feb. 26 at 7:30 p.m. in the University Center.

The exhibition tells stories of beauty, trouble and diversity of the African heritage. It is presented by ASPLU and costs \$4 for general admission, \$3 for senior citizens and PLU employees, and \$2 for students.

Call x7480 for further information.

■ Health Fair 1992 is coming to campus Feb. 27 from 10 a.m. to 2 p.m. in the University Center.

Information and samples will be provided by campus and community organizations about such things as nutrition, birth control, cancer, AIDS, dentistry, diabetes, STD's and much more.

There will also be free tests for diabetes, blood pressure, vision, fit-

ness, hearing, cholesterol tests for \$7 and body fat tests for \$5.

The event is sponsored by the Health Center and the University Center. Call x7337 for more information.

■ A black-tie dinner to wind-up Black History Month will be held in the Scandinavian Cultural Center on Feb. 28 at 6:30 p.m.

Featured will be Phillip Miner, director of alumni relations of Hamline University Law School and former associate dean of PLU admissions, as well as a theater production by Carol Cochran.

Admission is \$15. For reservations call x7195.

■ Students intested in becoming R.A.'s for 1992-93 school year should attend either of two interest meetings, the first on Feb. 26 in Pflueger and the second in Ordal on Feb. 27. Both are at 9 p.m.

Applications will be available in

the Residential Life Office in Harstad beginning Feb. 24.

■ VAX Tour featuring Paul Rothi will come to the Library computer center on Feb. 24 at 8 p.m. The event is sponsored by PLUCE.

■ The deadline for nominating parents for the Parent of the Year Award is Feb. 27 at 3 p.m. Applications should be returned to John Adix at the Nesvig Alumni Center. The award will be given at the evening banquet during Parents Weekend March 7.

■ Election packets for ASPLU elections are due into the ASPLU office in the University Center by 5 p.m. on Feb. 28.

■ MICA Services will sponsor a Ice Cream Feed for commuter students on tonight from 7 p.m. to 10 p.m. in the Cave. There will be music, dancing games and a movie.

SAFETY BEAT

Tuesday, Feb. 11

■ Health Center director Ann Miller requested that CSIN pick up a student in the University Center who was in pain from severe cramps. CSIN responded and escorted the student, who had to be carried, to the Health Center.

■ An R.A. in Pflueger reported a person acting suspiciously and looking for someplace to start a fire. CSIN responded and located the individual, who was identified as a former student, after he left Stuen where he used the fire place to burn some papers he said were personal letters. No evidence was found to dispute his claim.

Wednesday, Feb. 12

■ A student reported that persons unknown had entered her car in Tingelstad lot and taken an equalizer/amp and 137 tapes while damaging her console and emergency brake. Estimated loss is in excess of \$670. No signs of forced entry and no suspects.

■ Two students set off the alarm on the third floor of the University Center by trying to enter after it had been closed for 49 minutes.

■ A student accosted a CSIN officer while the officer was attempting to deliver ice. The student was uncooperative with CSIN as well as his R.A. and Hall Director.

Thursday, Feb. 13

■ A student was posing for his drawing class and lost consciousness, falling from the posing table to the concrete floor. CSIN responded and checked him over, finding slight swelling on the right side of his head where he struck the floor. He had a headache and was advised to use ice on the bump and to get some rest.

Friday, Feb. 14

■ A CSIN officer found a camper vehicle parked in the far west portion of Rieke lot in a camped-out mode. Contact was made with the occupants, and since both were too intoxicated to drive they were advised to move the vehicle when sober.

Saturday, Feb. 15

■ No incidents reported.

Sunday, Feb. 16

■ No incidents reported.

Monday, Feb. 17

■ A student reported that person(s) unknown had entered his VW bug and removed a tape deck, 2 speakers and a word processor. Loss is estimated at \$500. No suspects. The Pierce County Sheriff's Office is investigating.

Fire Alarms

Defective head - 4
Undetermined - 1

SIDEWALK TALK

"What do you think of the media's handling of the presidential campaign?"



"I think the media digs a little too much. They go too far into people's lives."

Troy Niemeyer
junior



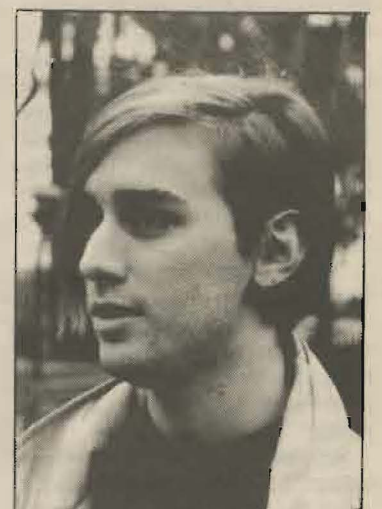
"It's the same thing we've seen in years past. I'm disgusted. It's nice to see the President has someone in his own party chasing his heels."

Gabi Rapkoch
graduate student



"It's sadder and sadder how much more inept the candidates become every four years."

Sarah Orr
senior



"I think the media's coverage directly affects the outcome. It was no surprise what happened in New Hampshire because it's what the media said would happen."

Abe Beeson
senior

Tim Wrye / The Mast

CAMPUS

Forum explores violence

Presentation to focus on familial abuse, violent death

by Shannon Arnim
Mast reporter

Increasing violence as a cultural phenomenon will be explored during this year's 11th annual presidential forum, to be held Feb. 25 from 1 to 3:30 p.m. in Chris Knutzen Hall.

Robert Mulder, dean of Pacific Lutheran University's school of education and coordinator of the forum, said that this year's topic was chosen because, "It's an approachable issue that is contemporary, important and meaningful no matter what discipline you're from."

"It's not a fun subject but it's becoming more and more important for us to find ways to deal with it," he added.

This year's theme takes a look at a life span of violence and will begin with a presentation by the nursing department. Led by associate professor Janet Primomo, it will discuss family violence across the life cycle.

Primomo said that her department will be focusing on child abuse, family and domestic violence, and elder abuse, which people know the least about.

"We hope to raise people's awareness about family violence and what resources are out in the community," she said.

Other speakers from the nursing department will include assistant professors, Lisa Philichi and Sheila Goodwin; graduate student, Judy Estroff; and undergraduate students, Molly Hernandez, Ashley Nicholls, Mark Martineau, and Kathleen Nelson.

The topic for a presidential forum is chosen because it is one that is considered an important and current social concern.

Once the topic is selected, it is thrown out to the campus where students and professors provide feedback on the subject.

Different departments give the committee their proposals on what they would like to cover in their speech. One of the ground rules of the forum is that the presentation needs to be a joint effort of faculty and students.

"It says something about a president when he says, 'yes, it is important that we have a project each year, a time for our community to work together,'" Mulder commented. "It's a positive statement about him."

The nursing department was chosen to give a presentation this year because, "they are very aware as a profession of the social violence and home abuse situations

Campus violence minimal, but precautions necessary

by Shannon Arnim
Mast reporter

Although very little crime has been inflicted on campus, there has been an increasing trend of violence in the Parkland area.

Last spring it was a shooting at a PLU off-campus party; in December, there was the drive-by shooting at a married student housing residence; and recently, a shooting at Sprinker Recreational Center, also where skeletal remains were found last week.

When asked about the increasing amount of violence, Walt Huston, assistant director of Campus Safety, commented, "Violence is a trend in general."

"In the general vicinity, violence happens frequently, but we've been fortunate on campus," Huston said.

He said that with the exception of an armed robbery last year in the Olson parking lot, there have been no major reports of violence.

"No attacks have been reported," he commented. "But keep in mind it doesn't mean they're not happening — they're just not being reported."

In order to protect yourself from violence, Huston offers these safety tips:

- When walking, go in groups.
 - When driving, especially at night, lock all doors and keep windows up.
 - If you have to go somewhere, use main streets, instead of back roads.
 - Avoid areas that are known bad areas, such as Hilltop.
 - If you go to a party, have a designated driver that doesn't drink any alcohol.
 - If you drink, drink in moderation (don't lose control).
- For those living off-campus, Huston adds these additional tips:
- Don't let strangers into your parties.
 - Put deadbolts, single cylinder (type with key), on all doors.
 - Put sticks in all sliding window tracks.
 - Place a broomstick in track of sliding glass door — lock or even double lock these doors. Patio door locks are quite easy to bypass.
 - Install peepholes with wide-angle viewer, so as to see beside and below door.
 - Never open your door to someone you don't know.
 - Anyone who claims to work for any company (gas, phone, etc.) will carry company identification. Insist on seeing it. If they don't have one call 911.

that are out there," Mulder said.

Jon Nordby, philosophy professor, was chosen for his understanding of violent death.

"He sees how people come to violent deaths, and has a perspective and message on violence and what people like you and me can learn from it," Mulder said.

Nordby works with the Pierce County medical examiner and is president of the International Criminal Justice/Law Enforcement Expert Systems Association, which includes members of the FBI, Interpol, Berlin police and Home Office of the United Kingdom.

Along with student Tory Schmidt, he will speak about the non-technical aspects of death. They will discuss how, by facing violent death, we can learn to live better lives.

Speaking of violence, Nordby

said, "We tend to close our eyes since it's so horrible, but there are valuable things we can learn by paying attention to it."

Nordby wants the audience to "gain an understanding of what we need to pay attention to in violent death and what sorts of options are available."

Primomo has a different goal for the forum.

"I'm not sure that we do enough as a liberal arts school to educate about life. I hope people will be able to take something from here and apply it to their future," she said.

The forum will include sight and sound presentations and there will be time for audience response and dialogue.

All classes will be canceled from 1 to 4 p.m. to allow students to attend the forum.



Erik Campos / The Mast

"Although we have come a long way since 1966, we have not come very far," Elmer Dixon said about the progress of the civil rights movement and the impact of the Black Panther party.

Black Panthers strove to meet basic needs

by Susan Halvor
Mast news editor

When Elmer Dixon was growing up in the 1960s, he dreamed of being a police officer, protecting law and justice.

However, it wasn't long before the former Seattle Black Panther leader's image of law enforcers was shattered, as he watched police officers and firefighters on the evening news beating, kicking and hosing down peaceful civil rights demonstrators.

During his talk at Pacific Lutheran University Wednesday night, Dixon spoke about the history, goals and achievements of the Black Panther Party, which began in Oakland, Calif. in 1966.

Sponsored by KWETU as part of Black History Month, Dixon emphasized the importance of holding the government accountable for its actions, and making a difference within your own community.

While the party quickly gained a reputation in the media for violent actions, Dixon was quick to point out that violence was only used as a means of self defense, and the purpose of the party was to struggle for human rights.

"The party was not about being violent. The party was about protecting the community," Dixon said to an audience of nearly 40 people, including PLU students, faculty and community members.

