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### Return from a ripoff

The yearbook, after suffering several contractual hassles, appears to be the best ever under its new editor. See Unity on page 2.



# Ailey dancers flaunt fine footwork

(See Picture on page 51)

The Alvin Ailey American Dance Theater, a company of 15 young dancers, will be at PLU on October 23 to sponsor a master class in Memorial Gym at 7 p.m., and a lecture demonstration at 8 p.m. From PLU they proceed to the Seattle Opera House to give concerts October 23 and 24.

The Alvin Ailey dancers have electrified audiences and stunned critics here and abroad since the birth of the group in New York City in 1958. The company begins the U.S. tour fresh from its highly triumphant European tour, a

performance in the White House for former President and Mrs. Lyndon B. Johnson, a week on Broadway in January at the Ethel Barrymore Theatre, and a week at the Hollywood Bowl with the Fifth Dimension.

Alvin Ailey had taken his company around the world. He has presented the legacy of the American Negro through the medium of modern dance and with his music. The dancing is joyous, dramatic and vital. And the whole experience is total "dance theater." The cultural heritage of the American Negro is one of America's richest treasures. From

his roots as a slave, the American Negro—sometimes sorrowing, sometimes jubilant, but always hopeful—has created a legacy of music and dance which has touched, illuminated and influenced the most remote preserves of world civilization. I and my dancers therefore celebrate in our programs this trembling beauty. We bring you the exuberance of his jazz, the ecstasy of his spirituals and the dark rapture of his blues," says Ailey.

"In our program we combine our own dance forms with the instrumental music, song and acting

techniques to express various dramatic themes or moods. This is what I mean by "Dance Theater." And since American culture has developed from many sources, our program is based on a variety of materials representing many influences," Ailey continued. "The repertoire of the Alvin Ailey American Dance Theatre now includes the works of Talley Beatty, Geoffrey Holder, Lester Horton, Louis Johnson, Paul Draper, and Joyce Trisler as well as my own—but eventually will include many more works of the amazingly rich and varied dance field."

## CAMPUS NEWS

# Saga profits with new look



Ray Wheeler

by David Trotter  
Next Staff Writer

**Saga** acquired a new look for its 1974 edition, beginning with a new publisher.

Over the past few years **Saga** has dealt with the same publisher, a reputable one, without opening that job to a competitive bid, says **Saga** editor Ray Wheeler. During the summer, Wheeler became aware of the fact that such competition could provide for a better constructed, less expensive book. He promptly mailed out bid invitations and waited for replies.

Responses arrived quickly and Wheeler discovered that the company which had been publishing **Saga** could suddenly offer PLU 10 times as many color pages as previously at half the price. This fact was noted, but the contact was broken off by new publisher, Taylor Yearbooks Company.

The publisher was not the only collateral damage suffered. **Saga** had previously been signed to a three-year contract for independent production of the yearbook covers. Wheeler found, however, that Taylor could supply covers of comparable quality at about 70 per cent of the previous cost.

The decision was made to sign with Taylor for cover production, but complications rapidly developed, said a **Saga** staff member. Suggestions came from the independent company that legal complaints of "breach of contract" were possible.

To the contrary, Wheeler felt that the three-year contract was null and void since it had been negotiated by a staff other than the one now being asked to honor it, Clary said. Wheeler ultimately wrote a letter stating this point and received the concession that the contract could be canceled for a nominal fee. A check was mailed immediately.

Structural alterations to the book are also being made, said Wheeler. In an effort to make **Saga** depict the PLU community, photographs will be more candidly descriptive of

people on campus. Low copy will be used this year and what words do appear will be concise and definitive, Wheeler explained. Instead of eight pages of color as in the past, this year's **Saga** is slated for eight. There will consequently be 16 per issue of the book and include the Senior Section.

The 1974 **Saga** will be divided topically, rather than broken into seasonal sections, as have been the last few editions. Throughout production, the staff requests student aid in deciding how to improve the yearbook. Any suggestions can be sent through the **Saga** mail to **Saga**, Box 111, or delivered to **Saga** to the **Saga** office in the basement of the University Center.

Two photo contests will attempt to further create the PLU community in **Saga** production. The first is the residence hall group picture prize will be awarded for the most unusual, original group photo. The second will be an amateur photo contest held later this month. The three categories of competition will be black and white photo-people, black and white photo-things, and general color photo. All information relative to this contest will be distributed November 1. Wheeler added that those visitors who have not yet had their portraits taken can be photographed by Bert Peeler when he comes to PLU on October 24 through 26.



PLU acquired a new mini-pipe organ for the Student Congregation this year. Built in 1965 by Van-Vulpen of Holland, the "Positive" organ, as it is called, sports 270 pipes, ranging in size from four feet to one and a half inches. It is thought to be the only one of its kind in Washington State.

## ISO Mandarin class stimulates cultural exchange

(PLUNST) "We are looking for a way to share something of our culture with our American friends," Katherine Huang recalled, using perfect English.

"But you wouldn't suspect a lack of training from her animated class lesson Tuesday. She led an enthusiastic audience through some initial phases of the four universal sounds, or 'tones.'

The group is also getting some professional advice from a University of Washington Mandarin professor, Isabel Yen, who has observed increased interest in Chinese language courses at UW. There, she indicated, Chinese class enrollments are on the increase; most other language courses are declining.

Wing Mau, a native from Hong Kong and president of the PLU International Students Organization chapter, explained that the ISO had been searching for a good project that would help improve understanding between Americans and international students.

Since more than half of the nearly 100 ISO members at PLU are Chinese and because improved Chinese-American relations on the political scene are creating a renewed interest, an introductory course in Mandarin, the official Chinese dialect both on and off the mainland now, seemed like a good idea.

The course is not being offered for credit, Mau said.

The five students teaching the class will be relying a great deal on one another for mutual support, according to Miss Huang. "Since none of us are teachers or even teaching to be

## Interim offers wide variety

by Kevin McLean  
Next Staff Writer

Interim 1974 will offer students more variety of curriculum, and more concentration in the academic field of interest, says Interim Coordinator Guy Clark.

Registration for Interim courses begins Monday, October 29, with the first three days reserved for union only. November 1-9 all students may register and November 12-16 are

open for those wishing to change their registration. Classes begin January 3.

Students wishing to enroll in Interim should consult with the professors about their classes prior to registration. This is to avoid misconceptions about directions or requirements of the course. All Interim classes, except those unique to the Interim, will be graded in the regular manner. Courses numbered 300 and 320 will be graded on a pass-fail basis.

Tuition is \$62.50 per semester hour, or \$250 for four

or five semester hours. Board costs \$60, non-resident students who wish to stay on campus during Interim must also pay \$58 for room. Insurance may be purchased through the Business Office for \$39. All foreign students, or those participating in off-campus or sports classes, are required to enroll in this insurance plan.

Contact Sue Clark at the Registrar's Office for any questions concerning Interim; next week's *Mooring Mast* will contain a more detailed report of Interim course scheduling.

## League Day attracts High Schoolers

Nearly 1,500 high school students from across the Northwest will be visiting campus next Saturday, October 20, as PLU sponsors a League Day.

Representatives from clubs, organizations, and academic

departments will set up presentations explaining their activities here the visitors may come to discuss the various offerings. Some departments will have their buildings open for tours, and teachers and students will be available for questions.

The *Mooring Mast* is published weekly by the student body of Pacific Lutheran University under the auspices of the university's Board of Regents. Opinions expressed in the *Mooring Mast* are not necessarily those of Pacific Lutheran University, its administration, faculty, students, or the *Mooring Mast* staff. The *Mooring Mast* reserves the right to edit all copy for length, propriety and libel.

Letters to the editor should be typed and double spaced with a 65 character margin. Copy deadline is Monday at 6:00 p.m. All letters must be signed. Forward copy and/or correspondence to *Mooring Mast*, Pacific Lutheran University, Tacoma, Washington, 98447.

Application is not at second-class postage rates in posting at Tacoma, Washington.

Leaguers will also have the opportunity to participate in a variety of games activities. Olson Auditorium will open for them to play badminton, basketball, and handball, or just walk around. The game room will be open with bowling, ping-pong, and pool at half price.

Joyful Noise will present live entertainment in the Cope that evening, and everyone is invited to the football game against College of Idaho at 1:30 Saturday afternoon.

Ronald Colton, coordinator, NY's League Day has been very successful in the past, and he is expecting a good turnout this year too.

Miss Haugland grew up speaking Norwegian at home, English in school and Chinese out in the community. With aspirations of becoming a diplomat, she has also studied French and German.

Admittedly, according to organizer Wong, these 18 or 20 class sessions will not make a student fluent in Mandarin. "But we want to stimulate interest for further study and offer some basic, common words, phrases and pronunciations," he said.

Classes meet on Tuesdays and Thursdays through November in Harstad Hall. Interested persons are welcome to attend.

## New TV program to air

"Dimensions," a student-created TV program, will air for the first time next Tuesday night October 16, at 10 p.m. on CPLU Channel 2.

The show on CPLU on close-circuit TV every month has segments like student participation in the form of interviews, art and music presentations, and a film segment, is expected to touch upon areas of interest among PLU students.

Tuesday's show, for example, will feature photographs by students of the art department and music by Howard Mottauer, Ed Lewis, karate instructor for women on campus, is guest for one of the interviews; Lewis will demonstrate a few chops with Chris Carvey.

Also to this month's program is "The Changing Image," a

professionally made film which studies the changing image of Christ throughout history.

"This is mainly a students' show," producer Ginger Bean explains. "I want it to relate to students not only on an instant, but also an educational level." Ginger, who acquired her BA in Drama at UW, is now a graduate student specializing in TV production. "Dimensions" is her first production venture.

Other installments of the program are scheduled for November 13 and December 4. Room 101 in the Administration Building will be open to students who have no easy access to a close-circuit TV for the show. Meanwhile, dorm and privately owned sets may be plugged into special outlets on campus for close-circuit viewing.

## Senate slates special vote

A special ASPLU Senate election will be held on Tuesday, October 23, to fill four positions opened when students resigned as a result of other commitments.

Former senator Maureen Hanson is participating in a block placement in sociology in California and will not be on campus this semester. Cheryl Greenstreet and Gordon Campbell were elected house presidents as well as senators and have decided that they cannot do justice to both, and also feel that more students should be given a chance to participate. Sandy Likkel is student teaching

this semester, and because of this and other commitments has also resigned.

In the past, replacement positions on the senate have been filled by appointment, but to allow more participation in the selection of replacement senators, the senate has made provisions for the special election. Persons interested in running for the senate may pick up petitions at the ASPLU office. Each student must obtain 58 signatures and file the petitions with ASPLU to become a candidate.



Members of Associated Women's Students man an informational booth in the University Center. Their resource room will open in Tingstad Hall soon.

## 'Growth for the Career Woman' slated for March

AWS plans another career symposium this year. Scheduled for March 25-26, the presentation's theme is "Acceptance and Growth of the Career Woman."

The symposium is divided into six main topics. The introductory statement, "Women in Society-the Case for the Career Woman," addresses itself to why women consider a career. Following it is "Women in Leadership Roles," a psychological analysis of women as potential leaders.

A third topic concerns "Community Acceptance and Response Are They Changing?"

It deals with a woman's adjustment where there's a negative community reaction to her. A personal look at joint careers of couples follows. A male speaker discusses the husbands' response to his wife having a career, while sacrifices of time that are involved in a career will also be discussed. This talk is recommended for both single and married people.

