



Two days later

Homecoming combines old and new

by Kevin McKoon
 Assistant Managing Editor

"Shapes of things to be in 2073" is the theme for PLU's 1974 Homecoming, which begins this Monday and is climaxed Saturday with a football contest against Concordia.

The traditional Songfest-Rally-Convocation on Thursday, November 8, will be followed this year by a fireworks display over the practice field. ASPLU committee member Jan Scott says, "We're hoping for a full-blown extravaganza, something which will be very new here."

Pop-rock group Blood, Sweat, & Tears will appear in concert in Olson Auditorium November 7 at 8:15 p.m.; the price for PLU students is \$3. The Beach Boys, originally scheduled to perform November 1, were unable to, due to conflicting engagements.

The Homecoming Ball will be held this year at Evergreen Inn in Olympia. It was changed from its previous location at Tacoma's Sherwood Inn, Scott explained, because "this place has more room and is much nicer." The semi-formal affair begins at 9 p.m.; price is \$5 a couple.

Saturday, November 10, PLU takes on Concordia Lutheran of Minnesota for the gridiron event of the season, 1:30 p.m. at Franklin Pierce Stadium. Mast Sports Editor Art Thiel predicts that "they'll give us a real battle. They aren't having one of their best seasons this year but they definitely do have a good team." A alumni banquet will be held in Chris Knutzen at 6:30 p.m. followed at 9 by the Stomp. Admission to this dance, held in Memorial Gym, is 50 cents per person.

Candidates for Homecoming Queen will be further narrowed in primaries today. The queen will be officially announced during the

9:30 p.m. rally which follows Songfest in Olson Auditorium. She will make her traditional appearance during halftime of the Homecoming game. Buttons bearing a Homecoming theme slogan will go on sale Monday for 25 cents each. Also on Monday evening, dorms will practice their skits from 6-10 in Memorial Gym. Tuesday night dorms will stage walk-throughs in Olson Auditorium.

ASPLU urges students to get involved in Homecoming as much as possible. For questions see Committee Chairman Dave Watson or call the ASPLU offices, ext. 438 or 439.

in this issue:

Yes, Virginia, Winston said it...

But Winston Churchill could never have known that there would be a group named Blood, Sweat and Tears! See the details on page 4.

Choosing a PLU proxy: how?

Fast is what Chuck Mitchell wants to know. See how he explores the question in the feature, pages 6 and 7.

Jimmy Olsen to edit *The Daily Planet*?

Algood, so but Thomas Kenney has been selected to edit the Mast next semester. See the scoop, page 2.

Crude in print, but music to the ears

See *Paradigms* for a discussion of Mideast Oil, U.S. oilmen, and the power shortage—the first of two parts, Page 10.

Degan is Mirabilis

Our gallant critic takes on a formidable task in this week's *Critic's Box*. See Hercules learn out the Elialo stables on page 4.

CAMPUS NEWS

Heavey chosen editor



Thomas R. Heavey

by Gaillo
Mast Managing Editor

This January, Thomas Heavey, political science major from Seattle, will take over the responsibilities of the editorship of the *Mooring Mast*.

Heavey was chosen from a list of three candidates in a Student/Faculty Publications Board meeting Monday night. A past managing editor of the *Mast* who served under former Editors David Cole and Dave Acker, Heavey is well qualified for the job.

Heavey believes that the *Mooring Mast* is the only communication vehicle on campus that is common to faculty, students and staff. Being the voice of all students at PLU, it is "potentially the most powerful vehicle for change in the university," he says. He

wishes to maintain the present emphasis of the *Mast* on feature articles pertaining to issues of direct importance to the university, while at the same time going the extra mile to provide recommendations for change in undesirable situations.

In this "activist" role, Heavey feels the *Mast* will provide an outlet for many voices in the university. He sees it taking not only a view of the campus, but of the world as well. He wishes to re-establish a "world news" page, devoted to national and international affairs and hoping to bring to the student body an insight into events outside of the campus.

Because the Publications Board wants to move the terms of the *Mast* editorship to coincide with the academic year

(currently it runs from January to December), Heavey will serve for only one semester. A new editor will be chosen in the spring to take up the position next year.

This creates a problem for Heavey, because it gives him little time to organize. However, he plans to bring a new feature to the newspaper around the time when pre-registration for next year will begin. Heavey intends to develop a supplement to course critiques for each fall course offering, prepared by students for use by other students so that they can know which classes are worth his for them to take.

Another innovation will be the addition of an associate editor to the staff, in order to relieve the editor and the managing editor of some bothersome responsibilities. Heavey believes that this will aid the production of the newspaper, and make it operate more smoothly.

Heavey also wishes to extend the circulation of the *Mast* to the non-mast, leaving it with some of its mast advertisers and at key points in the Portland-Spanaway area, as an attempt to connect PLU more greatly with the area.

Above all, says Heavey, "objectivity will be the word of the day" in reporting of campus events and news, and balance will be the paradigm towards which the paper will consistently strive.

Heavey will need people to fill editorial positions, as well as reporting and typing slots. All positions are paid. Any members of the student body wishing to become involved in the *Mast* in any capacity are hereby urged to contact Heavey at the *Mast* office on the University Center mezzanine.

Spurs present annual Lucia Bride festival

by Tom Rowan
Mast Staff Writer

Christmas comes early this year for PLU's Lucia Bride. The annual tradition of festive songs, dances and coronation of Lucia Bride will be presented by the Spurs on November 30, 8:15 p.m. in Eastvold.

"We have been pushed ahead because of a gap week and the Christmas concert," according to Spw Lani Johnson.

This year's Presentation will follow the traditional format.

It will begin with a candlelight procession by the Spurs, followed by the presentation of Lucia Bride, Sheryl Lauback, Spur president, will relate the legend of Lucia Bride according to folklore. A Christmas story, dances and other entertainment will fill in the rest of the show, highlighted, of course, by the lighting of the candles on the Lucia Bride's crown.

The program will be followed by a gathering of audience and performers alike outside Eastvold, around the huge

Christmas tree which will be lit up that day. Everyone will join in singing hymns and carols after which individual parties and drinks will be served at the reception at Chris Kallala in the U.C. The reception will be graciously hosted by the Mayfest donors.

"We will work the program around the theme of light," Lani said. The Spurs are into their second week of early morning rehearsals, she added.

Meanwhile, elections for Lucia Bride are tentatively set for November 26-27, according to Sheryl. The process allows PLU to follow the tradition in still practiced by the Swedish people. The Lucia Bride festival opens the Christmas season in Stockholm. A girl is chosen from all the villages of Queen of Light, and she will be chosen mainly for the charitable work she has done.

The *Mooring Mast* is published weekly by the student body of Pacific Lutheran University under the auspices of the university's Board of Regents. Opinions expressed in the *Mooring Mast* are not necessarily those of Pacific Lutheran University, its administration, faculty, students, or the *Mooring Mast* staff. The *Mooring Mast* reserves the right to edit all copy for length, propriety and libel.

Letters to the editor should be typed and double spaced with a 1/2" margin. Copy deadline is Monday at 6:00 p.m. All letters must be signed. Forward copy and/or correspondence to *Mooring Mast*, Pacific Lutheran University, Tacoma, Washington, 98447.

Application to mail at second-class postage rates is pending at Tacoma, Washington.

Students earning credit through Block Placement

by Michèle Raymond
Mast News Editor

A small number of PLU students are earning full credit this semester through a special program for helping people. The program is called Block Placement.

The program consists of placing a student in a working situation in a social agency four days a week for a semester. The fifth day is spent at PLU for consultations, and "gathering their thoughts," says unofficial coordinator Vern Hanson of the Sociology Department.

The program has been in existence for two years. Unfortunately, not as many students have taken advantage of it as hoped, Hanson said.

"Block placement is a good way for students to test their capacities as well as provide practical experience and background for what they want to do later," he explains.

Students have so far received credit in sociology, social welfare, and psychology; the student is required to relate his experiences to colleagues and teachers and write a paper.

This semester, students are working at such agencies as the Tacoma Crisis Clinic, the Good Samaritan Hospital, and KIRO, a Lutheran drop-in center in Oakland, California.

"At first I was kind of hard to change gears from studying with students to working with people outside school," comments Gail Sieckman, who is working as volunteer coordinator at the ARK in Seattle, a crisis intervention

center for runaway girls. Sieckman is a senior psychology and social welfare major.

Sieckman says that she enjoys her work most of the time. "I imagine that when you know you have to work there for your money, it waits on you after a while, though."

Other students have found the experience to be an invaluable method of relating theory to real life situations, Hanson says. He adds that it also helps students "figure out what they want vocationally" when they graduate.

The program started in 1972 when one student took an interim study of the Robert School of Buckley, and raised some serious questions at the end of his research.

The superintendent at Buckley invited the student to come back and follow him around to "take an overview" of the school's inner workings. Because of academic commitments, however, the student was not able to spend as much time there later.

"This made an impact on the need for this type of program. About 40 students have been involved in the Block Placement since then," Hanson says.

Although credit has only been given in the areas of study mentioned, other departments could be involved with the program, he comments.

"We have room for 15 to 20 students next semester...only five have shown an interest so far," Hanson concludes.

World Campus Afloat: Join Us!

Sails each September & February.

This is the way you've always wanted to learn... and should. Combine accredited study with a fascinating semester of travel to Africa, Australasia, the Orient, and the Americas. Over 8500 students from 450 colleges have already participated. Financial aid is available. Write now for free catalog.

WCA, Chapman College
Box 1000, Orange, CA 92666

SPARE PAIR

Get a second pair of glasses quickly. All we do is copy the lenses of your existing glasses and reproduce them in great new Columbian frames.

Columbian Opticians

For the Yellow Pages, Open 5 Days a Week.

'War & Peace': how great?

