



Cave wage dispute may force closure

by Karen Pierce

Some say it's a business, others a service. This loose definition of the Cave has gotten by until now, when a turned-down pay raise for Cave employees resulted in a mass strike and possible shut-down of the facility.

Cave activities have tripled in the last few months, claims Terry Bierwiler, manager until a few weeks ago. In February, the start of the upswing, the Cave was packed with 300 people three times weekly, with only a couple employees to handle the crowds each night. From then until the strike, employees were working from 12-30 plus hours per week, a substantial increase in hours.

"It's not the coffeehouse it used to be, says the staff. "It's like working at McDonald's sometimes." Free food and study time were once employee compensations, but no longer. "We're too busy."

Starting in September, Cave employees were paid 50 cents an hour and the three managers, \$75 a month. Formerly, as an ASPLU committee, Cave workers were considered voluntary help running a community service.

To compensate for the increasing hours and responsibilities, Cave employees Paul Gray and Mark Knudtson

proposed a pay increase to \$1.80 an hour. It was presented to ASPLU Appropriations Committee on March 17 and met with favorable reactions.

According to John Knox, ASPLU vice-president, the Appropriations Committee said the proposal would be presented to the Senate at its next meeting.

Ten days later Dave Bartholomew, business VP, predicted the Senate would probably turn down the pay raise. On April 13, all Cave kitchen employees went on strike.

A closed meeting with Chris Keay, Bartholomew, Gray and Bill Bennett, new Cave facility manager, was called the following day. There, Bennett, thinking a raise to \$2.20 per hour would be forthcoming the following month, agreed that Cave employees would continue working until Senate voted on the proposal.

On April 21, Senate voted to keep the 50 cents per hour wage. Several issues were considered according to Knox, including the desire not to knuckle under to the Cave strike. Also, a new Cave work structure is being considered for 1977-78, and Knox felt that all changes should be made then.

Five kitchen employees have

quit since the decision. "We've lost help with good skills that are hard to accumulate," says Bennett. Only four people - managers Bennett, Jim Howland, Sheri Moore and employee Mark Knudtson - keep the Cave open from 8-12 pm, 6-7 nights a week.

They feel that the Senate is not trying very hard to give a quality service to the students. "Senate thinks they know what's going on, but they don't," says Howland. "As far as we know, we've never seen any of the Senate down here, except for Keay, and we're here almost every night."

With finals coming up and the wage rate still down, Cave workers say they may have to shut it down. "We feel obligated here, we like working here," says Knudtson. "But we just can't spend that time here if we can't get fair compensation for our efforts."

At the time the pay raise was proposed, Bartholomew and others were working on increasing next year's appropriations to the Cave through the new budget. According to Knox, Cave personnel knew about the proposed increases, but felt that the pay increase should be more "immediate."

Proposed increases for the Cave next year total \$2785, from this year's \$13,900 to the proposed \$16,685. \$2785 is a

CAVE



Employees, upset by low wages may force the Cave to shut its doors before the end of the school year.

little over 1/3 of the total increase for the whole ASPLU budget.

Cave entertainment takes the biggest chunk, with \$10,703. Kitchen has the biggest increase, from this year's \$600 to next year's \$2567, to include employee salaries. Publicity comes to \$350, with lighting expenses down to \$50.

Included in this plan are employee wages of \$1 an hour, increased managerial wages, and a new inventory system. Knox is also considering a new menu.

In response to the Senate decision, the Cave is circulating a

petition both for and against the pay raise, with a statement of their position. Over 60 signatures have been noted so far, including that of ASPLU President, Chris Keay. A statement of ASPLU's position written by John Knox, has also been printed and is displayed with the other petitions in the Cave.

Representatives of the Cave are planning to speak at dorm council meetings. Sheri Moore, Kitchen manager, will be in Ivy Dorm next Tuesday, and has already been to Slum and Pflieger. They hope to get a grasp of student opinion before again meeting with the Senate on May 5.

Campus pregnancies reported

by Mike Bury

"There have been quite a few pregnancies on campus this year," stated David Jones, Supervisor of the Student Health Center. "There have been a lot, but I don't know if it's an increase. It's a problem students didn't come to the Health Center for until this year."

Mooring Mast sources have put the number of pregnancies at 19 this year. While Jones would not confirm that figure, he said that the number of pregnancies the Health Center had confirmed was reasonably close to 19. The number of pregnancies that were confirmed elsewhere cannot be pinned down.

"Many students come from sheltered homes and they know absolutely nothing about birth



David Jones

control, let alone what exactly is involved in pregnancy," Jones said. "The sad thing is that if these same students get pregnant, they cannot go home

for support.

"Because of Regent's Policy I cannot prescribe birth control pills, but I do a lot of counseling and I refer people to Planned Parenthood, clinics, and private Doctors.

"It bothers me to do after-the-fact referrals, but that is the policy, and I can live with it."

From his experiences on campus he is putting together a pamphlet which he hopes will answer the questions of students who have had trouble getting answers before. It will cover anatomy, pregnancy, birth control, venereal disease, and a little on the philosophy of relationships. He hopes to have it ready by next year. It should be available through the Health Center and your Resident Assistant.

Senate approves Committees

by Mike Bury

The ASPLU Senate has approved the following Committees and their Chairpersons based on the recommendations of the new Elections and Personnel Board:

EPB: Co-chairmen - Doug Raubacher, Tim Franulovich. Members - Gail Stone, Mary Langdon, Jim Funfar, Donn Kruse.

Entertainment: Chairman - Wayne Anthony. Members -

Dennis Hake, Jim Funfar, Randy Ludlow, Ken Laufman, Derek Heins.

Movies: Co-chairmen - Dave Trotter, Tom Tveit. Members - Bob Amett, Barbara Jones, Glenn Budlow, Mary Jo Braaten, Peter Bennet.

Parents Weekend: Chairman: Mike Dahle.

Homecoming: Chairwoman - Jill Peterson.

College Bowl: Chairman - Karl Fritschel.

CAMPUS

Faculty proposal may limit transferred credits

by Karen Pierce

A faculty proposal to restrict transfer of community college credits is now being studied by Educational Policies Committee and the Committee for Admissions and Retention.

If passed, the proposal would 1) prevent concurrent enrollment at PLU and another educational institution, 2) allow transfer of Core, major and minor requirements from four-year, accredited colleges only and 3) prevent transfer of community college credits after a student reaches junior status here.

Presented at the April 15 faculty meeting, the proposal was developed and signed by faculty in philosophy, history, religion, english and other humanities departments.