He explained that the party took the Black Panther name because panthers are not aggressive by nature. However, when backed "into a corner, then they become defensive and will move to defend themselves," he said.

Dixon explained that the party was founded on a 10-point program with goals including meeting basic needs for housing, education and medical care.

One of the programs begun by the Seattle Black Panthers is a children's free breakfast program, which serves 2,000 children at five locations every school day.

Other programs include everything from a medical clinic to a free food bank to a pest control service.

"If you could take control of your resources, you could change conditions. That's what the party stood for," he said.

Dixon first became involved in the organization in 1968, when he was an 18-year-old senior at Garfield High School in Seattle. The Seattle chapter began with 13 people in the summer of 1968 and within three weeks grew to between three and four hundred members. It was the first chapter formed outside California.

The Black Panther party, which finally dissolved nationally in the early 1980s, was never popular with the American government. Former FBI director J. Edgar Hoover called the party the No. 1 threat to the internal security of the United States, Dixon said, explaining that the party was dangerous to the government because it exposed truths about the FBI and CIA.

"We were telling the truth. We said that the CIA murdered JFK, and had a hand in murdering Malcolm X and Bobby Kennedy, and they did."

At the end of his speech, Dixon displayed his own two-inch thick FBI file, which he obtained in 1979 through the Freedom of Information Act.

"When someone has so much power that goes unchecked ... there's no limit to what that power can do.

"I love being an American. I love what this country is supposed to stand for, but if there are no checks and balances then no one is safe in their beds at night."

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OPINION

Censorship rests in hands of parents, not government

The state House voted 96-2 on Feb. 17 to approve a bill that would prohibit the sale of sexually "suggestive" tapes, records and compact discs to minors.

According to the Feb. 18 issue of The Seattle Times, if the bill (HB 2554) proposed by Rep. Richard King, D-Everett, is approved by the state Senate and signed by the governor, "the new restriction would be tacked onto a state law that already prohibits businesses from selling erotic photographs, pictures, films and magazines to anyone under 18."

King's bill is censorship. It would give the state the power to censor music and hold a retailer criminally liable for selling or even displaying music that "appeals to the prurient interest of minors in sex; which is patently offensive because it affronts contemporary community standards relating to ... sexual matters or sadomasochistic abuse; and is utterly without redeeming social value."

The record industry already labels items with parental warnings for music that could be offensive. This alone is a step in the direction of censorship—self-censorship.

If passed, this bill will put a parent's job in the government's hands. Is it not the parents' responsibility to determine what is suitable for their children's listening entertainment? Parents who do not want their children to listen to offensive music, should not allow them.

It is quite possible that King's bill could backfire. Children seem to want what they can not have, and can usually find a way to get it. In this case, prohibiting the sale of sexually suggestive music to minors will not be as effective as intended. What will parents do then?

Music is a form of free speech and expression, and is protected by the First Amendment. Lyrics that are offensive to some, may very well be appealing to others. In any case, allowing the government to determine what should be labeled "for adults only" is dangerous.

Where will the line be drawn? In the beginning, it will be what judges consider "erotic." There is no guarantee that this will not be abused in some way. How do we know that the government will not find a way to eventually tell us what kind of music is socially or politically correct?

Music is free expression. It is the parents' responsibility to censor what their children listen to, not the government's. Passing a bill such as HB2554 will allow the government to ultimately decide what is suitable and what is not.

JP



Fast forward to 2092

Dear Prospective Student,

Please take some time to review this letter, as well as the enclosed course catalog, informational handbook and the 2092 edition of the King James Bible.

We hope you enjoy this special introduction to PLU. When you are finished with it, we invite you to fax our admissions office and arrange a campus visit.

Academics/Programs: Our strong liberal arts emphasis makes PLU graduates more attractive to employers. And hey, if you can't find a job after graduation, you can always come back for graduate school (which means mo' money, mo' money for us.)

Or you can turn to PLU's Grads Without Jobs department. Hard working individuals in Ramstad will help find employment on campus for unfortunate graduates.

We can always use more food service workers, parking ticket writers and leaf blowers. Any graduate (especially English majors) without a job is eligible.

The professors at PLU are here because they care about you and care about teaching (it ain't the pay).

Take a look at our course catalog. You'll see that PLU offers everything for everybody.

Majors and minors at PLU include business, psychology and ecological Norwegian.

At PLU, your choice of degrees is plentiful; you can earn a BA, BBA, BFA, BAPE, BM, BSPE, BMX, and our favorite, the BS.

Student Life/Activities: Our school is located in Parkland, Wash. On those rare occasions when the ozone layer is stable, you can step outside and enjoy a panoramic view of Mt. Rainier. Don't forget your sunblock 500.

You can choose your home from our 11 dormitories including Hong, Foss, Ordal and our newest addition,



Not Sarcastic
By Jerry Lee

tion, Jordan (named after the Lute folk hero Jeff Jordan).

PLU may be located in a bad area, but have no worries. In 2034, a plexi-glass dome was installed around the campus, giving credence to the term, Lutedome.

That, and 300 yellow-jacketed Campus Safety officers, ensure the well-being of the PLU community.

Activities are plentiful at PLU. You can choose from more than 50 special interest, religious and professional organizations.

Communication is emphasized at PLU through debate, student government (excuse the oxymoron), a radio and television station, a newspaper, and our very own tabloid, "Lute Life."

There is so much to do around PLU. Visit the Cave for a non-alcoholic beer. Listen to the whine of McChord spaceships. Study.

And for the adventurous, off-campus activities are many. Go see a hologram. Drink beer at a party and drive drunk, since alcohol still isn't allowed at PLU. Study.

Celebrating Faith: Unlike our cross-town counterparts at UPS, we continue to nurture the delicate spiritualities of our young collegiate Christians.

UPS may have beat us last year in the 2091 NAIA football championship, but at least we're going to heaven. Nyah, nyah.

Voluntary services are held daily. Once a week, our televangelist goes to work to try to pay off debts incurred during the "Space for Grace" campaign way back during the 1990's.

In addition, student-run religious groups run rampant on campus, including Intervarsity, Interjuniversity, Young Life and College Christians for Close-Mindedness. **Admissions:** Getting into PLU is tough. If we put a mirror in front of your face and it steams up, you're in. That and a fat wallet will ensure you a front row seat at PLU.

Admission decisions are made without regard to race, color or national origin. In fact, last year we graduated our 22nd minority and our first devil-worshipper in PLU's 201-year-old history.

Applicants must submit a \$100 processing fee and letters of recommendation from two persons such as pastors, priests and bankers.

Burning a Hole in your Pocket (Costs): Up a measly 16 percent from last year, tuition will run 33 million yen, and room and board will cost 9.8 million yen.

Allowance should be made for expenses from books, supplies, parking tickets and incidentals.

In summary, we'd like to share a quote from our school president, Akira Nintendo: "At PLU you are not only preparing for a career, but also for life itself."

He's serious.

(Jerry Lee is a junior majoring in biology. His column appears on these pages every other week.)

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OPINION

Bananas complete Latvian Thanksgiving

It is the Tuesday before Thanksgiving, 1991. The six of us from Pacific Lutheran University have been in Latvia for two months now.

Riga is a beautiful city that has been built from the 13th century to the present, and we know our way around. We can see the history from the medieval city wall to the Victorian houses crowded above the narrow cobbled streets, but we live in student dormitories that are more like modern apartments.

From home to the market, to the numerous little shops, we have marked all the places where the best foods are available.

We have planned today and tomorrow for weeks. We had gone to Moscow and St. Petersburg by train in October and earlier in November. Much of our time during the 10 hour plus train rides was spent dreaming of turkey with stuffing and mashed potatoes.

We each have a list of what we need and ideas where to get them. After we synchronize our watches

and share tips as to where we last saw milk and cheese, we head off to the main market.

We step off the trolley and start toward the four huge hangar-like buildings that house much of the fresh food in Riga. Our first goal is to locate a main course, preferably something like turkey.

We walk into the meat building. Past the rows of vendors displaying sides of pork and piles of dark sausages, we see some small carcasses.

Some of the skinned piles look like the old familiar Butterballs from back home. Some in another pile still have fur attached to the feet.

After playing the dictionary game with the old lady behind the counter, we decide our turkey this year will have to be a goose. Proud of our find, we buy two and walk out, leaving the ones with furry feet to some Latvian who has never had a rabbit as a pet.

Next are potatoes. No problem. If there is one food available throughout Latvia, it is potatoes.

Guest Column
By Dan Buchanan

We buy a few kilograms and continue in search of dairy products. What is Thanksgiving without milk to make mashed potatoes creamy?

The dairy building is crowded and we push to get through. We have learned it is necessary to push to get anywhere. Cheese is expensive, but the currency exchange favors us \$1 to 80 rubles.

While we have been stuffing our paper-wrapped cheese into our bags, Mary has been bartering with a woman about milk. (Although there are cheese and creams at the market, there is no milk. Chalk it up to Central Planning.)

Mary pays the woman 10 rubles for about one-half gallon of milk. The woman is very pleased with herself, as she has earned about 10

times what she had paid. We are just glad to have the milk. We had considered buying it in a hard currency shop if we did not find it elsewhere, but it would have cost us more than \$2 for a quart.

From the vender outside, we buy apples, mandarines, carrots and mushrooms. We think that our haul is quite good, but we decide to check out the fruit and vegetable building before heading home.

Smells of soil and dill weed greet us as we enter. From shopping before, we know that this building usually has some mysterious food that we have never seen or known about. Surrounded by open vats of pickles and heads of cabbage, old women carefully weigh each purchase.

We pass through and decide that we can not add much, beside pickles, to our Thanksgiving from this place.

We are about to go when Danielle glimpses yellow out of the

corner of the eye.

"Oh my God, bananas!" she cries like she has found a long lost friend.

After we make reassuring nods to those around us that she is alright, we flock to where she found the tropical treasure. We

stare at their gentle yellow curves and fondly remember their soft fruit melting in our mouths.

Recovering from our daze, we use our broken Latvian and purchase a bunch.

As the bananas slip out of sight, everyone's eyes silently follow into whose bag they are placed. The bananas suddenly have six tropical-starved Americans determined to keep them from even the slightest bruise.

On the trolley headed for home, despite scoring milk and cheese, visions of fruit salad quietly replaced those of turkey and stuffing. We are farther away from home than we thought.

(Dan Buchanan is a senior majoring in communications. He studied abroad in Latvia during Fall 1991.)

LETTERS

Truth in Scriptures

To the editor:

In a recent talk show the president of the Los Angeles chapter of the National Organization of Women said she rejects the Bible and Christianity as "misogynist." She's confusing the teacher with the students, but I respect her integrity as opposed to revisionists who try to make Christianity into something the saints would find unrecognizable and vile.

Across this campus and throughout the world, we see persons who claim to be Christian while rejecting the truth of the Scriptures that are the basis of their faith.

