THE MOORING MAST

Vol. LVI November 17, 1978 Issue No. 9 PACIFIC LUTHERAN UNIVERSITY

PARKLAND CRIME

Shop owners, sheriffs, students agree — it's not safe out there.

See pages 12 — 15

By Santha Oorjitham

Sergeant Steve Toythress, administrative assistant to the sheriff, rates Parkland among the top 25 percent of the crime-ridden areas of Pierce County.

For patrolling purposes, Pierce County is divided into 11 districts. The district of Parkland has one of the highest crime rates of the 11 districts and is located between the two most crime-ridden areas: Lakewood (districts two, three and four), and district six, which streches from Highway 512 to 24th Street and from Pacific to Meridian.

During the past year, Toythress said, most of the major crimes in Pierce County have been committed in Parkland: the murder of Lila Moe (late wife of Dean Richard Moe); the bank robbery leading to the death of Deputy Moran; and the death of an innocent bystander during the shoot-out involving apprehension of several narcotic dealers.

According to Sergeant Toythress, organized crime does not exist on a large scale in Parkland, at least not to an extent of which the law is aware. The bank robbery was an organized crime, however, involving seven or eight accomplices.

Apart from organized crime and the more spectacular incidents, there have been many cases of petty theft, tire-slashing and mutilation of animals. The mutilation of animals (cows, horses, etc.) has increased significantly within the last year.

Crime in general has been on the increase, said Sergeant Toythress. Could it be our "sleepy little town" is not as safe as it seems?

INSIDE

ASPLU Senate approved a motion to retain Charlie Williams as Cave entertainment manager Wednesday night. The motion resolved a grievance which has existed since the appointment made in late September. Complete story page 2.

The good news: The women's crew team took first place in both eight and four man races last weekend. The bad news: The Lake Euwana Rowing Club put a hole in their new $6,000 shell. See page 17 for the gory details.

Hunger awareness week begins this moring. Students can participate by fasting and bringing letters written to congressmen, to the Service of Thanksgiving Monday evening.
For more details read the Comment on page 7.

Abby Miles, Job Peterson and Kim Ross have been chosen as finalists for the Spurs sponsored Lucia Bride festival to be held December 13. Final voting will be Monday and Tuesday. See story page 4.

Over two hundred cigar smoking spectators gathered to cheer for their favorite gridders in Stad Ivy, last Sunday. Ivy sponsored the mock-pro wrestling match which featured eight wrestlers. Story page 8 and 9.

Wednesday marks the 15th anniversary of the JFK assassination. Speculation concerning the assassination and the Warren report continues. Professor Jon Nordby will present his research on JFK's death this interim. Story on pages 10 and 11.

Senate upholds EPB selection, Williams stays

By Mike Hoeger and Kathleen Hosfeld

After going into closed-session Wednesday night, ASPLU Senate passed a motion to retain Charlie Williams as Cave entertainment manager and to set up an ad hoc committee to write clear, defined job descriptions for all Cave managers.

The motion was the result of a debate which began in late September when Doug York, an unsuccessful applicant for the position, protested the Elections and Personell Board decision. York claimed that because of inadequate interviewing and evaluation techniques the EPB decision was unsatisfactory.

York took his grievance to Senate in early November where Senate upheld the EPB appointment. York announced his decision to call for a repeal of the Senate decision several weeks ago. "The selection process was inadequate and therefore the person selected was inadequate," York said.

The motion was made after Senate heard the opinions of Bill Bennett, Cave manager, and Charlie Williams, Cave entertainment manager.

The motion also includes a recommendation to hire a technician to handle the sound equipment. The ad hoc committee will also be charged with soliciting input as to strong and weak points of the Cave as seen by students, performers and employees. The ad hoc committee will also define Senate's rules to student committee members on making any and all recommendations which apply to the Cave.

Bennett opened debate, saying that Williams did not have the technical and musical skill to adequately run the sound equipment and that he lacked the type of personality needed to work effectively with performers. Bennett used testimony from performers Scott Martin and Jim McCrumm and Cave employee George Smock to support his claims.

Williams said that he felt he works well with performers and that although he does not know how to run the sound system, he can learn given adequate training.

Bennett argued, "It takes time to have the experience and it takes years of experience." Later Bennett said, "The sound board is not the majority of the problem, it is maybe 30 or 40 percent of the problem...the rest is dealing with performers." Williams said the performers he has worked with this year should be questioned on his "hospitality."

Rick Eastman, assistant UC supervisor suggested that Senate address the following issues in closed session: First, a resolution to the immediate grievance that a more qualified individual is needed in the position. Second, that a procedure for transition of all future personnel changes be adopted to insure an evaluation can be rendered to the Senate upon request and Third, that Senate immediately form an ad hoc committee to review job descriptions for all management personnel.

After closed session discussion of the issue, Senate members emerged and adopted the Eastman proposal.

Before the decision was delivered Bennett said, "Whatever the decision, I just want to do my best to patch things up."

Lori Swan, kitchen manager said she would, "live and work with the decision Senate makes."

Williams said he was, "very happy about the decision." He also said that he would hire a sound technician at Senate's recommendation.

Power in Olson Nov. 29

By Lana Larson

Tower of Power, sponsored by ASPLU, will appear November 29 at 8 p.m. in Olson Auditorium.

750 tickets are available to PLU students at the Information Desk for $2.50. When those tickets are sold, PLU students will have to pay the general admission price of $4.50, according to Tim Wolf, ASPLU entertainment committee chairman.

According to Dave Campbell, ASPLU program director, the number of student tickets was limited to 750 because this is the highest number of tickets purchased by students in the past.

ASPLU is paying about $10,000 to bring Tower of Power to PLU, Campbell said at Wednesday's Senate meeting.

"PLU and UPS have tried to get them every year for the last five or six years," Wolf said, "now they're finally going to be here."

Tower of Power is known for "Down to the Nightclub", "Still a Young Man", and "What is Hip."

The group will not be playing anywhere else in the state in the near future Wolf said. "UPS would have taken them if we hadn't," he said. Wolf added that UPS has made at least 20 offers over the years for Tower of Power to play here.

Students meet to discuss state issues

Representing the students of Washington's five public universities, 27 community colleges and 11 independent colleges and universities, a new student organization was formed at a convention on Vashon Island recently.

The group adopted policy stands on student issues such as tuition, faculty, evaluation, representation on governing boards, affirmative action, and sub-minimum wages.

The organization, chartered as the Washington Association of Students in Higher Education (WASHE) was started by student body officers to develop better communication and cooperation among Washington's higher education institutions.

At the convention Rex Elliott, first vice president of the Association Students of Seattle University, was elected state chairman of the new student association.

OUT OF THE SAND

By Geri Hoekzema

NATIONAL
(LA Times, Seattle Times)

Washington: President Carter will cut 15-20 billion dollars from federal spending in his new budget and will put a major emphasis on anti-inflation proposals in Congress, economic advisors say.

Carter's economic aids have not given details of where the cuts will be made. The tighter budget will help slow the rate of economic growth from 4 percent to 3 percent in 1979.

COLLEGE:
(UW Daily—K. Davies, UPI, Daily Evergreen—R. Hamack)

Washington's state colleges and universities will hike tuition from 10 to 13 percent, according to a proposal which was passed by the Council for Postsecondary Education. The proposals would raise tuition by $81 a year for in-state students at the UW and WSU.

Non-resident tuition at the UW and WSU would increase more than 13 percent, and graduate students will be paying an increase of $96.

During the legislature's last session, tuition was set at 25 percent of the cost of instruction, of which the students pay 80 percent.

ASWSU President Tom Pirie called the decision a "quantum step in bureaucratic insensitivity," because the proposed increase was well above the seven percent inflation rate.

(Northwest Missourian)

Approximately 20 percent of college students vote in local elections, even though most students are old enough to vote, according to a NW Missouri political science professor.

The 18 to 20-year-old age bracket tends to vote less than any other voting group, he said.

Reasons for this include the fact that students don't know about politicians in their local college area, since many of them come from other areas. Students also have not yet established themselves in the community.

Reactions to most issues aren't as high as in the sixties because, according to another NW Missouri professor, "There are no issues." Most issues now are economic, and students are more interested in other areas of politics, like foreign policy and the draft.

Another problem with student voter's apathy is that students aren't informed enough, although this is partly the students' fault—students can get the information if they want it, he says.

The idea that politics doesn't affect them, and that after Watergate, involvement in politics is hopeless, is also prevalent among students, he said.

(Knight News Service—B. Chaney)

The history of comics has been a colorful one, according to an article by Knight News Service. Comics started as reprints of the funnies in daily papers in the 1920's. The years 1938-1945 are called the Golden Age of Comics. During this time, Superman was created by two seventeen-year-olds from Cleveland; Jerry Siegel, writer, and Joe Schuster, artist. It took them six years to find a publisher for their hero and another 40 years to get the proper financial settlements from their publisher.

The most popular comics during this period had good-guy bad-guy plots with superhuman crimefighters. Other series started during those years include Disney comics, Chester Gould's Dick Tracy, Archie, and the "Crime Does Not Pay" series, based on police files.

The comic industry was put through a congressional investigation in 1954 because of "sadistically violent stories and questionable ads."

KPLU-FM gets HEW grant

By Dwight Daniels


Mark Morris

KPLU-FM has been awarded a $150,000 Health, Education, and Welfare (HEW) grant for the expansion of its broadcast facility.

With FCC approval, the grant could allow KPLU-FM to expand to a size that will make it the most powerful noncommercial station in Washington.

Scott Williams, KPLU-FM program director, says when the expansion takes place, KPLU will begin broadcasting at "a powerful 100,000 watt level," rather than its current level of 40,000 watts.

"The new broadcast power will increase our potential audience to about two million people," he said. "That's about 57 percent of the state's population."

According to Williams, KPLU-FM's present broadcast radius of 20 miles includes a potential audience of 580,000 people or 16 percent of the state's population. The new radius of 38 miles will include Olympia and Seattle, as well as the Tacoma area, accounting for the increase in audience potential.

In order for KPLU-FM to obtain the grant, the university had to provide substantial funds of its own.

Williams said local businesses raised money to purchase a broadcast tower located in a rural area near Port Orchard.

The 420 foot tower, as well as the acres of land surrounding it, have been assessed a value of approximately $80,000.

A micro-relay system will allow KPLU-FM to continue its programming from the Eastvold Auditorium studios, while the broadcasts will originate from the tower near Port Orchard.

"That will put an end to our community relations problem," said Williams.

For years now Parkland residents have complained that KPLU-FM's broadcasts interfere with television and radio reception in area homes.

According to Williams, the grant will allow programming to be expanded to 19 hours a day on weekdays and 18 hours a day on weekends.

Currently KPLU-FM broadcasts about 12 hours a day.

The current philosophy of programming at KPLU-FM will remain the same, despite student criticism that the station is unresponsive to student interests in contemporary music.

Williams say, "We have tentative plans to broadcast jazz in the morning, classical music in the afternoon and early evening, and then late-night jazz."

"There will be a greater emphasis on news and public affairs programs too," he said.

Part of the HEW grant requirement is for KPLU-FM to aim programming at rural communities that have no radio stations of their own.

The increased programming will offer a greater opportunity for students to become involved in the operation of the station, said Williams.

The university administration has tentatively agreed to hire another full-time staff member.

"We aren't what you'd call a campus station," says Williams. "Our obligation is much larger than that. Our audience is made up of the communities we are licensed to serve."

Miles, Peterson and Ross Lucia Bride finalists

By Geri Hoekzema

Lucia Bride finalists, which were chosen from 13 candidates, are Abby Miles, a Kreidler Sophomore, Joy Peterson, a Sophomore from Evergreen, and Kim Ross, who is a freshman in Ivy. The final voting for Lucia Bride will be held this coming Monday and Tuesday in the UC and CC, outside the dining rooms.

The celebration of Lucia, a custom which dates back to the third century, will be held at PLU on Friday, December 1.

The ceremony will include Scandinavian folk dances performed by the Spurs, who sponsor the Lucia Bride festival; Swedish folk songs involving some audience participation, the crowning of the Lucia Bride, and a reception afterward.