PLU's academic departments have been asked to help up women's information which will especially present the percentage of women in that career and their salaries as compared to men's.



Chief of Security Rick Shaver stands outside of the PLU Security Patrol car, which has almost eliminated crime in the parking lots.

## Patrol car curbs auto theft

Rate of auto theft and related property has dropped at PLU since security's acquisition of a marked patrol car, reports Security Chief Rick Shaver.

Shaver explained that since the patrol car has been in use, auto theft, petty larceny, and related incidents have dropped to zero a week. While the overall statistics were not available, he attributed this decline to the appearance of the patrol car and the increased capabilities that it gives to the security department.

Shaver explained the official policy that though the school is not responsible for personal property, every effort is made to safeguard it.

Primary cause for the continuing crime problem seems to be a lack of interest on the part of the students, Shaver continued. Two specific examples are leaving doors unlocked for several days at a time, and leaving windows open in unlocked cars.

Further reduction could be expected if students would

## AFROTC to instruct here

Sporting closely cropped hair and clean shaven faces, seven PLU males have bound themselves to help make up a core of the Air Force ROTC detachment.

At the present time, instruction is done solely on the North Tacoma campus, but efforts are being made to include the PLU campus in this program. If the ROTC unit at UPS takes two new instructors and a sergeant, and if enough recruits can be recruited at PLU, expanded efforts will be made to offer classes here.

Benefits associated with the AFROTC include 2nd Lieutenant commission in the Air Force and the \$10,000-12,000 salary one receives upon completion of schooling.

Representatives and recruiters from the local detachment are periodically stationed in the UC to be of service to anyone interested in the Air Force ROTC. Those interested in this program can sign up with either Lt. Col. McGraw, Capt. Pippell or Capt. McDaniel, by calling UPS.

exercise auto care in those areas, Shaver said. Students should notify the security office if they see something unusual in any of the parking areas.

When asked about the justification for the patrol car's

## English exam offers waiver

Students who protest against English 101 requirement now have the chance to prove their ability in composition by taking the English proficiency examination in Xavier 201 on Saturday, October 20 from 4 a.m. to 12 noon.

Contrary to popular belief, university authorities do realize that some students are proficient enough to render the 101 course unnecessary in their course load, a spokesman for the English Department explained.

Howard Virell, director of General Services, explained that the car was purchased as a preventive measure. Judging the car's effect by the relative decline in theft, he noted, it has evidently been a success.

The examination, which is mainly an essay test, will therefore provide those students the opportunity to prove their prowess in English composition. Those who pass the test will then have a free slot in their educational program for an unclassified elective. They will not, however, be creditable for the examination.

Interested students must sign up in the Department of English, A-220 by Wednesday, October 17.

## AWS Resource Center to open in Tingstad soon

A Resource Center sponsored by AWS will open around the end of November. The resource and referral service will be located in Tingstad in the remodeled first floor kitchen.

Here the AWS will be able to provide such information as statistics in the job market for women and information or referral for health problems unique to women that an individual would rather not go to the clinic for. Facts about the status of legislative bills affecting

women that may be on the ballot this November, career options, and magazines, books, and pamphlets about and for women will also be available, along with anything else that the users of the center request.

All transactions taking place at or called in to the center will be held in strict confidence. Students may use the referral and resource center for anything on their minds, whether or not it's a problem. Everyone is welcome there.

# SALE!

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## THE ARTS



## critic's box

Jim Degan

W. H. Auden-Fearer and Farer

For a number of years, W.H. Auden was nothing more than a name to me, but even then I felt that it was a name for a poet and no one else. The surname Auden seemed to me to be the essence of all. It immediately conjured up an image of a benevolent writer of verse and drinker of tea, living in a quaint little cottage, telling charming tales to local children. In short, an erudite Rip Van Winkle. After a time, a slight acquaintance with Auden's poetry caused that same simple image to flicker, and the real Auden, rather than the name, as it turned out, were harder to find. He remained, in toto, a benevolent man, but his habitation was a nebulous realm of urban wildernesses, and his tales were not often sunny or simple:

Perfection, of a kind, was what he was after,  
And the poetry he invented was easy to understand;  
He knew human folly like the back of his hand,  
And was greatly interested in amours and feasts;  
When he laughed, respectable senators burst with laughter,  
And when he cried the little children died in the streets.

Auden called the 20th century the Age of Anxiety, and mirrored in his verse the complexities, the tensions, the absurdities, the climates of opinion of his era. He was Everyman, not only of this century, but primarily of it, and not for a moment was he unconscious of his humanity: "Name-Giver, Ghost-Fearer/maker of wars and wisecracks/a man creature, in a crises always/the anxious species to which I belong. . . ."

Wystan Hugh Auden was born in York in 1907. His father was a doctor with a taste for the classics, and his mother a devout Anglo-Catholic. Auden published his first poem at 17, and had his first book in print at 21, while an undergraduate at Oxford. There he formed friendships with other important writers of his generation, a circle that included C. Day Lewis, Stephen Spender, Louis MacNiece, and Christopher Isherwood. The young poet was a product of the Thirties, and he tasted of Marxism and frowned upon bourgeoisie society:

Unable to endure ourselves, we sought relief  
In the insouciance of the soldier, the heroic sexual pose  
Playing at fathers to impress the little ladies.  
Call us not tragic; falseness made farcical our death:  
Nor brave; ours was the will of the insane to suffer  
By which since we could not live we gladly died.  
And now we have gone forever to our foolish graves.

Auden traveled widely during those years, and shortly before the outbreak of World War II, settled in the U.S. and became an American citizen. He remained there until last year, when he returned to England to Beaconsfield, in residence at Oxford.

To Auden, poetry was above all else "the game of Knowledge." He was a careful and skillful prosodist. In an age when verse was literally blurted out by experiment into a void atmosphere, Auden remained largely a traditionalist, a lover of the sonnet, a poet who drew upon a wide source of conventional poetic forms. Under T.S. Eliot, Auden studied and grew to love Anglo-Saxon. He several times attempted to emulate the effusive, sonorous line of Anglo-Saxon poetry, as in "The Three Strangers":

"O where art thou going?" said reader to reader.  
"This valley a fatal woe furnaces burn,  
Yonder's the widow a home abounds with madden,  
That gap is the grave where we shall return."

But Auden was far from being a mere imitator. Well-read, his Latin range from Freud to Kierkegaard to Brecht. The cryptic, absurd understandings of his verse reflected his curious and random belief: he was a poet of the mind, rather than of the heart. Auden's favorite genre was that of a wanderer, for this was what the poet eventually was. Searching for some sort of unity in the universe, trying to reconcile the poet and the natural man in himself, his verse was a voyage through abstract climates:

Lost if I steer. Tempest and tide may blow  
Sailor and ship past the illusive reef.  
And I yet land to celebrate with you  
The birth of natural order and true love.

To the last, Auden was human, intelligent, and inventive. Aware however of life and unversed in tension and suffering, he tried to look at this world with a happy eye but from a sober perspective. Thus, in his own way, Auden was unclassifiable. In the end of this Age of Anxiety, he attempted to find some quietude and reason. His death has deprived us of a poet who, along with Ezra Pound and T.S. Eliot, played a major part in determining the course of 20th century poetry. Once, in 1939, Auden commemorated the death of W.B. Yeats, he coined his own poetic creed, something he continued to follow for the rest of his career: "In the deserts of the heart let the bairns come and the peace of God say to them, the face can how to pass."



The Alvin Alley Dance Company, an exciting group of little, graceful performers, will express the legacy of Black America in the form of creative dance. The 15-member company will beat PLU on Oct. 22.

## Band slates sun in season

by Len Johnson  
Mus Copy Editor

California sun may shine in the future of PLU's Concert Band, its director Noel Abramson has announced. An interim break tour of California is a possibility on the band's performance schedule, which already includes football games and a November 6 concert.

In the meantime, the musicians fact the Washington rains in Franklin Pierce Stadium as they play for all home football games. Performances by

the pep band, which includes most sections of the Concert Band, will number eight by the time the season ends in November.

Pep band continues in preparation for the band's November 6 concert, which is to include "Concertante" by Norman Delio Joia, "Symphonic Suite" by Clinton Wilson, and "Tuba" by Leo Goss.

Band membership has risen substantially this year, there are now 25 musicians as compared to 22 last year. The increase in quantity is matched in quality,

"Our biggest need is in the ability of the players," Abramson said.

The larger-than-ever band recently voted in its new officers. Greg Tengeman will preside over the group, with Hank Bilderback serving as vice-president. Secretary Elizabeth Allen and Linda Matist, Treasurer Miguel Villahermosa, Sergeant-at-Arms Kevin Heib, and Randy Milholland, educational assistant, comprised the executive council that heads the band this year.

## Vonnegut plays at PLU

*Slaughterhouse-Five*, the movie version of Kurt Vonnegut's black comedy novel will be shown tonight at 7 p.m. in Chris Knutzen. Cost is \$5.00.

*Slaughterhouse-Five* tells Billy Pilgrim (Michael Sichinski) of the generation that fought in World War II, and survived to become successful and respected members of the Great American middle class. Billy himself is a very ordinary sort of man, unexceptional in almost every respect but that he has won unluck in life.

Billy comes back and finds in the end he has no control over where he is going next. For instance, part of one morning he might spend on the Illinois plains, Talmudic with a friend, Missoula Wildback (Valerie Parfitt) and at the same time be in a ditch in Germany in World War II, onto he is run over by G.I.'s Paul Lazarus (Ron Leibman) and Roland Weary (Kevin Spacey), and then captured by German soldiers.

Then Billy finds himself on his honeymoon night in bed with his bride, an overweight, but rich Valencia Merle (Sharon Gless), who is so thrilled with her husband that she promises to lose weight for him.

Back in the war, Billy is marching with other prisoners, when he is pulled from the line to pose for pictures for a German press photographer. At that time Vonnegut is a very successful later period of his life, the opening of his new "Pilgrim

Building" and the dedication ceremony which he attends with Valencia, their two children and his father-in-law.

And so it goes as Billy's life unfolds, the past, present and future. Each incident triggers

Hiroshima, a successful obstetrician on the way to a conversation with his father-in-law, and on the plane starts up a series of events that is the only one to survive. Hiroshima again and clearing up the destruction, the death of his



"Slaughterhouse-Five" will be seen in Chris Knutzen on Friday evening.

another 100 train ride to prison brings about an incident in the hospital where, not after the war, he has had a nervous collapse. The shower in the shower camp brings up the time as a child his father tried to teach him to swim by throwing him into a swimming pool saying, "It's okay or swim, Billy!" and Billy does the person in Dresden, an open city, where the man he lodged in bulletproof, one in West Slaughterhouse, the bombing there where more people were killed in

the rushing to the hospital to die with him after the crash, who got lost in a accident in her new Cadillac, and suffers carbon monoxide poisoning; and best of all, his experience will biological picture started Mortisha Wildback on Trigumware.

Billy has learned that in order for him to survive even to his death which, again jumping around in time, he would lie down in Philadelphia, his cruel consciousness still were killed in



Parks Anderson, visiting artist in PLU's Art Dept., stands by one of his sculptures, on display at the Mondyart Library gallery.

## Library shows odd shapes

by John Pato  
Mast Staff Writer

"I don't really understand them!"

