

Australian director talks to students about new 'poo' movie.

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New women's head soccer coach seeks to recruit, improve team.

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# THE MOORING MAST

PACIFIC LUTHERAN UNIVERSITY

FEB. 17, 2012

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## New South Hall policy allows alcohol, co-eds

**Courtney Donlin**  
NEWS EDITOR  
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Starting in fall 2012, South Hall will be a wet area of campus, not because of rain, but rather alcohol. Co-ed rooms will also be available, and there's a new cancellation fee policy as well.

South Hall, the apartment-style residence building, has updated its policies, according to an email from the Office of Residential Life Wednesday sent to students eligible to live in South Hall.

### Alcohol possession and use

Arguably, the biggest change to the residence hall's policy concerns alcohol possession and consumption. Formerly, alcohol was only allowed in certain university buildings: Gonyea House, University House, Resident Directors' housing and during certain approved religious worship. Now, alcohol will be permitted for residents who are of age.

The updated alcohol policy in the 2012-2013 South Hall Housing Guide lists several strict conditions for the possession and use of alcohol. All roommates in a particular unit, along with all of their guests if any are present, must be at least 21 years old.

Additionally, "all residents of the unit must attend an alcohol education session," according to the guide.

SEE SOUTH PAGE 4



PHOTO BY JACK SORENSEN

Obe Quarless, admission counselor for the Office of Admission, took the floor in Chris Knutzen Hall Feb. 9 for the first community forum as he asked the candidate about sustainable energy for the community. The presidential committee asked for feedback on each candidate to be submitted by 11:59 p.m. the night after each forum. This feedback from the Pacific Lutheran community will be taken into consideration when choosing the successor for current PLU President Loren Anderson.

## PLU community meets final 3 Presidential candidates

**Emily Biggs**  
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The Pacific Lutheran presidential search heated up as the final three candidates visited campus.

The PLU community met with three presidential candidates in community forums Feb. 9, 13 and 15 in Chris Knutzen hall. Students, faculty, staff and alumni were invited to listen to

the candidates and ask questions concerning the future of the university.

Although the candidates differed in the three forums, questions remained the same. They asked the candidates about their thoughts on the PLU core principles of diversity, sustainability and online education.

With each forum the attendance grew from

approximately 120 for the first candidate, 150 for the second candidate and a packed house of what was estimated as 200 for the final candidate.

Stay tuned for more coverage on the presidential candidates in upcoming issues.

## Community members gather to show support for family of slain Powell boys

*Bikers, Occupiers and Tacoma mourners attend memorial service*

**Reno Sorensen**  
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Tacoma residents, bikers, journalists and hundreds of others from across Washington state stood grim-faced and quiet outside the memorial of Braden, age five, and Charlie Powell, age seven, at Life Center Assembly

Saturday morning.

Many wore purple ribbons in remembrance of the boys' mother, Susan Cox Powell, who went missing in Utah in 2009.

Braden and Charlie died Feb. 5 when their father, Joshua Powell, trapped them in his house and set the building on fire. The social worker who brought the boys for a supervised visit called the authorities immediately after the

fire started. Joshua Powell, who also died in the fire, was the only person of interest in the disappearance of his wife.

Roughly 200 members of the Christian Motorcyclists Association attended to support the families of the children and shield mourners from any hate speech outside the church. Tacoma Chapter President Steve Allen said the bikers were

not there in response to the possibility of the Westboro Baptist Church's presence.

"Mainly we want to support the family," Allen said. "We're a Christian organization, and we want to show that God is a God of love."

The bikers, bearded, clad in leather jackets and jeans, stood outside the church and formed a protective corridor for

mourners who would walk to their cars at the end of the funeral.

Margie Phelps of Westboro Baptist Church, a Kansas-based independent organization known for picketing military funerals and aggressive anti-gay campaigning, said in a Twitter message the week prior that Westboro

SEE POWELL PAGE 2



### FOCUS

Washington becomes seventh state to legalize gay marriage. Rick Santorum protests.

### NEWS

Faculty members express discontent, concern over details in policy prohibiting tobacco use on campus.

### A&E

Columnist describes experience of hearing news about legendary singer's death.

### OPINION

Citizens dissatisfied with President Obama should consider his entire term for more accurate opinion.

### SPORTS

Skiing or snowboarding: Columnists debate over which winter sport is superior and why.

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Study Break p. 12  
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# RAINFALL RETURNS AFTER SUNNY BEGINNING TO SEMESTER



FORECAST COURTESY OF WEATHER.COM

**POWELL CONTINUED FROM PAGE 1**

members would protest the service in response to Governor Christine Gregoire's gay-marriage legislation, which passed in the state House and Senate recently.

Westboro leader Fred Phelps called off the protest in a tweet Friday night. A Tacoma radio talk show host had offered Phelps air time provided Westboro members stay away from the funeral.

Across the street, "Share the Love," a group started on Facebook by high school friends and Tacoma residents Owen Anderson and Stacey Chan, held up signs that simply said "love" in red paint on a white paper.

"We wanted to make sure any negative messages were drowned out by love," Anderson said.

Chan got involved when she saw online that the Westboro Baptist

Church had plans to picket the service.

"I saw it on my Facebook - my friends and I just weren't happy that they [Westboro] would bring that to our community," Chan said.

Members of the Occupy movement from Tacoma, Olympia and Seattle also came to show their solidarity.

Occupy Tacoma participant Deborah Petri, 43, said that it is the responsibility of organizations like Occupy, as parts of the community, to support the family in its time of need.

After the funeral, the boys' single white casket was transported from the church in a white hearse followed by the family in a limousine and an escort of motorcycles, law enforcement vehicles and pedestrian mourners wearing Susan Cox Powell's purple.



PHOTO BY RENO SORENSEN

Left to Right: Heather McCully, Tammie Berman and Holly Titus display their message of love in a vigil across the street from the memorial of the Powell children Saturday morning. The group, called "Share the Love," was organized by Tacoma residents Owen Anderson and Stacey Chan in response to the possibility of the Westboro Baptist Church picketing the event.

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**The Oscars are coming... are you ready?**

---

**THE ARTIST** (PG-13)

*As a silent movie star wonders if the arrival of talking pictures will cause him to fade into oblivion, he sparks with a young dancer set for a big break.*

Fri: 1:35, 3:55, 6:15, 8:35    Sat-Mon: 11:20am, 1:35, 3:55, 6:15, 8:35  
Tues-Thurs: 1:35, 3:55, 6:15, 8:35

---

**THE DESCENDANTS** (R)

*A land baron (George Clooney) tries to re-connect with his two daughters after his wife suffers a boating accident.*

Fri: 1:50, 4:20, 6:55, 9:20    Sat-Mon: 11:20am, 1:50, 4:20, 6:55, 9:20  
Tues-Thurs: 1:50, 4:20, 6:55, 9:20

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**THE IRON LADY** (PG-13)

*A look at the life of Margaret Thatcher (Meryl Streep), the former Prime Minister of the United Kingdom, with a focus on the price she paid for power.*

Fri: 2:05, 7:10, 9:25    Sat-Mon: 11:45am, 2:05, 7:10, 9:25    Tues-Thurs: 2:05, 7:10, 9:25

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**THE SECRET WORLD OF ARRIETTY** (G)

*The Clock family are four-inch-tall people who live anonymously in another family's residence, borrowing simple items to make their home. Life changes for the Clocks when their daughter, Arrietty, is discovered.*

Fri-Sat: 1:45, 4:05, 6:30, 8:45    Sun-Mon: 11:35am, 1:45, 4:05, 6:30, 8:45  
Tues: 4:05, 8:45    Wed-Thurs: 1:45, 4:05, 6:30, 8:45

---

**TINKER TAILOR SOLDIER SPY** (R)

*In the bleak days of the Cold War, espionage veteran George Smiley is forced from semi-retirement to uncover a Soviet agent within MI6.*

Fri-Thurs: 4:30

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# Faculty Assembly discussion on tobacco-free policy one-sided

**Heather Perry**  
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The upset about the tobacco-free campus starting June 1 isn't just coming from those at the tobacco-free forums. The same concerns were evident during the Faculty Assembly Feb. 10.

The motion for an information discussion about the tobacco-free campus report passed around 5 p.m. and for the next 20 minutes not a single Pacific Lutheran faculty member spoke out in favor of the ban.

Assistant Professor of Physics Katrina Hay, representing the Campus Life Committee, and Associate Professor of Economics Lynn Hunnicutt, representing the Faculty Affairs Committee, led the discussion. Hunnicutt emphasized the faculty's power to advise the Tobacco-Free Task Force with "constructive feedback" and Hay explained how elements of the policy are still being developed.

The discussion began with a history of tobacco products at PLU from Dean of Social Sciences and Professor of Economics Norris Peterson, who said tobacco products have been "debated for

quite some time." He then read from a timeline starting in the late 1800s and cited how at one point women weren't allowed to smoke on campus. The faculty met almost all aspects of his timeline with laughter.

**In an online poll conducted by The Mooring Mast Nov. 4, 59.5 percent of the PLU community approved of the tobacco ban. The remaining 40.5 disapproved of the ban. 870 community members participated in the poll.**

Throughout the discussion, faculty members described the proposed policy as "unenforceable," "incredibly invasive" and "silly," equating it to Big Brother at one point. Associate Professor of French Rebecca Wilken asked whether the

ban was for an insurance incentive.

Faculty members asked for the reasoning for going beyond Washington state law and voiced that banning a substance for health reasons isn't non-judgmental, in reference to the campus report's statement: "For those seeking to quit tobacco use, we offer a supportive, nurturing, and non-judgmental environment."

Associate Professor of Theatre Jeff Clapp spoke about how the policy would not allow at least 50 classic theater productions to be performed on campus because of the incorporation of tobacco products.

Assistant Professor of Philosophy Hannah Love said that PLU will ostracize those who smoke through a "public shaming" when they have to walk across the street to smoke off campus.

Assistant Professor of Sociology Lauri McCloud added that it's unfair for PLU to make the judgment that tobacco products are unsafe for the PLU community, but safe for Parkland and the surrounding community.

Three community forums on the subject of the tobacco-free campus policy were held Feb. 15-16. Those unable to attend the forums can still submit feedback on the policy to [tfree@plu.edu](mailto:tfree@plu.edu).

## Tobacco policy stalls

**Courtney Donlin**  
NEWS EDITOR  
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The tobacco-free policy voluntary compliance period didn't begin Feb. 8, and it won't begin anytime soon.