Editor's note: "WAR AND PEACE" WILL BE TELECAST IN 9 EPISODES ON THE PUBLIC BROADCASTING SERVICE BEGINNING TUESDAY, NOVEMBER 20th, AT 8PM. IT IS MADE AVAILABLE BY A COMBINED GRANT OF \$550,000 BY THE NATIONAL ENDOWMENT FOR THE HUMANITIES AND MOBIL OIL CORPORATION. The following is a review which well corresponds to the telecast.

by Clarence Brown, Professor
Department of Comparative
Literature
Princeton University

The reputation of *War and Peace* prevails everywhere and is a part of public literary folklore. It is everyone's standard for the unconsciously long novel, and it was natural for a New York radio station to make publicity for itself during a fund-raising drive some time ago by broadcasting, non-stop, the entire text of Tolstoy's masterpiece. It seems strange that alongside this rather uncomfortable reputation there should exist another - that of being the greatest novel in the world. I must confess to the helpless banality of subscribing to this with neither Russian nor, both hands, though I am aware of how grudgingly Tolstoy applied the term "novel" to his work. A great hater of putting labels on anything, above all on

his own creation, Tolstoy wrote in a characteristically Olympian manner that *War and Peace* could not be classified under any of the common novel forms, but was rather "what the author intended and was able to express in the form in which it is expressed."

Well, not to worry further the question what it is he called, let me state some of the reasons for the book's reputation. It is great first of all as a book of characters. For psychological realism, Tolstoy is unsurpassed in literature. The furthest human creature in Dostoevsky remains forever in one's memory, true, but it is difficult to imagine Raskolnikov, Svidrigailov, the Underground Man, or even Karamazov apart from the words he speaks or writes or thinks or feels. This is not true of Tolstoy's *War and Peace*. Pierre, Nicholas, Boris, Anna, Prince Mary, and the other principal actors in Tolstoy's story can be seen to be characters in a book, as well as as a human being from the confines of their own personal lives. Strikingly speaking, we know them as good real human beings who have their own actual acquaintances, for in the case of the latter, we are sometimes at a loss to explain why they behave as they do, but not character of *War and Peace* ever baffles the attentive reader. To be sure, we may feel

like wringing our hands, or throwing hands when the Russian the character of the U.S., leaving Prince Andrew for the beautiful Anna Karenina but we are not in Tolstoy's hands why the Jews it looked, if we did not understand all too well, it would be hard to account for the almost personal mode of Tolstoy that very familiar face.

To say that Tolstoy's novel is told rather than performed reminds one of a character in the book who is usually overlooked, though he is there on every page: Tolstoy himself. A knowledge of his biography, of course, reveals that he distributed parts of his own psyche amongst several of the personages in *War and Peace*, most notably Pierre and Prince Andrew, but I am speaking now of the Tolstoy whose voice is always in our ear as the narrator of every event. He is constantly there, masterfully violating every canon of the novel as Flaubert or James would have it, interpreting, explaining, exhorting, rebuking, lecturing and theorizing, and arguing the single great theme of the novel: that the great men, the Napoleons and Alexanders, ordinarily deemed to be the masters and movers of history, are in fact its slaves. What is commonly thought to be history—the battles, migrations, court intrigues, dynastic marriages, etc. etc.—is actually a lie dreamt up by the most deceived and deceptive of men, the accredited historians. True history springs from the myriad impulses and events in the ordinary lives of men and women: getting married, having sex, fearing death, looking out the window, hunting a wolf, drinking far more than is good for one, keeping an eye on the servants, humoring aged parents, sleeping, going to the opera, musing on the existence of God—but the catalogue, if it were ever finished, would amount to retelling the story of the best-known families in the world, the Rostovs, the Bolkonoskys, the Kurajns, and others.



Regents, acquaintances and students gathered for informal open discussion Sunday night in the Cave prior to Monday's day-long session. The interaction was fruitful for all those involved.

Regents discuss drinking, tenure during meeting

by David Trinkle
Staff Writer

Regents and students responded amicably when invited to get acquainted recipients on campus Sunday, October 25.

The Board of Regents, scheduled for its regular meeting Monday, October 29, held informal look-back sessions in Oredell Hall, Ivy House, and the Cave the preceding evening.

The meeting in Oredell's lobby was an open forum; some topic of discussion was drinking on campus. Although decided last spring, this issue continues to be a point of controversy.

Open board meetings were also deliberated. Many possibilities were viewed, including open hearing prior to the Board assembly and the presence of a reporter at actual board proceedings. Many people felt that some matters,

such as consideration of tenure, would still require closed executive sessions.

The entire open meeting session was to be a major special item at the Monday evening.

The Cave saw a different format with students and Regents mingling and conversing in a calm, nuclear atmosphere. Drinking was again a common topic, but the main interest at this session was open Board meetings.

Atmosphere at Ivy House was totally unrestrained, the central issue being open violation to the dorms. This discussion ultimately shifted to housing problems in general, with one Board member being escorted through Ivy House living facilities. It was pointed out by several residents that their residents' quarters were considerably above the standards of other residents.

Ecologists, biologists spend Interim class in Cascades

Students interested in the Interim class "Winter Ecology of Washington" are urged to contact either Harold Leran or Dick McGinnis in Ivy Hall as soon as possible. This class is open to all students, regardless of major.

Participants are expected to carry out projects which, depending on interests and instructor consent, may be poetic, photographic, or objective interpretations of individual experience during the course.

The group will spend one week on the Olympic Peninsula and 10 days in Central Washington, primarily at Holden Village and the Cascade National Field. Field trips include visits to Point Defiance and a salmon spawning

A collection to the Interim Bulletin course fee, in addition to tuition, will be only \$2.00. Similar interests have even ended with a surplus of funds, resulting in a substantial refund to participants.

Weller initiates first weekly Catholic church service

A Catholic mass on a Lutheran-oriented campus? For the first time on campus at PLU, a weekly Catholic church service is being held, Sunday nights at 7 in Tower Chapel.

The service gives the college students a chance to attend mass in a more casual and meaningful setting, since it is open to all young people and our help give them a religious group.

Formulated by PLU's Mary Weller, one of the major intents of the mass is for the convenience of the students. "PLU lies in the midst of three Catholic parishes and the students are faced with the hassles of transportation, as well as having to adjust to a conservative type of atmosphere," Ms. Weller noted.

Priests and speakers for the mass come from Bellevue Prep, a parochial high school here in Tacoma. Ms. Weller's brother, a teacher at Bellevue, helps arrange for priests to officiate the services.

More important than student convenience, Ms. Weller believes


Twenty-five persons are currently attending the mass held every Sunday night. Any students with questions about the service may contact Ms. Weller at ext. 1237.



The Ethna College Plan
Is Proud to Announce

DENNIS HANSON PLU'S college marketing representative

Suite 433 Tacoma, Washington 98401
Tacoma Mail Office Building 475-5600 - Res. 752-0979



RAM PUB
Lakewood's Villa Plaza
(Now 1 to Pay 'N' Save)

Every Wednesday Is

PLU Night at The RAM

\$1.35 Ram Burger 8 oz. USDA Choice Chopped Sirloin Salad and Baked Potato Included

Happy Hour: 9-10 p.m.
75 cent Pitchers Pool - Football

21 and ID Please

Bob Quesnell, Manager

THE ARTS



critic's box

Jim Degan

McClintock in Terra Mirabilis

Scholars of imaginative literature have recently discovered, or rather re-discovered, the writings of a long dead classical author Frederick M. McClintock, a curious man who during his long lifetime produced only one work, *Latin: An Introductory Course*.

Consequently, McClintock was ignored by critic, scholar and reader as merely another pedantic teacher who culminated his drab career by producing a dry, lifeless, and ultimately unworkable grammar text in an age largely disinterested in the Classics. It was not until a recent study by some astute young Latin students that the bizarre yet fascinating nature of McClintock's weird *chef d'oeuvre* was fully revealed. For aside from being a regular Latin text, McClintock's Latin is an allegorical excursion into a pseudo-Roman dream world, which only a true genius or true neurotic could produce.

Little is known of the shy McClintock's life. He was born in Kansas City, Mo. in 1903, matriculated at Columbia University, took a master's and a Doctorate there, and taught at various institutions throughout the country. His *floruit* can be placed between the late 1940s and the early 1950s. He published *Latin* in 1952, after 14 years of constant revision and rewriting. When he died of food poisoning in 1955 (some colleagues jokingly diagnosed it as lead poisoning) he left behind partially completed translations of *Meningitis* and *Halitosis*, including the latter *Vini Marci Lepi*, as well as a manuscript expostulating the theory that the Romans had invented aspirin in the first century B.C. The work was tentatively entitled *Soma Que Non*. The hapless professor was quickly forgotten by all save a few devotees, scornfully called "diehards" by their more effete colleagues. But the intriguing nature of McClintock's combination of fact and fantasy has gradually worked into a budding revival. Barnes and Noble, the original publisher, has reissued *Latin* and plans to put out a third edition in January 1974.

The key to McClintock's allegory will not be found in the basic paradigms and grammatical rules. McClintock was both too clever and too shy to introduce his fantasy so openly. One must look at the practice and review sentences towards the end of each chapter. For example, if the reader considers this simple Latin sentence of McClintock's:

"Hi res sic essentia, multo nexi capti vnt"

(These things being so, many prisoners were taken.)

as a simple example of the ablative absolute, he has failed to relate it to the hundreds of other Latin sentences McClintock has filled the book with.

I offer the following examples of McClintock's Latin/English prose in translation:

Wherefore, as you see, thirteen of the fifty zealous men are bringing elephants and iron over the treacherous mountain.

If we do these crimes, the Senate will send us to Phoenixia.

Let me not undo the creature and very war sent to depart for the other city for war is imminent and the thirteen men from beyond the treacherous mountains are bringing their elephants and we have no water.

McClintock's world (as well we can see) is one of potential danger—wars, rebellions, conspiracies and catastrophes go on with the utmost earnestness and conviction. There is a good city (Rome) and an unnamed evil city. There is a good ruler (ostensibly Caesar) and an evil one who is also anonymous and has a traveling court, bad breath and smelly hands. Then there is a rather vague narrator who watches the events, with varying stages of anxiety. Thus, we have the basis of allegory revealed to us in McClintock's simple sentences. The forces of good and evil are set against each other and Rome is in constant danger. These forces are personified in the respective rulers. But most importantly, there is the Shadow/Self, McClintock's "I", who both lives and observes the comic events that surround him. And there can be little doubt that McClintock, the shy, troubled classical scholar, repulsed by the complexities and the chaos of the outside world, found solace by interweaving the fascinating threads of fantasy into his skeleton of a Latin grammar.