At a time when many students are taking their PLU requirements at another college, one cannot help but wonder about the reasons behind this proposal. Are faculty in these departments trying to protect their own jobs? Is the University losing so much money to community colleges that it must devise a system to keep student monies here? Are there deeper issues involved?

George Arbaugh, philosophy department chairman and signer of the proposal, argues that the value of PLU's educational experience is at stake. Students

can now transfer three year's academic study to PLU, take one year of classes here, and finish with a PLU degree. In effect, says Arbaugh, PLU gives "a stamp of approval" to a degree that is only one-quarter its own.

"The better the institution is, the more it should be concerned about student work accepted from other institutions," he says. "The reason we're concerned here is because we think we've got something good, something unique in what we try to do." If a school is going to maintain that uniqueness, explains Arbaugh, "how can you accept credits from everywhere and anywhere?"

Many students get the two-year Associate of Arts degree from a community college, and then transfer into PLU's professional schools. To Arbaugh, this mirrors the growing mobility of students nationwide - a trend that could threaten a liberal arts college. "We don't want to become primarily a professional school, but liberal arts as well, in a combination one can be proud of."

Availability of cheap credits threatens good but expensive credits, he points out. Currently TCC and FSCC charge \$8.30 per credit hour, or \$41.50 for one five-credit class. PLU's per hour tuition is ten times that, at \$84 per credit hour or \$336 for a four-credit class.

"It's primarily concern for quality and developing trends, not financial worries," Arbaugh claims, showing that the proposal was pushed by faculty and not by administration.

"A PLU degree isn't just an accumulation of college credits - it's an experience," he says. "The minute you begin fractionating the whole program, you lose part of it."

500 transfer students were accepted last fall, with 234 accepted for Spring. Of those, 389 finally enrolled. 70% of these transfer students come from community colleges, with an average GPA of 3.03.

Little is known about the problem of concurrent enrollment. It is known that PLU students have been enrolled in philosophy and English classes at almost all Northwest colleges in the last four years. 31 PLU students filled a recent TCC philosophy class given on Saturday.

EPC and the Committee for Admissions and Retention are now seeking further data on semester enrollment trends, which students demographically are using transfer credits, and why. According to John Knox, ASPLU executive vice-president, the data will probably not be ready for the next faculty meeting on May 13.

Here is the actual proposal:

PLU shall accept no transfer credits earned at another educational institution during concurrent matriculation here and here (this would not preclude (a) our current arrangement with UPS whereby students register at their own school for a course actually taken at another, nor (b) PLU students taking an entire term in summer or otherwise at another school.)

After a student matriculates here, PLU shall accept as transfer credit for any required, i.e. non-elective courses, only those from accredited four-year institutions granting the bachelor's degree. (These courses would include general University requirements, courses required as part of or in support of majors or minors, etc.)

PLU shall accept no transfer credit from two-year colleges after the student has achieved junior status here.

What will transfer should this proposal become enforced? Credits from a four-year institution will easily transfer, if the student was not enrolled at PLU concurrently. Community college credits will transfer provided it doesn't fulfill any PLU requirements, and the student, under junior status here, was not concurrently enrolled at PLU and the two-year institution.

Associate of Arts degrees

from community colleges will still be honored. Transfers of 1977 summer courses will also be honored, as the proposal would go into effect in Fall of 1977.

University of Puget Sound and California Lutheran College have transfer policies similar to clauses one and three above. However, problems with clause no. 2 are foreseen by a spokesman for the Registrar's office.

"We'll have to examine each individual class at every school to check its transfer status," she claims. "It'll mean more business at the registrar's windows because they'll have to verify all transfer credits that come up."

One alternative to this proposal was designed by Chuck Nelson, Registrar. Basically, it would apply the pass/fail option, now in use for electives, to University requirements as well. However, this proposal met with opposition at the March 17 Senate meeting, and has not yet been presented to the faculty.

John Knox and Chris Keay will represent the students at the next faculty meeting. Knox predicts that a decision will be held off until further information can be gathered.

Even if the faculty passed the proposal, it would still need approval from the Board of Regents. Their next meeting is in September.

Refrigerator foul-up throws RHC into debt

by Kurt Maass

Due to an RHC-Business Office foul-up, student refrigerator renters were not billed for the fall semester, throwing RHC into a \$1400 debt. Matters eased last week, however, with the discovery of 177 unpaid refrigerator invoices, which were to be collected Wednesday and Thursday of this week.

The debt was discovered by newly-elected RHC officers, including president John Glassman who explained the situation. Part of the debt, \$570, was a hold-over from previous RHC administrations and was for automotive expenses. (Residence halls go through RHC to rent vehicles. RHC, in turn, pays the rental fees and bills the dorms later). The \$570 debt was left to accumulate since 1974, with no apparent effort by RHC officers or advisors to recover the money.

The largest part of the debt, however, was discovered last Wednesday when RHC refrigerator rep Dave Voss learned that 177 invoices for unpaid refrigerator bills were

missing and had not been paid. At \$18 apiece, the 177 bills amounted to nearly half the RHC budget, throwing RHC into debt precisely at the time the Council was scheduled to pay the dorms improvement and retreat funds.

Last Friday all 177 missing invoices were found. A problem remained, however, as the Business Office informed RHC that it would not be able to bill students for their first semester rental fees. In response to the situation, RHC collected fall

rental fees Wednesday and Thursday in the UC. The exact amount collected was not available at the time of this writing.

Glassman did comment, however, that "the amount collected will be the amount we

will have to work with in paying the dorms their improvement and retreat funds." He added that so far, the dorm presidents have been extremely cooperative in attempting to pay their automotive bills and inform residents of their obligation to pay refrigerator rental fees.

With cooperation from the dorms and their presidents, RHC hopes to be operating in the black by the end of the term. Glassman emphasized, however, that the fall refrigerator bills must be paid, as the students have signed binding, legal contracts to do so.

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— Letters —

To the Editor:

In the next week a proposal will be presented to ASPLU and the Office of the Provost suggesting a change in the current hiring and tenure policies.

The proposal encompasses student involvement on boards, educational awareness training, and an ombudsperson.

One person per department would be chosen by faculty to represent students as a voting member in hiring. 111 of 200 student randomly surveyed strongly indicated that students *should* participate in hiring PLU faculty.

Presently there are two student members on the Rank and Tenure Board that have no voting power. This proposal suggests that they be considered for voting eligibility.

