

THE MAST

**TACOMA
DOWN THE
STREET FROM
PLU A CITY IS
REVIVED
PAGE 2**

**GOAL!
SOCCER WRANGLES
TWO WINS IN ONE
WEEKEND
PAGE 14**

SEPTEMBER 21, 2007

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXV, NO.3

Students get out and vote, winners unannounced

ASPLU senators to be announced Monday

Emily Hoppler-Treichler
MAST NEWS REPORTER

Students crowded around booths set up in the UC, Rieke and Morken on Monday and Tuesday for the fall ASPLU senate elections. Many other students chose to vote online. The election concentrated on eight open senatorial positions: one for international students, two for first-years, two for upper campus students and three at-large positions.

Voting booths officially opened at 8 a.m. Monday and ran until 5 p.m. in the UC and Morken. They opened again Tuesday at 8 a.m. in Rieke and the UC. Voting ended at 5 p.m. both at the booths and online.

Maurice Eckstein is running solo for the new position of international senator. The lack of such a position had been a worry for international students for years, who felt that their voices weren't being specifically heard in an environment where their needs could be quite different than domestic students. Eckstein's major goal once in office is to be available for international students to voice their concerns and to bring those concerns to the forefront of ASPLU attention.

Three first-years are running for two first-year senator positions, Isaiah Harper, Whitney Kath and Sarah Swetz. All three of these candidates listed listening skills as a prime qualification, but their individual goals for ASPLU were quite different. Kath focuses on the 2011 class's needs and promotes first-year involvement on campus, while Swetz wants to "ensure that every student finds their time at PLU fun and worthwhile." Harper wants the views of the student body acknowledged and "taken care of to the very best of [his] abilities."

There are also three students running for the two available upper campus senator positions. First-years Bryce Danz and Tajana Cahoon, and sophomore Lindsay Gelinas are the candidates. Both Cahoon and Danz acted as vice-presidents for their senior high school classes, while Gelinas served as an orientation guide this year to welcome first-years to the PLU campus.

All three candidates are focusing on representing the interests, ideas, needs and voices of the upper campus residents. Gelinas said she wants to "bring upper campus's ideas to the forefront of PLU's agenda and implement the input gathered from upper campus."

Cahoon promised to "actively seek out [upper campus's] thoughts and worries from conditions of [its] residence halls, safety and food plans to activities, among the many other categories of discussion," while Danz plans to "investigate the new University Center and talk about the prices and quality of food in the University Center."

Four students are running for the final three positions as at-large senators. Liona Guevara and Mark Schreiber, both first-years, and sophomores Veronica Whetstone and Shelby Hansen are running for the positions. Guevara is an international student who hopes to "contribute to the diversity of the activities that take place on campus under the ASPLU banner." Schreiber, who was his senior high school class's treasurer, wants to use his position at ASPLU to learn more about PLU and become acquainted with more members of the student body. He promises to "accurately and correctly represent this school and its thoughts to the senate" and work to make this happen.

Whetstone, a recent transfer student from the University of Idaho, has experience in RHC and as an RA. She would like to concentrate on individual residence halls as well as the student body as a whole, bringing the entire campus even closer together as a community. Hansen, a 4-H member, has many ideas for programs and events at PLU, including promoting the sustainability program already in place with environmental lectures, volunteering, trips to parks and a sustainability week. She also proposes a culture month to celebrate the different types of international students on campus and a history month to learn about past eras. These theme months might include halls with different themes, lectures, themed meals and musical events.

Votes for the eight senatorial positions were counted on Tuesday and initial results released on Wednesday, but the final results will not be officially announced until after the Senate meeting Sept. 24.

For additional information on ASPLU senate, the elections or the voting process, contact Shannon Greene, human resources director at greenesm@plu.edu.

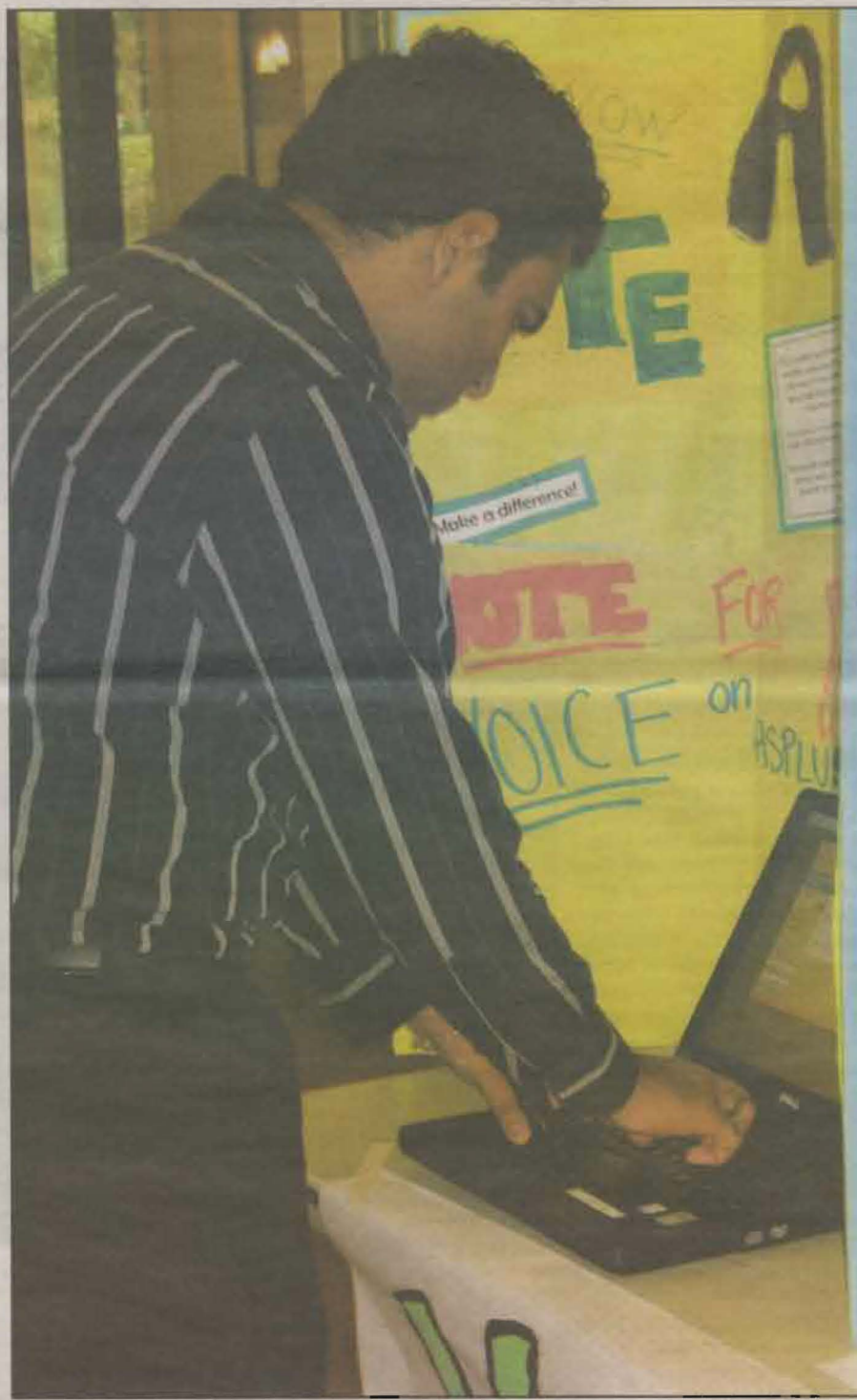


Photo by Jenna Callaway

Sophomore Keegan Maharaj, a transfer student from Trinidad, votes in one of the makeshift voting booth in the UC.

Study away fair enlightens students to a plethora of travel options



Photo by Jonathan Klapek

First-year Sara Aist seeks guidance from AHA representative and Director of Communications Melanie Harmon.

Nick Werts
MAST NEWS CO-EDITOR

The Wang Center held its fall study away fair Wednesday in the UC. Booths lined the hall of the first floor of the UC at 11 a.m. for students to talk to different organizations and the Wang Center about possible courses offered abroad. Information was available for the semester programs coming up along with the J-term study away classes being offered in the upcoming 2008 J-term.

Pacific Lutheran University is well known for the extensive study away opportunities for students. The university offers five "gateway" programs that are courses put through the Wang Center and PLU. These courses cost less than programs offered outside of PLU.

There are also approved programs that have other options of places to go. Kristin Labs, the new study away adviser for the Wang Center, was also at the fair answering questions for

students that are unfamiliar with PLU's study away program at the Wang Center booth.

Organizations such as the School for International Training were on the approved list of programs. These gave more choices to students if the PLU courses were not what they were looking for. Programs like SIT have over 80 different classes around the world.

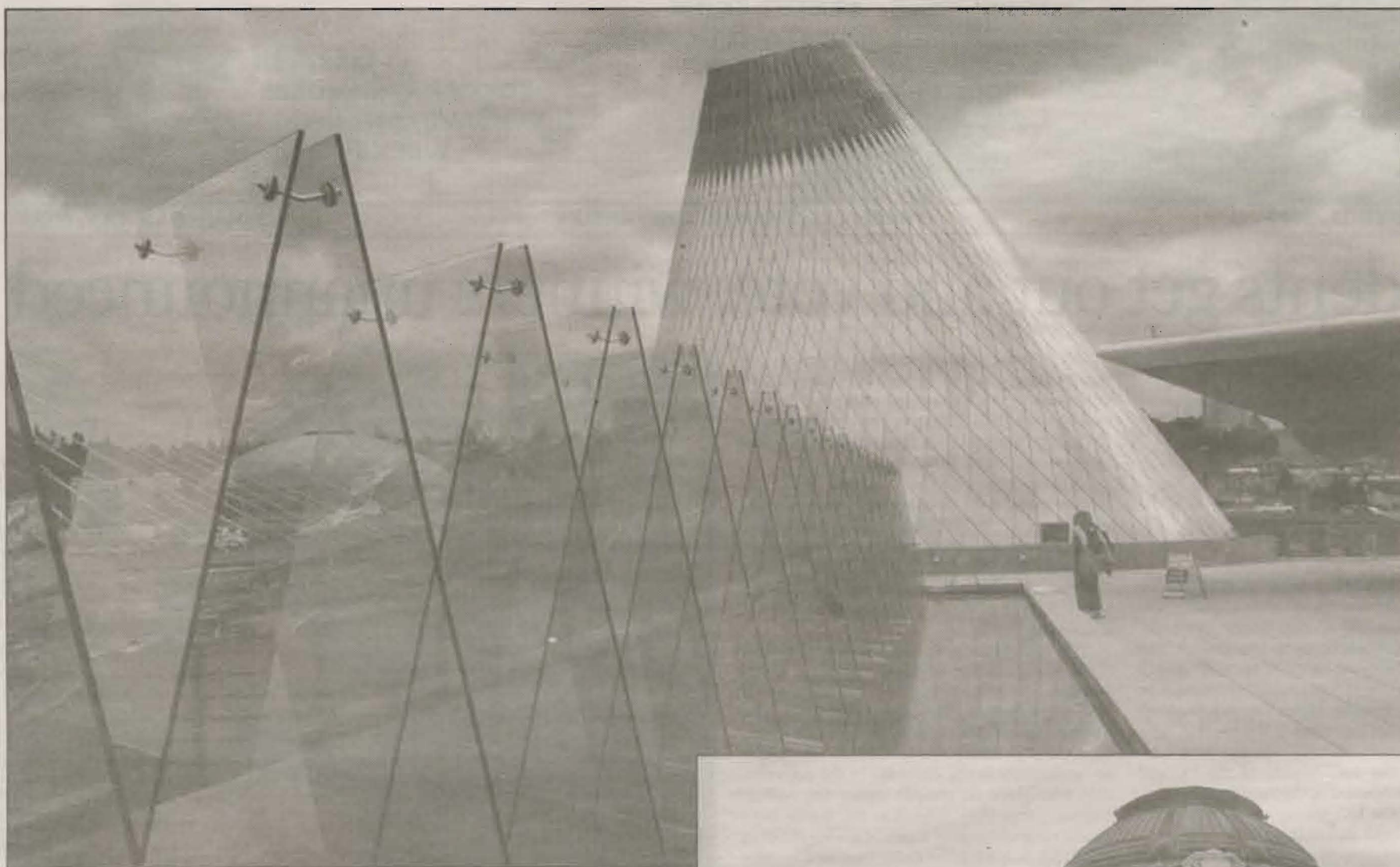
The study away fair is one of two fairs put on throughout the year. This gives students more opportunities to explore what is offered at PLU, especially new students and transfers.

In 2006, PLU was the first university to have students studying on all seven continents at one time. This school year is the second time that this will happen again. PLU will have students in 21 countries on all seven continents. From Asia to Antarctica, PLU and the Wang Center can send students almost anywhere.

The Wang Center is located near Ingram and Mary Baker Russell. For information on study away opportunities available or upcoming events, go to www.plu.edu/~wangctr.

TACOMA

A local renaissance...



Jill Russell
MAST NEWS REPORTER

Under the shadow of the Tacoma Dome, a pulsing metropolis is growing. Every nook and cranny has a refreshing uniqueness, and the friendly dispositions of the inhabitants embody edgy urbanism minus the annoying, pretentious attitudes of other city dwellers. Museum-lined streets are still filled with countless Saturday afternoon wanderers. Light fixtures are ornamented with hanging floral baskets spilling over with purples, blues and pinks. Students from the University of Washington chatter amongst themselves, meeting for coffee at the corner Starbucks. No, this isn't Seattle.

This is downtown Tacoma. The roughly 200,000 people who inhabit downtown Tacoma are proud of their city's renaissance.

"The attitude of the people has really changed," said Philip Tiggs, a bona-fide Tacoma resident for 48 years. "They seem to appreciate their city more and when you appreciate something, you take better care of it."

Tacoma has always been considered the Jan Brady in the shadow of her older, prettier sister, Seattle. During the turn of the century, Tacoma was considered a very wealthy place to live. Relics of its former glory days can be seen in the large, architecturally stylish homes that still occupy old, winding neighborhoods. But when the Tacoma Mall was built, many downtown merchants left, taking their clients with them.