There is much to be done before it is determined what place McClintock shall have in our letters. Scholars first have to find some semblance of consistency in the work. McClintock's mind was obviously one of feverish activity, not prone to order or methodology. Most important, scholars have yet to find out if (or what) it all means. Many are hopeful that it does. But even if it does not, the structural concept of McClintock's *Latin* is enough to establish him as inspired, albeit an inspired idiot.



"Blood, Sweat and Tears," the acclaimed jazz-rock combo, appears here Wednesday evening, November 7. Tickets are available at the UC information desk.

BS&T, Sonoma concertize

by Brian Berg
Lead Ecumenical Writer

Blood, Sweat & Tears, a band that is world renowned for its appealing blend of jazz and rock music, will open PLU's Homecoming festivities for 1973 with a concert next Wednesday, November 7, in Olson Auditorium. Opening the show for BS&T will be ALC-Duckie's new band, Sonoma.

Blood, Sweat & Tears will provide a particularly good Homecoming show as their music, popular for the last five years, is well-liked by students.

and alumni alike. There are few people of any age who have not heard of or do not recognize BS&T's distinctive sound.

Songs like "You've Made Me So Very Happy," "Spinning Wheel" and the ultra-smooth "Sometimes In Winter" are classics. Each creates a mood and an emotion; they are the kind of songs you want to remember friends. Though half the band's members are new, they have developed a highly successful and entertaining approach to their music: BS&T now considers rock and jazz as two separate entities within their musical

structure. This new attitude produces some interesting results for the band's jazz explorations.

Sonoma prefers more of an energetic and vocally harmonized blend of music. Hailing from Southern California, they like to have a good time while they play. This band should provide enough work and virtuosity to please who will inevitably be a highly entertained crowd.

Tickets, available now at the UC Information Desk, are \$4 for outsiders and only \$3 for students with ID. Hurry, as the show is less than a week away.

Atypical pic plays here

The untypical western, *Little Big Man*, starring Dustin Hoffman, will be shown Saturday, November 4, in Chris Knutzen at 7 p.m.

There will be general seating on the floor so moviegoers are advised to bring pillows to make themselves comfortable; admission is 75 cents.

Can anyone do what you do any better?

You're pretty darn good at your job. But today, we all have to consider how we can do our work a little better. That's how each of us can help keep our jobs here in America. For now and for the future.

America. It only works as well as we do.

Hooked Rugs
Instructions
Knitting, Crochet
Needlepoint

Knit & Purl
Yarns & Needlecraft
LE 7-2537

406 Garfield
Tacoma, Washington 98444

Rita and Barry Dick
Owners

**Your savings dollars
earn more at the
savings specialists.**

U
M

1000
specialist today!

9 convenient offices to serve you.

UNITED MUTUAL SAVINGS BANK

MEMBER S.I.C.



Under the direction of Noel Abrahamson, the University Concert Band makes its season debut in concert this Tuesday, November 6, at 8:15 in Eastvold Auditorium. The complimentary program includes *Symphonic Suite* by Clifton Williams, *Tuba* by Don Gillis, and *Concertante* by Norman Delio Joki.

Local kids view 'Rumpel'

The Children's Theater production of *Rumpelstiltskin* premieres tomorrow, November 3, at 2:30 p.m. in Eastvold Auditorium.

Performances are also scheduled for November 4, at 3 p.m. and November 10 at 10 a.m.

The play is based on the traditional fairy tale of *Rumpelstiltskin*, with John Hunter in the title role of the dwarf who spins straw into gold. Sally Lund plays the miller's who enlists *Rumpelstiltskin's* spinning talents.

The main purpose of the play is an educational experience for the children and

a performing and working experience for the students," stated Eric Nordholm, director of the Children's Theater. Nordholm said the play was picked to tie its subject, greed, into today's society.

Nordholm feels that this is the best educational measure for children. "This is a cultural experience," he declared. "This medium has been proven most successful. The use of the children's theater goes back to the Russian revolution when the communists used it to teach children the ways of communism."

Nordholm said that picking a script for children's productions is hard; it must be something

with relevant value. He added that he "picked the show to fit a learning background with verity."

"The play will be presented at the Clover Park and Franklin Pierce school districts as well as PLU," he explained. "The seven performances will be seen by about 6,000 people."

"Children hear about the plays from brochures distributed by PLU, and the Children's Theater gets strong support from Tacoma newspapers and radio stations," Nordholm stated.

Tickets for the three PLU performances are available at Eastvold Auditorium, or call ext. 402 for information.

Siberian art seen Friday

Today marks the opening of the PLU Artist Series as the Krasnyarsk Dance Company of Siberia takes to the stage of Olson Auditorium at 8:15.

Making its American debut this season, the 80-member troupe from the Soviet Union is

termed as one of "the youngest and most popular dance companies" of its country, average age for the troupe's men and women is 21.

Under the direction of Mikhail Godenko, the company performs a wide range of folk dances, from the traditional

Siberian to Russian lap, from smooth and flowing country dance to fast, impetuous folk. Their dances have been called by critics a "Siberian Symphony."

The company, founded in 1960, was not long in obtaining acclaim. In 1967 they were chosen to represent the Soviet Union at the International Folk Dance Festival, where they won the Grand Gold Medal. In 1972 they starred as part of a two month Soviet Dance Spectacular in Paris.

The Krasnyarsk Dance Company is only the first of the entertainment booked for the Artist Series. January 20 soprano Carol Moblett and baritone Douglas Lawrence appear in concert. March 17 actor Vincent Price will be an attraction in lecture on Vincent Van Gogh. Modern Polish composer Krzysztof Penderecki visits PLU May 10 and 11 to conduct the University Symphony in some of his works; Penderecki's *Passion According to St. Luke* will be one of the highlights of the performance.

All Artist Series attractions are free to PLU students. General admission tickets for the Krasnyarsk Dance Company are available for \$4 at Box Office or the PLU Information Desk.



off the record

Brian Berg

Quadrophenia (Track MCA2-10004) is the title of the new lp just released by The Who. Excluding four solo efforts by three of the four band members, this is the first album of new material the English band has released in over two years.

The Who has always aimed for perfection; the group completely begged one album scheduled for release in September, 1972, and they canned six different live albums until they were finally satisfied with *Live At Leeds*, released in 1970.

The device of *Quadrophenia*, a two-record set, creates the feeling of floating from one song to another, and there is a strange mix of familiarity in many of the cuts. Like The Who's monumentally successful *Tommy* album, this record is a conceptual experience.

It centers around the multiple personality of Jimmy, an English teenager who is fighting for identity with the mods and the rockers, the two factions of English schoolboys in the mid-60's. The Kinks' hit of that era, "Dedicated Follower of Fashion," describes the mods, while The Who's first American hit, "My Generation," is expressive of the rockers' life style.

A lack of identification with these opposing groups, together with disillusionment of his parents' alcoholism and his own pill addiction, cause Jimmy's quadrophenic (four-way) personality split. The resulting sets of characteristics, each of which is a reflective of a member of The Who, are depicted in an illusory 44-page booklet designed by Ethan A. Russell that is included with the album.

Most of the songs consist of hard rock which sounds out

in a vivid expression of the independence, anguish, ecstasy and yet innocence of life as a schoolboy. Although the lyrics are unusually heavy, there is no lack of enthusiasm, creativity or rowdiness in the music itself.

The Who are undeniably the spirit of rock and roll. Though their Who's Next album is one of the classics of rock, two years was a long time to wait for a new record by the band. They should be to Seattle in early 1974, but catch this new album now in the UC Music Listening Room.

In 1970, Dave Mason recorded another one of the classics of current popular music: *Alone Together*. It was originally pressed on marble-colored vinyl, creating the illusion that your phonograph needle floated across the record.

Since that time, four albums of Mason's material have been released. However, only two, *Dave Mason & Cass Elliot and It's Like You Never Left* (Columbia KC 31721), his latest, are worth the listening.

Two other lps were released on Blue Thumb Records against Dave's wishes, and court suits brought by and against Mason have hampered this artist's success in the past two years. His latest, the first on Columbia, was originally to have been released early this year.

Mason has a number of well-known hits including his on the record, and his voice and acoustic guitar are as distinctive as ever. Unfortunately, his songs are somewhat unimaginative and his lyrics very tame. Virtually every cut is a simple statement of love to which only those can relate. It is encouraging to hear an album of new songs by Mason. He is still to have 10 more rock albums, though to regain his formerly excellent reputation from his days with Traffic.

APO produces 'Camera,' source of film 'Cabaret'

I Am a Camera, the play from which *Cabaret* was adapted, will be presented November 15, 16 and 17 in Eastvold Auditorium at 8:15 p.m.

The play is sponsored by Alpha Psi Omega, an honorary drama fraternity, and is directed by Carol Brandt, Assistant Director is Linda Christian. Eric Nordholm is designing the lights and sets.

Mr. Brandt, a writer in broadcasting, was selected by APO last spring to direct the play. This is Mr. Brandt's debut as a director although she has been involved in all facets of PLU drama, including assistant direction and acting.

The play concerns Christopher Isherwood (Steve Appelo), an English writer living in Fraulein Schneider's (Judy Carlson) flat in Berlin in 1930. In order to survive he gives English lessons to a wealthy and attractive Jewess, Natalia (Gayle Dugger).

Chris's German friend Fritz (Craig Huisenga) introduces him to Sally Bowles (Joanie Ewen), a young outlandish nightclub singer whose personality is typified by her green fingernails.

Sally moves into the boarding house and becomes good friends with Chris. Together they go through a variety of experiences, including meeting a rich American, Clive (Lynn Kopello). Clive promises to take them around the world with him but instead ships town. Sally and Chris then get into a bitter quarrel and separate, only to come together again when Sally's English mother (Chib Curry) arrives a complete wreck.

Meanwhile Fritz has fallen in love with Natalia, who, because she is a Jew, refuses to marry him. Throughout the play runs an underlying current of the imminent Nazi take-over of Germany.