The second area of the proposal suggests offering an Educational Awareness Program for interested PLU faculty. With constantly changing educational techniques a program like this could promote better communication between student and faculty.

The final step recommends an ombudsperson. This person, neither student nor faculty member, would be hired as a go-between for the faculty and students. Concerns from either group could be honestly expressed through the ombudsperson. If necessary the ombudsperson would be an effective communicator between departments and offices.

We would like to see some action taken on these ideas, as there is a need to establish better communication lines between faculty and students.

Dawn Civetta
Wayne Anthony
Michelle Hopp
Suzanne Drake

To the Editor:

A friend of mine informed me that during a class discussion it was revealed that there were 25 pregnancies on campus this year. I am pessimistic as to the validity of this report. Can this be true?

Brian Bitts

Ed. Note: See related story on page one.

To the Editor:

In a letter published in last week's *MM* (April 22) Paula Povilaitis considers the PLU philosophy and religion requirements. Included in the letter are the following sentences: "Not only do we have to take two religion courses, but now one HAS to be a Christian course. Now even I get upset about that requirement."

This assertion is not correct. Even if it were, however, given the history of enterprises involving Christian higher education in this country, the current context of religious pluralism in our land, and the denominational tradition of PLU, I find no compelling reason to maintain that the religion requirement should not include "a Christian course."

Stewart D. Gavin
Religion Department

To the Editor:

Why have core requirements at PLU? And why have them in Philosophy and Religion? These are the basic questions in the letter in the April 15 *Mooring Mast*.

The first question—why core requirements at PLU at all?—is far the most basic. Without clear thinking here, PLU as we've known it will go down the tube.

The real issue in core requirements is whether PLU stands for *liberal education*—enough to try ensure it by core requirements. Liberal education, contrasting with purely professional, job-oriented training to earn a living (our Objectives Statement recognizes this latter is also necessary), explores the dimensions of what it means to be *human* in the world around us. It prepares people perhaps to be leader in that human enterprise, or at least to be *human* during and after the hours of earning our animal needs for food and shelter.

PLU has decided, early and late, that such liberal education is our *sine qua non*—hence our liberal arts core is required for all our bachelor degrees (not just the BA). But some students want the PLU diploma (and what the public thinks it stands for) without paying the cost (in study and/or dollars)—therein lies part of the rub.

The April 15 letter against the core advanced two arguments that really have no force: (1) "The present core is political." (a) That translates legitimately as saying that, since politics is the art of compromise, there was also on this issue of the core, as in all significant human decisions, a compromise between the differing ideals held ardently by various people. Some wanted a larger core, some smaller; some wanted one set of courses, some another. But most agreed they wanted *some* core. And most agreed they'd accept the necessary compromise definition of it as the only alternative to having no core at all and hence no minimal assurance of liberal education.

Political? Of course! Such compromise is a necessary reality to achieve anything significant among us humans. (b) But by "political" some mean the core was established to preserve jobs. That's not thinking very far! What motivations originated the *first* core (before jobs were assured by any pre-existing core)? The only adequate answer is deeper: The faculty decided certain courses or disciplines or areas were so central that liberal education could not leave them to chance. That conviction must have remained in large part in 1969, when our present core was defined, because at least half the core was set in broad *area* requirements (e.g. Social Sciences) that don't effectively guarantee any department's jobs. That strongly suggests the *departmental* core requirements likewise had deeper reasons than job security.

(2) The other argument, of even less force, is that "enrollments would drop in some departments if left to free choice with no requirements." That's precisely the point, but the letter missed it: That enrollments would drop, proves precisely nothing about the *worth* of the requirement, but only that there must be a requirement, i.e. the faculty agreed these areas or subjects were too important to leave to the chance of changing fads or individuals' ignorance of the subject and its importance, or to the short-sighted interests of earning in one's first job. If the PLU degree didn't require 128 credit hours, more students might opt to enroll for less: If their job aspirations didn't require a college diploma they might opt

require a driving speed limit we might opt to drive much faster.

The logic of requirements is not that the thing required has too little inherent value to stand on its own merit without a requirement, but rather that there is consensus that the thing is so valuable it *must* be required and not left to changing whims or chance.

PLU's liberal arts core requirements are comparatively small and flexible. Since 1969 only 25% of the 128 hours required for graduation are specified as core essentials. Of these 32 core hours—eight courses—four are *area* requirements (one each in Soc. S. i., Nat. Sci., Fine Arts, Eng./Hist.); the other four *departmental* requirements (two in Religion, one each in Philosophy and P.E.—with only one hour in PE 100 as specified course). That's about as free as liberal arts requirement options can get and yet make much sense. To say, like the April 15 letter, that requirements should allow more options could only mean that requirements themselves should be optional—which translates as the semantic nonsense of non-required requirements.

The April 15 letter zeroed in on Philosophy and Religion requirements, perhaps because that's where all the departmentally specified "solid" requirements lie. This specificity apparently exists precisely because a majority of the faculty (with a dissenting minority, of course, as is usual in human affairs) agreed studies in these subjects are basic to liberal education, for reasons something like this: *Religion* deals with reality questions of what all existence is, what life and history are all about—the questions that have moved all arts and literature, as well as much of human political, social, economic and scientific enterprise.

The two-course PLU requirement in this centrally human subject reflects, at least in part but leaves us nearly indifferent in religion. *Philosophy* teaches us how to *think* critically on the whole human enterprise. The requirement rests on the (thought through) conviction that such critical thinking is uniquely human and basic to liberal education.

(That 31 PLU students in one term took their Philosophy at TCC proves only one or two things: The course at TCC is much cheaper, and/or it is much less demanding. All reports suggest both are true. But should students expect—should PLU freely allow—that they can get the PLU degree without really getting the quality and content it stands for?)

Surely no one should expect all, even at PLU, to agree on the specifics of core requirements! What all at PLU should realize, however, is: (1) PLU is committed to *liberal education*. (2) Though the requirements that exist are (and always will be) a compromise with which few agree completely, our commitment to liberal education logically entails *some* requirements to minimally ensure it. (3) It's logical and fair for PLU to take steps to assure that the diploma and the minimum requirements it represents are safeguarded to assure *quality*, especially in the core requirements.

K. E. Christopherson
Chairman, Humanities

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Accident victim returns to school

Maria-Alma Copeland says she goes around "smiling like a cheshire cat because I'm happy."

"I'm happy just to be alive. I consider myself a walking miracle," she declared.