In the years following, Tacoma went through a very turbulent time, succumbing to gang crime, drugs and prostitution. It seemed doomed to suffer the same fate as most abandoned urban areas. However, over the past decade, it seems developers have garnered new faith in the port city and have been determined to return the city to its former glory. Eat your heart out, Marcia!

TACOMA BY NUMBERS

471 million: number of dollars generated from port-related jobs in Pierce County

20,000: number of employees in downtown Tacoma

700: number of acres Point Defiance Park covers, making it the second largest park in the nation after Central Park in New York

Facts from www.cityoftacoma.org

Since then, the city has been on a rampage of renovation. It ultimately took a turn for the better when its three museums were erected. Then the University of Washington, Tacoma, invested in some of the prime downtown real estate, contributing the "Ivy league" inspired buildings to its campus. Slowly, a steady stream of new restaurants, shops, cafes and even condos immersed to add to this sparkly, new image of a once forgotten city. This new wave of cosmopolitanism has increased Tacoma's prestige among Washington's urban elites.

"They have really cleaned it up," said Joe Bell, who has lived in Tacoma since 1993. "There are a lot less homeless and it's much more family-oriented. I love it. It's much more pleasant."

Presently, visitors to Tacoma don't have to search far for entertainment. Everything seems to be situated along a roughly five-mile-long strip. All the museums offer free admission every third Thursday of every month and the art-lover is compelled to check out the beautifully modern Tacoma Art Museum.

The new Tacoma Glass Museum also offers people a more local version of the Ta-



Photos by Jon Post

coma art scene. The museum highlights the blown glass art pieces of world-renowned Tacoma artist, Dale Chihuly. His art can also be seen on the roof of a sky bridge connecting this museum to the opposing Tacoma Art Museum. Viewers looking up at the bridge are offered a swirling, whirling look inside the genius of art royalty.

History buffs might prefer the ultra chic Washington State History Museum. Inside, visitors can take a walking interactive tour of Washington State. The architecture alone is reason enough to visit. Its grandiose arched walkways blend perfectly with the nostalgic brick buildings.

"The look is really improving. The city is putting in newer buildings, but I still like the old feel," said PLU senior Aimee Miles, who works at the history museum's information desk. A history major, Miles has been working downtown for three years. "I like the glass bridge. It's nice to walk down and it has a nice view."

Exhibits change periodically in the museums, offering a little bit of something for everyone. Find yourself downtown during one of the free Museum Walks and you'll see the convergence of connoisseurs and novices, all there to revel in the sights of Tacoma.

One advantage that Tacoma has over other Washington cities is the great parking. Visitors can park in one of the free transit garages and ride the light rail tram, the Link, into downtown. It's a practical and convenient way to traverse the local area. The two trains leave every 15 minutes, have several stops in the immediate strip of downtown, and there is no fee to ride.

It's quite possibly a cardinal sin to visit downtown Tacoma without sampling its robust, fresh and appetizing local flavor. So many delectable choices could leave you with a hard decision to make. To make the

decision easier, try answering it with a question. What do you get when you mix friendly, Japanese sushi chefs with tasty food? The Two Koi Japanese restaurant on Jefferson Avenue right off of Pacific Avenue. This trendy hole in the wall offers good food at relatively cheap prices. The restaurant is authentic and accentuated by the artistic palatable displays as well as charming East-Asian décor.

"In Japan, the people are nice but very shy. They don't talk to you," said head chef Norihiro Otni. He immigrated to the Pacific Northwest from Japan nine years ago. "The people are so friendly here. The city has become so clean, nice and safe, too."

STATE, NATION and WORLD BRIEFINGS

Local to Global news



Protesters gather outside the University of Florida police department Tuesday, Sept. 18 in Gainesville, Fla., to protest the campus officers' use of a Taser stun gun during a forum with Sen. John Kerry, on student Andrew Meyer, who refused to stop asking questions during the forum.

Student arrested, Tasered at Kerry forum

Video of police Taser-ing a persistent questioner of Sen. John Kerry became an Internet and TV sensation Tuesday, generating fierce debate about free speech and the motives of the college student involved — a known prankster who often posts practical jokes online.

University of Florida President Bernie Machen said Monday's takedown, in which the student loudly yelled, "Don't Tase me, bro!" was "regretful." He asked for a state probe of campus police actions and placed two officers on leave.

The student in the middle of it all, 21-year-old Andrew Meyer, had no comment after he was released on his recognizance on various charges following a night in jail.

About 100 students gathered on campus Tuesday to plan protests, some wearing T-shirts denouncing police violence.

"For a question to be met with arrest, not to mention physical violence, is completely

unacceptable in the United States, especially in the halls of education," junior Benjamin Diotor said.

University police said in a news release that officers had been summoned by the forum's sponsors to escort Meyer from the building, though organizers disputed that and said his microphone was cut off after he used a sexually explicit term.

Police added that Meyer was Tasered because he resisted when officers were attempting to place him in handcuffs. His lawyer, Robert Grisetti, said it appeared Meyer was shocked after the cuffs were already on.

Meyer was arrested on charges of resisting an officer and disturbing the peace, but the State Attorney's Office had yet to make the formal charging decision. Police recommended charges of resisting arrest with violence, a felony, and disturbing the peace and interfering with school administrative functions, a misdemeanor.

Bush urges Congress to make eavesdropping law permanent, more powerful

President Bush said Wednesday that a law hastily passed in August to temporarily give the government more power, to eavesdrop without warrants on foreign terror suspects must be made permanent and expanded.

If this doesn't happen, Bush said, "Our national security professionals will lose critical tools they need to protect our country."

"Without these tools, it will be harder to figure out what our enemies are doing to train, recruit and infiltrate operatives into America," he said on a visit to the super-secret National Security Agency's headquarters in suburban Fort Meade, Md. "Without these tools, our country will be much more vulnerable to attack."

The Foreign Intelligence Surveillance Act governs when warrants for eavesdropping must be obtained from a secret intelligence court. This year's update allows more efficient interceptions of foreign communications.

Under the new law — the Protect America Act — the government can eavesdrop, without a court order, on communications conducted by a person reasonably believed to be outside the United States, even if an American is on one end of the conversation — so long as that American is not the intended focus or target of the surveillance.

Such surveillance was generally prohibited under the original FISA law if the wiretap was conducted inside the United States, unless a court approved it. Because of changes in telecommunications technology, many more foreign communications now flow through the United States. The new law allows those to be tapped without a court order.

Bush timed his visit to the NSA facility to press his case.

"The threat from al Qaida is not going to expire in 135 days," he said. "So I call on Congress to make the Protect America Act permanent."



Bush speaks for the "Protect America Act" flanked by Vice President Dick Cheney and National Intelligence Director Mike McConnell.

He also pleaded with lawmakers to expand the law, not restrict it. One provision particularly important to the administration, but opposed by many Democrats, would grant retroactive immunity to telecommunications companies which may have helped the government conduct surveillance prior to 2007 without a court order.

Along one wall at NSA is a sign that says "We won't back down. We never have. We never will."

Photos and stories from AP

Stranger intrudes upon off-campus homes

Jon Post

MAST NEWS INTERN

Reports of a strange man harassing off-campus students have been circulating in the last week. The man is reported to have approached students that live near campus in private residences. He asks to come inside, saying that someone invited him over, when that person doesn't even exist.

Senior Ethan Jennings has been a victim of the man's strange antics.

"I drove up to the house with my girlfriend," Jennings said. "Then the man asked us if there were any rooms here for rent. We told him 'No,' and he just kind of walked off."

Since the event, Jennings has been sure to make an extra effort to lock the doors.

"It is Parkland," Jennings said.

Although the man seems to pose no physical threat, he also didn't make his motives entirely clear upon these visitations. He is not thought to be dangerous at the moment. The man appears to only be bothering students,

but no other conduct has been reported at this time.

"It was weird that he would ask us if we had rooms for rent," Jennings said. "Especially since there was no [indication] anywhere that that there were any here."

Campus Safety is present off campus as well as on campus. Campus Safety can also be used as a resource for commuter students as well as students living in or around campus. Escorts are available from Campus Safety for all students, including off campus students.

Campus Safety will provide escorts for multiple reasons. These can be utilized for students that may feel threatened or unsafe traveling across campus or to nearby residence halls and areas. Escorts are available 24 hours a day, seven days a week.

Students can call the Campus Safety information line at (253) 535-7441 (x7441 when calling from an on-campus phone), if students have any safety-related questions or would like to request an escort. For more information on crime prevention and safety at PLU visit www.plu.edu/campusafety.

TODAY:

Sign up for the Campus Safety text message alert system

Because not all emergencies happen while you're checking your e-mail.

www.plu.edu/campusafety/emergencyalert

- Calendar of Events -

- Text messaging alert system sign up: Sept. 21. To sign up visit www.plu.edu/campusafety/emergencyalert
- Outdoor Rec kayaking: Sept. 22. For more info visit www.plu.edu/~asplu/outdoor
- Last Day of the Puyallup Fair: Sept. 23
- Moms Rising: What America's moms want and what to do about it: Sept. 24, 7-8:45 p.m., Ingram 100
- Blood Drive: Sept. 26, 10:30-4:30, University Center CK
- Egyptology Lecture: Ancient Egypt's Lost Queen Found: Sept. 26, 7-9:30 p.m., UC Scan. Center
- How to Keep Your Faith in College: Sept. 27, 6-7:30 p.m., UC 201
- Beta Alpha Psi: professionals in accounting come and speak about their jobs: Sept. 27, 6:30-9 p.m., Morken 137
- Students of Color Retreat Dinner: Sept. 28, 6-8 p.m., UC Regency Room
- Black and Gold Dance: Sept. 28, 9 p.m. - 12 a.m., UC Cave

Tribute to motherhood enlightens

Film on modern feminism and women kicks off 'Motherhood' series

Anna Duke
MAST INTERN

Note: this article contains profanity in a quote.

In today's society, a woman without children can expect to make 90 cents to a man's dollar, 73 cents for a working mother, and for the single mom, the wage gap widens even further to 60 cents for every dollar a man earns. In addition, 82 percent of American women will have children before the age of 44, but the United States is one of only four countries in the world that neglects to provide paid maternity leave to all its workers.

In a series of events titled "Motherhood: Take a Second Look," these and other issues were the focal point of a discussion that on Wednesday and will continue until the finale of the event, next Monday, in which the author of the book, "The F Word: Feminism in Jeopardy," Kristin Rowe-Finkbeiner, will deliver a speech addressing the need for more family-friendly policies in the workplace.

Serving as a backdrop for these sessions and activities, the first event, a photo-sociological exhibition titled "Beggars & Choosers: Motherhood is Not a Class Privilege," is already in display at the University Gallery and is free to the public until Sept. 27.

On Wednesday, Sept. 19, the film "The Motherhood Manifesto" screened at the Morken center from 1:45 to 3:30 p.m. At least 60 students attended. "The turnout was fantastic," said Lisa Marcus, a former chair of the Women's and Gender studies program and discussion moderator for the discussion panel which took place after the film. "I mean, when I attend an event, I sometimes see only six or seven people. But I was very pleased with the turnout."

During the film a variety of people were displayed. The women were from all races, socioeconomic statuses and diverse family backgrounds. Heartfelt testimonials by women trying to cope with the demands of the workplace while simultaneously trying to maintain a healthy family were shown.

These were combined with humorous clips of working mothers trying to achieve the impossible supermom ideal. A caricature titled BevBettors displayed at intervals in the film, enlightened and informed people about important issues such as universal healthcare and flexible working hours facing working mothers today.

The buzzword for the event was radicalized said Lisa Marcus. Marcus wanted students to become radi-

calized enough so that they do not just get stuck on the issues, but that they were actually provoked by this consciousness-raising exercise to a greater awareness about the important issues affecting women and mothers in the workplace enough to actually go out and participate in politics by voting.

"When people think about the word radicalized, they think that it means that you are on the fringes of society," Marcus said. "In truth, we are on the fringe. And that's how it usually starts out when few people speak out against the social injustices that society itself either ignores or deems irrelevant."

During the panel discussion, many students lauded the film and became infuriated and passionate about some of the film's contents. However, some students who attended the event did not see the film as an entirely fair portrait of all the issues facing parents today in the American economy.

First-year Brittany Spencer thought that men, particularly working fathers, were an underrepresented group within the film.

"Women struggle. But it's hard for both fathers and mothers. I was raised in a tag-team family in which both my mom and dad had to take turns working at a job and maintaining the home" Spencer said.

Other students saw an ominous for future mothers entering the labor force while watching the film.

"The film made me a little apprehensive about the whole motherhood business," said Courtney Akinniyi, a first-year student. "And it almost made me a little uncertain about having children when I get older because I'm scared that these same discriminatory policies against mothers today will be still in play when I get older."

This issue particularly frustrated Marcus.

"Women are fucked on both sides, because it's basically damned if you do and damned if you don't," Marcus said.

"If you choose to have children, society will punish you by giving you significantly lower wages and benefits in the workplace. However, if you choose not to have children, you will be guilt-tripped into thinking that you are selfish, narcissistic, sexually promiscuous and not suitable for marriage."

In culmination of these events, working mom's advocate and executive director of MomsRising.org Kristin Rowe-Finkbeiner will deliver a speech addressing the reality of the current 1950's family support structure. According to Rowe-Finkbeiner, this societal structure is incompatible with the modern U.S. economy because "the structure was built to support only one working member of the family, but today, three-fourths of mom's work to support their families."

"Of over 170 countries in a Harvard study, only four don't provide some form of paid leave for new mothers: the U.S., Papua New Guinea, Swaziland, and Liberia," Rowe-Finkbeiner said.

"Modern feminism is about an empowered decision," Rowe-Finkbeiner said. "Women are juggling an unprecedented number of roles simultaneously right now, and we have to catch up with that change."

"The structure was built to support only one working member of the family, but today, three-fourths of mom's work to support their families."