GREAT HAIRCUTS

and



The Pizza Factory

ANNOUNCE

A GREAT OFFER

One FREE game of pool at Great Haircuts with any medium pizza - (or TWO games w/large) at The Pizza Factory

506 Garfield
ph. 531-8744

FREE DELIVERY

Offer expires Nov. 16

p.s. Our pizzas are now in the CAVE

The PLU presidency: A s

by Chuck Mitchell
Mast Feature Writer

Leadership is a key factor which has allowed PLU to remain alive over the past eight decades. The history of the institution is one of strong presidents who were forced to cope with innumerable problems; each man had traits which set him apart from the others. The following essay deals with the strengths and weaknesses of the eight men who have led PLU over the past 83 years.

The Rev. Bjog Harstad, first president of Pacific Lutheran Academy (PLA), was president of the Minnesota district of the Norwegian Lutheran Church of America in 1890 when he was called to create a Christian school in the Northwest. He had already founded three parochial schools in the Midwest, and according to Dr. Walter Schnakenberg in his book *The Faith and the Cross* "building with soul for the Christian faith. He had unbounded courage." Almost immediately he began soliciting funds for the institution as well as buildings in the building of the only structure of the new campus (now Ulland Hall). He was kept extremely busy at his own job as he was pastor of the Lutheran congregation, president of the Pacific District and president of the Corporation, as well as being Academy President. He decided that this work load was keeping him away from the campus too much, therefore in 1893 he resigned his post as PLA president.

The next two years saw the Rev. M.O. Greenberg of San Francisco at the helm of the Academy. A presidential salary of \$400 and costs and board was offered as incentive to whether the department would accept the effects of the financial panic of 1893, but when no money was available to pay him in 1897 Greenberg was forced to quit. Harstad was then re-elected and remained president until 1897.

The Minnesota Total Abstinence Society membership provided PLA's next president, Nils Hong. This 31-year-old man vigorously pushed to alleviate school's debts. A tuition plan was instigated and students were required to pay \$84.50 a year to attend the Academy. One of the fund raising schemes contemplated was to send Rev. Harstad to Alaska to pan for gold and bring the profits back for the institutions use. During Hong's administration the library grew as well as the number of courses offered.

World War I brought on hard times for PLA. In 1918, with only 45 students and little operating capital, Hong resigned and the school virtually folded. With help of the NLCA the college was able to reopen in 1920 with a respected professor, John Xavier, filling in as acting president.

In 1921 Pastor Olaf Ordal of Our Savior Lutheran Church of Tacoma took over the presidency. During

by Chuck Mitchell
Mast Feature Writer

In September 1975, when the PLU community gathers for its traditional opening day convocation, not only will there be the commencement of a new year to commemorate, but also the beginning of a new university presidency. The person who will lead the institution will be a human possessing idiosyncrasies and unique ideas which will play a role in determining what the future of the university will be. "What type of person does the university need at this point in its development and what direction should be pursued in his role as a leader?" are questions being asked by many members of the PLU community. The following is a summary of the attributes various members of the community believe a new president should have.

Dr. Gwenda King, dean of the School of Business Administration, seemed to sum up the feelings of many of those interviewed. He thinks that finding a new president with proper qualifications will be a very difficult task. He stated that an ideal president, "Calls for the qualifications of our Lord Jesus Christ. The last time there was a man with similar qualifications he got crucified." King went on to state that there are really very few men available to fill the demanding role of a university president.

King was a member of the faculty committee that played an integral role in choosing Eugene Wiegman as president. He believes that most of the candidates available at that time were "Lutherans". Most of those people would not even have been hired as an assistant professor according to King. He asserted

in his administration the rooms in Old Main (now Harstad) were filled, and limited financial stability was approached. It was felt that if the right man could not be found to replace Ordal when he resigned in 1928, the school might again be forced to close. One board member even formally proposed this.

The right man was found, Oscar Tingelstad, an alumnus from Silverton, Oregon, who had been a professor of philosophy at Luther College, was called to the position of leadership. Not only was this man friendly with the college's struggles but he was also a Pastor and prosessor, who had continued his education. Enrollments increased to over 300 in

1934 and a liberal arts and moral school were added. The first new building constructed in 17 years, a library, was built and the golf course was acquired. The respect for Tingelstad's quiet but forceful manner in seeking liberal education seems to be an outstanding quality this leader possessed.

A distinct break in leadership occurred when Rev. Dr. S.C. Eastvold came to the Presidency in 1943. Walter Schnakenberg in his book states that Eastvold was, "equally opposed to evolution, card playing, liquor, socialism and dancing, he believed in rugged individualism and the Apocalypse." He was somewhat of an anti-intellectual to boot. One of his favorite sayings is reported to have been, "The



What kind of a man

that the selection of Dr. Wiegman was a fortunate decision at that time.

Dr. George Arbaugh, chairman of the department of Philosophy stated, "The job of a university president might seem to be virtually impossible in that in today's complex world he is asked to be a jack-of-all-trades. Since it is self evident he can not be all of those things effectively, any group which solicits a president must have an established set of priorities." Arbaugh then went on to say, "It seems to me that two qualifications are preeminent: An appreciation and understanding of liberal scholarship within, and sufficient managerial ability to enable the man to effectively delegate other responsibilities to appropriately qualified persons."

He went on to say that a new president must be able to deal with current trends within a historical context. He also believes that one danger in higher education today is seeking simple solutions to very complex problems. He stated, "A new president must deal with current pressures without an oversensitivity to current trends."

Student leader Kelly Radlin and Don Hauge both stressed the point that a new leader must be open to ideas from various parts of the university, including students. President Radlin stated, that she wanted, "someone congenial to students, but not one who views students as people just to be taken care of." She wants a person who views them as a valuable part of the university community. Sen. Rangel, senate president, believes that bringing together the many factions of the university is important but in by no means a simple task.

Dr. Phillip Nordquist was chairman of the faculty committee that was instrumental in selecting Dr. Wiegman. He contends that the committee which will search for a new executive must look for an orderly administration that isn't erratic, and doesn't deal with issues it is attracted to for "emotional reasons." He stated, "These types of issues are interesting at times but are not necessarily important at this point in our university's history."

Nordquist noted that the problems of the university must not all be pushed upon the president. He said, "The faculty at times has ignored responsibility. The president and the university must proceed together in the pursuit of these problems."

Dr. Eugene Wiegman, the man who has decided not to return to PLU after his contract expires was the only individual interviewed that explicitly defined what kind of leadership the university will need in the coming years. He clearly stated that the kind of leadership which will be needed in the next few years, "No different from the kind I have given it. The university has had more democratic input during the past few years than ever before."

Wiegman believes that the major problem the university is going to have to face concerning presidential selection, is defining what the role of the president is going to be. Currently, according to Wiegman, he is the executive arm of the Board of Regents and by definition a strong president with numerous powers and duties. Wiegman said, "Should he be an advocate of the faculty and students? In the case of the job would be to stand for the cause of those groups and he would be held accountable to

Study of a few unique men

ordinary liberal arts college is a professed seeker after truth, whereas a Christian College is set up to give a declaration of truth." Chapel services were made mandatory and Eastvold frequently used them to preach and promote his rather dogmatic philosophy. He is said to have often reminded faculty and board members of the "full, complete and unlimited authority" he had. Structural developments including Eastvold Chapel and Ramstad Hall, as well as dorms, were accomplished during his reign.

Eastvold became involved in church politics and was nominated for church president. After his defeat, the Board of Regents sent him off on a trip around the world during which time he presented an

honorary degree to Albert Schweitzer in Africa. Upon returning there was talk of him running for state governor. The faculty to a man vote against him not to do this.

It seems to me that good was PLU done unthinkingly under Eastvold. The university value had increased in those the student population had tripled, and the faculty had expanded four times. Unfortunately one must weigh this against the financially constructed and administrative structure of many things Eastvold helped create.

Money was solicited and granted to the university by the Ford Foundation to provide an

endowment of \$250,000. The dividends were to be used to supplement faculty salaries. However they were secretly reinvested by Eastvold in "Ocean Shores Estates" a real estate development which was being severely criticized in the press. An investigation by the Regents and faculty was carried out and in 1962 Eastvold's reign ended with his resignation.

Robert A.L. Mortvedt then became President. As a highly educated churchman, Mortvedt drew the faculty and administration closer together. Study areas were expanded and the PLUS program of organized development was instigated. A broader base of church support was also brought about when religious life on campus became more low keyed. Under Mortvedt's administration PLU became more actively involved in community affairs.

Dr. Mortvedt resigned in 1968 and a search began for a new president. Dr. Eugene Wiegman of Federal City College of Washington was tapped for the job. PLU moved into a new era and Wiegman represented this step into the 1970s. He was an educator whose interests were in political science and financial administration. He was also a personable man with political connections and drive. When one assesses the Wiegman administration he must do so in light of what people expected of him at the time he was chosen. In 1969 the nation's campuses were in a stage of crisis, even the Portland campus was involved in what came to be known as "The movement." Documents concerning the selection of Wiegman make it clear that those who chose him wanted not merely a churchman and an educator, but probably of greater importance a dynamic and aggressive fund raiser and public relations man. This is in fact what they believed they were getting. Wiegman helped PLU out of its inward orientation and into the activist world of the 1970s. Many ideas about community outreach programs and funding became realities under his administration. Structural developments begun under the PLUS plan were also completed. However, at the same time these projects were being implemented the university community became fragmented in its conception of how the university should be governed. Administrative analysis and greater bureaucratization made many feel that education was being subordinated to efficiency. In 1973, after numerous attacks on his administration by faculty and students, Wiegman decided not to seek reelection at the end of his term in 1975.

It can be clearly seen that financial crisis, faculty and student dissent and hard work are not new elements in PLU's on going story. It is also evident that payments down and go by: malfunctions remain, dining hall is a mess for dining certain hours in location.



Should come next?

faculty and students." This would be much like a prime minister in a parliamentary government.

Another thing which will take much of the next president's time will be actively soliciting funds for an endowment. An endowment is a collection of funds which are invested with the dividends being used for financing various projects. The development of an endowment would entail not only developing a plan for the use of the funds but also the work involved in actually getting the money. An individual who aspires to be president must therefore be a good fund raiser according to Wiegman.