Long before the festival is held, however, the Spurs have been preparing it. They have been getting up at six every morning to practice the folk dances, some of which are taught by the Mayfest dancers, according to Annette Peterson, Spurs secretary. Over Thanksgiving, 18 dozen cookies will be baked for the reception.

Votes for the Lucia Bride will be tallied from among three finalists.

The finalists were chosen from candidates from every dorm, off-campus and Mayfest. Candidates who are chosen are "not necessarily blonde or even Scandinavian, but very special," according to "The Lucia Bride Legend." Criteria for the candidates include Freshman or Sophomore status, "a good personality, integrity, sincerity and poise," according to Sheryl Laubach.

The legend of Santa Lucia began in Sicily during the third century. According to folklore, Lucia was a Roman girl who dedicated her life to God and charitable works. A pagan nobleman fell in love with her, but she refused to marry him because of her vow.

The nobleman put Lucia on trial as a Christian and she was sentenced to burn at the stake, but the flames wouldn't burn her, and when the nobleman stabbed her with a sword, she became transfigured with an inner light so intense that everyone around her fell to the ground.

In Scandinavian countries, Lucia officially opens the Christmas season and is celebrated Dec. 13, which is the shortest day of the year, and promises days with longer hours of light to come.

On this day, the oldest daughter of the household rises before dawn and, wearing a white robe and a crown of tree greens and white candles, serves her family coffee and sweets. Afterward, all the Lucias in town join together and visit the sick, aged and poor, to commemorate St. Lucia's charity.

Lucia Bride finalists: Abby Miles, left; Joy Peterson, above; Kim Ross, right. Final voting for Lucia Bride will be held Monday and Tuesday in the UC and CC.

Crisis program gets grant

Training social welfare students to provide services to families and children in crisis is the purpose of a new academic program at PLU.

The new program, which involves four new social welfare courses, student internships and extensive agency field work for students, is funded by a $57,000 grant from the Department of Health, Education and Welfare, according to Dr. Kathy Briar, director of the program.

Thelma Payne, assistant professor of social welfare, joined the PLU faculty this fall to develop the program curriculum. The four courses in the program deal with impact of social policies on families, needs of families, developing effective services for families, knowledge development and skill building, she indicated.

Terms of the HEW grant provide $1,500 stipends to fourteen junior and senior social welfare majors participating in the program, according to Briar. "The students will be working in various community agencies simultaneously with their class work, learning to identify family problems, see them in a broad cultural perspective, become sensitive to needs and to provide appropriate services," she said.

"Efforts are made to help families find effective ways of handling conflict without resorting to break up or removal of the youth or child from the home," Briar added.

Students selected for traineeships represent diversity in age, experience, cultural and ethnic backgrounds, she said.

Professor Payne received a master's degree in social work from the University of Washington last spring. She has served in Seattle-area social service agencies for many years.

Regent Amendment

Pastors must be Lutheran

By Lana Larson

The Board of Regents approved a new amendment to the constitution Nov. 6 that states the university's pastors must be Lutheran.

Don Jerke, vice-president of student affairs noted that to his knowledge only one person had applied for the position of campus minister who was not Lutheran. That person was not chosen for the position. University pastors have always been Lutheran, he said.

The amendment also changes the name of Religious Life to Campus Ministry, and campus minister will be called the university pastor, according to Jerke.

The changes in the constitution were made in an attempt to clarify the structure of the campus ministry, said Jerke.

Jerke explained that the official university pastor will always be Lutheran, but the constitution has been revised so that other religious services or fellowships can be arranged for on campus, if there is enough student interest.

He noted that this was a possibility prior to the amendment but it was not formerly written out in the constitution.

Currently there are Catholic and Episcopalian services held on campus, in addition to the Lutheran services.

Father Ward Oakshott of the Roman Catholic Church and Father Pat Tomter, Episcopalian, are officially recognized by the university to hold services on campus and both are volunteers, Jerke said. Lutheran pastor on campus is Ron Tellefson.

Correction

The photo on page four of last week's **Mooring Mast** was incorrectly identified as William B. Riley. Neither the person who originally identified the photo, nor the **Mast** knows who this individual is. The **Mast** regrets any inconveniences this may have caused. The first person who identifies the photo correctly will receive a $1 reward.

Gifts and grants

Corporate giving doesn't take up slack

By Sandra Braaten

"Independent colleges and universities now understand...that their best hope for obtaining essential, supplemental financial support is from American business corporations," stated top executive William Beincke, in a guest editorial for *Columbia* magazine.

Alumni and individual giving, formerly a chief source of support for private colleges and universities, has been going down, and can no longer fill the holes in their financial needs, he said.

But corporations are not taking up the slack. They give only 20 percent of what the government encourages them to give. Such contributions are tax deductible up to 5 percent of a corporation's taxable income, yet they average only .88 percent.

According to Dale Bailey, executive vice president of Independent Colleges of Washington, state corporations contributed $70 million to public education through taxation last year. In contrast, voluntary donations by corporations came to just over one million dollars.

Corporate giving does seem to be on the increase, however, if ICW is any indication. ICW, a fund-raising organization of eight private schools, has experienced a 59 percent increase in gifts over a period of two years, going from $350,000 to $559,500 annually.

PLU, one of the member schools, received $83,221.60 for the year ending June 30. Last year the school received $68,520.90.

Corporations representing leadership in ICW's rapid gift influx are Boeing, with a $100,000 gift; Weyerhaeuser with $62,500; and Pacific Northwest Bell and Paacar with over $30,000 each.

For the first time, financial institutions also donated significantly, the total contribution being $60,400, up from $5,300 two years ago.

The distinction between private and public schools is not superficial, according to Beincke. Private schools are "models of excellence," he said. They can "choose their own direction" and achieve "intellectual independence." Bailey supports this opinion, saying that students wouldn't pay the price if there were not definite advantages.

There are returns for business and as Beincke said in his editorial, "business organizations can only prosper in a society marked by free, intellectual challenge and response, which is the hallmark of private education."

Another return for business is in the research that is carried on by large private universities, which results in new, improved systems and commercial products.

Such schools turn out many highly-competent business people each year. Today's students are seeking jobs in business and the professions in ever-increasing numbers. In short, says Bailey, corporations supporting higher educations are in fact supporting free enterprise.

Requests for corporate grants are usually made personally. A letter documenting the need and technical details is then sent.

PLU received $96,774 from several businesses and corporations in the area in the past fiscal year, outside of ICW funds.

A possible area for growth in this is in matching-gifts companies. There are over 600 companies that match the gifts their employees give. This year Luther Bekemeier, vice president for development, hopes to increase funds received from these companies through the use of the campus computer.

The names of employees of matching-gift companies are each assigned a number, as is each cooperating company. The computer then matches the employee number with the company number when a gift from an employee is received. Bekemeier hopes to raise $40-50,000 from these companies next year.

One unique company is Lutheran Brotherhood Insurance, which will match any gift up to $100 given by a policy holder.

There are two sources of funds other than corporations and individuals: the government and private foundations.

Government grants come from such agences as the Department of Health, Education, and Welfare, the National Science Foundation (NSF), and the Humanities foundation.

PLU recently received a $150,000 grant from HEW. The money will enable KPLU-FM to begin broadcasting from a powerful, off-campus tower. The station will go from 40,000 watts to 100,000 watts, and will reach nearly two million people, from Vancouver B.C. to Vancouver Washington. (See related story page3)

The procedure for obtaining such grants can be very long and involved. First, research is done to find out what sort of program or project the US government is looking for to aid in its own research in a given area and to find out which agency will support a student or faculty project.

Dr. K.T. Tang recently received a $114,000 grant from the NSF for a physics project.

The Core II program was started with a Humanities grant. Each of these projects satisfies a governmental research need.

The faculty works with the provost to decide whether or not to apply for a grant. If approved, a request is drawn up which elaborates on what the proposed project is, what it will do, and how the money will be used. Requests can run from a dozen to 250 pages, of the project. The HEW grant request was over 200 pages long and took two years to complete.

Private foundations are another source. There are over 20,000 such foundations in the country. Primary research has to be done to narrow down possible donors to a particular project. Some foundations give only within a certain geographical area; others donate only for building needs; others for planning, and still others for implementation. The size of the grant request is also taken into consideration, as well as to which department the grant will go.

When a foundation is found that matches with all specifications, a request is drafted. The average length for the request itself is four or five pages. This is accompanied by a 25-40 page depending on the technicality documentation of reasons for the project and explanation of the technicalities.

Recently PLU received a $130,555 grant from the Murdock Foundation for developing plans for the proposed new science building, and a $50,000 grant from the Ben B. Cheney Foundation which begins PLU's science building capital campaign. PLU hopes to raise $5 million for the construction of the building.

All of these gifts and grants are used by PLU to keep the school going and to further enrich the program. Without such aid, no private school could survive. And as Beincke says, to turn to public support would to be to forfeit independence.

The most important source of financial aid to private institutions to develop at this point is business. For without large corporations, private schools would probably have to close—an event which has happened time and again throughout recent history.

And, says Beincke in his editorial, it is "clearly in the interest of business to...support, today, the varied education efforts of tomorrow's leaders."

WANTED FOR HIRE
Experienced Sound Technition
Applications are to be in written form, listing past experience & qualifications. Send VIA campus mail in care of the Cave by November 22.

IN CONCERT

PLU
OLSON AUDITORIUM

Tower OF Power

8pm.
wed.
Nov. 29th

TICKETS $4.50
at THE BON
FIDELITY LANE
PLU INFO-DESK

ONLY 750 STUDENT TICKETS AT
$2.50

Tickets go on sale Friday Nov. 17
—Only 1 Ticket Per PLU ID

Editorial

Barbara was once a victim.

Last week she called to give me her semi-annual "Where I Am In The World" report. She was detained (there was a more official word) at Western State Hospital and was on step two of a six step rehabilitation program. She had gotten into a fight with another inmate and somewhere in the story, as I recall, she had lost part of a finger.

Barbara, as I will call her , was placed into Western because at 19 she finally resorted to arson as a way to communicate to other human beings. Attention — that was all she wanted.

I remember when she made 'clusters' (mounds of oatmeal and peanutbutter baked in some original fashion) and distributed them to the community. That was her way of getting attention at 10. But, while the community ignored her for the most part, her mother continued to give her "too much" attention. When she was 12, the counsellors of her junior high sent her to a juvenile detention hall—as a victim of child abuse.

But her parents pleaded and the court ruled that the bruises were marks of punishment and Barbara went back home. At 14, she was raped by her mother's best friend's husband, and at 19 she had already been in more institutions than she could count for more reasons than you can imagine.

Barbara was just tired of being a victim.

And since her parents had always used violence to solve their problems—with her and each other—Barbara likewise turned to violence as an avenue to communication.

It is a well known fact that one's childhood affects one's adult behavior. Many abused children do turn to crime as a way to get back at society and also because they do not have any other role to follow. Violence is easy.

Pierce County ranks high in child abuse cases (emotional, psychological and general neglect as well as physical abuse).

It is very important to realize that crime will not stop when every criminal has been caught and hung or locked up,as some may insist. Crime is like a weed. You have to dig deep into the roots to really destroy it. Child abuse and neglect is a very thick root that does not take very many seasons before it flowers into criminal actions. And like all things in nature, the weeds just keep sprouting and the roots grow even deeper.

Today's abused child can affect your future, when the child, like Barbara, decides to stop playing the role of victim.

Allison Arthur

Comment

Beginning with the chapel service focusing on "hunger awareness" this morning, Bread for the World is asking that the entire PLU community will stop for a few days and recognize one of the most difficult and cruel faces of injustice in today's world.

Members of Bread for the World hopes that in these next few days our community is struck by the needs of these, our people, and you look for the "human way to respond. We recommend members of the PLU communitywill do the following:

1) Go without food on Monday and help send the money you saved to people who desperately need it. Once you've pledged your food service number, Bob Torrens will make sure Bread for the World gets the money which would have been spent on you. If you don't know much about fasting, Bread for the World has material which you will be given when you sign up. It should be helpful!