Krisin Rowe-Finkbeiner
Executive Director
MomsRising.org

Sustainability Tip of the Week

Utilize the self-foaming soap in campus bathrooms by turning on the water only to rinse off your hands.

www.plu.edu/~sustain

Courtesy of Sustainability Fellows 2007

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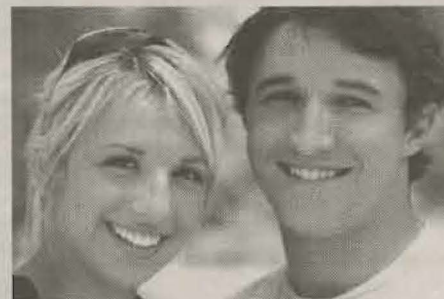
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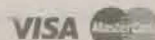
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Theologian speaks of true meaning of fulfillment

Professor compares human suffering to God and the experience of shopping malls

Kyle Hauff
MAST INTERN

Jon Pahl, professor of the History of Christianity in North America at the Lutheran Theological Seminary in Philadelphia, spoke at the Scandinavian Cultural Arts Center Monday night. His lecture focused on malls and how they are akin to churches in U.S. society. The lecture is based on his 2003 book, "Shopping Malls and Other Sacred Spaces: Putting God in Place."

Pahl described shopping malls as sacred places in U.S. culture. Malls, which are now found from Edmonton, Alberta to Sydney, Australia, operate as labyrinths of consumption.

Pahl argued that this is a negative observation he has made.

"The mall presents a banal version of human suffering and a banal version of salvation, that distracts visitors from attending to the more enduring causes of suffering and the more grace-filled sources of sal-

vation in the world," Pahl said.

Kyle Franklin, PLU graduate and Campus Ministry Program Specialist, said this is an issue students need to consider.

"We should be talking about it more in schools," Franklin said. "It furthers the concepts of the lifestyles outside of our society. We should think about the things we should spend. Instead of buying that new Playstation, we could use that money to donate to charity."

Aside from the view that consumerism distracts the people from larger issues, Pahl said that malls provide a false sense of fulfillment.

"Market capitalism has already become the most successful religion of all time," Pahl said.

He equated malls to "labyrinths of consumer desire." Malls intentionally make finding things difficult so the consumer buys something they don't need. Pahl called this the "disorientation-reorientation."

"Forty percent of people in a mall don't intend to buy, but only 10 percent manage not to buy," Pahl said.

Pahl listed other ways that malls disorient the consumer.

The first way is through exaggeration. He quoted a Macy's ad saying, "Macy's means more: more vision, more real, more me, more new, more you!"

The second is "diverting attention." He used the example of a security guard who once told him "you can't ask people questions in here." Malls confuse and distract the consumer, which leads back to the "disorientation-reorientation."

"The mall actively encourages us to forget any ideals of collectively meaningful life beyond those that the market creates," Pahl said. "Lasting commitment is contrary to the mall's spirit."

Pahl quoted another author and educator Steven L. Shepard, who once said, "The malls are temples of our culture, and going to the mall is, in truth, an initiation rite... part of the relentless and powerful seduction of our children by that portion of our culture that accords human beings no more value than the contents of their wallets."

Another concern Pahl expressed was terrorism in malls. There have been mall bombings in countries such as Thailand, Israel and Indonesia.

Franklin saw things differently. "The threat of terrorism in malls is less than the threat of consumerism," Franklin said. "It's damaging to purchase things we don't need."

Pahl expressed a wish to keep God in "actual places of grace."

"Live by grace, not by consumption," Pahl said.

Campus-Wide Meal Plan Conversation

Throughout campus you can hear discussions about the amazing new University Center and the new meal plan. Campus leaders want you to know that they have heard your comments and are taking action to better understand needs, ideas and opportunities. Here is an overview of the past, present and future in relation to Dining & Culinary Services at PLU.

PLU's Foundation for Dining

We worked to achieve a healthy balance of these five values during the design of the new space and meal plan:



- 1) Experience — Deliver a quality, fun and efficient experience for everyone
- 2) Healthy — Create healthy and tasteful foods supported by educational programs
- 3) Sustainable — Showcase sustainability through composting, recycling, purchasing local & organic items
- 4) Affordable — Balance a variety of food options and prices within an effective operational model (which includes staffing, menu selection, pricing and ingredient costs)
- 5) Community — Build community with seating area options which are open to the entire campus during all open building times. Encourage conversations between students, staff and faculty in our new dining environment

Finding Formulas

To serve our students and campus, there are flexible options and some issues that take more conversation and analysis.

Immediate Responses

- Adding menu items
- Adjusting portions and prices
- Changing menu rotations
- Adding lower priced options

Longest Term Questions

- Hours of operation and related staffing
- Meal plan structure
- Menu mix across campus

Early Concerns – We are Listening!

- 1) I am busy with on/off campus programs and not able to make all of my all-you-care-to-eat meals.
- 2) I'm pretty sure I will be out of Dining Dollars in November.
- 3) I don't think the portion sizes are big enough for the price.
- 4) I would like to see smaller portions of the higher priced items.
- 5) The new seating arrangement does not allow for large groups.
- 6) Is it possible to eat healthy foods on a Dining Dollar budget?
- 7) I am allergic to items and/or on a specialized diet and need menu variety.

Gathering and Considering Suggestions

We anticipate there are a variety of concerns that have not yet been heard and during the next few months we will be providing ongoing opportunities for you to share those with us. The first of these begin this week, we encourage you to join us in any or all of these upcoming events to share your feedback and ideas.

- 1) Lunch with the Dining Director: Chef's Table meetings with Erin McGinnis, Director of Dining Services. Sign up online at www.plu.edu/~dining to set up a Noon meeting this week with Erin for an informal discussion of current issues.
- 2) Share Your Ideas in the UC: Next week September 25-27 we will be tabling outside The Commons. You will have the opportunity to talk with student leaders, faculty, staff and administrators as we ask for your ideas and suggestions.

Tuesday 9/25

11am-2pm
5pm-7pm

Wednesday 9/26

10am-1pm
5pm-7pm

Thursday 9/27

11am-2pm
5pm-7pm

- 3) Maximize Your Meal Plan: The week of October 1st we will be hosting an open forum where you can find out how to maximize the value of your meal plan. We will also discuss how to get the most nutritional value from your visits to all of the campus restaurants and all-you-care-to-eat sustainable dinners.

We are a Group that Listens and Cares:

A diverse group of people makes up the Dining Meal Plan Task Force:

Dr. Loren Anderson

President

Dr. Laura Majovski

Vice President for Student Life, Dean of Students

Dr. Sheri Tonn

Vice President for Finance and Operations

Erin McGinnis

Director of Dining & Culinary Services

Tom Huelsbeck

Assistant Dean of Campus Life, Director of

Residential Life, Director of Res Ops

Ian Jamieson

President of RHA

Eva Johnson

Director of Student Involvement and Leadership/Diversity Center

Jeff Kregel

Director of Residential Programs

Mark Mulder

Director of Auxiliary Services

Teri Phillips

Director of Human Resource Services

Carl Pierce

President of ASPLU

Bob Riley

Associate Vice President for Finance, Controller

Laurie Turner

Director of Athletics

SAAC Representatives:

Carl Field

Jared Vidano

Missy Waldron

From the editor...

When sexy fades

Dealing with global climate change, post hype

When Al Gore sidestepped the spotlight to bring his painstakingly researched facts about global climate change to light in "An Inconvenient Truth," he rocked the conversation about our planet. Global warming, or more properly named, global climate change, got a sexy, trendy makeover and skyrocketed into popular discussion.

But as the glitz wears off, citizens of the world are faced with the reality of the consequences global climate change will have on our future.

If the endless waiting list for Ford Prius-es doesn't bespeak the neosexiness of global climate change, then surely the May 2007 Vanity Fair, graced by Julia Roberts, George Clooney and the deadly cute German polar bear cub, Knut, should be some indication.

Global climate change is in, but the urgency of the real issue might disappear in the recycling bin with the last issue of Vanity Fair.

More recently than magazine covers, scientists discovered that the famed Northwest Passage (a water route through the arctic connecting Asia to Europe) had opened, two decades before predicted.

For 500 years, explorers have sought a way through the ice sheet blocking the shorter route. Only since 1978 have scientists begun to closely examine the annually fluctuating size of the great ice sheet.

Such data from the Danish National Space Center show an average decrease in the ice cover of 100,000 square kilometers per year for the last 10 years. But this year, the drop was dramatic: The total square footage went from four million to three.

The opening will revolutionize shipping and transportation, but it could also greatly increase climate warming as the light that would normally reflect from the bright surface of the ice is absorbed in the dark surface of the ocean water, Science Daily reports.

And with not so much glitz as a magazine cover but just as much capitalism, governments in the world—including Canada, the United States and the United Kingdom—have already begun the power struggle for control of the waterway.

This could be a perfect example of how global climate change can help world economies.

But it could also be an example of choosing the immediate benefit over the long-reaching goal. Gore represented this idea with a scale graphic with gold bars on one side and the earth on the other. Can we literally afford to take action against global climate change? Iraq, Iran and former Senator Craig's sexuality won't matter if our planet is inhabitable. Behind the jostling for power and land grabbing, the more important issue threatens to fade out of the conscious concern of the population.

But this issue can't simply fade into the background.

Under the leadership of President Anderson, the Sustainability Committee and the student organization Grass Roots Environmental Action Now, PLU built the first LEED gold certified (certifying achievement of the highest standard in sustainable characteristics) building in Pierce county, the Morken Center. In 2004, under leadership from GREAN and professor Chuck Bergman, President Anderson and thus PLU became the first signatory in the Northwest of the Talloires Declaration, which reinforces the university's commitment to responding to environmental degradation.

The "Can the Can" campaign from facilities management manager David Kohler challenged faculty last year to relinquish their trash cans in favor of a smaller container and commit to more frequent recycling. This campaign garnered national attention.

These examples are but a few of the many incredible achievements of a faculty and staff committed to sustainability. And we, members of the community at PLU, are privileged to possess individuals dedicated to pressing forward with advancements rather than doing token good deeds and calling it good.

But we cannot stop at their leadership.

These groups actively work to equip us with knowledge that helps fulfill a portion of the PLU mission—thoughtful inquiry, service, leadership and care for the earth. We cannot shirk the responsibility that the knowledge of a problem brings.

"Each of us is a cause of global warming, but each one of us can work to change it," Gore pointed out in his film.

The habits we develop at PLU are the first step in lifetimes of commitment to change. We can, and should, retain what habits we develop here and bring them with us, just as we bring the skills and knowledge we gain in the classroom.

We can act as ambassadors to pass these tips and routines on to our friends, family members and those we come in contact with.

Here in the pages of The Mast, readers can find a weekly tip from Sustainability Fellows Tamara Power-Drutis and Kyle Morean. The Mast also encourages every reader to take the liveGREEN pledge to lead a more sustainable lifestyle. Every member of the PLU community can sign the pledge as an individual or as a group (within a club or organization) at www.plu.edu/~sustain/livegreen-pledge.

As students, faculty and staff of PLU, a commitment, however small, to our earth has become our undeniable vocation. And we have every reason to make use of our resources here and take up the challenge.



Cartoon by Aubrey Lange

In memoriam, six years later



Ethan JENNINGS

CRABBING AROUND

I count 9/11 as the day my childhood ended. I was 15 at the time, and now, six years later, I remember the entire day clearly. I remember how the realization of what was happening slowly dawned on me as the day went on. I remember how classmates wondered if school would be canceled. I remember a couple of kids I didn't really know talking about egging the Sikh temple outside of town and how disgusted I was with them.

I remember learning who Osama bin Laden is, and I remember how the news programs showed the towers falling over and over and over again. I watched the planes slamming into the buildings from every imaginable angle, each time with a new audio track of disbelief, someone shouting, "Holy shit!" or someone screaming. That was the first day I realized America wasn't an invincible utopia. I was lucky, not knowing anyone who died in the towers, the Pentagon or the fourth plane that crashed in Pennsylvania. But I remember how a part of me died then, too.

It was a brutal, ugly day, but now I look back on that time with a horrible, macabre sense of nostalgia. This was before the dark underside of America reared its head. The entire world was at our back—even our enemies. Putin was on the phone offering his condolences. There were candlelight vigils in Iran, thousands of people showing their condemnation of the attacks.

Americans didn't think of themselves as liberal or conservative, dark-skinned or light, woman or man—we were Americans, and we were united. I remember when President Bush addressed the nation, and even my parents, who'd up to then disparaged him on every point, sat at the television and heard what he had to say. I remember John Stewart's passionate words on "The Daily Show" when it returned to the air.

The entire nation felt broken, but it felt that it would mend in time, and be stronger for it. There

was the realization of what'd happened, the dull pain of it coming into focus, but there was a sense of unity and healing that I'd never felt before and have never felt since.

There's something else that I remember, though, and that is the raw, naked rage that pervaded the country. I felt it. I wanted to kill, rend this Osama bin Laden man who I'd never heard of before. I didn't understand how anyone could do something like this, and I felt the perpetrators were less than people, animals to be put down by the righteous fury of our flaming sword and all those other biblical allusions. I'll admit, though I'm quite the pinko commie now, I used to be a borderline-fascist conservative, but I don't think the rage I'm talking about was unique to one political persuasion or the other. I can't help but think that all but the most altruistic of us felt it.

Six years later, I've changed a great deal, as has America, but the rage is still with me, and us. It seems to have consumed the country, blazing out

of control, inciting racism, prejudice and a war that no one seems to understand anymore, much less want. We've learned a great deal more about 9/11. I understand now that the world is more complex than we saw it then, and that many people felt they had good reason to do what they did.

I've seen the heights and depths of humanity. I've seen my leaders pervert the day to their own means, pissing in the

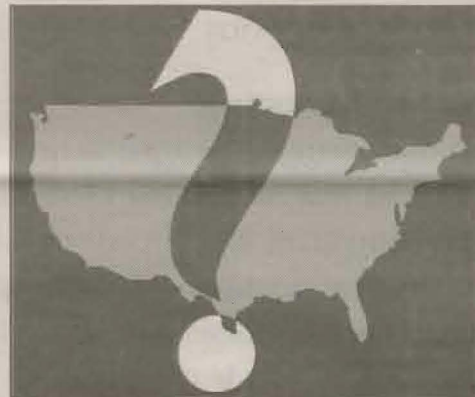
blood of the dead as they use the memory of them to charge the nation to war and more killing. The U.S. empire exacted a blood price from the world that exceeded the toll in New York many, many times over and shows no signs of stopping, no matter which party controls Congress.

The America that was once united is now sharply divided. The global support we once enjoyed is, quite simply, gone.