Something must be done about the relationship between the faculty and the president. When Wiegman came to PLU there was a definite feeling that the president should become less involved in faculty matters. According to Wiegman, "By choice I separated myself from the faculty because this is what I heard them saying." This is one of the major reasons why the provost system was instituted. Wiegman also believes that the new president will initially have to spend a good deal of time on campus getting used to the university and trying to help develop and define some sort of program. This would take a man who would be receptive to input from different segments of the PLU community. He would then have to go out and sell that program in hope of acquiring endowment funds. He asserted that his was what he had intended to do before the difficulties of last Spring.

Analysis

Wiegman decided not to attempt to renew his contract after which provost was elected as his successor during the Spring by students and faculty. Trying to determine what kind of person should take the reins from Wiegman in 1975 becomes eclipsed by the question of who will want to come to a politically divided campus to take such a job.

If the school could decide what it wanted to be, the job of finding a new president would be much easier. It is common knowledge among faculty and administrators that there is little consensus on this matter. One faculty member compared PLU to a medieval kingdom made up of fiefdoms that are constantly in competition with each other. According to Dr. Gundar King, "As long as the university is not settled down in trust and direction, conflicting interests would scare off many good presidential candidates." Perhaps the first thing to be done in preparation for finding a new president is to work toward determining and defining what PLU is really about.

The fact remains that a new man must be found to lead the university. Since Jesus Christ is not available a human with diverse talents must be found.

The primary qualification should be that the individual chosen would strive for true academic excellence. In order to accomplish this he must be a academician who knows what excellence is, as well as an administrator.

The necessary trust exist between departments and other factions of the university are a natural

phenomena in any bureaucracy. These tensions could be used in a constructive manner to improve the university through competition. A man who has the natural ability to bring the diverse factions of the university together while maintaining skills but also the ability to deal honestly with persons on an interpersonal level. This entails being able to maintain mutual confidence with the many people and groups a president will have to deal with.

It must be noted that PLU is unique in the sense that it is a relatively small university which has historically been maintained as a Christian institution of higher education. The next president must be willing to act within this historical context, while at the same time innovating and keeping pace with current trends. This perhaps will be his hardest task.

It would help if a man was chosen who could readily fit into this tradition. Quite possibly he would have to have had some intimate relationship with the university at some point in his career.

Is the Renaissance man hidden somewhere? He is to be a manager, academician, sage, politician, and a fund-raiser to boot. He would get along with almost anyone, but at the same time stay true to his ethical principles. It's quite a formula for one man to succeed at it. It can be readily seen that such a man probably will be found. However the community must strive toward finding someone who can handle the day to day problems which will face PLU in the years ahead. Our expectations for a new president will therefore be quite high, as Dr. King said, "Even if an appropriate person is found he will deliver less than expected."

mooring MAST

Editor-in-Chief: Duane Larson
Managing Editor: Ted Hile
Copy Editor: Lard Johnson

News Editor: Michele Raymond
Arts Editor: Jim Degan
Sports Editor: Art Thiel

The renaissance man?

Our feature this week deals with another important task immediately facing this university, the need of finding a qualified university president. Though more editorial discussion of this will follow at a later date, we feel events up to now prompt some considerations.

Obviously, we must know what we want in a president before hunting for him. However, this writer observes that as virtually no group of five or more of the faculty and administration can accept the report of the Commission on Academic Excellence (see the Mast, October 19) due to differing individual viewpoints, it will also be the case that few can agree on what we need in a president. The two matters are related; the stillpoint of both is that of long range goals, or image, for this institution. The president should be one who can maintain that image and make it work for us.

Secondly, as an academic institution of religious orientation, the man we choose should be the infusion of these two essential qualities. It is virtually impossible for a non-academician/politician to relate to the central philosophic issues which face us and be sensitive to the needs of a church-related institution.

Finally, we need a man who can bring together the factions and command the respect of all, including students (this is not an impossibility). To do this, he must be a man not prone to characteristic presidential isolation, but one who works and talks with his colleagues in the administration, faculty and student body.

Perhaps these are qualities found only in the "Renaissance man." But if we can set our sights that high, anything that comes near is prize game. **Duane Larson**

Questions on 36

On Tuesday November 6 voters in the State of Washington go to the polls to decide the fate of seven state measures. Among these are a constitutional amendment to authorize a state income tax, an initiative concerning legislative pay raises, and a referendum to lower the legal drinking age. As consequential and important as some of the ballot measures are, the issue before the voters which will most directly affect the lives of students is Referendum No. 36, the act relating to lowering the legal age for possession of alcohol to 19.

In early 1973 the legislature passes into law a bill which, among other things, gives 19 and 20-year-old youth the right to buy and consume alcoholic beverages. Prior to the effective date of this law sufficient signatures were gathered to refer the measure to the people of the state for a decision. Since that time the issue of teen-age drinking has been the subject of heated discussion.

Opponents of the referendum would have us believe driving problems and accidents will increase dramatically. For evidence they present a survey taken in Michigan immediately after an 18-year-old drinking law went into effect, which showed a tremendous increase in drunken driving. It should be pointed out that the survey was conducted in such a manner as to cause considerable question about its statistical

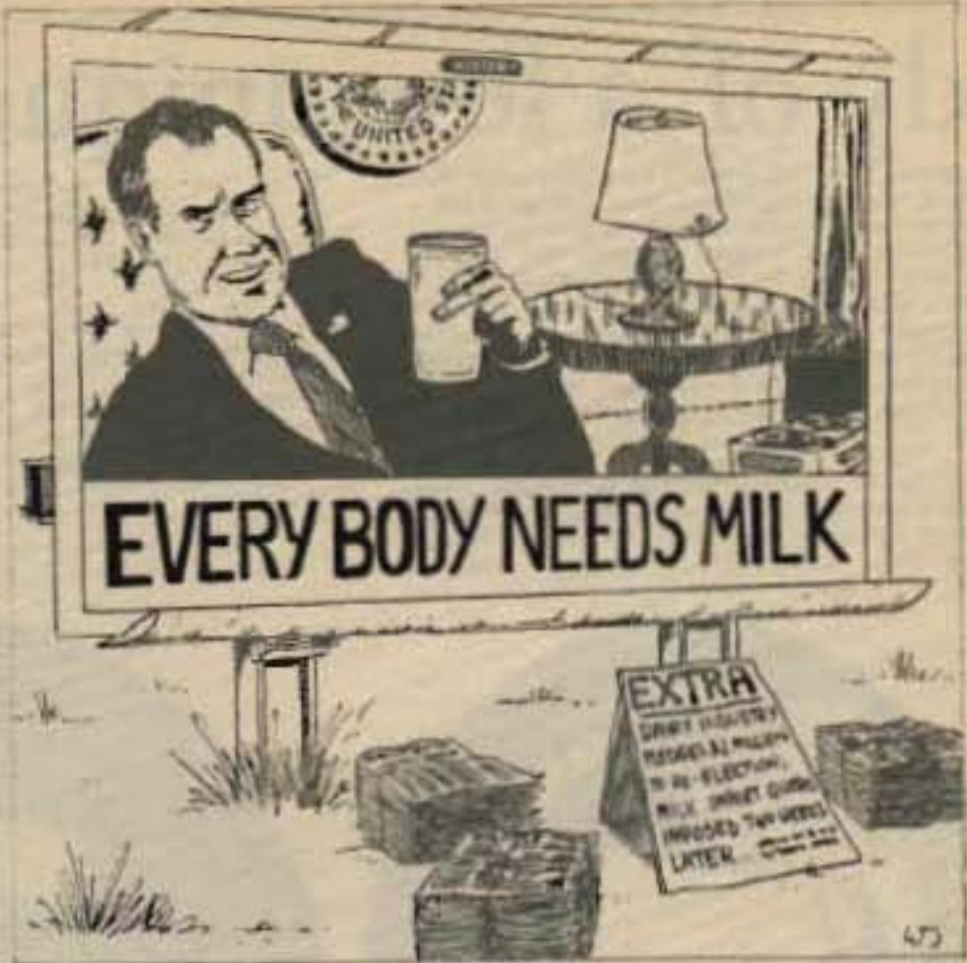
validity. Those against the measure also remind us that maturity and good judgement do not automatically come with age and further, just because persons under 21 are drinking we need not condone it. These are all valid arguments.

Those supporting Referendum 36 and a change in the present law are fond of reminding us that the right to drink is the only majority right still denied to the 18 to 20-year-old group. They point out for 19 and 20-year-olds, equality under the law will be denied unless the measure passes. They claim studies in other states show that drinking is no more a problem in young adults than any other adult group. These arguments too, are valid.

Both sides fail to realize, however, what should be the central issue involved any time people of any age are consuming alcohol. It isn't a question of denying rights of causing traffic problems. It is literally a question of life or death. The entire issue revolves around one question: Is the "right" of every 19 and 20-year-old to consume alcohol enough of a "right" to justify the inevitable deaths that will be caused because of the "right"?

Is it? I'm not sure. It is a question you should ask yourself, however, before you go to the polls Tuesday.

Thomas R. Heavey



Jack Anderson

(Copyright, 1973, by United Feature Syndicate, Inc.)

WASHINGTON — In the privacy of his oval office, President Nixon likes to use football terms to describe his political plays. He often talks about the "game plan" and the "big play." The President plays a grim game and the name of that game is power.

Sometimes it seems that the game, more than the objective, occupies him. He seems to enjoy the power plays, particularly the quarterback manuever and the deep play.

His maneuver to get rid of Special Watergate Prosecutor Archibald Cox is typical. The President's real objective was not really to protect the Watergate tapes, although he would like to have kept them suppressed. He used the tapes in a deeper play to remove Cox.

The President, who is suspicious by nature, became convinced that Cox was out to get him. His suspicions were fueled by former aides Bob Haldeman, John Ehrlichman and Charles Colson, who were trying to protect their own heads. They expected no leniency from Cox, so they whispered around the White House that Cox was really aiming for the President.

Cox confirmed the President's fears by unleashing his bloodhounds against Bebe Rebozo. This was bound to lead to an investigation of the President's own finances which are enmeshed in Rebozo's affairs.

So the President used the tapes issue to maneuver Cox into an act of insubordination. Our White House sources admit that Cox was the real object of the President's big play.

