

29 Seniors Make 1962 "Who's Who"



MOORING MAST

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Students Honored For Leadership, Scholarship

Twenty-nine PLU seniors were chosen for the 1962 "Who's Who Among Students in American Universities and Colleges." These students were chosen on the basis of scholarship, character, campus leadership, and future leadership potential by a committee of student body and faculty members.

Those who were selected and a few of their activities are:

Kathryn Belgum, a member of Tassels and a scholarship award-winner.

Fred Bladel has been active in the Drama Department, acting in several plays, and is a member of Blue Key.

Al Blomquist, presently second vice-president of the ASPLU, was a former Sophomore class officer and has worked on the Saga staff.

Linda Blomquist, a former Spur and now a member of Tassels, has also been a class officer and member of the Student Council.

David Bottenfeller has received notice for his activity on the athletic field.

Nadine Bruus, last year's Homecoming Queen and a Lucia Bride in her freshman year, also had the lead role in the Children's Theatre production of "Rumpelstiltskin."

Beth Erikala is also a former Spur and now holds membership in the Tassels.

Dan Erlander, ASPLU first vice-president, was a cheer leader during his sophomore year and served as president of his Junior class.

Paula Fendler plays the organ for the Student Congregation and is an active member of the Music Department.

Janet Gullekson, 1961 Homecoming Princess, is now a member of Tassels.

Karen Hegstad is a member of Pi honorary, and a former Spur.

Kayla Deits, a national forensic Serena Hopp, who is in the Choir of the West, is also a member of Tassels.

Orylle Jacobson worked on this year's Homecoming and is in the Toastmaster Club and Psychology Club.

Baria Kimambo is a foreign student from Tanganyika, Africa.

Dennis Knutson now heads Alpha Psi Omega and has been active in dramatics on campus.

Dixie Likkel, a Tassel, spent this past summer studying at the University of Washington on a scholarship, and has been in the Choir of the West.

John Mades has been a star on the football field.

Olaf Malmin is one of the Ambassador Quartet, played in the band last year and now sings in Choir of the West.

Charles Mays, ASPLU President, was the editor of last year's Saga and belongs to Blue Key and Lettermen.

Judy Rasmussen was also a member of Spurs and secretary of her Junior class.

Mary Rogers now serves as state president of the Student Education

Association and was on last year's Student Council.

Patricia Muller was one of the chairmen of this year's Homecoming, is in the Student Education Association, and was Student Congregation deaconess.

Marilyn Paulson has been in the Student Congregation choir and Spurs, and is presently a dormitory counselor.

Kenneth Raud is in Blue Key and has served in the Student Council.

Gordon Sierhaug, Senior Class President, has been active in the Student Congregation, Blue Key and German Club.

Martha Stoa, a nursing student, has just come back to campus after two years training at Immanuel in Portland.

Karen Toffle, a member of last year's Student Council, has also served with the Student Congregation.

Sandra Tynes, ASPLU secretary, is a member of Tassels, a former Spur and class officer.

Ed Walters, an active Blue Key member, has been in the Pep Band and American Chemical Society, and is now AMS vice-president.

'Christmas Carol' Presented By Curtain Call Club

As part of the traditional Christmas celebrations on campus the Curtain Call Club will again present "A Christmas Carol," based on the story by Charles Dickens. Scheduled for Monday, December 10, the play is under the direction of Robert Johnson, R. Dennis Graedel, and Steven Goff, all members of Alpha Psi Omega, national drama honorary.

Part of the tradition of this production is the casting procedure. Once an individual obtains a role, he continues in that part as long as he remains at PLU. Since most of the cast graduated last year, many new students will be seen in the various roles. The lead role of Scrooge is played by Sophomore Don Seavy, new to that part this year.

Returning in their roles from past years are Bruce Bladel as Fred, Paul Wold as the collector and as Joe, Dale Thompson as Bob Cratchit, Deanna Dirks as the Ghost of Christmas Past, Kathy Wynstra as Belle, Karen Hanson as Fanny, and Lie Kroll as Martha Cratchit.