It seems that our rage won, murdered our hope and our goodwill, and yet, for all the killing and the anger and the hate, what justice do we have to show for it? Have the perpetrators of these crimes been brought to justice? Have we not fallen into their ranks ourselves with this war of ours? Is the world a better place? How can anyone heal after so much violence and pain?

I have no answers. I only ask that you ponder these questions and try to find your own. Maybe someday we'll know.

For up-to-date information about the World Trade Center memorial in New York, visit www.wtc.com.



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POLICIES

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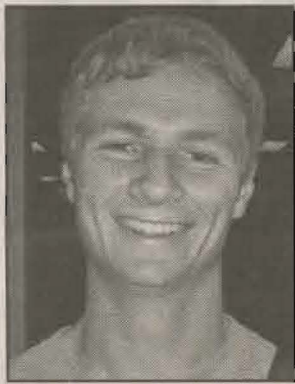
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The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk

How will you respond to global climate change?



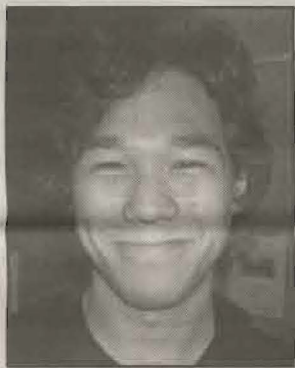
I'm big on recycling and I feel that's the best way that I can help our environment, to not waste.

Brian Kostol, first-year



I'll walk wherever I can, turn out the light if it doesn't need to be on—I'll do anything to reduce the consumption of energy, which will in turn make a difference in the world.

Morgan Root, junior



If it gets colder, I plan on buying thicker clothing. If it gets warmer, I plan on buying more revealing clothing.

Aaron Taitague, first-year



Ride my bike instead of taking my car, and then I can get exercise, because I hate exercising.

Eva Collins, junior



I've already started recycling as much as I can and cutting my waste.

Austin Goble, junior



If it gets warmer, I'll use a fan.

Clarissa Gines, first-year

Genghis sheds tears for smiling skeletons

PLU exhibition showcases America's languishing poverty problem



Jill RUSSELL FOR AN ACTIVIST'S TOOLBOX

I'm not a crier by any means of the word. I can recall the first time I saw the movie "Titanic." I sat through the entire, three-hour screening without so much as a whimper. While everyone else sniffed and sobbed watching the ship sinking among large, chunky icebergs and the band members playing their last doleful tune together, I was contemplating a hefty re-buttering of my popcorn from the concessions stand.

The same goes for funerals, weddings or any other social occasion where crying might be appropriate, even expected. Just doesn't happen. Maybe I was Genghis Kahn in my past life, minus the rampaging, homicidal warrior tendencies, of course. Or maybe I just need stories that are a little more real to pull on my heartstrings.

Recently, that real story came in the form of photography. The

"Beggars and Choosers" exhibit now being displayed in the University Art Gallery is about mothers. It's also about human struggle, love, determination and a will to survive against all odds. It's everyone's story, through the eyes of a few. Now tell me, what's more real than that?

Trey Watt, a sophomore history student, recently e-mailed me with his response to the exhibit. "The media hardly ever covers women's issues and if they do it, it's done very poorly. For example, I never knew that women received 65 cents to every man's dollar, when it came to wages."

He explained the most awakening parts of the exhibit were the statistics that supplemented the photos. These stats help to explain why so many single mothers are struggling to keep their families afloat. Rising childcare costs, death of husbands, lack of education, lack of quality low-income housing, even a lack of quality food have continually trapped these women and their children in the revolving door of socio-economic oppression and poverty.

"Women are the backbone of our society, along with the chil-

dren that they put their motherly care and effort into," Watt said. "It is time that we start paying attention to what their needs are and stop putting them in the shadows of society."

Perhaps the most heartbreaking theme of the stories was the sheer sacrifice that all of these mothers were willing to give for their children. America is the richest and most powerful nation in the world. Men, women and children look to our purple mountains' majesty and amber waves of grain as an example of unfettered democracy. And we the people continue to boast this Disneyland image to the rest of the world while trying to conceal the skeletons in our closet.

But the bones are starting to rattle and people are taking notice.

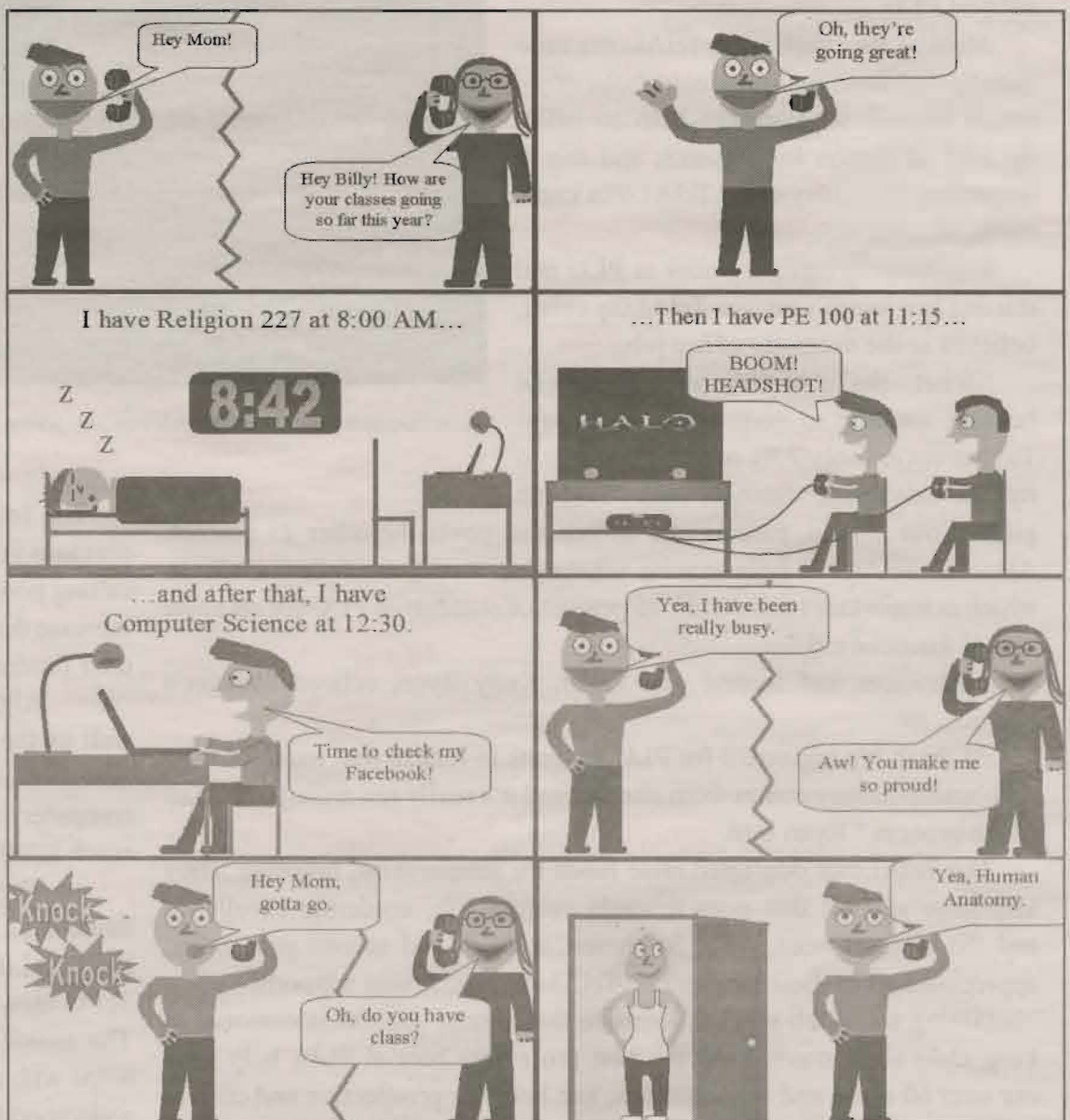
Standing alone, in the steady emptiness of the university gallery, I could feel the eyes of these women looking back at me. Each of their stories completely overwhelmed me. These "pillars of American democracy," who still smile proudly through poverty and struggle, made even this unfazed Genghis shed a few tears.

"Beggars and Choosers," open in Ingram Hall until Sept. 27, is free.

Retraction

In last Friday's issue, in the A&E story "Timely screening of film on terrorism enlightens," Professor Chris Plaehn was referred to as a male. This was a grievous error on our part, and we here at The Mast extend our deepest, heartfelt apologies to Professor Plaehn.

In last week's editorial "Take me to your leader," faculty information courtesy Steve Hansen and faculty photos courtesy Jordan Hartman.



Cartoon by Kyle Maxwell



BRINGING SERVICE

Ask not what your school can do for you, but what you can do for your school.

Emily Dooley
MAST LUTELIFE REPORTER

A small group of PLU students raised over \$220,000 for PLU last year, almost one tenth of the total amount that was raised for PLU by the university's development team. Even more impressive, these students raised about \$40,000 more for PLU than in the year before.

The TelALutes are a group of students who contact alumni, parents of alumni, parents of current students and friends of the university, both to keep them connected to the PLU and to ask for charitable gifts to support PLU.

Most of the support the TelALutes raise goes toward funding for student scholarships. Funds toward scholarships help to offset the cost of tuition for students, and this is something that many of the TelALutes know firsthand.

Courtney Stringer, a senior at PLU and starting her fourth year as a TelALute caller, believes in the necessity of her job.

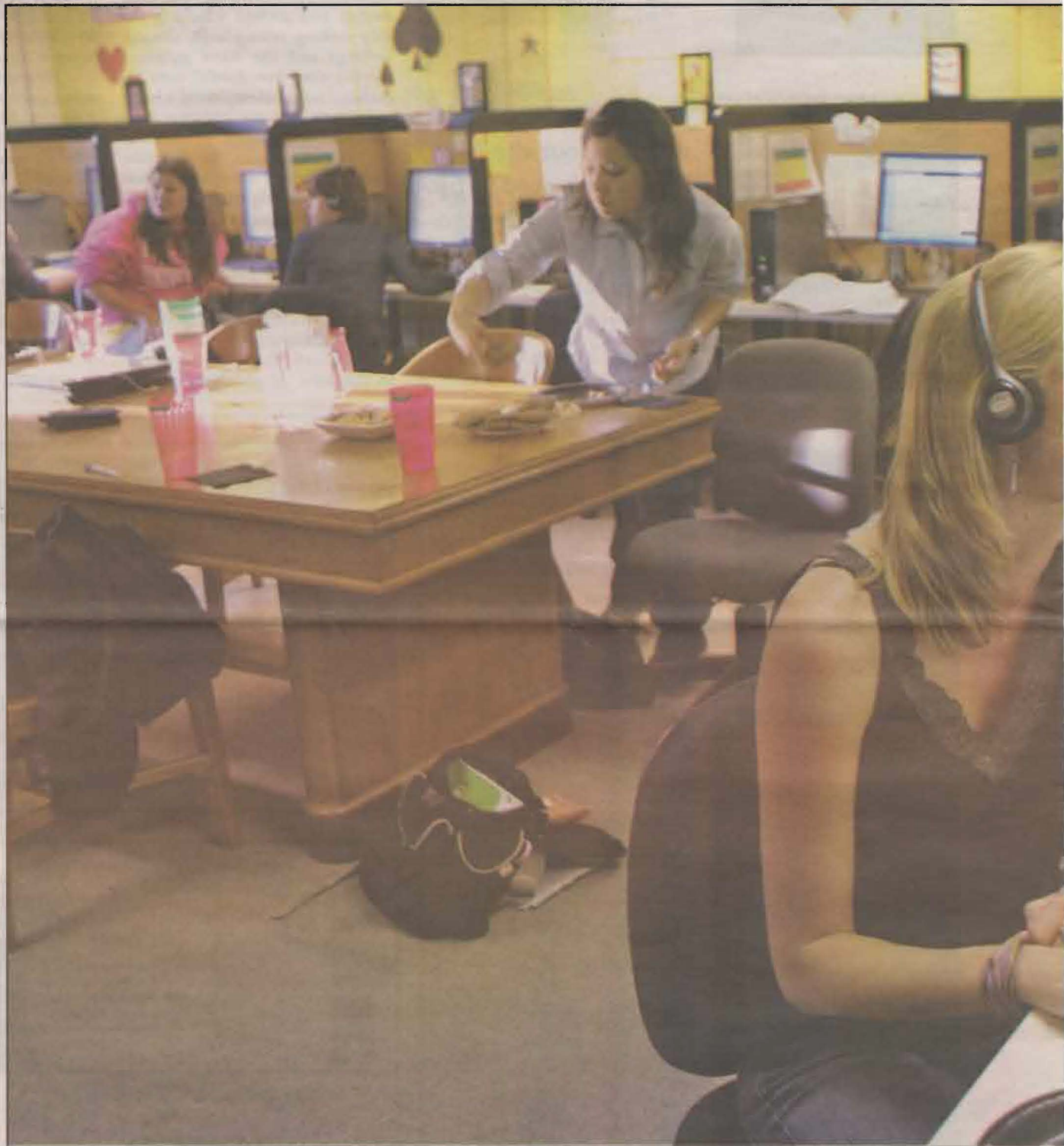
"What the TelALutes do is crucial because we help to keep tuition costs low. Tuition covers only 77% of the actual cost to run the university," Stringer said. "It is the gifts of our alumni, parents and friends that cover the other 23 percent. Also, the TelALutes help to raise scholarship money for fellow students, which is important considering 95 percent of students at PLU are on some sort of financial aid."

Sophomore and second year caller, Kelly Ryan, echoed Stringer's convictions.

"I think it's important for PLU students to realize that much of their scholarship money comes from alumni, and it's really rewarding to be part of the process," Ryan said.

The TelALutes don't just raise funds for scholarships, however. They also raise support that goes towards campus life, academic excellence and the areas of need. Anne Syvertson, a junior and second year caller, appreciates all of these venues that TelALute fundraising supports.

"Being a Q Club scholar, I realize that alumni support is essential to keep class sizes small, keep the best professors here at PLU, help fund our over 60 clubs and organizations, and help our prospective and current students attend this amazing university," Syvertson said.