Six years ago, the tall, attractive black woman was involved in a bizarre accident. The car she was driving was struck from the rear by a chemical tanker. Within seconds, the automobile was engulfed in crackling flames, escape seemed impossible.

Then, as Copeland explains, the miracle occurred.

"It was as though the arms of God lifted me out of the burning car—as I was praising him for letting me live, the car exploded into a huge inferno."

Her burns were severe ("My face was almost totally singed"), although she still suffers pain from other injuries received during the accident.

"I'm not the same person I was before the accident. I see life as a gift from God and have come



Maria-Alma Copeland "Smiles like a cheshire cat because she's happy to be alive."

the courage and inspiration to embark on new journeys," said Copeland, breaking into the wide smile that has become her

trademark.

One of those journeys has led her to PLU. There, she is

fulfilling a 27-year-old desire to return to school.

A sophomore, she is working toward a degree in religious education and can become a chaplain in the U.S. Army. In addition, she is studying journalism and broadcast journalism to prepare her to write newspapers.

Copeland applied at PLU in 1974, shortly after arriving at Fort Lewis where her husband is stationed.

"I was very indecisive about my decision to go back to school," she said.

"But when James Van Nest, the admissions director, interviewed me, he said, 'Your transcript from high school is North Carolina shows you have the spirit to be cooperative, so I'm authorizing your admission to PLU.'"

Copeland's enthusiasm waned when she failed two tests back-to-back the first semester on campus.

"I remember going to my professors and asking, 'Do I

really have what it takes to be a college student after all these years?'"

With constant encouragement and help from her professors, combined with her perseverance and faith, Maria-Alma made a turnaround in her grades. She finished the semester with a B+ average.

Continually asked upon to talk with persons who have problems, Copeland is looking forward to the time she can be another life line to women involved in counseling in the Army chaplaincy.

"There is an especially great need for women who can relate to the problems of other women," said the mother of a 13-year-old daughter who attends college in Gaston, N.C.

Wondering about her achievement in her activities and at school, Copeland said the support of her husband and her faith in God's guidance have been indispensable in her life. She is now planning to start her future and a new career in the middle years of her life.

Star Trekkers still gather bucks

Nothing is more down to earth than taking a popular subject and exploiting it to the hilt. With the ever-increasing popularity of Star Trek, space exploration and science-fiction literature, the potential for buck-rubbing is reaching new heights.

While U.S. and British military scientists work on feasible lunar weaponry, while a professor from Princeton expounds on the advantages of space colonization and while everyone is still wondering whether there is life on Mars, future Star Trek scenes take in the money on the television circuit.

No one is denying the enthusiastic feelings people are attending to a television series

that has been off the airwaves for eight years. No one is denying the increasing market and demand for more science-fiction literature. And no one is denying William Shatner, Leonard Nimoy and Gene Roddenberry speaking fees of up to \$3000.

Intertwining his talk about the future of man's exploration of space with poetry and science-fiction excerpts, Shatner recently received \$6000 for two presentations at a center in Boulder, Colorado. Some of the more striking lines of the series, which has earned 10 million dollars a year, are the "intellectual revolution."

Leonard Nimoy, the mostly-silent half-Yulian Mr.

Spock, got \$2500 for describing himself not as Spock but as an incurable romantic. Speaking before a packed house at the University of Arkansas, Nimoy tried to bring the concepts of the Star Trek show into perspective with what humans find exciting in their lives: life, truth, goodness, humanity.

While these two and others of the crew of the starship Enterprise are just recently capitalizing on the bursts of craziness affiliated with fans, the creator and producer of the series, Gene Roddenberry has been accepting engagements since the show was cancelled in 1968. Currently involved with putting together a much demanded Star Trek movie, it is estimated that for \$2000 an

author can have his eyes on the show, its potential and impact.

Trekkers who find that their thirst for their hero is not satisfied by mere speeches and film clips will find entrepreneurship comes to fill the gap. At the Federation Trading Post-Ex in New York City, the number will sell you anything from photos of the crew to little furry ribbons. Comics, and Star Trek Star Trek conventions will further help quench any desire for more people come get enough.

One college paper in Missouri reported a student story to a self-proclaimed "rabid trekkie." Her room bulged with Star Trek paraphernalia, the co-ed described her show as the "best

intelligent science-fiction on television, expanding the mind."

Expanding the point is the story of those speaking about the popularity of Star Trek and beyond. At a recent science-fiction convention in Denver, one participating member said "For most, the fan is a springboard into more serious sci-fi reading...although some don't go past that stage."

Whether or not participants take off with their full-scale space adventures in their own, they will always have the following words to live by: "Live long and prosper." Fans and the crew are doing the phrase seriously.

"Insanity" claims led to first Marijuana Tax Act

"Reefers Madness," the once popular concept of marijuana that fueled a generation's beliefs about the drug, began with an obscure tax bill bearing nearly 40 years ago, according to a legal researcher.

Charles F. Whitebread of the University of Virginia law school traced the history of marijuana laws from the passage of the first state prohibition of the drug by Utah in 1937.

Whitebread, who began searching records in 1968 to discover where the idea started of making marijuana usage criminal, said 27 states had made the drug illegal when Congress passed the Marijuana Tax Act in 1937.

(Continued) reports on the bill passed only two years

Whitebread said. "Their key witness was Enslinger, the head of the Federal Bureau of Narcotics, who testified that marijuana created in its users 'insanity, criminality and death.'"

The Marijuana Tax Act, an extensive measure that included prohibition of marijuana and hemp production, passed Congress without debate against protests from the American Medical Association. "Now no medical bill could pass Congress without the approval of the AMA," Whitebread said. "Why did it then?"

Several manufacturers who were using marijuana seeds in their mixed seed products were exempt from the act because, Whitebread said, "they tried other seeds, but none other made the bird's coats as shiny or made them sing as well."

The 1937 act with the name for "Reefers Madness," Whitebread said, but the real title was the sensationalistic newspaper coverage of five major criminal trials in the early 1940's in which murderers were acquitted as criminal insanity results from marijuana use.

A prominent physician testified in one of the trials that he had tried smoking marijuana himself, Whitebread said. "After two puffs on a marijuana cigarette," the doctor said, "I leaned into a bed and flew around the room for five minutes, landing at the bottom of a 100-foot inkwell." A terrified audience believed him.

Whitebread said he holds no high hopes for national legalization of marijuana because of a public opinion organization with a reputation. He believes that suppression of marijuana usage since 1937 began from

realization.

