

THE MAST

March 1, 2002 Pacific Lutheran University Volume LXXIX, No. 15

Lute
baseball
begins
new
season

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Budget deficit not a crisis, changes will be made

BY STEPHANIE CHRISTOPHER
Mast news editor

With an ever-changing national economic situation PLU is working hard to keep its budget in balance this year. But as budget heads plan where to trim costs, administration is making sure student programs and teaching will not be affected.

Areas currently over budget this year are financial aid, employee benefits and international study abroad expenses, totaling a budget shortfall of \$2 million.

Vice president for finance and operations Sheri Tonn said, "We are not in a budget crisis, we are in a budget deficit. It was caused by a lot of things falling the wrong way in a budget and there is a lot of flex as one goes through the year in a budget. Some things are positive and some things are negative. It just happened that we had too many things fall on the wrong side this year."

Institutional financial aid awards, money given by the school in the forms of grants and scholarships, was over budget

by \$1.3 million. Aid packages averaged \$500 more for continuing students and \$300 more for new students. Total financial aid from all sources totals \$50 million thus the "over awarding" equals just 2.5 percent of all student aid.

Employee benefits such as workers compensation, retirement and tuition remission were over budget by \$400,000. Tonn said more employees and their dependents are taking advantage of tuition remission this year than in the past.

Also administrators are not

sure why, but their fees for workman's compensation were up this year, though the school's accident rate was down.

International study expenses were over by \$250,000. Tonn attributed the excess to this being among the first years they have budgeted money coming in for international programs and going out to international programs.

In the past, international programs were not on the budget, but money received from the students was passed directly to the programs without entering the

books.

Tonn said that it was not unusual for the budget not be in balance. Part of the reason it is so noticeable this year is that Banner Web is able to keep track of these numbers easier. Normally, a budget deficit may not be noticed until June.

Tonn and Laura Polcyn, vice president for enrollment and admissions, both said they are planning adjustments in the

See BUDGET
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Passing the light: PLU remembers Monica



photo by Nisha Ajmani

PLU students Pat Marquardt and Mike Fox pass the flame at the beginning of a vigil to remember Monica Lightell Sunday.

BY KRISTEN RESARE
Mast news reporter

Celebrating life, the PLU community remembered Monica Sara Lightell early this week with a candlelight vigil. One year after the student's death, family and friends gathered to share in the memorial.

The candlelight vigil, held in Red Square Sunday night was the first event of the weekend. Several students, faculty, friends and family attended the vigil to remember "Mon."

Karaoke in the Cave Monday night honored Lightell differently. A favorite pastime of Lightell, the karaoke night offered an uplifting and fun way to remember her.

Lightell was a freshman from Steilacoom, Wash. In her short time as a Lute, she was on the Crew team and worked in the Counseling and Testing office.

Lightell died last year when a deck collapsed at an off-campus party killing her and injuring many others. The same night a year later, close to 100 people from the community

came to recognize her.

Illuminating the night sky, a large circle of candles remembered the person Lightell had been. The event began with words from campus pastor Nancy Connor, inviting everyone partaking in the celebration to remember how precious life is and how quickly it can be taken away.

"The candlelight vigil gave those who attended the opportunity to remember and celebrate the light Monica brought to our campus by her presence.

As we held our candles we were inspired by the memory of Monica to let our light, our love for life shine forth from our lives and into the lives of others. This is an opportunity we need to embrace now because we are never sure how long the length of our days might be," said Connor.

As a fellow Foss resident of Lightell's, sophomore musician Laura Schroeder began a song she had written in remembrance of

See LIGHTELL
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ASPLU senators leave frustrated

BY TIM GALLEN
Mast copy editor

Five ASPLU senators have left the Senate in recent months for a variety of reasons.

ASPLU President Tim Vialpando said that senators resign every year. "It is rare to have the same Senate (at the end of the year)," he said.

One of the senators who resigned, PLU student James Wells believes that the purpose of ASPLU is to serve the students first.

But after a semester of serving as an upper campus senator he felt that many of the people involved with the organization were not accomplishing this creed.

"I didn't see the focus of the Senate being geared

towards the need of the students," Wells said. "I started seeing it geared towards the need of their ... associates, not just the whole campus."

Former lower campus senator Nick Cronquist resigned because of a late acceptance into a study abroad program.

Zach Hesser, former upper campus senator, said he lacked the time and energy to totally commit to the organization and that he felt because of this, he was not able to perform his senatorial duties as efficiently.

"I wasn't representing the students well enough," he said.

He agreed, however, on the issue that the organization's purpose is to serve and represent the students and that ASPLU is not about personal gain.

PLU student and former off-campus at-large senator,

Katie Wheeler could not be reached for comment.

Former off-campus senator Laurie Lobdell resigned for some of the similar reasons as Wells. "I don't feel the senators do a good job of representing the students," she said.

Lobdell said that many bills that were being pushed in the Senate during her tenure appeared to be influenced by the authors' personal political agendas, rather than from student input or student need.

She also feels that ASPLU does not do an effective job in talking with students and finding out what the student body wants accomplished,

"It's (ASPLU'S) job as leaders to step out of their comfort zone and try to reach the entire student body, not just a select few."

James Wells
Former ASPLU senator

which means nothing gets done. The senators need to be in touch with their constituents -- the students, Lobdell said.

Wells agrees. "Ninety percent of the time you need to be doing what the majority of your constituents want you to do," he said.

Wells used the example of the recent bill that changed the title of the ASPLU Christian Relations Director to Religious Relations Director.

"A large majority ... here on campus (did not) like the bill," he said. He added that many of the people who showed up at the teach-in for the bill were opposed to it.

One of the problems, Lobdell said, is that the organization is seen as its own

See SENATORS
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Chinese Studies grant impacts Northwest awareness

BY LAINE WALTERS
Mast assistant news reporter

PLU plans to increase its awareness of China's importance as a developing superpower with a \$686,510 grant recently given to the Chinese Studies program.

The Freeman Foundation grant will fund a variety of programs, instructors and materials both for the PLU community and the larger Puget Sound area through the university. Planning started this week, and student activities will begin in the fall.

Chairperson of PLU's Chinese Studies program Greg Youtz said the foundation's goal is to fund programs that will "raise people's consciousness of China's importance in the global scene" and help them understand and deal with China in this position.

The foundation was founded by an insurance businessman who wanted to help businesses dealing with China to better understand the country.

At PLU, the grant money will be used for a number of things.

Youtz hopes the grant will monetarily encourage faculty

from across the board to develop Chinese curriculum within their own departments.

The university plans to hire a half-time language professor to augment the existing full-time Chinese professor's offerings. With the funding, a PLU faculty member will accompany students to Szechuan University in Chengdu to act as a site director.

The grant will also make it possible to bring lectures, performances, workshops and activities to campus, provide support for the Chinese Studies club, and strengthen the quality and quantity of library materials on China and its language.

The final and most unique aspect of the university's plans will be the creation of the China Institute at PLU. This branch of the grant allows PLU faculty and members of the Chinese-American community to share their expertise in the K-12 classrooms of local schools.

The institute will also take 10 local high school teachers a year to China for three weeks in the summer in exchange for those teachers integrating a China unit into their curriculum. "We are

quite sure we will have impacted the curriculum of the Puget Sound area," said Youtz.

An impact throughout the university and into the community is needed to prepare Americans for China's approaching ascent to the title of the world's biggest market said Youtz. Americans need to understand the country because, "working against China would not be a very fruitful situation."

"We are quite sure we will have impacted the curriculum of the Puget Sound area."

Greg Youtz
Chinese Studies Chair

He said grave mistakes have already been made in the current U.S. administration because of its lack of Chinese experts.

Youtz and most scholars of global affairs think China will become the world superpower sometime in the next century for

two main reasons. China has the largest population of any one nation at 1.3 billion people, which will allow China to have tremendous sway in market attraction.

Also, since Deng Xiaoping took control of China in 1979 under the campaign of "opening to the West" and "economic reform," the country's economic growth has not only continued to steadily rise, it has exploded.

PLU has had a Chinese Studies program in some form since 1979 when the earliest trips to China began. By the mid 1980s, the school was sending students and faculty there and bringing Chinese faculty to PLU.

In 1992, the program offered official Chinese Studies majors and minors. There are 469 students enrolled in classes pertaining to Asian studies, and the school sponsors and runs two study abroad programs with Chinese universities.

"Most colleges can't claim to have an official relationship with a Chinese university," said Youtz, but PLU has two.

The Freeman Foundation initiatives were designed to

strengthen already existing Chinese Studies programs in undergraduate education, which made PLU a perfect candidate for funding.

Youtz said the foundation saw PLU as "a very strong, well-positioned institution that was capable of carrying out some creative ideas." The foundation was probably also impressed by the way the proposal was written both in its budgeting and in its ideas, especially the community involvement aspect.

The dollar amount was generated by the PLU committee based on what it wanted to accomplish and the guideline from the foundation that a school could only ask for a certain percentage of the money it already allocates for Chinese studies.

The grant money will allow the Chinese Studies program to influence both university core curriculums and give the admissions office a marketing tool to entice prospective students. Youtz hopes that the program will receive the increased respect of a department and will also give PLU a reputation for international and Chinese studies.

Health Fair

Freebies promote disease prevention, add fun

BY KEISHA ROVICK
Mast news intern

The 15th annual Health Fair consumed the main floor of the University Center on Thursday. The attractions of the Health Fair included freebies, health services, games and prizes.

Director of the Health Center, Sue Mkrtychian, said, "It's really fun! It's like a carni-

val."

The Health Fair gave PLU students access to various health service providers in the community. A few of the featured organizations were Alcoholics Anonymous, Cascade Eye and Skin and the Pierce County Health Department.

Blood sugar, bone density, blood pressure and hearing tests were some of the free health

services offered at the Health Fair. Cholesterol tests were also available for \$15. Students could sign up for the upcoming blood drive and the Nine Week Fitness Challenge.

The favorites of the Health Fair included the free massages provided by two therapists and the free samples given away by the dermatologists.

Additionally, there were

plenty of free condoms to go around. PLU junior Scott Olson believes that the Health Fair is an excellent service provided by the Health Center. "I think it's great that the Health Center makes the PLU community more aware of health matters," he said.

The key to the success of the Health Fair was the dissemination of information about health

issues in a fun way. Games, like the frog pond, gave students the opportunity to answer health-related questions to win prizes.

If you missed the buzz of activity in the UC from this year's Health Fair, you will have to wait until next year to partake in the fun. However, the PLU Health Center is open weekdays to address any health concerns you may have.



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Correction: In last week's issue the story entitled "Watch out for the snow" gave the wrong organization credit for the instruction and certification of Outdoor Recreation's Avalanche Safety program. The organization Outdoor Recreation used is called North Avalanche Institute, but at the time of the interview leaders of Outdoor Recreation had planned to use a different organization.

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LIGHTTELL

Continued from page 1

her friend. The song 'Take Me Home' focused on a theme of "an abundant life," emphasizing that life should be lived to its fullest because the end is unpredictable.

"Between the earthquake and Monica's death I was faced with mortality," said Schroeder. "In realizing I wasn't invincible, I began to ask myself what I was living for and whether I was ready to be called home."

After a short prayer and scripture, the group sang 'On Eagle's Wings' at the request of some close friends of Lightell's. The mood was a somber one, as each candle was blown out. To keep the mood light, as Lightell would have, the group was encouraged to wear bright colors the next day in celebration of the life she lived.

Also on Monday, karaoke was scheduled in The Cave and sponsored by Lightell's PLU home, Foss Hall. After some technical dif-



"You only live life once. Life is not a dress rehearsal. Make each day count."

Monica Sara Lightell
1982-2001

ficulties, the karaoke machine was finally set up for anyone to sing.

"Some of the most fun we had with (Monica) was when we were singing and dancing with her," said sophomore Kelsey Loftness. She added that karaoke is an event many people can relate to and

have good time with.

As part of her legacy, the Monica Lightell Memorial Scholarship was established last spring. The award has since been given out and will continue "every year for as long as PLU is open," said her mother, Carol Lightell. "For all of eternity."