Annual Lucia Bride Festival To Open Christmas Season



LUCIA BRIDE CANDIDATES PICTURED above are (l. to r. back row) Arletta Estenson and Lois Dilling. (l. to r. front row) Tena Reynolds, Barbara Erickson, Karin Pihl, Nancy Erickson, Carol Wycoff, olds, Evonne Brown and Gloria Reinertson.

The ninth annual Lucia Bride Festival, official herald of the Christmas season on campus, will be held tonight at 8:00 in CMS.

Nine coeds have been nominated by campus organizations for the bride of St. Lucius. They are: Evonne Brown, San Diego, California; Lois Dilling, Connell, Washington; Barbara Erickson, Tacoma; Nancy Erickson, Menlo Park, California; Arletta Estenson, Seattle; Karen Pihl, Seattle; Gloria Reinertson, Eugene, Oregon; Tena Reynolds, North Ridge, California; and Carol Wycoff, Walla Walla, Washington. One of these girls will be

crowned with a halo of lighted candles at tonight's ceremony.

Primary elections were held last Tuesday and Karen Pihl, Evonne Brown, and Tena Reynolds were chosen as finalists.

Wednesday was the main election and the winning candidate will be announced tonight. After the crowning of the Lucia Bride, a musical program will be presented in her honor. She then will pull the switch which turns on the colored lights on the Christmas tree in front of the Library.

Following the ceremony everyone is invited to CB-200 where Scandinavian food will be served.

Plans Made For Christmas Opera

The dramatic entrance of a lion boy will introduce PLU's traditional Christmas opera, "Amahl and the Night Visitors," on the CMS stage tomorrow, December 9, at 2:30 and 8:30 p.m. Gian-Carlo Menotti's opera will serve as a climax to the opera workshop of the music department, and as a part of the introduction of the campus Christmas festivities.

Michael Wallace, a twelve-year-old lad, will play Amahl, the crippled shepherd boy whose home is visited by the Three Kings on their way to Bethlehem. Little do Amahl and his mother, played by Sandra Fleisheim in a recent performance, suspect the reason for the Kings' journey, or the touching miracle that it brings.

A mutual effort of the speech and music departments will present the opera. Professor Theodore Karl, dramatics director, and Professor Gordon Gilbertson, the conductor, will direct the actors and musicians as they relive the opera's story. Sets and lighting will be created by Mr. Eric Nordholm.

Under the direction of Professor Frederick Newham the opera workshop, which has been continuing since the first of the school year, strives to give the serious music student a comprehensive look at the varied aspects of opera production. PLU gave Tacoma its first such workshop—P.O.

PROFESSOR TO SPEAK

Professor Giovanni Catigan, head of the department of history from the University of Washington, and liberal speaker on the House Un-American Activities Committee, will be presented by the Freshman Class at Student Body Convocation next Tuesday. See "Winning the Peace," page two.

Stewart, Helstrom Rank 3rd In Annual Forensic Tourney

During Thanksgiving week, the traveling squad of the PLU debate team participated in the annual Western Speech Association forensic tournament held this year at Fresno State College.

The California tournament involved over seventy schools from the thirteen western states. The PLU team of John Stewart and Dick Helstrom ranked third in the Senior Men's division of debate, bowing to the University of Southern California in the semi-final round. Stewart and Helstrom had previously defeated this same team in the preliminary rounds.

Other participants retaining with trophies included Joan Maier, placing second in Extemporaneous Speaking for Senior Women; Jan Dahl Dyer, winning third in Senior Women's Impromptu; and John Stewart, placing third in Senior Men's Oratory. All the entries from PLU qualified for either the quarter or semi-final rounds of the various speaking events. Among these were Ron Swift, Norma Dayhuff, Merle Overland, Gordon Gray and Stan Tron.

Professor and Mrs. T. O. H. Karl accompanied the group and remained for the WSA convention, over which Professor Karl presided, completing his term as president of the association.

Stewart and Hall Receive Praise In 'J.B.' Review

by Merle Overland

"If God is God, he is no good; if God is no good, he is not God. . . . And so began the argument of "J.B." the fall production of the Speech Department under the direction of Stanley D. Elbersson. In retrospect, "J.B." proved to most that a PLU production can be challenging, thought-provoking and really controversial.