The Tobacco-Free Task Force will instead use the spring semester for educational and informational purposes, according to an email sent to the PLU community Dec. 9 by the task force.

Additional forums were held Feb. 15 and Feb. 16.

Executive Director of Residential Life and Tobacco-Free Task Force member Tom Huelsbeck said the removal of the voluntary period in February should allow for more clarity and conversation about the policy change. Huelsbeck said he thought some people on campus were "caught off-guard" by the tobacco-free policy.

Director of Human Resources Teri Phillips also said some community members may have been surprised by the decision to become tobacco-free.

"To some people, there wasn't enough time [for input]," Phillips said. "I think we'll end up with a better outcome in the long run by slowing down the process."

Visit [www.plu.edu/tobacco-free/](http://www.plu.edu/tobacco-free/) and click on the quick links on the right to view the report to the community published Dec. 9 by the Tobacco-Free Campus Task Force and the tobacco-free boundary map.

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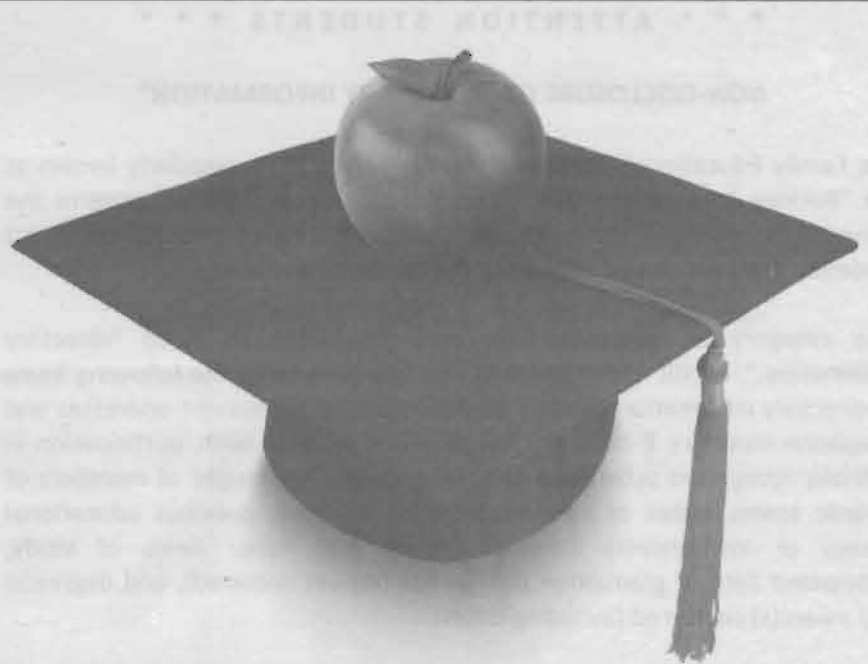
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**SOUTH CONTINUED FROM PAGE 1**

South Hall Community Assistant senior Jordan Blevins, who said he has not had trouble with students drinking in South Hall this academic year, said having to take the class and be aware of their own responsibility in terms of drinking is a good thing for residents.

"I think it might drive a lot of people who like the amenities to live in South, rather than off-campus," Blevins said.

Although the policy allows alcohol, moderation is encouraged. The new policy prohibits large quantities of alcohol, activities or devices designed to promote drinking in excess and open containers of alcohol in common areas.

Some devices listed in the guide include beer bong, kegs and drinking games. The guide defines large quantities of alcohol as "multiple cases of beer, wine or liquor, and stocked bars."

The current alcohol policy will still apply to the rest of residence halls on campus.

"The university reserves the right to confiscate and dispose of alcoholic beverages and/or containers found on the premises," the Student Code of Conduct reads. "Empty alcohol containers and brewing equipment are similarly prohibited."

Likewise, students who are not of age and are present in an area with alcohol are expected to remove themselves from the situation.



PHOTO BY HEATHER PERRY

One of the new policy changes for South Hall on lower campus is that alcohol is permitted for residents who are of age and have taken an alcohol education class through Residential Life. This new policy will take place in the fall.

**Co-ed residents**

Like the rest of Pacific Lutheran's residence halls, roommates in South Hall were required to be same-sex. The only exception to this rule applied to married or domestic couples.

Beginning in the 2012-2013 academic year, applicants' sex will not be considered relevant in the application process,

Executive Director of Residential Life Tom Huelsbeck said.

There will not be a set ratio of male-to-female residents in each unit, Huelsbeck said.

**"I think it [the alcohol policy] might drive a lot of people who like the amenities to live in South, rather than off-campus."**

**Jordan Blevins**  
senior

Blevins said he had trouble finding a roommate of the same sex in his own unit and that he thinks it will be easier for people to fill potential vacancies in their apartments next year.

**Cancellation Fees**

The sexes of potential residents was not the only common problem. The

process for dealing with roommate cancellations and the subsequent vacant rooms was "pretty complex," Huelsbeck said.

If a student decided against living in South

Hall after signing a housing contract, that student was responsible for paying the cancellation charge, but only for a certain period of time. After that period of time, if the room was still vacant, the cost fell to the remaining roommates.

"The idea that everybody is responsible for filling the apartment ended up being very problematic for a lot of people," Huelsbeck said.

Beginning the 2012-2013 school year, the remaining roommates will not be responsible for paying the discrepancy. Instead, the person cancelling the contract is still responsible for paying the fee.

If the remaining roommates can guarantee that they could not find a replacement roommate, they can either pay for the space or have Residential Life assign a new roommate.

"It'll make it a little easier for the ones left behind," Huelsbeck said.

**\* \* \* ATTENTION STUDENTS \* \* \***

**NON-DISCLOSURE OF "DIRECTORY INFORMATION"**

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. (The document appears in the Student Handbook.)

One category of information covered by FERPA is called "directory information." Pacific Lutheran University has designated the following items as directory information: student name, local and permanent addresses and telephone numbers, E-mail address, date and place of birth, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, class standing, previous educational agency or institution(s) attended, major and minor fields of study, anticipated date of graduation (if that has not yet occurred), and degree(s) and award(s) conferred (including dates).

The PLU FERPA policy appears on the Student Handbook website for your review at <http://www.plu.edu/student-handbook/code-of-conduct/home.php>.

Under FERPA the University may disclose directory information without prior written consent unless an "eligible student" (18 years or over) or a parent (if the student is under 18 years of age) gives notice in writing to the contrary to the Office of the Vice President for Student Life restricting the disclosure of the directory information, as it pertains to the student, by the last day of registration for any given academic term at this University. **Please be assured that PLU uses discretion when releasing information.** (e.g. roommate notification or compliance with federal requirements) If you participate in activities such as music or drama performances, athletics or represent PLU in other public capacities, University policy is to issue minimal information in press releases.

If it is your wish that PLU NOT disclose "directory information" about you under any circumstance, you must come to the Student Life Office, Hauge Administration Building 105, on or before September 19<sup>th</sup>, 2011 to complete the appropriate form and meet with Laree Winer to understand fully the impact of the restriction. This restriction will remain in effect until the 10th day of the fall semester of the next academic year, unless you revoke it in writing.

**Lutes go bonkers for bingo**



PHOTO BY BENN QUINN

Sophomore Kyle Curtin calls a bingo number in the last game Feb. 10. The event was sponsored by Late Night Activities, a small group that provides evening programming for first and second year students, having the added benefit of keeping them on campus. One of the many prizes of the evening was a \$25 gift card to Emerald City Smoothies. Throughout the evening, sophomore Gage Young recited "bingo lingo" in the background. "When he [Kyle] called the number, it was my job to find the phrase associated with it," Young said. "Some of them were delightfully inappropriate."

# Students meet Melbourne moviemaker

*Australian director explains production to students while abroad*

**Alison Haywood**

A&E REPORTER  
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It's rare to see a tasteful movie about poop, let alone one that gains national attention. However, Clayton Jacobson made it happen.

On a J-term trip to compare the differences between American and Australian media, a group of 16 Pacific Lutheran students

had the opportunity to meet with one of Australia's most popular filmmakers: Jacobson.

The award-winning Melbourne-based director came to Newman College where the students were staying and talked with them for more than five hours

about the making of his best-known film, "Kenny."

The 2006 mockumentary "Kenny" follows the story of a man who works for an Australian port-a-potty company called Splashdown. Despite its unlikely subject matter, the film was immensely popular, running in theaters for six months and

becoming Australia's 25th-most-popular film, according to shanejacobson.com.

"I was brought up in a strong working class area and so I wanted to represent this world in a more truthful way - and celebrate the theme of decency through the character of Kenny," Jacobson said. "I had cleaned toilets to pay for my film education in the 80s so I understood what it was like to be on the receiving end of public disgust."

"Kenny" is not only unusual for its plot, but also in the way it was produced. Starting out as a short film, Jacobson entered it in a film contest, where it was received with widespread popularity.

Although Jacobson was initially reluctant to do so, a generous sponsorship from the

real Splashdown company convinced him to meet audience demands and turn it into a feature-length film.

Even with support from Splashdown, the film was produced on a remarkably low budget. All of the cast and crew were friends or family members of Jacobson, and his brother Shane

**"Not only did he produce, direct, edit, but he also marketed it, which was incredible because how do you market about poo?"**

**Linnea Anderson  
Senior**



PHOTO COURTESY OF KRISTIN FRASER

Director Clayton Jacobson (third from the left) talks to Pacific Lutheran students about his mockumentary "Kenny" in Melbourne, Australia. Jacobson directed, shot, edited, produced and marketed the film that became one of the most popular films in Australia.

Jacobson played the title role.

Clayton Jacobson shot, produced, directed, edited and marketed "Kenny." He used a Sony PD170 camera. Junior Jake Ooley and senior Linnea Anderson are both in MediaLab and said their cameras are better than the cameras Jacobson used.

Ooley attributes the film's success to its likeable

characters.

"He [Jacobson] kind of made Kenny into a loveable guy who just didn't take things to heart and just made the best of every situation," Ooley said. "You just want to give him a hug because he's such a great guy."

Anderson said she was impressed by the amount of work Jacobson had put in to

the film, especially marketing "Kenny."

"Not only did he produce, direct, edit, but he also marketed it, which was incredible, because, how do you market a movie about poop?" Anderson said. "The main thing I learned from him [Jacobson] is if you have a story and you're passionate about it, go for it."