Photo by Michael Rosenau
Carly Meznarich, Jane Berentsen, Kelsey Loftness and Lindsey Worthington cut loose with their version of "Footloose" during karaoke night in honor of Monica Lightell.

Family weekend educates parents

BY TIM GALLEN
Mast copy editor

Today is the first day of PLU's Spring Family Weekend. This weekend also marks the first time PLU has combined Family Weekend and Spring Open House.

The weekend kicks off today with the Home Sweet Home Dinner & Game Show, which will be held in the CK at 6:30 p.m.

President Loren Anderson and ASPLU President Tim Vialpando will be on hand to greet families as they gather for a family-style dinner featuring the winning dishes from Dining Services' "Recipes From Home" contest.

During the dinner, Alumni and Parent Relations will feature pictures of families who sent pictures in with their early registration cards.

After the meal, families will participate in Alumni and Parent Relations' game show hybrid, which combines Family Feud, The Newlywed Game and others.

When dinner and the game show are finished, families are invited to Open Houses. PLU residence halls are sponsoring get-togethers for residents' families.

Saturday offers a variety of options for the visiting families. The day will begin with a Continental Breakfast at 8:30 a.m. in the CK, followed by Family University Orientation at 9 a.m.

The Family University Orientation is a chance for family members to experience a college course taught by PLU staff and faculty. There are five classes to choose from including: Scandinavian Cooking, Anthropology of Family, International Relations and the New Anti-Terrorism, Live on KPLU: An inside look at National Public Radio, and From the Dewey Decimal System to the Age of Information.

After class it is time for fun with three options for the whole family. Families will either take a road trip to Seattle from noon to 5:30 p.m., take part in a Bowling Tournament at Paradise Bowl from 1 p.m. to 4 p.m. or cheer on the Lutes men's baseball team at noon.

Families taking the trek to Seattle will meet in front of Harstad.

Saturday events will conclude in Olson Auditorium at 7:30 p.m. for Family Weekend with Dessert Theatre: A Night of Music Theatre. Families will choose desserts from a dessert buffet while enjoying PLU's student music group performing A Night of Musical Theatre.

The weekend will conclude Sunday with a Pancake Feed at 9 a.m. in the CK followed by Family Weekend Worship with University Congregation in Lagerquist Concert Hall at 11 a.m.

Open house will occur in each residence hall on Sunday from 9:30 a.m. to noon

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From the editor

Memorial for Monica a wake up call to life

A year ago, I was not alert or even really awake when I answered the phone early Sunday morning at around 1 a.m. on Feb. 25. The insistent ringing had roused me from a deep sleep and I was groggy when I picked up the phone.

Looking back, I think I must have been in a waking coma because I was not shocked or alarmed — as I should have been — by my conversation with the Campus Safety officer who had called me.

The Campus Safety officer informed me that there had been an accident at an off campus party and, as the RA on duty, I should be looking for students that might be coming back injured.

In response, I apologized for the confusion, but told the officer that I was actually not the RA on duty that weekend and gave her the extension of the RA on my staff who was.

And then I went back to bed.

"Went back to bed?" I ask myself now in horrified disbelief. But it is true. I slept for another eight hours. When I woke up again I had a voicemail message from the Residential Life Office asking all the RAs to gather for a meeting later that morning.

And that is when I really woke up. Woke up to the grief, despair and tragedy of life lost unnecessarily. Woke up when it was announced in the meeting that Monica Lightell, a freshman resident in Foss, had died the night before when a deck collapsed at a party off campus.

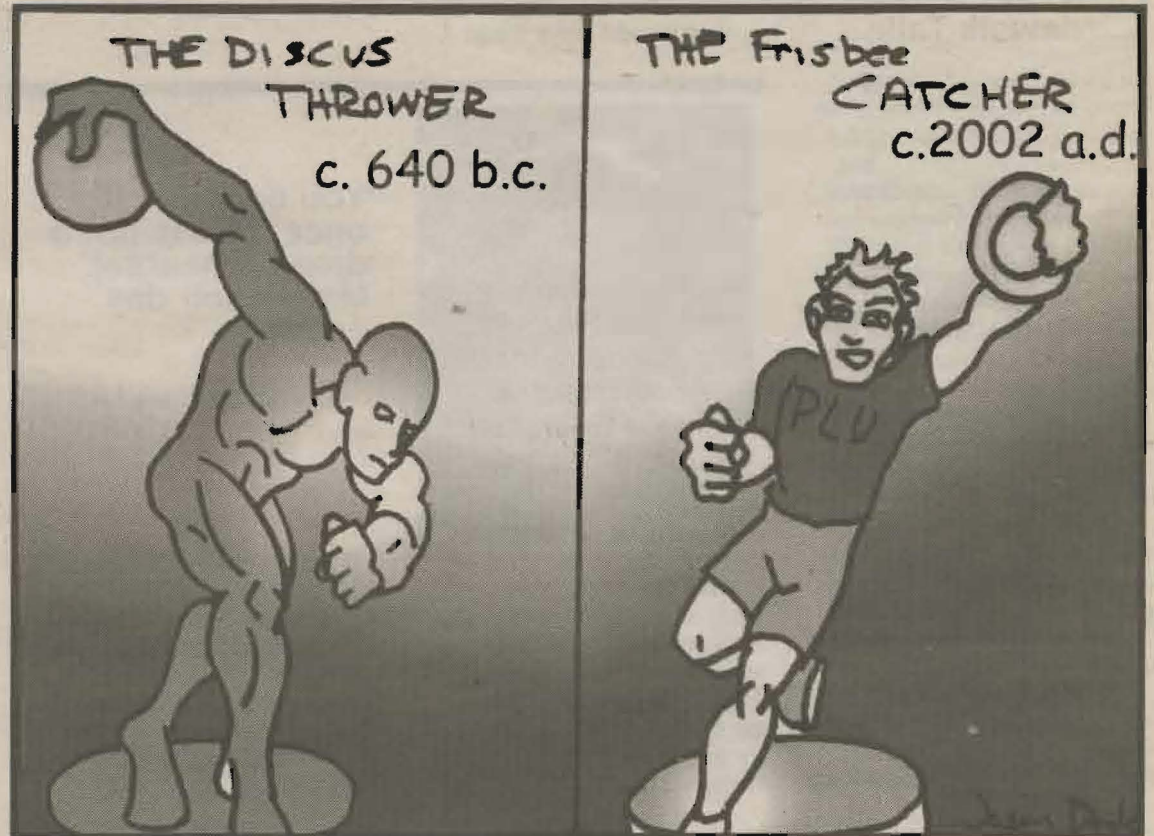
Like others I felt guilt in the wake of Monica's death, even though I had not known her. I felt guilty for going back to sleep after the call from Campus Safety. There was a unique sense of guilt for being a journalist and for telling the story of her life and death not even a full week after the deck collapsed.

And I felt guilt for still being alive.

There were times last week that, in the moment, I wished I were dead. For example, walking out of an exam, knowing that I had done poorly on it despite ten hours of studying; or making mistake after mistake professionally and personally, knowing I was letting people down.

But coming into the office this week and helping lay out the story on the memorial of Monica's death, I received a well needed wake up call. Thankfully, a year after that early morning call from Campus Safety, I am not so buried in the small tragedies of everyday that I miss the message of Monica's life.

Rather, as I read about her and about how people have remembered her, I am reminded of how lucky I am to be alive.



Administration should get off the fence and take a stand

I will admit it. I am a conservative. I am not as hardcore as some, but I am closer to the right than to the left.

Where I came from in Idaho, there was never a doubt that you were conservative. If you weren't, you were just plain strange. Who would vote for a person named Gore?

But now considering the student body of PLU, I find myself in the minority. And compared to the history of *The Mast's* former columnists, I find myself even further in the minority.

I am not saying this a bad thing. I prefer to be the odd man out. It is only that, sometimes, it is a funny feeling.

When I first came to PLU, I thought I was coming to a strong Lutheran school that shared most of my views and beliefs. Instead, I found a school of liberal-oriented students and faculty.

I was sadly disappointed in what I found. In one of the fall editions of *The Mast*, a former columnist stated that she was upset that the administration did not show support for Blue Jeans Day.

What did she expect? Did she expect a Christian school

to say, "We support whatever is out there to support"? What they should have said was the complete opposite. The administration should have said Blue Jeans Day was wrong. But everywhere we turn, we are afraid to stand up and say someone is wrong.

Why is the administration afraid of standing for some-

All I know is that the school remains quiet when it should speak up and say that something is wrong. Maybe the administration just does not believe that some things, such as Blue Jeans Day, are wrong. But perhaps times have changed so much that they just shut their mouths. Maybe the party line is that, "We just won't support or have an opinion on anything."

I find this possible attitude, the inability to take a side, disturbing in the university administration.

The administration excels in all other aspects of their vision for a great school and for providing a great education.

But they fail in the one area that really matters most — they fail to remain solid in their beliefs and they fail to stand up for those beliefs.

The university's administrative leaders need to get together and find out what they really believe. Then, maybe, the little things will fall into place.

To the administration — whatever you believe, please take a stand for something, one way or another.

Sad but true
Adam Cox

thing? Are they afraid to say, "No, that is not right"? I do not understand why a church-affiliated school can not stand up against an immoral popular belief.

Maybe the administration is scared of being labeled Christian.

After all, they wouldn't want to be associated with anything controversial, would they?

Of course, it is the University's responsibility to provide students with a complete education on both sides of arguments. But what is the cost of remaining neutral in every circumstance?

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or the Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to the Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

What should be the most important issue of the ASPLU Presidential election?



"I'd say community relations, because I think it is important to improve our reputation to increase freshman applications."

Lauraine Jean-Baptiste
Senior

"Probably trying to get students more involved and increase awareness. A lot of students aren't really aware of the setup and how decisions are made."

Cory Kantorowicz
Freshman

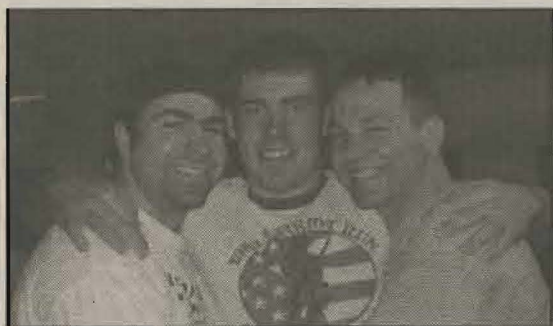


"What are they going to do to bring greater diversity and unity to campus?"

Katie Mills
Freshman

"They need to hire more student workers for groundskeeping. And repaint the stinking dorms."

Brian Fulker, Brian Deely, Kris Helph
Seniors



Dating at PLU should be 'scene,' but wedding bells should not be heard

Alright PLU, I have a proposal for every single person on campus. After conducting extensive research and in-depth interviews, I have solved the dating problem at PLU.

For those skeptics, yes, we do have a problem with the dating scene. The problem is that there isn't one.

Somehow, a cultural phenomenon has occurred at PLU. Dating, a fully accepted practice in most of America, is not seen as such in the Lutedome.

Using the critical thinking and analytical skills gained from our quality education at PLU, I decided to get to the bottom of this problem.

What did I find in my research? Every person I talked to about dating was dissatisfied, frustrated, irate or apathetic because they had already given up hope.

I found this quite disturbing. Surely a campus full of attractive, smart, intelligent young people would embrace the dating culture.

I thought back to my own dating history here, but then I realized in a moment of horror and shame, "I don't have one!"

As female who does shower and apply deodorant daily, I personally have never been asked on a dinner-and-a-movie type of date.

After interviewing a number of male and female stu-

dents, I've combined all the responses under two names: PLU boy and PLU girl. They were as follows (these are

uptight because there's a lot of pressure and assumptions. Plus, boys are too scared.

PLU boy: If you go on a date, people automatically assume you're getting married. It's too much pressure. Personally, I'd like to see more freelance dating.

Finding felicity
Katie Gilliam

actual quotes; I did not make them up):

Me: What do you think about dating at PLU?

PLU girl: It's virtually non-existent.

PLU boy: You mean the non-existent dating?

Me: Why don't boys ask girls out on dates?