2)Write a letter to your local congressman or representative urging more humane legislation concerning hunger. All the information on what to write about and who to write to will be available at chapel, University Congregation, or at the Campus Ministry Office.

3)Bring your letters, which could be written during mealtimes on Monday, to the Service of Thanksgiving on Monday evening. We will break fast together with communion and thanksgiving at 9:00 in the C.K. If you can't attend that evening drop your letters by the campus ministry office. For any more information on that contact Eric Running.

If you're interested enough to become more involved, Bread for the World meets every Tuesday at 7:00 pm in the Campus Ministry Office.

Jan Ruud

Letters

Even 25 cents too much to pay for your immaturity

To the editor:

Although I own keys to half the campus already, I was told last week that I had to pay 25 cents to go into the women's locker room to change for my dance class. Arriving late to class (something I try to avoid) I walked up to the door, only to find one of my classmates pounding on it. We stood for a moment deciding what to do. It didn't take too much time to find out what was going on.

My dance instructor, Maureen McGill, told us to run over to Olson and buy a key to get into the locker room. She told us that in the future it would be the only way for us to get in. I shook my head thinking that it was possibly an early (or late) April Fools joke. Who **buys** keys to the school? I already invested over $100 in a class that I didn't need to take anyway. I wasn't about to "run over" to Olson for any reason.

A girl who was inside the locker room finally opened the door for us. I expected to see new furniture or something because of the commotion. Nothing new had been added...only the increased smell of sweaty socks.

When I came out of the locker room and walked into the gym, the professor asked if I had gotten a key. I said "no." and asked her why I needed one in the first place. The locker room doors had never been locked before, so why now?

Supposedly certain members of the opposite sex, i.e., males had decided to enter the locker room at night while the girls were taking showers. The girls, not knowing that the males had entered, were justifiably scared and upset. The need for locks on the doors was obvious. It was a female locker room and males were invading it for unnecessary reasons.

I understand the situation, problem and see that the need for a key is for my protection. But why should I pay PLU 25 cents for a key when I use the locker room only to change from street clothes to a dance uniform for class, and have my class during the day when there are males in college who insist on playing the same dumb games they played in high school?

Whoever you are, and I'm pretty sure you'll be reading this, why don't you come back to the world of reality? You, or your parents are probably paying one large amount to attend this school. That, in itself, is a serious matter. Wise up and forget high school! Those days are behind you, I'm sorry to say. I'm not paying for your mistakes, no matter what the price.

Debbie Barnes

Letters policy

Letters to the editor should be submitted typewritten by Monday at 5 p.m. Letters should include a phone number and should not contain more than 400 words. Unsigned letters will not be printed. The Mast reserves the right to edit all letters for length and libel.

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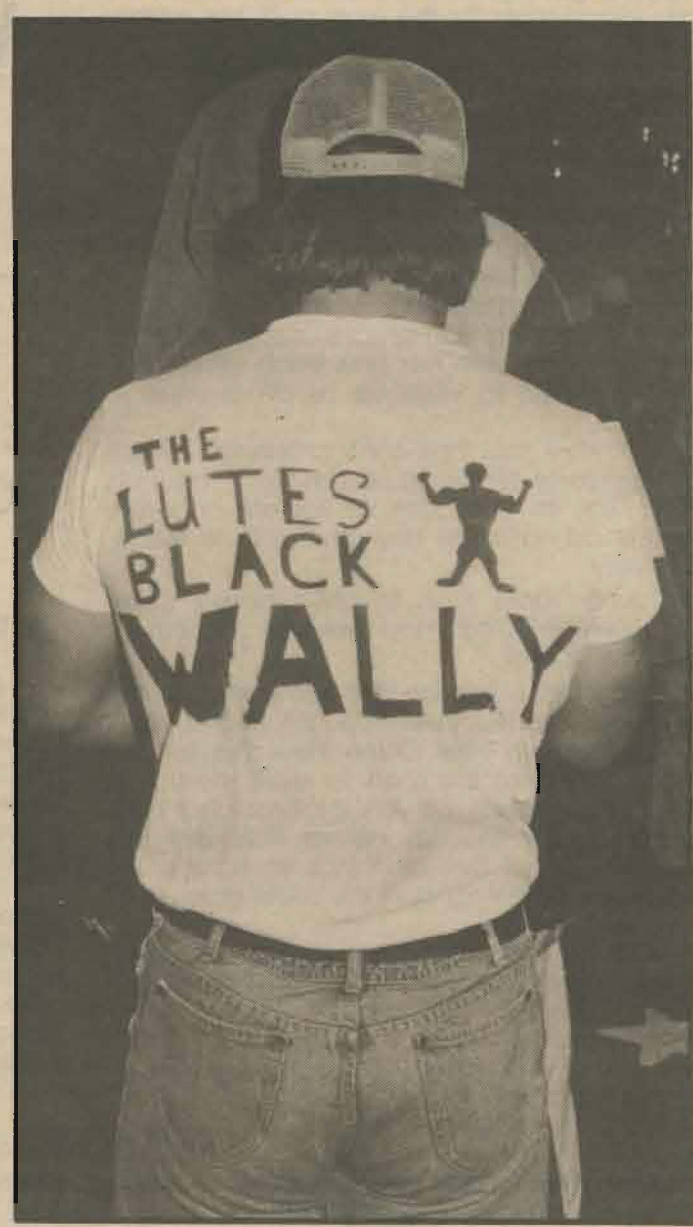
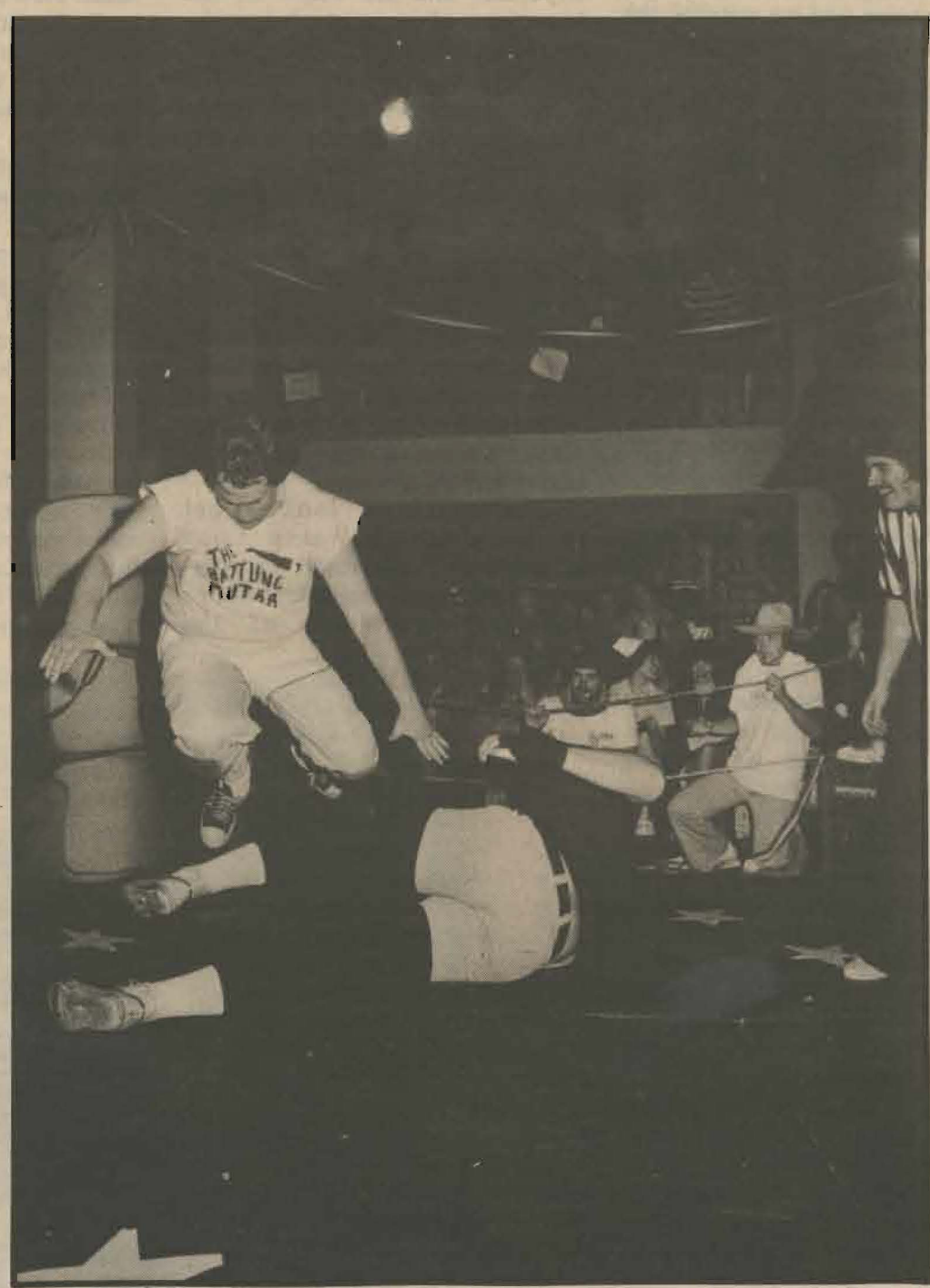
BIG TIME WRESTLING





Photographs by Mark Morris

By Scott Charlston

How do you compete for fans when you're stacked against the likes of Battlestar Galactica, NFL Sunday Night Football and the box office hit "Ode to Billy Joe," not to mention the tremendous lure of a Lute textbook?

Ivy's Scott Logan and comrades carved a niche in the annals of PLU entertainment with their crowd-pleasing take-off on pro wrestling.

Estimated at between two and three hundred, the audience poured into Stad Ivy to watch the PLU gridders (less Jim Galbraith) perform an amusing combination of sparring and slapstick. The grapplers' apparel varied from "gym rat" to "avant garde."

Replete with Butch Williams (in tuxedo), Gary Mitchell and Matt Solum (the militia with flat), Mike Catron (the boxer-clad lead in the National Anthem), Garth Warren (concessionaire), and Scott Logan (in the middle of the ring), Big Time Wrestling made its highly-anticipated debut.

The notion began the Sunday before when a playful John (Black Wally) Wallace challenged Jim (The Battlin' Mutha) Galbraith to

Continued on Page 17. . . . .

Nordby on JFK

Editor's note: On Wednesday, 15 years will have passed since the assassination of President John F. Kennedy. To this date questions still exist regarding the assassination and the validity of the reports of the Warren Commission. In this article, philosophy professor Jon Nordby discusses his work with an independent bureau which was studying the evidence of JFK's death. Nordby will be offering a class this interim on the assassination.

By Mark Morris

Mast: Nov. 22, 1963—the day of the Kennedy assassination. Where were you and what was your reaction to the news from Dallas?

Nordby: I was in the tenth grade, sitting in my English class and thinking about delivering my newspapers that evening.

I remember hearing someone crying in the hallway. No one knew what was going on, but you got the feeling that something had happened. Then our English teacher announced that the president had been shot in Dallas.

At the time I thought, he's probably not dead. Then the announcement came that he had died. Immediately I was struck by how quickly it had ended.

They brought a television set into our classroom and we watched the event unfold. I remember being amazed at how quickly they were able to pick up on who the assassin was. That was very curious. In some ways I didn't expect that because generally it didn't work that way in real life.

As I watched the assassin on television, I found it funny they didn't even refer to him as the "alleged assassin." Having taken a civics class, I thought people were supposed to be presumed innocent until proven guilty.

I was initially curious about his assassination occuring in Dallas. Why Dallas? Lyndon Johnson was vice president, and one could sense the government's concern to put down rumors about Dallas. If a 15-year-old kid in an English class figures out that the president was shot in Dallas and that there might be a connection between Johnson being from Dallas and the political forces there, who else would question the connection?

Johnson was immediately sworn in as president before Air Force One landed in Washington. The FBI had captured "the assassin" and he had acted alone. And they knew that. Well, how did they know that?

Mast: How did you first become personally involved in the investigation of the assassination?

Nordby: At that time I was doing my graduate work in logic and philosophy of science at the University of Massachusetts. I became involved in the investigation because of my background in the study of logic.