"We simply have more to lose as a nation from that situation than from practice,

whether it be smoking marijuana, reading pornography or using contraceptives," Whitebread said.

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"Boesman and Lena" survive African mud flats

by Greg Kleven

Life just ain't the same once you're put in the mud flats...

Boesman and Lena is the tragic play by Athol Fugard about two homote struggling to survive in the mud flats of the first Swaziland South Africa. Though set in a love, obsession is the only common denominator the couple share.

Boesman (Wojan Jay) is a white blackman struggling in the "shit" of the white man's world. Lena (Zaida Coles) is Boesman's woman, a Hindu martyr persecuted by her lover for her compassion on others. Through Lena's keen ability to feel the pain of others—suffering the pain herself—the specter is pushed down into the mud to participate in the reality of another world. He shit Lena, she shit.

They wander aimlessly through the mud flats from Red House to Coromano, then back again, hoping to escape their

lives. Boesman: But the damn white man's bull dozer is always sticking down, waiting to destroy the best tin and wood pondoblie (cherry).

Perhaps the most poignant statement of the entire play is expressed by Boesman's insight into the black man's plight, and, ironically, how that plight becomes the white man's freedom: "We are the white man's shit, but you see Lena, when the white man destroys everything I have he gives me freedom. I stand in the middle of the mud and I love freedom."

But life for Boesman and Lena stands present only. They feel anger, fear, pain, and hunger, then—now—but life beyond that is only a dream or a nightmare yet to come. "I am Boesman and you are Lena, that is our life, it ain't nothin else." But Lena believes differently; she accepts her plight but still attempts to help others who suffer. Her compassion is endless. Her only real friend becomes Outs, an old man who speaks a different language but listens to Lena with his eyes.

He understands me Boesman, he sees!

The going Outs, then, is the focal point of Boesman's initiative to Lena. As Lena tells Outs (herself) she reveals the humanity of a lover who expresses his fear and hatred with an angry word. Lena's broken heart widens to the suffering of others by a man who punishes her for his pain. But in the end Outs sees it all and dies for it.

The play is directed by the imaginative, black, Florida Dickerson who carries out Fugard's belief that he must "bear witness" in his plays to the suffering humans inflict on each other. Though quite dramatic in plot details, the players beautifully create believable characters who live, suffer and cry. Boesman and Lena is a must see play for the story is all too true.

Boesman and Lena is currently playing at the Rep's 2nd Stage (225 Mercer Street) through May 8. For reservations or further information call: 447-4831.



Critics Voice

by Judy Carlson

Network-humana. Interesting, exaggerated, humorous, and using these adjectives are 1113 only ambiguous and somehow doesn't capture the complex film. My main lines are equally contradictory. I liked Network and its dark edge by its contrast. Rarely through out I react spontaneously. I had to think before I laughed. I had to ponder the weighty dialogue too long. It was never caught up in the story.

Labelled as a thinking person's movie, Network was three of the four choices for acting as well as Best Screenplay, yet Rocky received the Best Film award. An odd contradiction? Not really, because while technically inferior, Rocky has a much wider appeal. It hits the best Network, on the other hand, goes for the educated brow.

Network is about the television industry and its affect on the American society. It questions the media in very big, logical, and in effect television will stop at nothing to bring its viewers and the public, programmed like robots, looks just for the sensational gimmicks.

The movie deals with Howard Beal (the late Peter Finch)—a middle-aged anchor man who was fired because his ratings were so low. On air he announces he will kill himself on his final show. The network goes crazy. Producer Bill Holden is fired immediately. But the public is attracted by this strange gimmick. Beal's stunt causes the ratings to rise. Holden is hired again.

That's when Faye Dunaway, vice-president in charge of programming decides to take over the news and make it the network's number one show. She ruthlessly bumps Holden out of his job. Her hard-nose tactics, though, prove successful. Not only do Beal's ratings continue to soar, but Holden falls in love with her. He leaves his wife (Beatrice Straight). Dunaway goes crazy with her programming; she talks of nothing else even while in bed with Holden. She expands the Howard Beal show to other gimmicky news presentations like Sybil the Soothsayer and Skeletons in the Closet (similar to the syndicated show). She makes the Ecumenical Liberation Army (a take-off of Peary House and the ELA) into stars of their own series. A 45 year old ratings fall. The little audiences have tired of Beal and his antics.

The movie is impressive, both in content and acting. The three stars seem to be top notch. It is the lack of the intensive performances that makes the film compelling to watch. Can't a picture worth a thousand words? Then, Network should show instead of tell. Chayefsky has packed each scene with much meaning. Toward the end, the film starts getting deep. Weighted down, we either look through the sentences for meaning, or hold our breath under the water of words, and just look up at the talking shapes.

Exaggeration and parody take place at two early levels causing inconsistency. Holden has a very real, believable scene with his wife, but it contrasts too extremely with scenes of the blood-thirsty audiences chasing Howard Beal every time he faints. The ELA segment was so broadly drawn, it was like an Archie cartoon in The New Yorker.

One moment of pathos, a classic scene, was when Beal used every voice fed up with the system to stick his/her head out the window and yell: "I'm mad as hell, and I'm not going to take it any longer!" All over the country, people responded, enthusiastically venting their frustrations.

Finch definitely deserved the Oscar he received for best actor. He handled his role of the modern prophet with just the right touch of irony. Holden too, did a nice job of capturing the role of the network producer, Dunaway, who also received an Oscar, yet a fantastic mediocre performance, but there was no depth. What was her background? Although the network fires Howard because his ratings weren't there any stocks of humanity flickering?

Holden analyzes the role of TV. She grew up, he says, with the fantasy scenarios and now wants to make everything into a script. It's a nice line, but not entirely accurate in her case. TV came into popularity in the early fifties. She wasn't popular until the late part of that decade. Dunaway, age 36, spent her formative years without TV. It's the college students now—who are the real babies of TV, weaned on the boob-tube. So, Network's talking can be particularly applicable to us whose ideas, values and even concentration have been shaped by TV. And that's where Network succeeds fully—it forces us to think.

"The Women" opens tonight

"The Women," a 1930's Broadway comedy, has been updated in the 1950's by University Theatre director Bill Fugate at 2120.

The revised play will be staged tonight, on May 5, 7 at PLU's Eastwood Auditorium at 8:15 pm each evening.

"The Women," according to Fugate, is an entertaining portrayal of our modern metropolitan world from a feminine viewpoint.