## AUSTRALIAN FILM FAMOUS FOR CHARACTER, NOT EFFECTS

**Mel Natwick**

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While U.S. films focus on explosions and special effects, one Australian film shows that a masterpiece can be made with just a good idea.

"Kenny" is a mockumentary starring Shane Jacobson as the beloved Kenny Smyth, a man who deals with and delivers portable toilets for a company called Splashdown. Director Clayton Jacobson directed, shot and produced the entire film in Melbourne, Australia and Nashville, Tenn.

This mockumentary follows Kenny and his crew handling the challenges that come with portable toilets, including a woman dropping her ring in the toilet and dealing with the toilets at the Melbourne Cup, one of Australia's major horse races. All the while, Kenny struggles with his father's disappointment and with making time for his son.

Shane Jacobson won a well-deserved Best Lead Actor for "Kenny" at the 2006 Australian Film Institute Awards, beating out Heath Ledger and Gabriel Byrne according to Ioncinema.

The storyline of poo and portable toilets might not seem appealing at first, but Jacobson creates a warm, genuine and loving character whom audience members will love immediately.

At the beginning of the film, Kenny compares his job to a

**It is not filled with special effects or glamour, but is filled with a character whom audience members will fall in love with.**

fireman's. He says children will "jump on the back of the truck and follow you to a fire," but kids will not do it in Kenny's line of work. "So, I don't do it to impress people - it's a job, it's my trade, and I actually think I'm pretty good at it." This glimpse of Kenny inspires compassion and appreciation for the character and continues to stand out throughout the film.

What's interesting about

Shane Jacobson is that he and director Clayton Jacobson are brothers. In fact, most members of the cast are related to each other.

Clayton Jacobson shot the entire movie by following Shane Jacobson around the filming locations. Shane Jacobson talked into the camera as though he was having a conversation with you. This style infused realism into the piece, making Kenny's character believable.

The film had a budget of only \$500,000, according to The Australian. It is not filled with special effects or glamour, but is filled with a character whom audience members will fall in love with. Kenny has humor, romance and appreciation. The character himself makes this film a must-see.

"Kenny is a hero who shows audiences that doing a hard job well, with justifiable pride, deserves respect - regardless what the job entails," said a reviewer on the Internet Movie Database website.

Australian audiences agreed with Jacobson's performance; Kenny stayed in the cinemas for six months, making the Top 25 Australian Box Office hits of all time according to shanejacobson.com.





# Vagina Monologues empowers women, encourages discussion

*Annual event increases awareness on gender issues*

## Alex Domine

A&E REPORTER  
domineac@plu.edu

Actresses in Pacific Lutheran University's production of the Vagina Monologues confronted the taboo of discussing womanhood.

The Vagina Monologues is sponsored annually by the Women's Center and took place Feb. 9-11 in Eastvold Auditorium.

"I wanted to participate in order to help spread the word that not only is it okay to talk about gender issues but it's also important to do so," said actress in the Vagina Monologues senior Julia Rodriguez.

The Vagina Monologues is a series of soliloquies each with a different message about women's rights. The production aims to encourage discussion on issues of social justice by portraying women on stage recounting their experiences in oppression. Each monologue has a different theme.

"They're topics we don't discuss everyday in society," said junior Katie Sollinger. "It's a good way to educate people on race, violence sexual assault discrimination."

Talking about vaginas is hard for the actresses.

"I tried to imagine that I was talking and joking with a few of my friends," said Rodriguez.

It is in conjunction with the V-Day Movement, a campaign that seeks to end violence against women and girls.

The Vagina Monologues was written by women's rights activist Eve Ensler and is translated into more than 40 different languages and performed in more than 140 countries.

Sollinger said the Vagina Monologues reaches a substantial number of people.

"It's really uplifting not only for women, it's for parents, kids, high-school students, family members and men," she said.

Senior Amanda Davis has attended the Vagina Monologues since she's been to PLU.

"I feel really empowered being a woman [after watching]," said Davis.

Davis said that it is always uncomfortable during the performance, especially during the darker scenes.

Each actress had her own motivations for doing the monologues.

"I enjoy discussing and educating people on issues of social justice issues and oppression," said Sollinger. "Everyone leaves knowing something more from when they came in."



PHOTOS BY JACK SORENSEN

**LEFT TO RIGHT:** Junior Katie Borges, sophomore Lilly Jockers, senior Julia Rodriguez, sophomore Princess Reese, sophomore Mamie Howard, senior Starre Helm and junior Katie Sollinger performed at the Vagina Monologues Feb. 8 the day before the premiere in Eastvold Auditorium. The Vagina Monologues aims to start discussions of social issues, gender issues and oppression of women. It was written by Eve Ensler, translated in 40 different languages and performed in more than 140 countries.

# TAKE A RIDE WITH 'EL CAMINO'

review  
★★★★★

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**Reno Sorensen**  
COPY EDITOR  
sorensrj@plu.edu

The Black Keys' newest album is heavier, faster and more angrier than their past projects in a look-out-for-that-muscle-car kind of way, but remains, in true Keys style, unapologetically distorted and bluesy.

El Camino gets in gear with guitarist/singer Dan Aurbach wrenching out the guitar hook to "Lonely Boy," the opening track and the project's first radio hit, while Patrick Carney heralds the chorus with the redneck drums of war.

Like so many blues artists before him, Aurbach sings his woe about a girl "who keeps him waiting," only it's more a frustrated shout at the sky than the down-and-out lament of a Clarksville crooner.

"Lonely Boy" is one of the stars of the project, as radio DJs have been wanting to remind us since the album came out in December, but El Camino has a few other powerful tracks in the backseat.

The Keys make a left-hand turn in "Little Black Submarines," the fourth song of the album. Aurbach opens with an acoustic arpeggio, singing "everyone knows that a broken heart is blind." "Submarines" showcases Aurbach's voice and the Keys' lyrical side and reminds me forcefully, no matter how harder I try to ignore it, of "Stairway to Heaven."

Maybe there's just a bustle in my hedgerow.

"Hell of a Season," track numero ocho, takes "Lonely Boy's" sound and puts it in the passenger's seat, reclining the tempo and enjoying the scenery. Granted, that scenery might still look something like Death Valley in August, but the theme of pent up – ahem – romantic energy remains, and Carney gets a chance to groove a little more on the skins.

The last leg of El Camino's road trip is "Mind Eraser," with sound that harkens back to The Eagles or early Eric Clapton and proves that classic rock isn't dead. Combined

with Aurbach's soulful vocal stylings, "Mind Eraser" pulls this project into the garage with a steady turn of the wheel.

El Camino is free of bad tracks. You could put it on shuffle on a long I-5 road trip and not have to touch that dial, folks. The only weakness of any Black Keys album is that it's easy to shrug at the songs between the standouts, but every part of El

Camino is worth putting on your summer playlist.

El Camino may not be as much an accomplishment in songwriting as past projects, but it establishes Aurbach and Carney as masters of the grittier, down-and-dirty rock side of blues.

Those who find themselves liking El Camino's groove should also check out Rubber Factory and The Big Come Up, two other Keys albums.

The Keys have already been through Seattle on their current tour, but El Camino is available for \$8.99 on Amazon.com and \$10.99 on iTunes.

You could put it on shuffle on a long I-5 road trip and not have to touch that dial, folks.

- 1) Lonely Boy ★★★★★
- 2) Dead and Gone ★★★★★
- 3) Gold on the Ceiling ★★★★★
- 4) Little Black Submarines ★★★★★
- 5) Money Maker ★★★★★
- 6) Run Right Back ★★★★★
- 7) Sister ★★★★★
- 8) Hell of a Season ★★★★★
- 9) Stop Stop ★★★★★
- 10) Nova Baby ★★★★★
- 11) Mind Eraser ★★★★★

## Whitney Houston's voice speaks for itself Columnist reminisces on celebrated singer's legacy

**Alex Domine**  
A&E COLUMNIST  
domineac@plu.edu

It was a big day for PLUtonic. We were getting ready to go on stage for our first off-campus performance at Western Washington University. The backstage excitement took a hit when three words appeared on my phone screen: Whitney Houston died.

The celebrated singer was found dead at age 48 in her Beverly Hills Hilton hotel room in Los Angeles, Cali.

I spread the news backstage and I half-expected the concert to be put on hold. That irrationality also quickly passed and was turned into something inspirational for our group to think about before our performance.

We paid an impromptu tribute by playing her

1993 hit "I Have Nothing" on weak iPhone speakers backstage.

The thick orchestration and lyrical passion made me realize why her death left an impact.

Houston was one of the most regarded pop icons of the late 20th century. She rose to international

Houston was one of the most regarded pop icons of the late 20th century.

recognition in the mid 80s with her self-titled album "Whitney."

Rolling Stone received her as "one of the most exciting voices in years." That impression lasted

through musical eras like 80s Motown and brought gospel music into the mainstream with 90s films, "The Preacher's Wife" and "The Bodyguard".

Her timelessness didn't come from her corporate success but from the enchantment of a genuine voice on the radio.

The late 20th century was a period where the disparity between musicianship and entertainment grew. Houston was among a select few who were able to let the voice speak for itself while entertainers such as Madonna capitalized off technology and stage presence.

Houston did not directly contribute to our culture with artistic vision, but lent her voice as a representation of what organic entertainment used to be. That representation garnered my esteem for her as performer.

Houston will be remembered with due regard as one of the last surviving entertainers from an era before studio magic.



PASSED

# Washington state legalizes gay marriage

*Gov. Gregoire joins six other governors in signing gay marriage legislation*

**Jack Sorensen**  
FOCUS EDITOR  
sorensjc@plu.edu

Washington state took a vow Monday to support gay marriage, joining six other states and Washington, D.C. in defining marriage between two consenting adults, regardless of sex.

"I'm proud of who and what we are in this state," Democratic Governor Christine Gregoire said as she touched pen to paper, championing the state legislature for what she called a historic moment—one of her most memorable in seven years of governorship, she said.

"I'm proud to sign this bill bringing marriage equality to the great state of Washington," Gregoire said to an overcrowded state room.

The new law will take effect June 7 unless opponents collect enough signatures by June 6 to file for a referendum vote.