Senior Courtney Stringer laughs with a PLU alum while working in the TelALutes call room. Stringer is one of 14 student fundraisers on the TelALute team with a goal of 2

The TelALutes started this year of fundraising a little differently than in previous years. They added a new computer program to help organize their calling pools and to increase productivity. This new program is marked to increase donations by 20 percent at a minimum. The TelALutes also raised their fundraising goal from \$200,000 to \$250,000.

Alicia Hinckley, a PLU sophomore and second year caller, as well as the TelALute senior caller, feels optimistic about these changes. When asked how she felt about the new program and goal, she said, "The computer system is very efficient, our goal is attainable, and I can't wait to reach it," she said.

There are currently 14 TelALutes doing fundraising this year. They make calls to alumni for three hours a night, four nights a week. Two of the TelALutes are shift supervisors who not only make calls alongside the TelALutes, but also run the calling room and assist with new caller training. The senior caller is also on the phones every night with the TelALutes, helps with motivation and acts as a mentor to new callers. The TelALutes welcomed four new callers to the team this year.

BACK \$



Photos courtesy of Jennifer Ng

Last spring the PLU Habitat for Humanity team helped build homes for residents in the greater Tacoma area.



Photo by Chris Hunt

0,000 dollars to raise for the year. Their office is located on the bottom level of the Nesvig Alumni House.

Lute's Habitat program under construction

Sarah Kehoe
 MAST LUTELIFE REPORTER

In April of 2004 a young woman from the streets became a new homeowner for the first time in her life. With her two children, she not only was given a home and a community of friendly neighbors, but a newfound confidence which spurred her to apply for and get a new job that allows her to support her family and feel fulfilled.

This is one example of many families and individuals who are given fresh starts through Habitat for Humanity, a nonprofit, ecumenical Christian housing ministry. A volunteer organization, Habitat raises money through fundraising and other methods to build and renovate homes for low-income families that face poverty and homelessness.

Families are selected based on their level of need, their willingness to become partners with Habitat in building their home, and their ability to repay the no-interest mortgage according to the Habitat flyer. After selecting the families, Habitat looks for land where they can build more than one home and relies on volunteers to help build the homes. The lookout for helpers is constant and necessary to keep the program thriving.

PLU has its own Habitat for Humanity here on campus that raises money for the cause. It also offers the opportunity to go and help families build homes. This club was started by its president, senior Jen Ng four years ago, but it is still in great need of volunteers to help it flourish.

"What we really need is young leadership," Ng said. "I'm a senior this year and it would be great to see some new people come in that have ideas to keep this program going."

Jen stumbled upon this program when she was a first-year and saw that Habitat at PLU was "basically dead." She brought it back to life with the help of student volunteers and stuck with it for four years because she found the organization to be as fun as it was rewarding. Senior Naomi Drexler agrees with Ng and adds that you get to experience things that you never thought you would do with Habitat.

The two women lit up as they related stories of being harnessed up high on the building, learning how to properly hammer nails, and bonding with the families.

"My favorite part is that you get to see exactly the people you are helping," Ng said. "You get to work beside them and build a relationship."

There will be a competition with UPS' Habitat for Humanity against PLU's at the PLU vs. UPS football game on Sept. 29. Each university is raising money for Habitat by having blocks available to purchase for a few dollars. After each purchase, the blocks will be stocked to determine which school can build a house out of the boxes the fastest. Habitat at PLU is in need of boxes, so anyone who has a couple boxes they want to give out can drop them off at South Hall, room 245.

If you are interested in becoming involved with Habitat for Humanity or want more information, contact Cassie at cjarles@tpc-habitat.org or habitat@plu.edu.



Habitat for Humanity volunteers came together to construct the frame of a house for a family last spring.

Sixx shares all, impresses little with new album

When Sixx: A.M., drugs and rock n' roll collide, the result is disappointing



From time to time, an album comes along that catches music fans off guard and takes the world by storm. This is not one of those albums. Nikki Sixx, resurrected as Sixx: A.M., frantically clings to a dwindling stardom with a brand new autobiography, "Heroin Diaries" and an album to accompany it. The former Motley Crue bassist and songwriter has a lot to say, but is anybody listening?

ALBUM REVIEW
 "THE HEROIN DIARIES"
 Sixx:A.M.
 Rock
 ★ out of ★★★★★

This novel companion (being neither novel or a good companion) begins with a narrated sob story, presumably an excerpt from the compiled diaries. "Welcome to my f---ing life," mopes Sixx over backing instrumentals best suited for an Ozzy Osbourne Christmas special. Dreadfully, "X-mas in Hell" is only the beginning.

The album continues with "Van Nuys," which is filthily lathered with a token piano intro and forced, raspy vocals. If Marilyn Manson cared less about music and more about making money, Sixx and he would be stuck in a boat together, floating along the sea of comparable sell-out rock. But Manson's chances at giving in to "the man" are about as slim as his music having actually caused the incident at Columbine.

The album's single, "Life is Beautiful," follows. The song

treats the listener to a dual guitar solo more appropriate for a round of Guitar Hero than modern day radio play. If the Killers were less glam and more jam, they'd put out a track similar to "Pray for Me."

Should Sixx ever drop the axe and pick up an acoustic, he'd probably sell more records. But he's got a story to tell, not an image to sell. Or does he? Popped-out numbers like "Tomorrow" and "Accidents Can Happen" seem better suited for background music on MTV's "Newport Harbor" than accompaniments to suicidal journal entries.

In "Heart Failure" Sixx utters, "We're the drug scouts of America," a pun that'd make anyone cringe. This Muse/Incubus fusion offers a forgettable chorus and embarrassing narration. Its one redeeming quality is an element unbelievably absent in recent rock history: a guitar solo. The highest moment of "Heroin Diaries" (pun intended) is "Permission," reiterating Sixx's destiny as future pop-rock mogul. The song's carefully selected chord progression, streamlined lyricism, and crisp production fit the hit-making mold tighter than Motley Crue's leather wardrobe.

Although the drug addict-rock star persona is drowning in its own cliché, Nikki Sixx's struggle with heroin is both striking and profitable. One could only hope the money won't fund another dark period for Sixx's life, such as a follow-up album to "Heroin Diaries."

PUT IT IN YOUR QUEUE

Weekly movie rental recommendations

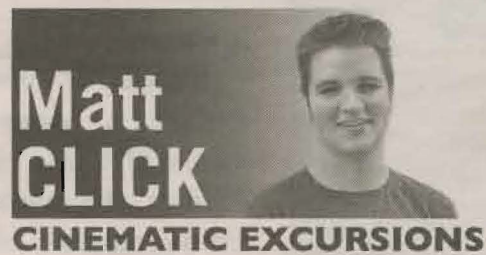
Eric Wahlquist
 MAST A&E REPORTER

"Little Children" (Todd Field, 2006)

This film warranted three Oscar nods at the 2006 Academy Awards but still exists in obscurity. A movie that is easy to wrap your head around, "Little Children" follows young married couples (spotlighted by Kate Winslet) trying to raise children while combating their own childish urges. The film is shot wonderfully in a very dreamlike fashion similar to "American Beauty" or "Donnie Darko." The performances make you fall in love with characters that are irresponsible and selfish and may make you reflect on your own views of the world. "Little Children" is incredibly interesting and accessible while remaining intelligent and complex.

'Dragon Wars' defines stupidity

Audiences flee as South Korean 'Godzilla' rip-off slithers into theaters



I consider myself to be pretty resilient when it comes to sitting through terrible films. I've suffered the worst cinema has to offer from "Manos: The Hands of Fate" to "Battlefield Earth" and every "Gymkata" in between. But it took every ounce of willpower I possess not to walk out of "Dragon Wars."

"Dragon Wars" (or "D-War," as the opening title stresses) is South Korea's biggest-budget film to date, despite being shot and set in Los Angeles with American D-list actors. After nearly eight years of planning and shooting and a reported \$70 million in production costs, the CGI-heavy, Godzilla-wannabe has now been unleashed upon the public.

So, I just have one question for you, South Korea: Why?

The plot of "D-War" revolves around an ancient Korean legend dealing with Imoogis, Burakis and Yuh Yi Joos. Don't ask me to explain any of that because, frankly, I still don't understand. Something about giant serpents becoming dragons. And there are dinosaurs with rocket-launchers on their backs. That's about all I was able to glean. Essentially, every 500 years, some monsters fight each other over a girl with a tattoo. There's a bunch of these things, too: bats, iguanas, snakes, the aforementioned rocket-toting dinosaurs and some armored guys with scary voices and fire swords. But no dragons.

And, you know, that's what really irks

FILM REVIEW
 "DRAGON WARS"
 Directed by Hyung-rae Shim
 Starring Jason Behr, Amanda Brooks
 PG-13, 90min
 ↘ out of ★★★★★

me about this stupid movie. There aren't any dragons. The only thing even slightly resembling a dragon appears for all of three minutes at the very end, and by then, I had lost all interest and instead found myself pondering amortized interest rates.

A word of advice: If you're going to title your film "Dragon Wars," put some freaking dragons in it. And while you're at it, how about throwing an actual war in there too? I mean, seriously. A more apt title for this crap heap would be "Two Characters We Couldn't Care Less About Fall in Love After Knowing Each Other for Four Hours and Run Away from a Big Snake." A long title, I know, but fitting, nonetheless.

I should note that I wasn't expecting much out of "D-War." At most, I assumed it'd be a good movie to heckle with friends. I was wrong. Watching this movie is like being hit repeatedly in the face with bags of broken glass. It's not laughably bad, it's painfully bad.

Admittedly, the effects aren't too shabby. The CGI is definitely high-end and some of the creatures mesh pretty well with the backgrounds. But even competent CG monsters couldn't keep this steadily sinking ship afloat. And it doesn't just sink. It catches fire, explodes and then sinks to the deepest, darkest depths of the ocean, destined to one day be the subject of an epic James Cameron documentary.

Don't see "Dragon Wars" under any circumstances, even if your very life depends upon it. The plot is incoherent, the characters are ridiculous, the pacing is monotonous, and the whole thing ends in the worst deus ex machina since "Jurassic Park III."

It's like a Sci-Fi Channel original movie ... except you have to fork over \$8.50 to watch it.

Events Calendar

What's happening on and around campus this week

- **Beggars and Choosers**
 What: Art exhibition examining the effects of poverty on motherhood. Presented by Curator Rickie Solinger
 When: Sept. 21 - 27
 Where: University Gallery, Ingram
- **Photography of Jordan and Carter Hartman**
 What: A display of photography from campus photographer Jordan Hartman and his four-year-old son, Carter
 When: Sept. 21 - Oct. 17
 Where: Wekell Gallery, Ingram
- **Film Screening: "Stand and Deliver"**
 What: A movie screening and discussion in honor of Hispanic/Latino Heritage Month. Free ice cream for the first 20 attendees
 When: Sept. 21, 7 p.m. - 9 p.m.
 Where: The Cave, UC
- **Artist Series: Miho Takekawa**
 What: Faculty percussionist Miho Takekawa will perform
 When: Sept. 27, 8 p.m. - 10 p.m.
 Where: Lagerquist Concert Hall, MBR

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Delilah eats chinese chicken for breakfast at tiffany's

Analyzing the effects of smash singles in modern music

Alex Paterno
MAST A&E INTERN

The Barenaked Ladies album "Stunt" first hit record store shelves July 7, 1998. I'd leave it at that, except most people don't understand the significance of "Stunt." This album contains the pop-culture gem "One Week." Boy, was it popular. But that could quite possibly be the problem. The CD contained thirteen tracks, half of which were solid, but the public only cared about "One Week."

The song launched the band to superstar status outside of Canada, its native land. Somehow, it managed to claim that No. 1 spot on the Billboard Hot 100 in the United States, while it climbed only as high as nine on Canadian charts.

The song "One Week" is a premium example of what a catchy single can do when partnered with a society that lacks true fandom. A good number of people say they listen to a particular band, but what they mean is that they've heard one song by that band.

"One Week" is a high-powered pop song reminiscent of REM's "End of the World." Most people just call it "The Chinese Chicken Song." As a fan of the Barenaked Ladies, it offends me to hear it called that. The phrase "Chinese chicken" appears once, halfway through the song, and lasts for, literally, less than two seconds (believe me, I've timed it). It's not even near the hook of the song.

It's just confusing to think that those words are what people remember about the song. Maybe it's because it's one of the few parts of the song slow enough to understand and sing along to, or maybe it's a lack of passion on the part of the listeners.

The Barenaked Ladies are certainly not one-hit wonders. They've had more than a handful of successful singles before and since the release of "One Week." Yet their fame persists because of that song. Is this wrong? I'm not entirely sure. Clearly, they did something very right with this song. The question is whether or not they intended for it to define them.

Sadly, the Barenaked Ladies are not the only victims of this phenomenon. Countless bands have been damaged by this one-hit wonder syndrome and through various other forms, particularly cinema and television.

Nearly everyone has seen the "Saturday Night Live" cowbell skit featuring Will Ferrell and Christopher Walken. The skit is funny, based around the song "(Don't Fear) The Reaper" with "recording legend" Bruce

Dickinson. He puts his pants on one leg at a time, just like you. The only difference is, after he gets his pants on, he makes gold records.

Blue Öyster Cult, formed in 1967, released a cowbell-free version of "(Don't Fear) The Reaper" in 1976. SNL revived the song through that skit and made Blue Öyster Cult a one-hit wonder decades after the song first came out.

Unfortunately, the modern music scene

"A hit single coupled with a lack of fandom creates the one-hit wonder."

lacks a sense of fandom. I haven't heard of anybody following a tour bus in a van since the Backstreet Boys (and those were just crazy teenage girls and their mothers hell-bent on marriage and a check).

This is a mathematical equation for disaster: A hit single coupled with a lack of fandom creates the one-hit wonder. These are the bands that were heard every day during the summer and then disappeared.

I own an iPod (two actually, thanks to the college promo), so of course I use iTunes. But sadly enough, iTunes isn't helping this problem. Being able to download a single song instead of the entire album just

promotes the idea of the one-hit wonder.

Ever heard of Deep Blue Something or Blessid Union of Souls? Of course you probably haven't. But I bet you've heard their music: "Breakfast at Tiffany's" and "Hey Leonardo (She Likes Me for Me)," respectively.