Rather than openly and honestly breaking with their tradition (whose substance they reject, but whose form they find familiar and comforting), these sad individuals try to recreate the Christian God in their own image and rewrite the Holy Bible to suit themselves.

Why do they bother? These persons could find a religion or "ism" out there that allows them to do whatever they please, whenever they please and with whomever they please.

Why do they insist on jamming themselves into a mold they don't want to fit, and why do they keep trying to reshape the Christian religion to fit them when they know that everyone who holds to the "true faith" will resist them tooth and nail?

In a recent edition of The Mast you heard from yet another "believer in the teachings of Jesus as written in the Bible" who believes the Bible is flawed. How then does this individual determine what is actually Jesus' teaching and what isn't?

In my experience, such individuals adhere to the Holy Smorgasbord school of textual criticism: they take what they like and ignore the rest. It seems like a needless, fruitless and dishonest effort to me. Wasn't it Jesus who said:

"Think not that I am come to destroy the law, or the prophets; I am not come to destroy, but to fulfill. For verily, I say unto you, till heaven and earth pass, one jot or title shall in no wise pass from the law, till all be fulfilled. Whosoever therefore shall break one of these least commandments, and shall teach men so, he shall be called the least in the kingdom of heaven, but whoever shall do and teach them, the same shall be called great in the kingdom of heaven" —Matthew 5:17-19.

That leaves no room for believers to "overlook those little bits of scripture" does it? Of course that's probably a misinterpretation, mis-attribution, insertion by a patriarchal Judaizer, etc., etc. . . .

Ron Garrett
Director of Campus Safety

Message misinterpreted

To the editor:

After reading several responses to a previous letter of mine published in The Mast, I realize that I failed to make myself clear on two points.

First of all, the title given by the editor was misleading and may have influenced the interpretation of the letter. The title said, "Church/gays don't mix." However, this was never stated in my letter and it does not represent my true belief.

My point was that I don't agree

with ordaining homosexuals or lesbians as ministers in the church. I don't claim to have any right in saying who can or cannot be a Christian or a member of a church.

Second, a distinction needs to be made between condemning a person and condemning an act. I feel this is overlooked by many although it is of great importance in this issue. Yes, Mr. Aust, "they" do deserve our love. They are people too.

Jennifer Calhoun, sophomore
Education major

DUNDERHEAD AND THE ADVENTURES ON THE DIZZY EDGE OF REALITY OR MAYBE ONLY JUST A DREAM IN ANOTHER OVERLY THOUGHT OUT MIND. HMMM. by joel é markquart



The Mast

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

Policies:

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Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste, and mechanical and spelling errors.

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CAMPUS

Earth sciences professor honored for scavenger skills

by Mike Lee
Mast reporter

"I am a collector," Steve Benham, this year's Sears Roebuck Foundation Award winner, said, "and that's why we have (some of) the material we have (at PLU)."

His ability to procure materials for the university is also one of the reasons that a committee, comprised mainly of ASPLU personnel and Provost J. Robert Wills, issued a memorandum on Feb. 4 naming Benham as the recipient of the Sears grant for teaching excellence.

On Feb. 25 at 4 p.m., the selection committee will give a banquet in Benham's honor in the Regency Room of the University Center, following the Presidential Forum. All students and faculty are invited to attend.

Since he came to Pacific Lutheran University in 1982, Benham has scoured state surplus sites all over the United States in an effort to locate low-cost educational and support material for his students' benefit. His office, for example, contains a light table, a set of map drawers and three desks piled halfway to the ceiling with scientific gadgets, most of which were procured through grants, or purchased at less than 10 percent of their original costs.

Approximately 300 schools around the nation are given \$2500 by the Sears Roebuck Foundation to further education. One thousand dollars must be awarded to a top instructor and the remaining money may be used as the university sees fit, provided it directly supports classroom improvement.

According to Wills, PLU will continue to use the \$1500 as a bank account for professors with "innovative" teaching ideas, but without department funds to initiate their ideas.

As for Earth Science Department Chair Benham, he was not given the Sears award for what he will do, but for what he has done, and his list of accomplishments is lengthy.

The selection committee, as quoted in the memorandum, chose Benham because "...he is an advocate of establishing personal relationships with his students... and contributes a vast amount to the educational process of the students enrolled in his classes."

Benham's most recent classroom addition, is, in his words, "the best SEM-DSM in any academic institution in the Northwest." The SEM-DSM is a high-tech Digital Scanning Electron Microscope capable of magnification of up to 300,000 times and of taking pictures of magnified specimens.

While many of Benham's "scavenger hunts" have been on a small scale, involving only departments within PLU, the new \$250,000 microscope was subsidized by a handful of contributors. The National Science Foundation headed the list, pledging nearly \$74,000 in a matching grant.

Because the school was not financially capable of matching the grant, said Benham, he solicited \$50,000 from Murdock Charitable Trust of Vancouver, Wash., \$35,000 from Tacoma's Cheney Foundation, and \$5,000 from Union Pacific (Bethlehem, Penn.). When Benham was done, PLU obtained the rest of the money through donations of necessary accessories, and spent less than \$40,000 for the microscope.

The list of bonuses for PLU, however, does not end there. The microscope system manufacturers,



Liz Tunnell / The Mast

Steve Benham

Carl Zeiss Inc. and NORAN Instruments, are both using PLU as a West Coast demonstration site for their products.

For letting the companies show their wares, PLU faculty not only receive free training, but Zeiss and NORAN will periodically update both the software and the hardware with additions valued at more than \$5,000.

Further, big business in the area respects PLU, Benham said, and understands that students here can operate "state of the art" equipment.

Benham, however, would not have qualified for the Sears award had the SEM-DSM been primarily for faculty research use. Though he said that he will use the new microscope for research, "the undergraduates should have the best equipment we can provide for them (because) it allows them to compete better for graduate schools...and (for) entry level jobs. Our students have to be competitive."

Starting as early as a 200 level oceanography class, students see the SEM-DSM in action. Later on, in classes such as Stratigraphy and Stratification 327, upper level students spend hours zooming in and checking out specimen composition and structure.

As far as how the microscope relates to the "real world," Benham said that many industries now use the SEM-DSM for quality control as well as for determining composition.

Even the producers of Star Trek used a Zeiss 960 when creating their fourth movie. The huge "meteor," which was targeted to destroy earth, was really just a grain of sand, said Benham, magnified and rotated on the DSM screen while pictures were taken.

Tokyo students adjust

by Bethany Graham
Mast reporter

Fifty-eight Japanese women will call Pacific Lutheran University home for the next six weeks as they participate in a cultural exchange to learn about America and the American way of life.

The women are all students at Tokyo's Asia University; specifically, they are all studying at a business and economics school within Asia University. This is the fifth year of the exchange program between the Japanese school and PLU.

All but two of the students are housed with American roommates and all are being paired with an American host family for a weekend stay.

The group will make trips to Seattle, Point Defiance, Mt. Rainier, Victoria and Olympia. They will also visit local high schools to see the other facets of American education.

Application of their English skills is an important part of the agenda. For example, one day students learned to give and ask for direction, then they were turned loose on Pierce Transit and expected to find their way around town.

They were required to note observations on this trip and then draw a map of the surrounding community. Activities of this nature, Idstrom said, are part of the process of teaching basic survival skills for this culture.

All of the women will participate in one homestay weekend in the Tacoma vicinity as well. Charry Benston, a project coordinator,



Erik Campos / The Mast

Ordal sophomore Jenny Brown (right) discusses ceramics project ideas with her Japanese roommate, Keiko Kamio.

says the homestay is one of the most important elements of the cultural exchange.

"It gets the girls away from PLU into an American home. They also get to know more people," she said.

Dorm life is another of the more important learning experiences for the Japanese women. Heather Lanphear, a sophomore in Pflueger, was one of the many PLU students who was assigned a Japanese roommate. Even though she has taken nearly six years of Japanese, Lanphear still says that communication with her roommate Mayumi Iizuka is the most difficult part of the arrangement.

"I have to repeat things a lot and think of ways to rephrase things I say," she said.

The rewards, though, far outweigh the difficulties encountered in communication, Lanphear said. Last weekend a group of friends took Iizuka into Seattle for the evening. They ate ice cream at Pike Place and drove to Queen Anne Hill for a panoramic view of the city. The PLU students spent time teaching Iizuka American slang and she answered questions about Japan.

Although both Lanphear and Iizuka's schedules are packed, Lanphear tries hard to make time in her schedule for her Japanese roommate.

"They want to spend a lot of time with us," Lanphear said. "I want to make time so that she feels welcome."

Center aims to provide choices

by Amy Yonker
Mast reporter

To kick off Women's History Month in March the Pacific Lutheran University Women's Center will sponsor a forum titled "Feminism 101."

The forum, on a date yet to be determined, will include a discussion of what feminism is and what it means to each person, what feminism has done in the past and where it is going, and cross-cultural aspects of feminism.

In another upcoming event, Mary Daly, a feminist theologian

and writer, will be at PLU on April 2 to discuss her view of feminism.

The two-year-old Women's Center also sponsors a support group led by professionally trained counselors that work with women who are uncertain of their feelings and how they relate to modern society.

"Women can go and get support where they don't in the university," Erika Henkel, coordinator of the Women's Center, said.

The free support group began Feb. 18 and meets from noon to 1:30 p.m. in Ramstad 103. It is led by Dr. Wanda Johnson, a profes-

sional counselor, and Carol Ramm Gramenz, a graduate student in counseling.

"The women's group is for connection, validation and empowerment," Henkel said.

Along with the support group, the Women's Center is working on getting on-campus day care for children of faculty, staff and students.

"We want to give choices for women who are working," Henkel said.

For more information, contact the Women's Center in East Campus or phone x8759.

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AIR FORCE

A & E



Erik Campos / The Mast



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DJ Derek Johnson (left) kicks back between songs at KCCR. The mixing board (above) allows the DJ's to produce the clear sounds which the station airs over the campus.

DJ freedom keeps station spinnin'

by Chris Helmarck
Mast intern

Playing the tunes every red-blooded Lute craves, KCCR broadcasts the best music from today's college charts.

Through the work of volunteer disc jockeys, station management and dedicated listenership of Lutes, KCCR has developed into more than just a hobby for those involved and interested.

The strategy for the station includes a high quality of music, drawn from the latest albums, as well as the classics of past decades. The spontaneity of student DJ's given nearly complete independence adds an unpredictable element.

Most importantly, KCCR's success arises from the sincere dedication of everyone involved to learning about the world of broadcast radio while having a great time.

The studio, located on the second floor of the University Center, has the equipment of a professional

radio station, including modern CD, cassette and record decks.

Given the opportunity, would a Lute DJ use KCCR to operate a commercial station? Not Steve Schubert. To him, as to other DJ's, it's a hobby.