"This is not a feminist play," he explained. "If one considers the characters in it as typical, it will seem chauvinistic. But it does reflect certain attitudes, particularly of wealthy women, when they only feel fulfilled in terms of their relationships with men."

Mary Howard-McKeon, a Tacoma senior, portrays Mary Haines, who falls "victim" to The Women. Lisa Dudley, a senior from Lake Oswego, Oregon, is "New York's best-dressed woman and leading gossip."

Other major roles are portrayed by Jack Somier, Hoquiam sophomore; Patty Peterson, Beaverton, Oregon, freshman; Karen Chamberlin, Seattle freshman; and Julie Paul-Polich, Tacoma senior.

Go Whiteside and Peter



Lisa Dudley portrays "New York's best-dressed woman and leading gossip," in "The Women" opening tonight at 8:15.

Bennett in minor roles are the only males in the 23-person cast. Whiteside plays a salesman, Bennett is the dresser. Tickets for the production are available at the door.

Star-studded "I'm O.K.—You're a Jerk" at UW

A Minneapolis based improvisational theatre group, Dudley Riggs' Brave New Workshop, will be performing the satirical revue, "I'M O.K. — YOU'RE A JERK" Saturday and Sunday, May 7 and 8 at the U of W Hub Auditorium. Performance times will be May 7 8-10:30 pm and May 8 2:30 pm and 7:30 pm.

Dudley Riggs' Brave New Workshop, one of the oldest and most successful satirical revues in the country, is a product of sixteen years of continuous production and much experimentation with the art of improvisation. The workshop's founder and guiding light is Dudley Riggs, a former circus performer, who "ran away from the circus to join a family." Through his experience, Dudley Riggs, has gained a high regard for audiences and this regard is reflected in the quality and creativity of each actor's work at the workshop.

Many talented actors and writers, currently working on both coasts, are alumni of the workshop. Tom Davis and Al Franklin appeared in Tunnel

Vision and are staff writers and occasional performers on Saturday Night Live. Pat Proft, former actor, has been a performer and writer in L.A. for several years. He has written for the Smothers Brothers, The Cher Show, The Bob Hope Show and for Kentucky Fried Theatre in L.A.

Bo Kappel, former actor, is a successful writer and performer in L.A., and has appeared on such shows as Rhoda, The Cher Show and Happy Days. Most recently, he was script supervisor for Laverne and Shirley. Mike McManus is a successful writer and performer in the L.A. area and is currently serving as head writer for Groove Tube Two and has appeared as a feature performer in numerous films and television shows, including Mel Brooks "When Things Were Rotten," and is the bartender in the Olympia Beer commercials.

Doris Hess is a successful actress in L.A. and has appeared as a regular on Happy Days and other comedy shows, including The Captain and Tenille Show and The Peter Marshall Variety

Show. Nancy Steen is a successful actress in the L.A. area and has appeared on Tony Orlando and Dawn, Charlie's Angels and numerous other comedy shows.

Besides performing year round to enthusiastic audiences in their Minneapolis theatre and delighting people wherever they tour with theatre at its best and funniest, the workshop also produces satirical radio sketches for Earplay, a regularly scheduled highlight of All Things Considered, broadcast weekly across the country by National Public Radio Stations. Out of this work which began in 1973, came a comedy album titled, "Radio Comies," on the ASI label.

Ticket prices for the Saturday and Sunday evening performances are \$5 general admission and \$4 student. Mothers will be admitted free to the 2:30 Sunday performance and all other tickets will be \$1 off.

Tickets are available at "The Bon" Ticket office, 3rd & Pine, all suburban outlets, and at the door.



Dudley Riggs' Brave New Workshop will present a satirical revue entitled "I'm O.K. — You're a Jerk, Vol. II" at the UW, May 7 and 8.

Folk-singer Grimstad here Sunday

Birgitte Grimstad, Scandinavia's foremost folk-singer, will appear in concert at PLU this Sunday.

The program, scheduled in conjunction with the annual May Festival at PLU, will be held at the University Center at 3 pm.

Formerly director of educational and children's programs for Norwegian television, Grimstad began singing professionally 10 years

ago. She has since appeared in concerts and on radio and television in the Scandinavian countries, Belgium, Switzerland, Germany, England and East Africa.

Her repertoire includes a selection of traditional and modern folk songs from Scandinavia, Great Britain, France, the United States and Israel. During her PLU concert she will present folk songs, medieval ballads, protest songs and lyrical romantic music.

An Antwerp, Belgium reviewer said, "Birgitte Grimstad established herself as a genuine artist, who combines distinction with a fine artistic sensitivity."

Currently on her third U.S. performing tour since 1971, Grimstad is sponsored locally by Tacoma's Norwegian organizations.

Tickets for the concert are available at the PLU University Center, from Norwegian groups and at the door.

"The Magic Flute" begins Cave Week

by Karen Pierce door.

Mozart's famous opera, "The Magic Flute", will be performed by the Opera Workshop tonight and tomorrow.

Dennis and Peggy Keller, part-time music faculty, are directing the 15 star cast, including Jim DeBunnon, Kathy Downs, Charnee Cowan and Jim Howland. This first full opera attempted by Opera Workshop will be in English, as written by Ruth and Thomas Martin. Tickets will be \$1 at the

door. Doris will sponsor an arm-wrestling contest on Monday night, followed by Open Mike on Tuesday. Jazzin' Together, featuring Dick Hoye and John Paxton, will be back for Wednesday Night Jazz.

"Dollars", starring Warren Beatty and Goldie Hawn, will be shown at 9 on Thursday. These two thieves pull a fast one on their fellow crooks and flee all over Hamburg, Germany with their twice-stolen goods. It's directed by Robert Brooks.

Mayfest to spotlight international dance

by Mary Peterson

"Dance: An Expression of the People" is the theme of the 43rd annual Mayfest to be presented April 30 at 8:15 pm in Olson Auditorium. The May Queen will be crowned and her four princesses announced.

Tickets are \$1 for students, \$2 for adults and \$3 for families and may be purchased at the info desk, at the door or from

any Mayfest member.

The evening of dance is divided into three sections. The first section is of dances from Scandinavia, German dances are performed in the second section. The third section is a medley of international dances through the ages.

A Medieval sword dance will be performed. Also included are dances from the periods of the Renaissance, Romanticism and Nationalism. The Highland Fling

and a Russian dance are also among the highlights of the third section.

The evening will end with the traditional Maypole dance.