"I like these because they're so wild. The way the colors go through the plastic it just fascinates."

"I thought part of the exhibit was in poor taste—gruesome."

One of all his comment is the new art exhibit in the gallery of the Mondyart Library. The month Parks Anderson, featured artist, is presenting a wide variety of sculptures in plastic ceramic. While some find a few of his works attractive, he does have a number of interesting ones which can be appreciated without objection.

A student in a visiting artist in the PLU art department this year, so has excellent credentials, having exhibited his art all over the Northwest, including shows in Seattle, Spokane, and Tacoma. He recently won the Purchase

Award in the Third Annual Painting and Sculpture Exhibit of the Everett Art Museum.

Oddly enough, Anderson studied bacterial microbiology in college. Since his graduation from the University of Washington in 1960, he has found time to return there and finish a master's of fine arts degree this spring.

Professor George Roskos of the art department explained the series of gallery art exhibitions. "Many years ago we needed a space for having exhibits," he said, "but all the space we had was the College Union Building [now Ingram Hall]. It just was not suitable. Mr. Frank Haley, the head librarian, suggested we could use the upper gallery until such time as the library would require the space for books."

"We constantly change the exhibits, and in November we will have work of Bob Cervante's architectural drawings and oil," said Roskos. "He is a Seattle resident, and should present some very worthwhile things."

## Theodorakis concertizes

Mikis Theodorakis, composer of the Academy Award-winning film scores for "Zorba the Greek" and "Z," and one of the most colorful and controversial figures in the world of 20th century music, will bring his singers and musicians to the stage of the Seattle Opera House on Sunday afternoon, October 21, at 2:30 p.m. The company is presented by Arts Unlimited and is the first attraction on the International Opera House Series. Seattle is one of a score of major American cities to be visited by the internationally-acclaimed musical star this year, whose colorful personality and intoxicating music has attracted record breaking crowds around the globe.

By using the haunting, exotic melodies and rhythms of Greek folk music as the basis for his prodigious output of symphonies, ballets, cantatas, theatre songs and film scores, Theodorakis has kept the fire of Greek culture burning brightly and has continued to see the flames of resistance to oppression in the heart of millions of his countrymen. He has also extended the audience for Greek music throughout the world, and he is becoming one of the biggest "box-office attractions" of present day show business.

Though Theodorakis won literally dozens of honours and citations



## off the record

Brian Berg

Live albums always vary in recording quality and listenability. I consider *Darkness in Concert*, released in March, to be the best live album of 1973. It is Eric Clapton at his ever-leisure best, and it even tops the live sides of Cream's *Wheel of Fire*. Though there are only nine songs on the two records, it is totally entertaining.

I wish I could add a much enthusiasm for Eric Clapton's *Return to Rooster* (Kudu SU 577). Though it features Eric Clapton, Steve Winwood, Roy Wood, Jim Capaldi and Rick Grech, none of the cuts are throwaways. As two of the six songs appeared on the live *Darkness* LP, these two LPs are particularly well deserved in recording quality and musicianship by these live predecessors.

The only worthwhile cut is Hendrix' "Little Wing," previously released in studio form on the Dominos' *Layla* album. Recording contracts forced the release of this unfortunate recording. Thusly, Clapton's reputation should certainly not be tarnished by this record. Though he has relented for at least the present,

far recognition of Eric Clapton's talent as a guitarist will continue for some time.

There have been other excellent albums recorded this year. One of them is by Peter Sinfield, former lyricist of the English band King Crimson. Entitled *Still Oblivion* (MC 60057), it is a gentle and quirky series of mystical and imaginative lyrics, heightened and illuminated by a cascade of such anomalous instruments as electric banjo, electric symphonium and glassogonid.

King Crimson has always been notorious for its dreamy and dramatic sound. Until Sinfield left the group over a year ago, he was the dream of words, all atmospheric sounds and visions, besides being a set designer and cover artist for the group's LPs. He landscaped the cerebral vision of the band in songs like "The 20th Century Schizoid Man," "Cadence and Cascade" and "In the Wake of Poseidon." The band's use of harmonium and mellotron, the latter an invention of the Moody Blues, has made their music an extraordinary multidimensional experience.

Peter's album has less of the drama but more of the pure

fantasy that was such an enthralling feature of King Crimson's music. In "The Song of the Sea Gull" Sinfield reduces the listener with the words: "The sea gull can Aquarius comes through heads of mirrored trees. Some Plastic words of speech come out of your mouth. Anoint your eye with Miles' oil and make it soft as cream. Aladdin's lamp is glowing bright transmission pictures."

Sinfield's organic food tastes are exemplified in "Whalefoot Boogie," and he dreams on with a lot of funky jazz in "The New People." However, the musical highlight of the album is "Still." The title cut. In this piece, Peter yearns to experience the old and love of the seasons as opposed to the passion which have faded through time. He recalls man's existence, though, with the line "To mount so high you don't want sink down low." The effect of alternating between singing and talking from verse to verse tops off the over all emotion and intent behind this song.

Catch both of these albums in the UC Music Listening Room, and see King Crimson Friday night on "The Midnight Special" on Channel 5.

## Film Theatre premiers

College and university students are being given special consideration in the radically new presentation policy that The American Film Theatre has adopted for its Premiere Season of eight motion pictures based on famous plays.

Admission to the eight films, which will be shown at more than 300 theatres throughout the United States and Canada beginning this fall, will be on a subscription basis. This will mark the first time that a whole series of first-run motion pictures has received the special handling generally reserved for "live" cultural events.

The 1973-74 season of The American Film Theatre will extend over a period of eight months, from October through

May, with showings of filmed versions of Eugene O'Neill's *The Iceman Cometh*, Eugene Ionesco's *Rhinoceros*, Harold Pinter's *The Homecoming*, Edward Albee's *A Delicate Balance*, John Osborne's *Luther*, Simon Gray's *Butley*, Anton Chekhov's *Three Sisters*, and Kurt Weill and Maxwell Anderson's *Last in the Stars*.

Each event, one of the eight American Film Theatre motion pictures will be shown in four separate performances on a nonconsecutive Monday and Tuesday. There will be one matinee and one evening performance on each of those two days. Monthly exhibition dates are: October 29 and 30, November 12 and 13, December 10 and 11, January 21 and 22, February 4 and 5, March 11 and 12, April 8 and 9, May 6 and 7.

Performances will be at the Villa Plaza Cinemas I & II.

Students can purchase season subscriptions for matinee performances of The American Film Theatre for \$16, a saving of \$8 off the regular price. For the convenience of department heads who would like to make class projects out of The American Film Theatre's Premiere Season, group-sales order forms are available through this newspaper, English departments of colleges in or near the 400 communities participating in The American Film Theatre's program and at participating theatres. The special price scale for students applies only to matinee performances of The American Film Theatre. Evening subscriptions are available at the regular price of \$30 for all eight performances.

**Before October 15th, groups of five or more may subscribe by mail by using this order form:**



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Please send me \_\_\_\_\_ matinee subscriptions for my college students and fellow faculty members at the reduced rate of \$16 per person, per multi-performance subscription.

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Mail to: Education Department  
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## THE ARTS/CAMPUS NEWS

# Jazz concert mixed affair

Walter Zuber Armstrong, jazz musician of the Northwest, performed two shows to the Crew last Friday night. His music was as advanced and unorthodoxistic form of jazz and Armstrong proved that he was a highly proficient bass-clarinetist and alto-flautist. However, two of his backup men were nowhere near Armstrong's level of ability or emotional involvement.

The bari player's style of accompaniment certainly deserved like it had been well used through many hours of experience. Unfortunately, the organist's musicianship was vastly sufficient, and the drummer had very little of spontaneity and vibrancy for Armstrong's unique sound. It was as interesting and

innovative, though not altogether fulfilling evening.

The next night was a different story. Welfare, an eight-piece band, made its third PLU appearance this fall at a dance Saturday evening. The group played many long though inventive renditions of both well-known and original songs, and did they cook!

The band currently plays to the Tacoma area, but it originally considered Monterey, California (in the San Francisco Bay area) its home. Though generally a dance band, some of the members were afraid to be labeled as such on instruments. With eight people doing their own thing on stage, anything can happen, and

everything did just as it worked beautifully.

Recently, the female dancer, who is versatile as anyone she could belt out one number with enough flavor to move anyone looking, and then another with her companion to another tune. A few weeks later Leo Hard, the drummer and the only hand member from Tacoma, worked hardest of all on stage. If the Crew ever had a house band, this is it.

Josh & Tim Jr., singer, guitar player and general fun man as concert, will appear in the Cave three nights next weekend. There will be five shows in all: two on Friday, two on Saturday, and one on Sunday. Watch for more details on it over.



By dint of his own superior talent, Walter Zuber Armstrong ranged far above his side-men last Friday night. The jazz concert was, nevertheless, a very satisfying one.

## 'Skin' shows man's strife

Thornton Wilder's Pulitzer prize-winning comedy, *The Skin of Our Teeth*, is entering its final week of rehearsal. It will subsequently be produced by the University Theater on two separate weekends: October 18, 19, 20, and 26 and 27 in Eastwood Auditorium at 8:15 p.m. The play is Mr. William Bevans' directorial debut at PLU, and is also unique in being the first University Theater production to run two consecutive weekends.

The drama is a combination of allegory, farce, and occasional overtones of a Medieval mystery play, and perhaps derives much from the Theater of the Absurd. It is a fantasy which very often jones the narrow line which divides the comic from the tragic; in short, it is the story of man's struggle to survive by the skin of his teeth.

The play opens with the Antrobus family struggling to

overcome the inevitable disasters of the Ice Age. Because of the territories that cause the tragic flaw of each member of the family is exposed and must be purged by the common bond of survival.

The second act is actually a direct allegory to the story of the Golden Calf of the Old Testament, in which the sinful nature and disobedience of man leads to catastrophe. In Stage One, the tragedy is seen to stem of the deterioration of the family as a means of concord and survival. All this action takes place in the setting of a presidential convention in Atlantic City. A somewhat lewd carnival atmosphere prevails, peopled by prostitutes, conveenors, alcoholics, divorcees and college co-eds. Mr. Antrobus, who displayed the qualities of a noble patriarch in the first act, has changed to

acquisition of power become corrupt.

The family crisis is now manifested in Mr. Antrobus' affair with Sabina, the finally maid, who rises to become Mrs. Antrobus' rival and beauty queen of Atlantic City. The universal chaos is exposed at the end of the act by the wryness of the storm and flood, from which only the Antrobus family survives to start the Human race again.

Despite the hopes for a new and peaceful existence, the family encounters a new conflict in the tragic dehumanization of the machine age. The family resolves to stage Dada again with the perspective of the common bond of survival realized for all of mankind, and that this is not only to the family but to the cultivation of man's heart and the family bond.

The patriarchal character of Mr. Antrobus is portrayed by sophomore Lynn Kopelke. Lynn has previously been seen in PLU's *Taming of the Shrew*, *Company of Wayward Saints* and *Hadrian VII*. Mary Serwerd, a freshman, will make her PLU debut as Mrs. Antrobus. The delightfully whimsical character of Sabina will be portrayed by Cheri Sorenson, a junior from Los Angeles, Calif., who has had experience in numerous roles.

The two Antrobus children are portrayed by Leo Wren and Steve Duke, both freshmen with previous high school stage experience.