Many critics of the Warren Commission's report were attempting to find interpretations of the evidence that would lead to more probable conclusions than those reached by the commission.

A number of people in Massachusetts were contacted by the Western Massachusetts Assassination Bureau (MAB) because of serious doubts about who killed Kennedy, and the possibility of other assassinations occurring.

The MAB was in the process of collecting computer experts to analyze the Zapruder film, a home movie taken by Abraham Zapruder during the assassination. They wanted to take a look at all of the physical evidence, as well as the testimony of others.

They divided up the task the way one would divide up any murder investigation. The first thing is to find out who might have had a motive. The second thing to do is to examine the evidence that you have and determine what it is you know. Then you formulate hypothses and see which of the hypotheses allow you to deduce the predictions that you hoped would be confirmed by the evidence.

For that reason they wanted impartial people who were not in any way politically active and had nothing at stake in finding Oswald guilty or innocent.

Mast: How did the work of the MAB relate to that of the Warren Commission?

Nordby: The job of the MAB was not to discredit the Warren Commission, but rather to understand what really happened. That may involve refuting any number of wild and crazy theories.

One ought to look rather charitably at the Warren Commission and understand the purpose of the commission was not to find out the truth of the assassination, but to soothe public opinion before the 1964 elections. They were supposed to dispel a lot of nasty rumors — and they raised more questions than they answered. Hence the controversy of the report.

Mast: What types of things did you do for the MAB

Nordby: Basically what I was asked to do was to take some of the technical material and evaluate it to see how it might fit together as some sort of pattern of evidence. That is, in order to have evidence at all, one has to have some sort of hypotheses which he either confirms or disconfirms.

The difficult task is to formulate some explanation for a pattern of data. This data in particular involved the Zapruder film and other photographic evidence. Given the Zapruder film in particular and the testimony of the witnesses about the shots, I was asked to formulate some hypotheses and test them using logic.

Mast: How long were you involved in the investigation and what were your reasons for being involved?

Nordby: I was working with the MAB for two and a half to three years.

What really struck me about the Kennedy assassination was that it was a clear instance of something with sweeping significance — political significance and moral significance. My own interest is really a narrowly-defined technical interest in logical problems — the nature of probability, the nature of probable inference, of evidence, and what counts as evidence and what doesn't. The relationship between hypotheses and theories may force one to predict deductively using logic.

Take a simple example; if we accept the theory that Lee Harvey Oswald, acting alone, shot and killed the president from the sixth floor corner window of the Texas School Depository, then that hypotheses will make certain predictions.

Since we know the position of the limousine at the time of the shots because of information given us from the Zapruder film, we ought to predict deductively the angle from which the assassin shot. If he shot from the book depository, we should expect to find that the angle of the bullets' entrance in both Kennedy and Connally were from that position. That's not the case...it's just not the case. So by logic one can eliminate that as a plausible hypothesis.

> "One ought to look rather charitably at the Warren Commission and understand the purpose of the commission was not to find out the truth of the assassination, but to soothe public opinion before the 1964 elections."

Mast: How do you feel the assassination of JFK has affected the American political system?

Nordby: Of political significance to America, the assassination was the biggest political event of the 20th century.

The Vietnam war cost many of my friends their lives. It cost billions of dollars in taxpayer's money. So the question to consider is, did the assassination of President Kennedy have anything to do with such events? The escalation of the Vietnam war?

Twenty days before the assassination, Kennedy ordered McNamara to issue the order to withdraw the troops from Vietnam. McNamara did not do this and Kennedy was furious with him. Kennedy was also furious with the Central Intelligence Agency for lying to him about their involvement in the Bay of

Mark Morris

Pigs incident. He fired Dulles as head of the CIA, and it was his plan to reorganize the CIA after he got back from Dallas. Well, he never got back from Dallas and Johnson became president.

Immediately Johnson said our plans were changed, and we were escalating the war and providing all the American support needed in Southeast Asia.

Many people seem to believe that things happen in American political life simply by accident. I think that sometimes this is a mistaken notion. Things are not as accidental as they might appear. As Mark Lane puts it, the first shots for the escalated war in Vietnam were fired in Dealy Plaza at President Kennedy.

Mast: We've come 15 years since that day in Dallas. Will we ever be told the complete details?

Nordby: That's hard to say. Mainly because we are left without the crucial information, namely the physical evidence. We need to determine without a doubt whether a shot came from the grassy knoll. To do that we would need a section of Kennedy's brain. That was never taken.

There will always be questions. I don't think the issue will ever be definitely resolved, although I think we have enough information to reach some conclusions which are more probable than others.

Mast: With your experience with the physical evidence in the Kennedy assassination, who do you believe killed the president?

"To the question of who might have wanted Kennedy killed, I think it's safe to suppose a crazed gunman did not do this alone...If you have more than one assassin, then legally you have a conspiracy. I think the answer to the assassination lies in understanding the CIA, how it works and how it's organized.

Nordby: I definitely have reached tenative and provisional conclusions about certain things.

To the question of who might have wanted Kennedy killed, I think it's safe to suppose a crazed gunman did not do this alone. It violates certain laws of physics and those are fairly straightforward. It also violates certain laws of logic.

If you have more than one assassin, then legally you have a conspiracy. I think the answer to the assassination lies in understanding the CIA, how it works and how it's organized. To me it seems most probable that some splinter group of the CIA, namely the anti-Castro Cubans and the underworld, were responsible for the assassination. I might add that it's not clear who is connected with the CIA and who is not connected, whether they act in official or unofficial capacity. No records are kept, and that's for the protection of the agency and its agents.

Mast: You've designed an interim course entitled "Evidence and Logical Probability: Critical Thinking About the JFK Assassination." What are your reasons for teaching this course?

Nordby: One of the things I want to talk about the first day of class is that the Kennedy assassination happened a long time ago, and the more official investigations we have the further we get away from the important data.

I think the interim course is significant for two reasons. First, the House Assassinations Committee has just finished its report and is in the process of making that report public.

In science and philosophy, one knows that if one asks certain questions, one will get certain answers. My general reaction to the report is that it is sort of like the person who is trying to figure out why he keeps getting drunk. So he does some experiments and pours bourbon and soda in a glass and gets drunk. Then he pours vodka and soda in a glass and gets drunk. Then scotch and soda and gets drunk. Then tequila and soda and gets drunk. His conclusion - the soda is making him drunk.

If you ask the wrong question, you can't be assured of getting the correct answer.

Also, I want people to understand and appreciate the basic kind of critical skills which one gets from the study of philosophy. My hope is that by considering and exercising these skills with the data surrounding the assassination, one would be able to apply these skills to other problems in academic or personal situations.

Dallas revisited—the death of a president

By Mark Morris

Friday November 22, 1963. For the history books and the people of the world this day would be known as Dallas.

President John F. Kennedy had arrived in Texas to mend a political rift in the Democratic Party. If Kennedy could put the party pieces back together again, Texas would remain a stronghold for the democrats in the 1964 elections.

There were early warning signs that Kennedy's Texas welcome might be a chilly one. Texans were showing indications of hostility towards the administration. Partly, it was due to the civil rights issue; partly it was aroused by militant right-wing groups. Vice president Lyndon Johnson, a Texan himself, was often the subject of verbal abuse in his home state.

On a recent visit to Dallas Adlai Stevenson, ambassador to the United Nations, had been spat upon and struck with a picket's sign. And on this day placards were being distributed bearing the president's picture and a legend: Wanted for Treason.

Kennedy had arrived in Texas the day before with receptions in San Antonio, Houston and Fort Worth. The crowds had greeted the president with warmth and enthusiasm. The reason he began this day, Friday, with confidence was obvious. Everything was going well.

The president emerged from his Fort Worth hotel a few minutes before nine o'clock, greeting the cheering crowd that awaited him in the parking lot. Next he spoke at a Chamber of Commerce breakfast concerning Fort Worth's role in the nation's defense effort. The presidential party then hurried to the airport for the short flight to Dallas, where Kennedy was to address a luncheon.

Air Force One touched down on Dallas' Love Field shortly before noon. As they emerged from the plane, the president and his wife were welcomed to "Big D" by several thousand enthusiastic Texans. President Kennedy stopped to exchange greetings and shake a few hands, then bustling officials directed him to his car so the motorcade could begin.

The motorcade was to follow an 11-mile route through downtown Dallas to the Trade Mart, the site of the president's luncheon address. The bubble-top of the presidential limousine has been removed because of the pleasant weather; the bullet-proof windows were rolled down.

The motorcade began. President and Mrs. Kennedy settled in the back seat, Governor and Mrs. John Connally taking the jump seats just in front of them.

The crowds were in high spirits as they cheered the president, who frequently stood up and waved to his well-wishers. The Dallas reception for the president was exuberant.

Driving down Houston Street the motorcade made a sharp left turn onto Elm and headed toward a triple underpass. Turning to the president, Mrs. Connally said, "You can't say that Dallas isn't friendly to you today." The president did not reply.

Instead, a volley of gunfire erupted, sending the presidential limousine speeding towards Parkland Hospital.

Inside the limousine lay President Kennedy and Governor Connally, both critically wounded. Mrs. Kennedy and Mrs. Connally were clutching their stricken husbands.

The limousine arrived at Parkland Memorial Hospital, and one hour later at 1:33 p.m., a press aid announced that John F. Kennedy, the 35th president of the United States, was dead.

"All the News That's Fit to Print"

The New York Times.

LATE CITY EDITION

VOL. CXVII No. 38,684 NEW YORK, SATURDAY, NOVEMBER 23, 1963 TEN CENTS

KENNEDY IS KILLED BY SNIPER AS HE RIDES IN CAR IN DALLAS; JOHNSON SWORN IN ON PLANE

Mark Morris

With one of the highest crime rates in the county, Parkland is seen by many students as being "very unsafe". "I always hear sirens going," one student told the *Mast* during a recent campus survey. "Any place that has a bank robbery involving the death of a cop and a rape a few weeks later is not safe in my opinion." Sixty percent of PLU's students seem to agree with her.

Students rate Parkland 'very unsafe'

By Jody Roberts

Parkland — that seemingly quiet little town just a footstep off the PLU campus. But how "quiet" is the area dubbed as a "red neck hick town" by many students?

In a recent campus survey, one student said she felt Parkland was a safe area, explaining "It's quiet, no major crimes are happening all the time."

The majority of students polled disagreed, however. Sixty percent rated Parkland as being "very unsafe," noting the closeness of the military bases, poor lighting, frequent sirens and the high crime rate of the area.

"Relative to what I'm used to," one student explained, "much of the area is run down, some streets are not well lit, the 'feeling' of the community does not seem as friendly as it could be. Perhaps this is related to the problems of families in the area. It also seems, from news reports, that a great deal of crime has occured around here lately."

Another student agreed. "I always hear sirens going," she said. "Any place that has a bank robbery involving the death of a cop and a rape a few weeks later is not safe in my opinion."

Students were more optimistic about the safety of the campus. Sixty-five percent rated the campus as "safe"; only 30 percent declared it as "not very safe."

"We have some problems with outsiders," a student said. "But when you compare PLU to some of the state campuses, what happens here on campus isn't too bad."

Most of the students agreed, noting that "no place is safe anymore," but that PLU seems as safe or safer than other college campuses.

"I feel pretty safe — mainly because I take my own precautions, don't walk alone at night, etc.," one student said. "Most students, though, are not cautious enough at all. They walk by themselves and laugh at anyone that does take precautions."

"Many students don't realize the danger there is at PLU or any big city," a student from a small town said.

"I feel safe here because I'm used to walking anywhere at any time of night in my home town. I don't think anyone is really reckless or overly cautious. The word 'aware' is a good word to use. I feel aware and most people are, too. The campus is so small and well-known, it's hard to be real cautious."

"I don't think PLU is a very safe place," another student said. "But it seems reasonably safe to go short distances when it is well-lighted and there are other people about.

"But there are so many different opinions about what is safe and what isn't," she added. "It might be helpful if someone from security issued a guideline on what, in their expert opinion, can be regarded as reasonably safe. Is the walkway from the UC to the lower campus safe at night?"

Only one student rated the campus as being "very safe."