The members of Mayfest are: June Albers, Cindy Albritton, Jana Ankum, Lynn Beng, Cathy Dorothy, Marianne Gibson, Carol Greer, Gena Halvorson, Kari Johnson, Anne McLuskie, Lynn Muehring, Martha Olson, Lynda Ramsey, Debbie Ruel,

Kristi Sagvold, Marcy Sakrison, Leslie Sinex, Beth Tennesen, and Lori Wenzel.

Also in the group are: Brad Albn, Curt Bessda, Larry Beyer, Dick Burgess, Bob Cooley, Scott Detrick, Wade Dieter, Bob

Drake, Dave Erickson, Greg Fink, Mark Guidos, Scott Kennedy, Cal Knapp, Jerry Mitholland, Layne Prest, Mark Redlin, Cody Reeves, Ron Snyder, Jeff Tengesdal and Jeff Uecker.

Students attend Arnold Air Society National Conclave

Members of the Ralph Brown Squadron of the Arnold Air Society and Angel Flight at PLU recently attended the Arnold Air Society National Conclave in New Orleans, Louisiana. Arnold Air Society members from PLU attending were Lucia Smith and Tom Buskirk.

The Arnold Air Society is a quiet service organization, sponsored by the Air Force Association. Members of the Angel Flight are not connected with the Air Force, but are

active supporters of the Arnold Air Society and the Air Force Association. Both organizations support the Air Force, AFROTC and the community, by means of service projects.

This year's national project is to support the family through participation in Big Brother/Big Sister programs, manning crisis lines, etc.

Next year's National Conclave will be held in Phoenix, Arizona.

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SPORTS



Knight Beat

by Reed West

In the dugout the reserves shifted uneasily in their seats, digging furrows in the dirt with their shoes.

On the field the players tensed their muscles and spat an occasional wad of snuff as they awaited the next batter.

In the stands there was the smell of peanuts and beer. Concessionaires strolled by peddling their wares. 39,512 eyes were glued to the plate as the 19,756 fans sat on the edge of their seats, waiting for the next hitter.

The home team was trailing 4-2 in the eighth inning, as the designated hitter stepped to the box. A roar of anticipation arose from the crowd as his name was announced. As he scanned the field he saw the bases loaded, with one out.

The pitcher fired the first pitch, a strike, and the partisan crowd groaned. They knew with two more of the same victory would be but a dream.

As the next pitch crossed the plate a crack was heard that brought the house to its feet.

The sphere sailed high to the left center boards and ricocheted into the field. As the dust cleared the result showed the batter on third and the home team ahead 5-4. 19,000 fans were sent into delirium.

You can call the Seattle Mariners many things, but you can't call them boring.

That three run triple was just one of the many exciting plays in Seattle's 6-5 loss to Kansas City last Friday.

With the Mariners leading 5-4 in the ninth, two outs and nobody on, their chances of victory looked good. But lo and behold the Royals rallied with two ninth inning runs to dump the home team.

The loss wasn't really that surprising. In the expansion club's first season no one expects them to take the crown, or even climb out of the cellar.

But the fact is the M's are not doing all that bad, and they have brought some excitement back to the great American pastime.

That same Kansas City game saw the Mariners turn the impossible, a triple play. Very few of the fans on hand remained seated for that event.

Even the ballpark opts for exciting baseball. The field, one of the shortest in the league, 315' to the right field fence, has led to 24 home runs in 12 games.

Names like Dan Meyer, Gary Wheelock, Enrique Romo and Rupert Jones head the M's lineup. Jones, a fine outfielder and strong hitter, has already captured the hearts of the Seattle fans. As he steps to the plate thunderous echoes of "Rupe, Rupe" reverberate through the dome.

Mariners owner Danny Kaye might be known as an entertainer and comedian, but his team is certainly no joke.

All-sports banquet slated

by Reed West

The seventh annual PLU all-sports banquet and PLUTO awards will be held on Tuesday May 10 at 5:30 pm in Chris Knutzen Hall.

The program features a good blend of serious awards as well

as the PLUTO (Pacific Lutheran University Traumatic Occurrences) presentations.

All on campus students are admitted free with ticket. Ticket pickup and reservations must be made at the athletic department office by Thursday May 5.



Steve Irion, pictured at bat, pitched a no-hitter until the fifth inning against Linfield.

Lutes drop 3, dump UPS

by Kent Hermon

Last weekend proved to be a tough one for the Lute diamond nine, dropping three of their four games. But the Lutes bounced back on Tuesday to defeat UPS 14-10 over in the Loggers' neck of the woods.

Saturday, the PLU team traveled to Oregon to take on Linfield in a doubleheader. Sophomore Dale Brynestad took the mound in the opener which the Lutes lost 5-2.

In the second game junior Steve Irion pitched a no-hitter up until the fifth inning. Then a

controversial call at second base, which ruled the Linfield runner safe, started a Linfield rally. The Lutes were stopped in the second game 9-2.

It was Sunday when the Lutes visited Pacific in Seattle. Behind the pitching arm of sophomore Doug Becker, the PLU club took the opener of a doubleheader 6-5.

Sophomore Chuck French took a turn on the mound in the second game. The Lutes lost a close one 2-1 even though French did a pretty good job in pitching.

On Tuesday the Lutes

surprised UPS by upsetting them 14-10. Brynestad started on the mound but was later relieved by Irion.

"I felt we played very well and we hit very well. The Loggers are a good team and we're happy to have beaten them," stated Coach Ed Anderson.

Three Lutes smashed home runs during the contest: outfielder Randy Ayers, Irion, and Jeff Hall the Lute catcher.

Today at 3 pm the Lutes play at Whitman, tomorrow a doubleheader, again at Whitman.

Track records set at tri-meet

by David Benson

Pacific Lutheran finished their first and last home meet by tallying 65 points behind Whitworth (76 pts.) and Willamette (73). The tri-meet score was no indication of the records and personal bests set by the Lute thincads on the warm weekend.

The first outstanding record erased was PLU's 440 Relay from 1971. The team of Jeff Cornish, Howard Lutton, Willie Jones, and Dennis Denmark designed a 42.8 standard, shaving the time from 42.9. Howard Lutton lunged over the high hurdles in 14.8, his best for this year, fighting off Whitworth's Larry Lynch, a runnerup against Lutton in the '76 NWC championship.

Gary Andrew continues to dominate the conference long jump and triple jump, making jumps of 21' 10 1/4" to top the field. Willie Jones fashioned a personal best in the 440 going 50.4 in his first open quarter. After running his PR, Jones did duty on the PLU mile relay anchoring his leg near a sub-50 with a 50.1 split. Gary Benzel (52.3), Dan Clark (50.8),



Mike Haglurd, PLU distance runner.

and Ed McCallister (52.5) were the prior splits as the Lutes clocked a 3:25.5 in all.