"It's fun. There's something about saying something that people will hear. It's being able to control what people are listening to," he said.

To commercialize, it would destroy the unique quality of the station.

Abe Beeson, music director of KCCR, emphasizes the positive involvement of people with the station.

"I think the people who are more interested ... and who listen hard to music, tend to really appreciate the kind of stuff we're playing at KCCR," he said. "It's very different ... It doesn't sound like anything else. It doesn't have a specific formula ..."

If it did, the equation would be interesting. Included among such classics as Lou Reed and They

Might Be Giants on the "Top 35 List" for February are such groups as Porn Orchard, The Jazz Butcher, and Crungehouse.

Never heard of them? That's the point! As Beeson explains, small bands should hope to remain small.

Nirvana, for example, is suffering from success. Too much popularity changes groups, often for the worse, Beeson says. Perhaps that's because of the shift in emphasis from producing good music to producing more and more money.

Not that alternative music constitutes the whole of KCCR's diet. In the schedule box is the station's musical rotation schedule, including specialty shows, focusing on rap, dance, heavy metal or even late night talk shows.

Just as modern cultural standards continually change, so do the types of American college music.

"We're at the point that disco was at in the 70's and there's beginning to be a revolution," Beeson said.

Rap music is splitting into two

general groups, for example. The first would be described as mainstream—urban and angry. The other, non-mainstream branch includes such groups as Urban Dance Squad.

DJ's are generally familiar with the latest trends, but also must have good people skills to interact with listeners over the phone.

The element of on-the-scene psychology becomes apparent as the DJ's deal with everyone from pranksters to dedicated listeners.

Doing shows nude (or at least that's what they say) is another means of self expression for some DJ's, whose handling of their own responsibilities includes freedom of artistic control.

Management's responsibilities include taking care of the equipment and ensuring appropriate musical standards. Beeson creates a "Top 35 List" of the music to place in heavy rotation, and a few specialty categories like rap picks and listener favorites.

Record labels send KCCR up to 30 pieces of music a week, free of

charge. They are eager to receive feedback on the new albums popularity with the listeners and DJ's, Beeson said.

"I listen to all those pieces of music and decide which is good. And I've got record labels calling me every day checking on how their albums are doing," he said.

Another management position is that of general manager, which is "more responsibility and less fun," Beeson said. Currently, Stephen Kilbreath is general manager.

"I wish there were more people listening," Beeson said, "because I think it's a lot of fun to listen to. There's people on the station you know and you can call them up, whenever you want. You're always going to get through. And if you request a song, you know it's going to get played."

So next time you need some music and interesting chatter, don't hesitate to tune to 94.5 on the FM dial.

Photojournalism exhibit focuses on African-American heritage

by Julianne Pagel
Mast reporter

A slide show and lecture featuring African-Americans from all walks of life will be presented at the Pacific Lutheran University Center Feb. 26 at 7:30 p.m.

A new book, future HBO special and touring photo exhibition entitled "Songs of My People," will be discussed by co-editor and photojournalist D. Michael Cheers.

More than 50 of the nation's premier African-American photojournalists toured the United States during the summer and fall of 1990, capturing the diversity of African-American heritage on film. The photos depict African-Americans who have achieved great success, as well as those who are struggling for survival on a daily basis.

Cheers has worked for the Boston Globe, Jet, and Ebony.

"He's traveled all over the world covering various issues and wars,"

AmyJo Mattheis, ASPLU student activities coordinator, said.

Subjects Cheers has covered include the 1984 and 1988 presidential campaigns, the aftermath of the Armenian earthquake, the release of Nelson Mandela in South Africa, famine in Africa, and the civil wars in Angola and Mozambique.

The "Songs of My People" project was headed by two other prominent photojournalists, co-editors Dudley M. Brooks and Eric Easter.

Brooks has worked for the Washington Post photography department for eight years. Easter was deputy press secretary for the 1984 presidential campaign of the Rev. Jesse Jackson, as well as press secretary for Jackson from 1988 to 1990.

Easter currently serves as president of the New African Visions, Inc., which was formed by Cheers in 1990. This non-profit organization aims to broaden the view of the African-American experience.

"It's a group that works toward changing the perception of African-Americans in our nation," explained Mattheis.

"Songs of My People," presented by Time Warner, Inc., is the first project of the New African Visions. The HBO special will be co-produced by Quincy Jones Entertainment.

The photo exhibition will tour 24 U.S. cities, with a European tour in late 1992. The photos were recently displayed at the Smithsonian in Washington, D.C., Mattheis said, to introduce the exhibition and the book.

The slides and lecture at PLU are presented by the ASPLU, particularly by Cathy Overland and Michelle Perry, chairpersons of the ASPLU artist and lecture series.

Cost is \$2 for PLU students, \$3 for students, seniors and PLU employees and \$4 for general admission. Call 535-7480 for additional information.



On Stage at a Theater



War Satire

by Berit Fredrickson
Mast intern

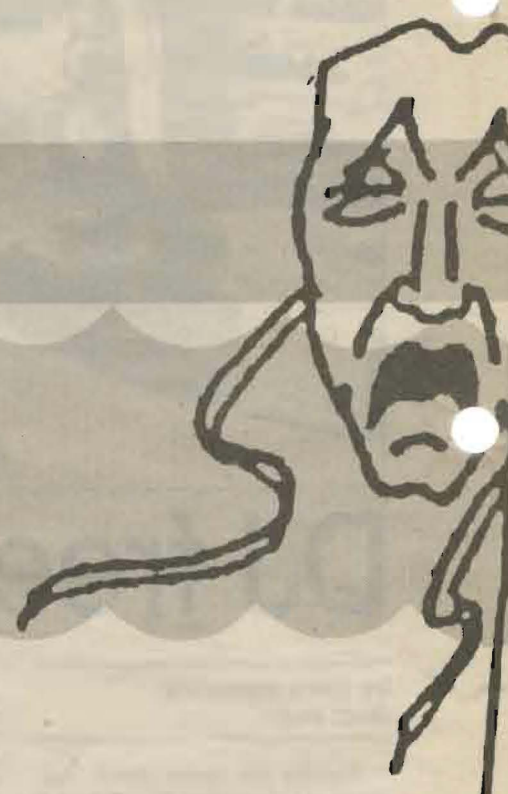
Puget Sound Theater Ensemble will present "Arms and the Man" by George Bernard Shaw on Feb. 28, 29, and March 5 at the Washington Center for the Performing Arts in Olympia.

Shaw takes "satirical pot shots at the glories of war," a Feb. 22 Puget Sound Theater Ensemble press release said.

The play is directed by Phillip Wickstrom, a retired drama teacher and director of Centralia College.

Following the March 5 performance, there will be a discussion with the actors.

Tickets cost \$9 for general admission and \$7 for students and senior citizens. For more information and reservations, call 753-8586.



'The Foreigner'

by Darci Mellne
Mast reporter

What do you get when you throw together a seemingly pious minister, his "cutie-patootie" fiancée, her slow-witted brother and a tame, shy "foreigner"... then add a dash of the Ku Klux Klan? Non-stop hilarity.

Larry Shue's "The Foreigner," being performed at the Village Theater in Issaquah, handles the issue of intolerance with a comedic twist.

Charlie Baker, a shy man, comes to a small Georgia town with his friend. As a result of his shyness, he takes on the role of a non-English-speaking "foreigner." Along with maintaining his role, soon Charlie has the local branch of the KKK to deal with.

Shue's play, Marketing Director Cathy Champion said, is "very inventive, with lots of twists and turns in both the script and the staging...I'm proud to say we've done very well with it."

"Reviews have been positive, reaction from the public has been great... the performances are nearly sold out," Champion said.

Director Bill Ontiveros previously worked as the artistic director for the Pioneer Square Theater in Seattle before tackling the Village Theatre's "The Foreigner."

The cast consists of some of the area's professional performers: Larry Albert, as Froggy LeSuer; Dawn Creery, as Owen Musser; Bill Funt, as Ellard Simms; Peggy Hunt, as Betty Meeks, Keith Nicholai, as the foreigner Charlie Baker; Roxanne Passinetti, as Catherine Simms; and Todd Sandman, as the Rev. David Marshall Lee.

The curtain opens at 8 p.m. Wednesday through Saturday and 2 p.m. Sunday with a 2 p.m. matinee on Feb. 29. The play began Jan. 16 and ends on Feb. 29.

Ticket prices are \$16 on Friday and Saturday evenings. For other shows the adult price is \$14, and the student and senior price is \$11.

The Village Theater is located in downtown Issaquah at 120 Front St. N.

For more information or ticket reservations, call the box office at 392-2202.

A generation in turmoil?

by Jeff Crecellius
Mast A&E editor

A walk down Broadway on Capitol Hill in Seattle allows one to view many ethnic diversities. The Pilgrim Center for the Arts allows one to view these diverse cultures on stage in a play called "Twentysomething."

The cast presents the play as a generation seeking individual definition after failure in the family system, beliefs and the government system.

"Every day something from the past is destroyed and eventually we'll have nothing to believe in," Manuel Cawaling, artistic director, said. "It's almost like we're afraid that if you believe in something it'll disappear."

Twentysomething provides the audience a chance to take a look at who they think they are and how people around them perceive themselves to be.

The cast intentionally represents 11 different stereotypical types of people. They include the Frat Jock, Sorority Bimbo, Flower Child, Hippie, Feminist Activist, New Wave Artist, Hick, Skinhead, Business Workaholic, Working Mother, and the Culturally Disillusioned.

Each character is clearly defined in the beginning of the play and each is equally confused and concerned about their purpose in life and what they are doing with it. They are all a part of Generation X.

As the play progresses, characters are cast interacting with each other, primarily one-on-one, in a fashion that helps to further define how each person feels about themselves and the world around them.

The African-American Feminist Activist, played by Rebecca M. Davis, is confronted by the Skinhead during a rally she is orating. The anger and racism the Skinhead promotes is dramatically presented. The confrontation causes the Feminist Activist to lose her cool and become just as angry and filled with hate as the Skinhead.

J. Paul Preseault, who plays the Skinhead,



The "Twentysomething" cast represents people from J. Paul Preseault, Nancy Caloe-Nakano, Mark Hezinger, Robert Dixon, Ed Hawkins, Maninder Saini, Stacey

said, "I see people who link themselves to non-politically correct, or even politically correct groups, who don't really have a strong inner self."

A strong inner self is something the play portrays Generation X as lacking. It can be clearly seen through the Flowerchild, played by Annie O'Neil. Representing a character perceived by many to be confident and self-defined, her true anxieties come out when alone.

At one part in the play, she happily prepares herself to go to a party. Just before leaving, she gets high and brings her emotions to the surface on a roller-coaster ride of confusion, sadness and loss of direction in her life.

"They're fun, they're nifty, but lazy and aimless," Cawaling said. "These people are

& E

Theater Near You...