Monday's public event drew in over 300 people, exceeding the state room's capacity, while two groups of 50 stood watching the live broadcast in the rotunda, an on-duty state trooper said. The ceremonial signing followed two weeks of fast legislation as the bill was passed 55-43 in the state House of Representatives and 28-21 in the state Senate. When it arrived on Gregoire's desk, her office immediately announced she would sign it into law.

Legislators, lobbyists and gay and lesbian families crowded the capitol building Monday to witness the birth of Washington's new law. Charles and Mark Jorgenson, a gay couple from Brownspoint, Wash., brought one of their two children to meet "and thank" the governor, Charles Jorgenson said. The couple married in Canada in 2005, but said they were still "overjoyed" their marriage would be recognized in their home state.

"I've wanted this for my whole life," Charles Jorgenson said.

Governor Gregoire was flanked by supporting lobbyists and legislators as she signed the bill Monday, including recent YouTube-famous Maureen Walsh, a republican representative from Walla Walla. In a move she acknowledged ran counter to her party's traditional stance, Walsh spoke to the House of Representatives last week expressing her support for the marriage bill.

"I've had some folks who are certainly not happy," Walsh said. "You know what, at some point if you got a conscience around here you gotta vote your conscience."

Walsh, whose daughter came out as a lesbian several years ago, said the negative response has been drowned by "heartwarming" feedback from voters young and old. The night before the signing, Walsh received a text message from a young lesbian girl that the girl's mother spoke to her "for the first time in five years" after watching Walsh's video.

As for her recent video, which has almost 1.4 million combined views, Walsh said she had not paid much attention to the fame.

"Somebody said to me the day of my speech, 'well you know you've gone viral,' and I didn't even know what that meant," she said. "I thought, 'well do I need to get antibiotics or something?'"

## Marriage law draws objections

The governor's decision to sign the marriage bill into law has drawn opposition and criticism from republicans and religious institutions across the state. Gregoire, a Roman Catholic,

received instant criticism from the Washington, as reported by the A

Opponents of the new law, led by the Washington, immediately filed for a referendum to put the law to public vote in November. On the November ballot, however, gay marriage failed to gather the 120,577 signatures on the Ref. 73. If the Marriage Washington succeeds, the law during the next election.

Even proponents of the new law, however, Jorgenson, agreed the opponent of the law was collecting enough signatures.

Monday's event preceded peace

led by the Knights of Columbus, a Catholic organization publicly opposed to same-sex marriage, according to the Knights of Columbus website.

"We believe that a marriage is between a man and a woman and there are no other implications about it at all," Kim Washburn, grand knight for the Knights of Columbus Olympia chapter, told a Mooring Mast reporter in a phone interview. Washburn did not disclose the organization would be participating in the event.

Olympia's opponents were out in force for a last-minute appearance of Republican Rick Santorum in Tacoma late Monday. Santorum spoke in Olympia earlier in the day, drawing opposition at his 7 p.m. rally at the Tacoma Museum.

Santorum's event was primarily a campaign candidate focused on several national issues. He took time to speak to governor's supporters. "When you have the courts and



PHOTO BY JACK SORENSEN

Governor Christine Gregoire, democrat, speaks with reporters Monday after ceremoniously signing Washington state's new gay marriage law. The law, passed 28-21 in the Senate and 55-43 in the House of Representative, will take effect June 7 unless opponents gather enough signatures to submit Referendum 73 by June 6. "It is a day historians will mark as a milestone for equal rights," Gregoire said in an address prior to signing the bill. "A day when we did what was right, we did what was just, and we did what was fair."



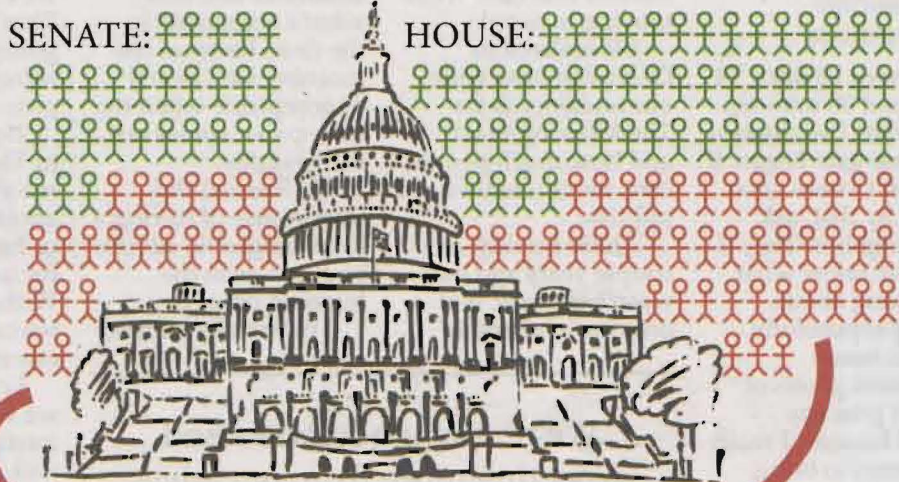
Governor Christine Gregoire signs the new gay marriage law. Photo by Jack Sorensen. Washington United for Marriage, a Catholic organization, and other legislators, lobbyists



# THE REFERENDUM CONFUSION

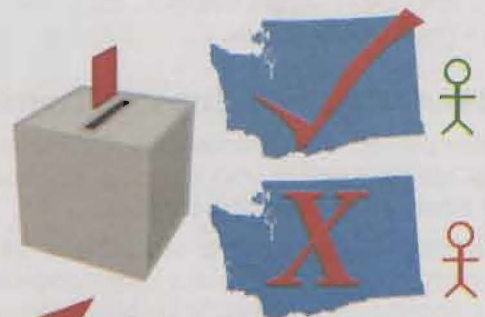
28-21

55-43



The opponents of the passed bill are now supporters of a referendum signature drive, charged with gathering enough signatures by the referendum submission deadline, which is usually the date when a passed bill becomes law. Supporters of Referendum 73, the proposed referendum for Washington's gay marriage law, must collect 120,577 signatures by June 6, or the law will take effect the following day.

APPROVED



If supporters of the Referendum 73 petition get enough signatures, the gay marriage law will go to a public vote as Ref. 73 in November. In an often confusing switch, supporters of the Ref. 73 petition now oppose the law, voting "no" on the ballot. Thus, initial supports of the Washington gay marriage law, who formerly opposed the Ref. 73 petition for public vote, now support the referendum, voting "yes."

SOURCED FROM THE ASSOCIATED PRESS AND THE WASHINGTON STATE GOVERNMENT WEBSITE.

Roman Catholic Church of Associated Press. by Preserve Marriage Referendum 73, which would number. In order to make the marriage opponents must collect petition by June 6. If Preserve Washington voters will vote on cle. 7, including Walsh and the would have no problem efully, with quiet opposition

saying that we have no rational basis to hold an opinion that marriage is between a man and a woman then you've really crossed a line," Santorum told The Mooring Mast in an interview following his engagement. "That's a very dangerous thing."

Santorum's rally was attended by more than 200 community members, including local Occupy Tacoma protestors. The protestors, who positioned themselves in the front of the event crowd, shouted and chanted under Santorum's entire speech, using now-popularized Occupy protest chants including, "We are the 99 percent." The presence of the Occupy movement in the midst of a conservative republican rally resulted in vocal tension between the two groups, as Santorum supporters and Occupiers shouted back and forth.

After a brief altercation, one Occupy protester was tased and removed from the rally as Santorum supporters chanted, "U.S.A.! U.S.A.!!" Tacoma police reported at least four arrests made during Santorum's rally.

opinions as soon as he found out. "I'm pretty headstrong about it. To me it's just something that's just so obviously wrong that it's not even a debate whether it's okay or not it's so out in the open," George said.

For George and many other students, religion is pivotal in their opposition of gay marriage. Two years ago the Evangelical Lutheran Church in America, of which PLU is a member, announced it would recognize the long-term relationships of gay and lesbian Lutherans, PLU Pastor Dennis Sepper said. While the church referred to the relationships as "unions," stopping just short of the word "marriage," Sepper said the ELCA went so far as to develop public vow ceremonies for gay and lesbian couples wishing to "publicly commit" their relationships. But Sepper said he believes defining these unions as marriages is completely acceptable. "For me, if it looks like a marriage, walks like a marriage, talks like a marriage ... it's pretty much the same," he said. Throughout his career in the church, Sepper said he has known many gay and lesbian couples who "serve Christ and just happen to have that orientation." "Why wouldn't we want them to find someone like the rest of us to spend their life with?" Sepper questioned.

Story compiled with the assistance of Photo Editor Emily Biggs.



PHOTO BY JACK SORENSEN

goire, democrat, signs two rainbow gay and lesbian pride flags Monday brought to her by members from Marriage. Following her speech and ceremonial signing Monday, the governor posed for photos with nd citizens for around 30 minutes.

## Marriage equality splits Pacific Lutheran

As Monday's news buzzed through the PLU student body, the national divisiveness that characterizes the issue similarly split the campus community.

Junior Nick Russ said he found Gregoire's timing humorous, given Satorum was in the state, though he supported the new law. "I think it should have been done sooner and I hope other Northwestern states will do the same," Russ said. "It should be national."

But first-year Dillion George said he did not know Washington had even passed a gay marriage law. "I don't really pay attention to most of that stuff," he said. He had clear

se whether he or his g in the Ref. 73 campaign. shadowed, however, by the an presidential candidate iday evening. Santorum ernoon, but expounded on his Washington State History a campaign stop, and the nal issues. He did, however, cent news. you have people basically

Republican Chokes Up At Gay Marriage Debate In Washington -

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REP. MAUREEN WALSH (R) 16TH DISTRICT, WASHINGTON

To see Republican Representative Maureen Walsh's now-famous speech, head online to <http://www.youtube.com/watch?v=JjyaufKQu2I>. Have a smartphone? View the video now by scanning the barcode to the right.





# The Mooring Mast

The Mooring Mast adheres to the TAO of Journalism pledge and the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or *The Mooring Mast* staff.

### Mission statement:

The Mooring Mast serves as an opportunity for discussion among students, faculty and community members. It encourages growth by acting as a learning lab for students who operate the publication, an educational venture and a service to the community. Our primary goal is to give readers the facts they need to form their own opinions.

### Advertising and Subscriptions:

Please contact the Business and Ads Manager at mastads@plu.edu or visit www.plu.edu/mast for our advertising rates and contract.

Subscriptions cost \$25 per semester or \$40 per academic year. Please mail a check addressed to The Mooring Mast at Pacific Lutheran University; Tacoma, WA 98447 if you'd like to subscribe.