## Music majors continue Friday Noon performances

Friday Noon Music is being performed by PLU's music majors in Eastwood Auditorium every Friday at 12:30 P.M.

At present time the following students had been scheduled for today's performance: Elizabeth Alles, flute; Patricia Beck's Sogets to B minor; Janet A. Hilderbrand, soprano, singing numbers by Arlen, Copland; Paul W. Twent,

pianist, performing Dubuque's "La Cathedrale Engloutie"; and Susan Peterson, soprano, singing numbers by Puccini and Hugo Wolf.

The open recitals enable the students to professionalize their performances in front of an audience. The program is internalized, which gives each student a chance to perform. Attendance or participation is not required of music students.

## Mast seeks new Editor

Applications for the spring semester editorship of the *Mooring Mast* will be accepted until October 24.

The Publication Board has decided to run the term of editor with the academic year instead of the calendar year. This means that the editor chosen for next semester will only serve a half-year, and receive half the salary regularly

paid to the editor, a spokesman for the Board.

If the applicant is forced down next semester, this does not affect him. Should they decide to apply for the job during the '74-'75 school year,

Applications should contact Diane Larson, Housing Office, in the Library, at 531-5510. Write to Box 150, X-1515 Hall, for more information.

## AWS favors birth control

AWS will be presenting "Human Sexuality" as their fall symposium, scheduled for Wednesday, November 28 through Saturday, December 1.

The program starts November 28 at 9:30 a.m. with speaker Gordon Lathrop presenting his views in the chapel. That evening at 7:30 the all-women drama group known as "Co-Respondence" will present "Fun and Games," a production concerning games that couples play in marriage.

Thursday at 9:30 a.m. to Curtis Knudson, *Female Sexuality* Boccaccio from the Bay area will be speaking on "Stereo-typed Sex Roles v. Human Liberation." Friday, from 3:30 to 5 p.m. in the Cave, there will be a *Faculty panel discussion on sexual morality*. The panel, composed of six PLU faculty

members, so far includes Jens Knudsen, Mugs McGinnis and Peggy Wilhite. AWS has in mind three other individuals, to yet unnamed, to round off the panel.

The symposium ends Saturday morning, December 1, with a session on family planning and a movie on V.D. at 10:30 in the Regency room.

Work on the program began this summer at AWS hard up speakers. As Nancy Linnemann stated, "The symposium topic is a matter of concern to all students at PLU. Each one must find his or her role in society." According to Wendy Basso, AWS president, there is "No advocacy, no crusading." It is just a presentation of different views that the students may either accept or reject as they see fit.

**10 MIN.**

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# MAST Guest Essay:

## Is education simply mechanistics?

In something I read today I saw the phrase "academic bullshit." The academic cowpie I knew best is the idea that learning is test-passing, or that good learning involves getting a degree. This idea is involved in the operations and purposes of PLU's Learning Skills Center. In the LSC a person may learn how to learn better—or so the title of the place indicates. That's like teaching water to run downhill. One learns from the day one starts breathing, and with the same instinctive knack. But here at the LSC, I and the other people on the staff blithely assist people in learning to read faster, study harder, and practice good math techniques—just as if doing so made sense.

It makes sense only if one believes in what passes for learning hereabouts. Learning at PLU involves large numbers of students taking examinations. An unwritten rationale around the LSC is that the people whose learning skills are adequate pass the tests. The rest are not learning well enough; they need to speed up their reading or brush up on their basic math skills. At PLU, learning is not really learning, private and silent and individual, but it is test-passing. The Learning Skills Center is a blatant admission of this, in its name and in its function.

Learning is confused with test-passing in other areas of the school besides the Learning Skills Center. But since I know the LSC better than any other office or classroom on campus, and since I happen to be sitting in it, I'll write about how the confusion between learning and test-passing shows inside this office.

First, it shows in the furnishings. There is an IBM electric typewriter here, and a big, glass-topped wooden desk. There is a high-backed swivel chair in which you can lean back and put your feet up. An orange carpet is on the floor. There are floor-to-ceiling length windows in the west wall. Through them I can see the leveled, well-watered lawn and the giant evergreens with the nest little sawdust beds at their bases. The windows in the office are divided by white crushed-rock pillars. The office door is thick and heavy—a more permanent and more expensive wooden door than the front doors on most houses. The doorlock is also sturdy, heavy and of good quality. My key to the Learning Skills Center nearly outweighs the padlock that I hang on my house.

Socrates taught in the out-of-doors, with no props—just his wits. By contrast, PLU relies on carpets, carpeted floors, fancy typewriters, brick exteriors, landscaping, offices, mimeograph machines, and an endless pile of similar effluvia—all of it good quality, all of it costly.

In our dialogue with the best of intentions, I suppose, it's here to help students study or to help the profs teach. But it does something that has nothing to do with good studying; it reminds one that PLU is bigger than he is, in the way that a general is bigger than a sergeant. After spending six or seven hours in the office today I found that I had trouble writing. Feeling frustrated, I made some comments in the margin of the last page I had typed. Then I wrote myself this note in small letters: "Everything's okay, man. Now a good life is good. I am good. And that needs to be said." I was reacting to the expensive furnishings, reminding myself that I was ~~a good man~~. Even though I was the only living thing in the office, I felt overshadowed. That stuff is intimidating.

Learning is an invisible process that only takes place inside people, where it can't be seen. The test that I rebuild my

VW engine I accidentally mashed a soft metal bearing. The next time I do the job I will work differently, to avoid mashing any bearings. That's learning, a process which cannot be traced or checked on. Somebody can easily doubt me when I say I know how to rebuild my engine, for the proof is only in me, in my hands and my head where it belongs. There's no reason why the things I learn at school should be any more visible than this, except that a gaggle of nervous little minds have historically objected to letting nature take its course—that is, to allowing people to learn quietly, individually, in their own directions and for their own reasons. So in order to make PLU less mysterious and more like a dentist's office (where one knows what's taking place), the nervous little minds put in desks, typewriters, carpeting and fluorescent lights: the props, in other words. These things symbolize efficiency and productivity. They make the LSC and also PLU a pretty impressive setting, impressive enough to make one think that some really valuable learning takes place here. But I wonder whether Socrates would teach here, or whether he'd feel intimidated by the furnishings.

One can often see people getting themselves into shape to pass the classes that lead to a degree. Some come quietly and take out a Craig Handbook, sign the register, and go into a reading booth. An hour later they sign out and leave, usually saying nothing. But watching them, I have felt like walking up behind someone as he leaves and whispering in his ear, "Don't you believe it—not for a minute! It isn't you who should change, in your reading speed or in any way whatsoever, but rather PLU should change for you. Or if your classes can't accommodate you as you are, please do yourself a favor and flesh them. You can survive every imaginable kind of setback, including flunking out, but your time is limited. Use it to show what you are. Don't spend any more of it trying to change yourself."

### 'Socrates taught . . . with just his wits.'

I also want to remind people to look hard at the university before they go on changing their abilities in preparation for meeting its expectations. They might see that PLU should preen its wits for their arrival, and not vice-versa. A university is a truly new type of organism, whereas a person is timeless, as old as the sunrise. Universities are traditionally trapped in stone, anchored to a certain spot of earth. People roam; relentlessly moving-and-doing as they walk, eat, look, think. People are busy, energetic creatures, while the university is silent, immobile, dead. As for physical importance, the ~~university~~ is much bigger, but when you pet the cat, she purrs. The university cannot do such miracles. In fact, it does exist the moment its occupants get busy with something else. I wonder whether summer school wasn't begun in order to keep some people—and thus some life—in the university at all times. Even with classes in session the campus is amazingly quiet and empty in the summer. PLU is only a place then. In the ~~summer~~ it is plain to see that whatever happens here occurs when people come here and make things happen.



Ironically, some of the people attending PLU also come into the LSC with the idea of making themselves measure up to the university's ~~standards~~. If they only knew that they alone, as they are, bring life to this place. Evolution will probably deal hard with universities since maggots, not people, grow in ~~doctors~~. To trust something that ~~exists~~ with life-force, sometimes that moves and when it's fixed, rests and then begins to move again, one should trust himself. Without the student's will and life, the university is a balloon without air.

Don't believe PLU's evaluation of an individual's learning. Don't worry too much about ~~to be~~ ~~degrees~~ or its degrees. PLU doesn't know what learning is, or it wouldn't have expensive door locks, carpets or the ~~books~~, and good quality furniture throughout; they just aren't necessary. Don't believe what the furniture says: PLU isn't really more important than the individual.

I've used the LSC as an example in this essay, and that very have done well. The LSC is a new effort to help people. Even though I don't think much of what it's helping them to do, helping people is a good thing. Right now the director of the LSC is trying to prove to the faculty that the LSC really aids students. I don't want to throw him off, still, I'm inclined to describe what I know first-hand, and the LSC is where I work here on campus. The heart of my complaint is not against the LSC, it is against the nonsense that permeates the university in general. There is so much processing of people: testing, programming, evaluating, study booths, and terms like "reading speed," "diagnostic reading test." All these things foster the pretense that PLU knows learning and is making it happen. PLU doesn't know learning. What one needs, needs to learn is what one learns by himself, quietly, and inwardly, about getting along; one learns by doing what one loves to do or wants to do in a world that could just as soon have the individual keep still or play a role. What's going to teach the person that? No one except his best and smartest friend himself-as-he-is.

Finally, if you haven't yet got a clear sense of what my gripe is, try this: imagine for a moment that you're a flower...say, a globe dahlia. You're lovely dark red, a scarlet ball of velvet petals atop a slender green stalk. It's a sunny day and there's a little breeze. You smile inside with your beauty. And you wonder where you find courage to stand erect and visible, as alive as you are, when dead and dying things are all around you. Now here come some bees...oh boy, somebody to shine for! This is why I'm red, why I'm tall, why the sun is shining...but the bees buzz right past you, not even noticing you. It's unnatural and insulting, but students at PLU ought to recognize the feeling. It's part of filling in the blanks on a fill-in exam, or plowing through a reading assignment that would only benefit a computer. In grade school, junior high, and high school many students got used to being ignored by their teachers. And here at PLU the prof wants the student to pass, to get a degree, but he doesn't care who the student is. He's not taking care of the student, he's only minding the school—the grades, that is, and the electric typewriters and the carpeted offices. He's been impressed by the furniture and overrun by the degree-race for so long that he's joined the typewriters and the 10-foot windows. He works for the university. Try talking to one if you don't believe me. You'll get the same message from a prof that you get from the bustling pace at PLU and the expensive furniture; the message that you don't mean much—that it's your performance on tests that counts.

Instead of recognizing PLU's collection of furniture and buildings as mere props put here in a misguided effort to "help students learn," I'm afraid some let themselves be intimidated by them. They accept the nonsensical idea that the owner of all this paraphernalia is equipped to tell when learning is *par* and when it's not. The student sees, behind the IBM typewriters, the carpeted offices and the plate-glass windows, the same boss that hands out the grades. The boss must be right when he gives assignments, tests, and grades. He has everything!

*Continued on page 15*

# Health: focus on women

By Michele Ryland

*Moy News Bureau*

In response to student protest last spring, PLU's Student Health Center is making some changes this year. The most controversial innovation pertains to the university's policy regarding matters of birth control, pregnancy, abortion referral, and venereal disease.