'More Loesser'

by Stephanie Bullard
Mast reporter

The timid chattering of the 14-person audience quiets to a hush as D.J. Gommels, pianist, enters the 1940s style diner on stage.

Greasy, sloppy and scratching himself in his stained T-shirt with a cigarette pack rolled in the sleeve, Gommels takes a sip of coffee left by a former diner and takes a bite of a half-eaten doughnut. After a loud belch, he makes his way off the front of the stage, through the empty chairs in the audience to the piano, straddles the piano bench and begins to play.

I should've realized then that "More Loesser" wasn't going to compare to a London or Broadway production.

The diner's waitresses enter the stage next. Ronnie and Roseanna, played by Alissa Rupp and Rachael McClinton, both look ridiculous with giant doilies with their initials sewn onto the lapels of their uniforms.

Ronnie added her own touch to the plain uniform with her purple hair while Roseanna added pointed, triangle-shaped glasses that gave her a squinty, nerdy look. Once on stage, they sing about their sore feet and toes while rubbing them—not an attractive picture.

Paul Mullin, the playwright, either didn't want to write much or thought that Loesser's songs could stand alone because the songs are inserted into the story after every five lines and as the story unfolds, it becomes predictable.

Roseanna wants to meet a sailor and three songs later, one appears in the diner. Ronnie sets an ultimatum for her boyfriend to ask her to marry him by midnight or the seven-year relationship is over. It isn't too difficult for the audience to picture a happy ending.

Once this has been established, the men enter the scene. Joe, a teen-aged, uniformed U.S. sailor with a squeaky, boyish voice played by Spencer Fairbanks, arrives at the

diner very insecure and clumsy. He is a stranger to the waitresses.

For the first few songs Joe just sits in the corner, listening and eating his food. However, by the end of the production, Joe is singing and dancing with the rest of the cast as though they have been friends through it all.

Jake, Ronnie's boyfriend played by Greg Bacon, arrives at the diner shortly after Joe and the ultimatum has been announced. The relationship between the couple is played extremely well with all emotions showing; resentment, anger, guilt and love.

Ronnie isn't enthused by the sight of Jake in the beginning, but after the couple sings a few duets in a pleasant harmony, he is able to persuade her into feeling love for him again.

Jake puts a twist in the smooth flowing plot when he swears Roseanna to secrecy about his plans to leave town that night because of gambling debts and the risk of being killed. At that moment, Vaughn DeCarlo, a homosexual talent agent played by Kris Anderson, enters the diner stumbling drunk. DeCarlo never really fits in with the batch of misfits already settled at the diner, but manages to stay for the duration of the performance, singing right along with the rest of the cast and eventually discovering Roseanna as his new talent.

The entire performance of "More Loesser," performed by the Evergreen Theatre Company, is only 1½ hours, including a 15-minute intermission. It's a small amount of time, but enough time to listen to the "wonderful songs of Broadway's Frank Loesser," as the program states.

The musical revue will run through March 8 with performances Thursday, Friday and Saturday at 8 p.m. and Sundays at 6 p.m. at the Market Theatre at Pike Place Market in Seattle. The cost is \$14 general admission and \$12 for students.



Photo courtesy of Savage Frieze

from all walks of life. Members include: (from left) Rebecca Davis, Annie O'Neil, Michael Schneider, Ann Johnson and John Greenland.

all working toward personal understanding, satisfaction, knowledge of oneself."

The play proceeds as all the diverse characters continue to integrate, realize and react to each other, and eventually resolve some of their differences in shocking and unpredictable ways.

The play runs in conjunction with the Twentysomething Art Showing, also at the Pilgrim Center for the Arts. The art represents the expression of 20- to 30-year old artists.

The play can be seen Thursday through Saturday now until March 1 at the Pilgrim Center for the Arts, located on Capitol Hill at Broadway Avenue East and East Republican.

Tickets are \$7 general and \$5 for students and seniors. For more information, call 323-4034.

A & E

Tolo goes undercover in first masquerade ball

by Jeff Crecelius
Mast A&E editor



The ASPLU dance committee will continue the tradition of the annual tolo Feb. 29 with an added touch. The first Pacific Lutheran University Masquerade Tolo Ball will be held from 10 p.m. to 2 a.m. at the St. Helens Plaza, downtown Tacoma.

The dance committee is breaking away from the normal formal dance tradition and providing an opportunity for free expression through costumes.

Costumes are preferred, and in the tradition of masquerade, masks will be removed at midnight.

St. Helens Plaza is in the exotic old Masonic Temple Theater. The elaborate structure consists of a dance floor, balcony, white pillars and flashy pink and green carpeting.

Hors d'oeuvres, punch and a no-host bar will be available for refreshment.

Costumes can be rented or purchased at Northwest Costume Attire (10 percent discount for PLU students), 564-7814 and Brocklunds Costumes, 752-6075. Costumes can be purchased at Lakewood Costumes, 588-6062.

Be creative in your costume choice, urged Kristina Cummings, ASPLU dance committee chair. Pick an era, come as Romeo and Juliet, or Scarlet O'Hara and Rhett Butler.

Masks will be available at the door. Tickets cost \$20 for couples and \$10 for singles and are available at the U.C. info. desk.

St. Helens Plaza is located on 47 St. Helens Way, Tacoma.



Erik Campos / The Mast
Isaac Scott gets down and dirty with his blues licks during dinner at the U.C. Friday.

MOVIE Review

by Eric Haughee
Mast film critic

'Medicine Man' provides healthy dose of message

Sean Connery's latest film "The Medicine Man," sure has been taking a lot of heat from critics.

From its shamelessly politically correct screenplay that reads like a Greenpeace brochure, to Connery's chemistry with co-star Lorraine Bracco, "The Medicine Man" has been taking a beating.

Now I hope I'm not building a reputation as the Mr. Sunshine of movie reviewers here, but I just have to ask what was so incredibly bad about "The Medicine Man?"

This movie has all the makings of a perfectly good little film. Connery's accent is enough to rake in a few million, the lush scenery is spectacular in its own right, the performances are convincing, and there is enough plot to balance the thinly veiled message.

So slap a guy for wanting to save the Brazilian rain forest. I'm surprised, what with the big breast implant scare, that Hollywood has time for other global crises.

A good message should not be a major criticism for a film. I'd say, as a director, if that's the worst critics can find to say about your movie, you've done pretty damn well.

Maybe there were a few scattered moments when "The Medicine Man's" dialogue approached preachiness, but mostly the subject of conservation is lightly touched upon—we've all heard the headlines and the hype already.

Hollywood hates a message movie and the educated critic says they talk down to their audiences. Whatever. I'm just relieved that

this year's favorite movie isn't going to be about how great it is to be a ho, starring Julia Robert's huge, cold-sore-free lips.

So what was missing from "The Medicine Man?" Nothing, except the body count, the blood and guts, and the sex. There is nudity, however, but only of the National Geographic sort.

Refreshingly simple, "The Medicine Man" chronicles one man's search for the cure for cancer. Connery plays that lucky doctor with a shadowy past and a bad mood. Bracco is his unwilling assistant, fresh from a brilliant career in the Bronx.



She still has the accent, especially when she's screaming, not to mention the attitude. He has a pony tail and a drinking problem. These principle characters clash from the beginning, which may explain some of the critics complaints of bad chemistry between the actors. I think it was more a case of the characters having an active anti-chemistry.

The only thing Dr. Robert Campbell and Dr. "Bronx" have in common is their desire to replicate the carcinogenic serum Dr. Campbell stumbled upon. Together they set out to uncover the jungle's secrets, enlisting the help of the natives and their secretive shaman and traversing the green cathedrals beneath the forest canopy tarzan-style on a hair-raising system of ropes and pulleys.

Of course, they'll face down the rapacious corporation threatening their project, but I'll leave the end for you to discover. Do they learn how to mass produce the cure for cancer? Go and see for yourself. "The Medicine Man" is worth seeing, and unlike all the major movies in theaters now, it offers something unique: a message. No car crashes, no sucking chest wounds.

Dare I say good, clean fun?

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Heads up!



Erik Campos / The Mast

Isaiah Johnson gets in a little over his head as did the rest of the Runnin' Lutes as they failed to qualify for post-season play. See men's basketball story, page 14.

Decade o' the Lutes

Lady swimmers stroke their way to 10th straight NCIC championship

by Derek Beery
Mast intern

Coach Jim Johnson was ecstatic with the performance of the Pacific Lutheran University women's swim team, in its 10th consecutive win at conference Feb. 14 and 15.

Johnson said "Winning 10 in a row has been in the back of my mind ever since we won the milestone fifth."

He went on to say that it was one of the "single most significant accomplishments of his career" and that the team "swam exceedingly well."

Coach Johnson felt the women's victory was particularly due to the success of the relays. The lady Lutes won all the relay events including the 200 free, 400 medley, 800 free, 200 medley and 400 free, setting conference records in the 400 medley, 800 free and 400 free. The team of Mary Carr, Robyn Pruiett, Bethany Graham, and Karen Hanson broke the record by four seconds in the 800 free with a time of 8:03.25.

Sue Boonstra joined Graham, Pruiett and Hanson to miss the record for the 200 free by a mere eight-

onehundredths of a second

"Relays score more points, that's the key," Graham said.

Senior captain Hanson was very excited with the five wins and said, "It was one of the greatest races."

Individually, the Lutes showed impressive results. Many swimmers in the relays set records in their personal events, as well. Graham, a

freshman, won the 100 back in the finals with a time of 1:00.55, breaking the conference record she had set earlier in the day during preliminaries.

"I was really surprised," she said. "I've never swam that fast in my life."

Hanson also set a record in the

See SWIMMING, page 15

Sports this week

- **Friday:** Women's Tennis: at University of Portland, 3:30 p.m.
- **Saturday:** Wrestling: NAIA Bi-Districts, Olson Auditorium, 9 a.m.
Women's Tennis: at Pacific University, 10 a.m.
Men's Tennis: at University of Oregon, 1 p.m.
- **Monday:** Men's Basketball: SIMON FRASER, Olson Auditorium, 8 p.m.
- **Tuesday:** Women's Tennis: at Seattle University, 2 p.m.
- **Thursday:** Swimming: NAIA Bi-Districts, at Linfield college, 10 a.m. prelims, 7 p.m. finals

Defense holds, women win two

by Mike Lee
Mast Reporter

"B-b-b-ball, ball," shouted freshman guard Karin Weberg as she relentlessly closed down on ball-handling opponents in Pacific Lutheran University's 63-50 win over the short-handed Northwest College Eagles.

Weberg's intimidating defense, as well as that of her teammates, was just what coach Mary Ann Kluge ordered the morning of the game. Given the fact that Northwest is "limited by the number of people on their squad and their (lack of) height," Kluge said, maybe "the intensity of our defense (will) wear them down."