### Letters to the editor:

The Mooring Mast encourages letters to the editor. Letters must be submitted to mast@plu.edu by 5 p.m. the Tuesday before publication.

Letters without a name, phone number and class standing or title for verification will be discarded. Letters should be no longer than 500 words in length and typed.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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## a word from the EDITOR-IN-CHIEF

# The headline-gate scandal

**Heather Perry**  
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mast@plu.edu

It's been 75 days, 14 hours and 50 minutes since what I've dubbed Headline-gate began. If you don't know what I mean by that, ask your neighbor. They'll probably know what I'm talking about.

I'm purposefully going to break journalistic protocol and not give any context because I really don't want to bring up what happened in December.

My procrastination in writing this column evidences my apprehension. I'm writing this late on production night.

Simply put, I don't want to talk about one of the worst, if not the worst time of my life, and I'm not exaggerating. I think people forgot we're human beings who make mistakes.

So now I'll tell you what I do want to talk about – what we

learned and how we're moving forward.

We realized in December how wide our audience is for The Mooring Mast and how much people care about what we publish.

Quite frankly, a couple years ago that wasn't the case. Not only has readership

deadlines and how what's acceptable in the dead hours of the morning isn't nearly as acceptable when the newspaper comes out the next day.

We learned the importance of having a knowledgeable adviser to guide us in the learning process.

I personally learned

we ever have before. That's why I am again going to make the same plea I did last year.

If you notice errors in The Mooring Mast, see your name or another's misspelled, or have any feedback for us, we welcome it. Without that feedback, we can't learn from our mistakes.

I can't guarantee we won't make more mistakes, because we will. However, what's most important is what we do when we make mistakes. We'll own up to them and learn from them.

We're student journalists, with the emphasis on the student aspect. We're at Pacific Lutheran University to learn.

*Editor's note: Online-only content relating to Headline-gate, including a timeline and multiple columns, appeared in the news and opinion sections of our website, www.plu.edu/mast.*

We're moving forward and expecting more from ourselves than we ever have before.

increased – we're ordering more copies of the paper every week – but we're also receiving more feedback.

We learned the hard way about journalistic etiquette when it comes to profane, vulgar and obscene words.

We learned the importance of production night

that even when I don't have facts to back up my opinion, it is still a legitimate opinion and I can veto my entire staff because of it. And I can proudly say I did so tonight.

We even took a crash course in public relations.

Most importantly, we're moving forward and expecting more from ourselves than

## Wandering sole: big world, small budget

# Dream big, start now

**Jen Jepsen**  
GUEST TRAVEL COLUMNIST  
jepsenjk@plu.edu



It's a big world out there, kids.

Between 196 countries, seven wonders, and 13,000 zip-lining

companies in the U.S. alone, the allures of travel are endless.

So what's a broke college student to do?

With part-time jobs and looming tuition payments, travel can seem like an impossible option for even the most dedicated of wanderers.

I'm here to tell you differently. Equipped with a backpack, initiative, and at least a touch of wanderlust, you'd be surprised just how far away from home you can find yourself.

Here in the Pacific Northwest, we live in a treasure trove of adventure opportunities - from hiking to theater to coffee shops, the breathtaking beauty

of the Oregon Coast to the street art of Seattle. Whether you grew up here or are a newcomer like me, there's always something new to discover if you're willing to take the time to look.

How many times have you wanted to get off campus but haven't? Or thought of doing something out of your comfort zone but put it off 'til later?

It's the beginning of a new semester, the perfect time to start the plans you never thought could actually happen.

Travel can seem like an impossible option for even the most dedicated of wanderers. I'm here to tell you differently.

As a senior, trust me when I say the time goes fast. Waiting to hike Rainier or take the road trip to California only makes it more difficult as time goes on. With a little bit of creativity, saving a little from each paycheck and some initiative, plans can happen.

Budgeting is pivotal while travelling as a student.

That includes time as well as money. Set aside the time now in your full calendar for the birthday trip to Vancouver or celebration Seattle run.

We all know how procrastination works.

Wait until the last minute and the number of reasons to stay at home only increases while you spend the weekend wishing you were doing something else. You'll thank yourself later for coordinating schedules now instead of talking with your friends this summer

about the camping trip you'd wished you'd taken.

The world is yours to be explored. Every trip begins with a crazy idea, some initiative and planning. So what's keeping you from starting?

You get one chance to write your life story.

Make it worth retelling.

*Jen Jepsen is a senior English major at Pacific Lutheran University officially diagnosed with a bad case of wanderlust. Aside from travel and photography, her pastimes include dancing, hiking, Bananagrams and being vegetarian.*

# Anti-obesity advertisements open controversy

## Columnist questions if Georgia campaign promotes health or stigma

**Paula McFadden**  
OPINION COLUMNIST  
mcfaddpc@plu.edu



Hospital officials at Children's Healthcare of Atlanta have begun the fight against childhood obesity. The state of Georgia holds the nation's second-highest childhood

obesity rate with approximately 1 million children either overweight or obese, according to a BBC story by Kate Dailey.

The "Stop Sugarcoating It, Georgia" campaign attempts to mimic the same advertising format as the anti-smoking and anti-methamphetamines campaigns. The issue is whether the advertisements actually produce healthier lifestyles or increase the stigma surrounding it.

One image on the National Public Radio's website is of a young overweight girl with her arms folded

in front of her. A banner at the bottom reads "Warning: it's hard to be a little girl if you're not."

Critics of the campaign believe that these ads discourage children from attempting to lose weight for fear of embarrassment and will be less likely to seek help.

Whether that is true or not, the campaign should focus more on

statistical, medical facts to shed light on the issue rather than using images that could

potentially lead to lower self-worth in children. A little girl is still a little girl no matter what weight she is.

The ads are meant to shock parents into realizing that action needs to be taken, but the shock needs to extend to school board members and government officials. In order for this epidemic to end, the whole community needs to be involved.

The issue of obesity is not solely in

the hands of the individual. It belongs to our society. In the 2010 article "Battling Obesity in America," CBS news journalist Seth Doane reported that childhood obesity has tripled in the last 30 years and approximately 190 million Americans are overweight or obese.

It starts with education, which is where this campaign has the power

to inspire change by raising awareness of both the immediate and long-term health effects of

childhood obesity.

A study published in The New England Journal of Medicine found that overweight children are more likely to have pre-diabetes, high cholesterol, high blood pressure and other respiratory problems, which doubles the risk of death before the age of 55. The human body has a possible life span of 120 years and these findings indicate childhood

obesity is decreasing it by more than half.

Despite the possible negative effects of "Stop Sugarcoating It, Georgia," the group is at least making an effort to promote a healthier generation of Americans. Hopefully, the campaign will evolve and grow to meet the needs of millions of Americans.

Write to your state representative to let him or her know that this is an issue that needs to be addressed. Work with a local healthcare official to create a similar campaign in Washington state. Educate friends and family. There are many ways for anyone to make a difference.

For more information about how you can either change to a healthier lifestyle or help the fight against obesity visit [www.letsmove.gov/action](http://www.letsmove.gov/action).

*Paula McFadden is a junior at Pacific Lutheran University pursuing a degree in English with an emphasis in writing and minors in communication and publishing and printing arts. She lives on-campus but calls Lakewood, Wash., home.*

A little girl is still a little girl no matter what weight she is.

## from the EDITOR

### Lesson learned

**Justin Buchanan**  
SPORTS EDITOR  
buchanjj@plu.edu

As many of you may know already, I wrote the infamous 'F--- S--- Up drops the ball' headline.

There were no dashes, and for that I'm still sorry.

I've taken the headline as a learning experience and will apply all the lessons I learned to this upcoming semester, and the rest of my life.

First and foremost, I have learned a lot about the culture of the Pacific Lutheran campus.

I was under the impression that swearing was not a serious issue on campus. That obviously was not the case.

Despite hearing students, faculty and staff swear in and out of class, I've learned that there is a large difference between saying it and putting it in print.

I've even taken it upon myself to cut back on my swearing and clean up my vernacular.

I've also learned a lot of what the campus expects of me as a journalist and the standard to which our readers hold us.

While it might be okay to swear in class or with my friends, I should never do it as an aspiring professional journalist. I'm held to a higher standard.

In addition to these changes in my outlook on journalism, I have begun development on a Mooring Mast Style Guide to help future editors in avoiding my errors.

The style guide will be modeled after the AP Stylebook, but focus on terms that pertain to PLU. Things such as: J-term, Xavier, Tinglestad and so on.

And of course, there will be a whole section on profanities, obscenities and vulgarities and trust me, it won't be recommended for future editors.

Oh, and in case you're wondering: If I ever run into a situation where I have to swear again, it will be self-censored. I promise.

From that experience, I learned much about being a journalist and much about myself as a person. I certainly got my money's worth of education in the past 75 days since I placed that headline on page 16 of our Dec. 2 issue.

I hope you stick with The Mooring Mast this spring semester and see what I have learned.

## OBAMA: Mixed approval ratings, 'successful first term'

**Thomas Haines**  
OPINION COLUMNIST  
hainestm@plu.edu



In 2008, Barack Obama rode into the presidency on a platform of promises for change and hope. After only four days

since assuming office in January of 2009, according to Gallup, 67 percent of U.S. citizens had already approved of Barack Obama's job as president, with 13 percent disapproving.

As of Jan. 29, 45 percent of U.S. citizens approved of his job as president, but 48 percent disapproved.

Many have become disillusioned with Barack Obama. However, it is my belief that these people are not taking everything into consideration.

We do not live in a dictatorship or tyrannical state, but in a country where three federal branches of government level checks and balances against each other.

While even many democrats have started to criticize Barack Obama for not completing some of his promises during the campaign season, they must remember that he does not have complete control of the federal government and cannot do

anything he wishes at any time.

Looking at Politifact.com's Obameter, one can see all the promises Barack Obama made during the 2008 campaign season and his progress on these promises.

With 508 promises tracked so far, Barack Obama has kept 165 promises, broken 56 promises, compromised on 51, stalled on 65 and has 169 still in the works as of publishing.

That is one-third of promises kept and only 11 percent broken.

So while many complain he didn't keep his promise to close Guantanamo Bay or repeal the Bush Tax Cuts, they should also consider he has kept, compromised or is still working on many more.