PLU girl: What? Are there boys at this school?

PLU boy: We are afraid, very afraid.

Me: Should girls do the asking more?

PLU girl: It might help, and girls shouldn't be afraid to ask, but boys need to take more of an initiative.

PLU boy: Yes! Girls need to stop waiting around to get asked out because guys are stupid. I'd go out with anyone at least once.

Me: Why is there so little dating in the Lutedome?

PLU girl: People get

As a completely objective reporter I have come to three rational conclusions from all of my research.

1. Everyone at PLU wants to date.

2. Everyone at PLU feels this weird pressure to get married after a single date.

3. Nobody likes this weird pressure.

The solution my friends? As a student body, we all have to make a deal with each other. We must all sit down today and decide to eradicate this mysterious and destructive "pressure" at PLU. Then we must all trust that everyone else has done the same. Last, take a chance.

The pressure and fear are lousy excuses to stay in every night watching movies and complaining about the opposite sex. Get over it, get out there and ask somebody out!

The Mast apologizes for focusing only on heterosexual dating on campus.

Fear of others' opinions hinders spread of diversity on campus

It's about time someone around here not be apathetic and say what is really going on. I thank the editor for her candid reasons on why BLACK@PLU is closing.

I can honestly say that I have not been to a BLACK meeting because I am very busy with things musical, but I do support diversity highly, as I am one of those 76 African-American students on this campus.

I am very disappointed it has come to this. What is really going on is that, when it comes to welcoming diversity, people on this campus are afraid of labels.

Why should anyone care about what anyone else thinks

about them? I am sure there are many young Caucasian students on this campus who welcome diversity, but they are afraid of how others will feel about them.

If some of the young white men on this campus say they are attracted to black and other women of color, they will be afraid of what "people might say."

If a heterosexual female wants to go to a Harmony meeting on a Tuesday as an ally, she probably will not because "people will think she is a lesbian."

If a someone other than a minority student attends a hip-hop culture function, why should they be afraid that

people will speak badly of them? Are they afraid that someone will accuse them of "acting black"?

Should I be afraid that people will talk about me, a black woman who plays the pipe organ (rare!) will accuse me of trying to "act white"? No, and I won't, because I don't care what people think about me.

I have a question ... do the ELCA Colleges and University officials read *The Mast*? Maybe they have some thoughts to share on our "commitment" to Diversity. I think its time to stop painting a facade myself.

Toni Desiree Hines
Junior

NEWS

Task Force upgrades security and safety on campus

BY SADIE GREG
Mast news reporter

The Security Task Force has begun to upgrade the way PLU deals with safety issues.

This past fall, IPSA International was contracted to help the task force assess PLU's safety procedures.

Laura Majovski, vice president of student life and dean of students, co-chairs the Security Task Force.

Since then, Majovski said, procedures have been updated and clarified. Among the updated procedures is a workplace violence prevention plan.

"Workplace and Personal Safety" workshops were provided by Ed Emerson, vice president

of PLU's employee assistance program, the Wellspring Group. President of the Wellspring Group, Tom Maschoff, also provided information for employee safety at the October Budget Managers' Meeting.

The PLU bookstore staff has completed anti-robbery training with the help of Campus Safety Director Walt Huston.

The workplace safety initiatives also include injury prevention. Majovski said that safety education for drivers to off-campus events and people handling chemicals is part of this component.

Many of the recommendations IPSA International suggested have already been put into place. After a physical site review, light-

ing was improved and shrubs were trimmed.

Also, signs prohibiting skateboarding have been put up as a way to reinforce accident prevention, said Majovski.

A building security feature that has been discussed was the possibility of installing an electronic card access system. Swipe cards would be used to gain entry to buildings on campus.

"When the CLT (Center for Learning and Technology) comes online, it will be card access," said Majovski.

The Security Task Force is hoping to upgrade other buildings at PLU to the same system. South Hall already uses card access. Majovski said that discussion would help determine if this sys-

tem would change the open-door atmosphere on campus. Also, room fees could increase in order to help fund the new system.

The cost for the renovations of campus security is another issue. According to Majovski, the task force is trying to incorporate it into the existing budget. The Security Task Force is using people on campus to help, like Huston facilitating bookstore anti-robbery training.

As for campus safety, Majovski said, "IPSA's very impressed with (the) training our student officers have gone through." The Security Task Force committee is in the process of employing five full-time professional operations supervisors to support the student officers.

Personal safety workshops are in the making for the 2002-03 school year. PLU will continue to alert students to safety issues, like the sex offender who recently moved to 119th St.

The Security Task Force also hopes to put in place an online resource to alert students to "persona non-grata," or those no longer welcome on campus.

Majovski said the task force is "working on a system that will be on the web, password protected, so students can know who they are."

In the near future, the Security Task Force will run ads in the Daily Flyer to remind students of everyday safety issues, like locking their rooms, and what they should not to leave in their cars.

Students take on the world with international plans

BY VALENTINA PETROVA
Mast news intern

Students shared their aspirations for the Wang International Center at the last of a series of implementation meetings held Monday.

Four members of the Wang Center Planning Team (WCPT) discussed questions, ideas and propositions with the small group of students who responded to the invitation.

The WCPT is in charge of organizing the details for the new Wang Center for International Programs (WCIP) made possible by the \$4 million gift from PLU alumnus Peter Wang '60 and his wife Grace.

The center is expected to be fully functional this upcoming fall and the planning team is looking for input about the structure and programs of this "unprecedented institutional facility."

Gina Hames, history, IEC and global studies representative in the WCPT, handed out a "10 most frequently asked questions about the Wang Center" packet and a questionnaire for the audience to fill out with suggestions and ideas.

"The 10 of you can just plan what's going to happen (with the Wang Center)," joked Hames when addressing the small group of attendees.

A lively dialogue yielded a

number of creative ideas for programs and functions for the new center.

"The bottom line (for the Wang Center is educating students," said Bill Teska, associate provost and WCPT co-chair. He then emphasized that the team is eagerly looking for ideas from students themselves on how to best achieve this goal.

One concern addressed at the meeting, was that the Wang Center will indeed be a resource for all departments. Williams expressed her hope that, while there will be some parameters and limitations of how the grants are used, the center will provide an "opportunity for people to think how to globalize their programs."

Several students commented that it would be nice to have a designated space for displays or forums and programs to allow students returning from study abroad to share their experience and knowledge.

Another goal for the future of WCIP is to develop semester-long study abroad programs led by PLU faculty. Gunnulf Myrbo, Scandinavian Studies WCPT member, pointed out that a simultaneous goal would be to offer students information about programs for locations PLU will not offer.

Students at the meeting also suggested: a connection with the Alumni and Parents

Relations office for study abroad options, cooperation with Residential Life for international wings and/or programming in residence halls, not separating the international from the intercultural diversity efforts on campus, expanding the pool of international students beyond Scandinavian countries, pre- and post-study abroad teach-in sessions, appropriate programs for non-traditional age and off-campus students, a way to share study abroad experiences with Parkland.

One student expressed his opinion that there should be a student representative in the future decision-making administrative body of the WCIP. Another suggestion was for the team to observe how other institutions conduct their international programs.

Several students expressed their approval of the "advocates for peace" component of the Wang Center mission statement. Educating for "peace and stability in the world" was included in the statement because it was very influential in the Wangs' decision to give the gift, explained Myrbo.

One student said that the WCIP would become real for students only when there is a door they can walk through. However, the planning team members clarified that the gift



Photo by Nisha Ajmani

Shella Biallas (left) and Laura Gustafson (right) contemplate answers while filling out a survey for the WCPT.

money will not be spent for buildings.

Teska said that at the Town Meeting scheduled for March 21 there probably won't be a physical location for the center yet, but there will be specific programs developed and phone numbers which students can use to apply for grants, "tailor made for individual students."

None of the details regarding WCIP and its programs are yet

set in stone, and the team is looking for feedback.

For those who were unable to attend any of the February meetings, a great deal of information and the questionnaire are posted on the WCIP website (<http://www.plu.edu/~wangctr/home.html>) and the planning team members and their e-mails are listed under FAQ --- to encourage questions, comments and suggestions.

Service in Action Week focuses on youthful perspectives, charities

BY SHANNON BREWER
Mast news reporter

PLU's annual Service in Action Week, held March 3-7, will feature five opportunities for students to volunteer their time through the Volunteer Office.

The added advantage of participating in these events is that the volunteer time has already been scheduled as well as the transportation.

All of the money earned during Service in Action week will be donated to the Children's Museum of Tacoma.

The week begins with Parkland Clean-Up on Sunday from 3 to 5 p.m. Students will meet in Red Square and then walk around the perimeter of the school and the surrounding areas picking up trash. Afterward, there will be free pizza for all volunteers.

On Monday, the Cave will be holding an Open Mic Night starting at 8 p.m. This is an opportunity for talented PLU students to perform or "show off." The Cave has reduced the price of milkshakes for this event.

Donations for the Children's Museum of Tacoma will be accepted at the door.

Tuesday's event will directly benefit the Children's Museum of Tacoma. PLU students are invited to work at the museum as volunteers. This gives PLU students the

chance to see what their donations and volunteer hours are benefiting.

Wednesday will provide students work at the Hospitality Kitchen doing clean up and serving. This event will occur from noon to 1:15 p.m.

Thursday is A.R.R.O.W. Day, or the Active Response Regarding Our World Day.

This event is the closing of the week, and is a carnival-like fundraiser for the museum.

It takes place in the U.C. from 3 to 7 p.m. This year's theme for A.R.R.O.W. Day is "Through the Eyes of a Child."

Different clubs and organizations on campus have been invited to sponsor booths at the carnival using this theme.

Some of the different booths being planned include fishing ponds, a cakewalk and a raffle. The raffle will include prizes such as Mariners tickets, and gift certificates to Target or Wal-Mart.

All of these items were donated by clubs and directly from the retailers.

Other money received to help plan events comes from the Lutheran Brotherhood and some of the clubs that cannot participate in A.R.R.O.W. Day.

According to Jenny Peck from the Volunteer Center, sign-ups occurred Tuesday through Thursday, but if you have any questions or would like to participate or help, call the Volunteer Center at 8318.

Residential Life recognizes

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Death Cab decapitates the competition on tour

BY JACE KRAUSE
Mast A&E Asst. Editor

At least Death Cab for Cutie made the Saturday Portland show one-third worth watching, in my opinion. I made the trek with a friend to Portland to catch the Death and Dismemberment Tour. Don't be fooled by the awesome name, however. The tour's really only half-cool.

Local band Aveo and D.C. act The Dismemberment Plan had a strong sound and stage presence, but they should go back to square one and focus on something more important: their songs. Most of them were boring and redundant.

I liked only one song from Aveo's 30 minute set and only one from Dismemberment's hour-long set. Both bands made me wish that would have showed up an hour and half late. I wouldn't have missed much.

The real show started when Death Cab humbly took their places. They blew the dust off "Champagne in a Paper Cup" for their opener, and continued to mix up their list with old tracks and new ones off their latest, *The Photo Album*, like "Blacking Out the Friction" and "A Movie Script

Ending."

I was disappointed that they didn't play any covers, because the ones they pick are always unique. Their version of Michael Jackson's "Thriller" is creepier than the man himself.

The highlight of the show was definitely the emotional "Styrofoam Plates," a tale about the death of singer Ben Gibbard's neglecting father. Coming in a

close second was their one-song encore, which consisted of their single "I Was A Kaleidoscope."

The good news about Death Cab is that you could possibly catch them capping their Death and Dismemberment Tour. The bad news is that you'd have to do a bit of traveling. Their next dates are in southern California, Arizona and Texas.

There's always next year.



Death Cab for Cutie is, from left, Ben, Michael, Chris and Nick. If you missed their last show, don't fret — they'll be back to Seattle soon enough.

photo courtesy of barsuk.com

MAST A&E



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Matt Cameron



A&E Asst. Editor
Jace Krause

The Mast's A&E section is a collective of writers and critics representing every aspect of the arts at PLU and the greater Tacoma area. We reserve the right both to point and to laugh at all times.

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ANOTHER CORRECTION!