Formerly, any woman requesting a pregnancy test could bring in a morning urine sample, and the test would be run through the Parkland Clinic at her expense, reports Dr. Seishi Adachi, director of the Counseling and Testing Center and Health Center adviser. "If any follow-up is necessary, she would be referred to a private doctor or Family Planning [downtown]," he said.

Any woman who requested birth control services was referred to Family Planning or the Parkland Clinic. Persons who sought test for venereal disease were referred to the VD clinic at Public Health.

If a student has to go to a private physician for non-emergency services, as part of the fees covered by the Student Health Insurance Plan, the MSA was told by Howard Vedell, director of General Services.

One PLU student told of her experience last year with the Health Center. "I thought I had a yeast infection [a vaginal disorder], so I went to the Health Center. The doctor did not even examine me, and prescribed some medicine. It didn't get better, so I later went to a gynecologist. He told me that if I had had the right medication in the first place, the infection would not have spread to my uterus."

This year, the Health Center has two new doctors contracted from Sound Health Clinic. Doctor's hours have been extended to two hours a day instead of one and a half. One of the new physicians, Dr. Eugenia Cole, is a woman. Members of Associated Women's Students have expressed the hope that a woman doctor would be more sensitive to the needs of women at PLU.

AWS has been trying the administration to change its policy regarding birth control services at PLU this year. They feel that the former policy was not responsive to women's needs. AWS conducted a random poll of PLU students recently. Of those who responded, 90 per cent indicated they would be in favor of increased birth control services at PLU, reported Wendy Ringer, president of AWS.

The AWS Women's Resource Center, to be located in Tlaplaid Hall, will give referrals and information regarding women's problems.

In response to this apparent need for different services this year, a Health Services Advisory Board has been set up. The Board is presently composed of three nursing students, Dr. Adachi, and Dean Philip Beal.

The purpose of the board is to periodically review health services and to make long range plans and changes as they are needed. Major policy changes will still have to go through the Board of Regents, however.

This year, pregnancy tests will go through Upjohn Laboratory, still at the woman's expense. "We want to provide the student with a choice, whether she wants a private physician, Planned Parenthood, or perhaps a doctor at Sound Health (which will be slightly less expensive than private care)," Dr. Adachi stated.



Abortion referrals have been given this year at the Health Center, one student reported. He said he was quickly whisked off into a room and given a Family Planning leaflet, the address of Planned Parenthood, and directions to the 18th Street Clinic, an abortion service in Tacoma.

For counseling, a student may be referred to the university psychiatrist, a counselor, or a group, Dean Beal said.

It is estimated that roughly two per cent of Washington residents will contract a venereal disease this year. PLU was asked by Public Health to begin a VD test service. The Health Center will do this, Adachi says, but treatment will be referred elsewhere.

"The only problem with that type of testing service is that the patient would have to be advised not to have intercourse until the test results were back. If you go to a private physician, it costs you about \$25, but they give you preventive doses of penicillin right there," said Manzil Hartfield of Pierce County Health Education. He added that Public Health tests for VD are free.

The most debated issue this year, however, has been the question of how PLU will handle women who want birth control, Adachi stated. The question was referred to President Eugene Wiegman last week by Dean Beal.

"The president and the Student Life Office support the concept of a private doctor-patient relationship," Beal reported. "We don't know what this means yet in terms of actual programs." Beal said they will try to do a better job here in meeting individual needs, "or we

may find that the job could be better done elsewhere." Adachi says that the Board will take feedback on health services this year. He discussed the possibility of using Health Center doctors after regular hours for consultation at the student's expense, or contraception. It is also possible for students to go to Sound Health at 11th Ave. and Cushman; cost there is \$10.50 the first visit, and progressively cheaper for each succeeding visit.

Planned Parenthood has offered to hold a contraceptive clinic at PLU at no cost to the school, said Ms. Billie Moore, director of PP. Students would be charged according to personal income.

Our public college has found a way of handling the problems. At Western Washington State College, students wanting information regarding birth control go to the Sex Information Center, a student body office. From there, they are referred to local groups agencies, all of which are located a few blocks from campus.

At PLU, if a woman has a need for a private physician for non-emergency sickness, a certain amount of the cost is paid for by her Health Insurance. The policy also covers laboratory fees, the MSA was told.

"We are a limited health service," Adachi explained. Services can only go so far without raising costs to students or the university.

He said that the Advisory Board will do what it can in light of the budget, physician's time, and decisions of the Board of Regents, and the needs expressed by the student body.

What would you do if you were pregnant?

If you elected to go to a doctor located in 4000 Sound would happen: you would make an appointment for a physical exam given on certain days of the month past the first day of the test (which cost \$10) and the test (which cost \$10). A counselor would urge you to consider some form of birth control presently using any.

If you decide to attend classes which various methods of birth control would be a co-worker, who doesn't wish to receive, depends on your income. Most students are not working.

Next would be a visit to a doctor who includes a pap smear and then prescribes pills, fit which ever is preferred by the MSA," says Ms. Billie Moore, director of the October 1972

**AWS**

AWS believes that a woman has the right to control her own body. The one responsible for decisions about birth control is the student is what she chooses to do. It is important to us as a part of this unique opportunity for women to make intelligent decisions about their bodies.

AWS recently polled its members on this topic with the following results:

1) How do you feel about the Family Planning Clinic? 135 students about 83 per cent felt it was necessary.

2) Do you think it is the responsibility of the university to provide birth control services? Ninety-one per cent responding answered yes.

3) Do you feel birth control should be provided at no cost? 95 per cent responded yes.

4) If this service is provided at no cost, would you feel free to use it? From 140 students or about 89 per cent.

Results of this poll show birth control should be provided at no cost to the university, and it will be available.

Lack of time, money cited as reasons to ignore birth control availability at PLU are no longer true. Revisions in health services provided which is laboratory to be taken by nurses upon admission after a physical examination specimens are picked up by laboratories for analysis and charged separately for the service.

What does this mean? It means that students can now take culture and sensitivity tests, some of which are for gonorrhea and vaginitis. This also means that a physical examination can be taken as part of a routine procedure but not, as the name implies, as a dispensation from a physician.

do if you thought

Planned Parenthood. Street, here is what would make anency test, which is week. You must be your last period. If it was negative, a come back and get one if you were not

back, you would want women in the reception. The next thing session with a what method you on how often you interviewer also sets up your personal not charged if they

examination, which VD test. The doctor IUD, or diaphragm, give most women this, director of the operation since

# What are some options for the concerned woman?

There are 20 Planned Parenthood Clinics in Washington, said Mois, "and only seven serve minors." "The Board of Health ruled that it would not dispense contraceptives to minors without parental consent." Over 49 per cent of PP's patients are under the age of 18.

The clinic is funded by grants from HEW, fees, and memberships, she said. It is staffed by six paid personnel, five doctors, and 20 volunteer counselors. It holds contraception, pregnancy and VD clinics. "We're running just below the state average of two per cent for VD," Mois continued. Most of the people treated are women. "I guess that indicates that more women get VD than men do."

She added that VD is not as much of a problem in college today. "People settle down to longer relationships in college." She added, "If the women at PLU want more services, they'll just have to get together and

fight anything can be done if enough people express the desire.

Students who choose to go to Family Planning receive similar services at no cost, the Mois was told. There are no fee clinics in the PLU area.

Suppose your test was positive.

Assume you decide not to have the baby, you would probably be referred across the street from PLU to the M Street Clinic. "People come from all over the country for my services," says Charlotte Arnold, M.D., surgeon at the clinic. In Washington state, abortion is legal in the first 16 weeks of pregnancy, and there are no residency requirements, he said.

Thursdays through Saturdays, Arnold performs nothing but abortions and vasectomies [male sterilization]. "I always felt sorry for the women who came to me wanting an abortion when it was illegal I couldn't help them," he said.

He performs about 45 abortions per week in his private clinic. He charges only \$75 for abortions, \$90 for vasectomies. "I think it's a crime when people aren't told where they can get an abortion for \$75," Arnold explained that many women have to pay \$300 for abortions. If they go to a hospital it costs them \$400 or more.

Our Senate woman who had gone to Dr. Arnold said, "It wasn't so bad, we did bouncing around the same day!"

"Occasionally we get a woman who is scared. We give her a sedative, she practically sleeps through it!" Arnold noted. "It's nothing to be scared of, it takes only two minutes."

Arnold is a member of the Pierce County Medical Association, and the American Medical Association.

The problem with young people nowadays is that they don't want to break with birth control anymore. They find that IUD's slip, the Pill makes them fat. So, they figure that by the law of averages, they won't get pregnant."

"One woman went for 10 years without birth control," Arnold reported, "and finally got pregnant at 34. She said 'Well, maybe I'll see you in ten years!' Another young girl, who was 15 the first time she got pregnant, came back twice for an abortion this past year!"

## , women's rights to health and life



involves a major policy change that it would occur on university property. Moreover, AWS feels that this possibility is unfair to the students since the procedure could be done within the physician's two hours contracted time, when the student only pays for the specimen tests.

3). The third possibility also involves the use of university property and hence, a major policy change. Family Planning has expressed interest to AWS about providing a birth control clinic one night per month in the Health Center, free to PLU students and the community. They will provide all necessary information, counseling, staff, laboratory tests, and prescriptions. The only involvement of Health Center staff would be that of a nursing supervisor, who could be paid by charging a minimal fee to those using the service. AWS supports this alternative.

The opportunity for PLU to provide birth control to students is here today. All that is required is a change in administrative policy. The students have expressed a desire for birth control. Now it is up to the persons in the administration to take action in changing present Health Center policies.

Progress has been made in some areas of health care for women. For example, there has been modification in pregnancy tests. Students can be checked for pregnancy and if the test is positive, the nurse may make referrals to private doctors, to hospitals, or to the Health Center physician outside of his or her contracted university limit.

Another modification is that pelvic examinations will automatically include VD tests. If the VD test is positive, the Health Center is required to report it to the Public Health Department, which will treat the patient and will follow up on the case history. However, the student may be treated at the Health Center at cost or referred to a private doctor for treatment.

In addition, physical examinations are now available to all athletes prior to their sports participation.

AWS supports these changes and also urges the administration to change its policy regarding birth control, in order to recognize all the needs of our "community".

implies that the Health Center will help the student after sexual intercourse (possibly resulting in pregnancy) but will not help that student avoid pregnancy.

specimens which the students then pay for, thus negating university costs, and there is little additional time required of the physician because the lab specimens are taken by the nurses.

There are three possible directions that the Health Center policy concerning birth control can take:

1). Student may be referred to Sound Health Clinic. This does not require a policy change because the contraceptives are not given on PLU property.

2). A second possibility is that a student can meet with the physician after his or her two hours of university time in the Health Center. This would include a physical examination and prescription, with the student paying the full fee of a private physician. However, even this

Old arguments based on the morality of premarital sex can thus no longer apply. By providing pregnancy tests, the Health Center policy is accepting the fact that sexual intercourse occurs on campus, without approving or disapproving it. Logically this concern for the student should extend to providing desired birth control without approving or disapproving it. Again, the facilities needed for this are at the Health Center now; birth control provisions would add no additional cost to the Health Service Budget and would demand little of the physician's time. Health Service has already contracted with Upjohn Laboratories to diagnose

# mooring MAST

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## Health and ethics . . .