The final thing to consider is the man who would be the president if Barack Obama had not won in 2008: John McCain.

For those who are critical of the promises broken by Barack Obama, they should still at least consider what would have happened if John McCain had won the presidency.

For example, while many are critical of Barack Obama for not repealing the Bush Tax Cuts, John

McCain would have done the exact same thing. According to an interview he did in Detroit in Oct. 2007, he promised, if elected, "I will not let the Democrats roll back the Bush tax cuts."

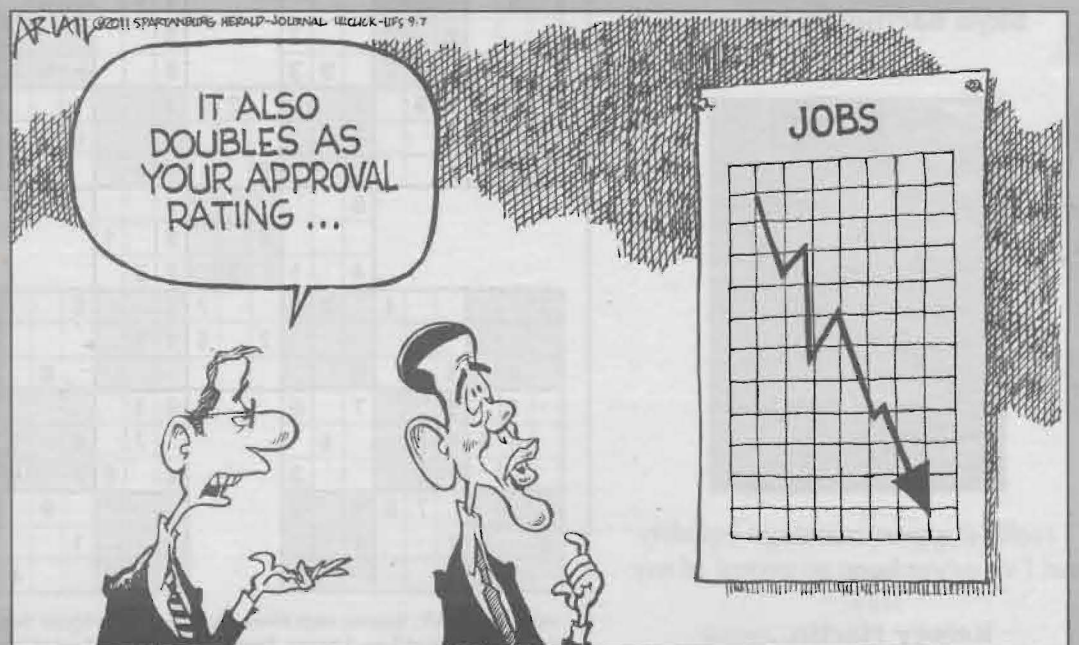
However, many of the positives of what Obama has done might not have happened under John McCain.

For example, the removal of troops from Iraq may not have happened under McCain, who fully supported using armed forces against Iraq.

While we cannot judge Barack Obama based only on what would have happened if McCain had won or if he had full unchecked power, we can see that he has kept more than one-third of his campaign promises and is still working, or has compromised, on another 43 percent of them.

This allows him to claim what I would call a successful first term.

*Thomas Haines is a junior at Pacific Lutheran University studying history. He is the vice-president of the PLU Democrats and secretary for the PLU Secular Student Alliance.*



# SIDEWALK talk

What do you think about Governor Gregoire signing the gay marriage bill?



"I'm really happy it got signed. It's a step in the right direction and it's just the beginning towards equality."

Jenny Tillman, sophomore



"I didn't expect Gregoire to be the one to bring this forward so prominently. It was a well-deserved surprise."

Taylor Capellaro, sophomore



"It made me happy to live in Washington. I thought it was about time."

Skye Bartholomew, senior



"I really support marriage equality and I've never been so proud of my state."

Kelsey Martin, senior

## First-Year Problems

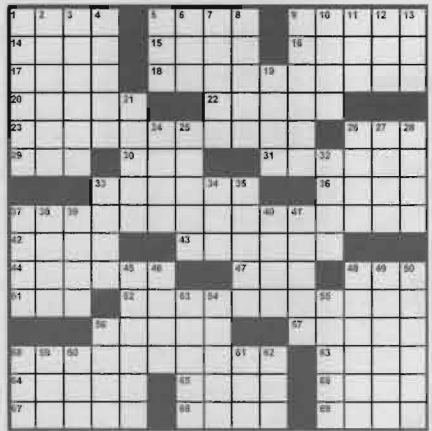
Ralph Mallare



## Universal Crossword

Edited by Timothy E. Parker February 19, 2012

- ACROSS**
- 1 Wayward muscle movements
- 5 Pinball-machine foul
- 9 "If it doesn't fit, you must acquit"
- 14 Pass the evidence
- 15 Musical miscellany
- 16 Batpole user
- 17 A buck abroad
- 18 Opposite of loose-lipped
- 20 Part of a cavalry regiment
- 22 Argon and xenon, for two
- 23 Voluntarily assumed or endured
- 26 Butter unit
- 29 It makes fat fast
- 30 An empty bottle is full of it
- 31 Real bundle of energy
- 33 Clothing line
- 36 Cleveland's waterfront
- 37 Like stumped solvers?
- 42 Standing in the military?
- 43 Sift
- 44 Coats' milieu
- 47 Common connector
- 48 Unwanted guest in a pantry
- 51 Cooped-up layer
- 52 Court-appointed guardian?
- 56 Comparatively likable
- 57 "You've got some \_\_\_!"
- 58 Dumb-founded, say
- 63 Satisfy one's wanderlust
- 64 French painter
- 65 Look \_\_\_ (investigate)
- 66 Legendary queen of Carthage
- 67 Problem for a grain farmer
- 68 Week links?
- 69 One at the top of the bill
- DOWN**
- 1 Feared fly
- 2 Toughens by exposure
- 3 December ditties
- 4 Parody
- 5 Two-year-old, e.g.
- 6 Geneva-based workers' grp.
- 7 Jargon of a particular field
- 8 Roman senators' attire
- 9 Moneygrubbing
- 10 Development sites
- 11 It's tied in the back
- 12 Strive for superiority
- 13 Come to a conclusion
- 19 Pre-owned
- 21 Grand or spinet
- 24 One way to waste ammo
- 25 Squeeze juice from
- 26 Henry VIII's last wife
- 27 At the center of
- 28 The 10 in "hang 10"
- 32 Bright light type on Broadway
- 33 Types
- 34 Back of a boat
- 35 Aesop's lesson
- 37 Half of the McDonald's symbol
- 38 Old wives' production
- 39 Author unknown (Abbr.)
- 40 Deliver a diatribe
- 41 Make broader
- 45 Draw forth
- 46 Computer pro
- 48 Far from all thumbs
- 49 The Silver State
- 50 Small earthquake
- 53 Very cold
- 54 Place of sporting action
- 55 "The Big Bang Theory" males
- 56 Fiddle-playing emperor
- 58 The lady in question
- 59 Part of mph
- 60 Chang's twin
- 61 It's fit for a pig
- 62 Ship's distress call



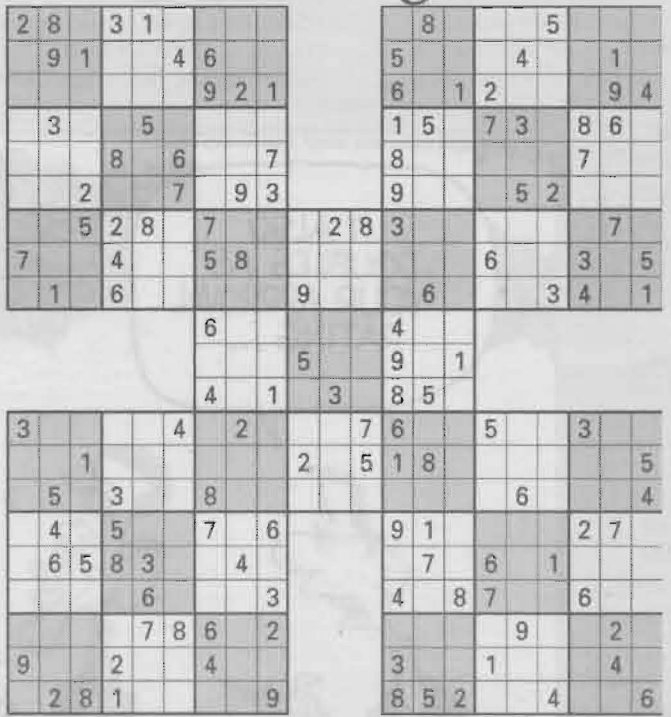
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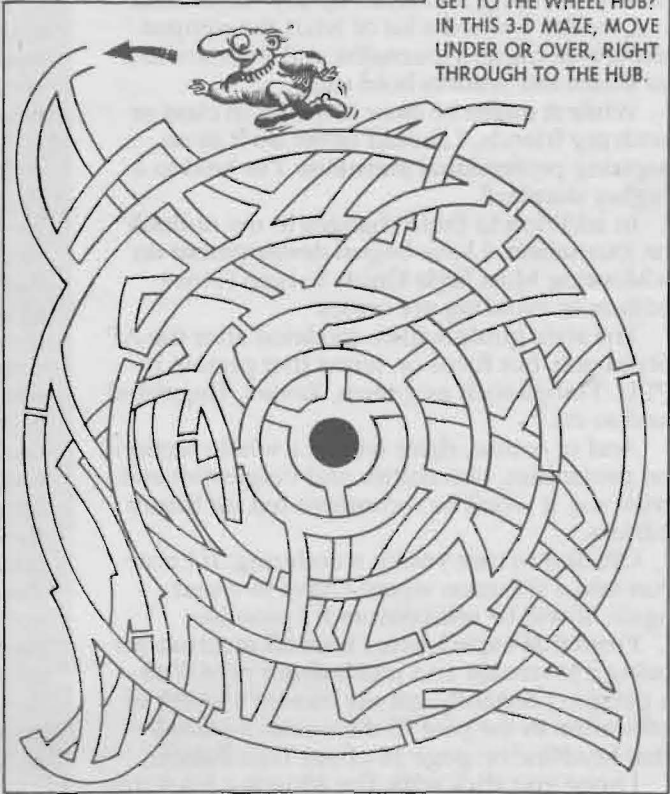
## SUDOKU High Fives



**HOW TO PLAY:** Sudoku High Fives consists of five regular Sudoku grids, sharing one set of 3-by-3 boxes. Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition. The numbers in any shared set of 3-by-3 boxes apply to each of the individual Sudokus.