After 40 minutes of play, the Lutes achieved their goal, pulling down one of their largest rebounding advantages of the year, 47-32, and forcing 31 turnovers.

While Weberg assumed her normal role as the team's emotional leader on defense, junior Cheryl Kragness tallied the most steals, accounting for five of the team's 19 thefts.

Towards the end of the second half, the Lutes solidified their lead with three consecutive takeaways, just before Eagle sharpshooter Dena Cambra popped in two shots from the three-point line to bring NC to within 16 points, 54-38.

Until the last minute of play, Northwest failed to cut the lead further. Cambra struggled to balance the score, but ended up airballing more shots than she connected on.

After Lute sophomore Sarah Rice dumped in two fast-break buckets, hit one of two free throws, and scored a put-back on the missed foul shot, the game turned into a foul fest, and Northwest cut the gap to 13 points before the final buzzer.

Overall, Kragness and quick-footed junior point guard Tonya Oquendo broke the double-figure barrier, while six Lutes grabbed at least five rebounds.

PLU 64--Willamette 58

Last Saturday, the Lutes "regrouped after a Friday loss (to Linfield), and focused on 40 minutes of intense defense," Kluge said, explaining PLU's 64-58 conquest of the Willamette Bearcats.

"I guess we did a great job guarding their

perimeter shooters. (We) caused them to reach for the ball outside of their normal entry-pass range," she said. The poor performance of Willamette's starting guard tandem, who combined to hit three of 19 shots from the floor, attested to PLU's hard-nosed defensive front.

"I guess we did a great job guarding them perimeter shooters. (We) caused them to reach for the ball outside of their normal entry-pass range."

--Mary Ann Kluge
head coach

Further, Lute pressure led to high-percentage fast break hoops that gave PLU the edge on the offensive end of the court. Junior Tonya Oquendo led the team with 13 points, many of which came after she "caused a lot of havoc" for the Bearcat ball handler.

Linfield 64--PLU 53

One night earlier, PLU carried the burden of a poor shooting percentage, and bowed to the Linfield Wildcats 64-53. In the first half, Kluge said, PLU came out "solid" and held Linfield to 20 points, while scoring 30 of their own. Kluge attributed some of the early success to seven first-half steals.

Eventually, however, Linfield warmed to their task, and dumped in 42 percent of their shots in the second 20 minutes of play. A more important factor in the Wildcat success, Kluge said, was when PLU opened the second half with four fouls, and nudged Linfield closer to the bonus category.

By the end of the game, Linfield scored 23 points from the charity stripe. PLU on the other hand, hit 15 free throw, but was only three for second half and hit an even lower percentage of shots from the floor.

Amy Yonker turned in another well-rounded performance, nabbing 11 rebounds and scoring 13 points in the losing cause.

Last night, PLU challenged St. Martin's for their final game of the year. The results of the contest were not available at press time.



Erik Campos / The Mast

Cheryl Kragness pushes and shoves with her Northwest Baptist College opponent to swipe one of her five steals for the night.

SPORTS

Dreams balance on skate blade

Driving up to Mt. Rainier last Monday I thought, What I thought, I still don't know.

While my friends, the high-fivin' white guys, slept, I watched the countryside, reaching for inspiration to fill the page you now look at.

The past few weeks have been chock-full of issues that merit opinion. But I still felt like I had no material for a column. What I had were fleeting thoughts that would make a few sentences, profound or humorous, but nothing that really would carry as a thread through 20 inches.

Besides, do you really care that much about my opinion?

As sports editor, I have a great birds-eye view of all the news in the wide world of Lute sports, "Court-side" at every event. But what did I see?

I saw plenty, but it looked like a lot of bland information to me. I had a teacher once tell me to read the newspaper every day. I took his advice, but he didn't say anything about thinking.

So, I drove on, fearing that my "Court-side" view was being wasted, trying to think about the things I saw.

I saw Mike Tyson proclaimed guilty. I asked, is he a victim, a fallen hero who made an Elizabethan tragic mistake, a deal with Don King and his devilish spiked hair, plummeting from his stature of a role-model for young admirers? Or is he just a Neanderthal trying to cover-up his insecurity of a wimpy voice?

Not a bad column topic. But it would have taken some research and I didn't feel up to it.

I saw Intramural basketball and I asked, why are players of JV status playing C-league with scrubs like myself and the high-fivin' white



Court-side
By Ross Courtney

guys?

Nah, I would just be pointing fingers and get accused of being a sore loser—which of course I am.

So, I drove on and thought on. Finally, out of the blue, I took a good look around me and saw... snow.

What we, as sports fans, sit in the midst of is a hidden world event, blanketed by the snow it depends on. The Winter Olympics are often shrouded by the winter business of society today, the doldrums of Puget Sound rain and the foreshadowing of the more popular summer games.

The United States usually has only a marginal personae of winter athletes and, therefore, a marginal following.

So far, the American athletes have received support for their surprises. First, a Canadian/U.S. duo upset the downhill skiing world by taking the gold and silver. Second, the flags have been waving for a hockey team on their way to Olympic glory, downing favored teams and tying highly favored Sweden.

Ah, the Yankee heroism and grit. Our athletes can constantly provide

us with enough drama for which to clap—a national Cinderella story when our super-power status is slipping away. And, of course, our conditioned appetite for soap-operas is satisfied with Team USA's evil step-father, coach Dave Peterson's poor-sport antics.

In addition to the excitement of being the underdog for a change, we have figure skating. Yes, sports fans, figure skating is a sport in the Olympics and not an art. When else would scratching, spitting, wannabe jocks be impressed with graceful body control, creative interpretations of music and glittering sexy outfits, except on Club MTV?

Girls like it though, and the high-fivin' white guys are willing to sacrifice a philosophical debate on the definitions of art and sport.

And figure skaters add drama to the games in their own way, once backed up by impressive stories of sacrifice. Supposedly, the Olympics are all about the toils of achieving a shot at a dream and then putting it all on the fragile balance of a skate blade.

Of course, we are all cynical at the same time. Watching Saturday Night Live, we find ourselves laughing at the courageous dreamers whose moment of glory was snatched from their fingertips with a fall—and another fall, and another.

By that time, I was perched atop a Mt. Rainier hillside, peering down the treacherous slope through the blowing snow, mustering the Olympic dream in the high fivin' white guys' imaginary Winter Games event, snow tumbling.

I found it comparable to freestyle ski jumping; it takes flare, ingenuity and a bizarre desire to possibly end up head first in the snow.

Ladies' tennis opens with dual meet in Portland

by Ross Courtney
Mast sports editor

Women's tennis joins the ranks of spring sports today as it travels to Portland for a dual meet. They go head-to-head with University of Portland this afternoon and Pacific University tomorrow.

The women's team enters their season with an experienced team, returning five out of last year's top six players.

Bridget Rundle, a senior captain, leads the team in the No. 1 slot. She has been in the top four at PLU for four straight years. She spent much of last year at No. 1, going 9-11, suffering an injury just before the conference tournament.

"That (injury) pretty much cost us the conference championship," said coach Rusty Carlson, who enters his sixth year with the Lutes.

"Looking back at the last three years, this team has the most potential."

--Bridget Rundle
captain

This year looks to be Rundle's best. "She's hitting the ball harder this year and she needs to," said Carlson.

Joni Roback returns to the Lutes as a junior captain and will fill the No. 2 slot this weekend.

She went 10-15 last year at No. 2. But she placed third in the conference tournament at No. 1, filling in for the injured Rundle.

However, her freshman year was her best, according to Carlson, as she went 13-6.

Carlson hopes for a big contribution from her as a captain. "Her personality is a leader's personality," he said.

Both Rundle and Roback are pleased with the team's make-up this year.

"Looking back at the last three years, this team has the most potential," said Rundle.

"I'm really excited," said Roback

about the season. "We're deeper than we've ever been—tough all the way down the ladder."

Depth poses a threat to opposing teams according to Rundle. "The first through third are usually strong on the other team," she said.

Senior Melinda Wilson will also share captain duties with Rundle and Roback. Like Rundle, Wilson has spent all four years above the No. 4 position.

In addition to the returners, the women netters will count on contributions from two freshmen, Soma Sexton from Chimacum, Wash., and two-time state champion in high school, Dani Mulder from Anchorage, Alaska. Mulder.

"She (Mulder) is our best freshman," said Carlson. "She has a very good all-around game."

Gearing up for the season opener, the Lutes spent last week playing challenge matches to solidify rankings for the weekend meets, although Rundle and Roback will remain at No. 1 and No. 2.

Historically, PLU has the upper hand on Pacific but Portland poses a tough match. "They (UP) will be a good test for the first of the season," said Roback.

"We potentially could come away with two wins," said coach Carlson.

Carlson looks forward to playing tough teams like Portland because they offer opportunity for improvement rather than a measure for the Lutes.

"We play very good teams only to improve," he said.

Tough matches is what he and his women's team will get as they ready for duels with University of Oregon, defending district champs UPS and a spring break road trip against California schools like Westmont College and California State, Los Angeles.

But PLU's first adversity after this weekend comes in the form of a string of consecutive road games that don't end until March 10 with a home match against Western Washington University.

Editor's Note: The men's match against Pacific University that was scheduled for last Friday at PLU was cancelled due to van trouble for Pacific. The match will be rescheduled.

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SPORTS

Kilbreath voices the play-by-play

by Todd Green
Mast reporter

Stephen Kilbreath contacted Sports Information Director Pam Semrau in August and asked her if she needed someone to announce Pacific Lutheran University football games.

At that time, the position was filled, so Kilbreath went along his merry way.

Three days before the Alumni game in September, however, Kilbreath received a call asking him if he wanted to audition.

Within an hour of the tryout, Stephen Kilbreath had become the "Voice of EMAL."

For five home games and two playoff games, Kilbreath named those who tackled and translated the referee's signals. As the football season rolled on, Kilbreath's audience expanded with the addition of his moonlight job as the men's basketball announcer.

That smooth, silken voice so ac-



Erik Campos / The Mast

Stephen Kilbreath tells it like it is for Lute sports.

customed to Sparks Stadium, now echoes through Olson Auditorium screeching "THREEEEEEEEEEE"

as Lutes like Geoff Grass and Michael Huylar hit their three-pointers.

For Kilbreath, the transition from announcing football to basketball was an easy one. Precision and a professional style at the mike characterize his performance, regardless of the event.

A senior public relations major, Kilbreath has been announcing games since the eighth grade, where he started announcing basketball games.

Kilbreath announced basketball games throughout high school, working on professional radio when he was 16 years old. His reference list now includes five different radio stations including KPLU and MIXX 96 FM in Olympia.

Admittedly, being heard by many people is a fulfillment of Kilbreath's life dream.

"I've known since I was five

years old that people would hear my voice," Kilbreath said. "I just knew. I listened to the radio all the time and I would make tapes of myself talking."