The current thesis propounded by the Associated Women Students (AWS) concerning abortion referral and contraceptive service (see the feature, pages 8 and 9) is that Health service physicians can provide those services in a neutral moral climate; that is, the physicians can do so without personally, or institutionally, supporting or disapproving the services. Such a stance by AWS strikes us as ethically dubious, at best. We do support the goals of AWS on the issue of women's health, however, if these goals would but be stated on more secure philosophical ground.

No physician can perform an act upon another human being or even provide certain services to another person if the action grates against his ethical standards (simplistically referred to as "conscience"). To say that a physician can provide certain services without approving or disapproving them is to say that a man can commit a violent act of

aggression without approving or disapproving what he has done. We concede that this may be unrealistic when faced with the exigencies of the "real" world, but we would hope that physicians are not everyday victims of expedience.

On the other hand, women obviously have every right to get the health care and referral service they need, and they shouldn't have to financially break themselves in order to get it. In other words, help should be available on this campus. We are fortunate in obtaining the services of two new doctors, including one woman, who are sincerely concerned about women's health. If they do not have any qualms about providing abortion referral and contraceptive service, we heartily endorse them as long as they are true to their consciences. It is our earnest hope that the university follow suit and develop a solid moral stance for the rights of women. The ripples can no longer be so "quietly" avoided.

## . . . opening the Board

It was once a popular conception that the ruling forces at this university, that is, the Board of Regents, were literally "close" minded in the typical bureaucratic fashion about opening up the decision-making process here. While the Board's conservatism may still be infamously documented (e.g., the "drinking" ban), it has shown signs of shedding old clothing by considering the opening up of its meetings to the university community.

We applaud this "change of heart" for various reasons, but mainly for the one touching that old adage "student accountability" (sic). It is a dire misconception to believe that two "chosen" students who sit in on the Board meetings can be speaking for all the students of this institution. Such generalization is possible only if one envisions the student body as made up of uniformly faceless, colorless, sexless and opinionless automatons (though this may sometimes seem to be the case). A recent example of how an officer does not necessarily speak for his/her constituency is our ASPLU

president's response to Dr. Wiegman's "Giving of the Word" at Opening Convocation. Judging by the varied responses to Mr. Rodin's remarks, not a few students were in disagreement with her stance. Such is historically the inevitable fate of all the great leaders involved in what is commonly called "representative democracy." The forum for public opinion is made much larger when the responsibility of having to speak for oneself is removed.

Monday, October 15, a meeting for all students will be held in the Cave to discuss the possibility of open Board meetings. The discussion will take place at 8:00 p.m. and all are encouraged to attend. At present, the possibility of open Board meetings is only a consideration, not a finality, and the Regents need direct student input before they can arrive at a final decision. If you believe the decision-making process at PLU should be opened up to the university community, please attend and make your voice heard.

Duane Larson

**Special note:** Neither rain, nor sleet, nor dark of night shall keep the Mooring Mast from its appointed rounds . . . Except when it lacks delivery personnel. The Mooring Mast is in need of someone to make the weekly campus drops so that the paper can get out to the public as early as possible, an inglorious job, but think of the satisfaction to be received from paying homage to your school and to the press, the guardian of our freedoms. And yes, there is monetary reward. If interested, please call the Mast office at ext. 436 or see us in our new offices on the mezzanine level in the UC.



## Paradigms

Geo. W. Pick

October 8, 1973

With great blasts of the trumpet of war, Egyptian tanks and infantry rumbled across the Suez Canal into the Israeli-occupied Sinai peninsula in what has become the fourth Middle East war in the last 25 years. At this writing, it once again looks tough for the Arabs who are now cut off on the peninsula, their pontoon bridges across the canal blasted by the Israeli air force.



London Times and Monday that the Arabs had to be responsible for this one. We go along with the Times: Israel would not have begun a battle on two fronts before her allies were mobilized, and in this instance, they were not. Besides, it was Tom Clancy. United Nations observers also agree that the Arabs lobbed the first one, which may give the green light to the Security Council meets.

That the Arabs should attack during their month-long religious celebration of Ramadan seems rather mysterious. One

might think that it is a manifestation of religious zeal for the Islamites to go out and exterminate the infidels. However, it is hard to imagine that the Arabs would gain anything of spiritual value from this exercise. We feel that the reasons for the ventures across the canal are more temporal: the Arabs would like to attack and gain territory in order to be in a stronger bargaining position when someone else comes in and imposes a ceasefire upon them. After their rather ignominious defeat in the 1967 debacle, this scenario is not hard to envision and has become the most popular of the interpretations of the Arab move among those who deal in international relations.

The resented conflict does pose serious problems for a great many nations. For the United States there is the obvious problem of the Yom Kippur movement and how the government expects to handle it when the time for settlement comes along. Placing Henry Kissinger at the head of the State Department gave him too much not only to be able, but to be jealously, which might stand well with the beginning of a tough.

Already the United States has called a U.N. Security Council meeting to deal with the problem. Already over 10,000 Jews have demonstrated outside of the U.N., calling for an end to the fighting and rallying support for Israel. And already, Senator William Fulbright, a Democrat from the advanced state of Arkansas, has stated that the U.N. is the only vehicle through which a settlement can be reached in the Mid-East, he says, even though it has never worked before. Oh, well, we suppose that you can always hope. It is our opinion, however, that the U.N. has about as much to do with world peace as does the Metropolitan Opera, and that it is not only more noisy, but considerably less easy to listen to.

Western Europe is mulling over a unified stand on the question. Opinion there generally runs pro-Israel, chiefly because the Arabs started the war this time. It is not solid support, however: the Western Europeans would rather wait and see how the situation shapes up before they commit themselves. A U.N. decision will probably play a large part in determining their position, as might any Arab decisions on the oil they send to Western Europe, who is heavily dependent on it.

## OPINION



# Jack Anderson

More Trouble For Cop

WASHINGTON - A secret poll which survey has brought more bad news for the embattled Republicans. The survey, conducted for the Republican National Committee, shows that the Republicans are in serious trouble with the voters more over pocketbook issues than the Watergate scandal. The voters, according to the secret survey, blame the Republicans for the cost-price squeeze.

The consumers hold President Nixon ~~chiefly~~ responsible for ~~some~~ ~~most~~ The workers accuse him of favoring bankers and businessmen over the common wage earners. Not even the farmers are pleased with the President's management of the economy, although farm prices have been shooting up and most farmers are again prospering.

The survey shows that the farmers believe their price ~~loss~~ was ~~not~~ in marketing and merely made up for earlier price discrimination against farm products. They are also critical of his handling of the Soviet wheat deal, which they believe benefited the big grain dealers rather than the farmers.

What the survey shows, in short, is that almost all segments of society are disgruntled over the erratic economy. President Nixon has called upon the nation to stop wallowing in Watergate and to concentrate on more important problems. Judging by the results of the secret survey, the President may be better off letting the public wallow in Watergate.

**Group Returns the Gavel** The ~~Caravan~~ ~~may~~ be kicked out of another And country. Intelligence reports ~~that~~ that Syria may follow the example of Egypt and order Soviet military advisers to leave the country.

## The Reader Writes

Oscar O'Leary

To the Editor:

Perhaps the basis of Michael O'Leary's speaking here is what PLU needs to shake up the worldly Christians on campus. God is a God of love as evidenced by His sacrifice of His only Son. Jesus Christ that any sinner who repents and submits to the will of God by taking Christ Lord and Savior instead has eternal life. But God is a God of judgment, too. He has demanded not be heard against nations, peoples, families, individuals, and possibly so-called Christian institutions, when they have deliberately played the harlot by pretending to belong to the body of Christ and yet dealing and living the corrupt of sin. Recall the church of Leontine, (Rev 3). A Christian would do to God and His desires in order to obtain the forgiveness of the Father. A Christian institution generally has a right use of the word and the unusual human tells us that the way to tell the difference is by their works. PLU's advertisement to the community is a blatant work of hypocrisy. Christians I take a stand for Christ. Do something! Don't let the power of the fleshful strengthen like Leontine. If we don't take a stand for Jesus, who will?

William Johnson  
Department of Mathematics

# Innocent Bystander

Arthur Hoppe

## Irving Wasp Draft Dodge

"It was a ~~bear~~ ~~screaming~~ ~~wolf~~ in the Wasp household. Mr. and Mrs. Wasp's oldest son, Irving, had just been drafted.

"Well, it isn't the end of the world, son," said Mr. Wasp, trying to smile bravely in the face of this disaster. "After you do your two years, you can go back to college on the G.I. Bill. You no, how they assigned you your branch of the service yet?"

"Yeah," said Irving gloomily. "They're going to make me a White House aide."

"A White House aide?" Even Mr. Wasp blanched at this blow. "Well, it could be worse, I suppose. They could've made you a Congressman."

Mrs. Wasp broke into tears. "Oh, I didn't raise my boy to be a politician," she sobbed. "Whatever will our friends think?"

"I should've gone in Canada like some of the other kids," said Irving grimly.

"You'd be an eagle for life, son," said Mr. Wasp. "They'd never grant you amnesty. It wouldn't be fair to the other young men who took their chances in Washington."

"Well, I still don't see why they can't have all-volunteer politicians the way they used to," said Irving grumpily.

Mr. Wasp sighed. "You know the report to the U.S. was the polls in 1972 showed that patriotism ranked at the very bottom of the list in those the public trusted and admired - right below used car salesmen. Young men started refusing to go into politics."

"So what?" said Irving.

"The country needs White House aides and Congressmen and even a President, Kim, to defend us from our

enemies. Our national security was involved. So we had no choice but to revere the draft."

"Don't worry about me ever being the President," said Irving. "I'm sure I'm going to be a loser."

"I know, so u. All you here ~~radio~~ ~~was~~ the best two years without getting indicted. Just take care of yourself, boy. Keep a low profile. Don't write any messages..."

"They give us that in Bushland," said Irving. "How to operate an M-14 Shredder. ~~Intermediate~~ ~~Cable~~ ~~Forging~~..."

"Now, Irving," interjected Mrs. Wasp worriedly, "While you're out there in Washington I don't want you to pick up any of that awful language those people use, like 'at this point in time' or 'inoperative' or..."

"And, ~~forget~~, remember the anything you say may be recorded against you," said Mr. Wasp. "You don't worry. Many young men come home unscathed. And while they have a difficult time readjusting to civilian life..."

Irving suddenly folded his arms, sat on the floor and began chanting, "Hell, no, won't go!"

"Oh, Irving, you mean you're going to be a draft resister?" cried Mrs. Wasp, wringing her hands. "But you'll have to go to jail."

"Don't you see, Mother?" said Mr. Wasp proudly. "Irving's standing on high moral principles. He'd rather go to jail than take part in what he feels is an immoral occupation. Right, son?"

"Frankly," said Irving. "No. I just figure the odds of my surviving two years in Washington without going to jail are real slim. So I might as well go to jail first and get it over with."

(Copyright Chronicle Publishing Co. 1973)



DELAYED REACTION

## SPORTS



## knightbeat

Art. Thiel

## Keeping One's Nose Out of Trouble and into Life

"When most people look at my life they think it's been a series of downers but I really don't think it's changed anything because I've appreciated and benefited from everything that's happened to me."

Steve Ridgway cringed that statement, and immediately one is tempted to ask the alleged linebacker of the PLU Knights if he is indeed playing with the complete set of cards Mother Nature has given him, his list of his most recent experience.