"I feel comfortable walking on campus," she explained. "I guess I'm a trusting and secure person, and PLU makes me feel that way."

Over two-thirds of the students questioned gave campus security good to fair rating for the job it's doing. Most often mentioned was the visibility of security. Those students who gave it high ratings noted "I always see them around checking up on things." Others complained the only time they saw security was when a ticket was being issued, though many noted the force was understaffed for the job it was trying to do.

> "I feel pretty safe — mainly because I take my own precautions, don't walk alone at night, etc. Many students, though, are not cautious at all. They walk by themselves and laugh at anyone who does take precautions."

Almost all of the students were aware of the new security escort service soon to be implemented on campus, although only 30 percent thought it would increase security " a great deal." The majority said it would increase campus somewhat, but had doubts about how effectively the new system would be used by students. Nintey-two percent of the students said they had never called campus security for escort service in the past.

"I don't think girls take the escort service seriously enough," one student said. Another agreed. "The girls assume it'll never happen to them — this attitude should be changed."

In regards to the recent assault on campus, one-fourth of the students polled said it would not change their habits at all regarding walking alone at night.

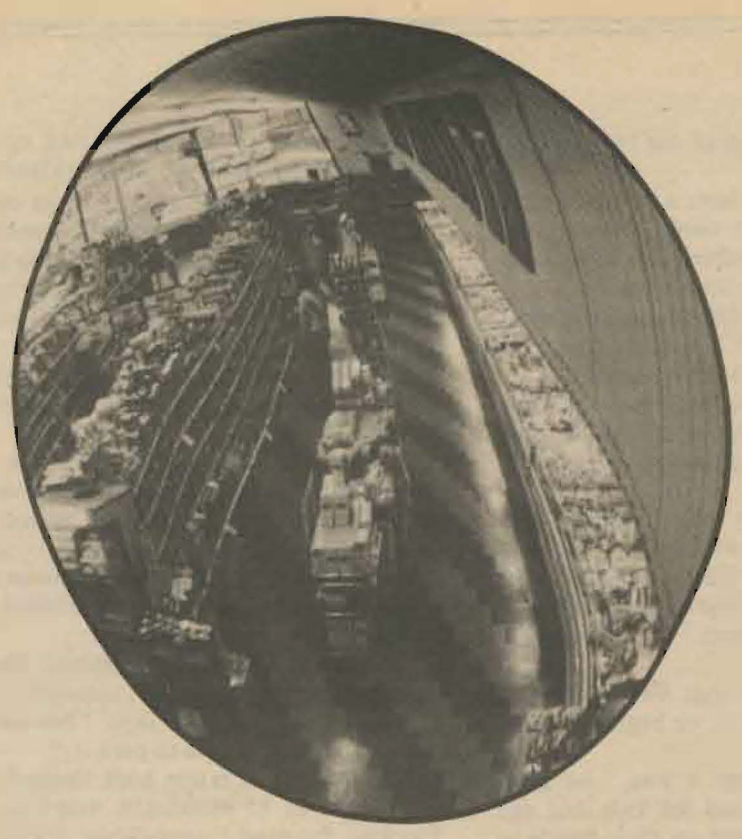
Sixty-five percent of the students said they walk alone after ten at night "often" or "very often," 25 percent said they walked alone after that time "rarely," and only a tenth of the students said they never walk alone after that time.

Most students were more cautious about walking alone after 1 a.m., with 77 percent never or rarely walking alone, 18 percent walking alone often after 1 a.m., and only five percent walking alone very often.

Although over half of the students said they or a friend had had items stolen on campus, only five percent credited PLU with having a large problem with theft. Most felt the problem was a small one, and a fourth of the students felt the school had no real problem with theft. Over a third said they often left the door to their room or apartment unlocked while not at home.

"Because PLU 'feels' safe, we aren't cautious enough," a student said. "We develop a kind of immortal "it can't happen to me" attitude.

"While PLU's atmosphere provides a nice, 'safe' environment in which to grow up, we need to grow out of this immortal attitude, too. This is tough because, while it is more realistic to not think of one's self as being immortal, the other attitude is a lot nicer to live with. What do you do with eternal optimists? We don't want them to be completely blown away!"



Shoplifters:

'Catch me if you can'

By Valerie Turner

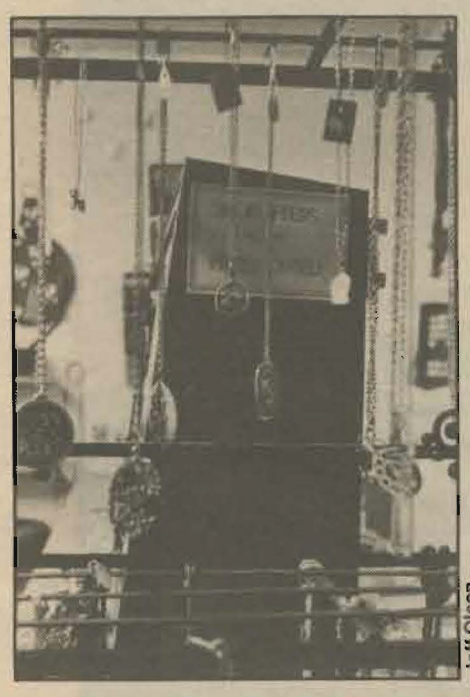
One of the highest rising crimes in the nation and the Parkland area is shoplifting.

In the Tacoma area alone there were 6,533 incidents last year, according to Clarence Kelley, director of the FBI. "Crime in the U.S.," a statistical report of crime, states that shoplifting has gone up 50 percent since 1972. The report also says that a case of shoplifting occurs every 45 seconds, and 43 percent of all shoplifting involves persons under 18.

Web Saugen, manager of Johnson's Drugstore in Parkland, said "Shoplifting is a continuing process, but though we haven't caught any shoplifters in the past two to three months, the ones we have caught were children."

Shoplifting, unlike other more obvious crimes, is virtually impossible to detect because there usually aren't any witnesses. Items taken are generally of such a nature that they are readily assimilated into everyday use, causing detection of them in most cases to be impossible.

Don Wehmeyer of A&W TV Stereo on Garfield said with a grin, "We haven't had any shoplifting here, except for a calculator stolen a couple of weeks ago. I suppose if we carried smaller merchandise we would have more."



Jeff Olson

As shoplifting increases more storeowners post warnings of consequences for those caught

Many Parkland stores, including Piggly Wiggly, Flea Market Antiques, A&W TV Stereo, and others, have installed alarm systems.

For most store owners shoplifting is a matter of "catch me if you can," and most stores can't seem to do that.

Alternative protection

Private firms provide security

By Ann Biberdorf

Private security firms provide an alternative source of protection which is increasingly in demand.

The highest demand in this area for private security comes from commercial or industrial interests. The type and amount of protection employed ranges from monitored alarm systems to mobile patrols.

In the Tacoma-Pierce County area there is not a large demand for private security firms to guard residential homes, according to a spokesman from an area firm. United Security Services of Tacoma says that only 15 percent of their business consists of providing security for private homes.

Security control equipment is also in high demand. Alarm systems used by private homes range from smoke detectors to complex burglar alarm systems, some of which are monitored. People are installing alarm systems in their cars in ever-increasing rates, the security spokesman said.

Security control equipment in industry is much more complex. Many department stores and office buildings install closed-circuit television cameras. Closed-circuit security equipment is almost a necessity in the banking business.

Sheriffs meet with citizens

Security theme of talk

By Alana Koetje

"There are three elements necessary to commit a burglary," said Sergeant Ritthaler, from Pierce County Sheriff's Crime Prevention Unit. "One, ability; two, desire; three, opportunity."

"We must reduce these elements, and that's the purpose of the National Neighborhood Watch Program; one neighbor helping another by watching out for one another, and a committee based on anti-burglary," added Deputy Larry Craig, also from the CP Unit.

Both officers spoke to the Social Concerns Committee at Trinity Lutheran Church Nov. 2.

The committee is chaired by Orlando Lee, and focuses on social concerns Trinity members and Parkland citizens have.

In the last two months Alice Govig, wife of religion professor Stewart Govig, organized the Neighborhood Watch Program in response to a number of requests by individual members of Trinity as well as the committee.

"Interest grew from too many murders, rapes, and acts of vandalism in the Parkland area," said Pastor Drewes of Trinity.

Deputy Craig advised members about "anticipating crime and preventing it." He showed movies and gave a demonstration of faulty and secure lock systems for the home.

Good external security was the prevention focus. Dead-bolt lock systems, peep-hole viewers in front doors, sufficient lighting, as well as trimmed bushes were included in the "Home Survey."

"The average burglary lasts three to five minutes; most burglars will lose interest if they think it will take too much time," Craig said.

Craig advised Operation ID for internal home security. Anybody can sign out a property engraver at the Sherriff's Department. Marking all valuable property with your driver's license number makes it easy to trace stolen property, Craig said.

Neighborhood Watch Program in Pierce County has officially been going on for three years. In the program, neighbors arrange to mutually "keep an eye" on one another's houses from day to day—reporting anything suspicious.

When on vacation, have a neighbor pick up your mail and newspaper, Craig advised. Give him a key to your house so that he can turn different lights on.

"You'd be surpised to know how many newspaper boys tip off burglars or are burglars themselves," Craig said.

If anyone has doubts about his own home security, a Retired Senior Volunteer program has been organized to help people "anticipate" crime. They make home security checks and give recommendations for better security. For a Home Survey call Sergeant Ritthaler at 493-4973.

"If you go along with this program chances of burglary are reduced from one in 10 to one in 100," Craig said.

Vandalism troubles stores

By Alana Koetje

The Garfield Merchants' Association met Oct. 31 to discuss their concern over the vandalism to Garfield Street stores.

Signs have been "ripped off," mustard and catsup have been thrown on windows, one store window was scratched with a razor blade, and parked cars have been tampered with.

"I hope we can follow up on this and have it come to a stop," said Donald (Red) Klug, president of the assaociation.

"It is believed that some of the vandalism is from PLU students, usually from new students at the beginning of the year because it flares up at that time and then calms down again," Klug said. "The signs would have taken at least two men to pull out."

Garfield merchants discuss problems with Klug

"I know two PLU students stole a ring from my store," said Sheila Berg, owner of the Primitive shop. "It was the time of day when all other students are in school. I watched them walk down the street when I realized a ring worth $135.00 wholesale was missing. There was nothing I could do about it then."

"Don't get us wrong, we're not down on PLU," said Klug. "Our organization would just like to work with this and protect our stores because we're not getting enough support from the law."

Klug contacted the Sheriff to begin checking on cars which are parked longer than the two-hour limit. Klug had one car towed.

"As of yet, that has been ineffective, because the Pierce County Sheriff's Department and the State Patrol are fighting back and forth about who will take care of this area," Klug said.

"We've had excellent cooperation from Dr. Rieke, who wants to work with the Garfield merchants. PLU security has the authority to give tickets to those cars parked over two hours, and they've been patrolling the area quite often," Klug said.

"The cars towed have not been from PLU. More outside mischief," said Max Dicks, owner of Knit and Purl.

The Garfield Merchants' Association was founded one year ago with the goals of bringing business into the area and working more closely with PLU as well as to combat vandalism.

Stores represented at the meeting were: Red's Used Furniture & Antiques, PLC Clocks, Knit & Purl, Victorian Antique, Munson Real Estate, Dr. Evans Dentistry, Hondle's Tax Service, Charm Beauty Salon, Stua Restaurant, and Primitive Shop.

The Deputy's view

By Dwight Daniels

At 3 p.m. Pierce County Sheriff's deputy Larry W. Gibbs, 32, adjusted the volume on his radio receiver and fastened his seat belt while glancing over to see if I'd fastened mine.

Unobstrusively, on the rifle mount holding Gibb's Winchester Model 12 shot-gun to the dash of his 1977 Dodge squad car, hangs a little Evergreen "Forest Fresh" air freshener.

"Let's go suppress some crime," he says as we pull out of the Lakewood precinct, beginning an eight hour swing shift last Friday, Veteran's day.

"What a reprieve! I sure am glad to get out of that office," he says.