Due to the same printing error, all of the angry frowny faces in last week's "Everyone's a Critic" box were again magically transformed into happy smiley faces.

These movies (*Crossroads*, *John Q*, etc.) are in fact derivative garbage that almost no one liked. We again sincerely apologize for any wasted time or money that this error may have cost our readers.

Ken Medema entertains at interactive show in Lagerquist

BY KRISTINA COURTNAGE
Mast critic

Musician Ken Medema is probably best known for his improvisation skills, and rightly so.

Four audience members shared their stories of motherhood, a marriage proposal, giggles at a martial arts ceremony and the bright eyes of a baby niece, to which Medema improvised a piece that captured the essence and tone of the imagery while adding his own humorous touch.

After performing for 30 years, Medema, who has been legally blind since birth, knows how to involve the audience

and have fun. His childlike enthusiasm at Saturday's concert in Lagerquist Concert Hall had over 200 members of the PLU community and church youth up from their seats clapping and doing "the worldwide shoulder rub."

President Loren Anderson addressed the audience at the beginning of the concert, praising Medema's music and energy as he saw him at a Lutheran youth gathering in St. Louis. Medema transitioned from Anderson's welcome into an impromptu arrangement of "The Tie that Binds."

A classically trained pianist, Medema composes and performs music ranging from Renaissance-sounding church

hymns to jazz and rock 'n' roll, made possible with his customized keyboard/piano setup. Medema debuted his latest album, "Start Something," at the concert and all 12 copies sold out. Profits from his CD sales went to Bulgarian Child, Inc., an organization that provides aid to the orphanages of Bulgaria.

While Medema's creative music is inspiring, his sandpary voice would admittedly not sing in Carnegie Hall. His true charm lies in his sense of humor and ability to make fun of himself. "He's funny," said junior Thea Petersen, University Congregation president. "He calls himself a fat, ugly kid."

Though the grandeur of Lagerquist Concert Hall is impressive, Medema's program seemed more tailored to a venue like Chris Knutson Hall. Medema regularly plays for church rallies and events so his sound system and program are designed to get audience members out of their seats to meet other people. The red, comfortable seats in the concert hall actually make it uncomfortable to do this, though Medema overcame this challenge and had the audience hugging and dancing in the aisles.

Medema was a music therapist before he started writing songs and performing "just for the fun of it." Before long, he

found himself performing every weekend. When he had run out of vacation time and sick time at work, he quit his job to perform full time. About his performances he said, "I want to affirm people's humanness; affirm that the Christian journey is scary, but worth the trouble."

Admissions, Church Relations and Campus Ministry sponsored the concert as part of PLU's Church Youth Day. Mollie Donmoyer, a freshman at Jackson High School, said "I wasn't sure what to expect, but I had a lot of fun."

For additional information on Ken Medema and his cause, go to www.kenmedema.com.

U P C O M I N G

Tha Liks, Living Legends, Defari
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Dessert Theatre with A Night of Musical Theatre
Saturday 7:30
Olson Auditorium

Seattle Women's Jazz Orchestra
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Monday night
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Photo courtesy of bml.com

Tha Liks, formally known as Tha Alkoholiks, take the stage at Seattle's Showbox tomorrow.

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JACE

Creeper Lagoon
Take Back the Universe
and *Give Me Yesterday*

Last night, for the first time in a long while, I turned my music up loud and jumped on my bed like a freak, screaming the lyrics along with the singer, only to stop in front of the mirror to give my best rock-n-roll snarl while I waited for the next chorus to come around.

What made me rock out last night? It was "Wrecking Ball," by the San Francisco indie-rock outfit Creeper Lagoon. The song starts with a riff that sounds kind of like an out-of-control weed whacker and then drops back for the first verse, when we hear some cocky lyrics that build up to the grandest of choruses: "Heeaaaaaay! I'm comin' daaaaaaown, like a wrecking ball!!!" Someone pinch me.

Their new album, *Take Back the Universe and Give Me Yesterday*, is full of great songs like this one. Check out "Chance of a Lifetime" and "Up All Night" for some great rockers, or "Sunfair" and "Under the Tracks" for more acoustic-centered songs. Yes, that's right, you will hear acoustic guitar on this album, thus making it great. Didn't we talk about this last week?

The album has a very clean sound overall, thanks to the production help of Mark Trombino. But what do you expect — his albums are tighter than your grandma's pocketbook. Think Jimmy Eat World and Blink 182. Add Creeper Lagoon to that list... and your shopping cart. Check out www.creep-erlagoon.com for more info, and other random things.

—Jace Krause

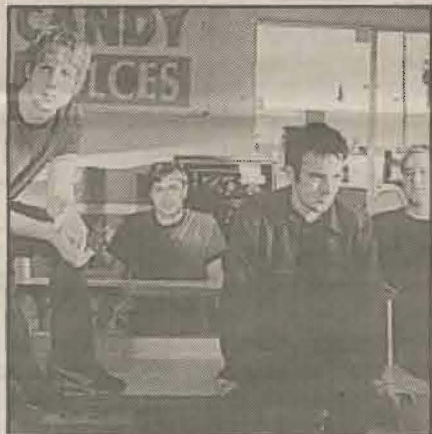


Photo courtesy of ubl.com
San Francisco's Creeper Lagoon.

WHAT WE'RE



LISTENING TO

TRAVIS

The Pixies
Death to the Pixies

I'm a bit behind the trends when it comes to popular music. I've never enjoyed current music, preferring instead to turn to the past.

Between 1987 and 1991, the Pixies defined what would become known as the alternative music scene. Before them, the label didn't exist. After them, 'alternative' became a major force in music — one that has been bastardized and watered down over the years, but that's for another time.)

While fans of alternative music have been showering their praise on the Pixies for years, I'm a brand new fan. My girlfriend recently introduced me to a couple of their songs. Soon after, I picked up their 2-disc greatest hits CD, and it's been rocking me ever since. The first disc is 47 blissful minutes of highlights from their relatively short career, while disc two is a recording of a 1990 concert in the Netherlands.

The Pixies have the two qualities I love the most in a band: originality and diversity. Each of their songs has a unique quality all its own, while remaining uniquely Pixie-like.

So yeah. I like the Pixies. Too bad I'm about 10 years too late.

—Travis Zandi

SCOTT

The Police
Outlandos D'Amour

I've been trying to figure out what the title of this CD means for over a year and I've settled satisfactorily on either "outlands of love" or "outlaws of love." Babel Fish doesn't know.

With the selection of songs ranging from a suicide note to an ex-girlfriend, a love song to a hooker and a very British poem about a blow-up doll, I'd guess it's the first. The outlands of love.

Unusual content aside, this CD is the perfect introduction (it's their debut, after all) to The Police. There's a lot to like and a lot here that is overlooked.

Sting's bass playing is amazing! He sings and lays down those perfect basslines at the same time, putting the proper foundation on the songs and locking in perfectly with Stewart Copeland's drumming.

I'm not at all ashamed about liking The Police an

awful lot. As a bassist, I have the added excuse of Sting, but the music is just plain there. It's sick how tight this band was. Anyone out there want to start a petition for a Police reunion tour?

—Scott Shipp



Photo courtesy of ubl.com

DON'T STAND SO CLOSE TO THEM:
Sting, Andy, and Stewart's hair
puts the "lice" in Police.

MATT K.

Daniel Ray and the Quadratics
"Welcome to the Dollhouse"

Lately I've been getting into Todd Solondz's films. I've seen *Welcome to the Dollhouse* and *Happiness* in the span of about 2 weeks. Both are brutal and darkly funny, and both happen to have the best theme songs to come out of cinema ever.

The title song from *Happiness* by Michael Stipe and Rain Phoenix is incredibly catchy, despite the fact that I'm not a big R.E.M. fan, but you can't beat the 60s Garage sound of "Welcome to the Dollhouse" for sheer menacing-vocal-performance goodness.

Granted, most of the music in *Dollhouse* was insanely good (I'm thinking mainly of the interstitial music used with the drums and guitar), although Solondz has a knack for re-appropriating cheesy, cornball, schmaltzy, terrible songs into something of more amusing badness. In *Dollhouse*, it's Debbie Gibson's "Lost in Your Eyes", and after seeing *Happiness*, I'll never hear "You Light Up My Life" or Air Supply's "All Out

Of Love" the same way again.

One time, I was in a store when the piped-in music (set on a cheesy, cornball, schmaltzy radio station) happened to play the latter. It took all of my composure to not break up laughing. The mere mention of "I'm lying alone/with my head on the phone" sends me into hysterics, and it's not from the terrible lyric writing.

Anyway, "Welcome to the Dollhouse" is completely unlike Air Supply. Which I think is the highest honor any song can get.

They could print it out on stickers and put it on the shrink-wrap: "This album contains no music that sounds anything like Air Supply." That could be record companies' first line of defense against piracy. See, if we already knew that the albums didn't sound like Air Supply, we wouldn't need to download sample tracks, see? And while a lot of things may sound like Air Supply, "Welcome to the Dollhouse" doesn't. In fact, it's remarkably good at not sounding like Air Supply. And, really, isn't that the most we as a listening audience could ever hope for?

—Matt Keeley



Vincent Cassel (right) stars in *Hate*, the gritty story of three friends trying to survive in the slums of Paris. This award-winning French film is being shown in Admin. 212 at 6:30 p.m., with discussion to follow.

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*Standing in for Alex Trebeck:
Pat Roundy from Academic Advising and
Beth Ahlstrom from Career Development

Tacoma's best desserts are just down the street at From The Bayou

BY ANNA BUZARD
Mast dessert critic

Maybe it was the way the raspberry sauce clung to my tongue. Maybe it was the way my silver fork separated the dense, rich layers of chocolate. Or maybe it was the tickling of the fine dark crumbs resting on my lips.

Whatever it was, I have found few local desserts as satisfying as the chocolate raspberry torte at From The Bayou. Except, perhaps, their New Orleans Cheesecake with its creamy cheesecake surrounded by gooey caramel and hard chocolate. Then again, there's always the bread pudding.

For those who have not yet crossed the street to discover the romantic possibilities of the Bayou, it is a sad oversight that is easily corrected. For the rest of us, it is one of the PLU's seven deadly social sins.

The Bayou is paramount to entering a parallel universe. The dim light is produced by hundreds of candles decorating every windowsill, ledge, table and standing or hanging candelabras. Each wall is covered in black and white pictures, old newspaper clippings and wood or metal crosses.

The dark booths encourage intimate conversations while the larger tables, some made from old doors, are perfect for groups of friends. The chairs are

brightly painted with a story or saying, becoming the new Cajun version of a fortune cookie. Here, time literally slows down.

Owned by a pair of brothers who were raised in the South, the Bayou offers delicious food that is reasonably priced in an incredibly exotic and relaxing atmosphere. But their desserts!

All of the Bayou's desserts are made in-house, and the selection changes frequently. While there are a few mainstays (like The Bayou Cheesecake, a combination of caramel, chocolate and coconut in creamy cheesecake) the constantly changing dessert menu continues to draw me back more than most dessert restaurants.

I have several favorite Bayou desserts. Not only would I recommend the chocolate raspberry torte, the New Orleans cheesecake and the bread pudding, but I also enjoyed the light mousse center of the chocolate peanut butter pie. Their pecan pie leaves my grandmother's Thanksgiving attempt feeling inadequate as the smooth buttery filling dissolves on my tongue. Located so close to campus, the dessert experience of the Bayou is not to be missed.

From The Bayou is located on Garfield Street a block from PLU. It is open 11 a.m. to 9 p.m., Monday through Saturday, with some exceptions. For reservations (highly recommended for weekends), call 539-4269.



Photo by Matt Agew

From The Bayou's Maria Pecchia shows off a full spread of some of Tacoma's finest desserts.

"SNOOTCHIE BOOTCHIES!" A complete look at Kevin Smith on DVD

This week, Kevin Smith's newest movie, *Jay and Silent Bob Strike Back*, came out on DVD in swank 2-disc set. Since this is the last of the Jay and Silent Bob series, and since this film went out of its way to reference as much of the four films preceding it as possible, it is only fitting to take this opportunity to look back on all five films and pick the winners and the losers.