In the lobby after the Sunday performance, one viewer asked a friend, "Well, are you lost?" The reply was, "No, just thinking." If this is the general reaction, the play then achieved one of the ends of (Continued on page 4)

A True Expression?

Tomorrow morning at 10:00 a.m. the ASPLU Student Council will meet to discuss the rewriting and revision of the Student Body Constitution. This event should be of interest to each one of us.

Many students live in a self-made collegiate tower that excludes or ignores the rest of the world and its happenings. Often, we are so caught up in classes, studying, and dating that we forget what is going on outside the campus; this is not completely bad because college is a world in itself. A world that is arming and preparing us to take our places in a larger sphere. One of the areas we should be getting prepared to enter is that of politics and self-government. Too frequently we ignore, during our college years, this phase of existence.

Contributing ideas to, and helping with the rewriting of our ASPLU Constitution could be a valuable experience for any student in helping him gain a concept of self-government, and get a real idea of his part in a self-governing body. How can we suddenly expect to be adept and valuable members of a democracy if we do not gradually learn how such an organ operates. This is your student government, and I hope that the rewritten Constitution will be a true expression of your ideas, but this can only be true if you take a real interest in it. Come to the meeting tomorrow, or if you are not able, watch for announcements of future meetings and try to attend one of those, or give some of your ideas to a Student Council member. This is one way in which you can learn what it is to take responsibility and be a part of a "government by the people."

Ann Haggart, editor.



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Winning The Peace Is A Lonely Battle

Next Tuesday is student body convocation. The Freshman class and the Student Council will present the first of two speakers on the subject of the House Un-American Activities Committee. This series is intended to cause us to do some serious thinking for ourselves upon our own political views. They are not intended to tell you how to think, but to cause you to examine the reasons why you think as you do politically.

The first speaker is Professor Giovanni Castigan, head of the department of history at the University of Washington. Mr. Castigan is a very controversial figure. He is a member of the American Civil Liberties Union and strongly denounced both "Operation Abolition" and "Communism on the Map." His liberal views should cause those of us who are conservative to do some very real examining of our stand.

The conservative argument will be presented the following week (Dec. 19) by Virginia Shackelford, a justice of the peace for Pierce County. Justice Shackelford has debated Mr. Castigan on this subject before, so we anticipate a stimulating exchange of ideas even though their lectures will be a week apart.

It has been the aim of the Student Council, that, through Chapel and Convocation programs of this type and of the kind such as the 20th Century Folk Mass, presented last week, we might stimulate the student mind in many areas of academic life. What success we have had or shall have depends upon you, the student. Dan Erlander is doing a marvelous job in providing us with the stimulus of programs which should cause such thinking. The rest is up to us.

In closing, I would like to ask a question of all students. Now that we are in the Advent season, what are we doing to prepare our hearts and minds for the true meaning of Christmas? Are we ready for the Christ of Christmas to come into our hearts and rule? If we are, we shall indeed have a blessed holiday. I pray that God will strengthen each of us to that end.

Charles Mays,
ASPLU President.

Candy Sale

Beginning Monday, December 11, and continuing through December 16, the Tassels, senior women's honorary, will hold a candy cane sale in the CUB lobby at lunch and dinner times.

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Dear Editor:

Now being studied by the leading handwriting expert in the Pacific Northwest are what we believe to be forgeries of students' signatures on circulation cards.

Some do not appreciate the seriousness of abiding by the library's charge-out regulations. It is not only a matter of a theft. The real problem at stake is that of the academic process: lessons cannot be prepared and tests cannot be studied for when the pertinent material has been fraudulently or secretly taken from the library.

Certainly, it is expensive to hire handwriting experts. But what is this compared to the disaster of the impairment of the academic process, the foundation of which is a controlled and orderly library service.

The seriousness is compounded by the fact of forgery.

If irregularities continue unabated, a distasteful decision will be forced upon us. Distasteful because it will be a matter of expense to the students. Distasteful because it will force all students to carry and use an identification card when a volume is to be borrowed from the library.