The President deliberately kept the issue out of the Supreme Court which would have increased his political risks. He also chose to move while war was raging in the Middle East. He thought the public sympathy would be on his side at a time when he was seeking to end a dangerous war.

But the big play, as sometimes happens in both football and politics, backfired.

Haig Unmasked: The firing of Archibald Cox tore the mask off the new

White House chief of staff, Gen. Alexander Haig. There were misgivings in Congress over the appointment of a military man to this powerful civilian post. But Haig's defenders contended, quite truthfully, that he was a man of honor and integrity dedicated to his country.

But it took the Cox controversy to reveal how the military mind works. Throughout the episode, according to our White House sources, Haig followed the President's orders without once questioning them.

He never asked whether it was right for the President to nominate a plunger to the Senate that the special prosecutor could conduct an independent investigation of the Watergate episode without White House interference. Haig's loyalty was to his commander-in-chief, not to his higher principles of honor.

Haig, for example, called former Deputy Attorney General William French Smith and transmitted the order to fire Cox. When French refused to do so, Haig was crushed. The general told French in a crisp military voice: "Your commander-in-chief has given you an order."

Clearly, that was all that mattered to Haig. So much so that he forgot to tell him at West Point that his loyalty was supposed to be to the Constitution, to the democratic institutions, not to any man.

Crisis-Prone President: White House aides have concluded despairingly that President Nixon is crisis-prone. He seems to be drawn irresistibly to crisis and confrontation. This has stirred wild speculation about the White House about what makes Richard Nixon tick.

Those who know the human Nixon say he is a warm friend, a faithful husband and a loving father. But he is a shy and sensitive man, who is comfortable only among old friends. The moment a stranger walks into the room, they say, he changes personality from the private Nixon to the public Nixon.

The tendency to hide his true identity from the public has caused a certain alienation.

Paradigms

Gene W. Park

Oil: The Crude Problem

Last week we had the singular opportunity of spending a day with a group of executives from one of the world's seven major oil companies, a company that has a number of interests in the Middle East which they can ill-afford to lose. While speaking with these men, we came to realize more than ever the peculiar position they are in, and the crucial nature of the oil business to the flow of the world's commodities.

There are only six nations (out of 177) in the world that are more rich than oil. Everyone is using oil, from the biggest countries such as the United States, to the little ones such as Angola. They use it for everything from generating electrical power and fueling machines to providing kerosene for lamps. Oil is by far the cheapest and most readily available form of stored energy in the world.

The vast availability of oil is due solely to the efforts of the world's major oil companies, who have spent no expense to find it. Moreover, they will stop it anywhere, in supertankers or on moles, to deliver it to those who need it when they need it.

Or, at least, they used to. Nowadays it is a little harder and a little more expensive. And just last week the Arab nations hiked their oil prices 70 percent to cover the cost of their escapades against the Israelis. Not to be outdone, the Venezuelans hiked their oil prices 50 per cent. To rid: with the world. Furthermore, Arabs are cutting back production 5 per cent each month to continue to aid Israel.

This makes things a lot tougher on the oil companies. Not only must they

pay increased well head prices, they must also pay steep royalties on all oil they ship out of the Middle East. They will have to pass these price hikes along somewhere or they will go broke or so the consumer will feel the pinch. This will mean more growth about high prices at home, and things in calm. This makes it for the oil companies, who have profits running about 3 per cent of capital outlay. If you are thinking about buying stock in oil, forget it - you could make more by putting your money in a bank.

And there is always the possibility that the oil company's holdings could be nationalized, and company employees trapped in the country until they learn some Arabic to take over the operation of pipeline and refinery facilities. One out of four of all U.S. foreign holdings are in oil, and most of these are in the Middle East. It would be tragic blow not only to the oil companies, but to the U.S. as the whole as well if some Arab decided in a moment of caprice, to nationalize all oil production facilities in the country.

Because the Federal Power Commission has kept the price of natural gas at an artificially low level, there has not been enough money available for the oil companies to do the work of exploration that is necessary to keep today's massive oil flow going (such as the United States uses over 1.6 billion barrels of crude oil a hour) to 42 gallons). As a result, we have a shortage of petroleum products in this country. We need new sources of power. As the advertisement says, "A company that runs on oil can't afford to run short." We must find some replacements for oil.

(Next week we'll present solutions for the problem, and a further look at the politics of the situation.)

Innocent Bystander

Arthur Hoppe

Mr. Nixon's 5673rd Oath

By feeding the events of the past three weeks into a vast computer, scientists at the National Institute of Prognostication have determined precisely what Americans will face in the coming three years.

"Our predictions are guaranteed 99.5 per cent accurate," NIP Director Homer T. Pettibone proudly told reporters. "God help us all." The computer readout follows.

Nov. 7, 1973—Presidential crony Bebe Rebozo confirmed today to blowing the \$100,000 he'd collected three years ago for Mr. Nixon from Howard Hughes on wire, cocaine and drugs.

"In regrettably accepting Mr. Rebozo's resignation as my crony," Mr. Nixon said, "let me say I still have full confidence in his cronyism."

Dec. 8, 1973—Chief Justice Warren Burger interrupted today to administer the oath of Vice President to Gerald Ford. "Moron after me," he began. "No, no, let's try it again, Mr. Ford. Come on, one more time, Jerry..."

As darkness fell, Mr. Nixon expressed "full confidence" Mr. Ford would get the oath right when attempts resumed tomorrow.

Jan. 14, 1974—Mr. Nixon defended himself on television tonight from charges that he negotiated the Russian wheat deal in return for a campaign contribution of two million rubles from

Mr. Kuryshin "I acted solely in the best interests of every American," he said, "Republicans, Democrats, and Communists alike."

In regrettably accepting the resignation of the Russians as his friend, he expressed "full confidence" in their friendliness and, he said, "to me."

Jan. 15, 1974—As impeachment momentum mounted Mr. Nixon announced that Dr. Henry Kissinger had just returned from Andromeda III aboard a flying saucer after securing "a lasting peace with honor" with the Andromedans. Meanwhile, fighting continued in Vietnam and the Middle East.

Oct. 18, 1974—Dr. Kissinger, a man renowned today, neither spoke nor understood English. His secret wife, Eva Braun, had long puzzled him on what to do. In regrettably accepting his resignation, Mr. Nixon told him he had "unbedingte Zuvorstellung" (ag) in his Jill Si. John expressed "shock and disappointment."

June 5, 1975—Mr. Nixon regrettably accepted the resignation of Mrs. Nixon as his wife and First Lady today. All she would say is, "I finally heard those tapes."

Jan. 3, 1976—Following the arrest of David Eisenhower on pot charges, the revelation that Edward Cox was the secret son of Archibald Cox and the disclosure that Justice Burger was the 14th billion McDonalds had bought, Mr. Nixon resigned today when the hot water heater burst. "That's one crisis," he shouted, stomping out of the White House, "too many!" Mr. Ford pledged to get the oath straight by tomorrow at the very latest.

After reading the above predictions, reporters asked if America could survive the next three years. Dr. Pettibone looked surprised.

"If we can survive the last three weeks," he said, "we can obviously survive anything."

(Copyright Chronicle Publishing Co. 1973)

changing times

Monday evening, November 7, at 10 p.m., KPLU Channel 7, PLU's closed circuit television station, will initiate a new student TV program.

It is hoped that these Monday evening telecasts will provide a much needed, much needed outlet for the expression of the ideas and creativity of the student body," stated Mr. Paul Steen, director of the telecommunications department, which is coordinating these first broadcasts.

Following a regular schedule the first half hour of the show will consist of campus, local and world news, with other advertising club activities. During this time there will also be talent, such as singing groups, clubs, and others, along with debates and discussions of current issues.

From Mooring East
November 4, 1961

The Reader Writes

Don't ban the benches!

To the Editor:

It has come to my attention that a group of local wags has assembled to campaign for the removal of all benches on campus. It is their contention that the presence of these benches leads to a considerable amount of hugging on campus, and that this activity should be stopped because of its harmful nature.

I cannot understand why these people feel that hugging is so harmful. They must be either old, or worse, certainly, if they have been, they are not carrying them with them. Perhaps they are

stupid, and have no better use for hugging, or maybe they are like lunatics that have done service as a circus lion's head stand. Most likely they would have a hard time if they had a job of hugging to do.

Hugging is purely harmless, and a bench is perhaps the best place to do it. Not everyone has all the proper equipment for hugging, and it is quite thoughtful of the administration to provide the students of PLU with the necessary facilities. How many times has a couple, man half male and the other half female, started sitting on a PLU bench quite far removed from each other? How many times has the PLU girl tried to

adjust her cloak to guard against the cool breezes of the night, and that PLU man, seeing her in distress, came to her aid? When finished, he will usually leave one arm around the neck of her back, and by just by, he will wonder where his arm went. He then will go looking for it in the dark. Upon finding it he will grab it with such heart-thrilled joy that he will appear likely to break the girl in half—but he never does.

Now, there is something to the notion that hugging leaves young men and women good for nothing the next day. I must confess, however, that if you are ever and forever and ever they would be good for nothing all the time, because they would always be looking for it.

No, no, you local wags, you shall not remove the benches from PLU. They are one much of us own in her student body. Better that you should campaign for wags in Parkland.

Carlton Ashleigh

Support for the bench

To the Editor:

I find it so how benches contribute to serious problems on campus. Tell those irresponsible wags that they have little to fear from benches and that they would do better to campaign against roaching wickets or the Purple Inch. There is a grumpy future in it.

Frank Zippo



SPORTS



knightbeat

Art Thiel

By Joe Gates for a national outlet

It was enough to make Merritt Lewis and Wilson Clark smile. They had come into the 1973 game zone at Monday and headed to the Francisco.

The PLU footballers gave the Portland school's grid squad a major setback. Over a group of 1000 fans could have been seen in last Saturday's 42-14 massacre of the Pioneers.

Once again it was opportunistic football as the Lutes defense caught twice as many LC passes as did the Pioneer receivers. Not to mention, but more importantly, the victory handed the now rather large PLU possession fire.