Here's how I stack them up, from bottom to top: *Dogma*, *Clerks*, *Jay and Silent Bob Strike Back*, *Mallrats*, and my personal favorite *Chasing Amy*. Let's take a quick trip through the wonderful world of the Kevin Smith DVD library.

Dogma sucked, plain and simple. Many bashed it for being "controversial" or "blasphemous." I bash it for being "not funny." The entire movie is just Smith putting his religious beliefs on the screen, nothing more.

The storyline is based on two angels (ineptly played by Ben Affleck and Matt Damon) attempting to get back into Heaven and nearly ending the world as a result. It wouldn't be so bad if it were at least entertaining, but it's not. It's just preach, preach, preach. Next!

Clerks is leagues ahead of *Dogma* and was quite revolutionary in its time, but hasn't stood up well over the years. Many scenes seem like they are acted by members of a high school drama production, not the best venue for Smith's often overly thick dialogue. I do like this movie, it just doesn't stand up to his later films.

From the first to the last, next comes *Jay and Silent Bob Strike Back*. I liked this more than *Clerks* for the simple reason that it made me laugh a whole lot more. It looked like the kind of film I would make if given a chance: one filled with incredibly cheap jokes and dozens of references to much better films.

As funny as it is, it's no *Mallrats*.



DVD of The Week Travis Zandi



Photo courtesy View Askew Productions

GOOD KEVIN SMITH: Ben Affleck and Jason Lee in *Chasing Amy*, your typical boy-meets-dyke love story.

Mallrats is the favorite film of most Smith fans I've talked to, and for good reason. While panned thoroughly by critics, this is a solid teen comedy. In fact, in purely comedic terms, this is probably his funniest picture.

His best picture, though, has to be *Chasing Amy*. While it focuses on the stormy relationship of comic book artist Holden McNeil (Ben Affleck, in the greatest thing he's ever done) and Alyssa Jones (Joey Lauren Adams), it tells a deeply personal story from Smith's life.

It's easily the most well-made film in the canon, perfectly balancing straight drama with outrageous comedy. His first two films were just preparation for this one: his most recent two have lost that balance. (*Dogma* being too serious; *Jay and Silent Bob* being too juvenile.)

It's also my favorite DVD package, out of all five. It's a Criterion Collection

disc, which tells you two things: 1) it's a great film in its own right, and 2) it's going to be packed with special features.

Every Kevin Smith DVD has multi-person commentary and deleted scenes with introductions by Smith and the gang, but *Chasing Amy* is by far the best. The extra scenes actually give further insight into the characters instead of just being crude jokes that didn't make the cut.

Clerks and *Mallrats* should already be in the distinguished DVD collector's library as they are both solid films with loads of special features. The only Smith film released on a bare bones DVD was *Dogma*, but that has recently been rectified with a brand spanking new 2-disc special edition. I watched a large portion of it, and the only real redeeming quality is deleted scenes featuring the only two funny things about *Dogma*: George Carlin and the always-excellent Jason Lee.

Smith's newest effort, *Jay and Silent Bob Strike Back*, is perhaps the fullest DVD to date among these five films. In addition to the commentary by Smith, Jason Mewes (Jay) and producer Scott Mosier, it has 40-odd deleted scenes, a gag reel, internet and TV trailers, still galleries, storyboards, and a featurette.

But wait, there's more. It has music videos for Stroke 9's "Kick Some Ass" and the college campus favorite "Because I Got High" by Aframan. On top of that, there's a guide to Morris Day and the Time as well as "Learnin' the Moves" with the Time. Now, that's a packed DVD.

If you are already a fan of Kevin Smith, then you know all these movies. You've probably seen, rented or own most of the DVDs listed. You've proba-



Photo courtesy View Askew Productions

BAD KEVIN SMITH: If you still think that this movie has something to say, it's probably time for you to stop smoking the marijuana.

bly already even created your own personalized top five list. Well, I have a proposition for you, my faithful audience. Send me your opinion about how these five films should be ordered. I'll collate the data and print the final tally in a future DVD Review of the Week.

Haven't seen all five films? What are you waiting for? Head to your local DVD rental store and check them out. Or, just send me a partial list; I'm flexible on this issue. All lists can be e-mailed to zanditj@plu.edu or given directly to me if you see me walking around campus.

Travis Zandi hopes that this attempt to gauge his readership doesn't backfire somehow and turn into a complicated issue. In other words, potential stalkers need not apply. He would also like to remind you that this offer is void in Tennessee. Sorry, Tennessee.

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#1

NWC



First in NWC, women going to National Tourney

BY MATT MACDONALD
Mast sports senior reporter

Last Saturday night, 950 fans witnessed the PLU women's basketball team cutting down the nets after Saturday's Northwest Conference tournament championship victory.

PLU (21-3) defeated Whitworth (18-9) last Friday, 55-45, to win the 2001-02 Northwest Conference tour-

namment championship and an automatic berth in the NCAA Division III Tournament. The intense, ardent crowd is the largest to ever witness a PLU women's basketball home game.

Senior point guard Becky Franza said, "It was awesome," while holding the newly cut net close to her heart. "It was an intense night. You look at the other 14 girls on the team and you realize that this is why we play, this is what

it makes it worth it. It's the best feeling to know that all of the hard work paid off."

Center Katie Springer said. "During timeouts, we remembered the goal (of winning the game) and our motto, 'play with heart'."

Head coach Gil Rigell said, "(The seniors) have put their heart and soul into this program for four years and it has paid off for them, and us."

Franza scored 10 points and rebounded from six turnovers in the first 9:31 of the game.

"We were looking to run too much," Franza said. "Then we slowed it up and got into the flow (of our offense)."

Franza also finished with seven rebounds. "Rebounding's one of my favorite parts

of the game," Franza said.

Senior center Jessica Iserman garnered a game-high 12 rebounds and scored 10 points. Fellow senior guard Jamie Keatts scored 11 points, gathering five rebounds. Springer made all five shots she attempted, tying her season high of 11 points.

Whitworth scored the first two points of the game and PLU responded with the next nine. The Lutes never relinquished the lead.

Lutes

Late in the first half, the Pirates went on an 11-2 run to pull within one, 20-19. The Lutes responded

with an ensuing 25-8 run, the highlight being Springer's put-back that just beat the first half buzzer, giving PLU a 28-21 halftime lead.

The Lutes' 45-27 lead with 10:58 remaining put the game out of reach for the Pirates. Whitworth got within eight at 53-45 with 2:13 remaining, but never scored again.

When the final buzzer sounded, the Lutes rushed the court, jumping up and down, celebrating their NWC tournament championship. Before long, Lute fans had joined them. Every player took a turn at snipping a piece from the net.

The Lutes defeated the second-place Pirates all three times they played this season. PLU needed last-second, dramatic baskets to send both regular season meetings into overtime before prevailing.

Last Friday's game was much easier. "We weren't quite as tired (as Whitworth appeared to be)," Franza said. Whitworth had played Friday and Saturday the previous

week before defeating George Fox in an intense semifinal game, 66-58, Thursday.

The Lutes, by comparison, only played Friday the weekend before and had Thursday off, by virtue of their first-place regular season finish.

Next up - Olson Auditorium will host the biggest women's basketball game ever played at PLU at 7 p.m. Saturday. The only previous NCAA Division III Tournament games hosted by PLU were first round affairs, in 1999 and 2000.

The Lutes received the number-one seed in the west region, acquired a first round bye and will host the winner of Wednesday's first round game between Saint Benedict (Minn.) and Wisconsin-Stout in the second round. Both teams are currently 23-4.

Ticket prices are \$4 for adults and \$3 for seniors, students (including PLU students), and children six and older. The game will be televised on KCNS Channel 26 and broadcast on K103 and KLAY 1180 AM.

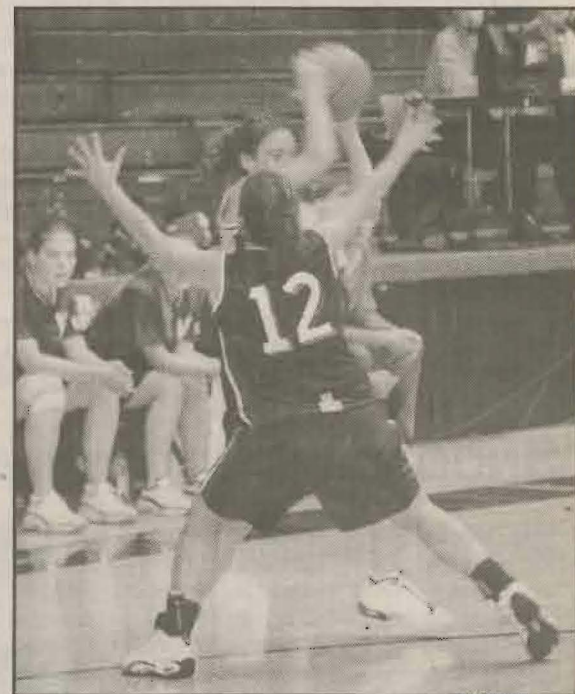


Photo by Brie Bales

Senior Becky Franza looks for a teammate to pass to against Whitworth in the Conference Championship game last weekend.

The winner of Saturday's game will be one of the final 16 teams remaining, and will move on to the sectionals, held next Friday and Saturday. The location of the sectionals will be announced shortly after the conclusion of the second round.

No money? We understand. All playoff games can be seen on KCNS Channel 26, or heard on K103 and KLAY 1180 AM

see page 13 for a women's NCAA Championship Tournament Bracket



Photo by Brie Bales

Junior Hilary Berg goes up for the ball and tries to take it away from a Pirate.

An angry sports fanatic vents her frustration

From the Sidelines

Chris Frederick

Something happened this weekend that really, really made me angry. I am talking down-right, blood-thirsty, hair-pulling, screaming, red-faced pissed. So, what could make me, an otherwise mild-mannered person, so angry? I'll tell you.

The PLU women's basketball team is now in the playoffs. Saturday evening, the Lutes played their first game at home in Olson. So, thinking I would go support our team, I tried to get into the game.

Like usual, I flashed my Lutecard and proceeded to the gymnasium. But the person collecting the cash said, "That will be two dollars." What? These games

were supposed to be free. Especially for me, since I am the sports editor after all, and it is my job to go to all the PLU sporting events on campus.

However, the cashier would not let me pass, claiming there were no passes after the first 150 students had entered. OK ... I go to this school and pay enough tuition to get into the gym, which I otherwise enter freely, to support my own sports teams. I do not care if it is a playoff game or not — I should

not have to pay.

After I gave the person the look of death, I left the building, refusing to pay the money. I didn't have any on me, so I could not have gotten in anyway. My boyfriend offered to pay for the both of us but I was so angry that I refused to let him.

I believe any PLU student should be allowed to support their athletes free of charge. Lord knows that we get charged for everything around here. I swear if people blink funny, they have to pay a fine.

And why do they always start charging just for the playoffs? Like only people who have money are

allowed to go see the games. I would like to know where the money goes. I know it cannot go to the renting of the playoff facility, because Olson is on the darn campus for heaven's sake.

It is too bad for the athletes that lose fans and get a smaller turnout at the games because students cannot afford to go. I know two dollars is not a lot, but if you knew how much I get paid for this job, you would understand after your cringing stopped. Other people simply do not have jobs at all.

Really, though, it was not so much about the money for me as much as it was being denied access to something going on at my own school. Thank goodness for things like KCNS who broadcast the games on channel 26 for free.

Gladly, I was able to watch the competition not only on KCNS, but I watched the Lutes win a berth in the NCAA Division III National Championship Tournament from the all-to-cool web broadcast.

Thank goodness for free entertainment, and a special thanks to those people who think of us students who are denied access because we do not have two dollars on us.

Men's lacrosse breaks even last weekend on road

BY WHITNEY KRUSE
Mast sports co-editor

The PLU lacrosse team was out in full force last weekend with two important games against the University of Washington and Western Washington University. The Lutes fell to the Husky men 11-9 but rallied back to beat the Vikings 17-5.

It was a night of travel up to Husky Stadium Friday to play a team PLU had beaten for the last four years. The difference this year, though, was UW goalie Dylan Myers.