## SUPERMAZE by Edd Aragon

DON'T HANG A-ROUND! HOW QUICKLY CAN YOU GET TO THE WHEEL HUB? IN THIS 3-D MAZE, MOVE UNDER OR OVER, RIGHT THROUGH TO THE HUB.



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# GO BOARDING:

**Nathan Shoup**  
SPORTS COLUMNIST  
shoupna@plu.edu

Those going up to the mountain to hit the slopes for the first time are often stuck with a decision to make: Do they hop on a snowboard or a pair of skis?

Let me make this decision easy for you. Go snowboarding.

That is, unless you have the desire to appear twice your actual age.

As many Pacific Lutheran students near graduation and begin the job hunt, an older appearance certainly would not hurt. This, however does not earn you any brownie points on the mountain.

Now in my seventh year as a snowboarder, I am not necessarily ready to qualify for the Winter X-Games and challenge Sean White's perfect 10.0 score in the Snowboard SuperPipe scored on Jan. 28. Yet, I am not blind to the social structure of the mountain either.

There is an ever-growing movement on the mountain where the youth are in the majority, and the youth snowboard.

One reason for this could be financial. While lift ticket costs for skiers and snowboarders alike are universal, equipment prices are not.

Skiers need two different skis, two different poles, two different boots and two different bindings. Snowboarders only need one board, two bindings and two boots.

The Crystal Mountain Ski Resort on Mt. Hood is an hour and a half from Pacific Lutheran University. According to Crystal Mountain's website, renting a ski package for the day is \$37.

Renting a snowboard package for the day is \$32.

While the \$5 difference may at first appear marginal, that \$5 goes a long way for the college student. That is a gallon and a half of gas for



the car or dinner on the way home.

In 2008, Burton Snowboards offered a \$5,000 reward for video footage of someone snowboarding in one of the four resorts that prohibited snowboarding at the time.

In a USA Today article titled "Snowboarders offered bounty for

Taos ski area lifting its ban on snowboarding undeniably symbolizes the youth movement that is beginning to occur on mountains across the country.

As the youth take over the mountain, so does snowboarding.

For those of us who have been on the mountain, I am discounting that occasional five-year-old future Olympian skier who leaves everyone in their snow trail, baffled and amazed.

One of the many beauties of college is that you get to find your own niche. You don't have to necessarily conform to one like you did in high school.

Unfortunately for the skiers of the world, particularly the young ones, the mountain is evolving more into a high school cafeteria than a coffee spot looking over red square.

It is the snowboarders that are walking down the hallway with the cheerleaders on their arm, and it is the skiers who jealously look over their shoulders.

Let me make this decision easy for you. Go snowboarding.

poaching ski-only resorts" by Lisa Rathke, Burton Snowboards called these ski-only resorts "elitist and fascist."

The article points out that, upon the announcement of the contest, Taos ski area in New Mexico lifted its prohibition on snowboarding.

It may be a product of my upbringing, or our culture, but I have never heard the adjectives elitist or fascist used to describe the youth. Certainly not all skiers are elitist or fascist, but Burton would have something to say about that.

# GO SKIING:



**Alison Haywood**  
SPORTS COLUMNIST  
haywooj@plu.edu

Despite snowboarding's rising popularity, the truly dedicated snow athletes choose skiing. Skiers can go faster, are more agile and can access more varied terrain. While board sports attract more teenagers and show-offs, you will find the most talent perched above a pair of skis.

First of all, skiers can go faster than snowboarders. Whether due to aerodynamics, friction or balance, physics seems to favor skiers. According to the Guinness Book of World Records, skiers have reached speeds of more than 155 miles per hour, while the world's fastest snowboarder barely broke

124 miles per hour in 1999.

Greater speeds not only mean more fun, but the greater velocity also allows for bigger tricks. Skiers can therefore, theoretically, jump higher and longer than snowboarders.

For most skiers, however, enjoying the sport is not about catching the biggest air or flipping the coolest tricks. While

many teenagers are drawn to board sports for the opportunities to show off and do tricks, skiing attracts a kind of person who has a deeper appreciation for the skills it takes to fly effortlessly

through the firs or carve up a mogul-covered mountain face.

Snowboarders also get a bad reputation for their attitudes. While it is true that many snowboarders are quite skilled and respectful of others on

the mountain, the subcultures that are drawn to board sports simply because they are "cool" often ride recklessly, endangering and angering the people

around them. These groups are often overly concerned with tricks and showing off with no consideration toward the people above and below them on the slope.

Skiing also opens

Serious athletes choose skis.

# SPORTS *talk*

Skiing, snowboarding or other?



"I go sledding. I like it cause it's childlike and fun."

**Dee-Dee Tillman, sophomore**



"I go skiing, 'cause my father was a skier and that's what he taught my brothers and me."

**Joe Olson, senior**



"I have never been skiing, but I've been boarding once. I prefer frolicking in the snow."

**John Marzano, junior**



"I just learned how to ski from the J-term class, and it was awesome."

**Julia Rodrigues, senior**

# SPORTS SCHEDULE

## Men's Basketball

Upcoming Games  
Feb. 17 vs. Pacific, 8 p.m.  
Feb. 18 vs. George Fox, 8 p.m.

Previous Games  
Loss (53-63): Feb. 11 at Lewis & Clark  
Loss (52-66): Feb. 7 at Puget Sound.

## Women's Basketball

Upcoming Games  
Feb. 17 vs. Pacific, 6 p.m.  
Feb. 18 vs. George Fox, 6 p.m.

Previous Games  
Loss (65-76): Feb. 11 at Lewis & Clark  
Loss (50-64): Feb. 7 at Puget Sound

## Softball

Upcoming Games  
Nov. 18 at Linfield, 10 a.m.  
Nov. 19 at Linfield, 10 a.m.

Previous Games  
Loss (5-4): Feb. 7 vs. BYU-Hawaii  
Win (8-0): Feb. 7 vs. BYU-Hawaii

## Baseball

Upcoming Games  
Feb. 17 at McMurry, 1 p.m.  
Feb. 18 at La Verne, 1 p.m.

Previous Games  
Loss (2-5): Feb. 7 at Concordia  
Win (9-1): Feb. 7 at Concordia

## Tennis

Upcoming matches  
Feb. 17 vs. Idaho, 3:30 p.m.  
Feb. 24 at Whitman, 4 p.m.

No previous matches

# PLAYOFFS ON THE LINE

In order for the Pacific Lutheran men's basketball team to make the playoffs this season, three things must happen. First, the Lutes must win both of their two remaining games. Secondly, Lewis and Clark must lose one of their two remaining games. Lastly, George Fox must lose both of their last two games.

**Sam Horn**  
SPORTS REPORTER  
hornsb@plu.edu

This is a critical weekend for the Pacific Lutheran men's basketball team because the post season is looming. The Lutes must win both of their games and then hope from some help in order to make it past regular season play.

The Lutes are locked in a three-way tie for the final post season berth. George Fox University must lose both of their games this weekend and Lewis and Clark must lose one of their games.

George Fox University will be the men's first opponent, followed by Pacific University on Saturday.

The PLU men's basketball team stayed in the middle

of the pack for most of the season, sitting fifth in the overall standings for the Northwest Conference.

"[We have] a young team with only three seniors - James Conti, Zach Klein and Marcus Reaves - so the young guys have benefitted from the tough schedule and close games," PLU men's basketball head coach Steve Dickerson said.

George Fox University will prove to be a tough opponent, as their star player, Mike Taylor, is a transfer from a Division 1 school, Marist College.

Taylor leads the Bruins with an average 16 points and five rebounds per game.

If PLU can double-team Taylor and force him into

be hungry for a chance at revenge.

The key to this game is simple: PLU must give Mike Taylor limited looks at the hoop, or he will punish the Lutes if left open.

If PLU can also force the Bruins out of their comfort zone by having them work in the paint, PLU has a chance of winning this game.

"We have been in every contest we have played except one, which is a testament to our teamwork and work ethic," Dickerson said. "At this point, we still have a chance to make the conference tournament."

The Lutes are a fairly well-rounded team, with three of five starters averaging over 10 points per game.

Pacific University has one big weakness: their size.

The men on the team average out to be about 6'2", with forward Dustin Bowser as the tallest at 6'8".

Bowser averages about seven boards a game and will be a force to be reckoned with in the paint, all 225 pounds of him.

PLU will have to keep an eye on Bowser. They'll need to double-team him and force him to shoot uncomfortable shots outside of the paint. Colin Wester is also a threat, as the Pacific guard puts up nearly 16 points a game.

With four players averaging more than 10 points on PLU's squad, the Lutes can move around the ball without worry.

**"At this point we still have a chance to make the conference tournament."**

**Steve Dickerson**  
Men's basketball head coach

bad shots or pass to another player, PLU stands a chance at winning this pivotal game.

George Fox is also a perimeter team, as they look to Anthony Sanchez and Taylor for beyond-the-arc shots.