Gibbs hadn't been scheduled for patrol that day, but the deputy with whom I was scheduled to ride called in sick .

"I think I'd die in a week if I was stuck behind a desk, cooped up in that office all the time," he says, as his radio crackled.

"We'll be patrolling district five tonight," he says, "unless I'm called over to six as a back-up."

District five includes the Parkland and Spanaway areas of Pierce County.

At 3:37 p.m. Gibbs gets his first call. A silent alarm at an elementary school has gone off, according to the dispatcher.

Gibbs writes the time and the address on the clip-board tablet next to him.

We pull up to the school in just minutes and there's no sign of anyone outside the building.

Walking to the rear of the school, Gibbs sees the door to the gymnasium is open.

Entering the gym, he orders two teenaged boys on the other side of the gym to stop where they are. They make no attempt to run.

"What are you doing in here?" he demands.

"The door was unlocked," says one, 13-year-old, holding a skateboard under his arm.

"Do you always go around trying doors to see if they're unlocked?"

"No," they both say.

Gibbs continues the short, almost snapping questions, trying to determine the intention of the two juvenile trespassers.

A few minutes later a school janitor arrives, and with Gibbs, surveys the gym to see if anything has been tampered with. Everything is fine.

Gibbs, a 6'4", 230 pounds, has what he calls "a talk" for the next 30 minutes with the two 13-year-olds.

He describes the seriousness of what they've done, after making sure that they'd just been curious about entering the building.

Both agree they "don't know" why they did it, and with tears streaming down their faces, Gibbs, figuring they have shown their regret, decides to let them head for home, "this time, with just a warning."

"Do you think that was a first time for them?" I ask as we begin to patrol again.

"I'm pretty sure it was," he says. "It's almost normal for kids that age with too much time on their hands to get in trouble *once*. It's kind of a part of the growing up process. I don't think they'll do anything like that again. But, you never know."

We go back on patrol cruising up and down the roads of the Parkland.

"Things are usually pretty quiet on the first day of a three-day weekend. It's Sunday night when everybody's been drinking and they know they're going back to work Monday that we get a lot of calls," Gibbs says.

"You decided to ride on one of the slowest days in the history of Pierce County," he says.

At 5:43 we pass a parked semi-truck, blocking a residential road, while two men work spreading dirt on a vacant lot.

Before Gibbs can get out of the car, one of the men walks over, already knowing why we have stopped.

"You know your truck shouldn't be parked there, right?" Gibbs inquires.

"Yes, sir..", the man says, "but we didn't know where else to park it."

"I suppose if I cruise back through here in 10 or 15 minutes it won't be blocking the road," says Gibbs. "You know, if someone swings out and gets in a head-on you'll be sued," he adds.

I'll make a place to park, sir. Thank you." says the man.

Gibbs rolls up his window and we leave the area.

"Why didn't I write a ticket?" Gibbs asks rhetorically. "Hey...he had a good attitude, and I know that may sound kind of funny, but I'm just like anyone else."

"I hate people thinking that we are totally callous...that's simply not true. Why would we be doing what we are doing if we were?"he says.

Gibbs, a 1964 graduate of Franklin Pierce High School, enrolled at Everett Junior College but dropped out because,"all I was doing was partying and enjoying myself."

He joined the Navy and spent just one hitch of four years, deciding to get out and go into police work. "That was what I always wanted to do anyway," he says. He has since earned a degree from Tacoma Community College.

"My father's a retired Tacoma cop, so I've always been around police work. I suppose it kind of gets in your blood," he says.

"I've been a deputy now for eight and a half years, and I like it.In a lot of ways it's just like any other job, but it's continually interesting to me...there are never two cases that are exactly alike. That's why I enjoy it."

At 6:25 p.m. Gibbs decides to stop for gas at a Shell station on Pacific Avenue, using his department credit card to pay for the gas.

"The personal-car program is the best thing that ever happened. When you're driving the same car every day, you know what it can do, because you take care of it yourself" he says.

He checks the oil and transmission fluid. At 7:10 Gibbs decides to stop at a Denny's to get something to eat, When inside, his portable radio crackles at a low volume.

"The bacon burgers her are good," he says while sipping a cup of coffee.

"That sounds good to me," I say, as the waitress takes our order. Gibbs asks for a piece of apple pie ala mode, as well.

I ask Gibbs whether or not his job has made him expect the 'worst' in people.

"I don't think it's that we really suspect the worst in people, it's just that when we see them, it's usually when they're upset," he says. "When their house been burglarized it's like their home has been raped, and I don't blame them for being upset. I would be too."

"But you can't get overly involved with your emotions. You've got to show concern, but you see so many similar situations.

"I guess in that way we get callous...because you can't always know or offer 'instant graditication' that people want."

Mike Bainter

Deputy Larry Gibbs answers a dispatcher's question while at work in his office on wheels; a 1977 Dodge squad car.

Mike Bainter

Along with a state patrolman, Pierce County Sheriff's Deputy Larry Gibbs surveys the wreckage at the scene of an accident.

Gibbs finished his pie, and the waitress refills the coffee cups.

"I look at it this way," he says. "I know I treat people fairly...but we do look for the worst sometimes. I tend to patrol the areas where things happen most."

But if you expect the best in people with 'blind' faith, you'll end up dead. You've got to use your common sense. When people realize they're getting a fair shake...things generally work out well."

The waitress says there's a phone call for Deputy Gibbs. "Let's go," he says, returning just seconds later, "someone's had their door blown in."

We arrive at the scene seven or eight minutes later after speeding down back roads toward Puyallup, with the blue lights flashing, at speeds up to 75 miles an hour.

Flash light in hand, he approaches the door of an unlighted house, to see what has happened. I follow timidly behind.

An elderly man and his wife come to the door, visibly shaken, and quite relieved to see Gibbs has arrived.

The metalic screen door to the house has been smashed in and the front door behind it has a deep gash in the wood.

Gibbs immediately radios that no gun shots have been fired, however.

"It appears that someone has kicked your door in," he says. "Do you have any idea who would want to do that?"

They say they have no idea, that they were peacefully watching television in their living room, when they heard a very loud thud. The man said he ran to the front door and found it standing wide open, although he had locked the door earlier in the evening.

Gibbs goes outside and walks around the house to see if anything else has been bothered.

Coming back in, he advises the man to buy a better lock, and says he'll patrol the area occasionally the rest of the night. The elderly people seem reassured as we leave.

"They probably won't sleep tonight," Gibbs says.

Back out on patrol Gibbs shines his search light on some houses in a neighborhood whose owners have gone on vacation, after leaving word with the sheriff's office.

At 7:53 the dispatcher reports a burglary. When we arrive at the address minutes later, Gibbs is greeted by the owner.

She explains that $300 worth of coins had been stolen from a cedar chest kept in a bedroom of the house. She also says that a 14-year old boy, a friend of her son, living just a few blocks away, has admitted taking the coins.

The women says she has called the boy's house and has spoken to his parents. They decided the best thing to do was to call the sheriff.

When Gibbs arrives at the suspect's house moments later, he is met by the boy's parents. Inside the house,the boy sits sullenly on the family sofa.

Before Gibbs asks him any questions, he advises the boy of his rights.

Gibbs begins questioning the youth who admits to taking only $55, along with an accomplice, who has the rest of the money.

Gibbs finishes questioning the boy and takes him outside to the car, then comes back inside. He listens to the boy's parents who say the boy was an honor student last semester, but recently his grades have fallen sharply, and he's begun hanging around the wrong kids.

They ask what can be done about counseling, and Gibbs advises them to call Remann Hall where the boy will be held in custody for the night.

The suspect directs Gibbs to the other boy's house. His mother answers the door. Gibbs asks for her son and says, "I'm afraid I'm going to have to arrest you son for second degree burglary."

Gibbs advises him of his rights, and then asks the same questions he asked the other suspect.Their stories differ on nearly every point.

Front there, Gibbs takes the suspects downtown to Remann Hall, Tacoma's juvenile detention center. They are booked for second degree burglary.

"That's kind of an interesting case since the parents agreed it was the best thing for the boys to be taken into custody. Maybe this will make a big enough impression on them not to try something like that again," he says.

"Often parents will stand there in shock and won't admit their kid has done anything wrong. Their little Johnny can do no wrong."

On the way back to district five there are not calls for Gibbs. We park at a drive- in hamburger joint where Gibbs begins writing what will become a seven page report. It's close to ten o'clock and Gibb's shift ends at eleven. The report must be in before he goes off duty.

"Don't you have a hard time dropping all of this out of your mind when you get home?" I ask.

"Sometimes it takes a couple of hours, but my wife is real understanding about it."

Gibb's wife is Law Enforcement Support Admilnistration records supervisor for the city of Tacoma. "She appreciates what I do," says Gibbs, noting that his marriage is an exception to the rule in many cases.

Policeman have one of the highest divorce rates in the country.

On the way back to the Lakewood precinct, Gibbs talks about the deputy that was recently slain in the bank robbery in Parkland. "He was a good friend of mine...and an excellent cop."

"It was a freak thing. He took every precaution possible. It's just one of those things."

"But don't you think about it, isn't it spinning around in the back of your mind?" I asked.

"It's something you can't consciously think about. Sure I'm worried about getting shot or hurt, but I refuse to get hurt...that's my attitude. You can't brood about it or you're gonna hurt yourself."

Suspect in separate cases resembles PLU assailant

By Jody Roberts

Pierce County Sheriff's detectives called campus security this week when they learned that a suspect in two separate cases resembles last month's assailant of a PLU student, Chief of Security Rick Shaver said.

Shaver said detectives told him the description of the suspect and his car match those given campus security in the Oct. 6 rape of a PLU student.

Sheriff's detective Art Anderson said the suspect is not being charged with the PLU assault because, "We have received no official report of a sexual assault at PLU."

Anderson said the suspect, still in custody, has been charged with one count of unlawful imprisonment and two counts of first degree rape with a deadly weapon.

In the unlawful imprisonment charge, a 17-year-old Washington High School student told the county sheriff's department that a man tried to force her into his car with a knife while she was walking to school Nov. 6. Washington High School is located two blocks from Olson.

The girl escaped and, along with an eyewitness, gave the sheriff's department a description of the car and driver and the car's license number, Anderson said.

The rape charges involve two Parkland teenagers raped near Spire Rock last September, the detective said.

'I don't feel as safe as I used to'

By Melissa Flotree

Garfield seems like a quiet, safe, small-business street. But owners of those businesses are feeling increasingly threatened by the fear of burglaries and hold-ups.

Edna Watkins, owner of Turcos, said she was held up twice by armed robbers in March. "There isn't much you can do to prevent it," she said. "I used to be open until 12 p.m., after the other businesses on the street had closed. But not this year. Now I stay open until 11 p.m." She also said that she doesn't keep much money in the restaurant.

"I don't feel as safe as I used to," said Juanita Myrbo, owner of Stua. "It gets dark now by 5 p.m., especially going out to the parking lot." She added that although the shop hasn't been robbed since she has owned it, it was broken into before then.

"I have deadbolt locks and I keep the light on in front," Myrbo said. She also drives down Garfield frequently and checks on her store as well as other businesses in that area.

Mrs. Morrone of Parkland Emporium said her store was broken into once. She discovered from the police that the burglars were young professionals.

The manager of Johnson's Parkland Drugs refused to comment, but the cashier said that she has worked there for 13 years and has yet to encounter burglary problems. Another woman who works at night said she feels safe now that there is a burglar alarm system, which was installed three or four years ago.

"I've had some problems with shoplifting, but not robberies," said Ben Peterson, owner of Victoria House Antiques. "It's not a really good place to hold up. There isn't a lot of money."

He said he hasn't taken any precautions. "Anyone can break into any lock," he said. "I drive by every so often, but I don't make it a regular practice."

"I feel Parkland has had more than its share of robberies and assaults, especially in the last two years," Myrbo said.

"Parkland has the highest crime rate, per capita, of Pierce County," said Peterson, adding that with little patrol of the area, the opportunities for crime have increased.

"Parkland was quiet at one time, but not anymore," Watkins said. "I don't know why that is."