Senior attack Aaron Henderson said, "If (Myers) hadn't been playing, I bet it would have been 16-11 (in favor of PLU)."

Henderson and senior midfielder Jeff Carroll each contributed three goals to the final tally. Senior midfielder Kris Johnson added one goal and three assists.

The team came home to face

off against the Vikings. PLU has only beaten Western once in the last four years. That would all change Sunday.

Though the game was close at halftime, the frustration felt Friday would soon turn into the sweet smell of victory when the Lutes proceeded to outscore the Vikings 6-0 in the third quarter.

Long stick defenders senior Micah Kwiat and sophomore Ryan Tootell, who also had one assist, each made one goal.

Connor Cartland added two goals and Jacob Henderson continued to help

the score with a goal and an assist. Both Cartland and Jacob Henderson are freshmen each scoring their first collegiate goals Sunday.

"We are 4-1 right now and we are a strong team," said Aaron Henderson. "We have high goals; we're a real team this year."

Next up - The Lute lacrosse men will take on the PLU Alumni tomorrow at 1 p.m.

"We have high goals; we're a real team this year."

Aaron Henderson
senior attack



Photos by Brie Bales

Top: Senior defender Micah Kwiat flattens an opponent to get the loose ball. Sophomore Adam Burke runs to the scene of the crime.

Bottom: Sophomore Adam Burke (#8) goes for the ground ball. Junior Mike Forbes, the goalie, looks on in front of the net, while Senior Mike Ash goes to assist Burke.

Wrestlers finish fifth in Illinois Tourney

BY LAUREN PAWLAWSKI
Mast sports reporter

The PLU wrestling team had a strong finish to their season by finishing fifth out of twelve teams at the Great Lakes Regional last Saturday in Naperville, Ill. The Lutes' season has been plagued with injuries, but at the regional tournament the team came out strong to fight for a bid to the national meet.

At the regional tournament, the winning wrestlers from each of the weight classes earned a berth for the upcoming national meet. Although none of the Lutes qualified for nationals, all seven of the PLU wrestlers placed in the top six of their weight classes.

Sophomore Matt Holt was the top finisher for PLU, taking true second at 133 pounds. Holt entered the tournament unseeded, but won his first two matches before falling in the championship final 15-10 to the top seeded wrestler.

Holt came back to earn two more decisions in the consolation bracket, sending him into a match for true second. His opponent defaulted, giving Holt true second.

Sophomore Josh Rhoden was also unseeded in the tournament, but finished third in the 174-pound weight class. Rhoden won his first match by a fall, and then lost a 6-5

decision to the eventual tournament runner-up. In the consolation bracket, Rhoden then earned a decision, a pin, a win by injury default and another decision to place third.

Rhoden said, "I am pretty happy with how I did, although I would like to be going to nationals." He said, "As a team, we did good. All of the guys placed, and we were able to take fifth with only seven of us."

Junior Anthony Hamilton finished fourth at 285 pounds. PLU had two fifth place finishers, including junior Floyd Bangerter at 125 pounds, senior Jasen Bennie at 197 pounds. Finishing in sixth place for the Lutes were junior Wade Brzozowski at 141 pounds and senior Gus Anaya at 157 pounds.

Pacific won the team title with 128.5 points, followed by Chicago with 115.5, Augustana with 81, North Central with 75.5, PLU with 74, Lawrence with 72, Elmhurst with 71, Milwaukee Engineering with 59, Wheaton with 40, Concordia with 22.5, Lakeland with 21 and Marantha Baptist Bible with 15.

"All of the guys placed, and we were able to take fifth with only seven of us."

-Josh Rhoden
PLU sophomore



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Western Baptist takes care of Lutes in doubleheader

BY MATT MACDONALD
Mast sports senior reporter

The PLU baseball team (2-4) lost both ends of a doubleheader Tuesday to Western Baptist (5-1), 18-5 and 5-3.

In game one, the Warriors scored five runs in the first inning before the Lutes came back with two runs in the first and two in the third.

Center fielder Rob White's double down the right field line scored the Lutes' first run of the game and his two-run home run in the third, the first home run hit by a Lute batter this season, brought



Photo by Brie Bales
Junior Drew Randolph gets contact.

PLU within one at 5-4.

Western Baptist responded with two runs in the fourth and seven runs in the fifth to take a 14-4 lead.

White led the Lutes in this game with three RBIs, while designated hitter Drew Randolph added a double and a triple, scoring two Lute runners.

PLU started strong in game two. In the second inning, right fielder Jared Moody singled to left field, scoring two runners.

Center fielder Jason Andrew scored the third run of the inning off of a wild pitch.

The Warriors responded quickly in the third inning with four consecutive base hits, scoring three runs to tie the game.

Pitcher Joe Bravo said, "I just needed to focus more." He finished the game with three runs given up in five innings.

The Lutes had the bases loaded with nobody out in the fourth before Andrew struck out for the first out.

Randolph ended the Lute rally when he was thrown out at the plate attempting to score on left fielder Jason Miller's fly out to right field.

In the top of the seventh with the game tied 3-3 and a runner on first with nobody

out, Lute pitcher Aaron Roetcisoender had an 0-2 count on Warrior right fielder Rusty Johnston before walking him.

Erik Gillam bunted the runners over one base each before shortstop Justin Pernell doubled down the left field line, scoring both runners.

The Lutes went down 1-2-3 in the bottom of the seventh to end the game.

"We didn't play to our capabilities (in this doubleheader)," said pitcher Josh Deck. "(The games) showed where we need to improve."

"We need more intensity for the whole seven or nine innings, however long the game is," Bravo said.

Next up - PLU will host Central Washington at noon Saturday in a doubleheader. Saint Martin's will play here at 2 p.m. Tuesday.

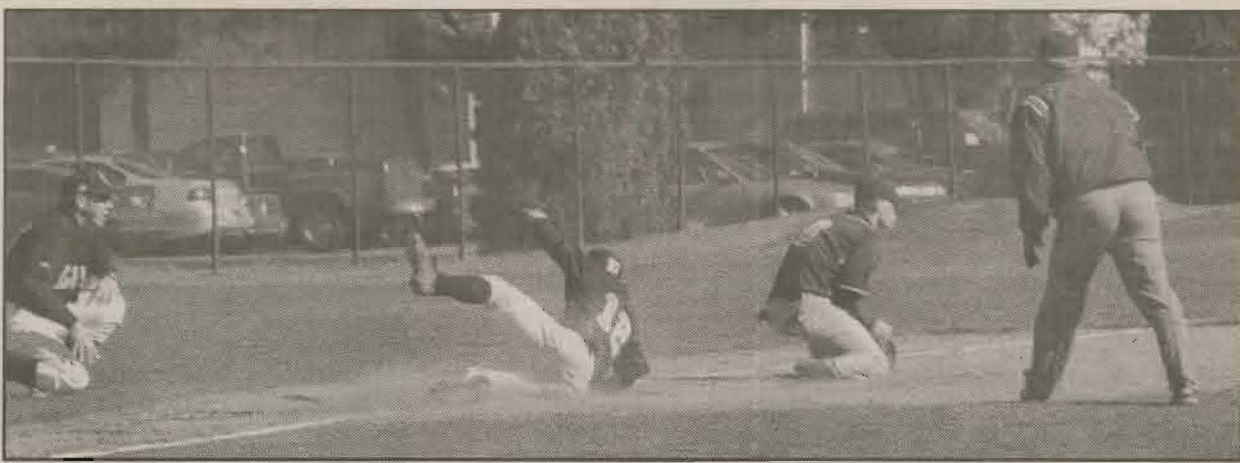


Photo by Brie Bales

Senior Rob White slides safely into third base against Western Baptist in last weekend's doubleheader. White had a double that scored the first run for the Lutes in the first game. With three RBIs, White led the team.

Win evens PLU record, tough weekend to come

BY ADRIANA YORKSTON
Mast sports intern

The PLU men's tennis team is off to a great start, as head coaches Doug Gardner and Craig Hamilton add newcomer Clayton Harris to their staff. Harris joins the PLU men's tennis staff after graduating from PLU in 2000.

The Lutes now have an even record of 2-2 after defeating the Puget Sound Loggers 4-3 last Saturday.

Junior Reid Wiggins ended his year in 2001 with a 16-8 singles record, but this year he's playing number one singles.

Lutes

Wiggins won his match Saturday against the University of Puget Sound.

He also contributed by winning his doubles match with teammate junior

Justin Ochsner 8-2.

Other singles winners Saturday include sophomore Luke Roloff, junior Gabriel Svad and Mark Watson.

With five out of six of last year's top players returning there is a great chance for team success this season.

Wiggins said, "We're fortunate to have a lot of returning players. We have a good group of guys and hope to go all the way."

Coaches expect senior Peter Lunoe to come on stronger than ever this year. Lunoe ended last year with a 7-3 record.

Next up - Men's tennis will have a pair of Northwest Conference matches this weekend. PLU will face off against Whitworth today and will then face the Whitman Missionaries tomorrow.

The Lutes were victorious in their previous meeting with the Missionaries on Feb. 9 winning 4-3.

Women's tennis starts out rough, comes back for win

BY MATT MACDONALD
Mast sports senior reporter

Freshman Emily Sinn's first collegiate doubles tennis match did not go well. Despite this, Sinn would power back to win the singles match to clinch PLU's opening match victory over University of Puget Sound, 5-4.

"It was embarrassing," Sinn said in regards to her 8-0 doubles loss with teammate senior Becky Summerer. "(The singles match) was a good way to redeem myself."

Sinn rebounded from down 6-5 in the third set to tie, 6-6, and was down 5-2 in the ensuing tiebreaker.

"My focus was of not letting (UPS player Holly Frank) score." Sinn scored five straight points to win the tiebreaker, 7-5. "It was really intense; nobody else was playing."

All six singles matches start at the same time and Sinn's was the final one to be completed with the team score at that point, 4-4.

The number-one doubles team of senior Heidi Ruud and sophomore Andrea Hively got the Lutes off to a strong start with an 8-2 victory. Senior Whitney Madison and sophomore Monica Cafferty also prevailed, 8-6.

None of the Lutes doubles teams had played together prior to this match. "I don't think it affected us too much," Madison said.

The Lute singles winners were Madison, 7-6, 6-3 and Cafferty, 6-2, 6-2. Ruud lost a close one, 6-7, 6-2, 6-4.

"(The match) helped us build confidence with the new players," Madison said. Only two of the top six players return regular playing experience from last season. "(The victory) helped us get off to a good start. Everybody (on the team) is united, cheering for everybody else. The team is beginning to get closer."

Next up - PLU (1-0) will travel to eastern Washington, playing at 3 p.m. Friday at Whitworth (0-2) and 11 a.m. Saturday at Whitman (1-1).

Softball: first pitch on way

BY KAT WOOD
Mast senior reporter

After another Northwest Conference championship victory last year, the Lute softball team moves into the 2002 season with the opportunity to take their conference title winning streak to 16 of the last 17 years.

The eight returning starting players from last year will be essential in leading the relatively young team this season.

Among the returning juniors and seniors on the team is a wealth of experience and conference, regional and national recognition.

Head coach Rick Noren said, "We only lost one player from last year."

Noren added, "From a winning perspective we're talented enough to do well. But you never know, every game is crucial and different and if we don't play well we don't do well."

Leading the team as 2002 captains are seniors Irene Bryant and Shannon Fritzke and junior Jenny Ferries.

Senior Melissa Korb, a three-time first team all-conference pitcher has also earned All-American and all-regional honors over the past three years. She comes into the 2002 season with a 48-8 career

record, 1.02 ERA and 9.3 strike-outs per game.

Korb will lead the pitching squad along with sophomores Jewel Koury and Sara Shideler. Koury, who earned second team All-American honors in her first season with PLU will probably share the bulk of the pitching with Korb.

Fritzke, who has earned first team all-conference and all-region honors for three consecutive seasons with PLU, will lead the position of catcher. Last year Fritzke hit .397 with six home runs and 30 RBIs. Part of the catching responsibility will fall to sophomore Resa Lee this season.