In general, the single is a great concept. Give the public just a taste of the CD so they go out and buy it. Introduce them to the material. Make them want more. Most definitely, it is effective. But it is occasionally misleading as to the content of the CD. Go listen to the CD featuring "Hey There, Delilah" by the Plain White T's to see what I mean.

As a result of using the song "One Week" as the first single from "Stunt," the Barenaked Ladies set a bar for themselves - not a high bar, but an awkward one. There is certainly a community rallied around them, thousands of self-declared No. 1 fans who belt out every song at the concerts. But there will always be that crowd expecting another "One Week" out of these guys.

If you want nothing but singles, go buy "Now That's What I Call Music: Volume 67" (or whatever number they're on now). But if you want to truly support a band, buy the CD and give the entire thing a good listen (that means sit down, close Facebook, and actually listen to the music). You'll be surprised at what you hear.

Potter shines last time around 'Deathly Hallows' has been out for months now, but does the novel still hold up?

Megan Charles
MAST A&E REPORTER

On July 21, 2007, the final installment of the Harry Potter series, "Harry Potter and the Deathly Hallows," sold 11 million copies in 24 hours. According to a Bloomsbury Publishing spokeswoman, "It's huge - the fastest-selling book of all time." And it is, having beaten out the record of all preceding Potter books.

"Hawthorne's books were potboilers in their time and became part of the literary establishment," MIT Professor Henry Jenkins said. "No one knows if the Harry Potter books will be part of the literary curriculum 100 years from now, but it's quite possible."

And with success in bookstores as well as movie theaters, Potter certainly won't be forgotten anytime soon.

"Deathly Hallows" opens with a sense of dread. Lord Voldemort has become so powerful that Hogwarts and even the Ministry of Magic have become subject to his reign. Members of the Order of the Phoenix seem to be the only force standing in his way apart from our lightning-scarred, boy wonder.

And so we follow Harry, not back to the halls of Hogwarts for a seventh year, but on a heroic quest, accompanied by friends Ron and Hermione. From there our protagonists are faced with difficult decisions made complicated by unsettling discoveries and lots of tragedy. When JK warned there'd be more death to come in the final book, she was not exaggerating; it is definitely the darkest of the series, and it's left many readers in tears.

"Deathly Hallows" thrives because of Rowling's engaging style of writing. She eloquently splices together the appropriate amount of description, conversation and action-packed sequences to ensure that the reader is never bored, a feat for any novel over 200 pages.

Character development in regards to Harry and friends takes a backseat in this one, as it has throughout the series. Momentous things happen, but no lasting impact on these characters personalities is made, specifically Ron and Hermione, who should have developed, not just in their feelings for each other, but individually over a period of seven years. I understand character development would arrive a little late for the last book in a series, but it would have been better late than never.

The final showdown with Voldemort and his troops plays out in grand fashion, despite some wild sprawls that are sometimes confusing and hard to visualize. The introduction of the Deathly Hallows, for example, seems rather out of place when readers are still wondering what the deal is with Horcruxes.

This, of course, can all be forgiven, save for the book's epilogue, which leaves something to be desired. Frankly, I found it to be nothing more than a sappy tribute to the surviving characters and the next generation of wizards.

Of course, I forget that at its core, the Harry Potter books are for children and in that sense, J.K. Rowling has succeeded with it. Don't get me wrong, I enjoyed "Deathly Hallows." It was entertaining and left me guessing. What more is there to ask from an adventure such as this?

The true achievement of this novel is that it brings an effective close to a world envisioned not by mere Muggles, but some higher being who, in her creative genius, is worthy of the praise that surrounds her.

I recommend "Deathly Hallows" and the entire Potter series to anyone and everyone who's managed to avoid the mass hysteria that's continued for almost a decade. It's been nine years of midnight book sales and teary eyes and, for that, I applaud Harry Potter and Rowling, his creator.

BOOK REVIEW
"HARRY POTTER AND THE DEATHLY HALLOWS"
J.K. Rowling
Fiction
784 pages
★★★★ out of ★★★★★

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Hartman & Son Photo Exhibition

Campus photographer Jordan Hartman and his four-year-old son share their art with the PLU community

Jessica Baldwin
MAST A&E INTERN

If you don't know Jordan Hartman personally, you have at least seen him taking pictures of the buzzing life on campus. As campus photographer, his work can also be found on almost anything and everything that advertises PLU. But how many of us have really seen what he is artistically capable of outside of this campus? Now we all have the chance to see the work of not only Hartman, but also of his four-year-old son, Carter, in an exhibit at Wekell Gallery in Ingram that runs through Sept. 27.

Hartman said his goal is to open his own photography shop that would double as an exhibit could be used as a way to teach children about photography.

"One of the first things that is going to be cut in schools is art," Hartman said. "[The exhibit] is an experiment to see how young is too young."

The exhibit is also a chance for Hartman to show his outside work to the PLU community.

"This show was produced for a few reasons," Hartman said. "I love photography, and my son seemed to have an interest."

Hartman spent the summer taking photos with his son, and they shot everything they could find.

"It was a lot of fun seeing how excited he was to shoot," Hartman said. "I tried not to show him how [to take a picture] as much as possible."

Carter is ever eager to show which pictures are his. "It was fun," Carter said about working with his dad.

There are 70 pictures in the exhibit. Most of the photos are Hartman's, but roughly 25 are Carter's.

"These are really not mine, those are really mine," Carter said when his grandfather asked which pictures were his. Later, pointing out his dad's photos, he said, "You don't have to pay attention to those."

The exhibit is open from 9 a.m. to 4 p.m. in the Ingram Wekell Gallery.



Photos by Chris Hunt

Jordan Hartman and his young son Carter proudly display their photography to friends and family at the opening presentation on Wednesday, Sept. 12. The exhibition displays photos Hartman and Carter took over the summer and is open to the public until Sept. 27 in the Ingram Wekell Gallery.

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Fri: 2:30, 5:00, 7:00, 9:00
Sat/Sun: 12:00, 2:30, 5:00, 7:00, 9:00
Mon-Wed: 5:00, 7:00, 9:00
Thurs: 2:30, 5:00, 7:00, 9:00

MOLIERE (PG)

Fri: 2:10, 6:40
Sat/Sun: 11:45, *2:10, 6:40
Mon-Wed: 6:40
Thurs: 2:10, 6:40

*A discussion follows Saturday's 2:10 show

THE KING OF KONG (PG-13)

Fri-Thurs: 4:45, 9:10

Former student publishes first book

Brian Norman's PLU studies provide a starting point for 'The American Protest Essay and National Belonging'

Kristina Corbitt
MAST A&E REPORTER

Brian Norman, a former Pacific Lutheran University student, is publishing his first academic book, "The American Protest Essay and National Belonging: Addressing Division." The book is being published on Oct. 4.

Norman graduated from PLU in 1999. His diverse interests led him to triple major in Environmental Studies, Women's Studies and French. He also minored in English and Chemistry.

"No one ever told me that when you change majors, you drop them," Norman said. "I just kept adding them."

After PLU, Norman attended Rutgers University where he received his Masters and PhD, both in English.

His compilation focuses on protest essays that influenced political and social movements or were spawned from them. Norman was especially interested in "literary figures who cashed in their celebrity status for social [and/or] political work." Featured writers include James Baldwin, Emma Goldman, W.E.B. Du Bois and Alice Walker.

While the book is actually the result of his dissertation at Rutgers, Norman was exposed to the

initial text and ideas here at PLU.

"It's safe to say that the genesis of the book was influenced by PLU professors Lisa Marcus and Zach Kraig," Norman said. "I had to think back about it. Initially, I thought this was just from my research at Rutgers."

Currently, Norman is the assistant professor of English at Idaho State University. He is also the co-Director of women's studies there. He finished the book in his first two years at the university.

Initial reviews of the book been positive. "Brian Norman convincingly demonstrates how the tradition of the American protest essay continues the legacy of American democracy by turning political advocacy into a fine art," said Donald E. Pease of Dartmouth College. "The American Protest Essay and National Belonging: Addressing Division" will be available at the Garfield Book Company starting in mid October.

The American Protest Essay and National Belonging
Addressing Division

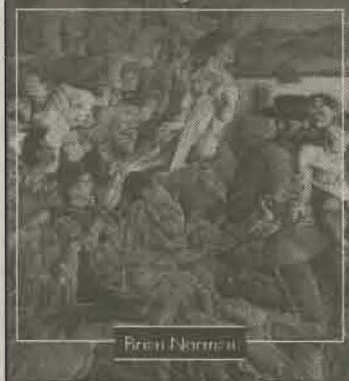


Image courtesy of Idaho State University

Brian Norman graduated from PLU in 1999. His book "The American Protest Essay and National Belonging" is being released in October.

Player injuries plague women's soccer

First-years injured with concussion, blown knee

Andrew Croft
MAST SPORTS REPORTER

The Lutes women's soccer team entered conference play last week when it faced the George Fox Bruins, Lewis & Clark Pioneers and the nationally ranked University of Puget Sound Loggers.

The three games started off last Saturday with the Lutes falling to the Bruins 1-0. The Lutes faced their former leading goal scorer, sophomore Jenny McKinsey. McKinsey transferred to George Fox over the summer and is now the leading goal scorer for George Fox.

As the game wound down, it seemed like it would be going into overtime knotted up at zero. Goalie Amanda Tschauner posted six saves and looked to be unstoppable, that was until the 86th minute.



Burris

McKinsey hit a right-footed shot past Tschauner for the game winning goal.

"It was a defensive breakdown and she just dribbled it in," said Head Coach Lynette Buffington.

Down by one with no time left in the game, it seemed as if it couldn't get any worse. Then, 10 seconds away from the final whistle, one of the Lutes leading goal scorers, first-year Cheryl Burris, went down.

"I planted my left foot to take a shot and the keeper slid through me," said Burris. "I fell over and heard a bunch of tears."

Burris tore her ACL, MCL, PCL, meniscus and all the ligaments in the back of her left knee. She also fractured the same leg.

"It didn't really hurt when it happened," said Burris. "But now I have nothing holding my knee in place."

Defender Megan O'Rourke was also injured with a concussion, as well as midfielder Lauren Meyer with a sprained ankle.

The Lutes looked to rebound the following day in Portland, Ore. against Lewis & Clark College. Though it seemed difficult to get a win after losing their first game, three new starters due to injury and a three-hour bus ride down to Oregon, the Lutes pulled off their first conference win 2-1.

The Lutes took the lead early, as they scored two goals in the first half. The first goal came from forward Monica Beard. The second goal came from midfielder Brittney Bronson. Bronson took a rebound off of a



Photo courtesy of Jordan Hartman

PLU defender Jill Trumbull battles George Fox midfielder Kirsten Cardwell for the ball on Saturday at the Lutes' home field. PLU was defeated by George Fox and later by UPS, but the Lutes did win their match-up against Lewis and Clark while in Ore. this past Sunday.

shot by junior Lauren Northcutt and put it in the back of the net.

"Oh man, it felt so amazing," Bronson said. "I kind of felt bad though, like I took all of Lauren's glory away."

The Pioneers made a comeback late in the first half as they got one of their goals back to tighten the score 2-1, which is how the game ended.

The Lutes ended their three game week

at home, still down three starters, against the fourth-ranked team in the nation, crosstown rivals University of Puget Sound.

The Loggers dominated the entire game, winning 3-0.

"Our defense had many marking errors," said Buffington. "That's what cost us our goals."

The Loggers scored their first two goals in the first half after they hit both goal posts

15 minutes into the game.

The Loggers continued scoring in the second half, getting their final goal of the game in the 88th minute.

"Our offense showed some moments of glory," said Buffington. "They took some good risks as they got forward."

The Lutes look to even their conference record this Saturday on the road against the Pacific University Boxers.

Football ruffles Falcons' feathers in second win

Lutes aim for best start since 2000

Tyler Scott
MAST SPORTS REPORTER

"From a confidence standpoint, we came out and did things that we really were hoping and wanting to do," Head Coach Scott Westering said.

The Lutes football team made a lot of plays in the first half, scoring 28 points in the first quarter before holding off a late Wisconsin-River Falls comeback to win 48-37 in River Falls, Wisc. With this win the Lutes improved their record to 2-0 for the season.

Gordon

Northwest Conference Offensive Player of the Week Brett Gordon threw for over 300 yards on 16-28 passing with four touchdowns. He also led the team with 49 rushing yards on 11 carries.

The Lutes started the game with a 63-yard, eight-play drive that ended with a Craig Chiado 18-

yard end around for a touchdown. After Gordon's two touchdown passes, one to Chiado and the other to tight end Monroe Samifua, the Lutes held a 21-7 lead over the Falcons. On the last play of the first quarter, defensive back Jeff Ebel returned an interception 39 yards for the Lutes' fourth touchdown of the quarter.

After taking a 34-16 lead at halftime, Gordon hit wide receiver Chase Reed from 15 yards out for his third passing touchdown of the game, finishing a 61-yard drive. A couple Falcons' touchdowns narrowed the gap to 41-30, but Gordon's second touchdown pass to Reed, this one good for 76 yards, put the game out of reach.

PLU totaled 467 offensive yards. Reed gained 123 yards on six receptions. Chiado finished with 84 yards on five catches to go with 35 rushing yards on only two carries. Linebacker Chad Blau led the defense with 15 tackles, 1.5 sacks, one fumble recovery and two pass deflections.

"It was a great day to learn. If we'd made a few more plays it could have been a blowout, but [the Falcons] never gave up and never quit and we had to deal with that," Westering said. "I think that some of the lessons our guys learned in this game will go a long way and help set the stage for future games."

The Lutes have now scored 48 points in each of their games this season and are averaging 482 yards of total offense per game: 201 on the ground and 281 in the air. Meanwhile, the defense is holding opposing teams to 363.5 yards per game and only 89.5 on the ground. PLU currently ranks 12th in the country with 10 takeaways after leading Division III last season with 37.

Saturday brings the Lutes' first home game of the season, as they take on Chapman University at Sparks Stadium at 1:30 p.m. They're looking to go 3-0 for the first time since 2000, when they were coming off a national championship the year before. The Panthers are 1-0 this season, defeating Menlo 24-7 two weeks ago and holding the Oaks to only 130 total yards of offense.

"Chapman's a very good football team. They're very athletic, they're very explosive, they're very aggressive. We're really excited to open our home season against Chapman," Westering said.