Kilbreath's enthusiasm for the microphone has carried with him throughout his career.

"It's fun. I couldn't sit at a game and not announce it. That's what I do," he said. "I don't think of it as a job."

Despite his light-hearted approach, Kilbreath is conscientious about making mistakes. Close friends say it is his hatred of errors that drives him to strive for perfection.

Semrau has noticed Kilbreath's desire to improve.

See KILBREATH, page 15

Dobbelaar stays modest

by Rob Shore
Mast intern

Junior softball phenom Brenda Dobbelaar is a two-time All-American, has had a stint with the Pan American team, and holds several PLU records.

Yet, as the new softball season approaches, she acknowledges that neither the honors she pulls in regularly nor the gaudy statistics she puts up year after year mean that much.

Asked about her statistics, she draws a blank. Told about players who compute batting average to five decimal places on the way to first base, she just laughs.

"No, no," she says with a chuckle. "That's not me."

But the numbers she has put up in her first two years at PLU speak for themselves.

As a freshman, Dobbelaar set new Lute season records for hits (69), runs batted in (44), doubles (22) and slugging percentage (.650) while maintaining a .439 batting average.

The next season saw her average dip to .404, but it didn't prevent her from eclipsing PLU's season record for runs, as she crossed the plate 37 times.

While some players look better on paper than they do on the field, Brenda isn't just a numbers player. She's at her best and most

confident in clutch situations.

"At first, you think, 'Why can't this be somebody else?'" she says. "But it's a thrill, and your teammates are there to back you up, no matter what happens. And whatever happens, happens."

So what is there to do when you are arguably the best player your school has ever seen and you are only a junior? Improve, of course.

"It's a lot harder with the awards," Dobbelaar admits. "Peo-

See DOBBELAAR, page 15

Duo share Lute voice

by Todd Green
Mast reporter

The announcing duties for the women's basketball games this season has rotated between Jeff Riedmann and Chris Egan.

Riedmann, a senior broadcasting major, transferred from Christ College Irvine in California, where he announced men's and women's basketball. Once arriving at PLU, Riedmann went to work announcing both men's and women's basketball his first year, moved to solely men's ball last year and has specialized in women's basketball this year.

Announcing baseball this spring is also an option for Riedmann, who, like Stephen Kilbreath, has shown an interest in the position.

Following his graduation in May, Riedmann hopes to find a position in television or radio.

Chris Egan is a freshman broadcasting major who came to PLU with a high school announcing background. Egan is looking to continue his announcing career in the coming years and hopes to go into sports broadcasting on television after he graduates.

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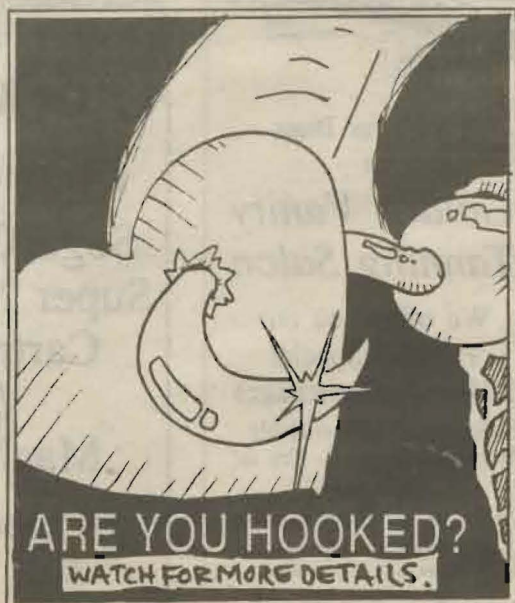
Raffle for Thursday, Feb. 27, tickets.

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To enter submit the answer to the question below to the Mast office (U.C. Mezzanine) by 5 p.m. Tuesday, Feb. 25. Two names will be drawn from correct entries to win a pair of tickets. Please include name and phone number on entry.

What country did the U.S Hockey Team defeat in the 1980 Winter Olympics to win the Gold Medal?

Mast employees are not eligible to enter.



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SPORTS

Men ousted from playoffs

by Darren Cowl
Mast reporter

The Pacific Lutheran University men's basketball team shot only 33 percent from the floor in the first half against Linfield College Feb. 14, but still remained within four points to begin the second half at 38-34.

The Lutes failed to improve their shooting in the second half, however, as the Wildcats shot 50 percent to down PLU 76-69 in McMinnville, Ore.

"We really didn't shoot the ball well against Linfield or in the following game with Willamette University," said PLU coach Bruce Haroldson. "We got the same shots that we would usually get in each game, but they simply didn't fall for us. We also had problems with turnovers because we did not take care of the ball as well as we could have."

The Lutes were also outrebounded 43-37 and they committed 17 turnovers which were detrimental to their cause.

The loss eliminated the Lutes from playoff contention as they fell to 10-15 on the season.

Willamette 98-PLU 86

PLU subsequently went on to drop their game 98-86 the following day to Willamette in Salem, Ore., for the 10-16 season mark.

Willamette jumped out to a quick 20-point lead in the first half and the Lutes were never able to come back, even though they had a hot-shooting second half of 53 percent from the floor.

The Bearcats controlled the boards with a 47-23 rebounding advantage and they shot an incredible 53 percent from the floor going 13 for 25 from the three-point stripe.

Steve Raze of Willamette lit up the court with a shooting display that gave him six three-point baskets and 30 points while PLU's Matt Ashworth answered with 22 points and five rebounds of his own.

Scott Snider added 14 points for the Lutes as his teammates Isaiah Johnson and Mike Werner scored 11 points and 10 points, respectively.

PLU finished at 4-8 in the NCIC conference, weathering several close overtime games that were decided on a single play. They also faced the adversity of injuries to

key players, forcing them to adjust to make up for those who were hurt.

"We had to make a lot of adjustments this season because of injuries to key players in our system, such as Rico Ancheta," Haroldson said. "I think that we've adjusted fairly well and been competitive in most every game."

The Runnin' Lutes lose four seniors to graduation this year, including B.J. Riseland, Mike Werner, Michael Huylar and Bret Hartvigson.

However, PLU will return an experienced young team to the 1992-93 season. Freshmen Snider, Ashworth and Johnson all look to making some key contributions next year, Haroldson said. In fact, the statistics the younger players on the team have accumulated this year are superior to those statistics of the previous year's returners.

"The team next year could really surprise a lot of people with the amount of young talent that we have returning," Haroldson said.

The Lutes will play their final contest against Simon Fraser in a non-league contest on Feb. 24 at 8 p.m. in Olson Auditorium.

Injuries haunt wrestlers

by Mike Lee
Mast reporter

After nearly four months of washing practice mats, donning singlets, and enduring road trips, the Pacific Lutheran University wrestling team (13-5) finishes its season tomorrow in the NIAA District I meet.

Coach Wolfe, however, will present a makeshift lineup for the national qualifying tournament after two more Lutes fell victim to injuries in last weekend's nightmarish road trip to Oregon. PLU stumbled against both Pacific University, 31-22, and national powerhouse Southern Oregon State College, 39-9.

At 167 pounds, freshman Brad Parker sustained the first injury for the Lutes, pulling back muscles in a loss to Pacific's Erick Johnson. Two matches later, Stark Porter, a senior from Federal Way, broke his nose when his opponent's head jerked upward, smashing Porter in the face.

Unfortunately for PLU, its woes

don't end there. A few days before the team left for Oregon, national qualifier Brian Peterson (142 pounds) fractured his hand when rolling into the wall in practice.

Senior Tony Logue, who also earned his way to nationals though plagued by injuries for the latter half of the season, is still bothered by torn rib cartilage to the point where freshman Tim Horn takes on the 190-pound duties.

Finally, sophomore sensation Bill Johnston, who is scheduled for shoulder surgery the week after nationals, told Wolfe his season was over; he did not want to endanger two more years of eligibility by compounding the injury.

After hearing from his doctor that wrestling would not worsen the shoulder, Johnston reclaimed his spot in the pool of PLU national qualifiers, but like some of his injured teammates, will obtain a doctor's order to sit out the district tournament.

While injury questions haunt the team's bid for a tournament placing, individual improvement lighted the path back to Parkland.

Perhaps most inspiring was the performance of Scott Welborn, who normally makes weight at 126 pounds, but filled in for the injured Peterson at 142 pounds at a moment's notice.

"There's a team player for you," Wolfe said. "He grabbed his gear and hit the road."

Welborn, who ballooned up to 143.8 pounds over the last few weeks and weighed in a just two-tenths of a pound below the grace measure for the 142-pound class, ended up losing both matches, but kept the team from dropping six points for the forfeit.

Senior Rob Simpson, on the other hand, scored important victories against both Pacific and Southern Oregon and was the only Lute to return home unscathed. Simpson was "a lot more aggressive on his feet," Wolfe said, "and that's why he won both his matches."

In the 134-pound competition against Pacific, sophomore Chris Diugno nearly surmounted Don Eagle, whom he lost to earlier in the year 10-1, but toppled 6-5 in the

IM sports strives for involvement

by Brett Johnson
Mast intern

Intramural sports helped relieve the winter blues through Interim as 3-on-3 basketball and indoor soccer teams campaigned for championships in their respective divisions.

Soccer was played in the fieldhouse, with marked zones on the north and south walls serving as goals. Each side was allowed five players, and all games consisted of two 20-minute halves.

Thirteen teams competed in three divisions: coed, men's rec and men's open.

Slam-N-Jam dominated the carpet in men's rec play, sweeping five games in a round robin format. Goggles Raw Team captured the coed crown with a 3-1 mark, and The Boys, at 4-1-1, earned the championship in the men's open category.

Basketball games were played half court, with the winning team being the first to reach a score of 20. A typical 3-on-3 team consisted of three players and one substitute. The sideline spot allowed welcomed recovery time for the fatigued player.

Garnering 17 wins en route to the playoffs, the BC's stole the show on the women's courts. The team claimed first place in the only women's division with a 20-16 conquest of team Undecided, a group that was more sure of its jumpshot than its name.

In the 6-foot-and-under men's category, an even level of competition and height produced tight scores. After weathering a semifinal scare from the Fightin' O's by a margin of 3, the Scrubs won the title 31-24 over Missing Jiffy II.

In men's rec competition, the underdog Slugs overcame their label and sped past team Key 20-11 to claim the championship.

In the men's open division, Team Smooth cruised through Interim with 21 victories and a divi-

closing seconds.

The Lutes also pitted up against Central Washington University last week, and downed the Wildcats for the second time this season, 21-17. Central, however, scored four match winners, more than in the previous meeting.

sional title. After drubbing UB6IB9 in the semifinals 20-8, they defeated Three Old Men 20-14.

Team Smooth captain Patrick Gibbs enjoyed Interim basketball because it was a chance to relax, relieve stress, and play good, competitive basketball with his friends. Gibbs was also pleased with the format of the Interim league.