Juniors Jenny Ferries and Alicia Guerrero will fill in positions in the infield. Ferries, who earned first team all-conference honors last year will take up her position as shortstop for the third straight year. With a .316 batting average, 32 runs and seven stolen bases last season, Guerrero will return to her position at third base.

Seniors Bryant and Jacy James and sophomores Kelsey Palaniuk and Renee Clark will primarily fill the outfield. Bryant is among the team members who have been named to the first team all-conference team.

The team has a large contin-

gent of young blood this year, including seven freshmen and five returning sophomores. The team only had one key loss, due to graduation, in centerfielder McKenna Dotson who was named to the first team all-conference.

Among the new make-up of the team this season are also a few new coaches. Former PLU all-conference outfielder Carli Rasmussen will join the assistant coaching crew of Leanne Noren and Phil Scott.

Noren said that Rasmussen is not the first alum of the program to come back and join the coaching staff.

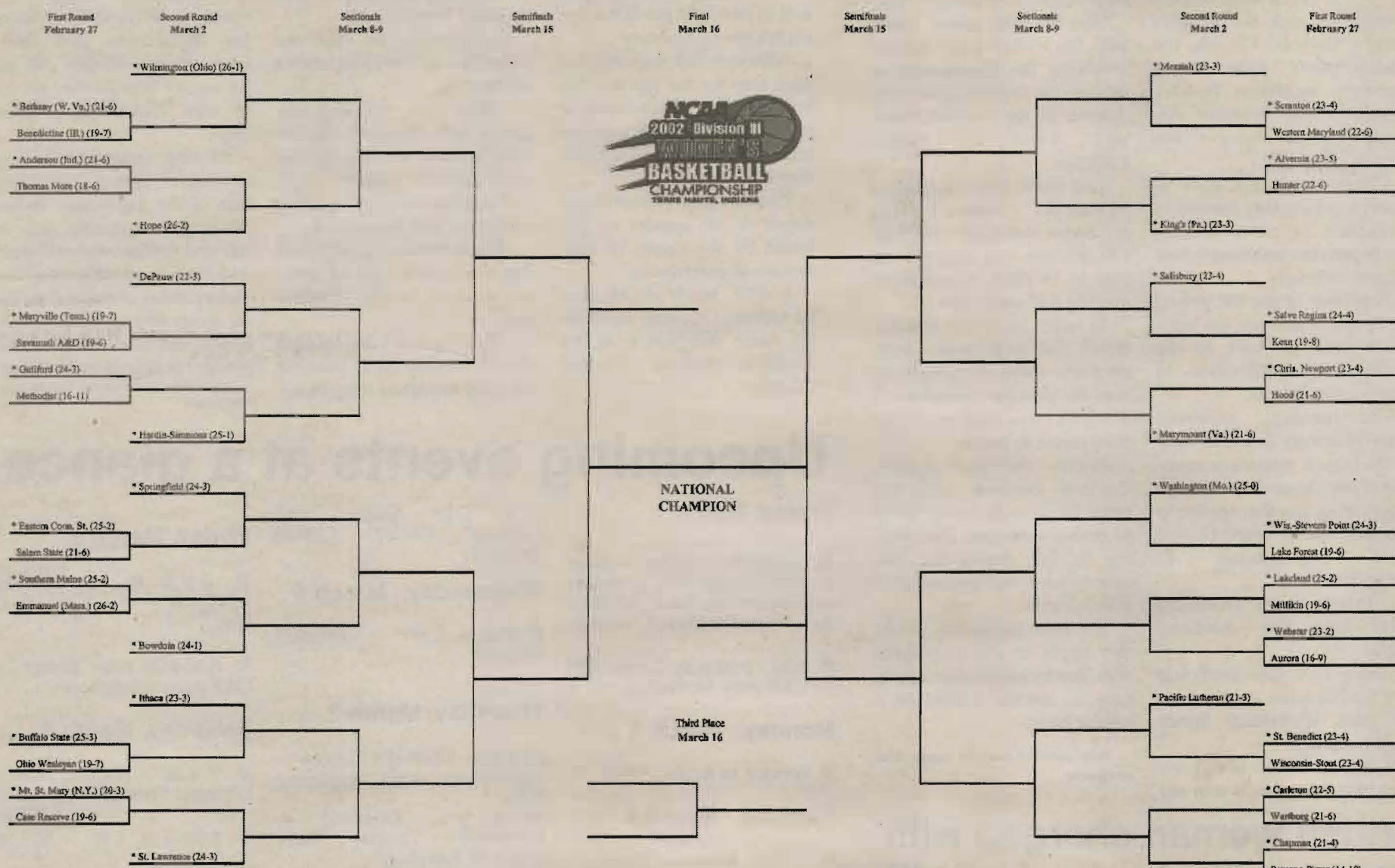
"They come on with some experience of our program, they know how we do things," said Noren. "They are also close enough in age to be role models and they can be easy for the team members to talk to."

The PLU softball team will be able to take advantage of their schedule, which only puts the team on the road for three conference matchups this season.

The softball team will open their season with scrimmages against the University of Victoria, Mt. Hood Community College, Green River Community College and UPS tomorrow and Sunday at PLU.



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Track: ready to run

BY TROY OPIE
Mast sports intern

Maybe you've seen them running around the track, or maybe you've had to drive around them on 124th and Garfield streets. They are the members of the PLU Track and Field team, and they are poised to make another run at the Northwest Conference Crown.

Headed by Coach Dave Moore, now in his 21st year, the Lutes will send a more experienced squad to battle this year, after both men's and women's teams took third place in the conference last year. Moore is looking forward to this season and says he has many of his athletes back from last year.

"Our men's team will be right there again, and the women's team will be a little thin; we have four of our top people studying abroad, including an all-American from last year, [and] that's going to have an impact," Moore said.

The loss of even a few key players, both to graduation and the study abroad program, weigh on the back of the younger Lutes. Freshman hurdler Jon Payne said he welcomes the burden, and is excited to be able to compete at the next level.

"There is greater potential than there was in high school, and I love to hurdle," he said. Payne also notes the difference in commitment, "I have to mentally prepare myself for pain every once in a while."

A small contingent of the team will travel to Husky Stadium tomorrow to take part in a national qualifying meet.

Distance runners seniors Chris Bertholf, Mike Houston and Ryan Reed and sophomore Ben Brown will compete in the distance medley for the men. Sophomore Carrie Larson will both run the 400 on the women's side.

"All five have a chance to qualify for the national meet," Moore remarked on the group.

Since 1981, the PLU women have won the Northwest Conference Title 18 times, the men own 10 titles.

Individually, 18 Lutes have been named "Outstanding Athlete of the Conference" since the award's inception in 1989. The most recent winner was weight thrower Ryan Dirks in 2001.

Moore also has his share of awards, 13 total "Coach of the Year" nods since that award began in 1991.

New to the coaching staff this year is veteran sprinter Larry Scheurer.

Scheurer brings his impressive resume, which includes three world records and years of coaching from the high school to the professional levels, to coaching sprints, hurdles and relays.

Next up - The only home track meet this year is the annual Salzman Invitational March 9. Tomorrow, competition begins at 10 a.m. in Husky Stadium; Lute runners will take off at approximately 4 p.m.

Mass. bill requires church to report sexual offenders

BOSTON, MASS. — Amid the biggest scandal to rock the nation's Roman Catholic Church, the Massachusetts state House approved legislation Tuesday requiring clergy to report evidence of sexual abuse of children to authorities.

Clergy would not have to report anything they learned in confession or other usually privileged conversations if their religion forbids it.

A version of the bill passed the Senate in January; the legislation must go back to the Senate for consideration of House amendments.

The measure, approved overwhelmingly in a voice vote by the House, extends to members of the clergy the mandatory reporting law that applies to teachers, social workers and other professionals in Massachusetts.

"This is about protecting kids," said Rep. Anthony Cabral.

Acting Gov. Jane Swift will sign the bill when it arrives on her desk, spokesman James Borghesani said.

Religious leaders have been exempted from the 30-year-old

requirement that they report suspected child abuse to the Department of Social Services.

The bill has gained steam with the widening sex scandal involving the Archdiocese of Boston, the fourth-largest archdiocese in the United States, with about 2.1 million Catholics.

Last week, John Geoghan, a 66-year-old former priest accused of molesting more than 130 children, was sentenced to nine to 10 years in prison for groping a 10-year-old boy.

In recent months it was disclosed that archdiocesan leaders knew about the allegations over the past four decades and did little more than move him from parish to parish.

Within the past month, Cardinal Bernard Law has given prosecutors the names of 80 priests suspected of molesting children during the past four decades, and suspended 10 active priests.

The new legislation would also apply to lay employees who "supervise, educate, coach, train, or counsel a child on a regular basis."

Story compiled from the Seattle Post-Intelligencer

British woman charged with two counts of animal cruelty

LONDON (Reuters) — A British woman who threw her pet iguana at police officers was convicted of two charges of animal cruelty on Monday, as the beady-eyed reptile looked on from a tank in the courtroom.

British media reported that Iggwig the iguana curled up below magistrates in a court on the Isle of Wight, off England's south coast, as his owner Susan Wallace pleaded not guilty to assault and causing the green reptile unnecessary suffering.

The court in Newport heard how Wallace, nicknamed the "Lizard Lady," was asked to leave a pub after she upset fellow drinkers by putting the three-foot-long reptile on their heads.

Doorman John Rosenthal, who asked her to leave, was quoted by *The Daily Telegraph* as saying: "All of a sudden she threw the lizard and it hit me on the side of the head. Then

she tried to take a kick at me. I closed the door and then she lashed out and smashed one of the windows."

The Guardian said the court heard how a drunk Wallace arrived at a nearby police station with Iggwig around her neck, where officers thought she was wearing "a very brightly colored scarf" until she took it off and threw it at them.

Wallace said that she would never throw the iguana, adding that he must have jumped in an effort to defend her.

"I've had him for three and a half years and he sleeps in a rolled up towel on my bed," *The Guardian* quoted her as saying.

The iguana, who was brought to the court as evidence, will now be given back to Wallace. Wallace, who admitted causing criminal damage to a window, is due to be sentenced in April.

Story compiled from Reuters News Service

Gay members of House claim low-key victory

OLYMPIA, WASH. — For the first time, the state House of Representatives has listed same-sex partners in its newly published legislative phone directory.

Although that may not be a giant leap for the gay and lesbian civil rights movement, to openly gay lawmakers, it's an important step toward fairness, they said.

Traditionally, lawmakers' names in the booklet are followed by the names of their spouses in parentheses.

In 1997, newly elected Rep. Ed Murray, D-Seattle, asked for the same recognition of his longtime partner, Michael Shiosaki.

Legislative officials refused, said Murray, who, at the time, was Washington's only openly gay lawmaker.

"It turned into this big controversy," Murray said.

In response, he said, the House has not listed significant others since.

This year, with the first Democratic House majority since he's been in office, Murray again made the request.

This time, the party-appointed House clerk approved it.

"I was pleasantly surprised that it quietly happened without a lot of hoopla," Murray said.

"It's a big deal to me because my relationship (of 11 years) is the most important thing in my

life, and I think Michael deserves the same recognition as every spouse does down here."

Washington's other two openly gay lawmakers, Reps. Joe McDermott and Dave Upthegrove, said they did not list anyone because they are not in such committed partnerships.

Having three openly gay lawmakers among 147 members of the Legislature makes Washington a leading state in gay and lesbian representation, said Brian Bond, director of The Victory Fund, a national political group that supports openly lesbian, gay, bisexual and transgender candidates and officials.

Story compiled from the Seattle Post-Intelligencer

Upcoming events at a glance

Friday, March 1

* Registrar's office — Last day for August 2002 graduate candidates to turn in their Academic Program Contract

* 5:30 - 8:30 p.m. Xavier 250 — GRE prep workshop

Monday, March 4

* Service in Action Week

Tuesday, March 5

* 7 p.m. Regency Room —

"I'll Take Majors and Careers" College Career Jeopardy

Wednesday, March 6

* 9 p.m. Cave — Common Ground

Thursday, March 7

* 4 p.m. Diversity Center — Appetizers with engaging talk

* 8 p.m. Eastvold — University Theatre "Last Night of Ballyhoo"

Friday, March 8

* 3 p.m. PLU — Women's fastpitch vs Cal State Hayward

* 5:30-8:30 p.m. Xavier 250 GRE prep workshop

Saturday, March 9

* 9 a.m. - 6 p.m. TBA — Ultimate Frisbee Tournament

* 5:30 p.m. CK — Hawaii Club Luau

Turkey rescinds virginity test law

ANKARA, Turkey — Turkey has rescinded a controversial law that authorized virginity tests for high school girls suspected of having premarital sex.