It will indeed be regrettable if a vicious minority is allowed to impose these cumbersome procedures on the student body as a whole.

Now we ask only for your signature as sufficient identification. No fuss, no bothersome red tape.

Once again it must be asked: are the Lutes able to govern themselves? Good service to all demands fair play from all.

Frank H. Haley, Librarian

LITTLE MAN ON CAMPUS



MOORING
MAST



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Knights Heading South For Games This Weekend

Knights Meet Willamette, Linfield This Weekend

With three impressive wins under their belts the Knights from Pacific Lutheran will be traveling south to Oregon to take on Willamette University tonight and Linfield College tomorrow night.

Linfield, coached by Ted Wilson, should be the toughest test of the two. Last year this same team captured the Northwest West League title and this year has many of its lettermen returning.

Last week's action saw the Knights down St. Martin's and the Cheney Studs in the TAC Tournament and then come back strong to dump a powerful team from Western Montana College. Mary Fredrickson led all scorers in the total point department with 62 for a 20.8 average; Hans Albertson was close behind with 58 and a 19.4 average. Hans had the highest single game about when he dropped through 26 points against Western Montana. Larry Poulsen leads the team in the rebound department.

Lundgaard Begins Fourth Season; Boasts Outstanding Win Record

Gene Lundgaard, a former Pacific Lutheran cage great, is beginning his fourth season at the helm of the Lute basketball team, and from the way his squad looks this year, he is in for his fourth straight successful year.

In their first season under Lundgaard, the Knights went all the way to the finals of the 32 team National NAIA Tournament in Kansas City. That year the Lutes garnered 26 victories and only three setbacks.

The following year PLU finished the Evergreen Conference season in a tie for first place with Western's Vikings, and it was the sixth consecutive conference title for the Lutes. Last year the Knights tumbled to third place in the league. Coach Lundgaard's teams have taken 62 wins against only 23 defeats.

While a frosh at the PLU campus in 1948, Lundgaard broke into the starting five for the first game, and he started every game in four seasons at his forward spot. Given the title "Mr. Basketball," he was an all-conference choice his final two seasons, and in 1951 set a school record with 508 points and a single game mark of 38. Both marks were later broken by Chuck Curtis, now of the Washington Tapers in the American Basketball League.

Coach Lundgaard came to Pacific

HOOP SCHEDULE

TONIGHT	WILLAMETTE
TOMORROW NIGHT	LINFIELD
DEC. 13	LEWIS & CLARK
DEC. 14	LINFIELD
DEC. 19	PUGET SOUND
JAN. 5	*EASTERN WASHINGTON
JAN. 6	*WHITWORTH
JAN. 12	*WESTERN WASHINGTON
JAN. 19	PUGET SOUND
JAN. 20	*CENTRAL WASHINGTON
JAN. 25	MONTANA STATE
FEB. 2	*WHITWORTH
FEB. 3	*EASTERN WASHINGTON
FEB. 9	PORTLAND STATE
FEB. 10	*WESTERN WASHINGTON
FEB. 16	*CENTRAL WASHINGTON
FEB. 17	*PUGET SOUND
FEB. 22, 23, 24	EVERGREEN CONF. TOURNAMENT

*EVERGREEN CONFERENCE GAME
HOME GAMES IN BOLD FACE TYPE

Lutheran from Franklin Pierce High School, where he coached the sophomore team for three years after seeing duty for four years in the U. S. Air Force.