The Lutes are 4-1 overall against Chapman and on Saturday will look to avenge last season's 45-25 loss. Gordon threw for 381 yards and three touchdowns in that game.

So far this season Gordon has put together two outstanding games, earning conference offen-

sive player of the week last week and honorable mention this week, held out of the top spot by a six touchdown performance by Linfield quarterback Trevor Scharer. In the Lutes' first two games, Gordon has completed nearly 60 percent of his passes for 553 yards and six touchdowns. He is also second on the team with 104 rushing yards

in that time. "[Gordon's] the guy this fall, and he knows he's the guy," Westering said. "He knows it's his team and he's risen to that leadership role, he's risen to that in the time he's put in learning the offense and preparing himself. I think all of that combines to show why he's playing so well."

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Soccer blasts into conference play, look to improve record

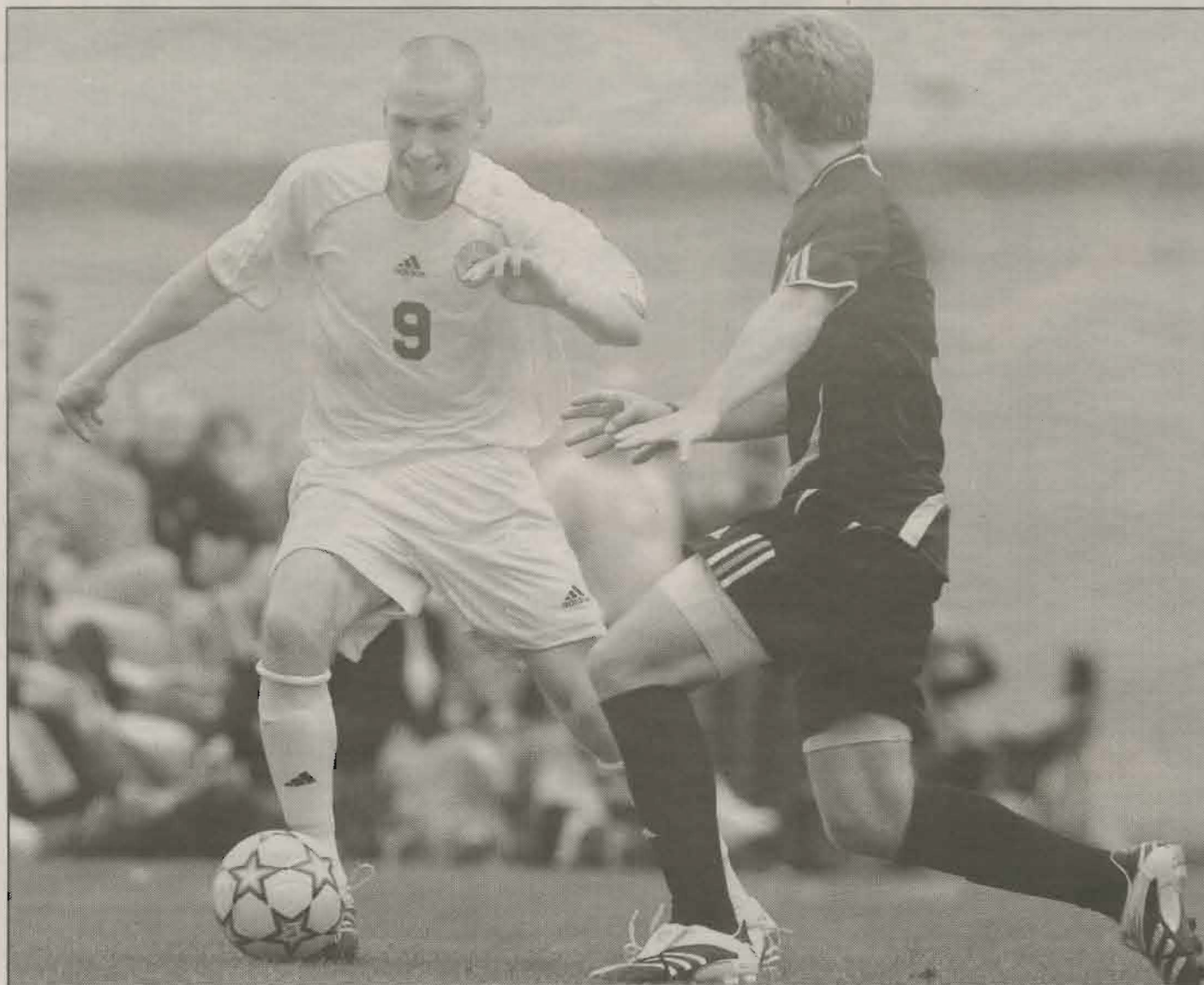


Photo by Chris Hunt

Defenseman Andy Stolz dribbles around a George Fox player on Saturday. The Lutes won 4-0 against the Bruins. The Lutes came away with two wins over the weekend to start the Northwest Conference season undefeated.

PLU soccer gets two easy wins to move to 2-0 in the northwest conference

Bre' Goodman
MAST SPORTS INTERN

The men's soccer team took the field fired up this past weekend recording their first two wins of the season. The men tallied four goals in their Northwest Conference opener defeating George Fox University 4-0 on Sept. 15.

The Lutes came out strong allowing midfielder Jason Bjorgo to hammer a goal into the net less than three minutes into the game.

"We talked about needing to score early, it's always good to score early," Bjorgo said.

Following the goal, the Lutes used their momentum and continued to fire shots at the Bruins. Starting the second half, the Lutes were leading 1-0 when defender Brian Lubeck drove a header into the goal off a cross by midfielder Brennan Brown. Lubeck's goal put the Lutes up 2-0 with 44 minutes left to play.

"When we play Northwest Conference teams, we come prepared and ready to play," Lubeck said. "Everything is flying at 100 miles per hour."

Keeping the intensity high the Lutes put two more goals past the Bruins with forward Michael Ferguson's goal in the 72nd minute and defender Joern Hella's final goal for the Lutes during the 80th minute.



Bjorgo

"We came together and decided to start playing together," Ferguson said. "We just started to have fun after the first goal."

The Lutes dominated the game, out shooting the Bruins 18-3. With solid defense, the Lutes held onto a shutout requiring Daniel Mangum to make only one save in his first start as the Lute goalkeeper.

"Our attitude was a must win, we definitely pulled that off and after Saturday's game we had a lot more confidence going into Sunday's game," Ferguson said.

The Lutes built off their momentum to record their second shut out win defeating Simpson College. Sept. 16 versus Simpson was a non-conference match but helped the

Lutes improve their record to 2-4 overall.

The Lutes once again started by scoring early with their first goal coming in the second minute of the match. Ferguson got into the box putting the Lutes on the score board.

"We worked hard as a team, we had high pressure, and I got some easy goals," Ferguson said.

Prior to the half, midfielder Eric Gracey furthered the Lutes' lead with a left-footed goal putting the Simpson-Storm down 2-0.

As play continued in the second half, the Storm had no answer as the Lutes out-shot them 20-5. Offensive pressure also granted the Lutes eight corners to Simpson's one but did not convert to any goals.

"We're a different kind of team, we click well and we showed how good we are," Bjorgo said.

With 11 minutes left in the match, Ferguson picked up another goal for the Lutes, totaling three goals for him last weekend. The final score was 3-0 Lutes.

"I was glad to win. Hopefully, we can get a win again this Saturday," Ferguson said.

The Lutes play Pacific University in Ore. this Saturday, but they will have a home game on Monday at 4 p.m. against Saint Martin's University.

Lutes run to dodge the sun

Small teams encouraged by strong performance

ELLEN KANUCH
Mast Sports Intern

The PLU cross-country team came up with a strong performance at the Sundodger Invitational at Lincoln Park in west Seattle last weekend. The women's team took eighth place out of 15 teams. The men's squad only entered three runners and did not place. With only eight PLU runners racing, the competition was stiff with all the outstanding college squads, but PLU kicked it up a notch. Teams Simon Fraser and Spokane Community College won the women and men's events respectively.

The Lutes were also able to come away from the event with no injuries, which is important with such a small team.

"Our team is small so staying healthy is very important. We can't afford to lose anyone," senior Kenneth Chilcoat said.

Sophomore Katie Choate, leading her team and coming in 39th out of 158 runners with a time of 23:40, really stepped it up. A few spots behind her were teammates Corrine Gogert and Lauren McDonald, who ran 23:45 and 23:46, respectively. Rounding out the top five were Mary Wuest, coming in 61st with a time of 24:12, and Lexie Miller following closely, coming in 69th with a time of 24:18. Emily Timmer of Puget Sound won the invitational with a time of 21:30.

The men's 8000-meter race featured 203 runners and 20 teams. John Riak of St. Martin's won the invitational

with a time of 24:35. Senior Michael Jorgenson led the PLU men's squad and finished with a time of 26:32 for 49th place. Following close behind Jorgenson throughout the race was Kenneth Chilcoat, who took 57th with a time of 26:43. Ben Johnson, who was struggling in the second half of the race due to calf problems, managed to round out the senior trio and finish with a time of 27:23 coming in 97th place.

"Sundodger was a nice tune up for us, I think we're all ready to run some fast times later in the season when it really matters," Chilcoat said. "We have a solid top three right now and hopefully a few of the underclassmen can step it up as the season progresses."

The Lutes are getting pumped for next Saturday when they will participate in the Wes Cook Bear Fete Invitational in Brooks, Ore.

This week in PLU sports:

Football:

Saturday, Sept. 22
PLU vs. Chapman at Sparks Stadium

Volleyball:

Friday, Sept. 21
7p.m. PLU at George Fox

Saturday, Sept. 22
7pm Cal St. East Bay at PLU

Women's Soccer:

Saturday, Sept. 22
12p.m. PLU at Pacific (Ore.)

Men's Soccer:

Saturday, Sept. 22
2:30 p.m. PLU at Pacific (Ore.)

Monday, Sept. 24
4p.m. Saint Martin's at PLU

Cross Country:

Saturday, Sept. 22
PLU at Wes Cook Bear Fete Invitational

Lute athlete finds job in the big leagues

Softball player takes dream job with Mariners as ball girl

COLLIN GUILDNER
MAST SPORTS CO-EDITOR

If you ever attended a Mariners game as a kid I'm sure you can remember seeing the batboys and ball girls out on the field and dreaming that someday you would be the one shagging foul balls or retrieving bats used by the players. When you were a child you may have even dreamed that this would be your career.

For one Lute softball player, that dream came true this summer when the Seattle Mariners hired her on as a ball girl for the 2007 season.

If you attended a Mariners game this summer you may have seen the red head right fielder for the PLU softball team patrolling the sidelines for foul balls and giving them to children in the first few rows of Safeco Field. Marianna Waldron, known to her friends and teammates as Missy, decided to put her fielding skills to good use this summer and get a job that most of us can only dream about.

Waldron remembers the days that she was one of those girls in the crowd fighting for one of the ground balls scooped up by the ball girls. She, too, believed that someday she would make that her job.

"I remembered going to games and seeing the ball girls. I just always wanted to do that," Waldron said.

Though Waldron decided that making the ball girl job a career was probably not a good idea considering she only received minimum wage and the Mariners allow ball girls to be on the field for only two years, the job did make for a very exciting spring and summer. Along with being on the field for over 20 games this season, Waldron also received four free tickets a month, which she could use on her own or give to friends or family members. She also received a 25 percent discount at the Mariners team store.

Though the pay was not the highest, Waldron would not give up the experience for anything and talks about the fame she received while on the field.

"I signed a lot of autographs for kids

and even took some pictures with drunk guys in the stands," Waldron said.

Waldron had to go through a rigorous application process and a very difficult tryout to become the ball girl.

The tryout process consisted of 15-20 girls making the trip to Safeco Field and meeting in the visiting team's clubhouse. One by one, the girls were taken out on the field and, in front of seven or eight judges, took 15 ground balls and line drives that they were judged on.

"It was really intimidating being in the empty stadium taking ground balls," Waldron said. "One girl before me even came back with a black eye."

After making it through tryouts, Waldron was ready for the big time and made her first appearance as a ball girl on opening day when the Mariners played the Oakland Athletics. Waldron remembers being nervous for her big debut.

"It was really nerve racking, time really flew before the game," Waldron said.

Over the spring and summer, Waldron rotated with the other nine ball girls during Mariner home games and was able to experience things she will remember for the rest of her life.

Other than catching ground balls during the game, Waldron had other responsibilities. The ball girls are required to arrive at the stadium one hour before the first pitch. During the time before the game they run promotional events, such as pop fly or running-around-the-bases contests with kids. Ball girls will also catch the sponsored first pitch.

What really made the job special for Waldron was the chance to interact with the fans. Along with signing autographs and taking pictures with M's fans, there were a few incidents that stood out in Waldron's mind.

"One time I saw a lady try and jump over the wall, but security got to her before she could get too far," Waldron said. "And then there was the time a drunk guy fell over the wall."

Waldron grew up playing soccer and softball, but fell in love with softball in high school. She came to PLU partially for her opportunity to play her favorite sport. Her love for the game has only grown since she became a Lute. She is one of only two players that remain on the team from her class that came to PLU during the 2005-2006 school year. Waldron made only two

errors last season, which translates well to fielding ground balls.

Waldron was joined by her mom, dad and brother at her final game last Thursday when the Mariners beat the Tampa Bay Devil Rays in a comeback victory. Waldron was disappointed that the season

was over for her, but was happy she had decided to be a Mariners ball girl.

"It was really fun, and my mom will have it all in scrapbooks, so I will never forget this experience," Waldron said.

Look for Waldron at Safeco Field again next season.