Being the friendly sort that he is, Ridgway decided to become buddies with a large German shepherd one day this fall after a pre-season practice. The docile-looking pup was sitting in the back seat of a teammate's car, and as Steve was strolling in from the field he popped his head in the window and paid his respects. The dog immediately noticed something wrong with the position, or possibly the general structure, of his visitor's nose, and being man's best friend, took it upon himself to correct the deformity. Unfortunately, the dog's degree of pull didn't quite match his degree of enthusiasm and thus Steve was left with a wounded that doctors estimated would keep him out the entire season.

This proved to be an erroneous estimation however, as can be attested to by several ballcarriers from Pacific and Whitman. More than a few times in the last two weekends these gentlemen have found themselves lying prostrate, staring through their face masks at an all-enveloping white jersey with the number 51 on it.

The dog-bites-linebacker incident is now past history, and so far that matter, are the many other calamities that have befallen this freshman transfer.

Because of his considerable skills in football, much attention was focused on a former All-American from Payette. Inevitably the spotlight turned to his personal life, and the attendant "ahhs" and "aww's" arose from a well-meaning press and public when the pages of his medical records compared favorably size-wise to the Encyclopedia Britannica.

Surely it may be Steve has been crippled, maimed, and near death upon several occasions in his life. As he said, he has gained something valuable from these experiences which others might call misfortune.

"Sometimes people don't understand everything that's involved. They just think I've made a great physical recovery all by myself, when actually I've been helped tremendously from God, my parents, and my friends." Even strangers aided Steve. "I was in a rehabilitation center for a while learning how to walk again after a hip operation, and it was a struggle, because it was so hard. I didn't want to do it. Then I saw another guy who was almost completely paralyzed. He spent his whole day trying to move his index fingers and when he did I never saw anyone so happy. Right there I decided to give God credit for your words and go works."

"He came back, and we're glad he did!"

A vertebrae injury last fall was yet another example of how a health problem proved beneficial. Heavily recruited out of high school, Steve chose the University of Colorado, a member of probably the toughest major-school football conference in the nation, the Big Eight. Almost immediately he was put on the varsity, the only defensive freshman so designated. But he sustained a neck injury three weeks into the season and played no more. It gave him a chance to sit back and evaluate things.

"I could see that I didn't want football to be the number one thing in my life, which it has to be at Colorado. I felt I wasn't going to accomplish more of what I wanted there, so I decided to transfer to someplace closer to home."

"The only place I really considered was Puget Sound. Then somebody told me about this guy at PLU, Frosty Westering. I said 'What's a Frosty Westering?'

No soon fussed out. And thus far Steve (and Frosty as well) couldn't be happier.



Preparing to get a little extra yardage inside the ten, Lute halfback Frank Spear lowers his head against an unidentified Whitman defensive back as end Mark Clinton watches during last Saturday's 36-20 triumph over the Shockers (see Missionaries). Spear picked up 68 yards in 8 carries to help propel the Lutes into possible NAIA Top Ten national rankings.

## Lutes hunt for Bearcats

by Joe Gezel

Most Sports Writer

By coincidence, hunting season opens tomorrow. That might be some kind of omen for the Willamette Bearcats, who will come stalking into Franklin Pierce Stadium for tomorrow evening's encounter with PLU.

With kickoff set for 8:00 p.m., the Lutes, ranked sixth in both the NAIA national total offense and rushing offense, will stick their perfect 3-0 NWC mark on the firing line against a defense-minded Bearcat squad.

"It looks like we'll be the top offense against the top defense," commented Lute head mentor Frosty Westering about Saturday night's game.

Willamette will be particularly strong in the linebacking corps where the trio of Byron Brooks, an All-American candidate, Joe Cox, and Greg Humpert keep poachers out of Bearcat territory.

Offensively, just four seniors are listed in the probable starting lineup: guard Mike Ivie, a second

team All-NWC choice last year; split end Joe Parker, an honorable mention; and Gary Rosatelli, a 175-pound wingback.

Direction the Bearcats at quarterback will be either Dave Titus, a highly touted transfer, or sophomore Jeff Jones. Running back Joe Story, a second team All-Conference player last season and league leader in yards per carry average, returns to give Willamette a capable ground-gainer.

Lutes 36, Whitman 20

Whitman's Missionaries discovered that PLU's Lutton was no "Dad" as the junior fullback from Seattle United for three touchdowns to lead the Knights to victory.

PLU, performing before a Willamette Homecoming crowd of about 2,200, failed to muster any kind of scoring attack during the opening stages of the contest.

Down 14-3 at one point, the Lutes finally came on like a tidal wave more than three minutes left in the half as the plaudits of Nick Finsen, the receiving of Mark Clinton, and the running

of Doug Wilson, Dad Lutton, and Co. produced two touchdowns.

The third quarter was all PLU as Putterd M. Clinton with a 26-yard scoring pass. Nine minutes later Craig Davis found running back Willard Lutton for a 22-yard touchdown.

Both teams traded scores in the final quarter and when the gun sounded the Knights had their third straight NWC victory tucked up.

*Willamette*

"The guys were really tense and the team was so intent," offered Westering, explaining the 10 penalties, three lost fumbles and the pass interception which deluged the Knights throughout the game.

Taking nothing away from the Missionaries, Frosty stated that they were a basically sound team that was really fired up for the game.

Perhaps it is a good thing for the Lutes that hunting season opens tomorrow instead of last Saturday. Whitman's Missionaries might just have wanted to catch us "prey."

## MM's Player of the Week

## OFFENSE:

Dad Lutton, 6-1, 204lb. Jr. fullback from Seattle, led the Lute scoring machine with three touchdowns and 65 yards in 13 carries in his first starting role.

## DEFENSE:

Bill Sipe, 6-1, 204lb. Jr. defensive end from Bonney Ferry Idaho, was in on several key tackles and had excellent pursuit all day long in harassing the WCU. He keyed the defensive attack which allowed the Walla Wallas only 27 yards rushing in the second half.

## SECONDARY:

Lutton and Frank Spear, 5-10, 180lb. halfback from Tacoma, both showed great determination to Punahoa Polos where more were, and in picking up tough yards, Spear carried nine times for 68 yards.

# "Superstars" are coming!

## Harriers pick up pace with 3rd place in invite

By John Achen  
Mast Sports Writer

Adding experience to talent, the PLU cross-country team is getting better every meet.

On September 29 the harriers journeyed to Portland to compete in the University of Portland Invitational. Of the eight teams entered, PLU finished a disappointing seventh. Approximately seventy runners competed in the event and the Lutes placed only three runners in the top 25 finishers. The three top competitors for PLU were Paul Uenten, Howard Morris and Dave Benson who finished 13th, 19th, and 25th, respectively. As expected the University of Portland won the meet handily.

Last Saturday found the Lutes running in Walla Walla at the Whitman Invitational. With seven other schools entered in the meet, PLU finished with a solid third place. Again the first three Lute finishers were Uenten, Benson and Morris whose respective places were fourth, sixth and ninth. Lewis and Clark, sure to be a challenger for the Northwest Conference Title, won the meet in convincing fashion.

Since the early season was so bad, the Lutes have added four new members to the roster for a total of 10

competitors. These new members are juniors Jim O'Neill, Glenn Ryker, Ernie Ziegler and freshman Erik Rosberg.

In the home trial held during the week prior to the University of Portland meet, Paul Uenten ran the four-mile course which encircles the PLU golf links. In a time which was one second faster than last year's Lute standard for the route.

Coach Joe Tolman, when asked to compare this year's team to last year's, said to speculate as to the potential of his runners said, "At this point in the season we are definitely stronger and quicker than most of last year's team. This year we have more people turning out for the team who are better runners. Our top people, such as Uenten and Benson, have started very hard. Right now I would have to say that this is the strongest team we have ever had in the five years I have been here."

Although their performance in Portland fell short of expectations, the mid-state men showed definite signs of improvement at the Whitman Invitational. On October 13 PLU will enter the Fort Casey Invitational to be held at Whidby Island and hosted by Seattle Pacific College.

## Bowling "a family affair"

By Sandy Fairley  
Mast Sports Writer

By and large most parents for the kind of things you do in the Games Room. It's called "a family affair." Faculty members and fellow students are the family. The great group called bowlers in the office. So far, the family consists of 18 co-ed squads women and five faculty teams.

Several upcoming events highlight the fall schedule.

Faculty bowling is every Wednesday night and there's still one open lane left. "Fun Bowling" is set from 7 p.m. to 9 p.m. "Junior Bowling," starting October 27 at 10 a.m., includes bowling instruction and league play for staff and faculty children ages 9 through 14. "Ladies' Doubles" "Midnight Bowling" begins October 26 from 7 p.m. to 11 p.m. and "Extravaganza Bowling" begins October 27. Gross River Community College has challenged the top team from PLU.

## Hey bikers! Race slated

### Rules and guidelines

1) Entry forms will be available in the Moorings Mast or at the PE Office. Deadline is next Monday, October 14.

2) Competition is open to PLU students only.

3) All entries must provide their own bicycles.

4) For those unable to get their bicycles to the stadium, a shuttle service will be provided.

5) Preliminaries will be held as needed for those who are proceeding west of the PLU track to determine the finalist of each sex. Field bicycle competition will also be a 15-minute lap trial.

6) Entry box located at Information Desk.

Glory, health, financial reward, and firm worship will be yours for success in the "Ultimate gringa."

## JV's drop UPS again

By Randy Wittenberg  
Mast Sports Writer

Last Monday, a scrappy PLU Bomber squad dumped the "Double D" on archrival Puget Sound, as they dumped the Loggers 21-14. Call it defense and desire, or call it want you will, but you'll never convince the Bombers that it doesn't get results. So far it has accounted for an impressive 3-0-1 Bomber record.

The Lutes had two and taken 10 key field goals in the regular season beaten one of the top small college powerhouses in the nation. But the Lutes' defense and desire finally dropped the Loggers down to banting.

Trailing 14-7 midway through the third quarter, Jim Gerd intercepted a misdirected Logger aerial and scampered down the sideline 42 yards to paydirt to bring the Lutes within one point, 14-13. Defensive lineman Bill Brandt joined the Logger quarterback which led to Gerd's interception. The Lute extra point kick failed.

Minutes later, the defense accounted again for what was to be the final score and winning margin. With a fourth down punting situation on their own 15-yard line, the Logger punter was blitzed by a heavy PLU rush. Again it was Brandt in the right spot. The blocked punt rolled free, back to the Logger five yard line, where defensive end Jeff Bedingfield picked it up and strode untouched into the end zone. A fake kick attempt resulted in a Doug Good to Chuck McKinney pass, good for two points and a safe seven point lead.

Trailing 21-14, the Loggers faced a punt-popping defensive Lute line and wing secondary. The Loggers never found themselves within the Lute 20-yard line the rest of the afternoon. Puget Sound gave the two away to the Lutes.

With five laps in the final period—three fumbles and two interceptions (both by Bryan Gaertel)

In the first half, the Lutes jumped to a 7-0 lead after Cliff Unger's fumble recovery led to a practice job with Dave Tucker ground attack that was capped by a five yard scamper by q.u. Herkach Gerd. Gerd added the extra point.

Puget Sound struck back on the ensuing kickoff as Bernard

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## SPC ducks, weatherman combine to dump booters

Had it snowed, sleeted, or haled, vintage could have been different.