Coach Gene Lundgaard

SPLINTERS

FROM THE BENCH

With two impressive wins in the TAC Tournament, the Pacific Lutheran Knights gave the fans a promise that the 1961-62 season is going to be one filled with wins and excitement. Mary Fredrickson and Hans Albertson were both selected on the all-tournament first team. . . . Congratulations to Dave Bottemiller and Norm Juggert on making the Evergreen Conference all league team. Also a pat on the back to Doug McClary and George Vigland for being named honorable mention on the all-coast small college team. . . . Mary Fredrickson, Jim Castleberry and Dick Nelson, the three guards that coach Lundgaard used against the Cheney Studs, scored 47 of the 76 points and shot an unbelievable 65%, which is outstanding in any league. If Hans Albertson goes any higher he will have to duck his head or he will be hitting it on the rim. . . . John Hanson, the conference's top 440 yard dash man, plans to soon start working out for the coming season. Last year John won the quarter mile at the conference track meet with a time of 48.7, which set a new school record. . . . Coach Gabrielsen has put his football team on a weight lifting program to build up their strength for the 1962 season. If any first floor students in Harstad Hall hear loud noises from above, they know it is Keith Shahan throwing his set of weights around. . . . The Knights won a thrilling game from Western Montana last Monday. Hans Albertson turned in another fine performance—Mike Macdonald

— The — Intramural Scene

The Intramural football season ended up with Evergreen Court as champions, the only undefeated team in the league.

FINAL STANDINGS

	Won	Lost	Tied
Evergreen Court	13	0	1
Basement	11	2	1
Western	8	5	1
Third Floor	7	4	3
Delta	7	5	2
Second Floor	4	10	0
Fourth Floor	2	12	0

Duane Meske of Basement was the leading scorer for the season with 22 touchdowns. He was followed by Denny Gudal, Third Floor, 16; Steve Prudhomme and Dick Atkins, Evergreen Court, 14; Dennis McPoland, Delta, 11; and Tom Alden, Basement, 11.

Basement also possessed the league's top passer in Bill Peterson, who threw 47 touchdown passes. Gary Olson of the Evergreen Court champions was second with 43 TD passes.

Intramural All-Star Team

Offensive First Team: Bill Peterson, Basement; Duane Meske, Basement; Dennis Gudal, Third Floor; Dick Atkins, Evergreen; Steve Prudhomme, Evergreen; Dennis McPoland, Delta; Tom Alden, Basement; and Bill Lesley, Evergreen. Honorable Mention: Ron Hanna, Western; Jim Skurdall, Third Floor; Jack Lansing, Western; Gary Olson, Evergreen; Al Blomquist, Western; and Bill Kuder, Evergreen.

Defensive First Team: John Backlund, Evergreen; Gary Janson, Basement; Al Johnson, Third Floor; Dave Orth, Third Floor; Arne Einmo, Delta; Tony Reynolds, Evergreen; Duane Meske, Basement; and Ken Ruud, Evergreen. Honorable Mention: Jack Meyers, Western; George Lechner, Delta; Jon Kvinsland, Evergreen; and Curt Jones, Basement.

Intramural Basketball Underway

Intramural basketball has gotten underway with 26 teams. There is still some shuffling of teams to be done at the end of the present schedule.

The "A" League looks especially strong and so far it looks as though Basement's trainers are going to kick up a whirlwind of activity. In the "B" League it looks as though Evergreen Court's Bombers may come out on top. In the "C" League the Bones of Third Floor look good and tough. Evergreen's Trees is the team to beat in the "D" League.

Be sure to check the new schedule for the coming games. Next week we'll try to bring some of the statistics up to date.

- All League Teams - Defense



DEFENSIVE TEAM (front row, l to r): Curt Jones, George Lechner, Jack Meyers, Arne Einmo, and Ken Ruud. (Back row, l to r): Gary Janson, Dave Orth, Al Johnson, Duane Meske, John Backlund, Jon Kvinsland, and Tony Reynolds.

Offense



OFFENSIVE TEAM (front row, l to r): Bill Lesley, Al Blomquist, Denny Gudal, Gary Olson, Dick Atkins and Bill Kuder. (Back row, l to r): Jack Lansing, Bill Peterson, Tom Alden, Dennis McPoland, and Steve Prudhomme.

Larry Poulsen Knight Leader

Anyone who has been in regular attendance at the basketball games thus far this year will have no doubt noticed the man about whom the Lutes' offense revolves. This person is senior Larry Poulsen, who plays the high post position in the effective patterns run by the team.