But how, you say? This is preponderant question to the minds of Flatlanders. The week, judging from all the cards and letters received by the Mast Sports Desk. Here's how the Lutes would get a post-season bid:

PLU is one of the National Association of Intercollegiate Athletics Division II football schools, containing 140-plus institutions of small, similar size. These schools are divided into four national geographical districts of roughly equal numerical proportions: Northeast, Southeast, Southwest, and Northwest (PLU's district). The latter goes as far west as the Mississippi River and as far south as Nebraska. Unconfirmed reports claim the NIAA's megaphone is a decorated orangutan.

Each week of football season, the NIAA polls 16 coaches from throughout the country to determine their preferences for the Top Twenty Division II teams in the nation. The West Coast voters are California Lutheran's Bob Slomow and (guess who) Lewis and Clark's Fred Wilson. This poll is virtually the sole determinant as to who receives consideration for post season play.

Six is the magic number

The NIAA generally will take the top team from each district for its four-team semifinals to determine a national champion. However, there is no "tournament" as such, but rather a playoff to determine a nation-wide champion. There is a catch, however. In order to be considered for one of those four spots, a school must be ranked in the top six in the poll. It can therefore have no representative in the top six, that berth will fall to the highest six teams in another district.

That brings us up to last week, when the locals were residing in the No. 7 spot before Saturday's win and resultant favorable impression on Wilson. He has indicated he will rank PLU at the top of his list, adding considerable impetus to the Lutes' rise into the Magic Six. The results of his action will probably be known at the time of the Mast's publication, since the poll is generally released on Thursday or Friday.

The team ranked ahead of PLU, and their possible future opponents (quickly, cut your knuckles across) on a large pile of lumber, etc.

- 1) Northwestern (Iowa, NE).
- 2) Westminster (Penn, NE).
- 3) Glenville State (W. Va, SE).
- 4) William Jewell (Mo, SW).
- 5) Missouri Valley (SW).
- 6) Fisk (Tenn, SE).

Another break occurred for the Lutes as Jewell dumped Missouri Valley 28-23 last Saturday in a battle of unbeaten. So it appears that the Lutes have all the ingredients to move into strong consideration for their first piece of post-season cake since 1947.

Now, for the piece de resistance, add Linfield and Concordia, beat thoroughly for two weeks and let stand for six days, then add as much UPS "frosty" as desired. Will serve up to 2100.

.....

Feel-Ewe Knightbriefs. An apology is in order to the football team, and frankly, to the entire Mast readership for the hemorrhage that appeared as a headline over Joe Gates football sorry in last week's issue. The blurb left the office here reading "LC to spoil grid string" but came back without the question mark, leaving the sports editor to face several tons of angry football player for the inadvertent slur. Please send all my correspondence to the Tacoma General Hospital, Room 318. . . with deft handling of a pop fly from a pitching machine, trackster Mark Salzman gained a tie with Admissions Director Jim Van Beek for the "Superstars" championship. The cross-country team will take a five-mile jaunt Saturday in Walla Walla to compete in the Northwest Conference Championships. . . the JV footballers ended their season on a sour note last Monday with a 41-7 loss to the UPS JV's at Baker Stadium. It was the first loss ever for the Bombers, and UPS' first triumph in four attempts over PLU.



Lewis and Clark fullback Dick Day finds the traffic over the middle bumper-to-bumper as a host of Lute defenders apply the crunch in last Saturday's 42-14 triumph at FP Stadium. Dave Anderson (66), Doug Ruecker (41), and Bob Jones (77) combined on the tackle. Tomorrow PLU challenges Linfield in a game billed as the NWC "dream game" for the conference championship at McMinnville, Oregon.

Lutes 'dream' of Linfield

by Joe Gates
Mast Sports Writer

Lute head coach Proby Weastling, aware that Saturday's game with Linfield has been branded the "dream game" of the year, hopes to send the Wildcats reeling when the teams meet the field at McMinnville Stadium in McMinnville, Oregon, for tomorrow's encounter with the Cats.

Linfield, defending NWC champion, has been so favored the all five championships but will send a victory over the Knights to claim a share of the title this season.

Not that the Lutes don't have any incentive of their own. A victory over the Cats will give Proby's followers the NWC Championship, their first triumph over Linfield since 1969, and more importantly, will bolster PLU's chances for any post-season activity.

Coach Weastling indicated that Linfield is, next to UPS, the most physical team that the Knights will meet shoulder pads with this year.

"They come 'til at you," he stated, "and once they get

ahead they play a very conservative type of football game, making very few errors."

In fact, before last weekend's game with the Oregon College of Education, Linfield had yielded only 40.4 yards rushing and 66.3 yards through the air in their season.

Knights 42, L and C 14

Lewis and Clark's Pioneers broke the trailblazing a bit tougher than expected at McMinnville. Saturday as they hit the field to a 42-14 win over the Lutes.

PLU, upset at the prospect of losing another heritage upon their return tomorrow, kept knocking the Pioneers into a corner of Miller's Stadium.

Leading the Lutes was chief Eric Farnsworth who had one of his most productive afternoons of the year as he connected on 13 of 20 passes for 121 yards, 165 of them coming in the first half alone. The Knight quarterback converted the Pioneer's endzone twice in the first period with Doug Wilson scoring on a seven-yard pass, and Mark Christie banking in a 17-yard TD punt from Farnsworth.

Both teams failed twice in the second quarter and at the end of the half the Lutes were

sitting on a questionable 28-14 lead.

Any doubts as to the outcome of the game were quickly dispelled in the third quarter as the Lutes' stars Lewis and Clark for two more scores in the third quarter to 42-14, which later proved to be the winning margin.

Lewis and Clark's quarterbacks must have been confused by the Lutes' uniforms as they threw three passes into the endzone arms of Lute defender Mike White. Two of these passes were later converted into PLU scores while one found the Lutes with the fire that on the year being clearly faded by cornerback Jim Walker with four more than let.

Weather AU only

Proby stated that against a team as consistent as Linfield the Lutes will have to minimize their mistakes, referring to the penalties and fumbles which have plagued the Lutes this year.

Other than trying to cut down on their errors, the second year head coach plans no other special changes for Saturday's tilt with Linfield.

Who knows? The Wildcats might prove to be "deserving" after all.

IM football

Playing with the spirited enthusiasm of the PLU varsity and hitting with the hardness of the L.A. Rams, Ordal captured the Intramural Division A Championship.

Consistent in offense and stubborn in its defense, Ordal disposed of Ivy House 19-6 to capture top football honors.

Driving from the opening kickoff, Ordal's first tally came at quarterback John Skartland scampered around left end and easily found paydirt, stunning Ivy which had given up only six points in its entire playoff game less than a week ago.

Trailing 12-0, Ivy continued to fight valiantly to pursue its second straight Division A Championship. Quarterback Gary Meininger rolled out, and Rodine's daylight ramble through-quarters at the length of 120 yards, to move the Lookers up within six points.

But Ordal was not to be denied victory. Shortly before the close of the first half Ordal's potent offense, which generated 58 points in its semi-final clash with Kaimor, struck again. Skartland, on a keeper, darted past would-be defenders to close out any hope for an Ivy repeat.

In other intramural news, the faculty team captured the gold title with Jim Van Beek and John Axelson tying for top individual honors.

Anyone that is still interested in coed volleyball or one-on-one basketball had best hurry into the PE Office with a signup sheet. The deadline is today, Nov. 2. Also upcoming is one of Flatland's favorite intramural activities, the Turkey Trot. The deadline for entry is Thursday Nov. 15. Stay tuned to next week's Mast for details.

Polomen third in toumey, prep for C of I invite

by John Arnold
Mast Sports Writer

The benefits of swimming 5000 yards daily are definitely beginning to show for the water polo club.

On September 20 they defeated Lewis and Clark of the PLU pool by a score of 19-11. The Lutes were led throughout the game by the outstanding play of ENZO Peto, Center, Gary Hofer, and freshman Steve Crute.

The weekend of October 13-14 found the Lute mermen at the Portland State University Invitational. Other schools entered in the meet were Idaho, Idaho State, Oregon, Oregon State, and Southern Oregon as well as host Portland State. Competing against NCAA university division schools with the exception of SOC, PLU came away with a very respectable third place finish following the University of Oregon and SOC respectively. Top performances for the Lutes in the tournament were turned in by Steve Frank, who led the team in scoring with 15 goals, Bob Lewis, and Hofer. An exceptional match was also turned in by Tom Swer who

came off the bench during the fourth quarter of the final game to score two goals which enabled PLU to defeat Idaho by a 5-4 margin and was consequently named the player of the game by his teammates.

Player-coach Roger commented on the club's past performances and their room for improvement. "I didn't know how well we would do against Lewis and Clark. I had always expected a defeat and I was really surprised when the final score was 19-11. It was down in Portland that the team really learned what water polo is all about since we competed against such schools as the University of Oregon. Our improvement as a team will be in the areas of ball handling and game knowledge which will all come with experience."

Exemplifying an age-old athletic principle of physical conditioning, the water polo club will continue their preparation for the final two events of the season, the University of Idaho Invitational on November 3 and 4, and the Southern Oregon College Invitational on November 16 and 17.

Kickers lose 3 at classic

by Brad Jordan
Mast Sports Writer

Victory proved to be an elusive, if not downright frigid, lady last weekend for the PLU soccer team at Rocky Shalton in Seattle.

In fact, she stood the Lutes up at all ends of their appearances in the prestigious Rocky Classic Soccer Tournament. As a result, the Lutes were shut out at all three contests, but nevertheless got a challenge to their opposition and earned the respect of all.

Tuesday night they dropped a heartbreaking 1-0 decision to Westmont, followed by a 3-0 defeat at the hands of Seattle University Friday, and finally a 2-0 loss to California Berkeley Saturday.

Westmont, defending NCAA national champs and eventual second-place finisher at the tournament to UCLA, received a very tough challenge from "meek" PLU in the opening contest. They escaped with little more than the uniforms on their back in the one-goal victory, which was called early in the game on a PLU defensive error.

"I don't think they expected us to challenge them like we did," smiled team veteran Dan Dean.

The Seattle U game saw the Lutes up against an excellent soccer team led by the Allen brothers who, like PLU's Abraham Abe, are members of the Washington State Soccer All-Star team (23 years and under). In the final analysis, fine play by that duo plus some questionable calls by the officials found the Lutes on the short end of the 3-0 score.