Forced gynecological examinations in schools were common until 1999, when five students who did not want to submit to the test attempted suicide by taking rat poison.

Many people in predominantly Muslim Turkey believe women should not have sex before marriage, but the practice drew harsh criticism from human rights and women's groups, and the government ordered a halt to the tests after the suicide attempts.

On Tuesday, the government made the ban official by changing a law on punishment in schools, removing ambiguous wording that allowed school administrators to "determine" whether girls were virgins. It is unclear whether any schools have conducted the tests since 1999.

The revised law took effect with its publication in the government newspaper Official Gazette.

Story compiled from the Seattle Post-Intelligencer



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PACIFIC LUTHERAN UNIVERSITY

Lute Profiles

Women's health and VA hospitals



When Sue Mkritichian, current director of the PLU Health Center, attended college at Stonybrook State School in New York, she was doing something that most women at the time never did. She was enrolled in the Physician's Assistant program.

The year was 1975, and at that time, Mkritichian said women were nurses, almost never doctors or physician's assistants.

Mkritichian graduated with a bachelor's degree as a physician's assistant. "My class was unusual in that half of the class were women and most did not have any prior medical schooling or training," said Mkritichian.

Prior to attending Stonybrook, Mkritichian was a preschool teacher.

"It was luck I got into this profession. I started volunteering at free clinics and then got 'the bug,'" said Mkritichian.

"I decided I wanted to become a PA and started applying to schools. There were few schools that took women, especially women that were non-core men. I lived in California so I did not want to stay there. I applied to Stonybrook and was accepted."

Mkritichian said that after she graduated, finding a job was hard.

"People's attitudes were that if you are a woman, then you must be a nurse," said Mkritichian. "My first



job was at a veteran's hospital in Tacoma. I did mostly internal medicine and received fabulous training."

Mainly what Mkritichian said she did at the Veterans Affairs hospital was screen vets for disabilities.

"These men would come in with typewritten lists of all the ailments they had. It was ridiculous things like the toe nail on my left big toe has come off," said Mkritichian. "All we could do was include these lists in their charts."

Mkritichian worked at the hospital for 18 years before burnout set in. "I was ready for something new," said Mkritichian.

In August 1993, Mkritichian started working at the PLU Health Center. She is now the director.

Before Mkritichian came to PLU, she said most of the large controversial battles had already been fought.

There were already condoms in the restrooms and examining rooms in the

Health Center.

Some of the services the health center provides are: basic physicals, travel physicals, sports physicals, immunizations, allergy shots and an orthopedic doctor once a week.

The Health Center also has a new family practice doctor, Dr. Bob Alston that comes every Thursday morning.

"Dr. Alston is neat because he has four sons that are college age so he can relate and understand his patients," said Mkritichian.

Mkritichian not only sees patients at the Health Center, but she also gets out in the PLU community and does health education.

"I teach the STD portion of the SAPET training classes and I love it," said Mkritichian. "I also love to go into the residence halls and have girl talk with the residents. We talk about women's health, what exactly a pap smear is and the different types of contraception that are available."

"I love saying that the Health Center is a good place to have your first pelvic exam," said Mkritichian.

This year Mkritichian was involved with *The Vagina Monologues*.

"I saw it two years ago and knew I wanted to be involved with it. Last year I was out of town so I knew this year was my time to be involved," explained Mkritichian. "It was such an

empowering experience and a different way to socialize with students."

For the past few years, Mkritichian has been involved with a program called Choices for the Journey.

Originally aimed at freshman, the weekend retreat showed students that they did not have to be engaged by the time they graduated.

"We soon discovered that the retreat should be aimed at juniors and seniors. One year we wrote our autobiographies then another we talked about values and how they change over the years," said Mkritichian.

"I have this concern that women feel as though graduation and marriage are interlocked. There are other options and I want to make sure that those options are getting the support they need."

The weekend Mkritichian said is very time intensive but worth all the work.

"My goal is to make sure that women graduating from PLU know that they do not have to be married or engaged when they graduate," said Mkritichian.

Tentatively, Mkritichian said they do not have a retreat planned for the spring but they will offer one if there is enough interest.

If there is anyone you would like to see interviewed for Lute Profiles, e-mail us at Mast@plu.edu.

★ We at PLU have reached the time of year for ASPLU elections. The Mouth would like to offer some suggestions to the candidates. 1) No matter who you are or how important you think you are, there is nothing you can do to improve the parking situation. 2) Again, no matter who you are, you are not going to make a big improvement on Dining Services. 3) At the debates in the Cave, please for once give straight answers to questions regarding your policies and where you stand on issues. 4) The position you are running for requires a lot more effort and hours than you might realize at this moment.

★ On Saturday, the *Seattle Post-Intelligencer* and the *Tacoma News Tribune* published a story about a Tacoma cop who has been charged with raping a 17-year-old. The cop has custody of the girl. In both newspapers, the cop is not named to "protect the identity of the alleged victim in this case." If this were any other person charged with this crime, their name would be printed, not to mention that this cop is still on the city's payroll. In addition, where does the *Seattle P.I.* get the authority to say "alleged victim?" Granted the cop is innocent until proven guilty but to use the word alleged is uncalled for. Using that word gives readers the implication that the girl is lying.

★ In California, there is a Supreme Court judge running for re-election. The hitch. He is also up on charges of child molestation. Does this make sense to anyone?

Safety Beat



Feb. 23

★ A PLU student called to report that she had just received two harassing phone calls from an unknown male. She was advised to call back if she received any more calls. There are no suspects.

★ A PLU student was outside his residence hall during a fire alarm when he suddenly felt dizzy. CPFR was already on the scene and transported him to St. Clare Hospital for further treatment.

★ The Tingelstad fire alarm was activated. CPFR responded and determined person(s) pulled the station alarm. There are no suspects.

Feb. 25

★ A PLU student running for ASPLU president reported to Campus Safety that part of his campaign signage had been damaged or stolen in several places on campus. There are no suspects.

★ A PLU student reported that his car had been broken into and his wallet stolen. The vehicle was parked on the west side of South Hall. There are no suspects.

★ Campus Safety provided first aid to a PLU student after he injured his knee playing soccer. A friend transported him to St. Clare Hospital for further medical attention.

★ Campus Safety provided first aid to a PLU student who injured her shoulder. She was advised to seek further medical aid.

Feb. 26

★ Campus Safety received notification that items were stolen from a classroom in Olson Gym. The victims were members of ROTC. There are no suspects.

★ Campus Safety received notification that an employee of the bookstore had caught a person shoplifting. Upon arrival, Campus Safety found the director of the Bookstore questioning the suspect. The suspect fled the scene before an identification was made. Estimated loss \$32.57.

★ Campus safety responded to a request for first aid at Olson Gym. Upon assessment, the responding officers believed the victim suffered a sprained ankle. Ice was given and the victim was advised to seek further medical attention.

Feb. 27

★ Campus Safety received a request for first aid in Tingelstad Hall. The victim was having trouble breathing. CPFR was dispatched. After assessing the victim, CPFR did not transport her. She was advised to seek further medical attention and a friend transported her to St. Clare Hospital.

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BUDGET

Continued from page 1

budget to account for over budget areas that will not affect student programs or the classroom.

One of the adjustments to the budget is an additional \$300,000 in enhanced revenues from auxiliaries such as the bookstore, PLU Northwest and Dining Services. Budgeted income generated from these places was \$500,000 but Tonn said it is likely they will be \$800,000.

Deterring start dates for new hires until June 1 and maintaining the current level of student employment will save the university \$150,000.

The payout policy on accrued vacation time when employees resign will save \$300,000.

Previously, PLU would pay up to five weeks of accrued vacation time when an employee resigned. Now the school will pay only two

weeks of accrued vacation time when an employee resigns.

The school is planning for another \$500,000 in savings in deferring unnecessary purchases and travel.

Tonn said this would not affect the purchase of new books or subscriptions in the library but things like extra supplies or a floor not getting waxed as often.

Another \$250,000 in operating expenses may be covered by restricted funds, such as surplus from related grants or money from endowments for operating costs.

This leaves a \$500,000 deficit for the 2001-2002 school year, barring an upturn in year-end gifts. Tonn said whatever is not covered will be handled as operating debt in future annual budgets.

"PLU always operates close to the edge. We have not built

up a serious financial cushion," Tonn said.

This deficit will not have an effect on financial aid or staff salaries. Financial aid is budgeted for next year at \$18.3 million for a base of 3,400 students, which is equal to the amount spent this year. Polcyn encourages continuing students to get their renewal FAFSA's to receive aid for the coming year.

Extra savings to cover any deficit from this year will not come by reducing the 3 percent pool for salary raises for continuing employees.

Polcyn said they are trying to keep everyone informed of this budget deficit and to minimize hearsay. The spring letter to parents will address the budget shortfall and steps made to compensate for it.

"The more the community knows, the better," said Polcyn.

SENATORS

Continued from page 1

exclusive clique, which hinders its ability to fully represent the student body.

In response to the accusations of the political agenda-setting occurring in the organization, Vialpando said that ASPLU is a government and political organization and people who get involved enjoy the political experience.

As far as ASPLU never getting things accomplished, Vialpando said, "Such is the bane of every student government organization."

ASPLU, he said, made the decision to focus on more

broad-based issues this year, pointing out the Religious Relations Director name change and the payroll change where student paychecks are now distributed on the first of every month.

"(There is) so much on campus that we do," Vialpando said, "people need to look a little deeper."

Both Wells and Lobdell agree that ASPLU needs to do a better job of reaching out to those students who are not necessarily that well informed about the goings-on around campus.

"It's (ASPLU's) job as leaders to step out of their comfort zone and try to reach the entire student body, not just a select few," Wells said.

Lobdell suggested requiring senators to attend Hall Council meetings in their residence halls and holding the Senate meetings in different residence halls, so more students will be encouraged to attend and make their voices heard.

Wells said that ASPLU, especially the Senate, has its place but it needs to realize what needs to be done to improve student relations.

Fire safety starts with the right alarm

BY KRISTEN RESARE
Mast news reporter

Identifying the fire systems used on campus is one way to address the greater need for fire safety.

Across campus different fire alarm systems are used. Automated systems detect fire or smoke with the use of a sensor, while manual alarms must be activated by hand. However, there are some buildings on campus without either type of fire system.

Jennifer Wamboldt, PLU's environmental health and safety manager said the fire safety committee has published information educating the community about which buildings have which fire systems, "so the community can better respond to a fire should there be one."

Automated fire systems can be found in all residence halls, and most highly populated buildings. "We hold drills so that our community becomes familiar with the sounds of the fire alarms in their buildings and the evacuation procedures," said Wamboldt.

Whether or not the alarm is a drill, the result of a real fire or detecting the smoke from popcorn, the automatic system helps

to alert the entire building without relying on a person to activate it. It also allows for immediate alarm in the potential confusion of an emergency.

The university allocates money to upgrade fire systems across campus each year. Campus Safety monitors larger buildings with automated fire alarm systems in case of an emergency.

Manual fire systems can be found on campus either accompanying the automated systems, or without them.

When smoke or flames are witnessed, a "pull" station must be hand-activated to alert others in the building of a fire. Pull stations are usually located near major exits to these buildings.

Campus Safety does not monitor most manual-system buildings. For these, it is recommended that Campus Safety be called as soon as everyone has exited the building.

Only a handful of buildings on campus are not equipped with fire alarm systems: Keck Observatory, Memorial Gym and the Campus Pool.

For more information on emergency procedures at PLU, please visit http://www.plu.edu/~safety/emergency_info.html.

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