Larry is found most often stationed at the head of the key to receive passes from the guards and to await an opening as they break by him toward the bucket. His alert passes have already gained him many assists, and the Lutes many easy lay-ins. At the same time he is always a threat to put in a jump shot if played too loose or drive for a basket if played too tight. Add to these talents, important in themselves, the talent of always being one of the top rebounders on the team, and you have the characteristics of a fine ball player.

At Shoreline High School in Seattle, Larry played both basketball and baseball during his three years. His exceptional play at the post position there gained him berths on the all-conference team for his junior and senior years. He also was so talented as a pitcher on the diamond squad that he was named to the all-conference team for that sport during his senior year.

At Pacific Lutheran he has played basketball for the varsity during all four of his years in attendance. He has also played three years of baseball and looks forward to a fourth year this spring. An education major, Larry hopes to enter the field of administration in the upper elementary level, and would like to return to the Shoreline area to carry on his career. But wherever he finds himself, his tremendous determination and outstanding ability will doubtless gain him great success.

Cliff Olson Award Honors Conduct

In 1950 Cliff Olson, former football coach and athletic director at PLU from 1935 to 1946, presented to the Evergreen Intercollegiate Conference a trophy. This trophy was to be awarded annually to the college or university in the Conference who showed the best sportsmanship during that school year.

The award is made on the basis of all areas of sportsmanship. This included the teams, coaches, and last, but not least, the spectators. The first school to receive the trophy was the University of British Columbia, who is no longer in the Conference. Last year it was awarded to Eastern Washington State College.

Various methods have been used in deciding who should get the award. Student council, Lettermen Clubs, athletic directors have had a hand in making the choice. The Conference in their Fall meeting will make recommendations as to who will make future decisions.

Let us as students, players, of teams, coaches and faculty be aware of our actions at athletic contexts. Not merely because of a possibility of an award, but as a reflection upon our university.

Mark Salzman,
Director of Athletics.

New Bible Study Program Used in PLU Religion Class

In a chapel program earlier this fall the PLU student body was given its first exposure as a group, through two paintings used to illustrate Pastor Roe's talk, to a bold new venture in Bible study, a venture that has been adapted to the college level and confronts Old Testament students here each class period.

Basically, this new approach to the teaching of Bible concepts involves the use of a magnificent set of symbolic paintings, created exclusively for this purpose by the Christian artist Walter Ohlson. These paintings each represent specific concepts, and are the focal points for Dr. Knute Lee's TV section in the Old Testament.

Ohlson created these paintings in collaboration with Rev. Harley Swiggum, the assistant pastor at Bethel Lutheran Church in Madison, Wisconsin, who used them to develop a special Bible study program designed to set forth each section of the Bible in its simplest fundamentals.

Swiggum was encouraged in this project by his senior pastor, Dr. Morris Wee, and the Bethel Church Council, which delayed a badly needed building program to provide \$100,000 for the endeavor. Its immediate result was that the Bible study program there, instead of interesting the all too typical minimum size of two or three gathered in his name, involved 500 people in its first two year program of intensive study.

This success prompted Swiggum to begin plans for training personnel to use the system throughout American Lutheranism. This past summer Bethel Church sponsored three 2-week study sessions, established to train such teachers. Among those who attended the first two weeks of twelve-hour-a-day sessions were Dr. Lee and Professor Kelmer Roe, PLU religion department chairman.

They were there at the request of Dr. Eastvold to determine the possibility of adopting this course into our university curriculum. Dr. Lee's first impression, he said, was that he "didn't quite see how a 'picture approach' could do much for credit hungry students even at a Christian school." Both Lee and Roe, however, were sufficiently impressed during their training period to realize the teaching potential of the Bethel Series.

And so Old Testament students found themselves purchasing as a text book this fall a picture portfolio. It is a beautiful publication that contains glossy reproductions of most of the series' pictures, as well as a text that shows the breaking down of the Old Testament into 20 major areas or units of study.

This book is supplemented by color pictures shown students on their TV sets, by question answering sessions using student submitted questions, and by a reading program that exposes the students to the whole Old Testament.