But it rained, and still the PLU soccer girls qualified as a mailman, the Lett booters were denied from their appointed victory road to Saturday. A wet-footed crew from Seattle Pacific handed PLU a 4-0 thrashing in a So. City rain puddy.

The Portland boys, while readily crediting the Vikings with being a fine opposition, also admitted it was also difficult to adjust to kicking a floating soccer ball, a fact to which the clubbed a significant portion of their problems.

PLU did not remain scoreless however, as police Adrohun

Abe, wishing to be ever the proper guest, booted home the sixth score for SPC.

An indication of the shape of things to come occurred early, in fact, just before game time. The coach of Letts decided to "drop the bat" and start the contest before allowing the Letts the courtesy of taking the field. This day giving the Vikings the easiest 1-0 lead since the Pearl Harbor game of the 1941 10th-ranked States World Series.

With the loss blemishing off their record at 4-4, the Vikings will travel to Auburn this Friday for a 1:30 p.m. confrontation with Green River Community College and return to Blithfield Sunday for a rematch to come later with Western Washington.

**Next time  
you see  
someone  
polluting,  
paint  
it out.**



It's a swimming hole.  
It's black. It's litter in the  
streets. It's a river where  
fish can't live.

You know what pollu-

tion is.  
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about it.

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start pollution.  
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can stop it.**

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## IM duffing, football on tap

The deadline for submission of sign-up sheets for intramural golf is Friday, October 15, no. Don't delay. The IM duff competition is scheduled for the following Friday, October 17, and awards will be given to the top man, woman, and Booms four-man teams.

Here's the football schedule for next week:

10/15

3:30

A South  
Alpine vs. Rainier

A North  
Cascade White vs. Ordel  
4:30

B North  
Cascade Green vs. Evergreen  
B South  
Nordic vs. Ivy B



These field varsity quizzers baffle Kirk Franklin and Craig Dunn (left). They're not the only ones on campus that can stop the pigskin. Steve Jensen (far left, No. 57) uncorks a bootlegged a heavy rush by Ordel in last Monday's Institute Invitational game.

10/17

3:30

A North  
Ivy vs. Ordel  
A South  
Off-campus vs. Rainier I

10/18

3:30

A North  
Cascade White vs. Alpine  
A South  
Ivy vs. Rainier I



# "Worth looking into"

For pure pleasure, focus on Blitz-Weinhard, the smooth, satisfying, flavorful beer from the West's Oldest Brewery. Blitz-Weinhard Company, Portland, Oregon.

# Education as a functional situation

Continued from page 7

the LSC all are evidence of a mistake. Somebody has forgotten that learning is a process involving work, not expensive furniture.

Another thing the Learning Skills Center has in abundance, besides props, is bustle. In the LSC's section of the library one can see a few people signing in, signing out, or filling out forms, while another person telephones prospective tutors. There is a wooden stand on which 29 different mimeographed reading selections are arranged, most of them advising students on some aspect of passing classes. There are such mimeographed hand-outs as "How to Take Multiple-Choice Exams," "Previewing a Textbook," and "Answering Essay Questions." There's nothing wrong with hand-outs, except that they can just be handed to someone. They are not like spoken words, which come with a voice, some looks, and somebody's time. Minutes are just rough sheets of paper and the cold words laid out flat; it's faster. The Craig Reading Program, which many people use here, aims at helping students to read faster and with better comprehension: students who use the program tell me they must read faster in order to keep up with their work load. Here in the LSC everybody moves with a goal. People are mission-oriented. The mission, in most cases, is a grade or a degree.

The philosophy that underlies the Learning Skills Service is a three-part lie. One, people come to PLU to get degrees. Two, sometimes an additional bit of training or practice, in a basic skill like reading or simple math, helps these people get their degrees. Three, providing a Learning Skills Center is the logical

thing to do. Through it, students can be helped to stop making the mistakes, rereading the lines, screwing up the equations, things might keep them from getting their degrees.

*Look of the parts reads like gospel truth, but the man is your mouse. Since I copied a good part of my day surrounded by various programs for helping people to get better at getting good grades. I am knee-deep in that answer. And I feel I need to point out that answers and goals are check.*

A person is never simply "getting to" some goal such as a degree. He lives in what he is doing now. He lives in eating his lunch, in swinging a mallet on the golf course, in reading and talking and walking along the asphalt paths. The rapid, earnest pace at the LSC shows that some of us think too much about degrees and "getting through." Most of the people who come to the LSC are consciously changing what they are. However slight the change, this is their intent. They are here to alter themselves by increasing their reading speed, by developing their math skills, or by improving their class-passing abilities in some other way. Finding a tutor here, or practicing reading with the Craig Program, or getting started on an Algebraic Skills Program: when a student does any of these he works on himself, he works on making himself a more successful class-pass. Perhaps nowhere is the remorseless push toward degrees more evident than here in the LSC, where people spend time in these kinds of activities.

Say a student is successful with the Craig Program. He may increase his

reading speed enough to keep up with his assignments. But what has he lost? For each minute he's spent changing his learning skills he's skipped a minute of talking with a friend, seeing a movie, reading a book he likes, or hitchhiking somewhere he hasn't been. In the time that students spend here in the LSC they change nothing (except maybe themselves), express nothing, and give nothing, because they're turning their efforts back upon themselves.

*One who thinks of a BS or a BA as a big, important goal, more important than many other things, often looks on the golf course, or reading a book, or being with a friend, may be too blind or biased. Perhaps he will learn to think in terms of grades, taught by someone who cared more for what success could be accomplished than for what he taught was. That above is voice that says to work for good grades. Doesn't it ring like the voice that says also wait to quit jumping around in the hot lunch line, or wait until the whole table was through eating before jumping outside? In short, it isn't really one's own voice, is it?*

Furniture talks. That's why the School of Business put carpet in all its offices this summer as part of an effort to recruit more business students. Going back to the feeling I had when I wrote myself that little note in the LSC (and asserted myself against the desk, the typewriter, and the chair); the feeling was right. These things serve a sinister purpose; I should distrust them. As I write now the furniture keeps on shouting, "Look at PLU's comfort, feel the warm air in here while it's raining and cold outside. Notice how the IBM

typewriter taps your words out into fine-looking pages. PLU clearly values you, and if PLU tells you what's what, and how to learn, who are you to question it? But the furniture is wrong, and it is less important than it seems. The whole consciousness-shaking war necessary. Socrates proved that by driving without a stop leverality. The typewriter, the desk, the carpeting, all the windows in

For a change, try turning off the messages spoken by the new furniture and the mind, hastening migration of people toward degrees. Stop pretending that PLU has the ability to make you better or more complete or better equipped than you are right now. This morning, as you walk to class, remember that you are a member of a proud animal species, the erect, muscular, aware child of a billion years of soft-voiced mothers and gentle-handed fathers, and that your life is your own segment of human history. Your walk, your eyes and your face are your beautiful contributions to a beautiful day. Think what it must feel like to be dead: nothing, absolutely nothing, while worms untie all those knotted, purposeful ligaments. So breathe deeply, fill your chest, swing your arms. Breathe so deeply that you fill the space between your birth and your death, squeezing out the nonsense. You are alive, and your time is your own. You have a gift more precious than a 4.0; you are you, alive.

Ed. note: Richard Horn says he may be reached at 472-4703, or at Learning Skills Center, ext. 411.

## Kahle cops A-QB prize

marking the "tie" column when intending to mark a "win" column all contributed to the disqualification of 10 ballots.

Nine other contestants joined Kahle (who also qualified with two other ballots) in the bid to win the \$50 grand prize from Scott's in the contest finals November 24-25: Jack Anderson, Pete Ansingh, Dave Dorothy, Jim Fladland, Gary Minetti, Rick Ohlund, (2), Mark Powell, (3), Kermit Stahl, (2), and Marv Swenson.

### ARMCHAIR QB



### Armchair QB Rules:

1. Votes will be given on the following sheet each week during a nine week qualifying period ending November 18, 1972. Contests will pick the winner in a race for each of 25 college and professional games to be played this fall. The following schedule is starting on "A" in the appropriate boxes on the ballot.
2. Weekly the ballot with the greatest number of correct answers will win a \$50 gift certificate from Scott's Athletic Department. Those more than one week later be submitted, the place will be awarded to the person who has used the greatest percentage of correct answers. If a tie occurs the prize will be divided equally.
3. In addition weekly ballots with the greatest number of correct answers and the greatest number of correct answers will qualify for the final race to be conducted the weekend of November 24-25. For
4. Winner may be submitted in January provided in the Meeting Room or in other maximum displacement of their choice. Maximum displacement will be determined by the University Center Management Board and the University Center.
5. Weekly drawing for second & third place. Any ballot however that has had the first place will be disqualified.
6. The winner is open to all university students and faculty, except members of the Meeting Room planning committee.
7. All proceeds from the proceeds of the Meeting Room which will be the sale price of all items, will be discontinued. Proceeds of contests will be donated to a local charitable organization. Proceeds may be directed to the Meeting Room office.
8. Right to be held over to the next to the and Perry period.

Week No. 5

October 20-21

COLLEGE	HOME	VISITOR	PRO	HOME
<input type="checkbox"/> Col. of Idaho	<input type="checkbox"/>	<input type="checkbox"/> Baltimore	<input type="checkbox"/>	<input type="checkbox"/> Detroit
<input type="checkbox"/> Puget Sound	<input type="checkbox"/>	<input type="checkbox"/> Buffalo	<input type="checkbox"/>	<input type="checkbox"/> Miami
<input type="checkbox"/> Stanford	<input type="checkbox"/>	<input type="checkbox"/> Kansas City	<input type="checkbox"/>	<input type="checkbox"/> Cincinnati
<input type="checkbox"/> Southern Cal	<input type="checkbox"/>	<input type="checkbox"/> New York Giants	<input type="checkbox"/>	<input type="checkbox"/> Dallas
<input type="checkbox"/> Oklahoma State	<input type="checkbox"/>	<input type="checkbox"/> Green Bay	<input type="checkbox"/>	<input type="checkbox"/> Los Angeles
<input type="checkbox"/> Air Force	<input type="checkbox"/>	<input type="checkbox"/> New Orleans	<input type="checkbox"/>	<input type="checkbox"/> San Francisco
<input type="checkbox"/> Kentucky	<input type="checkbox"/>	<input type="checkbox"/> St. Louis	<input type="checkbox"/>	<input type="checkbox"/> Washington
<input type="checkbox"/> Texas	<input type="checkbox"/>	<input type="checkbox"/> New England	<input type="checkbox"/>	<input type="checkbox"/> Chicago
<input type="checkbox"/> Colorado	<input type="checkbox"/>	<input type="checkbox"/> Atlanta	<input type="checkbox"/>	<input type="checkbox"/> San Diego
<input type="checkbox"/> Oregon State	<input type="checkbox"/>	<input type="checkbox"/> Pittsburgh	<input type="checkbox"/>	<input type="checkbox"/> New York Jets

Ticket stub: 1 pick

Col. of Idaho

to win by \_\_\_\_\_ points

PLU

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

Don't cross or scratch out. Deadline, 6 p.m. Friday October 19. Boxes located at Information desk and Registrar's Office.

Again this week, before being disqualified through lack of sole proprietorship, it is also careless. Too many ballots (maximum is five), scratch-outs, omission of identification, and