"This year was a little more organized than in past years," he said. "It added to the enjoyment of the game."

Credit the improved organization to intramural director Craig McCord, who is in his first full year at that position. When not lecturing to recreation majors or coaching football, McCord can be found in his office plotting schedules, recording results, or even designing IM logos.

McCord's intramural philosophy is simple: get as many students involved as possible.

"My ultimate goal is the maximum amount of participation for the maximum number of people," he says.

The Intramural Sports Challenge is one of the activities he has established this year in pursuit of that goal. The Challenge is essentially a competition between dormitories to be the most active in intramural programs. Points are accumulated by the dorms based on number of participants and number of victories.

McCord hinted that a special spring activity titled "W.I.M." is also being planned, but preferred that the nature of the event be kept as a surprise for the students. He is hopeful that a combination of these special activities and the traditional ones will help attract more participants.

Intramural sports currently underway include 5-on-5 basketball and badminton. Soccer and softball are scheduled to begin on March 30.

In tomorrow's 9 a.m. tournament in Olson gym, Wolfe expects to see Simon Fraser conquer the rest of the teams in the district, followed by Southern Oregon and either Pacific or Central Washington.

Before last week, Wolfe would have predicted the Lutes to grab the third spot, but because of the injuries, he says, "At this point, I don't even know who's competing (for us)." Provided the six national participants regain their health by March 5, however, Wolfe envisions a top ten place for PLU at the NIAA championships.

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SPORTS

KILBREATH: Hoops MC

(from page 13)

"He listens to suggestions and works hard to perfect his skills," Semrau said.

"Eventually I would like to work on the air full-time somewhere on the West Coast," Kilbreath said.

Although his immediate plans after graduation are unclear, Kilbreath hopes to stay in the Seattle area and still have enough time to come back and announce PLU football games next fall.

DOBBELAAR: Nominated

(from page 13)

ple expect a lot more from you. Every year, I always think, 'I can't hit, I can't field.'"

"You always learn from other players," she acknowledges. "There are thousands of great players out there, and I'll see one do something special and then I'll try to do it the way they did."

Perhaps the recognition that means the most to Dobbelaar is an award she didn't win. The learning and hard work paid off a week ago when she was honored as a finalist for Woman of the Year in Sports award in Snohomish County, where she attended high school in Edmonds. Other finalists included world-class distance runner (and eventual winner) Regina Bonney; prep cross country standout Joelle Brayton; and Everett Giants General Manager Melody Tucker.

Finalists for the men's award were swim coach Lyle Campbell; University of Washington safety Shane Pahukoa; University of Oregon wrestler James Stephens; and world-class sprinter Tony Volpentest.

To be considered for the award, she first had to be nominated with

a letter to the Everett Herald last December, which was provided by her brother. The process then involved lengthy background checks to eliminate all but the four finalists.

"Statistically, we know what they've done," said Kirby Arnold, sports editor for the Herald. "We want to get fine, upstanding people for the award. We don't want it to be a popularity contest."

Dobbelaar says it was an honor just to be a finalist. "To see that you're at the same level, to be in the same company. I got a chance to talk with Shane (Pahukoa). That's what the award is really all about."

And then there's the "O" word—that is, the Olympics, where softball becomes an event in 1996.

"Maybe," she says with a laugh. "It's a long road to get there. It's a big time commitment, and I still have time to think about it."

Even as she talks of past awards and future plans, she keeps them in perspective. "It's just a game, just softball. It's nice to get recognition for playing a game."

SWIMMING: Women take NCIC

(from page 11)

100 free with a time of 53.94 and, although she was beaten, swam the second-best time of her career in the 200 free.

Hanson was happy with her fourth conference record, even though her times from last year were reset this year by other swimmers in other events.

"It was nice to win the 100 since I didn't win the other (200 free)," she said.

Carr added awards to her winnings to accent her records. She tied Alicia Paotter of Willamette for Woman Swimmer of the Year, while winning three events.

According to Carr, her times of 1:09.50 in the breast, 4:48.88 in the 400 IM and 2:32.50 in the 200 breast were due to "a positive mental attitude."

Johnson was also acknowledged at the meet by being awarded the Women's Swimming Coach of the Year award. Being modest about the award, he said, "It more reflects the team of the year. The team was

clearly outstanding. That's how the award is judged."

The relay individual victories summed up to 697 total points and the first place spot. They topped second-place Linfield by more than 100 points.

While the women took top honors, the men touched the finish wall third in the conference meet behind Linfield and Willamette.

But PLU men did avenge an earlier loss to Whitworth. "We started off the season being humiliated by Whitworth and ended up beating them in conference."

Todd Buckley was the only first place finisher in the meet with a time of 4:23.72 in the 400 IM. However, Buckley has yet to qualify for nationals.

He will get another chance at the Bi-District meet at Linfield in two weeks, which the Lute swimming program is now looking toward. It is the toughest meet in the country, according to Johnson. Last year both University of Puget Sound and Simon Fraser went on to be top finishers at regionals and the PLU women placed fifth, he said.



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New minor approved

by Karl Edmonds
Mast reporter

A new Environmental Studies minor, proposed by the Educational Policies Committee was unanimously approved at last week's faculty meeting.

The minor, which will be offered for the first time this semester, is a 24-credit minor requiring six courses, two of which are elective (see box). The minor is designed to be interdisciplinary, with students choosing the classes which best complement their interests.

Environmental studies has previously been offered as a certificate only program at Pacific Lutheran University.

The Environmental Methods of Investigation (NS 350) course, the only new class developed for the minor, will be offered for the first time this summer. The course will focus "on the methodology of data collection, analysis and application for environmental studies," according to the course outline.

Jill Whitman, earth sciences professor and chair of the Environmental Studies Committee, says this class will involve field and classroom work, as well as integrate other disciplines, such as economics, political science and the humanities.

Three students have already completed the capstone project. Their subjects included: a field study of a stream's salmon habitat, an intern-

Environmental Studies Requirements

1. **ESCI 222** (4 hours): Conservation of natural resources
2. **CHEM 104** (4 hours): Environmental chemistry
3. **Values and meaning** (4 hours): Select one course from the following which examine values, perception and expression as they relate to environmental issues:

ARTD 226 Black and white photography
ENGL 324 Free-lance writing
ISP 241 Energy, resources and pollution
PSYC 355 Environmental psychology
RELI 365 Christian moral issues (envt. ethics only)

4. **Systems and implementation** (4 hours): Select one course from the following:

BUSA 230 Law and society (envt. studies only)
POLI 354 State and local government

5. **NS 350** (4 hours): Environmental methods of investigation. This class focuses on the methodology of data collection, analysis and application for environmental studies. Students participate in an ongoing study of a nearby watershed.

6. **Capstone project** (4 hours): Independent research project designed by student incorporating material and methods from earlier courses. Must be approved by environmental studies committee in advance.

ship with the Idaho National Engineering Labs, and the compilation of a brochure on what career opportunities exist in the environmental studies field.

The Environmental Studies Committee, which is comprised of faculty from nine departments, "actively started" working on developing the

minor about 1 1/2 years ago, Whitman said.

The main criteria for the inclusion of courses in the program's electives was that they deal at least one-third with environmental issues. According to Whitman, these courses could be subject to change, as new courses are developed.

ASPLU

(from page 1)

months remaining in the year, I decided they had some left," Friedman said. "The way I saw it, it was an improper use of contingency funds."

So where does this leave the games room committee now? After making up the additional cost of sending the six competitors to WSU, Dornan was uncertain how many activities the games committee would be able to plan during the upcoming semester given their depleted budget. The remaining money will also have to go towards planning the ASPLU retreat for next year, he said.

According to ASPLU comptroller Erik Peterson, the contingency account contains approximately \$2800, which is constantly being drawn from and added to. Friedman explained that the games committee has the option of returning to the senate to ask for an increase in funds if they desire.

Mission: PLU's ties to church hot topic

(from page 1)

since ASPLU was not granted a student representative on the sub-committee as it had requested, more than two students should have spoken up at the forums,

Both Reisberg and Tonn said that the hottest topic of debate at the forums was PLU's relationship with the church and, consequently, this relationship will be an integral part of the mission statement's upcoming revisions. The sub-committee met with the Bishops from the Board of Regents over Interim to discuss PLU's involvement with the Lutheran church.

Although Reisberg said the majority of those attending the forums "expressed concern for a stronger commitment to religious identity," Tonn sees the issue as a part of a bigger picture.

"It was the topic that most alienated people," she said. "I think some faculty were surprised at how strongly other faculty on campus felt about it. The dialogue is just beginning and its bigger than just the mission statement."

Other ideas garnered from the forums included "an emphasis on PLU being a caring community, the involvement of all parts in building that community and a focus on scholarship and academics," Reisberg said.

The upcoming discussion will extend not only to issues, but to the statement's name as well. The term "mission statement" is often exchanged for "statement of objectives," but there is a fundamental difference in the two, Reisberg says.

A mission is a general statement about an institution's goal, while a statement of objectives contains clear statements about what you plan to do to meet that goal, he said. If the sub-committee creates a mission statement instead of a statement of objectives, it would allow individual departments to create their own steps to the overall university goal.

"A mission statement should say what you really are or at least something you can become," Tonn said. "The point is to be realistic."

The subcommittee on the mission statement will take its second draft back to PSAC in March. If approved by the commission, it will then go before the Board of Regents for a vote at their meeting in April.

FROG: New proposal provides middle ground

(from page 1)

The structure of Menzel and Benton's alternate proposal falls between the current Core I and the FROG core proposal. Their alternate incorporates the FROG's first-year seminars, mathematical reasoning requirement, and Cross-Cultural and Alternative Perspectives components, but keeps the current Core I disciplinary requirements such as eight credits of arts and literature, four credits of philosophy, eight credits of religion, eight credits of the social sciences and four credits of natural sciences and math.

While the Menzel/Benton proposal was shelved for discussion at the next faculty meeting, a handout was distributed at the meeting by the core curriculum committee comparing the FROG proposal and the Menzel/Benton proposal. Some of the key differences in the two proposals, as seen by core committee members are:

1. The FROG proposal retains some discipline-based lines, but offers more opportunities to fulfill requirements through different departments. The Menzel/Benton proposal keeps more in line with the current core by separating the disciplines.
2. The FROG proposal limits its first-year experience class to 20 students, whereas the Menzel/Benton alternative sets the class limit at 35.
3. The FROG proposal retains Interim, but adds a first-year component. The Menzel/Benton proposal transforms Interim into another core course by allowing Interim courses to satisfy math, science and other courses.
4. The Menzel/Benton proposal would allow the math requirement to be waived, while the FROG would not.
5. The FROG proposal would require four credits of either environment or technology, and the Menzel/Benton proposal would not.

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