Dr. Lee calls the teaching of this class a "team effort," and says his team includes TV producer-director Paul Stern, "an excellent director," and Pastor Roe, who works with him in preparing the lectures and answering the questions. Roe says of the course, "it is our hope that the Bethel Series will guide the student into direct contact with the Bible text, the primary source."

Lee is enthusiastic about the success of the program, and says, "it is working . . . reports continue to be encouraging." Its success seems so evident, in fact, that plans now are that next semester's New Testament course will be taught in the same way. Further favorable indications

include the fact that Rev. Swiggum has visited PLU to discuss the possibility of setting up a Bethel Series training center here, similar to the one that Lee and Roe attended in Madison.

Dr. Lee, however, seems to think that there is a training session of sorts already on campus, in the form of his O. T. class, for in an issue of the *Lutheran Standard*, the official paper of The American Lutheran Church, he writes: "We have visions of hundreds of students of Pacific Lutheran going out into the church and into the world as missionaries to urge their own pastor to take up this method of using God's Word of grace. We know it works."—M.L.

AWS Announces Christmas Plans

by Karen Johnson
AWS Publicity Chairman

Holiday Greetings from the associated women students. This article is to inform PLUites of our forthcoming activities. Participation is needed in these worthwhile and fun-filled projects, so start planning for them now.

Attention, girls! Don't forget to bring back old clothes, toys, books, games, etc., after Christmas vacation for the annual AWS rummage sale to be held the 15th, 16th, and 17th of February. Navine Radovich, chairman, urges all girls to take part in this project, the proceeds of which will go towards the AWS scholarship fund. Sub-chairmen in each dorm have set up boxes to collect discarded articles. Those sub-chairmen are: Linnea Egg, West Hall; Kathy Young, North Hall; Karen Breckel, South Hall; Marilyn Knudson, Ivy; Dana Kay Johnson, Glover Creek; and Claudia Lewis, off-campus women.

Looking for a Christmas gift for the person who has everything? AWS, with Claudia Lewis in charge,



THIS RESIDENCE, at 122nd and Park Avenue, is PLU's new "White House." Purchased last August by the Board of Regents, this home replaces the former President's residence at 121st and Park, now reserved for the Vice President.

JOHNSON'S DRUG
(All Students' Needs)
GARFIELD AT PACIFIC AVENUE
Daily 9 a.m. to 10 p.m.; 12-8 Sunday
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'J.B.' Leads Praised

(Continued from page 1)

drama—to stimulate our thinking.

Three freshmen and a transfer student held the lead roles in Archibald MacLeish's prize-winning play. Rod Mohrhn as Mr. Zuss, John Odgaard as Nickels, Helen Hall as Sarah, and John Stewart as JB all filled their roles with feeling, intensity, and sincerity. What more demanding roles could there be than those of God, Satan and two modern humans feeling the hideous suffering of the Old Testament Job? Stewart and Hall carried their parts from contented bliss to the depths of despair with great feeling and amazing skill. As Nickels, Odgaard perhaps possessed the greatest stage presence of the leading characters, always moving with assurance through his exacting role.

It is difficult to analyze the faults of *JB*, largely because of the nature of the drama itself. The main criticism would be the matter of intensity. Often, the actors would be so wound up in the dialogue that important lines would be "garbled" and lost to the audience. There is a fine line regarding the degree of intensity, and some had a feeling that the over-all effect of the play was too driving, too intense and pushed too much at the audience throughout the play. This may be inherent in the nature of the play, but every tragedy has some spots where tension can be relaxed—in *JB*, these spots were few and far between.

With these criticisms noted, the production still stands as one of the very finest seen on campus in some time. "*JB*" was a difficult and exacting challenge, but was well handled by the actors, technicians and the director.

is sponsoring a sale of cleverly decorated laundry bags, for only one dollar each. Contact any of the dorm presidents if you'd like to buy one.

Remember, girls, that the Christmas banquet will be presented on December 14th. Help is needed with decorations and programs. See Karen Toffle, AWS president, if you're interested.

Another project for AWS will be to distribute refreshments to the students who help put up Christmas decorations on campus. Also, the different girls' dorms will be taking an service projects.

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