PLU's loss to California was enhanced by the absence of two of the top Lute bowlers, Bob Jordan was forced to fill academic commitments and Ab

raham Abe was to be found, due to a leg injury.

Teammate credit to Bobby Young with the outstanding Lute performance of the three-day tourney, which found PLU hanging up the rest in the eight-team field.

The Lutes will be trying to arrange yet another date with that mysterious lady of triumph when they again encounter Seattle U in the first city with a 7 pm encounter at Woodland Park.

They simply must stop receiving like that.



Coach Sara Officer's women's field hockey team is shown in a familiar position, attacking the opponents' goal, in recent action on the PLU field. The Lady Lutes have compiled a 7-3-1 record through games of last Tuesday, including wins over UPS, Portland State, and Everett and Centralia CC, and close losses to the UW and Oregon State. The Lady Lutes will travel to Seattle Washington for four games this weekend and have a home game against Western next Friday.

Math prof calculates upset in AQB

An off-head question in the Halls of Academia (first floor Tinglestad) is "What can one do with a degree in mathematics?" To which is oft-replied "....."

But no longer. Professor Rod Fisk of the Science and Graduate Department has shown just what heights can be reached by years of study of the science by becoming the sixth weekly winner of the Armchair Quarterback contest and its prize of a \$10 gift certificate from Scott's Athletic Equipment.

In a week rife with more upsets than a good eight-point earthquake, Fisk correctly estimated the winners of 15 of 19 contests, breaking a tie at the figure with Olympic's Kelley Weiss. Fisk calculated an 18-point margin in PLU's 42-14 triumph over Lewis and Clark compared to Weiss' seven.

You have noted the reference to 19 games in last week's contest, a departure from the normal 20. This was necessitated by the fact that Oklahoma played Kansas State rather than plain old Kansas, as it appeared in the ballot. The missing state was located, but unfortunately too late. Hiding itself in the Mast Composing Unit, it appeared unannounced in this week's entry next to Oregon in that college game against Washington State.

This would be fine and dandy, except that Oregon State has already scheduled a game with Stanford that afternoon as is noted a little farther down on the ballot. A telephone conversation with OSU head Coach Dee Andros revealed that his squad lacks sufficient depth to carry on two games at once so, with regrets, he says his team cannot accommodate the Mast entry ballot.

Meanwhile, back at the contest, only two others, Jack Anderson and last week's prizewinner Kermit Stahl (with two ballots), qualified with 14 correct. Surprise wins by Auburn over Houston and Colorado over Missouri in the college ranks, and New Orleans over Washington, the Cleveland-San Diego tie, and Atlant's thrashing of San Francisco in the pros, were rarely figured by any of the 179 ballots submitted. In fact, only slightly less than half of the contestants got more than ten correct.



Armchair QB Rules:

1. Ballots will be printed in the Mooring Mast each week during a two week qualifying period ending November 18, 1973. Contestants will mail the ballot or a 10 for each of 20 college and professional games to be played the following weekend by mailing in "10" on the appropriate lines on the ballot.
2. Weekly the ballot with the greatest number of correct answers will win a \$10 gift certificate from Scott's Athletic Equipment. Should more than one ballot be submitted, the game will be selected to the person who has most accurately predicted the margin of victory in the designated game. If a tie still exists the prize will be divided equally.
3. In addition, weekly ballots with the greatest number of correct answers and most games correctly predicted will qualify for the final contest to be conducted on the evening of November 24-25, 1973.
4. Entries may be submitted on ballots printed in the Mooring Mast or on other suitable reproductions of these ballots. Handwritten reproductions will not be accepted. Ballots from the contest in the University Center (Information Desk and the Registrar's Office).
5. Weekly ballots to qualify for a \$10 gift certificate from Scott's Athletic Equipment must be received by the contest office by the deadline of the following week.
6. The contest is open to all university students and faculty, except members of the Mooring Mast and Mast Composing.
7. All entries become the property of the Mooring Mast which will be the sole judge of all ballots. Entries are confidential in all cases, will be distributed to the contest office and a report on the contest will be published in the Mooring Mast.

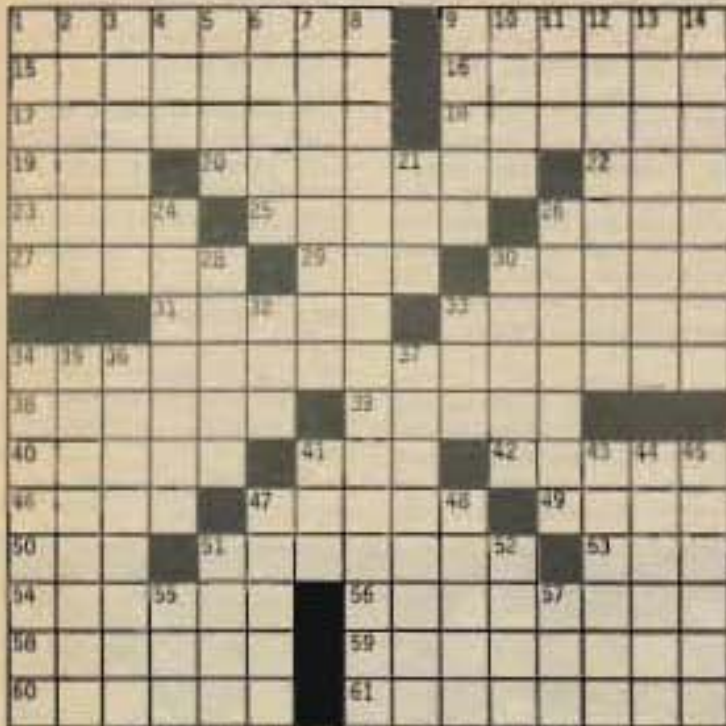
ARMCHAIR QB

WIN	Visitor	TIE	Home	WIN	WIN	Visitor	TIE	Home	WIN
	Concordia		PLU			Cincinnati		Buffalo	
	UPS		Simon Fraser			San Diego		Denno	
	Idaho		Washington			New York Jets		New England	
	Washington State		Oregon State			Pittsburgh		Cleveland	
	Alabama		Louisiana State			Dallas		New York Giants	
	Oklahoma		Missouri			St. Louis		Corn Bay	
	Navy		Tulane			Detroit		Minnesota	
	Texas Tech		Texas Christian			San Francisco		Washington	
	Colorado		Kansas			New Orleans		Los Angeles	
	Miami (Ohio)		Kean State			Astoria		Philadelphia	

Tie breaker: I pick
Concordia _____ to win by _____ points
PLU _____

NAME _____
ADDRESS _____
PHONE _____

CAMPUS CROSSWORD



© Edward Julius, 1973 Targum CW73-36

ACROSS

- 1 Sort of black-shaped
- 9 "I wouldn't — for the world"
- 15 Fancy flourish for handwriting
- 18 Hydrocarbon found in natural gas
- 17 Creator of "Nargantua"
- 19 Reddish-brown pigment
- 18 Picky fruit
- 20 California live sax
- 22 Total
- 21 Watery crust
- 25 Roman emperor
- 28 — out a living
- 27 Founder of psychoanalysis
- 29 Racer Gurney
- 30 — offering
- 31 Deviser of famous I.Q. test
- 33 Make fun of
- 34 Expert at sleight of hand
- 36 Hebrew tribesman
- 39 Nabisco cookies
- 40 Chemical prefix
- 41 Chemical suffix

42 City in southern France

- 45 Give up
- 47 Part of a coat
- 49 Senior Fr.
- 50 Soft drink
- 51 — vobiscum (too Lord be with you)
- 53 Specific Dynamic Action (abbr.)
- 54 — Tea
- 55 Household god of the ancient Romans
- 56 Native of ancient Roman province
- 58 Using one's imagination
- 60 Rate of inferior materials
- 61 Combined with water

DOWN

- 1 Back of the neck
- 2 Tremble, said of the voice
- 3 Susie
- 4 Malt and hops
- 5 Anger
- 6 " — Get Started"
- 7 Cavittted hori karl (collab.)
- 8 Satchel Paige's specialty

9 High plateau

- 10 Suffix: inflammatory disease
- 11 Pronoun
- 12 Very old language
- 13 Derogatory remark
- 14 Jivey words, e.g.
- 15 Sister
- 16 Abate
- 17 Very large political region
- 18 As said above
- 19 "I wouldn't — it"
- 20 Naver: Ger.
- 21 — casting
- 22 Posters
- 23 — reading
- 24 That which builds a case
- 25 Foliage
- 26 "I think, therefore —"
- 27 Poor stroke in many sports
- 28 Salad green
- 29 Sewn together
- 30 Boy's nickname
- 31 Enticed
- 32 Past president of Mexico
- 33 West German state
- 34 Spanish aunt
- 35 School organization

Last week's puzzle solved:



Next time you see someone polluting, point it out.

People stop pollution. People can stop it.

Keep America Beautiful

A Public Service of The Newspaper & The Advertising Council

Dr. Bels

800 Tacoma Mall

Telephone 475-7515

MED SCHOOL ADMISSION PROBLEMS?

EuroMed may offer RX via overseas training

For the session starting Fall, 1974, the European Medical Students Placement Service, Inc. will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderant difficulty in succeeding at a foreign school, the EuroMed program also includes an intensive 12 week medical and conversational language course, mandatory for all students. Five hours daily, the course is given in the country where the student will attend medical school.

In addition, the European Medical Students Placement Service provides students with a 12 week intensive cultural orientation course, with American students now studying medicine in that particular country serving as instructors.

Senior or graduate students currently enrolled in an American university are eligible to participate in the EuroMed program.

For application and further information, phone toll free, (800) 645-1234

OR WRITE:
EUROPEAN MEDICAL
Students Placement Service, Inc.
175 Old Country Road
Mineola, N.Y. 11501

Need a place to rent? We have houses, apartments, and duplexes in areas of prime real estate.

RENTAL

Fee.



GETTING UP A FULL HEAD.

When you're all sussed up, cool off with Blitz-Weinhard, the smooth, refreshing, flavorful beer from the West's Oldest Brewery, Blitz-Weinhard Co., Portland, Ore.