Speculating on the reasons for the increase of crime problems on Garfield, Watkins said, "People are just now discovering this quiet street."

Jeff Olson

SPORTS

$6000 rowing shell damaged in mishap

By Debbie Barnes

The women's crew team picked up firsts in both the eight- and four-man races, but returned home in tears after losing their $6,000 shell.

The Willamette River was the scene. The Lake Euwana Rowing Club borrowed the extra shell for the race. This is a common procedure for crew teams. If one team needs a boat and another team has one available, the teams borrow from each other.

The Rowing Club was too close to shore. The bottom of the boats are only 3/8 inch thick, and when the boat scratched bottom, a gaping hole resulted.

Racing against Lewis and Clark and Reed College, along with the Rowing Club, the entire Lute crew team took top honors.

The men's eight rowed into a first-place standing and the men's four took second.

Photo Services

In wind chilled contest

PLU 'pushes' Eastern Oregon in 37-7 win

By Tom Koehler

Before only 1700 spectators, the smallest home crowd gathering in years, the Pacific Lutheran football team demolished Eastern Oregon State College 37-7 in chilly Franklin Pierce Stadium last Saturday.

The Lute defense, playing without injured middle linebacker John Zamberlin (the leading tackler on the club coming into the game) was a brick wall, allowing only 21 rushing yards in 18 attempts.

"Our offensive line getting off the ball early created holes and made things happen," PLU coach Frosty Westering commented afterwards, "But the story was defense. We shut the Mounties down. We dominated the game."

"We had no running attack," Eastern Oregon coach Don Turner declared. "And you can't throw every down and expect to win."

The outcome of the game was never in doubt. Fullback Mark Accimus and halfback Jeff Cornish each ran in four-yard touchdowns and John Wallace clubbed an against-the-wind 37-yard field goal in the first half to give the Lutes a 17-0 edge at halftime.

After intermission, PLU scored three more touchdowns including a 28-yard pass interception return by linebacker Brian Troost. The Mounties' lone score came in the third quarter after a fumble recovery deep in PLU's territory.

Tomorrow the squad faces the Eastern Washington Eagles at 1:30 in Franklin Pierce Stadium. At least one person feels the Lutes will lose. Eastern Oregon's coach Turner declared after last week's game, "Eastern Washington will beat PLU: Eastern hits, PLU pushes."

While Eastern Washington certainly hits, Eastern Oregon most certainly knows how it feels to be pushed.

Cont. from page 9

'Macho' style wrestling

By Scott Charlston

an impromptu bout. The two behemoths waged a jovial push and shove encounter in the fifth east lounge that lasted 18 falls. An ever-increasing throng, some 20 to 30 strong, inspired Logan and Co. to send out the feeler you probably read at lunch last week and wondered aloud at its intolerable attack on your sanity.

Sunday afternnon and evening preparations were intense and spirited. A ring was constructed by tying ropes and fastening mattresses to the concrete pillars and covering the carpet with wrestling mats.

Tatooed on the mat were the words "Big Time Wrestling" and white stars. Crepe paper, TV lights, an audio system and assorted seating arrangements all added to the pre-match activities. An energetic cigar puffing exhibition preceded and continued throughout the spectacle to lend that macho touch which is absolutely necessary for such events.

The opening match featured Jeff "Cowboy" Roy, narrowly defeating the amicable prankster Rocky "The Rock" Ruddy. Loaded with hilarious gags, Roy called upon his flying knee slams to put away the substantial Ruddy. The next bout was simply a classic with "Disco Baby" (Scott Ray) and "Body Shirt" (Cory McCullough) drawing with "The Mondo Bondage Boys" (Phil Early and Kris Morris). Billed as a tag team battle, the original plans went awry as two on one, two on two and four on the ref situations frequently occurred.

The highlight of the evening was the best of nine fall main event between "Black Wally" and "The Battlin' Mutha." Wally's company (John Zamberlin and Brad Westering) did constant combat with Mutha's cornermen (Tom Duncan, Dan Harris and Phil Sorenson) as well as with poor Logan. Wally taunted and teased the Mutha through his mask, but in the end it was Galbraith's hefty arms which were raised. "My Flying Body Slams did him in," he boasted in retrospect.

Some may scoff at the true competitiveness of the matches, but the pictures will attest to the serious emotions of the contestants. When asked after the match whether it was rigged, Galbraith articulated, "Not really." I'm satisfied.

Lures athletes to PLU

Frosty's car a 'classic'

By Mike Dolan

Some people have called it a tank.

Others have called it a bomb, and even a lemon. But what is it really?

It is a Chevy station wagon owned by football coach, Frosty Westering.

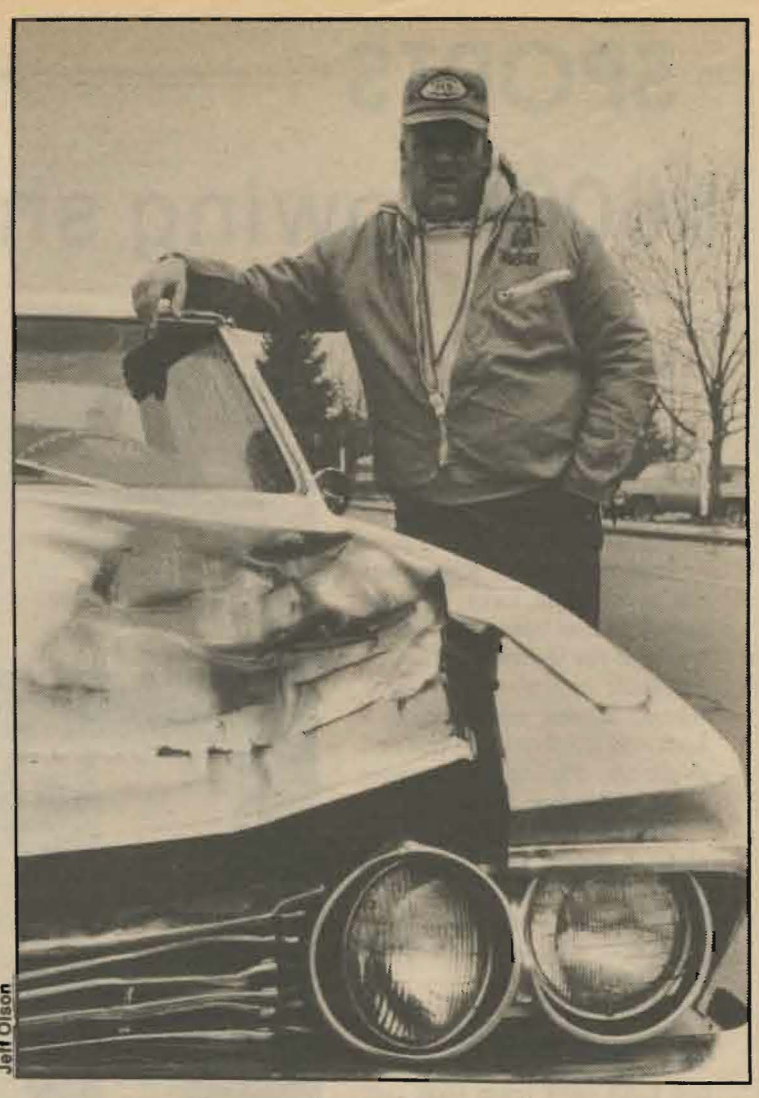
Westering bought the 1966 off-white Chevy station wagon, which has 190,000 miles on it, specifically for the football season.

The covered seats are torn so badly that a sleeping bag was put on the front seat.

The front hood was caved in after the car ran into a PLU garbage truck and the headlights now point to the sky instead of on the road. Despite all these mishaps the car still runs beautifully and has never needed repair work.

Westering and the football players used the car to transport football gear to the field.

Coach Westering related a story about the car and a prospective football player. One day the coach had a prospective football player from California at PLU. After showing him around the campus, Westering decided to take the young prospect on a tour of Parkland and Spanaway. With no school car available, Westering was forced to show the future PLU athlete around in the tank. To top it off, when Frosty and the student stopped at the Dairy Queen, Frosty realized that he forgot his wallet and the student hand to pick up the check. Fortunately, the student ignored the inconveniences and decided to play football at PLU anyway.



Jeff Olson

Frosty's car may not be the best looking car around, but it gets the job done.

Swimmers 'reasonably strong'

By Pam Tolas

Faced with a coaching change and a depletion in size, the Lute swimmers are setting their sights high.

Dr. Pete Kennedy has taken command over the PLU navy. Kennedy a former NCAA and AAU All-American, has an impressive background as a nautical builder. At Brenau College, his last stop, Kennedy coached 16 All-Americans and hosted the 1978 national women's meet where his team picked up a third place spot.

The Lute men, who finished eighth in the NAIA nationals, aim to capture their ninth consecutive Northwest Conference title. The lady Lutes are trying to better their fourth place finisheing in the 1978 NCWSA regional meet and tenth place finishing in the AIAIW national small college meet.

"The way the seniors perform is the way we go," Kennedy said in his forecast for the Lute men. "We don't have diving experience, so we're likely to start out 0-18 in a dual meet. However, in a championship meet we'll be respectable," he said.

Fast in the free and fly is the outlook for the PLU women. Senior Tami Bennet registered a national runnerup finish in both the 100 and 200 butterfly and holds a quarter claim on all the PLU school relay marks. Junior Wendy Hunt picked up a second in the 50 freestyle and nabbed a seventh in the 100 free, plus her relay shares.

"Reasonable" in dual meets and "reasonably strong" in championship encounters is Kennedy's apraisal of the Lute ladies.

The men meet UPS December 6 and the women face Nevada-Reno and Willamette the 2nd. Both meets will be held at home.

Lady Lutes finish seasonon high note

By Jean Fedenk

The field hockey team finally put everything together and ended their season on a high note with a win.

In freezing weather the Lutes stomped Northwest Nazarine 5-1.

PLU went into its last weekend of play with Idaho and 15 other teams for regionals. Eight qualifying and eight conference teams battled over the weekend with the University of Oregon advancing to Nationals.

After being defeated in the first round of play by the U of O, the Lutes then faced Central and University of British Columbia.

Against Oregon the Lutes looked better than before. They held the team to a 1-0 lead in the first half. Then, with the cold and better playing experience, the home team was worn down.

Losing to UBC 4-0 was an experience to remember. The Canadians are known for the expert field hockey.

The Lutes lost 1-0 against Central. It was the season story of getting many chances to score, but not putting the ball in.

Then came Northwest Nazarine. This was a game where the PLU team really loosened up. Lori Nutbrown, usually a feeder to her teammates, scored three of the five goals. Jeneane Meyer scored off a feed from Julie Groh and Nutbrown. Cris Evenson scored the fifth Lute goal off a penalty corner.

"The Northwest Nazarine game was excellent," said Sara Officer, coach. "Everybody had faith in his own playing and teammates. We always had the ability, but weren't sure of it. They just went for it, all out."

On the whole season, Officer had these comments. "We got through frustrations, needed time to gel. A learning and growing season; with a full junior varsity team we'll be better next year."

Ending the season with three wins, the team will lose five players.

Hensley 'optimistic' about season ahead

By Wayne Anthony

The wrestling team will be trying to improve on their second place finish at the Northwest Conference tournament last year, when they open their season with the Pacific Invitational December 2.

PLU's second year mat coach, Dan Hensley has an abundance of heavyweights and lightheavies, but the team lacks in the lower weights. Hensley, who has shed the "interim coach" tag after replacing Joe Broeker as head coach last year, is cautiously optimistic.

"We're ahead of last year, particularly because our returning people know the system. When that's been ingrained, the newcomers pick it up quickly," Hensley said.

The Lutes have two returnees who had a taste of NAIA national tournament competition last year. Sophomore Paul Giovannini fashioned a 24-4 record in his 134 pound class as a freshman. Runner-up at the NWC tourney, Giovannini was an opening round winner at nationals, but succumbed in the second match.

Karl Dunlap, 158 junior, took the conference gold last year and compiled a 15-3-1 slate. A decisive 10-4 winner in the league's title match, Dunlap was an opening round pin victim at nationals.