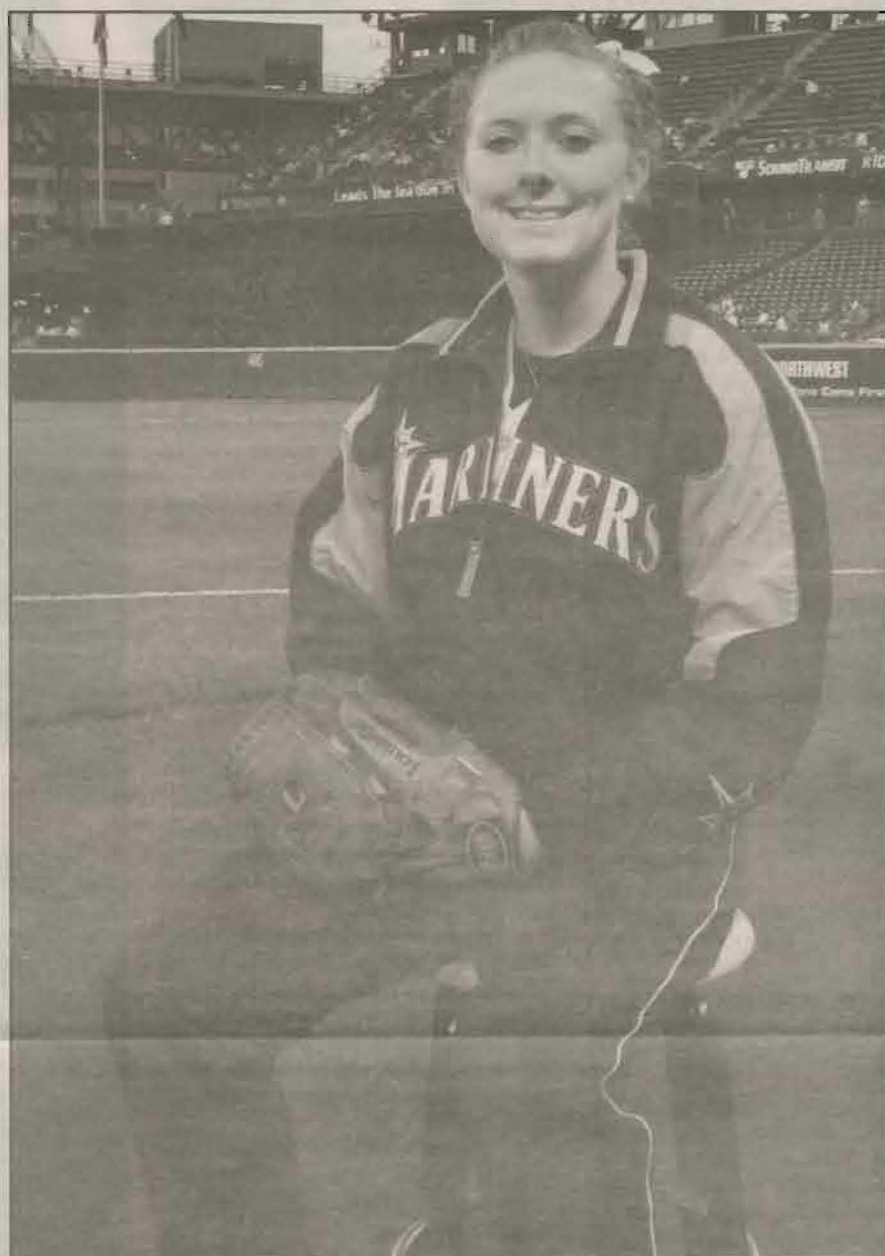


Photo by Collin Guildner

Junior Missy Waldron sits on her stool down the first baseline at the Mariner's game on Sept. 13. Waldron got a job as a ball girl after two years on the PLU softball team.

Scorecard

Football

Standings

Team	NWC	%	All	%
PLU	0-0	.000	2-0	1.000
UPS	0-0	.000	2-0	1.000
Linfield	0-0	.000	1-1	.500
Whitworth	0-0	.000	1-1	.500
Willamette	0-0	.000	1-2	.333
L&C	0-0	.000	0-2	.000
Menlo	0-0	.000	0-3	.000

(Stats as of 9/19)

Offensive Statistics:

Rushing Yards Per Game Leaders:

Anthony Canger - 58
Kelly Morgan - 56
Brett Gordon - 38.5

Rushing Season TD Leaders

Schonau-Taylor - 3
Four Tied - 1

Receiving Yards Per Game Leaders:

Chase Reed - 103.5
Craig Chiado - 101
Greg Ford - 43

Receiving Season TD Leaders:

Chase Reed - 3
Craig Chiado - 2
Monroe Samifua - 1

Passing Yards Per Game Leader:

Brett Gordon - 276.5

Passing Season TD Leaders:

Brett Gordon: 6

Defensive Statistics:

Tackle Leaders:

Chad Blau - 17
Andy Eisentrout - 16

Sacks Leaders:

Andy Eisentrout - 3
Robert Thompson - 2

Interception Leader:

Evan Bratz - 2

Women's Soccer

Standings

Team	NWC	%	All	%
UPS	2-0-0	1.000	6-0-0	1.000
Whitworth	2-0-0	1.000	5-0-0	1.000
George Fox	2-0-0	1.000	4-1-0	.800
Whitman	2-0-0	1.000	3-2-1	.583
PLU	1-1-0	.500	2-3-1	.417
Pacific	0-2-0	.000	2-3-1	.417
Linfield	0-2-0	.000	1-3-1	.300
Willamette	0-2-0	.000	1-3-0	.250
L&C	0-2-0	.000	0-3-1	.125

(Stats as of 9/19)

Goal Leaders:

Cheryl Burris - 2
Three Tied - 1

Assist Leaders:

Melissa Butrago - 1
Courtney Walker - 1
Meredith Newby - 1

Saves Leaders:

Amanda Tschauner - 31

Men's Soccer

Standings

Team	NWC	%	All	%
Whitworth	2-0-0	1.000	4-1-1	.750
UPS	1-0-0	1.000	6-0-0	1.000
PLU	1-0-0	1.000	2-4-0	.333
Pacific	1-1-0	.500	3-2-0	.600
Whitman	1-1-0	.500	4-3-0	.571
George Fox	1-1-0	.500	3-4-0	.429
Linfield	0-2-0	.000	4-2-0	.667
Willamette	0-2-0	.000	2-3-1	.417

(Stats as of 9/19)

Goal Leaders:

Mike Ferguson - 4
Jason Bjorgo - 2
Erik Gracey - 2
Derek Karamatic - 1
Henrik Oiseth - 1
Brian Lubeck - 1
Joern Hella - 1

Assist Leader:

Derek Karamatic - 3
Andy Hyres - 3
Erik Gracey - 1
Andy Stolz - 1
Jason Bjorgo - 1
Scott Parsons - 1
Derek MacLean - 1
Joern Hella - 1

Save Leaders:

Daniel Magum - 9

Volleyball

Standings

Team	NWC	%	All	%
PLU	2-0	1.000	7-3	.700
UPS	2-0	1.000	7-3	.700
George Fox	1-1	.500	6-3	.667
Pacific	1-1	.500	6-3	.667
Whitworth	1-1	.500	6-4	.600
Linfield	1-1	.500	5-5	.500
Whitman	1-1	.500	5-5	.500
L&C	0-2	.000	4-8	.333
Willamette	0-2	.000	2-8	.200

(Stats as of 9/19)

Kill Leaders:

Beth Hanna - 159
Stacie Matz - 130
Kelcy Joynt - 102

Dig Leaders:

Kelcy Joynt - 118
Stacie Matz - 114
Megan Kosel - 104
Beth Hanna - 101
Gina Di Maggio - 61

Block Leaders:

Kelcy Joynt - 23
Anella Olbertz - 18
Stacie Matz - 17
Gina Di Maggio - 11

Assist Leaders:

Gina Di Maggio - 385

Serve Ace Leaders:

Kelcy Joynt - 21
Megan Kosel - 21
Gina DeMaggio - 19

Lutes block opponents

Volleyball wins three straight against Loggers, Bruins and Pioneers



Cale Zimmerman
Mast sports reporter

The Pacific Lutheran University volleyball team kept to its winning ways against Northwest Conference teams Willamette and Lewis & Clark last weekend and UPS on Wednesday. These games were the first for the Lutes to play within the friendly confines of Olson Auditorium, and the team did not disappoint the supportive crowd.



Hanna

The PLU team, ranked 21st in the nation, was eager to make its debut in front of the hometown crowd.

The Lutes biggest win was against the UPS Loggers, because not only are they their cross-town rivals, but the Loggers are also ranked ahead of the Lutes in the National standings.

Both the Lutes and the Loggers were undefeated in conference play, but the Lutes came out on top with a 3-1 victory.

The Loggers started off strong with a 30-23 first game win, but the Lutes came back strong and won the next three straight games. The final scores were 30-22, 30-20 and 30-24. The Lutes are hoping this will help raise its national rankings.

"It's encouraging to see the growth of the team from the preseason tournaments to now," defensive specialist Lauren Poole said.

On Friday, the Lutes opened the weekend hosting Willamette University, from Salem, Ore. The match seemed to be over before it started

with the intensity the Lutes brought to the gym. The athleticism of the Lutes was clearly superior to the undersized Bearcats.

First-year Beth Hanna took it to the opponents from her home state leading the team with 16 kills. Outside hitter Stacie Matz and middle blocker Kelcy Joynt followed with 10 kills each.

Willamette did not even manage to get 20 points in any of the three games played. The final scores were 30-16, 30-18 and 30-16.

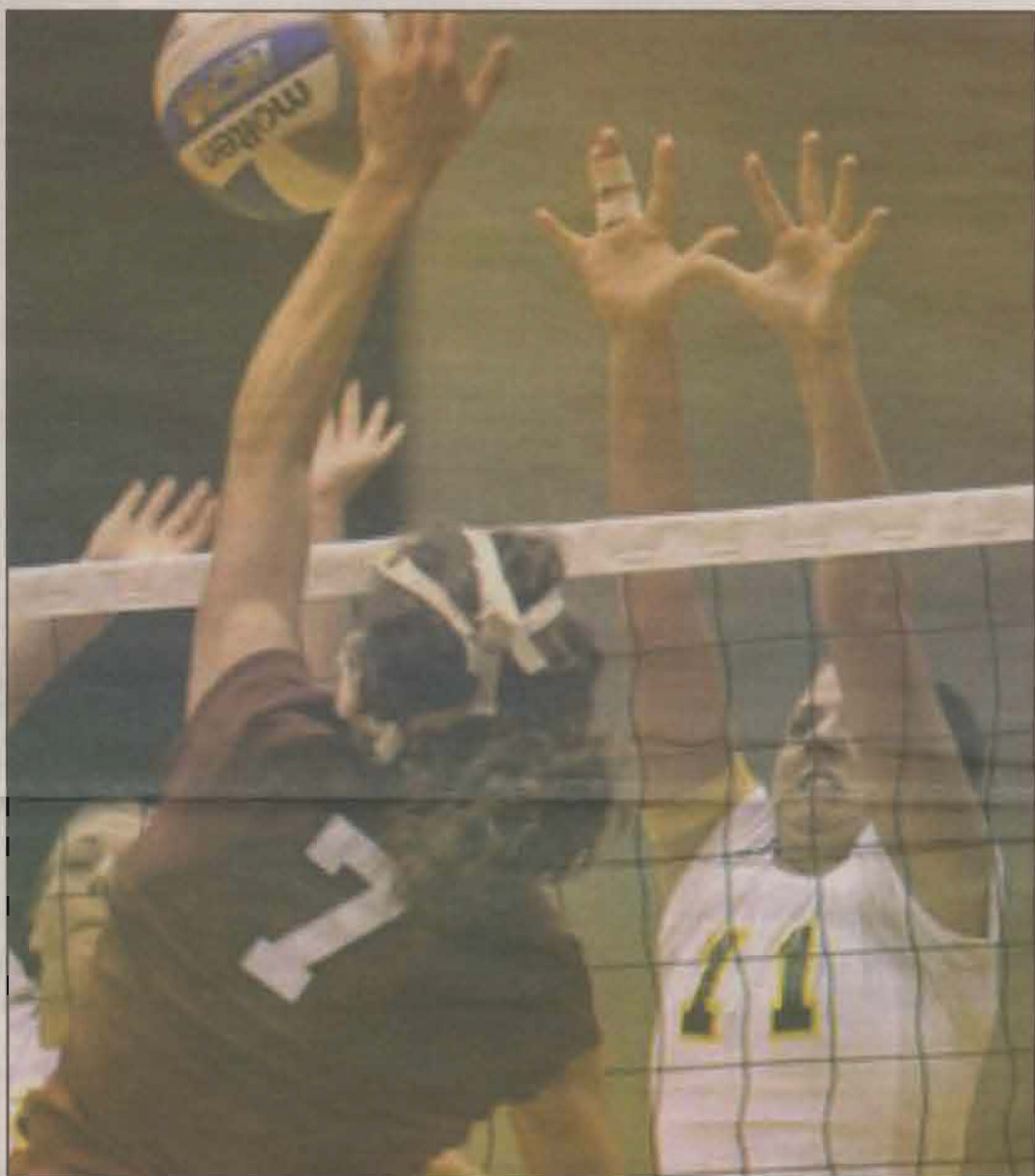
The energetic crowd was very involved. Two spectators pulled out brooms they brought to the match after the second game, expressing their hunger for the sweep.

Saturday night it was the same story for Pacific Lutheran, sweeping Lewis & Clark 30-14, 32-30, 30-21. Hanna again recorded 16 kills, along with Matz. Setter Gina Di Maggio fed the Lutes offense and finished with 42 assists on the night.

Kelcy Joynt was the defensive leader with 11 digs followed by Hanna who had 10. After a slow start, the Pioneers tested the Lutes in the second game. After finally prevailing in the second game, the Lutes cruised to their second sweep, winning the third game easily.


"The scary thing is that even though we are playing really well, there is still more room for improvement," Poole said.

With PLU winning all its matches, expect the team's national ranking to improve well into the top 20. Today the Lutes travel to George Fox. On Saturday, PLU will try to avenge their early season loss to Cal State-East Bay in a non-conference match-up. The match will be held in Olson Auditorium at 7 p.m.



PLU outside hitter Stacie Matz and middle blocker Anella Olbertz jump up to block a hit by Willamette outside hitter Jordyn Smith on Friday. PLU defeated Willamette 3-0.

Photos courtesy of Zenon Olbertz




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Gee's Bend: The Architecture of the Quilt has been organized by the Museum of Fine Arts, Houston, and Timwood Alliance, Atlanta. Detail: Mary Lee Bendolph. Blocks, strips, strings, and half squares detail. 2006. Cotton. 84 x 81 inches. Collection of the Timwood Alliance Photo: Stephen Pickett, Pickett Studio, Rockford, IL

GEE'S BEND
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