Dennis Denmark and Greg

Price tabbed PRs in the 100 (10.05) and the high jump (6'3") respectively. Pete Trogden's 115' hammer throw was also a personal best.

In the distances, Gordon Bowman fought through a long, hot six mile, winning in 30:06.9, his best for the year. Dan Clark pulled away from the pack at the tape in the 880, bringing it home in 1:58.8.

Tomorrow, PLU will venture to Forest Grove, Oregon to meet the highly touted Pacific Boxers, a prime contender for the NWC crown. Kingtime is 12 noon.

Two weeks ago the thincads went "once more unto breach" against the NAIA fourth ranked Wildcats at McMinnville, Oregon and won six events. Alas, the final score went to Linfield 106-53.

Highlights included Gary Andrew's 46'5" triple-jump and Steve Kingma's victory - skying 6'5" in the high-jump. Gordon Bowman turned the school record board into a chalkboard for the third consecutive week, crasing his seven day old 3,000 meter steeplechase standard (9:20.6) with a 9:16.6 clocking on a fast Linfield track.

Lady Lute spikers sport 5-0 record

by Diane Kahaumia

PLU's Lady Lute spikers now possess a 5-0 season record as they continue to break school standards with amazing clockings.

At the Sprinkler complex last Saturday, the spikers whipped past Whitworth 75-53 and broke four school records. Sophomore Peggy Ekberg captured the high jump with a 5' 5" measure, which also qualified her for the regionals. The 440 relay team comprised of Teddy Breeze, Peggy Ekberg, Mary Sakrison, and Jana Olson, bettered the old school standard of 50.3 with a 49.7 clock-in. Breeze and Olson will compete in the regional 100 meter event, as they qualified with 11.4 and 11.5 respective finishing times.

Carol Holden has broken a school record at each meet this season and last Saturday was no exception. Holden, who also holds the school's best in 1500

meter, 3000 meter, and two-mile, lowered her three-mile mark with a winning time of 15:42.3. Dagny Hovi from Norway covered the mile in 5:23.1—another school record.

At Central Washington April 20, the tracksters squeaked past their hosts 66-61 to Ellensburg.

Again Holden set a national record with a 5:05.5 time in her 1500 meter event. Karon Lansverk in the 800 meter had a 2:25.0 time — way under the NWSA standards. Also, the mile relay team of Mary Sakrison, Maureen Hanson, Jana Olson and Karin Lansverk had a spectacular 4:14 showing. Freshman Sandy Walker bettered yet another school standard in the 400 meter hurdles with a 1:10.6 finish.

This weekend, the women tracksters will compete with nine other universities at Pullman in a state meet, scheduled for WSU. Although past track meets have involved two or three opponent



Teddy Breeze hands the baton to Peggy Ekberg in the 440 relay. Mary Sakrison and Jana Olson rounded off the team which set a PLU mark.

colleges and the team will be losing Sakrison and Ekberg to the Mayfest performance—the team has sported excellent progress and should do well today and tomorrow.

Tennis team undefeated in conference matches

by Dan Hauge

The Lute tennis team shut out UPS Tuesday by a score of 9-0, even though they were short regulars Dave Trageser (number one singles) and Tom Vozenitek (number four singles).

PLU singles winners included Gary Wusterbarth (number one), Tim Ayris, Scott Kristensen, Jim Wusterbarth, Jim Koski, and Kim Larson.

Winning doubles teams were G. Wusterbarth-J. Wusterbarth (number one), Ayris-Koski

(number two), and Kristensen-Larson (number three).

Last weekend the Lutes travelled to Oregon for four conference matches. They came back with victories over

Willamette (9-0), Lewis & Clark (8-1), Whitworth (8-1), and Linfield (9-0). These victories, along with the UPS win, brought their season record up to 17-5.

In conference play the Lutes are 6-0 and have lost only two individual matches along the way. Since their dominance over conference opponents is obvious, it looks like they may have to wait until District I championships to find out exactly how good they are.

The top four positions for the conference championship and district play have been decided. Trageser, G. Wusterbarth, Ayris and Vozenitek round them out.

J. Wusterbarth, Kristensen, Koski, Larson and Dan Hillestad are competing for the last two positions and were all involved with playoff rounds this week. Coach Mike Benson commented that the competition is really intense for these two spots.

The Lutes are expecting an interesting and competitive match against the PLU alumni team tomorrow at home. These "old timers" have collected eight conference championships and seven district championships among them. Benson will also be playing for the alumni.

Wednesday the Lutes meet TCC at 2:30 on their home court.

Women netters now 7-3

by Glenn Zimelman

The womens tennis team continued their winning ways by taking all three matches over the weekend. They improved their record to seven wins and three losses.

In a home match on Friday, PLU blanked George Fox, 9-0. It was no contest for the team with

every member winning easily in two sets.

The team traveled to Pacific and Western Washington State College on Saturday and won both matches by the identical scores, 7-2. Picking up wins at Pacific in singles were Vanessa Brown, Debbie Berry, Lori Huber, Jean Marthedal and Debbie Wehmoeser. The

doubles teams of Berry-White, Jetson-Eastridge and Ketter-Brown also won. At Western, the first four singles won along with a sweep by PLU in the doubles.

The team travels to the University of Washington today to try and avenge an earlier loss to the Huskies. The next home match is against UPS, April 4 at 3 pm.

Golfers place third in small college classic

Pacific Lutheran golfers wrapped up play in the Northwest Small College Classic last week, placing third in a six-school field.

Roy Carlson's linksters were far off the pace set by Willamette, the Bearcats capturing their second straight crown. Willamette had 427 1/2 points, Oregon College 399 1/2, PLU 279 1/2, Lewis & Clark 178, Pacific 104, and Linfield 49 1/2.

In the five categories of scoring, PLU finished highest in two-man best ball, freshmen Tim Johnson and Jeff Peck placing second with a 336, six strokes out. The Lutes were third in team best ball, 16 strokes behind the leader.

Johnson carded a 387 to place sixth in individual medal action, eleven strokes off the pace. In team medal the Lutes placed third.

Senior Scott Barnum was medalist at the sixth and final



Freshman golfer Jeff Peck lines up a putt.

round of the Classic, which was played at Forest Hills near Portland.



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