In their last game, George Fox won by only one point against PLU, so PLU will

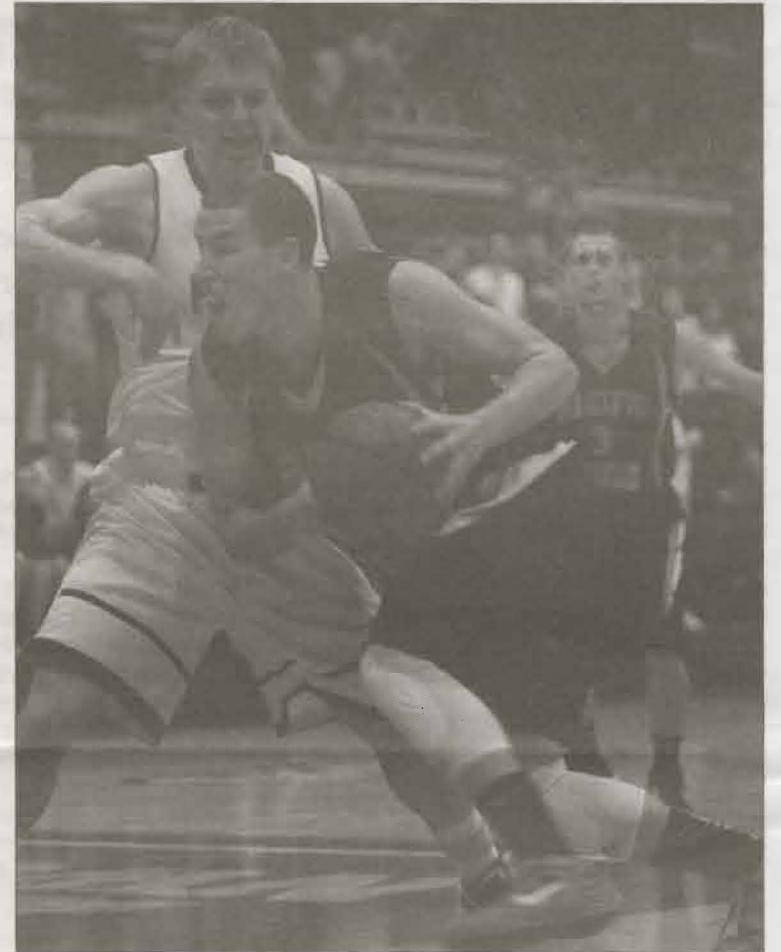


PHOTO BY IGOR STRUPINSKIY

In order to defeat George Fox, Pacific Lutheran University must force the Bruins to play hard in the paint. To take down the Boxers of Pacific University, the Lutes must overpower the Boxers and take advantage of their small size.

### George Fox

- George Fox is 4th overall in NWC.
- Road record is 6-3.
- Beat PLU on Jan. 22 by 1 point.
- Mike Taylor leads team in points 15.9 and rebounds per game 5.0

### Pacific

- Pacific is 7th overall in NWC.
- Three players on their team average more than 10 points.
- Short team with two players standing about 6'6". The team average is about 6'2."

# New women's soccer head coach hired

Pacific Lutheran Alum Seth Spidahl has winning record, seeks to immediately improve team

**Justin Buchanan**  
SPORTS EDITOR  
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Pacific Lutheran women's soccer found a new coach to lead them into the 2012 season.

Alumnus Seth Spidahl was recently named the women's head soccer coach and the director of soccer.

Spidahl comes to PLU one year after he won a championship with an Elite Clubs National League.

Spidahl hopes his connections to PLU and the Pacific Northwest help kickstart the women's soccer program after going 4-13-1 last season.

"With our current talent that we have here, we can finish higher in

the standings than we did last year," Spidahl said. "The message to the team is improvement."

Recruitment is one of Spidahl's other strengths, which was highly sought when the job became open.

Spidahl's reputation in the soccer community in the Pacific Northwest allowed him to stand out in the candidate pool.

"We feel that what Seth will bring to the program immediately is he has tremendous reputation within the soccer community of the Pacific Northwest," Sports Information Director Nick Dawson said. "As that relates to recruiting and other aspects that should be very helpful for our program, that's going to be a huge benefit to our program."

Spidahl served as recruiting

director and first men's assistant coach at the University of Washington, a Division I university, from 2001 to 2009.

During that time, Spidahl's overall coaching record was 83-58-16. The team made the postseason five times.

"I was the head recruiter at UW, so I recruited lots of current pros that are in the MLS," Spidahl said. "I'm confident I can take those recruiting skills I learned up there and apply them down here."

Spidahl, being a PLU alumnus, also brings an understanding of the



university's athletic culture.

"I have a lot of passion for the school," Spidahl said. "I think I can sell the school, and it's mission and our programs."

Spidahl replaces Lynnette Buffington, who resigned after five seasons with a 24-63-8 record.

### A winning history

- One championship with Elite Clubs National League
- 83-58-16 record at UW

# PLU'S POOL ROOF BREAKS

## January snowfall causes support beam to fail

**Justin Buchanan**  
SPORTS EDITOR  
buchanjj@plu.edu

Facilities workers are currently holding studies of their own. Their study: examining why the laminated beam in the PLU pool's roof cracked and failed after snowfall Jan. 18. After a support beam in the ceiling of the PLU pool's roof cracked, PLU contacted numerous contractors and specialists to understand why the beam failed, director of construction John Kannis said. Western Wood, a lumber manufacturer, is set to investigate the cracked beam. Kannis estimates that it will take about one or two days to get

Western Wood's results. Western Wood is examining the design of the building, making sure they materials they provided PLU were up to code.

After that, PLU will consult Coughlin Porter Lundeen on how to address the issue.

"From that point, it will probably take Coughlin Porter Lundeen some time to digest all that information," Kannis said.

Coughlin Porter Lundeen and Pacific Lutheran University officials will gather to discuss plans to address the pool.

"We will be sitting down with all the stakeholders in that pool," Kannis said. "Explaining to them, this is what happened, this is why it happened, this

is the proposed fix and this is how long we think it will take for that to happen."

Kannis was unable to provide any specific timeline on when the pool will be finished.

"It's not cut and dry," Kannis said. "It's not in four months it will be done."

Kannis was unable to provide a specific budget on the pool repairs.

There have no been no serious repairs or updates to the pool, which was originally constructed in 1965. There have been minor maintenances such as updating drains in the pool itself.

With the possibility of updating the pool, the Swimming team has been forced to relocate to other practice facilities such as the Federal Way Aquatic Center.

"They're really lucky, that this [Federal Way Aquatic Center] has become their "home" pool to start next [conference] weekend at pool that they have been training in for the past few weeks," said assistant swim coach Courtney Eronemo "it creates a good comfort zone."

Some members of the swim team view the roof collapsing as a chance for PLU to improve both the pool and the swim team by expanding the pool from six lanes to eight lanes.

"We have this huge new nice facility going up," swim team captain Elizabeth Althaus said. "Why not just say hey, it's time for a new pool."



PHOTO BY JUSTIN BUCHANAN

Crews work to stabilize Pacific Lutheran University's pool's roof after heavy snow fall Jan. 16 that caused a support beam to crack. Braces have since been put in place as PLU investigates the roof's stability. No one was hurt when the beam cracked.

# Swim team not cracking

## Men's swim team places third, women place fifth at conference despite relocation

**Justin Buchanan**  
SPORTS EDITOR  
buchanjj@plu.edu

Their pool's roof may have been broken, but the Pacific Lutheran men's swim teams persevered and performed well in the conference championships last weekend.

The team took advantage of their new temporary home, that provided them with home pool advantage.

"It's given us a great opportunity to get comfortable in the space, in the pool and the water that we're going to be having our championship meet in," swim head coach Matt Sellman said.

The men's swim took third overall with 500 points, finishing behind Whitman with 572 points and Whitworth 796 points.

The women placed fifth overall.

A big accomplishment for team this past weekend was finally finishing ahead of cross-town rival Puget Sound.

The Lutes have finished behind the Loggers since 1997 after Puget Sound reentered the Northwest Conference.

This marks an

improvement in PLU swimming.

In 2010 the both the men's and women's placed seventh out of eight with in the Northwest Conference.

Not only did the Lutes perform well as a team, many different individuals performed well for the Lutes.

A huge upset stand came from senior Chase Mesford.

Mesford placed first in the men's 50 freestyle with a final time of 21.31 seconds, setting a new school record.

Mesford's celebration afterward provided some entertainment for the crowd.

"You should have seen him, when he turned and looked at the big scoreboard and saw the one by his name, he started jumping up and down in the water and splashing like a little kid," sports information director Nick Dawson said.

Mesford also placed fifth in 47.98 seconds in the 100 freestyle.

In the 200 backstroke, first-years Corban Elliott placed third and Joseph Parker placed fifth.

Elliott also set a new school record.

In the 400 freestyle relay,

Basil Whaley, Patrick Opie, Joesph Parker and Mesford took fourth with a final time of 3.13.66, also setting a new school record.

Sophomore Kina Ackerman was also another standout from the conference meet. Ackerman placed third in the 1650 freestyle with a final time of 17.59.60.

The team is looking

forward as this season comes to an end. They believe they have lot of potential because the team is build of mostly first-years.

"You have a team growing at incredible rates, and coach [Sellman] has done a fantastic job of recruiting," swim captain Elizabeth Althaus said. "You have a team that is just going so many places."



PHOTO BY JUSTIN BUCHANAN

First-year Joe Parker dives off the deck at a practice before the Conference finals at the Federal Way Aquatic Center. The Lutes used practice time at the Federal Way Aquatic Center to get used to the pool and the conditions.

## SPORTS BRIEFS

**Brandon Adam**  
GUEST REPORTER  
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### Men's basketball loses to Loggers

Pacific Lutheran lost 63-53 against the Lewis & Clark Pioneers.

Lute point guard senior James Conti made six baskets while guard Cameron Schilling made seven rebounds.

Pioneers player PJ Taylor lead in scoring with a total of 22 points made during the game.

The next game the Lutes will play is at Pacific University February 17 at 8 p.m.

### Baseball splits doubleheader, prepare for Texas

The Lutes played Concordia University in a doubleheader in Portland, OR, losing their first game 5-2, but dominated the second match 9-1.

The Lutes started their season without star pitcher Max Beatty.

Pitcher Trevor Lubking struck out six batters in the second game.

The Lutes' next game will be in Anthem, AZ against University of Dallas at Texas Feb. 16.

### Women's basketball team loses another two

The Lutes lost to the Puget Sound Loggers 64-50 Feb. 7. Key offensive players for the Lutes were guards Katelyn Smith, who made eight shots, followed by Samantha Potter, who made seven.

The highest scoring player for the Loggers was guard Kelsey Mckinnis, making eight field goals and two three-pointers.

The Lutes will face Lewis & Clark Saturday at 6 p.m. in Oregon.

The Lutes experienced another loss against the Lewis & Clark Pioneers Saturday night, 76-65.

Samantha Potter brought in the most points for the Lutes with 10 shots made and 14 rebounds.

Top-scoring Lewis & Clark's player Sarah Villanueva scored 10 baskets and two three-pointers.

The Lutes will play Pacific University in Oregon Feb. 17 at 6 p.m.

### Softball loses one, wins one in Hawaii doubleheader

The Lutes played a double-header against the BYU Seaside in Hawaii, winning the first match 8-0 in five innings, and losing the second match 5-4 in nine innings Feb. 6.

Lute's pitcher Kaaren Hatlen dominated the first game but let the Seaside make off with a win in the second game.

The Lutes' next two games will be against Lewis & Clark Feb. 25 starting at noon.



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