"There's a great attitude on the squad," Hensley said. "We have a number of young men who are tournament-wise and have already established goals for the year."

In the heavyweight corner, PLU has the NWC's fourth place medalist, a junior college state champion, and the prep class AA runnerup. Sophomore Keith Wiemerslage claimed the number four spot. Tim Judkins, a junior who could slip down to the 190 slot, was undefeated last year at Highline Community College and placed first at the three-state Northweat tourney.

Freshman Greg Rohr, a football lineman like Wiemerslage, was number tow in the prep finals while wearing the colors of Washington High School in Tacoma.

Two other Lute gridders are in the 190 range, sophomore Dan McCracken, took a third place NWC ribbon at 178, and is in-between sizes. Another sophomore, Tom Wahl, was fourth at 190 last year.

Freshman Mark Stafford, 168-178, was second in the district, fourth in region competition with Longview's R.A. Long High School. Another good prospect is Mike Crispe, 158-167, who wrestled at Puget Sound two years ago. A sophomore, Kevin Traff, 142-150 was third in the NWC last year in the upper bracket. Freshman Hoby Shelton, 150, had a second place regional medal while at Mt. Si.

The Lutes are looking forward to a good season ahead, which will culminate at the Northwest Conference Tournament in Forest Grove, Oregon on Feburary 17.

Booters season over

By Wayne Anthony

The Lute soccer team travelled to the University of Portland last Sunday and ended their season the way they began—with a tie.

Both teams scored their goals in the first half of action. PLU's Jerry Smith connected for the Lutes in the second minute of play, but Portland came back ten minutes later to tie the game at one a piece. "Terry Fletcher was outstanding, just as he's been for the past several games," assistant coach Colin Melby said.

Against Western on Saturday, the Lutes came out on the short end of the game losing 2-1. Steve Rychard scored for pLU, assisted by Fletcher and Karl Granlund.

With the season over the Lutes filnished with a 1-7-1 Northwest Collegiate Soccer Conference record, and a 7-11-3 overall record.

Cross country takes sixth

PLU's cross country team went neither forward nor backward this year, as they once again took sixth place at the NAIA district cross country meet last Saturday.

It was only by a two-point trail that Whitworth took fifth place to coach Jon Thieman's squad on Saturday's four-mile chase over the Walla Walla Rooks Park.

Spikers in B-Tourney

By Jean Fedenk

The volleyball team competes in the B small college tournament at Spokane today.

The spikers will face teams from Whitworth, Southern Oregon and Northern Montana. Tomorrow morning they play Eastern.

Eighteen teams from Washington, Idaho, Oregon, and Montana are in the pool-played tourney. Saturday afternoon games will determine the final winner of the competition.

Last weekend the Lutes dropped two games and won one in non-league action. They lost to Central and Eastern, but defeated Eastern Oregon.

In the Central match, PLU took the first game 15-13. Then they lost the next two, 15-10 and 15-13.

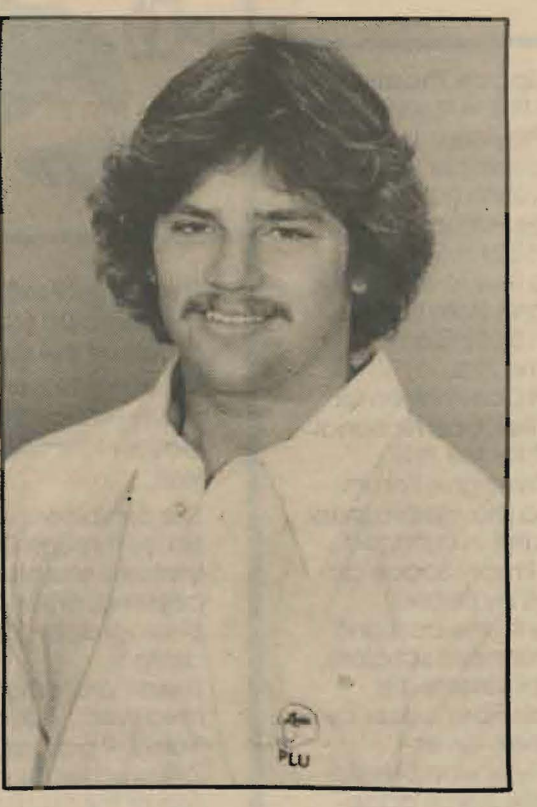
Coach Kathy Hemion felt the team had a good match. "We had good periods of time, then lapsed, then good times," Hemion said. "We should have won, but the little mistakes hurt us."

The game with Eastern only lasted for two games. The scores were 15-4 and 15-6. "Just didn't get the bumps up to the setter," Hemion commented. "We never got going in that game," she said.

PLU took Eastern Oregon State in three games. The scores were 10-15, 15-11, and 15-11. "It was a better defense and excellent blocks by Pat Shelton and Kathy Wales that helped the Lutes win," Hemion said.

Miller SPORTS AWARD

FOOTBALL PLAYER OF THE WEEK



The Miller Player of the Week goes to linebacker Brian Troost. Troost, a 6'2", 215 pound junior from Lynnwood, Washington filled in for middle linebacker John Zamerlin, who was injured. Troost had six tackles and returned an interception 28 yards for a touchdown to spark the Lutes to a 37-7 win over Eastern Oregon last Saturday.

Check it out. Check it out. Check it out. Check it out. Check it out.

Check it out. Check it out. Check it out. Check it out. Check it out.

Check it out. Check it out. Check it out. Check it out. Check it out.

Check it out. Check it out. Check it out. Check it out. Check it out.

by Mike Frederickson
by Mike Frederickson
by Mike Frederickson
by Mike Frederickson

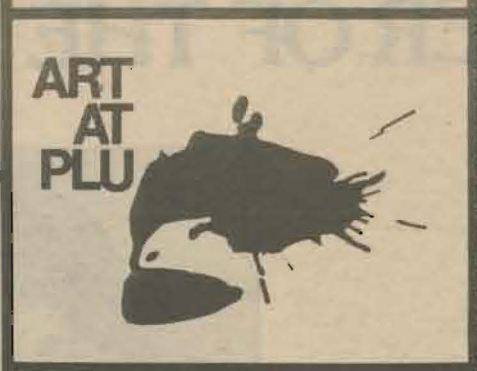
Olympia's first comic book and science fiction convention will be held Sat., November 25 at 207 East Fourth, across from the State Theater. The all-day affair begins at 10 a.m. and continues until 6 p.m. Admission is 50 cents. Call Mike Ross at Four-Color Fantasies (Olympia) 943-3375 for table rates or more information.
Programming will include movies, a costume bacchanal, and a display of Sci/Fi Fantasy and comic art by local and nationally known artists. Victoria Poyser, Olympia illustrator, will be exhibiting her work and doing on-the-spot portraits with fantasy settings.
A main attraction will be a market of comic books and science fiction posters and paperbacks. Collectors from the Puget Sound area will meet to buy, sell, and trade works by their favorite writers and artists.

The Empty Space Theatre will present the first in a series of eight New Playwrights Forums on Mon., November 27 at 8 p.m. at the North East branch of the Seattle Public Library, located at 6801 N.E. 35th. Admission is free to the public through grants from the Washington State Commission for the Arts, Washington Commission for the Humanities, and National Endowment for the Arts.
The New Playwrights Forum will feature a play-in-progress by a new writer in a staged reading by Empty Space actors followed by public discussion with the cast and leading humanities scholars. The first script selected is **Appalachain Ebeneezer** by Randi Douglas, an actress/playwright who presented her James Joyce adaptation, **Molly Bloom** at The Empty Space in 1976.

Appalachian Ebeneezer is a re-telling of **A Christmas Carol**, set in the Appalachian region of the U.S. It is suitable for both adults and children. Director will be Seattle actor Allen Nause.
Panelists for the November 27 New Playwrights Forum will be Jack Brenner, author and associate professor of English at the University of Washington, and Tom Towler of the Cornish Institute drama division.
Tickets for this free event are not necessary. For information call North East Library at (Seattle) 625-4915.

CHECK IT OUT CONCERTS

Commodores/Brothers Johnson (Arena, 11/18);
Phoebe Snow/Dan Hill (Paramount, 11/22);
Stanley Turrentine (Trojan Horse, 11/13-18);
Randy Hansen (paramount, 11/18);
Bryan Bowers/Tom Dundee (UW Kane Hall, 11/19);
John Denver (Coliseum, 11/20);
R.E.O. Speedwagon (Paramount, 11/21);
David Gates/Ian Matthews (Coliseum, 11/25);
Les McCann (Aquarius, 11/29-12/2);
Van Morrison/Dave Edmunds Rockpile (Paramount, 11/30);
Kenny Loggins/Firefall (arena, 12/8);
Queen (Coliseum, 12/12);
Reilly & Maloney/Jim Post (Olympic Hotel, 12/16);
Heart (Coliseum, 12/31).



The 1978-79 season exhibition of the recent works by the faculty of the department of art opens November 29 in the newly rennovated Wekell Gallery located in Ingram Hall.
The exhibition, which continues through December 15, features sculpture, ceramics, painting, printmaking, photography, drawing and design.
The official opening will be held Wed., November 29, from 7-9 p.m., and will be followed by a catered reception at the PLU Faculty House. Gallery hours are 9 a.m.-5 p.m. Monday through Friday.

The **Louis Falco Dance Company** will perform for one evening only at the Temple Theatre, Fri., December 8 at 8 p.m. Tickets for the performance are $4, $5, and $6 on sale at the Bon Marche Ticket Office.
In October of this year Dance Critic Clive Barnes of the **New York Times** commended the company's, "joy in movement, its nearness to classical ballet form, its unisex view of dance life and its unaffected technical accomplishments."
A native of New York, Falco began his professional studies in photography, acting and dance. Over 11 years ago, while with Jose Limon Dance Company, he presented his first full evening of original works in New York - the debut of the **Falco Dance Company**.
The company will appear in Seattle as part of the Discover Dance Series following the Tacoma engagement.

The **Seattle Symphony Orchestra** program for the 1978-79 "Miedel at Meany" series, a set of three informal concerts in Meany Hall on the University of Washington campus features Maestro Miedel as conductor and commentator. The first two concerts December 7, 1978 and February 1, 1979 will highlight a varied selection of orchestral works. The final concert, April 3, 1979, will be an all choral program with the Seattle Symphony Chorale conducted bt Robert Scandrett, Seattle Symphony's newly appointed Director of Chorale Activities.

"Miedel at Meany" series tickets are $12 and are on sale at the Symphony Ticket Office. Single tickets at $5 will be available at the Ticket Office, the Hub, and the Bon Marche before each concert. For more information, call (Seattle) 447-4736.

Appearing in concert Fri., December 1, 8:00 p.m. at Paramount Northwest Theatre will be **Herbie Mann & the New Family of Mann** with special guest **Spyro Gyra**. Tickets are reserved $7.50, $7 and $6.50; and are available at Budget Tapes & Records and the Bon Marche.
Jean-Luc Ponty will be headlining a concert at the Paramount Northwest Theatre on Fri., December 15 at 8:00 8:00 p.m. His special guest will be **Larry Carlton**. The reserved tickets are $8, $7.50 and $6.50 and go on sale Mon. November 20 at the Paramount outlets listed above.

More than 40 Pacific Northwest artists have accepted invitations to exhibit in the **5th Annual Northwest Artists' Christmas Show** being sponsored by the Edmonds Unitarian Church on November 18 and 19.
The church will be filled with the work of many leading artists and craftsmen from Washington and Oregon.
The church's balcony will house an art gallery where the works of sixteen artists will be displayed. Oil, acrylic, pen and ink, and water color paintings will be available to view and to purchase.
On the main level, 29 booth artists and craftsmen will be exhibiting their works, including porcelain pottery, fiber art, original metalwork and jewelry of pewter with resin overlay and kinetic sculptured mobiles.
The show will be open from noon to 7 p.m. on Sat., November 18 and from noon to 6 p.m. on Sun., November 19. A donation at the door of $1.50 per person will cover admittance, free child care, live musical entertainment and hand-prepared gourmet refreshments. The church is located at 8109 - 224th SW, Edmonds, six blocks west of Highway 99.